

Bar Association Exhibition to Feature Work of Young Designers

"New Voices/New Visions," the Chicago Bar Association's 1987 exhibit of young architects' work, will open at the ArchiCenter Gallery on March 6.

The call for submissions will be sent to architects and firms in the Chicago metropolitan area. The submission request deadline will be December 31 with submissions due January 30, 1987. Judging by a panel of three prominent architects will occur during the first week of February. There will be a nominal entry fee to help defray mailing costs and the publication of an exhibiton catalog.

Entries will be restricted to architectural projects that were actually commissioned

by clients, although not necessarily built. These projects would include new construction and renovations, but not furniture or other non-architectural projects. Entries must be the work of architects of age 36 or younger on January 1, 1987, and the design work must have been completed after January 1, 1985.

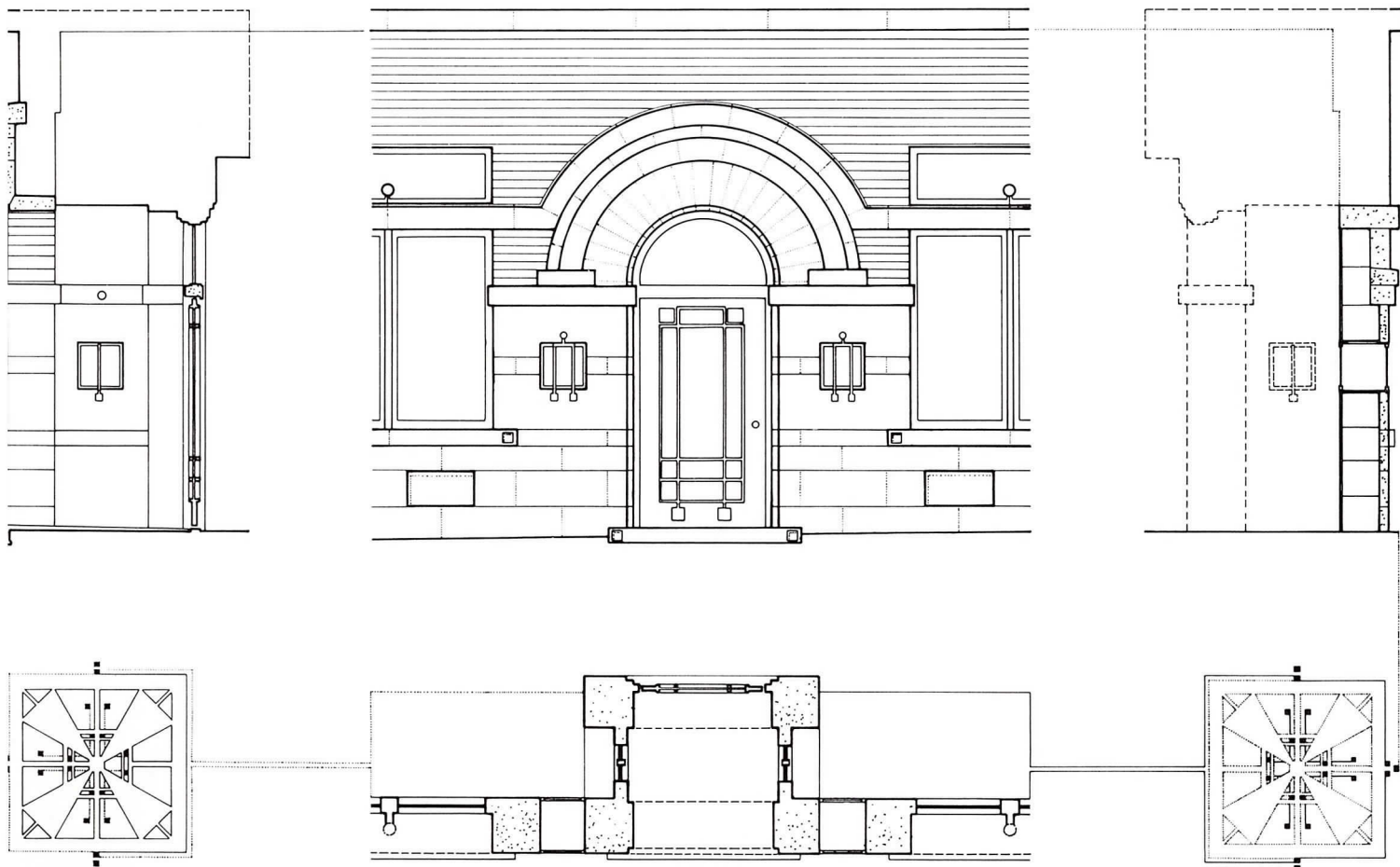
Upon notification that a project has been selected, each architect will be responsible for providing display boards suitable for the ArchiCenter, including optional models.

This biennial exhibit, in which young architects who have had little or no prior public exposure have a chance to show

their work to the public, is the only one of its kind in the Chicago area. A reception for all entrants, the press, Chicago Bar Association, and AIA members will open the exhibition, which runs through March 25.

Werner Sabo, AIA

Mitchell's Jewelers, 1985. Drawing submitted by Christopher H. Rudolph, AIA for the 1985 Chicago Bar Association Exhibition for Young Architects. Photo: Courtesy, Office of Christopher H. Rudolph, AIA, Architect.



President's Message

We Need You!

When you became a member of the AIA and paid your dues, you made an investment in your professional future. The return on the investment can be maximized by contributing your time as a member of a committee, task force, or as a program planner. More than dollars, the investment of your time pays greater rewards in the development of planning and communication skills, and in the recognition that such participation can bring from your fellow professionals.

Our Chapter has continued to grow in size to become one of the largest in the country, with 1400 AIA and Associate members. However, the inherent danger associated with being a large chapter is that it is very easy for the individual member to become a phantom, a name on the roster, someone we never see or hear from. These phantoms may feel they are getting all they need from having AIA after their name, but they are, in fact, shortchanging themselves and the rest of the membership by not being involved, active, and constructive participants in the excellent opportunities the Chicago Chapter offers.

The Chapter can be a great benefit and help to the member who knows how to use its' resources. Your Chapter's committees, programs, staff, and fellow members provide opportunities that can assist in your own development, as well as advance the goals of the profession.

Ask yourself the following questions to find out if you should become an active member:

1. Do I want to get out of a boring routine and be where the action is?
2. Do I want to learn new skills and get ahead in the profession?
3. Do I want to advance in the AIA to a possible leadership role?
4. Should I do my part to repay the Chapter for the help I have received?
5. Will the visibility help me with my professional and personal life?
6. Do I want to participate on important committees and try to influence what happens?
7. Do I want to have fun and meet new social and professional friends?
8. Do I want to get involved in affecting the issues that will impact the future of the profession?

If you answered yes to one or more of the above questions, contact one of the committee chairmen in your area of interest, or call Jane Lucas, Robin Slavin,

or myself. The Board of Directors has developed a number of exciting and interesting new programs, and we need the people power to execute them. Please become involved. We need you and you need the AIA.

Edward K. Uhler, AIA
294-2273

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Harry Hunderman, 272-7400

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Michael Turnbull, 443-7254

Young Architects

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Chapter Programs

Security Trends: Alarm Systems

Electronic security systems are changing as rapidly as electronic technology. The microprocessor has revolutionized the possibilities of this aspect of facilities management.

Steven R. Keller, a security consultant and former director of security at The Art Institute of Chicago, will discuss the various aspects associated with the selection of a security system; the advantages and disadvantages of what is presently available; and trends in the future.

This program, sponsored by the Architects in Government, Industry and

Education Committee, will discuss the planning necessary for an architect or owner to successfully integrate a system into their buildings. It will be held in the Chapter Board Room, noon, Friday, January 26. Those attending may bring their lunch.

The AGIE Committee is working out details for 1987 programs. In the works: February 20 — "Security Trends, Part 2: Hardware Systems"; March 20 — "Outdoor Sculpture Maintenance and Restoration"; April 17 — "Art Institute: New Construction and Renovation;" May 21 — "The New O'Hare"; September 18 — "Santa Fe Building;" October 16 — "Telecommunications."

Michael G. Turnbull, AIA

Diptychs, Triptychs and Individual Portraits

A new speakers series sponsored by the CCAIA Interiors Committee will feature four partnerships practicing interior architecture in Chicago. The 1987 series, to be held at 6 p.m. January 27, February 24, March 31, and April 28, at the ArchiCenter, will focus on the influences and educational processes which shaped their practices.

