

NC Architecture

A publication of The American Institute of Architects North Carolina Chapter
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In This Issue

2017 AIA North Carolina Design Award Winners



Collaboration



Control & Automation



Room Scheduling



AV Resource Management

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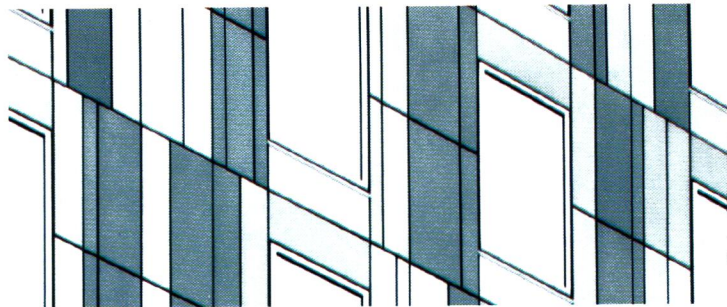
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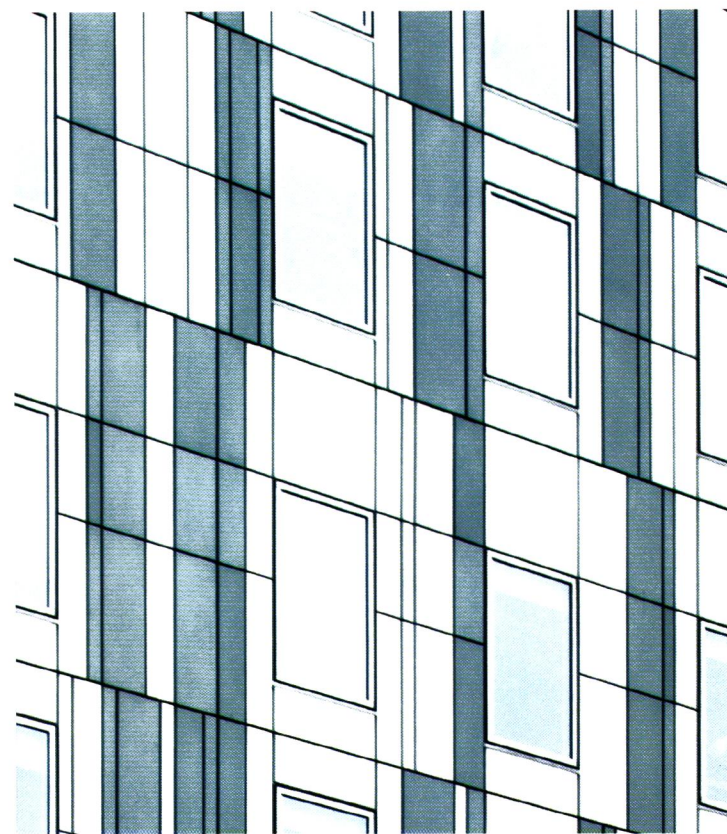
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Aloft/Element Hotel – Austin, TX
Architect: HKS – Dallas, TX

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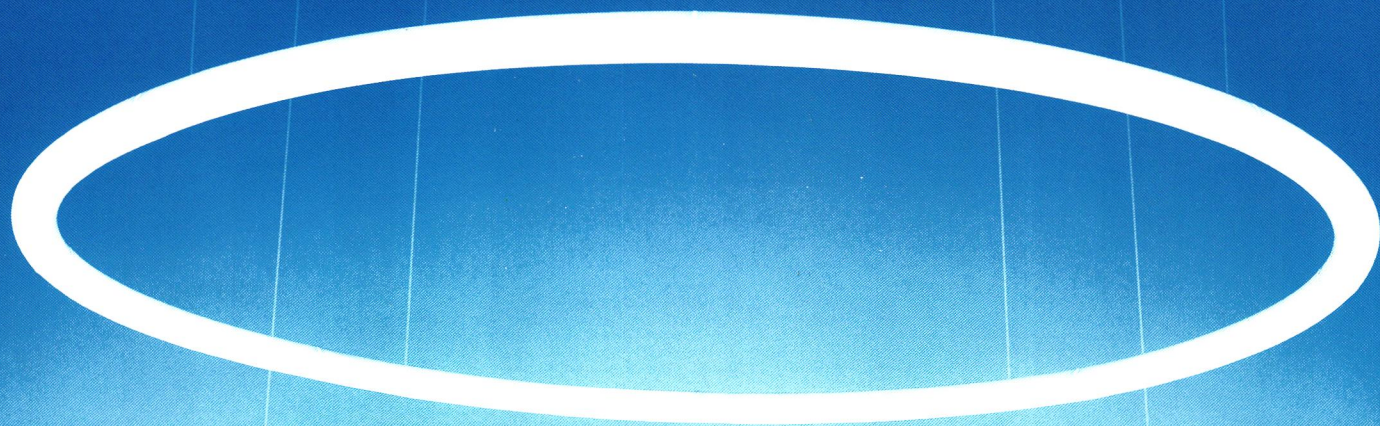
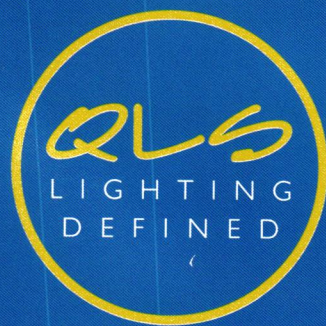


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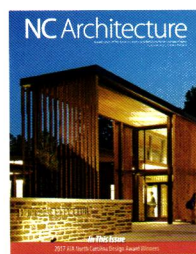
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ON THE COVER

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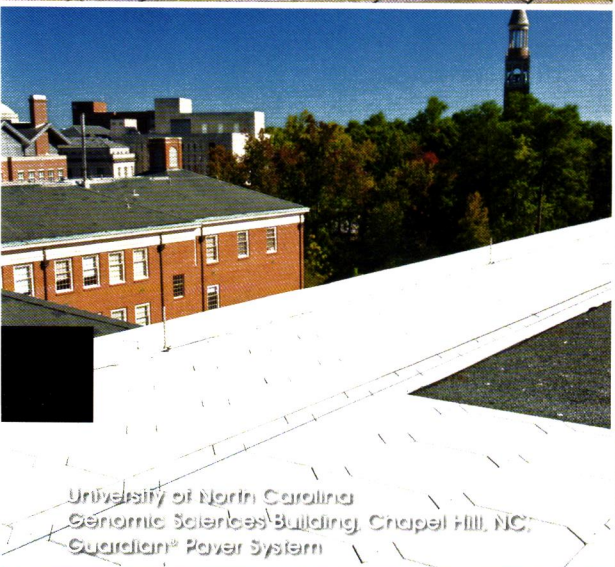
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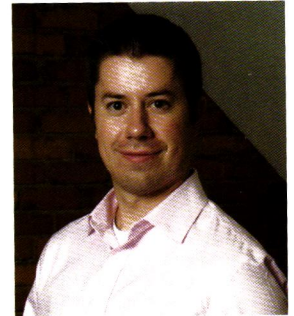
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I am continually impressed with the quality and consistency of work that comes from the architects and firms in North Carolina.

The work shown in the *NC Architecture* magazine is just another example of this. This magazine is a yearly opportunity to show off the excellent work that embodies design excellence across the state from both the local sections and the state chapter. You will find honor and merit award winners in categories ranging from commercial to residential design. The AIA NC Chapter Awards honor organizations, firms and individuals for their contributions to the architectural profession. I would like to take a moment to congratulate all of the architects, consultants, contractors and clients who shared in bringing these projects to the world.



