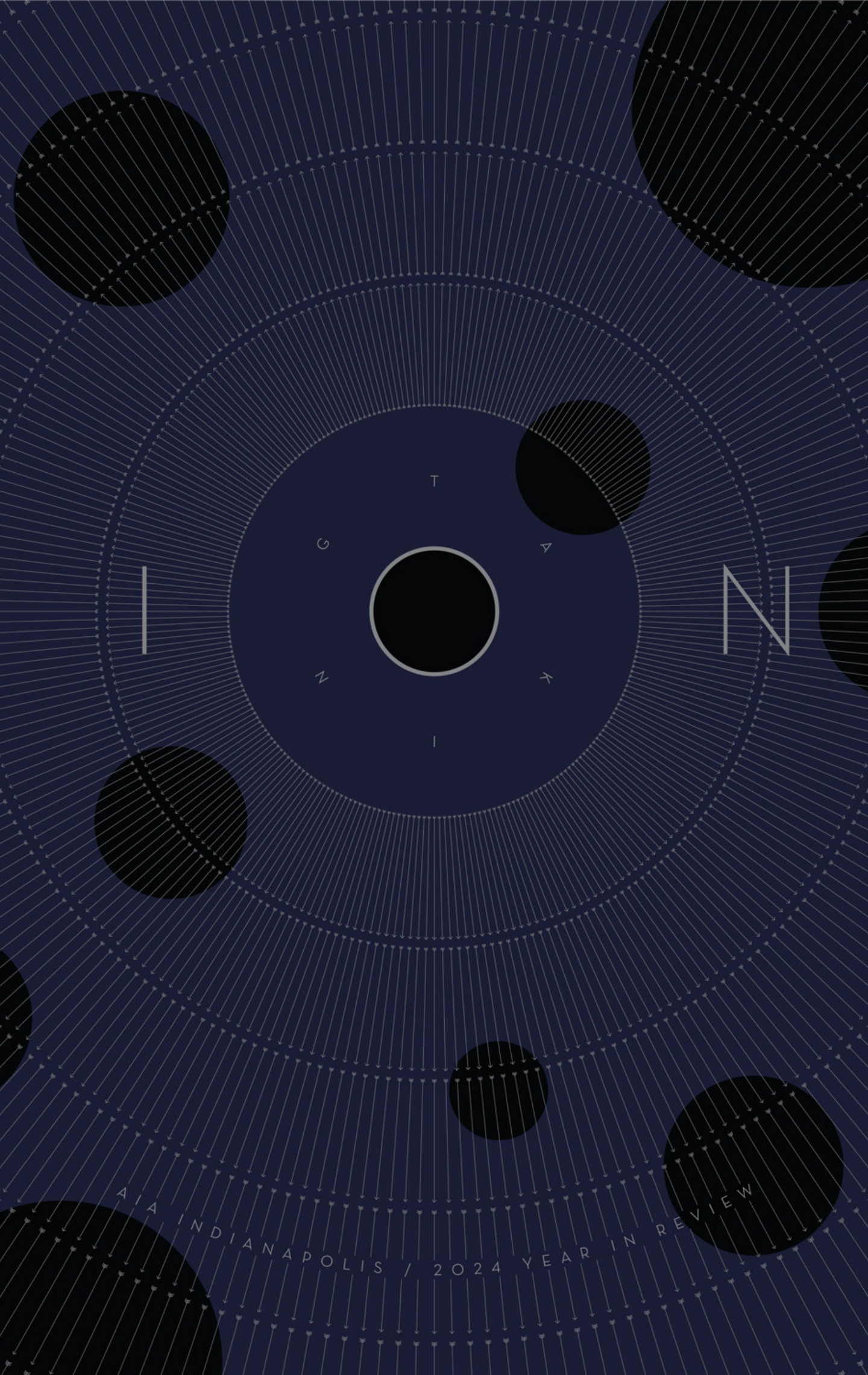




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AIA INDIANAPOLIS / 2024 YEAR IN REVIEW

IN 2024, INDIANAPOLIS ARCHITECTS
ANSWERED THE CALL AND TOOK
ACTION. JOIN US AS WE LOOK BACK
ON THE PROJECTS, EVENTS, AND
INITIATIVES THAT MADE 2024 A YEAR
TO REMEMBER.

MESSAGE FROM THE PRESIDENT

I am a servant at heart. And so are most architects, I believe. When you look at AIA's Code of Ethics and Professional Conduct, it calls us to serve our planet, the public, our clients, our profession, and each other. To serve AIA Indianapolis with you this year has been an immense pleasure. Thank you for entrusting me with the responsibility and privilege.