Design Review of Current Work

Grace Place Episcopal Church, 637 S. Dearborn, will be the site for a workshop in which the early stages of design and design development of recent projects will be discussed. Presenting their current work are Joe Valerio, who is coordinating the January 14 event, Larry Booth, and Ben Weese.

A sizable crowd was drawn to a similar, very successful program held two years ago at Booth/Hansen & Associates' 320 N. Michigan Avenue building, so it is advisable that you make your reservation now, and at least by January 9, by sending a check for \$2 to the Chicago Chapter office. Non-members may attend at \$5 per person.

Wine and cheese will be served. Mark your calendar for 6 p.m.

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Letters to the Editor

When the article reporting on our "1986 Financial Performance Survey for Architects and Engineers" (printed in the October *Focus*) first appeared in *Consulting Engineer*, I received several telephone calls concerning the reported figure for professional liability insurance. I was also surprised at finding only a 33% increase in the liability rates, especially in light of informal surveys conducted by others that seemed to report higher percentage increases.

There are several reasons why our actual figures for the percent of total revenues spent on professional liability are lower than Al Voirin notes (see November *Focus* Letters), although our percentage increase is consistent.

1. Timing difference. Our survey data was collected in February and March, thus not reflecting most 1986 increases. Al's impression of the current percent of total revenues required to cover liability costs may be based on the experience of his clients in 1986. While his data is more timely, it may be more limited. By comparison, the recently published American Consulting Engineers Council (ACEC) data indicated a 12.2% increase from its September 1984 to September 1985 survey and 43.2% from its December 1985 to September 1986 survey. At least half of the time period of each survey is parallel in time to our latest survey where an increase of approximately 33% was reported.

2. Survey composition. For the past few years, we have generally surveyed many of the same firms each year. Admittedly, many of our respondents are among the better managed design practices. As a result, while experiencing comparable percentage increases, the absolute level of their premiums as a percent of revenues is lower. The composition of the data base of other surveys and likely of Al's client base, is ever changing, thus making year to year comparisons more difficult unless a sizable percentage of the entire industry is surveyed.

3. Firm size. The median total staff size of firms in our current survey is 35. This exceeds that found in the design professions in general. With first dollar cost higher than incremental costs, the percentage of revenues spent on professional liability is greater for smaller firms. In the current ACEC survey for example, the percent for 1 to 5 total staff was 5.67%; 6 to 10 was 4.95%; 11 to 25 was 3.81%; 26 to 100 was 3.05%; 101 to 500 was 2.35% and over 500 was 1.91%.

By comparison, our figures were: 1 to 24 total staff spent 1.77% of total revenues on professional liability; 25-74 spent 1.55% and 75 to 99 spent 1.39%.

4. Geographic distribution. The geographic distribution of firms in a survey will impact the results. Al's clients are primarily in the Midwest. Our survey is national in scope. Only 26% of our respondents are located in the Midwest, an area generally noted as having historically high liability costs. The ACEC survey provided no data on geographic

distribution.

Any survey represents a sampling. Unless a perfect scientific selection is conducted (with proper response levels achieved) or unless the total population (all design firms) respond, there is room for error. This is true in our survey and for all others. The information we collect is obviously a vast improvement over the days prior to our origination of financial surveys in 1978 and over "gut" reaction.

*Howard Birnberg, President
Birnberg & Associates*

Landmarks Report

The CCAIA Board of Directors has appointed a task force to look into landmark designation and the procedures of the Commission on Chicago Historical and Architectural Landmarks. Cynthia Weese is the chairman of the task force that includes John Syvertsen, Michael Jackson, and Harry Hunderman.

The Commission on Chicago Historical and Architectural Landmarks meets regularly on the first Wednesday of every month. The Commission is currently considering the following buildings for designation as landmarks: the Tribune Building, Wrigley Building, 333 N. Michigan, Stone Container Building, Michigan Avenue Bridge, Montgomery Ward, the Main Reese Building at Michael Reese Hospital, the Sidney Kent House, the Peoples Gas Stores at 4831 W. Irving

Park Rd. and 8935 S. Commercial Ave., and Fourth Presbyterian Church.

The exhaustive survey of the City's architectural resources is continuing. This year the surveyors will be finishing Wicker Park, North Center, West Lakeview, West Lincoln Park, and a portion of West Town. Early next year the survey will begin work in Hyde Park/Kenwood, Washington Park, West Town, East Garfield Park, and the Ukrainian Village.

After considerable discussion at the October meeting, the Commission voted to exclude the lobby and theater interior and designated only the facade of the Esquire Theater. The St. Benedict Flats were considered and rejected for landmark status at the regular November meeting.

You may contact the Commission at 744-3200 concerning their activities.

Harry Hunderman, AIA

Chicago Welcomes AIA Interiors Committee

The National AIA Interiors Committee met in Chicago October 26-28, and the more than 50 members in attendance were treated to a welcoming party at the home of Neil and Cindy Frankel, a Loop walking tour, and received the royal treatment at a reception in the Chapter offices.

The Corporate Interiors Department of Marshall Field & Co. hosted a magnificent party in the CCAIA Board Room on Monday evening, the 27th, complete with linen damask cloths, fresh flowers, and a silver samovar for serving tea. On hand were Field's catering service, passing

silver trays of hors d'oeuvres, and pouring Pimm's Cups. (Nearly everyone had to ask, "What is it?" first before ordering the Cup: a liqueur called Pimm's, some 7-Up and a cucumber wedge. Hardly anyone neglected to ask for seconds.)

Thanks to the generous support of Haworth, Chicago Chapter members were able to attend the International Facility Management Association Conference "Alliances for Change" at a discount of 40% off the registration fee for the Designers' Day October 28 program. Chapter members Neil Frankel, Kristine Fallon, and Kenneth Johnson were participants in the program.

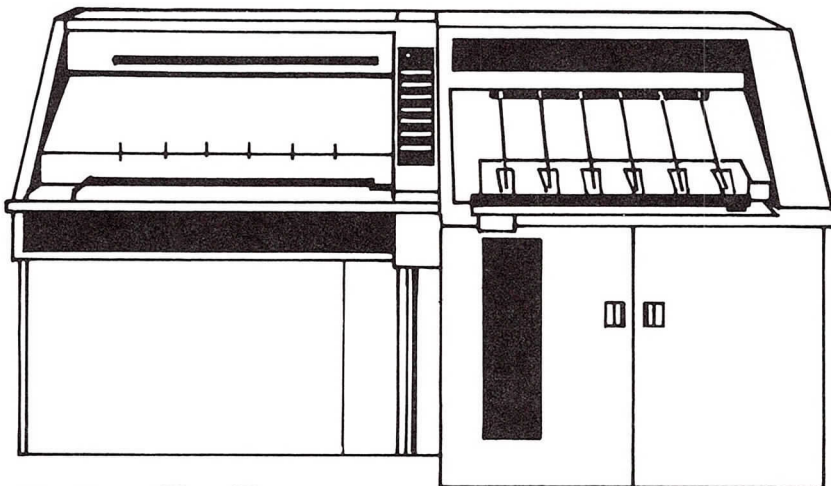
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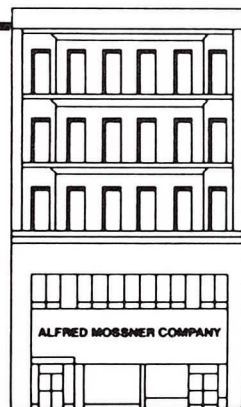
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Illinois Council Reports

Bill Encourages Asbestos Contracts with State

House Bill 3207, known as the "Response Action Contractor Indemnification Act," has as its purpose the encouragement of architects, engineers, and contractors to enter into asbestos removal/encapsulation contracts with the State by relieving these contractors of any costs which might be associated with potential future lawsuits caused by the removal or encapsulation operations. The bill also covers "any waste, hazardous substance, irritant or contaminant, including smoke, vapor, soot, fumes, acid, alkalis, toxic or corrosive chemicals, radioactive waste and mine tailings," as well as asbestos. It requires the State of Illinois to pay all the court cost, litigation expenses in defending the architect, and any court judgment against the architect on behalf of a plaintiff. Five percent of the architect's fee will be retained by the State as payment into the indemnification fund (like a special insurance policy).

