ARCHIT



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contents

every issue does not necessarily contain all these contents, but they are the regular features which continually recur.

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211/2 No. 2941] [VOL. 114 THE ARCHITECTURAL PRESS 11 and 13, Queen Anne's Gate, Westminster, Phone: Whitedall 0611 'Phone: Whitedall 0611

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A glossary of abbreviations of Government Departments and Societies and Committees of all kinds, together with their full address and telephone numbers. The glossary is published in two parts—A to Ie one week, Ig to Z the next. In all cases where the town is not mentioned the word LONDON is implicit in the address.

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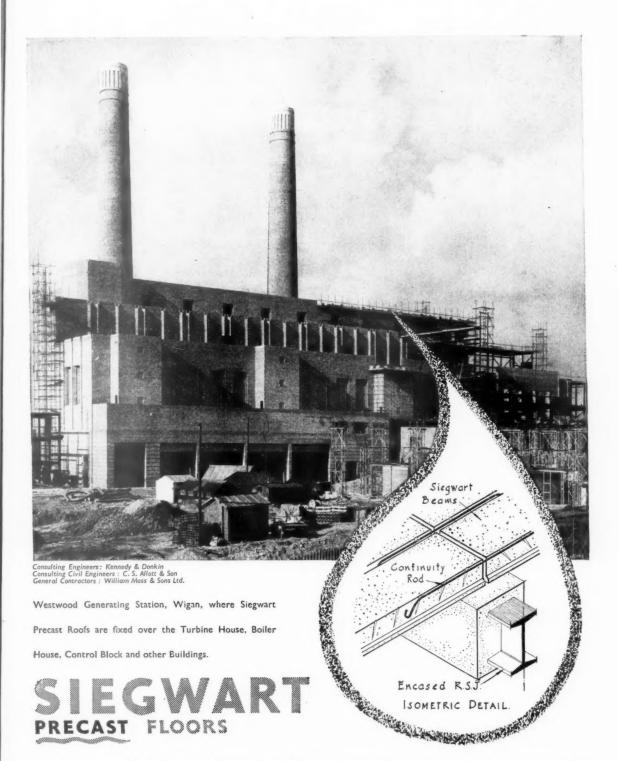
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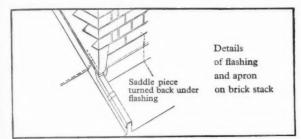
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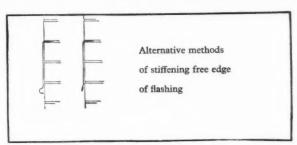


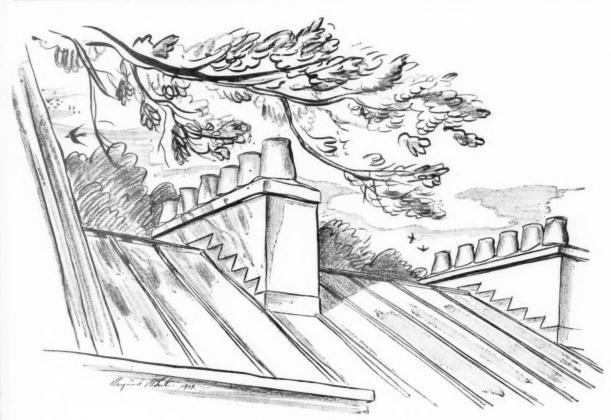
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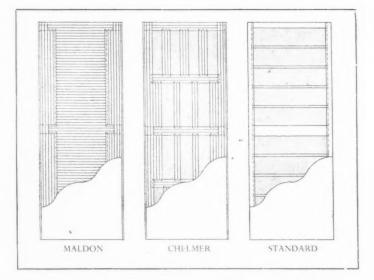
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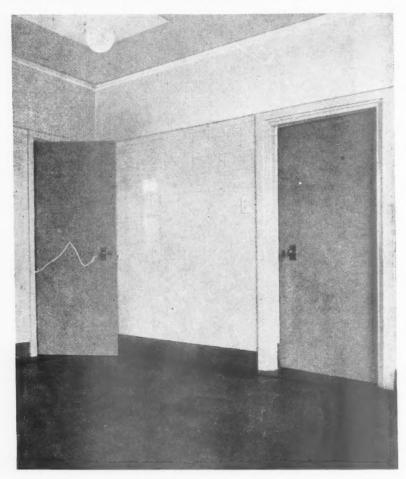
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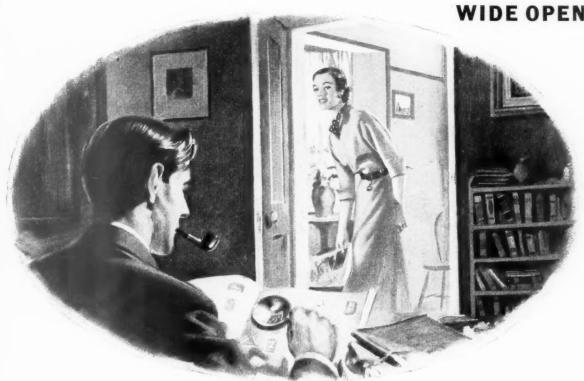


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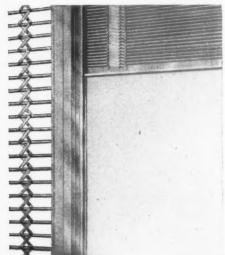


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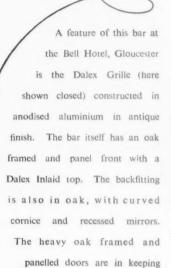
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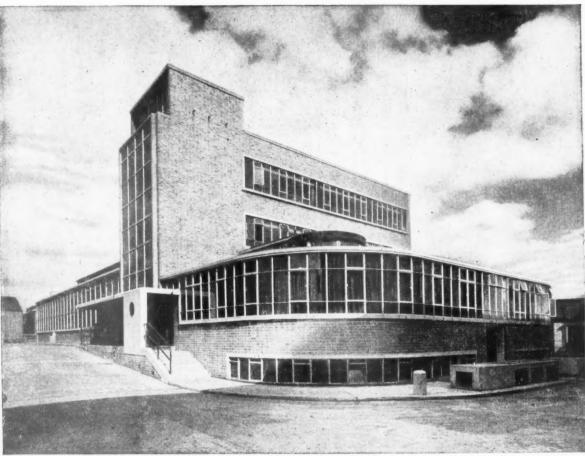


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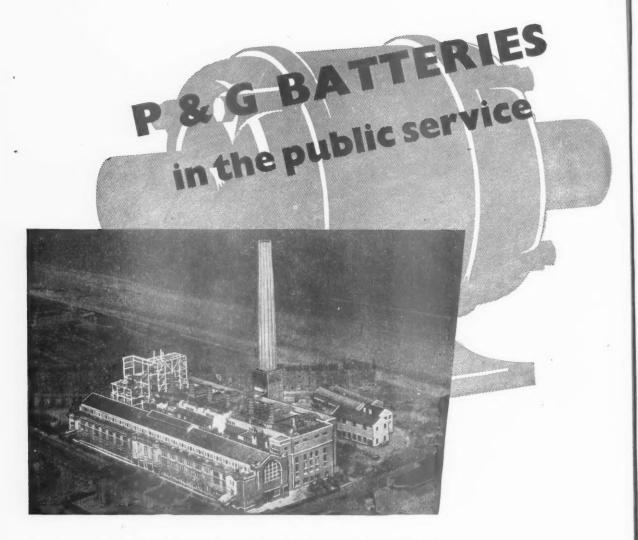
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About Aluminium..

MECHANICAL PROPERTIES · continued

The aluminium alloys have reached their present industrial standing relatively quickly, and there is, perhaps, not a proportionately wide knowledge of their nature and behaviour. Although only the barest facts can be included in a series of articles of this length, it is hoped that they may serve the student, in particular, as an introduction to this prominent structural metal.

Compression

The behaviour of aluminium alloys under compressive loading does not receive the attention given to tensile properties, perhaps because the strength of structural members is so often limited by buckling, and the actual compressive strength of the metal is not approached.

For most engineering purposes, it is customary to use the same design stress for compressive work as for tensile. In the testing machine, an aluminium alloy will show an apparently higher strength in compression than in tension, but this can in part be attributed to the changing cross-sectional areas of the specimens, increasing in one case and decreasing in the other, while the stress is based on the original area. Cylindrical specimens of the softer aluminium alloys can be compressed to thin discs before cracking, and even then may sustain the load. The harder alloys show a more definite failure point with pronounced cracking.

A proof stress, at which there is a small measurable departure from the elastic range, is therefore usually quoted, and will be roughly equal to the corresponding tensile proof stress; in cast or forged metal it is usually slightly higher. Sheet and extruded products, however, are often straightened by stretching, an effect of which is to lower the compressive proof stress and raise the tensile proof stress by small amounts.

Shear -

In the wrought alloys, the ratio of ultimate shear stress to ultimate tensile stress varies, with composition and method of fabrication, from about 0.5 to 0.75. When

is safe for most purposes.

Rivets in low and medium strength alloys, with shear strength up to 13 tons per sq. in., can be driven cold. Small rivets in stronger alloys can be driven in the soft state immediately following solution treatment and, on age-hardening, shear strengths up to 17 tons per sq. in. will be developed.

Most aluminium alloys show a shear or rigidity modulus (G, C, or N) of 3.7 to 3.9 million lb. per sq. in. (compared with 12 million lb. per sq. in. for steels).

Bearing

The ultimate bearing or crushing strength of aluminium is as difficult to define, test, or relate to tensile properties as it is with other metals. Bearing must, however, often be a criterion in the design of riveted or bolted structures, and a bearing yield stress is widely recognized; this is arbitrarily defined as the pressure (per unit effective bearing area) exerted by a pin in a round hole that will permanently deform the hole by 1% of its original diameter. This stress, for most alloys, approximates in value to the ultimate tensile stress.

Hardness -

Resistance to surface indentation is an approximate guide to the condition of an alloy, and is used as an inspection measure. Brinell (steel ball), Vickers (diamond), and Shore Scleroscope (diamond hammer) testing machines are applied to aluminium alloys; typical Brinell values range from 20, for annealed commercially pure metal, to 175 for the strongest alloy. Hardness readings should never be regarded as a quantitative index to tensile strength, as is often done with steels, for in aluminium the relation between these two properties is far from constant.

Impact Strength

The low elastic modulus of all aluminium alloys is an asset under shock-loading conditions; an aluminium alloy member will absorb three to four times as much energy before failure as will an equivalent steel member.

Energy absorption figures from tests on notched specimens in Izod or Charpy pendulum machines are, as with other metals, not directly applicable to design work. Again, the results from different alloys of aluminium are so varied, and so unrelated to performance under struc-

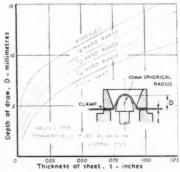
test results are not available, a ratio of 0.55 tural conditions, that this type of test is little used.

Ductility '

In the last article it was said that the elongation of a tensile test piece at fracture was a useful but not a conclusive key to the ductility of an alloy.

Simple bend tests are widely used as a further indication of workability, and are laid down for sheet conforming to British Standard Specifications. A strip of metal with smooth, rounded edges is bent through 90° or 180° by hand or mallet over a steel former of prescribed radius. By using successively tighter formers, a minimum bend radius, at which there is no cracking, can be found, and is usually quoted as a multiple of sheet thickness t; for example, 11 t.

Samples of sheet that is intended for deep drawing or pressing are often subjected to the Erichsen cupping test (illustrated), in which a hemispherical punch is forced by a hand-operated screw against one side of the sheet, stretching the metal into a dome or cup. The depth of penetration at fracture gives an indication of the amenability of the metal to deep drawing processes involving stretching, though not necessarily to other processing operations. Much of the value of this test lies in its ability to show up two phenomena that will prevent successful drawing: a coarse grain structure produces roughness of the cup surface and, perhaps, an early failure through local thinning; and directionality, or variation of properties in relation to the direction of rolling, affects the shape of the fracture, which should be circular.



Erichsen Cupping Test

The next article in the series is concerned with creep and fatigue properties.

Figures for the properties discussed in these articles are listed in the Noral Data Sheet. Send for a copy, mentioning the name of this journal.

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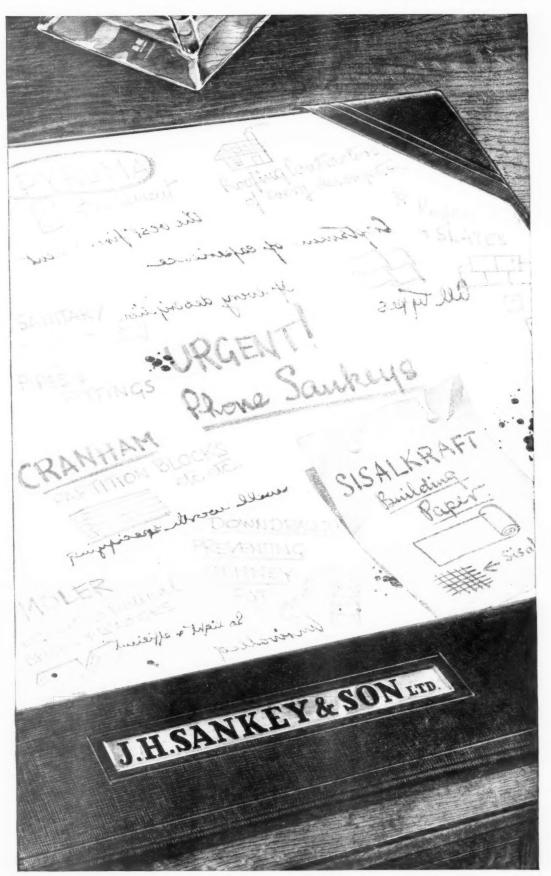
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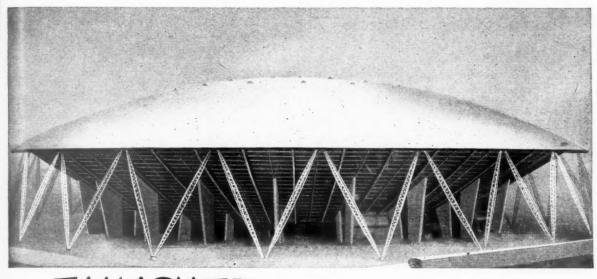
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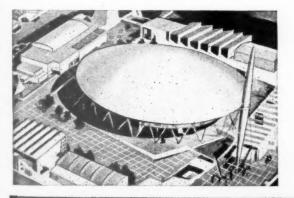


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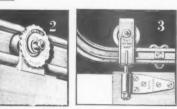
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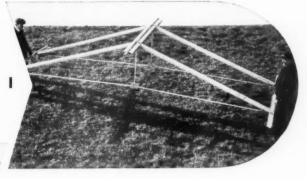
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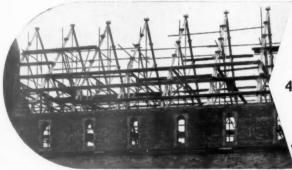
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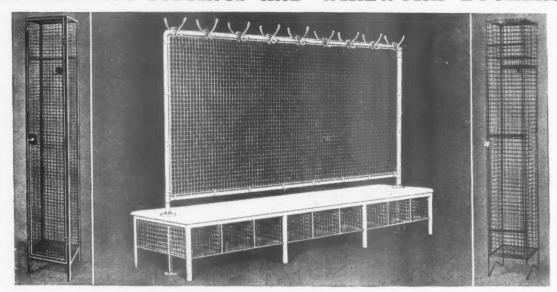
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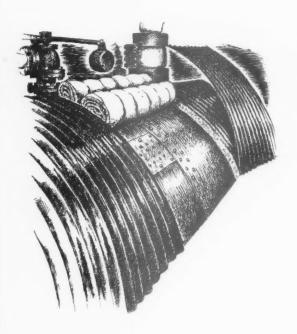
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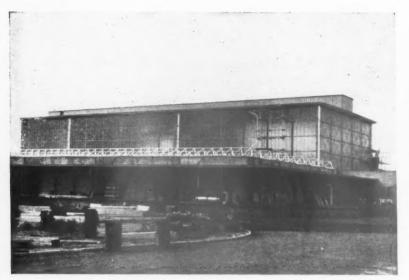
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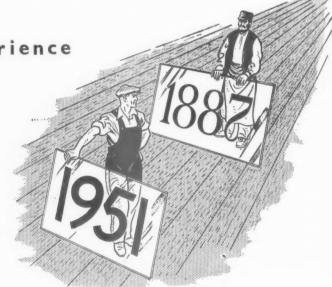
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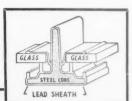
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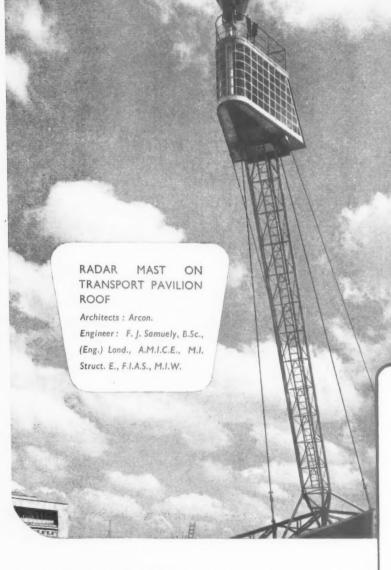


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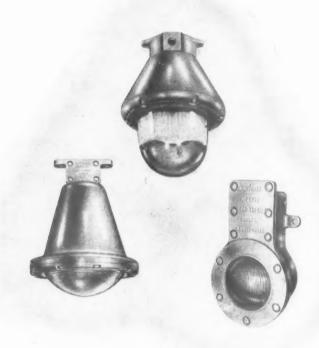
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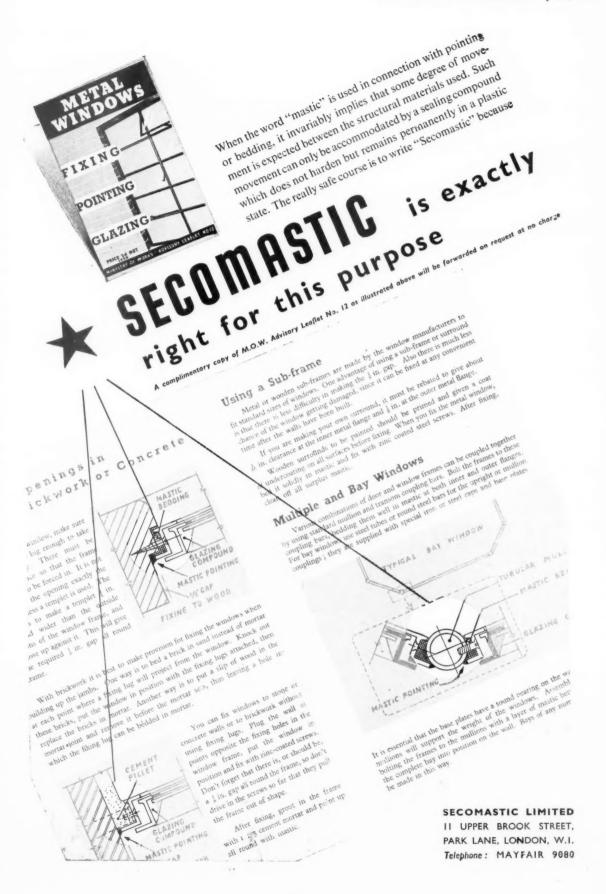
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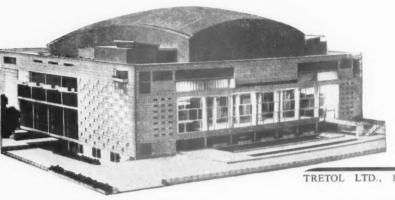


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THE ARCHITECTS' JOURNAL

19 JULY 1951 **VOL 114** No. 2942

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CONGRESS DOINGS

CIAM 8 is over and for the time being the babel of tongues that has been astonishing bucolic Hertfordshire for a week is stilled—but not for long. because Hoddesdon, I understand, is next to accommodate an international housing and town-planning conference.

