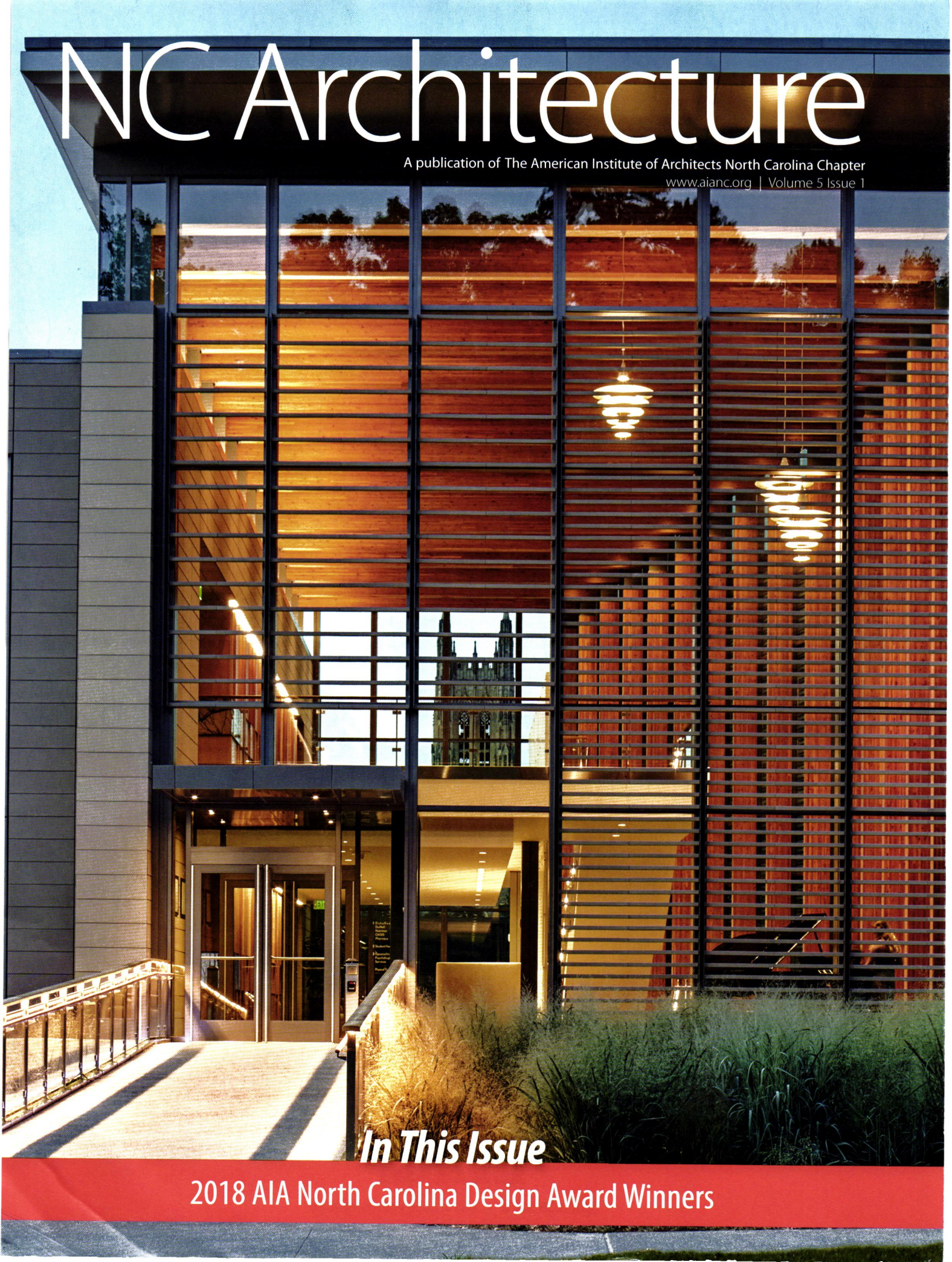


NC Architecture

The background image is a photograph of a modern building's exterior at dusk. The building features a prominent glass and wood facade. The upper portion of the facade is composed of horizontal wooden slats, while the lower portion has a grid of glass panels. Through the glass, interior lights and a modern staircase are visible. The building is illuminated from within, creating a warm glow. In the foreground, there is a paved walkway with a metal railing and some greenery. The overall aesthetic is contemporary and architectural.

A publication of The American Institute of Architects North Carolina Chapter

www.aianc.org | Volume 5 Issue 1

In This Issue

2018 AIA North Carolina Design Award Winners



Collaboration



Control & Automation



Room Scheduling



AV Resource Management

AV Infrastructure For the Modern Enterprise

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 Profiles: Snap-Clad, PAC-750 vented, ColorGard snow retention system Color: Copper Penny

BE BOLD



SNAP-CLAD
 METAL ROOF PANEL
 Copper Penny

The town's business manager opted for Petersen's bold Copper Penny metallic finish metal roof. "It's like a flame; I'm glad they chose it. It sparkles like a diamond."

-Clarice Jones, Project Architect, Catania Engineering Associates



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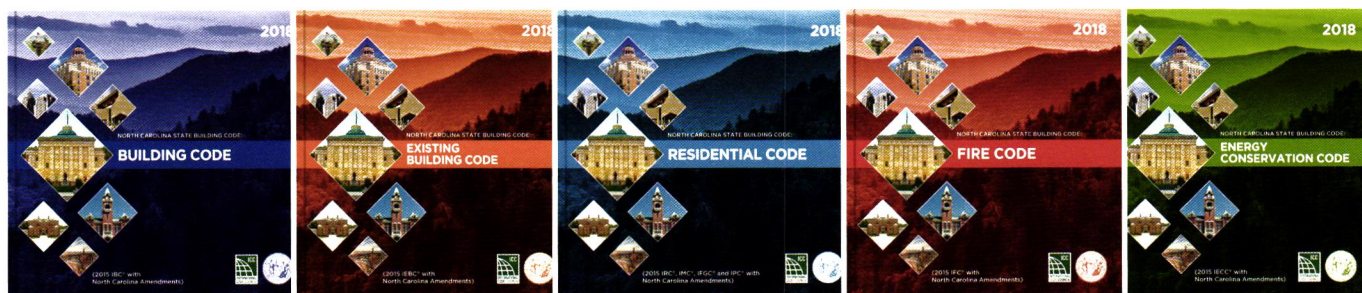
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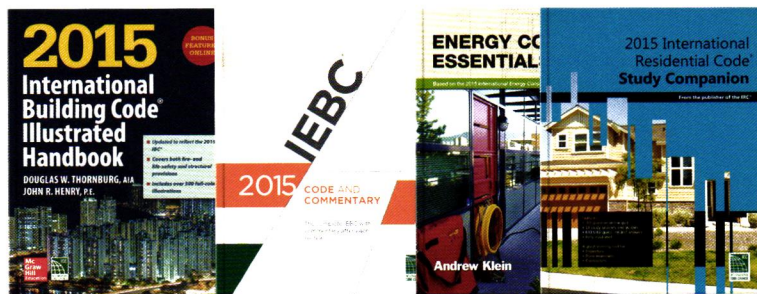
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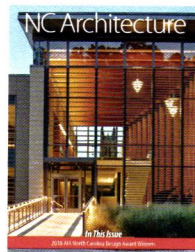
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CONTENTS

