

2000

YEAR IN REVIEW

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DEAR READER,

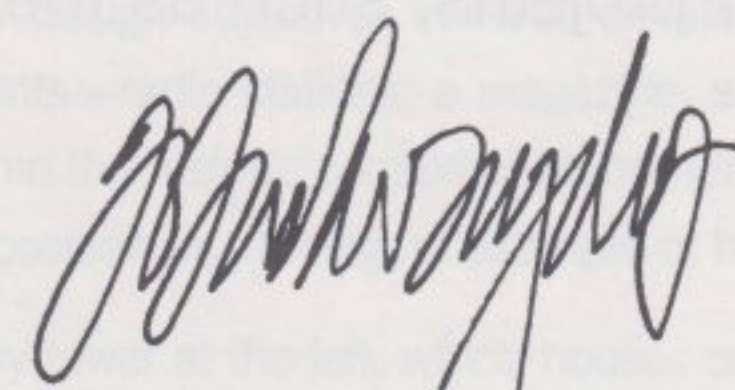
AIA Indianapolis is proud to present the inaugural issue of Year in Review. This new publication reviews the chapter's activities for the year 2000, its community outreach programs, and its accomplishments over the past year. A special feature on the 1999 Excellence in Architecture awards showcases the design talents of local architects. The first organization of a local chapter of the American Institute of Architects in Indianapolis goes back to 1892. More than a century later, the chapter is 379 members strong and has become a viable organization reflecting the interest of architects to enhance the physical environment of their community.

I am personally proud of the many initiatives the chapter has accomplished during the year, particularly our first Home Tour this fall. The tour is described in detail inside in the section on chapter programs. Let it suffice to say here that we are gratified by the public's overwhelming response. Proceeds of over \$6,000 will be donated to Habitat for Humanity of Greater Indianapolis for its home-building program next spring when the organization celebrates its 25th anniversary.

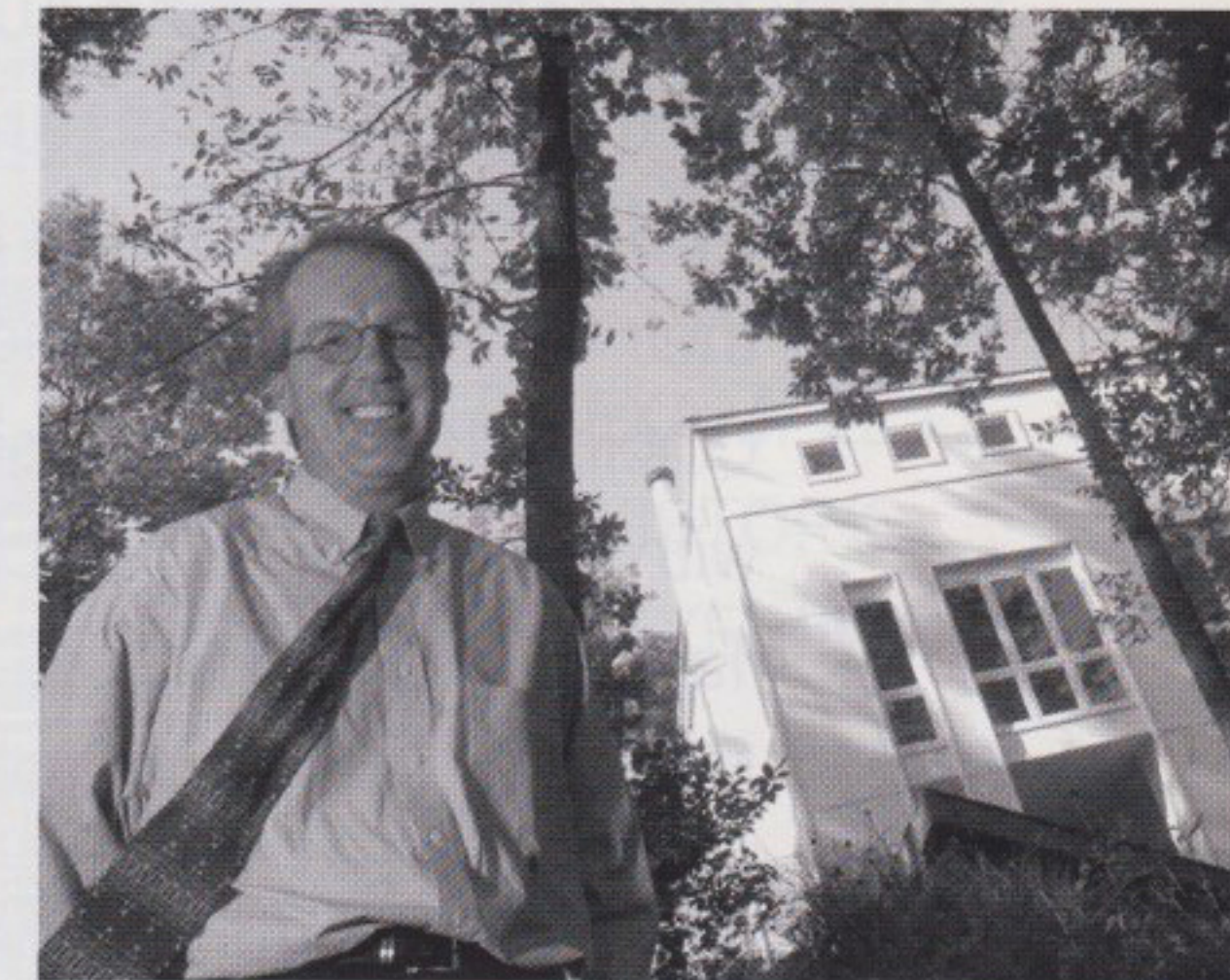
As ever we are grateful to our many corporate sponsors, who are acknowledged at left. From our quarterly newsletter *The Journal* to our programs and special events, these sponsors make it financially possible for the chapter to remain a leading force in the Indianapolis architectural community. We ask you to acknowledge their support through your patronage.

