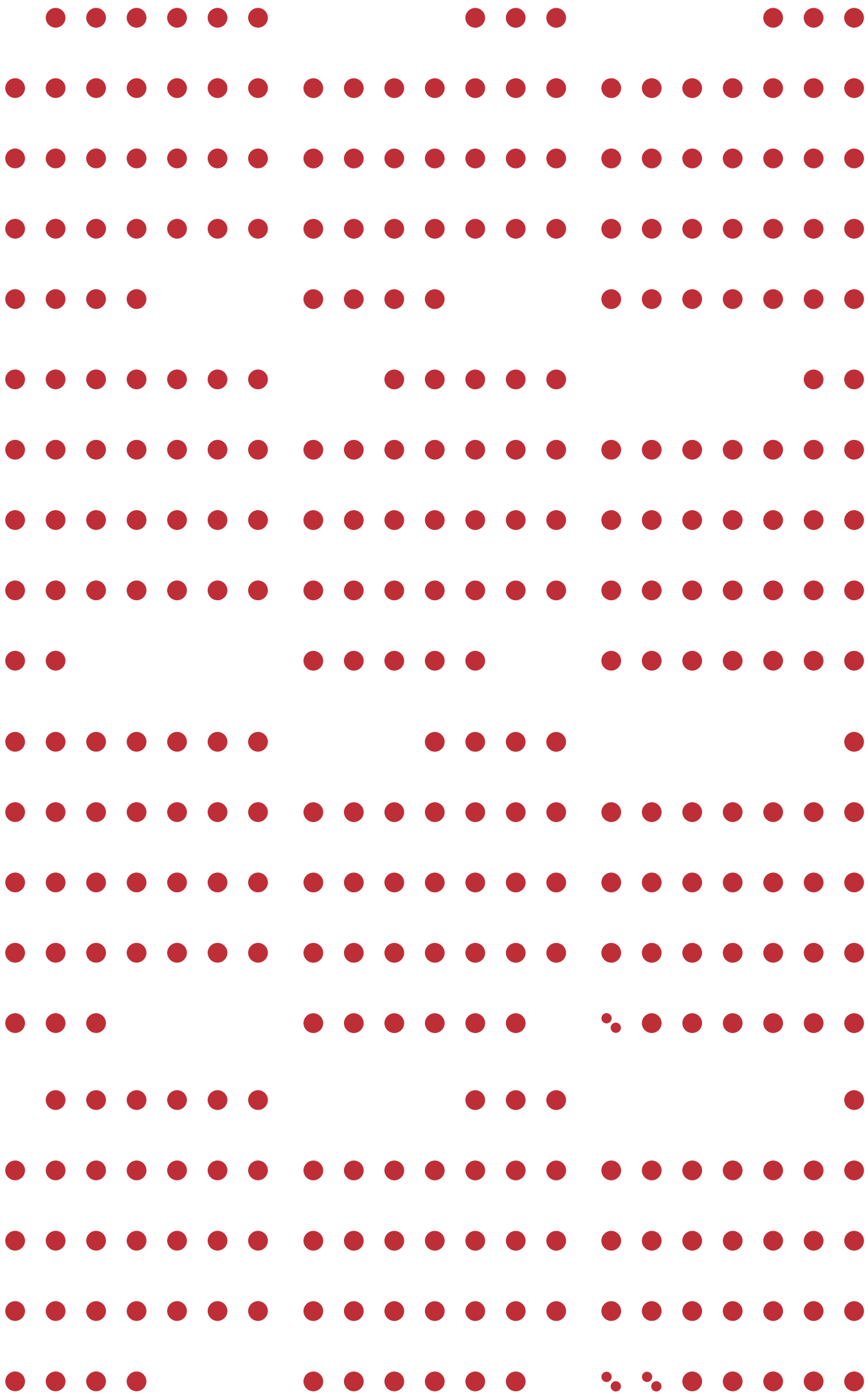
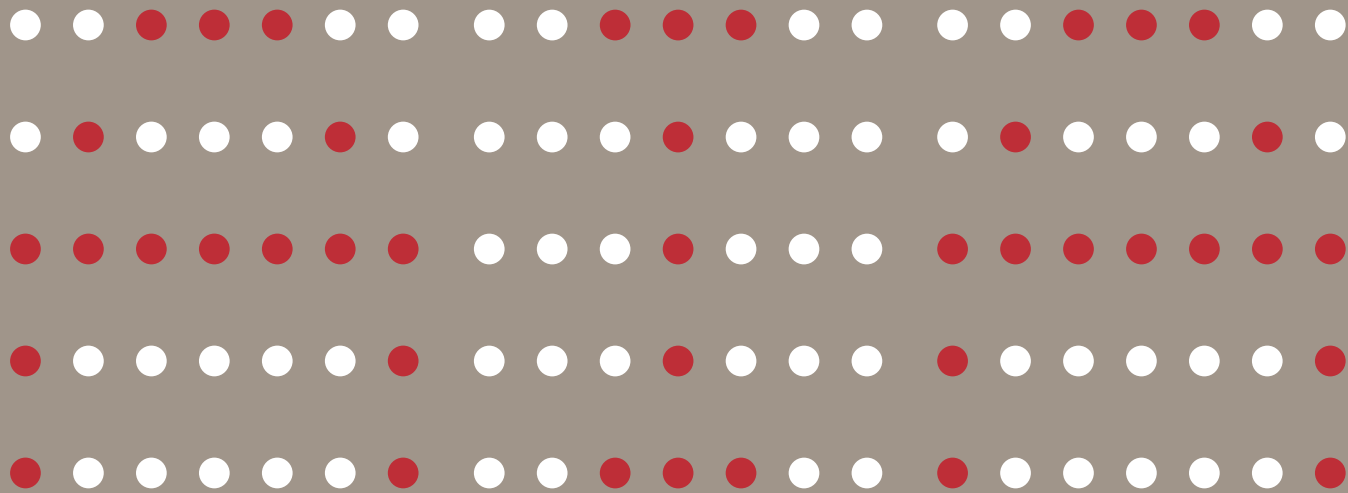