- 7 President's Message
- 8 Award Descriptions
- 8 AIA NC Chapter Awards
- 14 AIA NC Design Awards
- 22 AIA Charlotte Awards
- 25 AIA Triangle Awards
- 26 Firm Profiles



ON THE COVER

AIA NC Design Award
Duke University Student Wellness Center
Duda|Paine Architects
Durham, North Carolina
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Congratulations, Award Winners!

I am continually impressed with the quality and consistency of work that comes from the architects and firms in North Carolina.

The work shown in the NC Architecture magazine is just another example of this. This magazine is a yearly opportunity to show off the excellent work that embodies design excellence across the state from both the local sections and the state chapter. You will find honor and merit award winners in categories ranging from commercial to residential design. The AIA NC Chapter Awards honor organizations, firms, and individuals for their contributions to the architectural profession. I would like to take a moment to congratulate all of the architects, consultants, contractors, and clients who shared in bringing these projects to the world.

It is an exciting time for our profession and industry! It's not hard to find a member who will tell you how busy they are and the exciting projects they are working on. It's in times like these we have the opportunity to become a proactive organization and begin to build resiliency in our core mission. This year began with the theme of alignment. While the idea focused on the strategic plan, it also spoke to the "alignment" of our organization with members' expectations.

It has been a privilege to serve this organization and engage its members and staff on a daily basis. Learning the unique issues of each section and the different challenges each faces has impressed on me how fortunate our organization is. It is these unique perspectives that create an exceptional Board, and one I have proudly served this year.

Keep up the stellar work, AIA North Carolina!

Jim Williams, AIA
2019 AIA North Carolina Board President



Jim Williams, AIA
2019 President

Descriptions

Chapter Awards

The AIA North Carolina chapter awards are the highest honor AIA North Carolina can bestow on a member, firm, person or organization. This year's chapter awards include recognition of the F. Carter Williams Gold Medal, given to an architect with a distinguished career or extraordinary accomplishments; the William H. Deitrick Service Medal, in recognition of an AIA North Carolina member who has exhibited extraordinary service to the community, profession or AIA North Carolina; the Firm Award, which goes to a North Carolina firm that has consistently produced quality architecture with a verifiable level of client satisfaction; the Emerging Professional Award, which is given to an associate AIA member, as well as any architect residing and licensed to practice in North Carolina whose initial date of licensure in any U.S. jurisdiction is less than 10 years and not more than 15 years after graduation from an accredited school of architecture; and the Legacy Award, which is given in recognition of an individual, group, corporation, institution, church or government entity's longstanding commitment and contributions to architecture, for their support of the community of North Carolina architects and for their influence on North Carolina architecture.

WILLIAM H. DEITRICK SERVICE MEDAL

Kevin Montgomery, FAIA

The Deitrick Service Medal is presented to an AIA North Carolina member who exhibits extraordinary service to the community, profession or AIA North Carolina, and was named in honor of the late William Henley Deitrick, FAIA, a former president of AIA North Carolina. AIA North Carolina is pleased to announce this year's recipient of the William H. Deitrick Service Medal is Kevin G. Montgomery, FAIA. The honor was presented to Montgomery at the annual AIA NC award ceremony on Friday, October 19, 2018.

For four decades, Kevin G. Montgomery, AIA, has provided this nation's architectural profession with adamant dedication, conviction and distinction. As the first African American President of the North Carolina Board of Architecture (NCBA), Kevin has led collaboration between practitioners, educators, and the profession's guiding directors. Under his confident leadership, the NCBA has reconstructed its rules of governance and significantly strengthened the Board's responsibility to its IDP program.

Kevin has served in crucial leadership roles with NCARB, NAAB and ACSA. As Vice Chair of the Southern Region of the NCARB, he initiated the presentation of "Developing Architects as Community Leaders," a nine-state, dean-level meeting that drew together industry professionals and educators to visualize the role of architects' duty to their communities — a topic that Kevin embodies, having devoted invaluable proficiency and energy as the leader of multiple local community, civic and faith-based organizations throughout his career.

Design Awards

The AIA North Carolina Design Awards program recognizes architects regionally and nationally for exceptional design expertise. Spanning public, private and educational design, the design awards showcase the variety and depth of the design experience of North Carolina architects. Each project is carefully chosen by juries composed of some of the nation's most elite architects. Each project is selected because it exceeds benchmarks for outstanding architectural design, structural composition and application of design theory. Our 2018 jury, which took place in Kansas City, MO, was chaired by Matthew Hufft, AIA and included Jonthan O'Neal Cole, AIA, Angie Geist Gaebler, AIA, Trevor Hoiland, AIA and Amy Slattery, AIA.

Awards from the Sections

AIA North Carolina consists of seven sections, many of them with their own local awards programs. We are proud to display all of the awards from sections that have conducted an awards program in the past year.



Kevin is a devoted advocate for the practice of architecture. Through his philanthropic leadership and service, he has imagined a future for the profession that is even more available, collaborative and accountable.

"Kevin is not just an architect, he is really a community person, he's an engaged individual interested in the civic affairs of what's going on. He's had significant involvement within the practice and within the community," said John Atkins, FAIA.

"I see an impact that Kevin has made and I see it from the standpoint of not just thinking about himself and the firm, but thinking about the profession as a whole. He realizes what many of us realized — that to mentor, to teach, to bring along the next generation of architects is essential to what we do, it is essential to our work — and we can all say that, but he goes a step further. He actually does something about it," said Turan Duda, FAIA.

FIRM OF THE YEAR AWARD

LS3P

LS3P

The Firm of the Year Award is given to a North Carolina firm that has consistently produced quality architecture with a verifiable level of client satisfaction for a period of at least 10 years as an established presence in this state. This award is the highest honor

the Chapter can bestow upon a firm. AIA North Carolina was pleased to present the Firm of the Year Award to LS3P at the annual AIA NC award ceremony on Friday, October 19, 2018.

