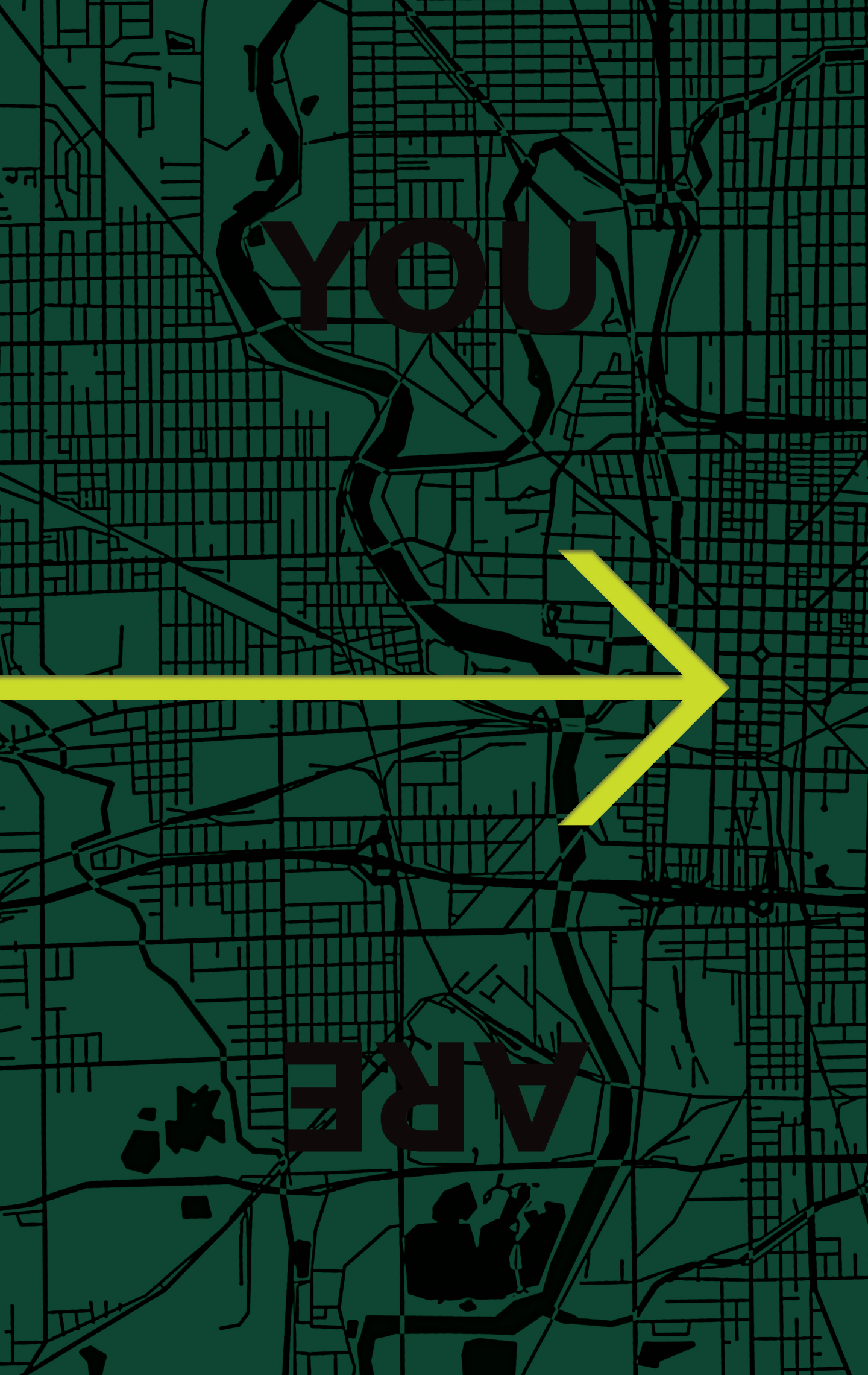
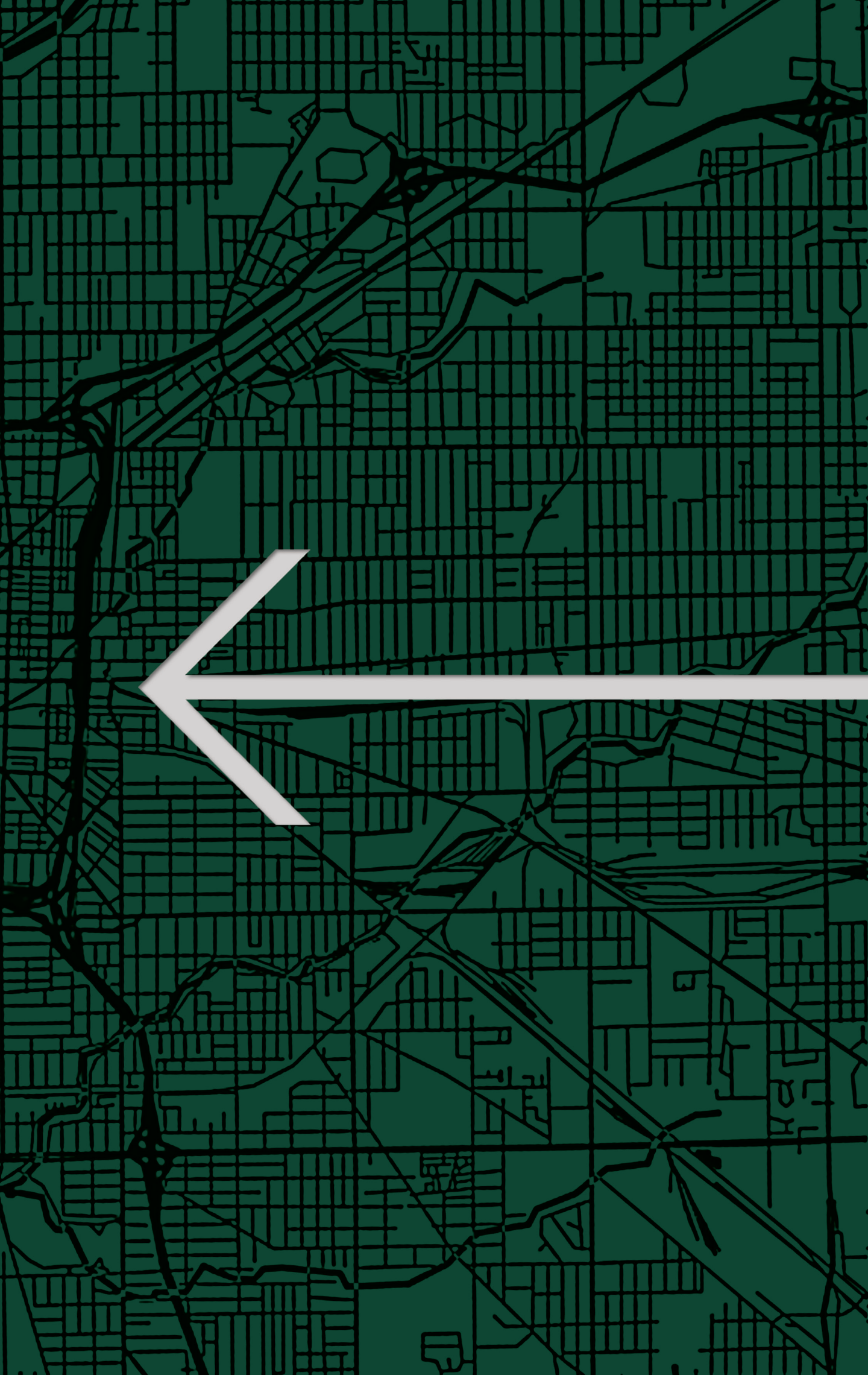