I would like to thank all chapter members for the opportunity to serve as your president this year. I would also like to acknowledge the countless volunteer hours that our board members have contributed towards providing a successful learning environment so that we may continue the development of our professional careers. As we all prepare for more changes in the upcoming Millennium, the AIA will continue to assist as a catalyst for positive change. I have very much enjoyed this experience and the group of people who have made this year so rewarding.

Sincerely,



Robert W. Snyder, AIA
President / AIA Indianapolis,
a chapter of The American Institute of Architects



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OF THE ARCHITECTURAL
PROFESSION DEDICATED TO:

- ✦ SERVING ITS MEMBERS
- ✦ ADVANCING THEIR VALUE
- ✦ IMPROVING THE
QUALITY OF THE BUILT
ENVIRONMENT.

"EXCELLENCE IN ARCHITECTURE," a biennial program of AIA Indianapolis, has been recognizing outstanding architectural design by local architects since 1981. Projects completed between January 1, 1994 and August 1, 1999 were eligible for consideration for the 1999 awards. Buildings are judged on national standards by a jury of out-of-town architects who have been recognized for their contributions to the field. In 1999 Michael McInturf, AIA, of Cincinnati headed the six-person jury of professionals affiliated with the architectural school of the University of Cincinnati: William Taylor, AIA, Jim Cheng, AIA, Daniel Friedman, AIA, Christopher Manning, ASLA, and John Senhauser, FAIA.

In 1995, a new category called Special Awards was instituted; continuing this program, two awards were granted in 1999. The Silver Award, which recognizes buildings of at least 25 years of age that have made a significant architectural impact upon Central Indiana, was given to Central Library of the Indianapolis Marion County Public Library, designed by Paul Philippe Cret of Philadelphia and completed in 1917. Architecture critics consider the library to be one of the most important classically inspired buildings in America; it has been hailed both for its architectural sophistication, reinterpreting the Greek Doric order in an imaginative way, as well as for its innovative plan. The Patron Award, which recognizes individuals who have made a significant contribution to architecture in Central Indiana, was awarded to Stephen Goldsmith, mayor of Indianapolis from 1992 to 2000. During his term of office, many important urban projects, such as the Circle Centre Mall, were completed.



THE JURY LAUDED THE MAIN ELEVATION'S FOUR-PART COMPOSITION AS AN ELEGANT EXAMPLE OF HISTORIC LAYERING.



Emmis Communications Headquarters / 40 Monument Circle
RATIO ARCHITECTS

The architects' design objectives involved developing distinctive identities for the client's multiple components—radio stations, a magazine, and corporate offices—while creating a building that fit within the historic context of Monument Circle. The jury lauded the main elevation's four-part composition as an elegant example of historic layering.