LS3P was founded in 1963 by Frank Lucas, who sought to follow a simple goal: "To engage our clients and communities, to design meaningful places, with proven results that transform." The firm has grown from a one-man office into a thriving firm with over

300 employees across eight offices in three states. A series of strategic mergers over the years have greatly expanded the firm's portfolio, expertise, and geographic reach.

The editor of *DesignIntelligence* has called LS3P "the most local of the global firms and the most 'world-class' of the locals." They have enjoyed a long legacy of design excellence, with over 490 design awards across diverse practice areas.

Their mission is to "engage, design and transform." LS3P believes in collaboration, innovation, and building lasting relationships with their clients, and they are deeply committed to the communities they serve.

"They demonstrate a strong ability to juggle complex requirements, but focus on design excellence and a real awareness of budget and maintainability, both of which are very important for public entities. They think outside the box and look at 'how do we make this work, and how do we make this work efficiently,'" said Mark Forestieri of Wake County Facilities Design & Construction.



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KAMPHOEFNER AWARD

Robert Thomas, AIA

The Kamphoefner Prize was established by former NC State University School of Design Dean Henry Kamphoefner to recognize architects and firms that demonstrate a consistent integrity and devotion to furthering the development of the modern movement in architecture. AIA North Carolina was pleased to present the Kamphoefner Award to Robert Thomas, AIA at the annual AIA NC award ceremony on Friday, October 19, 2018.

With over 18 years of experience, Thomas's strength is in the creation, analysis and adaption of conceptual ideas to built form, with a genuine commitment to the realities of budget, schedule and construction technology. With a joint graduate concentration in both architecture and landscape, Thomas is a strong advocate of clear, idea-driven work, with an emphasis on the full integration of building technology and landscape architecture.

Thomas has served as a lead designer and architect on projects with a wide range of proportions, classifications, and budgets, which have been consistently recognized for design excellence. He has received more than 28 design awards from the American Institute of Architects and the International Interior Design Association in just the past 9 years.

In addition to serving as the principal and director of design at VINES Architecture, Thomas also holds a regular appointment as professor in practice at the North Carolina State University College of Design. There he teaches advanced architectural design studios at the graduate level.

"Bob changed the way I thought about architecture in many ways and he inspired me to see it for what it could be, versus what it has been. So as an educator, that was my greatest experience in grad school," said Courtney Evans, AIA.



"He has contributed beautiful buildings that are done with great care and passion. Bob is also important to architecture because he has mentored several young architects and interns and he has taught at the school as a professor in practice [and] is admired by the students and the faculty in the School of Design. He in fact carries on the tradition that Henry Kamphoefner started," said Roger Clark, FAIA.

GOLD MEDAL AWARD

Phil Szostak, FAIA

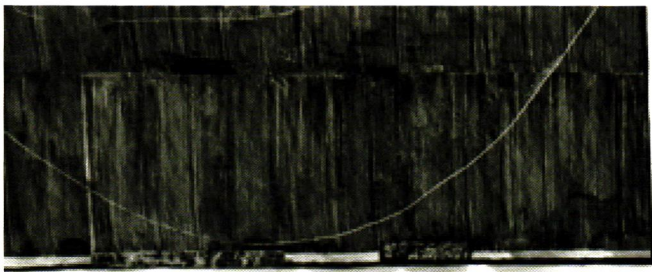
This is the highest honor presented by the Chapter to a member of AIA North Carolina. As a noted architect and community leader, Szostak's distinguished career and extraordinary accomplishments exemplify the merits sought after for Gold Medal recipients. AIA North Carolina was pleased to present the Gold Medal Award to Phil Szostak, FAIA, at the annual AIA NC award ceremony on Friday, October 19, 2018.

Szostak has over 40 years of experience in a broad range of architectural design projects. A graduate of NC State University's College of Design, he first opened Philip Szostak Associates in 1980 and demonstrated exceptional abilities in designing projects ranging in scale from small renovations to complex, multimillion dollar facilities.

His portfolio includes notable cultural projects such as renovations to the NC Museum of Art in Raleigh, the Southeastern Center for Contemporary Art in Winston-Salem, the Aloft Hotel in Downtown Durham, and the Durham Performing Arts Center. He is currently leading multiple projects for UNC System institutions: UNC Chapel Hill, NC State, Fayetteville State, ECU and the UNC School of the Arts.

Phil's work has been widely acknowledged, garnering numerous local, regional and national awards for design excellence over the course of his career. In 2009 he was named a Fellow of the American Institute of Architects and in 2010 he was the corecipient of AIA North Carolina's Kamphoefner Award for his outstanding contributions to modernism in architecture.

"We work in a very competitive profession. Phil, by contrast, goes out of his way to give other architects an opportunity. He started a group called Triangle Area Designers where architects met every month and we were able to share information with each other. This is where Phil's generosity and good spirits came out," said Frank Harmon, FAIA.



GAIL LINDSEY AWARD

Will Weaver, AIA

The Gail A. Lindsey Award is an honor bestowed to individuals or organizations in North Carolina that have worked in the architectural or an allied profession with the passion and commitment that is exemplary of Gail A. Lindsey. Advancing a cause, tirelessly working to improve the surrounding environment, performing work efforts with grace and lifting the performance of all with whom one engages — these are all qualities demonstrated by the award recipient(s). AIA North Carolina was pleased to present the Gail Lindsey Award to Will Weaver, AIA, at the annual AIA NC award ceremony on Friday, October 19, 2018.

Weaver is a skilled architect with a multitude of design experience. His work delves into the seams between building and landscape, and fuses the patterns of the built environment with its social and natural context. His solutions to architecture, planning and community design dilemmas exemplify enduring standards of design quality that explore the ecological, social and economic consequences of design. Enforcing early stage unified design practices, enhancing building performance, incorporating smart material specification and selection, and engaging rigorous building-occupancy performance benchmarking are all fundamental components of the strategic sustainable design ideas that Will brings to his projects and to the profession.



The design work exhibited by Will presents a history of leadership in sustainability, social ecology, and civic responsibility. His own ideology of integrating a connection to place, practical sustainability, and an expression of purpose is the groundwork of his design practice. He has employed sustainability as a crucial condition that inspires and shapes the

built environment's character and form. The outcome is a structure that sits gently on the earth while connecting the occupants with nature.

"I can think of no other person who is more deserving. He has dedicated his life and his career towards making Charlotte a better place. Through his sustainable design, his projects, his initiatives and quite frankly just helping others. He's been a tremendous leader and educator in the area of sustainable design," said Jim Williams, AIA.

"Will has an amazing work ethic and is very passionate about organizing and building a foundation of a network for sustainable designers in Charlotte" said Anne Jackson of the American Public Works Association.

