

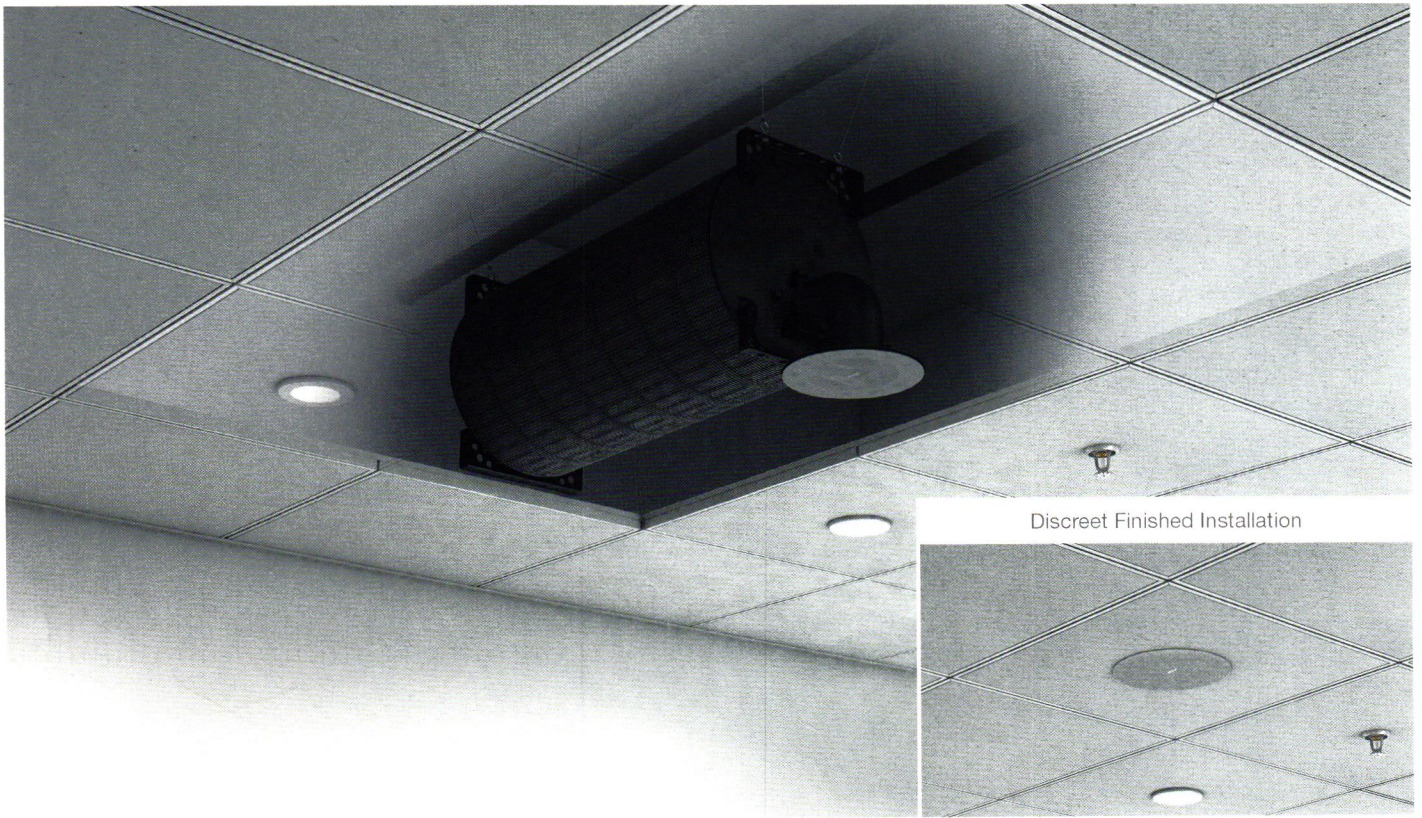
NC Architecture

The background image is a photograph of the Raleigh Union Station at night. The building is a multi-story structure with a prominent glass facade that is illuminated from within, creating a warm glow. Large, dark, three-dimensional letters spelling "RALEIGH UNION STATION" are mounted on the upper part of the building. In the foreground, a person is leaning over a metal railing on a balcony or walkway. A large, dark tree is positioned in the lower right foreground, partially obscuring the view of the building. The overall scene is a blend of modern architecture and urban landscape.

A publication of The American Institute of Architects North Carolina Chapter
www.aianc.org | Volume 5 Issue 2

In This Issue

2019 AIA North Carolina Design Award Winners



The Powerful In-Ceiling Subwoofer That Won't Rattle the Ceiling

We are pleased to present the **SF 10C SUB SoundField In-Ceiling Subwoofer**. The SF 10C SUB works with other speakers in the room to dramatically improve bass response, allowing listeners to experience the full impact of their content. A unique UL 2043 plenum rated design allows it to be hidden from view in air handling spaces, and novel suspended-by-wire mounting isolates the subwoofer from the ceiling grid to reduce rattling. The white grill can be painted to match the environment for a clean finished installation.

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TITE-LOC PLUS
 METAL ROOFING SYSTEM
 Custom color: Marquis Orange

Bright Future

Petersen's Tite-Loc Plus metal roofing system in a distinctive Marquis Orange finish brightens the vision of the new Latrobe Elementary School. The 22-gauge panels complement the classic terra cotta-toned brick that clads the upper two-thirds of the school's façade.

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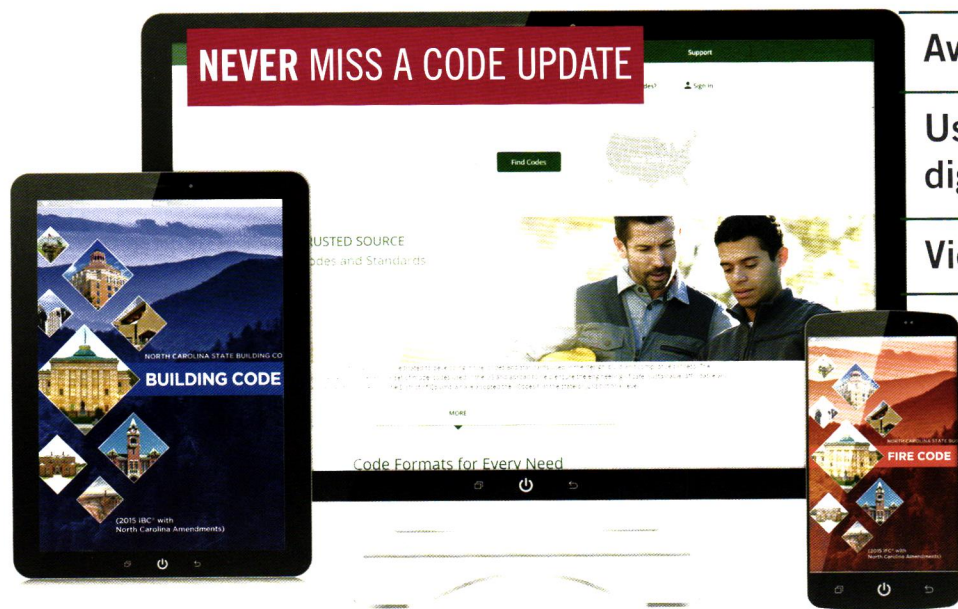




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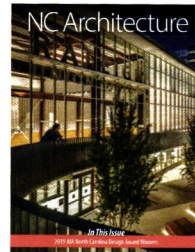
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ON THE COVER

AIA NC Design Award
Raleigh Union Station
Clearscapes
Raleigh, North Carolina
Photo credit: Art Howard

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WHAT HAPPENED TO VALUE ENGINEERING?

When the concept of value engineering was first conceived in the 1940s, the aim was to find real value through careful analysis of products and components. This was accomplished by either improving performance without increasing cost or reducing cost without sacrificing performance. It was understood that value could only be created if functionality and durability remained the priority.

Today, value engineering in construction has fallen far from its origins, with products being chosen and changed out simply because they are cheaper, many times sacrificing performance and longevity. This new process is no longer about creating actual value. Acknowledging that budget is always a concern, there must still be a better way.

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Congratulations, Award Winners!

Welcome to a new decade, AIA North Carolina! The quality of work that continues to come from this state amazes me daily, and I could not be more proud to be a part of this fantastic design community.

The work shown in this edition of *NC Architecture* magazine is just another example of this. The design awards edition is a yearly opportunity to show off the excellent work that embodies design excellence across the state, from both the local sections and the state chapter. You will find honor and merit award winners in categories ranging from commercial to residential design.

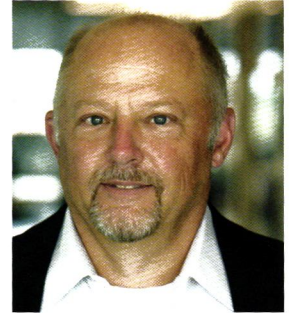
The AIA NC chapter awards honor organizations, firms and individuals for their contributions to the architectural profession. I would like to take a moment to congratulate all of the architects, consultants, contractors and clients who shared in bringing these projects to the world.

It is an exciting time for our profession and industry! It's not hard to find a member who will tell you how busy they are and the exciting projects they are working on. It's in times like these we have the opportunity to become a proactive organization and begin to build resiliency in our core mission. This year began with the theme of alignment. While the idea focused on the strategic plan, it also spoke to the "alignment" of our organization with members' expectations.

It has been a privilege to serve this organization and engage its members and staff on a daily basis. Learning the unique issues of each section and the different challenges each faces has impressed on me how fortunate our organization is. It is these unique perspectives that create an exceptional Board, and one I have proudly served this year.

