

THE AMERICAN

AUGUST • 35¢

HOME

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WOMAN'S COLLEGE
UNIVERSITY OF NORTH CAROLINA



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**GRANDMA MOSES
PRINT**

available for framing

18 colorful pages
to delight lovers of
EARLY AMERICAN

Authentic
AMERICAN RECIPES
FOR TODAY'S FAMILIES



MRS. WARD HAS A WORK-SAVING SECRET IN HER NEW KITCHEN:

it's the smart, modern floor of Armstrong Vinyl Corlon with only two seams



At her flooring dealer's, Mrs. Ward looked at lots of lovely styles in Armstrong floors. For her new kitchen she couldn't resist this handsome striped design in Vinyl Corlon. The dealer gave her a free estimate—and the price was less than she expected.

The floor in this kitchen is No. 6301, one of the many fashionable styles in modern Armstrong Vinyl Corlon. Corlon is the only sheet vinyl flooring that's available in distinctive inlaid designs for any room.



Now you see it, now you don't . . . as a skilled professional mechanic fits a seam. Because Armstrong Corlon comes in wide sheets, there are only two seams in the whole room, and they're so tightly fitted that dust has nowhere to hide. Corlon's completely greaseproof, too.

SEND 25¢ FOR "SUCCESSFUL DECORATING," 32 pages of ideas in color for every room. Description of this "Work Center" kitchen available free. Write Armstrong Cork Company, 5808 Pine Street, Lancaster, Pa. In Canada, Dept. 88-B, Montreal, Quebec.



No more tired feet for Mrs. Ward! Her dealer put new Armstrong Cushion-Eze Underlayment under the Corlon. Made with a thick layer of foam, it cushions her feet with millions of tiny air bubbles, quiets the clackety-clack of footsteps. What luxury!

WATCH ARMSTRONG CIRCLE THEATRE, ALTERNATE WEDNESDAY NIGHTS, CBS-TV

Armstrong
THE MODERN FASHION IN
FLOORS

How I got the money I needed to make Jimmy's Christmas dream come true!



He wanted a bicycle more than anything in the world, but after going over our family budget, we'd discovered there just wasn't enough money for any big presents that Christmas. Even "practical gifts" were going to be a strain, and that's why I thought I'd try earning the money we needed selling greeting cards. To tell you the truth, I didn't expect to make much at it, because I've never been very keen on selling — but then Mary dropped in to borrow a cup of sugar. As it happened, the mailman had delivered my four-box sample kit of Chilton cards just a few minutes before, so I had all the cards spread out on the kitchen table where Jimmy and I could admire them. Mary took one look and said, "Ellen, those cards are beautiful! Where can I get some?" "Right here!" I replied with a laugh. "You're talking to your Chilton dealer now!" Well, Mary bought one of the boxes, just like that, and ordered three more — and that same afternoon she phoned to say her sister wanted some! This was only the start! In the next three weeks I earned enough for Jimmy's bicycle and other presents, too! I wish you could have seen Jimmy's little face on Christmas morning — and I wish you could hear the nice things my neighbors say about Chilton cards! They tell me they're really proud to send them — and my club's already planning to sell Chilton cards next time we need extra money!

Why not make this Christmas an extra special one for your family, too? Chilton Cards practically sell themselves — and look how easy it is to get started!

NOEL PARCHMENT

21 Parchment Christmas Cards featuring exquisite winter scenes in muted gray and sepia tones. With glitter accents. An assortment of pure enchantment. Sells for \$1.25.

DELUXE PRIZE

21 Christmas Cards in all-different designs and the newest of colors Gay and cheery. Richly embossed. With 21 colorful spangled envelopes. Sells for \$1.00.

CRYSTAL AND GOLD

16 Christmas Cards of classic beauty. The designs are formed in gold bronze and crystal glitter on lovely spangled paper. Excitingly different! Sells for \$1.25.

CHEERIE CHERUBS

21 Christmas Cards in rich, full color. Designed by famous Eve Rockwell, her beloved little cherubs capture the warmth and charm of Christmas. Sells for \$1.00.



Once you open up these 4 exciting boxes, you'll see immediately why Chilton cards sell themselves! Every design — whether it's an elegant painting or a bright-hearted drawing — is so tastefully attractive and individual that it's almost impossible to choose your favorite! Just feel that rich, expensive paper — a distinctive compliment to the friends who receive Chilton cards — and see how those sparkling, gay, spangled envelopes say "Merry Christmas!" before the card is even opened!

Within a few minutes you can prove to yourself how easy it is to earn extra money with Chilton cards — just take these 4 boxes next door to your neighbor and make yourself \$3.15 on the spot! People who've never sold before find Chilton cards a pleasure to show, and Chilton's money-making guides show you how to earn \$25, \$50, \$100 and more taking orders for Chilton Greeting Card assortments, Gift Wrappings, Stationery, and Gift Items in your spare time.

SPECIAL INTRODUCTORY OFFER!

ALL 4 BOXES \$1.00
OF CHRISTMAS CARDS
Yours for only

(RETAIL
\$4.50)

This is a special introductory offer for new Chilton dealers only

SEND NO MONEY! Just fill out the coupon and mail it for your 4 boxes of Chilton cards. When you become an active Chilton dealer, you get all 4 boxes for \$1.00 plus a small mailing cost. You must make money or return the cards and owe nothing. Or, if you prefer, keep them yourself at the regular retail price. Limited offer . . . only one to a family or household . . . so mail your coupon today!

"Selling experience? Not me! But I've made all the extra money I need just *showing* Chilton cards!"

Mrs E. H. Warren, N. H.

"It's a pleasure to do business with the Chilton company. Their delivery is always so prompt, and I haven't had a dissatisfied customer yet!"

Mrs. J. S. Cincinnati, Ohio

"Anybody can sell Chilton cards. I got orders for 23 boxes my first day and more keep coming!"

B. W. Long Beach, Calif

Chilton

76 Atherton St., Boston 30, Mass. 1812 Roscoe St., Chicago 13, Ill.
IN CANADA: 105 Simcoe St., Toronto 1, Ont.

CHILTON GREETINGS CO., DEPT. 803
76 Atherton St., Boston 30, Mass.
1812 Roscoe St., Chicago 13, Ill.

Please send me the 4 boxes of Chilton Greetings described above. I pay nothing now or when the cards arrive. I understand that the special introductory price to new active dealers is \$1 plus mailing cost and that if I do not sell I may return them without obligation.

NAME

STREET

CITY ZONE STATE

☐ Please send your fund-raising plan for organizations.
IN CANADA: 105 Simcoe St., Toronto 1, Ont.

How to select a paintbrush

A good brush performs better... wears longer... saves you money

Check these points when buying your next paintbrush. First, look for a full stock of bristles in a firm, strong setting (1). Avoid brushes with loose bristles.

Then inspect the individual bristles closely (2). They should be finely tapered, with slightly curled tips.

Look again and be certain a generous portion (at least 10 to 20 per cent) of the bristles have tips which are split or "flagged" (3). Your final assurance of a brush which will give the best painting performance is bristles of varying lengths (4), but with a high proportion of longer lengths.

If the brush you look at passes all these tests, it will have a greater working and paint-holding capacity and eliminate excessive dipping. It will (5) release any type finish smoothly and evenly on any surface. The result will be a professional-looking paint job.

One short cut to selecting a good brush is to look for the black and yellow tag, signifying a brush with TYNEX nylon bristles (6). Properly made paintbrushes with tapered bristles of improved Du Pont TYNEX nylon give you better painting performance. They pick up a full paint load at every dip and give velvet-smooth paint-out. With proper care, brushes with durable bristles of TYNEX clean easily... rinse thoroughly... are quickly ready for another job.

FREE—An illustrated booklet prepared by Du Pont painting experts on "How to Choose and Use a Paintbrush." Tells how to paint walls, ceilings, trim, furniture, radiators and do other special jobs. Gives tips on the correct painting stroke, how to hold a paintbrush, how master painters dip their brushes, how they clean them. Gives five helpful pointers on common mistakes in painting. Tells what kind of paintbrush to use for each painting job. To get this valuable booklet, just send your name and address to E. I. du Pont de Nemours & Co. (Inc.), Polychemicals Department, Room 528, Du Pont Building, Wilmington 98, Del.

TYNEX is the registered trademark for Du Pont nylon bristles.

DU PONT TYNEX
NYLON BRISTLES

Better Things for Better Living... through Chemistry

Features for August

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A PORTFOLIO OF AMERICANA. When Ben Franklin invented the famous Franklin stove in 1742, he claimed this ancestor of the modern kitchen range to be far more efficient than the open fireplace. The open fireplace, as Ben put it, was a place where "a man is scorched before, while he is froze behind." In this, our big Americana issue, you will see not only the lovely old fireplaces the early colonists knew—but also their modern counterpart, the electronic oven! And you'll find a host of other things—everything from fabrics to trundle beds to Cape Cod houses—and we show you how our love of the American past has manifested itself in the homes of today.



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WARREN REYNOLDS—PHOTOGRAPHER EXTRAORDINARY

This past summer, Warren Reynolds had the unique distinction of being invited to exhibit several of his photographs at the Brussels Fair. Born in Minneapolis and a graduate of the University of Minnesota, Warren is the founder of Infinity, Inc., a firm devoted to top-quality creative photography. Over the years, The American HOME has used many of Warren's striking photographs. The photo on page 35 is among several you'll see throughout this issue.



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DECORATOR, COLLECTOR, BAKER OF HOME-MADE BREAD

Marian and Edward Marshall, whose charming home we show in this issue, entertained us most hospitably, despite the rigors of photography to which they were subjected during the all-day session we required to get our story. That Mrs. Marshall was a well-known decorator and collector of Americana in the Great Northwest, we were well aware. That she also bakes a marvelous home-made bread, we delightedly discovered at coffee-break time when she served it to us with some of her home-made preserves.



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LOUISE PRICE BELL—GUEST CONTRIBUTOR

Louise Price Bell calls herself a "transplant" from a small town near Buffalo, New York, to Tucson, the sunshine city of the nation. A writer whose primary interests are architecture, home decorating and family life, Louise turns her hand, this month, to a delicious recipe for tamale pie. Incidentally, her very first article appeared on the pages of The American HOME. Thank you, Louise, and keep them coming!



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from this list of \$3.98
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An Amazing NEW Gift Offer of CAPITOL RECORDS!

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4. GUY LOMBARDO. Sheer listening and dancing pleasure, by the band America has loved longest—a full 40 tunes spanning the years from 1920 'til today!
2. STOKOWSKI. The most celebrated living conductor performs the outstanding landmarks of his career—works by Bach, Debussy, Strauss, Sibelius.
12. RAY ANTHONY. "Cheek to cheek" music... when that special one is in your arms. *This Love of Mine, Embraceable You, September Song*, 9 others.
20. MISTY MISS CHRISTY. June Christy sings 12 songs in the mood of candlelight, flowers and hand-holding. *For All We Know, Dearly Beloved*, others.
15. FAVORITE CLASSICS FOR PIANO. Virtuoso Leonard Pennario plays scintillating selections by Liszt, Rachmaninoff, Chopin, Debussy, Stravinsky.
18. LES AND MARY. Les Paul and Mary Ford bring you a delicious sampler of 14 of their most popular confections. *Some of these Days, Tico Tico*, etc.
10. NAT "KING" COLE. The King's warm, pleasing voice sings of love for all those who know how sweet love can be. 12 of his greatest favorites.
19. DUKE ELLINGTON. The Duke plays his own jazz compositions—as only he can! *Prelude to a Kiss, Passion Flower, In a Sentimental Mood*, others.
28. MANHATTAN TOWER. Gordon Jenkins conducts an expanded version of his classic love song to New York, with new songs, scenes and musical interludes.



40. NOCTURNE. Sumptuous sound by Carmen Dragon and the Hollywood Bowl Symph. Orch. *Grieg's Nocturne, Schubert's Serenade, Debussy's Reverie, Wagner's Evening Star*, etc.
22. STEPHEN FOSTER. Here's music your whole family will love, today and forever! Old favorites, given new beauty by the Roger Wagner Chorus.
7. FRANK SINATRA reveals every side of his remarkable personality—torchy, mellow, rhythmic, amorous—in this magical album of 12 all-time hits.
38. DEAN MARTIN croons easy-to-listen-to songs about the Pretty Baby a fellow loves best. *I Don't Know Why, Maybe, Easy to Remember*, 9 others.
42. HEY... LET YOURSELF GO! Here's Nelson Riddle with music to "live a little". You're an Old Smoothie, *Don't That Dream*, 10 more.
11. TENNESSEE ERNIE. Twelve sacred songs by a beloved singer—to bring you peace and comfort... to warm your heart and revive cherished memories. *Rock of Ages, Old Rugged Cross*, etc.
30. BRAHMS' VIOLIN CONCERTO in D Major. A thrilling new high-fidelity performance by virtuoso Nathan Milstein, Pittsburgh Symphony under Steinberg.
23. HARRY JAMES. The fabulous man with the horn leads his orchestra through a glittering collection of his all-time best-selling hit numbers.
44. VOICE OF THE XTABAY. Ymo Sumac, the fabulous Incan Princess sings the songs of the high Andes in a voice that comes "once in a generation!"
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21. GEORGE SHEARING brings you ten lovely, shimmering tunes for sharing with the one you love best. *Autumn Leaves, Starlit Hour, A Foggy Day*, etc.
36. GORDON MACRAE sings 18 romantic "Operetta Favorites" from *The Student Prince, Naughty Marietta, Red Mill, Desert Song, Roberto, Merry Widow*.
41. ALL THROUGH THE NIGHT. Fred Waring and the Pennsylvanians. A hi-fi showpiece! *Autumn Leaves, Tennessee Waltz*, 10 others.
6. STAN KENTON in HI-FI. The greatest in "progressive jazz". *Peanut Vendor, Painted Rhythm, others*—vividly recorded in Capitol's "big sound."
8. SCHEERAZADE. William Steinberg conducts Rimsky-Korsakov's exotic tone poem in a brilliant recording by the Pittsburgh Symphony Orchestra.

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UNLIMITED CHOICE! You may join any of the three divisions in the Club: Classical... Best-Seller Hits and Show Music... or Hi-Fi Jazz. Each month you'll receive the illustrated Record Review magazine describing the current selection of each division. If you want the selection of your division, do nothing. It will come to you automatically. If you prefer, you may order from any other division, or from the Club's fabulous catalog of extra selections (with full bonus credit). Or notify the Club to send no record at all, on the form provided.

But hurry to get your three FREE albums right now! One is a free gift in return for your agreement to buy four selections from the Club during the next 12 months—the other two are Bonus Albums which you will earn by purchasing your second and fourth albums (at the rate of at least one every three months), but which are given to you now, in advance.

NO RISK GUARANTEE! If not delighted, simply return the three albums within 7 days and your membership will be cancelled without further obligation. Mail the coupon to: The Capitol Record Club Inc., Dept. A-631, 100 Sixth Avenue, New York 13, New York.

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- ☐ 20. MISTY MISS CHRISTY
- ☐ 15. FAVORITE CLASSICS FOR PIANO
- ☐ 18. LES AND MARY
- ☐ 10. NAT "KING" COLE
- ☐ 19. DUKE ELLINGTON
- ☐ 28. MANHATTAN TOWER
- ☐ 40. NOCTURNE
- ☐ 22. STEPHEN FOSTER
- ☐ 7. FRANK SINATRA
- ☐ 39. DEAN MARTIN
- ☐ 42. HEY... LET YOURSELF GO!
- ☐ 11. TENNESSEE ERNIE
- ☐ 30. BRAHMS' VIOLIN CONCERTO
- ☐ 23. HARRY JAMES
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You will send me FREE each month the handsomely illustrated Record Review magazine, describing the forthcoming record album releases of each division. You will also send me a printed form each month so that I may notify you whenever I do not wish the forthcoming selection of my division, but prefer some other record, or do not want any record at all.

After I have purchased four records, you will send me a FREE BONUS ALBUM, of my choice, worth at least \$3.98 each time I purchase two additional records.

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AH-8

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ON OUR COVER, we're proud to present a beautiful reproduction of a painting by America's most beloved artist, Grandma Moses. Find out on page 8 how you can order a print, suitable for framing, for only 50¢.

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THE AMERICAN HOME, August, 1958, Vol. LX, No. 3. Published monthly by The American Home Magazine Corp., 300 Park Ave., New York 22, N. Y. W. H. Eaton, Chairman of the Board; Robert E. MacNeal, Vice Chairman; Jean Austin, President; Robert Gibbon, Sr. Vice Pres.; Edward C. Von Tres, Sr. Vice Pres.; Marion M. Mayer, Archa O. Knowlton, John J. Veronis, Vice Presidents; C. A. Nichols, Secretary-Treasurer, Executive, Editorial and Advertising headquarters, 300 Park Ave., New York 22. Subscription Department, American Home Bldg., Forest Hills 75, N.Y. Subscription price in United States, Canada, and Pan-American countries \$3.00 a year; 2 years \$5.00; 3 years, \$6.00. All other countries, add \$1.00 per year for extra postage.