YOU

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AIA INDIANAPOLIS

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2022 YEAR IN REVIEW



AIA INDIANAPOLIS DESIGN EXCELLENCE GALA

MESSAGE FROM THE PRESIDENT / HERE WE ARE!



Time can move quickly. It's hard to believe that the last four years serving on the AIA Indianapolis executive committee and as your 2022 president has come and gone. It was truly an honor.

Inspiration comes to us in all different forms and often it happens when we least expect it. I was standing by the door of my room at the Seelbach Hilton Hotel in Louisville getting ready to head home after the 2021 AIA Indiana Regional Convention when I noticed the drawing affixed to the door. It was the evacuation plan, the type you've seen in lots of hotels and buildings. The diagram we rarely take a second to even notice, but on this day, it just stood out. "You are here," was written in red.

It made me pause, not because I wanted to figure out the quickest way to exit the hotel, but because at that moment those words spoke to me.

It made me ask myself: How did we get here? Where are we? Where are we going? I realized these were thoughts that deserved attention and contemplation, especially in the frenzy of our world and coming out of a pandemic. That was my inspiration for AIA Indy's 2022 theme: "You are Here."

It was around this idea of looking back on our past, celebrating where we are right now and focusing on the future of architecture that we created a year's worth of programs and events, which I hope provided a time for you to reflect, celebrate and look forward to the future.

In the pages that follow in this annual Year in Review, you'll find a recap of 2022, which focused on good design, best practices for technology and sustainability and plenty of opportunities to come together to talk about architecture. I hope you all had a little fun along the way, too.

We were dealt a bittersweet reminder of the value of taking time to appreciate the places, events and most importantly the people who have influenced and helped shape our lives. Unfortunately, we ended our year on a sad note with the passing of one of AIA Indianapolis' most passionate members, James T. Kienle, FAIA, who was a friend and mentor to so many of us. I think Jim would want us to continue reflecting on our past as we work to design a better future.

Patrick Kestner, AIA
2022 President / AIA Indianapolis

THE ROADMAP OF 2022



We studied our past, looked to the future, collected a whole lot of continuing education credits and celebrated some familiar stomping grounds. Here's a look back on 2022 programs:



JANUARY | No one is more passionate about historic architecture than James T. Kienle, FAIA (1942-2022). Jim kicked off AIA Indy's year of programs inside the 110-year-old St. Mary's Catholic Church in Indy's Lockerbie neighborhood. With a design influenced by the Cologne Cathedral in Germany, Jim talked about its past and the ongoing renovation work to bring the church back to its original glory. **A**

FEBRUARY | Inside another of Indianapolis' historic structures, the Indiana War Memorial, Dean Illingworth, FAIA, Vop Osili, AIA, Bill Browne, FAIA, and Jonathan Hess, AIA, talked about some of their favorite places and projects, such as The Soldiers & Sailors Monument, NCAA, Christian Theological Seminary and Bottleworks.

