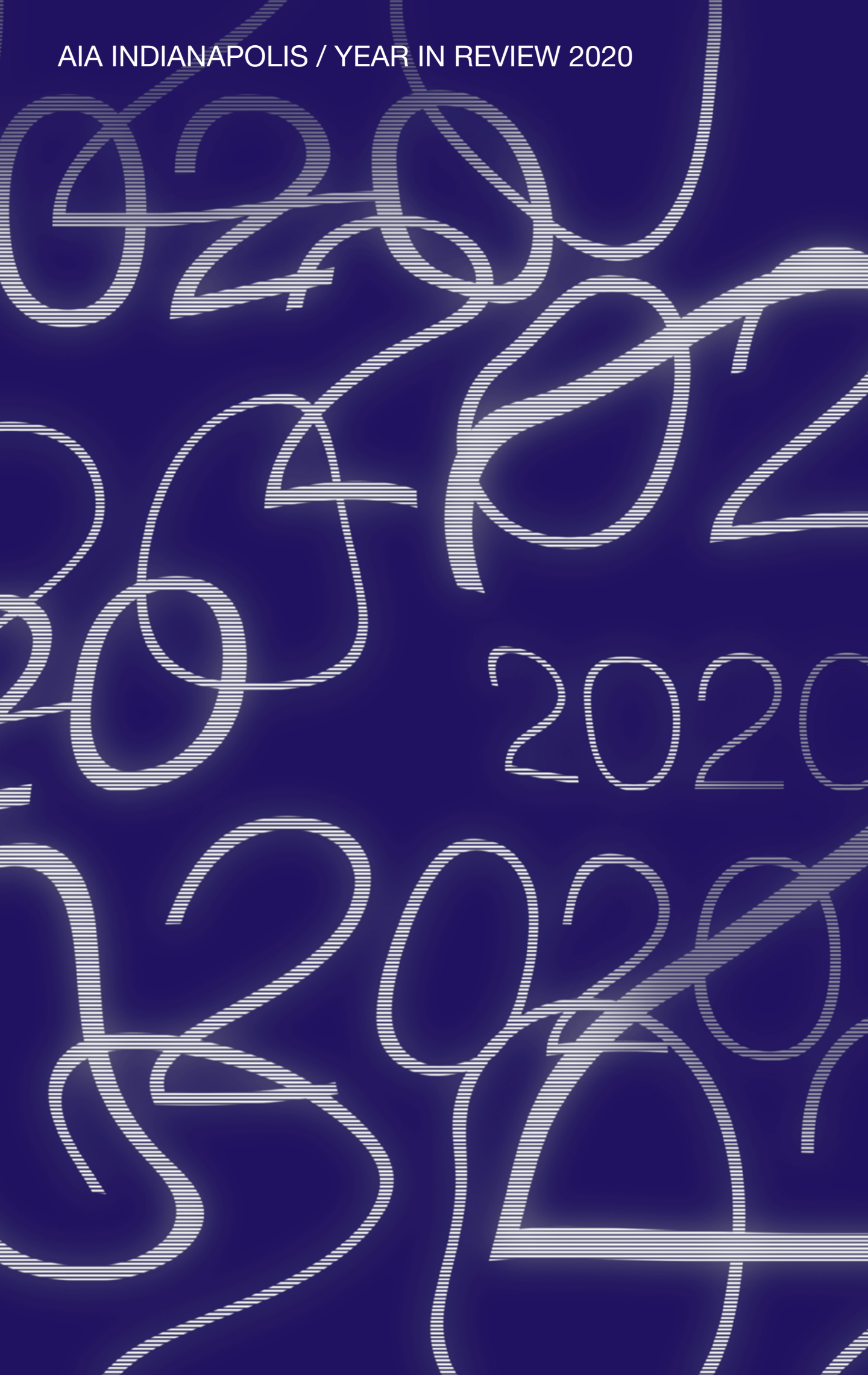




A grayscale photograph of a person walking away from the camera down a long, brightly lit hallway. The hallway has large windows on the left side, and the floor is highly reflective, showing a clear reflection of the person. The person is wearing a dark, long-sleeved top and dark pants. The overall mood is contemplative and solitary.

Oh, the plans that we made.
There were going to be
conferences, networking
events, and even a road
trip for a special talk in
Bloomington. The plan was
to create a year's worth of
memorable programs and
events to inspire, educate
and connect us all to each
other, our communities,
and our built world.