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Yes, simply mail the coupon and we will send you this exquisite new gift-boxed Desk Set — a terrific value. The yellow floral pen holder looks real as life. Jet black base won't mar desk top. Sleek black and gold smooth-writing pen leaves an air of delicate fragrance on your correspondence. This valuable Desk Set, which you can keep for your own use or give proudly as a gift, is yours ABSOLUTELY FREE when you mail the coupon.

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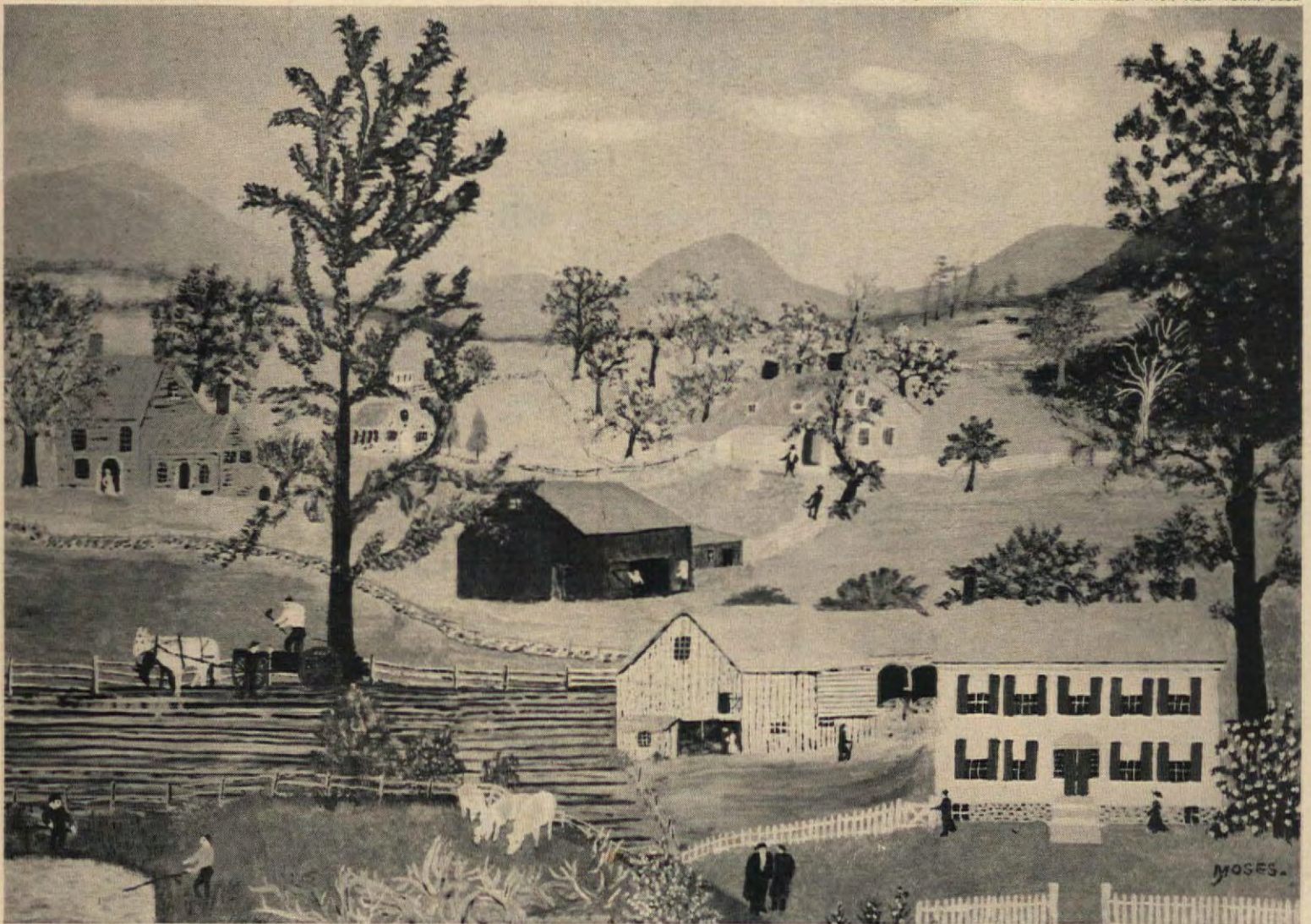
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This is a spring scene in Washington County, New York; as I remember it in days long passed.

Now things have changed. Once the roads went over the hilltops now they wind through the valley. The houses and barns in those days, were built of hand-hewn logs of the first growth timber. Now many of these old buildings no longer stand. As for the old farm apple orchards, they are few and far between. There are a few old stone walls standing, and as for rail fences, they are of the past, along with the oxen, horses and wagons. We change from the old way of life to the new age, this is progress. How times have changed in the past hundred years.

Grandma Moses

THE AMERICAN HOME MAGAZINE

The American Home Building, Dept. GM,
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A DRAMATIZED STORY THAT COULD HAPPEN TO YOU!

"He Made Me Feel Like A Bride Again"

IT'S hard for me to believe that a few weeks ago I actually thought about leaving my husband! He had become so nervous and irritable — so cross with the children and me that there was just no living with him. He was always "too tired" to do anything — too run-down to have fun with his family. Even our children were puzzled and hurt by his week-in, week-out grumpiness. Frankly we bickered and fought so much I thought our marriage was over.

When Jim finally went to our family doctor, the examination proved there was nothing really wrong. The doctor said Jim's condition was merely caused by an easily corrected nutritional deficiency in his diet. You can imagine how shocked I was to discover that even though Jim was well-fed, he was actually poorly nourished due to a lack of vitamins, minerals and lipotropic factors.

Just when things looked blackest, we learned about the famous Vitasafe Plan through an ad in our newspaper. It told how other people with Jim's condition had been helped by taking just one Vitasafe Capsule a day. Naturally, we sent for a trial month's supply. What a difference it has made! Vitasafe High-Potency Capsules have helped him snap back with increased vigor and vim. I'm so happy, I feel like a bride again! Perhaps someone in your family feels tired and run-down because of a nutritional deficiency. Why don't you take advantage right now of this sensational trial offer as we did?



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LIPOTROPIC FACTORS, MINERALS and VITAMINS

Safe nutritional formula containing 27 proven ingredients: Glutamic Acid, Choline, Inositol, Methionine, Citrus Bioflavonoid, 11 Vitamins plus 11 Minerals

To prove to you the remarkable advantages of the Vitasafe Plan... we will send you, without charge, a 30-day free supply of high-potency VITASAFE C.F. CAPSULES so you can discover for yourself how much stronger, happier and peppier you may feel after a few days' trial! Just one of these capsules each day supplies your body with over twice the minimum adult daily requirements of Vitamins A, C, and D... five times the minimum adult requirement of Vitamin B-1 and the full concentration recommended by the Food and Nutrition Board of the National Research Council for the other four important vitamins! Each capsule contains the amazing Vitamin B-12 — one of the most remarkable nutrients science has yet discovered — a vitamin that actually helps strengthen your blood and nourish your body organs.

Glutamic Acid, an important protein derived from natural wheat gluten, is also included in Vitasafe Capsules. And to top off this exclusive formula, each capsule now brings you an important dosage of Citrus Bioflavonoid. This formula is so complete it is available nowhere else at this price!

WHY YOU MAY NEED THESE SAFE HIGH-POTENCY CAPSULES

As your own doctor will tell you, scientists have discovered that not only is a daily minimum of vitamins and minerals, in one form or another, absolutely indispensable for proper health... but some people actually need more than the average daily requirements established by the Food and Nutrition Board of the National Research Council. If you tire easily... if you work under pressure, subject to the stress of travel, worry and other strains... then you may be one of the people who needs this extra supply of vitamins. In that case, VITASAFE C.F. CAPSULES may be "just what the doctor ordered" — because they contain the most frequently recommended food supplement formula for people in this category!

POTENCY AND PURITY GUARANTEED

There is no mystery to vitamin potency. As you probably know, the U.S. Government strictly controls each vitamin manufacturer and requires the exact quantity of each vitamin and mineral to be clearly stated on the label. This means that the purity of each ingredient, and the sanitary conditions of manufacture are carefully controlled for your protection! When you use VITASAFE C.F. CAPSULES you can be sure you're getting exactly what the label states... pure ingredients whose beneficial effects have been proven time and again!

WHY WE WANT YOU TO TRY A 30-DAY SUPPLY — FREE!

We offer you this 30-day free trial of valuable VITASAFE C.F. CAPSULES for just one reason. So many persons have already tried them with such astounding results... so many people have written in telling us how much better they felt after only a short trial... that we

are absolutely convinced that you, too, may experience the same feeling of improved well-being after a similar trial. In fact, we're so convinced that we're willing to back up our convictions with our own money. You don't spend a penny for the vitamins! A month's supply of similar vitamin capsules, if it were available at retail, would ordinarily cost \$5.00.

AMAZING PLAN SLASHES VITAMIN PRICES ALMOST IN HALF

With your free vitamins you will also receive complete details regarding the benefits of an amazing new Plan that provides you regularly with all the factory-fresh vitamins and minerals you will need. You are under no obligation to buy anything! If after taking your free capsules for three weeks you are not entirely satisfied, simply return the handy postcard that comes with your free supply and that will end the matter. Otherwise it's up to us — you don't have to do a thing — and we will see that you get your monthly supplies of capsules on time for as long as you wish, at the low, money-saving price of only \$2.78 per month — a saving of 45% — Mail coupon now!

SPECIAL FORMULA FOR WOMEN

Women may also suffer from lack of pep, energy and vitality due to nutritional deficiency. If there is such a lady in your house, you will do her a favor by bringing this announcement to her attention. Just have her check the "Woman's Formula" box in the coupon.



EACH DAILY VITASAFE CAPSULE FOR MEN CONTAINS	
Choline Bitartrate	31.4 mg.
Inositol	15 mg.
dl-Methionine	10 mg.
Glutamic Acid	50 mg.
Lemon Bioflavonoid	50 mg.
Complex	5 mg.
Vitamin A	12,500 USP Units
Vitamin D	1,000 USP Units
Vitamin C	75 mg.
Vitamin B ₁	5 mg.
Vitamin B ₂	2.5 mg.
Vitamin B ₆	0.5 mg.
Vitamin B ₁₂	2 mcg.
Niacin Amide	40 mg.
Calcium Pantothenate	4 mg.
Vitamin E	2 I.U.
Folic Acid	0.5 mg.
Calcium	75 mg.
Phosphorus	38 mg.
Iron	30 mg.
Cobalt	0.04 mg.
Copper	0.45 mg.
Manganese	0.5 mg.
Molybdenum	0.1 mg.
Iodine	0.075 mg.
Potassium	2 mg.
Zinc	0.5 mg.
Magnesium	3 mg.

SPECIAL FORMULA FOR WOMEN ALSO AVAILABLE.
CHECK COUPON IF DESIRED.

VITASAFE CORP. C-65
43 West 61st Street, New York 23, N. Y.

Yes, I accept your generous no-risk offer under the Vitasafe Plan as advertised in AMERICAN HOME.

Send me my FREE 30-day supply of high-potency Vitasafe Capsules as checked below:

☐ Man's Formula ☐ Woman's Formula

I ENCLOSE 25¢ PER PACKAGE for packing and postage.

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City..... Zone..... State.....

This offer is limited to those who have never before taken advantage of this generous trial. Only one trial supply per person.

IN CANADA: 394 Symington Ave., Toronto 9, Ont.
(Canadian Formula adjusted to local conditions.)

Mail Coupon To VITASAFE CORPORATION, 43 West 61st Street, New York 23, N. Y.

or when in New York visit the VITASAFE PHARMACY, 1860 Broadway at Columbus Circle

IN CANADA: 394 Symington Ave., Toronto 9, Ontario

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COMPARE - AND YOU'LL BUY GAS!

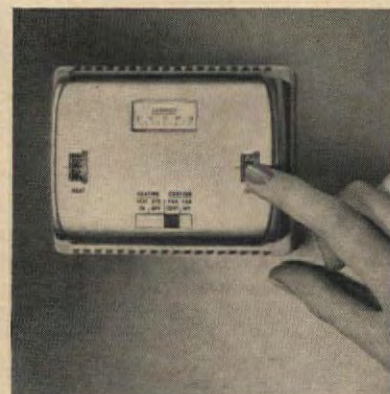
See the new **LENNOX**
Landmark Heating Unit

- *Clean*
- *Convenient*
- *Economical*

of course - because it's Gas!

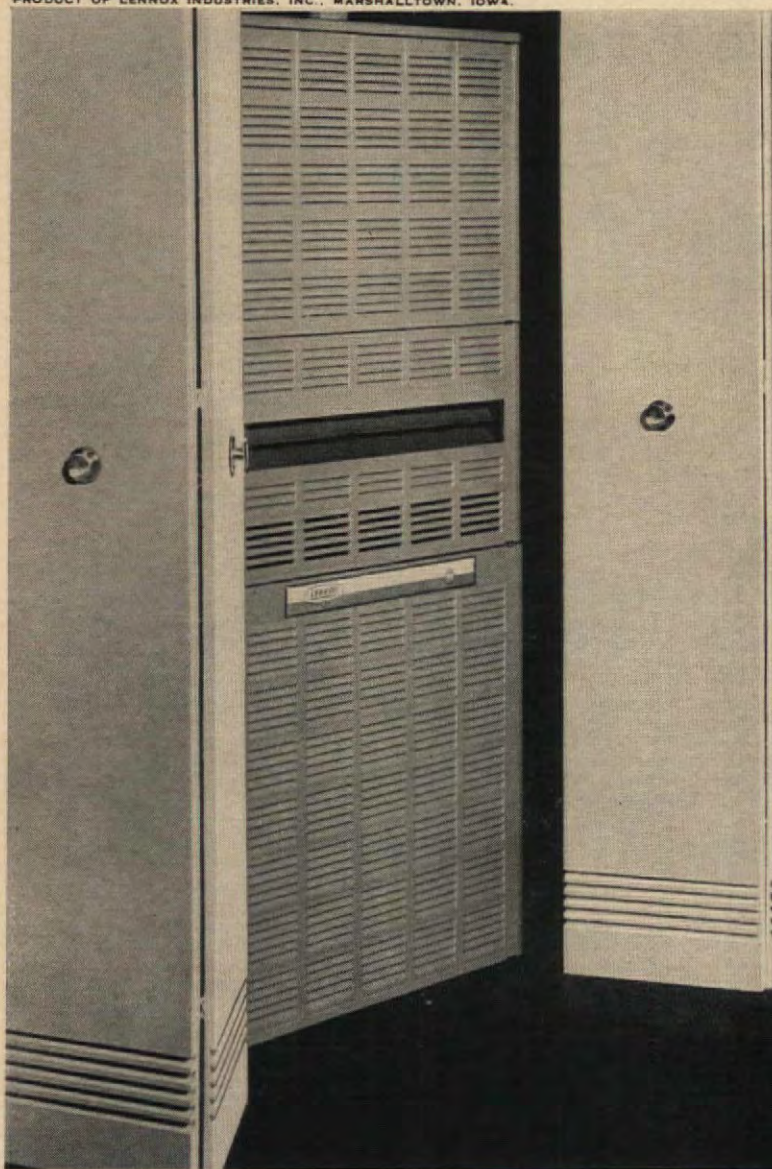


CLEAN! Heat with Gas and cut down on housework. Sootless, smokeless Gas scatters no dust or carbon in the air. Walls, rugs, curtains and furniture—everything in the house stays clean longer!



CONVENIENT! Just set a thermostat and forget it. Nothing could be simpler. Warmed, fresh, moisture-corrected air circulates gently through every room, at just the temperature you want.

PRODUCT OF LENNOX INDUSTRIES, INC., MARSHALLTOWN, IOWA.




SO COMPACT! The new Lennox Landmark is a miracle of modern, space-saving design, so compact it could fit in a closet, so quiet you could forget it's there. There are no moving parts in the heating unit to make noise. No moving parts to wear out, either. So you save on expensive repairs and replacements.



ECONOMICAL! There's no waste with modern Gas—it burns *completely*, gives more heat per penny. Come summer, you can cool your entire house through the same system—no extra duct-work or special registers needed.

SO AUTOMATIC! Forget about furnace-tending with a new Lennox Landmark—it does *all* the work. No need to worry about fuel deliveries. Gas—and only Gas—is piped into your home, into your furnace—*automatically*. It's there when you need it. No wonder 7 out of 10 new homes are heated with Gas!

AMERICAN GAS ASSOCIATION

ONLY GAS  does so much more...for so much less!

