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Awards Issue

2025 AIA Iowa and
AIA Central States Design Awards





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contents

IOWA ARCHITECT MAGAZINE WINTER 2026



▲ Gable House, p. 24

Features

19 **AIA Iowa Design Awards**

Recognizes excellence in architecture projects that are designed by members of AIA Iowa and emphasize architecture's importance in the community.

34 **AIA Iowa Craft Awards**

Recognizes Iowa craftspeople and/or companies that demonstrate a particular skill and inventiveness in the execution and incorporation of craft into our built environment.

39 **AIA Iowa Impact Awards**

Recognizes the great impact AIA Iowa members have on their communities through architecture.

47 **AIA Central States Design Awards**

Recognizes outstanding architecture projects in the AIA Central States, designed by AIA Central States members.

Departments

7 **Collected**

Newly Licensed Architects; Emerging Professionals; National AIA Awards.

15 **Profiles**

AIA Iowa Young Architect Award; AIA Iowa Educator Award



ON THE COVER
Pella Middle and
Jefferson Addition
p. 20



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Linn-Mar Educational Leadership Center

Image courtesy of OPN Architects

Linn-Mar Community School District, OPN Architects, and Design Engineers



Pottawattamie County Roads Operation Center

Image courtesy of HGM Associates Inc.

Pottawattamie County, HGM Associates Inc., and Engineering Technologies, Inc.



Southeast Polk 6-7 Middle School

Image courtesy of FRK Architects + Engineers

Southeast Polk Community School District, FRK Architects + Engineers, and MODUS

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Editor's letter



Curtis Ehler, AIA
Editor, Iowa Architect

The AIA Iowa Fall convention is one of our association's time-honored traditions, and what better time to reflect on past achievements and lay the groundwork for the future than early fall and winter? Held on September 25-26, 2025, at the Iowa Events Center in downtown Des Moines, this year's gathering was no exception. An annual highlight for many AIA Iowa members, it offered a chance to reconnect with former classmates, meet new acquaintances, and celebrate the accomplishments of our peers.

In the main entry hall, a large display commemorating the 70th anniversary of *Iowa Architect* showcased an assortment of past magazine covers. This gallery of memories invited participants to rediscover past work while inspiring what lies ahead. Co-chaired by Toi Sullivan, AIA, and Ian Van Kooten Laughead, AIA, this year's convention included nationally renowned speakers, a sold-out exhibitor floor, and a record number of award submissions.

This year's theme, *Resilience*, gave attendees multiple opportunities to consider the future of architecture and explore how great buildings can be designed. Often misunderstood as solely an expression of hardiness, toughness, and strength, resilience also carries a humane, forgiving, and intelligent dimension. Over the last several years, our home state of Iowa has faced its fair share of natural disasters, social pressures, and economic limitations. Now more than ever, buildings are expected to be versatile in use, adaptable to change, sensitive to occupants, and capable of recovering during both economic and environmental strain.

This year's award winners represent a curated blend of aesthetic quality and resilient design. Please join me in reviewing these outstanding projects as we continue to aspire for excellence in the year ahead!

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NEWLY LICENSED ARCHITECTS

Congratulating AIA Iowa's Newly Licensed Architects

American Institute of Architects, Iowa Chapter (AIA Iowa), is honored to recognize the accomplishments of 14 newly licensed architects. Each of the newly licensed members completed a professional degree or master's program in a National Architectural Accrediting Board program; completed the Architect Registration Examination, an extensive series of six exams; and recorded at least 3,740 hours to complete their Architectural Experience Program requirements for the National Council of Architectural Registration Boards. They have each proven their dedication to the profession through years of service and hard work. AIA Iowa and *Iowa Architect* magazine could not be more excited to welcome them to the distinguished designation of AIA.

"Congratulations to this year's newly licensed architects! It takes hard work and drive to reach this milestone."

**-PETE FRANKS, AIA
2025 AIA IOWA PRESIDENT**



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■ MEGAN VAN DALEN, AIA

I collected

EMERGING PROFESSIONALS

Student Groups Prioritize Community and Connectedness

WORDS : DREW CLARK, INNOVATIVE PUBLISHING

Winners were announced for the Emerging Professionals Competition at this year's AIA Iowa Convention, *Resilience*, which was held September 25-26 at the Iowa Events Center in Des Moines. With the goal to support and endorse the next generation of architects and designers, the Emerging Professionals Competition also inspires professionals to continue their mentorship of architecture students, interns, and architects who have been licensed for 10 years or fewer. This year, aspiring applicants focused on community revitalization and connectedness.

First place was awarded to Lindsay Hoag, Student Affiliate, and Rachel Koster, Student Affiliate, for their submission titled "Stanza." Located off 11th Avenue in Hudson Yards, a neighborhood in New York City, Stanza strives to be a community that prioritizes shared spaces and nature, all while combating loneliness often prevalent in city living. Though located in Manhattan, Stanza provides views of the Hudson River and bright natural lighting, thus connecting one to nature. Every residential floor allows inhabitants to interact with one another via its shared community and green spaces. Individual and co-living dwellings are provided; the latter is meant to connect families with similar backgrounds, creating safe spaces and meaningful conversations. The most important space though, according to Hoag and Koster, is the two floors dedicated to creating murals and other forms of art: This space allows residents to express themselves through creativity, giving "a voice to those whose needs are often neglected." Overall, Stanza's goal is to provide inhabitants with access to green space and community while giving a voice to those marginalized by society.

1st Place

Lindsay Hoag and Rachel Koster, "Stanza"



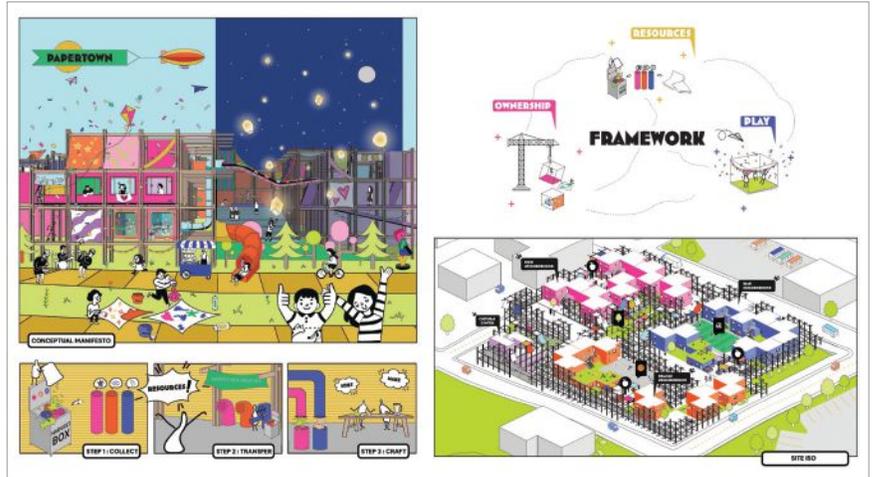
2nd Place

Second place went to “Paper Town: A Framework for the Future,” co-created by David Doan, Student Affiliate; Genesis Reyes-Granados, Student Affiliate; Olivia Maasdam, Student Affiliate; Hector Medina, Student Affiliate; Dileka Nanayakkara; Timilehin Orgunsola; and Sebastian Salamanca, Student Affiliate. Paper Town seeks to revitalize the Paseo West neighborhood in Kansas City, Missouri, by boosting its economy and creating multigenerational housing opportunities. The project focuses on a circular economy and materials (transforming waste into resources); discovery and adaptation (utilizing strategies to boost residents’ living situations, such as providing food-growing opportunities); integration and transportation (creating a transportation system that operates seamlessly within the community); and sustainable sites and community resilience (promoting walkability and the use of green spaces). These goals were created with guidance from the AIA Framework for Design Excellence. In essence, Paper Town establishes that in order to build a strong community, all of its residences must be empowered and cared for.

Third place was awarded to “Requiem,” spearheaded by Elly Schuemann, Assoc. AIA; Izzy Witten; Zoe Stenseth; and Sierra Wroolie, Assoc. AIA. Unlike the other award winners, Requiem’s focus is directed toward Iowa, balancing the state’s natural prairie landscape and its capitalist, colonial practices that have built its current economy. According to the team, this fraught relationship is visualized by creating a “void” within a corn bin, creating “an intimacy with a person and the room.” Completed with charcoal and graphite, Requiem captures the balance between comfort and labor: “Our work is a body of our labor; a performance of finding familiarity.” Before, Iowa was a prairie, but its landscape is now overshadowed by the silos that now occupy it—a foreigner in its own land, says the student group.

The three winning submissions were selected through a People’s Choice selection process. The first place winner was awarded \$350, second prize \$250, and \$150 for third place. The winning projects were put on display for the viewing pleasure of *Resilience* attendees. Congratulations to the winners!

David Doan, Genesis Reyes-Granados, Olivia Maasdam, Hector Medina, Dileka Nanayakkara, Timilehin Orgunsola, and Sebastian Salamanca, “Paper Town: A Framework for the Future”



3rd Place

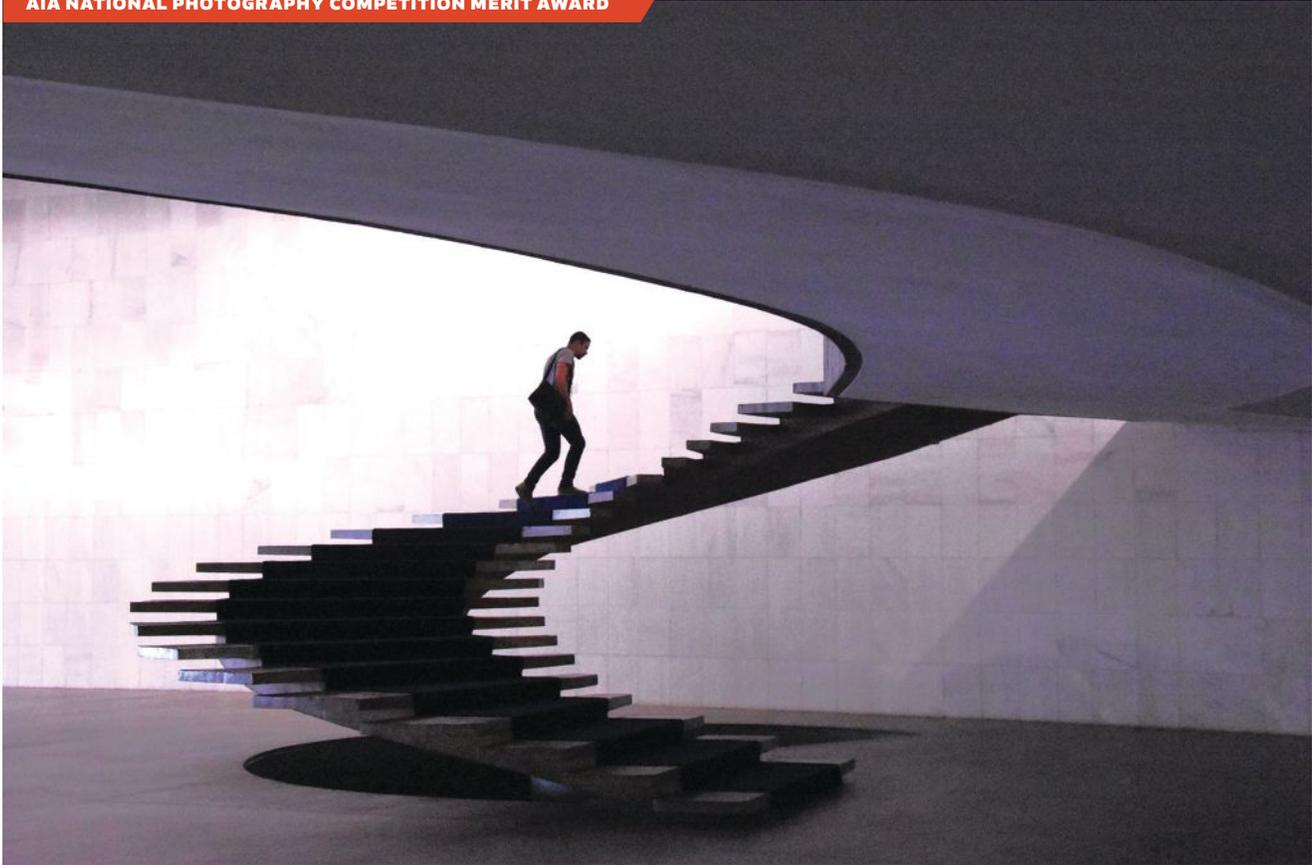
Elly Schuemann, Izzy Witten, Zoe Stenseth, and Sierra Wroolie, “Requiem”