Keep up the marvelous work, AIA North Carolina!

Rod Lindsey, AIA
2020 AIA North Carolina Board President



Rod Lindsey, AIA
2020 President

Descriptions

Chapter Awards

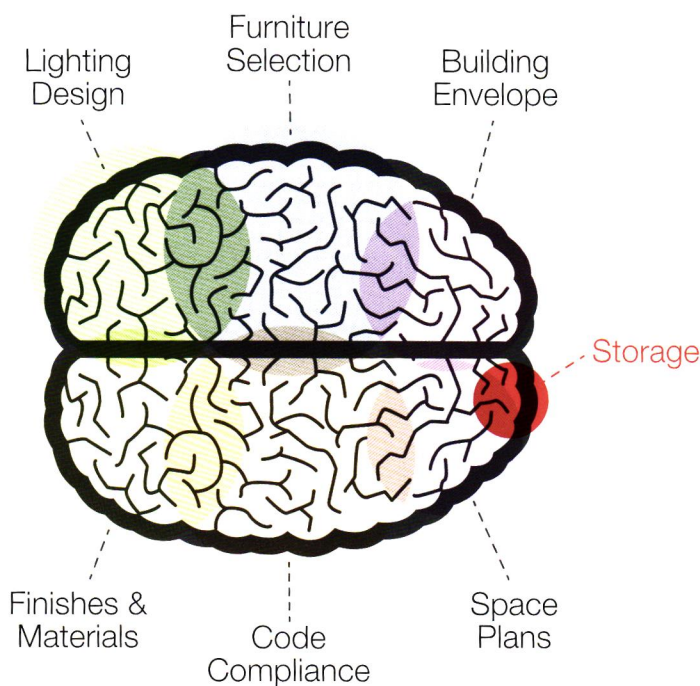
The AIA North Carolina chapter awards are the highest honor AIA North Carolina can bestow on a member, firm, person or organization. This year's chapter awards include recognition of the F. Carter Williams Gold Medal, given to an architect with a distinguished career or extraordinary accomplishments; the William H. Deitrick Service Medal, in recognition of an AIA North Carolina member who has exhibited extraordinary service to the community, profession or AIA North Carolina; the Firm Award, which goes to a North Carolina firm that has consistently produced quality architecture with a verifiable level of client satisfaction; the Emerging Professional Award, which is given to an associate AIA member, as well as any architect residing and licensed to practice in North Carolina whose initial date of licensure in any U.S. jurisdiction is less than 10 years and not more than 15 years after graduation from an accredited school of architecture; and the Steven D. Schuster Legacy Award, which is given in recognition of an individual, group, corporation, institution, church or government entity's longstanding commitment and contributions to architecture, for their support of the community of North Carolina architects and for their influence on North Carolina architecture.

Design Awards

The AIA North Carolina design awards program recognizes architects regionally and nationally for exceptional design expertise. Spanning public, private and educational design, the design awards showcase the variety and depth of the design experience of North Carolina architects. Each project is carefully chosen by juries composed of some of the nation's most elite architects. Each project is selected because it exceeds benchmarks for outstanding architectural design, structural composition and application of design theory.

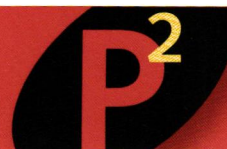
Awards from the Sections

AIA North Carolina consists of seven sections, many of them with their own local awards programs. We are proud to display all of the awards from sections that have conducted an awards program in the past year.



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GOLD MEDAL AWARD

Katherine Peele, FAIA

This is the highest honor presented by the chapter to a member of AIA North Carolina. It is awarded to an individual in recognition of a distinguished career or extraordinary accomplishments as an architect. The award is named in memory of Raleigh architect F. Carter Williams, FAIA.

Peele serves as LS3P's chief practice officer. Peele joined the firm (then Boney Architects) in 1988 after she graduated summa cum laude from NC State University's School of Design with a Bachelor

of Architecture degree. She was the valedictorian of her class at the School of Design.

In her 31 years with the firm, she has managed over \$1 billion worth of construction, with projects ranging from educational to workplace and community focuses. Her current role as chief practice officer includes oversight of design excellence and quality, growth of practice expertise, and innovation.

Peele served as the president of AIA North Carolina in 2000 and in 2017 was appointed by the governor to serve a five-year term on the North Carolina Board of Architecture. She was elevated to AIA Fellowship in 2003 in recognition of her extensive expertise and commitment to educational facility design. She also serves as the chair of the Membership Committee for the Leaders Council of NC State University College of Design. In 2009, she was awarded the William H. Deitrick Service Medal by the chapter for her service to the profession in North Carolina.

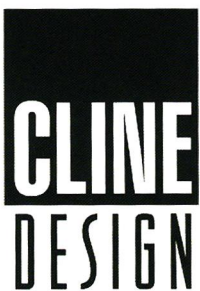
"The thing that impressed me most about Katherine was the ideals that she upheld in everything she did. Whether it was related to a project or AIA, her service to AIA and her dedication to excellence have been impeccable," said Walt Teague, FAIA.

"In the architecture community she's known as a leader, people seek her out. She is the closest thing to a sister that I have ever had, and I just feel like together we have done some great things, and she has gone on to do greater things," said Paul Boney, FAIA.



FIRM OF THE YEAR AWARD

Cline Design



The Firm of the Year Award is given to a North Carolina firm that has consistently produced quality architecture with a verifiable level of client satisfaction for a period of at least 10 years as an established presence in this state. This award is the highest honor the chapter can bestow upon a firm. In 2019, AIA North Carolina was pleased to present the Firm of the Year Award to Cline Design Associates.

With offices in Raleigh and Charlotte, Cline Design Associates is committed to providing quality architectural, interior design and planning services, as is demonstrated through their 30-year anniversary in 2019. The firm has more than 90 employees, including more than 30 registered architects, and has won countless design and community appearance awards since its founding.

At Cline Design, they are dedicated to creating a better community through the integration of architecture, planning, landscape architecture and interior design. They recognize that their success is not only dependent upon great design but also on the positive experience a client gains from working with them. It is Cline Design's belief that, through the integration of services, they can more effectively discover, generate and implement design solutions that celebrate the uniqueness of each site.

Their philosophy is providing practical, economically viable and environmentally responsible design. Through collaboration with their clients, they create diverse, interactive, high quality environments — places that encourage people to interact and build a sense of community.

"They are very approachable and they listen to what you are saying. They are very responsive to what you are trying to do. A lot of architects get locked in on what they're designing and really don't want to change it, and a lot of developers are the same way. But we have a really great relationship and experience with Cline Design. I enjoyed working with the whole group, they are a great bunch of architects," said Thomas "Randy" Bates of Randolph Development.

KAMPHOEFR PRIZE

Kenneth Luker, AIA



The Kamphoefner Prize was established by Henry Kamphoefner, founding dean of the School of Design at NC State University. Henry and Mabel Kamphoefner created an endowment administered through the NC Architectural Foundation and a Prize Committee composed of the five most recent recipients. AIA North Carolina was pleased to

present the 2019 Kamphoefner Prize to Kenneth Luker, AIA.

The qualifications for the award include:

- 1. Be a member in good standing of NC AIA.*
- 2. Be practicing as an architect for a period of at least ten years.*
- 3. Demonstrate a consistent integrity and devotion to furthering the development of the Modern movement in architecture.*

Luker is known for blending cultural awareness into the design of the built environment. He joined the Freelon Group in 2006, which became part of Perkins + Will in 2014, and leads the design process on projects such as healthcare, libraries, higher education institutions, museums, corporate offices and science and technology centers. His work has amassed numerous awards and has been featured in publications for stunning and engaging designs that connect architecture with its cultural context.

Luker serves on the Designlife Board of Directors at NC State University's College of Design, where he has taught as an adjunct professor in architecture and chairs the Leaders Council Committee. Luker lectures on a variety of design topics and is a frequent visiting design critic.

"Through thoughtfully composed architecture, Kenneth celebrates and dignifies people and events. This goes well beyond the stylistic expectations of the Kamphoefner Prize, and it illustrates modern architecture's potential to engage communities, reflect on history and promote social progress — all while elevating human experience," said David Hill, FAIA.

"Kenneth's leadership in elevating the design quality of our projects and his thoughtful approach to articulating clients' stories has been very impactful. This well-deserved prize is a testament to the talent and inventiveness Kenneth brings to each of our projects," said Zena Howard, FAIA.

WILLIAM H. DEITRICK SERVICE MEDAL

Erin Sterling Lewis, FAIA



The Deitrick Service Medal is presented to an AIA North Carolina member who exhibits extraordinary service to the community, profession or AIA North Carolina. This award was named in honor of the late William Henley Deitrick, FAIA, a former president of AIA North Carolina.

Lewis is a native of Illinois and grew up in Yazoo City, Mississippi. She earned a Bachelor of Architecture from the University of Kentucky in 2002. Before founding in situ studio in 2010, Erin worked for more than eight years at Frank Harmon Architect PA, where she established a foundation of practicing architecture with emphasis on critical design and environmental responsibility.

She is involved in various community outreach and volunteer programs. From 2004 to 2006, Erin served on the Raleigh Historic Development Commission. She served on the Raleigh Planning Commission from 2009 to 2015. In 2010, Erin joined the AIA North Carolina Board of Directors as

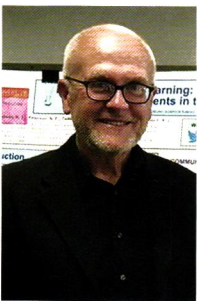
the Young Architects Forum director and is past president of AIA NC. She is also a founder of ACTIVATE NC, which is a statewide AIA NC outreach initiative to strengthen the civic role in architecture and design, and CONNECTIONS 81.2, an initiative that promotes architect-led development visioning. Erin occasionally teaches design studios as professor in practice and serves on the advisory board for the NC State University College of Design School of Architecture. In 2018, she was awarded a national Young Architects Award by the AIA.