It is a good locality for architects' meetings, being within easy reach of two of the English achievements that visiting architects most want to see: the Hertfordshire schools and Harlow new town. The CIAM visit to the Hertfordshire schools (they saw one under construction and a finished school at Welwyn) was one of the high spots of the congress. ASTRAGAL, who accompanied the party, heard little but enthusiastic commendation from even the

most critical of the visitors, who included Alfred Roth, the Swiss architect (author of one of the best books on school architecture), Gropius (co-architect of Impington, one of the pioneer English schools) and several Dutch and Scandinavian architects who have specialized in schools.

They were particularly impressed by the organization of the school-building programme, the imaginative use of the site, the intimate, human scale and the use of colour. It is a great pleasure when one can show something to a foreign visitor without having to explain why he must make allowances for this and that.

The visit to the Royal Festival Hall was also a fascinating occasion. Opinions were mixed, on the whole very favourable, especially about the standard of finish and the spaciousness of the fovers, but there was a certain amount of criticism of the river elevation. It was interesting-and somewhat surprising-to hear Le Corbusier more full of enthusiasm for the interior of the auditorium than for the rest of the building.

The Institute of Contemporary Arts is having a busy time. Last week Le Corbusier opened their exhibition, based on D'arcy Wentworth's book Growth and Form, and later in the same week they organized a lecture by Philip Johnson (at the RIBA), the director of the Department of Architecture and Design at the Museum of Modern Art. New York, and finally, a meeting with the delegates of CIAM. I arrived at the exhibition in time to see Le Corbusier in full retreat before a group of architects and journalists hotly pursuing him with cries of pidgeon

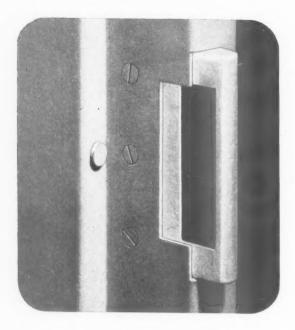
French. In the comparative quiet which followed this second Waterloo I was able to see enough of the exhibition to realize how valuable this kind of visual stimulus can be. Some of the photomicrographs of bacteria, sea urchin eggs, and so on, tend, however, to be so formless as to have little point. There is, I fear, a danger that this type of unscientific exhibition of scientific things, arranged merely to encourage the study of the form of the objects shown, and no more, can become just one more source for the artist for cribbing unusual shapes and patterns. For the architect, perhaps, the most interesting feature is the "radiotarian structure," or space-frame, based on a study of silica skeletal structures.

Philip Johnson's talk titled "Modern Architecture " was brilliant. on arrival, I heard that there were to be no lantern slides my heart sank to my boots. Lectures are always a strain to me because the talk is all one way. a factor liable to kill with frustration anyone as loquacious as myself. However, on this occasion, so cleverly did Philip Johnson describe his subject, with gestures as well as words, that a pictorial representation of this visual art would have hampered his histronics.

He described the gradual, long, complex, architectural build-up and climax which every visitor to Frank Lloyd Wright undergoes on entering his desert camp, Taliesin. "Finally, on reaching the platform from which you obtain such a wonderful view over the desert," said Mr. Johnson, in effect, "I have arrived," you'll say, and you're right, for there Mr. Wright will meet you. He will have been watching your approach for some time and you'll never catch him off base. I have

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known visitors reduced to tears and then, softly, aside, "Did he have purple hair when he lectured here?"

Gropius, Wright and Mies van der Rohe and Johnson were the architects of whose work he spoke most. ("Neutra? left him out, subconsciously-on-purpose.") No purist, he expects a "mannerist reaction to modern simplicity" and not "more honest, but more tricks for new structures." "Consistency," he said, and I can't recall at the moment whom he is quoting, "is the hobgoblin of the small mind." Altogether a stimulating lecture which had me strongly agreeing and, equally strongly, disagreeing, by turns.

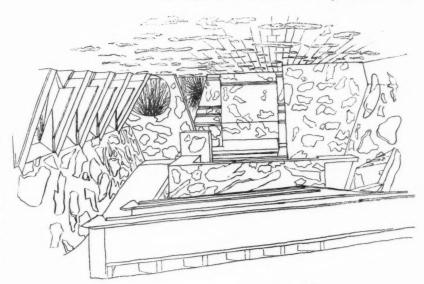
THE ANATOMY OF VICTORIANISM

It was high time that someone wrote a book about the exhibits, as distinct from the exhibition, of 1851. That Nikolaus Pevsner should have taken it upon himself to do so is a piece of good fortune on which we should all congratulate ourselves. High Victorian Design: a Study of the Exhibits of 1851* is just what was wanted-and + what no one else could have given us. It disentangles what was Victorian in Victorianism from what was (or purported to be) Saracenic or Gothic. Renaissance or Louis Quatorze, and it sets the wilder excesses of the exhibition pieces against a background in which some notable reformers, such as the Journal of Design set, were busy. I recommend it without reservation.



" excruciatingly uncomfortable to hold"— Fish fork and cream ladle by F. Higgins.

The anti-Victorian reaction of thirty and forty years ago may have been indiscriminative: the reaction against that reaction which is now upon us promises to be even more so. Professor Pevsner does not pretend that many of the 122 objects that he illustrates from engravings of the time are not, æsthetically considered, pretty atrocious; for this reason his book should have a steadying influence on the pendulum of taste. At the same time, as a historian, he is more concerned to understand than to condemn. "No education and no leisure, these



These drawings by Bernard Frankland Dark, are of the interior and exterior of the theatre at Taliesin West, Frank Lloyd Wright's winter camp in the Arizona desert. The theatre was built by apprentices who, during the winter months, make drawings and models of the work which Lloyd Wright has in commission, as well as enlarging and improving the camp as part of their training in organic architecture. As in other buildings in the camp the walls and roof have large desert rocks of many colours set into them.



two deficiencies explain nearly all that is æsthetically distressing about 1851." I haven't room to summarize, however briefly, the arguments with which Professor Pevsner backs up that view. And in any case I don't want to give the impression that he is interested only, or mainly, in the negative aspects of 1851. For there was of course a positive side to it all—that uninhibited attitude towards the application of new techniques and new materials which



Steamship furniture convertible into a raft.

produced Paxton's glasshouse at one end of the scale of ultimate significance, and the gutta percha sideboard at the other. "The exhibition in this respect" Professor Peysner reminds us,

"only continued a line of undaunted progressiveness for which Britain at the time was still famous, but which has since become connected chiefly with the United States and Germany."



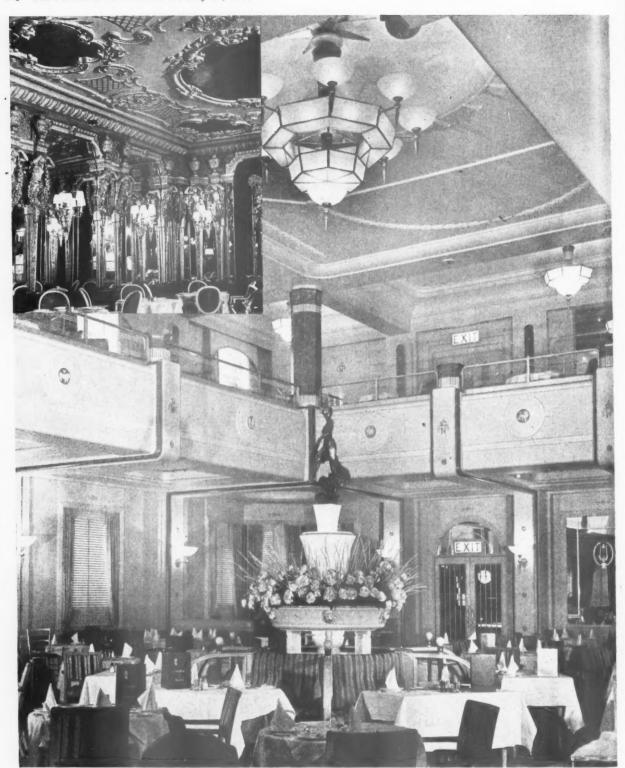
" convincing regardless of date"—Barouche by Hallmarke and Aldebert of Long-Acre.

With that sobering thought I leave you, enviously, to read this fascinating book for yourselves.

FOR PROFESSION OR FOR PUBLIC?

An exhibition which sets out to show the past hundred years of British architecture in the space available at the RIBA is sure to contain a number of omissions, as the Irish would say.

^{*} The Architectural Press, 12s. 6d.



Robuste Royale á Mode Moderne

S. P. Jordan, in his letter on page 66, laments the latest changes at the Café Royal. In the nineties and in Edwardian times, the Cafés caryatids, curlicues and gilded mirrors formed a background to all that was Bohemian. Soon after the First World War the "Royal" was rudely stripped of its decorative splendours, to be reclothed in things moderne, angular and jazzy. Now the setting for the brasserie has been changed again. In April of this

year it emerged in a vacant Empire and mannered modernistic style: eloquent of nothing but æsthetic poverty. Does this reflect the taste of gourmets at this famous London restaurant? For those to whom it is splendidly unlovely there is another choice. The grill room, inset above, happily preserves enough to suggest why an Edwardian meal was a memorable occasion. Let us hope that it will be left well alone.

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Among the absentees from the present exhibition there are James Brooks, G. F. Bodley and J. D. Sedding, for instance, while that pillar of the profession, C. R. Cockerell, has been able to force an entry—and even then an unannounced one—only as the architect responsible for the completion of Elmes's St. George's Hall.

Still, this is avowedly an exhibition of tendencies rather than an anthology of the best buildings of the period, and it says much for interest and quality of what it does include that the omissions are not really conspicuous. The tendencies selected for illustration are very properly for the most part those that seem important to us today, rather than those which were most noticeable at the time; thus the neo-Elizabethan of the 1850's is given a miss, while the "Bristol Byzantine" of the 1860's, with its strong foretaste of H. H. Richardson, is represented by two meaty specimens. When it comes to the last thirty years the selectors have evidently felt it necessary to exercise tact as well as taste; but the emphasis is in the right place all the same.

Having thought about this show as an architect, I am beginning to wonder what the general public will make of it. It is easy enough for people like us to see the changes in taste parallel with the development from load bearing walls to steel frame and reinforced concrete, but wouldn't the public be helped by brief explanatory captions? JORDAN'S RETIREMENT

There will be widespread concern at the news that was given at the AA annual prize-giving that Robert Jordan is having to resign the post of Principal for health reasons. And the concern will not be only on his own account but on the AA's too.

Jordan is having to leave what is obviously just the right post for him at a time when he was beginning to prove a triumphant success in it, and the AA is losing a first-rate Principal at a moment when continuity is specially needed. Jordan has put a great deal into the AA—overwork is no doubt one cause of his illness—and will be a most difficult man to succeed. I wish him a speedy recovery and the AA the best of luck in replacing him.

ASTRAGAL

The Editors

PRESERVATION MANIA

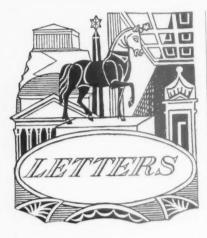
THE idea that old buildings should be preserved is a relatively modern phenomenon. It is surprising, today, when there are so many societies who concern themselves with the preservation of buildings, or ruins, or earthworks or, indeed, any major or minor structural effort made by our ancestors, to realise that less than seventy years ago there was no form of legislation to ensure the preservation of any building anywhere in the whole kingdom. Indeed, the first modest attempt at preservation was the Ancient Monuments Act of 1882, and this was intended only to ensure the survival of a handful of monuments, mainly prehistoric, such as Stonehenge. The preservation of these structures, until this date, was ensured only by the philanthropy and wisdom of the private owners of them, and, of course, to a small extent, by that inconstant lover, public opinion.

The next step towards preservation was a minor one. At about the turn of the century a Royal Commission listed a number of buildings worthy of preservation. They had no positive powers at all, but, with Treasury backing, were able to make inventories of buildings, built prior to 1714, which, in their opinion, were worth keeping. It was not until 1913 that the Ancient Monuments Consolidation Act gave any real scope for preservation. This Act gave powers to schedule those buildings which were not occupied as dwelling houses. This did not apply to churches, which have never been the concern of the State, but did allow, in theory, the inclusion of a building of any date, though, in fact, there was a tendency to keep the limiting date of 1714 or earlier.

The rest of the story of the legalising of preservation comes within the memory of most readers. In 1931 a revised Ancient Monuments Consolidation Act was passed which virtually gave no additional powers but differed in detail. It is interesting to note that the Treasury was empowered to make financial contributions towards the maintenance of buildings. This, however, was just a gesture, for the Treasury does not, in fact, do so. In 1940, under the stress of war, came more action, the compiling of salvage lists, to endeavour to ensure that buildings of historic and architectural interest were not damaged unnecessarily for defence purposes, and were first-aid repaired in the event of war-damage. For the first time in the short history of preservation churches and houses in private occupation were included on the list.

It was, no doubt, the heavy damage caused directly, or indirectly, by the war which first awakened public interest in buildings of the past, an interest reflected in scheduling of buildings under the 1944 Town and Country Planning Act. This Act allowed the inclusion of buildings recommended for preservation of any date and used for any purpose. With the exception, of course, of churches. Such, in a very brief and cursory fashion, is the history of building preservation to date. We have, with the 1944 Act, adopted a negative policy

annered esthetic at this n it is l room, why an as hope which prevents demolition of a scheduled building without two months' notice being giving. And, under the Ancient Monuments Act we have a positive, but financially very limited policy which allows for careful preservation of a very few buildings. What we have not got, and so badly need, is an adult plan for preservation which weighs equally against each other such factors as historic interest, architectural quality, popular sentiment and nostalgia for the past, and money, labour, materials and future development.



S. P. Jordan, A.R.I.B.A. D. Bell Scott Hugh Wares

Lament for Red Plush

SIR,-Among the published expressions of signification of the published expressions of grief over certain recent architectural solecisms, surely I must have overlooked some lament for the passing of the "red plush" at the Café Royal. With it has gone the table arrangement and the gilt-framed mirrors which, together, induced that so pleasant illusion of the Boulevards and that subtle assurance of a French cuisine.

Had it been replaced by a fresh interpretation of the same or by an unequivocal treatment in the true contemporary manner, to either of which one could have adjusted one-self, the loss could have been borne with composure. To have thrown the place to the "Lyons" is inexcusable, and to have compromised the proud Napoleonic monogram in such an act seems tantamount to lèse majesté.

S. P. JORDAN.

[See Frontispiece: page 64.—ED.]

Defending the Terrace and Backgarden

SIR,—We really have come to a pretty pass when those who prefer to live in a terrace house with a small back garden are called unenlightened, as your correspondent, J. S. Cousins emphatically states in your issue of June 21.

It is typical of architects and planners to-day, submerged in technological and sociological theory, that people have become

units of this or that classification rather than human beings with heads and hearts infinite variety.

infinite variety.

Mr. Cousins points to the Corbusier flats at Marseilles as the kind of housing which "enlightened public opinion" would demand. In fact, there has been no demand whatever for these flats at Marseilles either from the local, overcrowded population or from people outside Marseilles. Are we to assume, therefore, that Frenchmen, in preferring houses with gardens, are unenlightened and backward? backward?

D. BELL SCOTT.

Bletchingley.

Are Material Suppliers Ill-Treated?

SIR,-My firm is interested in the leading article in your issue of June 21, particularly from the viewpoint of the nominated supplier, who, we feel, is inadequately safeguarded under present conditions of contract. What is becoming an all too frequent sequence of events runs something on these sequence of events runs something on these lines: We are asked by the architect of a local authority or other building owner to quote—along with other merchants concerned—for the supply of prime cost items such as sanitary fittings, fireplaces, hardware, etc. We are put to considerable trouble in the setting up of samples for inspection, either in our own showrooms or elsewhere. We are eventually advised that we have been We are eventually advised that we have been successful in securing the contract, and are then told for the first time the name(s) of the contractor(s) through whom payment will be made. Two points should be especially noted: Firstly, we are often unable to ascertain the name of the contractors beforehand because they are not settled: Secondly, although the original enquiry often indicates large housing scheme, it subsequently transpires that the contract is split up into various small sections with as many as twenty separate contractors involved.

Having supplied the material promptly— and rendered our invoices to the contractor as instructed, we then have to rely on the as instituted, we then have to rely on the builder passing on promptly to us moneys received in respect of the goods we have supplied. In very many cases, we are put to considerable expense in "harrying" the contractor to settle overdue accounts. In the event of bankrupty, we have no seferment event of bankruptcy, we have no safeguard, and rank simply as unsecured creditors along with the people who supply material direct to the builder, and who were fully aware that they were taking a normal

business risk in so doing.