I collected

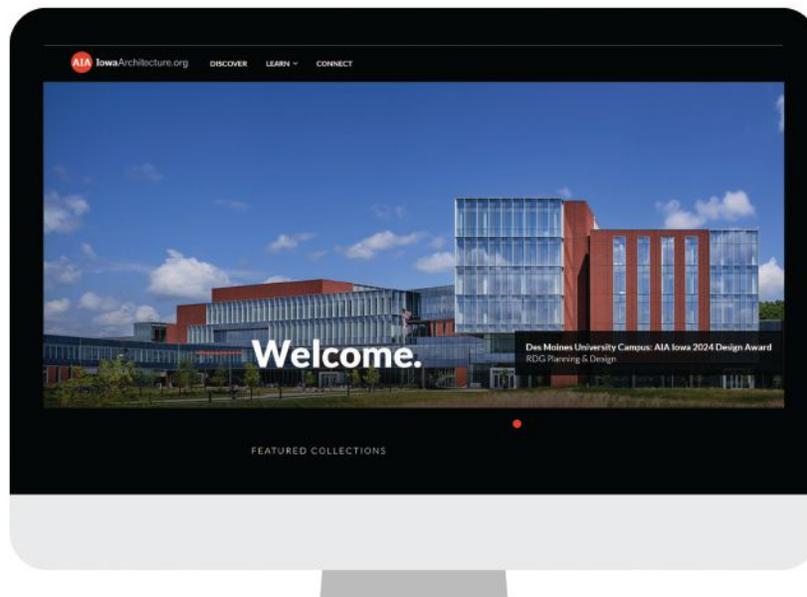
AIA NATIONAL PHOTOGRAPHY COMPETITION MERIT AWARD

PHOTOGRAPHER : RUSS VER PLOEG, AIA TITLE : NIEMEYER



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AIA AWARDS

Stanley Center for Peace and Security

AIA COTE TOP 10 AWARD

ARCHITECT : NEUMANN MONSON ARCHITECTS LOCATION : MUSCATINE, IOWA

With proximity to the Mississippi River, Muscatine, Iowa, has been an industrial hub since the early 1900s. In 1956, Muscatine native Max Stanley used his wealth from HON Industries and Stanley Consultants to establish the Stanley Center for Peace and Security, a global policy influencer focused on mitigating nuclear armament, mass atrocities, and climate change. The Center's new headquarters is tracking to be the second renovation to achieve a full Living Building Certification (LBC). While at a premium, the building reflects the Center's mission—producing more than 100 percent of its energy on-site, collecting all potable and non-potable water through rainfall, and using Red List-compliant materials. The Center explored many sites before renovating a former public library. The building provided 19,260 square feet of occupiable space and a prime downtown location

for strengthening community connections. Nearly 94 percent of the existing building mass was reused, consuming one-third the amount of embodied carbon of similarly sized new construction. A portion of the building was removed to create an urban agricultural space that provides fresh produce for a neighboring foodbank. This removal also helped increase daylighting and views in occupied spaces. While the ground floor houses public spaces for collaboration and educational events, the second floor contains private offices, sized equally to promote equity. Offices without direct views receive skylights and live plant walls. Accoya wood siding, charred to resist insects and prolong weathering, clads the exterior. Interior materials, including a pearl button backspace and white oak veneers, reference Muscatine's industrial history and cultivate place-making.

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The American Institute of Architects, Iowa Chapter has been the voice of the profession in the state for the past 120 years. With over 90% of Iowa architects as members, partnering with us ensures your business receives high visibility and engagement. Whether it's an event sponsorship, ad placement, or Allied membership, let us help find the right fit for your organization.

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AIA IOWA INDIVIDUAL AWARDS JURY

MEET THE JURY



AZADEH RASHIDI, AIA | JURY CHAIR

SCHULHOF RASHIDI ARCHITECTS | NEW YORK, NEW YORK

Azadeh Rashidi, AIA, co-founded Schulhof Rashidi Architects (SRA) with Paul Schulhof in 2022. Rashidi's design approach centers human relations and architecture's value by positively augmenting these human relationships while respecting our natural environment. Before founding SRA, Azadeh was part of the leadership team at Tod Williams Billie Tsien Architects (TWBTA) in New York, where she spent 15 years leading high-profile, award-winning projects. She has taught design studios at UVA and currently serves on the Dean's Advisory Board there. In 2023, she was the Louis Kahn Visiting Professor at the Yale School of Architecture.



CARRIE NORMAN, AIA

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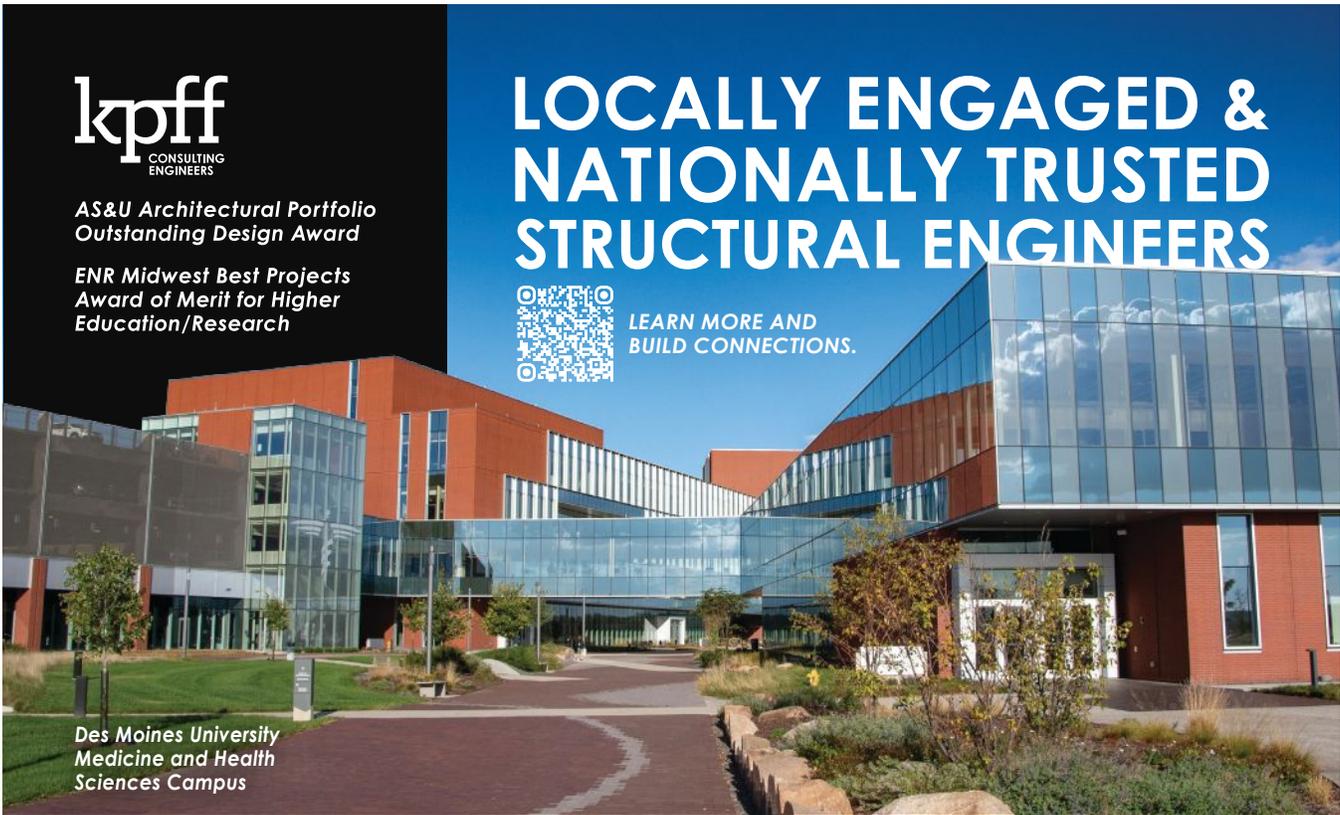
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AIA Iowa Young Architect Award

Andrew Ballard, AIA

WORDS: TOM LESLIE, FAIA

Andrew Ballard's developing career is profound evidence of his abilities as he shapes buildings, young architects, and his own understanding of his adopted state.

Andrew Ballard, AIA, recipient of the 2025 AIA Iowa Young Architect Award, grew up in North Carolina, received degrees from Princeton and UC Berkeley, and practiced for four years in the Bay Area—including two with Foster + Partners. A change from that bicoastal career to the Midwest was a shift, but one that has been welcome for the profession in Iowa and for the overlapping communities he has found himself in over the last 10 years. From his time in Neumann Monson's offices to opening his own firm, Studio Combine, in North Liberty, Ballard has brought his thoughtful, detail-oriented approach to a range of scales and clients, setting a high bar for ethical practice and community engagement with commissions for the NewBo City Market in Cedar Rapids, the Coffee Emporium in Tiffin, and a series of residential projects. His interest in detail and construction craft, however, extends to the smallest possible scale; a backyard chicken coop shows the same attentiveness to material, proportion, and joinery as these larger structures.

Ballard's practice, however, is only part of his energetic commitment to Iowa's design world. Most notably, he has taught in Iowa State's Department of Architecture since 2019, marrying an emphasis on tectonic craft with philosophical speculation and challenging students to marry the two in their own work. He draws consistent praise from students and colleagues as a gifted teacher, energetic but patient, and keen to distill his extensive knowledge in a studio setting. Students find him accessible and empathetic, yet also willing to provide the "tough yet fair" critique necessary

for students to improve—the best praise for a studio critic there is. He has paired his studio presence with a willingness to be a fully contributing member of the departmental community, a notable achievement given his full-time position in practice.

More visible to the profession was his editorship and shepherding of *Iowa Architect*. His tenure was marked by the continuation of the magazine's quality writing, graphics, and advocacy for which it has long been recognized. Ballard added to this a series of probing, thoughtful editorials that sought to understand a place that continues to fascinate and challenge him as a designer and citizen. As a Board member during his tenure, I found the editorial conversations to be genuinely engaging, as we sought to best represent the state of Iowa's profession through its pages.

On a personal note, one of the first conversations I had with Andrew was about the "enlightened pragmatism" stereotypically associated with Iowa. As non-natives, he and I were both fascinated by the consistency of this approach in design and daily life, yet we have both found it impossible to put it into words succinctly. That has not stopped either of us from trying, though Andrew has the advantage of being able to design toward that ideal, in addition to writing. Sometimes it takes an "outsider" to exemplify a place. Andrew Ballard's developing career is profound evidence of that as he shapes buildings, young architects, and his own understanding of his adopted state.



AIA Iowa Educator Award

Ayodele Iyanalu

WORDS : LEILA AMMAR, AIA

Great teachers have certain ineffable qualities. They are well prepared, well educated, passionate about the work, and they consistently connect with students in unique ways. Perhaps Ayo's aptitude comes from his education background, international experience in architectural practice, or simply a result of his kind and caring soul.

In Ayodele “Ayo” Iyanalu’s studio, hard work and mentorship go hand in hand. He shows up, listens closely, and holds students to high expectations because he deeply believes in their potential. Through his unwavering presence, whether during class or sometimes even nights and weekends, Ayo has shaped a studio culture where students develop confidence, critical thinking, and the ability to approach challenges with both skill and empathy, preparing them to navigate the complexities of architecture and make thoughtful decisions in their future careers.

Both colleagues and students recognize his dedication. Rod Kruse, FAIA, notes that when students want to learn, Ayo helps them reach their full potential. Rob Whitehead, FAIA, who co-nominated Ayo for this award, adds, “Great teachers have certain ineffable qualities. They are well prepared, well educated, passionate about the work, and they consistently connect with students in unique ways. Perhaps Ayo’s aptitude comes from his education background, international experience in architectural practice, or simply a result of his kind and caring soul.”

This balance of rigor and excellence shows in his students’ work. Ayo’s pedagogy is rooted in process: He guides students through an iterative, research-driven approach that combines architectural design with environmental performance, social context, and technical systems. Under his guidance, students have earned national recognition including two AIA COTE Top Ten Student awards. The student evaluations of teaching for his courses consistently rank well above departmental and College of Design averages, and he recently received the prestigious Polster Award for Teaching

Excellence. Students who want to take his studios know that his classes are always some of the first to fill up.

Ayo’s impact extends well beyond the studio. Working alongside colleagues, he helped reimagine the integrated building technology sequence in the graduate curriculum with a combination of hands-on learning and digital technology, providing students with opportunities to engage directly with real-world problems and develop practical skills. As faculty adviser to Iowa State’s Engineers Without Borders chapter, he guided student volunteers on the design of the Ullo Health and Maternity Clinic in Ghana. Over four years, his support helped students gain confidence, professional judgment, and leadership experience while contributing to a project that now provides essential health services to more than 10,000 people.

His research further enhances student learning. He is a senior architectural researcher as part of interdisciplinary research teams exploring adaptive facades and emerging technologies for an NSF grant and the 2024 BNIM Regenerative Design Challenge. He brings these research interests and skills back to the classrooms.

The AIA Iowa Educator Award honors educators who shape the profession. Rachel Koster, Student Affiliate, a fourth-year student, writes in her letter of support: “He is the single most dedicated professor I have ever had. ... Every time he lectures, I fall more in love with this discipline.” Through his calming presence, high expectations, and passion for architecture, Ayo exemplifies an approach to teaching that prepares students to design responsibly, realize their potential, and become excellent professionals. Ayodele Iyanalu is exactly the kind of educator we need more of in architectural education.



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AIA IOWA DESIGN AWARDS

MEET THE JURY



GHAZAL KHEZRI, AIA | JURY CHAIR

LORACN O'HERLIHY ARCHITECTS | LOS ANGELES, CALIFORNIA

Ghazal Khezri, AIA, is a director at LOHA in Los Angeles. In 16 years of practice, she has led the design team on projects such as Sandi Simon Center for Dance, Esri Campus Center, La Cienega, and 3434 Wesley. Beyond project leadership, she plays a key role in shaping the firm's strategic vision and teaches a Topic Studio at USC School of Architecture. Ghazal has served as a design critic at leading academic institutions. Ghazal's design approach leans heavily on finding adventurous solutions responsive to the context, culture, and ecology.