EMERGING PROFESSIONAL AWARD

Albert McDonald, AIA



The Emerging Professional Award is meant to honor associate members and licensed members of less than 10 years, and recognizes members who have already demonstrated noteworthy achievements in their careers. This year, AIA NC was pleased to present the Emerging Professional Award to Albert McDonald, AIA.

McDonald holds a Bachelor's in Architecture with honors from NC State University and a Bachelor of Arts in Architecture from UNC Charlotte.

He currently works for Clark Nexsen, serves as treasurer on the AIA Triangle board of directors, is a member of the Raleigh Appearance

Commission and regularly mentors architecture students and interns.

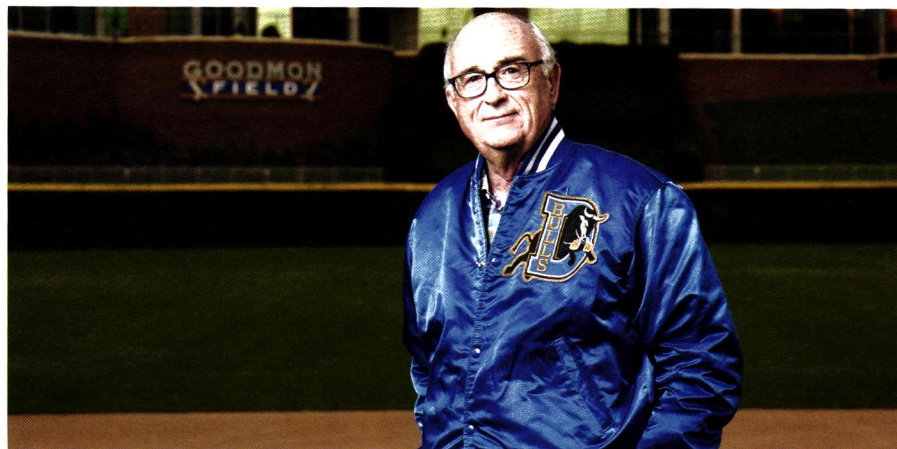
During McDonald's career, he has employed design competitions to sharpen his skills and knowledge. This led to being recognized regionally, nationally and internationally for his commitment. More recently, he has formed the educational qualities of design competitions into an initiative within Clark Nexsen called Combustion Chamber.

"I think that two things Albert has done most significantly are his initiating what we call a scholarship in practice with Clark Nexsen, and that is a way of not just helping a student pay for their tuition, but it's focused on the work they do in the office. So as an advocate for that connection, I think that Albert has made a significant impact on many of our students," said Ken Lambla, AIA.

Dennis Stallings, FAIA, said, "Something else that is important to him is to give something back to the community. So he volunteered for the City of Raleigh Appearance Commission where he still sits today, and I think all of these things were important to him, to his plan, his reinvention of himself after graduate school, and I am really proud as to what he has accomplished in the firm, and in his career."

LEGACY AWARD

Jim Goodman



The Legacy Award is given in recognition of an individual, group, corporation, institution, church or government entity's longstanding commitment and contributions to architecture, for their support of the community of North Carolina architects and for their influence on North Carolina architecture. AIA North Carolina was pleased to present the Legacy Award to Jim Goodman at the annual AIA NC award ceremony on Friday, October 19, 2018.

Goodmon grew up in the broadcast industry. Starting at such a young age when he first started working for WRAL-TV, he was paid in petty cash, to avoid issues with hour and wage standards. He learned the business from his grandfather, A.J. Fletcher, who founded Capitol Broadcasting Company (CBC). Inspired by his grandfather, Goodmon led early to set the groundwork for the future of CBC.

Since 1979, Goodmon has served as the President & CEO of CBC. He has always been at the forefront of the industry. His leadership is based on principle, foresight and a strong responsibility to the community, and those standards influence the divisions of CBC each and every day.

Known as an innovator and a trailblazer, Jim investigates new technology with excitement and energy — always searching for the latest and best techniques to serve the audiences, patrons and community partners of CBC. He carries an intense dedication to the public and to the profession of architecture. He pays close attention to giving his employees beautifully and creatively designed workspaces to spend their time in.

"Jim is known as a regionalist who has really supported the triangle area in so many different ways. He has been instrumental in many of the great things that have happened and are [still] happening. In my world, with the Durham Performing Arts Center, he was a supporter and confidant," said Phil Szostak, FAIA.

"We know of all the good things. He has more awards than you can count. He doesn't do work to receive an award. So there are predictable things you could say about Jim Goodman. He's a visionary, he's a leader, he makes things happen, he's the person you want to go to if you want to find a different way to influence your idea, all of those things are true. For me, the best quality of Jim is that he challenges you," said David Crabtree of WRAL.



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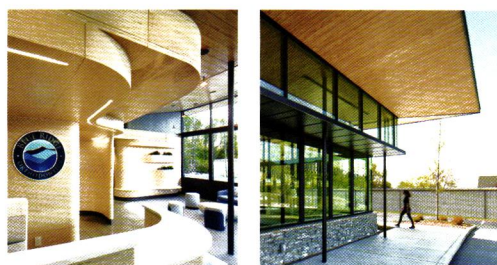
Architect: Clark Nexsen

Location: Asheville, North Carolina

Blue Ridge Orthodontics envisioned their new office as a signature space that creates a spa-like experience. To accomplish this goal, the design builds upon the tension between the opposing natures of the commercial street development and the natural potential of the site. Restrained exterior geometry frames an interior, fluid transition to an unexpected, natural focus beyond the building: a lush, verdant garden, sheltered in the lee of the building. The juxtaposition of a soaring roof and a sculptural, layered wall facilitates the connection between interior and exterior, while a stepped, stone-clad perimeter wall anchors the building on its site.



Photo credit: Mark Hebroth Photography



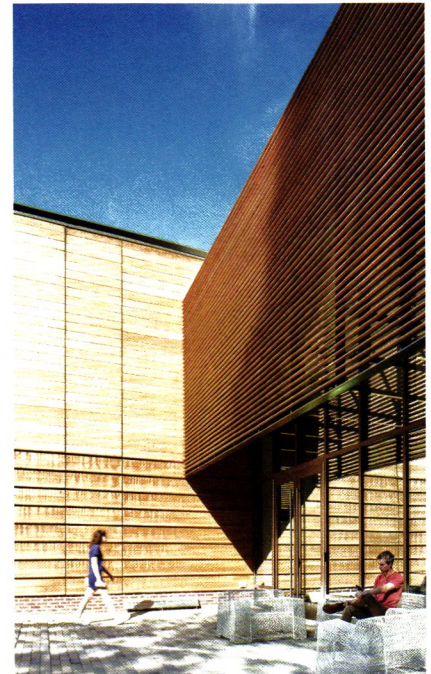
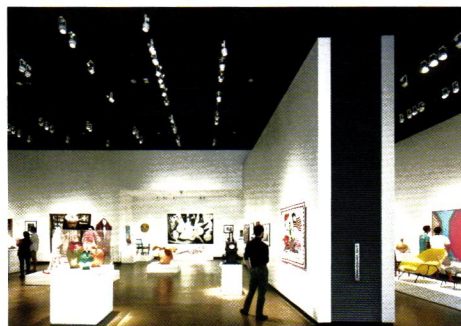
HONOR AWARD