Mommy Knows Best!



THAT'S WHY SHE WANTS TO LEARN THESE SIMPLE STEPS TO CAR CARE

“You’re the best mommy in the world!” A slightly staggering bear-hug usually accompanies this statement of love and faith on the part of your small fry.

And best mommy you are!

Best because you know what’s best when it comes to keeping your family healthy, happy and safe.

Care of the family car should be right up there with Safety Rule #1 in your book. Care of the car is synonymous with care of the family. Because brakes can slip, tires can blow out, horns can fail no matter who is driving the car. When the family car is handled with care and doublechecked by mother and dad, accidents are much less likely to happen.

And proper care is such a simple matter;

car maintenance need not be a complicated, bewildering project having to do with your investigation of technical jargon, whirring belts, or the greasy-nuts-and-bolts-bit. Heavens no!

Just follow this Car-Care Check List which you’ll find as simple and basic as your grocery check list:

1. Check to see that the wheels are properly aligned. The steering wheel should be free of excess play in order to assure your perfect control.
2. Brakes should hold evenly before the brake pedal is one inch from the floor. The hand brake must hold the car.
3. Be sure the dimming switch and both upper and lower beams work properly. Check the rear and stop lights. Brakes must operate the stop light. (continued on page 14)



Before: "When I weighed 186 pounds, cars all but ran over me when I crossed the street," says 20-year-old Lada McCutchen of Burlingame, Calif., "and I'm sure it wasn't that they couldn't see me!"



After: "Now they slam on their brakes," says Lada, down to 129. A dedicated crusader for Stauffer, Lada feels certain that her new figure and new personality brought her the man she recently married.



Before: "When you carry 206 pounds, you may breathe the same air as others, but you live in a different world," says Shreveport's Sybil Leon. "It's a lonely world. All you can do to be happy is eat."



After: "It's heavenly to be slim," says Sybil who now weighs 143, "and it's a wonderful thrill to see my husband's admiring glances when we go out. He sings Stauffer's praises almost as much as I do."



Before: "When you've been slim all your life, it's hard to admit you're putting on weight," says Sally Bachowski of Pittsburgh. "I went from 118 to 148 before I would admit I was getting fat."



After: "I'm back to 118," says Sally, "and I have better proportions than I had as a girl. I used to hate full-length mirrors. Now I love them. And I'm as different inside as I am on the outside."

America's 10 Happiest Women

SOLVING a problem that has plagued you all your life is a thrill. Helping others solve the same problem is even more of a thrill!

So say the ten happy women on these pages. All ten have finally defeated the crushing problem of overweight. And now they are devoted to helping other women do the same thing.

At one time these women were very *unhappy*! They tell of frustrating years with starvation diets and strenuous exercise. Always the same result...hunger, fatigue and a return to the old figure.

Finally each tried the Stauffer Home Reducing Plan and exciting things began to happen! The pounds and inches departed one after another. And in every case a lovely figure emerged.



Before: 30-year-old Barbara Hartner of Rochester, N. Y. says of her 160-pound days, "I used to get into an afternoon slump that would last until bedtime. I envied everyone who was slimmer than I was."



After: "I like myself now," says Barbara, down to 136. "And I like other people! Stauffer has given me the energy to have a career. It isn't just making money that's fun. I love helping people slim down."



Before: Early last year Eunice Maultsby of Lumberton, No. Carolina went to buy a dress with Christmas money, found nothing to fit her 201-pound frame. She decided on Stauffer Home Plan instead.



After: Eunice weighs 139 pounds today, has firm, youthful-looking skin. "Stauffer has put confidence and sunshine in my life," she says, "and it's a wonderful thrill to give these same gifts to others."



Before: "Even as a baby I was overweight," says Dora Glasgow of Kansas City. "For 28 years I was known as the smiling fat girl, but that was on the outside. Inside I was weeping." Dora weighed 225.



After: Stauffer Home Reducing Plan slimmed Dora down to 120 pounds. "And I haven't gained a pound back in two years," she says. Her husband uses the "Magic Couch" for relaxation after a busy day.

Thrilled and grateful, these ten women wanted to tell the world about this enjoyable reducing method that *really* gets results. So each began a personal crusade to help others get slim. Among them they have freed hundreds of their friends from thousands of pounds and inches! And they are typical of at least a thousand dedicated Stauffer counselors who find happiness twice... from their own slim figures and from the joy they bring to others.

For further information, write: Stauffer, Dept. AH-88, 1919 Vineburn, Los Angeles 32, Calif., or Dept. AH-88, 1500 N. Ogden, Chicago 10, Ill., or Dept. AH-88, 5929 Riverdale, New York 71, N. Y.



Mr. Stauffer's "Magic Couch," the portable Posture-Rest® unit, is the heart of the Stauffer Home Reducing Plan of effortless exercise and calorie reduction. Rent it by the month, or buy it for only pennies a day.



Before: In her sitting down secretarial job, Philadelphian Jeanne Forbes went from size 9 to 14. It wasn't a problem of pounds but inches—40 inches around the hips. With diet, her hips stayed heavy.



After: The tape measure now says 35 at Jeanne's hipline. Says Jeanne of the Stauffer Home Reducing Plan, "It's simply great for spot reducing. You can lose inches exactly where you need to lose."



Before: "At 30, I was beginning to look middle-aged," says Clora Nelson of Baltimore. "I weighed 169 pounds and could hardly drag myself through a day's work. Heavy dieting only aggravated my nerves."



After: Clora lost 41 pounds with Stauffer Home Plan, trimmed 11 inches from her abdomen. Today she is vivacious and happy. Her proud husband Stanley says, "I introduce Clora as my new wife!"



Before: Even as a 160-pounder, Doris Colgan of San Fernando, Calif. led a busy life. One day she saw a candid snapshot of herself. "That did it," Doris says. "I saw how fat and hippy I really was."



After: Doris went from size 18 to 14, lost 30 pounds, 5 inches from her hips. "Many women are mere inches from a lovely figure," she says, "Stauffer trims those inches and keeps them trimmed."



Before: As a young widowed mother, Alice de Baets of St. Louis found herself withdrawing from society and nibbling every time she passed the icebox. Her weight climbed to 160. Fad diets left her hungry.



After: Stauffer slimmed Alice to 107 pounds, gave her a graceful, lifted posture. Says Alice, who has found a whole new life, "No wonder I talk about Stauffer from morning till night. I'm happy now!"

To find how you can get—and keep—a lovelier figure, write Stauffer Home Reducing Plan, Dept. AH-88, 1919 Vineburn, Los Angeles 32, Calif. ©1958, Stauffer Laboratories

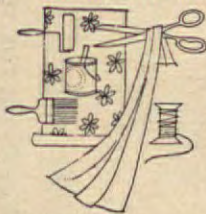
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FOUR BOOKS...A \$4.50 VALUE FOR **\$3.00**



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148 illustrations that include planning guides, decorating, equipment and maintenance. There are 20 pages of bonus ideas such as snack bars, unique desk space, dividers, space savers and many others.



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Illustrations, color schemes and articles covering Colonial, Modern and Country Living backgrounds, plus the use of varied accessories.



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Inspiration for improving your home, from one-evening projects to all-out modeling. Lots of Before and After stories. Dozens of ideas for terraces, doorways, pools, gates, gardens.



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320 illustrations and 157 HOW-TO pictures, many in full color that include basic principles of good design, color, texture, harmony.

Books prepared by the nationally-known editors of the American HOME Magazine especially for its over ten million readers. Save on this special offer.

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Please check items desired. Cut out coupon and mail together with your check or money order (no stamps please). New York City residents add 3% city sales tax. Please allow 3 weeks for handling and mailing.

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THE AMERICAN HOME MAGAZINE, Booklet Dept., Forest Hills 75, New York

Mommy Knows Best! (continued from page 11)

4. A slight pressure should set your horn to work immediately.
5. Are your tires properly inflated? Check tires for cuts or breaks.
6. Windshield wiper should have a clean sweep and instant response.
7. Your car windows should be free from cracks, dirt, unauthorized stickers.
8. Rear-view mirrors should be properly slanted and clean.
9. Be sure there are no packages, toys, etc., in back of car to obscure rear vision.
10. The Midas, Inc., muffler people suggest periodic checks on mufflers to make sure there are no carbon monoxide leaks.

While it is a fact that care of the car has come pretty strictly in the province of the males in the



MOMMY STARS in still another role, this time as family chauffeur. Wise in the ways of safety, she checks the car well before starting on a trip with her precious cargo.

family, it is also a fact that women are driving more frequently and greater distances than ever before. The modern housewife has a brand new freedom, thanks to the family car. Not only does she drive the youngsters to school and Dad to the station, but she can also visit friends, take off on shopping expeditions, get around to club and community affairs meetings. An increased responsibility for car check-up is just a natural outgrowth of the modern woman's increased use of the car.

The number of women who are now bringing cars into service stations has brought about a series of very pleasant changes. Rest rooms have become cleaner, attractive waiting rooms are cropping up everywhere, travel literature keyed to family trips appears in neat little racks and smiling attendants sport fresh new uniforms.

Service stations and allied companies are obviously stressing car maintenance and doing everything they can to encourage women customers.

Why not cut out our check list and keep it in the glove compartment of your car until the easy rules recommended become second nature to you. If you suddenly find the car not responding as it should, pay a visit to the nearest service station or have the car towed in.

Everyone is rooting for you: Your husband, who will be delighted with your new interest in a responsibility he shouldered alone; the service stations; and your children, who will take it casually because they knew it all the time—that Mommy knows best when it comes to car care—same as she does about most things anyway!

THE END

TWINDOW is the sign
that your home is **truly modern**



*Silentite Windows by Curtis Companies Incorporated
Clinton, Iowa*

TWO TYPES OF TWINDOW



TWINDOW—METAL EDGE
for large areas



TWINDOW—GLASS EDGE
for small areas



TWINDOW®
INSULATING GLASS

Your house can be a happier home when it's truly modern. For whether you buy, build or remodel, the measures of your home's modernity are comfort and convenience. TWINDOW insulating glass brings you both.

Comfort: Because it's made of two panes of glass with an insulating air space between, TWINDOW keeps your home cooler in summer, warmer in winter. It substantially reduces cold air downdrafts. It muffles outside noises.

Convenience: Window steaming and icing are greatly reduced. Heating and cooling costs are lower. Storm windows are eliminated—nothing to put up or take down . . . only two surfaces to clean.

For comfort and convenience, give thought to TWINDOW. No home is truly modern without it.

FILL IN AND RETURN THIS COUPON FOR OUR FREE BOOK (Please Print)

Pittsburgh Plate Glass Company
Room 8227, 632 Fort Duquesne Blvd., Pittsburgh 22, Pennsylvania

Without obligation, please send me your free book on TWINDOW
. . . the twin-glass windowpane with insulation built in.

Name

Street

City Zone State

If you live in California, Oregon or Washington, send to: W. P. Fuller & Co., Room 981, 301 Mission St., San Francisco 19, Calif.

SYMBOL OF SERVICE FOR SEVENTY-FIVE YEARS

PITTSBURGH PLATE GLASS COMPANY

IN CANADA: CANADIAN PITTSBURGH INDUSTRIES LIMITED





The "handy ham" makes the best western sandwich you ever tasted!



DELICIOUS "DEVILED DENVERS"—EASY WITH UNDERWOOD: Shake together in a jar 2 EGGS, 1 tbsp. MINCED ONION, 1 tbsp. MINCED GREEN PEPPER, 1 tbsp. MILK, 1 Regular Size (2¼-oz.) can UNDERWOOD DEVILED HAM. Pour into skillet and brown both sides quickly in hot fat. Makes 2 sandwiches. (Picnic tip: mix ingredients in the jar *before* you leave. At your picnic site, just shake the jar and pour mixture into the skillet.)

P. S. Do you have enough Underwood "handy ham" on hand *right now* to make this recipe? If not, get several cans—both Regular and Family Sizes.



MADE FROM WHOLE HAMS

Underwood Deviled Ham is made from whole hams, chosen for quality and perfectly cured. It's blended with a secret formula of spices. Result: a wonderful, can't-be-copied flavor.



READERS' EXCHANGE

THE FRONT PORCH—TO BE OR NOT TO BE?

Ellarose Beach's article in our May issue "Leave That Front Porch Be" brought a host of letters to our own front-porch-less offices. We give you here a representative pro and con. The consensus—some carry a torch for the front porch . . . others prefer to demur!

* * * * *

While sitting and drinking my morning coffee and glancing through my new *AMERICAN HOME*, it was a joy to see two conflicting ideas on what should be modern. Should it be the house with the useful and homey front porch or the "open, light" look. When I was a girl, my friends and I congregated on our front porch and spent hours playing jacks, dressing dolls and playing actress, dressed, of course in sister's (or mother's) high heels and long dresses. Let's see what can be done to bring back the real natural fun for youth and oldsters alike. Less toys and more companionship. More front porches—beautiful and useful ones!

MRS. C. MONTAGUE

The porch isn't all what Miss Beach has it cracked up to be. While it may have been a haven of privacy in the old days, today's children make hash of the very roots of the old wisteria climbing all over the porch, the flowers planted below it, and loosen the rails of the old porch itself. The children come from the new ranch houses surrounding the old homestead. Their small front stoops don't allow for more than two of the Peter Pan set to do much idling at a time. On my old nostalgic porch, the clan gathers to peer in the windows, race back and forth, waken the baby from naps, and get the watch dog so excited he's nearly out through the window pane! In these days of picture windows, where not only we can see OUT so clearly, but the other fellow can see IN, and just as clearly, we especially need the patio, not the front porch. Put an old-fashioned porch in front of your modern picture window and you'd soon have a crowd coming up for a closer look at what tempted them in the picture window!

JEAN CONVER

You are cordially invited to join the fun on the front porch. Write us a letter and let us know how you feel about this question—THE FRONT PORCH, TO BE OR NOT TO BE?



Wamsutta® *debucale*®

*next to Supercalé® the finest sheet in the world...
now sale priced for August*

Wamsutta Debucale... the high count sheet of the finest combed percale... with the superlative Wamsutta finish that's silken smooth yet wears and wears! Wamsutta Debucale lets you sleep in luxury... yet now during August you'll find these fine sheets at even less than their usual modest price. In white and the flattering "Complexion Tones" especially planned to make you look your prettiest in bed. Stock up now for years of luxurious slumber.

*WAMSUTTA MILLS, Linens and Domestics, Dept. D21, 1430 Broadway, New York 18, N.Y. Division of M. Lowenstein & Sons, Inc.
Makers of Wamsutta Supercalé sheets and cases, Heritage Towels, fashion fabrics for men, women and children and decorative fabrics for the home.*



Beat the bugs in the garden

Garden pests are a season-long problem and in late summer they're likely to hit their peak. But with today's combination insecticide-fungicides, and with the simplified ways of using them, they're a problem you can *easily* lick when you follow instructions.

The easiest method of pest control is through use of one of the garden aerosol (push-button) sprayers. They're ideal for small plantings or for spot-spraying isolated infestations, though they're likely to run a little expensive for the general spraying of a good-size garden.

The next-easiest method is with an insecticide-fungicide dust, packaged in either a pump-action or squeeze-type container-applicator. Less expensive and hardly more troublesome is a dust that's used in a low-price duster and can be left in it for instant action.

Sprays are a little more bother than dusts, but they cost less to use and sometimes are more effective. Small quantities are most easily used in a hand sprayer, larger amounts in hose-attachment sprayers which range from three- to twelve-gallon sizes.

Ideal pest control is preventive—every two weeks for most plants, roses every week to ten days, shrubs every month. Next-best is every week when trouble is discovered and until eliminated.

Combination sprays and dusts contain two or more of these insecticides: malathion, chlordane, lindane, dieldrin, methoxychlor, DDT; plus two or more of these fungicides: ferbam, captan, zineb, maneb, dinitro, karathane, sulphur.

(continued)

The Telephone Way to a Happier Day

Try it today when the dishes are done, beds made, clothes in the washer. You've earned a break.

So relax a little and pick up the telephone. Enjoy a cheerful visit with a friend or loved one.

It's so easy to do, whatever the miles may be. For no one is ever far away by telephone.

It helps to make any day a happier day at both ends of the line.



"It's fun to phone"

BELL TELEPHONE SYSTEM



Beat the Bugs

(continued)



DUSTERS

PLUNGER-TYPE DUSTER, *left*, is for average-size home garden. Dust can be left in it for instant action. Larger sizes are available, as are bellows and rotary models for insect and disease control in big gardens.