Thad Rhoden, AIA
2018 President

AIA North Carolina has gone through a few changes in the past couple of years, and as these changes have come to fruition, we can now spend this year looking to the future. This year, we will be spending time focusing on our new South Atlantic Region Conference, the Aspire Xperience, which will be taking place in the spring of 2019, in Asheville. With this new conference, we are seeking ways to bring you a new and energizing conference with speakers and sessions to meet multiple interests.

This October, we will have one last statewide conference before turning our attention entirely to the Aspire Xperience. This conference, Creative Community, will be a tour-based conference that will look at the changes taking place in the city of Durham. This shortened conference, taking place October 18 and 19, will take attendees across the city into its newest buildings and facilities. We are excited to offer you this experience and hope you will join us there.

Finally, I would like to thank the staff of AIA North Carolina for their tireless work this year. They have been endlessly patient and understanding, and have provided the top-most service a president of AIA North Carolina could ask for. Thank you, Maggie, Keri, Marynell and David!

Descriptions

Chapter Awards

The AIA North Carolina chapter awards are the highest honor AIA North Carolina can bestow on a member, firm, person or organization. This year's chapter awards include recognition of the F. Carter Williams Gold Medal, given to an architect with a distinguished career or extraordinary accomplishments; the William H. Deitrick Service Medal, in recognition of an AIA North Carolina member who has exhibited extraordinary service to the community, profession or AIA North Carolina; the Firm Award, which goes to a North Carolina firm that has consistently produced quality architecture with a verifiable level of client satisfaction; and the Emerging Professional Award, which is given to an associate AIA member, as well as any architect residing and licensed to practice in North Carolina, whose initial date of licensure in any U.S. jurisdiction is less than 10 years and not more than 15 years after graduation from an accredited school of architecture.

Design Awards

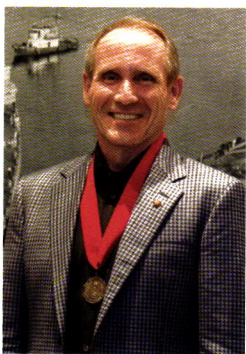
The AIA North Carolina Design Awards program recognizes architects regionally and nationally for exceptional design expertise. Spanning public, private and educational design, the design awards showcase the variety and depth of the design experience of North Carolina architects. Each project is carefully chosen by juries composed of some of the nation's most elite architects. Each project is selected because it exceeds benchmarks for outstanding architectural design, structural composition and application of design theory. Our 2017 jury, which took place in Los Angeles, California, was chaired by Larry Scarpa, FAIA, and included Pooja Bhagat, Patricia Rhee, AIA, DBIA.

Awards from the Sections

AIA North Carolina consists of seven sections, many of them with their own local awards programs. We are proud to display all of the awards from sections that have conducted an awards program in the past year.

WILLIAM H. DEITRICK SERVICE MEDAL

Charles L. Travis, FAIA



The Deitrick Service Medal is presented to an AIA North Carolina member who exhibits extraordinary service to the community, profession or AIA North Carolina, and was named in honor of the late William Henley Deitrick, FAIA, a former president of AIA North Carolina. AIA North Carolina is pleased to announce this year's recipient of the William H. Deitrick Service Medal is Charles (Chuck) L. Travis, FAIA. The honor was presented to Travis at the annual AIA NC award ceremony on Friday, September 15, 2017, at the

Wilmington Convention Center.

Multiple design awards, including a traveling fellowship, multiple AIA awards and more than 30 multi-family industry awards, verify the impact his work has had on historic renovations, high-rise condominiums, single-family homes and suburban communities. Travis received the 2010 AIA Charlotte Service Award in appreciation of his exceptional service to his profession and the community. He has also lectured on housing design trends to both national and international audiences, and continues to serve as a frequent juror to academic housing studios and award committees.

"Chuck has given countless hours of his own time advocating for architects, really with our government leaders in Raleigh ... he is constantly advocating for a better community through an architect's eye," said Catherine Monroe, AIA.

"What always impressed me about Mayor Travis was his ability to think about how to bring something different and unique to the conversation," said Julie White, executive director of the North Carolina Metropolitan Mayors Coalition.

"It's been fun to watch him dive into the public servant world. It comes not without controversy when there's issues you have to deal with, but I think he's really found how gratifying it is to be a public servant and to make a difference in this community," said David Forman, FAIA.

Travis has been a long-term supporter of the craft, art and technology of housing practice. He has dedicated his career to developing housing design strategies that are equal parts environmentally and economically sustainable. His work has produced relevant solutions for the challenges housing projects bring to communities, owners and infrastructure.

FIRM OF THE YEAR AWARD

Clark Nexsen

AIA North Carolina's Firm of the Year Award is given to a North Carolina firm that has consistently produced quality architecture with a verifiable level of client satisfaction for a period of at least 10 years as an established presence in this state. This award is the highest honor the chapter can bestow upon a firm. This year, AIA North Carolina was pleased to present the Firm of the Year Award to Clark Nexsen at its annual awards ceremony held on Friday, September 15, 2017, at the Wilmington Convention Center in Wilmington, North Carolina.

Founded in 1920 by Pendleton Clark, the Clark Nexsen creator spent his days reimagining spaces for institutional clients, and possibly only in his wildest dreams did he picture the firm that is now thriving today. The association is now a fully integrated architecture and engineering firm with close to 400 employees and 10 offices, three of which are located in North Carolina, housing more than 120 professionals who are devoted to creating a superior future through their work.

Building Design + Construction has ranked Clark Nexsen in the Top 30 Architecture/Engineering firms in the United States, and the firm has also been named to *Architect* magazine's prestigious Architect 50 four times. On top of these honors, Clark Nexsen's offices in Asheville, Charlotte and Raleigh have been awarded a combined 25 AIA design awards on the local, state, regional and national levels in the last five years.

Clark Nexsen believes ideas have the influence to transform the world. The design professionals understand that it is their social responsibility to boost their communities through innovative and sustainable design. The firm views design as more than glass and steel, more than lines on paper, more than brick and concrete. In every part of all the disciplines they offer, the main focus is on producing spaces and experiences that completely impact the lives of those who collaborate with them.

"The thing to me that makes Clark Nexsen different is not necessarily their technical abilities, it's really how they work with us as construction managers," said Allen Jones, of Skanska USA. "The planning and design and construction of major projects is a very challenging undertaking and to have an architectural firm that really embraces the whole notion of collaboration, working with and welcoming the construction manager to the table is I think ideal and I think is good for the project."

"Clark Nexsen doesn't take anything for granted," said Brian R. Conklin, of the Wake County Public School Systems. "They put their best foot forward each time, and they've got quite a résumé of K-12 experience which we look to, and they've got a strong background of being able to adapt to our evolving program requirements as well as tight budget requirements ... they do very well at overcoming those hurdles that we put in front of them."



KAMPHOEFNER AWARD

tonic design



The Kamphoefner Prize was established by Henry Kamphoefner, founding dean of the School of Design at North Carolina State. Henry and Mabel Kamphoefner created an endowment administered through the NC Architectural Foundation and a prize committee composed of the five most recent recipients. Past recipients of the award

include AIA Fellows Arthur Cogswell, Jeffrey Lee, Ellen Weinstein and Frank Harmon. AIA North Carolina is proud to announce that the Kamphoefner Award has been awarded to tonic design on Friday, September 15, 2017, at the Wilmington Convention Center in Wilmington, North Carolina.

Tonic design stresses that they “strive to contribute to our place and to promote the significance of thoughtful and intentional design in our community. Design does matter.” There are many testaments to this principle, including 41 design awards, being named *Residential Architect* magazine’s “Rising Stars” of 2013, and having had work published more

than 40 times in a variety of professional journals, magazines, blogs and websites.

The co-owners and operators, Katherine Hogan and Vincent Petrarca, are the first married couple to receive this award. “Everything we design, we design together,” Petrarca said. “So the only possible way we could receive this incredible honor or any other award is together.”