NC State Gregg Museum of Art and Design

Architect: Perkins+Will

Location: Raleigh, North Carolina

The Gregg Museum of Art and Design showcases North Carolina State University's rich collection of art and design objects, bringing the extensive Gregg Museum collection together in one location with the university's Georgian-style Chancellor's Residence, built in 1928. The new museum includes a 16,700-square-foot addition to a fully renovated, 8,400-square-foot historic residence along with renovation of historic gardens. Inspired by patchwork-style quilting patterns represented within the museum's collection, the design is conceived as a collection of interior and exterior galleries stitched together through spatial connections.



HONOR AWARD Nolintha Residence

Architect: in situ studio

Location: Raleigh, North Carolina

The Nolintha residence is a renovation and small addition to a historic 1920s four-square house in downtown Raleigh. Our clients, who are brother and sister, are successful restaurateurs. They wanted a house with separate bedroom spaces and shared living spaces, which could accommodate large events. The Raleigh Historic District Commission required that the exterior front of the house remain largely unchanged and that the rear addition be simple enough to not distract from the historic structure. The interior, however, was completely reformed and is now washed with light, a stark contrast to the heavy historic façade.



Photo credit: Keith Isaacs



HONOR AWARD Parks Residence

Architect: The Raleigh Architecture Co.

Location: Raleigh, North Carolina

Photo credit: Keith Isaacs

On a heavily wooded site, down a gravel road in the heart of a suburban neighborhood, lies the Parks residence. The house blends in to the surrounding forest through the use of subdued materials and reflection, hiding away light-filled volumes inside. Beginning with a simple box, the outer form was manipulated to orient views toward the trees to the east and creek to the west. Envisioned as a Wunderkammer, or "cabinet of wonder," the interior spaces strive to be a backdrop for the numerous weird and wonderful objects collected by the client over several decades.



HONOR AWARD

Wake Tech Community College Parking Deck 2

Architect: Clark Nexsen

Location: Raleigh, North Carolina

Located at Wake Tech's northern campus, the 776-space deck is enclosed in custom-fabricated stainless steel panels. Designed for an efficient use of material, the panels also employ a unique cross section that allows for a high degree of visual variability and interest from a single panel type. The highly polished surface reflects the colors of the sky and surrounding trees. The panels create an enclosure on the east, south and west, but open to the north to provide expansive views of a natural buffer area. Stair towers are conceived as light lanterns that float above the ground plane.



Photo credit: Mark Hebroth Photography



MERIT AWARD

Alamance Community College: Advanced Applied Technology Center

Architect: Little

Location: Graham, North Carolina

The 55,000-square-foot, state-of-the-art Advanced Applied Technology Center at Alamance Community College showcases technical learning and training, maximizing the learning experience and preparing students for careers in highly skilled fields. The building is configured to allow visibility into each lab to showcase technology and to attract new students. The technology labs are designed for ultimate flexibility and connection to the shared classrooms. Each technology lab is column-free by means of long-span cellular beams that span between 60-80 feet and play a prominent role in the building's architectural identity, relating back to each of the five programs housed inside.

MERIT AWARD

Abbott's Creek Community Center

Architect: Clark Nexsen

Location: Raleigh, North Carolina

Located on a former landfill site and beside an elementary school, Abbott's Creek Community Center transforms an abandoned piece of land into a thriving community park for healthy living and learning. The center's composition interlocks with the school and creates a series of indoor and outdoor gathering spaces that transform the forgotten site. The center's upper volume slides past the base, providing a welcoming public entry as it connects visitors to the school and landscape. A delicate screen encompasses the upper volume and creates a veil that illuminates the public spaces and defines the entrance to the new community campus.

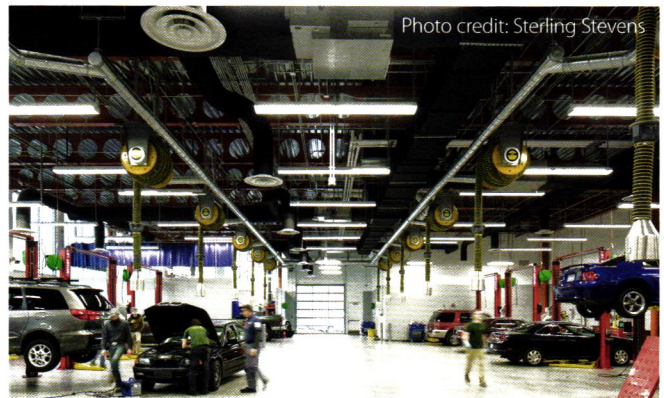


Photo credit: Sterling Stevens

MERIT AWARD

Chappell Smith Residence

Architect: The Raleigh Architecture Co.

Location: Raleigh, North Carolina

In a mixed-use urban neighborhood, program arrangement and massing are employed to provide privacy within the Chappell-Smith residence. The garage, owner entry and guest suite are lowered to create separation from the main living spaces and buffer an adjacent commercial parking lot to the south. Upper-level bedrooms and a vertical kitchen cabinetry wall split along an entry axis, yielding a double height living volume with backyard views. Skylights enrich the tall space and highlight the wrapping "catwalk," while solid walls screen an adjacent residence to the north. Vertical circulation, expressed in the exterior form, completes the composition.



Photo credit: Keith Isaacs



MERIT AWARD

Duke University Student Wellness Center

Architect: Duda|Paine Architects

Location: Durham, North Carolina

A new model for student health weaves clinical care and wellness programs into everyday student life for the first time at Duke. The building's siting, along a primary circulation path connecting the main quad with athletic and recreation facilities, invites student use. A welcoming two-story atrium entry brings in natural light and allows for extensive views. Terra cotta screening articulates the clinics. A single-story "Wellness Pavilion" holds shared amenities. Stone and site-harvested wood finishes evoke nature. A monumental stair follows a translucent wall through the building's levels, marking the vital intersection of care, prevention and social interaction for healthy students.