"A brilliant leader and selfless volunteer, Lewis has made a resounding impact on North Carolina and the region at large. Through direct, hands-on facilitation, she is always ready to energize a program or idea, and her commitment to positive change is something all architects should aspire to," said Jim Raines, FAIA.

"She is the epitome of this award. I first met Erin when she was on the design team when we were developing and designing the Center for Architecture and Design. I had been involved with the planning of that facility, and we all knew what was so critical to that building was going to be the programming. Finding someone who was dedicated and had the energy to really bring about that program component of the building to give the Center its heart and soul was a challenge, but Erin stepped up to that challenge. She did such a wonderful job creating something from nothing and through her creativity and her energy ACTIVATE was created," said Walt Teague, FAIA.

GAIL LINDSEY AWARD

Ben Cahoon, AIA



The Gail A. Lindsey Award is an honor bestowed to individuals or organizations in North Carolina that have worked in the architectural or an allied profession with the passion and commitment that is exemplary of Gail A. Lindsey. Advancing a cause; tirelessly working to improve the surrounding environment; performing work efforts with grace; and lifting the performance of all with whom one engages are all qualities demonstrated by the award recipient(s). AIA North Carolina

was pleased to announce the 2019 recipient of the Gail A. Lindsey Award is Ben Cahoon, AIA.

Like Gail, the annual award winner should be individuals or organizations that anyone would be proud to have worked with and/or called their colleague(s). Although the recipient(s) may have affected change in the area of environmental sustainability, the essential criterion is excellence in the chosen area of work related to architecture or an allied profession.

Cahoon entered the NC State University School of Design in 1980. He received his Bachelor of Environmental Design in 1984 and his Bachelor of Architecture in 1988.

His design skills were honed under the guidance of Norma DeCamp Burns, FAIA, at Burnstudio Architects PA in Raleigh, from 1984 to 1987. He moved to the Outer Banks in 1988 and served as an architect with Bissell Associates PA.

In 1990, he began his practice in Nags Head, North Carolina. In 2000, Mark Kasten, AIA, became his partner at Cahoon and Kasten Architects PC. Their partnership has been responsible for the execution of hundreds of projects in northeastern North Carolina.

Cahoon places a high priority on public service, giving back to his profession, community and church, as evidenced by his commitment to his communities and his role as mayor of Nags Head.

"Mayor Cahoon has been a great leader as we think about how we recover from these hurricanes that we are seeing more frequently and more intensely," said one of Cahoon's colleagues.

"It is not always easy or expedient to advocate for sustainability and resilience in practice or in public life. Mr. Cahoon consistently and aspiringly makes such principals a part of his work in both arenas. He does it with passion and personal commitment," said Jessica Whitehead.

EMERGING PROFESSIONAL AWARD

Billy Askey, AIA



The Emerging Professional Award is meant to honor associate members and licensed members of fewer than 10 years and recognizes members who have already demonstrated noteworthy achievements in their careers. In 2019, AIA NC was pleased to present the Emerging Professional Award to Billy Askey, AIA.

Askey holds both a Bachelor of Environmental Design in Architecture and a Bachelor of Architecture from NC State University. During his time as a student, he was one of 25 aspiring architects to have their essays chosen to attend a national conference. He also completed a project along with two classmates during his undergrad career in which they designed and installed tensile fabric sails at a local restaurant to help with acoustical issues.

Currently, Askey is a co-founder and a principal at EVOKE Studio, located in Durham. With EVOKE, he has created and completed projects including the Martin Luther King Jr. Recreation Center and Aquatic Center, the Northwest Library and the Auburn Avenue Research Library.

During Askey's career, he has been an exceptional teacher, mentor and scholar. His contributions to the Triangle Area's design community include being a professor in practice at NC State University, a member of the Park Scholarship Regional Selection Committee and a mentor in the AIA Triangle Young Architects Forum Mentor Program.

"Billy is really passionate. He doesn't do anything halfway; if he's going to do it, he's going to do it all the way. So I think that is probably one of the most admirable things about him: He's fully invested in anything he does," said Edwin Harris, AIA.

"He is one of the most caring and one of the best designers I know. He's been working at NC State for the past several years ... I can tell you that our students really love him. They love him because he really is an incredibly talented designer, one who cares about the students, and I've heard many of them in student conversations bring up Billy as one of the professors they love," said David Hill, FAIA.

The Phil Freelon Public Architecture Award

COMING IN 2020



The AIA North Carolina Board of Directors has authorized the creation of another new award for the chapter, to be named in honor of Phil Freelon, FAIA.

The Phil Freelon Public Architecture Award will combine the best of design with the objective of creating wonderful places for the public.

A quote used many times by Phil in working with his colleagues at Perkins + Will and included in his memorial service became the predicate for the formation of this award and enduring honor for Phil's legacy.

"I have worked through my career as an architect to create environments that are uplifting, inspiring, and set the tone for sharing knowledge and facilitating cultural exchange. You see, I believe that the built environment — that's buildings and landscapes — can and should contribute in a positive way to the lives of everyday people. Beautiful architecture should be accessible to all," said Phil Freelon, FAIA.

Combining the design awards process with oversight from the Chapter Awards Committee, the new award will endeavor to encourage, solicit and showcase projects in the public realm that embody the ideals Phil sought to engage with communities and the built environment.

The criteria will be developed in the coming year, and the 2020 awards program will see the first recipient of the Phil Freelon Public Architecture Award.

STEVEN D. SCHUSTER LEGACY AWARD

Steven D. Schuster, FAIA

The Legacy Award is given in recognition of an individual, group, corporation, institution, church or government entity's longstanding commitment and contributions to architecture, for their support of the community of North Carolina architects and for their influence on North Carolina architecture. The award is given from time to time as qualified candidates are brought to the attention of the North Carolina Awards Committee.

The 2019 Legacy Award is posthumously given to Steve Schuster, FAIA, and the AIA North Carolina Board of Directors has renamed the award in honor of his vast contributions to the architectural community and communities across the state.

Schuster obtained his Bachelor of Environmental Design in Architecture at NC State University in 1973, then worked for Brian Shawcroft. He attended the University of Colorado at Boulder for a graduate degree in architecture in 1977.

After returning to Raleigh, he started Clearscapes in 1981 with sculptor Thomas Sayre. Referred to by many as "Raleigh's architect," Schuster spent three decades enriching Raleigh through architecture and design. He was instrumental in downtown Raleigh's revitalization through his personal efforts and his company, Clearscapes. His effort to spark revitalization began in the 1980s, when he moved his home and company into a downtown industrial building.

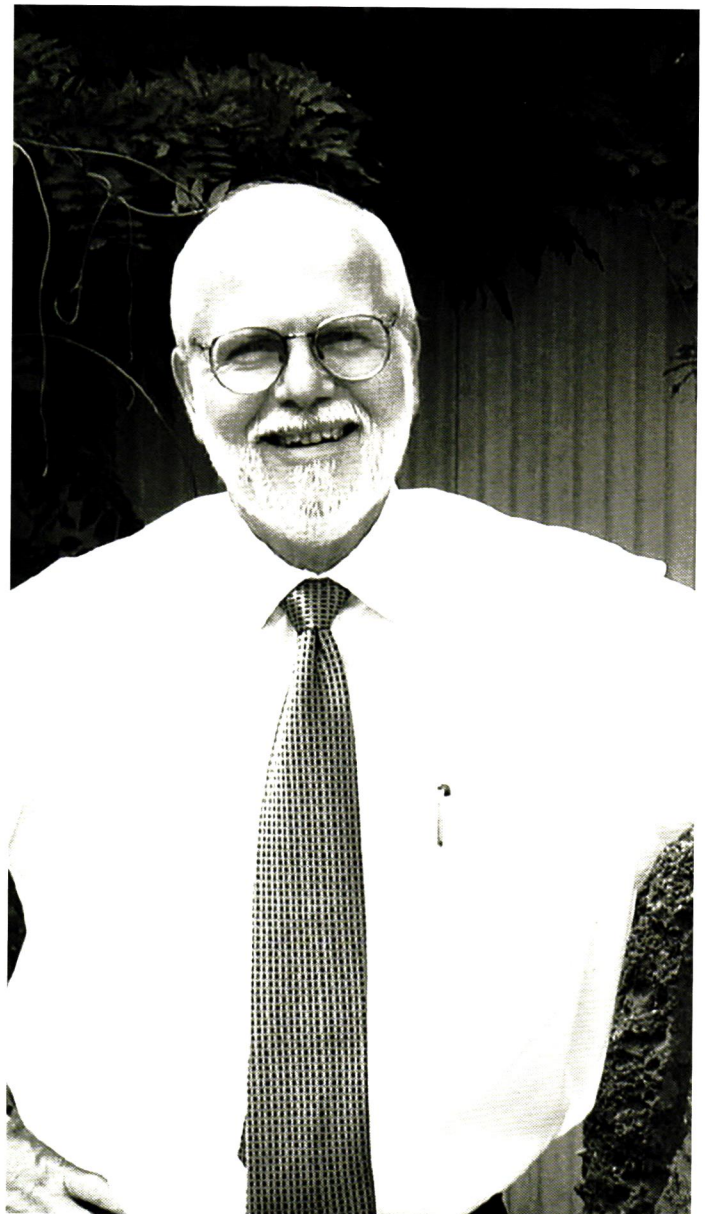
Schuster's many architectural contributions to Raleigh include the Marbles Kids Museum, Artspace, the North Regional Library, Glenwood South's Pine State Creamery and the Raleigh Convention Center. Notable projects also include the Contemporary Art Museum in Raleigh's Warehouse District, as well as the Raleigh Union Station, a project in the Warehouse District that has had a significant impact on lower downtown Raleigh.

