



AMERICAN INSTITUTE
OF
ARCHITECTS

1 8 1974

LIBRARY

THE VIRGINIA RECORD MAGAZINE

ARCH

1974

HISTORIC GARDEN WEEK IN VIRGINIA



We'll make it stick.

We realize that lots of businesses, in fact, lots of banks, have slogans.

But, "Don't face it alone" is much more than that to us.

Because we're totally committed to helping you solve any financial problem you have.

If you're wondering how you're going to send one of your kids to college and still feed the rest of your family, come talk to us.

If you'd like to know why it might make sense to get 5½% for your savings when you could be getting 6½%, ask us.

If you're concerned about absolutely

anything, from a 58¢ mistake in your checkbook, to drawing up your will, come in and see us.

Even if all you want to do is talk to a professional about the way you're generally handling your money, that's okay, too.

No matter what's on your mind, we'll help sort out your options for you. We may even have a suggestion that never occurred to you.

So when something comes up, whether you bank at United Virginia or not, come in.

And don't be surprised if you leave feeling better.

We intend to live up to our button.



United Virginia Bank



After a hard day on the slopes, it's nice to have a million-dollar lodge to come home to.

You've skied the 3,000 foot Massanutten. You felt the wind snap at your face as you raced down the slope with a panorama of the Shenandoah Valley at your feet. Now you're sitting in our lodge by a fieldstone fireplace recounting the day's run. As the fire crackles and fills you with warmth, you realize you're home. Here's what you have in your back-
pack, when you buy a lot at Massanutten.

Million-dollar Alpine Lodge. Here you'll find a gourmet restaurant serving the best of Italian, American, French cuisine, a moderately-priced cafeteria, a ski school, a ski rental shop, a private club lounge.

Long-distance Ski Runs. Our eight runs have runs up to 4000 feet. With vertical drops up to 795 feet. Four double-chair lifts and a J-bar help you up. Snow-making equipment helps Mother Nature out.

Year-round Family Field Day. Teach your children the forehand on our all-weather surface tennis courts, and teach them to use a driver when we complete our 18-hole golf course (9 holes ready in the rest in '76). Or you can cool off in our free-form pool, fish in our pond for bass, or take to our scenic bridle paths through our stables (complete June, '74).

As a member of the Property Owners Association, you'll enjoy reduced rates on skiing, golf and riding; enjoy other

facilities free. Property owners must join the association; an annual assessment not anticipated to exceed \$150 per year covers maintenance of roads and sewers, fire protection as well as recreational facilities.

Del Webb—Our Developer. He knows about resort communities. He's built them from coast to coast. He also knows a lot about sports. He's the builder of

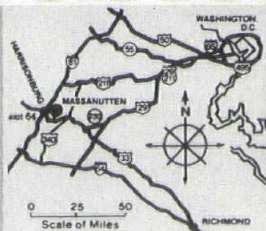
Madison Square Garden. Now he's putting his talents to work at Massanutten.

Utilities. They're underground to preserve the beauty of the land, and included in the lot price. For more information, call our Alexandria office, (703) 370-4640, or call Massanutten at (703) 289-2711.



massanutten

Directions: Massanutten is easily accessible from Interstate 81. From I-81 north or south, take exit 64 at Harrisonburg, Virginia; east on U.S. 33 to Route 644 and Massanutten turnoff. Look for Massanutten sign.
For pilots: Charlottesville Airport (ILS equipped) and Shenandoah Valley Airport in Staunton, Va. (equipped for localizer landings) are both fully lighted, have hard surface runways, and are within 30 miles of Massanutten.



MASSANUTTEN, Box 1227, Harrisonburg, Va. 22801

I am interested in: ☐ Property information. VR-2
☐ Skiing information. ☐ A guided tour of Massanutten.

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____

Registered with the Office of Interstate Land Sales
of the Department of Housing and Urban Development.

An Equal Opportunity Developer. Obtain HUD property report from developer and read it before signing anything. HUD neither approves the merits of the offering nor the value of the property as an investment, if any.

Do you really have enough time to become an investment expert?

Investing your hard earned money is tricky even in the best economic climate. Obviously, with today's rapid changes, one could make a career of following investment markets.

That's what Southern Bank has done

So that you won't have to. So that you can devote your time more productively toward your own career.

You need professionalism, objectivity and integrity in the counseling you receive. That's why we maintain a staff of professional managers whose sole concern is research and analysis.

Your goals and aims come first. A program is tailored for you, based on analysis of your objectives, economic circumstances and market conditions. Periodic statements are submitted for your evaluation in reaching your financial goals.

For this service

Our income is derived from a modest fee based on a small percentage of your account. It's very easy to see that our best interest lies in the soundness of your investment account.

We have prepared a brochure: Professional investing For Growth and Profit

Mail in the coupon or phone T. Michael Smith, our V.P. in charge of investments, for your copy enabling you to appraise our service.

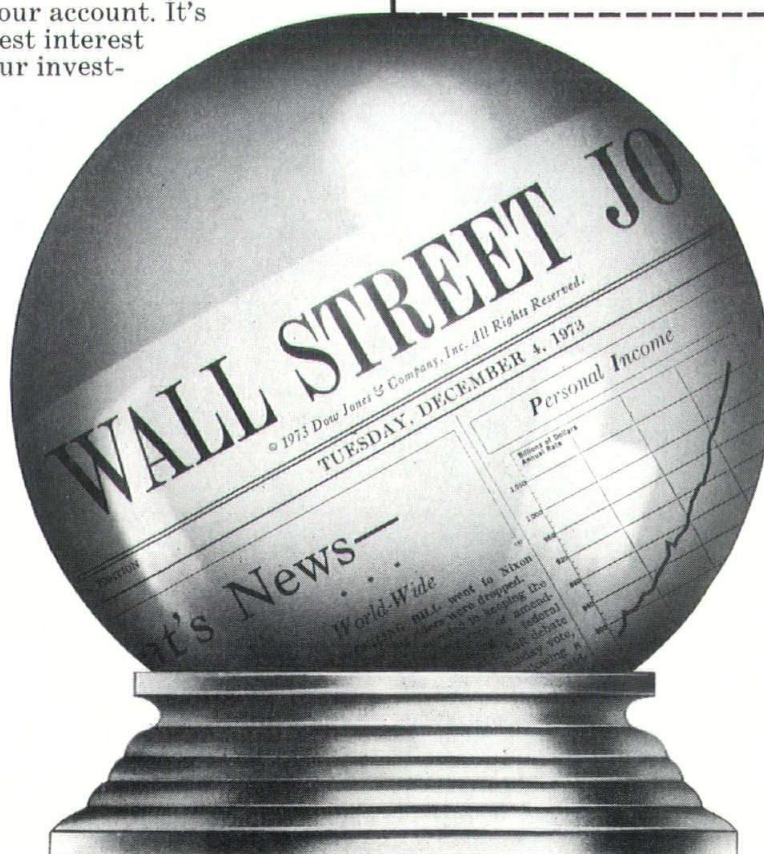


Southern Bank and Trust Company
Second and Grace Streets
Richmond, Virginia 23230

Attention: Mr. T. Michael Smith,
Vice President and Investment Officer

Please send me, without obligation, your investment program folder, "Professional Investing For Growth and Profit."

Name _____
Address _____
City _____ State _____ Zip _____



**GET A
HELPING
HAND**
SB
Southern Bank
Member FDIC
Affiliate
Southern Bankshares, Inc.



Published Monthly at the State Capital
By Virginia Publishers Wing, Inc.

EDITORIAL OFFICES: 301 EAST FRANKLIN STREET
Phones: 644-2722 or 644-6717

Vol. 96—No. 3

MARCH 1974

CLIFFORD DOWDEY, *Editor*

JOE H. YOUNG
Executive Editor

ANITA R. BRENNAN
Associate Editor

Architectural Content Edited by

FREDERICK E. BAUKHAGES IV
J. EVERETTE FAUBER III
M. JACK RINEHART, JR.
of the

PUBLIC RELATIONS COMMITTEE
VIRGINIA CHAPTER, AIA
FREDERIC H. COX, JR., *AIA Chairman*

W. T. MILLIS
Advertising Director

VIRGINIA RECORD is an independent publication cooperating with all organizations to have for their objectives the welfare and development of Virginia. While this publication carries authoritative articles and features on statewide and local industries, business, governmental and civic organizations are in no other respect responsible for contents hereof.

1 Year \$3—2 Years \$5

Per Copy 50¢

Address All Mail to:
VIRGINIA RECORD
P.O. Drawer 2-Y, Richmond, Va. 23205
Second-class postage paid at Richmond, Va."

IN THIS ISSUE

From the Desk of Clifford Dowdey	7
HISTORIC GARDEN WEEK IN VIRGINIA	
Albemarle County and Charlottesville	46
Alexandria Area	9
Ashland and Hanover County	13
Chatham	53
Clarksville	54
Clarke County and Winchester	42
Danville	19
Eastern Shore	48
Fairfax County	51
Franklin	17
Fauquier and Loudoun Counties	52
Fredericksburg	27
Gloucester	20
Harrisonburg	37
James River Area	41
Lexington	36
Lynchburg	44
Martinsville	28
Newport News and Hampton	34
Norfolk	29
Northern Neck Area	24
Orange County	33
Petersburg	49
Princess Anne Area, Virginia Beach	21
Prince Edward County	43
Richmond Area	40
Roanoke	16
Staunton	10
Surry County	8
Virginia Beach Area	22
Warren County	38
Williamsburg and Jamestown Island	14
<hr/>	
Travelers' Guide	30
For the Record	55
Index to Advertisers	61

ON OUR COVER is "Green Branch" home of Mr. and Mrs. Ashby Allen. It was built in 1924 by the granddaughter of Matthew Fontaine Maury. "Green Branch" is featured on the Richmond area tour. (Photo by Bagly)

Our thanks to The Garden Club of Virginia for supplying the material used in this issue. All sketches, supplied by The Garden Club of Virginia, are by Katherine B. Pennsbaker.

STOCK AWAY A LITTLE EVERY MONTH.

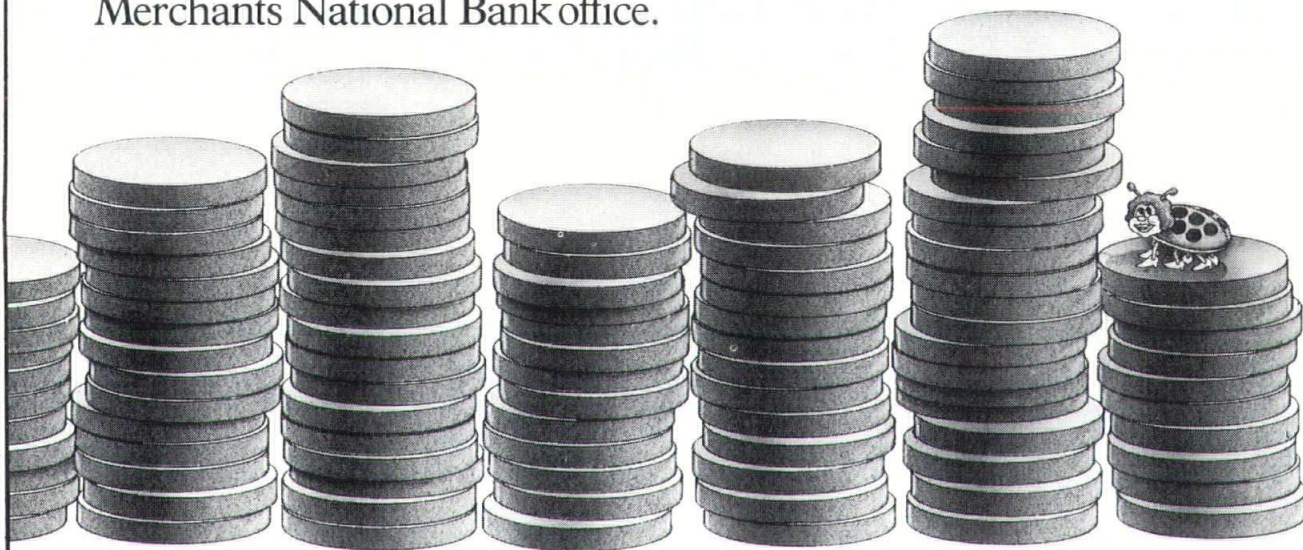
Now F&M has a plan that lets you purchase stock in any of Standard & Poor's 25 largest corporations* with as little as \$20 a month.

You simply choose the stocks you want and the amount you want to invest (from \$20 to \$500 per month per stock).

We'll deduct the specified amount from your checking account monthly, handle all red tape, and send you a detailed report.

Or you can choose one of our automatic savings options.

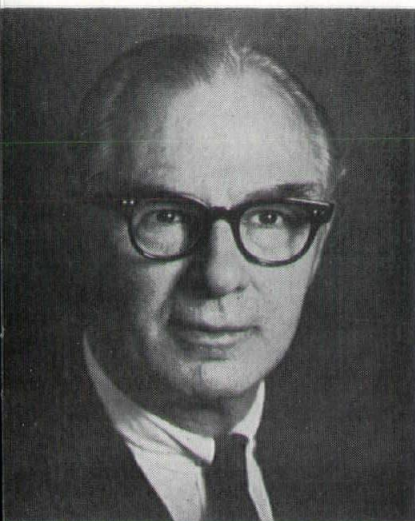
F&M's Blue Chip Investment Plan. Ask about it at any First & Merchants National Bank office.



** We're offering Standard & Poor's 25 largest corporations based on the year-end market value of the outstanding shares of common stock of each corporation: AT&T, American Home Products, Avon, Coke, DuPont, Exxon, Ford, GE, GM, Gulf, IBM, Kodak, Kresge, Eli Lilly, Merck, 3M, Mobil, Penney's, Procter & Gamble, Sears, Royal Dutch (Shell), Standard Oil (Indiana), Standard Oil (California), Texaco, and Xerox.*

Member FDIC.

F&M
Your lifetime bank.



Clifford Dawley

The Return of Rip Van Winkle

PROBABLY "there's scarcely a man now alive" who can remember when the big new household convenience and status symbol was an electric refrigerator. This was in the very early days of radio and long before television; it was also well before the commonplace ownership of automobiles and, of course, before the growth of the distant suburbs. On city streets and in the alleys, "the iceman cometh" every morning, and deep was the shame of the housewife who—when most of her neighbors had a refrigerator—must proclaim to the neighborhood her humiliation by posting, for the iceman to see, the big square yellow card turned to bring to the top the number of pounds to be delivered into her old-fashioned, status-less ice-box.

In those pre-affluent days, the late Mr. James Branch Cabell, in viewing with pessimism the cultural life of his native land, made the sardonic statement: "I look to the day when every family will have its refrigerator *and* its book." Alas, even this prediction proved to be optimistic.

The coming of affluence did not stimulate each family to have its book. Instead, the refrigerator was followed by the radio, the washing machine and dryer, then the television set, the dishwasher, then the color television, and, through the acquisition of all manner of appliances, the ownership of automobiles soared, replacing all else as convenient necessity and status symbol. With the automobiles came the continual sprawl of suburbs, bringing in turn such gadgets as the power mower. With the endless cornucopia of material goodies being offered, accompanied by an entire generation that had grown up with television replacing the printed word, books simply have no place in the consciousness of the majority of Americans.

That statement is not an opinion. The *Bulletin* of the Authors Guild (an organization of dues-paying professional writers) published the results of a Gallup poll which revealed that 58% of the adults polled had never read a book from cover to cover. "According to figures familiar to librarians, 20% of book users account for 70% of book use. According to a *Publishers Weekly* survey of several years ago, 9% of the population buys 70% of all paperbacks."

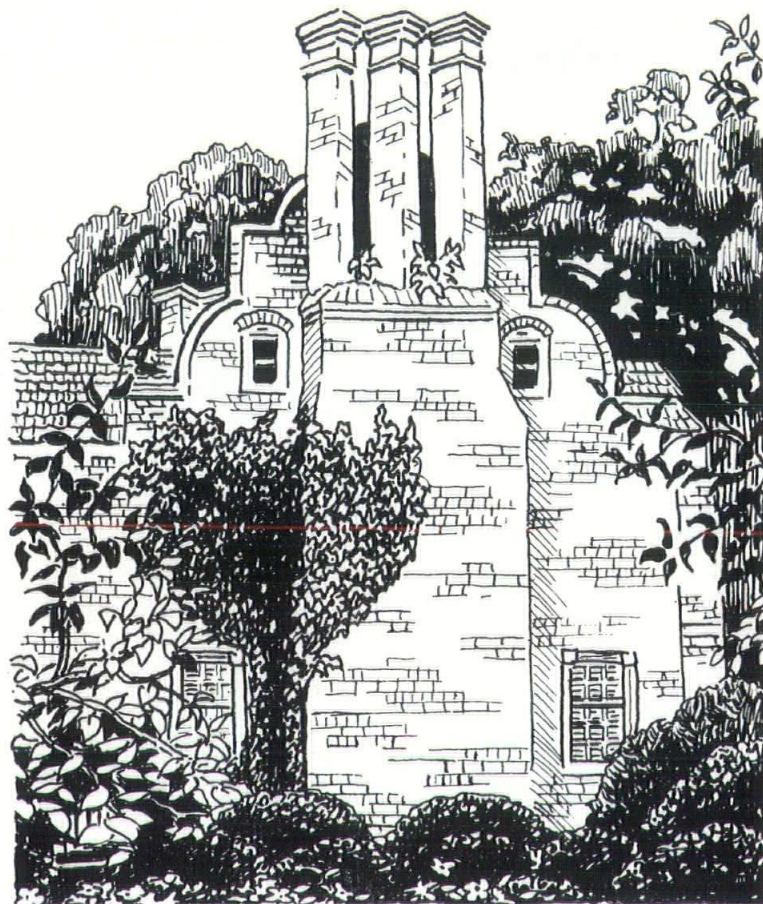
Yet, however small the percentage of book users among Americans, and how infinitely small the percentage of book-buyers, publishing *is* a business: it gives employment to editors, literary agents, salesmen, executives and various levels of clerical or sub-editorial personnel, production and copy experts, jacket designers and artists and typographers, printers and binders and shipping personnel, the personnel of retail outlets, and it provides writers with the opportunity to gamble with their livelihood. The nation's library service—from the Library of Congress and state libraries with their research facilities, to the smallest branch circulating libraries and the bookmobiles in counties—is a corollary of the publishing business. And now this precarious business (including its corollary in library service)—inherent with economic uncertainty, with truly hazardous livelihoods for many and comparatively low pay for most—is threatened by the dual specter of pornography and rulings on same.

Nothing is more feared by publishers, retail book-sellers and librarians than censorship, even in its most rational forms.

(Continued on page 57)

SURRY COUNTY

APRIL 24-28



BACON'S CASTLE

A visit into Virginia's early history awaits Garden Week travelers to Surry County from 10 a.m. to 5 p.m. April 24-27 and from 2 to 5 p.m. April 28.

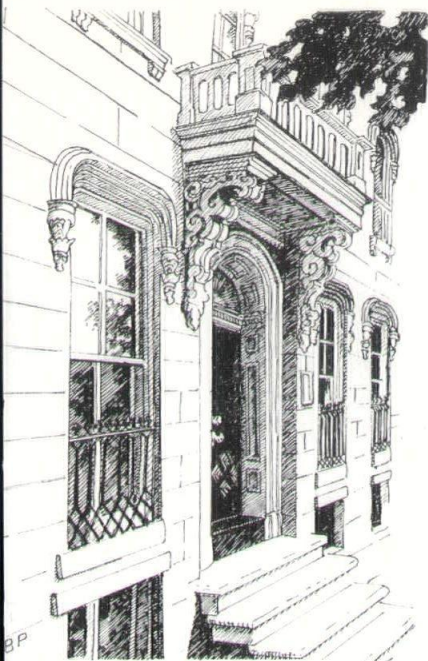
Bacon's Castle, bought recently by the Association for the Preservation of Virginia Antiquities, is a fine old brick mansion considered a rare example of Jacobean or Tudor-Gothic architecture in America. Arthur Allen, born in England in 1603, received the patent to the land in 1649 and built the house, originally called "Allen's Brick House," in 1655. According to county records, Allen's second son was living in the house in 1676 when Bacon's Rebellion

erupted against Governor Berkeley. The house was seized as a fortress and came to be known as "Bacon's Castle." The architectural features are unique—two square towers at the front and back, forming a cross with the main structure; three tall chimneys set diagonally, ceilings with handhewn beams, carved paneling and huge fireplaces. There is even a live-in ghost.

Two other structures owned by the APVA also will be open. The Old Isle of Wight County Courthouse will be open from 1 to 4 p.m. April 24-28. It was built in 1750 and served as the courthouse until 1800. It has a semi-rotunda courtroom, believed to have

been copied from the Capitol in Williamsburg. Smith's Fort Plantation, opposite Jamestown, was the site of the original fort built by Capt. John Smith in 1609 to defend Jamestown. The house was built in the first half of the 18th century on land given by the Commonwealth to John Rolfe on his marriage to Pocahontas.

Across the James River and about six miles east of the town of Surry is "Chippokes," believed to be the oldest continuous working plantation still in existence in America. Owned by the Commonwealth of Virginia, Division of Parks, it will be open for Garden Week free of charge.

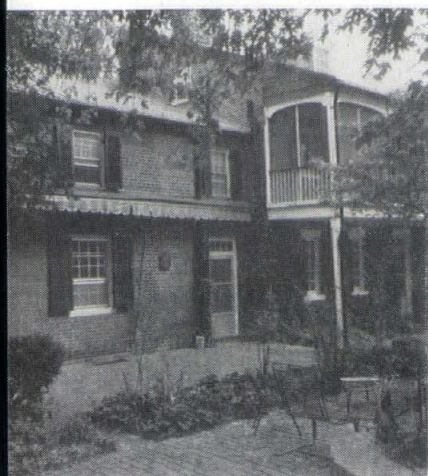


"CENTURY HOUSE"

ALEXANDRIA

APRIL 20

317 SOUTH ST. ASAPH STREET



"ALEXANDRIA—The First Hundred Years" is the theme of Garden Week this year in what has come to be known as "George Washington's Town." Houses ranging from the mid-Georgian style to the early Victorian style will be featured on the tour on April 20.

Included are both privately and publicly owned and restored houses, many of them originally built by prosperous sea captains and Scottish merchants of the time when Alexandria was a leading port and trading center for the new nation.

The oldest of the houses is the Carlyle House at 121 North Fairfax Street, a stately mid-Georgian mansion built in 1752 by John Carlyle, a Scottish merchant and one of the founders of the town of Alexandria, and still being restored. Drawings of the interior and the landscape plans will be displayed. The house is owned by the Northern Virginia Regional Park Authority which is collecting antiques of the period.

The 3½-story red brick house with vermiculated key stones at 209 Prince Street is thought to have been built by sea captain John Harper in the 1770s. Occupants of the house in the past included Dr. Elisha Dick, one of the three doctors attending George Washington during his last illness, and Dr. James Craik, surgeon-general of the Continental Army. Now owned by Commissioner and Mrs. Italo H. Abbondi, it is furnished and decorated to highlight the fine interior woodwork.

"Century House," at 607 Prince Street, is a fine early Victorian house originally used by Dr. William Ball Klipstein as a residence and an office. There are two separate doors opening from the vestibule, one for patients and one for guests. All woodwork in the 14-room house is hand-made and hand-pegged. The first floor is hand-somely furnished and there is an original marble mantel in the drawing room. The building is now used as law offices.

Two early mayors of Alexandria, Col. John Fitzgerald and John Roberts, were among owners of the flounder house at 317 South St. Asaph Street. A "flounder" house was one built flat and windowless on one side and nar-

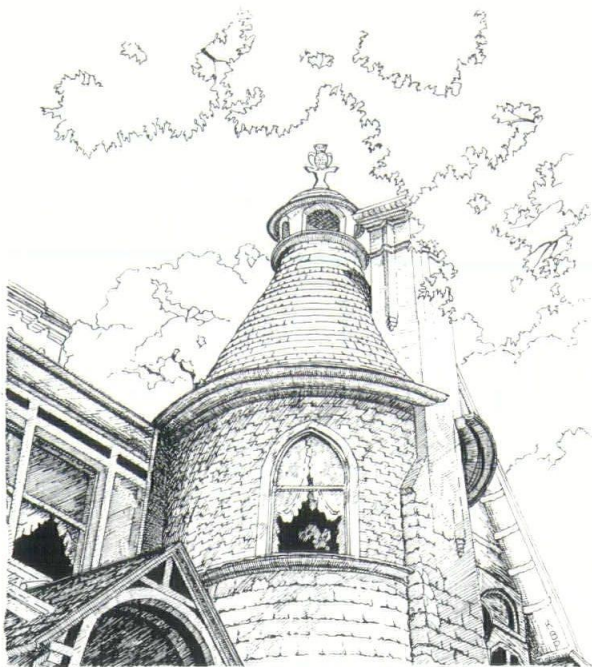
row like the fish, so that larger wings parallel with the street could be built later. The rear section of this house is believed to have been built about 1779 with the 2½-story wing added around 1820. Now owned by Mr. and Mrs. Merrill G. Beede, it is furnished with New England, New York and English antiques and a collection of English and American pewter.

The house at 516 Duke Street has undergone several changes since it was built in the mid-19th century. This is a two-story, gray-green painted brick house remodeled in modified Greek Revival style with a side wing added in the 1960s. The high-ceilinged rooms feature family portraits, Oriental rugs, and English and American antiques. Mr. and Mrs. Reynaldo Rodriguez are the owners.

The late Federal 3½-story brick house at 220 South Royal Street is truly a family home. Owned by Miss Frances D. Maigne, the present tenants, Mr. and Mrs. Thomas A. Hulfish III, are the fifth generation of their family to live in the house. Built about 1835, it features original front door, interior woodwork and pine floors. The kitchen fireplace contains its original crane and iron cooking utensils and a steep rear stairway leads from the kitchen to a comfortable library.

"Spring Gardens," named for the natural springs in its garden, was, in the 18th century, an old hostelry some distance from town. Indeed it was a resort where townfolk drove to dine when it was known as Kemp's Tavern or Yates' Tavern. It was here on July 4, 1798, that Washington dined "with a large Company of the Civil and Military of Fairfax County" in celebration of Independence Day. The oldest part of the house probably dates from between 1760 and 1780 with additions and alterations at later dates. Mr. and Mrs. Harry W. Harris have furnished their home with period pieces, the oldest of which is a tester bed.

Also open for the tour will be the Old Presbyterian Meeting House, built in 1774 by Scottish founders of Alexandria whose dislike for ostentation is evidenced in the simplicity of the building.