MARCH | AIA Indy toured the modernist Republic newspaper building in Columbus. Designed by renowned architect Myron Goldsmith in 1971, it is now a National Historic Landmark, and home to Indiana University's Master of Architecture program. Students in the Nomadic Studio gave a presentation on their recent trip through Europe. **B**

APRIL | After touring a former newspaper office, architects in April learned some tricks of the trade from local print and broadcast journalists in a panel discussion led by Laura Musall, AIA Indy's public relations consultant. StudioAxis also led tours of the host site, Round Room HQ, which was a former Roche Diagnostics office building in Fishers. **C**

MAY | Patterson Horth knows how to create a sell-out event. AIA Indy's long-time sponsor hosted more than 300 architects, sponsors and guests for its annual day at the Indianapolis Motor Speedway, where there were garage tours, great views of practice from the suite and a presentation by Allison Melangton, senior vice president at Penske Entertainment (formerly Hulman Motorsports), who helps organize the Greatest Spectacle in Racing.

JUNE | Great design comes in all shapes, sizes, textures and colors. AIA Indy learned all about the powers of daylight from CM Buck Lighting in a presentation called Daylight Autonomy through Automation. What they didn't expect to learn was how the creative design of meats and cheeses is essential for a successful charcuterie board. Jennifer Sanchez and Adam Lee awed the crowd at bo-mar Industries with their culinary designs.



HADLEY FRUITS PHOTOGRAPHY

JULY | Music is best experienced live, and the better the design of the venue, the better the experience. Drew White, FAIA, principal at StudioAxis, provided insights into the design of the TCU Amphitheater at White River State Park. Stephen Causseaux, AIA, of CAUSSEAU | ARC talked about Live Nation venues; and Ed Krebs, AIA, of K. Norman Berry Associates, talked about the design of Old Forester's Paristown Hall in Louisville. Fittingly, the discussion took place inside Fountain Square's Lo-Fi Lounge. **E**

AUGUST | Architects work hard to design a better world, which made the August program so timely. Marcene Kinney, AIA, and Steve Kenat, AIA, of GBBN of Cincinnati, spoke about social responsibility and cultural awareness in the built environment.

SEPTEMBER | When California architect Chris Downey, AIA, lost his vision after surgery to remove a brain tumor more than a decade ago, lots of friends and co-workers thought it was the worst thing imaginable. Downey quickly came to realize the creative process is an intellectual one. Instead of changing careers, he learned to adapt. (See Chris' story on page 28). **F**

OCTOBER | AIA Indiana Committee on the Environment (COTE) Dan Overbey, AIA, Reva Derhammer, AIA, and Joe Yount, AIA presented "Heartland Advocacy: Matters of Sustainability in the Heartland," at Brandt Construction. **D**



NOVEMBER | Celebrated Arkansas architect Marlon Blackwell, FAIA, was at Ball State University for its Sappenfield Lecture Series, so AIA Indy went on the road to hear about the recent release of the book, "Radical Practice The Work of Marlon Blackwell Architects," which features the Ruth Lilly Pavilion at Newfields.

DECEMBER | It's become a long-cherished tradition to celebrate the end of the year with a holiday party sponsored by Spohn Associates, which also presented "Architectural Canopies and Sunshades for Commercial Buildings."



EXCELLENCE IN DESIGN AWARDS



Architects were honored for their designs of 14 projects during the 2022 Excellence Awards and Gala held at the Indiana State Museum in January. A panel of architects from Charlotte, N.C. judged the awards.

HISTORIC PRESERVATION AND RESTORATION

RATIO received a Citation Award for transforming the former Coca-Cola Bottling Plant on Mass Ave., into Bottleworks. **F** This project also received a People's Choice Award, which was voted on by those attending the awards ceremony.

Luminaut | Rowland received a Citation Award for the Ingalls building, a former 16-story bank, which was the world's first reinforced concrete skyscraper when it was built in 1903. **G** Luminaut | Rowland transformed it into a Courtyard by Marriott.

INTERIOR DESIGN/FIT-OUT

Natural light illuminates the workspaces for all employees at Cummins' global headquarters in Columbus. **J** Thanks to a redesign of the interior by RATIO, resources employees need, such as conference rooms, copiers and more, are no more than 50 feet from their workspaces. Both are important to employees and productivity at this sprawling campus the size of more than six football fields. RATIO received an Honor Award for its design.

Luminaut | Rowland received a Merit Award for its design of Nostalgia Wine & Jazz Lounge in Cincinnati. **H**

Blackline received a Citation Award for transforming a former box factory in Indy's Windsor Park neighborhood into North Mass Boulder, a rock-climbing, fitness center and co-working space. **C**

RENOVATION/ADDITION

Some home design is so good, it's worthy of multiple awards. It's just not often the awards come more than three decades apart. One 10 Studio received an Honor Award for the renovation of an Indianapolis home built in 1988 and designed by James W. McQuiston, AIA, who received an Honor Award in 1990 for the home. One 10 Studio was careful to maintain the original character of the 4,600-square-foot home and created a design so the owners could age-in-place. **A**

Blackline received a Citation Award for its transformation of a 1915 Showers Brothers furniture factory into the Mill. **D**

Luminaut | Rowland received a Citation Award for TownPlace Suites, a hotel in the Race Street Historic district of Cincinnati. **I**

NEW CONSTRUCTION UNDER \$5 MILLION

RATIO received a Merit Award for its design of an outdoor dining area and pavilion at Rose-Hulman Institute of Technology in Terre Haute. **E** The engineering school had a campus contest to name the space, and it's now called Pi-Vilion.