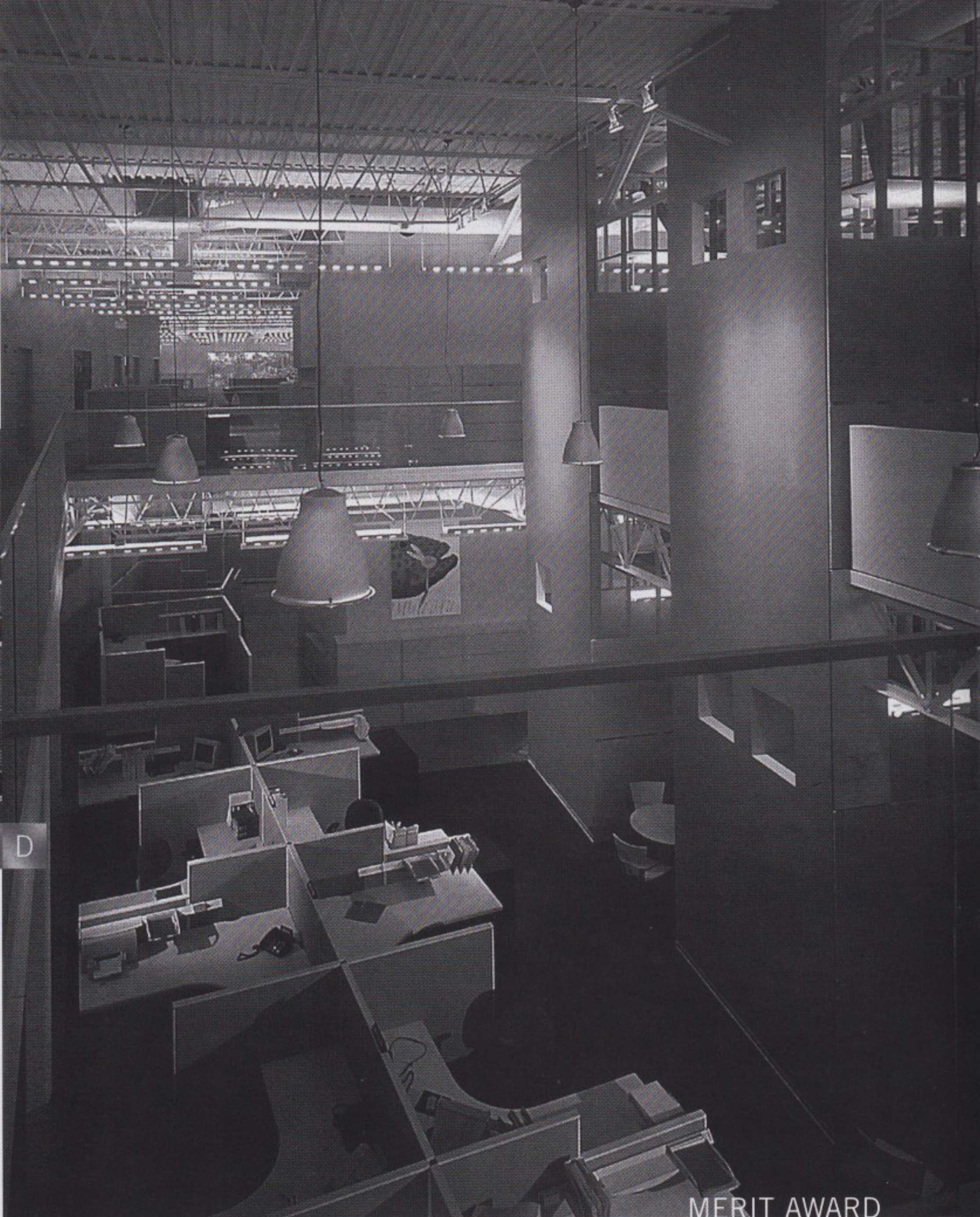
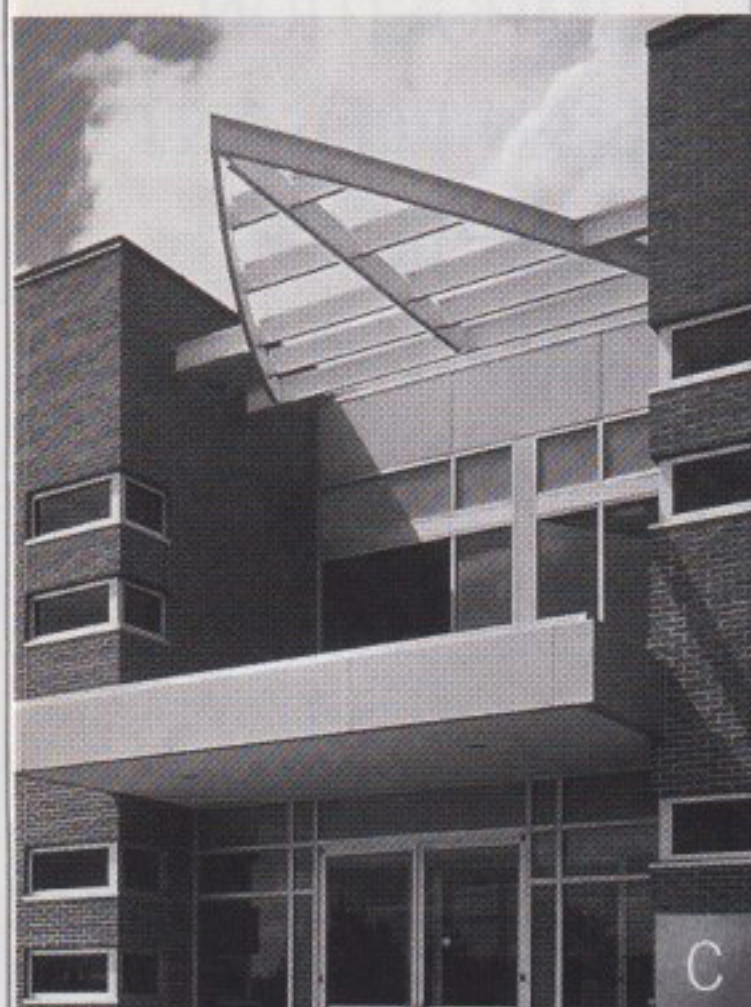
The seven-story tower at the left, which houses corporate offices, is clad in the traditional limestone of adjacent buildings. Stainless steel bolts fastening the panels update the facade. At the tower's ground level, passersby enjoy viewing a live radio studio. The central three-story facade is a freestanding element that maintains the Circle's uniform building line and marks the entry into a public forecourt to the actual entrance.