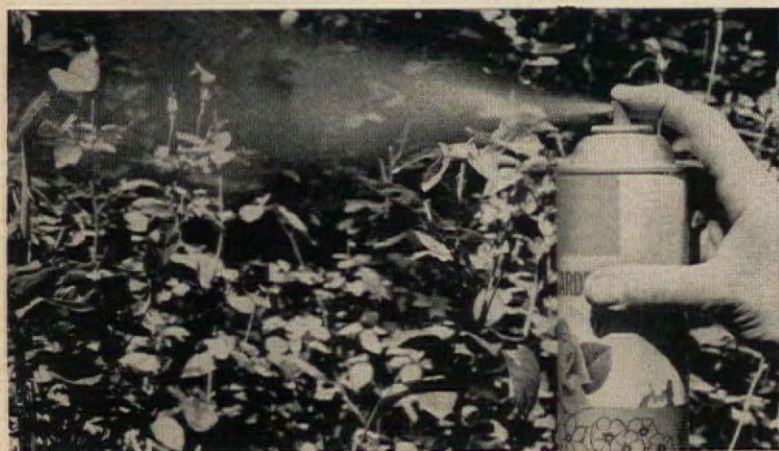


CONTAINER-APPLICATOR provides simplest method of dusting plants. Dust is packed in special canister which, when seal is broken, serves as a pump-action duster. Some you discard after use, some you refill.

HOSE-ATTACHMENT SPRAYERS



MOST POPULAR METHOD of applying liquid insecticide-fungicides, which cost less to use than dusts, is with a hose-attachment sprayer. The bottle contains concentrate; hose water dilutes it at proper ratio.



AEROSOL SPRAYER

EASIEST-OF-ALL pest control is with a garden spray aerosol "bomb"—not the household type, which may injure plants. They're ideal for small plantings and spot-spraying, rather expensive for large-garden use.



MANY SIZES are available in hose-attachment sprayers. Model above makes three gallons of spray, model at left six gallons; others up to 12 gallons.

(continued)



Cushiontone on underside of balcony (foreground) and between beams of ceiling adds quiet and richness. For plan and list of furnishings, write address below.

This amazing new Armstrong Ceiling soaks up noise and gives your home today's smart new look



MAKES ANY ROOM COMFORTABLY QUIET. The tiny openings in the attractive textured surface of Armstrong Cushiontone Ceiling Tile absorb up to 75% of the noise that strikes it. You'll enjoy new peace and quiet.



DO IT YOURSELF THIS WEEK END. Your Lumber or Building Materials Dealer will show you how to cover old cracked ceilings with Cushiontone. Or look in the Yellow Pages for your Armstrong Acoustical Contractor.

THE BALCONY LIVING ROOM in the picture above shows just one of the many interior design ideas now possible with new Armstrong Textured Cushiontone.

The rich, three-dimensional texture of this versatile ceiling material adds a luxury look to *any* room—whether the decorative style is contemporary, traditional, or mixed.

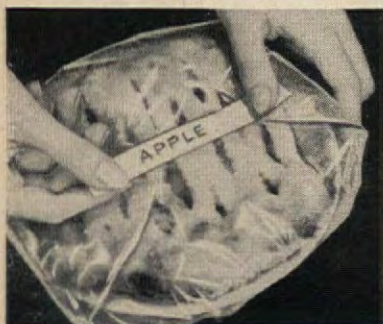
What's more, Textured Cushiontone soaks up irritating household noises . . . almost magically changing the racket of children, whirring appliances and jangling telephones into a pleasant hum of family activity.

For free booklet about Cushiontone ceilings, write to Armstrong Cork Company, 5808 Clark St., Lancaster, Pa.

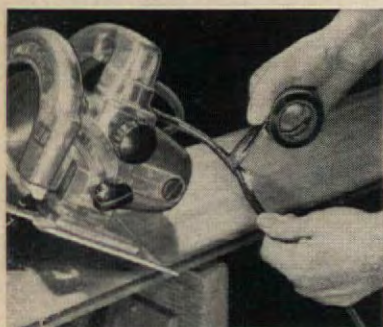
Armstrong CEILINGS

...to quiet and beautify your home

Which "SCOTCH" Brand Tape do you need today?



Get "Scotch" Freezer Tape to seal in freshness and flavor of pies for your freezer. Strong, moisture-resistant tape sticks in freezing cold to films, foil or paper. Tape is the label, too—write right on it. Get "Scotch" Freezer Tape, 35¢ or 98¢, in handy cutter-edge carton.



Choose "Scotch" 33 Plastic Electrical Tape to wrap worn power tool cords safely. Tough, water-proof tape insulates and protects, resists wear, oil and corrosion. Sticks tight as skin, makes neat repairs. UL approved for electrical use. Buy "Scotch" 33 Plastic Electrical Tape in 39¢ or 75¢ rolls at stores everywhere.



Let "Scotch" Cellophane Tape keep children busy at quiet play. Clear, strong, tight-sticking tape is an ideal craft material, neat, easy to handle. Recommended by child psychologists in developing creative imagination. 15¢, 25¢, 39¢ rolls come in self-dispenser. Thrifty 59¢ size fits desk dispensers.

Shopping tip: All the "Scotch" Brand Tapes are so handy, you'll want to keep them handy...



Next time buy two!

MINNESOTA MINING AND MANUFACTURING COMPANY
...WHERE RESEARCH IS THE KEY TO TOMORROW



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Beat the Bugs

(continued)



CARTRIDGE-TYPE sprayer in a one-quart size is a new method of using liquid materials. It works like an aerosol, but you prepare a lower-cost spray solution.

BORERS in rhododendrons, lilacs, dogwoods and other shrubs and trees are best killed with paste insecticides in tubes. Frequent spraying is a preventive.



SYSTEMIC insecticides are taken up by plant, killing aphids and mites which attack it. Granules are sprinkled on the ground and watered in. Cannot be used near food crops, children or animals.



SQUEEZE-TYPE container-applicator, filled with insecticide-fungicide dust is perfect for small-scale, quick-and-easy use. **THE END**

Homeowners call "Dutch Boy" "the 5-year house paint"

Protect your home with "Dutch Boy" paint to keep that "showplace look!"

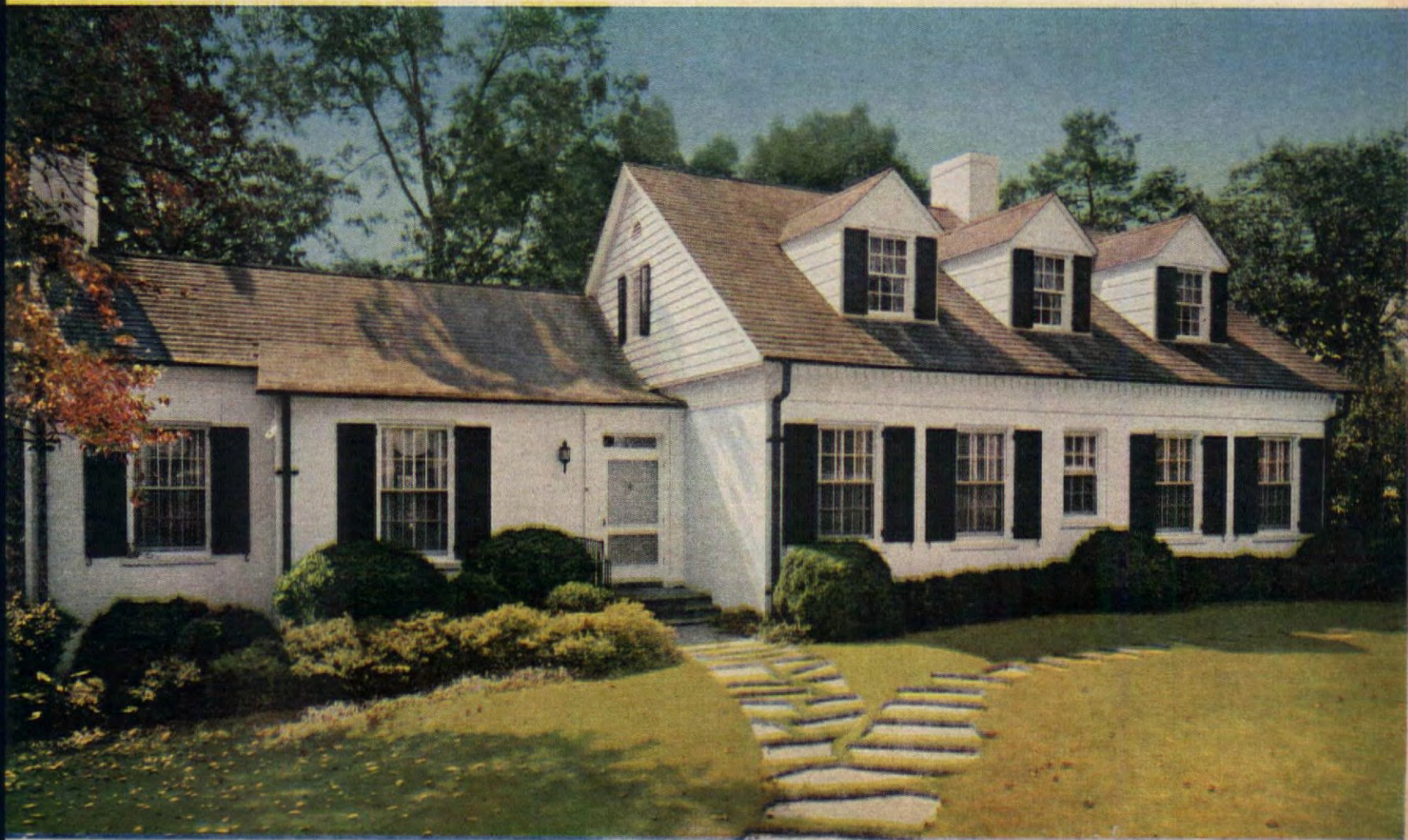
Homeowners all over the country, in homes exposed to many different kinds of weather, agree that "Dutch Boy" is the finest house paint ever made. They call it the "5-year house paint."

Years of beauty begin for a home when it's painted with "Dutch Boy" paint. Smoothly, evenly the paint goes on—and a little goes a long way. It dries to a tough, durable finish—a finish that stays bright and weather-tight for years and years. That's where "Dutch

Boy" house paint saves you money. You paint less often, yet your home keeps looking lovely.

So paint with an eye to the future. Ask your "Dutch Boy" dealer to show you this superb paint, in white and a wide range of fade-resistant colors. Ask him, too, for a copy of the new booklet, "Color Scheming with Dutch Boy Paints."

A PRODUCT OF NATIONAL LEAD COMPANY



UNRETOUCHED PHOTOGRAPH of the home of Mr. Herman W. Boozer, 350 Peachtree Battle Ave., Atlanta, Georgia. Mr. Boozer's home was painted with "Dutch Boy" House Paint in 1950, and the finish is still "showplace" today.



You Can Live with Aluminum

With new, better-looking Alcoa® Aluminum Gutters and Downspouts that neither rust nor rot, you can bid goodbye to the knuckle-busting job of scraping and painting. Gone, too, are rains that wash out flower beds and stains that mar siding. Every joint is riveted and sealed to end the annoyance of leaks. Alcoa has a word for this kind of lighter, brighter living. It's Care-free! Choose this new Alcoa product next time you install gutters and downspouts.



Free full-color folder describes new Alcoa Gutter and Downspout equipment for a Care-free home. Write: Aluminum Company of America, 1968-H Alcoa Bldg., Pittsburgh 19, Pa.

ALCOA ALUMINUM GUTTERS AND DOWNSPOUTS

-they're Care-free!



How to drownproof

Swimming outings are fun for everyone in the family. Yet it is no fun to have the concern and anxiety about drowning that many parents feel. Now, you can put your fears to rest by making your family "drown-proof!" Simply brief your brood to follow a simple set of safety rules developed by Georgia Tech swimming instructor Fred R. Lanoue. We first found out about this easy-to-learn survival technique in a booklet published by Economics Press, Inc. We were particularly impressed by the fact that even the floundering nonswimmer, or the good swimmer faced with a cramp or exhaustion handicap, can reach shore quite safely by following Mr. Lanoue's instructions.

If you find yourself in charge of a group of youngsters at the beach or family pool, it would be wise to coach them first on "drownproofing." Better still, as swimming season approaches, set up a class! Here's how easy it is to strike the fear out of swimming and put the accent on fun!

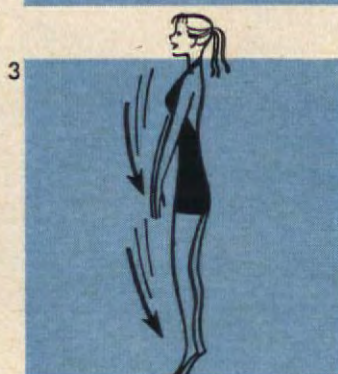
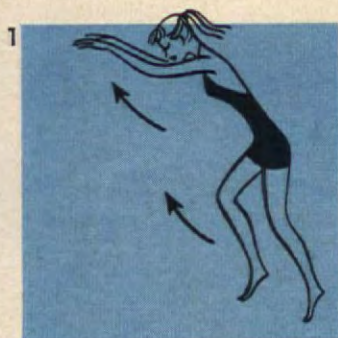


See "Where Credit Is Due," page 86

through nose. As head surfaces, a strong push with hands will hold head erect long enough for you to inhale.

3 Hold breath, relax, let body slide back beneath surface. When doing this, water raises arms in position for next push.

4 Body will soon stop sinking and start rising again. Either time next stroke to take advantage of rising motion or else float face down, resting first, before raising head for breathing.



your family

The human body is naturally buoyant, floats face down. Conserve strength, letting water bear all body weight. Raise nose above water periodically to get air.

1 Fill lungs with air. Let body slide beneath surface, relaxed. Bring both arms and a leg forward slowly and easily.

2 Give slow, downward push with arms and legs. At same time stay low, keep shoulders under, raise head. Breathe



NEW ALUMINUM FOIL . . . At Your Grocer's Now



You Can Live with Aluminum

Imagine a home forever free of "nailpox," then make that dream come true with Alcoa® Aluminum Nails. You'll banish all of those ugly stains that mar your siding, fencing and window boxes, without countersinking, puttying or touching up, for aluminum never rusts. Alcoa's word for this lighter, brighter living is Care-free. Use Alcoa Aluminum Nails to keep your home Care-free. And always fasten aluminum assemblies with Alcoa Aluminum Fasteners.



Free 16-page booklet describes 18 products of Alcoa Aluminum for a Care-free home. Write to Aluminum Company of America, 1968-H Alcoa Bldg., Pittsburgh 19, Pa.

ALCOA ALUMINUM NAILS AND FASTENERS

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You'll enjoy your pool more with Cuno filtration

Only Cuno Filtrapool Systems have throw-away cartridges. That's why, if you specify Cuno, you'll never waste tedious hours back-washing filthy filters . . . mixing messy slurries . . . disposing of waste . . . working a complicated set of valves. Maintenance time is only a very few minutes a month.

Cuno systems are the smallest, most compact on the market. The water they filter stays sparkling clean . . . always! They're designed for any pool . . . new or old, large or small . . . and are easily installed as replacements for other types of filters. All Cuno systems come preassembled as one-package units ready to hook into the electric and water lines.

For informative, illustrated booklet, send coupon below. Then talk to your pool contractor.

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Please send me your illustrated booklet on Cuno Filtrapool Systems

NAME

ADDRESS

CITY ZONE STATE



"Button, Button!"



See "Where Credit Is Due," page 86

"**B**utton, button—who's got the button?" We'd say these pillows have! Here's a smart and *sensible* decorative trick. Velvet sofa pillow is really a button-on velvet *slipcover*! You can cover buttons with a simple form available in dime stores. Your sewing machine button-hole attachment makes buttonholes in a twinkling. Add bordering flange. To make pretty cushions like those on kitchen stools, cut two circles of fabric and *two* boxing strips. Cover buttons with self-fabric. Sew a row of contrasting color ric-rac on top of one strip and bottom of second strip. Sew buttons near top of one strip, make buttonholes near bottom of other strip. Sew boxing strips on top and bottom circles. Button together.

INFORMATION: CREST MANUFACTURING CO., NEW HAVEN, CONN.

no matter how you sleep...



Frogman

sleep away tension



Butterfly

on the Englander



Orator

TENSION • EASE mattress



Bird Dog

The only FIRM mattress with the EXTRA level of TENSION-EASE* coils!

Almost everyone knows that a firm mattress is good for you. Your body—especially your back—needs firm support. But an ordinary firm mattress is not enough. As your doctor can tell you, *tension* is a problem, too. You need to unwind . . . to sleep the day's tensions away. The Englander Tension-Ease is

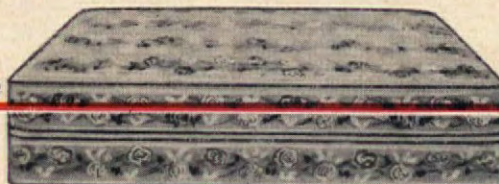
designed to give you firmness . . . and relief from tension. It's the only firm mattress with the *extra* level of Tension-Ease Coils. No wonder the Englander Tension-Ease Mattress is chosen by so many doctors, \$79.75, fully guaranteed.