We can see no reason why the present RIBA form of contract cannot be suitably amended so as to give the nominated supplier at least the same safeguards as now apply to the nominated sub-contractor, and we feel sure that such an arrangement would be in the best interests of the architect, the builder owner, and the bona fide builder.

HUGH WARES.

South Shields.



Jaqueline Tyrwhitt, (above) town planner and landscape architect, modestly termed as congress secretary to CIAM 8. She has done more than she cares to admit in carrying out the decisions of the MARS group, which organized and provided the theme of the congress, which was held last week at Hoddesdon, Herts. We asked H. T. Cadbury-Brown to describe the congress: his report appears below,

CIAM 8

Report by H. T. Cadbury-

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There were few people at the eighth CIAM There were few people at the eighth CIAM who were at La Sarraz almost twenty-five years ago. But at Hoddesdon there is recaptured the same sense of vitality, excitement and anticipation which must have occurred there. "High Leigh," at Hoddesdon, is a pleasant Victorian mansion with a terrace overlooking a park, and rolling landscape of which even Repton might be proud. It has wings of school-like cubicles, a winter parden a self service system in the winter garden, a self service system in the dining room, communal wash-basin rooms, and a clanging bell to wake you up every morning at half past seven.

But there was a tension in the air, for in these surroundings there were, rubbing mind against mind, as shoulder to shoulder, all those whom the student of modern architecture knows by name: Markelius, Lindegren, Paulsson, Thunstrom and Forbat from gren, Paulsson, Thunstrom and Forbat from Sweden; Lauritzen from Denmark, Rolfsen and Korsmo from Norway, van Eesteren, van den Broek, Bakema, Merkelbach, Maaskant, van Tijen and Elling from Holland; Le Corbusier, Alaurent, Wogensky, Lods, Bodiansky and Paul Nelson from France, Bottoni, Rogers, Peresutti from Italy, Emery from Algiers, Giedion, Roth, Honegger, Vetter and Von der Mühll from Switzerland, Gropius, Sert, Chermayeff, Philip Johnson, Kidder Smith and Lonberg-Holm from America, Gardner-Medwin, Reay, Justin Blanco-White and Professor Waddington from Scotland; many whose names we may yet know from Japan, India, Columbia, Cuba, Portugal, Israel, Belgium



Some of the delegates, members, and observers of CIAM 8 (above) take advantage of the fine weather to take their mugs on to the lawn of High Leigh, at Hoddesdon, in Hertfordshire, the headquarters of this year's congress, which lasted eight days and ended on July 14. Visitors from 19 other nations joined British delegates in discussing the theme of the congress-village and town centres. Right: Gilles Gagnon, architect-engineer from Montreal, talks to Jan Piet Kloos (wearing a beret), Dutch architect from Haarlem. Extreme right: at the invitation of the London County Council, members visited the Royal Festival Hall on July 9.





and Germany, and finally CIAM's hosts in this country, the MARS Group. The study for the congress was the "core"— —the physical heart or nucleus of the human community whether it be village, human community whether it be village, lown or city. In the preliminary proposals of the MARS group the subject of the core was posed in the following terms:—"The Core. At the Seventh Congress the four elements of town planning were considered: dwelling, work, cultivation of mind and body, circulation. There is, however, another element which is quite distinct; it is, in fact, the element which makes the community a community and not merely an on the community and not merely an aggregate of individuals. An essential feature of any true organism is the physical heart or nucleus, what we have here called the

"For a community of people is an organism, and a self-conscious organism. Not only are the members dependent on one another but each of them knows he is so dependent. This awareness, or sense of community, is expressed with varying

degrees of intensity at different scale-levels, degrees of intensity at different scale-levels. It is very strong, for example, at the lowest scale level, that of the family. It emerges again strongly at five different levels above this, in the village or primary housing group; in the small market centre or residential neighbourhood; in the town or city sector; in the city itself, and in the metropolis the multiple city. At each level the creation of a special physical environment is called for, both as a setting for the expression of this sense of community and as an actual expressions.

both as a setting for the expression of this sense of community and as an actual expression of it. This is the physical heart of the community, the nucleus, the core.

"That a special study on these lines is called for at the present time can hardly be doubted. Everywhere new communities are being built up and old communities reconstructed. In each of them a new heart is required, but what is in fact being provided in many cases does not seem to satisfy the demands, probably because we do not really know enough about those demands, or if we know enough about those demands, or if we do, we have not thought deeply enough about the various ways of satisfying them. (A measure of this failure is the recent description of a design for a new town as Six Suburbs in Search of a City.)"

TRENDS IN PLANNING

Members came prepared with information Ascoral. These grids originally designed by Ascoral. These grids may be adapted for different subjects but are primarily a system for the comparison of plans. For CIAM 8 these showed studies of various cores, some of which were under construction and some of which were projects only. Cores were shown related to their surroundings and to snown related to their surroundings and to their uses at different times during the day and night, on Sundays and on special occa-sions. These grids were exhibited together and were described by their authors and discussed as far as time would allow. There were twenty of these grids, the smallest being for a population of 1,400 at Nagele in Holland and the largest that for Medillin in Columbia for 700,000 people, designed by Wiener and Sert. In these plans it was pos-

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There is no peace for the great. Even on his way upstairs Le Corbusier (below, left) is asked questions. Left, Serge Chemayeff, professor and director of The Institute of Design at Chicago and founder member of CIAM, takes the opportunity to express a point of view to Professor Gropius of Harvard. Above, B. Merkelbach (right), from Amsterdam, with C. H. Aslin: (members visited schools at Hoddesdon and Welwym designed by Mr. Aslin, the County Architect of Hertfordshire). Left, William Vetter, Swiss architect, with offices in Vetter, Swiss architect, with offices the High Leigh, where there was an exhibition of town and village centres.

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sible to see certain trends. Those from Holland, France, North and South America towards a geometric and finely balanced rectangular formation, those from the Scandinavian countries and Britain towards informal grouping. In all, there is a tendency to bring light industries towards the centre of the town and to restrict deliberately the size of neighbourhood centres so that they remain subordinate to the main core. This was shown very clearly in the design for Pendrecht, a suburb of Rotterdam, by van den Broek and Bakema. Here the centres of the four rectangular neighbourhood units were brought together, forming between them the central core and open space. Light industries were also brought down in an area adjoining the central core so that it would be possible for workers to use canteens, cafés and shops during the day as well as for leisure use on week-ends and in the evenings. A section of this scheme is under construction, and it would seem that such a plan could be realised without great expenditure on large public buildings.

URBANITY AND PRECISION

In the designs for work in South America by Wiener and Sert, and in the schemes by Le Corbusier and Ascoral, there is a great sense of urbanity and precision which is epitomized in the plans of St. Dié, details of which many people have already seen. These plans are generally more difficult to realise, although in the Wiener-Sert plan for Medillin the control of the river banks has gained ground space enough to form open park and building areas the site value of which will make the plan economically possible.

REBUILDING HIROSHIMA

Between the characteristic geometry of these plans and the informality of the British and Scandinavian ones there was another for the centre of Hiroshima by Professor K. Tange. It was more in the form of a memorial park containing a building to mark the centre of the atomic bomb explosion and to contain relics. This work won a competition and

is now under construction. The site is crossed by a curving river and the lines of the principal roads and bridges had to be retained. Superimposed on this is a magnificent visual axis of more than a mile. But it is only a visual axis and movement is usually across it. It may be compared to the astonishing effect of crossing the Champs Elysées, the sudden value of distance and size compared with the slowness and insignificance of movement in the same direction. By this means of cross movement we may be able once again to reconcile ourselves to the monumental vista. Other grids showed work from North and South America, and from the majority of European countries.

from the majority of European countries. The congress lasted for a week and the programme consisted of general morning sessions with set papers and discussions on various aspects of the core. There were visiting speakers amongst whom was Dr. Scott Williamson. His experience from the Peckham Health Centre related directly to the subject of the indescribable core, the family unit and its wider manifestations. His







Above, right, Mayekawa, from Tokio (describes himself as an architect for the bourgeoisie; last attended the pre-war conference at Frankfurt) and Le Corbusier on a double decker, after visiting the South Bank. Professor Rading and Professor Cornelis van Eesteren (above, left), town planning architect of Amsterdam and honorary president of the congress, have found a quiet spot at High Leigh. Some of the congress commissions met in the garden. Right, the planning commission was located at the end of the terrace. Round the table (left to right), Le Corbusier, van Eesteren, Peresutti (Italy), J. L. Sert (USA, president of the congress, and working with Le Corbusier on the city plan of Bogota, Colombia), P. A. Emery (Algiers) and Alaurent (France). Left, a meeting of the commission (one of six within the congress) on industrialisation. Chermayeff is speaking; on his

right is de Vries (Holland), and on his left, Mayekawa (Japan).

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talk given as a biologist gave form and clarity to many of the most difficult aspects of the relation of a human being to himself and to others. All these morning sessions were recorded and it is possible that some may be broadcast.

During the afternoons there were meetings of commissions dealing with particular aspects of the core and visits were made to some of the Hertfordshire schools, to Harlow New Town and to Cambridge. The schools particularly caused great interest and commendation.

It was felt that they achieve the quality for which everyone is searching, the reconciliation of the factory and the man, painting and architecture, inside and outside space, the man-made object and nature.

NO LANGUAGE DIFFICULTY

In spite of the many nationalities represented, language was not a great difficulty. Meetings and discussions were carried on in French or English and translations were given. It was in these that there lay both humour and the necessity for clear thinking. Technical names might imply different ideas in different countries and Alfred Roth, who makes the translations, has suggested that there should be a CIAM glossary.

The desire to reach conclusions made the

work of most of those attending very hard, and there was a sense of urgency to com-plete the formulation of all the ideas before the week had passed. Most of this work was done by the older members of CIAM but their vitality was supported by the many young people attending either as members

UNANIMITY

Architecturally, as might be expected within CIAM, there was unanimity. The inspirational drive came from the strong desire to discover the environment wanted by man for himself — how far he himself created the environment and how far the environment created the man. The focus has changed from the technical and æsthetic and concentrates on the human and social. It pose's a

problem which cannot be solved by the architect alone but only by the concerted efforts of a number of people.





SOUTH BANK ARCHITECTS : NO. 9: LEONARD MANASSEH Designed '51 Bar, seen in photograph. Born Singapore 1916. Educated Cheltenham and AA School of Architecture. 1937, won subsidiary competition for schools promoted by " News Chronicle" among third-year students of the AA, Liverpool and Bristol. 1941, associate of RIBA. With Commander Royal Engineers, North London and private firms, working on canteens, kitchens, aircraft factories, aerodrome layouts, etc. 1943-46, Royal Navy (pilot, Fleet Air Arm). 1946-48, under C. H. Aslin, county architect, Herts.-police housing, schools, etc. 1948-50, a senior architect with Stevenage Development Corporation—designs for town centre, housing, shops, etc. Private practice since-Won FOB Competition for luxury restaurant on South Bank. Only two weeks before foundations were due to go in, the restaurant was abandoned, together with other projects, when Festival authorities found themselves in financial difficulties in summer of 1950. Festival work includes the sea section of the Land Travelling Exhibition. Recent buildings include two in association with Sadie Speight-the "Rosie Lee" cafeteria, Poplar, and Gay Kaye, New Bond Street. 1950, appointed director of Preliminary School, AA School

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NO. 10: GORDON TAIT

Designed Station Gate, York Road. Trained at AA, Diploma 1939. Associate of RIBA, 1939. Fellow of RIBA, 1948. General work on Empire Exhibition 1937-38. Partner with Sir John Burnet, Tait & Partners since 1939. Served as pilot in RAF during the War. Offices in London and Edinburgh: employs some 40 assistants.





NO. 11: ERIC BROWN AND PETER CHAMBERLIN

Designed Seaside Section. Eric Brown (left of photograph):— Head of Department of Architecture, Kingston School of Art. Peter Chamberlin is his deputy and partner. State that only claim to distinction is that they "are strongly in favour of a progressive architecture as opposed to one which is merely fashionable" and that they "do not care for the 'star' system in architecture." NEWS

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Vice-Presidents Elected

At the meeting of the Council held on July 3, John L. Denham (Brighton), R. E. Enthoven (London), and Professor W. G. Holford (London) were elected vice-presidents of the RIBA. Norval R. Paxton (Leeds), chairman of the Allied Societies' Conference, is also a vice-president. Martin S. Briggs (London) was re-appointed hon. secretary and A. Leonard Roberts (Winchester) was re-appointed hon. treasurer.

Surveyors' Exams

It is probably not yet generally known to those likely to be interested that the RIBA Examination for Building Surveyors under Local Authorities has now been recognized by the Local Government Examinations Board and the National Joint Council for promotion purposes. The examination provides a basic qualification for any surveyor who is engaged in checking the constructional design of buildings or whose duty it is to supervise their erection. A Certificate of Competency to act as Building Surveyor is awarded by the RIBA as the result of success in this examination.

COMPETITIONS

New Housing Scheme

The Corporation of London invites architects to submit designs in competition for a new Housing Scheme in Golden Lane, E.C. The assessor will be Donald H. McMorran. The premiums will be 1.000 guineas, 700 guineas, 500 guineas and 300 guineas.

The last day for submitting designs will be January 31, 1952. Conditions of the competition may be obtained, on payment of a deposit of £2 2s., from the town clerk, 55-61, Moorgate, London, E.C.2.

COVENTRY CATHEDRAL Closing Day for Competition

The last date for the receipt of drawings for the new Cathedral at Coventry has been extended to July 20. Conditions for the competition have been sent to 630 applicants. So far the Secretary of the Coventry Cathedral Reconstruction Committee has been notified that 248 applicants are sending drawings. One hundred of them have not yet replied, and the remainder will not be participating in the competition.

The assessors are due to arrive in Coventry on July 30, and to stay for two weeks. It is hoped to announce the winning drawing on August 15. On August 18, the drawings

SALTIRE SOCIETY'S AWARD FOR 1949-1950



The Saltire Society's commendation for the best designed local authority housing scheme in Scotland for 1949-50, has been awarded to the burgh of Linlithgow for its Mains Maltings scheme, designed by W. H. Kininmonth of Rowland, Anderson, Kininmonth and Paul. The scheme consists of houses, shown below, and one three storey block of flats, above. Other flats submitted did not merit a separate award. The schemes

given an "honourable mention" were:—Old people's houses, by City Architects' Dept., Glasgow: housing at Kilbarchan, Renfrewshire County Council: old people's houses, Garthdee, Aberdeen Corporation.







may be seen by competitors and during the week beginning August 20, they will be on view to the public.

AA

School's Principal Retires

The President of the AA, Anthony Chitty, announced at the school's annual prizegiving, on July 13, that Robert Furneaux Jordan had been ordered to take a complete rest by his doctor, and in view of this had handed in his resignation as principal of the AA School. Michael Pattrick has been appointed acting principal.

MOLGP

Continued Control of Building Alterations

The Buildings Operations (No. 16) Order, 1951, extends for a further twelve months the present financial limits within which building or civil engineering work may be done without a licence. From July 1, 1951, to June 30, 1952, work may be done without a licence on any single property if its cost, together with the cost of any previous work on the property done without a licence in the period, does not exceed £100. For certain special classes of buildings, known as "designated buildings," the cost must not exceed £500. Such designated buildings may be described generally as industrial buildings and farm buildings, other than dwelling houses.

An appeal against a conviction for contravention of Defence Regulation 56A was recently made to the High Court on the ground that proceedings were taken by the Clerk of the local authority without a resolution authorizing him to do so. The Court allowed the appeal, and in his judgment the Lord Chief Justice said:

"The local Council have power, acting by

"The local Council have power, acting by any officer appointed by them, either generally or specifically for the purpose, to bring proceedings for an offence against Defence Regulation 56A. They passed a resolution that the Appellant should be prosecuted but they omitted to pass any resolution authorizing their Clerk to take proceedings. . . It is quite clear that when the Order refers to the appointment of an officer either generally or specifically for the purpose of taking proceedings it contemplates that there will be a formal appointment made under Section 277 of the Local Government Act, 1933, by resolution, and if a resolution had been passed by the Council authorizing the Clerk to take proceedings it would have been in order. They omitted to pass that resolution and therefore there was technically no authority in the Clerk to take the proceedings." (Bob Keats Ltd. v. Farrant.)

BIRMINGHAM

New Mental Hospital

In Birmingham there is a demand for more beds for mental patients, and the Birmingham Regional Hospital Board is to erect a new 1.000-bed mental hospital at Winterdyne, near Tamworth. A design group has been formed to ensure that the new hospital has the most up-to-date methods in the care of mental patients. The group, which includes medical, nursing, engineering and architectural members, is to prepare a preliminary design programme. H. L. Hare of S. N. Cooke & Partners and J. W. Keeling of Martin, Martin and W. H. Ward will produce the design under the leadership of D. A. Goldfinch, architect to the Birmingham Regional

FACTORY ON THE NORTH EASTERNIR



A new factory for the Team Valley Trading Estate, designed by J. Gibson Cowe and Son, is now occupied by the Anglo-Scottish Tool Co., Ltd. The office block, seen on the left in the photograph opposite, is 130 ft. long and faces the main road through the estate. The site slopes down from this west front and consequently the main factory area (seen above) can be supervised from office corridors at ground and first floor levels. The first floor office corridor has direct lighting over the main factory roof, which is of monitor construction with patent glazing in the centre of each of three bays. There are nine 20-ft. bays in the factory area. The building is steel framed and the external walls are of 11-in. cavity brickwork. Floors and flat roof over offices, canteen and lavatories are of patent precast beams. The main entrance to the offices, seen below, has a directors' office above it, with a reinforced concrete balcony. The contract price was £43,110, or 23s. 9d. per sq. ft. The general contractors were Gordon Durham & Co., Ltd. For sub-contractors see page 50.