One 10 Studio received a Citation Award for its design of an Indianapolis home, which has a butterfly habitat, hence its name, Papillon. **L**

HAUS | Architecture For Modern Living received a Citation Award for a home it designed near Saugatuck, Mich. **K**

NEW CONSTRUCTION OVER \$5 MILLION

RATIO received an Honor Award in new construction for the design of Wabash Valley Power Alliance's headquarters in INTECH Park on Indianapolis' northwest side. **B** A leader in the Utility and Energy Sector, Wabash Valley wanted an updated environment for employees as they work to develop new ways of advancing sustainability and conscious energy transmission. RATIO designed a state-of-the-art, 60,000-square-foot workplace in INTECH Park. The curved form of the exterior was inspired by the roundabout in front. Designers also were careful to situate the building at the edge of woods to preserve as many of the trees as possible.

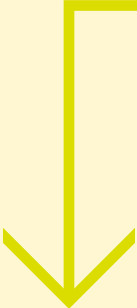
StudioAXIS received a Merit Award for its design of the TCU Amphitheater at White River State Park, which was built on the site of a former slaughterhouse. **N**

Located in the heart of the economically depressed historic Northeast neighborhood, the Martindale-Brightwood Library is bringing new services to residents. StudioAXIS received a Citation Award for its design of the modern building. **M**





INDY ARCHITECTS MAKING A DIFFERENCE



RON FISHER, AIA

RON FISHER, AIA | For more than 40 years, Ron Fisher, AIA, principal and chief operations officer at Schmidt Associates, has made an impact on communities across the Midwest through his design and his leadership. He was on the design team for the NCAA Headquarters and Hall of Champions; he worked on five different residence hall projects at Ball State University, and his work can be seen through the transformation of a former brownfield site in the Twin Aire neighborhood, which is now home to the Indianapolis-Marion County Community Justice Campus. Plus, Ron has worked on strategic planning, master planning, engineering and architectural projects at Indianapolis Public Schools since 1979.

Fisher is a founding committee member of Ball State College of Architecture and Planning Alumni and the Indianapolis Monumental Awards Program. He is part of the AIA Indiana Legislative Committee, a former AIA Indianapolis board member and is the Indianapolis mayor's appointment to the Indianapolis Compliance Board of Demolition Contractors. In 2022, he received the Edward D. Pierre Award for the impact he's made on the built environment.



ASHLEY THORNBERRY, AIA

ASHLEY THORNBERRY, AIA | Ashley Thornberry, AIA, 31, a project architect at StudioAxis is an expert in putting out fires, at least figuratively. Because of her experience in designing nearly a dozen fire stations, she's become popular on the speaker's circuit sharing best practices of designing for those who literally put out fires. An Indianapolis native, Thornberry is past president of the Young Architects Forum (YAF) in Indianapolis and is on the national YAF board. She's a 2020 graduate of the Christopher Kelley Leadership Development Program, is a former chairwoman of the Indianapolis Architects' Home Tour and is on the board of Rebuilding Together Indianapolis. Her work earned her the 2022 Tony Costello Young Architect Award.



KIONNA WALKER, AIA

KIONNA WALKER, ASSOC. AIA | Black female architects make up only .3 percent of architects across the country. Kionna Walker, Assoc. AIA, is on a mission to help inspire the next generation of great architects. Walker is the founder of Next Great Architects, a teaching studio that introduces architecture to children as early as kindergarten and nurtures and encourages them through licensure. Next Great Architects received the Walter S. Blackburn Award for her devotion to giving back to the community through the arts.

"I'm going to take that foothold and make something of it to prove that I can become a very active participant in the profession."



GOLD MEDAL HONOREE, SHEILA SNIDER, FAIA, CONTINUES TO BLAZE A TRAIL

Sheila Snider, FAIA, dreamed of being an architect, even though there were plenty of naysayers who told her women couldn't be architects, plus, when she graduated from Martinsville High School in 1965, Notre Dame was the only architecture school in the state, and they didn't admit women. So, Snider headed to Parsons School of Design in New York to become an interior designer.

She wasn't satisfied with interior design. So, she came back home to Indiana, enrolled in the engineering school at Purdue. She didn't love engineering. Sheila wanted to be an architect. Her chance came in 1970, when Ball State University first allowed women to attend architecture school. It wasn't easy, and she was met with plenty of resistance. When she looked for internships, firms were clear that their drafting rooms weren't open to women.

Snider wasn't going to give in, though, and she continued to follow her dream. In 1974, she became the first woman to graduate with an architecture degree from Ball State.

"When I start to work as an architect, I'm not going to be concerned about whether or not I am a token woman," Snider was quoted as saying in a newspaper article featuring her achievement.

"I'm going to take that foothold and make something of it to prove that I can become a very active participant in the profession,"

She made good on her word.

Snider received the AIA Indiana Gold Medal Award, the highest honor given by the chapter, and the first woman to receive it. Snider worked 16 years at IUPUI, representing the interests of the Indiana University Board of Trustees. Snider later became Director of Public Works for the Indiana Department of Administration, where she was responsible for the design and construction of more than \$600 million in public facilities.