AIA INDIANAPOLIS 2001 YEAR IN REVIEW



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DEAR READER,

AIA Indianapolis is proud to present the second annual issue of Year in Review. The American Institute of Architects was established in 1857 as an organization dedicated to advancing the art and science of architecture, embracing the spirit and letter of the law governing professional affairs, serving our clients in a professional manner, and upholding the dignity and integrity of the profession of architecture. The AIA accomplishes this at national, regional, and local levels while adhering to a code of ethics and professional conduct. With 361 members, our chapter represents the AIA at the local level.

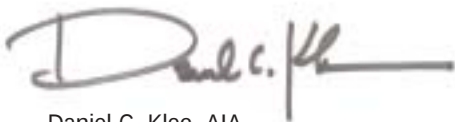
The AIA Indianapolis theme for 2001 was “pushing the envelope,” which our board and chapter members have certainly accomplished. We have offered members more for their membership dollar, emphasizing an expanded commitment to community service while looking at the profession as a vehicle for personal growth opportunities in the information age. The board offered diverse programs this year, which you can read about in this publication, and elevated the level of elegance and professionalism of our Excellence in Architecture program.

Politically and professionally, the membership was well represented by AIA Indianapolis; our board members attended Grass Roots in Washington, D.C., the regional convention in Cincinnati, and the national convention in Denver. This year AIA Indianapolis also sponsored “Indivisible,” a national documentary project exploring grass roots democracy in communities throughout the United States, hosted by the Indianapolis Neighborhood Resource Center.