At the start of the year, I called on our architecture community to Think Forward and Act Now. Many of you took the call and ran forward with it. Our membership was involved with elected and appointed officials at all levels in an effort to maintain the codes that protect the health, safety, and welfare of our communities and save services that transport and transform our city.

Our membership's involvement went beyond our Indianapolis home. Hoosier leadership on the national stage continues with involvement in the Committee on the Environment and the political action committee. But our engagement brought the world to the Circle City. We hosted AIA's national conferences for both health care and urban design.

But one of my favorite experiences this year was working with our board, members, staff, and sponsors on this year's programs. We covered the environment, housing, urban design, and placemaking, I especially enjoyed the panels that we put together this year. A thank you to all that helped make these wonderful programs happen this year.

We had great conversations this year and made great strides in improving our community and our world. This isn't me saying "Mission Accomplished!" Rather it is a call to keep working. It takes time to be transformational; we must remain persistent.

Remain optimistic. Create lofty aspirations. Envision a greater community and a greater world. Inspire the world. Keep dreaming big and planning accordingly.

Thank you for being architect servants with me.



Jason Larrison, AIA
2024 President / AIA Indianapolis



13 PROJECTS WERE HONORED FOR
CREATING AND ENGAGING DESIGNS
DURING THE 2024 AIA INDIANA
DESIGN AWARDS HELD IN AUGUST.
A PANEL OF ARCHITECTS FROM AIA
NEBRASKA JUDGED THE AWARDS.





B

INDIANA DESIGN AWARD WINNERS

NON-TRADITIONAL
PROJECTS

After Architecture earned a Citation Award for the Sylvan Scrapple in Columbus. Sylvan Scrapple responds to specific site conditions with transferable tactics: urban activation, robotic construction, mass timber, reuse, and public engagement. **B**

H. ROLL MCLAUGHLIN
25-YEAR AWARD

RATIO earned the H. Roll McLaughlin 25-Year Award for the Christel DeHaan Fine Arts Center. The Fine Arts Center continues its original purpose of empowering cultural growth and equitable connections to the world of art through its diverse population of students, faculty, guest performers, and community. **G**

INTERIOR ARCHITECTURE

One 10 STUDIO Architects earned a Citation Award for its Compact Contemporary. The architects incorporated a clean design with a sleek and contemporary feel throughout this northern Indiana lake house. **I**

NEW CONSTRUCTION
*project cost less than
\$5 million*

Haus | Architecture for Modern Lifestyles received a Merit Award for its Thornhurst Kitchen Revival, drawing on the legacy of Avriel Shull while optimizing the space for contemporary living and entertaining. **H**

PRESERVATION/
ADAPTATIVE REUSE/
RENOVATION

Haus | Architecture for Modern Lifestyles earned a Merit Award for Holly Creek Overlook, a new 3,000 square-foot home along the Monon Trail in Indianapolis that is enveloped by a natural, wooded habitat, providing a serene and picturesque backdrop that harmonizes seamlessly with the surrounding environment. **F**

CSO earned a Citation Award for 220 Meridian. CSO dramatically transformed the 22-story, 50-year-old, former AT&T headquarters, demonstrating how cities can stem the oversupply of office properties by converting them to mixed-use projects, creating new opportunities to live, work and play downtown. **C**

arcDesign received a Merit Award for the IUPUI Health Sciences/Dunlap Building that is now a lively hub for student learning, training and collaboration in the health sciences. **E**

StudioAXIS earned an Honor Award for its stunning renovation of the Michigan Farm Bureau, banishing uninspired beige workstations and creating an interactive workspace, resulting in a “gem of a project,” according to the jurors. **D**

DKGR received a Merit Award for its redesign of Number 15, a five-floor entertainment venue in downtown Louisville. Number 15 stands as a beacon of cultural revival and local pride at the site of a former distillery. **M**

Cedar Shores House is nestled among 100 year-old trees with sweeping views of Grandview Lake in Columbus. Designed by **One 10 STUDIO Architects**, this Honor Award-winning private residence is an intimate home for two that is also a hub for entertaining family and friends. **A**

krM Architecture earned a Merit Award for its design of the Anderson Transit Station, which is increasing equitable transportation access, fortifying the urban environment, and spurring further investments in downtown Anderson. **J**

krM Architecture received a Merit Award for the new Glendale Branch of the Indianapolis Public Library. Located on the site of a former elementary school, the library offers shared outdoor gathering spaces, connects to existing heritage trees, and blends in with the neighborhood with its limestone and concrete exterior. **L**

American Structurepoint earned a Citation Award for its design of the new \$51 million, 70,000 square foot Lafayette Public Safety Center, where safety, privacy and community engagement were key considerations with this design. **K**









OUR PROGRAMS CONSISTENTLY
DREW STRONG ATTENDANCE AND
ENGAGEMENT, DEMONSTRATING THE
VITALITY OF OUR ARCHITECTURAL
COMMUNITY AND ITS COMMITMENT
TO EXCELLENCE IN PRACTICE AND
SERVICE.