VALERY AUGUSTIN, AIA

DNA ARCHITECTURE + DESIGN
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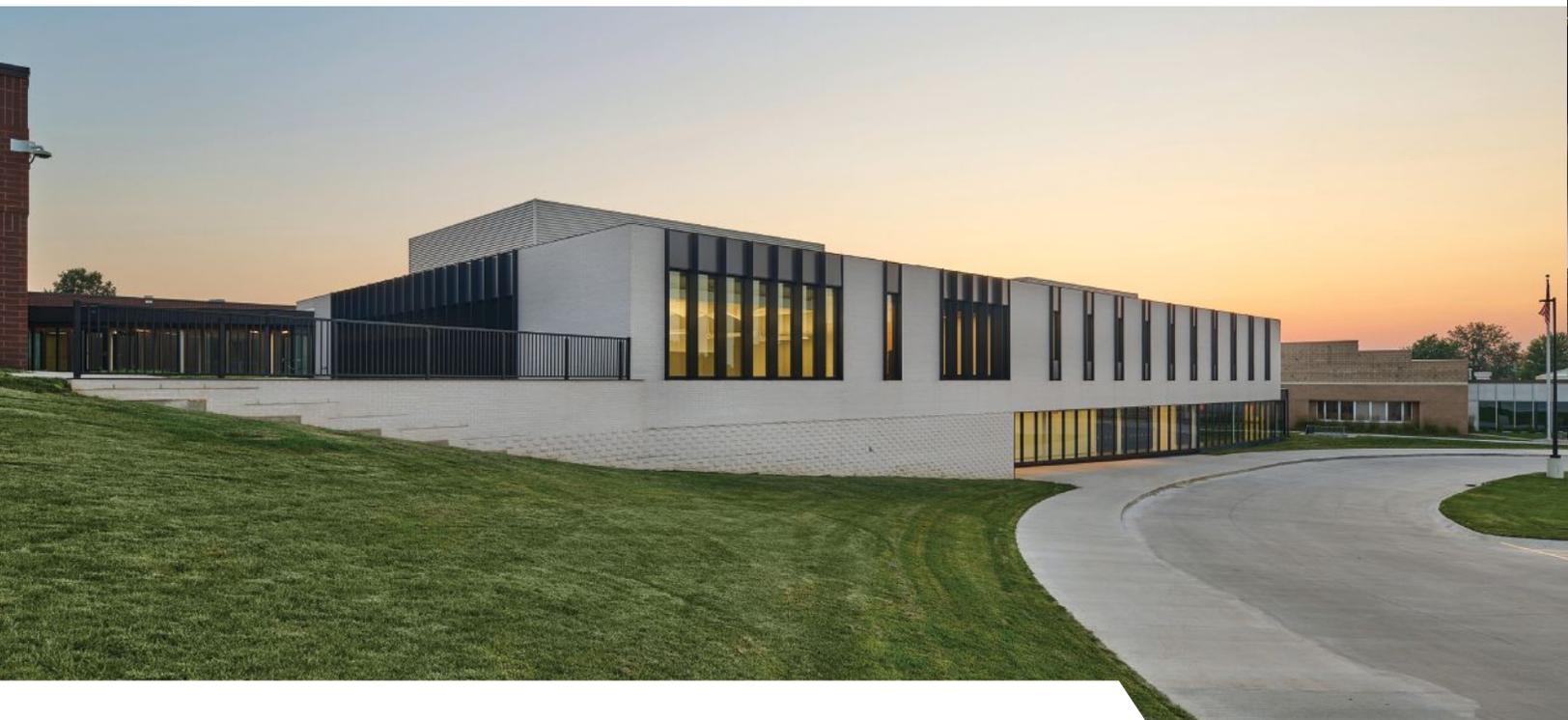
CASEY HUGHES, AIA

CASEY HUGHES ARCHITECTS
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KRISTI PAULSON, AIA

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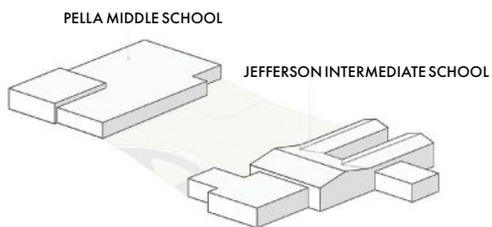
PELLA MIDDLE AND JEFFERSON ADDITION

EXCELLENCE IN DESIGN, HONOR

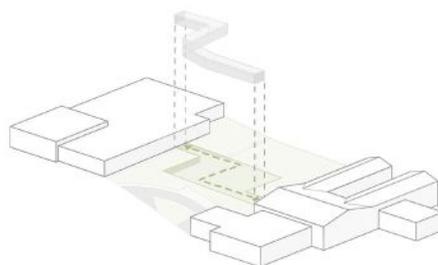
ARCHITECT : NEUMANN MONSON ARCHITECTS **LOCATION** : PELLA, IOWA

This project connects the intermediate school (grades four and five) and the middle school (grades seven to eight) by creating a dedicated home for sixth grade. The two-story building takes advantage of a 14-foot grade change, nestling into the hillside with direct connections: The main level links to the intermediate school, while the upper level connects to the middle school. For 11- and 12-year-olds, this is a pivotal year—often feeling too old for elementary school and not quite ready for middle school. This building is both a physical and symbolic bridge, giving sixth graders a space of their own while supporting a gradual transition between academic environments. The new center includes 10 general education classrooms, serving approximately 200 students,

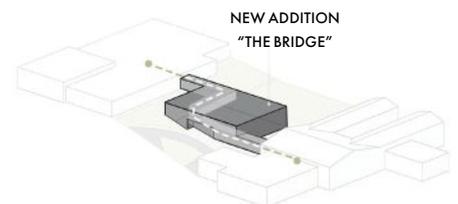
along with a study hall, offices, and staff lounge. It also houses the school's band program, including a 150-seat band room, ensemble studio, and practice rooms. A grand stair joins the two levels physically and visually, while doubling as a flexible learning commons. This central space accommodates breakout sessions, informal gatherings, staff meetings, and ad hoc instruction. Durable interior finishes include terrazzo flooring, interior glass, and a slatted wood ceiling that functions as a subtle wayfinding device through corridors and shared spaces. The exterior features pale gray brick, metal panels, and glass. On the main level, a dimensional brick pattern casts shifting shadows across the facade—adding visual interest and texture throughout the day.



1. EXISTING SITE



2. DESIRED CONNECTION



3. CONNECTION PATH





EMERGENCY YOUTH SHELTER TINY HOMES

EXCELLENCE IN DESIGN, MERIT

ARCHITECT: PLAN ARCHITECTURE LOCATION: SIOUX CITY, IOWA

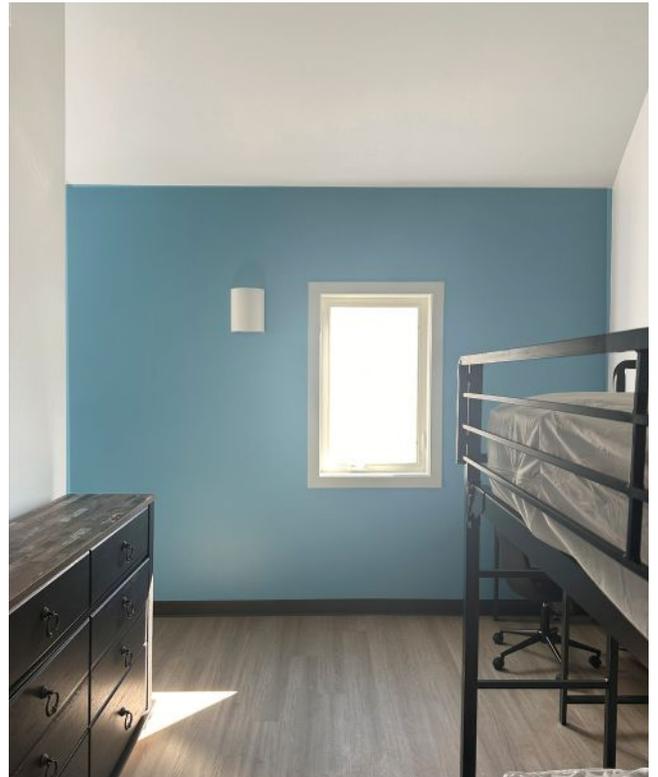
The shelter is home for children ages 0-18 who can no longer remain safely in their homes due to abuse or neglect. Up to 46 percent of youth aging out of the foster care system experience homelessness (Youth.gov). The Shelter's Tiny Homes are intended to provide adolescents a safe space to learn self-sufficiency while transitioning to independence as opposed to, in some cases, discharging them directly to the streets. Additionally, the tiny homes are intended to increase the shelter's overall capacity, reducing the number of children being turned away.

Well-being: The shelter is designed with the adolescents' needs for comfort, safety, and independence in mind. These choices were made working with the adolescents in design: The envelope form was chosen because it felt like what a home is to them. A tub was chosen over a shower because it provides comfort they miss having. Taller open spaces and visible connections to the outside were created to feel connected and less displaced. The white exterior provides security at night with lighting. One interior wall running throughout features a unique color to that home.

Economy: The prototype needed to be replicable in the future with a \$152,000 total budget (per home). To achieve this, the architect and general contractor worked closely with local trades to find materials that were easy to maintain/replace but also able to be donated and installed (often in-kind). This included metal skin, roofing, windows, cabinets, flooring, hardware, lighting, mechanical, plumbing fixtures, furniture, and more.

Equitable communities: Today, each home is occupied, the shelter's capacity has increased, adolescents aging out of the system are gaining independent living experience in transition, and the project has been 100 percent funded by the greater community, allowing the tight operating budget to focus on providing better services to children in the shelter.





GABLE HOUSE

EXCELLENCE IN DESIGN, MERIT

ARCHITECT : KNOP KILLEEN ARCHITECTS **LOCATION :** VAN METER, IOWA

This custom single-family home is located on a heavily wooded 6.5-acre lot south of Des Moines. The siting of the home leverages the natural rolling topography and dense tree cover to maximize both views and privacy and integrate the architecture within the landscape. The overall site strategy organizes the program into two simple gable forms, arranged along a primary and secondary axis. The primary axis extends from the driveway approach through the entry and main living spaces, culminating in a framed view of a large pond in the distance. The bedroom spaces are then aligned along the secondary (perpendicular) axis where the surrounding trees provide natural privacy and a calming backdrop. The main entrance to the home is located at

the intersection of these two axes and is articulated as a glass link connecting the two gable forms. This transitional space serves as both a threshold and a moment of pause, offering glimpses of the landscape in multiple directions. The elongated gable forms reference traditional Iowa agricultural structures and serve to ground the design in local heritage while expressing modern refinement. The forms are clad in natural durable materials that harmonize with the wooded setting, while large windows and carefully placed openings ensure abundant daylight and strong indoor-outdoor connections. The result is a home that feels both grounded in its site and elevated by its relationship to the surrounding landscape.







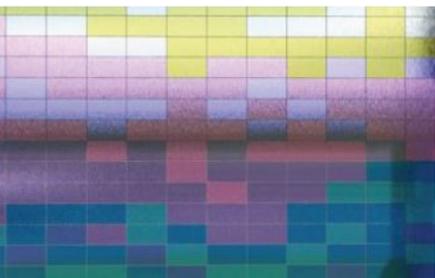
LITTLE DUTCH ACADEMY

EXCELLENCE IN DESIGN, MERIT

ARCHITECT: NEUMANN MONSON ARCHITECTS LOCATION: PELLA, IOWA

The new 30,000-square-foot facility provides a secure, welcoming, and joyful environment that supports learning, development, and well-being for 3- and 4-year-old learners. The facility responds to the significant shortage of early childhood care in the area. Project funding by way of a bond referendum was widely supported. Owned and operated by the public school district, the facility will also serve as a feeder school to boost district enrollment for years to come. The building's secure entrance supplies clear site lines to bus and parent drop-off lanes. Ten classrooms for 16 to 20 students each form the building's north and south perimeters. Each classroom shares a restroom and storage room with the adjacent classroom. An alcove gives teachers flexibility for small group instruction. Outside the classroom, alternative learning spaces include daylit learning pods and a play studio designed

for flexibility and gross motor activities. A daylit multipurpose play space forms the building's nucleus. Playful casework delineates the north edge of this space and provides storage for teachers and discovery for students. To the south, floor-to-ceiling windows visually connect the multipurpose space to the protected play porch and playground beyond. These spaces are activated with colors and patterns inspired by tulip fields of the Netherlands, a nod to the town's rich Dutch heritage. Vertical metal panels, locally sourced brick, and perforated metal panels form the building's exterior palette. These materials recede to bring emphasis to the shingled multicolor metal tiles that accent recesses across the north and south elevations and tie to the interior palette. Perforated metal panels reduce sun glare and provide veiled views where needed.