OAKDENE

STAUNTON

APRIL 27 & 28

422 EAST BEVERLEY STREET



NEW houses, old houses, the big place of a president and a home so tastefully furnished it well could be a small museum will be open in Staunton for Garden Week tours April 27 and 28.

Two of the homes, those of Dr. and Mrs. Austin B. Chinn and of Mrs. Alex Grant, are being opened for the first time.

The Chinn house at 422 East Beverley Street, is a mid-19th century town house that is two-stories high in front and three stories in back. It reflects the transitional period from Federal to early Victorian with high ceilings, interesting cornices and fireplaces. Of interest is an electrified gas chandelier which hung in the Old Staunton Opera House, a grandfather clock made in the early 19th century, an unusual Hepplewhite sideboard with inlay in Dutch marquetry style, interesting mantels and family heirlooms. Other furnishings are an English mahogany desk painted in the Kauffman manner, old Chinese rug and portraits. On the grounds are an old two-story carriage house with a stone foundation and a retaining wall with an old house hollowed into it.

Mrs. Grant's home at 500 Wakefield Circle is a contemporary house decorated in restful, muted colors and furnished with handsome antiques and outstanding paintings. On exhibit are paintings by Edna Hibel, contemporary artist of Boston and Palm Beach and of William Henry of Naples, Florida. In the living room is an antique Chippendale secretary with a collection of lustre ware and in the dining room are a Hepplewhite sideboard and table and Chippendale chairs. There is a clock collection on the lower level of the house.

"Connemara," the modified Williamsburg style home of Mr. and Mrs. Thomas F. Clemmer, is close to the city but located on a hillside to insure it the privacy and seclusion of country living. The Clemmers have utilized walnut from their former farm to panel the den which replaced the

**KING'S DAUGHTERS'
HOSPITAL**

STAUNTON, VIRGINIA

Our Lady of Angels

Phone 494-2444

Woodbridge, Virginia

Visit the

CARY COURT SHOPPING CENTER

Phone 804-353-1849

3100 West Cary Street
RICHMOND, VIRGINIA

WILLIAM E. BOOKHULTZ & SON, INC.

St. Reg. #2872
OVER 50 YEARS OF SERVICE

Plumbing — Heating — Air Conditioning — Ventilating

31 Grant Circle NW

WASHINGTON, D. C.

Phone (202) 726-6287

Kidwell Turf Farms



Route 3 Box 16A
Culpeper, Va. 22701

Phone 703-825-1151
703-825-9401

Completely Mechanized.....Growing Only Certified Turf

Delivery Service

Blue Grass Mixtures

Installation Service

K-31 Fescue

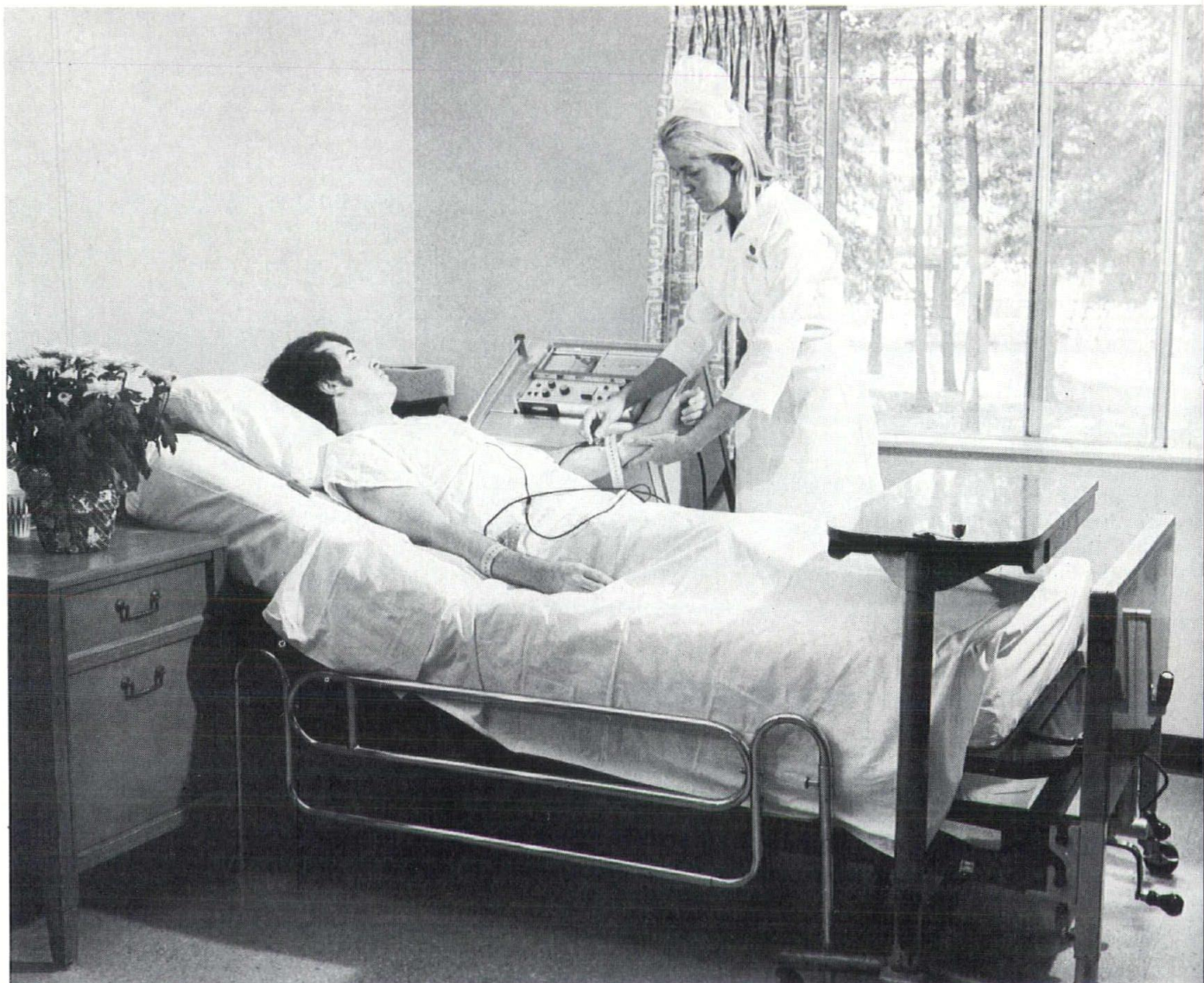
HOME OF VIRGINIA'S FINER TURF

of this, their new home. There is
h of architectural interest — cus-
made woodwork, a mantel wall
bookshelves in the living room,
t-in corner cupboards in the din-
room, french doors from the dining
n leading to a spacious terrace high
e the wooded slope. Furnishings
ide family antiques including a
dfather clock made in the Shen-
pah Valley 150 years ago. In the
al open area of the beautifully
scaped grounds is the newly con-
ted rose garden of the Augusta
den Club.

another place of interest on the tour
ne Woodrow Wilson Birthplace,
in 1845 in Greek Revival style.
as here the future president was
on Dec. 28, 1856 while his father
minister of the First Presbyterian
rch. In the museum garage behind
manse is President Wilson's re-
ly restored Pierce Arrow limousine.
ne garden of the home of Mr. and
Gordon C. Page at 225 Williams
et, is of particular interest. A small
enclosed by a boxwood hedge, a
garden and a wild flower garden
located near the house. There are
ced beds planted in a variety of
als and fruit trees which provide
nuous bloom from spring through
The house of Williamsburg style
built in 1950 and is furnished with
some family pieces, including an
century Hepplewhite brandy
d and a very old corner cupboard
e dining room.

ere are no reproduction pieces of
ture in "Oakdene," the home of
Franklin M. Hanger Jr. — the
shings are original and are of
um quality and include choice
s of the Hepplewhite, Sheraton,
pendale and Jacobean eras. There
are rare silver, china and glass-
armorial plates made for Wil-
Pitt, a large silver wine cistern
in 1776 and the wedding china
cestress Anna Fitzhugh who was
ied in Williamsburg in 1783.
e are a number of family portraits
ping several generations and in-
ng two handsome oils by Sully.

You are looking at the latest discovery in the fight to reduce your hospital bills.



It's called a skilled nursing facility.

In 1972, hospital care accounted for 45% of the nation's health care dollar.

To reduce this gigantic hospital bill—and help control the cost of your family's health care—at Blue Cross and Blue Shield of Virginia we're looking for less expensive alternatives to inpatient hospital care. Alternatives that provide high quality care for less cost to you.

One of the results is a new benefit that provides coverage for care in skilled nursing facilities which meet strict federal, state, local and Blue Cross and Blue Shield of Virginia requirements.

Because of this new benefit, when the patient's doctor has determined that the more expensive acute-care facilities of a hospital are no longer necessary, the patient may now be admitted to an approved skilled nursing facility for medically-required

post-hospital care. Even without prior hospitalization, coverage is provided for certain skilled medical and nursing care which is not medically possible on an outpatient basis.

By encouraging the use of the most economical level of proper care, we help control the cost of health care for everyone. And, of course, we're always looking for ways to keep our own operating costs down, too. In fact, about 92¢ out of every dollar you pay for Blue Cross and Blue Shield of Virginia coverage is paid directly to physicians, hospitals, and skilled nursing facilities to provide better health care for you.

More of your dollar for benefits, more benefits for your dollar—we're looking for both at Blue Cross and Blue Shield of Virginia. Because one of the prices of health care leadership for us is finding lower costs for you.



**Blue Cross
Blue Shield**
of Virginia

For information on individual or group health care plans, write Blue Cross and Blue Shield of Virginia, 2015 Staple Mill Road, Richmond, Virginia 23212.

* Registered Mark Blue Cross Association
* Registered Service Mark of the National Association of Blue Shield Plans



"TELECOURT"

KBP

reproduction of an old country store, the studio of a well-known Virginia artist and houses, both old and new, will be open to Garden Week visitors to the Ashland-Hanover County area on April 20.

"Pop's Country Store" is a reconstruction of a store of the late 1800s. It was started in the 1960s by the late Howard Spencer to house his vast collection of Americana and, following his death, was completed by his daughter and located at the home of his widow at "Edgewood." To be seen are pine counters, bins and cabinets, and checkerboard readiness beside the potbellied stove. "Edgewood" is part of an original grant from the English Crown and the house built in the late 18th century by Dr. Carter Berkeley whose office stands in the yard.

"Telcourt" is a large, attractive house built in 1902 in Ashland and was one of the first homes in the area to have running water—the water tower still stands on the property. The house features handcrafted woodwork and all downstairs rooms and the stairway are maple. The owner, Mrs. James Ferrell Luck, has furnished her home with antiques, family pictures and Oriental rugs.

In the yard at "Telcourt" is the studio of Peter H. Ring, well-known for his paintings and drawings of Virginia wild-

Completed in 1970, "Pebble Hill" is a large Williamsburg style house featuring oversize Colonial brick laid in Flemish bond. It is decorated with traditional furnishings and Oriental rugs and the lawn is landscaped with boxwood, dogwood and native trees. Mr. and Mrs. Arthur Flippo are the owners.

The garden at 400 Duncan Street will be open. Begun in 1917 and cared for by three generations of the same family, it features a sunken rose garden, rock garden with lily pool and small waterfall and two large tulip magnolias over 50 years old. Mr. and Mrs. Louis A. Wright are the owners.

Swatcrottown in Hanover County will be open daily during Historic Garden Week. The home of Patrick Henry, first governor of Virginia, from 1771 to 1778, its grounds were recently landscaped by The Garden Club of Virginia.

**FOR BRICK WITH LASTING BEAUTY
SELECT**

GENERAL SHALE BRICK

AVAILABLE IN A VAST VARIETY OF
COLORS, TEXTURES & SIZES

General Shale Products Corp., 2203 Lumkin Avenue, Richmond, Virginia
Telephone 804-232-4531



BLAIKLEY-DURFEE HOUSE (Colonial Williamsburg photo)

Williamsburg and Jamestown Island

APRIL 23

VISITORS to Colonial Williamsburg have become accustomed to the neatly lettered "Private Residence" signs outside many of the homes in the historic zone of the Colonial capital. Now some of these houses will be open to the public for Garden Week on April 23 with both daylight and evening candlelight tours planned.

In addition, there will be a walking tour of eight gardens in the vicinity of Bruton Parish Church and its Parish House.

The Coke-Garrett House and Garden, occupied by the president of Colonial Williamsburg Foundation, Carlisle H. Humelsine, and Mrs. Humelsine, is an outstanding example of architectural continuity. The west wing dates from pre-Revolutionary times and the central section, which is two-and-one-half stories high, was added about 1837. The small 18th century east wing was moved and attached to the house some time after 1837 and the brick office was built about 1810. The west portion of the house and the upper floors of the other sections are utilized as living quarters and the first floor is often used for official functions and special events. The house is furnished with 18th and 19th century antiques, Chinese Export porcelains, carpets from the Middle East, English silver, ceramics, prints and other decorative items. Of interest is French scenic wallpaper made about

1790, a double pedestal English dining table and 14 New York Federal style chairs, a Massachusetts desk and bookcase, early 19th century Thomas Sheraton settee and a banjo clock.

The Blaikley-Durfee House is on Duke of Gloucester Street near Bruton Parish House. It was owned by William Blaikley as early as 1734. On his death, it passed to his wife, Catherine a midwife who "brought upwards of three thousand Children into the World," according to the *Virginia Gazette*. When she died in 1771, the white frame house became the home of Severinus Durfee, a tailor. William K. Murphy, a merchandising official of Colonial Williamsburg Foundation now occupies the house, and many of his furnishings are from the Craft House with an Oriental feeling added through prints, rugs, lamps and mirror.

Three of the homes are being opened for the first time.

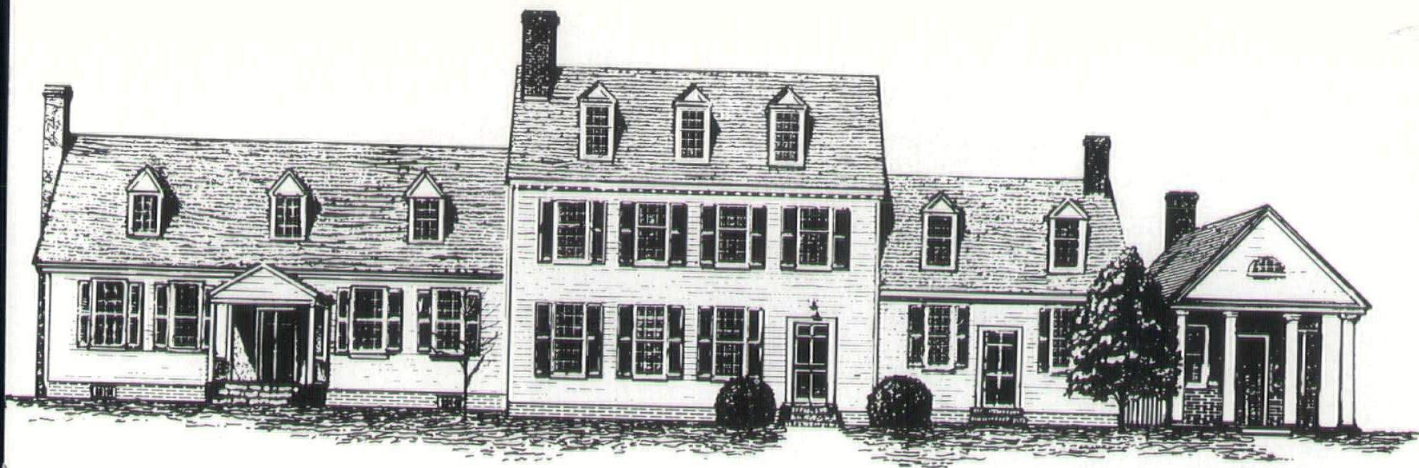
The George Reid House and Garden, occupied by Mr. and Mrs. John D. Davis, was built between 1789 and 1792 on Duke of Gloucester Street by a merchant. It has a rear cornice with two-foot overhang adding needed space to the second floor and a center hall which extends from the front to the back and overlooks the gardens. One end chimney is placed inside the house, the other is exposed on the exterior. The house is furnished with

family pieces and items acquired by the occupants in their travels. Interesting acquisitions include 17th and 18th century prints, maps, pottery, tables and chairs, an 1840 leather trunk with brass tacks and a 19th century blanket chest with original paint.

During the 18th century, the Lightfoot Kitchen was used as a kitchen and an office. It was owned by Col. Philip Lightfoot, a wealthy Yorktown merchant and planter who owned the Lightfoot House. Now occupied by Mr. and Mrs. Donald R. Walters, it is furnished with 18th and 19th century colonial furniture of which visitors will find antique chests and chairs, painted wooden boxes, 19th century pottery and old woven baskets of interest.

The home of Mrs. Eva Wise Mather at 200 Prince George Street is built on the site of the old Armistead stable. This is a white frame house across the street from Colonial Williamsburg blacksmith shop. The furnishings come from five generations of a family and include an 18th century desk owned by Lord Chesterfield, a banjo clock made in Holland in 1815, Meissen china, Sheffield silver, 19th century Italian oil lamps converted to electricity, stenciled applewood chairs and a Mexican christening basin 100 years old.

For the walking garden tour, Colonial Williamsburg garden experts will lead groups through private and public



COKE-GARRETT HOUSE—OFFICIAL RESIDENCE OF PRESIDENT OF COLONIAL WILLIAMSBURG FOUNDATION

ns during daylight hours. The tour
l leave continuously from the Blaik-
-Durfey Garden and will wind
rough the Bryan, Taliaferro-Cole,
artwell Perry, Custis-Maupin,
ythe, Elkanah Deane Gardens and
d at the John Blair herb garden.

JAMESTOWN ISLAND

A visit to Virginia would not be
complete without a stop at where

it all began—Jamestown Island. Here
on May 1, 1607, the first permanent
English settlement in America was be-
gun.

This also is the site of the first Leg-
islative Assembly in the New World,
July 30, 1619, and the capital of the
Colony of Virginia, 1607-1699. The
brick tower of the Jamestown Church
erected in 1639 still stands. The his-

toric site is owned by the Association
for the Preservation of Virginia An-
tiquities and jointly maintained by the
National Park Service.

Jamestown Island is just ten miles
southwest of Williamsburg. Adjoining
Jamestown Island and the Colonial
Parkway is Jamestown Festival Park
with its reconstruction of the first vil-
lage, Powhatan's long house and ex-
hibition buildings.

74 years of growth in strength and dependability

That adds up to over \$2.7 billion
of insurance in force today and
assets of over \$377 million. And that
means security and protection for
more than two million Policyholders.
That comes through personalized
service from over thirteen hundred
Agents in 150 offices . . . in Virginia,
North Carolina, Maryland,
Tennessee, Delaware, West Virginia,
and the District of Columbia.
That's Home Beneficial Life.



HOME BENEFICIAL LIFE
INSURANCE COMPANY · RICHMOND, VIRGINIA



5091 CROSSBOW CIRCLE, S.W.

HOMES in a new residential area—Hunting Hills—just south of the Roanoke city limits and near the Blue Ridge Parkway will be open for Garden Week tours on April 21 and 22.

Bus tours on both days will be available but reservations must be made with Mrs. G. Marshall Mundy, 2914 Caroline Avenue, Roanoke, Va. 24014 by April 17.

The home of Dr. and Mrs. Julien H. Meyer at 4925 Crossbow Circle, S.W. is a contemporary structure of stone and cypress with a cedar shingle roof, planned to blend into its rustic woodland setting. Full-length windows overlook the golf course and on the lower level of the house there are bedrooms for grandchildren and an unusual golf room for practicing putts and drives. The yard is planted primarily with evergreens, rhododendron and dogwood.

At 5029 Crossbow Circle, S.W. is a French contemporary house built of handmade bricks with a hipped slate roof. A bridge walkway leads to the house with its handcarved double doors. This is an open, airy styled house with four arches opening off the foyer—three into the dining room and one into the blue and white living room. The dining room is in the center of the house and has a triple window overlooking the golf course. The house is furnished with inherited and traditional pieces, family portraits and paintings by Virginia artists. It is owned by Dr. and Mrs. Kenneth D. Tuck.

Another house of strong French in-

PAGE SIXTEEN

ROANOKE

APRIL 21 & 22



5029 CROSSBOW CIRCLE, S.W.

fluence is that of Mr. and Mrs. George H. Fulton at 5091 Crossbow Circle, S.W. This is a contemporary house with two-story entrance hall centered with a skylight from which hangs a tole lantern and a wrought iron stair rail for the curved stairs handcrafted as a replica of the one in Elsie de Wolfe's home in Paris, circa 1750. The color scheme of the living room is peach and green with accents of blue.

VIRGINIA RECORD

Furnishings include an English mahogany Chippendale secretary and French Savonnerie rug. Other features of the house are a collection of Port porcelain, bleached mahogany paneling and a Portuguese needlepoint rug in the library, and a collection of traditional, impressionistic and abstract art. A wooded area planted with bulbs separates the yard from the golf course.

The living room of the home of Mr. and Mrs. Robert L. Murray at 48 Buckhorn Road features a large firestone fireplace with a cantilevered hearth of Tennessee crab orchard stone. Eight floor-to-ceiling windows seem to bring the surrounding woods right into the spacious room. The room and cypress contemporary home also includes a music room, study, master bedroom and four children's rooms opening off a well-planned family room. Art is important in decoration starting with a metal sculpture, Leby by Peter Wreden in front of the home and including contemporary art and pieces of abstract sculpture by Mr. Murray and other artists inside. A collection of Bonsai is featured in the garden.

Three levels of open architecture featuring arched doorways and varying ceiling elevations of old beam structures are utilized in the English country style house of Mr. and Mrs. George R. Preas at 4937 Hunting Hills Drive. The house is decorated for casual family



4937 HUNTING HILLS DRIVE

living and incorporates many ideas from the Preas' travels abroad. Plants have been utilized both indoors and out in hanging baskets and garden landscaping.

Founded 1

FRANKLIN

APRIL 20

TWO houses, an apartment and the Particleboard Plant offices of the Union-Camp Corporation are featured on the Garden Week tour in Franklin April 20.

The houses are those of Dr. and Mrs. William Grossmann, a contemporary structure blending old and new, and of Mr. and Mrs. Harvey A. Lankford, Jr., also a contemporary one.

The Grossmann house was built 18 years ago on an expanse of lawn that goes in the back to a small lake. Also on the lawn are a gazebo pool and a patio. Inside the house are random width pegged floors, an antique game table, a small English writing desk and a Dutch table. In the dining room are a lovely Persian rug, an Early American corner cupboard with its original brass, Chippendale dining room chairs and a rare cherry Sheraton sideboard. The lower level of the house includes children's rooms, game room, office and screened breezeway. The family room has a stone fireplace and exposed beam ceiling.

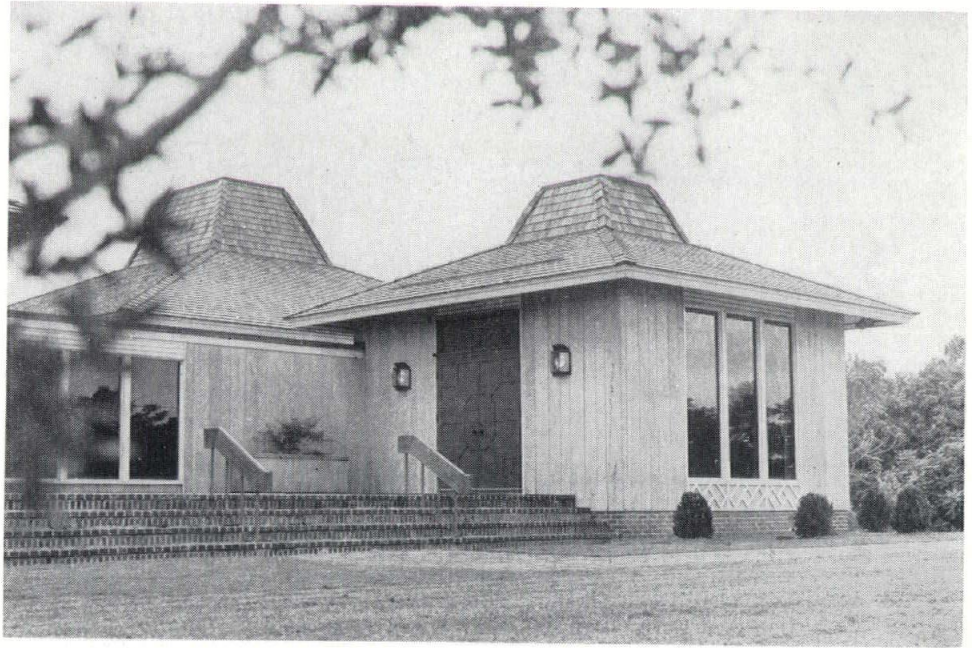
"Dixie Farm," the Lankfords' home, was built in 1967 using plans from the New York World's Fair model-home modified to suit the needs of the family. An old locust split rail fence brought from the mountains of Virginia surrounds the five acre yard. The house has been carefully planned to provide efficiency and comfort. Furnishings are antiques, including a mahogany dining room table with seating space for 12, an organ in the family room, an old heart pine mantel and an interesting doll house.

The steep roof line and general construction features give the Webb Court apartment complex the appearance of a chalet. Built of redwood and cedar with cedar shake shingle roof, the apartment complex surrounds a pool. Open for the tour is the apartment of Mr. and Mrs. E. Clifton Bain, Jr. which includes living room, dining room, kitchen and powder room on the lower floor and three bedrooms and two baths on the upper floor. A private patio opens from the living room and kitchen. The apartment furnishings blend old and new—a collection of figurines is at home with

European paintings, English biscuit box and a soup tureen.

The Particleboard Plant is of architectural interest, combining rough sawn tongue and groove cypress and cedar shake shingles with Oriental styling to make a distinctive office building. Many woods are used for flooring and paneling and each office highlights

a different wood. On display are photographs of original French wood cuts diagramming the early paper industry, ledgers from the Old Camp Store, early timber records and a manager's office that features works of art along with two tables made by him, lamps made by his daughters and a painting by his wife.



UNION-CAMP CORPORATION—PARTICLEBOARD PLANT



LOOKING ACROSS LAKE TO REAR OF GROSSMANN HOME

MARCH 1974

PAGE SEVENTEEN

SCHMIDT & WILSON, INC.



REALTORS

Since 1912



SALES — LOANS — RENTALS
INSURANCE — WATERFRONT PROPERTIES

1214 Westover Hills Boulevard Phone 703/231-0201
RICHMOND, VA. 23225

KELLAM-EATON INSURANCE CO.