A quote from Thomas Jefferson reflects my thoughts on the time and energy that members of the board have shared with me this year: “He who receives an idea from me, receives instruction himself without lessening mine; as he who lights his taper at mine receives light without darkening me. That ideas should freely spread from one to another over the globe, for the moral and mutual instruction of man, and improvement of his condition, seems to have been peculiarly and benevolently designed by nature, when she made them, like fire, expansible over all space, without lessening their density at any point, and like the air in which we breath, move, and have our physical being, incapable of confinement or exclusive appropriation.”

It has been with great pleasure that I have served as president this year with all of the individuals who have shared their ideas. I extend our appreciation to the clients who have entrusted their portion of the built environment to our firms, and to the sponsors who have contributed to the public image of our profession through support of numerous programs. I have greatly enjoyed being a part of this professional organization.

Sincerely,



Daniel C. Kloc, AIA
President / AIA Indianapolis
A chapter of the American Institute of Architects

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PROFESSION DEDICATED TO:

- SERVING ITS MEMBERS
- ADVANCING THEIR VALUE
- IMPROVING THE
QUALITY OF THE BUILT
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2001 EXCELLENCE
IN ARCHITECTURE
SPONSORS

IKON OFFICE SOLUTION
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AND TILE

LIGHTSOURCE



“EXCELLENCE IN ARCHITECTURE,” a biennial program of AIA Indianapolis, has been recognizing outstanding architectural design by local architects since 1981. For this year’s awards, projects completed between January 1, 1996 and August 1, 2001 were eligible for consideration. Buildings are judged on national standards by a jury of out-of-town architects who have been recognized for their contributions to the field. In 2001 Patrick Brunner, AIA, the chair of the biennial program, selected the three jurists: Gary Ainge, AIA, principal with Hammond Beeby Rupert Ainge of Chicago; Ron Henderson, RLA, AIA, owner of L + A Landscape Architecture of Providence, Rhode Island; and Brian Kelly, AIA, associate professor and director of the Program in Architecture at the University of Maryland. For the first time in the chapter’s history, a project located outside the United States was given an award, reflecting the trend of globalization now experienced in the field of architecture.

The 2001 Silver Award, which recognizes buildings of at least 25 years of age that have made a significant architectural impact upon Central Indiana, was given to Christian Theological Seminary, master planned by Edward Larrabee Barnes of New York in the early 1960s. The seminary building forms two courtyards, immeasurably enhanced by their landscaping, to provide an eloquent setting for the study of theology. The quiet modernism will continue to offer a lesson in the ability of architecture to create a unique sense of place.





HONOR AWARD

Valeo Sylvania Iluminación
Querétaro, Mexico

H.O.K. AND BSA DESIGN

The jurors liked
the texture of
the daylight
illuminating the
manufacturing
floor, àpropos of
the product
being made here.

This manufacturing facility is located in a new industrial development 12 miles outside of rapidly growing Querétaro in central Mexico. The project is a joint venture between OSRAM Sylvania of Seymour, Indiana, and Valeo of France, both manufacturers of lighting products for the automotive industry. BSA Design teamed with the Mexico City office of H. O. K. for this project.

The 110,000-square-foot facility consists of four major components: manufacturing, assembly, shipping, and office functions. The office component is a two-story glass-enclosed structure with a shared glazed wall separating the offices from the manufacturing functions. The second floor level of the offices is stepped back from the glass façade allowing the glazing to soar from grade to roof.



The white, insulated-metal panels and white exposed steel structure contrast with the natural setting of the dry plateau framed by low mountains. Jury members lauded the airiness of the exposed steel structure, accomplished by the thin scale and fine detailing of the members, particularly bracing members. They also liked the texture of the daylight illuminating the skylit manufacturing floor, altogether àpropos of the product being made here.