COLLEGE COMMUNITY AGRICULTURE, FOOD, AND NATURAL RESOURCES BUILDING

EXCELLENCE IN DESIGN, HONORABLE MENTION

ARCHITECT : OPN ARCHITECTS LOCATION : CEDAR RAPIDS, IOWA

Iowa's cultural and economic landscape is deeply rooted in farming. While the family farm is relevant today, future job opportunities will likely come from the companies engaged in value-added agriculture. Because many graduates from College Community School District will eventually work for food and fuel processing companies, the school developed educational programming and built a campus to prepare learners for careers in food, agriculture, and natural resources. The new 6,400-square-foot facility sits on a 155-acre farm site located just north of Prairie High School in Cedar Rapids, Iowa. This hands-on learning laboratory contains three primary elements: a classroom, storm shelter, and greenhouse. Sited north of the high school on a former family farm, the new building speaks to the vernacular of the remaining cluster of barns, cribs, and sheds through spatial organization, forms, and materials. The new building is a preengineered metal shed and a preengineered greenhouse

with minimal adaptation. These simple, gable roofed structures are pragmatic and simple, much like the existing buildings. Materially, interiors are clad in plywood with the structure visible throughout, like a barn. Floors are concrete, the building sign painted on—like a seed seller—and wooden slats were inserted inside the new building as a reminder of what was lost. The design includes sliding sunshades on large, southern windows. During the day, they diminish solar heat gain but allow ample daylight into the space. At night, the perforated panels create a filtered glow, like a slatted corn crib. The large, northern windows create a strong visual connection to the farm field. The building, outfitted with solar panels, exceeds energy code minimums for envelope performance, lighting/electrical use, water use, and heating/cooling requirements. The result is a site that accommodates the function and visual language of Iowa farming past and farming future.





FORTUNE 100 CORPORATE CLIENT WORLD HEADQUARTERS RENOVATION AND MODERNIZATION

EXCELLENCE IN DESIGN, HONORABLE MENTION

ARCHITECT : SUBSTANCE ARCHITECTURE **LOCATION :** MOLINE, ILLINOIS

Substance Architecture was retained to lead the effort to envision the workplace strategy for a Fortune 100 Corporation's mid-century modern World Headquarters building in Moline, Illinois. The project includes a complete upgrade to the infrastructure of the building to improve energy efficiency and employee satisfaction. Workplace strategies were vetted through employee surveys, leadership input, and industry benchmarking exercises. Numerous strategies for creating a modern workplace in a mid-century modern building were developed and refined to address the feedback from employees. Company leadership and

employee feedback guided the design process for the project. The major request was to modernize the workspace so that employees do not feel like they are working in a museum environment from the 1960s. The headquarters building is considered a masterpiece, designed by Eero Saarinen in the early 1960s. The building was an early example of universal office design in the 1960s using de-mountable modular walls to create private offices and conferencing spaces. This project is designed to be constructed in multiple phases over five to six years to align with the corporate strategy and governance requirements of the client.

GOSCHKE FAMILY WRESTLING TRAINING CENTER

EXCELLENCE IN DESIGN, HONORABLE MENTION

ARCHITECT : NEUMANN MONSON ARCHITECTS LOCATION : IOWA CITY, IOWA

Since the mid-1970s, no team has dominated collegiate wrestling like the University of Iowa. Their new world-class training facility celebrates the program's past, provides for the present, and builds toward the future. The facility's interior is designed to capture the grit and determination of the wrestling mindset. Exposed structural elements communicate strength, while material choices are raw, rugged, and include nothing beyond what is essential. Self-finishing materials like concrete and metal are durable and do their job without decorative flourishes. The project consists of four elements. 1. Upper level: Public lobby and hall of fame on the upper level. 2. Upper level: Semi-private

coach's offices for men's and women's programs. Cantilevered observation balconies project from offices and recruiting rooms to overlook the training spaces below. 3. Lower level: Private training spaces, which include the large mat room, strength, training, recovery, and men's and women's locker rooms. 4. Lower level: A private underground tunnel connects to the competition level at the neighboring Carver-Hawkeye Arena. It references Rome's ancient Ludus Magnus, the premier gladiator training academy connected to the Colosseum via an underground tunnel. In addition to the physical connection, the tunnel instills deep symbolism for athletes.





PHILIP & JERRY MILLER LIBRARY

EXCELLENCE IN DESIGN, HONORABLE MENTION

ARCHITECT : OPN ARCHITECTS LOCATION : CASTLE ROCK, COLORADO

As a center for gathering, lifelong learning, and discovery, the new Philip & Jerry Miller Library in Castle Rock, Colorado, simultaneously complements the aesthetic of other buildings in the seven-location system while also imbuing a design and presence unique to its surroundings and community. The new library meets the urban edge to establish a civic presence and reveal program spaces within to both vehicles and pedestrians as a gateway to the rapidly developing downtown. By interweaving natural textures and biophilic elements to merge indoor and outdoor spaces, the library creates a distinct sense of place in a changing downtown. Outdoor courtyards on the east and west facades welcome users in but also provide a bit of open space relief when future development around the building is maximized. The building also embraces its place by maximizing views to the foothills of the Rocky Mountains from the second

floor. The new building is 17,000 square feet larger than the 46-year-old former grocery store used as the library for nearly two decades. Two-thirds of the building is dedicated to the community with collection areas, meeting and gathering spaces, and the county's archives and reading room. The remainder of the building houses staff operations for the library system. The corrugated and weathered steel-clad exterior recalls the rugged Colorado landscape and Western vernacular. The pattern of corrugated and flat steel is repeated inside in a contrasting bright white along the library's central lobby, which separates the community library space on the north from the office area on the south. Wood on the underside of soffits and interior study spaces pulls a similar warmth and texture as the weathered steel to the building's interior. A quiet contemplative upper floor contrasts with a vibrant event hall and youth services ground floor.

IOWA CONSERVATORY

EXCELLENCE IN DESIGN, HONORABLE MENTION

ARCHITECT : NEUMANN MONSON ARCHITECTS **LOCATION :** IOWA CITY, IOWA

The adaptive reuse of the historic Brewery Square building transforms a former brewery and printing warehouse into a cohesive performing arts high school through clarity of organization, restraint of means, and celebration of the existing structure. Rather than concealing the building's industrial origins, the design reveals exposed brick, steel, and wood as a richly textured framework for contemporary learning spaces.

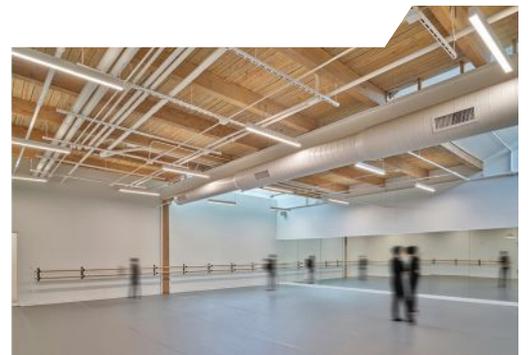
Two primary design challenges guided the project: spatial organization and structural limitation. Performance and common spaces are concentrated on the main level to support collaboration and visibility, while quieter academic classrooms are positioned beneath existing offices at the north end. Music and dance studios occupy the single-story southern volume, allowing sound-intensive programs to operate without disruption.

The project capitalized on the printing warehouse's large structural bays and generous skylights. Strategic structural modifications, including the removal of two columns from a 20-foot grid, enabled the creation of two 40-foot-by-40-foot dance studios without compromising the integrity of the existing building. Natural light is amplified through preserved skylights and glass block walls, complemented by a restrained palette of minimal LED lighting.

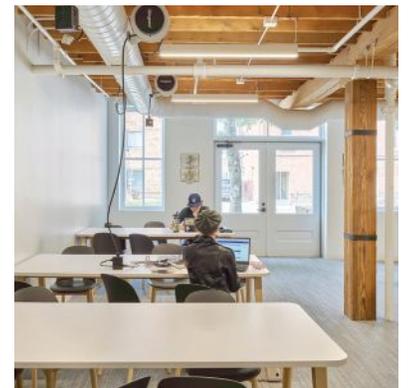
Wall graphics are integrated into the circulation corridors to celebrate the school's artistic disciplines while reinforcing wayfinding and identity. Through precise interventions and disciplined reuse, the project achieves a balanced dialogue between old and new, demonstrating how adaptive reuse can produce spaces of architectural clarity, performance excellence, and lasting character.



BEFORE



AFTER





Project:
Kirkwood Performing Arts Center
Contractor:
BSI Constructors, Inc.
Architect:
Jacobs
Photo:
Documodern LLC

2023 PCI Design Award Winner
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IOWA CITY | DES MOINES



PURPOSEFUL PLAY

HOTEL FORT DES MOINES LOBBY

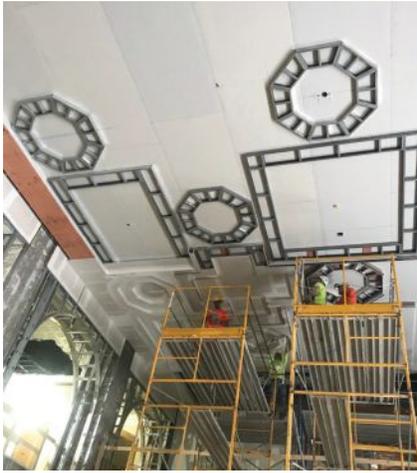
EXCELLENCE IN CRAFT, MERIT

FIRM : INVISION ARCHITECTURE
LOCATION : DES MOINES, IOWA

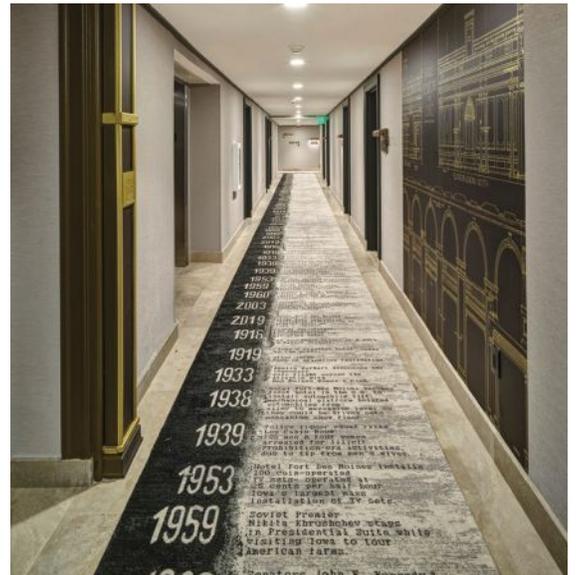
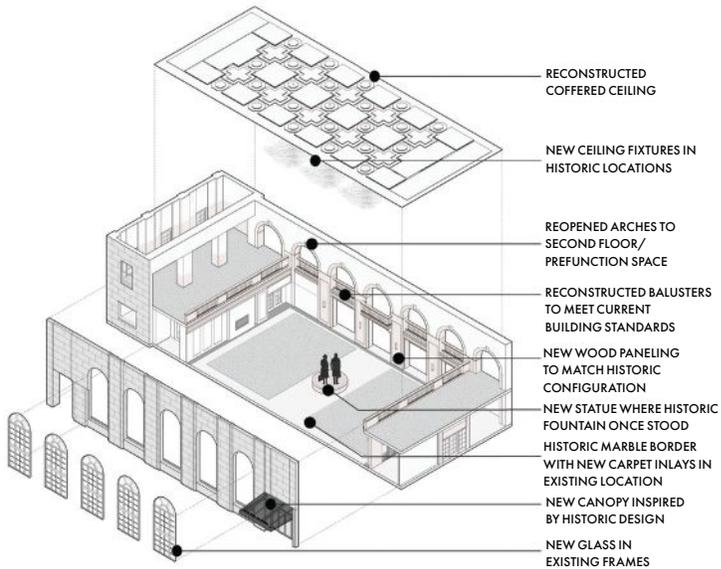
With a rich history dating back to 1919, the Hotel Fort Des Moines has stood as an architectural and cultural icon for more than a century. Undergoing a remarkable transformation while meeting stringent requirements set forth by the secretary of interior guidelines, the hotel has evolved into a full-service boutique hotel. Throughout its existence, the hotel has seen various renovations, including the 1962 infill severing its once grand two-story lobby to create additional meeting space on the second floor. The recent restoration project has successfully rectified this historical dissonance by meticulously demolishing the infill and reuniting the city with the grandeur of the past. Original openings overlooking the two-story lobby were precisely reconstructed, complemented by new wood balustrade railings that honored the historical design while complying with current codes. Installed as close as possible to its original location, a new, modern coffered ceiling takes cues from the historic, ornate

plaster ceiling, adding a touch of contemporary elegance to the space. Daylight now floods the lobby space following refurbishment of the existing two-story arched topped window frames and glass replacement. Historic marble bordering the large, carpeted areas have been restored in place. A sculpture depicting two travelers stands where the historic fountain once stood, paying homage to all that have passed through the hotel in the past century. The lobby's captivating ambiance is accentuated by three new custom chandeliers suspended in their original locations. Where original woodwork was missing, new material with a complementary finish was thoughtfully integrated, with utmost care taken to distinguish between the new and historic elements. The dedication, skill and passion of the craftsmen involved has captured the essence of the past while creating a space that remains relevant and captivating in the present.