The historic Journal Building had existed at this site since 1897. In incorporating its facade into the complex, the upper cornice and the center pilaster at street level were reconstructed from historic photographs.

The seven-story glass curtain wall set back from the three front facades forms a respectful backdrop. A radio wave is abstractly expressed in the curtain wall by its vertical mullions, which are variably spaced to represent a wave pattern.

PHOTOS A + B © HEDRICH BLESSING

INTERSECTING
SPACES, EXPOSED
MATERIALS, AND
ORGANIC USES OF
SPACE CREATE AN
ENLIVENED SENSE
OF ORDER.



MERIT AWARD

1999 EXCELLENCE IN
ARCHITECTURE SPONSORS

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SupportNet Headquarters / 4400 W. 96th Street AXIS ARCHITECTURE + INTERIORS

The new suburban headquarters of the computer technology company SupportNet could be at home in the Silicon Valley. Here on the northwest side of Indianapolis, the client required an efficient and productive workspace designed around the principles of comfort, creativity, and flexibility. Jury members praised the strong interiors in which natural and dramatic lighting energizes the work environment. Bright accents, intersecting spaces, exposed materials, and organic uses of space create an enlivened sense of order. Materials are combined in innovative and economical ways.

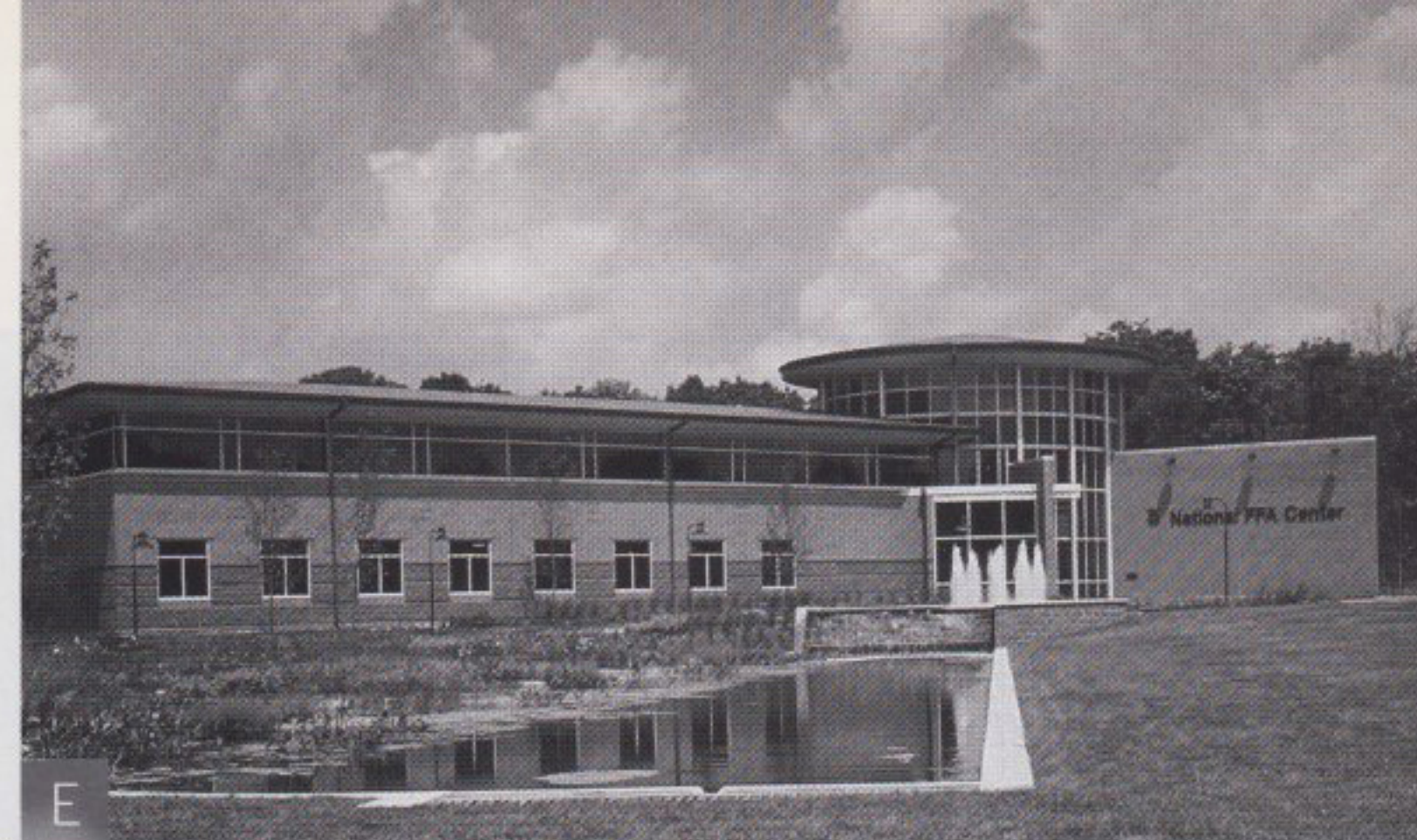
The exterior design relies on contrasting materials and creative geometry. The jury liked the "playful use of large openings," which allow natural light into the open office areas.