On September 21, 1986, Governor Thompson signed an amendatory veto to this bill which, in effect, accepted it but put a maximum limit of two million dollars in liability damages for each occurrence, and stipulated that the plaintiff cannot seek further damages from any contractor or architect working for the State of Illinois. This will help to strengthen the protection for the architect as well as create a limit to the State's liability. It is thought that the Governor's amendment will be accepted by the General Assembly (by this writing), which will then make this bill law.

Of course, private sector work of this nature is still not indemnified by this bill. But there will be more than enough state asbestos work to go around. Every school and public building in the state will have to be remodeled to remove and/or encapsulate asbestos in the near future.

Any architect considering entering into this type of work for the State should consult with his professional liability insurance company to determine whether the State's indemnification will allow him to be involved with asbestos without voiding his insurance coverage in other areas. It should not affect other coverage, but since it is such a sensitive area, it would be prudent to check first.

Frank Heitzman, AIA

Statute of Limitations Upheld

The Illinois State Supreme Court has upheld the Statute of Limitations for design professionals, by overturning an earlier decision at the appellate court level which found the statute unconstitutional.

Originally enacted in 1979, the statute of limitation has been recently modified to provide ten years for discovery and four years to file a claim (revised from 12 years for discovery and two years to file). One other revision had been made in 1981 to include projects completed prior to the date of enactment in 1979.

An amicus curiae brief, in support of the statute, was filed with the State Supreme Court by the ICAIA. The firm of Lurie, Sklar & Simon Ltd. was retained to prepare the brief. Financial support for the brief was received from the national AIA and various design professional societies in the state.

Penalty to Pay if Your License Expires

Notices of renewal were mailed to all registered architects by the Illinois Department of Registration and education in early October. Payment of the \$40 biennial fee should have been received by November 30.

Anyone in active practice who fails to renew his/her registration is practicing without a license. Architects who have failed to renew their registration should contact the Illinois Department of Registration and Education, Licensing Division, 320 W. Washington, Springfield, IL 62786, 217/782-0458. Payment of a penalty and past due fees are required for licenses not renewed within the last five years, and an application of restoration is required for licenses expired for five years or more.

Registration fees are contributed to the Design Professionals Administration and Investigation Fund which is used for enforcement and for prosecuting persons violating the Illinois Architecture Act.

Robert Clough, AIA

**Make a Resolution
to be an active member
of the AIA**

Industry Link-Up

Seminar Offers Dispute Resolutions

The American Arbitration Association will present a one-day seminar, "Resolving Construction Conflicts," on Wednesday, January 21, at the Hyatt Regency Chicago.

Prominent attorneys, arbitrators, and professionals in the construction industry have been selected to share their experiences in settling construction disputes. These experts will analyze and discuss the methods of dispute resolution that have proved to be effective in controlling costly delays.

This timely seminar, developed to provide participants with the practical tools needed to effectively resolve disputes, is co-sponsored by the Chicago Chapter, AIA; Builders Association of Chicago, Inc.; Illinois Section, American Society of Civil Engineers; Illinois Chapter, American Society of Landscape Architects; Construction Specifications Institute, Chicago Chapter; American Subcontractors Association, Chicago Chapter, and the National Electrical Contractors Association, Chicago and Cook County Chapter.

Registration, which includes luncheon and study materials, is \$115 for non-members and \$90 for all co-sponsoring organization members. Please contact: Department of Education and Training, American Arbitration Association, 205 W. Wacker Drive, Suite 1100, Chicago 60606, or call 346-5045.

Reconsider A201 Proposed Changes — AIA to AGC

AIA Advocates Stringent Consumer Protection Language in Construction Contracts

The Institute has called on the Associated General Contractors of America (AGC) to reconsider proposed changes to AIA Document A201, "General Conditions of the Contract for Construction." The AIA believes the AGC's proposed changes would threaten consumer/client rights in the design/construction process.

The AIA invited AGC representatives to ►

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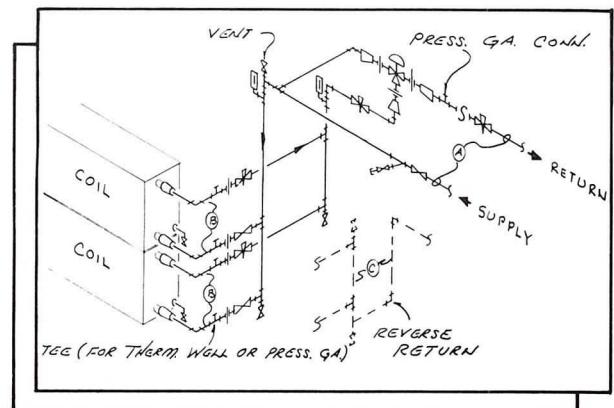
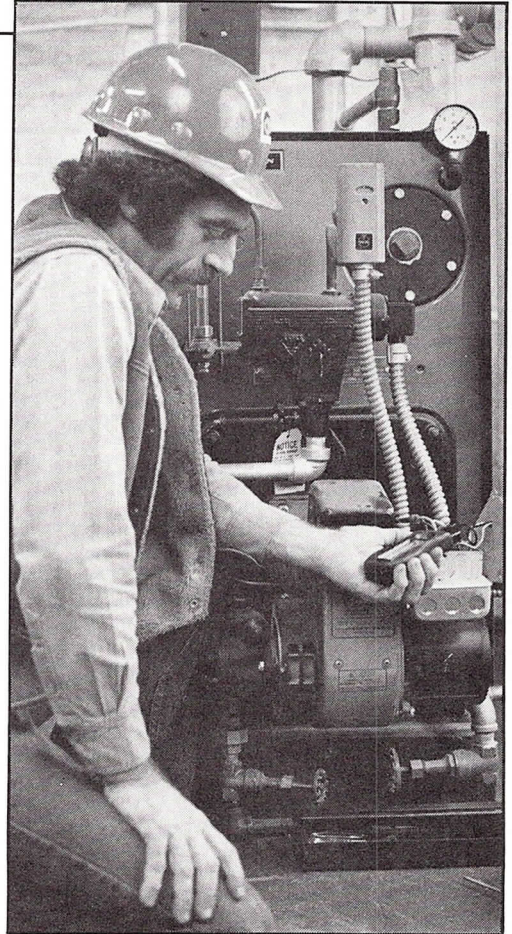
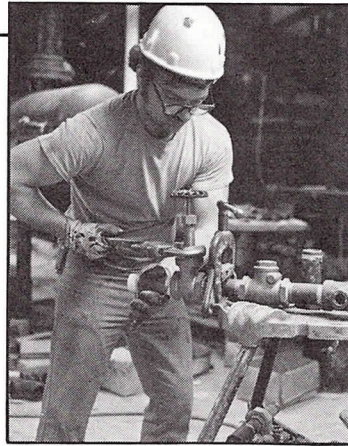
It takes competent technicians to produce these systems, and experienced designers to match the right system to the right job. It also takes experienced craftsmen to install, calibrate and maintain systems properly to ensure years of peak performance.

In the process of selecting the most cost-effective systems for your next job, be sure to consider the most qualified mechanics to install them. A properly installed and maintained system is your assurance that it will perform to your specifications.

Our mechanical contractors are the overwhelming choice among commercial-industrial users in the Chicago area. They use highly trained union pipefitters with full knowledge of and experience with today's sophisticated systems, equipment and controls. Considering your initial investment, they are the cost-effective choice. They can do your job right the first time, on time and on budget.

Mechanical systems are the life blood of many commercial and industrial buildings. You wouldn't choose less than the best system for your next project. Why entrust its installation and maintenance to anyone less than the best?

For a free list of mechanical contractors in your area, contact the Piping Industry at 1530 Merchandise Mart, Chicago, IL 60654—or call 312/670-6756.



Piping Industry Fund

meet at AIA headquarters November 14 and discuss AGC's demand that the AIA substantially change the orientation of AIA Document A201 away from serving the consumer's interests by limiting the contractor's liability under the document's warranty provisions. The AIA will urge AGC not to retreat from a document that has effectively served all segments of the construction industry, including clients, for three-quarters of a century.

The AIA, which has made no substantial changes in the 1986 edition of the construction industry-supported document, is preparing to publish Document A201 without the endorsement of AGC, one of several industry organizations whose input the AIA has solicited and accepted in the drafting process. AGC has insisted language be changed in the new edition to limit the contractor's obligations to the project's owner to one year and to include a disclaimer of most other remedies the owner might have.