GATESHEAD - ON - TYNE ERNTRADING ESTATE AT

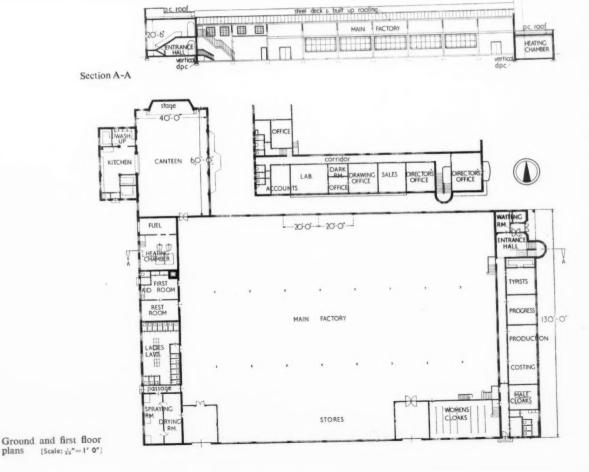


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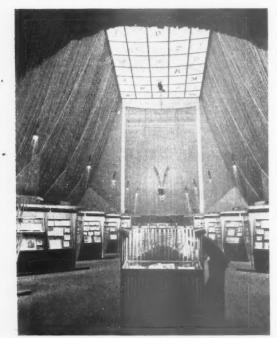
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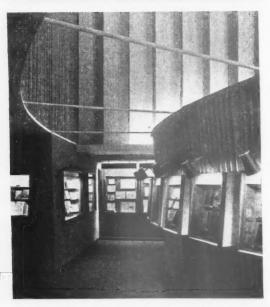
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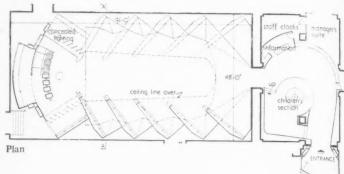
plans



DESIGNS FOR THE FOB EXHIBITION OF BOOKS, V AND A MUSEUM

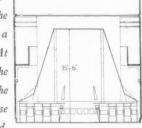






Two galleries at the V and A Museum, Kensington, house the Festival of Britain Exhibition of Books, which was designed by Hulme Chadwick. As these galleries have been newly decorated, the exhibition structure could not be fixed to the walls. Instead, a rigid ceiling framework (height 35 ft.) supports the drapes which form the main exhibition gallery, seen in general views above, left, and below, right. A "backbone" plan was used (with ten bays opening off a central gangway at varying angles) enabling the subject-titles for each section to be picked out from the

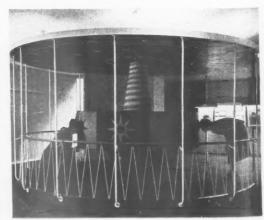
exhibition entrance. The children's section, below, right, is an offshoot from the main circulation area. It contains a circular "Peppers Ghost" feature. At the far end of the main gallery, in the photograph below, left, can be seen the display cases which contain books whose pages are mechanically and invisibly turned. Behind these is the display area shown on



Section A-A

the left. Structure: rigidly constructed, up to height of 8 ft., of hard-board on wood framing, supported on steel scaffolding. Each bay painted a different colour. Drapes are of pleated casement cloth. Ceiling is muslin stretched on aluminium framework, with large coloured transparencies of type faces fixed to underside. Frames of showcases and hardwood of polished mahogany. Suspended "quill" motifs of polished copper. General contractors: F. W. Clifford, Ltd.





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Hospital Board. It is hoped to complete the preliminary design programme during the next twelve months. If the necessary Treasury funds are available, work should begin in 1953.

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More Imported Timber

The Quarterly Timber Bulletin of the UN Economic Commission for Europe and the Food and Agricultural Organization, states that the quantity of imported sawn softwoods in Europe is expected to be greater this year than in 1950. Increased quantities of imports are expected from Canada, the United States and possibly the Soviet Union. The prices of sawn softwoods are thought to have already reached their peak in the first half of this year.

TIMBER

New Way of Testing Trusses

The Forest Products Research Laboratory has developed a new method of testing timber trusses. It was used for the first time, three days ago, at the Laboratory at Princes Risborough, for the purpose of testing a 47-ft. 6-in. TDA prototype industrial truss. The truss incorporated tooth-plate timber connectors, and the test was intended partially to demonstrate the value of this method of joining timber.

method of joining timber.

A full report of the results of the test will appear in a forthcoming issue of the JOURNAL. A similar test on a 57-ft. truss will take place later.

1951 CENSUS

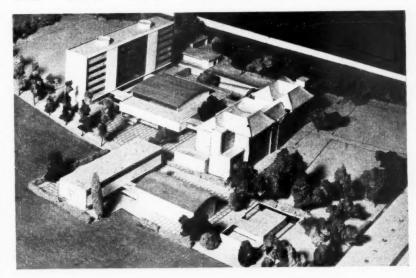
Smaller Cities Indicated

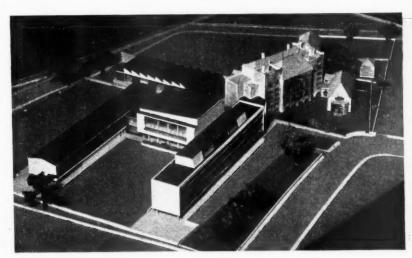
The preliminary reports of the census taken in April show that there are now 48,841,000 people in England, Wales and Scotland. There are 750 persons to the square mile in England and Wales. In rural districts the average is only 17 persons to the square mile, but in urban districts it is 4,290 persons to the square mile. For the first time in more than a century the rural districts of England and Wales have now ceased to supply additional population for the towns and cities. This change has occurred since 1939, and both town and country have expanded entirely by self-growth—town populations by 3·3 per cent. but rural populations by no less than 15·8 per cent. There are now more inhabitants of rural districts than at any time during the past 50 years. But, the truly rural population may not have grown at all, and the trend may merely reflect the larger urbanization of the countryside.

countryside.

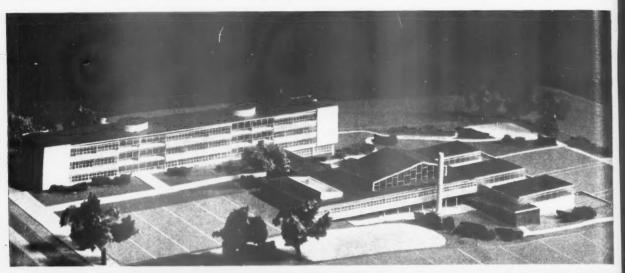
The London region has for the time being cased to acquire population by immigration from other parts of the country, for the number coming into the region is no longer larger than the number leaving it. Greater London has 382,000 fewer people than in 1939. The populations of Manchester, Liverpool, Sheffield and Bradford have fallen, and there has been a general movement towards the peripheral areas of the cities. The West Midland region, with Birmingham as its centre, is the one conurbation where expansion is not only rapid but officially encouraged, since it has ample room for a larger population—provided it can be better distributed. Its population has grown by almost a sixth since 1931. The organizers of the census are concentrating first on analysis of a sample of one census schedule in every hundred, so that the main features of the whole picture may be presented early next year, instead of three or five years later.

SIX NEW LCC SECONDARY SCHOOLS





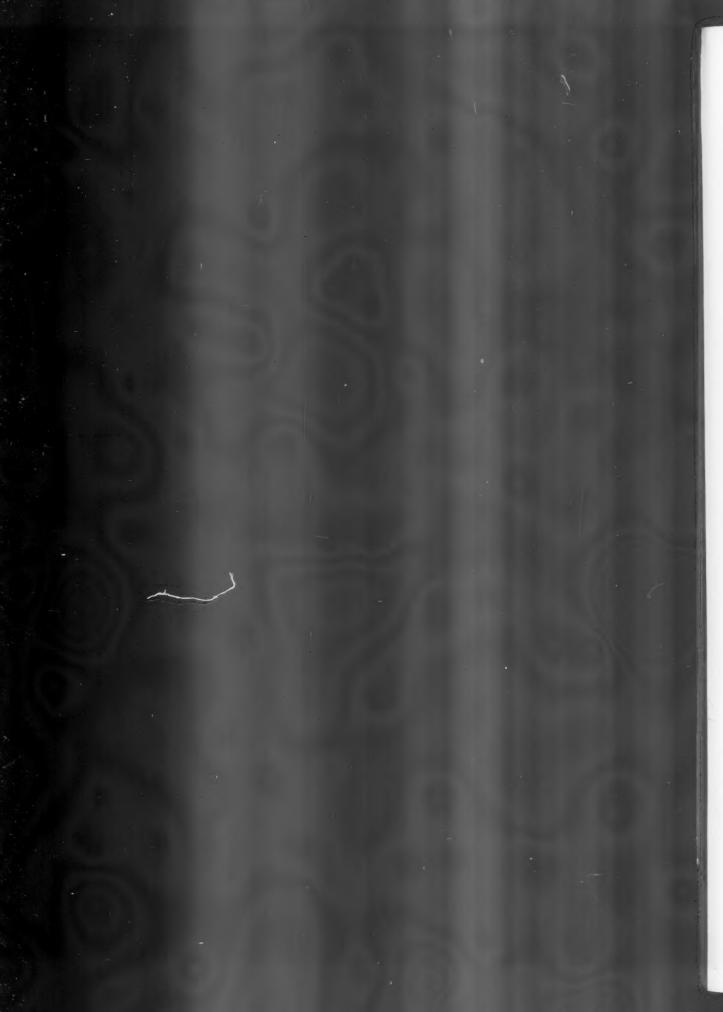
On this and the following two pages are shown models of six new LCC secondary schools designed under the direction of the Architect to the Council, Robert H. Matthew, and the deputy architect, Dr. J. L. Martin. These models illustrate the difference in size and character of the new secondary schools proposed in the London School Plan. The plan provides for 67 comprehensive schools and 36 county complements. Top, Parliament Hill Comprehensive School, St. Pancras (£395,870), for 850 pupils to make total number of places, including those in existing buildings, up to 1,360. Above, Holloway Comprehensive School, Islington (£370,755), for 850 pupils (making total 1,360.) In August, 1944, the LCC decided that in the preparation of the post-primary part of the LCC's Development Plan for education in London, the following principles be observed:-"(i) The plan should aim at establishing a system of Comprehensive High Schools throughout the Administrative County of London, providing for all pupils equal opportunity for physical, intellectual, social and spiritual development, which, whilst taking advantage of the practical interests of the pupils, should make the full development of personality the first objective. (ii) In a reformed system there is no place for the senior or modern school differentiated from other types, for such a SIX NEW SECONDARY SCHOOLS FOR LONDON: DESIGNED







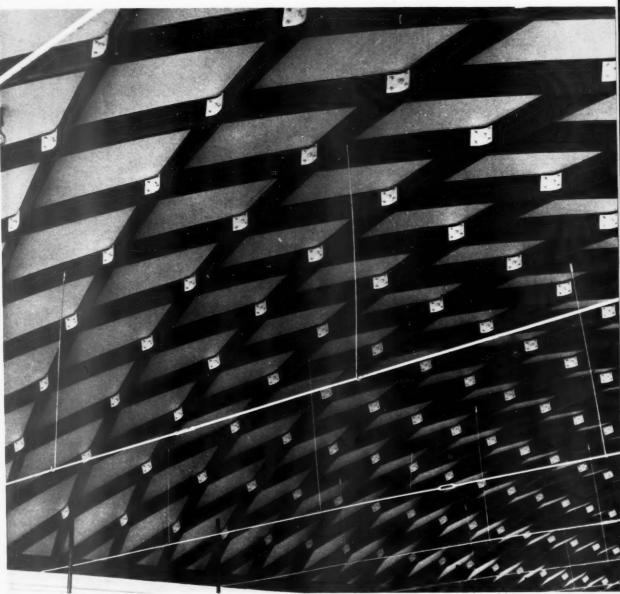




ROOFS AND CEILINGS: 1

LAMELLA ROOF: LION AND UNICORN PAVILION, SOUTH BANK EXHIBITION

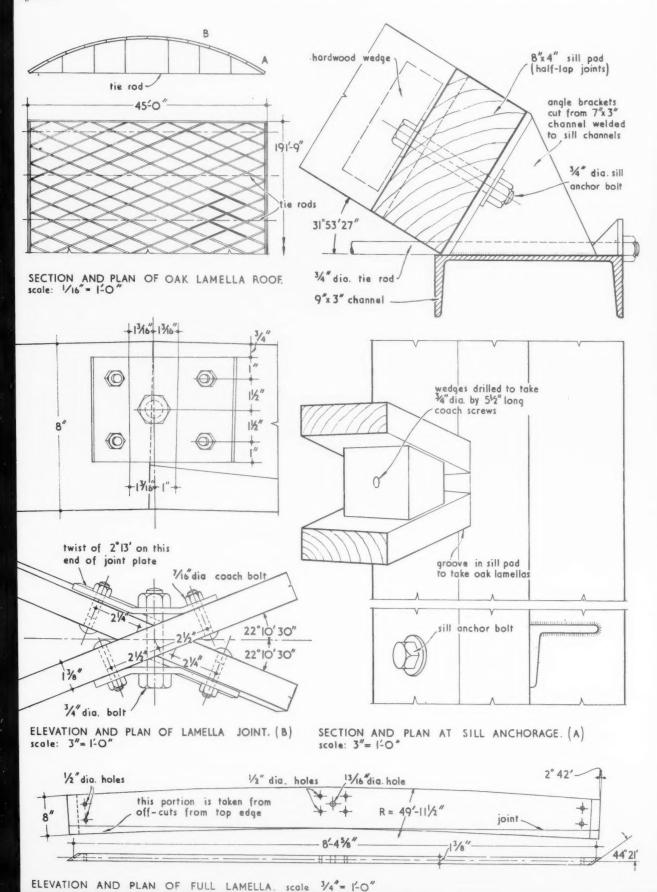
R. Y. Goodden and R. D. Russell, architects: John Morton, assistant architect: R. T. James and Partners; E. Lewis, consulting engineers.



The use of metal jointing plates at the intersections of the lamellas allows each curve to sweep in an unbroken line across the full width of the roof.

WORKING DETAILS

LAMELLA ROOF: LION AND UNICORN PAVILION, SOUTH BANK EXHIBITION R. Y. Goodden and R. D. Russell, architects: John Morton, assistant architect: R. T. James and Partners; E. Lewis, consulting engineers.



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WORKING DETAILS

TELEPHONE BOOTHS: ROYAL FESTIVAL HALL

Robert H. Matthew and J. L. Martin, Architect and Deputy Architect, L.C.C.: Edwin Williams, senior architect-in-charge: Peter Moro, associated architect.

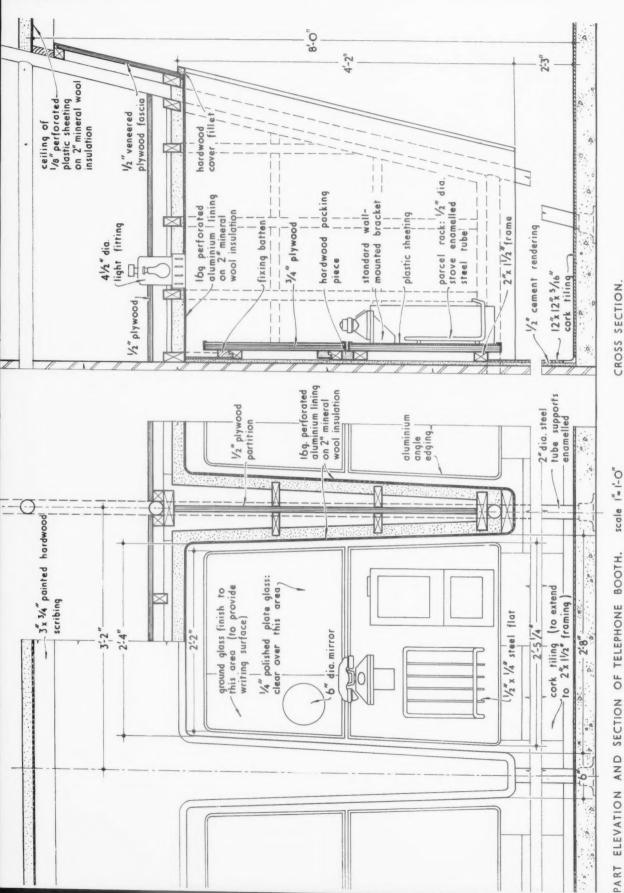


The booths, which are supported on tubular steel columns, are faced on the front with veneered plywood and lined inside with perforated aluminium.

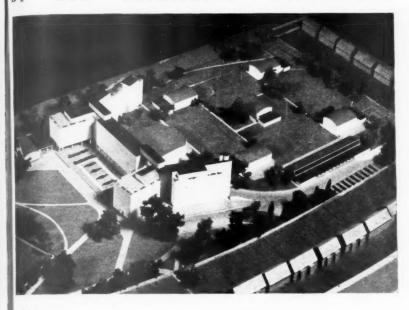
WORKING DETAILS

TELEPHONE BOOTHS: ROYAL FESTIVAL HALL

Robert H. Matthew and J. L. Martin, Architect and Deputy Architect, L.C.C.: Edwin Williams, senior architect-in-charge: Peter Moros associated architect.



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school would have an inferior status in the eyes of parents because it would in practice provide solely for those who fail to secure admission elsewhere. (iii) In the rebuilding and redevelopment of devastated and other areas, sites sufficiently large to accommodate a complete cross-section of the surrounding post-primary population in one comprehensive unit should be secured. (iv) While new buildings are being erected, existing post-primary school units in an area should be grouped so as to form a single comprehensive high school unit, sharing their premises, equipment and amenities, and sharing also in common as many activities as possible. "These principles were embodied in the London School Plan, 1947. Emphasis on the building programme to date has been on the need for additional primary school places, although work has already begun on the construction of two new comprehensive secondary schools—at Woodberry Down, Stoke Newington, and at Kidbrooke, Woolwich. Proposals and estimates have also been approved this year for Tulse Hill Secondary School, Lambeth, which will be the county complement to St. Martin's High School for Girls. The emphasis is now changing from primary to secondary school construction since, with much new and rebuilt primary school accommodation provided or in course of preparation, the need for post-primary schools is predominant. On the opposite page: top, Lewisham Prendergast (county complement) school, Lewisham (£361,700) for 1,190 pupils; centre, Strand Comprehensive School, Lambeth (£651,562) for 2,210 pupils; bottom, Putney Park Lane Comprehensive School, Wandsworth (£612,000) for 2,210 pupils. Above: King's Park Comprehensive School, Woolwich (£674,280) for 2,210 pupils. five comprehensive schools will provide facilities for all forms of secondary education academic, commercial, technical and general. The county complement included in this year's programme will form a comprehensive unit with its associated voluntary school, Lewisham Prendergast School. The county complement will provide for all forms of secondary education other than those that are at present available in the voluntary school." The six schools illustrated on these pages will be described fully, and plans of each of them will be published, in subsequent issues of "THE ARCHITECTS" JOURNAL."