Schuster was awarded the NC State College of Design's Distinguished Alumnus Award in 2012 and the Designlife Award in 2015. He was awarded the AIA North Carolina Gold Medal in 2012, elevated to the AIA College of Fellows in 2011, inducted into the Raleigh Hall of Fame in 2014, and was the Raleigh News & Observer's Tar Heel of the Year in 2014.

As a civic leader, he spearheaded the fundraising effort to build the AIA North Carolina Center for Architecture and Design and

held leadership positions for Capitol Area Preservation, the Raleigh Historic Properties Commission and the Raleigh Planning Commission. He was also appointed to the National Trust for Historic Preservation's Board of Advisors, served in every leadership position with AIA North Carolina and was a National Director from the South Atlantic Region for the AIA.

Schuster leaves a legacy of award-winning architecture and leadership with grace and humility, as well as an indelible imprint on the urban fabric of North Carolina's capital city; but most importantly, he leaves a legacy of friendship, mentorship and inspiration with all he touched.



COTE AWARD

City of Columbia Water and Wastewater Distribution Facility

Architect: Watson Tate Savory

Location: Columbia, South Carolina

This LEED Gold project, Columbia's first sustainable public facility, repurposes an abandoned automobile dealership to house municipal Water Division staff, fleet and equipment. Through a rigorous programming effort, project requirements were streamlined, providing a clear strategy for efficiently utilizing the existing site and structures, while providing a new administration building for full-time staff and community engagement. While the administration building subtly recalls the glass and steel auto dealerships that once lined the boulevard, repurposed pre-engineered structures are reclad as articulated, energy efficient warehouses. Improvements to the former brownfield site include naturally filtering 95 percent of stormwater and reducing water usage by 73 percent.



Photo credit: Gary Matson

TOWER AWARD

Historic Restoration of the York County Courthouse

Architect: Stewart-Cooper-Newell Architects

Location: York, South Carolina

Listed on the National Register of Historic Places and slated for complete renovation, the York County Courthouse required a comprehensive restoration to bring the 1914 structure to its former aesthetic beauty and functional use. The design team was charged with preserving as much of the original structure as possible, while bringing the entire structure up to present building code standards and enhancing security. In extreme disrepair after a six-year closure, the courthouse restoration included entries, corridors, courtrooms, offices, restrooms, installation of elevators to ensure accessibility to all floors, and required historical expertise to preserve the Classical Revival style.



Photo credit: Jim Stewart



HONOR AWARD 716 Offices

Architect: The Raleigh Architecture Company

Location: Raleigh, North Carolina

Emphasis was placed on preserving a majority of the existing structure when converting a mechanic's garage into commercial office space. Large steel plate wrappers with direct-set glazing and operable ventilation windows were added to consolidate existing garage bays. Where cars once entered, natural daylight is invited in, and views out are unobstructed. A service program provides separation between spaces, while allowing the texture and rhythm of the existing double-tee roof structure above to continue. To bolster community space and soften the pedestrian experience, a courtyard with shade trees replaced the previous parking lot between the sidewalk and building.



Photo credit: Keith Isaacs

HONOR AWARD Campion Studio

Architect: STITCH Design Shop

Location: Clemmons, North Carolina

Photo credit: Adam Sebastian



Nestled in a canopy of trees, Campion overlooks a tranquil, grassy plain. This studio is an artist sanctuary, sited to capture natural light from clerestory windows on the primary facades. From within the volume, one experiences the cadence of skylights running along the spine of the structure. This leads to the “opening” at the end of the volume, connecting the interior with the surrounding environment. The open linear plan maximizes flexibility for the variety of mediums employed by the artist. This studio is punctured only by a cantilevered balcony overlooking Lasater Lake and a private entrance to the existing residence.

HONOR AWARD

Figure 8 House

Architect: Point Office Architecture & Design

Location: Wilmington, North Carolina

On a barrier island off North Carolina's Atlantic coast, the Figure 8 house sits amongst dunes, its design inspired by the spirit of the original modernist houses found on the island. The client requested contemporary living accommodations and a steel structure, which allowed for geometric operations on an otherwise archetypal house form. These cuts and extrusions bring natural light deep into the house, create pockets of outdoor gathering space and take advantage of breezes and views. The cedar cladding weathers to integrate with its surroundings; slatted portions break down the house's mass and subtly reference the adjacent reeds and palms.

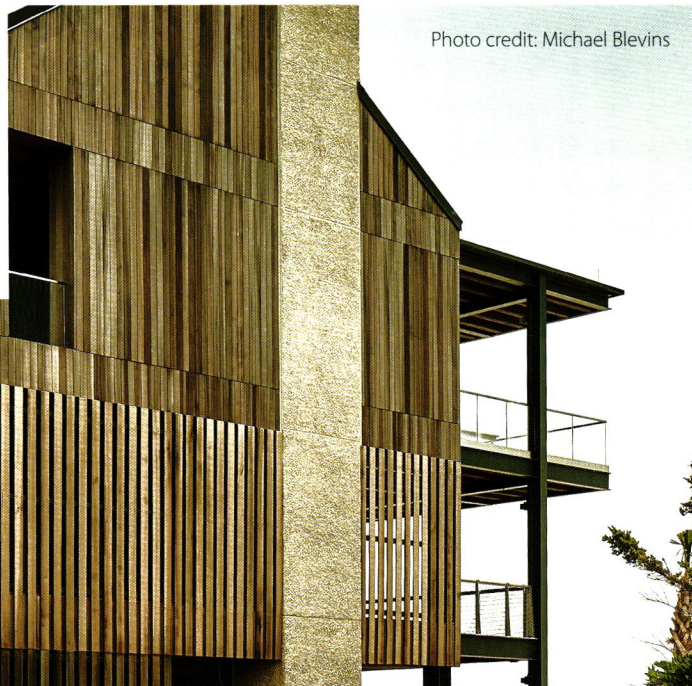


Photo credit: Michael Blevins

HONOR AWARD

Haymond Residence

Architect: tonic design

Location: Raleigh, North Carolina



Photo credit: Mark Herboth

We worked backwards from a number based on a bank loan and a set monthly payment. Trying to make architecture accessible to more families, this design was generated by a financial formula and a construction logic. As developer, architect and contractor for this project, tonic design saw the opportunity and challenge to design a progressive, energy efficient, thoroughly contemporary house that would fit a modest budget of under \$200 per square foot. Sited on an infill lot with a steep topography, this is a house in which a creative and passionate family lives — a family that values design and wanted something special.

HONOR AWARD

LeFera-Wilson Residence

Architect: The Raleigh Architecture Company

Location: Fuquay-Varina, North Carolina

Perched above steep slopes under the shade canopy of towering hardwoods sits the LaFera-Wilson Residence. Opposing shed roofs cover adjoining public and private wings, each appearing “flat” from the street to satisfy the owner’s request for flat roofs and the design covenant’s required sloping roofs. A shift in plan informs entry and circulation along a spine of continuous walnut casework. Roof extensions force the inside out and provide exterior shelter above the forest floor. Floor-to-ceiling glazing alternates with solid wall panel to differentiate the public pavilion from the more secluded private spaces.