*Serving All of "The World's
Largest Resort City"*

ALL TYPES OF INSURANCE

Fire—Automobile—Casualty—Life—Surety Bonds

—REALTORS—

2 Locations

3111 Pacific Ave. 428-9161
2406-B Princess Anne Rd. 427-2900
VIRGINIA BEACH, VIRGINIA

Suffolk Lumber Co., Inc.

Building Materials of All Kinds

Phone 804-539-3581
Mulberry & Jefferson St.
SUFFOLK, VIRGINIA

W. R. HALL, JR.

Excavating Contractor

Phone 804-587-5074
1214 Bill St. Norfolk, Va.

FIRST AND CITIZENS BANK

Resources of \$6,300,000.00

Member of FDIC

MONTEREY, VIRGINIA

Home of Allegheny Mountain Trout

Brinkley-Ward Electric, Inc.

Electrical Contractors

COMMERCIAL — INDUSTRIAL

Phone 804-392-3182
East Third Street, Farmville, Va.

Froehling & Robertson, Inc.

Inspection Engineers & Chemists

SINCE 1881

COMPLETE TESTING & INSPECTION FACILITIES

Serving

ARCHITECTS — ENGINEERS — CONTRACTORS

MAIN OFFICE & LABORATORIES

814 West Cary Street Richmond, Va.

BRANCH LABORATORIES

Baltimore, Md. Roanoke, Va. Norfolk, Va. Raleigh, N. C.
Charlotte, N. C. Fayetteville, N. C. Greenville, S. C. Washington, D. C.



AUTHORIZED DEALER
Armco Building Systems

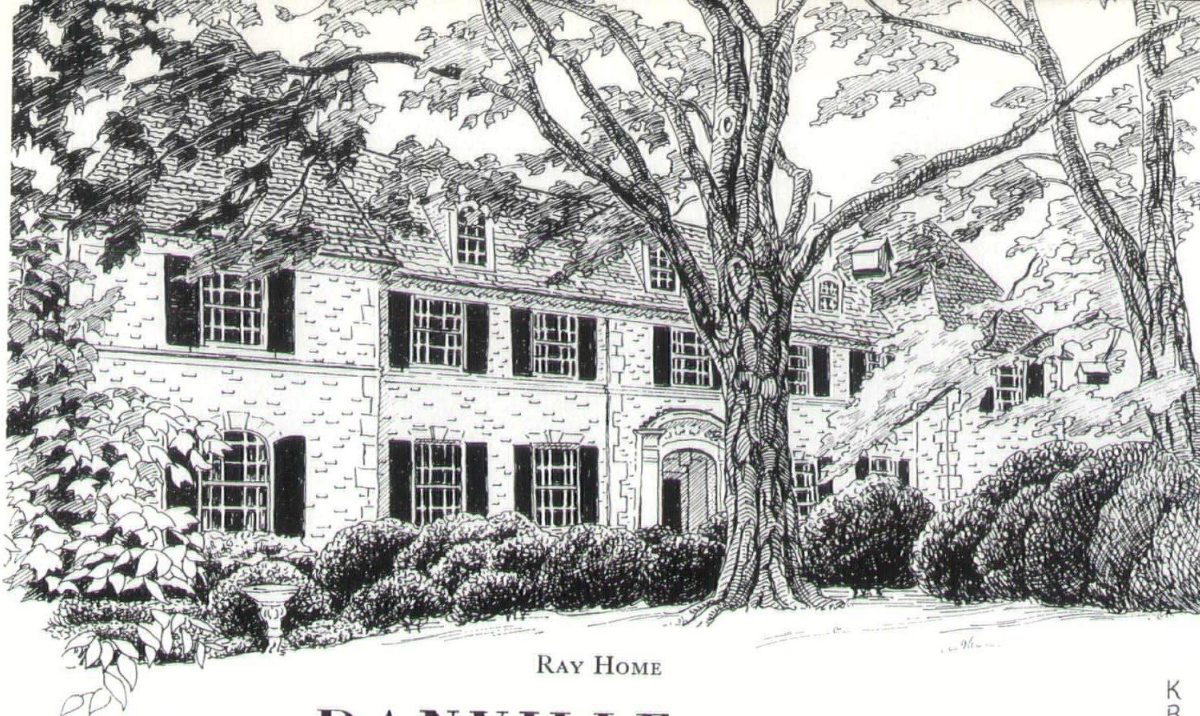
PHONE (703) 885-0880

J. B. WINE & SON, INC.

GENERAL CONTRACTORS

P. O. BOX 1000
VERONA, VIRGINIA





RAY HOME

DANVILLE-APRIL 25

K
B
P

LANDSOME Georgian, English Tudor and French Colonial homes and the country guest lodge of the state's second largest industry will be open to Garden Week visitors to Danville on April 25.

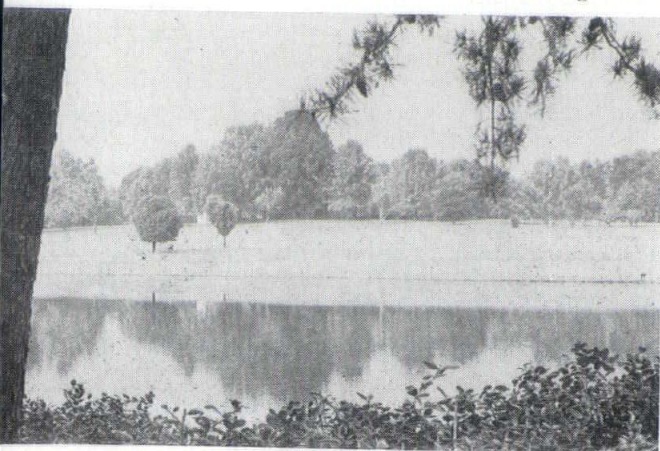
The English Tudor house of stone, brick and half-timber construction was recently acquired by Mr. and Mrs. Hosea Wilson Jr. who are opening it for the first time. Built in 1919, it is furnished with antiques, Oriental rugs and period pieces. Interesting for its architectural details, the house has spacious and high-ceilinged rooms, ornate plaster molded ceiling and mantel in the living room and leaded glass windows. The scenic wallpaper by Zuber in the parlor-classic design has been retained in the entrance hall and dining room while the kitchen and breakfast room have been remodeled to add a modern touch. The grounds are landscaped with trees giving the rambling gardens a feeling of privacy. There are brick terraces bordered in azaleas, daffodils and ivy; a brick gazebo and a tiled fountain and fish pond.

The Georgian style house is that of Mr. and Mrs. Fred Leggett Jr. Built in 1931, it has a front door copied from the Hammond-Harwood House in Annapolis, Md., and exquisite detailed woodwork, hand painted ceiling in the living room and scene American paper in the dining room.

A recently completed family room has hand-hewn beams of heart pine, a stone wall with a large open fireplace and oak-paneled walls. Collectors will enjoy the Herend china, madonnas, pewter and tole pieces on display in the house. Outside the library wing of the house is a large porch which overlooks a formal green garden surrounding a fountain.

Mr. and Mrs. Newton H. Ray own the French Colonial style house that is furnished with American and English antiques. A grandfather clock, made by Lascot in 1775, is identical in many ways to the clock he made for Thomas Jefferson at Monticello. Other furnishings include a highboy made of wood from the first post office in Danville. The house was built in 1932 of painted white brick with an arched front door of carved cornucopias and fruit. The interior was destroyed by fire in 1968 but it has been restored as nearly as possible to the original design. A working greenhouse will be open as will the gardens.

Refreshments will be served at the Dan River Mills guest lodge, a log and stone structure used for out-of-town guests and informal business meetings. Built in the 1930s, the lodge has been added to and rearranged to provide for a foyer and an enclosed porch garden room. There are also a living room with cathedral ceiling and bar, five bedrooms and baths, a dining room and kitchen.



VIEW TOWARD DAN RIVER MILLS GUEST LODGE*



WILSON HOME



ELMINGTON

GLOUCESTER—APRIL 26 & 27

ONE of Tidewater Virginia's oldest houses plus three others with their roots deep in Virginia's past will be open for Garden Week in Gloucester on April 26 and 27.

"Exchange," owned by Mr. and Mrs. T. Carter Gleysteen, is 250 years old and although much of the house has been replaced over the decades, the floors, beams, stairways, chair rails and many windows are original. The house is two stories high with an English basement beaded clapboard sides and brick ends. The present owners added a kitchen wing in 1968. Of interest in the house is a museum quality collection of Chinese furniture dating back to 1550 and made of Huang Hua-li, a wood now extinct. On the grounds are the quarters and smoke-house from early Colonial days.

"White Marsh" is a fine 18th century house on a plantation that is part

of an original grant made in 1642 to the Honorable Lewis Burwell of Carter's Creek. It is now owned by Mr. and Mrs. William Ingles, a tenth generation direct descendant of the original grantee. Originally, it was simple Georgian Colonial with wings added about 130 years ago. It is furnished with antique furniture, silver, paintings and rugs of the period. On the grounds are more than 100 different varieties of trees, an extensive collection of boxwood and a ginkgo said to be the largest in the country.

In its early days in the early 17th century, "Level Green" was a small clapboard house with dormer windows, a chimney at each end and a full basement with hand-hewn beams. This is how it was built on the 2,000 acre patent granted John Robins in 1642. Over the years, numerous additions and alterations have taken place. And since acquiring the place in 1964, the

present owners, Mr. and Mrs. Thor Roy Jones, have added a spacious music room which adjoins the living room and overlooks the Ware River. The furnishings are a tasteful blend of old and new accented by framed prints of English sea birds, old chests, period silver, Canton china, snuff boxes and interesting books.

"Elmington" home of Mrs. Walter S. Rhoads Jr., is said to be one of the loveliest houses in the area. It dates from 1611 when a crown grant was made to Sir Thomas Gates. The original house probably was destroyed by fire and the present residence was built in 1848. The wallpaper in the hall, handscreened by Zuber, depicts events of American history. The marble mantels in the drawing room and the doors and brasses are original. Of special interest are the flower arrangements in the house and the beautifully planted grounds.

A boat tour, a walk through three interesting gardens and a tour of four houses are planned in the Princess Anne area of Virginia Beach on April

The Lynnhaven-Chesapeake Bay tour will cruise along a route with a view of the homes and gardens on the tour. Also to be visited are the first island of the Chesapeake Bay Bridge-Tunnel, Cape Henry with its two lighthouses and the site of the first landing of the Jamestown settlers and the site of the decisive sea battle in which the French Fleet, commanded by the Comte de Grasse, defeated the British, forcing Lord Cornwallis to surrender at Yorktown.

Persons interested in landscaping will find a wealth of ideas in the three gardens to be open. Mr. and Mrs. Clifford E. Robbins of 2432 Plantation Drive, have a spring garden with many kinds of blooming plants and ground cover, a goldfish pond and a walk that leads to the 45-acre Lake Wolfswarne. One of the interesting features of the garden of Mr. and Mrs. William C. Green, Jr., 2433 Plantation Drive, is the effective use of trees and shrubs to enclose the yard for privacy. The spring garden is a series of paths through a Japanese garden on to the banks of the Lynnhaven River.

Capt. and Mrs. T. E. Davis of 2504 Forehand Lane, have planned their garden to control erosion. It features a brick wall leading to the river, an unusual dwarf fruit orchard and a path with a large goldfish pond.

One of the houses on the tour is the Ham Thoroughgood House built in 1784, restored and furnished by the Thoroughgood Foundation and with the 17th century garden restored by the Garden Club of Virginia.

Two of the three private homes are being opened for the first time. Lt. Col. and Mrs. John B. Lamond own the black Colonial style two-story house at 108 Woodside Lane. There are many oriental rugs and beautiful antiques among the furnishings Mrs. Lamond inherited from her father, Sir William Lamson, onetime Lord Provost of Edinburgh. Of interest are a collection of ivory miniatures including one presented to the Emperor Napoleon in 1806, a sword given her father by King Edward VIII, a collection of Delft, Worcester and Crown Derby, Worcester china and handsome furniture. All the rooms in the house, including the bedrooms with their balconies, have a view of the Lynnhaven River.



THE MAPLES

Princess Anne

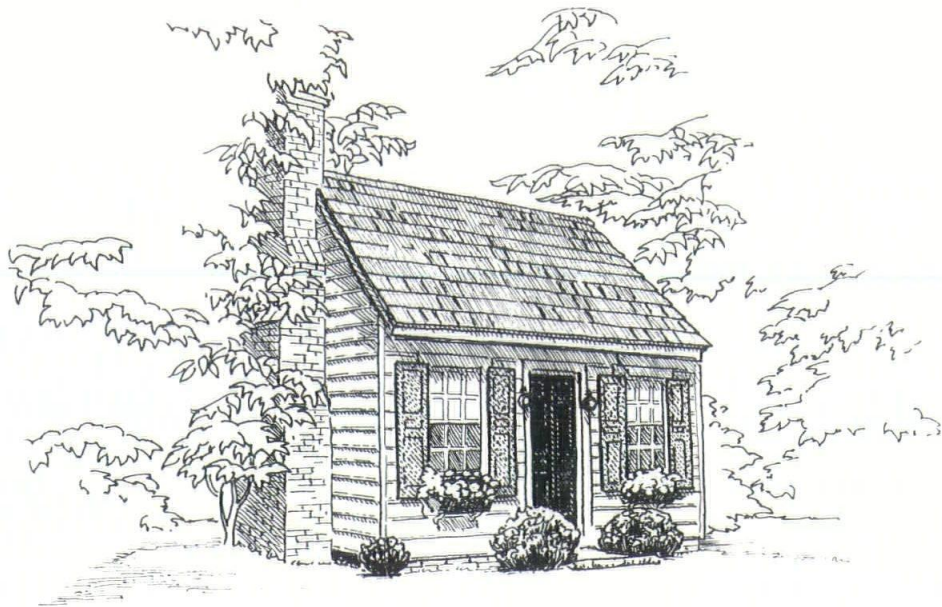
APRIL 25

At 1913 Lynn Cove Lane is the yellow Dutch Colonial style home of Capt. and Mrs. James H. Campbell, USN (ret.). The antique furnishings are of particular interest—Chippendale chairs, circa 1770, Queen Anne mirror, Hepplewhite card table, French porcelain lamps, 1750 Chippendale chair, campaign chest with brass side handles, folding coach table, old family portraits, a large collection of Western art, an unusual chess board made of individual squares of marble, each from a different province of Italy, porcelains and other ivory pieces, a Coromandel screen and a large Chinese handcarved chest lined with camphor wood.

"The Maples," home of Mr. and Mrs. Chester B. Gifford at 1904 Lynn Cove Lane, is a copy of a Colonial New England Garrison house. It features a center hall with a green slate floor leading to a large porch, hand-hewn Juniper beams in the living room and dining room, a cypress paneled den, a kitchen with a view of the water and mellow bricks around the den fireplace that came from the old Princess Anne jail and were brought over from England as ballast in ships. Among furnishings are old Chinese teakwood chairs, soft colored Oriental rugs, an Imari platter over 130 years old, a decanter dating back to 1790, and an 1800 petit point fire-screen done by the mother of George Corliss who perfected the steam engine.

2504 FOREHAND LANE





KBP

1000 SOUTH BAY SHORE DRIVE

VIRGINIA BEACH—APRIL 23

A house that appears to lean out over the water, another with flags signalling when the owners are "in residence," and still others noteworthy for their architectural or decorative features will be open for the first time for a Garden Week tour in Virginia Beach April 23.

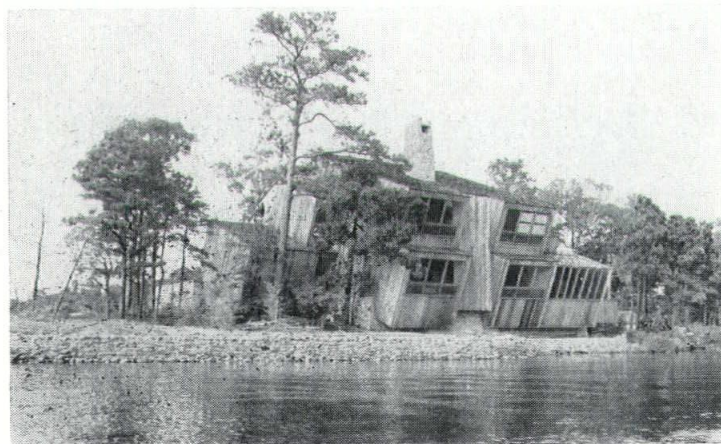
"Shibui," home of Dr. and Mrs. Thomas W. Turner, was designed in cantilever style and strategically placed on a point of land so it appears to lean over the water. Windows and porches are so placed that there is a view of Linkhorn Bay from every direction. The house and its furnishings represent the interests of the Turners and of the time he spent in the Orient while

on active duty with the Navy. Furnishings include Japanese objects of art, modern American paintings, a collection of antique locks and keys, family pieces, 500-year-old Tonsu chests, Japanese scrolls, screens and hibachis. Also to be seen are a Japanese pool, green house, steam bath, workshop and sculptor's studio.

An American flag with signal flags tell approaching boats when Mr. and Mrs. Waverly L. Berkley, III are in residence at 420 Discovery Circle. Galleries, double doors and flower boxes add interest to the entrance to this brick house. The entrance hall, dining room and living room are furnished with mostly 18th century Eng-

lish furniture while the den and kitchen feature Pennsylvania Dutch pieces. From the porch and open deck is a view of the garden leading to the water.

The major part of the planting of the garden at 4505 Ocean Avenue was done in 1972 and makes for a charming setting for the home of Mr. and Mrs. Edward H. Crump Jr. This is a colorful house featuring a painting of misty orange and yellow flowers hanging over a long yellow credenza in the living room. Bold plaid upholstery on chairs highlights the deep paneling. Mrs. Crump's bath and dressing room are pale blue marble with a porcelain basin that features



"SHIBUI"



4505 OCEAN AVE

le pink water lilies on cobalt blue. intings and pictures are to be found erywhere and include four action otographs of the owner's horses ssing the finish line as winners of glish races. Objects of art are an- ue Imari, Spode and Ironstone ces and two small metal sculptures. cond floor bedrooms open onto a gh balcony built around the living om. A pool house is attractively de- cated in yellow and white. Mr. and Mrs. William C. Overman signed and built their house at 1000 uth Bay Shore Drive to be reminis- at of the 18th century in architecture d setting. The house is furnished h many distinctive pieces of Ger- n art, porcelain, family heirlooms d collected furnishings. The living om and dining room are appointed formal entertaining while the study planned for casual living. The kitch- features Delft tiles and old German on china.

A zest for color and an appreciation tradition has been combined in the me of Mr. and Mrs. Alan G. T. egory at 1324 North Bay Shore ive. Mrs. Gregory paints designs for edlepoint patterns and her talents e evident everywhere from the hand- acilled floor in the hall to the in- idual bargello for her chairs. Of e among furnishings are a 1756 ndon grandfather clock, imported ntz chair, vibrant green latticed lls and ceiling in a powder room, lian Fortuny drapery and sofa fab- to blend with antique and con- porary furnishings and tropical- ed animal print kitchen wallpaper. antique rug in the dining room is nanced by the delphinium blue lac- ered walls while the library is de- cated with rich blue velvet and des of burgundy.

White and yellow are the prevailing ors at the home of Mr. and Mrs. illiam A. Brown, 103 54th Street. is is a large two-story ocean front use of white brick and yellow tim- with predominantly yellow and ite garden plantings. The dining m has navy blue walls, setting off white trim, white wicker shades l round metal table from a Parisian ewalk cafe. The living room features enormous white Formica coffee le, white leather sofa and both an- ie and contemporary furnishings l accessories. The master bedroom a glass wall overlooking the ocean, nboo and wicker furnishings and ar pelt rug on the white painted r.

H. R. Adkins Store

General Merchandise

Gas Oil

State Road 618 & 602
Phone 829-2761

CHARLES CITY, VA.

THE BATH COUNTY NATIONAL BANK

Phone 839-2621

Member: F.D.I.C. & F.R.S.

Hot Springs, Va. 24445

Hollybriar Nursery

Landscaping

ARCHITECTURAL DESIGN SPECIALISTS

Residential—Commercial
Free Estimates

Call 499-0209

Or Write:
P. O. Box 13096

Chesapeake, Va. 23325



Zip Code 22901 — Area Code 804
WRITE General Material & Brochures

**Capital
Masonry
Corp.**

"BUILD WITH BRICK"

BRICK CONTRACTOR

2308 ANNISTON ST. • RICHMOND, VIRGINIA 23223 • PHONE: 649-7636

Pembroke Construction Co., Inc.

Paving Contractors

P. O. Box 486
802 West Pembroke Avenue
HAMPTON, VA. 23669
Phone 1-804-722-2591

BANK OF GLOUCESTER

Member
Federal Deposit Insurance Corporation

GLOUCESTER

VIRGINIA

Quality Apple Products

**Bowman
Apple Products
Co., Inc.**



MT. JACKSON, VIRGINIA

**GOLLADAY
Building Supply
Inc.**

MILLWORK
BUILDING MATERIALS
LUMBER

HARDWARE—PAINTS—ROOFING

Phone 703-869-1136
STEPHENS CITY, VA.

**Serving the Shipping
Of the World**

Since its organization in 1865 the Virginia Pilot Association has been responsible for the safe passage of billions of dollars worth of commerce through the territorial waters of the Commonwealth.

**** CITATIONS ****
FOR OUTSTANDING SERVICE
U. S. NAVY
HEADQUARTERS FIFTH NAVAL DISTRICT
DISTRICT INTELLIGENCE OFFICE,
FIFTH NAVAL DISTRICT
U. S. ARMY
ARMY SERVICE FORCES
ROYAL BRITISH NAVY
WAR SHIPPING ADMINISTRATION
UNITED STATES COAST GUARD

**VIRGINIA PILOT
ASSOCIATION**
NORFOLK—NEWPORT NEWS

R. L. COUNSELMAN JR., President



INGLESIDE

NORTHERN NECK

APRIL 24

WESTMORELAND County in Virginia's Northern Neck was the birthplace of some of the nation's foremost leaders—Presidents Washington and Monroe, Richard Henry Lee and Francis Lightfoot Lee who signed the Declaration of Independence and Gen. Robert E. Lee, the South's most famous military figure.

On April 24, four private homes and two national shrines will be open for a Garden Week tour. One of the shrines is Stratford Hall Plantation, birthplace of Richard Henry, Francis Lightfoot and Robert E. Lee. Built by Thomas Lee about 1725, it is one of the finest examples of early Georgian architecture in the country with clustered chimneys, a great hall and much of the original woodwork to be seen. It is furnished with 18th century pieces,

some of which belonged to the family. This is an operating plantation and includes a spinning and weaving room as well as the grist mill.

At Wakefield is the George Washington Birthplace National Monument which contains the birthsite, mansion, Colonial kitchen, Colonial garden, Colonial farm and the Washington family burial area. Refreshments will be served in the Log House on tour day.

Two of the private residences "Wirtland" and "Twiford," are being opened for the first time. "Twiford" owned by Mr. and Mrs. John Ben Boddie, III, is one of the older homes on the Northern Neck, being built on land granted to Col. Toby Smith in 1654. This is a story-and-a-half frame house with docked roof ends

**BLAIR TOBACCO STORAGE
AND
BLAIR TRANSIT CO.**

Pioneer Tobacco Truckers

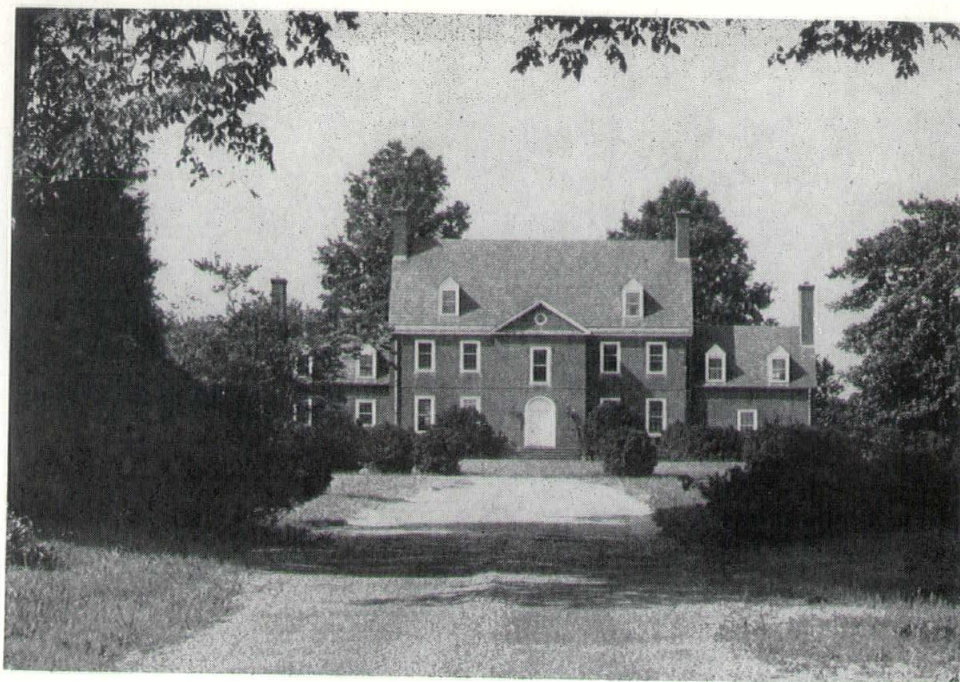
83,000 HOGSHEAD STORAGE

RICHMOND, VIRGINIA

mers, a large center hall with two
oms on either side, eight fireplaces
d unusual chimneys at one with a
ssageway between them. In the din-
room are woodwork from "Ossian
ll," the now demolished Fitzhugh
use in Fairfax County, as well as
p large corner cupboards from
ladelphia and an over mantel from
airmont Manor." Early box locks
d HL hinges have been used along
h original woodwork or mantels and
boards from period houses. Fur-
nings are family pieces of the 17th
18th centuries.

"Wirtland," home of Mr. and Mrs.
el Fletcher Flemer, III, is a mas-
e, handsome mansion of three
ries above a full basement. Con-
struction was begun in 1852 by Dr.
lliam Wirt and took seven years to
plete. Of English Tudor style with
torian influence, it is constructed
brick covered with stucco. First
or ceilings are about 13 feet high
are trimmed with plaster cornices
l center friezes. Other architectural
ures are seven fireplaces and four
es visible upon entering the front
the house—one to the porch, an-
er the main door to the hall, an-
er the door from the hall and the
rth a recessed alcove next to the
rway.