Control Tower and Formula One Facilities Indianapolis Motor Speedway

BROWNING DAY MULLINS DIERDORF ARCHITECTS

HONOR AWARD

The new control tower and support buildings represent one of the country's newest and most sophisticated facilities devoted to the sport of auto racing. The image chosen for the tower combines the early aesthetic of the 1920s pagoda with the more modern glass-and-concrete control tower constructed in the 1950s. The tower contains race control and security functions for the oval and houses private hospitality suites.

The new media building's broadcast compound meets the needs of all three major races held at the track: Formula One, Indianapolis 500 and Brickyard 400. With the capacity to accommodate 400 print and photo journalists, the facility provides live feeds from closed circuit television positions. Press stations are equipped with power, data and phone capabilities to allow journalists to follow the race and file their reports from their seats.

The jury thought that the architects had chosen an appropriate form for the tower. It is both confident and reserved, and it did not fall prey to the cliché of a building that appears to be in motion. They felt the tower also integrates well with the grandstands.

The jury thought that the architects had chosen an appropriate form for the tower. It is both confident and reserved.



HONOR AWARD

Old National Bank
101 West Ohio Street

AXIS ARCHITECTURE + INTERIORS



The honor award in the category of interiors is the reconfigured space for Old National Bank created in the lobby of the 22-story tower at the southwest corner of Ohio and Illinois streets. Since this is the banking corporation's first branch in the Indianapolis market, it was important for the architects to create a strong presence. The location provided corner visibility with uninterrupted views. The principal design idea was to "own" this corner both day and night.

The space is an open, two-story volume divided into different banking stations by large privacy panels made of orange-colored laminated glass, illuminated internally to catch the eyes of passersby. The low panels separate workspaces while maintaining the open volume of the space. A high degree of design extended into all areas throughout the bank, from the custom furnishings hiding banking equipment at the bankers' stations to the coffee spoons of the entry lounge.

Jurors responded well to the clearly organized and simple, open-plan concept that transformed the given environment. They felt the cubic quality of the design dramatically improved the building at ground level, and they admired the high-tech gloss that contributed to a forceful execution of the overall concept.

The principal
design idea was
to "own" this
corner both day
and night.





Indiana University School of Law IUPUI Campus

SMITHGROUP AND RATIO ARCHITECTS

HONOR AWARD

The new IU Law School (Lawrence W. Inlow Hall) is the first building of a future academic quadrangle planned for the eastern edge of the campus. Its prominent downtown location at the northwest corner of West and New York streets across from Military Park makes it a gateway building. Ratio teamed with SmithGroup of Washington, D.C. for this project.

The law school is anchored by a central atrium that provides an easy means of orientation. Access to natural light is used as an organizational key to interior spaces. The 70,000-square-foot law library on the upper levels is composed of large-scale elements including a reading room and stair tower; it was given a strong masonry expression underscored by a solid base. The school includes a diverse array of classrooms, a moot court, mock trial rooms, a clinical center, and student and office facilities.



The jury admired the building's civic character and monumentality and felt that it is a building that will stand the test of time. Proportioning was called "elegant" and detailing was judged "consistent"; furthermore, "it holds the street edge with a modern architectural vocabulary." Overall the building conveys "the scale and image of a contemporary courthouse."

The jury admired the building's civic character and monumentality and felt that it is a building that will stand the test of time.