Ask your dealer about the special 30 nights free trial offer.

Englander TENSION • EASE

the only mattress available in your choice of AIRFOAM† or INNERSPRING

Identified by this red line



extra level of Tension-Ease Coils.





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Suddenly bathrooms are beauty rooms with **new modern fixtures** by American-Standard

Imagine that this beautiful bathroom is yours—imagine that you have just stepped into the lovely bathtub. Now lie back and relax—let petty cares drop away—forget everything except loveliness—your loveliness—and the loveliness of this, your own private world.

Glance around—notice how the gleaming blue fixtures set the mood of elegance. And well they may—their gentle, flowing lines were styled

by Walter Dorwin Teague *especially for American-Standard*. They will bring beauty to any bathroom, whether it is this one with a patio for sun bathing, or a second bathroom tucked into a tiny area.

All American-Standard bathrooms are created around the newest in design—the finest of quality. *See them at your American-Standard retailer's*. He is listed in the yellow pages of your phone book, or mail the handy coupon for a helpful booklet. AMERICAN-STANDARD, PLUMBING AND HEATING DIVISION, 40 W. 40th Street, New York 18, N. Y.

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AMERICAN-Standard

PLUMBING AND HEATING DIVISION

#1748—50¢ Beautiful petit point worthy of framing—our pattern of “Peter.”



Americana



Americans are taking a loving look at the past. Across the land, there is suddenly an uncontrollable urge to return to the wonderful world of great-grandfather . . . and to things Americana.

When the early colonists first stepped from ship to shore, they brought with them little more than their cultural ties with the old world. What the family owned, it created. Great-grandfather

was his own carpenter, wheelwright, tinsmith, tanner and everything else you care to mention. His wife was the spinner, weaver, tallow-chandler and soap maker.

Even the most common everyday utensils—the bowls, ladles, and drinking mugs—were hewn from the great forests that came close to the water's edge. And because the family was busy hacking away at the wilderness, there was little time for the lavish decoration of the old world. Designs were necessarily simple, practical . . . and surprisingly beautiful.

With his hand-fashioned tools, great-grandfather shaped farms out of forests. Villages grew into towns, towns into cities. As America grew, the arts and crafts

became more ornate and detailed. The aristocratic Georgian homes in the south and the stately Federal homes in New England are just two examples. And as our frontiers pushed westward, we find emerging the America we know today . . . with its towering skyscrapers and its mass-produced Cape Cods.

On these pages, you will see how Americans are drinking their fill of this heritage—combining the patterns of the past with the knowledge (continued)

#1749—25¢. Star light, star bright—here's a braided rug to wish on. And you can make it yourself from our pattern.



RUG DESIGNER: DOROTHY PUTNAM

The exciting revival of craftsmanship



THE BETTMANN ARCHIVE

and scientific know-how of the present. True, in this modern complex society we are not the artisans our great-grandfathers were. Nearly everything we now own has been created by others

on the assembly line . . . our homes, our cars, our furniture. There are few who can turn out a trestle table or a Windsor chair or a cupboard from scratch. But even so, the layman of

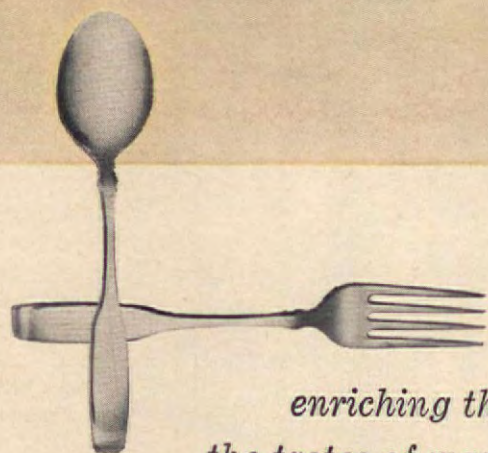


today can make the heirloom of tomorrow. For now we have things that spring from a kit. If you can hammer or turn a screwdriver you can fashion a captain's chair—right out of the box!

And if modern times have robbed us of our creativity in handcrafts, we have succor in patterns and blueprints. Never before, for example, have the requests for American HOME patterns—especially for things Americana—been at such high level. Note the lovely Pennsylvania Dutch cupboard at the left. Our pattern #2136 will tell you just what kind of wood to buy, how to cut it and put it together—all for 50¢.

Undoubtedly, great-grandfather and grandmother would have been amazed if they were to thumb through these pages. But we like to think they would be proud of our resourcefulness, our imagination and ingenuity. After all, these are characteristics we inherited from them . . .

See "Where Credit Is Due," page 86



Early Americans brought with them the skills in design and craftsmanship of the Old World, enriching the new land with the products of many countries, the tastes of many people. The simplicity and beauty of these furnishings remain the most popular styles in homes of today.

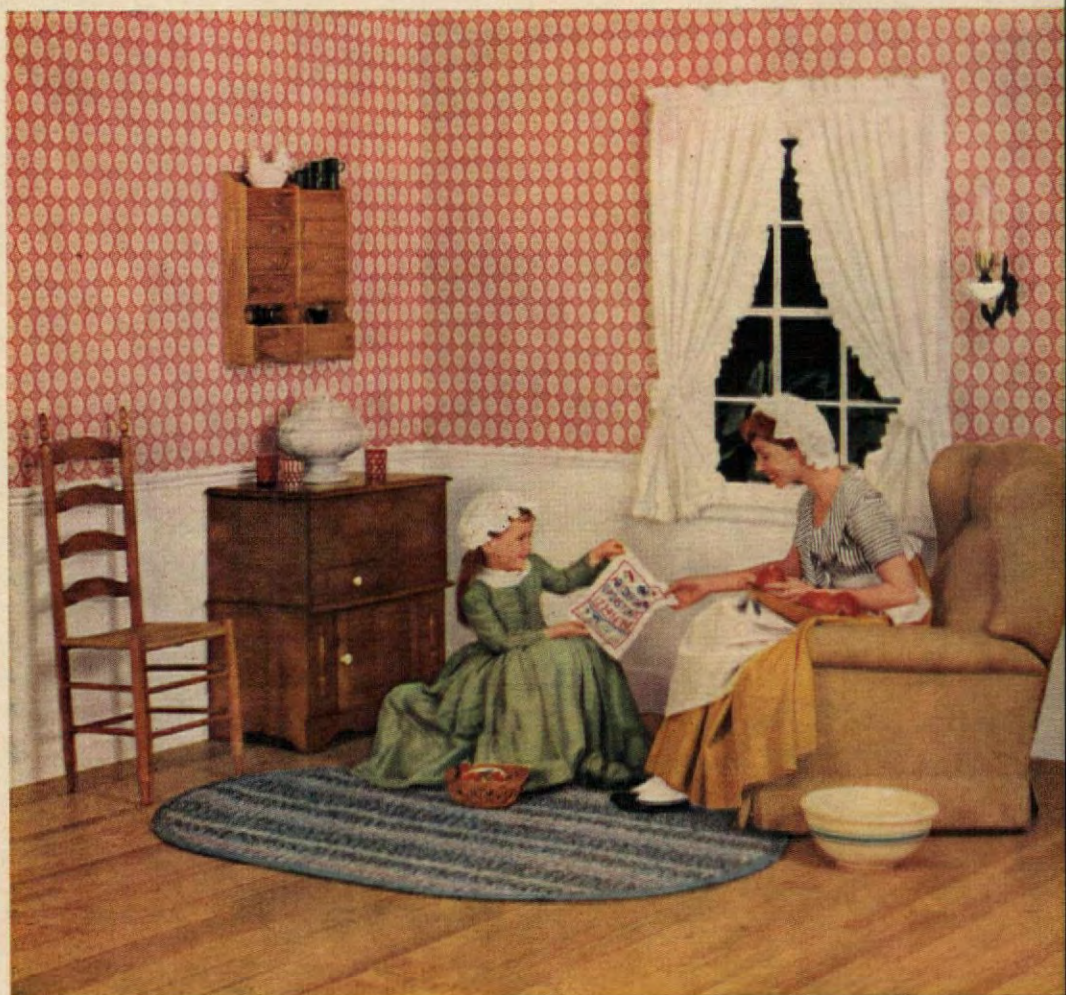
FOR A DESCRIPTION OF THESE ARTICLES, SEE PAGE 79

Materials and Miracles

Taken a bit broadly, the rooms shown here could very nearly all be "then" rooms. The two dining rooms of a more formal period would cause very little comment from an 18th Century guest, so familiar would they seem. The paneled wall painted in the exact Williamsburg hue, in the room on the left, the broad fireplace and the brasses are all authentic Colonial Williamsburg. The dining room on the right has furnishings of true 18th Century style. The wall color might have been found in a Colonial home, but never the wall material itself, and here's the difference. These walls come in 4x8' pre-finished and precolored hardwood panels for easy installation.

The two versions of the same room at the bottom of these pages show a more provincial room setting not too different yesterday from today. The wallpaper of old is now pre-trimmed and pre-pasted; only the design remains the same. The dado is now a vinyl coated fabric, and practically indestructible. Now the flooring is not rough boards, but a quite convincing facsimile in linoleum with a wood-grained pattern. The rag rug is machine-made with an excellent selling price. Mother's comfortable wing chair tilts back in 1958 and has a motor that vibrates. Now that modern plumbing has taken over, the commode can accommodate hi-fi equipment. Those "muslin" curtains are quickly washed in that pink washer, and dry without ironing.

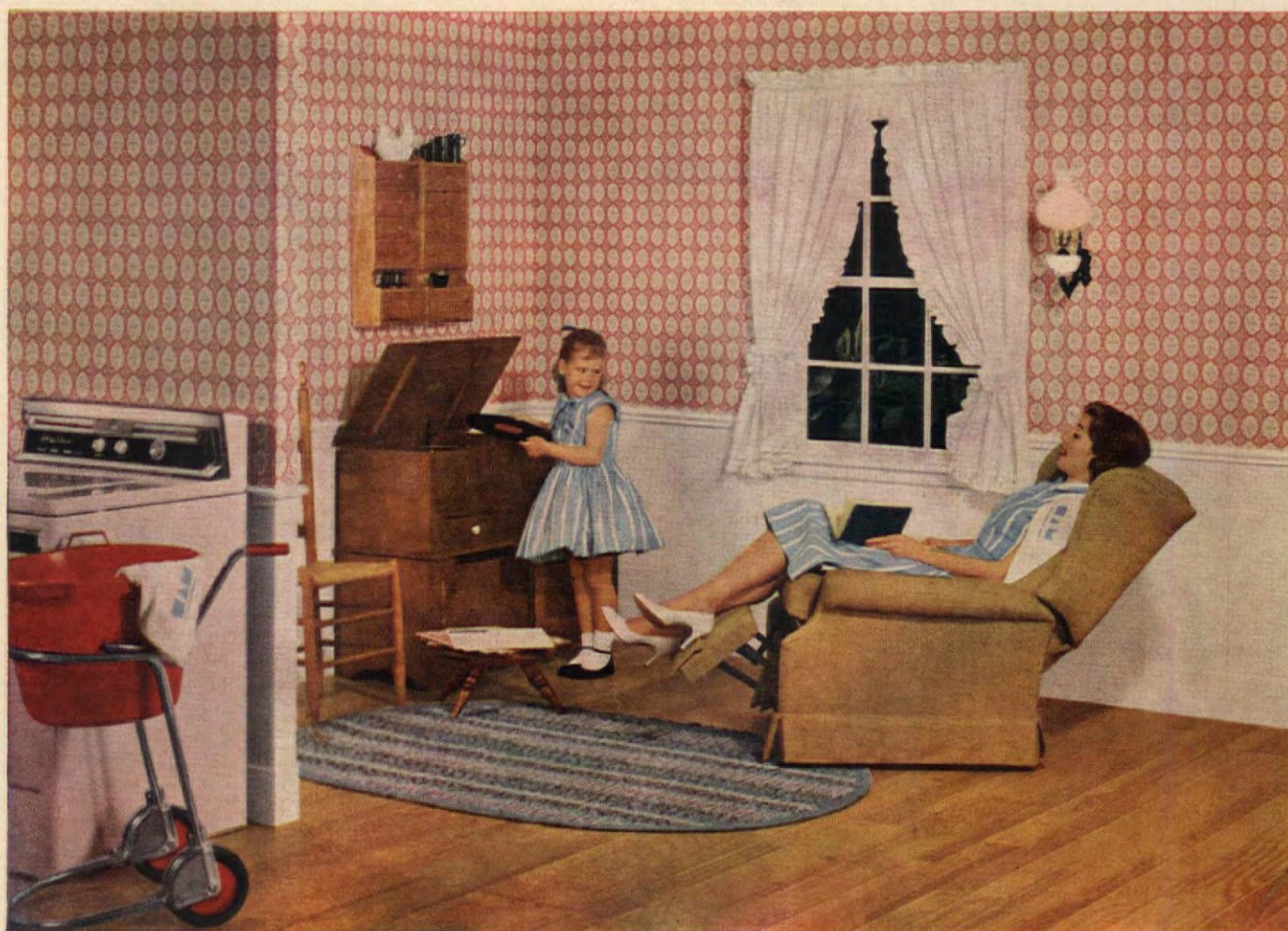
Such changes in our homes are the result of man's ingenuity in 1958.





TODAY'S BRIGHT COLORS, as important in our homes as in the homes of our ancestors, benefit from scientific research and the skill of designers for a permanence which was never before possible. Terms like "built-in color," "locked-in color" and "pre-colored" in colorful home furnishings are taken for granted in the present day. "Fade-proof" and "color-fast" and "washable," of course, are also characteristics we've come to expect, and to appreciate when we realize them.

See "Where Credit Is Due," page 86



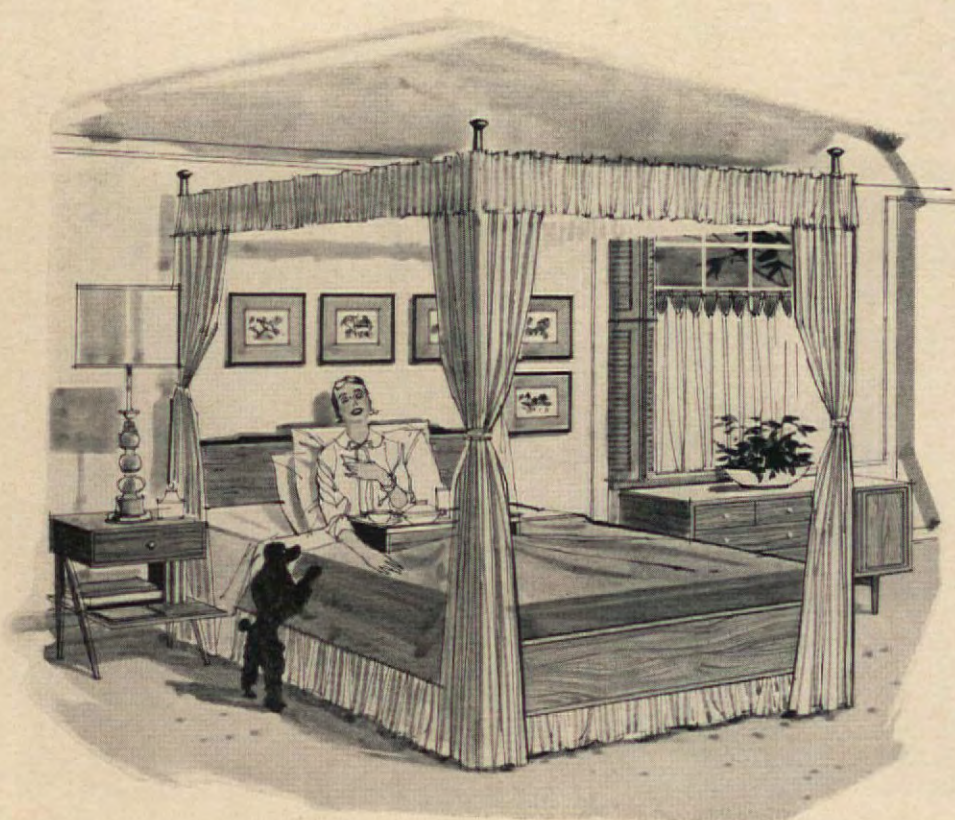
of Trundle Beds and Tester Beds



PICTURE FROM ANTIQUES MAGAZINE



The trundle bed, a most useful and practical piece of furniture, has been with us in some form since early days. The hand-crafted version shown at left was made for sleeping the young child in days when families were large, space was limited. Today these beds continue to function as space savers, as most effectively demonstrated by the two boys in the picture above. They are larger, more comfortable and more easily pushed around, or under when necessary . . . a gradual, improved development from a basic need.