FOB

Season Tickets

Weekly or monthly season tickets can now be bought for the South Bank Exhibition, Exhibition of Science at South Kensington Exhibition of Science at South Reisington and Exhibition of Architecture at Lansbury, Poplar. The weekly ticket costs £1 5s.; the monthly ticket, £4. They may be obtained from the FOB Advance Ticket Office, Whitehall Place, S.W.1, or from the FOB Information Centre, Swan and Edgar Building Piccadilly Circus W 1. Building, Piccadilly Circus, W.1.

Exhibition of Students' Work. At the Brixton School of Building (Annex), Horsford Road, S.W.2. Weekdays, 10 a.m. to 6 p.m.

International Welding Conference. London and Oxford. (Sponsor, IOW, 2, Buckingham Palace Gardens, S.W.1.)

UNTIL JULY 21

Town Planning, Housing, Health and Welfare Exhibition. Aberdeen. At the Music Hall. Weekdays, 10 a.m. to 9.30 p.m. UNTIL JULY 27

Exhibition of Work by Staff and Students of the Royal College of Art. At 21, Cromwell Road, S.W.7. Weekdays, 10 a.m. to 5.30 p.m. UNTIL JULY 28

International Theatre Architecture Exhibition. At the ACGB, 4, St. James' Square, S.W.1. Mondays, Wednesdays, Fridays and S.W.1. Mendays, Wednesdays, Fridays and Saturdays, 10 a.m. to 6 p.m. Tuesdays and Thursdays, 10 a.m. to 8 p.m.

UNTIL JULY 28

Eating Out of Doors Exhibition. At the Tea Centre, 22, Lower Regent Street, S.W.1. CID.) Weekdays (except Satur days), 10.30 a.m. to 6 p.m. Saturdays, 10.30 a.m. to 12.30 p.m. **UNTIL AUGUST 4**

AA Annual Exhibition of School Work. At 34, Bedford Square. Weekdays, 10 a.m. to 6 p.m. Saturdays, 10 a.m. to 2 p.m. UNTIL AUGUST 10

Growth and Form. Exhibition based on book by D'Arey Wentworth. At ICA, 17-18, Dover Street, W.1. Weekdays, 10 a.m. to 6 p.m. UNTIL AUGUST 31

Exhibition of One Hundred Years of British Architecture, 1851-1951. At RIBA. Weekdays, 10 a.m. to 6 p.m. Saturdays, 10 a.m. to 5.30 p.m.

UNTIL SEPT. 4

UNTIL SEPT. 29

"Living Traditions" Exhibition. At Royal Scottish Museum, Edinburgh. 10 a.m. to 10 p.m. Sundays, 2 p.m. to 6 p.m. UNTIL SEPT. 15

Exhibition of Old Books, Maps, Prints, Engravings and Rare Documents. At 98, Gloucester Place, W.1. (Sponsor, Institute of Quantity Surveyors.) Daily (excepting Sundays and Bank Holidays), 2 p.m. to 5 p.m.

FOB South Bank Exhibition. Daily 10.30 a.m. to 11.30 p.m. Sundays, 12.30 p.m. to 11 p.m. UNTIL SEPT. 30

Exhibition of Science. At the Science Museum, South Kensington. Weekdays (except Tuesdays and Saturdays), 12 noon to 10 p.m. Tuesdays and Saturdays, 10 to 6 p.m. Sundays, 2.30 p.m. to 6 p.m. Until Sep Tuesdays and Saturdays, 10 a.m. UNTIL SEPT. 30

PRIMARY SCHOOL

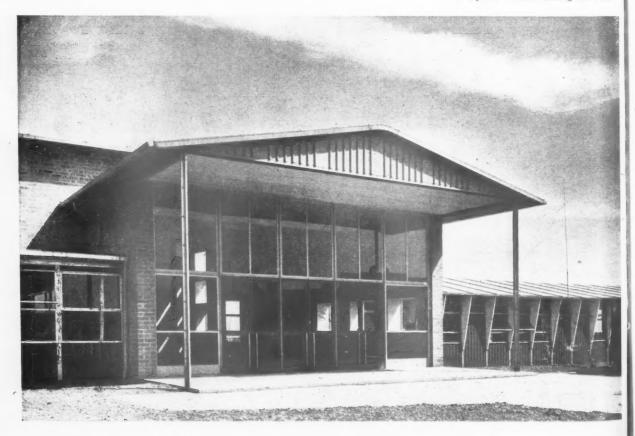
in SADLER ROAD, COVENTRY

designed by RICHARD SHEPPARD and PARTNERS

assistant architects BASIL PEAKE and ANTHONY HUNT

The Whitmore Park Primary School in Sadler Road, Coventry, was the first large school intended from the start to be built in aluminium, of the standard components manufactured by the Bristol Aeroplane Co. (Housing), Ltd. The school, which is divided into two parts, for 360 infants and 520 juniors, each with its own entrance hall, assembly hall and dining room, but sharing a kitchen and certain administrative rooms.

The junior entrance looking south-east.



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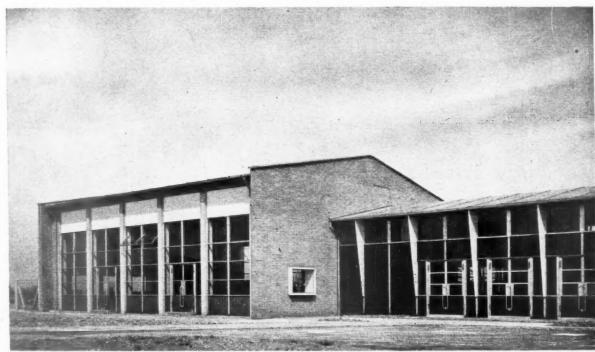
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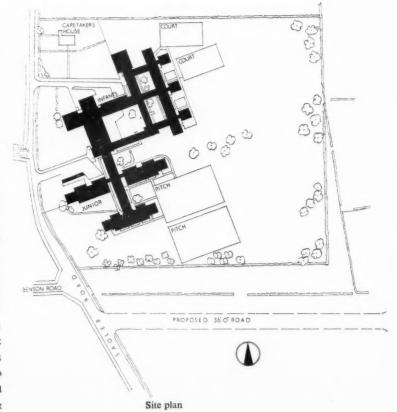
The infants' assembly hall on the left, and doors to the infants' entrance hall on the right.

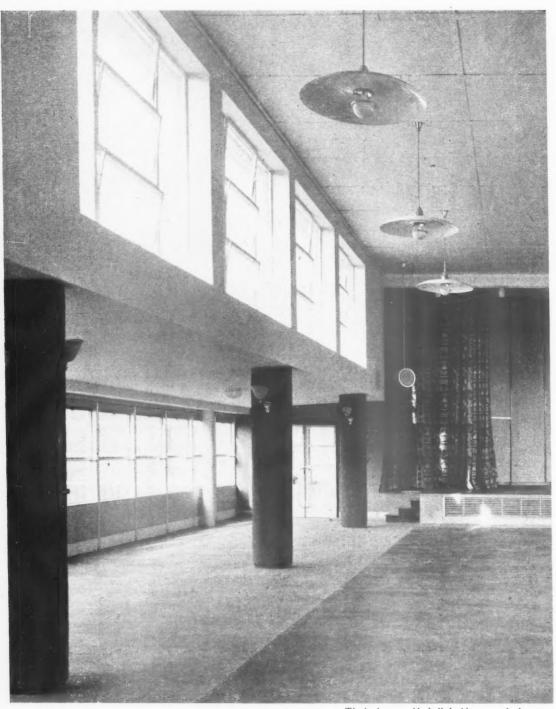
SITE.—The layout and planting of the grounds has been carefully worked out. Two mounds of earth removed from the foundations have been left to form artificial hills for the children to play on, and trees and flowering shrubs are being planted. The frontage to the road is being grassed and left unfenced and the existing hedge has been retained.

nded

fants ring

> PLAN.-It was inevitable in the early stages of development of this system of construction that there were limitations imposed on planning; most of which have now been overcome, but which suggested, to a certain extent, the plan form that was decided upon. The following points were considered to be essential:- That the junior and infants' sections of the school should have separate entrances and function as individual units, but with a common kitchen, heating system and centrally-placed medical inspection and treatment rooms; that all classrooms should face either south or south-east; that long parallel blocks facing south, with classrooms looking into the backs of other classrooms should be avoided; that lavatories and cloakrooms should be split up into small groups and, in the infants' school, should be attached to each group of three classrooms; that





The junior assembly hall, loo'ring towards the stage.

PRIMARY SCHOOL

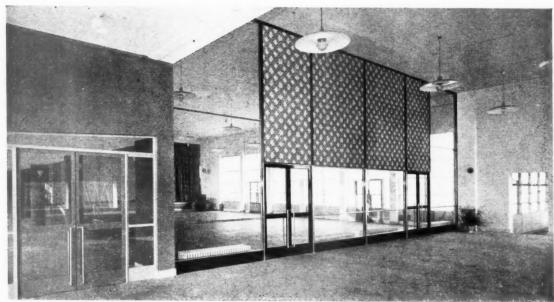
in SADLER ROAD,
COVENTRY
designed by RICHARD
SHEPPARD AND PARTNERS

the building should be as compact as possible, consistent with the use of a single-storey structure. In order to try and fulfil these requirements, a large central courtyard is made to form the link between the juniors' and infants' sections, and two smaller courtyards to the east may be used by the children for keeping pets or as sheltered gardens.

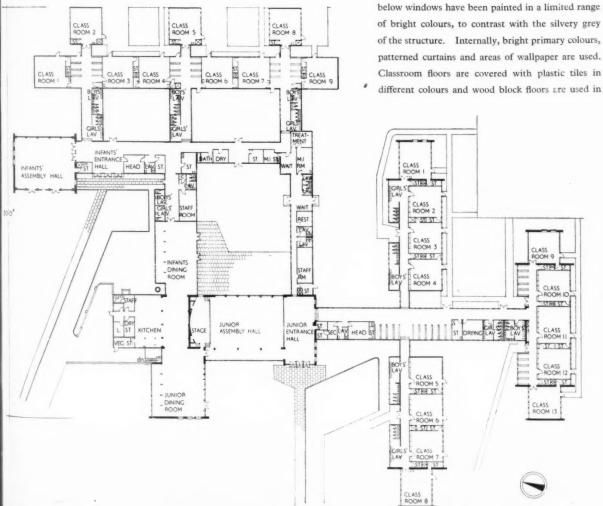
CONSTRUCTION.—At first it was the intention to use aluminium units for the entire building, except

the two assembly halls and boiler room. Later it was decided to use a concrete frame for the halls carrying the standard aluminium roof units and glazed with the standard wall units, in order to provide a higher and more solid looking nucleus for the extended single-storey classroom blocks. The advantages of this type of construction include speed of erection and the elimination of steel and timber.

FINISHES.—Externally, the aluminium panels



Looking into the junior assembly hall from the junior entrance hall.

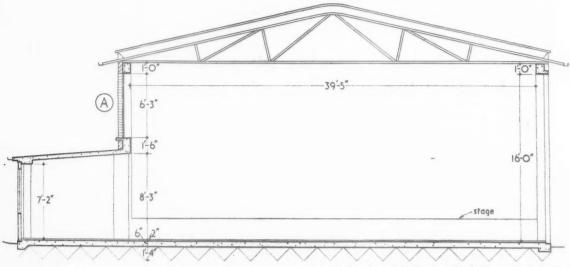


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[Scale: 14" = 1'0"]

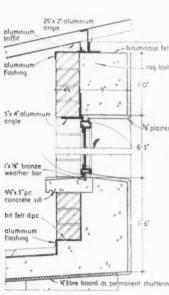
mber.



Section through junior assembly hall [Scale: [" = 1'0"]

PRIMARY SCHOOL

in sadler road, COVENTRY designed by RICHARD SHEPPARD AND PARTNERS

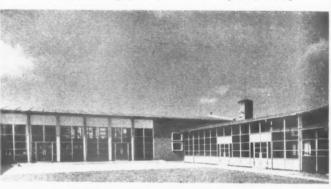


Above right, the ju ior assembly hall on the left and infants' dining hall of the right, looking west. Right, the infants' diving hall servery.



corridors, halls and dining rooms. Stone from the nearby Hornton quarries is used on entrance hall floors. Large areas of pin-up boarding has proved very useful.

The school was planned long before the present rigorous economies came into force and the cost of just over £150,000 represents £170 4s. per place for 880 pupils. The general contractors were Gilbert-Ash, Ltd., and the Bristol Aeroplane Co. (Housing), Ltd. ⁹ For sub-contractors, see page 90.





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INFORMATION CENTRE . INFORMATION SHEETS QUESTIONS AND ANSWERS . CURRENT TECHNIQUE THE INDUSTRY . PRICES . TECHNICAL ARTICLES

TECHNICAL SECTION

The design of low-cost flats centres around the problem of access. It is interesting to compare American developments with those in this country and to note how designs are altered as the economic situation changes.

LOW-COST FLATS **AMERICA**

By Raymond Castle

The grim appearance of most pre-war (and many post-war) blocks of flats with what we in England call gallery access persuaded our local authorities and their archipost-war years, with alternative means of access for working class flats. It is generally agreed that for these flats internal corridors are out of the question (quite apart from the insolation problem) and direct access has always been considered too exaccess has always been considered too ex-pensive. However, in a large number of post-war schemes "group access," with each staircase serving 2-4 (usually 2) flats, has been adopted. This is a good arrangement, but still rather expensive and it must have been partly responsible for the high cost of some of our blocks of flats. Since the initiation of the national economy

drive, and with architects now trying to provide as many "units of accommodation" for as little money as possible, with the minimum sacrifice of amenity, group access has lost favour. Gallery access is returning, but with a difference. Architects have started

æsthetic problem of the monotonous long balconies and, secondly, the planning prob-lem of avoiding habitable rooms being over-looked from the balcony.

The first successful solution, preceding the economy drive, (someone was far-sighted) was seen in Rosebery Avenue. Tecton's chequerboard pattern, made up of different materials, has become a familiar feature of many other schemes (by other architects) and many architects have found it possible to solve the planning problems, particularly with small (one or two room) flats. As an alternative to having no habitable rooms on the balcony side of the flat, at least one architect has used a through living room. with a high-level window overlooking the balcony (for cross ventilation) but its prin-cipal window in the opposite wall. Thus are Convenience and Economy both satisfied!

LOW-COST HOUSING IN THE USA

In the USA local authority flats, or, as they are called there, "multi-storey public housing projects," are themselves quite a recent architectural development. The wide-spread belief held in Great Britain that Americans like living in flats contains little truth. As in this country, so in America, most families prefer to have their own house and garden, or, at second best, an apartment in a 3- or 4-storey block (a "walk-up apart-

Nevertheless, in the larger American cities low-density housing has to be supplemented by multi-storey flats (6-14 storeys), with densities of between 100 and 200 persons per (At an average of one person per room, this is equivalent to between 200 and 250 sq. ft. of site per room.)

From a recently-published article on low-

From a recently-published article on low-cost (subsidized) flats in Chicago* several in-teresting points emerge. The most curious is that the Chicago Housing Authority, after several years of research, has abandoned "split-wing crosses" and "skip corridors" in favour of gallery access. For the benefit of British readers, these two terms in quotes need explaining

SPLIT-WING CROSSES

The cross plan, with one flat in each wing of the cross, has been used widely in Europe.

Right, Highpoint Highgate flats. (architects: Tecton). Photo shows eightstorey block, with cruciform plan.





Left, Fig. 1, Dearborn Homes, Chicago. Typical floor plan of split-wing cross type.



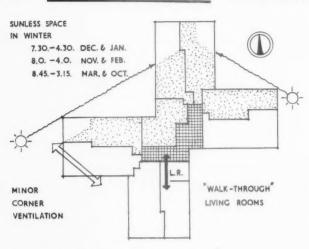
Left, gallery access in Great Britain. An example typical of many—LC Bethnal Green. many-LCC flats at

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The classic English example is, of course, Highpoint. The cross plan makes possible access to four flats on each floor from one staircase, without the use of corridors or galleries. The "split-wing cross" has two flats in each wing of the cross and, therefore, halves the number of staircases required. Another of its advantages is that kitchens and bathrooms can be adjacent to each other and to those in the adjoining flat, with consequent simplification and economy of the plumbing installation.

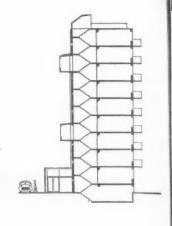
Dearborn Homes (architects: Loebl, Schlossman & Bennett), one of Chicago's first low-cost, multi-storey schemes and a Federal-aided project, has this split-wing cross arrangement. A typical floor plan is shown in Fig. 1, but Fig. 2 shows graphically

"New Dimensions in Housing Design." Progressive Architecture, April, 1951.



Left, Fig. 2, diagram showing three principal disadvantages of the split-wing cross arrangement.

Right, transverse section (Fig. 3) and, below, half-plan (Fig. 4) of typical floor of flats with skip corridor access—an early scheme for Loomis Courts, later abandoned.



three distinct disadvantages of this type of planning: poor insolation for many of the flats, inadequate through ventilation and "walk-through" living rooms (i.e., part of "walk-through" living rooms (i.e., part of the living room becomes a corridor between the bedrooms and the front door). Some architects find these blocks difficult to site. Certainly when two blocks are joined to-gether to form a double cross the effect is somewhat overwhelming. Moreover, it has somewhat overwhelming. Moreover, it has even been questioned whether the arrange-ment is really economical. It is not surprising, then, that split wing crosses lost favour.

However, at Dearborn, the architects did make several innovations, which increase the social amenities of the flats. To "soften the blow" of living in flats, they have pro-To "soften wided, on each floor, "common open space"
—a sort of high-level patio—one to each group of four families, 150 sq. ft. in area. This is intended as out-door playing space for children or sitting-out space for adults (it may have some use for adolescence too), but it remains to be seen whether the tenants will make use of it for these purposes. Also some childless tenants may object to noisy

children playing virtually on their doorsteps.
The architects have also provided tenant storage rooms (one, area 25 sq. ft., for each two families) and pram stores (one, area 30 sq. ft., for each four families) on each floor.