- ADDITIONAL ENTRIES
2001 EXCELLENCE IN
ARCHITECTURE
- 100 NAVARRE PLACE
South Bend, Indiana
BSA Design
- BRENNER DESIGN
CORPORATE OFFICES
Indianapolis
Brenner Design Incorporated
- BROWN COUNTY
PUBLIC LIBRARY
Nashville, Indiana
Ratio Architects, Inc.
- CARDIAC COMPREHENSIVE
CRITICAL CARE
Methodist Hospital, Indianapolis
BSA Design
- DOG 'N SUDS DRIVE-IN
RESTAURANT
Indianapolis
Peterson Architecture
- DOWNTOWN TRANSIT SHELTER
& SIGNAGE SYSTEMS
Indianapolis
Ratio Architects, Inc.
- ELI LILLY & COMPANY
BUILDING 141 EXPANSION
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- ELI LILLY & COMPANY
PARKING STRUCTURE THREE
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- FAIRBANKS CENTER FOR
COMMUNICATION AND
TECHNOLOGY
Butler University
Browning Day Mullins Dierdorf
Architects
- FOOTBALL STADIUM EXPANSION
Ball State University
Browning Day Mullins Dierdorf
Architects
- GENESIS PLAZA
HEALTH CENTER AND OFFICES
Indianapolis
Blackburn Architects
- HAWTHORNS GOLF
& COUNTRY CLUB
Fishers
Browning Day Mullins Dierdorf
Architects
- HENRY COUNTY
GOVERNMENT ANNEX
New Castle, Indiana
RQAW Corporation
- HETRICK COMMUNICATIONS
RENOVATION
Indianapolis
BSA Design
- HUNT CONSTRUCTION
GROUP HEADQUARTERS
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- INDIANA CONVENTION CENTER
PHASE IV EXPANSION
Indianapolis
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BSA Design
- INDIANA UNIVERSITY
MEDICAL SCIENCE CENTER
Indianapolis
BSA Design

CONTINUED

Lightsource

8003 Castleway Drive

AXIS ARCHITECTURE + INTERIORS

MERIT AWARD

The client requested a flexible space to showcase lighting fixtures as well as to provide warehouse space, offices, and conference facilities for employees and guests. An elliptical reception and gallery space was inserted into an existing one-story structure to provide an organizing element to the floor plan. The jury lauded the fact that this showroom was not separate from the life of the building, but rather was an integral part of the interior. With careful design of the adjoining offices, café and conference rooms, the entire facility essentially became a working showroom. Jurors found the spaces “quite wonderful” and were enthusiastic about the quality of lighting.

PHOTO © GREG MURPHEY

Fire Station 14

2960 North Kenwood Avenue

AXIS ARCHITECTURE + INTERIORS

MERIT AWARD

The design team’s greatest challenge was to create a significant civic quality for the station that related to the nearby Children’s Museum, yet still fit in with its residential surroundings. Its siting along busy, one-way 30th Street was designed for maximum visibility in the community. Jurors felt that the three distinct volumes—entrance tower, gabled living quarters, and barrel-vaulted apparatus bay—boldly come together to emphasize the building’s physical presence. They admired the two-story lobby space within the living quarters, which serves to express the community outreach intended by this station.

PHOTO © GREG MURPHEY

Martin Hall

University of Indianapolis

PAYETTE ASSOCIATES WITH ODLE, MCGUIRE & SHOOK

MERIT AWARD

Design for this new life sciences building housing the schools of nursing, occupational therapy and physical therapy was governed by a desire to compliment the adjacent science building (Lilly Hall) and the general campus aesthetic. Massing and exterior materials were therefore based on the existing building, which was completely renovated due to the interdependence of the teaching programs in the two structures. “Here is a building richer for its context,” noted the jurors. They admired the sophisticated site planning gained from the setting, especially the way in which the new building created a courtyard for outdoor recreation and study.

PHOTO © TONY CLEVINGER, QUARTER MOON ASSOC., INC.





INDIANAPOLIS LIFE
INSURANCE COMPANY
Indianapolis
Schmidt Associates

INDIANAPOLIS URBAN LEAGUE
Indianapolis
A2SO4 Architecture

IRWIN INDOOR PRACTICE FACILITY
University of Illinois
Ratio Architects, Inc.

JEWEL CHRISTIAN EDUCATION AND
CONFERENCE CENTER
Indianapolis
H. C. O., Inc.