Dennis Stallings, FAIA, attested, “I think the differentiation was not only their great design work but it’s consistent with Henry’s philosophy of modern design and modernism. They also build what they design so I think the commitment that both Vinny and Katherine show toward design[ing] and building everything that they do was really the thing that made them stand out.”

“One thing I admire about the work is that it is guided by key modern principle[s] of design that respect sight as a priority, deal with simple forms that are elegantly executed ... and I think with tonic design, in many cases, we see with their work, their knowledge about how to make a building becomes a catalyst for new design ideas,” said Patrick Rand, FAIA.

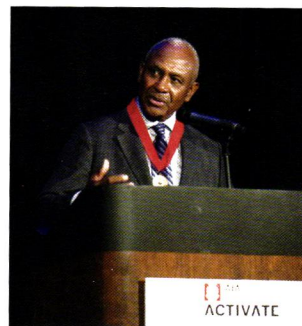
GOLD MEDAL AWARD

Harvey B. Gantt, FAIA

The F. Carter Williams Gold Medal Award is the highest honor presented by the chapter to a member of AIA North Carolina. It is awarded to an individual in recognition of a distinguished career or extraordinary accomplishments as an architect. The award is named in memory of Raleigh architect, F. Carter Williams, FAIA. AIA North Carolina was pleased to present the award to Harvey B. Gantt, FAIA, at its award ceremony on Friday, September 15, 2017, at the Wilmington Convention Center.

Harvey, a native of Charleston, South Carolina, was the first African-American to be admitted to Clemson University in 1963. He received a degree in architecture with honors and went on to earn his master’s degree in city planning from MIT in 1970.

Gantt served on the Charlotte City Council from 1974 until 1983. As the first African-American to serve as the mayor of Charlotte, Gantt was elected for two terms lasting from 1983 to 1987. In the mid-



1970s in the center of Charlotte’s business district, Gantt created his own architectural firm, Gantt-Huberman Architects. The firm has won numerous local, regional and national design awards, including the 2006 North Carolina Firm of the Year from AIA NC.

The city of Charlotte and the Afro-American Cultural Center honored

Gantt in 2009 by building the Harvey B. Gantt Center for African-American Arts and Culture. This building recognizes and celebrates his contributions to the civil rights movement and also as the city’s first African-American mayor.

“Harvey has made such an incredible difference in our community for many, many years,” said David Furman, FAIA. “Whenever there has been an issue that has risen to the surface, Harvey has always been quick to jump to the front of the line to figure out if he can be part of a solution. That has been something everyone in our community has admired from close and from afar.”

INAUGURAL EMERGING PROFESSIONAL AWARD

Sara Glee Queen, AIA

AIA North Carolina's Inaugural Emerging Professional Award is given to an Associate AIA member, as well as any architect residing and licensed to practice architecture in North Carolina, whose initial date of licensure in any U.S. jurisdiction is less than 10 years and not more than 15 years after graduation from an accredited school of architecture, and who is a member in good standing with AIA North Carolina. This year, the recipient was Sara Glee Queen, who was awarded on Friday, September 15, 2017, at the Wilmington Convention Center in Wilmington, North Carolina.

Queen received her bachelor of environmental design in architecture from North Carolina State University and graduated with distinction in earning her master's in architecture from the Graduate School of Design at Harvard University.

She is currently an assistant professor at the School of Architecture, teaching a wide variety of undergraduate and graduate studios, as well as advanced graduate research seminars. Most recently, Sara's teaching merit was recognized through the national ACSA/AIAS New Faculty Teaching Award in 2014.

Queen's ongoing research explores infrastructural networks through mapping methodologies with the objective of furthering deeper, more diverse understandings of urban systems and the processes that shape physical place, cultural space and social territory.

"Sara is one of the most knowledgeable people I know about architecture. First of all, she's traveled the world widely, and she is as comfortable looking at a temple in Japan as she is the back of a barn in western North Carolina, and she can talk very articulately about both and many other subjects," Frank Harmon, FAIA, said.

Erin Sterling Lewis, AIA, said, "Sara's design aesthetic and style is, probably the best word I can think of, responsive. She's very sensitive to the surroundings, nature and the response that she gives for a project and how it sits on the land. She is an incredible listener when it comes to the clients and the way that she translates what's in their mind into something that probably they had no expectation of ever being as wonderful as it is."



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HONOR AWARD Duke University Faculty Club

Architect: Duda|Paine Architects

Location: Durham, North Carolina

The new Duke Faculty Club replaces a dilapidated facility, establishing a greater connection to the Club's historic Duke Forest site for users. A celebratory entry portal creates a sense of arrival and anchors a circulation spine for the program spaces within. Vertical wood screening mimics the standing nature of the surrounding pines and filters light into the interior. Notches carved into the wood slats form an arc pattern, creating rhythm, playfully referencing Duke's Gothic arches. Upright lines turned horizontal on the south side, creating shade structures. These trellises frame outdoor spaces and allow the building to extend into the landscape.



Photo credit: Robert Benson Photography



HONOR AWARD Balakrishnan Residence

Architect: CUBE design + research

Location: Chapel Hill, North Carolina

The design creates a central living room within the landscape. With floor to ceiling glass on either side, the room may be fully opened to the meadow for inside/outside living. This is analogous to the southern vernacular dog-trot home and allows natural cooling to adjacent rooms. The two-story home is laid on an East-West axis to maximize the benefits of passive solar throughout the year. Tall pines surrounding the home inspired the vertical exterior siding. Movement through the home is choreographed to views and natural light.



Photo credit: Mark Herboth Photography LLC



HONOR AWARD

Duke University Edens Quad

Architect: Clark Nexsen

Location: Durham, North Carolina

Described as "fortress-like" by students, Edens Quad was the least desirable place to live on campus. A series of strategies were developed for reviving the quad, creating a vibrant residential community connected to and engaged with the greater campus. A new entry threshold punctures the fortress walls to extend an existing campus axis into the quad. Study and gaming areas surround the new gateway, providing unique campus amenities. Existing commons areas are transformed into "lanterns" that provide needed transparency, connecting interior and exterior spaces. Repurposed exterior spaces enhance the sense of community and further the connection between inside and out.



Photo credit: Mark Herboth Photography LLC



HONOR AWARD

Ocotea

Architect: in situ studio

Location: Raleigh, North Carolina

Photo credit: Keith Isaacs

Ocotea is a renovation, demolition and addition project near downtown Raleigh. The existing house was designed by an architect and built in 1959. Over the years, the house had been serially and poorly renovated, yielding dark, chopped-up spaces on both the main and basement levels and a badly built sunroom on the east side. Our work was to remove the sunroom, extend the main roof line for a carport, demolish interior walls to open public spaces, penetrate the roof with several new skylights, and compose a series of floating decks, landscaped areas and site walls that define outdoor living space.