SKIP CORRIDORS

The skip corridor is, in effect, a high level street (pedestrians only) or promenade. Placed every third storey, as in preliminary schemes for Loomis Courts, Chicago (architects: Loewenberg & Loewenberg), (see Figs. 3 and 4), these corridors give access to stair-cases (one for each pair of flats) up and down to the intermediate floors. Only the skip corridors need be served by a lift, for, having reached a skip corridor, no tenant need walk up or down more than one and a half flights of stairs to reach his flat. of these staircases is shared by only two flats on each floor, the effect, psychologically, is that of the "walk-up apartments" from which most of the tenants would come. the skip corridor becomes the "sidewalk"—the community centre for so many town



flats have through ventilation; its principal disadvantage is the multiplicity of staircases.

GALLERY ACCESS IN THE USA

It was mentioned above that one of the interesting innovations at Dearborn is the provision of common open space shared by the tenants on each floor. It was an obvious development to attenuate this open space so that it could also provide access to more flats. At Ogden Courts, Chicago (architects: Skidmore, Owings & Merrill) three split wings are connected by two 10-ft. wide outside corridors (see Fig. 5). These corridors connect the split wings to the single lift and the staircases and provide direct access to small (two-bedroom) flats, as well as serving as community spaces and play area's.

It was only one step from this to full gallery access as we know it in this country. Loomis Courts, mentioned above, have gallery access (see Fig. 6); the earlier skip corridor schemes were abandoned. Again the gallery is about

At Prairie Courts (architects: George Fred Keck and William Keck) 7-storey blocks have a similar arrangement, except that a two-bedroom flat at each end of the gallery, extending the full width of the building, shortens the gallery and improves the appear ance of the gallery façade. But, for 14-storey blocks a controversial arrangement has been adopted (see Fig. 7). Living rooms face on to the gallery, which has, approximately, a southern aspect. But, instead of one lift serving 9 flats on each floor, as at Loomis Courts, the 10 flats on each floor are served by 2 lifts, so placed that traffic between flats and lifts is minimized. In fact, no tenant need pass the living room windows of more than two other flats in order to reach his own flat, and most tenants can reach their flats by passing only one other flat. This hardly This hardly

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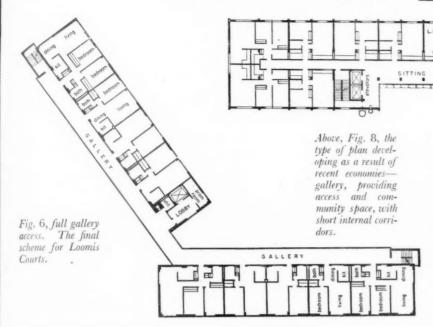
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combination of split wings and open galleries: the galleries also serving as the common area. The split wings are them-selves split by a short internal corridor, the use of which eliminates walk-through living rooms

Schemes such as this are still at the drawing board stage, but it is suggested that the gallery might be closed to the winter weather by glazing (100 per cent. openable) and that its uses might be extended to include supervised activities, such as nursery classes, knitting circles, and meetings of tenants' associations. Used thus, these small areas of common space, not, in themselves, a costly innovation could play an important part in innovation, could play an important part in spirit amongst the tenants—qualities far too little developed amongst the urban populations of both the USA and this country.

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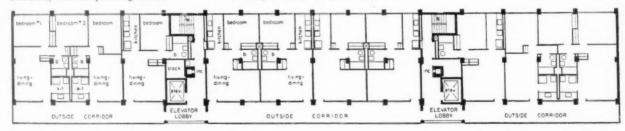
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These flats, with through ventilation, not dependent on a small hall window, separate kitchens (not a common feature of American low-cost flats), internal bathrooms and wide galleries, represent a peak standard. The allocation of lifts is nearly double that at Dearborn, with its split-wing crosses.

RECENT ECONOMIES

Federal standards have recently been tightened; 1949 minimums are now maximums. Full gallery access is out, but architects have not reverted to split-wing crosses. They have compromised, but they have not therefore accompand to the second company to the second company to the second company. abandoned common open spaces and stores. Their compromise (see Fig. 8) consists of a

Below, Fig. 7, an alternative form of gallery access, with living rooms facing on to the gallery - Prairie Courts (14-storey blocks).



A digest of current information prepared by independent specialists; printed so that readers may cut out items for filing and paste classified order. up in

INFORMATION CENTRE

1.13sociology SMALL TOWNS

Small Towns—Their Social and Community Problems. L. E. White. (The National Council of Social Service, 1951. 3s. 6d.)

Essay on community and social aspects of life in small towns, examining the claims of the small town as a place in which to live. Good. 63 pages, illustrated.

This essay is based on material compiled from a survey begun during the last war by the late Dr. Henry Mess. The survey was aimed at assessing the importance of small towns in England, their decline and growth, and the quality of their social life. growth, and the quality of their social life. It was based upon some thirty towns, chosen so as to cover a wide range of population sizes and to be representative of industrial areas, agricultural areas and areas on the fringe of London. For the purposes of this essay the small town is a town with between 4 000 and 40 000 inhabitants. 4,000 and 40,000 inhabitants.

The main body of the text consists of a discussion of the factors affecting the growth and decay of small towns, their advantages and their disadvantages and limitations. This is the most interesting part to read and consists largely of comments on the results of the survey and quotations from the reports on the individual towns. The great variety of the forms of social activity and the differences between the towns is well brought

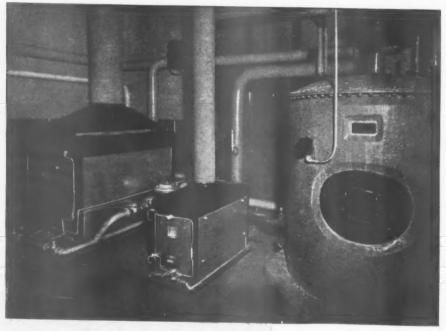
The author sketches out certain conclusions on the needs of the many small towns which are suitable for expansion (provision of new industries; housing and social services, etc.) and finance is briefly touched on, for the programme for the development of small towns is complementary to the New Towns' programme and it seems logical to suggest that similar grant aid should be made available during the early days of a small town's growth. The most detailed conclusions concern the importance of com-munity centres and community associa-

This pamphlet should fulfil the author's aim of stimulating people to think about the social life of a small town but, most of all, it reveals how few people could answer the four questions the author poses:

- (a) What are the factors which make or mar a satisfying life in a small town?
- How do small towns differ from each other; how does each compare with a town of, say, 200,000, or a million or more inhabitants?
- What is the "best" size for a town? Should small towns be encouraged to reach the optimum and then to stop growing?
- Are we justified in assuming that in towns of, say, 50,000 inhabitants—the suggested size for most of the New Towns and the expanded size of the "Reception Towns"—social life can be made as rich and varied as in the large cities?

This report does not attempt to cover the question concerning small town development which up-to-date has been answered least satisfactorily—are there in our large cities sufficient industrial concerns which are prepared to leave the main industrial areas for the relative isolation of the Small Town?

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2.116 planning: general **SWEDEN**

Building Modern Sweden. E. (Penguin Books, 1951. 3s. 6d.) Bertil Hultén

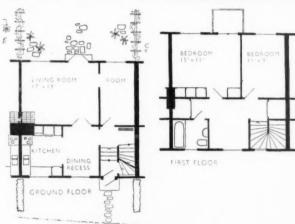
Author: "This book of pictures tries to show what good modern Swedish architecture looks like and its connection with ordinary people in their daily life." Written for the layman. Brief, superficial text, 64 pages, but worth buying by anyone with three-andsix to spare.

As might be expected, housing is the principal theme of this "Penguin." The author describes the traditional small house in Sweden as "wooden, painted red, with white window-frames, and with a pitched roof of red tiles. Today, this type of house has great influence over country and suburban architecture." The illustrations reproduced on this page show a residential street on the outskirts of Stockholm, the houses (each with three rooms and a kitchen) are painted, with three rooms and a kitchen) are painted, and a row of houses at Rudsjön, Gävle, (architect: E. Grönwall). Each family has four rooms and a kitchen. Trellis work for creepers has been put up between the outdoor shelters. The tall pine trees around the houses indicate that this is a fairly typical picture of the setting of houses in coetral and nearth Swaden. in central and north Sweden.

Note the excellent detail and craftsman-ship (particularly the window-frames and the eaves and verge treatment), and the small but effective stack. The entrance door and canopy are neat and well finished, if a little inelegant. Note also the tidiness of the scene, exemplified by the trim but pleasant layout of the carriageway, paving and dwarf boundary walls. Even the poles for the overhead electric distribution appear at home in this housing layout. And the back gardens are in strong contrast to the treatment of housebacks and back gardens on the average local authority housing estate in this country.



Above, residential street on outskirts of Stockholm. Below, back gardens of a row of houses at Rudsjön, Gävle. Right, typical plan of 4-room house. See 2.116.





Designs for Exhibitions

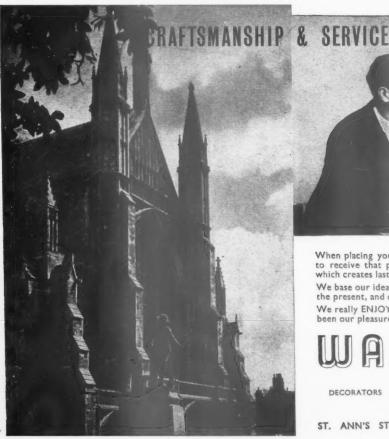
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Welder at work on one of the 32 rigid frames supporting the roof of the 200ft. span harbour shed at Long Beach, California. 18.83)

14.44 materials: concrete CONCRETE BLOCKS

Concrete Block Making Machines. National Building Studies Special Report No. 17. (HMSO. 1951. 1s.)

Survey of types in use and methods of organization. Deals with production efficiency but not with quality of blocks. Suggests need for improvement. Only indirect interest, except to manufacturers.

14.45 materials: concrete

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SULPHATE ATTACK ON FOUNDATIONS

Concrete in Sulphate-bearing Clays and Ground Waters. Building Research Station. Digest No. 31. (HMSO. June, 1951. 3d.)

Important paper on possibility of damage to concrete by sulphates in soil or ground water. Precautionary measures to be taken and method of testing soils.

This Digest deals only with sulphates occurring naturally. Those resulting from indus-trial wastes need special consideration. Naturally-occurring sulphates are found mainly in clay soils, in the London Clay, Lower Lias, Oxford, Kimmeridge and Keuper Marl formations. Sometimes the top few feet of clay is relatively free from sulphates.

The paper explains the type of attack which occurs, the three types of sulphates and the respective dangers, and the effect of variarespective dangers, and the effect of variations in water level on the probability of attack. The type of concrete used and its position is also important. Good dense concrete is always more resistant than poor mixes but, for some conditions, special cements, either high alumina or supersulphate types, should be used.

One of the problems involved is that site conditions may vary considerably, even over

conditions may vary considerably, even over

small distances, so a very careful examina-tion of the site is always necessary. The Digest suggests how such examinations should be carried out and gives three classifications of sulphate content, with a useful tabulated list of precautionary measures. These vary according to (1) whether the concrete is precast or *in situ*, (2) whether it is wholly buried or partially exposed, and (3) whether or not it is subject to one-sided water pressure.

A valuable paper of direct interest to all architects who build in areas where sulphate-bearing clays occur.

14.46 materials: concrete

CONCRETE FINISHES

Concrete Surface Dressing. William Henderson. (Architectural Design. June, 1951.)

Brief but good, well-illustrated article on finishes. Sufficiently detailed description of method to be really useful.

This article is similar to a number which have been published in recent years in that it deals with the problems of getting attrac-tive and durable finishes to concrete. It is different from many earlier articles in that it describes processes in sufficient detail to be really useful and that it also gives useful data on the cost of labour and materials.

First, there is a reference to the importance of good quality in the concrete and the shuttering, for without this surface finishes can never be satisfactory. Then there are de-scriptions of rubbed treatment and bush hammering. Whilst brushing is said to be hammering. Whilst brushing is said to be rather unsatisfactory, rubbing can give good results if the concrete surface can be rubbed results if the concrete surface can be tubed within 24 and 48 hours of pouring. Bush hammering can give very good results and two types of tool, which produce patterns, are described. A warning is given about over-hammering. It is said that hammering

is usually best done when concrete is one to is usually best done when concrete is one to two months old. Earlier, the concrete might be damaged and later, the concrete gets too hard and labour costs increase. Test panels are required, not only for texture but also to determine the colour which will result from exposing a crushed aggregate.

The article concludes with a description of triple article concludes with a description of

trials, and results are given in terms of man-hours of labour and cost of material for several of the treatments.

An interesting and practical article.

18.83 construction: theory

WELDING

Welding Saves Structural Steel. T. R. Mullen (Architectural Record [USA], March 1951, pp. 144-146, 9 illustrations.)

Summary of well-known advantages of welded steel structures, with some recent examples and savings in weight of steel and total cost.

A 200-ft. span harbour shed in California, where welded portal frames were used, required over 2,600 tons of steel. The saving in steel was 7 per cent, and the saving in cost, 20 per cent. Reinforcing bars for the concrete frame of a 13-storey block of apartments at Los Angeles were butt-weided instead of overlapped, the saving effected was 65 tons of steel, and it was, moreover, possible to use the same size column throughout, with a considerable saving in the cost of shuttering. Architects will be inapartments at Los Angeles were butt-welded cost of shuttering. Architects will be in-terested to know that the cost of brickwork is reduced if the projections of gussets, cleats and rivet heads are eliminated.

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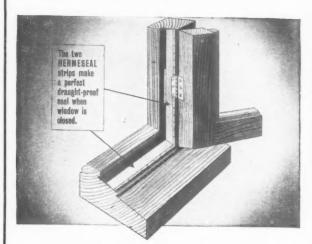
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18.84 construction: theory

THEORY OF STRUCTURES

Theory of Structures. H. W. Coultas. (Pitman, 3rd Edition. 1950. 20s.)

Textbook covering B.Sc. (Eng.) syllabus in this subject, also membership examinations of professional institutions. 538 pp., 276 diagrams.

The first edition of this work came out in 1925 and it has since established itself amongst the best-known textbooks for its clearly defined purpose, i.e., to assist students taking a degree course or preparing to sit for the associate membership examinations. Numerous worked examples are given, taken from recent examination papers of the universities and the Institutions of Civil, Mechanical and Structural Engineers. The new edition covers also those types of statically indeterminate structures which have come into prominence during the last few decades, and the elastic behaviour of rigid frames and continuous beams is discussed. The book is well produced, easily read and should prove useful to practising designers for reference. The summary of formulæ given with page numbers at the end of the book will certainly be welcome, both to students and to qualified engineers.

19.122 construction: details SLATING AND TILING

Stating and Tiling. BS C of P. C.P.142 (1951). (British Standards Institution. 5s.) Definitions. Materials. Design considerations. Heat losses. Sub-Codes deal with slating, tiling and asbestos cement tiling. 63 pp. No illustrations.

In the usual section dealing with definitions some Scottish terms are included. A good idea but it might have been carried further to include alternative names found in other parts of the country as well.

There is a description of nails, including weights and it is recommended that galvanized iron nails should not be used and that special precautions may be necessary where high corrosion conditions exist. Since the life of a slate or tile roof is often that of the nails, more attention might well be given in practice to this aspect of the subject.

There are references to quality of timber, hip irons, roofing felt, wire netting, mortar, flashings and rainwater goods. Under general design conditions are considered heat loss, fire resistance, boarding and battening and condensation. Torching is deprecated. Each of the sub-codes deals with details of design including treatment of eaves, verges, saddles, valleys, abutments, skylights etc. On the whole this material is similar to that given in many text books.

19.123 construction: details DAMP COURSES

Materials for Damp-proof Courses. B.S. 743:1951. (British Standards Institution. Price 2s. 6d.)

Revision of 1941 edition. Now includes two types with asbestos fibre base. Notes on selection and laying as well as on the materials and their quality.

20,197 construction: complete structures FACTORIES

Factories: A Selection of Modern Examples of Design and Construction. (The Builder, Architectural Series. 1950. 6s.)

Description of 15 factory buildings issued as a separate volume, 76 pp., well printed and illustrated.

An introductory article gives notes on the planning and construction of production area. The general layout of factories from small works to acres of engineering shops with heavy equipment, is covered in a couple of paragraphs and there are some comments on welfare requirements and working conditions. The list of official publications concerning factories should prove useful. The advertisements tend to prevent the reader from concentrating on the articles, which would otherwise be a valuable source of reference for those who have to design industrial buildings.

23.149 heating and ventilation DOMESTIC HEATING APPLIANCES

Open Fires, Heating Stoves and Cookers Burning Solid Fuel. Draft BS C of P 403 (1951). (British Standards Institution, 7s.)

Selection and installation, including builders work. Open fires, openable stoves, solid fuel cookers with and without back boilers for domestic hot water supply and space heating.

The Code contains general guidance on the selection of appliances and on the choice of ancillary materials. Particular recommendations are given in regard to each kind of appliance, and information ranges over the following points:

following points:
For open fires: Design and construction of fireplace recess, fireback, fireplace throat, back hollers.

For openable stoves (insert or freestand-

ing); Selection and capacity, fireplace recess, positioning of the flue or the flue adaptor, air inlets, distribution of convected warm air, avoidance of flue gas or air leakage.

For solid fuel cookers: Service provided, capacity, combination grates, bases and hearths, flues and chimneys.

The design section of the Code concludes with information on gravity warm-air heating. Recommendations cover the arrangements for intake of air, and for ensuring the maximum heating effect from the circulation of warm air from the heating appliance. The design and positioning of ducts is described.

The section dealing with work on the site describes the actual installation of appliances and gives recommendations on inspection, testing and maintenance.

The Code concludes with appendices dealing with the sweeping of chimneys and flues, the sizes of fireplace recesses for openable stoves, and the design of flues and chimneys for gravity warm-air systems.

for gravity warm-air systems.

The text makes reference to the many useful diagrams which are included in the document.

28.14 miscellaneous HANDLING GOODS

Materials Handling in Industry. Summary of Report. (Anglo-American Council 1951.

14 page summary of Report of investigations in USA. Good suggestions clearly illustrated by sketches. No very new ideas but useful reminder that old ideas are insufficiently used in this country. Of interest to architects engaged in factory work.



THE LIBRARY OF INFORMATION SHEETS COMPLETE TO JUNE 1951

REPRINTS

All Information Sheets published since the inception of the new series in October, 1947, have been reprinted. Specially-designed binding cases to hold approximately 100 Sheets may be obtained at the price of 5s. 0d. each. (Postage 6d.)