Ingleside," home of Mr. and Mrs.
el F. Flemer Jr., once was a board-
school, the Washington Academy
Westmoreland, which opened in
5. It has been owned by the Flem-
since 1890 with wings added in
8 and 1970 to transform the old
demy into a livable and lovely
ne that is 100 feet long and con-
s about 30 rooms. Built of white
nted brick, it is situated on a high
ation at the point where the Po-
nac and Rappahannock Rivers
ne closest together.



"PANORAMA"

(Photo by Forrest W. Patton)

"Panorama" is a more recently built
house, completed in 1932 by Charles
E. Stuart, the last private owner of
Stratford Hall. Now owned by Mr.
and Mrs. Harold J. Austin, it is a
three-story Georgian brick house over-
looking Chandler's Mill Pond and
contains old hardware and flooring and

handsome woodwork. The furnishings
are interesting and include a collection
of modern hunting prints, a pair of
Chippendale wagon wheel chairs, a
pair of painted Queen Anne chairs, old
portraits, old books, Flow Blue china
in the kitchen and fine silver, crystal
and china in the dining room.

ROCKINGHAM SAVINGS & LOAN ASSOCIATION

Specializing in Savings & Home Loans

Deposits Insured to \$20,000 by FSLIC

Mason & Gay Streets

Harrisonburg, Va.

VIRGINIA'S SECOND FASTEST GROWING SAVINGS & LOAN

"INSURANCE THAT'S ALL"

**GALLION-ELDER
INSURANCE AGENCY,
INC.**

Phone
04-696-2337

03 Main St.
ectoria, Va.



SPAULDING LUMBER CO., INC.

Dial 804-372-4378

CHASE CITY, VIRGINIA

B. F. PARROTT & COMPANY, Inc.

General Contractors



811 Boxley Building
ROANOKE, VIRGINIA

L. C. Heath Roofing, Inc.

Roofing Contractors

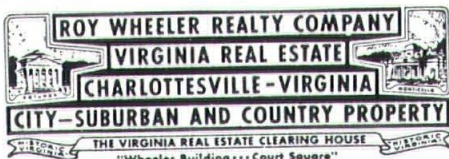
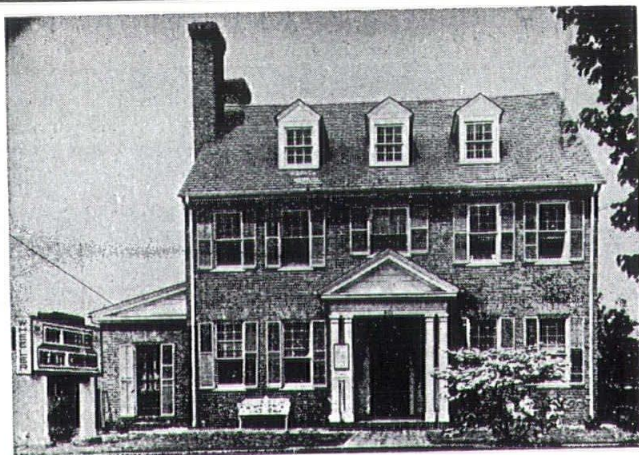
COMMERCIAL — INDUSTRIAL

CAREY & JOHNS MANVILLE MATERIALS

1023 48th St.

Phone 244-0506

Newport News, Va. 23605



Zip Code 22901 401 East High Street . . . Phone 296-4171 Area Code 804

Mrs. Roy Wheeler	Ernest Wheeler	Alexander Rives	Louis Gleason
Elmore May	Mrs. Eve Wright	George D. Williams	Samuel Wells
Frank J. Quayle	Charlotte Ramsey	James E. Walker	David Callaghan
Richard Callaghan	Margaret Quayle	W. Gibson Powell	Ardna Giannini
Frank J. Hardy	Edwin L. Turner	Mrs. Fran Brown	
Amelia Manning	William P. May	Herman Wheeler	

Write for Résumé For Brochures

"Service Is Our Most Important Product"



Shenandoah Valley Poultry Co., Inc.

HARRISONBURG, VIRGINIA
GREAT NECK, NEW YORK

FREDERICKSBURG

APRIL 23

TWO pre-Revolutionary clapboard houses with associations with George Washington, a brick house of Federal design and a frame house of 1920 vintage are included in the Garden Week tour of Fredericksburg on April 23. Visitors making the tour within a several block area also will find themselves passing many shrines important in the nation's history.

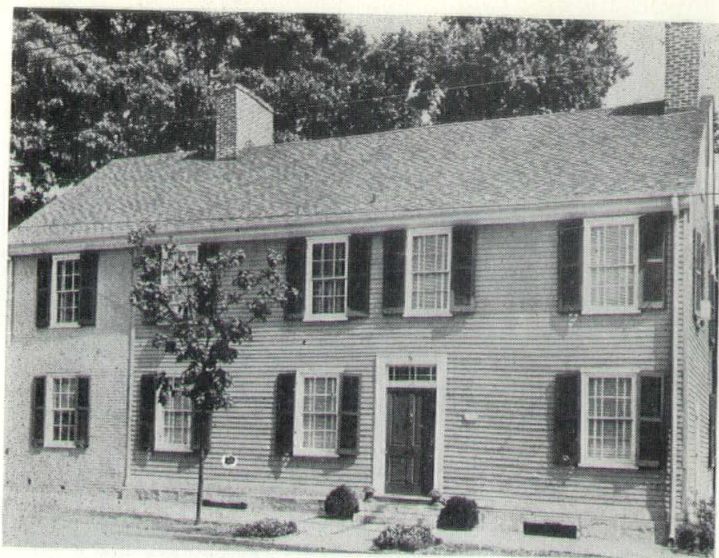
At "St. James," at 1300 Charles Street, visitors will see the cottage built by Fielding Lewis about 1759 and sold by him to Washington. The deed dated June 1, 1761, seals the transaction for "yeilding and paying therefore the rent of one peppercorn upon the feast day of St. Micheal the Archangel." The preserved document is one of the few signed by Washington himself. Washington later sold the cottage to James Mercer the lawyer who wrote and witnessed Mary Washington's will, and he named it "St. James" after the Mercer family seat in Scotland.

The oldest gambrel-roofed section retains most of its original clapboard, doors, floors and other woodwork. The brick kitchen, built in the early 1800s to replace one that burned, was joined to the original house by a connecting unit put up in 1963 when extensive repairs and restoration took place. Home of the late Daniel J. Breslin, the house is furnished with 17th and 18th century English and American antiques including a grandfather clock made for Daniel Webster and a silver basket belonging to Dolley Madison.

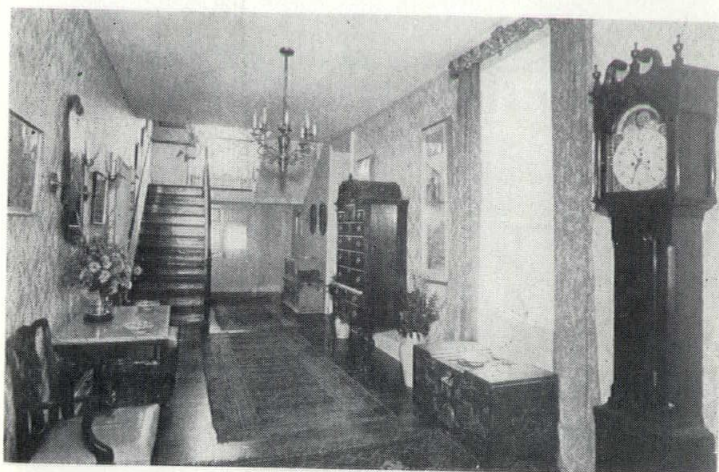
The "Welford House" at 1501 Caroline Street was built about 1770 on land purchased from Col. Fielding Lewis by the builder Benjamin Hyde. Dr. Robert Welford, a British surgeon, bought the property in 1789, when he decided to settle in Fredericksburg. He was introduced to the city by letter from George Washington. The Welford family owned the property until it was purchased recently by the present owners, Walter O. Angel and William B. Dennis. The house is filled with interesting antiques and collections including blue Staffordshire china, Canton and Nanking Chinese Export and American coin silver pieces. The house has an unusual built-in cupboard in what originally was Dr. Welford's office and the woodwork and Chippendale overmantel in the drawing room are original. A rare matched set of American Spanish foot chairs, circa 1720, is around the tavern table in the kitchen.

The original kitchen dependency of the house at 1111 Princess Anne Street is all that remains of the pre-revolutionary residence that purportedly was built on the property by John Allen about 1740-50. The original house was destroyed by fire in 1807 and the present house was built in 1812. The old kitchen is now attached to the main house by enclosed covered archways and is maintained as a separate apartment, notable for its pre-Revolutionary era architectural features. In another addition in the 1890s, the oriel wing and oriel window at the stair landing were added. Now owned by Col. and Mrs. Robert D. Burhans, the house has a broad hall, large rooms, handmade brass locks and delicately detailed woodwork. Late 18th and early 19th century antiques are accented by Chinese, Vietnamese and Cambodian objects.

The home of Mr. and Mrs. Frank C. Silvey, Jr. at 1412 Sophia Street is almost modern in comparison with the other places on the tour. It was built in 1923 on a site overlooking the Rappahannock River and in the popular bungalow style of the era with a large front porch. This porch was removed by the present owners and a one-and-a-



"WELFORD HOUSE"



1111 PRINCESS ANNE STREET

(Photo by Judson Smith Studio)



1412 SOPHIA STREET

(Photo by Judson Smith Studio)

half story addition made to provide more space for the family. Among the interesting antiques is a pie-shaped desk said to have come from the Pennsylvania legislature. The house furnishings include Oriental rugs, family portraits, a Hepplewhite dining table with banquet ends and bow-front sideboard and a collection of antique guns and decoys. The den is paneled with wide pine boards, each one originally 16 feet long, obtained when a 200-year-old house was dismantled.



"THE HOMESTEAD, GRASSDALE FARM"

MARTINSVILLE - APRIL 24

INHERITED and collected antiques, memorabilia from travels and examples of personal handiwork await Garden Week visitors in five Martinsville homes April 24.

The red brick contemporary home of Dr. E. Pierre Sprinkle at 702 Windsor Lane is filled with objects he has acquired during his travels in Europe. Among them are a set of Queen Anne chairs painted in the Chinese manner, a silver gallery tray, punch bowl, a birdcage tilt-top table, 1750 Queen Anne-Chippendale transitional chair, Scottish grandfather clock, French gilt mirrors, Florentine painted bed and French paintings and Oriental rugs. Items from various hobbies are displayed in the red-carpeted playroom.

The results of their own handiwork is evident in the home of Mr. and Mrs. Charles Lee Bullington at 107 Courtney Terrace. Much of the woodwork and brickwork in the Colonial style house was done by the owners, such as the handcarved mantel and wood paneling with dentil molding in the living room, some of the furniture done by him, painted tables, designed and decorated by her, brick floors, open fireplace and warming oven in the kitchen done by both and the de-

pendency at the rear of the house where he stores his golf cart (the house overlooks the golf course), built by him.

"Gorlene Hill" on Windsor Lane is a Georgian house built on a wooded dell with a winding stream and rustic bridge. From many places, the surrounding gardens are visible. Many examples of the owner's needlework are in the living room, dining room and library. The home of Mr. and Mrs. Gorman T. White, the house is beautifully furnished and includes a collection of rare botanical prints.

Dr. and Mrs. Paul B. Toms are the owners of the handsome Georgian house at 920 Mulberry Road, reached through twin entrance gates and a circular drive. Interesting furnishings in the paneled living room are Boehm birds, Oriental rugs, and antique heirloom furniture including an English grandfather clock made in 1740, a Hepplewhite chest and a long pier mirror. In the dining room are Oriental wallpaper, Coromandel screen and an old silver coffee urn. The Oriental rug in the library came from the Russian Embassy in Washington.

A drive out of town is "The Homestead, Grassdale Farm," at Spencer.

Now the residence of Mr. and Mrs. Brooks R. Leavitt, it has remained in the same family since it was built in the early 1840s by David Harrison Spencer, a pioneer in the tobacco industry. Tobacco products were manufactured in a factory on the place and a number of the original dependencies still remain. The house and grounds were restored in 1949-50 and the rambling 13-room white clapboard home is furnished with 18th century Southern and New England antique. Of historic interest is the David Low grandfather clock in the hall in which the Connecticut Charter was hidden until it was put in the Charter Oak.

"GORLENE HILL"



NORFOLK

APRIL 24

TOWNHOUSES, an apartment and a house overlooking the water are featured on the Norfolk Garden Week tour on April 24. All are being opened for the first time.

The contents of two large apartments are handsomely blended in the 900-vintage townhouse at 717 Stockton Gardens. The owners, Mr. and Mrs. Russell Stanger, are artists and their home reflects their interests and talents. Impressionistic paintings are in contrast to the English oil paintings of fruit and flowers, as is a handsome Sheraton sofa with a Parson's table. Accessories include an Oriental hunting rug, a set of antique Chinese plates and an ironstone compote. On the walls of the kitchen, back stairway, upstairs hall and guest room are the owners' collection of San Blas molas. While in the front hall is a framed song by composer Ludwig Diehn, written as their wedding present.

Antiques fill the apartment of David Webber at 48 Dundaff Street in Hague Park. An unwired 18th century Venetian chandelier hangs over the dam style banquet table while the floor pieces include a Queen Anne peehole desk, a Pembroke table and a red lacquered secretary. Other items of interest are a fine old portrait, a Chippendale desk and an 18th century walnut chest of drawers from Henricounty. Colors and fabrics are important—yellow damask draperies with a trim of black lacquer in the dining room, ochre yellow walls, handblocked curtains of French chintz and upholstery fabric of yellow, burnt orange and celadon green in the sitting room. The home of Mr. and Mrs. Charles Albert Dalton Jr. at 556 Mowbray Arch, is an English Tudor style house overlooking the waters of the Hague. Main, a home that blends old and new and utilizes clear, bright colors, it combines antique and contemporary furnishings. The white, green, bright blue and pink color scheme of the liv-

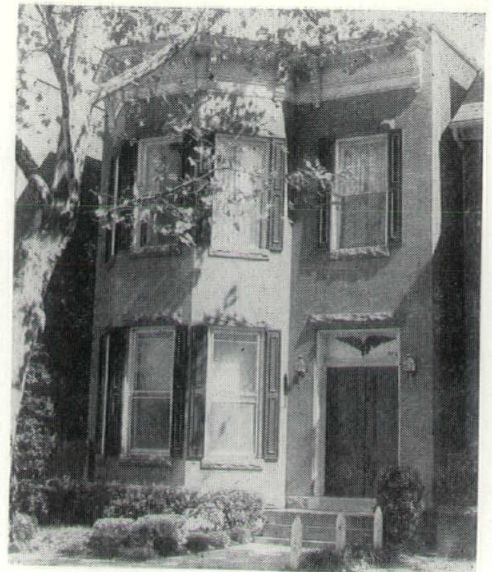
all the Virginia Story



LILY POND AT 556 MOWBRAY ARCH

ing room is taken from a flower painting which hangs over the mantel. In the library, the color scheme is taken from a Greek rug. Among handsome furnishings and objects in the house are shells and Oriental porcelain in a Regency style cabinet, needlepoint done by the owner, panels of hand-painted Chinese wallpaper, period furniture and an antique chandelier.

Mr. and Mrs. James A. Albano, Jr. have bought and renovated the townhouse at 422 Fairfax Avenue and have furnished and decorated their home with imagination and flair. Vibrant interior colors complement the fuschia window blinds and in the entrance hall is a colorful avant garde painting of an Ecuadorian head of pinks, green and purple which was done by the owner's father. White walls with graphic accents are a background for an unusual purple sofa, green chairs and pink coffee table. To be seen, too, are a plexiglass floor clock, a glass-top table made entirely of metal car parts, a mobile light over the dining room table, track lights on the ceiling for the green plants. A gay family overlooks a grot-



506 COLONIAL AVENUE

to featuring realistic stalactites fenced off with a black iron railing.

Color and imagination have played a roll, too, in renovation of the Victorian townhouse at 506 Colonial Avenue. Now occupied by Mr. and Mrs. Allan G. Donn, the house is more than 100 years old and is furnished with objects of art, collected during the owners' travels, and interesting furnishings. Included are a quaint Spanish painting, a richly carved Renaissance cabinet and settee, a Mexican chess set, Tiffany glass hanging lamp, Sheraton settee, works of Norfolk artists and 18th century reproduction furniture painted in shades of red, blue and green. A grassy rug and an old brick wall add a garden-like atmosphere to the kitchen which opens onto a small paved terrace.

THE BANK OF CHATHAM

Member F.D.I.C.

CHATHAM, VIRGINIA

MARCH 1974

PAGE TWENTY-NINE

Mariner Motel

Efficiencies-1, 2, 3 Room

29 Motel Rooms

29 Apartments

Pool Golfing Privileges

Phone 919-441-2621

KILL DEVIL HILLS, N. C.

50% DISCOUNT 'TIL JUNE 15th



you'll love nags' head

You'll love the Orville Wright, too—
A delightful Ocean-Front Resort.
Located right on the Atlantic Ocean
with one of the best beaches in the
U.S.A. right at its front door, providing
a playground of miles of tawny sand
and sea. Swimming Pool. Air
Conditioned. Supervised Children's
Program . . . in fact everything
for your pleasure and comfort. P. S. Lovely efficiency
apartments. Beach Houses available.

Diane St. Clair, Mgr.

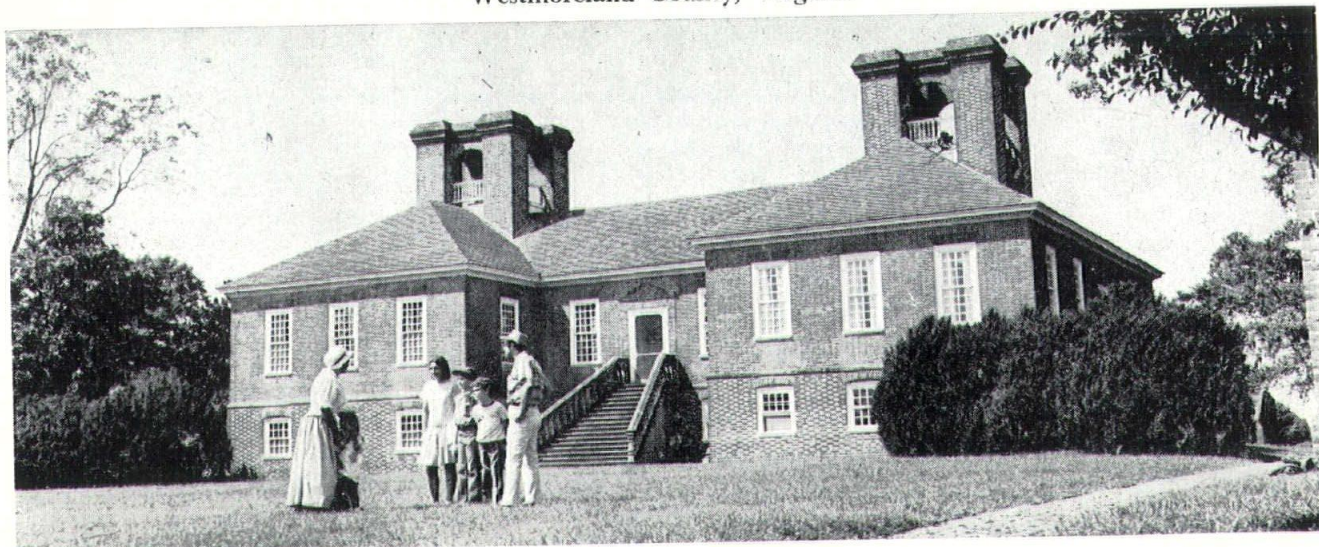
Phone 919-441-8611

the Wilbur & Orville Wright MOTOR LODGE

NAGS HEAD, North Carolina

STRATFORD HALL PLANTATION

Westmoreland County, Virginia



Historic Home of the Lee Family

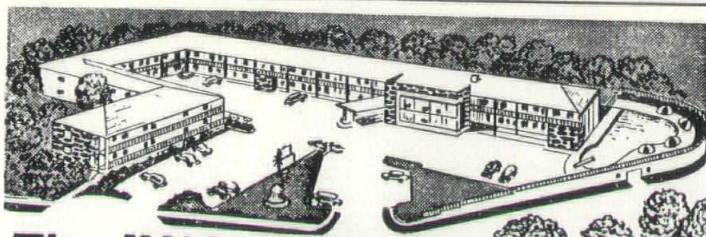
Built 1725-1730 by Thomas Lee. Born here were the only two brothers to sign the Declaration of Independence, Richard Henry Lee and Francis Lightfoot Lee, as well as General Robert E. Lee.

The Original Great House and four dependencies are over 200 years old. New Reception Center with slide presentation and museum recently opened.

1500 acre plantation open every day except Christmas. Plantation Lunch served April through October.

Located: South of Washington, D.C.
US 301 South
East on Virginia Rt. 3

Write for free brochure:
Robert E. Lee Memorial Association
Stratford Hall Plantation
Stratford, Virginia 22558



The IWO JIMA Motor Hotel

ROSSLYN 5 MIN. TO D.C.



\$1.00 Discount if you mention this ad in registering

703-524-5000

Arlington Blvd. at Ft. Myer Dr., Arl., Va.

On Rt. 50, One Mile from Key, Roosevelt & Memorial Bridges



ST. MATTHEW'S CATHOLIC CHURCH

REV. DONFRED H. STOCKERT, *Pastor*

MASSES: Saturday 6:00 P.M.
Sunday 9:00-10:30-12:00

Nursery For Each Mass

928 Sherry Avenue

VIRGINIA BEACH, VIRGINIA

Phone 804-420-6310

Williamsburg Pottery Factory

Gifts from Around the World
In Our Seven Buildings

Garden Building

5 Miles West On Route 60 — Phone 804-564-3371

LIGHTFOOT, VIRGINIA



Virginia is for lovers

History lovers. This is where it happened. And in places like Jamestown and Williamsburg you can see the way it was. Bring the children and visit America's past. You can live in the present any old time.

Visit, write or call
VIRGINIA STATE TRAVEL SERVICE
9th & Grace Streets
Richmond 23219
phone (703) 770-4484

PLAY THIS BEAUTIFUL SEASIDE COURSE

We Welcome You

- 18-hole Championship Golf Course
- Jerry Jarrett, Pro
- Airstrip, Private or Charter

STAR HILL GOLF AND COUNTRY CLUB

Located, Jct. N. C. Hwy. 24 and 58—5 miles East of Swansboro

Easily accessible from Emerald Isle, Atlantic Beach area

Homesites Available—Ideal Retirement Location

Rt. 1
Swansboro, N. C.

Phone 919/326-8145
Swansboro, N. C. 28584

Piney Mountain Restaurant

Specializing in

STEAKS — CHOPS
CHICKEN — SEAFOOD

PETE & JERRY PORRITT, *Prop.*

Route 29 N. Phone 804-973-3186
CHARLOTTESVILLE, VIRGINIA



UNDER NEW MANAGEMENT!

HOTEL-MOTEL WACHAPREAGUE

Catering to Sport Fishermen Since 1902

AMERICAN PLAN—Featuring Fine Old Virginia Foods Unsurpassed for Quality and Flavor

Equipped With All Facilities for Your Convenience and Pleasure

22 Sport Fishing Cruisers—100 Square Miles of Inland Fishing and Limitless Ocean Fishing With All Salt-Water Varieties

Under the Personal Direction of EMORY WEST

For Reservations — Phone 787-2105

WACHAPREAGUE, VA.

Sun'n Sand Motel

Rooms — Efficiencies — Apartments
Air Conditioned — Heat — TV

Reasonable Rates

Call Collect for Weekly Reservations

P. O. Box 606
8½ Mile Post, Hwy. 158
Kill Devil Hills, N. C. 27948

Phone
919-441-3541



Strawberry Banks Motor Inn

"One of the Peninsula's Newest Resort Motels"

104 DELUXE ROOMS — PRIVATE BEACH
ALL NEW — COMPLETELY REFURNISHED

Settler's Landing Restaurant & Banquet Room Facilities

9 HOLE GOLF COURSE — SWIMMING POOL — PRIVATE BEACH

Route 64 at Hampton Toll Plaza Bridge Tunnel Toll Gate

PHONE 804-723-6061

HAMPTON, VIRGINIA

Lake Wright Motel and Golf Club

NORFOLK, VA.

PLAY GOLF AROUND A BEAUTIFUL LAKE ON
PENCROSS GREENS—WATERED FAIRWAYS

CLAUDE KING, *Professional*

238 Room Quality Inn Motel

700 Seat Restaurant and 100 Seat Private Club

Swimming Pool

Shuffleboard, Tennis Courts

Reservations: Call 804-464-6251 or Write 6280 Northampton Blvd.

NORFOLK, VIRGINIA 23502

ED ALLEN'S CAMP GROUNDS

In Fisherman's Paradise

200 Shaded Camp Sites

Most Modern Fishing Cabins

Motel — Restaurant

Swimming Pool — Recreation Room

Phone 966-2582

Lanexa, Va.

16 miles from Williamsburg



Enjoy Our Country Estate

A unique resort motor inn situated in beautiful rolling meadowland. Two fine restaurants, over-sized guest rooms, private balconies, picnic pavilion, olympic pool, dancing in The Angus Room.



SHANNON GREEN
18-hole Championship
golf course. Clubhouse.
Par 72. Resident Pro.



TENNIS
Three Championship
composition courts.
Children's playground.



SHANNON AIRPORT
5 minutes by courtesy car.
3,000' runway. Unicom 122.8



**Sheraton-Fredericksburg
Motor Inn**

Interstate 95 and Route 3
FREDERICKSBURG, VA. 22401

For Reservations Call

Toll free 800-325-3535

or 703-786-8321





THE RESIDENCE — WOODBERRY FOREST SCHOOL.

ORANGE COUNTY—APRIL 20 & 21

NINE gardens, buildings at Woodberry Forest School and a house that started out as a rustic cabin will be open to Garden Week visitors in the Orange County area April 20 and

Special features of the tour will be a quilt exhibit at the Walker Center at Woodberry Forest as well as the Greenhouse-Science Building at the school. In addition, The Residence, the home of the headmaster and center of school activities, will be open. The house, believed to have been designed by Thomas Jefferson, was built in 1793 by William Madison, brother of President James Madison. In 1870, John S. Walker purchased it from the Madison family for his son, Capt. Robert S. Walker. The official beginning of Woodberry Forest School. The Residence can be traced to 1839 when a tutor came to educate the Walker sons. The house has been restored in keeping with its 18th century character and includes hand-

painted Chinese wallpaper in the entrance hall.