"The consumer's rights must be protected," said AIA President John Busby. "We, along with other members of the construction industry, take our responsibility to serve our clients seriously, and we will do everything to ensure that this responsibility is not diluted."

Document A201 was first published in 1911 by the AIA and has been the keystone document of the construction industry since that time. Those involved in creating this and other AIA documents include contractors, subcontractors, engineers, landscape architects, surveyors, lawyers, bankers, surety firms, government agencies, and individual architects.

Costly Effects of Re-bidding Focus of Industry Task Force

A more effective and efficient way of dealing with the costly effects of re-bidding on construction projects is the current focus of a group of Chicago-area consulting engineers and mechanical contractors.

The Liaison Committee, comprised of representatives of the Consulting Engineers Council of Illinois, the Coordinating Committee of the Mechanical Specialty Contractors Associations, the Construction Specifications Institute, and the Construction

Industry Affairs Committee, is developing a recommendation for industry-wide use which provides procedures that architects/engineers, contractors, and owners can follow in handling re-bidding conflicts fairly and efficiently.

Everyone loses when a proposed project put out for competitive lump sum bids exceeds the owner's budget and must be rebid: the A/E risks the possibility of an owner's lawsuit, or losing the job altogether if the original bidder interests the owner in a design/build negotiated contract; if the owner puts forth such an abundance of new ideas and add-ons during re-design that the job becomes instead a new design, new bid documents will be required.

have become obsolete.

3. The A/E or owner expanding the scope of work after an otherwise accurate budget has been prepared.

Unnecessary re-bidding also inflates the cost of a project, since the bidder's estimating costs must be added to a bid. The preparation of a plumbing, HVAC or electrical bid for a \$75,000-\$100,000 job today generally costs the contractor around \$5,000. Rebidding the project may drive the cost up another \$2,500, or 50%. The cost of preparing a bid, or re-bidding, for a million-dollar project may not be proportionally as high but is very expensive nonetheless.

The Liaison Committee drafts consensus

"Everyone loses when a proposed project put out for competitive lump sum bids exceeds the owner's budget and must be rebid."

The A/E, the contractor, the owner — all lose precious time and potential profit. A/E's and contractors could miss the opportunity to acquire other profitable and perhaps more attainable work while involved in the re-bidding process. The cost of design and specification preparation multiplies without commensurate increase in the fee for the A/E. The contractor unnecessarily wastes expenses to prepare what turns out to be a futile bid.

Both labor and material costs for construction have remained remarkably constant for the last several years. Why, then, the committee wonders, are so many proposed projects today over budget? Assuming that the range between all responsible high and low bids received for a project are within acceptable limits — which would indicate that the drawings, specifications, and other bid documents are also in line — perhaps the problem is with the original budget, not the bids.

Examples of common budget-oriented problems, include:

1. Inaccurate or ineptly prepared budgets, based on square foot or cubic foot prices, instead of reasonably complete drawings. Problems might also result from an A/E's hesitancy or inability to convince owners of excessive scope.

2. Budgets that have been prepared too far in advance of the request for bids and

recommendations and guidelines relating to mechanical construction. It is the originator of the guideline for "Engineer/Contractor Responsibility," which has received wide national distribution and acceptance. It has also recently drafted a recommendation on toxic substances, which it will soon publish.

In formulating the recommendation on re-bidding, the committee is discussing and seeking answers to the following questions:

1. Should or could the owner be required to defray the costs of the A/E and the original bidders for the re-bid?
2. Should re-bids be limited to the contractors who originally bid the project?
3. Should or could A/E's consult contractors for assistance in preparing accurate budgets, and if so should the A/E pay the contractor for this service? If the assistance is free, is a favor then owed the contractor? Should the contractor assisting with the budget be allowed to bid on the project? And is the A/E liable to the owner for the contractor's assistance, whether free or paid for?

To ensure fairness and equity, the Liaison Committee is interested in hearing what you think. You may forward your comments and suggestions about the proposed recommendation on re-bidding to: Edward R. Teske, Liaison Committee, (CECI/MSCA), 1530 Merchandise Mart, Chicago, IL 60654. ♦

Exhibitions

Tuscan Hilltowns and American Main Streets

Graham Foundation – December 5-30

In 1985, Dennis Marsico embarked upon a curious journey of discovery through the hilltowns and main streets of American and Italian subcultures. The resulting photographs, comparative in nature, are revealing not only of a national-political identity as manifest in monument, public space, and landscape, but also of the highly personal considerations, often iconographically charged, which come to define space as it refers to daily existence and in which space can be said to act as a psychological metaphor.

Dennis Marsico's background as scientist and engineer sets him apart from most of his peers among intellectual photographers. His photographs have been called beautiful as well as unsettling, due, in large part, to the mystery with which seemingly benign architectural forms have been woven into a landscape and transformed by time and hand.

The opening reception for the photographer will be held on December 5, 5:30-7:30 p.m.

Hugh Ferriss: Metropolis

The Art Institute – December 2-January 18

Fifty original drawings by Hugh Ferriss, America's most celebrated architectural artist from the 1920s through the 1950s, are featured in the Art Institute's exhibition, "Hugh Ferriss: Metropolis," which opens in Gallery 200A December 2.

Ferriss trained as an architect, but chose to draw rather than build. He worked first as a draftsman and then became a freelance delineator and, by the 1920s, he was receiving commissions from the leading skyscraper designers in the country.

In his dramatic charcoal renderings, Ferriss exaggerated the monumental qualities of structures and suppressed ornament and detail, endowing buildings with a power and sculptural quality that was rare in renderings. Through his unique use of chiaroscuro, he created a romantic image of the Art Deco city wrapped in an atmospheric mist.

In 1929 Ferriss published *The Metropolis*



From the Graham Foundation's exhibition of Dennis Marsico's photographs of "Tuscan Hilltowns and American Main Streets." Photo courtesy Susan Johnson Design.

of *Tomorrow*, a book that examined contemporary architecture and proposed a vision of urban Utopia. While the Depression discouraged Ferriss from ever realizing his urban architectural ideals, his career continued to grow. In 1940 he received a grant from the Architectural League of New York and traveled across the country drawing some of the outstanding structures that had been built since 1929.

The Metropolis of Tomorrow has been reprinted for this exhibition and is available in the Museum Store.