Yes, 2020 was memorable.



Amid chaos and confusion brought on by a pandemic, we persevered, though. Instead of canceling plans, we adapted. Instead of changing our focus, we changed our delivery and took a virtual approach to 2020. It has become our new reality.

Despite the pandemic, we achieved our goals, and we even surpassed them.

We used the opportunity of a virtual platform to partner with other local organizations in Indianapolis for great, relevant content focusing on our theme of equity in the built environment. We heard from Brad Beaubien about the importance of the White River Waterway improvements. We opened a partner program with Jordan Ryan and the Indiana Historical Society to the public, discussing the importance of built and intangible minority spaces on the health of communities and how we move forward in creating equitable environments.

More than 250 people attended AIA Indiana's first ever outdoor convention this summer. Wearing face masks and social distancing, we found ways to get together, to network, to learn and to celebrate the best of design.

In the pages that follow, you'll see how a virtual 2020 did not dilute our goals of being more equitable. It didn't keep us from partnerships or from offering workshops and continued learning. Instead, it showed our resilience, our ability to adapt, to think creatively to ensure AIA Indianapolis continued to bring value to its members, even if that meant doing so behind a screen or from a distance. That was the virtual reality of 2020, and I'm proud to have been able to be your president during unprecedented times.

Lora Teagarden, AIA
2020 President / AIA Indianapolis

Lora Teagarden, AIA
2020 President, AIA Indianapolis

Photo on previous page: Highland House, designed by One 10 Studio Architects, which received a 2020 Citation Award.





A

“This house is compact, simple, elegantly detailed, uses thoughtful materials, has a refined ornament and offers a joyful interior experience. It seems at home within this traditional neighborhood but also stretches the residential language for a new generation.”

Pictured on previous page:
Lancer + Beebe's design of Walnut Grove Elementary School received an Honor Award at the 2020 AIA Indiana Design Awards.

AIA INDIANAPOLIS IMPRESSES BALTIMORE JUDGES

Indianapolis-area architects showed how good design can bring people together, empower workforces, help students learn and make people comfortable. On the following pages, you'll learn about the AIA Indianapolis members who won AIA Indiana Design Awards.

One 10 Studio Architects shows that great design can be achieved on just about any budget or scale. The design of the Shoemaker Residence in Indianapolis' Fletcher Place earned the firm a Citation Award in New Construction with project costs less than \$1 million. **A**

Designers stripped a traditional 1980's house in Indianapolis to its bones and created a modern home designed for a couple who wanted to downsize and age-in-place. One 10 Studio Architects received a Citation Award in Preservation/Adaptive Reuse/Renovation for its design of Highland House. **B**

Blackline received a Merit Award in Preservation/Adaptive Reuse/Renovation for its design of The Mill in Bloomington, the last of the remaining structures in the historic Showers Brothers furniture factory complex. Built in 1915, it served to process kiln-dried logs into veneer and lumber for furniture-making, and now is a nonprofit center where technology and innovation entrepreneurs collaborate to launch and accelerate ideas and companies inspired by the history of the Dimension Mill. **C**

Circle Centre Mall, which celebrated its 25th anniversary in 2020 was a catalyst for growth in downtown Indianapolis. CSO Architects and Browning Day received the H. Roll McLaughlin 25-Year Award for the design, which preserved historic buildings and facades to maintain the

city's unique character while providing a vibrant mixed-use development to attract people to the city's core. The project led to the rebirth of downtown Indianapolis. While the pandemic and surge in online shopping have created a hardship for retail, the quality of the both the design and construction allows it to continue to be an iconic part of Indianapolis' future. **D**

When an Indianapolis couple decided to move to their favorite vacation spot in Michigan, they turned to Haus I Architecture For Modern Lifestyles, which received a Merit Award in New Construction with project costs less than \$1 million. **E**

RATIO architects couldn't have realized just how important outdoor spaces would become when they designed an extension to Mussallem Union at Rose-Hulman in Terre Haute. The Mussallem Outdoor Dining Pavilion, which opened in 2019, has become a popular place for students to congregate and unwind, especially during the pandemic. RATIO received an Honor Award for New Construction with project costs greater than \$1 million. Designers created the pavilion to frame and complement the campus' well-regarded White Chapel. Nestled within several newly created outdoor "rooms," the pavilion acts as part of an expanded landscape. **F**