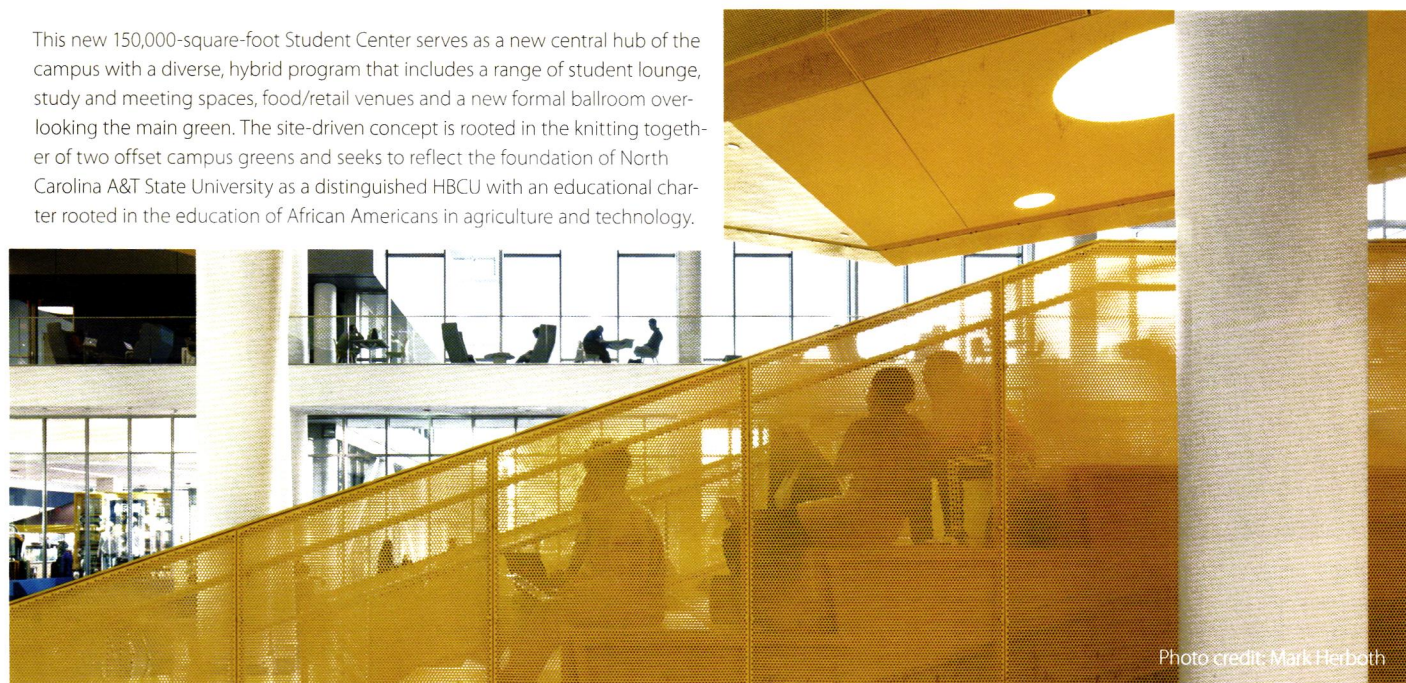
HONOR AWARD

NC A&T Student Center

Architect: VINES Architecture with CannonDesign

Location: Greensboro, North Carolina

This new 150,000-square-foot Student Center serves as a new central hub of the campus with a diverse, hybrid program that includes a range of student lounge, study and meeting spaces, food/retail venues and a new formal ballroom overlooking the main green. The site-driven concept is rooted in the knitting together of two offset campus greens and seeks to reflect the foundation of North Carolina A&T State University as a distinguished HBCU with an educational charter rooted in the education of African Americans in agriculture and technology.



HONOR AWARD

Pine Valley Library

Architect: VINES Architecture

Location: Wilmington, North Carolina

Photo credit: Mark Herboth



Located behind a single-story shopping center, the 20,000-square-foot Pine Valley Library transforms what could be considered an undesirable site into a vibrant community destination. The raised corner announces the building's presence as a contrast to the long, horizontal shopping center, and once inside, a large opening refocuses patrons toward the lush surrounding natural areas. Programmatic elements include active library program rooms; distinct children, adult and teen areas; and a dedicated quiet reading space. Each key space is partnered with an outdoor program area, allowing the entire site to be activated.

HONOR AWARD

Quarry Park

Architect: STITCH Design Shop

Location: Winston-Salem, North Carolina

Photo credit: Adam Sebastian



The structures and features used to activate Quarry Park are rather simple in concept. An observation pier made of corten steel provides visitors with a one-of-a-kind perspective. A comfort station constructed of steel gabion walls filled with granite stones provides a place to freshen up. And an accessible walking path connecting to the nearby greenway gives visitors access to this geological marvel. As a collective whole, the observation pier, comfort station and pathway work in unison to create for a unique experience, while also creating an axial relationship with the downtown skyline.

HONOR AWARD

Raleigh Union Station

Architect: Clearscapes

Location: Raleigh, North Carolina



Photo credit: Art Howard

Raleigh Union Station synthesizes a celebration of rich local industrial heritage, the spirit of railroad travel and the activation of an isolated property in downtown Raleigh. It embodies the success of a decadelong partnership between the Federal Railroad Administration, the North Carolina Department of Transportation, the city of Raleigh and five private railroad companies. Erected in the Depot National Historic District, the mid-century "Viaduct Building" has been given a new civic life. Coupled with LEED Silver status, it has a sustainable business plan that makes it the most economically viable station nationally, ensuring its long-term resilience and place-making potential.

HONOR AWARD

Southeast Raleigh Magnet High School Entry Hall Renovation

Architect: tonic design

Location: Raleigh, North Carolina



Photo credit: Tzu Chen

Making the most of a \$150,000 federal grant and a construction timeframe of six weeks during summer break, this architectural renovation consists of subtle but impactful insertions and additions. The existing entry hall was poorly lit, dull and lacked spaces for students to sit, collaborate and congregate. Trophy cases of relics long forgotten lined the perimeter of the hall, gathering dust and little attention. The principal had a vision for a great hall that would transform an image of athletic achievement into an image of collegiate collaboration. Now, 1,500 students have a comfortable place to sit, work and exchange ideas.

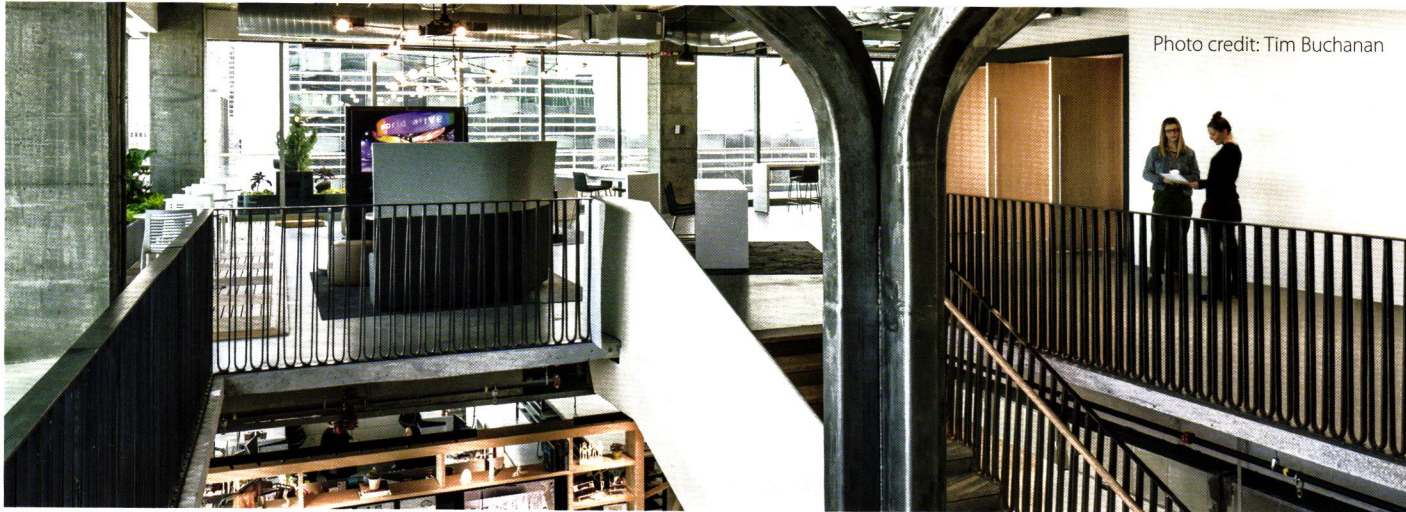


HONOR AWARD

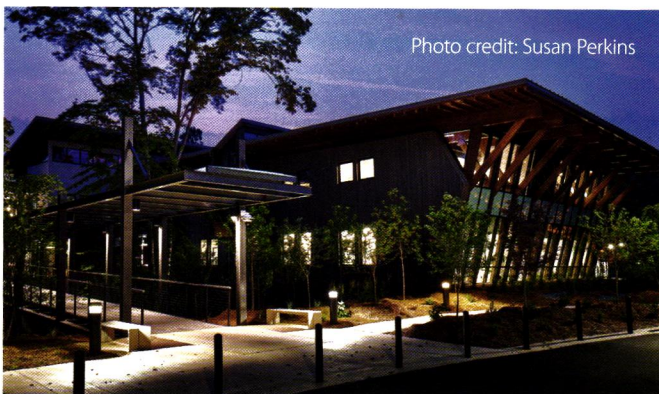
Uptown Office

Architect: Little

Location: Charlotte, North Carolina



In creating a catalytic environment for a design firm grounded in breakthrough ideas to create a better future, the concept of urbanity became the crux of the solution. Urbanity is a cultural and built construct that embodies the best tangible and intangible qualities of the urban landscape: vibrancy, diversity, energy, friction, rawness, complexity and, most of all, connectivity. Urbanity favors the unexpected, becoming a catalytic force that brings people, possibilities and ideas together. Rooted in Charlotte's uptown, this new place, the area's first LEED- and WELL-certified workspace, embodies the vibrancy, connectivity and authenticity of the surrounding city.



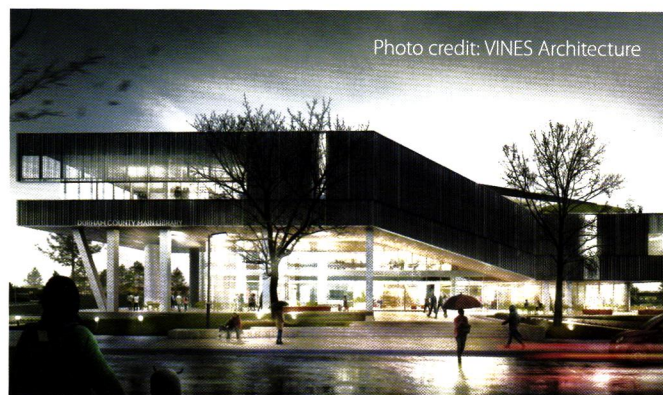
MERIT AWARD

The BB&T Leadership Institute

Architect: CJMW Architecture

Location: Greensboro, North Carolina

The BB&T Leadership Institute's new campus in Greensboro is a marriage of place and purpose. Located on a wooded, lakeside site, this executive leadership center is designed to eliminate outside world distractions and promote the inward focus required by The Leadership Institute's programs. The unique site and surrounding context inspired a site-specific design solution respecting the natural setting. The campus is a highly crafted and morphed experience with the site and its natural surroundings. It is truly a purpose-built campus — specifically attuned to support the work that goes on there and to enhance the experience of program participants.