1960S INFILL POST RESTORATION 1919



JOSLYN ART MUSEUM EXPANSION

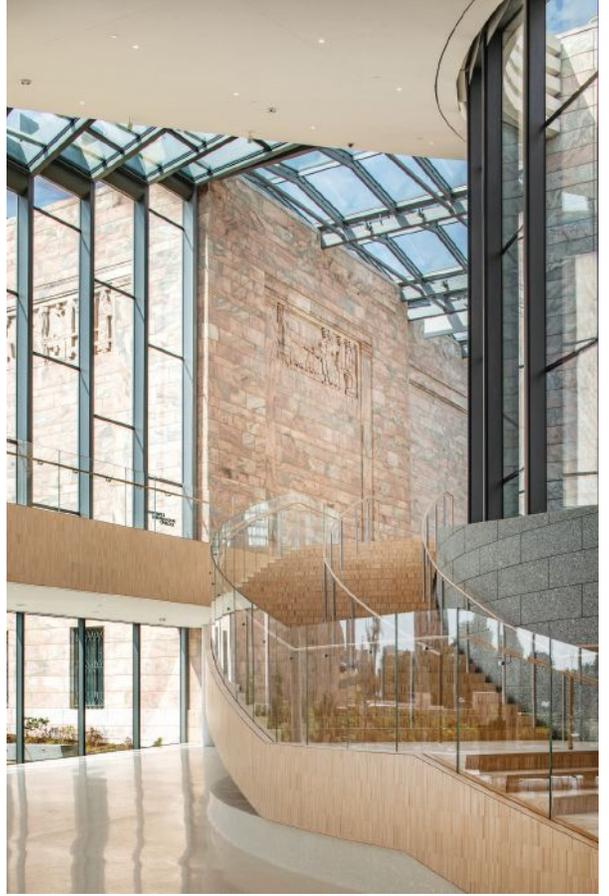
EXCELLENCE IN CRAFT, MERIT

CRAFT: ARCHITECTURAL WALL SYSTEMS
LOCATION: OMAHA, NEBRASKA

The Rhonda and Howard Hawks Pavilion expansion of the Joslyn Art Museum is a transformative 42,000 square-foot addition designed by Snøhetta in collaboration with Alley Poyner Macchietto Architecture (APMA), with Kiewit as contractor and Architectural Wall Systems (AWS) as the design-assist envelope partner. The expansion enhances connectivity, reorients the museum's public entry, and introduces 16,700 square feet of light-filled gallery space to showcase works from the renowned Phillip G. Schrager Collection of Contemporary Art. The architectural expression emerges from the landscape itself, expressed through a flowing, curvilinear facade composed of 993 interlocking panels—each uniquely shaped and positioned. The horizontal skylight along the roofline is a signature design feature, subtly transitioning from transparent glass to solid surface in a seamless fade that reflects the building's thoughtful

use of light and materials. A 40-foot cantilever and soaring 35-foot atrium ceiling highlight both the structural daring and sculptural elegance of the envelope, made possible through intensive early collaboration between the architects, fabricator, and installer. With more than 2,000 unique elevation points in the entry facade alone, the exterior enclosure is a technical and aesthetic triumph, marrying digital precision with handcrafted quality. The project also revitalized three acres of surrounding gardens, introduced new studio classrooms, and modernized administrative and gallery areas. These enhancements expanded the museum's capacity for education, community engagement, and contemporary exhibition. The result is a powerful architectural statement that reinforces the Joslyn Art Museum's role as a cultural landmark in Omaha and offers an inspiring new space for generations of visitors.





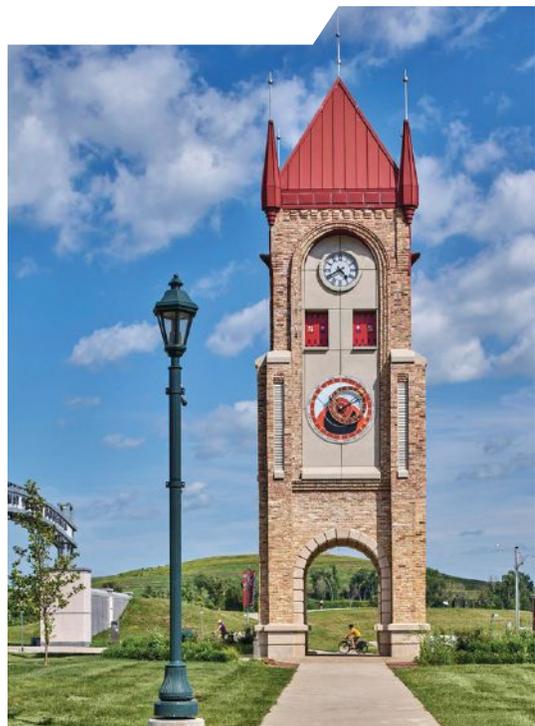
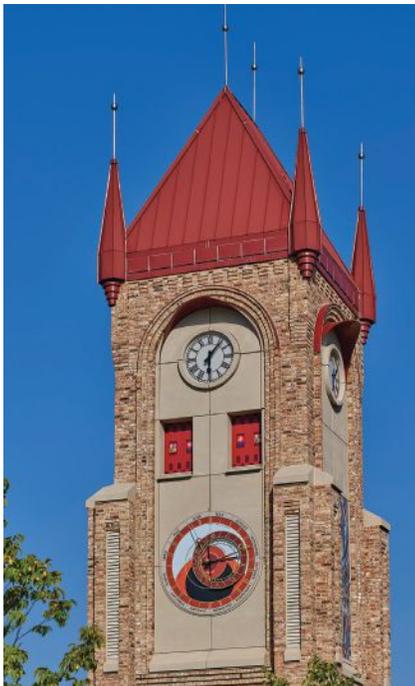
CZECH VILLAGE CLOCK TOWER

EXCELLENCE IN CRAFT, HONORABLE MENTION

FIRM: NEUMANN MONSON ARCHITECTS
LOCATION: CEDAR RAPIDS, IOWA

Cedar Rapids, Iowa, has been a crossroads of Czech, Slovak, and Moravian culture in America since the 1850s. Immigrants escaping political unrest established a vibrant community here, preserving language and culture. Today, the National Czech & Slovak Museum & Library reflects an enduring cultural legacy. At the museum's entrance stands the Immigration Clock Tower, a sculptural tribute to immigrant stories. Built in 1995, the original clock tower was damaged by a derecho in 2020, though it was in disrepair prior to the storm. Strategic demolition and reconstruction provided the museum with the opportunity to add deeper cultural meaning through this landmark. The tower's midsection (from almost 16 feet to 45 feet) was demolished down to the steel superstructure. Design and reportioning gives the tower a more solid and timeless appearance. Salvaged historic brick and precast concrete are durable materials suitable for a structure of this significance. With the existing steel structure in place, close coordination

between local architects and Czech and Slovak craftsmen was needed to design instrumentation within the limits of the existing superstructure. The tower's north facade boasts a custom-engineered astrolabe clock modeled after Prague's Orloj, built in 1410. It tracks time, date, sun position, moon phases, and zodiac constellations, linking human activity to ancient rhythms. The kinetic mechanism is rendered in stainless steel with 24-karat gold leaf details to withstand Iowa's harsh climate. At the top of each hour, the red doors above the astronomical clock open to reveal 12 hand-carved figures that represent the working lives of Czech and Slovak immigrants. Each rotating 4-foot figure is carved from Slovak white oak. They turn on a carousel set to a music of Czech composers. Engineering capabilities and artistic storytelling unite in the creation of this technical marvel. The vibrant cultural tribute draws crowds each hour, just as Prague's Orloj has done for centuries.



AIA IOWA IMPACT AWARDS

MEET THE JURY



R. COREY CLAYBORNE, FAIA | JURY CHAIR

AMERICAN INSTITUTE OF ARCHITECTS | WASHINGTON, D.C.

R. Corey Clayborne, FAIA, is the senior vice president, knowledge and practice, at the American Institute of Architects (AIA). In this role, he guides his team in offering knowledge-rich opportunities for members to increase their value to clients, employers, and communities. Most recently, Corey served as executive director for AIA Virginia. Prior to his role at AIA Virginia, Corey worked in private practice for local, state, and federal clients. In 2020, he became the youngest African American member of the AIA College of Fellows to achieve fellowship through the traditional submission process.



GEORGIE MÁRQUEZ, AIA

ANDREW + MÁRQUEZ ARCHITECTS INC.
NORFOLK, VIRGINIA



SUSAN L. PNIEWSKI, IIDA

CHRISTOPHER WEST INTERIORS LLC
VIRGINIA BEACH, VIRGINIA



DAMIAN SEITZ, AIA

CLARK NEXSEN
VIRGINIA BEACH, VIRGINIA

EMERGENCY YOUTH SHELTER TINY HOMES

IMPACT AWARD, HONOR

ARCHITECT: PLAN ARCHITECTURE LOCATION: SIOUX CITY, IOWA

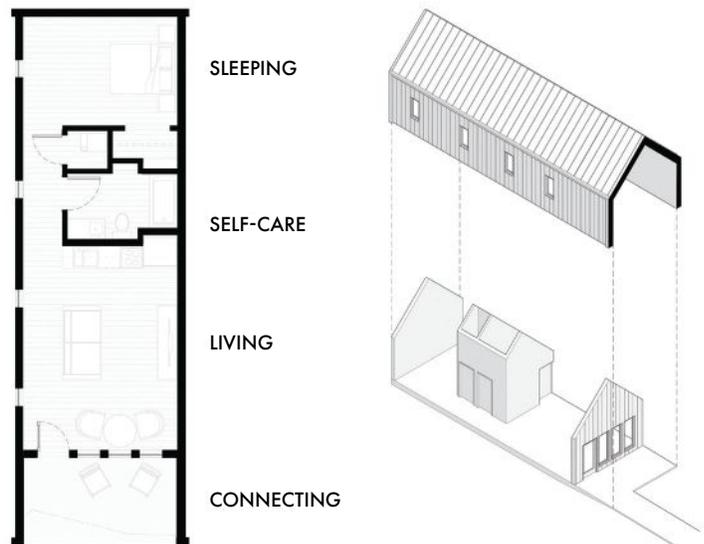
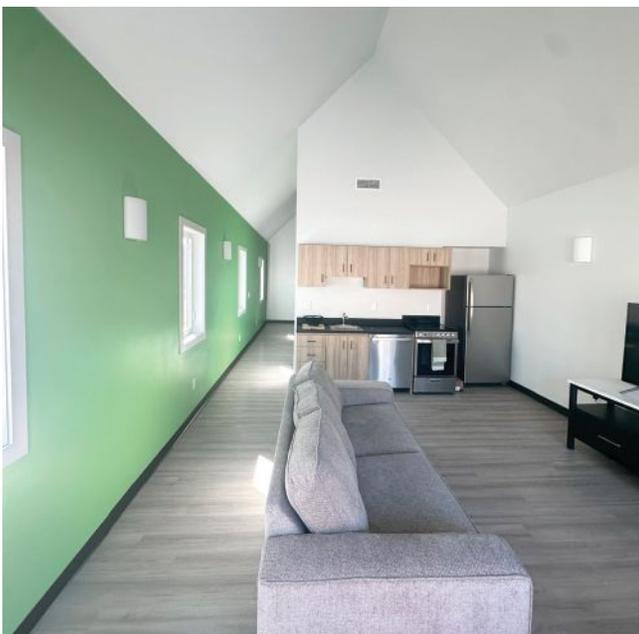
The Emergency Youth Shelter serves as home for children ages 0-18 who can no longer remain safely in their homes due to abuse or neglect. Up to 46 percent of youth aging out of the foster care system experience homelessness (Youth.gov). The Shelter's Tiny Homes are intended to provide a safe space to learn self-sufficiency while transitioning to independence, as opposed to, in some cases, discharging them directly to the streets. Additionally, the Tiny Homes are intended to increase the shelter's overall capacity, reducing the number of children being turned away.

The homes were designed with the children's needs for comfort, safety, and independence in mind. These choices were made working with the children in design. The envelope form was chosen because it felt like what a home is to them. A tub was chosen over a shower because it provides comfort they miss having. Taller open spaces and visible connections to the outside were created to feel connected and less displaced.

The white exterior color provides greater security at night with lighting. Each home has one interior wall running throughout featuring a unique color to that home.

The prototype needed to be replicable in the future with a \$152,000 total budget (per home). To achieve this, the architect and general contractor (both pro-bono) worked closely with trades to find materials that were easy to maintain/replace but also able to be donated and installed (often in-kind). This included metal skin, roofing, windows, cabinets, flooring, hardware, lighting, mechanical, plumbing fixtures, furniture, and more.

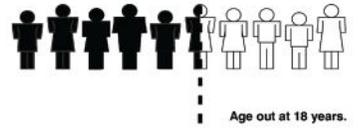
Upon completion, each home is occupied, the shelter's capacity has increased, children aging out of the system are gaining independent living experience in transition, and the project has been 100 percent funded by the greater community, allowing the tight operating budget to focus on providing better services to children in the shelter.



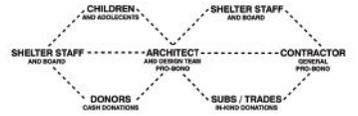


Up to 46% of children who age out of the care-system experience homelessness.