PROGRAM HIGHLIGHTS MONTH BY MONTH

2024 marked a year of robust programming that enhanced professional development through monthly educational sessions, strengthened community connections through civic engagement, advanced sustainability initiatives, preserved architectural heritage, promoted diversity in leadership, and fostered regional collaboration.

FEBRUARY

Architects and Civics / At Ball State University's CAP|Indy, members engaged in vital discussions about professional civic engagement. The program spotlighted architects volunteering with youth programs, serving on public boards, and working with public servants, emphasizing our profession's role in community leadership.



MARCH

White River Vision Implementation / Hosted at the Historic Athenaeum's Basile Theatre, this program explored Indianapolis' evolving relationship with the White River. Following a landmark delegation visit to Singapore in November 2023, leaders shared insights on waterfront development and its potential application to the White River Vision Plan, connecting public space with regional identity.

APRIL

Historic Preservation Excellence / Returning to CAP|Indy, Louis Joyner, AIA, presented the compelling renovation of First Christian Church's Tower in Columbus, IN. The presentation highlighted the Saarinen's architectural legacy while detailing the technical challenges and discoveries of this significant preservation project.

MAY

Indianapolis Motor Speedway Day / A record-breaking attendance marked this year's traditional IMS event, featuring special guests Al Unser, Jr. and Dave "The King" Wilson. Sponsored by Patterson Horth, the program combined professional education with networking over classic Indiana fare.

JUNE

Placemaking Panel Discussion / Hosted at bo-mar Industries, this third annual event featured an expert panel led by 2024 AIA Indianapolis President Jason Larrison, AIA. Industry leaders discussed successful placemaking strategies, emphasizing collaborative approaches to public space design and management.



JUNE



JULY

JULY

Modernism in Columbus / Christian Theological Seminary hosted a Landmark Columbus Foundation presentation celebrating “American Modern,” exploring Columbus’ role as a laboratory of architectural modernism.

AUGUST

Downtown Indianapolis Evolution / A joint program with CSI Indianapolis at the Athenaeum featured a comprehensive overview of downtown Indianapolis’ architectural transformation over five decades from Bill Browne, Jr., FAIA.



SEPTEMBER

Creating Memorable Spaces / Brandt Construction hosted AGAR’s Josh Heuser & Andrew Salzbrun, who shared insights on creating impactful public experiences, including the successful BLINK festival model.



OCTOBER

Environmental Leadership / At CAP|Indy, AIA Indiana’s Committee on the Environment (COTE) presented data-driven advocacy strategies, highlighting their recognition in AIA National’s 2030 By The Numbers report.

NOVEMBER

Urban Design Symposium / The Indiana War Memorial hosted Amanda Loper, AIA, LEED AP, who presented on residential architecture in urban environments, coinciding with the AIA 2024 Regional & Urban Design Symposium.

DECEMBER

Annual Holiday Celebration / The year concluded at Spohn Associates with our traditional holiday party, annual meeting, and continuing education session, maintaining our longest-standing annual tradition.



**EDWARD D. PIERRE
AWARD**

Sarah Hempstead, AIA, CEO of Schmidt Associates, is a recognized leader who has driven impactful projects and championed inclusivity within her firm. Under her leadership, Schmidt Associates has earned the “Best Places to Work in Indiana” recognition annually, reflecting the strong culture she fosters.

Sarah prioritizes equitable access and addresses key community issues facing central Indiana, such as advocating for mass transit, inclusive growth, and community development. Initiatives she champions, including JobSpark for Junior Achievement, have become national models.

A passionate community advocate, Sarah supports her alma mater, funds the arts, leads AIA initiatives, and is actively involved in reimagining the White River. Through it all, she continues to lead Schmidt Associates in shaping the communities of the future.



**WALTER S. BLACKBURN
AWARD**

Akilah Darden is the founder and president of The Darden Group, LLC, an award-winning executive construction management and training firm. With extensive experience in construction management, she focuses on creating equitable opportunities for diverse vendors and removing barriers in the industry.

A strategic thinker, Akilah has leveraged technology to disrupt the construction industry and augment opportunities for under-represented groups. Under her leadership, The Darden Group achieved 100% minority participation for a project with Cook Medical in Indianapolis and is exceeding diversity benchmarks on a \$4 billion hospital campus.

Beyond her work, Akilah is an active community volunteer, serving on boards that support mentorship and education. She is also the author of *My Mom is a Construction Manager*, a children’s book written with her four children.