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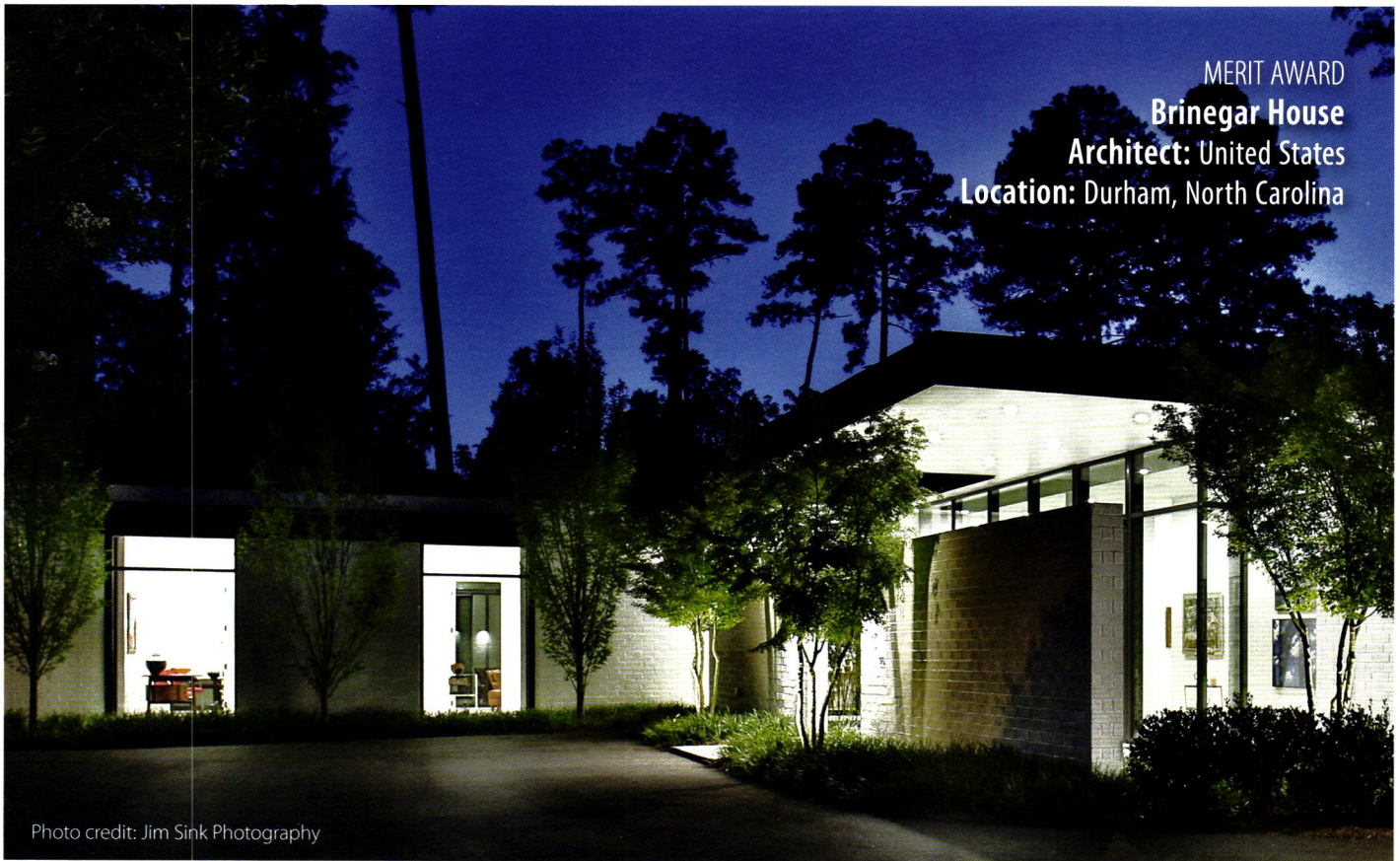
Architect: Gensler

Location: Raleigh, North Carolina



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MERIT AWARD

Brinegar House

Architect: United States

Location: Durham, North Carolina

Photo credit: Jim Sink Photography



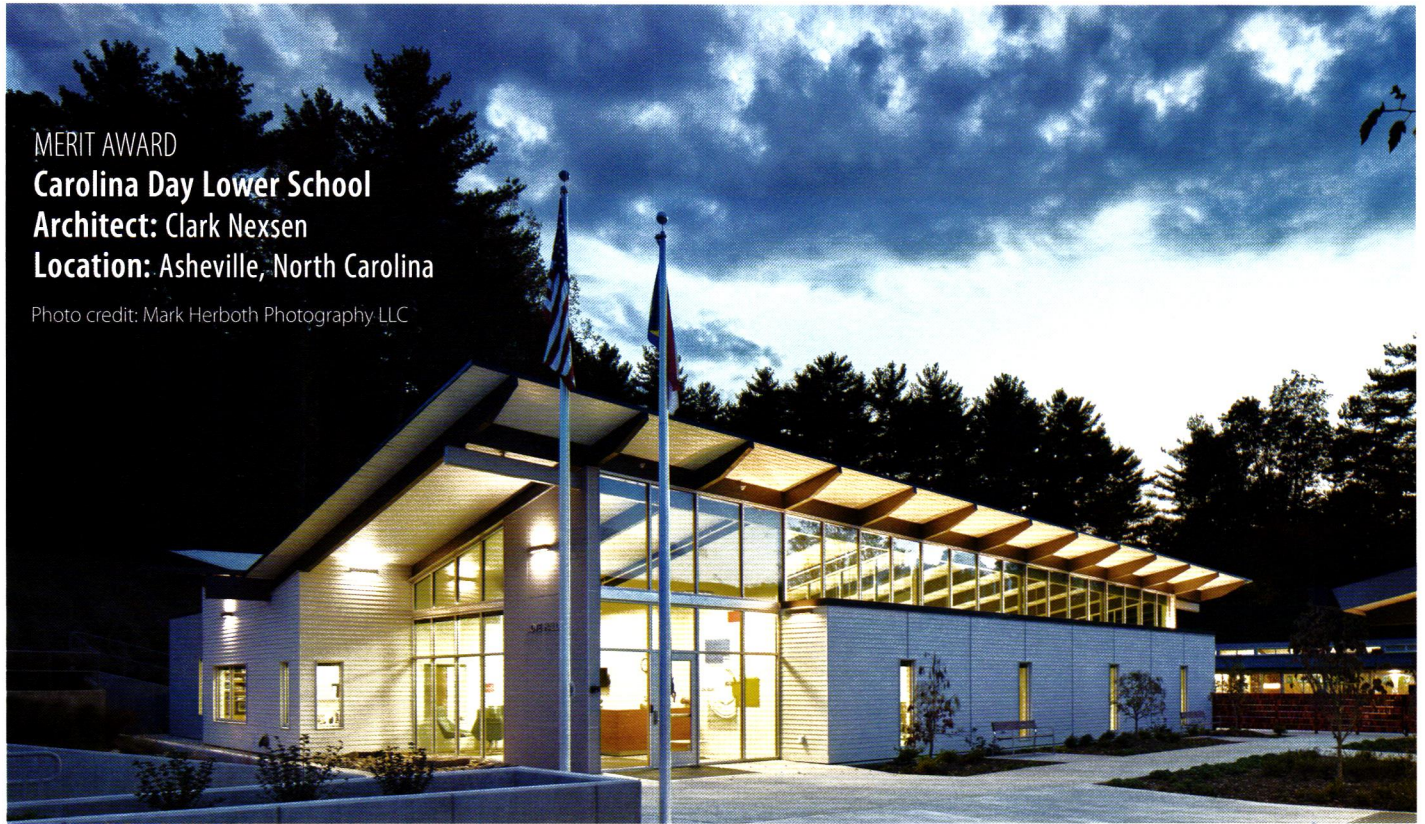
MERIT AWARD

Haberdish

Architect: Cluck

Location: Charlotte, North Carolina

Photo credit: Dustin Peck Photography



MERIT AWARD

Carolina Day Lower School

Architect: Clark Nexsen

Location: Asheville, North Carolina

Photo credit: Mark Herboth Photography LLC



Photo credit: Don Kronbuehl

MERIT AWARD

Gunston Place

Architect: Don Kranbuehl

Location: Raleigh, North Carolina

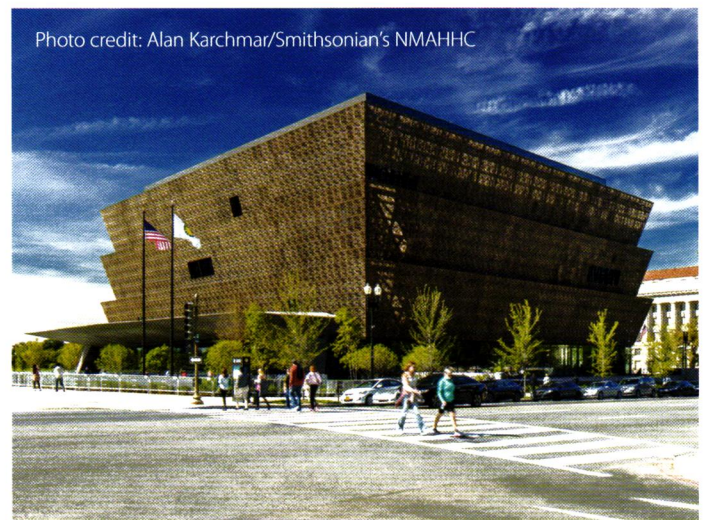


Photo credit: Alan Karchmar/Smithsonian's NMAHHC

MERIT AWARD

Smithsonian Institution – National Museum of African American History and Culture

Architect: Perkins+Will/Student Entry

Location: Washington, D.C.