Identify the Problem



Work the Problem



Propose a Solution



IOWA CONSERVATORY

IMPACT AWARD, MERIT

ARCHITECT : NEUMANN MONSON ARCHITECTS **LOCATION :** IOWA CITY, IOWA

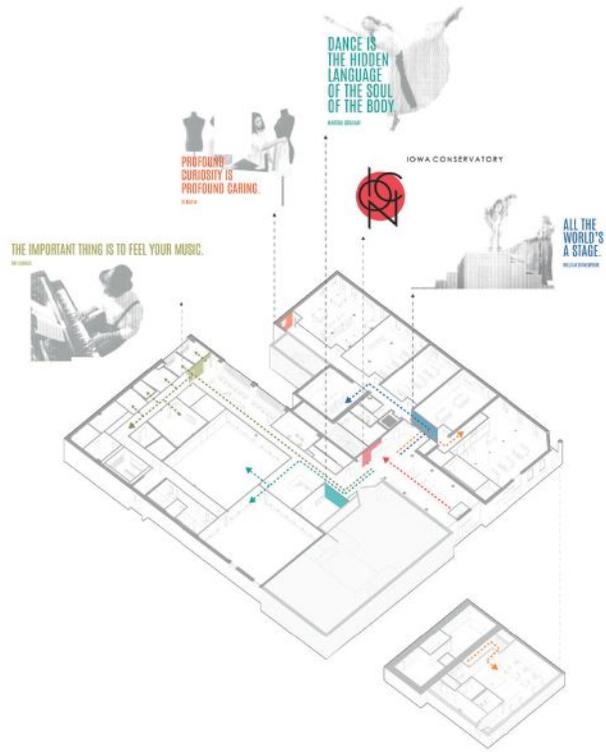
The renovation of a historic building for a prestigious performing arts high school brings renewed purpose to Iowa City's culturally vibrant Northside neighborhood. Faced with rising post-pandemic construction costs, the school pursued an alternative to new construction by fully repurposing the historic Brewery Square complex, an 1800s brewery paired with an early 20th-century printing warehouse, achieving a complete transformation at a modest budget of \$110 per square foot.

Specializing in intensive arts education across dance, theatre, music, and production, the school required adaptable, high-performance spaces that support both instruction and creative collaboration. The project demonstrates how thoughtful reuse can expand access to arts education while preserving the embodied energy and cultural value of historic structures.

Accessibility and a sense of belonging were central to the project's impact. Nongendered restrooms on the performance side of the facility reflect the school's commitment to creating a welcoming and respectful environment for all students. Strategically placed wall graphics celebrate the school's disciplines and feature quotes from artistic leaders, reinforcing identity, inspiration, and daily engagement throughout circulation spaces.

By revealing original brick, wood, and steel alongside contemporary architectural interventions, the design honors the building's past while supporting the next generation of artists. The project serves as a model for adaptive reuse that balances fiscal responsibility, historic stewardship, and social impact, demonstrating how architecture can meaningfully elevate both education and community.





EXISTING



HOTEL FORT DES MOINES

IMPACT AWARD, HONORABLE MENTION

ARCHITECT: INVISION ARCHITECTURE **LOCATION:** DES MOINES, IOWA

Dating back to 1919, Hotel Fort Des Moines, a century-old architectural and cultural landmark, underwent a significant transformation, meeting strict secretary of interior guidelines to emerge as a full-service boutique hotel, leaving a lasting impact on the community. The project skillfully navigated the delicate balance between removing intrusions, adhering to contemporary building codes, and preserving the remaining historic fabric. Comprising 290 newly renovated guest rooms on floors 3 through 11, the hotel maintained the original floor layout, reopening guestroom entries in their historic locations where possible. Throughout its lifetime, the building underwent various renovations, including the infill of the grand two-story lobby space. The reopening of this historic space, coupled with the restoration of the remaining fabric, reinstated the hotel's original grandeur, showcasing a level of detail unmatched by a new-build project. Careful consideration was taken to restore historic finishes while selecting complementary finishes to denote new from

historic. In addition to its architectural significance, the hotel actively engages with the community by allocating spaces for workshops and classes, transforming into a hub for knowledge sharing and skill development. Collaborations with nearby businesses and historical preservation efforts not only boost local economic vitality but also protect the neighborhood's heritage. The hotel serves as a catalyst for positive change, promoting inclusivity through cultural diversity events and providing accessible venues for community gatherings. Economically, the project generated 125 jobs annually and turned the hotel into a sought-after event venue, hosting conferences, weddings, and community events. Surrounding businesses benefited from new food and beverage spaces, revitalizing the area and injecting life at street level through restored storefronts and arched windows. This project exemplifies how rehabilitation work extends beyond a single building, uplifting the entire neighborhood, enhancing community well-being, and establishing a dynamic, socially responsible identity.





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AIA CENTRAL STATES EXCELLENCE IN DESIGN AWARDS

MEET THE JURY



KATHERINE HOGAN, FAIA | JURY CHAIR

KATHERINE HOGAN ARCHITECTS | RALEIGH, NORTH CAROLINA

Katherine Hogan, FAIA, is principal and co-owner of Katherine Hogan Architects, based in Raleigh, North Carolina. As architect and educator, Katherine approaches each project with the belief that good design can happen at any scale and budget. Katherine Hogan Architects was recognized as a 2023 Emerging Voices by the Architectural League of New York and 2024 Best of Practice - Southeast by *The Architect's Newspaper*. Throughout her career, she has worked on projects of various scales and typologies, including institutional, commercial, and residential projects.



MERYATI BLACKWELL, AIA

MARLON BLACKWELL ARCHITECTS
FAYETTEVILLE, ARKANSAS



KATIE SWENSON, ASSOC. AIA

MASS DESIGN GROUP
BOSTON, MASSACHUSETTS

Borland Center for Music and Theatre

ARCHITECTURE, HONOR

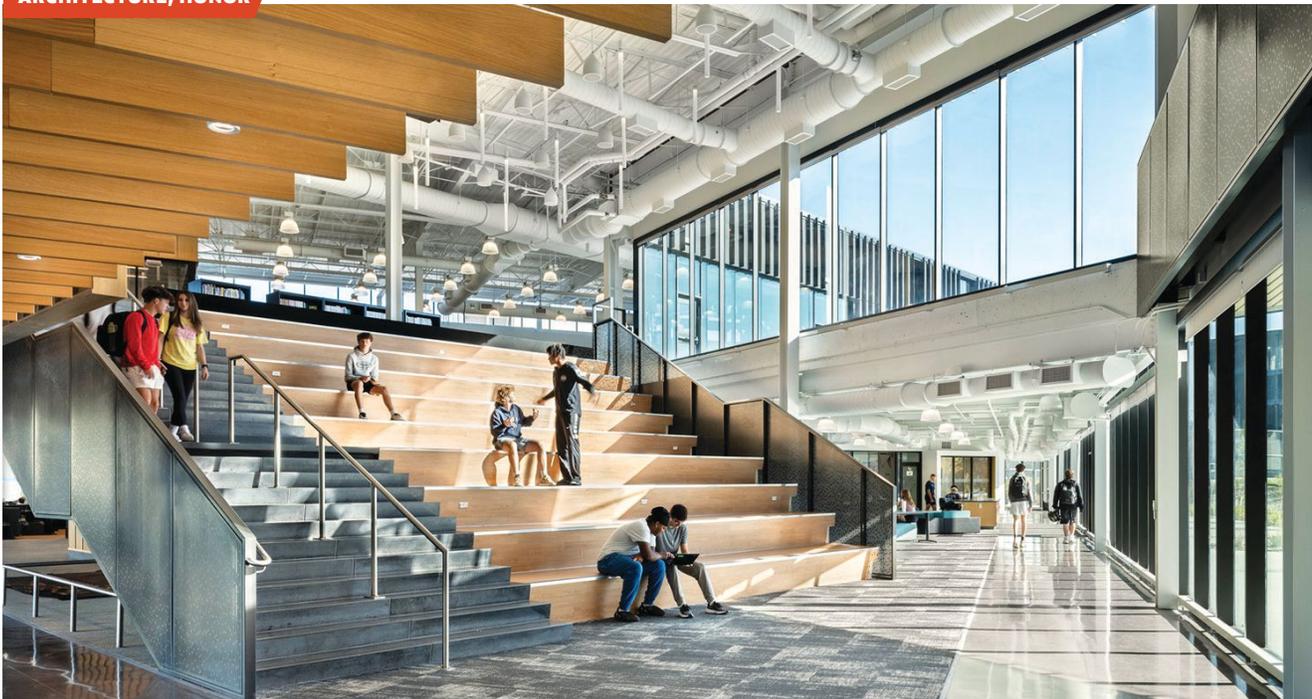
ARCHITECT: HDR + SINCLAIR HILLE ARCHITECTS **LOCATION:** SEWARD, NEBRASKA



Lee's Summit High School Renovation and Addition

ARCHITECTURE, HONOR

ARCHITECT: MULTISTUDIO **LOCATION:** LEE'S SUMMIT, MISSOURI



Museum of Nebraska Art (MONA)