Architects' Drawings from the Collection of Barbara Pine

*Mary and Leigh Block Gallery –
January 16-March 1*

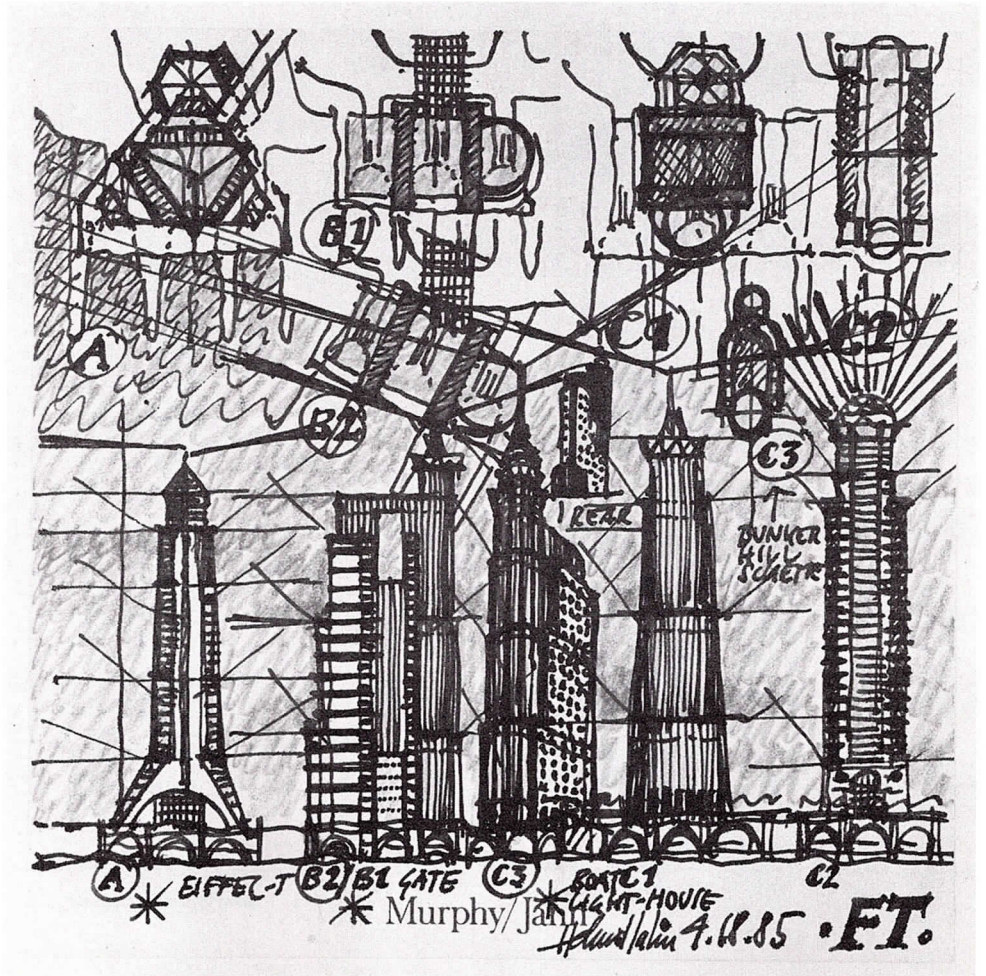
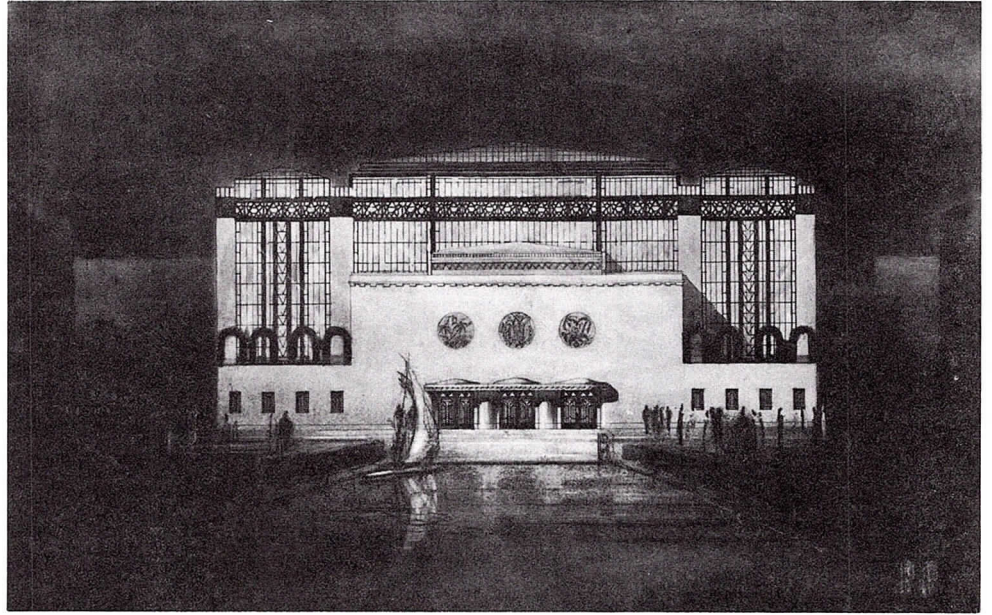
The more than 50 drawings making up this exhibition mirror the creative process, from concept to finished product — some visionary in nature, giving expression to architectural ideals that could not otherwise be realized. Others are practical designs for domestic furniture and objects, many of which accompany the drawings themselves.

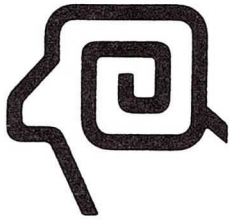
Included in the exhibition are works by Frank Lloyd Wright, Louis Sullivan, Eileen Gray, Richard Meier, Michael Graves, Mary Ann Crawford, Helmut Jahn, Paolo Soleri, and Frank O. Gehry.

The Mary and Leigh Block Gallery is at 1967 Sheridan Road at the south end of Northwestern University's Evanston campus.

Mary Ann Crawford, "Horticultural Society Building," ca.1929; watercolor and charcoal on paper. From "Architects' Drawings from the Collection of Barbara Pine," at the Mary and Leigh Block Gallery, January 16 through March 1. Photo: Courtesy Block Gallery.

Helmut Jahn, "F.T. 4.18.85," 1985; prismacolor and sepia ink on paper. From "Architects' Drawings from the Collection of Barbara Pine," at the Mary and Leigh Block Gallery, January 16 through March 1. Photo: Courtesy Block Gallery.





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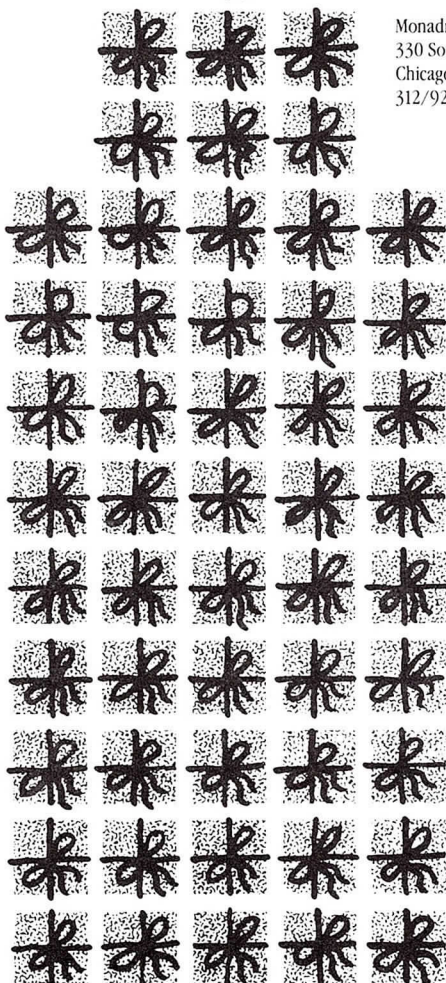
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AIA Videotapes of Gold Medal Winners Available

Winners of The American Institute of Architects' Gold Medal — from Sir Aston Webb in 1907 through William Wayne Caudill, FAIA, in 1985 — are spotlighted in a set of videotapes now available to schools of architecture, historians and researchers.

Produced by the AIA College of Fellows, the videotapes include speeches and interviews of Gold Medalists, as well as presentations of the Institute's highest award at AIA conventions.

Gold Medal recipients and their spouses are shown explaining their philosophies, discussing their practice development and their work, responding to critical questions on design issues and commenting on the influence of other architects.

Complete sets of the edited eight-hour-long, half-inch video-tapes are available for \$799 from the AIA information center, 202/626-7494. Raw footage of the unedited three-fourths-inch videotapes is available for research purposes only.

Disability Insurance Now Available

The CCAIA Insurance Committee recently approved the addition of Group Long Term Disability Insurance to the CCAIA insurance package.

The program will be fully insured by Paul Revere, and as a member of the CCAIA you are automatically eligible for a 10% discount.

Euclid Insurance Agencies and Paul Revere will be mailing important information to all members concerning this valuable protection plan, to be effective January 12, 1987.

Contact Karen Knippen at Euclid, 833-1000, with any questions you may have.

Chapter Office
Holiday Closings
December 24, 25 and 26
December 31 and January 1

December 1986

- 2 **Exhibition Opening.** "Hugh Ferriss: Metropolis." The Art Institute of Chicago. Gallery 200. Through Jan. 18.
Executive Committee Meeting. 8 a.m. CCAIA Board Room.
- 3 **CSI/AIA Breakfast Seminar.** "Curtain Walls, Glass & Sealants;" Jim Zahn, Holabird & Root. 29 S. LaSalle, 8:30 a.m. \$7 to CCAIA office. 644-3464.
ASHRAE Energy Awards Luncheon. Information/reservations L. Robert Smeltzer, 382-2830 or Beverly Lotz, 531-5114.
ArchiCenter Noon Lecture. Calvin Jay Tobin, Craig Smith, Carolyn Smith of Loeb Schlossman & Hackl. 12:15 p.m. No fee. Speakers will present their work, in conjunction with "Currents from Chicago."
- 4 **Computer Committee Meeting.** 5:30 p.m. CCAIA Board Room.
- 5 **Exhibition Opening/Reception.** "Tuscan Hilltowns & American Main Streets." The architectural photographs of Dennis Marsico. Graham Foundation, 4 W. Burton. 5:30 p.m. Exhibition continues through Dec. 30.
- 9 **Chicago Women in Architecture Meeting/Program.** Honoring CWA founding members. Roberta Feldman, architectural instructor at U of I, Chicago reviewing CWA beginnings and first exhibit. 5:30 p.m. Information: Evelyn Romero, 222-1300.
- 10 **ArchiCenter Noon Lecture.** "William Morris: Socialist in the Drawing Room," with Sandi Wisenberg, School of the Art Institute of Chicago. 12:15 p.m. No fee.
Young Architects Committee Meeting. 5:30 p.m. CCAIA Board Room.
- 14 **Last day of "American Realism: 20th Century Drawings & Watercolors,"** at Mary & Leigh Block Gallery, Northwestern University.
- 15 **Steedman Competition Applications Due.** Contact: Governing Committee, Steedman Fellowship, School of Architecture, Washington University, St. Louis, MO 63130.