She was the 1997 president of AIA Indiana, has led efforts to encourage women to join the profession and has been chairwoman of architectural registration exam committees for the National Council of Architectural Registration Boards, and as a visiting accreditation team member for the National Architectural Accrediting Board.

"Refining the role of an architect has allowed him to have an interesting career that challenged and exceeded the expectations of both employers and clients."

ALEX WHITE, FAIA, NAMED TO COLLEGE OF FELLOWS

Alex White, FAIA, has improved workplaces and labs where discoveries are made. He's made healthcare environments better for medical staff and patients, and he's inspired others to pursue their dreams to become an architect. A big-thinker, who isn't afraid to challenge the status-quo, he's been published in a variety of publications, including Harvard Business Review, and has received numerous awards for his designs. For all his accomplishments, he was elevated in 2022 to the prestigious American Institute of Architects College of Fellows.

Alex is one of the first architects in Western practice to connect research methods, development, prototyping, and design to measurable improvements in human performance across typologies in municipal government, life sciences, technology, education and health. Alex is a notable force for catalyzing strategic research and design to dramatically improve workplace performance and writing the business case for change.

As a vice president of workplace strategy and change with Blue Cottage of CannonDesign, he leads real estate, workplace and experience strategies for companies such as Hensel Phelps, Publix and UK Healthcare and is co-leading the experience design for the University of Chicago's new groundbreaking cancer hospital.

"His commitment to advancing the practice of architecture while refining the role of an architect has allowed him to have an interesting career that challenged and exceeded the expectations of both employers and clients," said Drew White, FAIA.

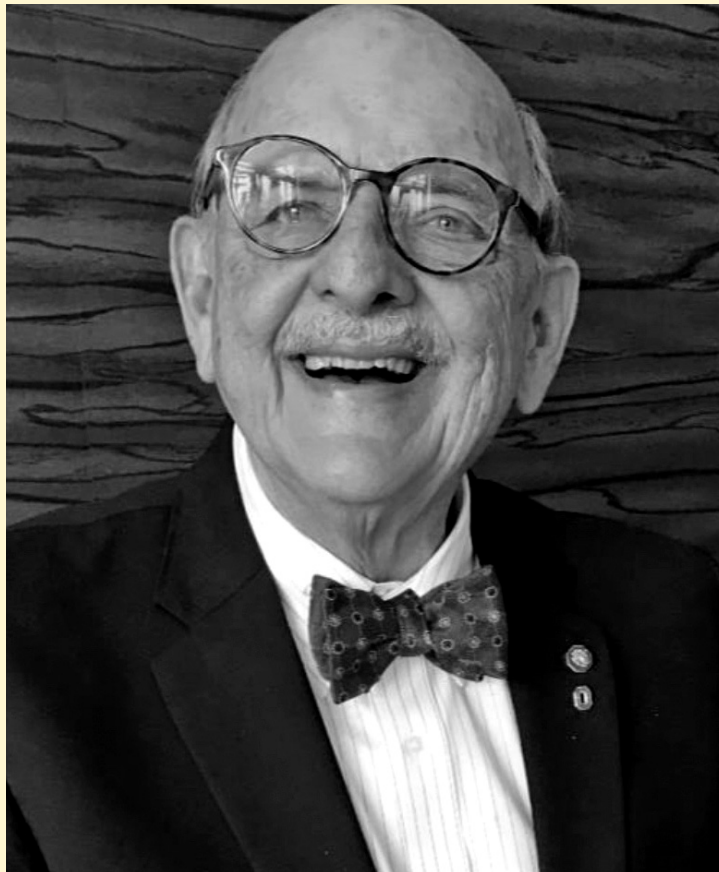
Alex is on the advisory council for Blue Zones Wellbeing Institute, Adventist Health and on the advisory council for Harvard Business Review. He is a graduate thesis advisor at Ball State University College of Architecture and Planning and on the Indianapolis Historic Preservation Commission and is a former member of the board of directors for AIA Indiana and AIA Indianapolis.



CELEBRATING THE LIFE AND LEGACY OF JAMES T. KIENTLE, FAIA

One of AIA Indy's biggest supporters and longest members, James T. Kientle passed away on Dec. 7, 2022. He was 80.

Jim, an AIA Indiana member since 1976, was an icon at AIA Indianapolis meetings and events where he was always smartly dressed wearing a bow tie and often an Ohio State University ball cap. He was a long time Historic Preservation representative for the AIA Indianapolis Board of Directors, the AIA Indiana Fellowship Committee and served many years on the national AIA Historic Resources Committee.



He lobbied at the statehouse and testified in state legislative committees on behalf of AIA Indiana on issues regarding historic preservation and housing. In 1993, he worked with fellow AIA Indianapolis members to write and publish the book, "Indianapolis Architecture: Transformations Since 1975." Jim was elevated to the AIA College of Fellows in 2004, and received the AIA Indiana Gold Medal Award in 2015. It was among several awards and recognitions he received for his dedication and talents over a career that spanned more than five decades.

The impact he has had on the city of Indianapolis, historic preservation and the architecture profession is unmatched.

Jim pioneered the revitalization of historic resources in Indiana through the preservation and adaptive use of residential, commercial and institutional projects. It began when Jim and his wife of nearly 56 years, Marjorie, were offered an abandoned, dilapidated 1872 Victorian house. They had it moved from Broadway to East New York Street in Lockerbie and spent six months renovating it. People thought the couple was crazy for investing in downtown, as Lockerbie was filled with vacant houses and people were fleeing the city. The Kientles were committed to the city. They raised their two children there and showed it off to the community during an Architects' Home Tour.