An elliptical shaped entry lobby organizes the reception area, conference rooms, and executive suites. A large two-story office space is centered around atria and "nerve centers" (areas that contain copiers, printers, and storage). Support functions include a fitness area, a dining room with kitchen, a wellness center, a conference and training center, and gallery space.

Because energy efficiency was an important consideration, potential solar gains and heat losses were studied. Exterior walls are insulated to a high degree, and a closed-loop, water source heat pump was chosen for energy savings.



E
F



MERIT AWARD

National FFA Center / 6060 FFA Drive RATIO ARCHITECTS

The national center of the Future Farmers of America moved from Alexandria, Virginia, to Indianapolis to be more centrally located to its membership and its mission to serve agricultural education. The jury found that the architects were successful in creating a "strong Midwestern image" in meeting the client's goals for an enduring and modest building.

The structure's centerpiece is its two-and-a-half-story rotunda with the Hall of Achievement. This exhibit area was developed as part of the main entry and circulation sequence to the building and its extensive conference center. Masonry walls radiate from the rotunda's center to frame the entrance. Jurors admired the way the radial composition "spins you into activity."

The overall design incorporates natural light and outdoor views through much of the building, underscoring the FFA's interest in its surroundings. Rusticated masonry materials are employed at the lower level of the building, while the upper portions are substantially glazed to maximize the amount of light to the open-office space within.

A linear water feature and fountains help relieve noise from nearby interstate traffic while focusing attention towards the rotunda. The native and aquatic plantings of the entry garden enhance the exterior and reflect the organization's emphasis on agriculture.

JURORS
ADMIRERD THE
WAY THE RADIAL
COMPOSITION
"SPINS YOU INTO
ACTIVITY."

PHOTO C © CRAIG MCCORMICK
PHOTO D © GREG MURPHEY
PHOTOS E + F © HEDRICH BLESSING

G



CITATION AWARD WINNERS

G Woodland Corporate Park II / Woodland Drive CSO ARCHITECTS

Jurors admired the level of detailing present in this relatively small, speculative suburban office building that is essentially an efficient, modernist box. Some details such as the treatment of column bases are reminiscent of the style of legendary architect Mies van der Rohe. The curtain wall system utilizes various types, sizes and colors of mullions and high-performance glazing to modulate the facade in a complex plaid of vertical steel framing and bands of blue glass. The cast-in-place concrete knee walls give the building a strong, horizontal base, anchoring it to its flat Midwestern site.

H Jewish Community Center Expansion / 6701 Hoover Road RATIO ARCHITECTS

Expanding and renovating the existing center required creating a new, unified image and providing order to the many divergent elements of buildings and additions that had evolved over a period of 40 years. New elements in the building program included a fitness center, childcare facilities, a recreation center, additional classrooms, an addition to the Jewish Federation Offices, and an area for the arts including an art gallery and meeting room. The administrative office wing was renovated, and a new campus road was developed throughout the property to link previously disparate buildings. Jurors complimented the architects' approach to the site and the sequencing of elements.

H



I



I White River Gardens Complex / 1200 West Washington Street WOOLLEN, MOLZAN AND PARTNERS

The White River Gardens complex was designed for the Indianapolis Zoological Society as an exhibition center for Indiana horticulture. Jurors lauded the buildings' design inspiration: a contemporary interpretation of traditional forms of Indiana's agrarian landscape. The all-glass conservatory—the main feature of the complex, rising to a height of 65 feet—takes its form from the typical barn. The cylindrical stone rotunda at the entry recalls a silo. The program included a garden shop, resource center, snack bar, outdoor verandah, and the river house restaurant, which offers a great view of White River and the city skyline.

PHOTO G © MARDAN PHOTOGRAPHY
PHOTOS H + I © GREG MURPHEY

ADDITIONAL ENTRIES, 1999 EXCELLENCE IN ARCHITECTURE

Anna Ashcraft Ensor Learning Center
Georgetown College
HNTB

Hawthorns Golf & Country Club
Fishers, Indiana
Browning Day Mullins Dierdorf Inc.

Koke Mill Medical Center
Springfield, Illinois
BSA Design

Lexington Automobile Center Renovation
VanAusdall + Farrar, Inc.
Courteau Architects and Associates, Inc.

Martin Hall and Lilly Hall
University of Indianapolis
The Odle McGuire & Shook Corporation

Mary Rigg Neighborhood Center
Indianapolis
Halstead Architects

Methodist Family Practice Center
Indiana University
Ratio Architects, Inc.