AIA's Octagon Museum "Twelfth Night with Tayloes." 6-9 p.m. Call 202/638-3221.

Health Committee Program. Doug Erickson, American Hospital Assn. Director, Construction & Engineering on "Codes/Standards of Health Facilities." Noon. CCAIA Board Room.

Exhibition Opening/Reception. "The Goetheanum: Rudolf Steiner's Architectural Impulse." 5:30 p.m. Exhibition at ArchiCenter through Feb. 28.

- 16 **Society for Architectural Administrators.** Christmas Party at the Palmer House Monroe Room. Information: Pat Shearer, 641-5959.
CCAIA Board of Directors Meeting. Noon. Board Room.

- 17 **ArchiCenter Noon Lecture.** "Lincoln Park: Architects, Politics, and People" with Sally Chappell, Professor of Art History, DePaul University. 12:15 p.m. No fee.

- 18 **Historic Resources Committee Meeting.** Noon. CCAIA Board Room.
MicroComputer Users Group Meeting. 5:30 p.m. CCAIA Board Room.

CSI, Northern Illinois Chapter Christmas Meeting. Information/reservations, Ken Lies 325-6160.

- 24 **Chapter Office Closed ArchiCenter.**
ArchiCenter Noon Lecture. Film: "Louis Kahn, Architect." 12:15 p.m. No fee.

- 25 **Merry Christmas.** (Chapter office closed.)

- 27 **Happy Hanukkah.**

- 30 **Last day of "Tuscan Hilltowns & American Main Streets."** Photos of Dennis Marsico at Graham Foundation.

- 31 **Chapter Office Closed.**
Request for Submissions Due. Chicago Bar Association "New Voices/New Visions" exhibition. Information: Werner Sabo, 332-2010.

ArchiCenter Noon Lecture. Film: "Architect of the New American Suburb: H.H. Richardson." 12:15 p.m. No fee.

January 1987

- 1 **Make a Resolution to Participate in CCAIA Activities.**
- 4 **Last day of "Drawing Toward Building."** Pennsylvania Academy of the Fine Arts. Information: 215/972-7642.
- 6 **CCAIA Executive Committee Meeting.** 8 a.m. Board Room.
- 7 **Young Architects Committee Meeting.** Discussion on spring programs. 5:45 p.m. CCAIA Board Room.
- 12 **U of I, Chicago Lecture.** From "Form & Function" series with Donald Kuspit on the moral "function" of recent art. 2 p.m. No fee. Gallery 400, 400 S. Peoria. Information: 996-6114.
- 14 **Design Review.** With Larry Booth, Ben Weese, Joe Valerio. 6 p.m. Grace Place Episcopal Church, 637 S. Dearborn. \$2 members, \$5 nonmembers. Reservations by Jan. 9.
- 15 **Historic Resources Committee Meeting.** Noon. CCAIA Board Room.
CSI, Northern Illinois Chapter Meeting. "Construction Management-A New Project Delivery System." Andy's Steak House, 22nd St. & Midwest Rd., Oakbrook. Reservations: Ken Lies, 325-6160.
PSMJ Seminar. "Managing Projects for Profitability." \$275. Information/registration: Claire Ruane, 617/965-0055.
- 16 **PSMJ Seminar.** "How to Implement & Manage an A/E/P Quality Control Program." \$275 or \$500 in conjunction with above seminar. Information/registration: Claire Ruane, 617/965-0055.
Architects in Government, Industry, Education Program. "Security Trends (Part I): Alarm Systems." Steven R. Keller, former director of security at Art Institute. Noon. CCAIA Board Room.
Exhibition Opening. "Architects' Drawings from the Collection of Barbara Pine." Mary & Leigh Block Gallery, Northwestern University.
Nat'l. AIA Housing Committee Meeting. Dallas. Call Ravi Waldon, 202/626-7429.

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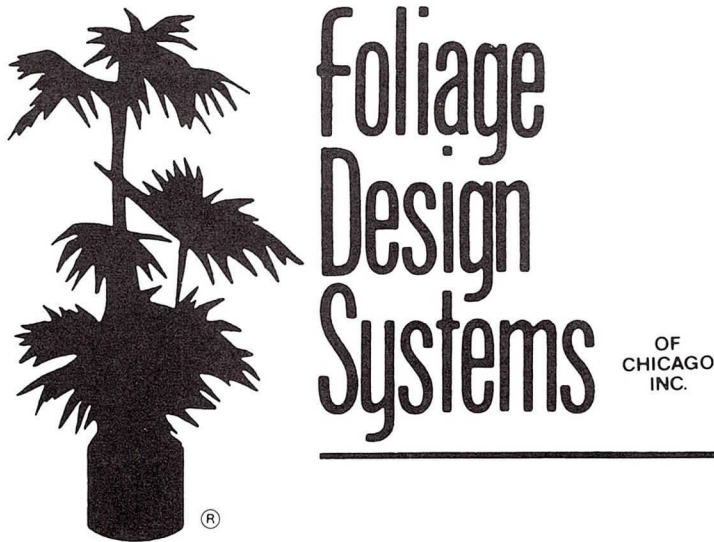
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18 Last day of "Hugh Ferriss: Metropolis." Art Institute, Gallery 200A.

20 CCAIA Board of Directors Meeting. Noon. Board Room.

21 Health Committee Program. "Planning the Development of a Retirement Housing Project." Anne Brooks, Wintermute & Brooks. Noon. CCAIA Board Room.

American Arbitration Association Seminar. "Resolving Construction Conflicts." Hyatt Regency Chicago. \$90 includes luncheon & study materials. Registration/information: 346-5045.

27 Interiors Committee Program. "Diptychs, Triptychs, & Individual Portraits." 6 p.m., ArchiCenter.

30 Chicago Bar Assn. Exhibition Entries Due. Information: Werner Sabo: 332-2010.

Looking Ahead

February

2 Young Architects will sponsor a registration information seminar.

"Effective Project Management for Building Design & Construction" at the University of Wisconsin-Madison through 2/6. Information: 608/263-4705.

April

Beginning this month the Computer Committee will sponsor a six-week microcomputer CAD training series. For information, call Jeanne Breslin, 864-9360.

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Christmas Shopping With the AIA

Shopping at the Chicago Chapter 1987 ARCHITECTS & DESIGNERS DIARY

The Institute's annual, desk top appointment book includes daily time sheet/expense log. Giovanni Anceschi's "Basic Design: The Basis of Design" has been reprinted from Ottagono. There is a listing of design publications and journals, a directory of U.S., U.K., and EEC+ design associations and federations. Medium grey hard cover with title in silver print. \$20 retail, \$18 AIA members, plus 8% sales tax and \$4 shipping for mail orders.

1987 ENGAGEMENT CALENDAR

Bi-weekly, desk-top engagement calendar features award-winning entries from the AIA contest offering 26 dramatic and colorful images of the international built environment. \$9.95 retail, \$7.95 AIA members, plus 8% sales tax and \$4 shipping for mail orders.

Order from the Chicago Chapter, AIA, 53 W. Jackson Blvd., Suite 350, Chicago, IL 60604.

Gift Items from the Institute

RICHARD MORRIS HUNT POSTER

Two 23" x 38" full-color posters feature a blue line print of Hunt's World's Columbian Exposition Administration Building (order R585) and a pencil and wash drawing of his New York Tribune Building (R586). Available at \$14.95 each, \$10.50 AIA members, plus \$3 shipping.