THE BETTMANN ARCHIVE



HEAVILY LINED DRAPERIES were made to pull around the bed in early days to keep the occupant warm, as you see in the picture above from Mount Vernon, George Washington's home. In traditional homes, the tester bed is still a favorite, but its draperies are purely decorative, as shown at left.

See "Where Credit Is Due," page 86



chair is French Provincial. Coffee table was once a wagon seat. No one pays any mind to the banjo clock's chimes of passing hours here.

HIGH, WIDE AND HANDSOME, this spectacular fireplace-barbecue is the focal point in the Walter Earnests' family room. Sit-by-the-fire

—of Keeping Rooms called Family



DECORATOR: AUGUSTA BROOKS



DESIGNED BY: GAY YANKEE, INC.

The heart of the early colonists' homes—and just about all there was to it—was the Keeping Room . . . One room in which they slept, prepared their food, cooked it, and ate it—a room in which all the family activities took place. Its modern counterpart—you guessed it—is the Family Room. Shown here are four which are as close to being Keeping Rooms as modern conveniences will allow. The Smiths' old-fashioned kitchen, above, is a case in point. Here meals are served on the old, round pine table flanked by Pennsylvania Dutch splat-back chairs. The many-burnered range and twin ovens are set into a brick alcove. Pewter mugs and plates sit on top of a nicely molded shelf. Copper pans and pots hang on the brick wall. And pine cupboards with handsome black wrought-iron hardware march along one wall.

At left is another beautiful example, designed by Gay Yankee. Raised barbecue unit makes cooking a real joy—no bending or stooping. Tiled countertops on either side make easy-to-clean preparation areas. A copper hood wafts away smoke. The unusual tile wall surrounding barbecue is picturesque with fruits, flowers and vegetables. Bricks add texture interest to the pine walls. A long trestle table makes a festive board and wonderful hobby

Rooms, CIRCA 1958



The old "Gypsy" cauldron
in the fireplace above
has its counterpart
in our look-alike of today,
But—honest—it's electrified
and has a thermostatic
control, too!

DECORATOR: LOUIS De HAVEN SHAW
INFORMATION: MARTHA B. DARBYSHIRE

or work space. Note the unusual seating arrangement of one long bench, twin benches and captain's chairs. Above is the keeping or family room of the Edward J. Cooks, a BIG room adjoining the kitchen. Mr. Cook as barbecue chef likes to do the roasting or barbecuing while visiting with guests. Mrs. Cook likes to retire to the kitchen alone to prepare the rest of the repast. The barbecue incorporates a large fireplace with raised brick hearth. An iron crane holds the inevitable iron pot—just as useful today for soups, stews, ragouts as in great-great grandmother's day. The long high mantel shelf is reminiscent of an old Connecticut house . . . graced with antique pewter.

Last, but by no means least, is the Roger Maddens' keeping room. This one didn't "just happen that way," it took years of collecting pictures and information. The fireplace with its sit-down hearth is made of used brick. Walls are of "spike" knot pine boards, feather-edged. The floor is of random-width oak with walnut pegs. The hoary oak table was bleached and rubbed with white paint. An attractive "sink" painted green contrasts with the mellow wood of a Pennsylvania Dutch dry sink. Braided rug, red and black calico curtains and brass accessories make this an inviting place to relax.



INFORMATION: CYNTHIA EYRE

They Live in a 19th Century Kitchen in 20th Century Style

VIRGINIA E. THABET



PRINT: BETTMANN ARCHIVE

The glittering past of keeping rooms, of open hearths, of black kettles, of Indian country and Morgan's Raiders . . . all the elements of pure 19th century . . . literally breathe right into the heart of this 20th-century kitchen. **THE PLACE:** the residence of Mr. and Mrs. Harvey Seybold, Sr. Called "Fair Acres," it is in Cincinnati, Ohio. **THE KITCHEN:** the very heart of this 158-year-old house (built in 1800), a remodeled gem of Colonial architecture. How we're dying to reveal the intriguing and nostalgic history of this dear old home with its secret passages and Indian staircases! But that thunder we will not steal from our decorating department. That story is coming!

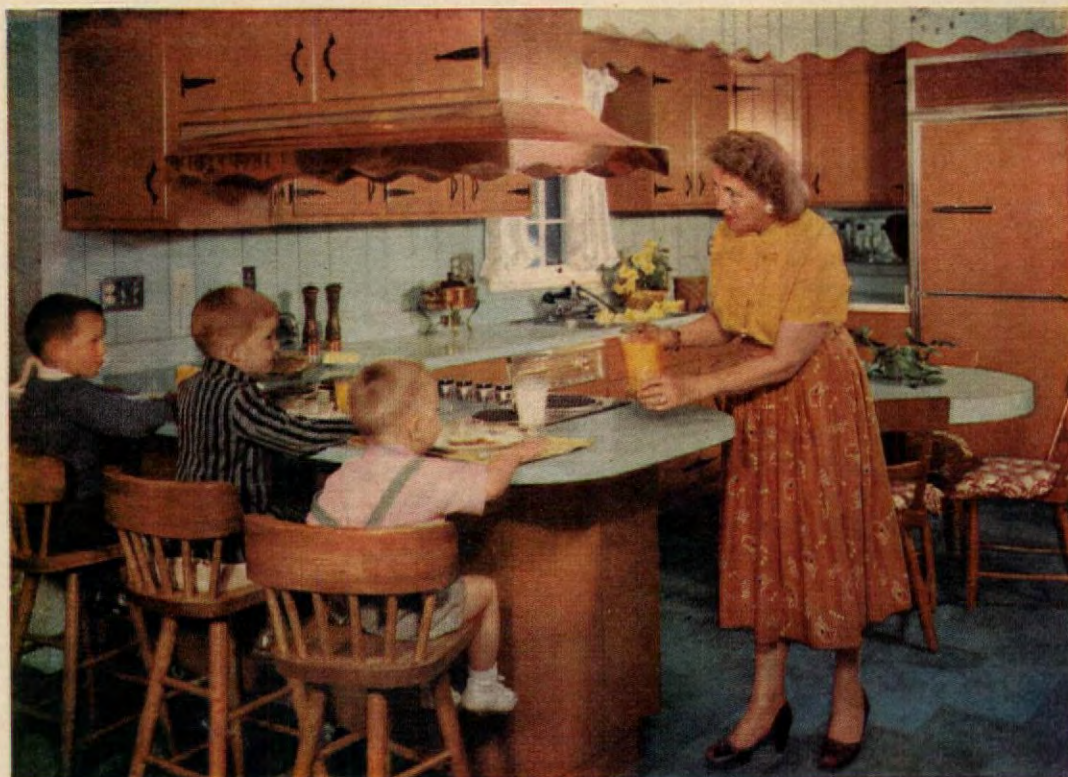
We will tell you that Mrs. Seybold, a lover of tradition and sentimentality, was set on getting some of this old tradition into her modern kitchen remodeling. It had to be *Early American* . . . and she did it! The living room of this home is in the same spot once occupied by the original kitchen with a 1/2-story "keeping room" above it. Now the two rooms are combined on the new east wing into the kitchen you see here.

ANOTHER FEAT: THIS KITCHEN IS CHILD-PROOF TOO: No wonder Grandma Alverta loves to have her grandchildren in for a visit! Here, left to right, Brett, 3, Deitz 4, and Mike 6, are having breakfast: prepared electronically, of course. The eggs cooked in 20 seconds, the bacon in only four minutes!

During the remodeling, when they were tearing out a partition in the old kitchen, it occurred to them that there certainly must be a flue somewhere . . . so off came the paper, down came the wall and sure enough . . . a lucky find . . . two 24" flues, installed in the original brick wall. Clever Alverta Seybold adapted the design of an old "keeping room" hearth—and here it stands, proud and haughty, in this 20th-century replica of an old-fashioned kitchen, with all the modern touches, surfaces and conveniences. The kitchen in this *truly Americana* home is, literally, the heart of this home. And just as years ago one would find the true spirit of milady reflected in her "keeping room," so today Mrs. Seybold's kitchen speaks for her . . . in her role of wife, mother, grandmother . . . of a gracious lady "behind her man."

Any day or evening she may find a group of guests from among Mr. Seybold's business acquaintances. Naturally, he brings them in to show off his wares, for many of the products he distributes in his business, the Harvey Seybold Co., are built into his kitchen. Mrs. Seybold is always ready to demonstrate the range—which reminds us to remind you of the comparisons between the past and present that are boldly evident here.

Take another look at the old cooking hearth, resplendent with "black iron pots and kettles" that swing in and out over the "kindlin" . . . that's 1800 style. But just



This grandma cooks with an electronic range in just a few minutes . . .



KITCHEN ARCHITECT: RICHARD TAYLOR

See "Where Credit Is Due," page 86

about a foot to the right, if you please . . . meet 1958! The slender, sleek look of a modern cooking area, an electric oven beneath—an electronic oven above—a method of microwaves that cooks food literally in seconds, a real boon to this "lady of the house" who is always in a hurry. In a hurry, yes, but jobs are never slighted. For things are easy to do and care for in this modern "keeping room"—what with laminated plastic surfaces, easy-to-clean-and-care-for vinyl flooring, and the latest in appliances.

The cabinets are not random-width cherry wood, but FORMICA (laminated plastic) CHERRY PICWOOD cut in random-width strips! The insides are also lined with the same material, in the same color as the counter tops and wall surfaces. And, if you will take further note, you will see the fronts of the dishwasher, refrigerator and freezer are covered, too. Looks like old-fashioned cherry, doesn't it?

To illustrate another feat of the electronic age: we photographed in this happy household until 7:00 p.m. and the Seybolds had a dinner engagement at 7:30. "Out for the evening?" "You bet!" said Alverta . . . and it didn't faze her that son Roland would be home later for dinner. Mrs. S. fixed a meat loaf in 5 minutes and a layer cake in 6 minutes (3 minutes for each layer). In a whisk of time she had dinner prepared, she was dressed and they were on their way! Mrs. Seybold's kitchen is truly a place where the 19th and 20th centuries are only a few feet apart.

(continued)

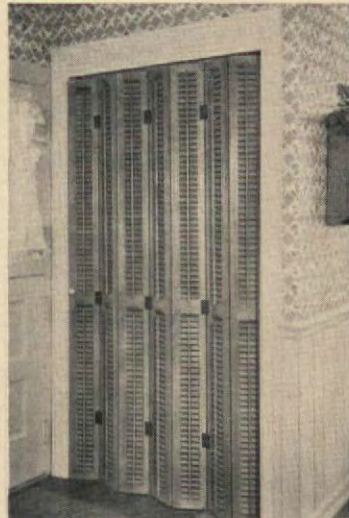


And with a very green thumb, Mrs. Seybold tends this greenhouse, above, just off the kitchen. Gardenias, violets, geraniums, you name it—she grows it! This greenhouse, facing the northeast, has baseboard heating and adapts easily to a domestic installation. A thermostat controls the temperature, registering 80° during the day, going down to 60°-65° at night. And, dear readers, there's a lesson to learn about the installation. Please take note: standard greenhouses come in regulation sizes. Mr. Seybold advises you to check these sizes first, pick the one you need, then build the foundation. Otherwise, the greenhouse would have to be built to fit an existing foundation, doubling the installation costs.

(continued on page 71)

(continued)

The extras are a real bonus in this kitchen, too . . . a downstairs powder room completely lined with plastic surfaces; a pantry with plenty of storage for staples and a special nook for the laundry. We liked the combination washer-dryer, too, discreetly concealed by sliding louvered doors. There are three separate eating areas, each of which serves a different purpose . . . a drop leaf, honey-colored wooden table for more "formal" kitchen snacking, a snack bar for fast service and a laminated-plastic table (matching countertop in the cooking area) which may serve for eating or as a work surface.





Country Store Playroom



The Don D. Nibelinks have made their back room, formerly a catch-all store room, into a most unusual playroom. Fashioned after an old-time country store, the room is completely realistic—even to the handbills tacked on the walls and the packing boxes stacked in the “stock room.” Most of the furnishings the Nibelinks found by haunting antique shops and secondhand furniture stores.

The counter top is authentic, as is the post-office unit. The Franklin stove, less expensive than an old stove and more practical for actual use, was purchased new. The cracker barrels in the “store” are padded with foam rubber and covered with checked gingham to provide extra seating. And old wagon wheels, coffee grinders and scales have been electrified to provide the lighting for this uniquely decorated playroom.

*Marian and Edward Marshall
remodeled a farmhouse
and furnished it with one of
the rarest collections of Early American
antiques in the Great Northwest*



The farmhouse that came into

ROBERT W. HOUSEMAN

After making our final arrangements with Marian and Edward Marshall by telephone, we were ready to take off from the Seattle airport to visit their home in Yakima, a town situated in the heart of a great agricultural center, the "fruit bowl" of Washington State. During the short flight out of Seattle, past the towering peak of majestic Mount Rainier, we had just enough time

the house that the antique collection could not have been more perfectly housed. An old snapshot among our correspondence with the Marshalls showed the house as it stood in 1900, a comfortable farm house, solid and ground-hugging; prosperous and proud. It had not changed much by 1948 when the Marshalls chose to buy and remodel it.

No new hand at remodeling, Marian Marshall caught our eye back in 1943 when we published her story of Millstone Farm, the farmhouse she had built by combining two barns and an old house. Her next remodeling project was a Portland town house, but unable to suppress her inherent love of a farm, she once more found a challenge in the Yakima house built at the turn of the century.

Our background material had prepared us for an exciting visit with the Marshalls, but our meeting with them and our tour of their handsome house far exceeded our expectations. We found Mrs. Marshall as attractive as her house, and Mr. Marshall a most hospitable host. Our tour began with a pleasant chat in the new "television room" (shown on this page), originally the old "front parlor." Here we learned of Mrs. Marshall's interest in collecting antiques, and of her more specific interest in collecting the eagle motif. This interest in the American symbol began ten years



to review our notes on Marian Marshall, who is one of Washington State's best-known and best-loved decorators, and an inveterate collector of Early American antiques. Flying over neat acres of orchards, their beautiful quilt pattern covering the valleys between mountain ranges, it occurred to us that the Marshall house could not have a more perfect setting, and we later discovered on entering

ago, and as a result of the predominating eagle design throughout their home, the house is referred to locally as "the eagle house." In the television room, the eagle design appears on the 18th-century drum table and in embroidered pictures done by Mrs. Marshall. A carved and painted eagle designed by John Bellamy for use over a ship captain's doorway hangs above the bay window. The

THIS FARMHOUSE STOOD proud and alone in the countryside at the turn of the century. Growing Yakima surrounded it with citified living and the booming activities of fruit growing and farming for America.

BRIGHTLY REMODELED, its character basically unchanged, the old farmhouse holds its own on a smaller but more colorful ground while the city stops outside the split-rail fences and flower-bordered walks.

its own

PRIVACY AWAY FROM THE STREET is the happy result of this sunny terrace which the Marshalls included in the remodeling plans for their handsome home.





banjo clock is a notable antique designed by Simon Willard. The desk, a beautiful 18th-century drop-leaf, is mahogany. The lady's wing chair, named so because of its narrow back, is an old one dating from 1790, and now is covered in a flowery chintz. With her talent for combining old and new, Mrs. Marshall has used wallpaper in a modern eagle design. Throughout the house where there is modern material or design used, the harmony is a balance of good taste and artistic talent, as you'll see.

Entering the divided door, which is the front entrance to the house, we cross the threshold of the present to find a dining room from the past. Provincial furnishings for the most part are in honey-colored woods, the room is lighted with a touch of Parisian glamour—a French chandelier of sparkling crystal and amethyst pendants. A hutch table in the center of the room is covered with a cloth of red linen and cotton in woven jacquard pattern. Crystal goblets are in the old "Lincoln drape" pattern. Some of Yakima's well-known, delicious-to-eat



HOMEMADE BREAD and jam—a treat for their young neighbors.

apples fill the burled wooden bowl. The Puritan cupboard, originally used with doors for food storage, now holds a valuable collection of well-rubbed pewter chargers, porringers, pitchers, teapots, plates and ladles, many of which were created by the great artist in pewter, Richard Lee. Spoons hanging on the right in the cupboard are in the rare "rat-tail" pattern. Outside the dining room, through old swinging doors, we are guided to a small dinette. The picture below shows a corner with old pine washstand, pine-and-maple chair and embroidered eagle pictures. The collection continues on to the kitchen, with its pine cupboard, straight chairs.

On the second floor, the Marshalls have designed a small sitting room-bedroom suite for themselves with the same care in collecting and decorating. Especially attention-getting, we thought, was the guest bedroom, where the widespread-eagle design appears on chair pads and bed pillows as well as on the antique spread (below). A pine-and-maple rocking chair, storekeeper's desk with original brasses, and cane-backed William and Mary chair comprise the remaining antiques here.