MERIT AWARD

Durham County Library

Architect: VINES Architecture

Location: Durham, North Carolina

The transformation of the new main library will include 65,000 square feet of complete renovation and a significant addition of approximately 19,800 square feet. Currently, the late modern building is very inwardly focused with limited natural light and connection to the community. The initial design objective for the project is to foster greater connectivity within the building itself, in both plan and section, and with the city and community beyond. The site is located at the edge of downtown Durham at a unique "seam" between downtown businesses, a redeveloping historic neighborhood and existing county social services (from Health and Human Services to Urban Ministries).



Photo credit: Jimi Nedoff

MERIT AWARD

Greyfriars Residence

Architect: Cluck Design Collaborative

Location: Mooresville, North Carolina

The Greyfriars Residence was designed to become part of the landscape so visitors could enjoy the lake and natural surrounding views. The 5,000-square-foot, two-story gable house was situated on the lot to maximize the incredible Lake Norman view from as much of the house as possible. Additionally, the lake can be seen through the delicate, modern silhouette from the street. This effect is achieved by adding a passage between the house and the garage. The main structure was then cross cut, with walls and windows arranged to create a framed view from street to water's edge.



Photo credit: Keith Isaacs

MERIT AWARD

Kimball Residence

Architect: in situ studio

Location: Raleigh, North Carolina

The Kimball Residence is located on one of the smallest buildable lots in downtown Raleigh. The form of the house perfectly mimes the maximum building envelope allowed by local building code. The house program is tightly packed, and openings are carefully located and oriented to edit the tight surrounding context. Elevated exterior spaces are carved from the volume of the house, and a rear courtyard provides a garden refuge in the city. A steel and oak stair, visible from the street, ascends through a program that is "upside down" — the main living spaces are on the top floor.



Photo credit: Mark Herboth

MERIT AWARD

Innovative High School

Architect: Clark Nexsen

Location: Flat Rock, North Carolina

The Innovative High School began with a vision to combine two distinct schools, the county's Career Academy and Early College, with seemingly disparate programs into one new building on a community college campus. The architectural solution involved housing the two schools in the legs of a simple L-shaped building. At the inside corner of the "L," a bridge spans across a light-filled, flexible multiuse commons space, effectively stitching the two programs together. The building's form and position on the site provide for sweeping views to the south while embracing a terraced landscape and a large multipurpose field.



Photo credit: Keith Isaacs

MERIT AWARD

Penland Northlight

Architect: Louis Cherry Architecture

Location: Spruce Pine, North Carolina

The Penland School of Craft, located in the mountains of North Carolina, is one of the foremost craft schools in the U.S., with 400 acres and 51 buildings. The Northlight Building is the centerpiece of the campus, housing the studios for papermaking and photography, as well as the social hall where most school gatherings and events occur. The front porch for the school is framed with expressive wood and metal details and overlooks the meadows and mountains beyond. The Northlight Building is expressive of the dedication to craft at the Penland School of Craft.



Photo credit: Keith Isaacs

MERIT AWARD

Pleiades Modern

Architect: The Raleigh Architecture Company

Location: Durham, North Carolina

Pleiades Modern is a planned development of four houses and a shared pocket park fronting a pedestrian street that connects adjacent residential and commercial neighborhoods in Durham. Easements and deed restrictions were carefully crafted to allow for shared amenities and increased density otherwise inhibited by conventional zoning regulations. Program elements on the ground floor are positioned to provide privacy between houses without diminishing the simultaneous visual connection to the front porch/street and the rear porch/pocket park. Two house types, each rigorous in execution, provide rhythm and diversity along the streetscape and volume, shadow and light inside.

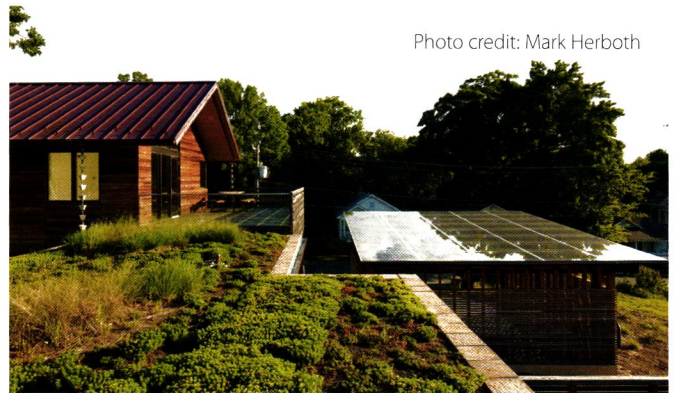


Photo credit: Mark Herboth

MERIT AWARD

The Trott Residence

Architect: Tina Govan Architect and ThoughtCraft Architects

Location: Durham, North Carolina

With a view of the Durham skyline, this home sits in the historic Cleveland-Holloway neighborhood. The goal was to "sing the song being sung by the street," but with a modern sensibility. A wraparound porch continues the existing pattern of front porches, extending inside to outside through fold-away glass walls. Mediating between the public street and private courtyard, it spills out in both directions. Wood slats weave siding, railings, fences and trellises together, creating dynamic patterns of light and shadow. House and site are designed as one, weaving together inside and outside, building and nature, old and new.

MERIT AWARD

Wake Tech General Administration and Classroom Building

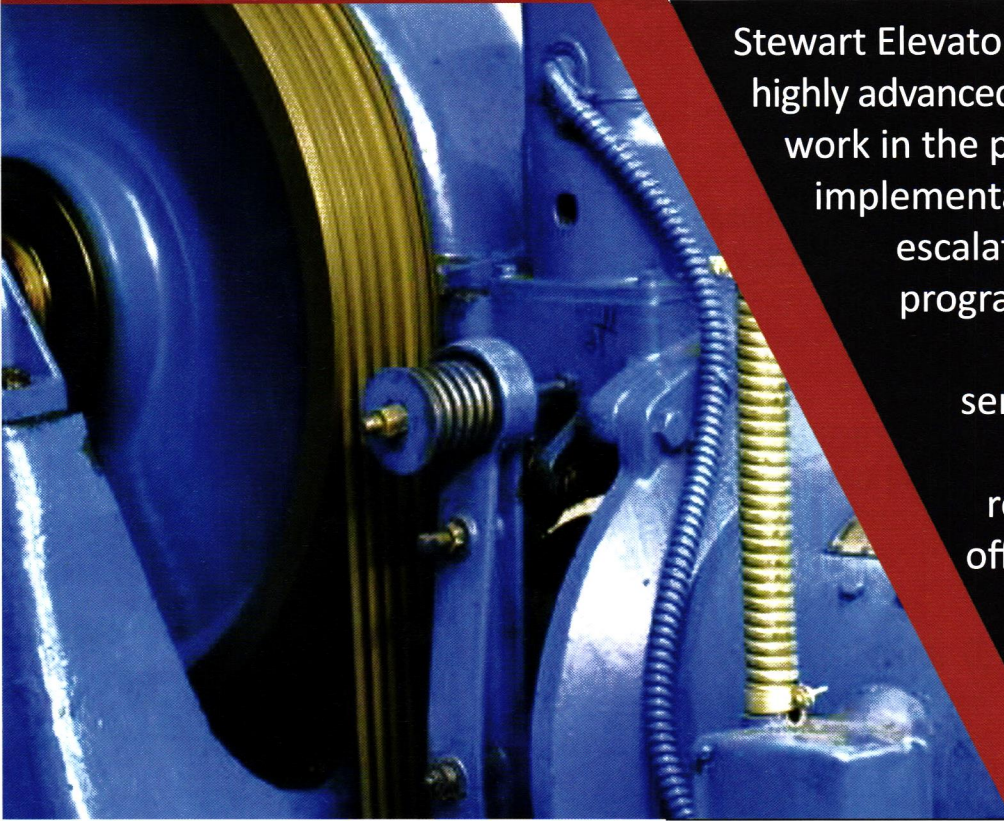
Architect: Perkins+Will

Location: Research Triangle Park, North Carolina

The new General Administration and Classroom Building is the first building for Wake Tech Community College's new Research Triangle Park campus. As the first campus building, the 110,000-square-foot, three-story form defines the future campus geometry and architectural character. The building design is conceived as a "campus in one," with all necessary programs to support the new campus. The exterior of its U-shaped massing serves as a sound buffer to busy highway and railroad traffic. To the interior, the massing defines three sides of a more intimate courtyard that anchors one end of a future academic quadrangle.