National Advocacy Center
University of South Carolina
HNTB

North United Methodist Church Expansion
Indianapolis
J.W. McQuiston Architecture + Interior Design

Radio and Television Center
Indiana University, Bloomington
Ratio Architects, Inc.

Rampart Professional Center
Shelbyville, Indiana
Ratio Architects, Inc.

Ruth Lilly Conference Center
St. Vincent Hospital
BSA Design

St. Luke's United Methodist Church Expansion
Indianapolis
Browning Day Mullins Dierdorf Inc.

Zionsville Presbyterian Church
Zionsville, Indiana
J.W. McQuiston Architecture + Interior Design

CHAPTER PROGRAMS FOR THE YEAR 2000

INDIANAPOLIS INTERNATIONAL AIRPORT EXPANSION

✦ ATTENDANCE: 140
✦ LEARNING UNITS: 1.0

Starting off the year's programs focusing on the theme of transportation was a presentation on the expansion and renovation of the Indianapolis International Airport's Midfield Terminal. Don Altemeyer, AIA, Chairman of BSA Design, was the keynote speaker. Dennis Rosebrough of BAAI, the airport's management team, spoke about the role of local architectural firms in future construction. URS Greiner Woodward Clyde developed the airport's preliminary master plan. Members of the Construction Specifiers Institute (CSI) joined chapter members at the dinner.

TOUR OF WHEELER COMMUNITY ARTS CENTER

✦ ATTENDANCE: 35
✦ LEARNING UNITS: 1.5
✦ SPONSOR: BRANDT CONSTRUCTION

Bill Taft of the Southeast Neighborhood Development Corporation led a tour of the low-income artist studio apartments developed in the old Wheeler Carburetor factory near Fountain Square, now on the National Register of Historic Places. Program topics included tax credits for housing as well as financing through community development corporations (CDCs). Todd Mattingly, president of Brandt Construction, detailed the construction complexities and the contractor bidding process, while Drew White, AIA, Axis Architecture + Interiors, discussed the overall design and the importance of teams.

URBAN PLANNING AND LIGHT RAIL

✦ ATTENDANCE: 100
✦ LEARNING UNITS: 1.5

Karl Sonnenberg, AIA, of Zimmer Gunsel Frasca Partnership (ZGF) in Portland, Oregon, profiled his firm's work and spoke on the developmental influence of light rail transit across the country. Sonnenberg is an Indianapolis native and graduate of Ball State's School of Architecture. Bringing the possibilities of light rail transit to Indianapolis, Douglas Morris, Director of Facilities at Clarian Health Partners, Inc., previewed the monorail envisioned to link Methodist Hospital to the hospitals on the IUPUI campus.

TOUR OF FORMULA ONE FACILITIES AT IMS

✦ ATTENDANCE: 88
✦ LEARNING UNITS: 1.5
✦ SPONSOR: SUMMITT CONSTRUCTION

Kevin Forbes, director of engineering and construction at the Indianapolis Motor Speedway (IMS), and Dave Long, Project Manager for the architects, Browning Day Mullins Dierdorf (BDMD), led a tour of the Formula One expansion project at the Speedway. Jonathan Hess of BDMD presented some of the design issues encountered in this case study. Participants left with a better understanding of the process involved in achieving this international facility.

WHITE RIVER GARDENS

✦ LEARNING UNITS: 1.5

The annual holiday party was held in the Hulman Riverhouse of White Rivers Gardens, where representatives of the design team gave a presentation on the gardens' buildings and landscape design. Lynn Molzan, FAIA, of Woollen, Molzan and Partners spoke about the architectural design that earned a Citation Award in the 1999 Excellence in Architecture program. Eric Ernstberger of Rundell Ernstberger of Muncie presented an overview of the development of the garden design for the 3.3-acre urban site.