"SERVANT'S" BED of old pine in guest bedroom boasts half-canopy that matches quilted, fringed antique spread.

OLD PINE CUPBOARD with beautiful patina stands in corner of Marshall kitchen, is used for food storage.





A TUNING DATE OF 1798 is a clue to the age of the handsome satinwood and sandalwood pianoforte centered in the window-wall between two romantic dower chests, one American, the other Alsatian.

This beautifully furnished living room was a high spot of our tour: so many things to see, both large and small. Details here, such as the delicately painted miniatures, finely cut silhouettes, priceless pewter pieces and interesting old fabrics, take a lot of looking! And look we did, while Marian Marshall described the history of various pieces for us.

In this room we saw an example of excellent taste in assembling furniture of many different periods and of many different woods. Fine old pieces of Hepplewhite, Chippendale, Duncan Phyfe and other famous furniture designers of the past keep excellent company with each other in a pleasing and harmonious arrangement. The design of the component parts is relative, giving the room the overall effect of having benefited from the best of all periods and styles. Fabrics too, complement each other. The silk damask of the Sheraton sofa is quite at home with the less elegant materials. The table cover is turkey-red linen, the cover on the Chippendale chair was printed with the original copper plate. Accents of Oriental art, much desired as imports in so many early American homes, are in evidence here as well as in some of the other rooms of the house.

The window-wall shown in this room is a result of the remodeling by which a ten-foot section was added to the original house on the first and second floors. Windows letting in so much good sunlight is a modern concept, to be sure, but when there are rare old pieces of colored glass through which the light filters, and the view outside is of green lawn and flowers, the compromise with tradition becomes well worth while.



AT THE FIREPLACE END of the living room, Mrs. Marshall has arranged two pine footstools, covered with needlepoint in the eagle design. The hooked rug, consisting of two intercepted circles, also has the eagle motif as its central pattern.



HOME OF MR. AND MRS. HOWARD LAUGHLIN

*Using modern methods and materials,
we cling to the architectural designs of the past*



IF IT WERE NOT FOR THE DATE on the chimney, you might guess that this Colonial house, which was designed and built by Mr. Underwood for himself, was at least 200 years old and located in New England rather than Minnesota.

Popular architectural designs featured in manufactured (pre-fab) houses of today include the lovely Colonial styles. Although our ancestors had to chop down trees in order to start building their homes, we can purchase Colonial design faithfully copied and conveniently "packaged" for us!

Our handsome Colonial architecture seems to have come about in this way. When the colonists first arrived, they built homes in the styles they were familiar with before coming here. As time passed, more thought and attention were lavished on homes, and an architectural style evolved that was better suited to the climate and native building materials

nial, has been interested in this architectural style since boyhood. He has visited famous Colonial homes everywhere, carefully studying them for



design and detail. To reproduce this particular style of architecture and capture its real charm and beauty of line requires much more than the simple devices of slide rule and drafting board. Since an early builder would depend more on his own "artistic eye" than on exact measurements, authentic reproduction requires a "special touch" rarely found today. Mr. Underwood seems to have just that touch!

At the top of this page is Mr. Underwood's own home in Rochester. The gambrel roof is as much a Colonial trade mark as the Salt Box house. In fact, one of the oldest, still-standing homes on Cape Cod has this very same roof design. The massive chimney running up its center served several fireplaces and often, in the attic, was a smoke house.

At lower left is a detail of a cupola and weathervane. Weathervanes soon began to reveal artistic expression besides serving a utilitarian purpose. The cupola originated in the bell tower on meeting houses, eventually becoming the base for a weathervane.

Early settlers used casement windows with small leaded panes of glass- or oil-treated paper. In the eighteenth century the double-hung window became popular. Glass panes were still small and typical units looked like the one shown at center. They were called "twelve over twelve"—twelve panes of glass on the top sash and an equal number on the lower. Shutters were originally used to provide security against Indian attacks.

The breezeway was developed to connect the house to the barn and outbuildings or to connect the house to the "summer kitchen," a room used for cooking in summer, that would

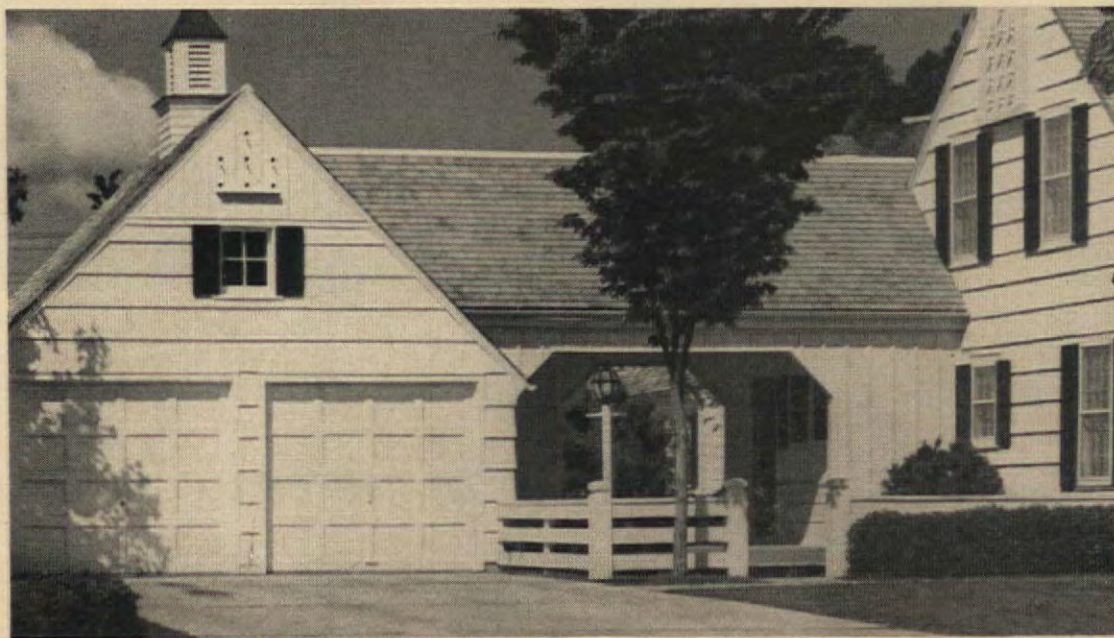


HOME OF MR. ARCHIE HALVERSON in Harmony, Minn., has cupola with weathervane.

in this country. Using the native materials available, local artisans developed a unique architecture combining simplicity of line, beauty, dignity and practicality. This style, ideally suited to the Atlantic seaboard, represents an artistic approach to architecture in this particular area.

Shown on this page are Colonial houses and Colonial architectural details designed and built by Francis Underwood of Rochester, Minnesota. Mr. Underwood, a specialist in Colo-

COLONIAL HOME of Dr. J. E. Estes in Rochester, Minn., employs breezeway to connect garage to house. Mr. Underwood photographed and designed all houses on this page.





THE BETTMANN ARCHIVE

*The Salt Box is Still a Best-seller
...but with a Surprising Variation!*



THIS BRAND-NEW "PRE-FAB" HOUSE reflects the old "salt box" style architecture shown in sketch at top. The charm and beauty of this

17th-18th century design, at one time also called the "garrison house," is enjoying new popularity with present-day home-owners.

keep heat out of the house proper.

Bevel or clapboard siding first consisted of wood strips nailed over cracks occurring in a log house. Colonial builders later used them for entire outside walls. Early clapboards were sliced by hand from a log about four feet long. Shingles of shorter lengths of cedar and chestnut logs were also used for siding and roofing.

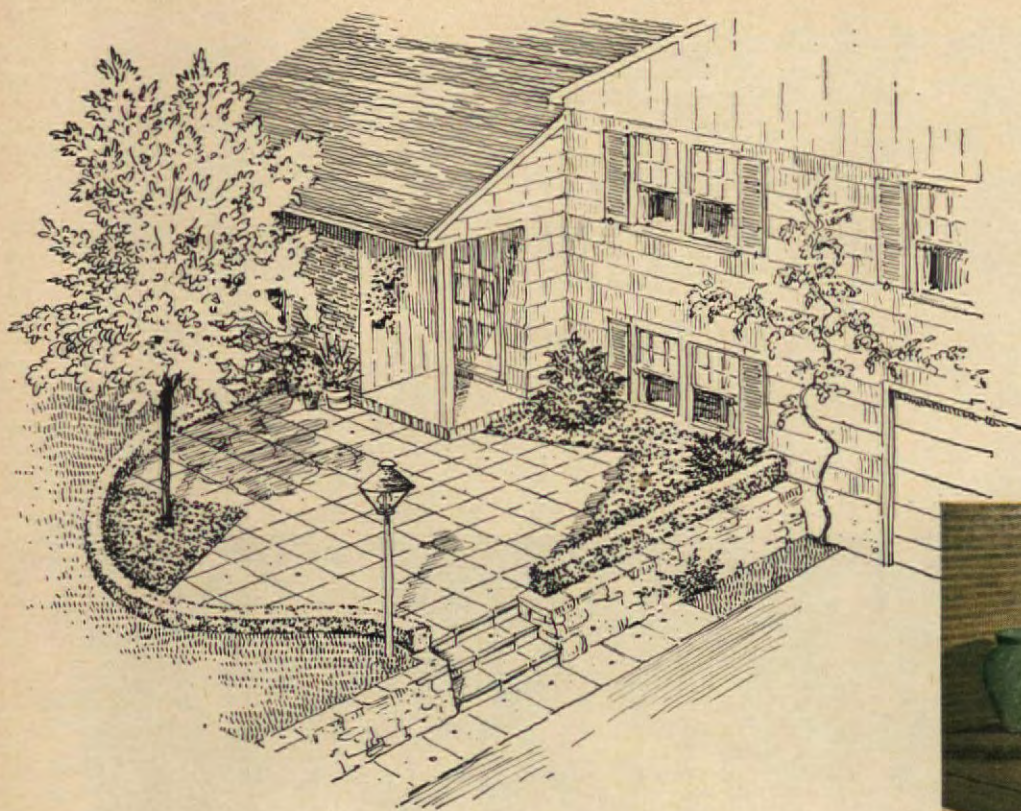
As to the vintage of the two houses we show here, the sketch at the top of the page is of an old house in Stamford, Connecticut, dating back to around 1720. If you should drive out that way, you'd see steps cut into an embankment that General Putnam rode down to

escape the British. This is the house where the General went into hiding.

The other house is not old at all, although it is patterned after a typical old Colonial salt box. It is actually a manufactured house, a "pre-fab." It was made by Midwest Houses in Mansfield, Ohio where people love Colonial homes as much as they do in Salem, Massachusetts. The "salt box" design literally resembles an early salt box. Note how the rear roof comes way down. Some say this provided protection against weather, others say it was to facilitate adding rooms to the rear—a simple way to handle those 17th- and 18th-century expansion jobs.

There is a deep overhang between first and second floors, at the front. Some say the original idea of the overhang was for protection against Indians; the holes bored in the floor of the overhang allowed you to shoot at them! It was also said to provide more storage space on the second floor. Still a third school of thought claims the overhang wasn't much use for either purpose but was a reflection of the Medieval and Elizabethan architecture familiar to early settlers.

We belong to the school that finds the salt box handsome in its simplicity, so much so that it has endured through the centuries, popular Now as it was Then!



Make the

THEODORE A. WESTON

A DOORYARD TERRACE is "made to order" for a split-level house. In this design, Landscape Architect Henry B. Aul specifies a stone retaining wall along the driveway and 2x2' paving squares for the terrace and steps. The low hedge could be box-leaf barberry, hedge viburnum, germander, boxwood or Japanese holly. Groundcovers might be periwinkle, carpet bugle, pachysandra or ivy—or any low-growing annual or perennial flowering plant. The vines against the wall could be any of the forms of *Euonymus fortunei*, the larger vine on the house wisteria or trumpet vine. The tree at the left could be an upright flowering crabapple, cherry, hawthorn or dogwood.



A JEWEL-LIKE ROCK GARDEN catches the eye as you approach the C. W. Maryatt home in Seattle. Landscape Architect Roy Williams used blue granite with sedums, arenaria, heathers, dwarf spruces, pines, azaleas.



BROAD STONE STEPS, flanked with small shrubs and a variety of rock plants, provide an impressive entrance to the D. B. Elworthy home in Victoria, British Columbia. Creeping thyme is used as a groundcover.

IVY HAS MANY USES. At the entrance to this brick-faced residence in Winnetka, Illinois, *right*, it's trained on chicken-wire "Christmas trees" at the doorway and is used as a groundcover with red gravel.



most of your entrance

The front of your house—the doorway in particular—is a primary focal point of your home. So make it attractive! Usually it's simply a matter of good selection and arrangement of plants and accessories



A CURVED GARDEN PATH, *below*, leads to the entrance of the F. A. E. Mannings' home in Victoria, B.C., Canada. Landscapist W. J. Westby bordered the asphalt with rock plants and an easy-to-trim lawn edging.

BROAD-LEAVED EVERGREENS—rhododendrons, azaleas, mountain laurels, *Daphne odora*—provide a beautiful doorway and foundation planting at the Edward Cunningham home in Seattle, *above*. Curved path leads to door from both sides. S. Kenneth Kelley was landscape architect.



REFINED SIMPLICITY, *above*, is created by the skillful use of evergreen plants like clipped yews, Japanese holly and pachysandra, as at the home of Mr. and Mrs. Donald Bayne, No. Manursing Island, Rye, New York. English ivy grows in pots in the ornamental wall brackets, is also used as a groundcover and to grow on large maple tree at the far right.

(continued)



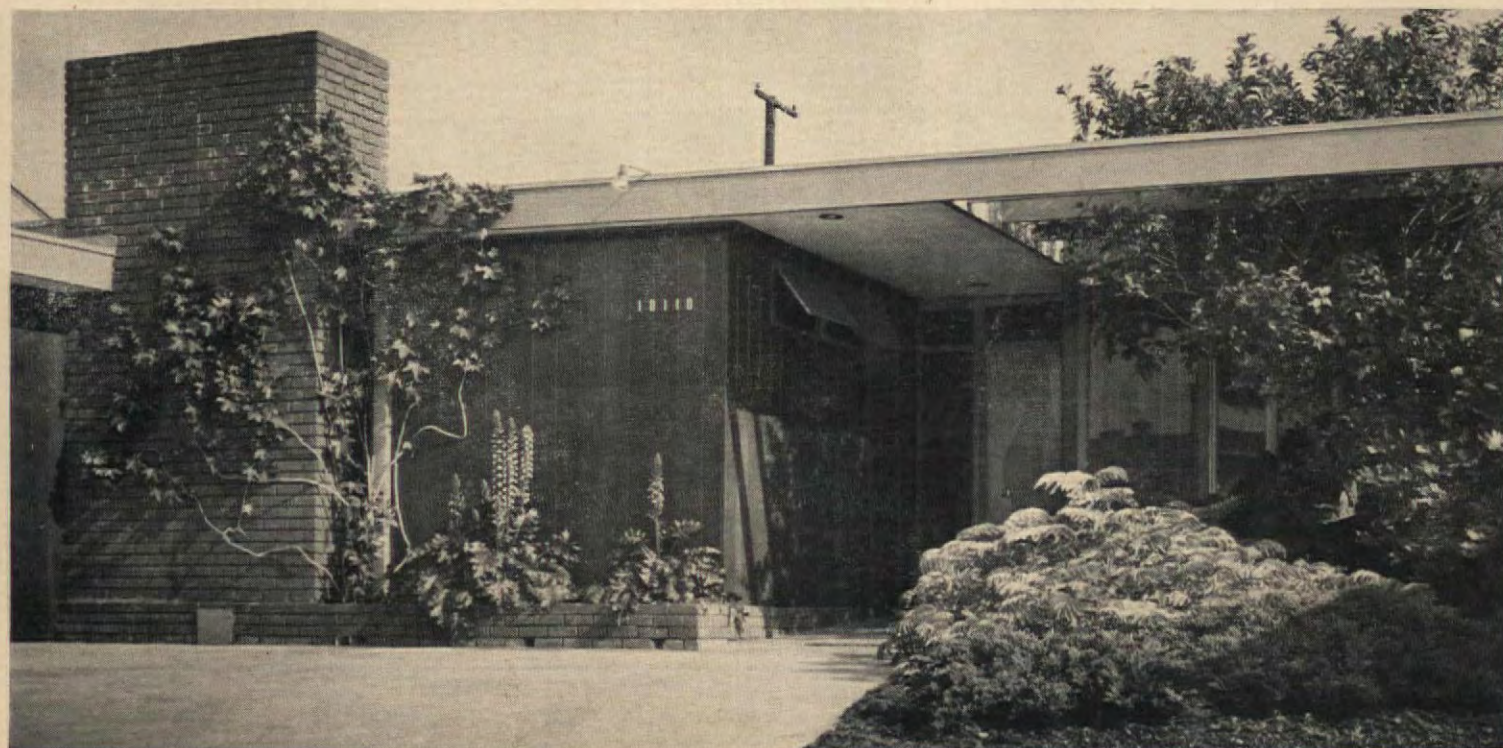
BASEMENT ENTRANCES can be attractive too. At the home of Mr. and Mrs. L. M. Cole in a Cleveland, Ohio, suburb, a stepped, white-painted brick wall and a matching planter are strikingly effective. The wall is topped with geraniums in pots and the planter, which Carolyn Cole is tending, is planted with petunias. Later on they'll be masses of color.