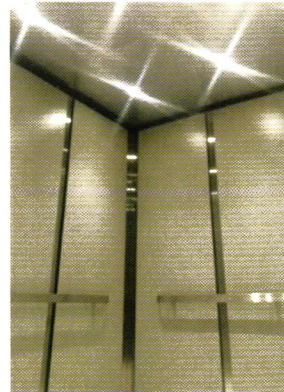
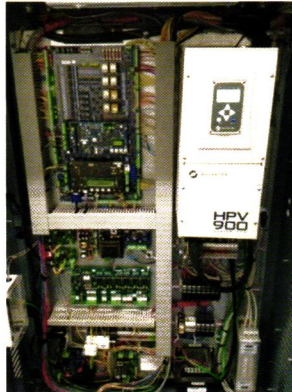
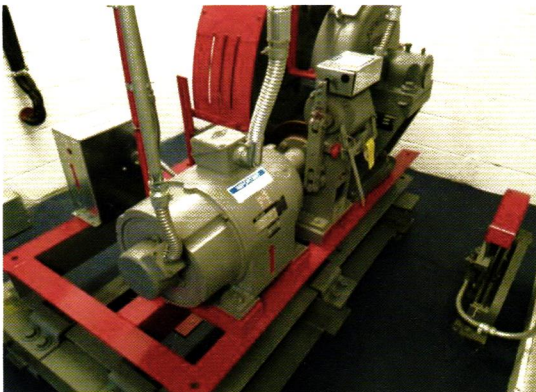


Photo credit: Mark Herboth



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AIA Charlotte Design Awards

1 HONOR DESIGN AWARD

Architect: 505Design

Project: Anne Springs Close Greenway Gateway

Location: Fort Mill, South Carolina

2 HONOR DESIGN AWARD

Architect: Perkins+Will in association with C Design

Project: Charlotte Douglas International Airport Concourse A Expansion Phase 1

Location: Charlotte, North Carolina

3 HONOR DESIGN AWARD – HOUSING

Architect: Kazebee Design PLLC

Project: LabHouse

Location: Charlotte, North Carolina

4 HONOR DESIGN AWARD – INTERIOR ARCHITECTURE

Designer: Perry Poole Architects

Project: Castle

Location: Charlotte, North Carolina

5 MERIT DESIGN AWARD – ADAPTIVE REUSE

Architect: Gensler

Project: Innovation Center at Optimist Hall

Location: Undisclosed

6 MERIT DESIGN AWARD – ARCHITECTURAL DESIGN

Architect: Little

Project: Campbell University Tracey F. Smith Hall of Nursing and Health Sciences

Location: Buies Creek, North Carolina

7 MERIT DESIGN AWARD – ARCHITECTURAL DESIGN

Architect: BB+M Architecture

Project: The Refinery

Location: Charlotte, North Carolina

8 MERIT DESIGN AWARD – HOUSING

Architect: in situ studio

Project: Merkel Cooper Residence

Location: Troutman, North Carolina

9 MERIT DESIGN AWARD – IDEA AND INNOVATION

Architect: Perkins+Will

Project: Creative Campus

Location: Confidential

10 MERIT DESIGN AWARD – INTERIOR ARCHITECTURE

Architect: Progressive AE

Project: Barings Headquarters

Location: Charlotte, North Carolina

11 MERIT DESIGN AWARD – INTERIOR ARCHITECTURE

Architect: Little

Project: Little Uptown Office

Location: Charlotte, North Carolina

12 MERIT DESIGN AWARD – INTERIOR ARCHITECTURE

Architect: C Design

Project: Office Renovation and Expansion

Location: Charlotte, North Carolina

13 MERIT DESIGN AWARD – URBAN DEVELOPMENT

Architect: 505Design

Project: Design District

Location: Charlotte, North Carolina

14 CITATION DESIGN AWARD – ADAPTIVE REUSE

Architect: Jenkins Peer Architects

Project: UNC Pembroke West Hall Renovation/Re-Purpose

Location: Pembroke, North Carolina

15 CITATION DESIGN AWARD – URBAN DEVELOPMENT

Architect: 505Design

Project: Kingsley Town Center

Location: Fort Mill, South Carolina

SERVICE AWARD WINNERS



Citizen Architect Award

Natasha Edwards, AIA Little

This category recognizes the work of architects who serve as elected or

appointed officials, public administrators or institutional leaders, who establish and contribute to the development of laws, regulations, policies or initiatives that promote excellence in architecture.

Laurel Award

Charlotte Museum of History

The Laurel Award is to recognize individuals, firms or organizations outside the profession who have made significant contributions to the improvement of the region's built environment. Contributions may include, but are not limited to, advancement or development of laws, regulations, policies or initiatives that promote excellence in architecture; the commissioning of notable additions to the built environment; or activities that raise the public's consciousness of the importance of excellent design in the shaping of our world and culture.

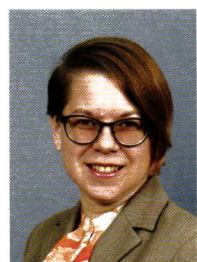


Emerging Professional of the Year

Emily Dallmeyer
Little

Established in 2013 to recognize an individual Associate AIA member or an

AIA Architect member who has been registered 10 years or less who exemplifies the highest qualities of leadership and who has demonstrated an unparalleled commitment to their AIA Component or region, to the design and construction industry, to the community, and/or to other professional organizations.



S. Scott Ferebee Service to the Section Award

Grace Wallace, AIA
R.J. Leeper Construction

The S. Scott Ferebee Service Award recognizes the

work of architects who, by their skill, professionalism, dedication, ability and commitment, and/or volunteer contributions, have consistently advanced the common goals of AIA Charlotte.

Firm of the Year

Progressive AE

Established in 2013, the purpose of the Firm Award is to recognize notable achievements in design, community service, education, and service to the profession and the AIA by an architectural firm. Projects, accomplishments, and service submitted must reflect a period of at least 10 years.

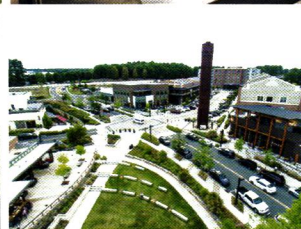
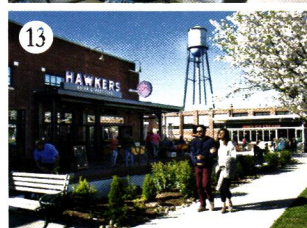
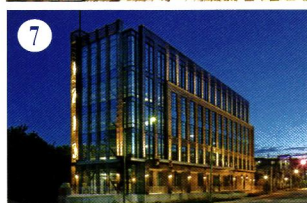
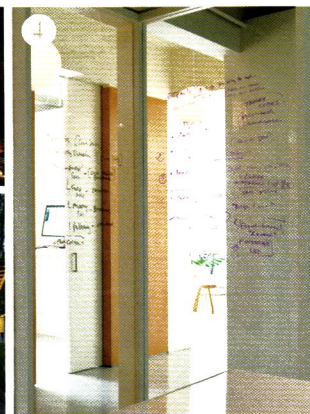
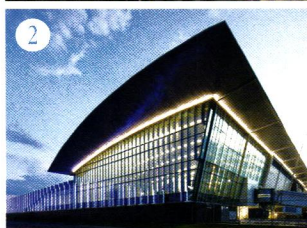


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AIA Eastern Design Awards



HONOR AWARD – ADAPTIVE REUSE

Architect: Dunn & Dalton Architects

Project: Mother Earth Motor Lodge



HONOR AWARD – COASTAL

Architect: Beacon Architecture + Design PLLC

Project: Nu-Quality Ice Cream Parlor



HONOR AWARD – COMMERCIAL

Architect: SfL+a Architects

Project: Socastee Elementary School



HONOR AWARD – SERVICE

Architect: Dunn & Dalton Architects

Project: N.C. Cooperative Extension Lenoir County Center



MERIT AWARD – COMMERCIAL

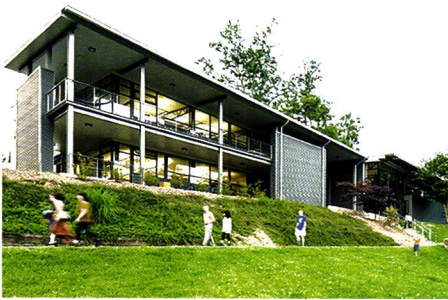
Architect: The East Group

Project: Eastern AHEC Office & Educational Center

AIA Triangle Design Awards

AIA Triangle Design Awards

The purpose of the AIA Triangle Design Award is to recognize and encourage exceptional designs in the field of architecture, executed by members of AIA Triangle. Entries can have any location, but the design must have been executed in an AIA Triangle member office.



HONOR AWARD

Architect: VINES Architecture
Project: New Student Center
NC A&T State University
Location: Greensboro, North Carolina



HONOR AWARD

Architect: Clearscapes
Project: Raleigh Union Station
Location: Raleigh, North Carolina



HONOR AWARD

Architect: Tina Govan Architect and ThoughtCraft Architects
Project: The Trott Residence
Location: Durham, North Carolina



MERIT AWARD

Architect: Duda|Paine Architects
Project: 601 Massachusetts Avenue
Location: Washington, D.C.