LILLY CLINIC
Indianapolis
BSA Design

LOMBARDI ROW TOWNHOUSES
Indianapolis
A2SO4 Architecture

MOORESVILLE HIGH SCHOOL
NATATORIUM
Mooresville, Indiana
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PENTECOSTAL ASSEMBLIES OF THE
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PROGRESSIVE MISSIONARY
BAPTIST CHURCH
Indianapolis
A2SO4 Architecture

PROVENA COVENANT CANCER
CENTER
Champaign, Illinois
BSA Design

Ruth Lilly Conference Center 180 West 86th Street

BSA DESIGN

Located at the rear of the St. Vincent Marten House Hotel, away from street exposure, this new conference center relies on exterior materials of cinnamon-colored brick and colored steel accents to create its own identity. Jurors complimented the use of materials in the lobby leading to the 225-seat auditorium and five conference rooms.

PHOTO © GREG MURPHEY

CITATION AWARD

St. Luke's United Methodist Church 100 West 86th Street

BROWNING DAY MULLINS DIERDORF ARCHITECTS

When St. Luke's original sanctuary was remodeled into a spiritual life center, a new narthex and sanctuary with seating for 2,000 was built. The building volume soars to a height of 70 feet over the chancel front. Jurors liked the fact that the church does not pretend to be a small building, and they admired the restraint in the choice of materials.

PHOTO © GREG MURPHEY

CITATION AWARD



Axis Offices
618 East Market Street

AXIS ARCHITECTURE + INTERIORS

In the category of renovation, a former bread distributing building was transformed into the architects' own offices. New openings were cut from the exterior to create public and employee entrances and to bring in daylight. Jurors praised the intervention in the interior, which they characterized as "a strong and simple idea beautifully executed."

PHOTO © GREG MURPHEY

McCormack Residence
Golden Hill Neighborhood

J.W. MCQUISTON ARCHITECTURE + INTERIOR DESIGN

A house originally built in 1941 to the designs of Perkins, Wheeler and Will of Chicago was expanded to create additional living areas and to afford greater views of the wooded site. The sympathetic, relatively restrained demeanor of the new two-story wing was appreciated by the jury, which felt that the new work did not overwhelm the original house.

PHOTO © GARY CHILLUFFO

CITATION AWARD

PULLIAM RESIDENCE
Indianapolis
J.W. McQuiston Architecture +
Interior Design

ROTH REALTY
CORPORATE HEADQUARTERS
Indianapolis
Paul I. Cripe, Inc.

SUBARU-ISUZU
CHILD DEVELOPMENT CENTER
Lafayette, Indiana
RQAW Corporation

SUBARU-ISUZU
TRAINING AND RECEPTION
CENTER
Lafayette
RQAW Corporation

THE OLD CENTRUM
Indianapolis
Schmidt Associates

UNION PLANTERS BANK
FINANCIAL CENTER
Indianapolis
Brenner Design Incorporated

WHEELER ARTS COMMUNITY
Indianapolis
Axis Architecture + Interiors

WILLIAM SAHM AQUATIC CENTER
Indianapolis
Paul I. Cripe, Inc.

CHAPTER PROGRAMS FOR THE YEAR 2001

REGIONAL ARCHITECTURE

Architect Carlos Jimenez of Houston spoke about various styles of contemporary architecture throughout the country, focusing on the Southwest where the majority of his work is built. Jimenez, a native of Costa Rica who has taught at Harvard, the University of Southern California, and Rice University, discussed his design philosophies, which are expressed through bold colors and pure forms.

THE 21ST-CENTURY WORKPLACE

Pamela G. Jones of Knoll Inc. gave a presentation on the evolution of the office atmosphere in the 21st-century workplace. She discussed constant changes in the office environment, trends found within our careers, and innovations within the design world.

INDIANA AND KENTUCKY GOLDEN TROWEL AWARDS:

The International Masonry Institute hosted its 2001 Golden Trowel Award ceremony at the Indiana Roof Ballroom. Over 200 people from Indiana and Kentucky attended the dinner and award ceremony, which honored architectural firms for excellence in masonry design. Video presentations were given for each award-winning project, including the Indiana School for the Blind by BSA Design and the Hazel Dell Christian Church and the Superintendent's Building (White River State Park) by Schmidt Associates.