**TONY COSTELLO
YOUNG ARCHITECT AWARD**

Currently the City Architect at the City of Indianapolis, **Marlee Cawthorn, AIA**, leads efforts to enhance the quality of design in Indianapolis, including spearheading the update to the City’s Regional Center Design Guidelines with input from 125 key stakeholders.

At Blackline, she helped design over 315 affordable housing units across Indiana, and at ONE 10 Studio, she focused on single-family homes and small-scale commercial projects. Her work has earned awards and recognition ranging from London, Indiana, and Los Angeles.

Active in the local architecture community, Marlee has served on the AIA Indianapolis Executive Committee since 2022 and is currently Vice President. She also serves on the Board of Rebuilding Together Indianapolis, helping to repair homes for low-income residents.



JULIET PEDDLE AWARD

Rachel Lindemann, AIA, is an architect and interior designer at Studio 3 Design in Fishers and an instructor at Ball State University’s Estopinal College of Architecture and Planning. She was the first student in Indiana to complete the NCARB Integrated Path to Architecture Licensure (IPAL) program, earning her licensure requirements two months before graduation.

Rachel worked closely with faculty to develop best practices for the IPAL program and has since returned to teach advanced professional practice classes. Since Fall 2022, she has mentored students pursuing licensure and a career in architecture.

NEXT GEN AWARD



Shorf Afza, Associate AIA, is dedicated to advancing young architects as Co-chair of the Indianapolis Young Architects Forum and a member of the High School Architectural Design Competition Committee. She is also a recent graduate of the AIA Indiana Christopher Kelly Leadership Development Program, and is an architectural graduate at Schmidt Associates.



Cassandra Quissell, Associate AIA, is an emerging leader within AIA, currently serving as Associate Director on the AIA Indiana Executive Committee, Indiana Representative to the AIA National Associate Committee, and Treasurer for AIA Northern Indiana. A member of the DLZ Indiana team, Cassandra is guided by a commitment to education, advocacy, and mentoring the next generation.

DISTINGUISHED FIRM OF THE YEAR AWARD



Founded in 2011, the 70-person team at **Guidon** focuses on Improving Lives + Empowering People® through sustainable architecture and engineering.

Based in downtown Indianapolis, Guidon has built a reputation for design excellence by leading technically complex projects, being responsive to clients, and ensuring close collaboration across disciplines.

Guidon is the largest Veteran-Owned Architecture firm in Indianapolis. It is also a Service-Disabled Veteran-Owned Small Business, and certified by the City of Indianapolis as a Veteran Business Enterprise. Guidon’s leadership is proud of its history of employing veterans and supporting veteran causes.

AIA INDIANA GOLD MEDAL AWARD

“As I look back on the 40 plus years of my career there is much to be proud of regarding the buildings the firm has created and the impact that we have had on numerous communities. I founded **RATIO** with the goal of improving the design of architecture in our City. As pleased as I am with our design work, the thing that gives me the most joy is having created a place for the many individuals who have chosen to be a part of our organization and the contributions they each have made.”

—Bill Browne, FAIA

The firm has won countless awards for its work across a wide spectrum of disciplines, including health care, science and technology, military facilities, and community spaces.

The firm’s culture of giving back permeates through its work with partners, clients and the community at large. Its employees engage in meaningful volunteer work through GUIDON GIVES. Guidonnaires volunteer both their time and dollars toward causes they are passionate about with the potential for the firm to match charitable donations.

When **William A. Browne, Jr. FAIA** returned to Indianapolis in 1979 after earning professional degrees in architecture and historic preservation, the city skyline as we know it today did not exist. As Bill settled in, his unique acumen for large, complex downtown reuse projects flourished, just as Indianapolis was reinventing our reputation and our relevance.

Bill founded his business in 1982, and created **RATIO** based on the idea of reason and thoughtfulness. There are no named partners or designers on the door, just an easily accessible studio and a name that would become recognizable as the place for a new generation of designers that wanted to make their city a better place to live, work and play.

It took partnerships, bipartisanship, creativity and grit, but the city transformed. And Bill Browne has been in the middle of it all, leaving an indelible imprint across the local, state and national architectural community.



The Indiana Convention Center expansion, the Farm Bureau Insurance Headquarters, the NCAA Headquarters expansion, the Anthem Headquarters, the Simon Property Group Headquarters, Market Tower, enhancements to the renowned Children’s Museum campus, the Indianapolis Zoo Bicentennial Pavilion and Promenade are all projects where Bill has reshaped the aesthetic of our city and state.