**The impact
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and the
architecture
profession is
unmatched.**

As a partner of Archonics Design Partnership, Jim and his team designed Indianapolis' first major adaptive use of a significant industrial building for residential use, turning the Lockerbie Glove Company into 62 condominiums. His work in preservation of commercial structures contributed significantly to the urban renaissance in downtown Indianapolis.

A diehard Ohio State University fan, Jim worked for two different Columbus, Ohio, firms after graduating in 1967 from Ohio State. In 1971, he worked for a new organization, Modular Housing Systems, in Pennsylvania.

"I was intrigued by the creative possibilities of these modular homes," Jim said in an article in the Indianapolis Star in 2015. He designed modular homes at a dizzying pace that were built all over the East Coast.

Architect Ewing H. Miller, FAIA, lured Jim to Indianapolis in the early 1970s to work at his new firm, Archonics, which had just landed a contract to design the master plan for the Indiana State Capitol complex. He later designed the Indiana Government Center South, one of Jim's favorite projects.

He later worked on master plans and renovation projects all over the country. He was selected as the Design Leader of Mary Switzer Building in Washington, D.C., a Government Services Administration Design Excellence Project.

With a passion for historic preservation, Jim designed the renovation of Morrison Opera Place, an 1871 Italianate brick warehouse in the Wholesale district, which was a watershed product in the revitalization of downtown Indianapolis. It was the city's first major reuse of a 19th Century commercial building. This project along with a handful of others, including the transformation of The Circle Theatre, led the way to further historic development in downtown Indy and forged the way in establishing preservation as a practice for other Indiana architects.

Jim worked 28 years at Archonics Design Partnership and was a partner when the firm merged with HNTB in 1985. Jim became vice president and the National Director of Historic Preservation Architecture. In 2003, started his own boutique firm, James T. Kientle & Associates.

"While I could have retired, I wasn't ready. I just love what I do too much," Jim said in an interview.

Jim merged his practice with Moody Nolan in 2009, where he continued to focus on historic preservation.

Jim was on the Indianapolis Historic Preservation Commission for 25 years, serving as president for 12, plus he was on the boards of several other non-profits, including Indiana Landmarks and the City of Indianapolis' Urban Design Oversight Committee.

HERE ARE A FEW OF JIM KIENTLE'S SIGNIFICANT PROJECTS:

Arsenal Tech High School master plan and restoration, Indianapolis
Big Four Depot / Riehle Plaza, Lafayette
Circle Theatre restoration, Indianapolis
Eli Lilly corporate offices and research library, Greenfield
Hulman Memorial Way master plan, Indianapolis
Indiana Memorial Union, Bloomington
Lerner Theater restoration, Elkhart
Lockfield Gardens, Indianapolis
Old Executive Office Building modernization, Washington, D.C.
Omega Communication / Hatfield Paint building, Indianapolis

AIA INDIANA / AIA INDIANAPOLIS MEMBERSHIP

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EWING MILLER, FAIA: A VISIONARY WHO HELPED REVITALIZE INDIANAPOLIS
Ewing H. Miller, FAIA, was a trailblazer and visionary. A fifth-generation architect, he started his practice in Terre Haute with his uncle where the firm designed more than 30 buildings at Indiana State University. Ewing made a name for himself for being among the first architects in the country to use behavioral sciences in design. AIA Indianapolis chronicled Ewing's career and the impact of his work in a video, "The Architect of the Century." Ewing died in 2021 at the age of 97. Through his own words and interviews with those whom he inspired and mentored, the video tells Ewing's story of growing up without a father, being shot out of a B24 bomber and taken as a prisoner of war and coming home to become a celebrated architect.

BLIND ARCHITECT SHARES STORY OF RESILIENCE

When California architect Chris Downey, AIA, lost his vision after surgery to remove a brain tumor more than a decade ago, lots of friends and co-workers thought it was the worst thing imaginable. Downey quickly came to realize the creative process is an intellectual one. Instead of changing careers, he learned to adapt. Downey, who is part of the design team with RATIO and American Structurepoint, working on the \$225 million project to modernize the Indianapolis School for the Blind and Visually Impaired and The Indiana School for the Deaf, talked to AIA Indy members about learning to design after losing his sight. Inside the Indiana War Memorial Pershing Auditorium, he talked about what he's learned about designing spaces for the blind and visually impaired and his passion for creating universal delight no matter what you are designing. Downey has been featured on 60 Minutes and in several publications about his journey of being an architect who could see the world, and one who is designing without his sight, but through all his other senses. "I just needed new tools," Downey said, explaining how he found a printer that could emboss drawings, which he can read and understand through touch. He discovered a children's toy - malleable wax sticks - to shape designs to share with others. Downey has consulted on several projects for the blind and visually impaired, including the massive Salesforce Training Center in New York. To help blind people navigate the space, he created grooves set in the concrete. When designing the renovation of the Lighthouse for the Blind, the stairways that connect the three floors, were designed for the blind to hear, as was the polished concrete floors, which allow the blind to hear someone coming down the corridors.