Lancer+Beebe designed Walnut Grove Elementary School in Bargersville to be a

place where learning happens at every corner, but it's still a whole lot of fun. Take for example the "learning" tree that does double-duty as a roof support. The firm received an Honor Award in Interior Architecture with project costs more than \$1 million. **G**

In designing the P.R. Mallory Campus in Indianapolis, Schmidt Associates needed to meet the needs of Paramount School of Excellence and Purdue Polytechnic High School while simultaneously meeting challenging National Park Services requirements for historic tax credits and for placing the building on the National Register of Historic Places. Architects did that and more in the design, and received a Merit Award in Preservation/Adaptive Reuse/Renovation. **H**

CSO Architects took cues from its clients' branding to design an invigorating and comfortable space for workers at Indianapolis' Clif Bar Bakery. The firm received the Citation Award in Interior Architecture with project costs greater than \$1 million. **I**

The 67 submissions were judged by a team of architects from AIA Baltimore chaired by Alan Reed, FAIA, principal at GWWO Architects; Scott Vieth, AIA, principal at Design Collective; Suzanne Frazier, FAIA, associate professor at Morgan State University; Jim Determan, FAIA, principal with Craig Gaulden Davis; and Rima Mamek, AIA, principal at Quinn Evans. *See comments from jurors on featured photos.*

B

“Skilled insertion of new elements took this house from pleasant to excellent. Nice upgrade and cohesive interior — Exterior accepts and complements original house. Well restrained.”



C

"A thoughtful combination of accentuating the existing and tastefully inserting the new. This is a space I would want to work in."



D

E

“This home is a refuge where one is nurtured by nature. Lifted above the ground it accommodates existing environmental systems. Its compact scale, biophilic materials, elegant details, color, texture and landscape make it a poetic contributor to this undisturbed wooded site.”



F

“Clean — nicely executed and detailed. The subtle moves to shape the canopy add a sense of whimsy and playfulness that make this pavilion stand out and carry its own weight in the shadow of the Mussallem Union. There is a clear understanding of how this pavilion will be viewed from every side and angle. We imagine that this is ‘the place to be and be seen’ at Rose-Hulman.”





G

"This is a sophisticated, simple, elegantly detailed solution that encourages the joyful spirit of children. The design lifts the user and contributes to learning, wellness, security. Its use of biophilic design devices provides the social emotional well-being of all users. Safety is accomplished with transparency, views and compartmentalization. All the K12 design boxes checked in an artful composition."



H

"This design lets the historic shell take center stage and does it in a way that creates diverse and exciting spaces. Excellent and sustainable re-use of a quintessential early 20th century factory building."

“This project makes all the right moves,” the jury said. “The spaces are warm and active and the focus on wellness and use of biophilic design unmistakably connect the users to the brand. I just love the rigor of this design. Every move and every detail reinforce the story of this brand. The use of simple materials in fun and creative ways is delightful.”



AIA INDIANA CONVENTION



TAKE IT OUTSIDE

How do you have an annual convention during a pandemic? You take it outside, of course. Garfield Park in Indianapolis was the setting of the first-ever outdoor AIA Indiana Convention. It also had the largest attendance as more than 250 people gathered in the MacAllister Amphitheater wearing face masks and sitting six feet apart as they celebrated the 2020 AIA Indiana Design Awards, Service Awards and Annual Meeting. Attendees heard from a panel of architects discussing the impact justice, equality, diversity and inclusion has on businesses. Justin Ferguson, AIA, moderated the discussion with Carrie Grogan, Ratio Architects; Sarah Hempstead, AIA, Schmidt Associates; Greg Jacoby, AIA, Browning Day; and Brian Robinson, Meticulous Design + Architecture.

JUSTICE, EQUITY, DIVERSITY AND INCLUSION FOR ALL

AIA Indiana created the Justice, Equity, Diversity and Inclusion Committee in 2020, an idea brought to the board by Justin Ferguson, AIA. The committee is working to collaborate and partner with local organizations with the goal of promoting a more diverse and equitable design community.