Under his leadership, RATIO has become a premier design practice in the Midwest and created hundreds of jobs, as well as helped Indiana retain talented designers. The firm maintains studios in Chicago, Champaign, Denver, Raleigh and Milwaukee, with more than 220 employees and projects across the globe. It has earned public recognition and national awards and helped position Indiana as a destination, rather than a flyover state.

Bill believes that preservation maintains the vitality of a place, and it is crucial to being a responsible steward of one's city. That's why he has dedicated his efforts to historic preservation, including the Indianapolis Historic Preservation Commission, Riley Area Revitalization, Indiana Landmarks, Historic New Harmony, and the Benjamin Harrison Presidential Site.

At the same time, Bill's community service is exemplary. From leading arts organizations to advocating for downtown growth, to welcoming the Super Bowl, Bill has played a leading role in moving our city forward.

And move the city forward is what he is continuing to do, elevating the design of Indianapolis. Some of his projects include the Signia by Hilton and expansion of the convention center, the Elanco Corporate Global Headquarters, IU Health's new downtown hospital, and the Indiana State archives.

Three architects were honored with the AIA Indiana Architecture Outstanding Service Award.

Steve Alspaugh, FAIA has been at the forefront of disaster response through his role as AIA Indiana's State Disaster Coordinator, where he supports the I-BEAM team in disaster response efforts across the state. Steve recruits volunteers, educates architects, and provides critical assessments of buildings in affected communities.

James J. Mladucky, AIA, is the vice president of design & construction at IU Health, where he is directing the IU Health Medical Center Campus Program, a \$4.5 billion health science campus in the heart of Indianapolis and the largest healthcare project currently under construction in the US. Although Jim has extensive experience in health care design, he turned to Indiana-based architects to design IU Health's flagship campus. He has been a true partner with AIA since he arrived in Indianapolis.

Scott Pannicke, AIA, was recognized for his service as a member of the Indiana Fire Prevention & Building Safety Commission. Ensuring the integrity and safety of a structure is absolutely critical, and it was Scott's tenacity that helped Indiana modernize many of its antiquated building codes. Change can be challenging for some, but because of Scott's diligence and dedication, our communities and the people who live there are safer today.

Indiana Speaker of the House of Representatives **Todd Huston** was recognized for his efforts to ensure the continuity of mass transit in Marion County. Speaker Huston worked across the aisle to proceed with the Blue Line, a 24-mile rapid bus route spanning Washington Street in Indianapolis. During the legislative session, representatives from AIA testified in support of the Blue Line, to boost accessibility, affordability and safety in Indiana's largest city.

Indiana State Representative **Blake Johnson** was recognized for his unwavering support of mass transit and his thoughtful approach to architectural design in his district and the community as a whole. A former City-County Councilor in Indianapolis, Rep. Johnson has represented historic districts and advocated for historic preservation throughout his career. Representative Johnson has been a key voice in championing the Blue Line rapid transit line and making the case for how integral mass transit is to the region's future.

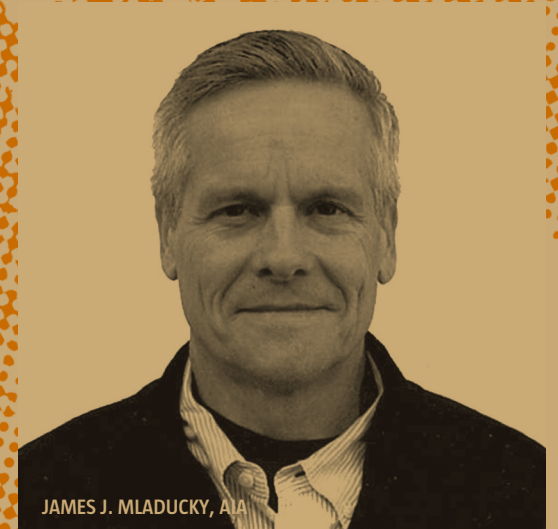
**AIA INDIANA
ARCHITECTURE
OUTSTANDING
SERVICE AWARD**