GOLF OUTING

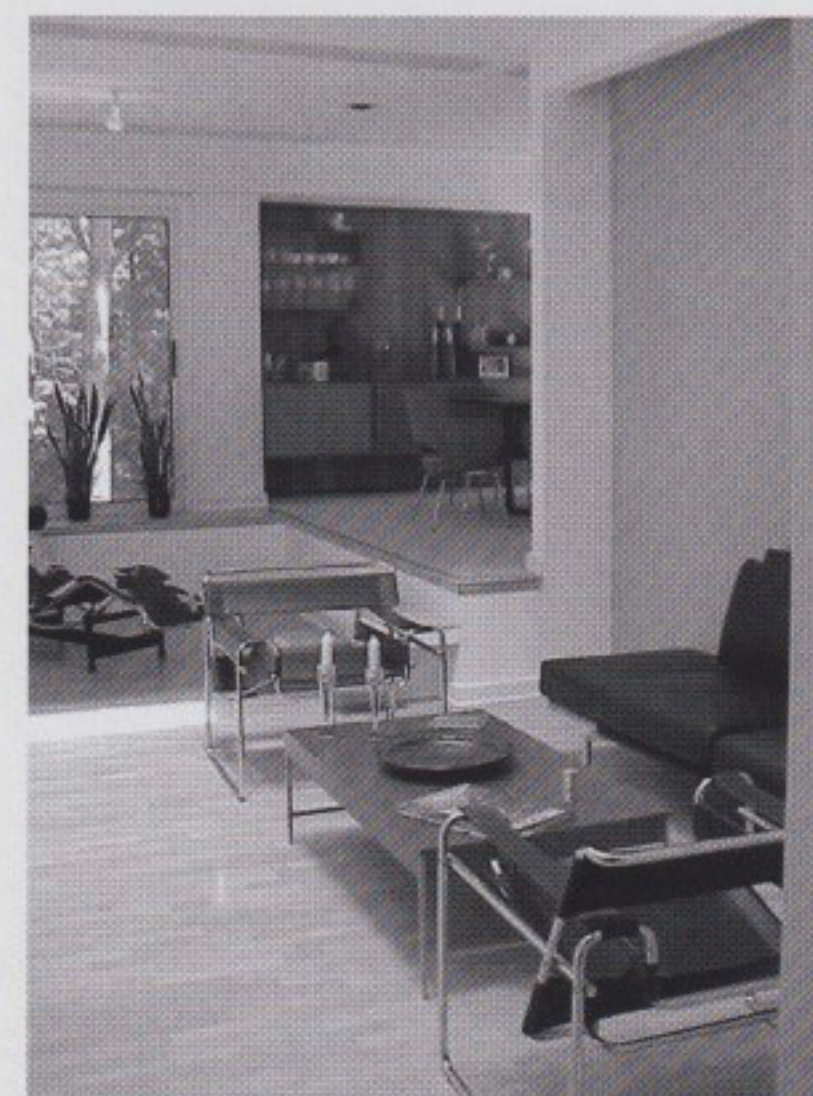
The annual golf outing provides an opportunity for professionals to get together and socialize in a relaxed and enjoyable environment. At this year's event, dubbed the Le Corbusier Memorial Golf Outing, 128 people benefitted from great weather and some new features. Brayton International and Singer Wallcovering sponsored hospitality tents at the eighth and 17th holes, where snacks and drinks were welcomed by the golfers. Also new for this year was an old-fashioned pig roast.

The foursome of Bob Snyder, AIA, Jim Kiefer, Kevin Downey, AIA, and Andy Lough, Assoc. AIA, fittingly captained by the chapter president, won the tournament with an impressive 12 under par. A close second place at nine under par was won by the foursome of Kevin Cooper, AIA, David Padrick, Brett Watts and Scott Hirschman, AIA. Cooper, the organizer of this year's event, hopes that the number of participating architects will continue to increase every year. Money generated from this outing helps to fund scholarships.

TOUR OF ARCHITECTS' HOMES

Following the theme "tour a home to build a home," the first organized tour of the homes of 11 Indianapolis architects raised over \$6,000 to benefit Habitat for Humanity of Greater Indianapolis. The fabulous fall weather on the weekend of September 30/October 1 encouraged an attendance of over 800 people, which exceeded all expectations for the inaugural tour. Drew White, AIA, the tour organizer, observed: "Tour-goers liked the idea that proceeds from their visit were going to help build homes in Indianapolis."

The 11 homes demonstrated a variety of architectural styles and ranged in date from the 1920s (a home designed by architect Edward Pierre) to the present. The tour gave the public the opportunity to experience the importance of design in the everyday lives of local architects. Encouraged by a substantial feature article in *The Indianapolis Star*, the high attendance figure indicated the public's interest in seeing some non-traditional houses and examples of contemporary design. "This is no ordinary home tour," the *Star* proclaimed. An architect's own home is often an opportunity for the kind of creative expression that cannot be found in architecture for a conservative client. Many of the homes were works in progress where plans were displayed for the next phase of an ever-evolving project.



The chapter would like to thank the architects who opened their private living quarters to the public for two afternoons: Richard Fetz, AIA, Mike Hoopingartner, AIA, Greg Jacoby, Robert Kennedy, FAIA, Jim Lingenfelter, AIA, Jim McQuiston, AIA, Gordon Mess, AIA, John Mosele, Bob Snyder, AIA, Drew White, AIA, and Evans Woollen, FAIA.

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AWARDS, SCHOLARSHIPS, AND HONORS

JULIET PEDDLE AWARD

In 1999 the first Juliet Peddle Award was granted in recognition of the 100th anniversary of the birth of Peddle, the first female registered architect in Indiana. Award-recipient Susan May Allen, AIA, founder of the architectural firm that bears her name, demonstrated the pioneering spirit that was the hallmark of Peddle's career. In 2000 the second annual award was given to William R. Ponko, AIA, of Mishawaka. The jury felt he embodied the ideals of the award in his commitment to serving the local community as well as in his significant involvement with Habitat for Humanity. Each year a donation is given to the award recipient's choice of architectural college; in 1999 the donation went to the University of Kentucky, in 2000 to the University of Notre Dame. AIA Indianapolis is a founding sponsor of this endowed award, which is administered under the umbrella of the chapter's Women in Architecture committee.