INDY ARCHITECTS WIN AIA INDIANA AWARDS





Sure, libraries are a great place to get a good book, but they do so much more, as you'll learn from two library projects that captured awards at the annual AIA Indiana Design Awards. Here's a look at all the AIA Indy architecture firms that won awards in 2022.

SCHMIDT ASSOCIATES and **HBM ARCHITECTS** in Carbondale, Ill., received an Honor Award for their design of the Indianapolis Public Library's West Perry Branch, which opened in July 2021 and brought much-needed resources to Indy's Southside. **A** It features lots of natural light, a meeting room for up to 200, kid hang outs, a patio by the creek and 25 solar panels that meet about 80 percent of the building's electricity needs.

STUDIOAXIS received a Citation Award for its design of the Martindale-Brightwood Library, a place where innovation and discovery reside and serves as a catalyst for growth, rejuvenation and positive change. **C**

RATIO received a Citation Award for a master plan to revitalize Shelbyville's Downtown Square. **E** **RATIO** received a Citation Award for transforming a brutalist-style office building in downtown Indianapolis into a modern space for Hotel Indy, **B** and a Merit Award for its design of Bottleworks, the popular \$300 million, 12-acre development of the former deco-style Coca-Cola Bottling Plant. **F**

DKGR received a Citation Award in renovation and adaptive reuse for its design of Box Factory, a mixed-use building that once was home to US Corrugated Box Co. during Indianapolis' 1920's industrial age. **I** **DKGR** also received a Merit Award for its design of tiny houses in Memphis working with the organization My Sistah's House. **G**

HAUS | ARCHITECTURE FOR MODERN LIFESTYLES won a Citation Award for a modern 2,300-square-foot house and race car workshop on 40 acres in Pendleton. **J**

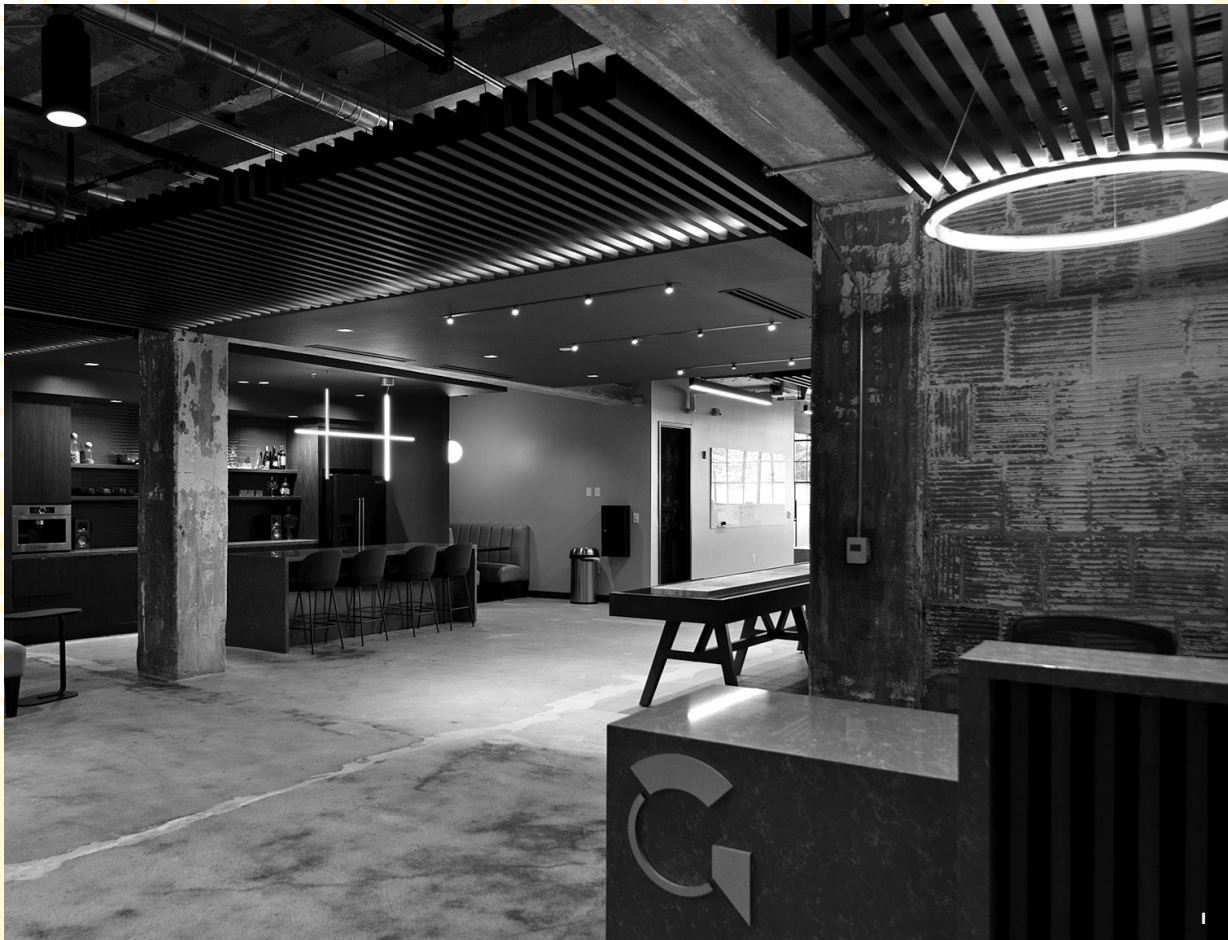
LUMINAUT | ROWLAND received a Merit Award for its interior architecture created for Ryan Fire Protection's high-tech training center. **H**

Lucas Brown, AIA, with **BROWNSMITH STUDIOS, LLC** in Bloomington, received a Merit Award for Drift Pedestrian Bridge in Fort Worth, Texas. He collaborated with Ignition Arts, LLC and CMID, Inc., both in Indianapolis, and with Volkan Alkanoglu | DESIGN, LLC, Portland on a 62-foot long bridge designed to look like a smooth, curved driftwood branch.