DESIGNING SPACE FOR OUTER SPACE

Under the theme of alternative career choices, Larry Toupes of the National Aeronautics and Space Administration (NASA) discussed his role in the design of the International Space Station, which integrated his architectural training into the field of aeronautics. Mr. Toupes informed the audience of the limits of space station design, as well as its possibilities. Space travel, extended stays in space, and the viability of a lunar or Martian habitat made for unusual discussion topics.

INDIANA STATE MUSEUM TOUR

Following a presentation in the Great Hall of the Indiana Historical Society, architects from Ratio Architects and representatives of Wilhelm Construction, general contractor, led a hard-hat tour of the new \$65-million Indiana State Museum scheduled to open in May 2002. The 230,000-square-foot building, which incorporates the IMAX Theater, is called the centerpiece of White River State Park's museum complex.

EDUCATING THE 21ST-CENTURY ARCHITECT

AIA Indianapolis and its committees—Women in Architecture, the Young Architects Forum, and the Committee on the Environment—collaborated in a panel discussion of the topic: educating the 21st-century architect. Distinguished speakers from academia and from corporate architecture discussed technology, educational philosophies, environmental design, and the sociological implications of practice in a diverse culture.

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GOLF OUTING

On the sunny afternoon of September 14, approximately 120 people attended the annual golf outing, which provides an opportunity for professionals to get together and socialize in a relaxed and enjoyable environment. This year's event held at the Golf Club of Indiana in Lebanon was in honor of famed architect Mies van der Rohe. Kevin Cooper, AIA, organizer of this year's event, would like to give special recognition to ReproGraphics, which participated as event sponsor, beverage cart sponsor, and printer of all the sponsorship signage. Money generated from the golf outing helps to fund scholarships.

AWARDS, SCHOLARSHIPS, AND HONORS

JULIET PEDDLE AWARD

Juliet Peddle was the first female registered architect in Indiana. She exemplified compassion, dedication to her profession, and a pioneering spirit. The award in her honor, begun in 1999 on the 100th anniversary of her birth, is given to architects who share these qualities. This year Sheila Snider, FAIA, was the unanimous winner of the award. The jury reviewing credentials of nine nominees noted: "her promotion of the profession of architecture through preservation, community service, mentoring, and her many firsts indicated that her life and work embody the essence of this award." Last year Ms. Snider was elected to the AIA's prestigious College of Fellows. AIA Indianapolis is a founding sponsor of this endowed award, which is administered under the umbrella of the chapter's Women in Architecture committee. Each year a donation is given to the award recipient's choice of architectural college.

INDIANA ARCHITECTURAL FOUNDATION SCHOLARSHIP

Each year AIA Indianapolis supports a scholarship awarded by the Indiana Architectural Foundation to an Indiana student enrolled in an accredited program leading to an architectural degree. In an awards ceremony on January 4, 2002, the \$1,000 scholarship sponsored by AIA Indianapolis was awarded to Hannah Able, daughter of Don and Julie Able, currently a third-year student at Ball State University.

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DOOR PRIZES
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COMMUNITY PROGRAMS

HIGH SCHOOL DESIGN COMPETITION

For more than 30 years, students from across the state of Indiana have been submitting entries to the annual design competition. This year 86 students representing 21 schools met the challenge to design a combination light rail station and community center for the fictional town of Wellington, Indiana. The judging and awards ceremony were held April 26 at the Artsgarden in Circle Centre Mall, sponsored by the Arts Council of Indianapolis.

Brock Cagann of Indianapolis won first prize for the second consecutive year. Jeffrey Putka of Carmel earned second place, while Andrew Scot Clark of Noblesville won third place. Next year's competition will follow the same format with entries due April 10, 2002. Qualifying boards will be on display from April 19 until the award ceremony on April 25. Information about the 2002 competition can be found at the website: www.ihsdc.org.