CARD SETS

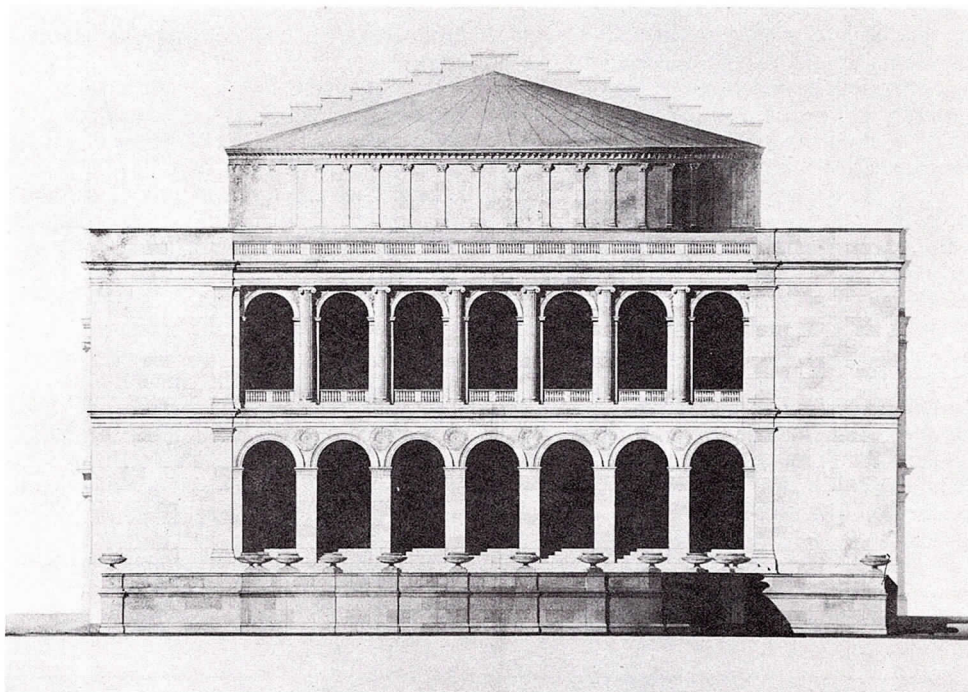
Eight-card (four different views) set of Hunt's pen and wash drawings depicting New York City's Fifth Avenue houses (R587), \$12.95, \$8.95 AIA members; and five-card set of his ink and watercolor elevation of a theatre (R588), \$9.95, \$6.95 AIA members, plus \$3 shipping.

A comprehensive selection of Hunt's drawings, watercolors, and photographs are featured in the exhibition "The Architecture of Richard Morris Hunt,"

currently on view at the AIA Foundation's Octagon House in Washington, D.C. The exhibition will travel to Chicago's Art Institute.

Eight-card set (four different views) of Louis Sullivan's ornamental sketches (R589) and 18th-century detail drawings (R590) by William Pain. \$8.95 per set, \$6.25 AIA members, plus \$3 shipping.

Order from the AIA bookstore, 1735 New York Ave., N.W., Washington, D. C. 20006.



Richard Morris Hunt's pen and ink and watercolor elevation for a theater in a small city (1851), done at the Ecole des Beaux Arts, Paris. Photo: The AIA Foundation, Washington, D.C.

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Anticipate Risk When Client Expects Energy Efficient Building

By John Porterfield

Does your client expect energy efficiency? What is the risk of less than anticipated efficiency?

In a recent judgment, the plaintiff was awarded \$50,000 damages and costs for her solar home. Although no specific guarantee was provided, an assurance that "utility cost" would average \$45 per month was taken issue with the builder. Diagnostic inspection revealed this house to be no more energy efficient than conventionally built houses.

Utility costs have been as high as \$250 per month for gas in January in this 1400 square foot residence with attached greenhouse. Diagnostic air leakiness measurement revealed 13.6 air changes per hour at the standard test conditions (50 Pascals pressure) for air tightness quality control. The Canadian standard for air tightness is not more than 1.5 air changes. Tightness is achieved through small design changes such as "air-tight drywall approach" (ADA). Quality control includes a blower door measurement of air-tightness. Tight houses must have contaminant removal for air freshness.

The same is true of leaky houses with air contaminants.

Infrared scan revealed numerous defects in the six-inch thick wall and twelve-inch thick ceiling insulation. Building scientists now have higher regard for zero defect installation than for extra thick insulation. The greatest heat waste occurred through extensive areas of exposed slab with warm air ducting uninsulated.

Recent surveys by NAHB and others indicate continuing keen buyer interest in energy efficiency. One survey shows that realtors present efficiency in terms of products rather than construction quality control.

Documented energy use of efficient housing from across the U.S. has been compiled by Lawrence Berkeley Laboratory. Their BECA-A (Building Energy Consumption Analysis) data show that various designs, from superinsulated to active solar, can reduce heating use to as little as one tenth of the average of 1977 houses. However, different designs vary widely in construction cost. Some, especially those with minimal initial cost, are far more cost efficient than others.

Energy efficient housing introduces a challenge for construction quality control... a challenge to maintain an efficiency concept from the drawing board to the completed building.

Porterfield is an architect and president of Potential Energy, Incorporated in Chicago.

New Members

AIA

Douglas Bancel, SOM; Richard M. Hogan, Murdoch & Coll.

Associate

Peter Bochek, SOM; John MacManus, SOM; George R. Ramsay, Instruction Systems Associates, Inc.; James Tinaglia, Hundrieser-Gutowsky & Associates; Stanley Whatley, Hague-Richards Associates; Brian Witkowski, SOM; Bonnie Wolf, SOM.

Student Affiliate

From IIT: Terry Anderson, Mustafa Atun, Mark Boveri, Michele Conran, Scott Conwell, Jennifer Dini, Steven Dombrowski, Kevin Estrada, Doreen Fantini, Frank Fox, Lydia Gouveia, Jason Gray, Maxine Gustus, Russell Hayley, Isra Z. Hassan, Jeff Heidbreder, Kevin B. Hughes, Carole E. Jackson, Clarence Johnson, Bogdan Kaminski, Junaid Khamisani, Mihai Jugureanv, Slobodan Kondic, Alexander Kirkhaar, Wesley Kung, Elizabeth Levin, Robert Longo Jr., Jeffery Mason, Bruce Martin, Charles Mortel, Nicoli Novickis, Michelle Noyes, James Oliver, Michael Patton, Sue M. Ryan, Eric Schall, Robert Schultz, Nora Segura, Kimberly Smith, John T. Stevens, Charlie Stetson, William Tagland, Robert Utyro, Renee Walker, D. J. Walsh, Shelly Whitman, Richard Weller, Ayesha Zaheer.

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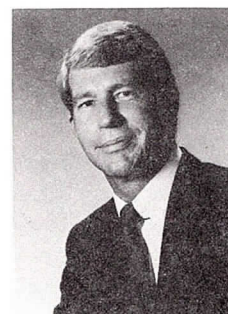
The Focus Notebook

- **Bruce C. Ream, AIA** has been named an associate of O'Donnell Wicklund Pigozzi Architects, Inc. Ream is vice president and assists in the marketing of the 95-member Northbrook firm.
- **Larry Tanzer, AIA** has joined the firm of Green Hiltcher Shapiro, Ltd. as a project manager. Tanzer's 20 years experience includes associations with Harry Weese & Associates and most recently Kober/Belluschi, where among other projects, he was responsible for the renovation project of the American Airlines Terminal at O'Hare.
- **Wilbert Hasbrouck, FAIA**, Historic Resources, Ltd., and **James M. Peterson, AIA**, Architects International, have merged their firms and will practice as Hasbrouck Peterson Associates at 711 S. Dearborn, Chicago 60605.
- **John M. Syvertsen, AIA**, has joined

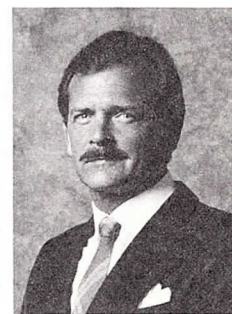
Swanke Hayden Connell Architects as Director of Design.