Architect **GARY VANCE, FAIA**, of Carmel realized his dream of publishing a children's book about architecture. The series, Kid Architect, received a Citation Award in the Non-Traditional design category. **D**







TOP 10 BEST DESIGNED BARS / RESTAURANTS



It's hard to talk about Indy restaurants and not think about food. But AIA Indy's Executive Committee (Patrick Kestner, AIA, Jason Larrison, AIA, Desma Belsaas, AIA, Marlee Brabin, AIA, and Brandon Farley, AIA) kept their focus on design when selecting the Top 10 Best Designed Restaurant and Bars in the Indy area.

ANTHONY'S CHOPHOUSE AND 3UP ROOFTOP BAR, CARMEL

Designed by **RATIO** and **Phanomen** | Overlooking the Monon Trail, the three-story, 14,000-square-foot restaurant has an impressive two-story glazed wall with wood grain shading that looks out onto the public plaza, a real plus is the mahogany bar that once was part of the now-defunct Glass Chimney restaurant.

BLUEBEARD, INDIANAPOLIS

Designed by **Demerly Architects** | It's cozy, intimate, soft, quirky and a little weird, Farley said of Bluebeard, located in Indy's Fletcher Place. Architects liked how Demerly created an intimate dining experience inside a large space, where design inspiration came from Bluebeard, a novel by Indy writer Kurt Vonnegut. **B**



INFERNO ROOM, INDIANAPOLIS

Designed by **Blackline** | Designers transformed a 1915 office building that once housed a Marion County court and turned it into an elaborate space. "It's great architecture. It's great storytelling. It's dramatic. I love the authentic artifacts from New Guinea. This is more than decoration," Larrison said.

KAN-KAN, INDIANAPOLIS

Designed by **J.W. McQuisten** | Architects liked the exterior appeal of Kan-Kan, which opened in the Windsor Park neighborhood in August 2021, as part restaurant, Brasserie, and part theater.

"It's a great space, and I like what it's done as an amenity and as a community asset for the area," Belsaas said. "It's bold. It draws you in." **D**



LIVERY, INDIANAPOLIS

Designed by Phanomen | Livery’s unique design begins at the sidewalk that runs along the alley of this former 1800’s livery stable in the Chatham Arch neighborhood south of Mass Ave. Architects liked the modern, industrial design that’s inviting and unique.

Phanomen built on the existing brick structure, created a glass-enclosed patio and additional seating areas. The stacked design gives it a unique look from the street, while the interior space has an intimate feeling whether you’re in the main ding area or second-level bar.

RATHSKELLER, INDIANAPOLIS

Designed by Vonnegut and Bohn | It’s not just the lagers and bratwurst that architects like about the Rathskeller in the Mass Ave Cultural District. They love nearly everything about this 19th century German Renaissance Revival building designed by Vonnegut & Bohn - the firm owned by author Kurt Vonnegut’s grandfather Bernard Vonnegut and Arthur Bohn.

This German restaurant, which opened in 1894, was designed to mirror a Bavarian inn and dining establishment, as well as a Munich beer hall.



ST ELMO STEAK HOUSE, INDIANAPOLIS

Designed by W.H. Wrigley | St. Elmo Steak House has been a landmark in downtown Indianapolis since 1902, the oldest Indianapolis steakhouse in its original location.

“Downtown Indy is lousy with classic steakhouses (design),” Farley said. “Singling an individual one out as being a particularly great example of design in some ways seems disingenuous. However, St. Elmo’s isn’t just a steakhouse. It’s THE steakhouse. It’s the torchbearer for the Indianapolis steakhouse scene.”

TAXMAN CITYWAY, INDIANAPOLIS

Designed by Lancer + Beebe | Architects at Lancer + Beebe gave new life to an 1850’s downtown Indy building that once was a livery and created a hip, modern gastropub in 2019. The committee liked how the design incorporated the character of the historic brick building. **A**

THE HULMAN, INDIANAPOLIS

Designed by ESG Architecture and Design | The street-level restaurant of Hotel Indy (designed by RATIO) has a mid-century modern Mad Men aesthetic in the design. The Indy architect group liked the large windows on Washington Street and the sphere globe over the bar. While it may be a Mad Men theme Indy 500 style (you’ll find a collection of old photos), the restaurant creates an experience, and this is an example of one that was done well, Belsaas said. **C**

VIDA, INDIANAPOLIS

Designed by Phanomen | VIDA, which opened in 2016, in historic Lockerbie was an easy choice for the committee. **E**

“The door pulls, the inset lights in the floor, the cleverly featured wall of herbs, the gently folded facade above an exterior window - the design is thoughtful and refined all the way down to the smallest details,” Farley said. “The design is muted, maybe even understated, but every surface offers something thoughtfully conceived. It tells me exactly what to expect even before I’ve opened the menu.”



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