"Towhee," home of Mr. and Mrs. Joseph M. Mercer, had its beginnings in 1941 as a rustic cabin, built for foxhunting and a vacation retreat. In 1964 the white stone house was added to the cabin to make it more livable. Interesting furnishings and objects include antique furniture, a complete collection of Boehm fledglings, old family silver, two letters from General Lee, original Audubon prints and samples of the art of Mr. Mercer, a well-known sculptor.

Four interesting gardens will be open for the tour. Mr. and Mrs. Harry W. Caughron have a spring garden, colorful with tulips, daffodils, irises and peonies and a variety of specimens.

The garden at "Grelen," owned by Mrs. Will R. Gregg, features an alley of American boxwood, shrubs and evergreens from the house to the terrace garden, a Meta Sequoia tree acquired from China and considered the

oldest known variety of tree, and interesting planting of shrubs and blooming plants.

"Glebe Way" is a white brick house on an acre lot of trees and shrubs of many varieties. Mr. and Mrs. Leonard W. Dick, Jr. have landscaped and planted all but the largest specimens in the last 10 years and there are flower beds throughout the yard planted for continuous bloom from early spring until late fall.

Pierre L'Enfant, who planned the city of Washington, planned the gardens of "Montpelier" while visiting President and Mrs. James Madison in 1824. This was the home of the Madisons and on the grounds still to be seen are a templated ice house built in 1809 and the old Cedars of Lebanon, a gift to Madison from the French government. This is a large horseshoe shaped garden featuring the original boxwood, boxwood topiary, terraced perennial and annual beds and rose gardens. It is owned by Mrs. Marion duPont Scott.

ROANOKE CONCRETE PRODUCTS CO., INC.

CONCRETE PIPE, ALL STANDARD SPECIFICATIONS;
CONCRETE PIPE, LONG LENGTH WITH RUBBER JOINTS;
RIGHT OF WAY MONUMENTS

P. O. Box 1975

ROANOKE, VIRGINIA

Phone 703-342-6725

Caffee's Bakery

*Portsmouth's Leading Bakery
and Pastry Shop*

COMPLETE LINE OF FANCY
BAKED GOODS
PORTSMOUTH, VA.
425 County St.
Portsmouth, 804 397-0753

Grafton Garage

DODGE

DODGE DART

Sales & Service

Grafton, Virginia

NEWPORT NEWS AND HAMPTON

CONTEMPORARY, authentic Colonial and Colonial adapted to modern living—these are the architectural styles awaiting Garden Week visitors to the Newport News-Hampton Area April 24.

Two of the houses are located in Hampton on Chesapeake Avenue. At 1616 is the home of Mr. and Mrs. Thomas N. Hunnicutt III whose interest in Colonial architecture and love for the sea are blended in the house. Seven of the eight rooms have a view of Hampton Roads and the driveway crosses a navigable canal designed and built by the owner. From the three street sides, the windows are traditional while those on the waterfront are bay design or sliding glass doors. The living and dining rooms are

decorated with Colonial style furniture while a nautical theme and sailing trophies highlight the family room and kitchen. The pier has a Boston Whaler and four sailboats—the owners' hobby.

Dr. and Mrs. Benjamin H. Ingle Jr. built a contemporary brick and redwood house at 4204 Chesapeake. They take advantage of the view of Hampton Roads. The living and dining areas have a cathedral ceiling with gold metallic wall covering enhancing the Oriental motif. The 35-foot family room and the living room share a see-through fireplace. Use of woods and flooring is interesting throughout the house.

Three of the homes on the tour are located in James Landing in Newport News and are within walking distance of each other.

VIRGINIA FARM BUREAU INSURANCE SERVICES

Servicing Farm Bureau Membership

200 West Grace Street • Richmond, Virginia

VIRGINIA FARM BUREAU MUTUAL INSURANCE COMPANY

EARLY SETTLERS INSURANCE COMPANY

SOUTHERN FARM BUREAU LIFE INSURANCE COMPANY

APRIL

24

Col. and Mrs. Ivan R. Frey built "Cheping Wicomb" at 73 James Landing Road in 1972 using mathematical dimensions for the exterior identical with those of the Archibald Blair house in Williamsburg. The exterior features Flemish bond brick work, jack arches above the windows, a belt course, water table, and drip brick drains. The colonial floor plan includes a 12-foot wide entrance hall, open string stairs and equally divided rooms leading off the hallway. All the draperies, most of the upholstery, and the restoration of antiques were done by the owners. Of interest are a rare antique Florentine, mirror, more than 100-year-old polyphonic music box in working order, and copper cooking utensils and pewter serving pieces. On the grounds is a cypresswood estimated to be more than 100 years old.

The home of Mr. and Mrs. Murphy Taylor at 63 James Landing Road was designed for comfortable living, with colonial accents and contemporary furnishings. Formal areas are decorated in light colors of blue and green and Early American prints. Entertaining is facilitated by brick walls and replaces in the family room and kitchen and a built-in barbecue pit on the screened porch.

At 2 Assembly Court is the 17th century New England style farmhouse of Mr. and Mrs. W. Glover Garner.

The outside is of natural wood while the inside has a winding stairway built around a center chimney. Most of the lighting fixtures are handmade. A rare pair of old coach lanterns, still pierced by a bullet hole, has been wired for electricity. The house is furnished with handsome 17th and 18th century oak antiques including an interesting 17th century Queen Anne oak hanging cupboard.

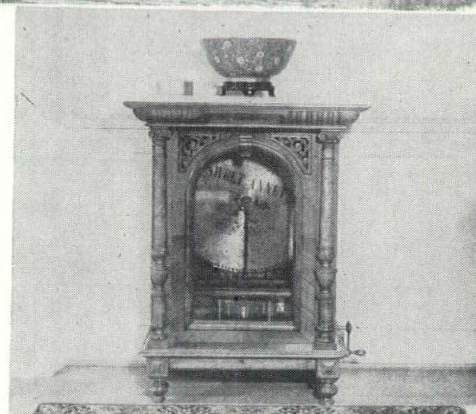
Another Newport News place on the river is the 18th century garden of Mr. and Mrs. Lemuel C. Robertson at 8 Museum Drive. It features brick walks, tall boxwood gardens, a patio and all Colonial buildings such as dairy house, smoke house, well house and chicken.

tell the Virginia Story

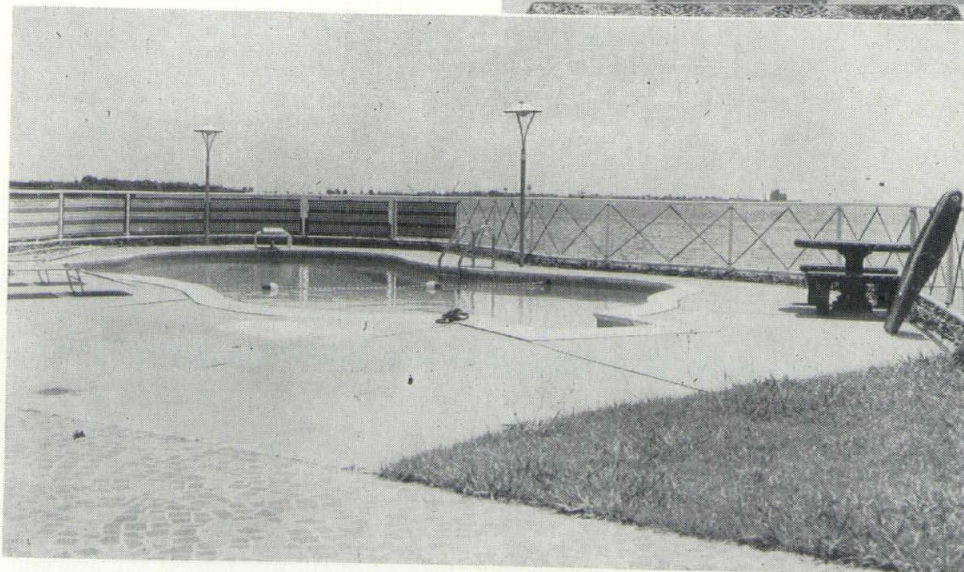


1616 CHESAPEAKE AVENUE
(Henry Sharpe—photographer)

ANTIQUE POLYPHONIC
MUSIC BOX AT
"CHEPING WICOMB"
(Graphic Studio photo)



4204 CHESAPEAKE AVENUE
(Henry Sharpe—photographer)



MASTER CHEVROLET SALES, INC.

East Bank & Second Streets

Petersburg, Virginia

CHEVROLET & CADILLAC — SALES & SERVICE

MARCH 1974

PAGE THIRTY-FIVE



PRESIDENT'S HOUSE, WASHINGTON AND LEE UNIVERSITY

LEXINGTON—APRIL 25

LEXINGTON is the site of two well-known colleges and the homes of presidents of both will be open for Garden Week on April 25.

The Superintendent's Quarters at Virginia Military Institute, is being opened for the first time by the present occupants, Maj. Gen. and Mrs. Richard L. Irby. This is a Gothic Revival house completed in 1862 although designed earlier by Alexander Jackson Davis as part of the total VMI Post plan. It served as General Hunter's headquarters during the Union Army's occupation of Lexington in June 1864. In 1914, the house was completely dismantled and carefully re-erected 104 yards away. It is furnished with handsome antiques bequeathed to the Institute by the late George Collins, VMI alumnus, as well as mementos collected from Thailand, Korea, Germany, China, England and India. Of special interest is a ceramic vase given by Mme. Chiang Kai-shek.

The Washington and Lee University President's House, occupied by Mr. and Mrs. E. R. Huntley, was constructed under Gen. Robert E. Lee's personal supervision during his presidency. The influence of Stratford, his birthplace, is seen in the cluster of

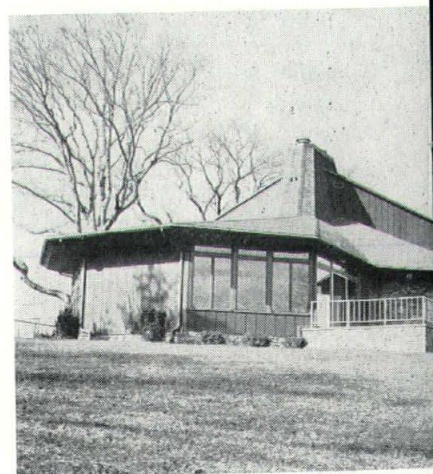
central chimneys and indoor blinds. The board porch which extends around three sides of the structure was an accommodation to Mrs. Lee who was confined to a wheelchair. Renovated and redecorated in 1959, the house is furnished with numerous antiques including an 18th century highboy, portraits of the Lee family and the first and last portraits of George Washington.

Three other homes also are included on the tour and one also is associated with Lee. Called "Lee's View," the house was built in contemporary style on the hill to which, tradition has it, Lee often rode his horse Traveller to watch the sunsets. This is a stained rough-sawn cedar and stone house with large window panels, glass doors and terraces affording a view of the Blue Ridge and Allegheny Mountains. Mr. and Mrs. Robert E. Canfield have furnished their home with objects of art collected throughout the world.

"Beaumont," home of Mr. and Mrs. Carrington C. Tutwiler, Jr., is a brick house of early Greek Revival style completed in 1833. It has been recently restored and enlarged and is furnished with many 18th century antiques including those inherited from

the owner's aunt, author Ellen Glasgow. In the house are an unusual three-floor circular staircase, a French desk supposedly used by Lafayette, 17th and 18th century goblets, a Chinese Chippendale secretary and a mirror and an English semi-circular leather covered chest.

The garden at "Castle Hill," home of Dr. and Mrs. E. V. Brush, Jr., will be open. They bought the house in 1942 from Lawrence Watkin, author of *On Borrowed Time*, and added a patio, terrace, pool and rock garden.



"LEE'S VIEW"

Founded 18



"HOLLY HILL"

HARRISONBURG

APRIL 24



"HILLCREST"

FOUR houses within walking distance plus two structures on the Madison College campus await Garden Week visitors to Harrisonburg April 24.

On the campus, "Hillcrest," the home of the president, will be open. Built in 1913 of native blue limestone, it is one of the four original buildings on campus and the site of numerous receptions, teas, parties and—during the early days—commencement exercises in the gardens. The house was remodeled in 1949 and redecorated in 1967 and is now occupied by Dr. and Mrs. Ronald E. Carrier. The Duke Fine Arts Center, also built of blue limestone and completed in 1967, will feature an exhibit to coincide with Madison College Founder's Day. For this, the gallery will be transformed into a late 18th century dining room as a setting for dining and ornamental silver dating from the period 1750-1850, spanning the life of President James Madison.

In the Forest Hills section of the city and overlooking the campus are four private residences.

"Holly Hill," home of Mr. and Mrs. George W. Taliaferro, is a stately brick house with finely carved and

(Continued on page 55)

RAYMOND E. PIERCE, INC.

BONDS AND INSURANCE

for contractors

803 West Broad Street, FALLS CHURCH, VA. 22046

703-533-0643

WARREN COUNTY

APRIL

20 & 21

R. E. Lee Electric Co., Inc.

Electrical Distribution

UNDERGROUND — OVERHEAD — INSIDE

FLOODLIGHTING

8207 Backlick Rd.

Phone 703-550-7500

NEWINGTON, VA. 22122

AUGUSTA Military Academy

Fort Defiance, Virginia

One of Virginia's distinguished schools rich with the heritage of 108 years, young with the academic program reaching to tomorrow. Individual attention and motivation are meaningful words at Augusta.

Beautiful location in the Shenandoah Valley. A thorough program of academic, sports, military, and social life for the young men of today.

Non-military summer school features tutorial classes, a reading clinic and drivers' education classes.

For catalog and brochure, write

Col. M. Harris Livick, Superintendent
Augusta Military Academy
P. O. Box 100
Ft. Defiance, Va. 24437

THE beauty of the valley of the Shenandoah River and the Massanutten Mountains have proved a challenge to designers of five homes near Front Royal which will be open for Garden Week on April 20 and 21.

All the homes, open for the first time, have utilized the beauty of the surroundings for setting and construction.

"The Mint House," home of Mr. and Mrs. Timothy F. Pegler, is an ante-bellum house of white brick structure. Originally called "Paradise" it was built about 1842 by Samuel Calmes Richardson, who was descended from a family of influential Quaker planters who came to America in 1615 and settled in what is now Warren County before the Revolution. The house, recently restored and decorated, has original random width flooring, old pine fireplaces and a network and the remains of the cellar kitchen. Furnishings combine 18th century English antiques with Early American and contemporary pieces. To be seen is a table which wood dates from the 1500s and is said to have been made from the timbers of the Old London Bridge, as well as Georgian and Victorian heirloom silver.

The beautiful stone for the exterior walls of the home of Mrs. Douglas Smith at 405 North Royal Avenue was obtained from Skyline Drive before it became a National Park. The house is of Georgian style with graceful arch and columns framing the doorway. The full basement was excavated by hand in 1928. Furnishings in the graceful rooms are antiques and objects of art, including an English tavern table and bench, a chest of Welsh cupboard, a complete service for 12 of Irish Staffordshire china and collections of flint glass goblets, bowls.

Founded 1



"THE HEMLOCKS"

om Turkey and Rose Medallion
ina.

"The Hemlocks" at 1500 North
oyal Avenue, is a stately Georgian
ouse designed by the owner's father
nd recently refurbished and deco-
ted. Crown molding, cheerful wall-
aper, carpeting, Oriental rugs and
ystal chandeliers are notable features
is the glass enclosed sunporch which
lds a feeling of spaciousness. The
oms are furnished with many old
eces of family furniture, passed down
rough three generations and includ-
g clocks, portraits, china, silver, oil
intings and needlepoint. Mr. and
rs. John Langdon Major own the
ouse which is surrounded by five acres
lawn and a hemlock hedge which
reens the residence from the street.

The home of Dr. and Mrs. Edwin
astham at 323 Druid Hill Drive is
n English country style house de-
signed on four levels to conform to a
eeply sloping hillside. It was built in
961 of fieldstone collected from old
nces and chimneys in Rappahannock
ounty. Sliding glass doors lead to
alconies, porches and terraces and the
4-foot high slanted ceiling, in living
nd dining rooms and see-through
eplace of stone add to its feeling of
aciousness. Traditional and antique
rnishings provide comfortable family
oms and formal and informal enter-
ainment areas. Furnishings include an
antique hunt board, a 200-year-old

dining table, a bed under which La-
fayette supposedly hid from the British
as well as works of art by the son of
the owners.

The old and the new blend pleas-
ingly in the home of Mrs. Theodore
B. Apgar. Built in 1952 by Colonel
and Mrs. Apgar, this is a one-story
redwood house nestled at the foot of
the Blue Ridge Mountains and con-
tains unusual memorabilia from travels

in the service. The distinctive feature
in the living area is the oversized,
angled fireplace of old brick which is
opposite a picture window overlooking
a woodland. Items of special interest
include a 19th century Federal but-
ler's desk, mid-Victorian platform
rocker, 18th century American Chip-
pendale chest of drawers, miniature
Dresden floral pieces and wicker furni-
ture made in Bilibid Prison, Manila.

323 DRUID HILL DRIVE





CHURCH HILL — ROOSEVELT & POLLARD HOMES

RICHMOND AREA

TOURS featuring owners' collections of furnishings and art objects, homes in the historic Church Hill area and residences and gardens of wide interest are planned in the Richmond area during Garden Week.

In addition, a number of shrines and public buildings will be open, including the Executive Mansion (2 to 5:30 p.m. Tuesday through Saturday) and the Kent-Valentine House at 12 East Franklin Street, headquarters of The Garden Club of Virginia where there will be an exhibition of the works of Virginia artists Mary K. Shumate, Betty Moncure and Mary Belle Meade from 10 a.m. to 5 p.m. daily.

The Collectors' Tour is planned for April 23 and will include seven residences. The home of Mr. and Mrs. Heyward C. Cockrell, 206 Virginia Ave., was built in 1925 and redecorated and a wing added by the Cockrells in 1972. This is a spacious house furnished in a contemporary style with printed velvet draperies by Larsen, sculptured metal tables with glass tops by Silas Seandel, heavy wooden doors hand-carved in Mexico leading to a terrace and a 32-foot family room with a ceramic tile floor. In the hall is a handsome Sheraton commode inlaid with exotic woods.

At 4719 Pocahontas Avenue is the Colonial style house of Mr. and Mrs. Charles J. Brown which was built in

1926 with additions made in 1973. It is furnished in 17th and 18th century antiques. Art objects are interesting, including an English pastoral scene by John Constable, family busts, objects of art collected in Europe and a collection of more than 4,000 lead, hand-painted historical models, figures and soldiers made in France by Mignot.

"Green Branch," located at 6109 St. Andrews Lane, is the home of Mr. and Mrs. Ashby Allen. It was built in 1924 by Miss Ann Maury, granddaughter of Matthew Fontaine Maury. This is a picturesque English style house with three-story oak paneled stairwell, formal rooms of white sand-plaster with oak, walnut and mahogany paneling and a recently added redwood deck off the rear of the house built around an ancient maple tree. The Allens have an important collection of works of Virginia artists which will be on display.

The house at 6117 St. Andrews Lane was originally designed in 1927 as a studio for Miss Ellen Ball. It was converted into a residence in 1951 by Miss Ball's nephew and the present owners, Dr. and Mrs. W. Bruce Lundeen, made further structural changes last year. The woodwork was taken from the 1812 Burnett House. In the large studio living room, white walls and an antique Oriental rug complement the works of Virginia artists.

Furnishings include French and English pieces and a collection of English and Chinese porcelain. Beyond the terrace is a hillside garden with azaleas, fruit trees and dogwood.

Mr. and Mrs. Bradfute Warwick Davenport built their Colonial style frame house at 6118 St. Andrews Circle in 1950 on the brow of the hill to capture the sunsets. The 18th, 19th and 20th century furnishings, inherited and collected, include a Sheffield Warwick vase, marble top pedestal table, Waterford glass chandelier, early 18th century lacquered chest on chest, French porcelain coffee and chocolate set and a collection of contemporary art including works of Virginia artists.

Mr. and Mrs. Byrd Davenport own the 1939-built house high on a hill at 6134 St. Andrews Circle. American antiques and family portraits blend well with the collection of contemporary ceramic pieces designed by the owner and fired in a kiln in the garden. The ceramic workshop contains pottery being prepared by Mr. Davenport. Among portraits in the house is one of William Byrd IV, age 16, done in England in 1763 and one of the three Byrd sisters painted by Charles Hopkinson of Boston in 1924.

Also located on the original Davenport property near the Country Club of Virginia is the home of Mr. and

rs. William H. King on St. Andrews Circle. Built in 1950 with additions in 1969, it has five fireplaces and an enclosed two-story porch with small rock waterfall surrounded by plants and a terrace. Among the Early American antiques are a dropleaf table that belonged to the first sheriff of Boston and a Scottish grandfather clock with original works made between 1760 and 1780. Pictures include old paintings, contemporary family portraits and a group of photographs of wild flowers taken by the owner.

The April 24 tour will be to the Church Hill area where a number of old houses have been restored as a proper setting for the historic St. John's Church which they surround. 2302 East Grace Street, is the Hilary Baker House, built between 1810 and 1814 and featuring an enormous pair of brace chimneys on the west side and unusual brick work under the roof line. It is owned by Miss Carole Rumley and Miss Marguerite Crumley.

The Harwood House at 2308 East Grace Street was built about 1869 and features a fine cast iron verandah, white marble mantels and a two-story pick porch. Owned by the Historic Richmond Foundation, it is occupied by Morris Gallagher.

At 2314 East Grace Street is the home of Mr. and Mrs. Vernon Roosevelt who have tastefully furnished the beautifully restored 1885 house.

The Pollard House at 200 North 11th Street, was built about 1885 and has been converted into duplex apartments. It was built by the Rev. John Pollard, pastor of Leigh Street Baptist Church and father of the late Gov. John Garland Pollard. The rear apartment, occupied by Mrs. Harriett Frye, and the garden planted by the Richmond Council of Garden Clubs, will be open.

The house at 2403 East Grace Street, the Anne and Quincy Cole Memorial House — was built in Greek Revival style in 1844 and has its original portico. There is a view of the James River and a lovely formal garden from the two-story back porch. Mrs. Golson Schneider occupies the house.

At 2407 East Grace Street is the Mira Shelton House, built in 1844 and now headquarters of the Historic Richmond Foundation. Tea will be served from 2:30 to 5 p.m.

The Clarke-Bocock House at 2517 East Grace Street, was built in 1857

JAMES RIVER AREA

BRANDON PLANTATION, one of the most magnificent of the James River estates with superb gardens extending to the river, will be open especially for Garden Week throughout the tour period, April 20-27. Now the home of Mr. and Mrs. Robert W. Daniel, Jr., it was originally a vast grant of land to John Martin, companion of Capt. John Smith on his first voyage to America. It later came into possession of Nathaniel Harrison and was for many years the home of his descendants.

Other places of interest in the area on the Lower South Side of the James are Merchants Hope Church and Brandon Church.

On the Lower North Side of the James, Westover Church and four plantations will be open.

The church will be open April 23-27.

Shirley Plantation, owned by Mr. and Mrs. C. Hill Carter, Jr., will be open daily during Garden Week. This has been a working plantation throughout its history, with tobacco shipped from the land in 1616. It has been home of the Carter family since 1723.

"Berkeley," site of the first official Thanksgiving in 1619 and ancestral home of two presidents, now is owned by Mr. and Mrs. Malcolm Jamieson. The mansion, built in 1726, and terraced boxwood gardens, will be open daily.

"Westover," built in 1730 by William Byrd II and considered by some authorities to be the finest example of Georgian architecture in America, will be open April 23-27. It is owned by Mrs. Bruce Crane Fisher.

Belle Air Plantation, owned by Mrs. Walter O. Major, also will be open April 23-27. Built about 1670, it is one of the oldest frame dwellings in America and features original heart pine timbers and a fine Jacobean staircase.

with typical late Greek Revival detail and high ceilinged rooms. It is occupied by Mr. and Mrs. George E. Goode.

Dean Levi and Thomas Adams, occupants of the Shue-Fleet House at 2605 East Franklin Street, have attractively furnished their home with period antiques, English silver, Canton and other Chinese porcelain and oil portraits from England and Scotland. The house was built in 1858 in Greek Revival style.

The Dennis House at 2606 East Franklin Street, was built around 1900, obtained by the Junior Board of Historic Richmond with proceeds from the first Historic Richmond Ball and sold to the present owners, Mr. and Mrs. Lynn Warren. The woodwork, turn-of-the-century Victorian, is original.

Six homes, including the new University of Richmond President's House, and a garden will be open for the first time for a House and Garden Tour on April 25.

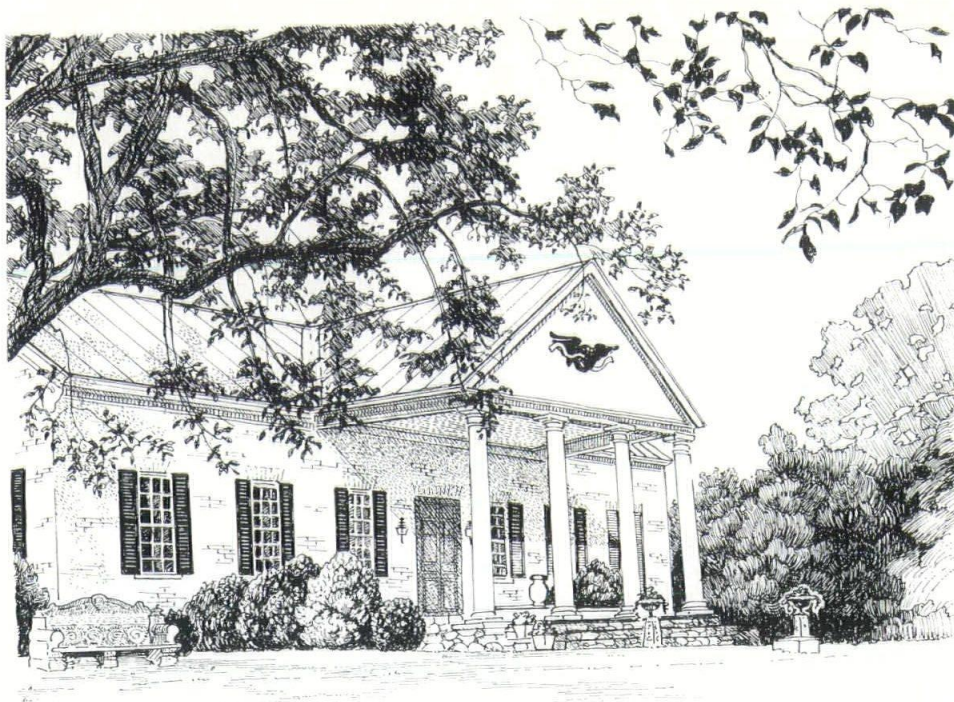
The president's house, occupied by Dr. and Mrs. Bruce E. Heilman, is a Georgian style home built in 1973 and designed for large-scale entertaining. The basement recreation room is decorated in the university's red and blue colors. On the first floor are a com-

fortable mahogany paneled library, an informal game room and a guest suite colorful with persimmon and white Williamsburg print fabric. A bamboo colored carpet, antique furniture and Japanese prints and objects of art collected by the Heilmans on their travels to the Far East add elegance to the living room.