Oct., 1947-Dec., 1950 Oct., 1947-June, 1951 Individual Sheets may be ordered (3d. each).
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Whitmore Park Primary School, Coveniry. (Pages 78-82.) Architects: Richard Sheppard & Partners, F/A/A.R.I.B.A., A.M.T.P.I. Assistant Architects: Basil Peake, A.R.I.B.A., Assistant Architects: Basil Peake, A.R.I.B.A., Anthony Hunt, A.R.I.B.A. Director of Education: W. L. Chinn, M.A. General Contractors: Gilbert-Ash Ltd., Bristol Aeroplane Co. (Housing) Ltd. Sub-contractors: Heating and hot water, Weatherfoil Heating Systems, Ltd.; electrical installations, Etna Ltd.; plumbing, J. S. Wright Ltd.; flooring, Horsley Smith & Co. (Hayes) Ltd.; painting, Daly & Son; paint, International Paints Ltd.; fabrics, Gerald Holtom; glazed screen, A. Edmonds; metal windows and entrance screens. The Crittall Manufacturing Co. Ltd.

Announcements

Lt.-Col. S. C. Marriott has retired after 54 years' service with the Limmer & Trinidad Lake Asphalt Company.

Foscote "R.S."—the rust suppressor and inhibiter manufactured by the Walterisation Co. Ltd.—is now to be sold throughout the British Isles by Messrs. Sissons Brothers & Co. Ltd., who have also acquired the rights to supply bulk quantities to industrial and other users in England, Wales and Ireland. Concessions are also held in certain territories overseas, and export inquiries are invited.

Following increased costs, the Minister of Works has authorised an increase of 6 per cent. in the maximum Home Trade selling prices of sanitary earthenware, as from

Some changes in the control of timber have been made since July 2 under a new Board of Trade Order which replaces a number of previous orders.

number of previous orders.

The principal changes introduced by the New Order, which is known as the Timber (Control) Order 1951, are:
(1) Mining timber, herring barrel staves and headings, pulpwood, telegraph, ladder and scaffold poles and round timber prepared

for the manufacture of wood wool are freed from acquisition licence and (when used for the respective purposes for which they are prepared) from consumption licence:

(2) Shingles have been excluded from the definition of "timber" and are thereby freed from control.

(3) American Ash, Balsa, Basswood, and American Poplar are also freed from con-

(4) Traders acquiring or supplying any controlled material will in future be required to include the date of the transaction and the reference number of the licence in their records.

(5) The provisions relating to "Restricted Material—Special Releases" are aboiished. The acquisition, supply, use and consumption of softwood generally, imported boxboards and certain varieties of hardwood (First Schedule) and plywood Schedule) are still controlled. (Second

The Timber (Control) Order 1951 came into operation on July 2, 1951; copies may be obtained from HM Stationery Office or through any bookseller.

Fry, Drew & Partners and Messrs. Drake Fry, Drew & Partners and Messrs. Drake & Lasdun announce that they amalgamated on May 1, 1951, and have taken two further junior partners, Frank S. Knight, A.R.I.B.A., and Alexander Redhouse, A.R.I.B.A. The firm, to be known in future as Fry, Drew, Drake & Lasdun, will practise from 63, Gloucester Place, London, W.1 (Welbeck 3318 and 6878). The junior partners in the firm are: K. M. Greenwell, A.R.I.B.A., F. S. Knight, A.R.I.B.A., A. Redhouse, A.R.I.B.A., J. B. Shaw, A.R.I.B.A., N. Starrett, A.R.I.B.A. S. E. A. Hounsell (secretary). S. E. A. Hounsell (secretary).

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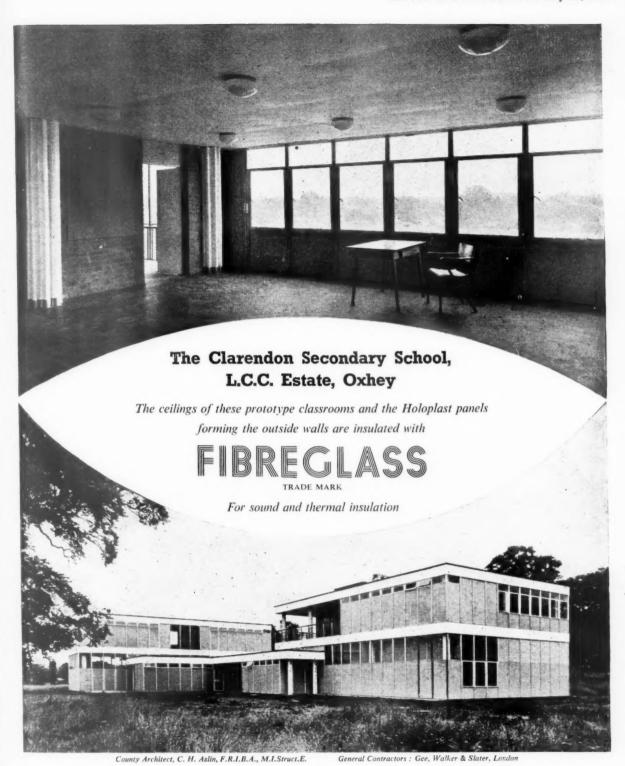
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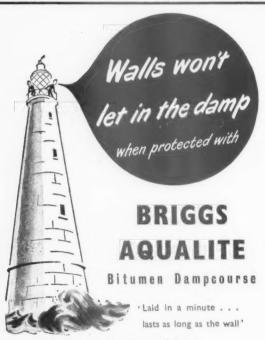
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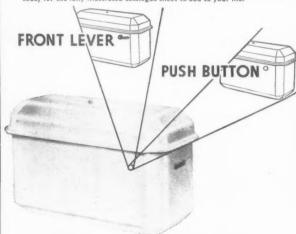
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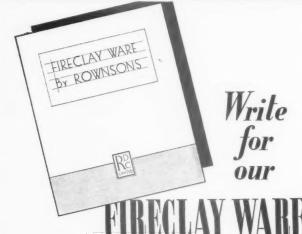


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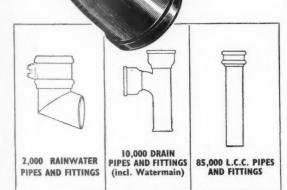
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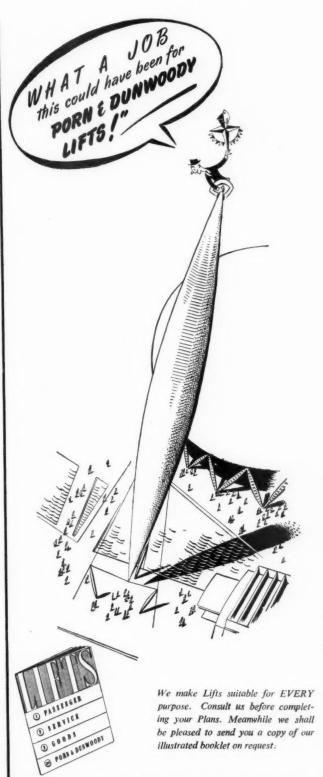
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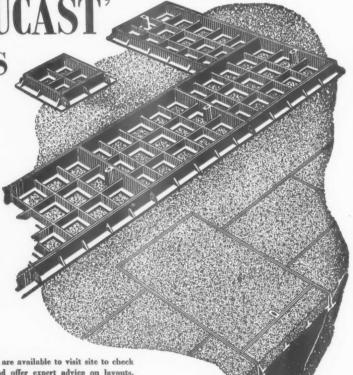
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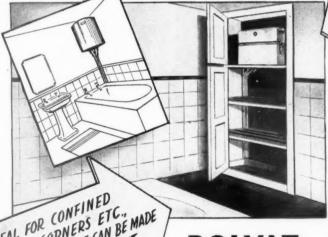


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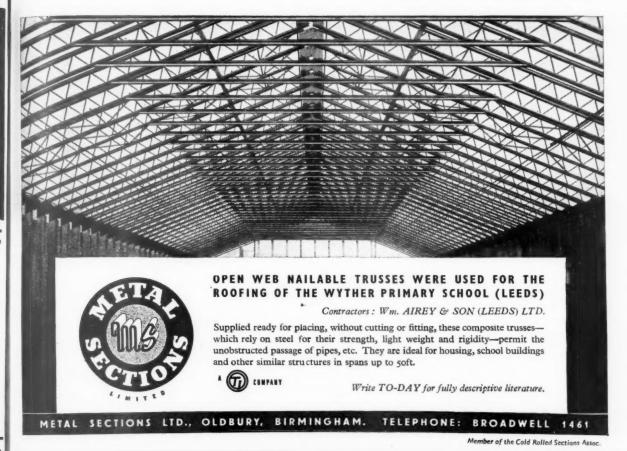
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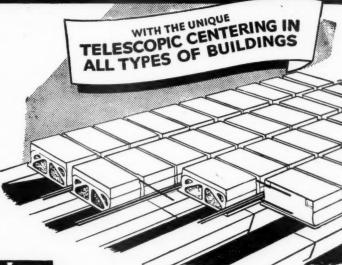
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PLANNING ASSISTANTS A.P.T. GRADE VI
(£645-£710) AND A.P.T. GRADE VII (£685-

2760). AND A.F.I. GRADE VII (£685-Applications are invited from qualified and suitably experienced candidates for the above permanent appointments in the Department of the County Planning Giffeer. Further particulars as to duties, car and subsistence allowances, etc., and forms of application may be obtained on request from the County Planning Officer, Citadel Cham-bers, Carlisle, to whom completed forms are re-quired to be returned by Wednesday, 25th July, 1951,

G. N. C. SWIFT, Clerk of the County Council.

The Courts, Carlisle.

Clerk of the County Council.

COUNTY BOROUGH OF RARNSLEY.

BOROUGH ENGINEER AND SURVEYOR AND PLANNING OFFICER'S DEPARTMENT.

APPOINTMENT OF GENERAL PLANNING ASSISTANT.

Applications are invited for the permanent appointment of General Planning Assistant at a salary in accordance with A.P.T. Grade II (2470 by £15 to £515 per annum).

Applicants should have passed or should be studying for the Intermediate Examination of the Town Planning Institute or its equivalent, and preference will be given to candidates who have had previous experience in a Planning Office, and who have been engaged in the preparation of Development Plans.

The appointment is subject to the National Scheme of Conditions of Service and to the provisions of the Local Government Superannuation Act, 1937, and the successful applicant will be required to pass a medical examination.

The appointment will also be subject to one month's notice on either side.

Applications, stating age, present and previous appointments, experience, and qualifications, etc., accompanied by copies of two recent testimonials, should be addressed to the Borough Engineer and Surveyor and Planning Officer, Town Hall, Barnsley, to reach him not later than Monday, 23rd July, 1951.

Canvassing will disqualify.

A. E. GILFILLIAN,

Town Clerk.

A. E. GILFILLAN, Town Clerk.

Town Hall, Barnsley. July, 1951.

Town Hall, Barnsley.

July, 1951.

UXBRIDGE URBAN DISTRICT COUNCIL
ENGINEER AND SURVEYOR'S
DEPARTMENT.

ARCHITECTURAL ASSISTANT.

Applications are invited for the appointment of Architectural Assistant on Grades IV and V of the AP.T Division of the National Scales (£530 to £620 per annum plus London Weighting, at present £30 for age 26 and over).

Applicants should have had a good architectural training and preference will be given to candidates with experience of Local Authority Housing Schemes and holding a recognised professional qualification. The appointment will be subject to the National Scheme of Conditions of Service, to the National Scheme of Conditions of Service, to the provisions of the Local Government Superannuation Act, 1937, and to the passing of a medical examination. Applications, stating age, marital state, present and previous appointments, qualifications, and giving details of experience, together with the names and addresses of three persons to whom reference may be made should be forwarded to Harold E. G. Stripp, Esq., A.M.I.C.E., F.R.I.C.S. Engineer, Surveyor and architect. 263, High Street, Uxbridge, not later than Tuesday, 24th July, 1951. Candidates are required to disclose in writing whether, to their knowledge, they are related to any member or senior officer of the Council.

senior officer of the Council.

JOHN POOLE,
Clerk of the Council.

Council Offices, 265, High Street, Uxbridge,
Middlesex.

PARKS DEPARTMENT.

Applications invited from LANDSCAPE
ARCHITECTS in private practice for inclusion on a panel to act in a professional capacity on the preparation of schemes and the laying out and construction of parks and open spaces and other groundwork. Apply Chief Officer of the Parks Department, Old County Hall, Spring Gardens, S.W.1, not later than August 10, 1951, giving brief particulars of qualifications and experience in this work, (880.)

work. (880.)

EAST ELLOE RURAL DISTRICT COUNCIL.
APPOINTMENT OF QUANTITY SURVEYOR.
Applications are invited for the above appointment in the Architect's Department at a salary in accordance with Grade A.P.T. V. (commencing at £570 per annum and rising to £620 per annum).
Applicants must be thoroughly experienced in the preparation of Bills of Quantities, measurement, interim and final accounts.
The Council will be prepared to offer assistance in the provision of housing accommodation if required and the appointment will be subject to the Local Government Superannuation Act, 1937, and to the passing of medical examination, and will be terminable by a month's notice on either side.
Applications, stating age, qualifications and previous experience, together with copies of two recent testimonials, should reach the undersigned, endorsed "Quantity Surveyor," not later than Saturday, the 28th July, 1951.

J. C. PYWELLI,

J. C. PYWELL,
Clerk to the Council.
Mattimore House, Holbeach, Spalding, Lines.
3039

CITY OF LEEDS.

CITY ARCHITECT'S DEPARTMENT.

Applications are invited for the following appointments:—

Game Application are invited for the following appointments:—

Game Application of Chartered Surveyors and must be competent and experienced in all branches of quantity surveying.

(b) ASSISTANT QUANTITY SURVEYOR.

Grade APT VIII. Salary, £685-£760.

(c) ASSISTANT QUANTITY SURVEYOR.

Grade APT VIVII. Salary, £695-£760.

(d) ASSISTANT QUANTITY SURVEYOR.

Grade APT VIVI. Salary, £500-£750.

Candidates should preferably have passed the Final Examination of the Royal Institution of Chartered Surveyors.

(e) ASSISTANT QUANTITY SURVEYOR.

Grade APT III. Salary, £500-£7545.

(f) ASSISTANT QUANTITY SURVEYOR.

Grade APT III. Salary, £500-£7545.

(f) ASSISTANT QUANTITY SURVEYOR.

Grade APT III. Salary, £440-£515.

In-each case the payment of salary increments with be subject to satisfactory service and will be granted normally with effect from the 1st Aprifollowing the completion of 6 months' service.

The appointments are subject to the Local Government Superannuation Act, 1937, and the successful applicants will be required to pass a medical examination.

Application forms may be obtained from the City Architect, Priestley House, Quarry Hill. Leeds

successful applicants will be required to pass a medical examination. Application forms may be obtained from the City Architect, Priestley House, Quarry Hill, Leeds, 9, to whom they should be returned, together with copies of three recent testimonia.s, by 10 a.m. on Tuesday, 24th July, 1951.

Canvassing in any form either directly or indirectly will be a disqualification.

R. A. H. LIVETT, A.R.I.B.A.

City Architect.

Priestley House, Quarry Hill, Leeds, 9.

306

CAMBRIDGESHIRE COUNTY COUNCIL.

Applications are invited for the following Appointments:—

CAMBRIDGESHIRE COUNTY COUNCIL.
Applications are invited for the following Appointments:—
(a) One ASSISTANT ARCHITECT, Grade VII, A.P.T. Division (£685/25/£760).
(b) One ARCHITECTURAL ASSISTANT, Grade IV, A.P.T. Division (£685/25/£760).
Applicants for (a) should be qualified Members of the Royal Institute of British Architects, and have a sound knowledge and experience in design and construction of all types of public buildings and be able to take charge with the minimum amount of supervision
Applicants for (b) should have passed the Intermediate of the Royal Institute of British Architects or its equivalent at one of the recognised Schools of Architecture, and have a good general knowledge of construction and details, and be able to prepare drawings from preliminary sketches.
Applications, stating which appointment is being apphed for, giving age, qualifications and experence, accompanied by one recent testimonial, and the names and addresses of two referees, should be sent to the Clerk of the County Council, Shire Hall, Cambridge, not later than Saturday, 284
July, 1951.

Hall, Campringe, not be subject to one month's notice on either side, and to the provisions of the Local Government Superannuation Act, 1937.

The selected Candidates will be required to past models a symmetries.

The selected Candidates will be required to pan a medical examination. CHARLES PHYTHIAN, Clerk of the County Council. Shire Hall, Cambridge.

SILE HAIL CAMDRIGGE.

10th July, 1951.

STAFFORDSHIRE COUNTY COUNCIL.
COUNTY ARCHITECT'S DEPARTMENT.
APPOINTMENT OF ARCHITECTURAL STAF.
Applications are invited for the above from experienced and capable ARCHITECTURAL ASSISTANTS at salaries within Grades V to 1X of the National Scales (commencing salary between £5% to £790 per annum according to grading), plus a temporary lodging allowance in appropriate chromatography of the properties of the properties of the counstances.

Applications giving full details of experience qualifications, age, present salary and position, etc., together with copies of three recent testimonials, should be forwarded, as soon as possible to C. M. Coomes, F.R.I.B.A., County Archited, Martin Street, Stafford.

T. H. EVANS.

T. H. EVANS,
Clerk of the County Council.

County Buildings, Stafford.
Sth July, 1951.
COUNTY BOROUGH OF BARROW-INFURNESS.
BOROUGH ENGINEER AND SURVEYOR'S
DEPARTMENT.
Applications are invited for the following permanent posts:—

manent posts:—

(a) QUANTITY SURVEYOR, Grade VII—2852760 p.a. Candidates should preferably by

(a) QUA. Candidates shown p. 2760 p.a. Candidates shown p. 2760 p.a. Candidates shown preferably to p.a. Candidates shown preferably to p.a. Candidates shown preferably to p.a.

A.R.I.B.A.

In each case the commencing salary will be fixed within the grade, having regard to the qualifications and experience of the candidate.

Council Houses are available for allocation if required by married applicants. Further particulars, conditions of appointment and forms of application may be obtained from the Borough Engineer and Surveyor, Town Hall Barrow-in-Furness, to whom completed applications must be returned not later than Monday, 30th July, 1951. LAWRENCE ALLEN, Town Clerk.