- **Diane Legge Lohan, AIA; Ron Krueck, AIA; John Syvertsen, AIA, and Joe Valerio, AIA** were recipients of the "Forty Under Forty" Award sponsored by the Architecture League of New York. Winners' work will be exhibited at the International Design Center in NYC and published in *Interiors* magazine.
- **Charles Pedersen, AIA**, (Chicago Chapter unassigned member) has been nominated to serve as president of the Northeast Illinois Chapter. If you ever have need to talk to the NEI Chapter, you may call their association manager, Vida George at 991-6301.
- **John Macsai, FAIA**, was speaker at the Chicago Zoning Coalition's November meeting on "The Lakefront Zoning Ordinance Reconsidered."
- **David A. Hansen, AIA** has joined Perkins & Will as Principal Designer and Vice President. Hansen brings more than

16 years architectural experience to P & W, including design and management positions at major architectural firms, including Skidmore, Owings & Merrill, where he was senior designer for a wide range of projects including several large multi-use complexes such as the 4 million square foot Eight Avenue New Center in NYC and the Large Mammal Complex at Lincoln Park Zoo in Chicago.



David Hansen



Anthony Belluschi

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- **Anthony Belluschi, AIA**, has been elected to the Board of Trustees of the Rhode Island School of Design, the only college of art and design in the country to win a \$1 million challenge grant from the National Endowment of the Arts. Belluschi is president and managing partner of Kober/Belluschi Associates, Inc., based in Chicago, with offices in Boston and Coral Gables, Florida. Recently Belluschi served as one of six members of the 1986 Mid Florida Chapter, AIA architectural design awards jury.
- **Foliage Design Systems**, who provides the plants for the Chicago Chapter office, recently won an award from the Florida Nurserymen Growers Association for their interior landscape design of the home of Bears player Walter Payton.
- 25 internationally-known architects participated in "P4", a two-day conference at the University of Illinois at Chicago sponsored by **Stanley Tigerman, FAIA**, director of the UIC School of

Architecture, and **Bruce Graham, FAIA**, general partner of Skidmore, Owings & Merrill. Each of the architects presented a project and the other 24 acted as a jury. Participating architects included: **Thomas Beeby**, Diana Agrest, Tadao Ando, Denise Scott Brown, Henry Cobb, Peter Eisenman, Mario Gandelsonas, Frank O. Gehry, **Bruce Graham**, Michael Graves, Charles Gwathmey, Arata Isozaki, **Helmut Jahn**, Philip Johnson, Josef Paul Kleiheus, Leon Krier, Richard Meier, Rafael Moneo, Charles Moore, Cesar Pelli, Paulo Portoghesi, Jacquelin Robertson, Kevin Roche, Paul Rudolph, Robert A.M. Stern, John Casbarian, Danny Samuels, Robert H. Timme, **Stanley Tigerman**, and Susan Toree. The proceedings were taped and recorded in a book to be called *The Chicago Tapes* to be published in 1987 by Rizzoli.

- **Chicago Women in Architecture** thanks all those who planned and attended its first, and successful, annual Halloween

party held at the Struve Gallery.

- **Midwest Living**, a new magazine launched by Meredith Corporation, wants to know what's going on in residential architecture in our area. They are looking for news about noteworthy homes and developments designed by Chapter members, and if you were a competition winner in the past three to four years they are especially interested. Let them know about your city home, suburban home, small town home, rural home, vacation home — Midwest projects and in the spirit of the Midwest. Send any news to Jim Hufnagel, Contributing Home and Garden Editor, *Midwest Living*, 1912 Grand Ave., Des Moines, Iowa 50336 or call 515/284-2662.

- **The Health Facilities Review**, a new AIA Press publication, will feature well-designed health care facilities that respond to the needs of an increasingly competitive market. 99 facilities were selected by a jury of architects and health



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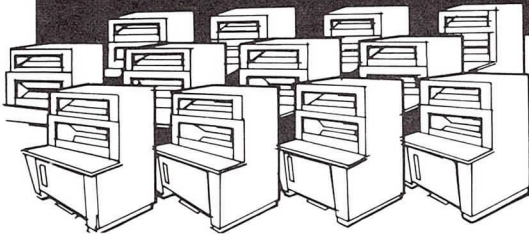
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care administrators for their efficient use of space and state-of-the-art technology, as well as for cost and design effectiveness. All projects include a description of the facility program as well as architectural drawings, photos and/or renderings, and a list of participating consultants. The Health Facilities Review is available from the AIA Bookstore (#R565, \$14 members, plus \$3 shipping).

• The AIA has initiated plans for a **national network of the highest-ranking public architects** for each state to provide architects across the nation with insight on the needs and expectations of public clients. The groundwork was laid at a roundtable sponsored by the AIA Architects in Government Committee. Top public architects from 10 states and the District of Columbia discussed how the network could facilitate improved services and state jobs with private-sector architects. The proposed network would advise the AIA on how to improve the quality of architectural services nationwide; foster the provision of such services; improve the effectiveness of the public architect's role; promote public and professional understanding of the need for a purpose of quality design and services; and better advise public-sector decision makers on quality design.

• PSMJ has scheduled two **back-to-back programs**, January 15-16, which offer new ideas and "how-to's" for providing clients with both quality work and profitable work. Participants receive practical advice on minimizing their risk with a quality control program and ensuring that projects are profitable enough to adequately compensate for this risk. To obtain full information/registration on "Managing Projects for Profitability" and "How to Implement and Manage an A/E/P Quality Control Program," contact Claire Ruane, PSMJ Seminars, 617/965-0055.

• **"Effective Project Management for Building Design & Construction,"** an "indepth" study of the critical management methods and procedures used during project development, production, and delivery, is being offered by the College of Engineering at the University of Wisconsin-Madison. The program, scheduled for February 2-6, 1987, is designed for representatives from architectural, engineering, and construction offices in private and government agencies responsible for delivering high quality facilities on schedule. For information: 608/263-4705; for registration: 608/262-1299.

• The Chicago Architecture Foundation has announced the appointment of Lisa Sachs

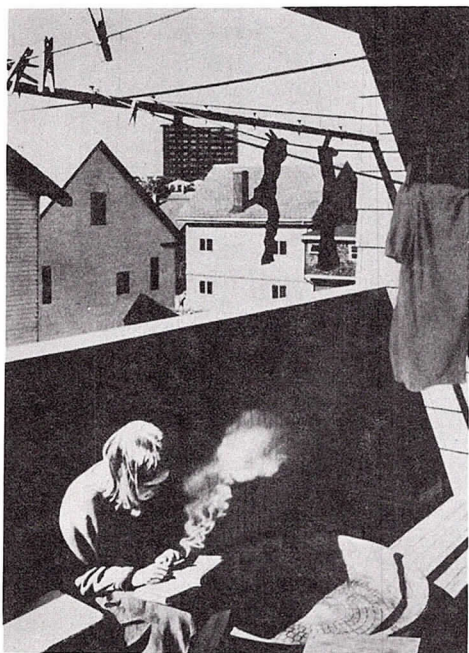
as assistant to the executive director.

• *American Realism: 20th Century Drawings and Watercolors* continues through December 14 at the Mary and Leigh Block Gallery at Northwestern University. There are over 200 outstanding American realist

you should be in Philadelphia before January 5, 1987.

• The Chicago Chapter's *5 Years of Interior Architecture Awards* catalog received plenty of play in the October 1986 issue of *Interiors* magazine, primarily because of the catalog's designers, Cagney &

McDowell, who received the magazine's 3rd Annual Contract Manufacturers Effective Product Brochure and Binder Competition.



"Reading" (1982-83) by David Campbell; ink and watercolor on paper. From "American Realism: 20th Century Drawings and Watercolors," on exhibition at the Mary and Leigh Block Gallery through December 14. Photo: San Francisco Museum of Modern Art.

drawings and watercolors included in this exhibition, which documents the diversity of American approaches to realism in this century from 1901 through 1985. The Gallery is located at 1667 Sheridan Road at the south end of Northwestern's campus.

• For our traveling members, the Pennsylvania Academy of the Fine Arts offers 200 drawings in their exhibition "Drawing Toward Building," tracing the vision as well as the historical achievement of Philadelphia's architectural profession. With an eye to the history of building as well as the history of drawing, the exhibition approaches architecture as a profession and a fine arts discipline. Accompanying the exhibition is a fully-illustrated catalog focusing on the drawings of both prominent and lesser-known Philadelphia architects in order to trace the history and development of architectural drawings in all their various forms. To view this exhibition,

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