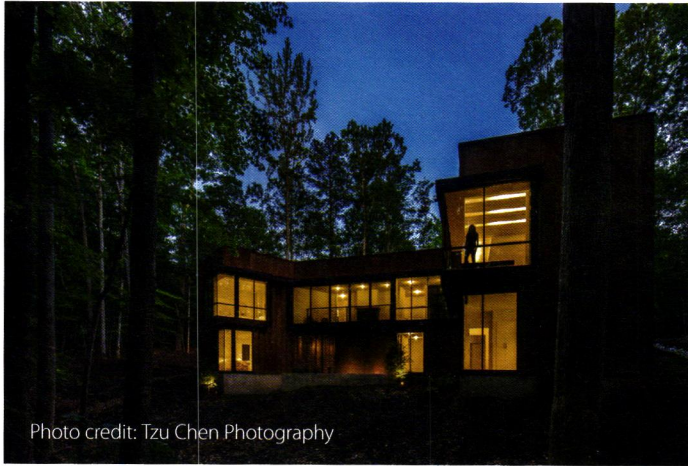


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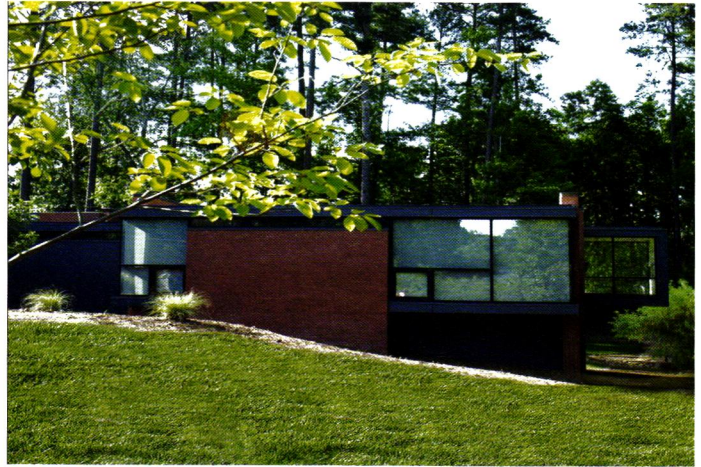
MERIT AWARD