The home of Mr. and Mrs. Reed I. West at 9913 Kingsbridge Road, is a contemporary house featuring a collection of antiques, Boehm birds, Oriental and Alaskan paintings and objects of art. The house is windowless across the front, has wide, glass areas across the back, an elegant living room with gray Italian marble fireplace extending from floor to ceiling, white wood paneled walls and a Buckingham slate floor. A small garden is just beyond sliding glass doors of the bedrooms and study.

Contemporary furnishings blend with antiques and traditional furnishings in the spacious Colonial style house built in 1972 by Mr. and Mrs. Pace M. Fonville at 19 Lower Tuckahoe Road West. The house combines formal living areas with informal recreational areas, soft shades of beige and gold to set the theme of antiques and traditional furnishings in the liv-

(Continued on page 56)



"AUDLEY"

CLARKE COUNTY and WINCHESTER

APRIL 27 & 28

RESULTS of previous Garden Week efforts will be afforded this year's visitors to the Clarke County-Winchester area as they visit the historic Burwell-Morgan Mill, one-half mile from Millwood. The grounds of the mill were restored by The Garden Club of Virginia with proceeds from previous Garden Week tours. Tea will be served at the mill, which still operates, on tour days, April 27 and 28.

In addition five country estates will be open one for the first time. "Springfield Farm," home of Mr. and Mrs. William B. Claggett, traces its origins to before 1840 when a house was built. The present stucco structure was built by the owner's father after a fire at the turn of the century. A picture of the original house hangs in a hall, one of several interesting paintings on display along with fine furniture collected by the Claggetts in their travels.

There are many unusual plantings visible on the grounds and there also is a working greenhouse, of interest to gardeners.

Almost directly across the road from "Springfield Farm" is "Morgan Spring

Farm," owned by Mr. and Mrs. W. S. Potter. The house was built about 1825 with additions in the Victorian era including distinctive twin porches. The original wallpaper still hangs in some places and tiled fireplaces in each room also are original. On the grounds are several interesting outbuildings including a Grecian columned smokehouse and a caretaker's cottage, older than

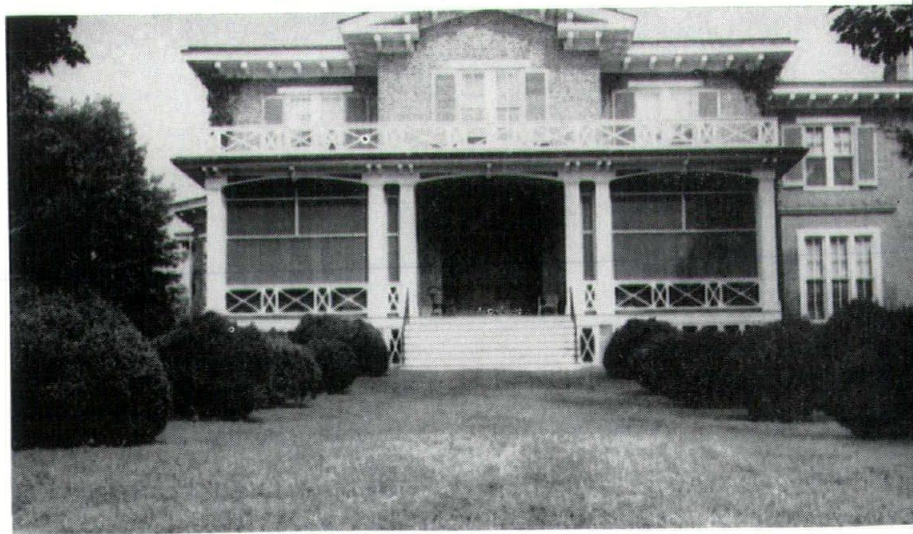
the main house itself. The name "Morgan Spring" is said to have originated with Gen. Daniel Morgan, an early landowner.

A number of historically significant names are associated with "Audley" home of Mr. and Mrs. James F. Edwards. Now the center of a large thoroughbred breeding and training farm, "Audley" originally was a hunting lodge. The original house dates back to the 1740s when Lord Fairfax gave the farm to Warner Washington, cousin of Gen. George Washington. It later was the final home of Nellie Custis, Gen. Washington's adopted daughter. The Nellie Custis room, originally the formal drawing room, has been restored with authenticity to that era and today is a livable, lady's bedroom. Tasteful additions through the years have resulted in a gracious one-story home furnished with 18th century pieces and items gathered through the owners' travels.

"Norwood," home of Gilbert M. Kown, also is an 18th century residence with the East wing built around 1780 and the main part added about 1800. This is a modified Federal structure with a distinctive fan light over the front door, original random width oak floors and original brass locks and door handles. Inside the house are family furnishings and portraits of silver, while outside is a water pump said to have been used by General Morgan, General Washington and travelers in wagon trains headed to the West.

The first schoolhouse in Clarke County was located on the "Chattahoochee House" property. Other interesting

(Continued on page 56)



MORGAN SPRING FARM

PRINCE EDWARD COUNTY

APRIL 25



"MIDDLECOURT"

PRINCE EDWARD Week will go into a new area this year with a tour of five houses, each over 100 years old, an 1860 Presbyterian Church and a museum, all located on the campus of Hampden-Sydney College in Prince Edward County. The houses, owned by the college and occupied by the president and professors, are being opened for the first time on April 25. "Middlecourt," residence of the president, Dr. W. Taylor Reveley, and Mrs. Reveley, is an elegant three-story brick house with large American boxwood near the entrance. Built between 1824 and 1829 with funds secured from Boston, it was called "Boston House" for many years. It is noteworthy for its fan lights over the front door, circular staircase and old pine floors. The English basement has been modeled to include the master bedroom and a spacious recreation room which opens onto a large screened porch. Evidence of the collegiate connections are the patio which is built of carded chemistry cabinet tops and the fish pool made from old chemistry tanks. The brick slave quarters are still on the grounds.

A collection of trees on the grounds "Hampden House," built in the late 1840s, is of interest. Since the present occupants, Dr. and Mrs. Frank J. Simes, moved in in 1967, there have been 25 trees planted—one for each child born in the town of Hampden-Sydney. The house is an early brick structure with double front doors, two stairways, large windows to the floor and novel use of wallpaper. "Westmerton" is an unusual white brick house built in 1856 by Dr. Robert Lewis Dabney, a professor of Union Theological Seminary, which is then located at Hampden-Sydney. He modeled the house after an Italian villa he had seen abroad and it features a recessed walkway with arches

and a number of arched, deeply recessed windows. According to legend, Dr. Dabney practiced his lectures by directing them to an oak tree on the lawn. The house is now occupied by Dr. and Mrs. Joseph Whitted. Mrs. Whitted's grandfather was pastor of the College Church which was also designed by Dr. Dabney and her cousin was a president of the college. The house is furnished with many family pieces.

"Thornton Place," a white frame house dating back to the early 1800s and typical of the simple, dignified homes built in Prince Edward County at that time, retains its traditional atmosphere with the present occupants, Dr. and Mrs. T. Edward Crawley. He is the Hurt Professor of English and in the library is an interesting painting illustrating a poem by Poe. Unusual features of the house include the large front and back hallways with a double stair meeting on the second floor landings, simple woodwork, paneling, and acorn design on the double front doors. The house is furnished with family antiques and on the grounds

are some ancient giant junipers and great white oaks.

Art works of students are displayed in "Penshurst," occupied by Dr. Graves H. Thompson, professor of fine arts, and Mrs. Thompson. Other furnishings are Victorian pieces accented with a Belgian glass chandelier, English bone china and German and Waterford crystal. This was the home of the presidents of the college from 1905 to 1939 and is an impressive Georgian style house of Flemish bond brick with English basement, double parlors and front and back porches. It was built in 1830.

The College Church, built in 1860 and designed by Dr. Dabney, who was Stonewall Jackson's chief of staff, is used as an example of perfect lines and proportions for the fine arts students.

The College Museum, located in Bagby Hall, also will be open. It contains items and memorabilia about the college and its alumni and the "First Ladies" collection, 34 dolls representing the wives of the United States presidents.

SINCE 1885



FAMOUS BRAND
FOOTWEAR

for all the Family

Norfolk Portsmouth
Virginia Beach Richmond
Roanoke Lynchburg

HAMILTON'S FLOOR FASHIONS & TILE, INC.

*Floor, Tile &
Acoustical Ceiling
Contractors*

COMMERCIAL — INDUSTRIAL

Phone 804-846-1316
532 Oakley Avenue
LYNCHBURG, VIRGINIA



3128 RIVERMONT AVENUE

LYNCHBURG

APRIL 23

SIX homes never before open for Garden Week will provide a variety of interests for visitors to Lynchburg April 23.

The home of Mr. and Mrs. H. V. Traywick at 3128 Rivermont Avenue, originally was a Victorian frame farmhouse built in 1893. Over the years, it was used as family home, apartment house and even a church, with each owner making changes. In 1940 the brick facing and Jeffersonian portico were added. The present owners have utilized light and color to enhance the rooms and have furnished the house with many antiques from Mr. Traywick's home in South Carolina. Among furnishings are a Directoire pier mirror, 1720 bombe desk with secret compartments, Chippendale highboy, rare 18th century Hepplewhite sideboard and family portraits.

Dr. and Mrs. Phillip W. Handy have redecorated and enlarged their

home at 1553 Parkland Drive and is a fitting setting for the lovely 18th century antiques, Oriental rugs and Oriental objects collected by Mr. Handy's grandfather while he was professor at Pei Yang University, Tientsin, China. Of interest is a jade tree lamp, carved teakwood screen with panels of embroidered silk, panels of a Cantonese ware fish set over 100 years old and, in the breakfast room, a pair of red hangings, a wedding gown from a house boy to Mrs. Handy's mother.

Although built about 150 years ago, the home of Mr. and Mrs. Peyton Kulman at 1506 Langhorne Road, is a fine example of late 18th century neoclassical architecture in rural Virginia. The interior is a happy blend of old and new with bright wallpaper, modern designs in the kitchen and bathroom, stairs, a zebra carpet in the bedroom, blending with handsome furniture.

pieces and other antiques. Of special interest is the fine collection of antique pewter and brass that includes a pew- tray made in 1701.

The home of Mr. and Mrs. Frank Buhler at 3124 Sedgewick Drive bears many personal touches. Designed and planned by Mrs. Buhler, the Colonial style brick house was built in 1966 in a naturalized garden setting. Over the years is an interesting collection of the works of local artists. Paintings, antique heirlooms and objects of art are arranged in a color scheme of antique red and white with red accents. Mrs. Buhler designed and worked all the needlepoint and the large braided rug in the family room. Among furnishings are a piano chair carved and made by her grandfather, a hanging shelf and dining table in the family room made by her father and a miniature chest used as a grandmother's doll chest. Furnishings and portraits, family heirlooms from Tidewater Virginia, Kentucky and upper New York state are arranged and used by Mr. and Mrs. George D. M. Cary in their home at 2525 Link Road. Among furnishings is an unusual carved Burmese bench,



1601 LANGHORNE ROAD

Chinese silk embroidered pictures, 16th century Elizabethan chest, Kakemono hanging, Canton china and early New York silver. This is a small house with a terrace overlooking a woodland setting. On the terrace is a delicate Italian marble and bronze fountain.

A view of the mountains from every possible point was the object when the white brick house at 1601 Langhorne

Road was built in 1953. Now owned by Mr. and Mrs. William P. Webster, the grounds have been restored and replanted and the house furnished with fine 18th century pieces and objects collected in their travels. Among these are beautiful screens, a choice collection of prints from Japan, a pair of English Regency candleabra and an antique French cellaret.

FUEL OILS, Inc.

DEEP WATER TERMINAL ROAD
P. O. BOX 3926
RICHMOND, VIRGINIA
TELEPHONES: 231-0251, NIGHTS 355-5745

CAPACITY OVER
20,000,000
GALLONS

ALL GRADES OF
FUEL OIL
for
HOME and INDUSTRY
DISTRIBUTING FROM
ONE OF RICHMOND'S LARGEST AND
MOST MODERN TERMINALS

H. GODWIN JONES
Chairman of the Board
HOMER S. WILSON, JR.
President

W. MAC BRIDGFORTH, JR.
Vice President
JOHN W. SMITH
Treasurer

ALBEMARLE COUNTY AND CHARLOTTESVILLE

THE history of Charlottesville and Albemarle County spans the centuries and so, too, do the homes that will be open in the area for Historic Garden Week.

Probably the earliest of the places is "Old Ordinary" which dates from about 1700 when it was a log house. A higher wing and interior paneling were added around 1770 and in 1940 the house was moved to its present location. In 1970, the staircase well was enlarged and a study added. Now the home of Dr. Frederick Hartt, it is furnished with Italian gilded wood furniture dating from 1750 and reupholstered in 1861, old clocks and lamps, and drawings by Italian artists, 1500-1800. Of special interest, and denoting Dr. Hartt's position as professor of art history at the University of Virginia, are the many works of art, about 2,000 photographs of Italian art and a collection of almost 1,000 books on art.

The house is among several which will be open for the Stony Point Road Tour on Saturday, April 20. Of more recent vintage is "Maho No Yama" (Magic Mountain), built in 1967 for Mr. and Mrs. James Deter. An ascending pathway leads to the entrance which was inspired by the 17th century Katsura Imperial Villa at Kyoto. The gardens are in the Japanese manner and inside there are sliding screen walls between the rooms and carefully chosen furnishings.

"Windle Knowe" also traces its history to the 18th century when the first portion was built on a tract of land patented in 1732 and used by a group of Englishmen as a hunting lodge. A bedroom wing was added about 1850 and today is furnished with an Italian bed, 18th century chests and a great-grandmother's Victorian chairs. In the living room are a corner cupboard and Windsor chair of the same age as the room, a desk thought to have belonged to Stonewall Jackson and interesting furnishings of the owners. Objects of art from many parts of the world as well as American, Vietnamese, Italian and French oil paintings attest to the posts at which the owners—Ambassador and Mrs. Frederick Nolting—have served.

The birthsite of George Rogers Clark, located about a mile and a

half from Charlottesville and overlooking the east bank of the Rivanna River, is marked today by a large pile of fieldstone and a log house representative of the type of house in which the famed explorer was born in 1752. Mr. and Mrs. Harry Wheeler own the house, which is an authentic 1740 structure originally located about 15 miles away. The log house is built of heart pine with random width floors, original hand-hewn and notched logs with wooden pins and handmade iron nails. There are three rooms and a central chimney.

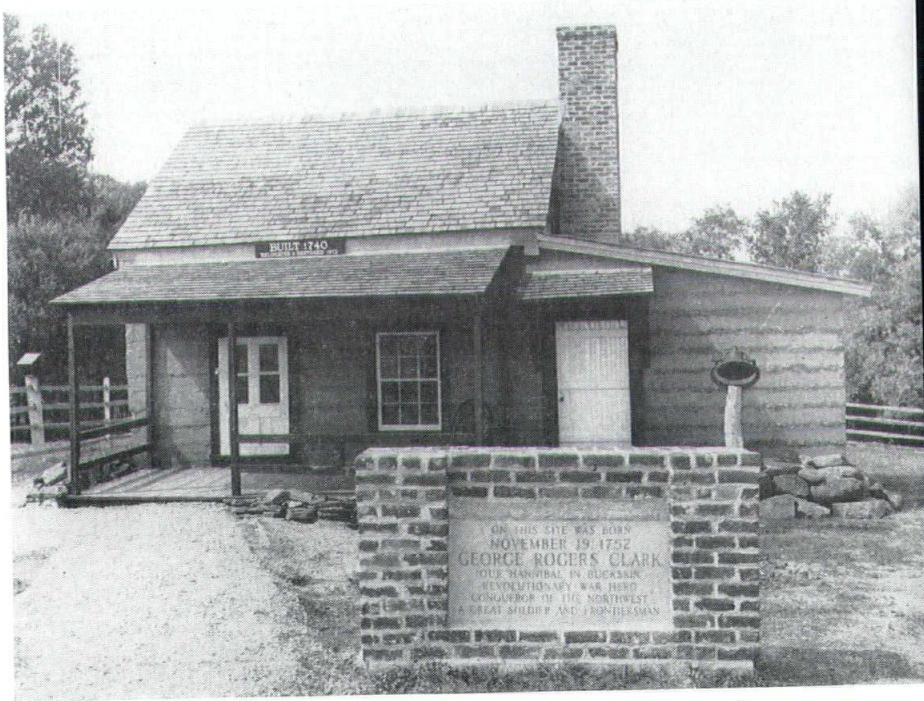
"Edgmont," owned by Mr. and Mrs. George Worthington, IV, began as a frame structure, built about 1780 and a story-and-a-half high. The brick section was built around 1820 by Mrs. John Gilmer, and a Victorian front porch was added and the old section raised to make two stories in 1901. The present owners purchased the house in 1951 from the Gilmer family, many of whom, including Mrs. Gilmer, are buried in the family graveyard. In the drawing room and library are unusually elaborate molding and mantels.

Thursday, April 25 will see several homes in the Greenwood area open. "Tucked Away," home of Mr. and

Mrs. Harry Plummer, is a rambling frame house consisting of a stone cabin dating to 1775 and a log section added in the 1800s. Many stories are associated with the house—that it was haven for pirates, a headquarters for bootleggers during Prohibition, a school prior to 1835 with exams administered in a nearby Methodist Church. Blending with the old structural parts of the house are comfortable furniture and artifacts collected by the owners from many parts of the world.

"The Cedars," home of Mr. and Mrs. Wendell Jackson, is another house with an interesting history. Built in 1817, it has been an inn, boarding school, headquarters for an extensive business in tanbark and home of eight different families. This is a three-story brick house furnished with fine family antiques, including a pair of 400-year-old brass candlesticks.

At "Whilton" there is a Palladian mirror in the dining room whose design was used to plan a unique formal garden at the rear of the house. Originally a frame house built in the early 1900s, it had brick facing, new windows and front door added and a large screen porch enclosed after purchase in 1936. Of interest in the



LOG HOUSE, BUILT 1740, AT GEORGE ROGERS CLARK BIRTHSITE

(Rip Payne Photo)

use are a curving staircase with walnut balustrade a small bronze statue of Joseph Wheeler, a Confederate cavalry general, and 18th and 19th century antiques. The house is owned by Mrs. John Quince Le Grand.

"Happy Hollow" is in sharp contrast to the more elegant estates in the area. This is a peaceful retreat of a busy family, Dr. and Mrs. David Rider, and it is a one-room log cabin nestled in poplar trees. Located in a clearing of 200-year-old trees a tiny team, acres of pastureland and the Blue Ridge Mountains, it looks older than its actual 20 years.

Mr. and Mrs. Mason Franklin were Californians who wanted to spend their retirement in Virginia and so, in 1971, they built "Epilogue," a one-level brick house. A careful blending of old and new, it has an open porch on the back giving a view of the countryside and mountains.

"Lanark," will be open for the late Garden tour on April 26 and "Lanark," owned by Mr. and Mrs. G. Jones, was built in 1961 and features French hand-blocked wallpaper, 18th century antiques and built-in paneling in the library.

"Morven," owned by Mr. and Mrs.

Whitney Stone, has famed gardens which have been superbly restored. Open all week will be a cottage built in 1796, the original brick kitchen and the gardens.

Another place open throughout the week is "Castle Hill" which actually is two plantation houses that have been joined into a single structure. The original clapboard house was built in 1765 by Dr. Thomas Walker, explorer of Kentucky and a guardian of Thomas Jefferson. The brick neo-classical section was added in 1824 by Senator and Mrs. William Cabell Rives.

The University of Virginia is an integral part of the life and history of the area and visitors are welcome to many of its private residences during Garden Week. The President's House, occupied by Dr. and Mrs. Edgar Shannon, Jr., will be open April 25 and "Morea," used by the University as a guest house for distinguished visiting professors will be open April 23 and 24. On the Lawn, various professors traditionally open their homes and the schedule for this year includes: April 21, Professor and Mrs. Lewis Hammond, Pavilion II, East Lawn; April 22, Professor and Mrs. Edward Young-

er, Pavilion X, East Lawn; April 23, Dean and Mrs. Robert Cross, Pavilion XI, East Lawn; April 24, Dean and Mrs. C. Stewart Shepherd, Pavilion IV, East Lawn. One garden on the Lawn will be open on April 21 from 8 to 10 p.m. for a guided, candlelight tour.

Visitors looking for ideas of ways to plan or improve their own gardens might find the "Friendly Gardens" tours of interest on April 21, 22 and 23. All within walking distance, they are those of Mr. and Mrs. Richard H. Henneman, 928 Rosser Lane; Dr. Theodore E. Keats, 939 Rosser Lane; Miss Nancy Faulkner and Mrs. T. B. Gresham, 942 Rosser Lane; Dr. and Mrs. Lockhart B. McGuire, 1801 Westview Road; Mr. and Mrs. Frederick L. Silbernagel, 1815 Winston Road; Mr. and Mrs. Harry T. Marshall, 1844 Westview Road.

C. C. WINN & CO.

Trading as

Percy G. Ashworth Co.

330 West B Street

Dial 372-4223

CHASE CITY VIRGINIA

Rockydale Quarries Corp.

Serving Beautiful *Hunting Hills* With Its
Crushed Stone Requirements

ROANOKE, VIRGINIA



DEEP CREEK PLANTATION

EASTERN SHORE—APRIL 26 & 27

THE architectural styles of early Virginia will be on display for Garden Week visitors to the Eastern Shore on April 26 and 27. Everything from elegant Georgian to typically Eastern Shore to added-on-to as needs and finances changed will be seen.

One of the earliest and most interesting houses in the old courthouse town of Accomac will be open for the first time. This is "Seymour House," now owned by Mr. and Mrs. Collins Snyder. It is a pure example of typically Eastern Shore architecture—"Big House, Little House, Colonnade and Kitchen." The oldest part, the kitchen, was built in 1791 by Fenwick Fisher, with the last section, the "Big House,"

completed in 1815. Among its outstanding features are hand-carved mantels and dados, heavy brass locks, H L hinges and old, heart pine floors.

"Corbin Hall" home of Mr. and Mrs. Muir Rogers, was built in the early 1700s and is considered one of Virginia's finest Georgian houses. Overlooking Chincoteague Bay, the house has fine paneling, original floors and a splendid walnut staircase. Its antique furnishings include Queen Anne walnut, Early Georgian, Chippendale, English Japanned ware, period paintings and porcelain.

"Drummond's Mill Farm" is situated between two ancient mill ponds. The main part of the house was completed in 1820 but the west wing includes an old quarter kitchen built about 1750. This is a small story-and-a-half house with fine woodwork, original paneling and cupboards, traditional wallpaper and paints and antiques, many of them family pieces. Mr. and Mrs. John A. Upshur are the owners.

Coffee will be served at the St. James' Episcopal Church Rectory occupied by the Rev. and Mrs. Herbert Nash Tucker, Jr. Probably built, in the Georgian manner, in 1811, the house has three sections of varying size. Noteworthy in the house are fanlights with rows of round chain-molding, fine reeding with fish scale design on sides of the frame, and a cross hall with double doors. Among furnishings are portraits of the seven Tucker children and 18th century antiques including a Queen Anne high boy. A small frame building in the front yard has been

used for many purposes—during Civil War as a telegraph office for Union Army—but now serves as Rector's study.

"Lochwood," owned by Mr. and Mrs. Emerson Polk Kellam, is located near the site of the original Salt Works in Jamesville. The property has been carefully landscaped to emphasize numerous coves, wooded areas and high bluffs of its long shore line, with particular concern for the preservation of this natural wildfowl habitat. The house itself was built in 1942 in the style of the mid-18th century and furnishings are almost entirely 18th century American antiques. The floors and random width pine paneling are a perfect setting for duck decoys, mounted game birds and old shell fittings.

Long associated with the Wise family, "Deep Creek Plantation," once the home of the only Eastern Shore mayor, have served as governor of Virginia (Henry A. Wise), now is owned by Brig. Gen. (Ret.) and Mrs. Chester deGavre. The middle section of the house and the smaller kitchen end dated before 1745 and were built by Tulley Robinson Wise. The larger section was built about 1812 and features exceptionally fine hall paneling. American antiques and inherited English pieces are interestingly contrasted with Ethiopian artifacts displayed in an old quarter kitchen. A restored schoolhouse, now a guest house, adds to the charm of the place.

A rare cork tree stands in the yard.

(Continued on page 56)



DESK IN PARLOR AT
DRUMMOND MILL FARM



PETERSBURG

APRIL 23

SOME results of a program of restoring old townhouses in downtown Petersburg will be in evidence April 23 when apartments in some of the old buildings will be open for Garden Week, along with two houses and two dens.

In the early half of the 19th century, a duplex house was built at 132 South Adams Street and it now has been restored with extreme care. The residents at 132 A are Mr. and Mrs. David S. Marcus who are collectors of furniture, Oriental objects of art and pieces of cloisonne including a teakwood china cabinet from an Oriental home in Boston, celadon and Imari plates and an ivory snuff bottle. The owners have an outstanding collection of contemporary paintings. Antique and contemporary furnishings are complemented by the old heart pine floors, the original shutters, mantels and plaster on the interior.

Dr. James H. Bailey occupies the apartment at 134 A South Adams Street which he has furnished with family treasures and carefully selected pieces of furniture. In a second floor bedroom are a bed and wardrobe made in Petersburg about 1844 and belonging to Dr. Bailey's grandparents. The furniture escaped damage when their house on Old Market Square was

struck by a shell during the siege of Petersburg part of the Civil War. Other items of interest are a Hepplewhite chest of drawers, circa 1774, Victorian walnut wardrobe, a huge gilt-framed mirror that hung in the hotel suite in Richmond occupied in 1860 by the Prince of Wales (later King Edward VII), a map of Ireland printed in London in 1610 and a carved wooden screen from India.

Mrs. Willis W. Bohannon is opening her white Colonial style house at 1547 Westover Avenue, for the first time. This was one of the first houses built in the Walnut Hill section in 1918 and features family portraits and portraits done by Sir Henry Raeburn and Sir Godfrey Kneller. The reception hall is attractively furnished with a marble top Chippendale side table, antique Queen Anne chair and Chinese Chippendale mirror while a 17th century grandfather clock stands on a landing on the broad staircase. Other period pieces include a William and Mary highboy with original tear-drop brass pulls, English tea table, Chinese Chippendale silver table and bow front Sheraton sideboard.