MERIT AWARD

Remaking Historic Emancipation Park

Architect: Perkins+Will

Location: Houston, Texas

Emancipation Park in Houston's historic Third Ward neighborhood was built on a 10-acre parcel purchased by four former slaves in 1872. It originally served as a location to celebrate Juneteenth — the June 19, 1865 announcement of the abolition of slavery in Texas. Until the 1950s, it was the only public park and swimming pool in Houston that was open to African Americans. The new Emancipation Park features renovated community and aquatic centers, along with a new recreation center, playground, picnic shelters, landscaping, signage and plazas. Also included are new monuments honoring the four founders, and a ceremonial gateway sculpture.

Photo credit: Keith Isaacs



MERIT AWARD

Hillcrest Residence

Architect: tonic design

Location: Raleigh, North Carolina

The juxtaposition between old and new, historic and modern was the inspiration for this project. The 1,500-square-foot addition responds to the intent of the old 1916 Georgian-Revival house and builds upon its existing narrative of family, heritage, fine taste and social grace. Simultaneously, it introduces an entirely new narrative that tells the story of a more open, relaxed lifestyle with 21st century amenities and attention to energy efficiency. Both narratives are articulated through materiality (brick and steel), form (a historic four-square box and a simple, modern, rectilinear appendage), and spatial relationships created through floorplan and section.

MERIT AWARD

Hillside Rock

Architect: SILO AR+D

Location: Fayetteville, Arkansas

Like a mineral, the architecture of Hillside Rock emerges from interactions with its environment; an abstract outcropping situated within a lush forest. This low-cost single family house is located on a dramatically sloping three-quarter acre site. The crystalline form is shaped in response to the desire to provide distinct views and experiences from each main living space. The interior's split-level organization is tuned to the hillside slope, animating an ever-changing section of cascading and nested spaces.



Photo credit: Timothy Hursley



Photo credit: Richard Leo Johnson

MERIT AWARD

Hungry Neck Residence

Architect: The Raleigh Architecture Co.

Location: Raleigh, North Carolina

The Hungry Neck residence directly reflects the personality of the young couple that lives there: open, engaged and reflective. Located in a neighborhood of downtown Raleigh that serves as a thriving connective tissue for the surrounding historic areas, the house is designed to share the owners' varied passions with their community. His love of cooking shaped an open light-filled kitchen, their engaged interest in gardening led to a water catchment system, and her need for reflection crafted a quiet writing nook. Like its homeowners, the house aims to educate strangers and friends alike in both stewardship and thoughtful design.



Photo credit: Mark Hebroth Photography

MERIT AWARD

Wake Tech Community College Building K

Architect: Clark Nexsen

Location: Raleigh, North Carolina

Building K is a multipurpose classroom facility home to the Baking and Pastry Arts Program and the Health and Fitness Science Program at WTCC's northern campus. The building sits at the entry of the new campus extension, serving as a link to the existing campus and a gateway to future development. The disparate pieces of program are organized into two main volumes. One volume houses commercial-grade culinary labs as well as faculty offices and classrooms. The other houses the health and fitness spaces. The two volumes are unified by a light-filled, three-story atrium that weaves circulation with multitiered informal lounge areas.



AIA Charlotte Design Awards

On Thursday, November 8, 2018, AIA Charlotte hosted the 2018 Design & Service Awards Gala at the Bechtler Museum of Modern Art. Fourteen projects received awards. Design projects were selected by a jury of architects from Tennessee, chaired by John L. Sanders, FAIA, of Sanders Pace Architecture. Service award recipients were nominated by their peers and selected by a jury of local AIA Charlotte architects.

1 HONOR DESIGN AWARD

Architect: Perkins+Will

Project: New Belgium Brewing – East Coast Brewery

Location: Asheville, North Carolina

2 HONOR DESIGN AWARD

Architect: Little

Project: Alamance Community College Advanced Applied Technology Center

Location: Graham, North Carolina

3 HONOR DESIGN AWARD

Architect: Watson Tate Savory

Project: City of Columbia Water & Wastewater Division Facility

Location: Columbia, South Carolina

4 HONOR DESIGN AWARD – RESIDENTIAL

Architect: SILO AR+D

Project: Hillside Rock

Location: Fayetteville, Arkansas

5 HONOR DESIGN AWARD – SMALL PROJECT

Architect: SILO AR+D

Project: Reflects

Location: Cleveland, Ohio

6 MERIT DESIGN AWARD – INTERIORS

Architect: Clark Nexsen

Project: Penn State Brandywine Campus Orchard Residence Hall

Location: Media, Pennsylvania

7 CITATION DESIGN AWARD – RESIDENTIAL

Architect: Perry Poole Architects

Project: NoDa House

Location: Charlotte, North Carolina

8 CITATION DESIGN AWARD – RESIDENTIAL

Architect: Miller Architecture

Project: Arcadia on the River

Location: Milledgeville, Georgia

9 CITATION DESIGN AWARD – IDEA & INNOVATION

Architect: Little

Project: Living in the Wall

Location: Brooklyn, New York

10 CITATION DESIGN AWARD – INTERIORS

Architect: Cluck Design Collaborative

Project: Suffolk Punch

Location: Charlotte, North Carolina

11 CITATION DESIGN AWARD – ADAPTIVE REUSE

Architect: Cluck Design Collaborative

Project: SouthBound

Location: Charlotte, North Carolina

12 CITATION DESIGN AWARD – ARCHITECTURAL DESIGN

Architect: Watson Tate Savory

Project: Western Carolina University Brown Dining Hall

Location: Cullowhee, North Carolina

13 CITATION DESIGN AWARD – SMALL PROJECT

Architect: 505 Design

Project: Jeni's Splendid Ice Creams at the Design District

Location: Charlotte, North Carolina

14 CITATION DESIGN AWARD – UNBUILT WORK

Architect: Clark Nexsen

Project: University of Miami First Year Village Design Competition

Location: Coral Gables, Florida

SERVICE AWARD WINNERS

Citizen Architect Award

Mark Hahn, AIA

Mecklenburg County



This category recognizes the work of architects who serve as elected or appointed officials, public administrators or institutional leaders who

establish and contribute to the development of laws, regulations, policies or initiatives that promote excellence in architecture.

Laurel Award

Jack Christine, Chief Operating Officer

Charlotte Douglas International Airport



The Laurel Award is to recognize individuals, firms or organizations outside the profession who have made significant contributions to the improvement of the

region's built environment. Contributions may include, but are not limited to, advancement or development of laws, regulations, policies or initiatives that promote excellence in architecture; the commissioning of notable additions to the built environment; or activities that raise the public's consciousness of the importance of excellent design in the shaping of our world and culture.

Emerging Professional of the Year

Ashley Spinks, AIA

Little



Established in 2013 to recognize an individual Associate AIA member or an AIA Architect member who has been registered 10 years or less who exemplifies the highest qualities of leadership and who has demonstrated an unparalleled commitment to their AIA Component or region, to the design and construction industry, to the community, and/or to other professional organizations.