ARCHITECTURE, HONOR

ARCHITECT : BVH ARCHITECTURE **LOCATION** : KEARNEY, NEBRASKA



[NWAFFS] Food Systems Incubator

ARCHITECTURE, MERIT

ARCHITECT : PATTERN IVES LLC **LOCATION** : SPRINGDALE, ARKANSAS



Madaline Terrace

ARCHITECTURE, MERIT

ARCHITECT: DAKE WELLS ARCHITECTURE **LOCATION:** SPRINGFIELD, MISSOURI



Oklahoma Contemporary Arts Center

ARCHITECTURE, MERIT

ARCHITECT: RAND ELLIOTT ARCHITECTS **LOCATION:** OKLAHOMA CITY, OKLAHOMA



Prairie Cabins

ARCHITECTURE, MERIT

ARCHITECT : GASTINGERWALKER + FOCAL DESIGN GROUP **LOCATION** : SMITHVILLE, MISSOURI



Rudd Public Library

ARCHITECTURE, MERIT

ARCHITECT : OPN ARCHTIECTS **LOCATION** : RUDD, IOWA



University of Iowa Nagle-Duda Gymnastics and Spirit Squads Training Center

ARCHITECTURE, MERIT

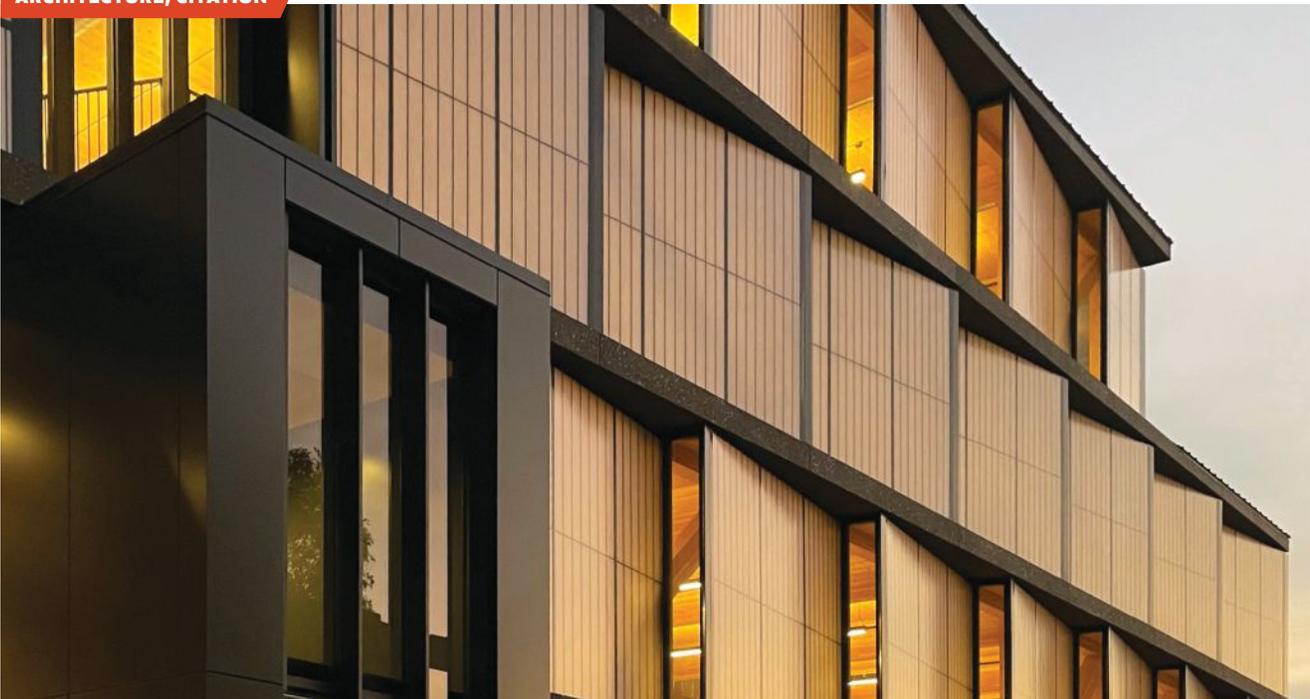
ARCHITECT: SUBSTANCE ARCHITECTURE LOCATION: IOWA CITY, IOWA



UNL College of Architecture

ARCHITECTURE, CITATION

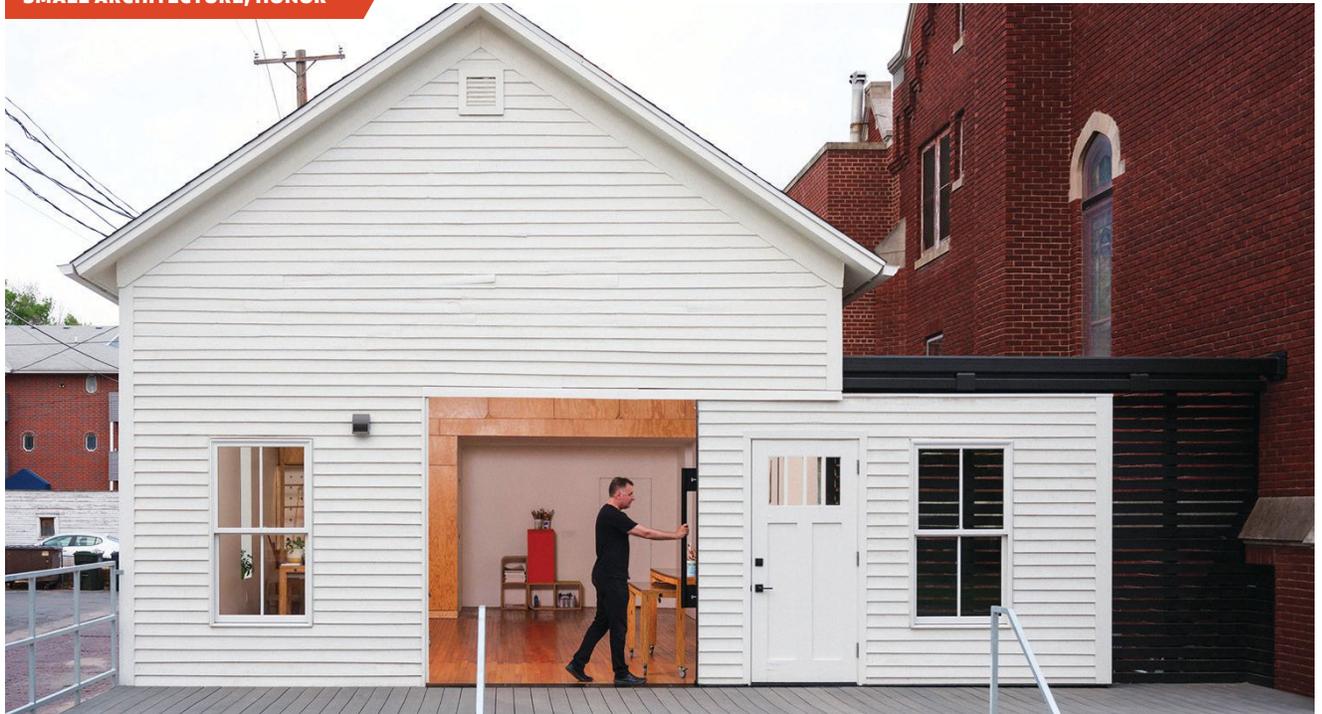
ARCHITECT: NADAAA + HDR LOCATION: LINCOLN, NEBRASKA



The Art Chapel

SMALL ARCHITECTURE, HONOR

ARCHITECT: ACTUAL ARCHITECTURE CO. + PLAIN DESIGNBUILD + FACT **LOCATION:** LINCOLN, NEBRASKA



Omaha Mobile Stage

SMALL ARCHITECTURE, MERIT

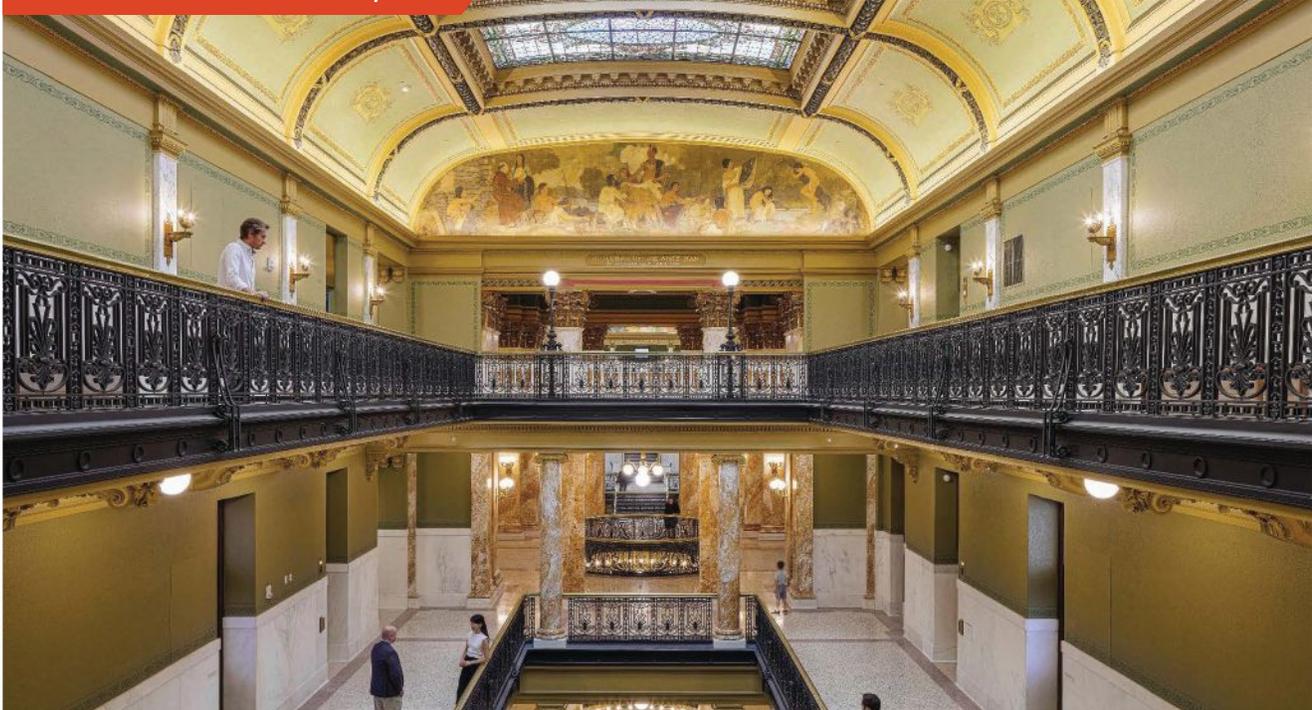
ARCHITECT: ACTUAL ARCHITECTURE CO. + FACT **LOCATION:** OMAHA, NEBRASKA



Polk County Historic Courthouse

PRESERVATION OR ADAPTIVE REUSE, HONOR

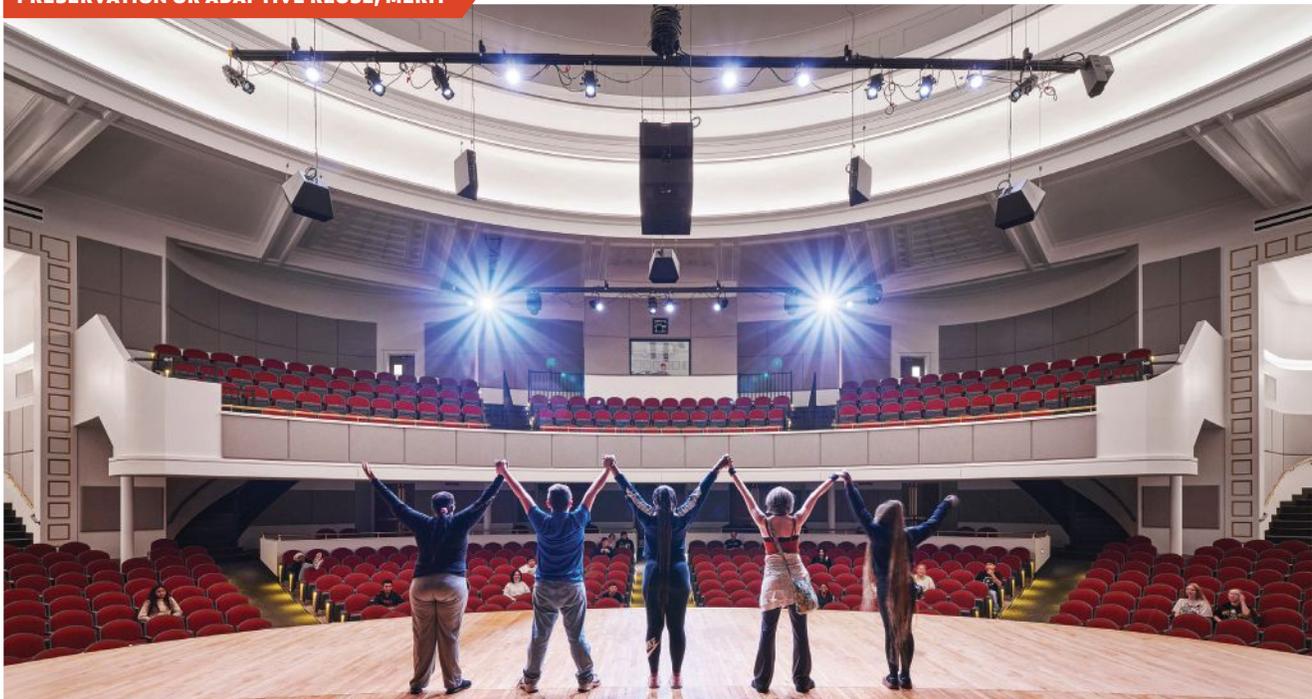
ARCHITECT : OPN ARCHITECTS **LOCATION :** DES MOINES, IOWA



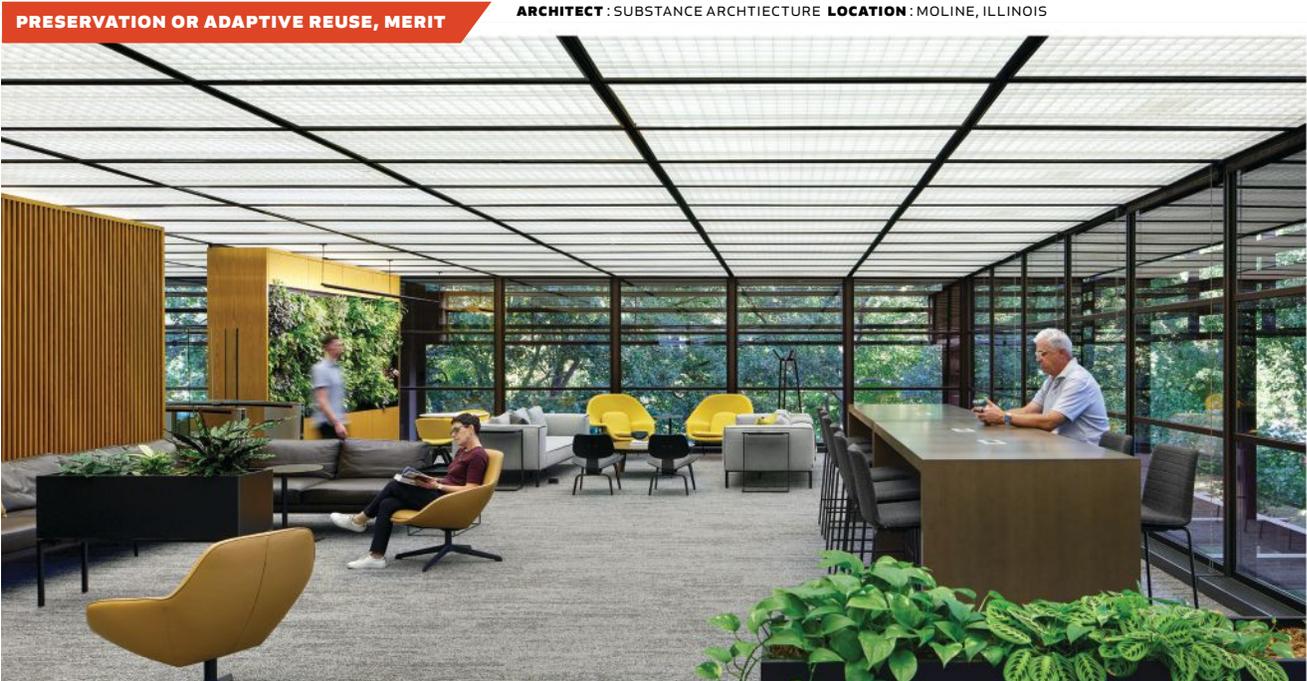
Des Moines East High School – Auditorium Renovation