**AIA INDIANA
LEGISLATOR OF THE YEAR**

**AIA INDIANA
PUBLIC DESIGN ADVOCATE
OF THE YEAR**



STEVE ALSPAUGH, FAIA



JAMES J. MLADUCKY, AIA



SCOTT PANNICKE, AIA



BLAKE JOHNSON



TODD HUSTON

ARCHITECTS IN ACTION

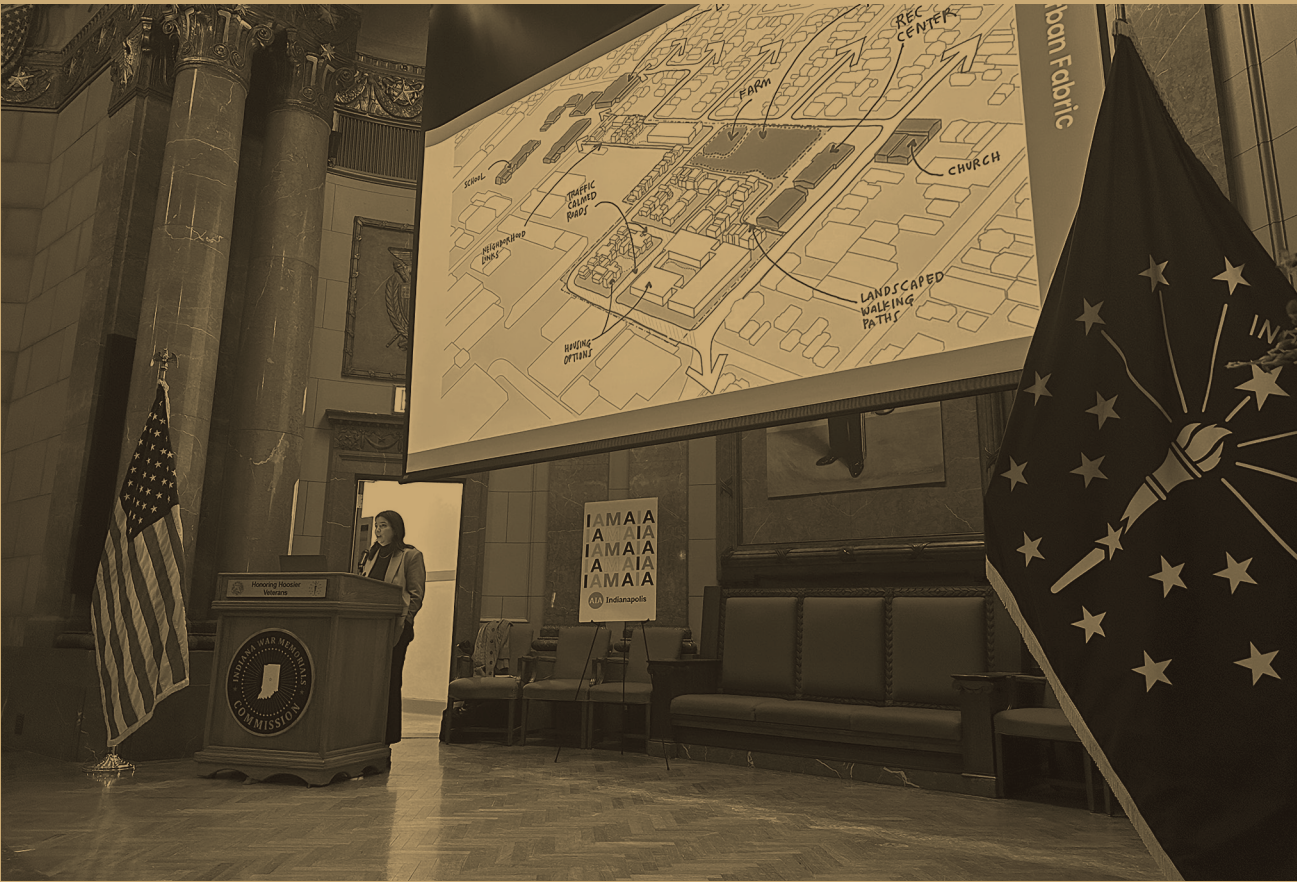
WOMEN IN ARCHITECTURE

In its second year, AIA Indianapolis’ Women in Architecture Committee continued to grow. The committee met regularly to network and build support among women in the profession, including a well-attended Pecha Kucha presentation focused on “What’s Your Superpower” in April at DELV Design. The committee also participated in a tour of Indianapolis’ Ladywood Estates, which is on the National Register of Historic Places and designed by trailblazer Avriel Shull. In late November, the group gathered for gingerbread house decorating and planning for the 2025 year. The committee is co-chaired by Diana Short, AIA, DELV Design, and Cheryl Wendholt, AIA, Schmidt Associates.



YOUNG ARCHITECTS FORUM

The AIA Indianapolis Young Architects Forum (YAF) had a very busy year. Programming for 2024 ranged from Fever Games to Breakfast with the AIA Indy Fellows to ARE Study Session to giving back at Gleaners Food Bank. Chaired by Logan Gemmill, AIA, Browning Day and Shorf Afza, Assoc. AIA, Schmidt Associates, this group strives to connect young architects throughout the AIA Indianapolis Section. During this pivotal career phase, it is especially important for young architects to develop a support group of fellow professionals that can sustain and support each other. YAF Indy provides that support for the emerging professionals of AIA Indianapolis.