Piedmont Retreat

Architect: tonic design

Location: Durham, North Carolina

Photo credit: Eve Simone Photography



MERIT AWARD

Hansen House

Architect: Hobgood Architects

Location: Durham, North Carolina



MERIT AWARD

Jubala Coffee

Architect: in situ studio

Location: Raleigh, North Carolina

Photo credit: Keith Isaacs

Photo credit: Keith Isaacs

MERIT AWARD

2-D Studio, Phase 2 – Penland School of Crafts

Architect: Cannon Architects

Location: Penland, North Carolina



MERIT AWARD

Taylor Residence

Architect: in situ studio

Location: Matthews, North Carolina



Photo credit: Keith Isaacs

Photo credit: Lisa Gotwals Photography



MERIT AWARD

Horseshoe Farm

Architect: BuildSense

Location: Creedmoor, North Carolina

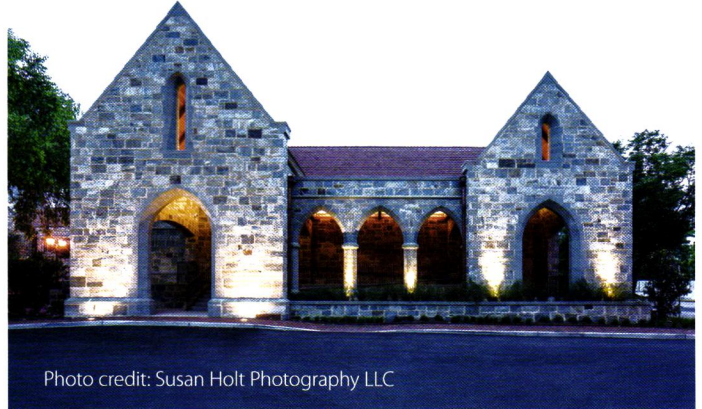


Photo credit: Susan Holt Photography LLC

MERIT AND TOWER AWARD

Christ Episcopal Church Renovation

Architect: Clearscapes, PA

Location: Raleigh, North Carolina



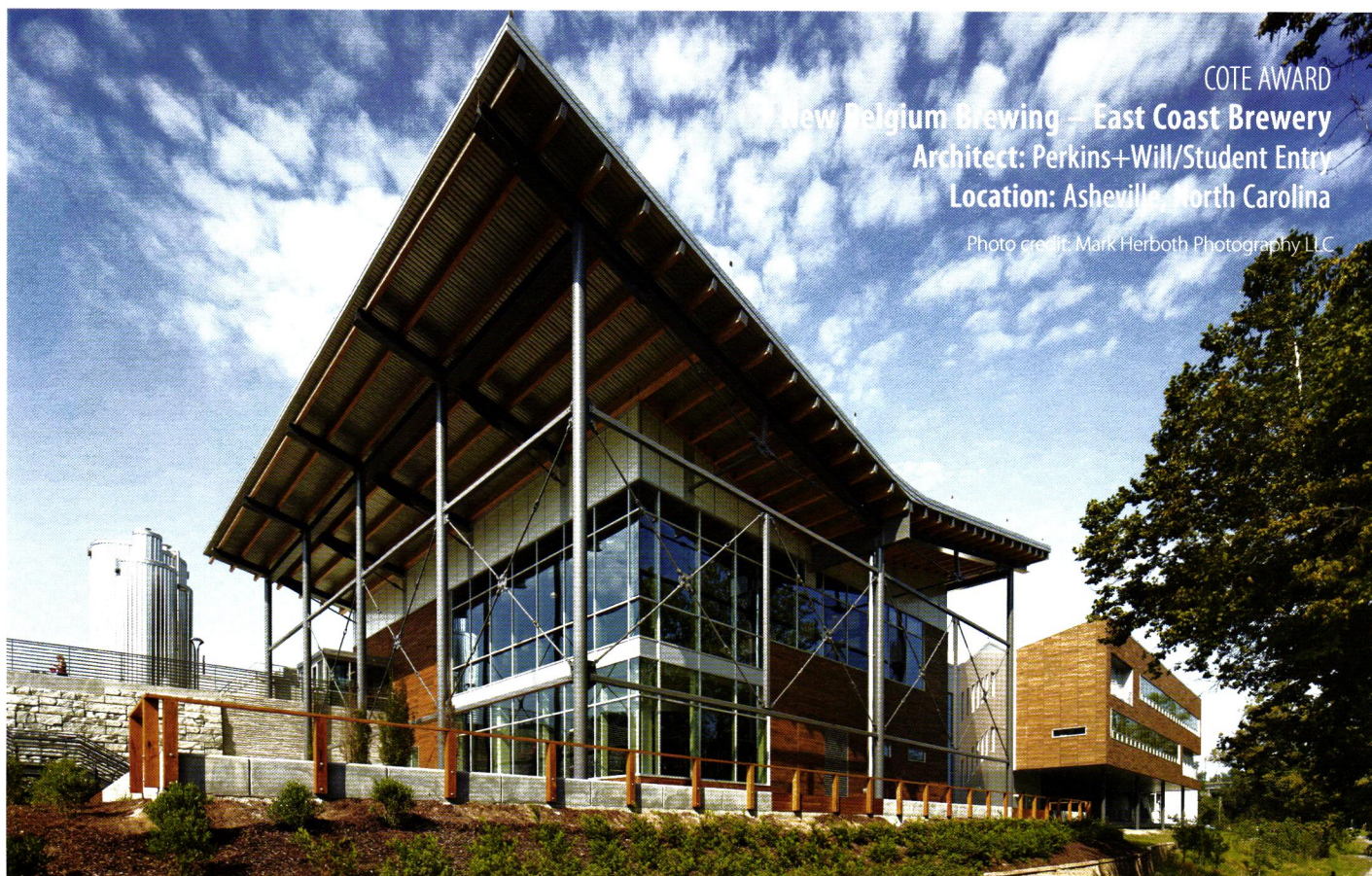
TOWER AWARD

**South Carolina State Museum –
Windows to New Worlds**

Architect: Watson Tate Savory

Location: Columbia, North Carolina

Photo credit: gmatson photo



COTE AWARD

New Belgium Brewing – East Coast Brewery

Architect: Perkins+Will/Student Entry

Location: Asheville, North Carolina

Photo credit: Mark Herboth Photography LLC

Photo credit: Perkins + Will



UNBUILT MERIT AWARD

Freedom Park

Architect: Perkins+Will/Student Entry

Location: Raleigh, North Carolina

Photo credit: Perkins + Will



UNBUILT MERIT AWARD

Martin Luther King Jr. Natatorium

Architect: Perkins+Will/Student Entry

Location: Atlanta, Georgia



AIA Asheville Design Awards

1 HONOR AWARD

Project: Carolina Day School – Lower School Renovation and Addition
Location: Asheville, North Carolina
Architect: Clark Nexsen

2 HONOR AWARD

Project: West Chapel Residence
Location: Black Mountain, North Carolina
Architect: Brickstack Architects

3 HONOR AWARD

Project: Wicked Weed
Location: Asheville, North Carolina
Architect: Rowhouse Architects

4 CITATION AWARD

Project: AvL Technologies
Location: Asheville, North Carolina
Architect: Fisher Architects, PA

5 CITATION AWARD

Project: Craven Gap Residence
Location: Asheville, North Carolina
Architect: Samsel Architects

6 CITATION AWARD

Project: Plus Minus House
Location: Anywhere
Architect: ARCA Design, PLLC

7 DIVINE DETAIL

Project: Rhubarb
Location: Asheville, North Carolina
Architect: MHAworks

8 MERIT AWARD

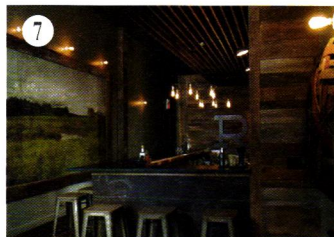
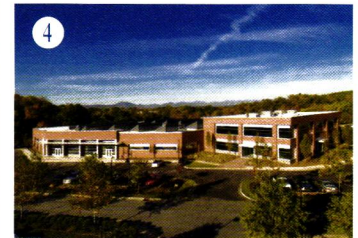
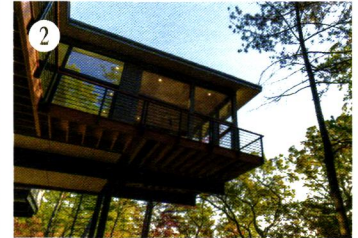
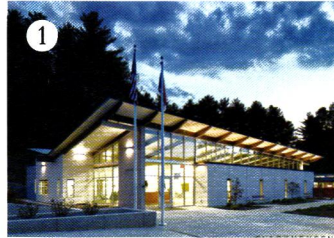
Project: Architect Asheville Office
Location: Asheville, North Carolina
Architect: Clark Nexsen

9 MERIT AWARD

Project: City Centre
Location: Asheville, North Carolina
Architect: Clark Nexsen

10 MERIT AWARD

Project: Prairie 2.0
Location: Arden, North Carolina
Architect: Samsel Architects



AIA Charlotte Design Awards

On Wednesday, November 8, 2017, AIA Charlotte hosted the 2017 Design & Service Awards Gala at the Bechtler Museum of Modern Art. Nine projects received awards. Design projects were selected by a jury of architects from the Miami region, chaired by Marilys Nepomechie, FAIA, of Florida International University. Service award recipients were nominated by their peers and selected by a jury of local AIA Charlotte architects.

HONOR DESIGN AWARD

Architect: Watson Tate Savory

Project: York Technical College Building "C"

Renovations + Addition

Location: Rock Hill, South Carolina



HONOR DESIGN AWARD – INTERIOR DESIGN

Architect: Gensler

Project: LUESA (Designing the new space for government)

Location: Charlotte, North Carolina



HONOR DESIGN AWARD – ADAPTIVE REUSE

Architect: Cluck Design Collaborative

Project: Haberdish

Location: Charlotte, North Carolina



HONOR DESIGN AWARD – RESIDENTIAL ARCHITECTURE

Architect: in situ studio

Project: Taylor Residence

Location: Weddington, North Carolina



HONOR DESIGN AWARD – UNREALIZED PROJECTS

Architect: Little

Project: Fog Catcher

Location: San Francisco, California

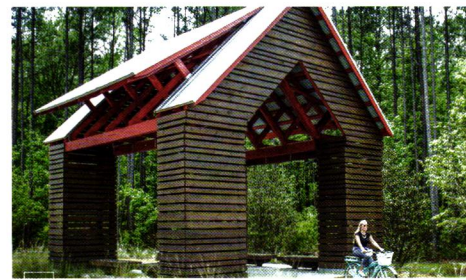


CITATION DESIGN AWARD

Architect: 505Design

Project: Nexton Folly

Location: Summerville, South Carolina



MERIT DESIGN AWARD – UNREALIZED PROJECTS

Architect: Clark Nexsen

Project: Mint – a Catalyst for a Culinary District

Location: Charlotte, North Carolina



CITATION DESIGN AWARD – DIVINE DETAIL

Architect: SILO AR+D/UNC Charlotte

Project: Effervesce

Location: Orlando, Florida

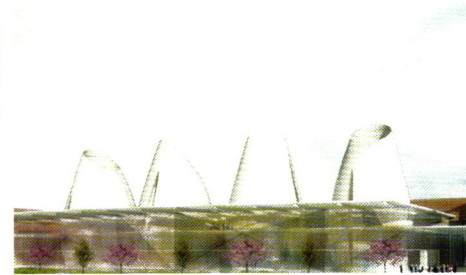


CITATION DESIGN AWARD – UNREALIZED PROJECTS

Architect: Little

Project: Boshan Porcelain Museum

Location: Boshan, Shandong Province, China





2017 SERVICE AWARD WINNERS

Citizen Architect Service to the Community



James Bartl, AIA
Mecklenburg County Code Enforcement, Retired

This category recognizes the work of architects who serve

as elected or appointed officials, public administrators or institutional leaders who establish and contribute to the development of laws, regulations, policies or initiatives that promote excellence in architecture.