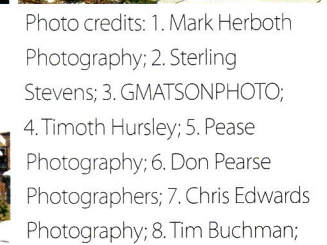
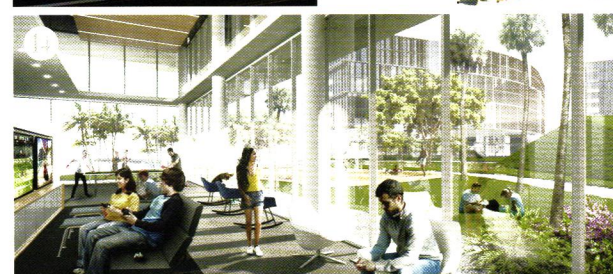
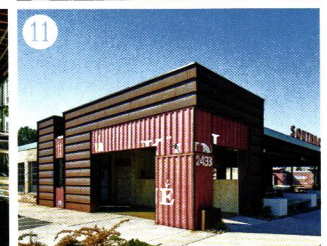
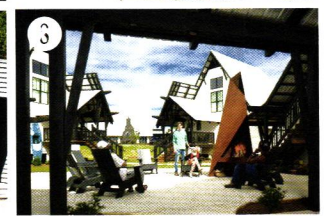
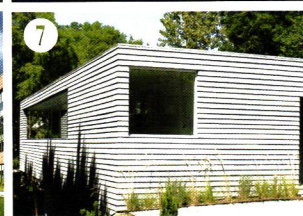
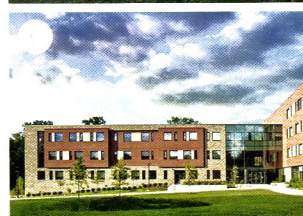
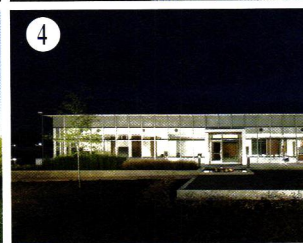
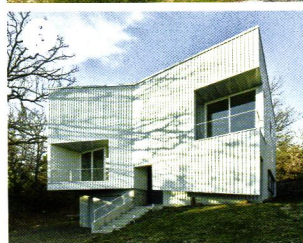
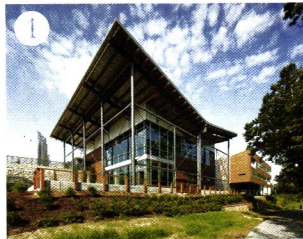


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S. Scott Ferebee

Service to the Section Award

Jana Gottlieb Hartenstine, AIA

Watson Tate Savory



The S. Scott Ferebee Service Award recognizes the work of architects who, by their skill, professionalism, dedication, ability and commitment, and/or volunteer contributions, have consistently advanced the common goals of AIA Charlotte.

Firm of the Year

C Design

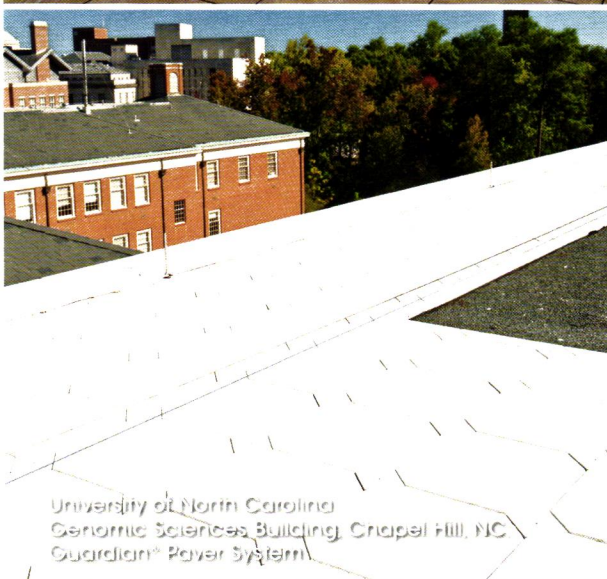


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AIA Triangle Design Awards

AIA Triangle Design Award

The purpose of the AIA Triangle Design Award is to recognize and encourage exceptional designs in the field of architecture, executed by members of AIA Triangle. Entries can have any location, but the design must have been executed in an AIA Triangle member office.



HONOR AWARD

Project: 2-D Studio, Phase 2 –
Penland School of Crafts
Location: Penland, North Carolina
Architect: Cannon Architects



HONOR AWARD

Project: NC State University
Gregg Museum of Art and Design
Location: Raleigh, North Carolina
Architect: Perkins+Will



HONOR AWARD

Project: Piedmont Retreat
Location: Durham, North Carolina
Architect: tonic design



MERIT AWARD

Project: Emancipation Park
Location: Houston, Texas
Architect: Perkins+Will



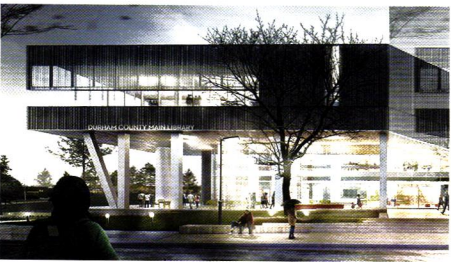
MERIT AWARD

Project: Go [Shelter] – Go Raleigh
Bus Shelter Prototype
Location: Raleigh, North Carolina
Architect: Clark Nexsen



MERIT AWARD

Project: Taylor Residence
Location: Charlotte, North Carolina
Architect: in situ studio



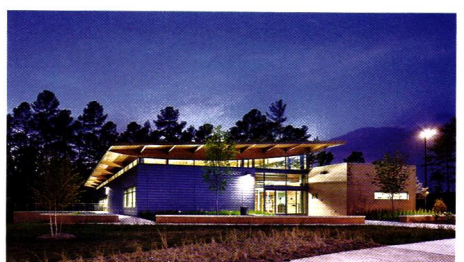
MERIT AWARD

Project: Durham County Library
Addition and Renovation
Location: Durham, North Carolina
Architect: Vines Architecture



GAIL LINDSEY AWARD

Traci Rose Rider, Ph.D.
Associate AIA, LEED AP BD+C, GGP
NC State University



ISOSCELES AWARD

Wake County Facilities Design and Construction
North Carolina

FIRM PROFILES

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Clark Nexsen is an award-winning architectural and engineering design firm that is deeply committed to providing design excellence to US and global clients. We believe ideas have the power to transform the world. As design professionals, it is our social responsibility to advance our communities through innovative, sustainable design.