PRESERVATION OR ADAPTIVE REUSE, MERIT

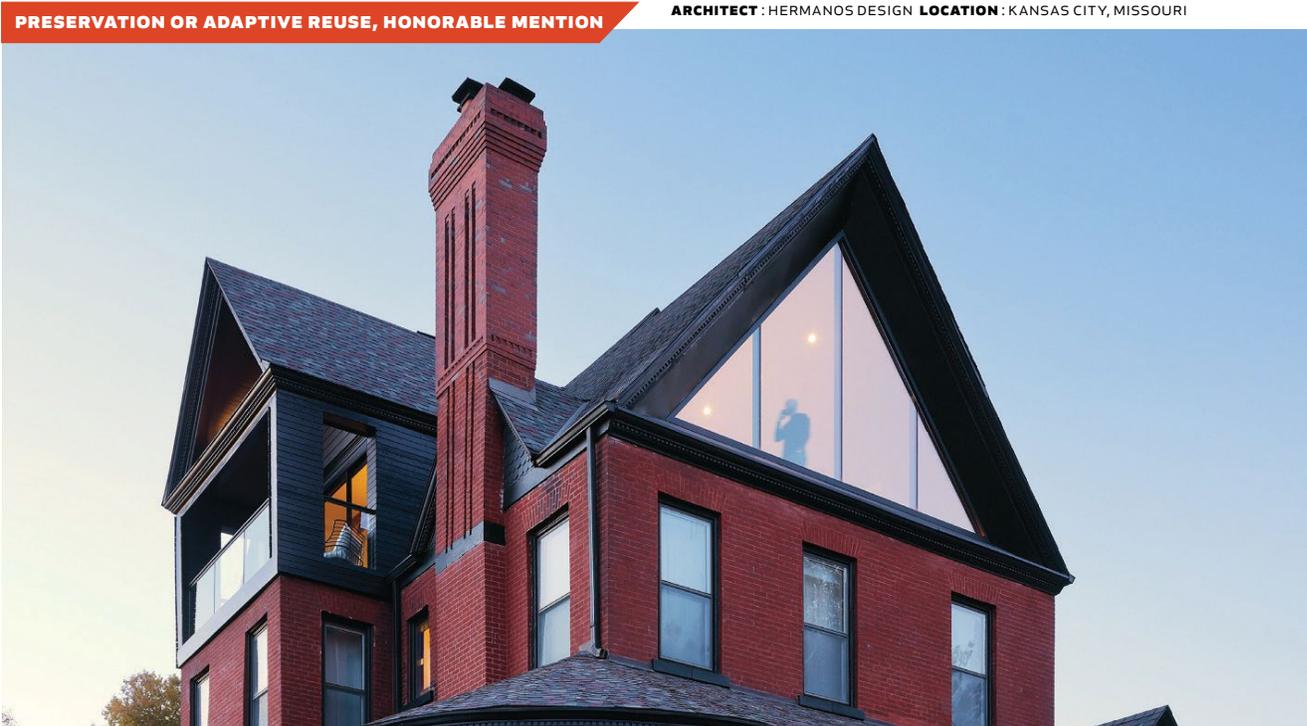
ARCHITECT : DLR GROUP **LOCATION :** DES MOINES, IOWA



Fortune 100 Corporate Client World Headquarters Renovation and Modernization



1742 Jefferson



Patterson Family Foundation Headquarters

INTERIORS, MERIT

ARCHITECT : MULTISTUDIO **LOCATION :** KANSAS CITY, MISSOURI



Theodore Roosevelt High School Library

INTERIORS, MERIT

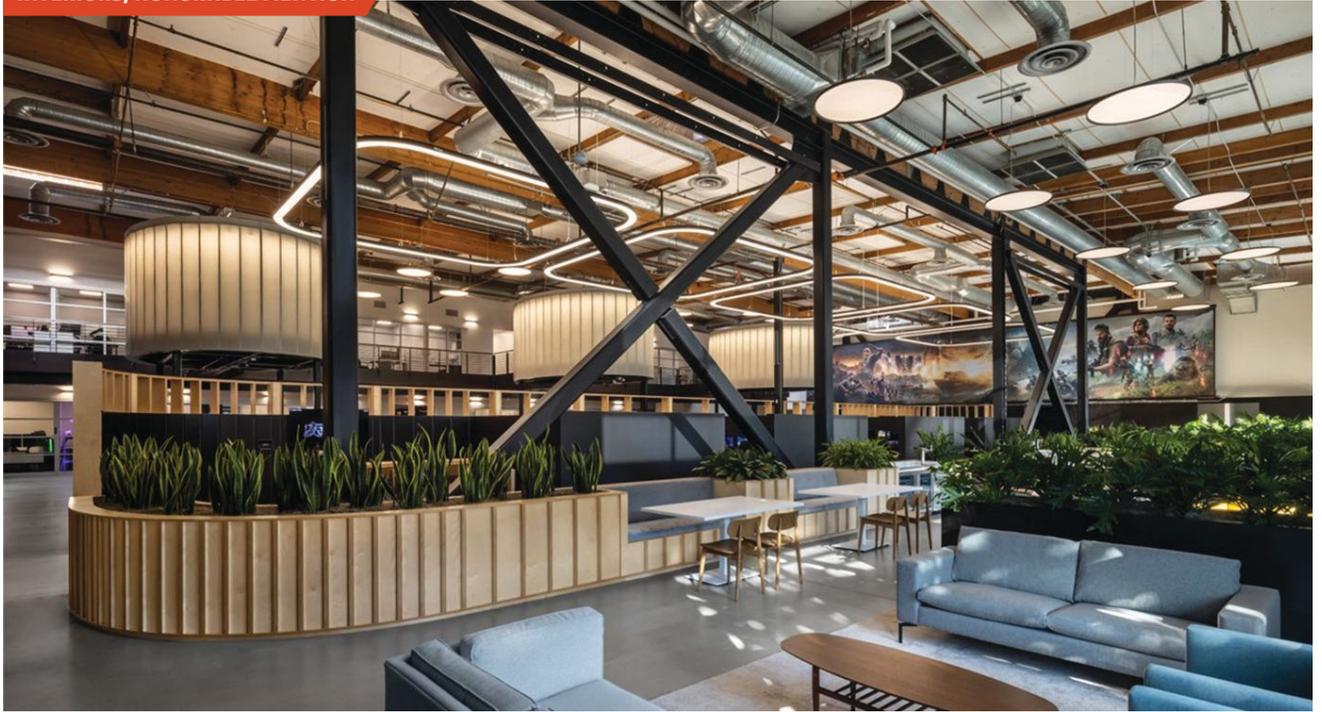
ARCHITECT : NEUMANN MONSON ARCHITECTS **LOCATION :** DES MOINES, IOWA



Treyarch

INTERIORS, HONORABLE MENTION

ARCHITECT : ALLFORD HALL MONAGHAN MORRIS LTD. **LOCATION :** LOS ANGELES, CALIFORNIA



Future - Ready Practice

AIA Iowa **Spring Conference**
April 2-3, 2026

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project credits

AIA IOWA DESIGN AWARDS

Pella Middle and Jefferson Addition

Location: Pella, Iowa
Architect: Neumann Monson Architects
Acoustician: C&C Consultants
Civil Engineer: Garden + Associates
Construction Manager: DCI
Foodservice: Advanced Food Service
MEPT Engineer: Modus Engineering
Photographer: Cameron Campbell, AIA, Integrated Studio
Structural Engineer: Raker Rhodes Engineering

Emergency Youth Shelter Tiny Homes

Location: Sioux City, Iowa
Architect: PLaN Architecture
Contractor: Nelson Commercial Construction
Civil Engineer: True Engineering
Photographer: PLaN Architecture
Structural Engineer: Performance Engineering

Gable House

Location: Van Meter, Iowa
Architect: Knop Killeen Architects
Contractor: Husk Homes
Photographer: Brandon Huttenlocher

Little Dutch Academy

Location: Pella, Iowa
Architect: Neumann Monson Architects
Construction Manager: DCI Group
Civil Engineer: Garden & Associates
Foodservice: Rapids Food Service
MEPT Engineer: Modus Engineering
Photographer: Cameron Campbell, AIA, Integrated Studio
Structural Engineer: Raker Rhodes Engineering

College Community Agriculture, Food, and Natural Resources Building

Location: Cedar Rapids, Iowa
Architect: OPN Architects

Fortune 100 Corporate Client World Headquarters Renovation and Modernization

Location: Moline, Illinois
Architect: Substance Architecture
Contractor: Russell
Engineer: Design Engineers
Furniture: Pigott
Photographer: Corey Gaffer

Goschke Family Wrestling Training Center

Location: Iowa City, Iowa
Architect: Neumann Monson Architects
Contractor: McComas Lacina Construction
Civil Engineer and Landscape Architect: Shive-Hattery
MEPT Engineer: Design Engineers
Photographer: Cameron Campbell, AIA, Integrated Studio
Structural Engineer: Raker Rhodes Engineering
Tunnel Structural Engineer: Brierly Associates

Philip & Jerry Miller Library

Location: Castle Rock, Colorado
Architect: OPN Architects
Construction Manager: Fransen Pittman
Photographer: Parrish Ruiz de Velasco

Iowa Conservatory

Location: Iowa City, Iowa
Architect: Neumann Monson Architects
Contractor: McComas Lacina Construction
MEP Engineer: West Plains Engineering
Photographer: Cameron Campbell, AIA, Integrated Studio
Structural Engineer: M2B Engineers

AIA IOWA CRAFT AWARDS

Hotel Fort Des Moines Lobby

Location: Des Moines, Iowa
Architect: INVISON Architecture
Contractors: Baxter Construction Co., Cart Construction, DULV Construction, Elite Glass & Metal, Finishing Touch Plus, Hilsabeck Schacht Inc., Rowat Cut Stone & Marble, and Tallgrass Construction Solutions
Electrical Engineer: Van Maanen Electric
Mechanical Engineer: Brockway Mechanical
Photographer: Cameron Campbell, AIA, Integrated Studio
Structural Engineering: KPFF Consulting Engineers

Joslyn Art Museum Expansion

Location: Omaha, Nebraska
Craft: Architectural Wall Systems
Architect of Record: Alley Poyner Macchietto Architecture (APMA)
Contractor: Kiewit Building Group Inc.
Design Architect: Snøhetta
Engineer: Thompson, Dreesen & Dorner (TD2)
Photographer: Tom Kessler

Czech Village Clock Tower

Location: Cedar Rapids, Iowa
Architect: Neumann Monson Architects
Contractor: Graham Construction
Astolog Engineer: SPEL Company
Photographer: Cameron Campbell, AIA, Integrated Studio
Structural Engineer: Structural Design Group LLC

AIA IOWA IMPACT AWARDS

Emergency Youth Shelter Tiny Homes

Location: Sioux City, Iowa
Architect: PLaN Architecture
Contractor: Nelson Commercial Construction
Civil Engineer: True Engineering
Photographer: PLaN Architecture
Structural Engineer: Performance Engineering

Iowa Conservatory

Location: Iowa City, Iowa
Architect: Neumann Monson Architects
Contractor: McComas Lacina Construction
MEP Engineer: West Plains Engineering
Photographer: Cameron Campbell, AIA, Integrated Studio
Structural Engineer: M2B Engineers

Hotel Fort Des Moines

Location: Des Moines, Iowa
Architect: INVISON Architecture
Contractor: Baxter Construction
Engineer: Van Maanen Electric
Mechanical Engineer: Brockway Mechanical
Photographer: Cameron Campbell, AIA, Integrated Studio
Structural Engineer: KPFF Consulting Engineers

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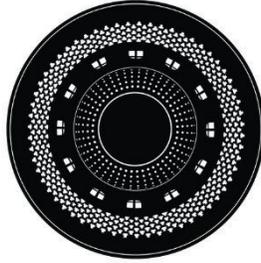
Building or renovating your business or home is exciting, but it can also feel overwhelming. There are many things to think about: design, costs, building codes, products, finding skilled people to complete the work, and more. That is where an architect comes in, they have been trained as experts in and are passionate about problem solving and the design process. Think of them as your guide and partner, helping you through the entire process of turning your ideas into a well-built and well-thought-out space getting you the most out of your investment.





Iowa Center for Architecture
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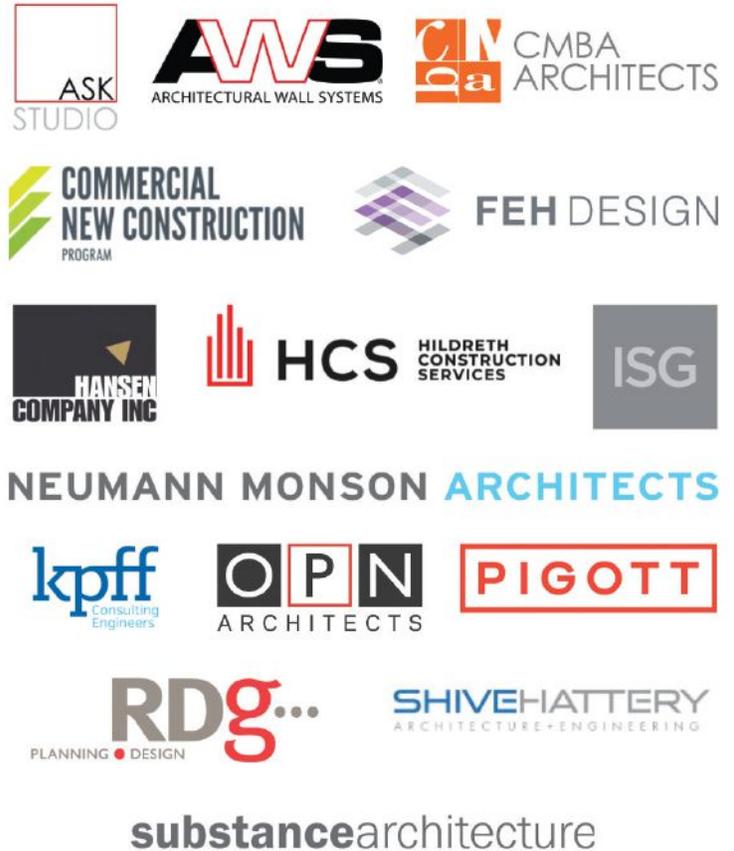
1904



CIRCLE

The 1904 Circle is a program that recognizes Firm and Allied Members who are committed to supporting the chapter at an elevated level. These companies have each pledged a minimum of \$5000 through membership fees, sponsorships, and magazine ads over the course of the calendar year. In exchange, they receive unique exposure at the chapter, including signage at events, social media spotlights, and prominent displays in print materials.

If your organization is interested in joining this prestigious group for next year, please reach out to Chris Huling at chuling@aiaiaowa.org for more information and next steps.



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