Laurel Award



Ron Kimble
Deputy City Manager, City of Charlotte, Retired

The Laurel Award is to recognize individuals, firms

or organizations outside the profession who have made significant contributions to the improvement of the region's built environment. Contributions may include, but are not limited to, advancement or development of laws, regulations, policies or initiatives that promote excellence in architecture; the commissioning of notable additions to the built environment; or activities that raise the public's consciousness of the importance of excellent design in the shaping of our world and culture.

Emerging Professional of the Year



O. Alberto Villa Cevallos, Assoc. AIA
Housing Studio

Established in 2013, to recognize an individual

Associate AIA member or an AIA

Architect member who has been registered 10 years or less, who exemplifies the highest qualities of leadership and who has demonstrated an unparalleled commitment to their AIA component or region, to the design and construction industry, to the community, and/or to other professional organizations.

S. Scott Ferebee Service to the Section Award



Michael Dunning, AIA
Shook Kelley

The S. Scott Ferebee Service Award recognizes the work of architects who, by their

skill, professionalism, dedication, ability and commitment, and/or volunteer contributions have consistently advanced the common goals of AIA Charlotte.

Firm of the Year



Cluck Design Collaborative

Established in 2013, the purpose of the Firm

Award is to recognize notable achievements in design, community service, education, and service to the profession and the AIA by an architectural firm. Projects, accomplishments and service submitted must reflect a period of at least 10 years.

Sponsor of the Year



National Gypsum

In honor of the continuous support

of AIA Charlotte and AIA North Carolina from social events to continuing education seminars and everything in between, National Gypsum has been a long-standing advocate of AIA and the profession.



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HARRISCOST, LLC was

established in 2014. Having worked in this industry for over 38 years, Roger "Rocky" Harris recognized the need to offer quality construction consultant services to architects and owners. **HARRISCOST, LLC** has an experienced staff consisting of construction engineering graduates and MII certified estimators. We provide C/S/A and M/E/P estimates. Our staff has the knowledge, experience, software and equipment to provide the owner with probable-cost construction estimates at any phase or for any type of building program or project.

SAMPLE PROJECT LIST

- UNC-Greensboro Student Recreation Center
- UVA-Chiller Plant
- NCSU Gregg Museum
- Grandfather Mountain Restroom Facility
- Union County Human Services Building
- Davie County High School
- SC National Guard Facility Maintenance Building/Readiness Center
- Bergen Mercy Hospital

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AIA Triangle Design Awards

AIA Triangle Design Award

The purpose of the AIA Triangle Design Awards is to recognize and encourage exceptional designs in the field of architecture, executed by members of AIA Triangle. Entries can have any location, but the design must have been executed in an AIA Triangle member office.

The Isosceles Award

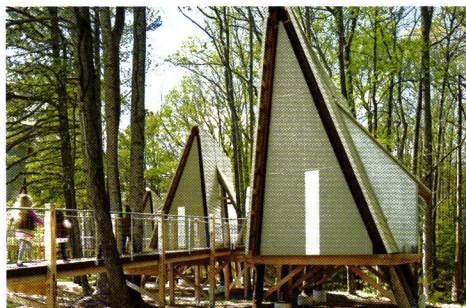
The Isosceles Award honors individuals, associations or companies outside the architectural profession that, in collaboration with AIA Triangle members, have made significant contributions to the improvement of the built environment or to the profession of architecture.

HONOR AWARD

Project: Camp Graham

Location: Henderson, North Carolina

Architect: Weinstein Friedlein Architects



HONOR AWARD

Project: Morrow Mountain State Park Boat House

Location: Albemarle, North Carolina

Architect: Smith Sinnett Architecture, PA

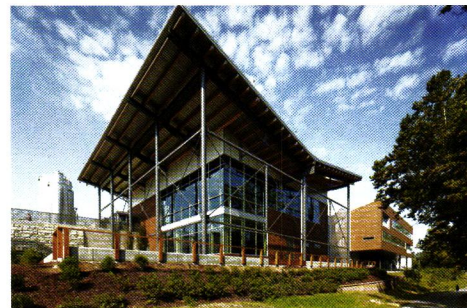


MERIT AWARD

Project: New Belgium Brewing – Brewery & Liquidation Center

Location: Asheville, North Carolina

Architect: Perkins+Will

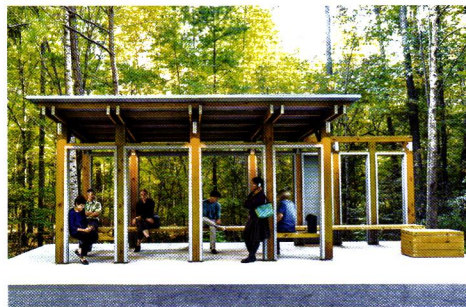


MERIT AWARD

Project: The Healing Place Bus Shelter

Location: Raleigh, North Carolina

Architect: EwingCole



MERIT AWARD

Project: Corbett Residence

Location: Bahama, North Carolina

Architect: in situ studio

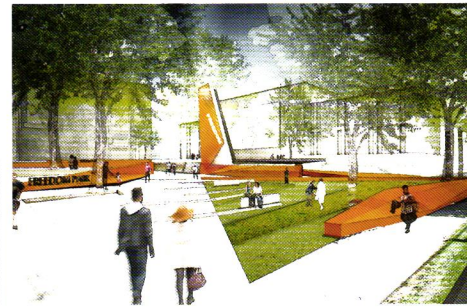


MERIT AWARD

Project: Freedom Park

Location: Raleigh, North Carolina

Architect: Perkins+Will



2017 GAIL LINDSEY AWARD

BuildSense

Durham, North Carolina

2017 ISOSCELES AWARD

North Carolina State University – Office of the University Architect
Raleigh, North Carolina



AIA Wilmington Design Awards

The AIA Wilmington Design Awards are held to acknowledge the best architecture and architects in our section.

CITATION AWARD

Architect: LS3P

Project: 101 North Third Street Office Upfit

This new office space for a design firm takes full advantage of its downtown location, offering skyline views from every workspace. The studio area is furnished with low, open workspaces along the perimeter to encourage collaboration while allowing natural light deep into the interior. Curtain wall at the reception desk, conference rooms and enclosed offices maintain visual connectivity between program spaces while providing acoustical privacy. A clean, modern aesthetic with wood elements creates a tranquil environment, while bright accent walls animate gathering spaces.

CITATION AWARD

Architect: Kersting Architecture

Project: Surf Gallery

Surf Gallery is a beachfront home located in Wrightsville Beach, North Carolina, designed for a couple seeking to enjoy their empty nest years at the ocean. The client requested not only the usual programmatic elements of a beach home — spaces devoted to the enjoyment of views, breezes and water — but would also like their home to function as a gallery for their collection of modern art. They asked for a contemporary home, but one whose exterior fits into the surrounding beach community and whose interior allows for appreciation of both the beauty of the art as well as the coastal setting.

MERIT AWARD

Architect: LS3P

Project: The River House at RiverLights

River House, a bar and restaurant sited to capture uninterrupted views of the Cape Fear River, welcomes in maritime breezes and ephemeral coastal light conditions. To maintain a close connection to the serene natural riverfront site, wide wraparound porches and garage doors opening into the restaurant space blur the lines between the indoors and outdoors. Deep overhangs provide shade, and the outdoor deck with rocking chairs and fire pit contribute to an atmosphere of Southern hospitality to encourage relaxation by the water.

MERIT AWARD

Architect: Kersting Architecture

Project: On Water Main House

This project is located on a three-acre peninsula reading into Futch Creek. The existing '60s-style ranch was stripped to its basic structure, its brick painted white, and large openings added, offering views of sunset across the tidal creek and sunrise over the Atlantic Ocean to the east. A pool terrace connects the structures, while cantilevered steel canopies and a large screened porch provide shade and breezes from the south.