The home of Dr. and Mrs. Rufus H. Warren at 1945 Ridgewood Road, is a brick home located on a large,

partially wooded lot planted with flowers and shrubs indigenous to the climate. The interior is decorated in soft colors to complement Louis XVI chairs and loveseat in the living room, French pieces with original tapestries in the master bedroom and interesting old tables. The candelabra are unusual, including a pair of girandoles on the living room mantel and a large brass hanging candelabra in the family room.

The handsome azalea gardens of Mr. and Mrs. Wilson K. Maclin at 1578 Brandon Avenue will be open as will the charming hillside wooded garden of Mr. and Mrs. H. Augustus Wright at 1217 Northampton Road. The Wright garden features azaleas, dogwood, rhododendron and other specimens planted among white and Scotch pines and a small formal garden planted with Lenten roses, tulips, hyacinths, liriopse and ajuga.

A. W. HARGROVE Insurance Agency

INSURANCE OF ALL KINDS

A. W. Hargrove
Erwin S. Gill, Jr.
James F. McKay

Frank D. Hargrove
Grayson L. Murphey
H. Ray Tyson

Rt. 4, Glen Allen, Virginia

— TELEPHONE —
798-6053

NATURAL GAS

SOUTHWESTERN

VIRGINIA GAS COMPANY

MARTINSVILLE, VA.

Phone 632-5663



RICH, VINTAGE FLAVOR

TRY THESE FINE VA. COFFEE PRODUCTS

Woods Brothers Coffee Company, Inc.
ROANOKE, VIRGINIA

L & H Company of Montross, Inc.

Machine Dug Wells & Test Holes

Call Donald Hall—Phone 493-3682

or

Willard Hall—Phone 333-8609

Concrete Products—General Road Work—Paving
MONTROSS, VIRGINIA

See World's Largest Lobby Pine Tree

Via 460 No. to Ford, Va. and No. S.R. 622

J. R. ORGAIN, JR.

Realtor

Sales & Appraisals

ALBERTA, VA. 23821

Southern Iron Works

Steel Fabrication

INDUSTRIAL — COMMERCIAL

Phone 703-354-5500

6600 Electronics Drive

SPRINGFIELD, VIRGINIA

KERMIT THOMAS

Excavating Contractor

COMMERCIAL — INDUSTRIAL

Phone 804-394-3184

RFD #3

Warsaw, Va.

A Guide to practicing Law in Virginia...

The Virginia Lawyer

- Practical—covers basic day-to-day practice problems.
- Convenient—loose-leaf format for easy updating and reference.
- Authoritative—written by noted Virginia attorneys, all specialists.
- Comprehensive—supplemented as required.

A skillful blend of discussion, advice, procedure and forms. Edited by A.E. Dick Howard, University of Virginia Law School.

\$30.00 plus tax

1973 Supplement, sold separately, \$10.00



THE MICHIE COMPANY

Fabrics

SEW & SAVE

MILL END SALES ROOM



BORN FREE TRAVIRA KNIT POLYESTER OUR SPECIALTY

Schwarzenbach-Huber Co

Silk Mill Sales Room

Phone 703-635-3128

213 E. 6th St.

Front Royal, Va.



FAIRFAX County is a study in contrasts—old and new, urban and rural, bustling and serene—and these contrasts will be evident in the Garden Week tour within an eight-mile radius on April 26.

Included will be three 18th century homes, a miller's house, a working grist mill and the Filene Center, Wolf Trap Farm Park for the Performing Arts.

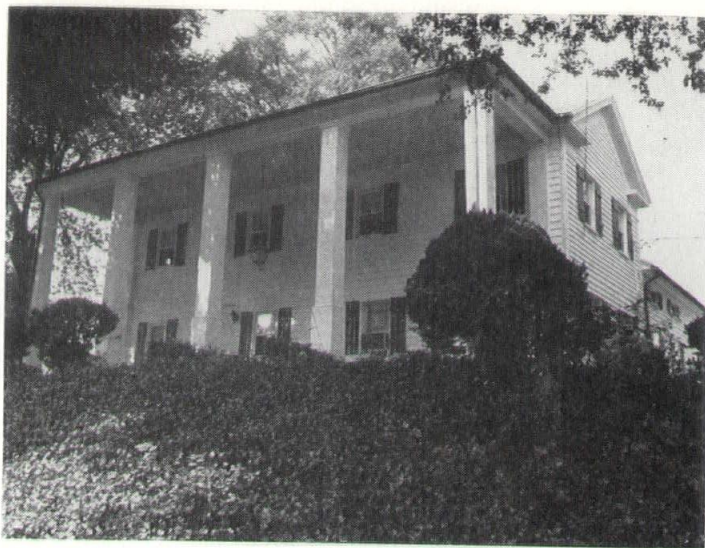
Wolf Trap Farm and the Filene Center have become such an integral part of the cultural life of Washington and its environs that it's hard to believe it once was part of a plantation. "Plantation House," the home of Mrs. Jouett Shouse, had its beginnings over 175 years ago as a cottage on the McDaniel plantation which was acquired by Mrs. Shouse in 1955. The only building left after the original major house was burned during the Civil War, the cottage has been restored and enlarged by Mrs. Shouse. It is on that part of the plantation property retained by Mrs. Shouse when she donated 100 acres to the Department of the Interior for Wolf Trap Farm for the Performing Arts. She has enlarged the original cottage to provide a suite for household staff, a guest suite, garage converted to all-nurse room and a study. Early American furniture, antique Italian tables, a collection of Lincoln etchings, old copper pensils and Elizabeth Verner and Jacques Hartmann paintings add to the charm of the house.

Mrs. Shouse also contributed funds for construction of the Filene Center, the largest outdoor theater stage in the United States, where a varied program of musical and theatrical presentations is offered.

Two of the houses on the tour are being opened for the first time. One is the majestic frame home of Mr. and Mrs. O. V. Carper, situated on a rolling hill. The land surrounding the house is a portion of the 275 acres acquired by George Washington from Byron and Elvia Fairfax in 1763. The house was built in the 18th century and the log room in the rear was originally designed for slave quarters. Few changes have been added so that it stands today, still a good example of Early American plantation architecture.

The other is "Green Hill," originally part of a 600 acre tract held by the Harrison family and now the home of Mr. and Mrs. Leo A. Bachman. Previous owners had restored the original portion of the 18th century house which included a log room and a loft above, a large sitting room and a library. The present owners have planned other additions and restorations to include a small kitchen, large living room and bedroom in one wing to make an elegant guest house. Tours of duty throughout the world have resulted in interesting collections which will be on display, as will Mrs. Bachman's studio in which she conducts painting classes.

The Fairfax County Park Authority owns and operates the Colvin Run Mill and the adjacent Miller's House. The mill with its grinding machinery resembles the mill that was located at Colvin Run and was in operation from 1811 to 1941. Much of the exterior dates from the early 1800s while the complex mechanisms are based on the designs of Oliver Evans who planned a fully automated production line in 1784. The Miller's House was built in 1810 by the first miller at the location and is a typical well-to-do merchant's home of the period.

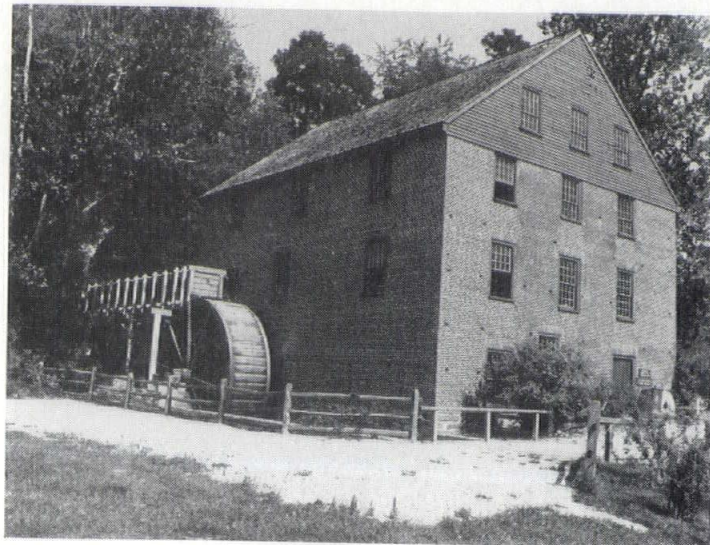


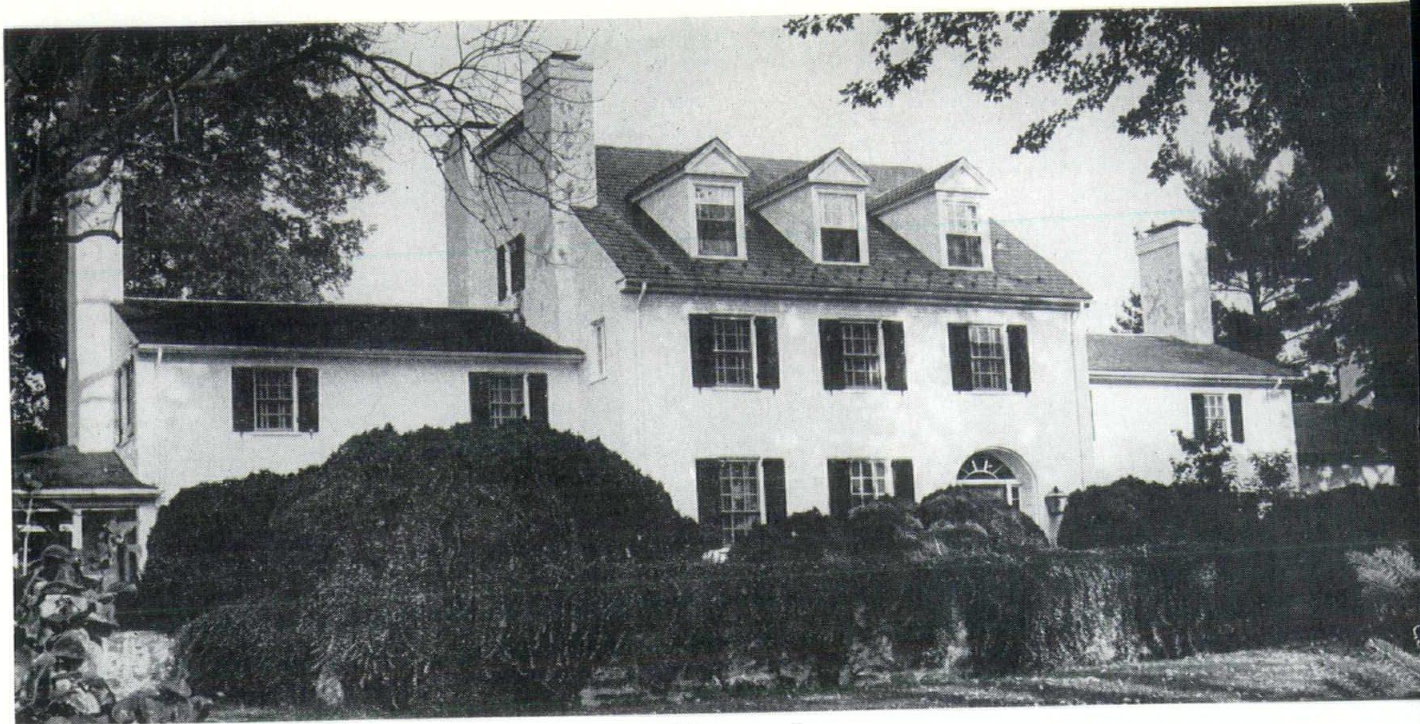
O. V. CARPER HOME

FAIRFAX COUNTY

APRIL 26

COLVIN RUN MILL WON A 1ST PLACE AIA AWARD FOR 1972-73 FOR MOST SIGNIFICANT CONTRIBUTION TO RESTORATION ARCHITECTURE IN THE WASHINGTON AREA.





"BYRNLEY"

FAUQUIER AND LOUDOUN COUNTIES



"MOLLY'S FOLLY"

A house that cost its owners but will await Garden Week visitors with as much hospitality as its three more architecturally impressive offerings on the tour planned in Fauquier and Loudoun Counties April 22 and 23.

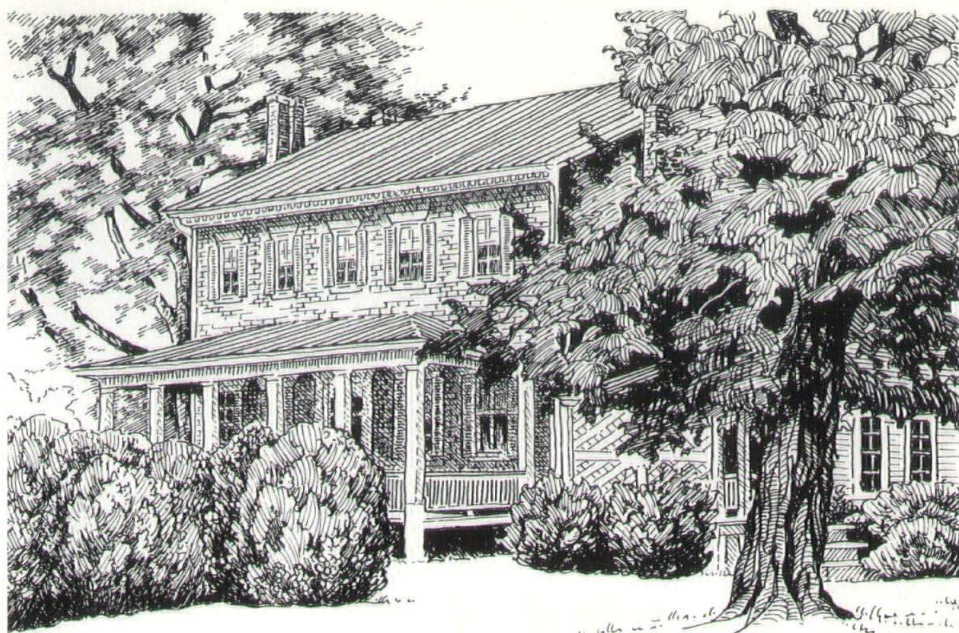
Worth far more than the \$1 million and Mrs. J. Hargrave Cunningham paid for it is "Molly's Folly," a small and simple house they bought at auction in 1965 and moved to its present location on the edge of a beautiful natural woodland, complete with peonies and surrounded by roses. The house is believed to have been built around 1740 and is one of a style built along the road from Falmouth to Winchester. It is a salt box with a long, sloping roof—described by an architect as "cat slide." While simple of style, it has refinements including beaded beams and lovely carved mantels.

Another home being opened for the first time is "Byrnley," home of Major Thurmond Clarke. The Orange County Hounds will be shown by the hunting staff at 2:30 on tour days. This is a white Georgian house built by George Byrn, a practicing surveyor, around 1760. A tombstone, which can still be read, marks the place of burial. The house has an impressive center hall with a lovely staircase. On the right of the hall, two rooms have been joined to form one huge reception room with twin fireplaces and windows. The living room is a later addition. A kitchen

(Continued on page 56)

CHATHAM

APRIL 21



"BELLE GROVE"

KBP

THREE homes never before open for Garden Week and the chapel Hargrave Military Academy with its German-made stained glass windows will be featured on the tour in Chatham on April 21.

The Owen Robertson Cheatham chapel on the HMA campus was completed in 1971. It has a stained glass window above the choir that is the work of Franz Mayer of Munich, Germany, and was inspired by the United States Naval Academy chapel window of "The Second Commissioning." Amber-tinted glass in other windows also came from Munich.

The three homes on the tour offer study in contrasts. "Belle Grove," the home of William H. Crews, is a three-story brick house built about 1795. "Retirement House," owned by Mr. and Mrs. Douglas J. Whitehead, is a comfortable brick house built in 1953 on a land patent granted to the family in 1756. And the Chatham Presbyterian Manse, occupied by the Rev. and Mrs. James H. Grant Jr., is a brick house built in 1957 and furnished with family antiques.

The Crews home was built by William Tunstall, whose grandson, Whitell Tunstall, was first president of the Richmond and Danville Railroad nucleus of the Southern Railroad. John Mullock Crews, grandfather of the present owner, purchased the plantation in 1875. The house is noteworthy

for its marbled wainscot paneling in the parlor, intricately carved old mantels in the parlor and dining room, early Cross and Bible doors with great H and L hinges and original 5-inch keys and handsome hand-carved details throughout. The original brick kitchen is just behind the house in the yard.

Antiques and family heirlooms of many sorts will be seen in the Whiteheads' home. A rare and old calendar clock is among furnishings which in-

clude also a set of "Chatham" china, a large collection of demitasse cups, other old china and glass and old bedspreads, quilts and samplers.

The Rev. and Mrs. Grant have furnished the manse with numerous family pieces, including a corner cupboard made by her great uncle and a small antique "gout" chair made by a Bolling ancestor of Mr. Grant. Also of interest are old brass candlesticks, Oriental rugs and an 18th century blue luster tea set.

CEDAR ROOFS OF RICHMOND, INC.



Roofing Contractors

RESIDENTIAL & COMMERCIAL

WHOLESALE & RETAIL

1st & Hull Streets

Phone 804-232-1229

RICHMOND, VA.

Serving Central & Southern Virginia

THE BURNET COMPANY

A Full Line of Nursery Products

*A Complete Landscape Service
From Plans to Planting*

LARGEST SELECTION OF
ANNUALS IN THIS AREA

Lankford Ave. Phone 293-2145
CHARLOTTESVILLE, VA. 22902

CASKIE PAPER COMPANY

"A Paper For Every Purpose"

Phone 804-845-8046
33 Cabell Street
Lynchburg, Virginia



PRESTWOUD HOUSE

CLARKSVILLE

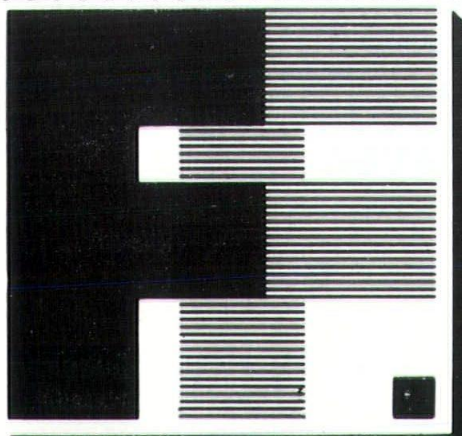
APRIL 21

FLOWER arrangements of the 18th century style will be on exhibit in "Prestwoud House" during Garden Week but the special Garden Week opening of the mansion in Clarksville will be on Sunday, April 21.

The handsome stone mansion built in the 1790s by Sir Peyton Skipwith, now headquarters of the Roanoke River Museum and is owned by the Prestwoud Foundation.

Sir Peyton owned 10,000 acres of Roanoke River lands, the nucleus of which according to legend, he won in a gambling game with Col. William Byrd III.

"Prestwoud House" is noted for its wide halls and spacious rooms, partially furnished with original Skipwith furniture. Of interest are early scenic wallpaper and the "Punkah" over the dining room table. The house has recently been repainted and redecorated with new draperies, handsome rugs and additional pieces of antique furniture.



FIRST FEDERAL SAVINGS AND LOAN ASSOCIATION OF ROANOKE

Church Avenue at First St., S. W.
Crossroads Mall • Parkside Plaza
Towers Mall • Tanglewood Mall

West Salem Plaza, Salem
Gables Shopping Center, Blacksburg
Downtown, Rocky Mount

Savings Accounts and Mortgage Loans

FRANKLIN MEMORIAL HOSPITAL

62 BED CAPACITY

124 Floyd Ave., S.W.

Phone 483-5277

Rocky Mount, Va. 24151

FOR THE RECORD

Lily Show Set

The Garden Club of Virginia's thirty-second Annual Lily Show will be held in Lexington, Va., Wednesday, June 19, and Thursday, June 20, 1974. This show, which last year attracted approximately 200 entries, will again be sponsored by the Blue Ridge Garden Club of Lexington with assistance from the North American Lily Society and the Potomac Lily Society.

The 1974 horticultural event, open to the public free of charge, will be held at Washington and Lee University's Evans Dining Hall from 3-9 p.m., June 19; and 10 a.m.-4 p.m., June 20.

Details about entry requirements are available from Mrs. George M. Cooke, Jr., chairman, 405 Jackson Ave., Lexington, Va. 24450.

Roanoke Agency Wins Award

Advertising Consultants, Inc., a Roanoke advertising agency headed by John and Don Stanley, has won a first place national award from the Television Bureau of Advertising for locally produced commercials.

Its winning entry, "A Symphony of New Directions for Fabricated Metals" was done for Fabricated Metals Industries, Inc., of Roanoke County.

THE BANK OF SOUTHSIDE VIRGINIA

L. S. TEMPLE, *President*

Serving Southside Virginia from

Six Convenient Locations

PRINCE GEORGE

STONY CREEK

CARSON

JARRATT

ROHOIC, DINWIDDIE
COUNTY

SOUTH CRATER RD.,
PETERSBURG

Member: Federal Deposit Insurance Corporation

Cobb Named in U-C Move

• G. E. Cobb, Jr. has been named to the new position of counsel and manager of administration at Union Camp Corporation's pulp and paper plant at Franklin, Virginia. The move was announced by John D. Munford, vice president and general manager of the corporation's Bleached Products Division.

Munford explained that among his duties Cobb will be responsible to him for management in the accounting, transportation, industrial engineering, mill planning, and purchasing operations for the division. He will continue as head of the Legal Department handling legal functions for the company operations headquartered at Franklin.

A Franklin native, Cobb graduated from Franklin High School in 1956. He received his degree in commerce at the University of Virginia in 1960. After service in the United States Marine Corps he returned to the University to receive his degree in law in 1966. After a term in private practice he joined Union Camp at Franklin in 1967.

Cobb is a member of the Franklin Jaycees and Rotary Club, the Virginia State Bar, and the American and Virginia State Bar Associations. He is former senior warden and member of the Vestry at Emmanuel Episcopal Church and is currently president of the Cypress Cove Country Club.

BROOKWOOD NURSING HOME

MR. & MRS. EARLE H. WILSON
Owners & Operators

Located 4 Miles Off Rt. #95 at Stafford Exit

34 Bed Capacity

24 Hr. Nursing Care—Supervised Diet

Dial 659-4670

STAFFORD, VIRGINIA 22554

J. B. MOORE Electrical Contractor, Inc.

COMMERCIAL — RESIDENTIAL

Wiring
Light Fixtures
Repairing

Airport Road
Phone 804-239-2686
LYNCHBURG, VA.

Harrisonburg (From page 37)

fluted arches on either side of the living room fireplace, high ceilings, a circular stairway and detailed woodwork throughout. Antiques, Oriental rugs, oil paintings and prints are among furnishings.

Mr. and Mrs. James B. Hoover are opening their home on Oak Hill Drive for the first time. This is a fine example of contemporary architecture with each room planned for a view of lovely landscaping through large glass walls. Lovely old family pieces and collected memorabilia are used to furnish the house. In the yard are numerous handsome trees including several espaliered pear trees in the Belgian Fence and candelabrum designs.

Nearby is the pink brick Williamsburg style home of Mr. and Mrs. Richard A. Jackson. This is a spacious and comfortable house furnished with an antique crystal candelabrum, early 18th century secretary, mahogany dining room chairs, walnut corner cupboard and old English silver. The formal rooms are decorated in reds and blues.

Dr. and Mrs. J. E. Davis, Jr., built their traditional style house in 1965 in a setting of tall old oak trees with a walkway bordered with azaleas and rhododendron. The house is furnished with rare and unusual inherited antiques including an 1821 Sheraton swellfront walnut desk, Dresden lamps, Lustreware, satin glass, cherry cathedral door corner cupboard and eight ribbon-back Chippendale chairs. In contrast with the formality of other rooms are the kitchen and den which are furnished with Early American pieces.

The Page Valley National Bank

LURAY, VA.

Member F.D.I.C.

Richmond

(From page 41)

ing and dining rooms and the midnight blue decorated family room.

William Lawrence Bottomley designed many fine homes in Richmond and one, the residence of Mr. and Mrs. Frank Deane Williams, Jr. on Hampton Hills Lane, will be open. The house was built in 1936 and is tastefully furnished with English and American antiques, porcelain, silver and family memorabilia. The Williamses redecorated the first floor paneled rooms in 1973. Especially interesting among family portraits is one of Gen. Joseph Reid Anderson, great grandfather of the owner and founder of the Tredegar Iron Works. A terrace off the living room overlooks the James River and a hillside garden.

Oldest of the houses on the tour is the spacious frame farm house at 6300 Three Chopt Road. Built in 1900, it was redecorated last year by the present owners, Mr. and Mrs. Langhorne Gibson Jr. Here contemporary colors blend with 18th century furnishings including Queen Anne and Chippendale. Of special interest is a pen and ink drawing of the Gibson girls by Charles Dana Gibson, grandfather of the owner. Other original pen and ink drawings and several oil paintings by Gibson also are on exhibit.

Handsome gardens are a suitable setting for the gracious Colonial style house at 310 St. Davids Lane. Built in 1952, it was redecorated and the grounds landscaped by the owners, Mr. and Mrs. Claude R. Davenport, Jr., in 1972. Included are a Roman pool surrounded with azalea gardens, four Pennsylvania flagstone terraces on different levels around the pool and a lawn sloping to a picturesque stream. The furnishings in the house are a blend of 18th century antiques, such as a bow-front mahogany chest and Queen Anne chair—with contemporary accessories and fabrics.

The garden on the tour is that of Mrs. T. K. Wolfe at 5401 Cary Street Road. It features 17 varieties of boxwood, ground covers and a variety of spring blooming plants.

Ann's Beauty Shop

Complete Line of Revlon Cosmetics

Complete Beauty Service

MRS. ANN SHINAULT, *Owner*

Call 725-2022

MATHEWS, VIRGINIA

Clarke County and Winchester

(From page 42)

outbuildings include a stone cottage once used for slave quarters and the "courting cottage" later used for estate visitors and 10 years older than the main house. The house itself is a lovely old structure in which every room has been restored in a careful manner by the present owners, Mr. and Mrs. Nathan Smith. A myriad of Scottish antiques and accessories highlight each room. Collections include copper bedwarmers and paintings and portraits. The kitchen features distinctive paneling and cabinets made from the old attic floor and a spiral stairway to the basement.

Block ticket holders also will be able to drive through the grounds of "Carter Hall," now owned by Mr. Frank Christopher. The house was built around 1790-92 by Col. Nathaniel Burwell and named for his great grandfather, Robert "King" Carter. The grounds were originally landscaped in 1830 and feature magnificent terraced gardens.