MERIT AWARD

Architect: in situ studio
Project: Church on Morgan
Location: Raleigh, North Carolina



MERIT AWARD

Architect: Perkins + Will
Project: Durham Studio at Legacy Tower
Location: Durham, North Carolina

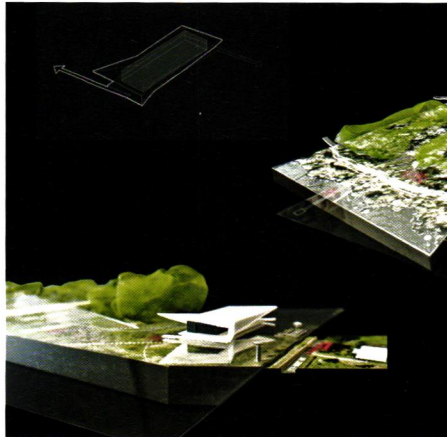


MERIT AWARD

Architect: The Raleigh Architecture Company

Project: Edentwin

Location: Raleigh, North Carolina



MERIT AWARD

Architect: EVOKE Studio Architecture

Project: Pettigrew State Park Visitor Center

Location: Creswell, North Carolina

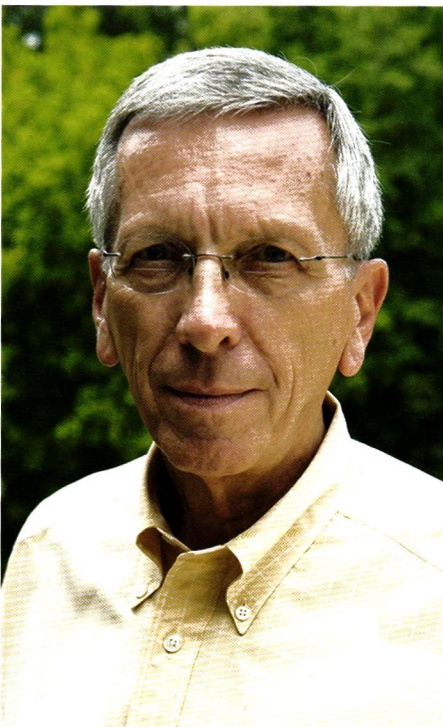


MERIT AWARD

Architect: Louis Cherry Architecture

Project: Penland Northlight

Location: Penland, North Carolina



THE ISOSCELES AWARD

Roger H. Clark, FAIA

NC State University



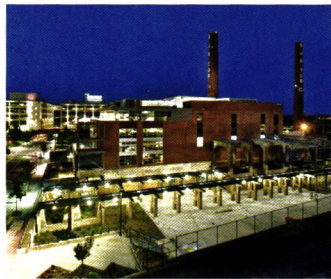
GAIL LINDSEY AWARD

Georgia Bizios, FAIA

Bizios Architect

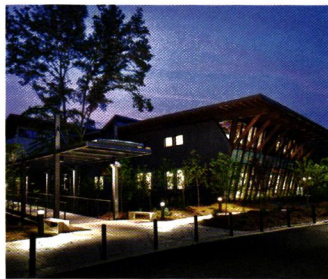
NC State University

AIA Winston-Salem Design Awards



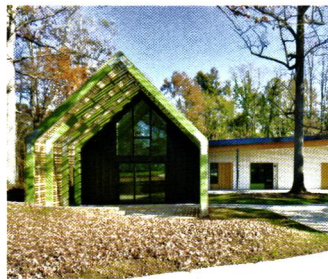
HONOR AWARD – ADAPTIVE REUSE

Architect: Walter Robbs
Callahan & Pierce Architects PA
Project: Bailey Power
Plant Renovation
Location: Winston-Salem,
North Carolina



HONOR AWARD – HOSPITALITY/CONFERENCE

Architect: CJMW Architecture
Project: BB&T Leadership Institute
Location: Greensboro,
North Carolina



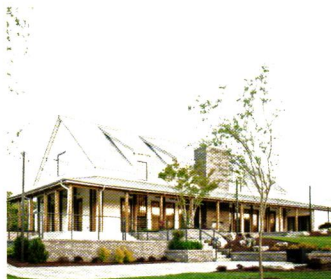
HONOR AWARD – SMALL PROJECTS

Architect: STITCH Design Shop
Project: Montessori School
of Winston-Salem
Location: Winston-Salem,
North Carolina



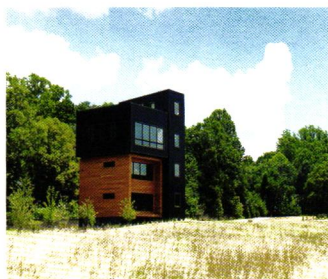
MERIT AWARD – ADAPTIVE REUSE

Architect: CJMW Architecture
Project: Turbine Hall at
Bailey Power Plant
Location: Winston-Salem,
North Carolina



MERIT AWARD – HOSPITALITY/CONFERENCE

Architect: STITCH Design Shop
Project: Board + Batten
Events Center
Location: High Rock Lake,
North Carolina



MERIT AWARD – SMALL PROJECTS

Architect: STITCH Design Shop
Project: Caffey Guest House
Location: Summerfield,
North Carolina



CITATION AWARD – ADAPTIVE REUSE

Architect: CJMW Architecture
Project: Technimark
Innovation Center
Location: Asheboro, North Carolina



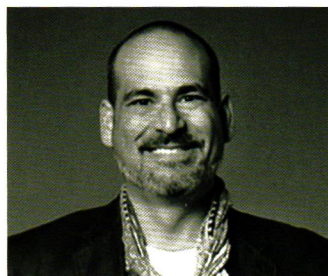
CITATION AWARD – UNBUILT PROJECTS

Architect: Studio Wales
Project: Town of Spencer
Municipal Complex
Location: Spencer, North Carolina



EMERGING PROFESSIONAL AWARD

Thomas Doorn, Assoc. AIA
Thomas H. Hughes Architecture



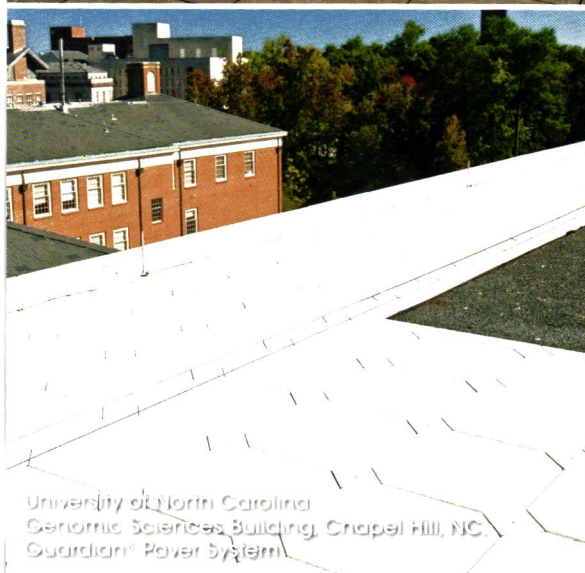
ADVOCATE AWARD

Frank Vagnone
President and CEO, Old
Salem Museum & Gardens

NEW Porcelain Pavers



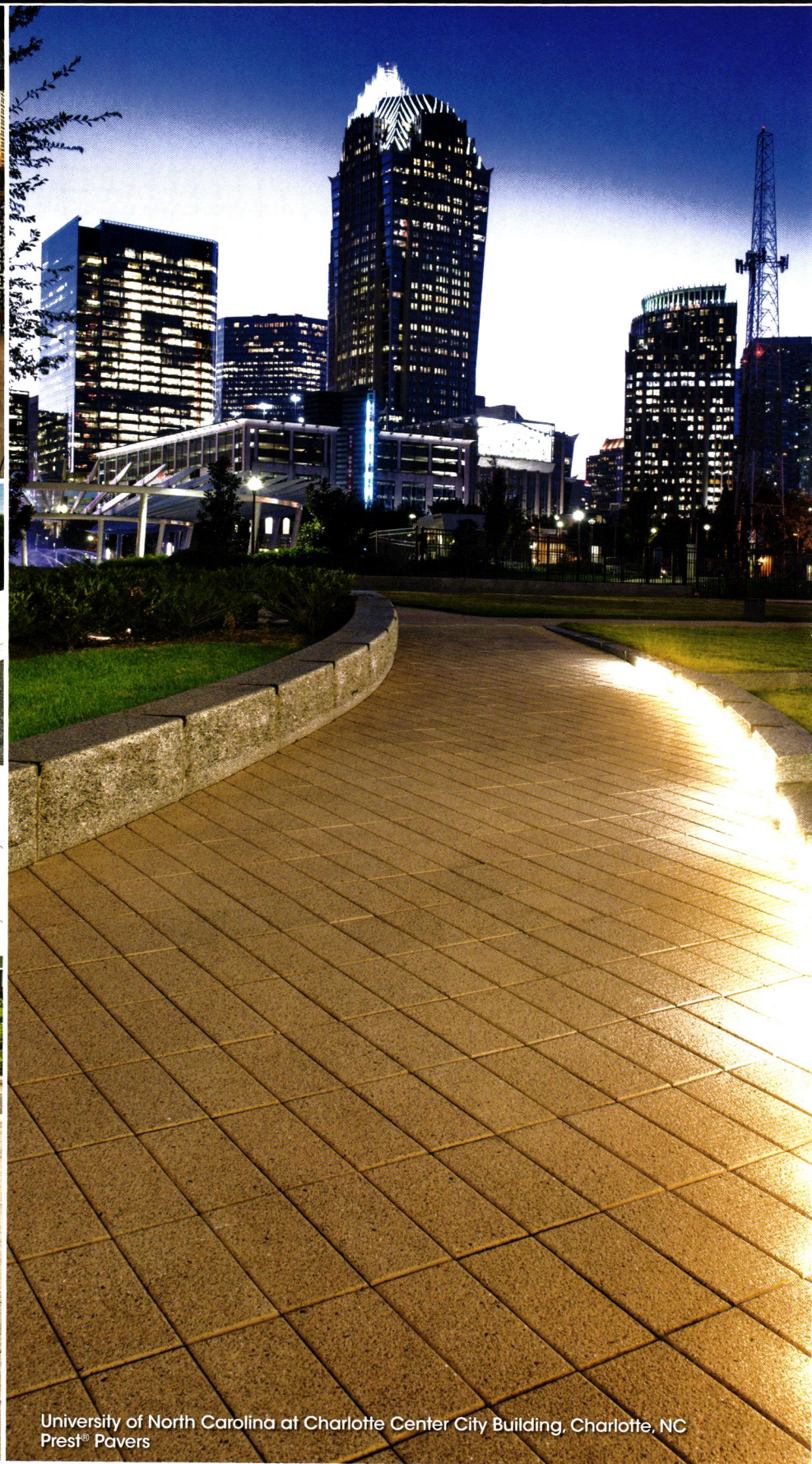
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SlateFace® Pavers, Chapel Stone® Garden Wall



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