NATIONAL AIA SYMPOSIUM
HELD IN INDIANAPOLIS

Architects, landscape architects, urban planners, and urban designers from across the country explored Indianapolis and heard from national and local thought leaders during the AIA Regional and Urban Design Symposium on November 14-15.

Led by the AIA’s Regional and Urban Design Committee, the symposium focused on polycentric cities, regional connectivity through relationships, and adaptation. Presentations focused on culture and equity, the impact of higher education, innovation districts, scalability in urban design, building resilient designs for the future, and sustainability. AIA Indianapolis welcomed symposium attendees to its November program at the Indiana War Memorial’s Pershing Auditorium. A presentation by Amanda Loper, AIA, of David Baker Architects, centered on the recently released publication by her firm, *9 Ways To Make Housing For People*.

Participants also toured downtown Indianapolis and surrounding urban districts, including Fountain Square and Fletcher Place, East Market and Mass Ave., the Indianapolis Cultural Trail, and Indiana Ave. and White River Urban Park.

ARCHITECTURAL
FIRMS EARN
EMERGING
PROFESSIONAL
RECOGNITION

A number of architectural firms were honored by AIA Indiana for their work to engage emerging professionals in 2024. This includes:

EP FRIENDLY FIRM AWARD WINNERS

- ARTEKNA
- CSO
- Curran Architecture
- Luminaut
- Progress Studio
- RATIO
- Schmidt Associates
- StudioAxis
- Synthesis Incorporated

EP EXEMPLARY FIRM AWARD WINNERS

- arcDESIGN
- American Structurepoint, Inc.
- Guidon Design, Inc.
- HAFER
- krM Architecture
- Lancer Associates
- Performance Services, Inc.
- The Etica Group, Inc.

ARCHITECTURE WEEK:
ENCOURAGING YOUTH TO
PURSUE ARCHITECTURAL
CAREERS

“Nationwide, we need more architects. The architecture field is expected to grow 5% through 2032, faster than the average for all occupations. During Architecture Week (April 14 to 20), we are sending a message to families, schools and community organizations: AIA Indiana is here to partner with you to introduce young people to this rewarding profession.”

—Jason Shelley, Hon. AIA
Executive Director



During Architecture Week in the spring, AIA Indiana Executive Director Jason Shelley, Hon. AIA penned a letter to the editor encouraging young people to explore careers in architecture. Shelley’s letter was shared in several leading Indiana business and local publications.

THIS ARCHITECTURE WEEK, LET’S ENCOURAGE KIDS TO EXPLORE A CAREER IN ARCHITECTURE

Growing up in Madison in the 1980s, I was a typical kid in small town Indiana. While my high school offered a number of opportunities to explore potential careers, it was the community’s fierce commitment to historic preservation that introduced me to the important role an architect plays in building an environment that is accessible, equitable and safe.

As the executive director of the Indiana Chapter of the American Institute of Architects, I have spent nearly 20 years helping architects grow professionally while also advocating for public policies that protect and improve the value, health, safety and sustainability of Indiana communities.

Nationwide, we need more architects. The architecture field is expected to grow 5% through 2032, faster than the average for all occupations. During Architecture Week (April 14 to 20), we are sending a message to families, schools and community organizations: AIA Indiana is here to partner with you to introduce young people to this rewarding profession.

A pathway to an architecture career exists right here in Indiana. Several universities — Indiana University, Ball State University, Notre Dame University — offer nationally recognized programs with internships and job placement services. Indiana’s architecture firms work locally, nationally and internationally, leaving a worldwide legacy.

Our AIA team continues to foster new ways to engage architects at varying stages of their careers. Our Young Architects Forum offers emerging professionals vital connections to seasoned architects, while our Women in Architecture committee is a powerful network of female leaders.

Two of our own Indiana architects have taken a leading role in building the next generation of architects of color. Sanford Garner, FAIA, spearheaded Project Pipeline, a national architectural camp to serve primarily students of color in grades 6 through 8 who attend center-city schools. The foundation overseeing Project Pipeline has received more than \$800,000 to bring the program to 35 cities across the country.

And, Kionna Walker, AIA, is on a mission. With Black female architects making up less than 1% of architects nationwide, Walker founded Next Great Architects, a teaching studio that introduces architecture to children as early as kindergarten and nurtures them through licensure.

AIA Indianapolis, one of AIA Indiana’s five sections that span the state, also sponsors an annual design competition among high school students. Now in its 53rd year, the competition engages youth in architecture and provides exposure to design professionals across the state.

At AIA Indiana, we want teachers, guidance counselors, school administrators, students and families to call us at 317-634-6993. We will bring a team to you so tomorrow’s leaders can learn how architecture is more than simply “designing buildings.” Architecture offers tomorrow’s leaders a channel to create structures and places that can serve our communities, heal environments and elevate the human condition.