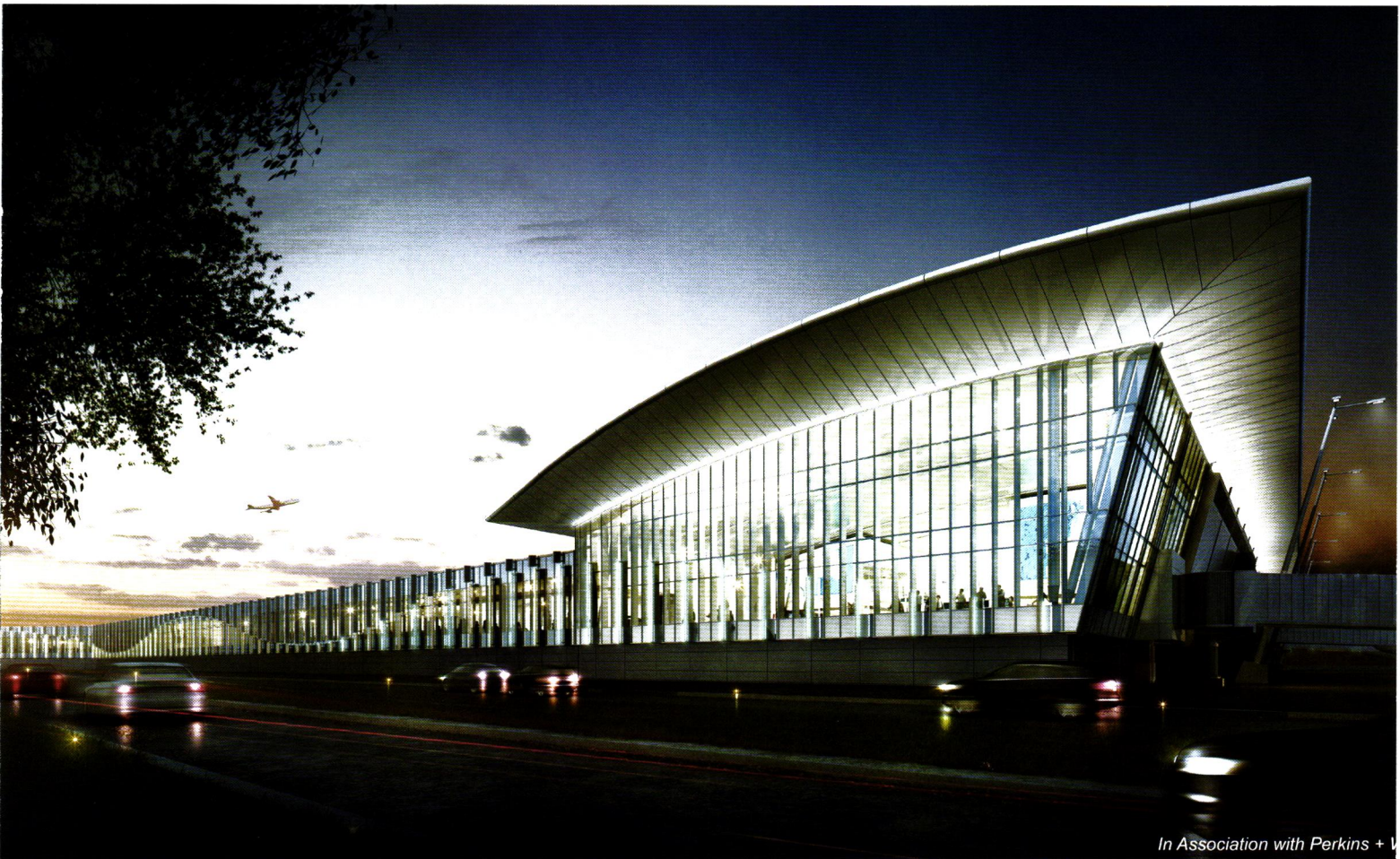
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Since its inception in 2003, C DESIGN has been built on four core values: loyalty, honesty, humility, and dedication. We have evolved into a diverse design practice and applied those values to numerous high-profile projects. Through the years we have consistently worked to provide leadership within our communities by offering creative design solutions, environmental stewardship and fiscal responsibility to our clients.

Top: Charlotte Airport Concourse A Expansion Phase I - Charlotte, NC: This 231,000 sf project includes new space on the ramp and boarding levels as well as adding a mezzanine serving the hold rooms for the new gates. Many amenities have been included to improve passenger experience.

Right: Confidential Utility Client Rockingham Resource Center - Rockingham, NC: The 40,000 sf program consists of offices, conference rooms, storage rooms, a lobby, training rooms, locker rooms, a warehouse, and a fabrication shop. LEED Silver Certified & Winner of 2016 AIA Charlotte Design Award.



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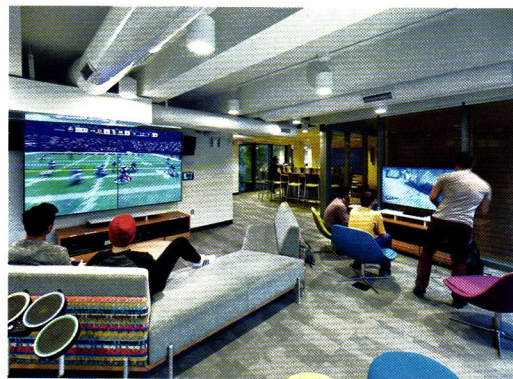
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We see design as more than steel and glass; more than concrete and brick; more than lines on paper. At every intersection of every discipline we offer, our focus is on creating spaces and experiences that positively impact the lives of those who interact with them.

Top and right: The Edens Quad Renovation at Duke University received a 2017 AIA NC Honor Award. Photos by Mark Herboth.



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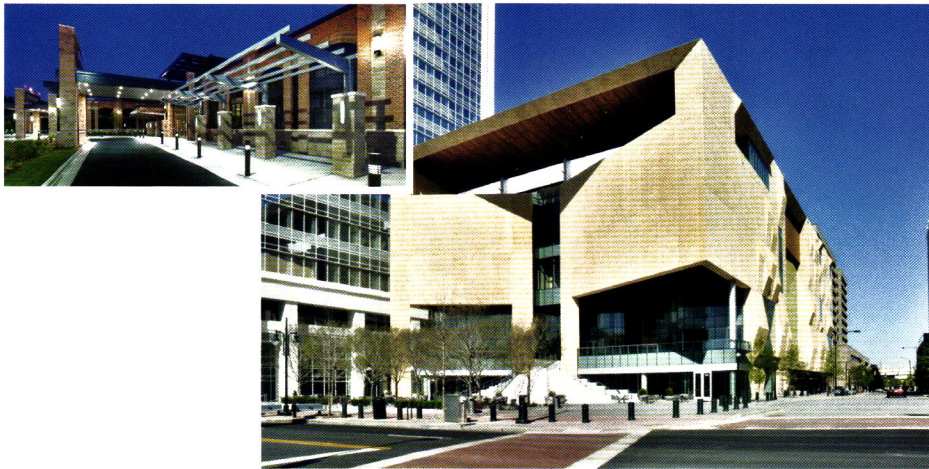
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CPL is full-service firm, home to architects, engineers, designers and technical specialists. We are inspired to make our world a better place through exceptional design, dedicated service and lasting client relationships. Your CPL team will listen deeply, value your input and help you realize your project vision.

Left: At Hoke Community Hospital, views to the outdoors and use of natural light create inviting places where patients and families feel calm, well cared for, and connected to the environment.

Right: The Mint Museum features pioneering architecture and cultural experiences in the heart of uptown Charlotte, a collaborative project by CPL and Machado Silvetti Associates.



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