Eastern Shore

(From page 48)

at "Cokesbury," home of Mr. and Mrs. Germain S. Brown. This is a large frame house with brick ends, the oldest part of which was built in the early 1800s. The manner in which it grew is evidenced in the varying roof lines, maze of rooms and stairways and steps in unexpected places. The house is furnished with Early American antiques, old Oriental rugs, collections of pewter, maps, paste jars, pottery pudding molds and Majolica. In the yard, in addition to the cork tree, is a restored school house.

Gulf Stream Garden, owned by Robert H. Talley, Jr. and Gilbert F. Vastine, Jr., will be open. This is two acres of garden used for testing and horticultural experiments.

Fauquier and Loudoun Counties

(From page 52)

wing is located behind the dining room and was made by joining the old stone outside kitchen to the main building.

"Gordonsdale," home of Mrs. Jan L. Wiley, traces its history to 1811 when it was built on the original 2,000-acre estate of Parson Alexander Scott. It was part of the Scott and Peyton family holdings, dating back to 1717. The present owner has emphasized gardens, placing handsome statues, benches and bird baths throughout, taking plantings from her work in the greenhouse and utilizing the tremendous boxwood as background for formal gardens as well as the perennial gardens.

Mr. and Mrs. E. I. Eldridge, opening their home, "Tirvelda," a Georgian house of stone with a commanding view of the Blue Ridge Mountains. Workmanship in the house is most impressive with handsome paneling in the library and more formal paneling in the 34-foot living room. On the grounds are to be seen lovely flowers, a pool and the greyhounds and Irish setters raised by the owners.

Across from "Tirvelda" is "Oak Oaks," built in 1936 by Felix duPont and owned by Mr. and Mrs. Mordecai W. Smith, Jr. Mr. Smith is master of the Orange County Hunt. The house has a stone exterior and magnificent paneling and mantels which were brought from old New England houses. The Smiths bought the house in 1936 and have furnished it with English and American antiques and an unusual impressive collection of sporting equipment and bronzes. The gardens are planted with an extensive collection of azaleas and rhododendron plants and a variety of wild flowers.

COMPLETE REAL ESTATE SERVICE



SALES—DEVELOPMENT
RESIDENTIAL—COMMERCIAL
FARMS & ESTATES

Williamsburg Real Estate Agency

WILLIAM J. BULL
REALTOR

Dial 229-1074

1107 Richmond Rd.

WILLIAMSBURG, VA. 23185

NEW DOMINION BOOK SHOP

Dial 804 295-2552

413 East Main Street

CHARLOTTESVILLE, VIRGINIA

The Return of Rip Van Winkle

(Continued from page 7)

t censorship has become an amor-
ous threat with the Supreme Court's
cent cop-out, when the Court
nded over to communities the right
impose their standards of what
nstitutes pornography.

Thus, persons without legal training
or interpretation of the far from
ple Court decision) and without
ckground in reading or familiarity
h what's been published in the past
o decades are in a position to
reaten the publishers' products at the
lets in retail stores and libraries. In
e library system of a county in met-
opolitan Richmond, a person of
ne political authority demanded that
library remove from its shelves,
ong other titles, a novel published
een years that has been for more
n a decade a small classic for col-
e students. The staffs of all public
raries spend a disproportionate part
their time on making decisions
out books which individual patrons
ve found objectionable.

On this situation, the Authors Guild
lletin summarized the opinion of a
w York Court which held that
ok-sellers and libraries were reluc-
nt to "incur the risk of criminal
prosecution . . . even though the pro-
ution should ultimately terminate
the dismissal of the charge." *Through this threat the Supreme
urt has opened the way for censor-
p by uninformed, personal preju-
e rather than by law. For, as
ted in the New York court opinion,
he mere threat of prosecution"—
ich could entail expense, bad pub-
ty and mental strain—may have the
ect of a self-censorship, which sup-
resses or hides a book "without any
licial determination ever being*

Hundley Bryant Electrical Contractor Co.

Electric All Types of
Heat Electrical
Lighting Work
Fixtures Repairs

Free Estimates

Phone 804-845-9220

If No Answer Call 846-6579

Route 29 N. Madison Heights
Virginia

made as to whether the book is ac-
tually obscene."

Certainly many books, as well as
some motion pictures, deserve to be
censored, *provided that specific* laws
erected uniform standards which
would remove the *threat* of civil or
criminal action brought more or less
at random, according to individual
tastes or prejudices. However, as can
be seen by the Supreme Court's eva-
sion of the issue, the standards of
public taste, morality and decency,
have changed so drastically in the past
decade or so that it is difficult to make
legal standards of what is permissible
or not in books and pictures. For
books and pictures after all, are some-

GRAY LUMBER COMPANY

Trubark Pine-Mulch

One of the original Pine bark
mulches endorsed by leading
Landscape Architects, Landscape
Contractors, Nurserymen and Gar-
den Centers.

Phone 804-834-2292

WAVERLY, VIRGINIA

Arlie G. Andrews

ROCK OF AGES FAMILY MONUMENTS

Phone 804-733-8741
360 South Crater Road
Petersburg, Virginia

Shenandoah's Pride

* DAIRY PRODUCTS *

Valley of Virginia Milk Producers Co-operative Association

Harrisonburg
Woodstock
Winchester
Front Royal
Luray
Springfield
Staunton
VIRGINIA
Martinsburg
WEST VIRGINIA

Howard Shockey & Sons, Inc.

St. Reg. #1122

General Contractor

Dial 662-2541

Winchester

Virginia 22601

THREE CONVENIENT LOCATIONS TO SERVE YOU
PRODUCERS FEED — QUALITY SEED — GARDEN SUPPLIES
7210 West Broad St. — Dial 288-3057

FARM MACHINERY
Lombardy & Moore Sts. — Dial 355-7861

PRODUCERS CO-OPERATIVE, INCORPORATED

RICHMOND, VA.
MECHANICSVILLE BRANCH — DIAL 746-5274
Mechanicsville, Virginia

thing of a reflection of the mores and customs of the times.

About fifteen years ago I was, on a Sunday afternoon, among a small group in the home of a middle-aged couple of means, social position and culture. During the years in which I had known them, I had never heard either of them utter what we used to consider coarse or vulgar words. On that Sunday there were also present their good-looking self-assured son, recently out of college, and his fiancée, a lovely, delicate looking girl of similar background. To my surprise, even shock, I heard the lordly young man laughingly use, in one sentence to his girl, several of the coarsest words in the English language—words I had never heard used before in mixed company and never in anyone's living room, not even in "wild drinking parties" in Greenwich Village during the emancipated twenties. They were the gutter words out of the vocabularies of criminals and semi-literates, such as some athletes or motion-picture people in the old days whose powers of articulation were so limited that for emphasis they could only use the same foul words with nauseating repetitiveness. Now here was this privileged young gentleman gleefully flaunting the language of gangsters and morons, at which the delicate-looking young lady laughed with an unsurprised, unfettered tolerance.

As obviously this couple would not be an isolated case, I could only wonder at what sociological changes caused otherwise thoroughly conven-

tional young people to find pleasure in using ghetto vulgarisms. They did not seem to be trying to shock anyone, as their voices were low, and the joke seemed to be between themselves.

Then in the mid to late sixties, during college and other demonstrations, the young leaders went to some lengths in hurling these coarse words in epithets shouted to authorities and in signs on placards waved for all to see. Policemen who covered the Columbia riots in 1968 reported they were the objects of insults, from men and women, using fouler languages and images than they had ever heard in their lives. Norman Mailer, a publicity-minded writer then in his forties, got in the act by addressing audiences in language which no older person ever expected to hear in public.

The point about the break in the barriers of, what used to be called, taste and decency, is that the free use of formerly forbidden words had gained a social acceptability *before* such words became commonplace in books, on the screen and on the stage. Publishers and theatrical producers tend to give the public what it wants: they do not (as the saying goes) "buck the market." Of course, many of us do not find the "new freedom" in language acceptable some of us, especially of the older generation, find it positively offensive, whether spoken or on the printed page. But the older generation seldom goes to motion-pictures; movies are aimed at and supported by the young. As for the printed word, such a small proportion of Americans buy books (and, as the population increases, the proportion of book-buyers grows smaller) that the increased costs of publishing has forced publishers to concentrate on the single-shot big seller that caters to the new taste for explicit sex and sensationalism.

An obscure writer "manufactured" (rather than "wrote") a big blockbuster "Southern novel," *Beulah Land*,

named for the old plantation. The unprecedented price of \$800,000 was paid for the paperback rights to *Beulah Land* before hardcover publication because its gamy story contained even variation of violence and sex—adultery, incest, miscegenation, adultery—and because the hardcover publishers would promote the book with spectacular advertising campaign. This is merely the most recent example of a book which received unfavorable views) of a trend designed to satisfy public demand.

Lamentable though the fact is, publishing is a *profit-making* business, motion-pictures are a profit-making industry. When the public tastes were different, reputable publishers, who not have considered printing *one* vulgar word in a book, let alone explicit sex, and the majority of the old-time houses concentrated on publishing books of literary quality. They *sought* to publish books of literary quality, but now it is an indulgence, since the books lose money which must be made up by the big selling sensation book. And when younger writers (who can still change, as older writers cannot or won't) see the rewards that go to a *Beulah Land*, they feel a strong temptation to give the public what it wants. Even when the good young writers don't go all the way to manufacturing *Beulah Lands*, to be fashionable they sprinkle their text with necessary obscenities.

Often when such words or explicit sex in a book outrages a library patron, who immediately wants it removed from the public, it only shows that the patron has not been reading books for the past ten years. On the other hand, it must be said that when some patrons discover such a book they are delightedly surprised, with a sort of, "How long has this been going on?"

Motion pictures are different, because there for everyone to see in public. The motion picture people are less honest or more self-deluded (maybe some of both) than publishers, where publishers frankly publish things in order to support worthwhile books on their list picture people talk pictures of the "art" and "symbolism" in still less concoctions about the point of sexual adventures of non-people. Motion pictures have also made, for many of the greatest obscenity of all in cinematic atavistic violence for violence's sake.

On a television debate, I heard J. Valenti, motion picture's Henry

Roy McClanahan Co.

APPLES AND PEACHES PACKERS

Dial 295-5196

CHARLOTTESVILLE, VA.

POWERS FENCE CO. OF ROANOKE, INC.

St. Reg. #9728

FENCES & GUARD RAILS

See

THE CARPET SHOPS

FOR COMMERCIAL & INDUSTRIAL CARPET

Three Locations: Roanoke, Lynchburg & Radford

ger, smugly defend the artistic value in films whose open carnality had caused protests in various quarters. The man he was debating, who advocated (what seemed to me) a rational censorship, was earnest and intelligent, making some sound points; but Valenti, glibber and more articulate, becoming supercilious and condescending, took his opponent's points out of context and largely succeeded in making the defender of rational censorship seem like a stupid re-stocking. What the debate illustrated (through Valenti's skill) was the polar extremes to which the whole question of censorship could be forced. One of Valenti's major themes, to which many others subscribe, is that if a certain type of picture offends an individual, the individual is not forced to see it. Various persons associated with the publishing business (including the librarians) advance the same theme about books. For instance, the usual pornography and obscenity that offend a library patron, who has kept up with the times, will also offend me (and perhaps the librarians themselves). Partly because I find vulgarity and obscenity offensive, I've stopped reading new novels; I've also stopped going to see motion pictures. But I would not presume to impose on the public the tastes formed in another age.

Also there is another reason many people of my generation have stopped reading new novels or seeing pictures: they are boring. Our tastes were formed when novels and pictures consisted of *stories*, stories about people with whom we could identify in human situations which were recognizable and with which we were sympathetic. They gave us an emotional experience, or perhaps appealed to romantic fancies, and occasionally were charming encounters.

Although all that now belongs to a past time, I do believe the absence of these elements in current offerings is compensated for (especially in pictures) by the "frankness" in showing human relations (the 'human relations' invariably consisting of episodes in realistic) and in vivid emphasis on a violence which evidently appeals to homo-masochism in the new audiences. Nonetheless, if the new audiences want vicarious sado-masochism, instead of vicarious romantic or emotional experiences, where does the censorship come in? No matter that the violence offends some of us, it does not

constitute obscenity, nor do censors seem disturbed by it. As of now, the self-appointed (non-legal) censors, having apparently given up the battle against nudity in pictures, appear to be mostly preoccupied with explicit sex in books. Here censorship comes down to the unanswerable question of: what constitutes pornography?

According to the dictionary, pornography is a form of communication "intended to excite lascivious feelings." We know that a number of earlier legal decisions got tangled up on the reef of "intent." All manner of obfuscating hair-splittings arose over whether the work in question contained any "redeeming social values." Mr. Valenti and other defenders of the new dimension find that the presence of an artistic intent removes any intent to excite lascivious feelings.

But who is qualified to judge the intent? Professionals, with long association with publishing, might be able to judge the intent in very obvious cases between a manifestly honest piece of work which contained the new frankness in language and subject and between a piece of outright trash with no literary pretensions. However, professionals are not likely to be asked to judge, nor are they likely to serve as judges; and, anyway, the real problem does not lie in the distinction between obvious extremes, but in the acceptance or rejection of obscene language and uninhibited subject matter in books whose chief intent transcends salacious appeals but which depend heavily upon the new frankness as part of their appeal—even when the "lascivious parts were added to keep up with the fashion.

This applies strictly to books, and not to "girlie" magazines nor to motion pictures which, through the producers' competitiveness to out-do each other in nudity, explicit sex and bestial violence, hold no human interest to the older generation and, really, form some separate world of entertainment.

But as to books, the decision to accept or reject posed the problem which the Supreme Court shrewdly, though not bravely, evaded; and then, apparently in some clumsy effort to save face, passed on to "community standards." If one removes the right to censor books from community standards then the Court would have frankly thrown up its hands and made the honest ruling that pornography is a subjective matter. Since books (as well as pictures and the stage) reflect current tastes and standards, it does seem finally that subjective judgments offer the only guide which does not threaten incalculable harm to a publishing business which, including particularly its retail outlets, is already struggling for survival.

As this goes back to the position that no one is compelled to buy a book or take a book out of a library—that one can avoid what offends him—this would seem to imply that no censorship at all is the desirable course. For myself, I would certainly hesitate to recommend the absence of any and all censorship. But, until/or unless the Supreme Court can lay down some rational, uniform national guide, I should definitely prefer no censorship to the free-lance community censorship by persons unqualified either in law or in literature. I would prefer almost anything to this threat to the already imperiled existence of the world of books.

It is readily understandable how some worthy citizen, who has not read a book in ten or twenty years, could be appalled (in a Rip Van Winkle

PARKS

Ben Franklin Store

EXMORE, VIRGINIA

EASTERN SHORE'S
FIRST SELF-SERVICE
VARIETY STORE

5 and 10¢

\$1.00 and up

WOODALL & LANG, INC.

Roofing Contractors

COMMERCIAL — INDUSTRIAL

Phone 804-845-7031

1225 Commerce

Lynchburg, Va.

sort of way) at opening some of the current offerings. But it should always be remembered that such people, by imposing their own prejudices, for years suppressed the American release of James Joyce's *Ulysses*, the greatest and most influential novel of the century, because of a few passages. Any familiarity with Joyce's body of work would have revealed the purest motives of one of the world's most dedicated artists, who never wrote a word for money or popularity in his poor, poverty-haunted life.

Having spent my whole adult life in one or another aspect of the publishing business, I must say that I am deeply disappointed and at times shocked at the lowered standards in old reputable houses. But with the current permissiveness, the field has unfortunately been invaded by a new breed of greedy men, hucksters and promoters, with no more literary standards than they have of ethics or the old codes of decency, and their practices have to some extent forced the old-line houses to take some competitive measures for survival. However, while I disapprove of much that has happened in the publishing business in recent years—both in the business practices and in the publishings standards—there are still many fine people in it who are doing their best to give the American public (almost against its will) worthwhile books. I can think of no worse blight on the world's richest nation than for the work of these men and women to be nullified by the threat of free-wheeling censorship by prejudice.

I think the basic difficulty of these censoring Rip Van Winkles of literature is that they remember a time when we all knew what constituted pornography and what did not. For instance, back in the twenties, I lived for a time near a bookstore on upper Broadway run by a gentleman who shortly prior to that had been a professor of mine at Columbia. He came of a socially prominent New York family, and some scandal, the details of which I never knew, had caused his departure from the faculty. He was a sardonic fellow, with a wry, sometimes acerbic humor, and occasionally I enjoyed dropping into the bookstore to browse and chat with him. As we got on a first name basis, he began to leave me in charge of the store while he went out for coffee. After a few of my store-minding sessions, he decided to reward me by letting me in on his secret.

In a locked compartment under the counter, he kept a dozen or so expensive books on pornography, including several famous pornographic classics, which he rented out to selected customers. He suggested I borrow several of them. I forget the titles of all except *Fanny Hill* which, while now it has been on unrestricted public sale for years, was then the most notorious of under-the-counter books. I remember nothing about any of them except that I found them too dull to finish. Afterwards, however, I began to observe the people who rented these books. I think I expected furtive-looking freaks but not only were they normal-looking per-

sons beyond their first youth, they were the ex-professor's most substantial looking customers.

Today some of these forbidden books would be about as racy as *Peter Rabbit* or *Elsie Dinsmore* compared to the offerings on public sale and publicly advertised. Yet, had my experience with books ended with the upper Broadway bookstore, I would be among the Rip Van Winkles of literature and shocked beyond comprehension at the goings-on in books. The real shockers would be less novels than the sex manuals written by and for women, such as *The Sensuous Woman*, for, even with my familiarity with the gradual changes in tastes, I am surprised that publishers can go that far.

Since they can and do, and the reading public seems to have an obsession about sex, manifestly we no longer know as we once did what constitutes pornography and what does not. Pornography now is, what once was said of beauty, "in the eye of the beholder." (What ever became "beauty," I don't know.) As for obscenity, especially in language, there seems a matter of individual tolerance. If vulgarity offends you (as it does me), then it's offensive to you, but that doesn't make it censorable.

As unsatisfactory as it is, I do believe we can arrive at a more practical tentative solution than letting books and pictures be a matter of personal choice. I agree with George Cukor, who directed some of the best films to come out of the old Hollywood. In a N.E.T. profile on him, Cukor speaking of current pictures, said, "I don't see why anybody would pay money to be tormented."

When enough of the picture-going and book-buying public get around to the same attitude, producers and publishers will have to change their faces. For, to repeat, pictures are made as books published to give the public what it wants. And the public's desires, as we discovered during Prohibition and as we see about gambling, cannot be legislated. A rational censorship can only be possible when the Rip Van Winkles wake up and study the society which produces the current demands in books and pictures instead of threatening one of the few businesses which has the potential of the will to make worthwhile contributions to the declining state of American culture.

APPOMATTOX, VA.
BROOKNEAL, VA.
ALTAVISTA, VA.
HALIFAX, VA.
GRETNNA, VA.
CREWE, VA.

KINGS

IN LYNCHBURG, VA.
3011 MEMORIAL AVE.
1307 MAIN ST.
2480 RIVERMONT AVE.
7701 TIMBERLAKE RD.

GENERAL OFFICE

P. O. Box 4313

Lynchburg, Va. 24502

Smalts Garden Center

Complete Selection of Nursery Stock

COMMERCIAL — RESIDENTIAL — INDUSTRIAL

Landscape Planning — Lawns Graded and Seeded

422 National Ave.

WINCHESTER, VA. 22601

Phone 662-2173

INDEX TO ADVERTISERS

— A —

R. Adkins Store	23
Allen's Camp Grounds	32
E. G. Andrews	57
's Beauty Shop	56
usta Military Academy	38

— B —

Bank of Chatham	29
k of Gloucester	23
Bank of Southside Virginia	55
Bath County National Bank	23
Tobacco Storage	24
Cross & Blue Shield of Virginia	12
iam E. Bookhultz & Son, Inc.	11
man Apple Products Co., Inc.	24
kley-Ward Electric, Inc.	18
okwood Nursing Home	55
dley Bryant Electrical Contractor	57
Burnet Co.	54

— C —

P Telephone Co.	64
ee's Bakery	34
ital Masonry Corp.	23
y Court Shopping Center	11
ie Paper Co.	54
ar Roofs of Richmond, Inc.	53
ral National Bank	63
stian Book Shop	61

— F —

& Citizens Bank	18
Federal Savings & Loan Ass'n. of	54
panoke	6
& Merchants National Bank	54
klin Memorial Hospital	18
hling & Robertson, Inc.	45

— G —

ion-Elder Insurance Agency, Inc.	25
eral Shale Products Corp.	13
aday Building Supply, Inc.	24
ton Garage	34
y Lumber Co.	57

— H —

R. Hall, Jr.	18
ilton's Floor Fashions & Tile, Inc.	44
V. Hargrove Insurance Agency	40
. Heath Roofing, Inc.	26
day Sands Motor Inn	31
heimer's	44
ybriar Nurserv	23
ne Beneficial Life Insurance Co.	15

— I —

Two Jima Motor Hotel	31
----------------------------	----

— J —

a Co.	62
------------	----

— K —

am-Eaton Insurance Co.	18
vell Turf Farms	11
's Daughters' Hospital	11
's Markets, Inc.	60

— L —

H Co. of Montross, Inc.	50
e Wright Motel & Golf Club	32
. Lee Electric Co., Inc.	38

— M —

iner Motel	30
sanutten Development Corp.	3
ter Chevrolet Sales, Inc.	35

Roy McClanahan Co.	58
The Michie Co.	50
J. B. Moore Electrical Contractor, Inc.	55

— N —

The National Bank of Fredericksburg	61
New Dominion Book Shop	56

— O —

J. R. Orgain, Jr.	50
Our Lady of Angels	11

— P —

The Page Valley National Bank	55
Parks Ben Franklin Store	59
B. F. Parrott & Co., Inc.	26
Pembroke Construction Co., Inc.	23
Raymond E. Pierce, Inc.	38
Piney Mountain Restaurant	31
Powers Fence Co. of Roanoke, Inc.	58
Producers Co-Operative, Inc.	57

— R —

Roanoke Concrete Products Co., Inc.	33
Rockingham Savings & Loan Ass'n.	25
Rockydale Quarries Corp.	47
Rustburg Poultry Co., Inc.	61

— S —

St. Matthew's Catholic Church	31
Schmidt & Wilson, Inc.	18
Schwarzenbach-Huber Co.	50
Shenandoah Valley Poultry Co., Inc.	26
Sheraton-Fredericksburg Motor Inn	32
Howard Shockey & Sons, Inc.	57
Smalts Garden Center	60
Southern Bank & Trust Co.	4
Southern Iron Works	50
Southwestern Va. Gas Co.	50
Spaulding Lumber Co., Inc.	25
Star Hill Golf & Country Club	31
Stratford Hall Plantation	30
Strawberry Banks Motor Inn	32
Suffolk Lumber Co., Inc.	18
Sun'n Sand Motel	32

Rustburg Poultry Company, Inc.

WHOLESALE POULTRY

RUSTBURG, VA.

— T —

Kermit Thomas	50
---------------------	----

— U —

United Virginia Bank	2
----------------------------	---

— V —

Valley of Va. Milk Producers Co-operative Ass'n.	57
Va. Farm Bureau Insurance Services	34
Va. Pilot Ass'n.	24

— W —

Hotel-Motel Wachapreague	32
Roy Wheeler Realty Co.	23 & 26
Williamsburg Pottery Factory	31
Williamsburg Real Estate Agency	56
J. B. Wine & Son, Inc.	18
C. C. Winn & Co. T/A Percy G. Ashworth Co.	47
Woodall & Lang, Inc.	59
Woods Brothers Coffee Co., Inc.	50
The Wilbur & Orville Wright Motor Lodge	30

CHRISTIAN BOOK SHOP

Complete Church Furnishings

Pews — Lecterns — Tables

Pulpit Lamps & Accessories
Books & Bibles
Church Supplies

17 Wadsworth Phone 804-846-6679

LYNCHBURG, VIRGINIA

The National Bank of Fredericksburg

FREDERICKSBURG, VIRGINIA

"WHERE PEOPLE MAKE THE DIFFERENCE"

Member FDIC

BANKING HOURS

MONDAY thru THURSDAY 9 a.m. to 2 p.m.
FRIDAY 9 a.m. to 2 p.m. and 4 p.m. to 7 p.m.
Drive-Ins Open Mon.-Fri. 4-7 P.M. Sat. 9-12 Noon

Five Locations

MAIN BANK—900 Princess Anne Street

BRANCHES

Greenbrier Shopping Center • Fall Hill Avenue • Park & Shop Shopping Center • 515 White Oak Road



What do you get when you own a Jo-Pa pool?

For one thing you get to see your children. Or your grandchildren. And you get the spectacular view of crystal clear water from the diving board. You get to swim anytime you feel like it without going all the way to the club or the beach. You get a private, home-based health center for active family recreation and body building. You get new emotional stability from pleasant social activities among family

and friends, with your Jo-Pa pool as a focal point. And you get welcome fiscal benefits because your Jo-Pa pool can actually pay for itself. How? By increasing the value of your home and by letting you save vacation dollars. With a Jo-Pa pool you really move up in the world. Physically, mentally, financially. Start enjoying the "good life" with a pool designed and built by Jo-Pa.

SEND FOR THIS FREE,
FACT-FILLED BROCHURE ON
POOL OWNERSHIP AT
NO OBLIGATION TO YOU.



Jo-Pa ...the "good life" people

WRITE TO:
JO-PA COMPANY
7256 W. BROAD STREET
RICHMOND, VA. 23229

Designers and Builders of Swimming Pools and Recreational Areas
RICHMOND VIRGINIA BEACH RALEIGH

VIRGINIA RECORD

"No occupation is so delightful to me as the culture of the earth."

Thomas Jefferson (1813)



The Central National Bank
Richmond

City Savings Bank and Trust Company
Petersburg

The First National Bank of Yorktown
Yorktown

Affiliates of Central National Corporation



When Malcolm Ferd's swimming pool went in, 400 phones went out.

The last thing you need is a bunch of your guys sitting around doing nothing.

While C&P Telephone does everything it can to repair a broken cable.

There's a way to put the pool in without putting the phones out.

Make a phone call.

To us, the telephone company.

In a few minutes, we can tell you where the buried cable lies.

Or where it doesn't.

Malcolm thanks you. C&P thanks you. And his neighbors thank you.

Before you dig, call us.

Northern Virginia

call collect 301-559-0100

Newport News 804-838-5136

Norfolk 804-625-9971

Richmond 804-648-9111

Other areas in Virginia

call local Repair Service

 **C&P Telephone**