Town Hall, Barrow-in-Furness. 21st June, 1951.

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ALLEN, 3056

MUNICIPALITY OF SINGAPORE.

Applications are invited for appointment of an aSISTANT ARCHITECT and BUILDING SURVEXOR on the permanent staff of the Municipal Architect and Building Surveyor's Department, Singapore.

Qualifications A.R.I.B.A., preferably with previous experience of Municipal, Government or other Official Service and a knowledge of L.C.C.

Basic Salary Scale, \$500-81,000 per month. Starting point between \$500 and \$560, according to age and experience. Graduated scale of allowances, 4g, on basic salary of \$590 p.m. present allowances are: Expatriation \$110 p.m. plus Ccst of living \$228 p.m. for single man, or \$315.50 for married man, or \$393.50 for married man with dependant family. One Malayan dellar equals a, 4d. Thus a married man with family on basic alary of \$590 p.m. would draw equivalent of \$150 per annum.

Quarfers with heavy furniture provided at 8% of salary or allowance in lieu. Initial engagement on three years' agreement. Home leave and passages in accordance with regulations. Free medical attentin. Compulsory Provident Fund continuous of the salary and Municipal Commissioners donate 74% for 10 years rising to 20% atter 20 years' service.

Applications in duplicate with full personal and technical information and copies of three testimosis to Messers. Peirce & Williams (agents to the Municipal Commissioners), 1. Victoria Street, London, S.W.1, before Tuesday, 14th August, 1951.

3069

London, S.W.1, before Tuesday, 14th August, 1951.

CITY OF NOTTINGHAM EDUCATION
COLLEGE OF ART AND CRAFTS.
RINCIPAL: ALFRED H. RODWAY, A.R.C.A.
HEAD OF SCHOOL OF ARCHITECTURE:
D. W. NOTLEY, B.ARCH.(Hons.)Liverpool,
A.R.I.B.A.
Applications are invited for posts of STUDIO
MASTERS on the full-time teaching staff of the
School of Architecture, which is recognised for
exemption from the R.I.B.A. Intermediate and
Final Examinations, and in the Department of
forn and Country Planning from the Final
Examination of the Town Planning Institute.
Dules to commence on 1st September, 1951, or
carest date possible thereafter. Candidates
should be fully qualified architects, and should,
referably, hold, the degree or diploma of a
Recognised School.
Subject to the conditions
appointed will be given such opportunities as
may be practicable to maintain their professional
practice.
Salary: Burnham (Further Education) Report.

may be practicable to maintain their professional practice.

Salary: Burnham (Further Education) Report, 1951, Scale for Assistants, Grade B. i.e., £450 x £25-£725, tegether with allowances, it appropriate, in respect of graduation, training, full-time teaching, and for approved professional experience and war service.

Application forms can be obtained from the Principal, C-llege of Art and Crafts, Waverley Street, Nottingham, to whom they should be returned within ten days of the publication of this advertisement.

F. STEPHENSON.

tarned within ten days of the publication of this advertisement.

F. STEPHENSON.

Director of Education.

Education Office. South Parade, Nottingham. 3067

ARCHITECTS. MAINTENANCE SURVEYORS, QUANTITY SURVEYORS, AND LANDS

THE CIVII. SERVICE COMMISSIONERS in the applications for permanent appointments to the basic (Assistant) grades given above. In a number of Departments in England and Scotland. Applications will be accepted at any time up to add including 31st December, 1951. Selected candidates will be interviewed as soon as possible are advised to apply as early as possible.

All candidates must be at least 05 and under 15.

possible.

All candidates must be at least 25 and under 35 years of age on 1st January. 1951, with extension for regular service in H M. Forces, and up to two years for nermanent Civil Servants. All candidates must have the appropriate professional qualifications and experience.

The Lendon salary scale for men aged 30 and over is 2600 x 295-2756. Lower starting salary for younger entrants (from 2475 at age 25). (The next higher grades are:—Main Grade, 1255-21270.)

Salaries for women and for officers appointed.

21270.)
Silaries for women and for officers appointed to the provinces will be semewhat lewer.
Forms of application and copies of the regulations with full details of qualifications required from the Civil Service Commission. Scientific Branch, Trinidad House. Old Burlington Street. London. W.1. quoting No. 3405TA. Completed application forms should be returned as soon as possible.

Applications are invited for the appointment of ASSISTANT ARCHITECT at a salary within Grade VI of the National Scales (2-645-710 n.a.), from persons with long experience in the miscellaneous architectural works of a local authority. The appointment is superannuable and subject to medical examination.

A weekly allowance of 25s. and return fare home of a compared married officers of the Council number of the Assistance of the Council number to find accomposation.

Further particulars and form of application may be obtained from the County Offices. Ayleshiry, to whom applications must be delivered by 31st July, 1951.

CITY OF WAKEFIELD.
CITY ENGINEER'S DEPARTMENT.
Applications are invited for the following established posts in the City Engineer's Department.
(a) SENIOR TOWN PLANNING ASSISTANT,
A.P.T.V. (£570-£620),
Applicants must have had good experience in Town Planning, particularly in the preparation of Development Plans, and should be suitably qualified by examination.
(b) ENGINEERING ASSISTANT, A.P.T.V. (£570-£620).

quantied by examination.

(b) ENGINEERING ASSISTANT, A.P.T.V.

(£570-£620).

Applicants must have experience in the design and supervision of road and sewer works and should be Chartered Engineers.

(c) ENGINEERING ASSISTANT, A.P.T.III.

(£500-£545).

Applicants must be capable surveyors and draughtsmen with a good knowledge of general Municipal work.

draughtsmen with a good knowledge of general Municipal work.

(A AkCHITECTURAL ASSISTANTS, A.P.T.II. (£470-£515).

Applicants must be good draughtsmen with experience in preparation of detail drawings and general architectural work.

The appointments will be subject to the Local Government Superannuation Act. 1937, and to the passing of a medical examination.

Applications endorsed according to the appointment applied for stating age, qualifications, present and previous appointments and details of experience, and also as to whether applicant is to his knowledge a relative to a member or senior officer of the Council. together with the names of two referees, should be sent to me not later than the 5th August, 1951.

W. S. DES FORGES.

W. S. DES FORGES, Town Clerk. 3048

4th July, 1951.

Town Clerk, 3048

UNIVERSITY COLLEGE OF NORTH

BUILDINGS OFFICER (ARCHITECT).—
Applications are invited from registered architects for the permanent post of College Buildings Officer who will act as Architect for new buildings and modifications of old, and also be respensible for the maintenance and repair of all College Buildings. Salary scale £800 x £50—£1.100, with superannuation (F.S.U.) and a child allowance of £50 per child. Initial salary according to qualifications and experience. The Officer will be required to reside in a house on the College estate as soon as such is available. Applications, giving age and details of qualifications and experience and the names of three referees, should be sent by 31st August, 1951. to the Registrar, University Col'ege of North Staffordshire, Keele, Staffs., from whom further particulars may be obtained.

stans., from whom further particulars may be obtained.

COUNTY BOROUGH OF DERBY.
BOROUGH ARCHITECT'S DEPARTMENT Applications are invited for the following appointment on the permanent staff in accordance with the National Scale of Salaries:—ONE ASSISTANT ARCHITECT, GRADE VI.

Applicants must be Associate R.I.B.A. with a good knowledge of work undertaken by a Local Authority.

The appointment will be subject to one menth's notice in writing on either side, and to the terms of the National Joint Council's Scheme of Conditions of Service and the provisions of the Local Government Superannuation Act. 1937. and the successful applicant will be required to pass a medical examination.

Form of application may be obtained from the Borough Architect, The Council House, Corporation Street, Derby, and should be returned when completed together with a copy of one testimental and the names of two persons to whom reference may be made, to arrive not later than Monday, 30th July 1951.

Canvassing directly or indirectly will be a disqualification.

E. H. NICHOIS.
Town Clerk.
3063

CITY AND COUNTY OF NEWCASTLEUPON-TYNE
CITY ARCHITECT'S DEPARTMENT.

Apolications are invited for the approintment of one SENIOR ASSISTANT ARCHITECT in the Education Section of the Department. Salary 2570 per annum. rising to 2620 (A.P.T. Grade V).

Anolicants should be Associates of the Royal Institute of British Architects, and previous experience of Educational Buildings is desirable but not essential.

The work of the Section includes, in addition to the normal School Programme, the design and erection of a large Grammar School and a new Central Colege of Technology.

The appointment will be subject to the National Conditions of Service as adonted by the City Council: to the provisions of the Local Government Superannuation Act. 1937, and to one month's notice on either side. The successful candidate will be required to pass a medical examination.

Applications, stating age, particulars of training, qualifications experience, present and past appointments to whom reference prove be made, should be addressed to George Kenyon. A.R.I.R.A., A.M.T.P.I.. City Architect, 18, Cloth Market, Newcastle-upon-Tyne, 1, not later than the 31st JOHN ATKINSON.

JOHN ATKINSON.

Town Hall, Newcastle-upon-Tyne, 1.

11th July, 1951.

HEREFORDSHIRE COUNTY COUNCIL.
COUNTY PLANNING DEPARTMENT.
Applications are invited for the appointment of
a PLANNING ASSISTANT, Grade A.P.T. V
(2570-£620 per annum), for Development Plan
Work.

Ork.
Candidates should be Corporate Members of the own Planning Institute or possess a recognised ualification in Architecture, Surveying or Engi-

qualification in Architecture, Survey neering.

The successful candidate will be required to maintain a motor-car in accordance with the Council's scheme for payment of travelling allow-

Council's scheme to payments of the appointment is subject to the provisions of the Local Government Superannuation Act, 1937, the passing of a medical examination and to one month's notice on either side.

Applications stating age, past and present appointments, qualifications, tegether with the names and addresses of two referees, should be sent to the undersigned not later than the 31st July 1931.

A. R. DUNCAN,
County Planning Officer.
Hereford.

County Planning Officer.

Chandos House, St. Owen Street,

Mereford.

CITY OF NOTTINGHAM EDUCATION

COMMITTEE.

COLLEGE OF ART AND CRAFTS.

PRINCIPAL: ALFRED H, RODWAY, A.R.C.A.

DEPARTMENT OF TOWN AND COUNTRY

PLANNING.

SENIOR-LECTURER-IN-CHARGE:

D. S. KILNER, Dp. T.P. (Leeds), A.R.I.B.A.,

A.M.T.P.I.

Applications are invited for the full-time post of STUDIO MASTER in the Department of Town and Country Planning, which is recognised for exemption from the Final Examination of the Town Planning Institute. Duties to commence on 1st September, 1951, or nearest date possible thereafter. Candidates should be corporate members of the Town Planning Institute and should, preferably, hold the degree or diploma of a Recognised School. Subject to the conditions governing full-time teaching service, the person appointed will be given such opportunities as may be practicable to maintain his/her professional practice.

Salary: Burnham (Further Education) Report. 1951. Scale for Assistants.

be practicable to maintain his/her professional practice.

Salary: Burnham (Further Education) Report, 1951. Scale for Assistants, Grade B, i.e., £450 x. £25-£725, together with allowances, if appropriate, in respect of graduation, training, full-time teaching, and for approved professional experience, and war service.

Application forms can be obtained from the Principal. College of Art and Crafts, Waverley Street. N-ttingham, to whom they should be returned within ten days of the publication of this advertisement.

F. STEPHENSON,

F. STEPHENSON,
Director of Education
Education Office. South Parade, Nottingham. 3068

Director of Education.

Education Office. South Parade. Nottingham. 3068

CITY ARCHITECT'S DEPARTMENT.

Andications are invited for ARCHITECTURAL ASSISTANTS and ASSISTANT ARCHITECTURAL ASSISTANTS and ASSISTANT ARCHITECTS at salaries ranging from £440 to £760 per annum. In each case the payment of salary increments will be subject to satisfactory service and will be granted normally with effect from the 1st April foll wing the completion of 6 months' service.

The appointments are subject to the Local Government Superannuation Act 1937, and the successful applicants will be required to pass a medical examination.

Application forms may be obtained from the City Architect. Priestley House. Quarry Hill, Leeds. 9. to whom they should be returned, together with conjex of three recent testimonials, by 10 a.m. on Friday. 27th July. 1951.

Canvassing in any form either directly or indirectly will be a discoval fication.

R. A. H. LIVETT. A.R.I.B.A., City Architect.

Priestley House, Quarry Hill, Leeds, 9. 3047

FAST SUFFOLK COUNTY COUNCIL.

COUNTY ARCHITECT'S DEPARTMENT.

Applications are invited for the following post in the County Architect's Department of Grade "A" "ASSISTANT ARCHITECT"—A P.T.

Grade VII. Consolidated Salary £635-£710 per annum.

The commencing salary in this grade will be fixed according to the qualification and corrections.

Grade "A" ASSISTANT ARCHITECT—A P.T. Grade "II. Consolidated Salary £635-£710 per annum.

The commencing salary in this grade will be fixed according to the qualification and experience. Annilicants must be members of the R.I.B.A., quick and accurate draughtsmen capable of carrying a lob through in all its stages, including sketch plans working drawings, supervision of work in progress, as well as the administration work in connection therewith. They should have a sound knowledge of design and building construction, and should be canable of writing specifications. Office experience after school training or articles is essential. The work to be dealt with is that normally carried out by a Jocal Authority. The anonintment will be subject to one mentice on either side and to the provisions of the Local Government Superannation Act. 1937. The successful annicant will be required to pass a medical examination, will be required to pass a medical examination.

Annications, stating age, qualifications and full definis of previous experience age magning by the copies of three recent testimulais, should be sent to E. J. Svagov. F.R.I.B.A. County Architect, County Hall. Ipswich, not later than 31st July, 1951.

Canvassing, either directly or indirectly, will dis-

1951.
Canvassing, either directly or indirectly, will disqualify a candidate from consideration.
G. C. TIGHTEOOT.
Clerk of the Council.

Tenders for Contracts
6 lines or under, 12s. 6d.; each additional line, 2s.
BOROUGH OF BEXLEY. TENDERS FOR THE ERECTION OF DWELLINGS.

Tenders are invited for the erection of 143 traditional dwellings at Hurst Place Estate, subdivided into two groups as follows:—

Group A-

Twelve pairs of Type N.F. Houses.
Three pairs of Type W.F. Houses.
Six pairs of Type W.F./B. Houses.
Two blocks of six Type T.B. Terrace
Three single Type A.P.1 Bungalows.
One pair of Type A.P.2 Bungalows.

Groun B-

Group B—

Fifteen pairs of Type N.F. Houses.
Six pairs of Type W.F. Houses.
-Four pairs of Type W.F. Houses.
-Four pairs of Type W.F. B. Houses.
One block of six Type T.B./S. Terrace Houses.
Four single Type A.P.1 Bungalows.
Two pairs of Type A.P.2 Bungalows.
Two pairs of Type A.P.2 Bungalows.
Two blocks of Type A.P.4 Bungalows.
Two blocks of Type A.P.4 Bungalows.
Three detached Type W.F. Houses.
Two pairs of Type W.F. Houses.
One pair of Type W.F. Houses.
All these dwellings are on adjoining sites, and tenders may be submitted for one or both Groups.
The Council reserve the right to divide the work as they may desire.
Bills of Quantities, Specification and Form of Tender may be obtained from the Borough Engineer and Surveyor, West Lodge, Broadway, Bexleyheath, Kent, on payment of a deposit of \$5 Ss. (by crossed cheque payable to "Bexley Curporation"), which will be refunded on receipt of a bona fide tender not subsequently withdrawn. Drawings and the general Conditions of Contract (R.I.B.A. Form) may be inspected at the office of the Borough Engineer and Surveyor.

Tenders on the form provided must be delivered to the Town Clerk. Council Offices. Bexleyheath, in the special envelope provided and without any mame or other distinguishing mark not later than Friday the 10th August, 1951.

The Council do not bind themselves to accept the lowest or any tender.

The Council do not bind themselves to accept the lowest or any tender.

W. WOODWARD,

Town Clerk.

Partnership

times or under, 12s. 6d.; each additional line, 2s.

PARTNERSHIP available in long-established General Practice. Both Architectural and Surveying experience desirable—Apply in writing, to Granville F. Siederis, 1, Electric Parade, Seven Kings Road, Ilford, Essex. 3065

Competition and Exhibition

Competition and Exhibition
6 lines or under, 12s. 6d.; each additional line, 2s.
CORPORATION OF LONDON.
THE Corporation of London invites Architects to submit designs in competition for a new Housing Scheme in Golden Lane, E.C..
Assessor: Donald H. McMorran, F.R.I.B.A.
Premiums: 1.000 guineas.
700 guineas.
500 guineas.
300 guineas.
Last day for submitting designs, 31st January, 1952. Conditions of the Competition may be obtained, on payment of a deposit of £2 2s. 0d., from the Town Clerk, 55/61, Moorgate, London, E.C.2. ANTHONY PICKFORD

Architectural Appointments Vacant
4 Hass or under. 7s. 6d.; each additional line. 3s.

CAPABLE ASSISTANT required for general
practice in London. Some years' office experience essential. Details of previous experience
and salary required to Box 3061.

A RCHITECTURAL ASSISTANT required, of Intermediate R.I.B.A. standard or over, and with some previous experience in an architect's office. Salary according to ability. Write, stating age and experience, to Staff Officer, Handley Page, Ltd., Cricklewood, London, N.W.2. 2957

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N.B.—The Incorporated Association of Architects and Surveyors hereby give notice that the
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and thereafter until further notice. Syllabuses
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Notice is also given that the Association will
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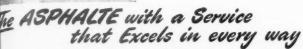
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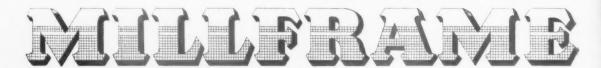
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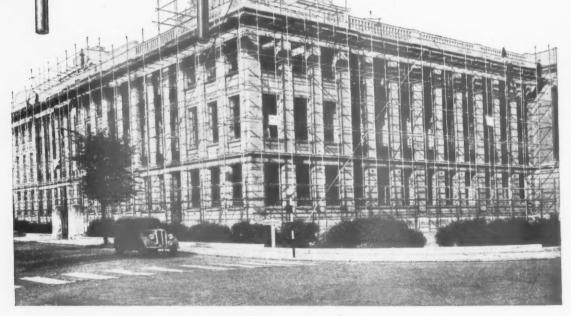
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