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Top Left: Wake Tech Parking Deck 2 - 2018 AIA NC Honor Award

Top Right: Blue Ridge Orthodontics - 2018 AIA NC Honor Award

Bottom Right: Wake Tech Building K - 2018 AIA NC Merit Award

Bottom Left: Abbotts Creek Community Center - 2018 AIA Merit Award



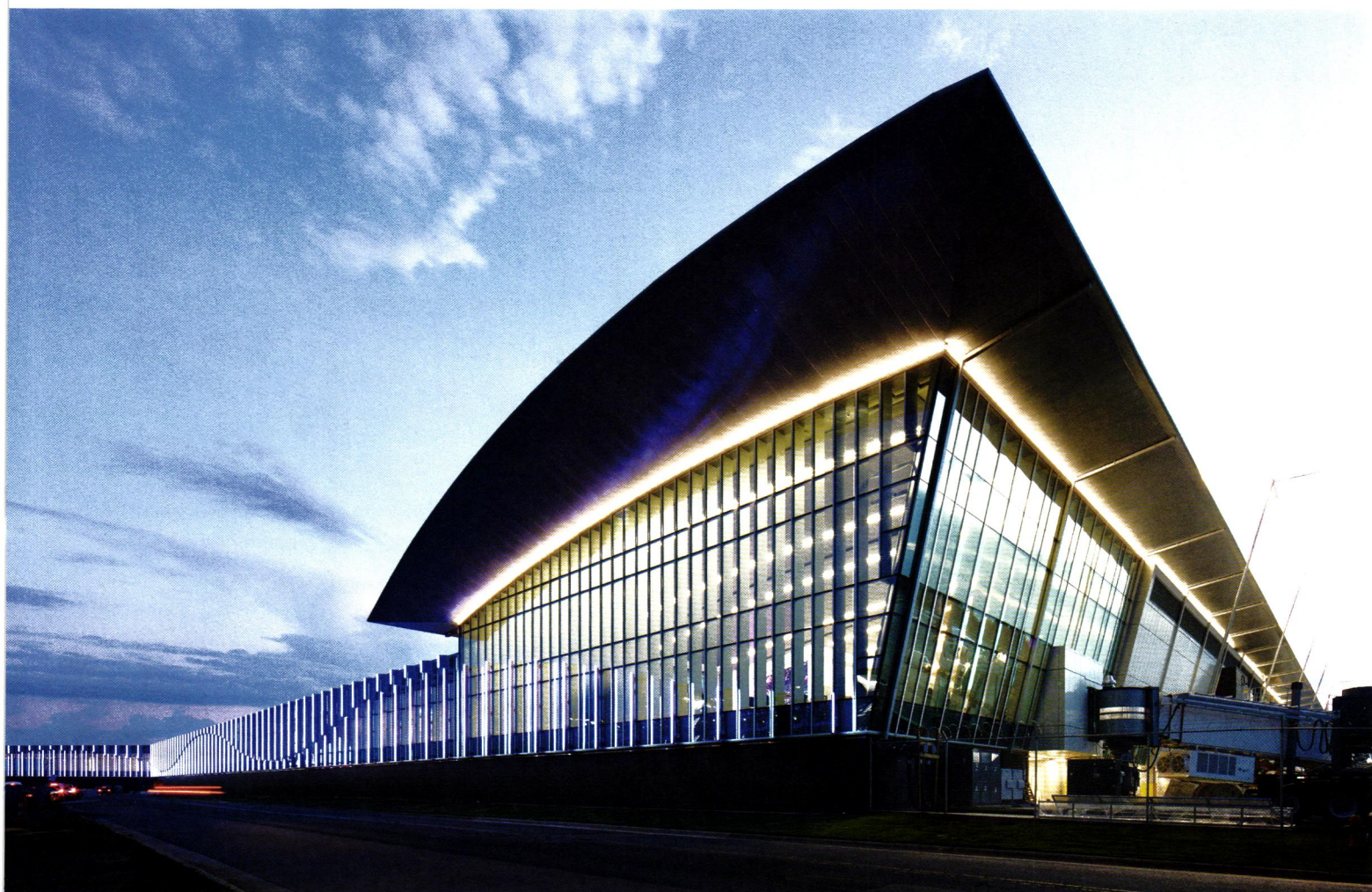
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We are celebrating 15 Years of Design and selection as 2018 AIA Charlotte Firm of the Year! Our team of 22 employees consistently works to provide leadership within our communities by offering creative design solutions, environmental stewardship and fiscal responsibility to our clients.

Left: Charlotte Douglas International Airport Concourse A Expansion Phase I (In Association with Perkins+Will) – Charlotte, NC: This 231,000 sf expansion to the existing concourse includes nine new gates, a mezzanine, ample tenant space and a lengthy connector. Winner of 2018 Charlotte Business Journal Heavy Hitter Commercial Real Estate Award.

Right: C Design Office Renovation – Charlotte, NC: We recently expanded and renovated our office to open up into one 5,500 sf collaborative work environment displaying our culture. New additions include a lobby, small and large conference rooms, an IT/Print room and a breakroom.



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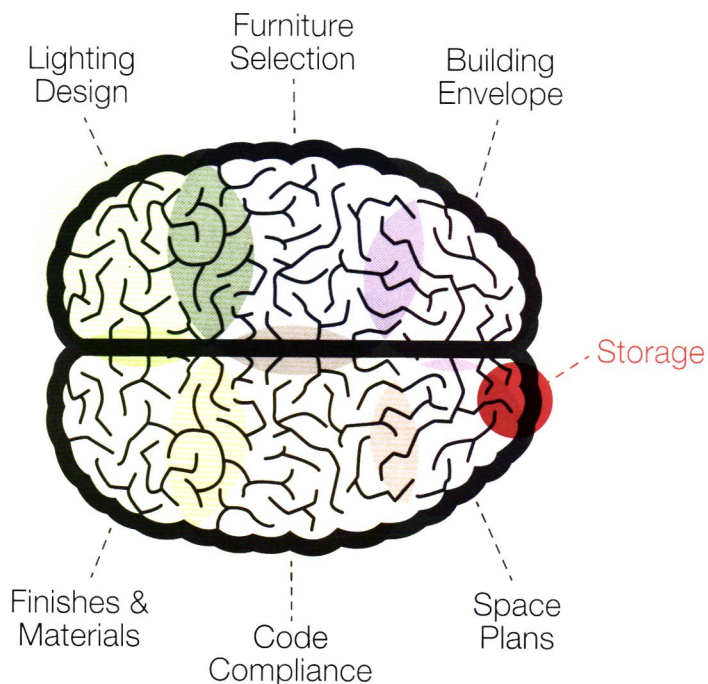
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