MONUMENTAL AWARDS

The 24th annual award program for excellence in design, development, construction and neighborhood beautification was held on October 28. As one of the 10 sponsoring organizations under the auspices of the program's sponsor, Keep Indianapolis Beautiful, AIA Indianapolis judges the awards in the category of architecture. The Honor Award for the year 2001 was given to Indiana University School of Law for its design achievement. The two Merit Award winners were the Control Tower and Formula One Facilities at Indianapolis Motor Speedway and the Indianapolis Fire Department Station 14. Achievement awards were given to Riley Outpatient Center, Axis Architecture + Interiors Studio, and the Richard M. Fairbanks Center for Communication and Technology. Representatives of the chapter also make nominations to the jury that selects the Monumental Award, representing the most significant visual and physical enhancement in Marion County. This year's Monumental Award went to the rehabilitation of 1520 Bellefontaine Street and the surrounding College Corner area in the Old Northside neighborhood.

COMMITTEE ON THE ENVIRONMENT (COTE)

This committee's concern for stewardship of the natural environment benefits the Indianapolis community in many ways. Through the efforts of its members, all AIA chapter members are afforded the opportunity for continued education on the subject of sustainability. COTE members seek to disseminate knowledge that enables architects to make more ecologically sound decisions. The biennial Green Products Expo held on April 24 at the Murat Theater Arabian Room was a great success, drawing more than 200 people. This unique event promotes awareness of resource-efficient materials, energy-efficient designs, and recycled materials. In August COTE member Parke Randall, FAIA, led a tour of the Greenfield Library, a passive solar design that incorporates a trombe wall.

AIA INDIANAPOLIS CHAPTER
AIA CENTRAL/SOUTHERN CHAPTER
AIA FORT WAYNE CHAPTER
AIA NORTHERN CHAPTER
BSA DESIGN
BROWNING DAY MULLINS DIERDORF

CALENDAR 2002

CHAPTER MEETING ONE
DMJM, the large-scale firm
January 15, 2002
The Garrison,
Fort Benjamin Harrison

WOMEN IN ARCHITECTURE
PROGRAM
Carol Ross Barney, AIA, and
Beth Durkin
February 12, 2002

AIA NATIONAL GRASSROOTS
CONFERENCE
February 27-March 2, 2002

CHAPTER MEETING TWO
Architectural office tours:
small, medium, and large firms
Axis Architecture + Interiors
Synthesis Architecture
CSO Architecture
March 12, 2002

YOUNG ARCHITECTS FORUM
WITH FELLOWS PROGRAM
Residential design forum
March 26, 2002

CHAPTER MEETING THREE
Tod Williams / Billie Tsien,
the medium-scale firm
April 9, 2002
Indianapolis Zoo

HIGH SCHOOL DESIGN
COMPETITION
April 25, 2002
Indianapolis Artsgarden

NATIONAL AIA
CONVENTION
May 8-11, 2002
Charlotte, North Carolina

YOUNG ARCHITECTS FORUM
Design review of small,
medium, and large firms
June 17, 2002

CONTINUING EDUCATION
PROGRAM
June 22, 2002

CHAPTER MEETING FOUR
Project tour of Martin
University,
Schmidt Associates
July 23, 2002

CHAPTER MEETING FIVE
Huff + Gooden Architects,
the small-scale firm
August, 2002
Blackburn's office

ANNUAL AIA GOLF OUTING
September 12, 2002

SECOND ANNUAL
ARCHITECTS HOME TOUR
October 6-7, 2002

AIA STATE CONVENTION
October 17-20, 2002
Columbus, Indiana

CHAPTER MEETING SIX
AND HOLIDAY PARTY
Daniel Friedman,
University of Cincinnati
November 21, 2002
Wheeler-Stokely Mansion

All events are subject to change.

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