The timing of this committee could not be more relevant as the architecture profession has committed to supporting peaceful actions to help end systematic racism. Members of AIA Indiana's committee on Justice, Equity, Diversity and Inclusion include: Justin Ferguson, AIA (chair), Lora Teagarden, AIA, Tony Costello, FAIA, Joe Young, AIA, Kawadza Rumbidzai, AIA, Kate Warpool, AIA, Neil Hoerstmann, AIA, Lorenzo Giple, Assoc. AIA and Heidi Lofton.

MONTH BY MONTH

In March, Latent Design founder Katherine Darnstadt, AIA shared this image from the Activate! public space design competition. The project aims to create a dialogue about open space and how design can be the catalyst for the creation of meaningful and joyful places that facilitate community engagement and growth.

NOT EVEN A PANDEMIC CAN KEEP US APART

AIA Indianapolis strives to arm its members with information, provide forums for thoughtful discussion and advocate for a better community and better design. Here's a look back at the monthly programs that shaped 2020.

JANUARY

Helping shape the future of the architecture profession is vital, and AIA Indy supports several programs that assist in that endeavor. Members directly involved with The ACE Mentor Program, The AIA Indiana High School Architectural Design Competition and The Indiana Architectural Foundation spoke on how and why the relationship between AIA Indy and these groups continues to be important.

FEBRUARY

Dagmara Larsen, AIA, and Eric Amel, AIA, of MSR Design in Minneapolis talked about the generative impacts of architecture and how decisions made today will have a major impact on the next generation. This program was opened to the public and held at the Indiana War Memorial.

MARCH

Katherine Darnstadt, AIA of Latent Design in Chicago led a lively discussion about her journey to become a social architect and shared some of her latest work, including public art projects that brought a whole lot of color (even neon) to urban spaces. *See image left.*

APRIL

While the pandemic meant no more in-person meetings, AIA Indy quickly pivoted its plans for the April program. Thanks to Joe Alberts, International Masonry Institute, for "High-Performing Masonry Enclosures," the virtual presentation became the new norm for 2020.

MAY

Brad Beaubien, director of destination development at Visit Indy, gave a virtual presentation on a collaborative vision of how the 58 miles of the White River that flows in Marion and Hamilton counties could be transformed to a national park-scale experience.

JUNE

National speaker, author and architect of more than 100 large-scale, complex, sustainable projects, Randy Deutsch, FAIA, laid out a roadmap for career adaption, reinvention and fulfillment.

JULY

AIA Indy collaborated with the Indiana Historical Society and Indianapolis Historic Preservation Commission (IHPC) for a discussion on how architecture shapes culture and what designers can do to protect it. As part of its commitment, IHPC launched the "Preserve Indy Initiative," which will update 17 historic areas in the city to include approximately 104 LGBTQ historically significant sites. Callie McCune and Jordan Ryan of the Historical Society and Meg Purnsely of IHPC presented the program.

AUGUST

What is it like to actually be an active participant in the AIA 2030 Commitment? This was the question members of AIA Indiana's Committee on the Environment (COTE) asked during this important discussion. Through case studies using Indiana firms, this question and much more was discussed.

SEPTEMBER

Terry Welker, FAIA, of Welker Studio in Dayton, creates large-scale, suspended public art and temporary installations across the country. An arts advocate and frequent Pecha Kucha presenter, he challenged architects to "see" the world in new ways.

OCTOBER

We've seen the photos of the AIA Indiana Design Awards, and during this virtual presentation, AIA Indy architects shared the stories and insights you would never know from looking at pictures. Presenters included designers from RATIO, One 10 Studio Architects, HAUS Architecture For Modern Lifestyles, Lancer + Beebe, CSO, Blackline, Schmidt Associates and Browning Day.

NOVEMBER

Kimberly Dowdell, AIA, 2019-2020 NOMA president, and a principal at HOK in Chicago, is on a mission to improve the quality-of-life for people living in cities. She made early observations about design growing up in Detroit, which has influenced her career and inspired her to advocate for improved public policies to encourage better design.

DECEMBER

A holiday celebration at Spohn Associates has long been the traditional ending to AIA Indy's year of programs but even the best traditions took a backseat to COVID – 19. The virtual annual meeting and a CE webinar concluded the year of 2020 programs.

SERVICE AWARDS

The American Institute of Architects
Indiana recognizes architects and
community leaders who advocate for
design and advance the architecture
profession during the organization's
annual convention. Here are the AIA
Indy members selected for 2020
service awards.