Throughout our diverse state, from urban centers to rural communities, there is a wealth of talent in our young people. Join us, as together, we encourage and grow the architects of the future.

Jason Shelley, Hon. AIA, Executive Director

IN MEMORIAM
IN 2024 WE SAID GOODBYE
TO THESE INDIVIDUALS
WHO HAVE POSITIVELY IM-
PACTED THE ARCHITECTURE
AND DESIGN OF CENTRAL
INDIANA



SARAH “SALLIE” ALICE (WILKENS) ROWLAND
November 14, 1932 — May 2, 2024



HENRY G. “HANK” MEIER , FAIA
July 14, 1929 — September 19, 2024



WAYNE SAM SCHMIDT , FAIA
July 23, 1945 — June 1, 2024



JANICE HANAKO SHIMIZU , AIA
June 8, 1969 — April 11, 2024

INDIANAPOLIS ARCHITECTS WERE HONORED FOR THEIR INNOVATIVE AND THOUGHTFUL DESIGNS DURING THE 2024 INDIANAPOLIS DESIGN EXCELLENCE AWARDS HELD IN JANUARY. A PANEL OF ARCHITECTS FROM AIA BIRMINGHAM JUDGED THE AWARDS.





NEW CONSTRUCTION
*project cost greater than
\$5 million*

NEW CONSTRUCTION
*project cost less than
\$5 million*



PRESERVATION/
ADAPTATIVE REUSE/
RENOVATION

INTERIOR ARCHITECTURE
*project cost less than
\$5 million*

INDIANAPOLIS DESIGN EXCELLENCE AWARDS

krM Architecture earned an Honor Award for its design of the Anderson Transit Station, which is increasing equitable transportation access, fortifying the urban environment, and spurring further investments in downtown Anderson. [D](#)

American Structurepoint earned a Citation Award for its design of the new Lafayette Public Safety Center. With safety at the forefront, the design also encourages community involvement. This innovative space offers unrestricted access to the public across its 2 stories, featuring a community room, outdoor plaza, and outdoor movie screen. [B](#)

Matheu Architects earned a Citation Award for its design of the Monroe Co. Public Library Southwest Branch. More than any time in history, society is now reinventing libraries. Matheu Architects responded to this moment with a space that is a shared home for a diverse society, and where the whole community can connect in an underserved area. [H](#)

Ball State University CAP: Indy graduate students are the recipients of a Citation Award for the Alley House. Ball State graduate students worked with the Englewood Community Development Corporation on the near Eastside of Indianapolis to build a duplex home that marries sustainability, affordability, durability and inclusivity in a neighborhood that has faced significant challenges in recent years. [I](#)

The team at **HAUS | Architecture For Modern Lifestyle** received a Merit Award for bringing the G BLOC Modern Live + Work development to life. Despite numerous challenges, the team at HAUS persisted, resulting in a unique speculative, market-rate development in Broad Ripple North Village that offers a mix of commercial office, urban residential lofts and covered parking. [G](#)

ONE 10 STUDIO Architects earned the Citation Award for its design of Bovaconti, a specialty café in the heart of Fountain Square that serves specialty coffees and pastries alongside sophisticated and refined design. [A](#)

RATIO Design earned a Merit Award for the University of Kentucky’s Grehan Center for Interdisciplinary Engineering for seamlessly integrating a modern Connector space to the campus’ Georgian inspired architecture. Located on the campus’ famed Funkhouser Memorial Walk, the Connector is a new structure, a contrasting glass volume that is carefully knitted between McVey Hall and the Grehan Building. [K](#)

DELV Design received the Honor Award for its design of its new studio. DELV Design created a new space for its highly collaborative and non-hierarchical structure by utilizing a design firm who knew them the best – their own team. [C](#)

ONE 10 STUDIO Architects earned a Merit Award for the Garden Table’s new location in Carmel. The cohesive and efficient design creates strong connections between the indoors and outdoors along the Monon Trail. [F](#)

DELV Design, earned a Merit Award for Quantigen Office and Lab, transforming the company’s space from a scrappy start up to a sophisticated, top-tier brand. [J](#)

The Taggart Memorial Amphitheatre by **RATIO Design** was selected as the 2024 People’s Choice Award by attendees at the 2024 AIA Indianapolis Design Excellence Awards. [E](#)







AIA INDIANA / AIA INDIANAPOLIS MEMBERSHIP

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The background is a dark blue gradient. It features several large, solid black circles of varying sizes. Overlaid on this is a dense field of small, light-colored arrows, all pointing in the same direction (generally towards the top-left), creating a sense of flow or movement.

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