INDIANA ARCHITECTURAL FOUNDATION SCHOLARSHIP

Each year AIA Indianapolis supports a scholarship awarded by the Indiana Architectural Foundation to an Indiana student enrolled in an accredited program leading to an architectural degree. In an awards ceremony on January 8, 2000, the \$1,000 scholarship sponsored by AIA Indianapolis was awarded to Brian Mader of Indianapolis, currently a fifth-year student at Ball State University.

BLACKBURN SCHOLARSHIP

In August 2000 the chapter lost a distinguished member with the death of Walter S. Blackburn, FAIA. Blackburn was vice president of the national AIA, served on the boards of numerous local arts organizations, including the Indiana Arts Commission for many years, and was lead architect for the National Underground Railroad Freedom Center in Cincinnati, the largest museum of black culture in the world. His many buildings in Indianapolis include Grace Apostolic Church, Goodwin Plaza Housing, and IPS School 39. In addition to his election to the AIA's College of Fellows, Blackburn received several honorary degrees and service awards and was named a Sagamore of the Wabash by the governor of Indiana.

The Indiana Architectural Foundation has established a scholarship award in memory of Blackburn. Guidelines for the scholarship's recipients are currently being developed. AIA Indianapolis has contributed \$1,000 towards the creation of this new endowed award.



SHEILA K. SNIDER, FAIA

This year chapter member Sheila Snider of Indianapolis was elected to the American Institute of Architects' prestigious College of Fellows. She was invested in a ceremony on May 4, 2000 at the annual AIA convention in Philadelphia.

As Director of Public Works for the state of Indiana, Snider is responsible for all construction for nine state agencies. Her work for the state has been recognized by local and national AIA organizations. For 16 years she served as Associate University Architect at IUPUI where she selected design firms for university projects and administered the construction of new academic and medical facilities. During her tenure, the campus more than doubled in size. The *Indianapolis Business Journal* recognized Snider three consecutive years as one of the city's "most important players" in the field of architecture, engineering, and construction. In 1997



Ball State University, Snider's alma mater, awarded her the College of Architecture's first annual award for Outstanding Achievement by an Alumnus. Snider also served as the president of AIA Indiana and achieved her organizational goals of increasing membership and generating positive public awareness.

Ms. Snider joins the distinguished company of other members of the College of Fellows in Indianapolis: David M. Bowen, Horace S. Cantrell, Jr., Dean Illingworth, Robert N. Kennedy, H. Roll McLaughlin, Henry G. Meier, Lynn Molzan, John G. Pecsok, Wayne S. Schmidt, and Evans Woollen. From a national membership of more than 66,000 architects, there are fewer than 2,300 AIA members distinguished with the honor of fellowship.

COMMUNITY PROGRAMS

HIGH SCHOOL DESIGN COMPETITION

For more than 30 years, students from across the state of Indiana have been submitting entries to the annual design competition. This year's design challenge, which offered ample opportunity for students to express their talent and creativity, involved a residence incorporating a 50-foot-tall brick tower remaining from a historic fire station. The judging and awards ceremony were held in late April at the Artsgarden in Circle Centre Mall, sponsored by the Arts Council of Indianapolis. Brock Cagann of Indianapolis was awarded first place; Brad Kaiser of Indianapolis earned second place; while Travis Bryan of Crown Point won third place. Following the awards, entry drawings were displayed at the Artsgarden for a period of one week.

MONUMENTAL AWARDS

The 23rd annual award program for excellence in design, development, construction and neighborhood beautification was held on October 19. As one of the 10 sponsoring organizations under the auspices of the program's sponsor, Keep Indianapolis Beautiful, AIA Indianapolis judges the awards in the category of architecture. The Honor Award for the year 2000 was given to Conesco Fieldhouse for its design achievement relating to expression of form. The two Merit Award winners were the NCAA Headquarters and Hall of Champions and the renovation of Elliott's Block (Malibu on Maryland). Achievement awards were given to the Indiana School for the Blind, the Holliday Park Nature Center, and the Blue Ribbon Pavilion at the state fairgrounds. Representatives of the chapter also make nominations to the jury that selects the Monumental Award, representing the most significant visual and physical enhancement in Marion County. This year's Monumental Award went to the Indiana Historical Society's building.

COMMITTEE ON THE ENVIRONMENT (COTE)

This committee's concern for stewardship of the natural environment benefits the Indianapolis community in many ways. Through the efforts of its members, all AIA chapter members are afforded the opportunity for continued education on the subject of sustainability. Whether touring the EcoHouse in Evansville or visiting construction sites where innovative building materials are being used for the first time, COTE members seek to disseminate knowledge that enables architects to make more ecologically sound decisions. The biennial Green Products Expo, next scheduled for Summer 2001, promotes awareness of resource-efficient materials, energy-efficient designs, and recycled materials. Both consumers and manufacturers of new products benefit from the exposure afforded by this unique event.

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