SCHMIDT ASSOCIATES WINS DISTINGUISHED FIRM AWARD
It's not easy to transition leadership, but Schmidt made it look easy and even continued growth after founder Wayne Schmidt, FAIA, retired and Sarah Hempstead, AIA, became CEO. Schmidt Associates has grown geographically and in services and project type. Among its accomplishments, the firm merged with a Louisville healthcare design firm, saw a 30-percent increase in staff, and a 138-percent increase in revenue over nine years.

ARCHITECTS AWARDED FOR EVENT COVID CANCELED
The President's Award is typically presented to architects who made something happen over the course of the year. This year, a team of architects shared the award for something that never took place. Had Covid not happened, the Bloomington Architecture and Design Symposium would have been fantastic. Mary Krupinski, AIA, Fanning Howey; Lucas Brown, AIA, Brown Smith Studios; Bill Brown, AIA, Griffey Creek Studio; and Christine Matheu, AIA, Matheu Architects put in a lot of work to schedule current and former mayors to talk about their combined 30-year vision the "String of Pearls." It's the name given to a string of developments, including city hall, the B-line, Certified Technology Park, Switchyard Park and Bloomington IU Hospital.

INITIATIVE EARNS DESIGNER SPECIAL AWARD
Justin Ferguson, AIA, received the Edward D Pierre Award, for his leadership in public outreach and engagement to connect the community to the importance of architecture while he was director of the Ball State CAP Center in Indianapolis. Justin also led efforts to create the AIA Indiana Justice, Equity, Diversity and Inclusion (J.E.D.I.) Committee and was the 2020 chairman.

Sarah Hempstead, AIA
Mary Krupinski, AIA
Lucas Brown, AIA



Bill Brown, AIA
Christine Matheu, AIA
Justin Ferguson, AIA



The offices of Schmidt Associates,
winner of the Distinguished Firm Award.



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2019 / Rob Proctor, Jr.
2018 / Jeremy Welu
2017 / Daniel Overbey
2016 / Donna Sink
2015 / D. Blake Wagner
2014 / Mark Beebe
2013 / Eric Rowland
2012 / Scott Pannicke
2011 / Lisa Gomperts
2010 / Brian Mader
2009 / Sanford Garner
2008 / Dan Weinheimer
2007 / Sarah Hempstead
2006 / Tad Lupton
2005 / Debra Kunce
2004 / Mark Demerly
2003 / Jackson Faber
2002 / Drew White
2001 / Dan Kloc
2000 / Robert Snyder
1999 / Joe Zody
1998 / David Rausch
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1992 / Robert Kennedy
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1990 / Walter Blackburn
1989 / Glenn Gareis
1988 / Craig Mullins
1987 / Dean Illingworth
1986 / David Andrichik
1985 / Terry Bradbury
198 / Don Claffey
1983 / Raymond Ogle
1982 / Joe McGuire
1981 / Gordon Gibbs
1980 / Robert Erickson
1979 / Dudley Senefeld
1978 / John Houck
1977 / Wayne Schmidt
1976 / Herbert Thompson
1975 / Stan Dziacko
1974 / Charles Parrott
1973 / David Bowen
1972 / Lynn Molzan

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IN MEMORIUM

AIA Indiana was saddened to learn of the passing of long-time member Lynn Hopkins Molzan, FAIA, who left his mark on Indianapolis as a talented architect. He was involved in the designs of some of the city's most well-known buildings, such as Clowes Memorial Hall, Minton-Capehart Federal Building and the Conservatory at White River Gardens. Lynn passed away on October 29th, 2020.

Lynn, 82, was from Tacoma, Washington, but Indianapolis became his second home when he began his architecture career in 1965, at Evans Woollen and Associates. He became a partner in 1982, and the firm was renamed Woollen, Molzan and Partners.

A regular at AIA Indianapolis meetings and events, Lynn became an AIA Fellow in 1980, and in 2017 AIA Indiana honored him with its Gold Medal Award. He served as Section President of AIA Indianapolis in 1972.

He is survived by his wife, Merrie, two daughters, three stepchildren and four grandsons. Due to the Covid 19 pandemic, memorial services were not held. Those wishing to make a donation in his memory, may send memorials to Herron High School or the Old Northside Foundation.

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