POT-PLANTS ON BRACKETS lend color and distinction to the front doorway of the George D. Rumsfelds' home near Chicago, *below*. The bracketed plants are red geraniums; other plants at the doorway include semperflorens begonias, euonymus, yew and more geraniums. The pale yellow garage wall, right, is ornamented with white criss-crossed 1-by-2's.



A CORNER PLANTING, in the "L" formed where the carport joins the house, is the "feature attraction" at the front of the Edward Youngs' home in the San Francisco Bay area. Interspersed with driftwood and rocks, the plants include a variety of subtropical species. The brick planter at the left includes a vine-covered trellis.

THE FRONT-OF-HOUSE ARBOR and doorway planting lend unusual attractiveness to the southern California home of Dr. and Mrs. Larry Barr, landscaped by Arnold Dutton. Fatshedera against chimney, acanthus in planter; right, juniper, acanthus, melianthus.





When you buy, make sure your sleep products carry this label. It's your best assurance of quality items filled 100% with DACRON virgin fiberfill in quantities specified by Du Pont.

***DACRON** IS DU PONT'S REGISTERED TRADEMARK FOR ITS POLYESTER FIBER. DU PONT MAKES FIBERS, NOT THE PILLOWS OR COMFORTER SHOWN HERE.



so comfortable...so fluffy...so light...pillows and comforters
filled 100% with **"Dacron" Fiberfill**

REG. U. S. PAT. OFF.

He's off to the best night's sleep imaginable, thanks to soft, lightweight pillows and comforters filled 100% with DACRON* polyester fiberfill. They're so dream-inviting, so comfortable, because DACRON Fiberfill has outstanding resiliency. They're washable, too.

What's more, DACRON Fiberfill is odorless, non-allergenic, needs no mothproofing. Buy pillows and comforters filled 100% with DACRON Fiberfill at your favorite store today . . . stock up now so you and your family can sleep better than ever!

BETTER THINGS FOR BETTER LIVING...THROUGH CHEMISTRY



SHE WHO COOKS

MAY LIKE TO KNOW . . . that you can freeze almost anything from soup to nut muffins . . . bring out the "honey" in "honeydew" by adding, of all things, honey! . . . beat the budget when you buy "best buys" of the day . . . make left-over chicken taste divine served as "chicken divan" . . . Well, it's all true. These and all the other facts on food make the difference—the difference that makes cookery an art rather than a cooking chore—the difference between winning high praise for your creative cooking from family and friends rather than the customary kind words. Add these tips to your cooking I.Q. and you'll hit the complimentary, culinary jackpot, too!

MOST FOR YOUR MONEY. The butcher, the baker and candlestick maker can overbuy even as you and I. When this happens he'll let you know about his unadvertised special. Take advantage of it as well as of the best buys advertised in your local paper. And for more specific budget stretchers, try these: *Save chicken livers* from your chickens, freeze them, and after a while you'll have enough for hors d'oeuvres, or a meal. *Buy cheaper cuts of meat* and use meat tenderizer. *Canned or frozen vegetables* are sometimes cheaper than fresh ones; check your prices. *Avoid left-overs* by using a frozen food knife to cut off as much as your family needs from that frozen food block, the rest goes back in the freezer for another meal.

FREEZE TODAY, FEAST TOMORROW. Check first before you freeze is a No. 1 rule. It is not too commonly known that items like the following will freeze well: *Cream cheese dips*: make a batch and freeze the left-overs; they keep up to 3 months. *Date or nut muffins*: will keep up to about 6 months. *Apples*: Bake while good baking apples are in season, freeze up to 3 months. *Cookie dough*: Freeze and use within 6 months. *Soups*: Eat part, freeze part; soups keep up to 2 months. *Beat and freeze dabs of whipping cream* for future dessert garnish—lasts up to 2 months!

MIX AND MATCH YOUR MELONS. High in Vitamin C content, melons are as good to eat as they are to look at. Here are new ways to use them: *Cut watermelon* with a ball cutter, then marinate in a little lemon juice, sugar and chopped mint. *Delicious blackberry melon cup* is made from mixture of honeydew, cantaloupe, blackberries and crushed fresh mint, all well chilled. Or

combine orange juice, lime juice and honey with pieces of honeydew melon, then chill before serving.

TRICKS FOR TREATS. The best cooks are the cooks who get the best from the ingredients at hand. This is the sort of thing we have in mind: *Use sliced chicken left-over* for "Chicken Divan" by covering cooked broccoli with sliced chicken and rich white sauce; sprinkle with grated cheese and broil till golden! *Pour pineapple juice* (unsweetened) over partially cooked sausages, finish cooking when liquid is reduced. *Use ground, cooked liver* to vary your meat loaf recipe. *Avocados become dessert fare* when you mash two of them with one tbsp. lime or lemon juice, add $\frac{1}{2}$ cup sugar, chill. Garnish with shredded coconut. *Shape ham loaf mixture* around balls of cooked sweet potatoes; bake at 350° for 45 minutes. *Pour a little hot maple syrup* into apple pie vent just before it's done, serve with nutmeg-flavored cream.

GLAMORIZING THE VEGETABLE. Give a lift to your vegetables. Before serving, try a garnish of *chopped hard-boiled egg on spinach*, *chopped onion with eggplant*. *Pour cheese sauce* over a head of cooked cauliflower. *Make "homemade" baked beans* by adding brown sugar and molasses, then bake for one hour. *Celery is the multi-use vegetable*. Trim celery leaves off to use in stocks and soups where they add fine flavor; slim stems can be chopped for salads, the larger ones filled with soft cheese or spreads.

QUANTITY COOKING. One day you may find that the time has rolled 'round for you to be chief cook and bottle-washer for the crowd, or in charge of the church kitchen. When that time comes, you don't have to be devastated by the thought of feeding the crowd because there's so much good literature on how to go about it. There is no charge for the booklet called **FEEDING A CROWD** that is offered by General Food Kitchens, White Plains, New York. Or send 25¢ for **QUANTITY MEAT RECIPES** published by the National Livestock & Meat Board at 407 South Dearborn St., Chicago 5, Illinois. Send 50¢ for the booklet, **SO YOU'RE SERVING A CROWD**, to Department 285, General Mills, Inc., 623 Marquette Avenue, Minneapolis 2, Minn. For more free literature on this subject, write to Consumer Service Division, National Canners Association, 1133 20th St. N.W., Washington 6, D.C.; or contact the Home Economics Department, H. J. Heinz Co., Pittsburgh 30, Pa.



8 new "specialties" for you—with new

Betty Crocker CREAM PUFF MIX



Edge Club Luncheon—Chocolate Éclairs. Just add eggs and water to our new Betty Crocker Cream Puff Mix, pipe batter on baking sheet, and bake according to directions. Fill with creamy custard. Top with thin chocolate glaze.



Sunday Brunch—Tuna Puffs. Make 6 large puffs from 1 stick Betty Crocker Cream Puff Mix. Filling: Heat 2 cans condensed mushroom soup, $\frac{1}{2}$ cup milk, two 7-oz. cans tuna, chopped pimiento and ripe olives. Spoon into warm puffs.



Any-Time Favorite—Whipped Cream Puffs. You get 16 golden dessert puffs from one package of Betty Crocker Cream Puff Mix. Fill with sweetened whipped cream. Top with confectioners' sugar or fruit. Your family will love you!



Anytime Dainty—Puddin' Puffs. Use 1 stick of Betty Crocker Cream Puff Mix (each package contains 2 sticks) to make about 60 little bite-size puffs. Fill them with your favorite packaged pudding. Top some with confectioners' sugar.



Fancy for Soup—Cheese Puffettes! Prepare 1 stick of Betty Crocker Cream Puff Mix, adding $\frac{1}{2}$ cup grated Cheddar cheese, $\frac{1}{2}$ tsp. garlic salt, $\frac{1}{4}$ tsp. salt. Use $\frac{1}{4}$ tsp. dough for each puff. Bake 12 to 15 min. at 425°. Serve with hot soup.



After 5—Canapé Puffs. Make bite-size puffs (recipe's right on the package). Fill with minced ham, chicken salad, cream cheese and chives—your favorite cocktail spread. Serve on your prettiest platter, and watch the guests help themselves!



Perfect Dessert—Strawberry Sundae Puff Pie. Prepare puff mix. Spoon into 9" pie pan. Spread dough thinly and evenly over bottom and sides of pan building up edge. Bake 35 min. at 425°. Fill with ice cream. Top with berries.



For Dessert and Coffee—Profiteroles. Make crispy-golden, bite-size puffs (recipe for miniature puffs is right on the package). Split them, fill with frosty ice cream—and serve swimming in chocolate sauce. Elegant party treat!

Puff after puff,
they'll come out perfect*
—I guarantee it!"

Betty Crocker

*PERFECT! Yes, every mix we make for you is guaranteed to come out perfect, or send the box top to Betty Crocker, Box 200, Minneapolis 40, Minn., and General Mills will send your money back.

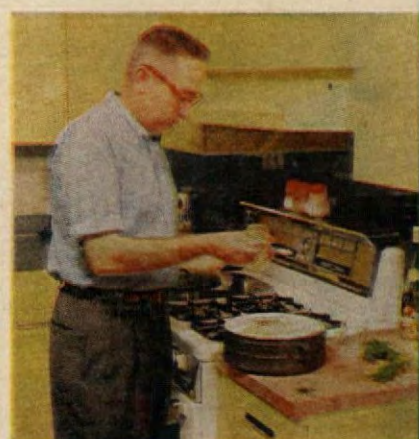


Les Forester Cooks

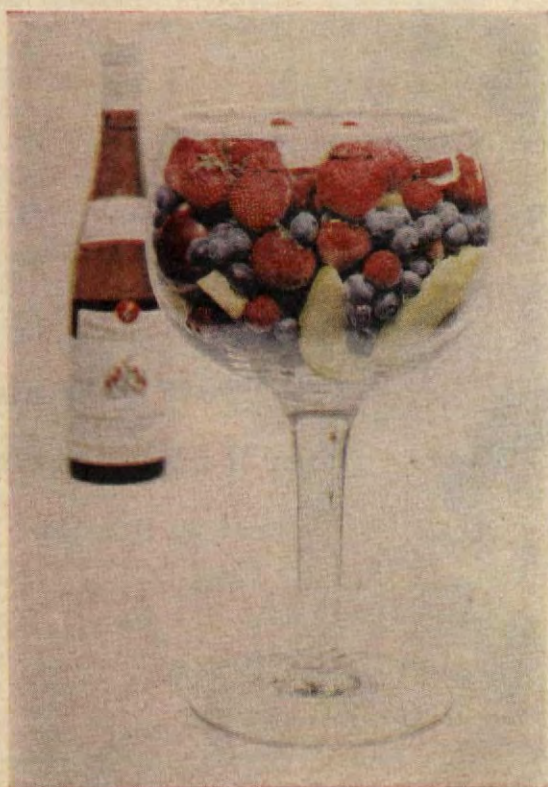
Good Victuals



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JEAN AUSTIN



You would think when my very own copy chief was asked to be our Good Victuals Cook-of-the-Month, I would surely have voluminous copy. Not at all! Effusive he is at the typewriter and equally loquacious on the subject of his four handsome children . . . but he is not what I call voluble while plying his favorite weekend pastime. Take it from me, this man would rather hum than talk when in action. Trusting all would be well in the Word Department for this Good Victuals, I did not follow him around like a hawk, as I generally do when these male cooks are messing around the kitchen. However, cook Les did, even though talk Les won't and here, a few stingy quotes to go with a few excellent recipes . . . OUTDOOR ENTERTAINING . . . fine, but do the cooking indoors. Too much running back and forth otherwise. Anyway I like Bearnaise with my steak and who can cook Bearnaise on an outdoor grill? . . . ON THE CARE AND COOKING OF FISH. First, know thy fishmonger. What a pleasure to do business with friend Max Frankel in Westport. Up at 3:30 a.m. each morn, he makes the 100-mile trek to Fulton Street and is back before store time. Man, that fish is fresh! My seafood casserole? A perfect blendship of favorite shell fish. And what gives that ever so subtle taste of wine? Wine of course . . . ON MEATS, stews in particular. Mine is an off-beat version with the most tantalizing smell in



THE MENU

BOEUF A LA FORESTER SEAFOOD CASSEROLE

ASPARAGUS MIMOSA WITH RICE AND PEAS

SUMMER SALAD GARLIC BREAD

FRESH FRUIT GOBLET AU VIN

DEMI TASSE



the cooking thereof. Guaranteed, too, to tickle the tongue and melt in the mouth. Here, wine and herbs combine to transform stew from ordinary meat-and-vegetable fare to an exciting gourmet delight! . . . ON VEGETABLES. Grow what your neighbors don't. In summer, we're snowed under with the usual run of tomatoes, etc. (Big joke in family, "we eat what we can, what we can't we can.") That's why my asparagus patch. Nobody else grows asparagus. Nothing like snipping a few spears while the water boils . . . and then with the beads of moisture still dripping from the stalks to place them in a deep pan so the tender tips cook by steam . . . ON GOURMET FOOD AND KIDS. Take it slow, Joe. Just a little taste on Sundays and you'd be surprised. Daughter Lawsie is now my greatest meat fancier. Godie and Mark eat more Hollandaise than asparagus. Geoffrey? Give him time . . . he's hardly off pabulum! . . . ON TAKING OVER FROM YOUR WIFE. "Babe" knows a good deal when she sees one and besides she likes to eat. And I do help clean up . . . at least once in a while . . . unquote. And so to cooking, my friends. Les' Victuals are Good!



• BOEUF A LA FORESTER

2 lbs. beef chuck or round steak cut in 1" cubes
Flour, salt, butter
½ lb. fresh mushrooms quartered
1 large tomato peeled and chopped or
1 cup canned tomatoes
1 large bay leaf
6 whole allspice
1 cup red wine
½ cup heavy cream

• Dredge meat in salted flour, brown in butter in heavy skillet. Add tomato and mushrooms and cook a few minutes longer. Transfer to a 1½-qt. casserole with bay leaf, allspice and wine. Cover and bake in 350° oven until meat is tender, 1-1½ hours. When meat is done stir in the cream and bake 10 minutes longer.

Serves 6



ABOUT OUR COOK

LES FORESTER and his family live in a ramshackle Victorian farm house (which they are slowly redoing) in Weston, Connecticut. Les served in World War II as a captain in antiaircraft artillery and "made the tour" of England, France, Belgium and Germany. While in France, he transferred his mess sergeant back to the motor pool where he belonged and hired a French cook—only way he figured to get good food in the army. Before coming to American HOME as our copy chief, Les also served as a writer at nobody-but-nobody Gimbels.

• ASPARAGUS MIMOSA WITH RICE AND PEAS

• Cut off the tough ends of asparagus stalks. Peel or scrape to remove outer skin and scales. Wash and tie in serving-size bunches. Cook in boiling salted water for 15-20 minutes in deep narrow utensil, a glass coffee pot or double boiler with a cover. Have the tender tips above water so that they cook by steam. Strain. Remove strings. Arrange on cooked rice. Cook green peas uncovered in boiling salted water until the largest ones are tender when tested with fork. Strain, add melted butter and arrange partially over asparagus stalks. Brush asparagus with melted butter. Garnish with hard-cooked egg yolks pressed through a sieve.

See "Where Credit Is Due," page 86

• SEAFOOD CASSEROLE

Prepare—
1 lb. cooked shrimp (cut up)
1 lb. lobster meat
½ lb. crab meat

Cook—
4 cups cream sauce
1 stick of butter
½ cup flour
4 cups milk
Season with salt, pepper, paprika, chives, parsley
Add ¼ cup dry white wine
½ lb. sautéed mushrooms

• Place fish in 2-qt. casserole—mix gently. Add mushrooms. Pour sauce to cover. Sprinkle with Parmesan cheese. Bake in oven for 20 minutes at 350°. Place under broiler for one minute and serve immediately.

Serves 6-8

TRAY OF GENUINE SIAMESE TEAK made in solid staves is well mated when used to serve after-dinner coffee with "Flamestone" ware. Dark, earth-like in color, dull bisque finish, lined with an off-white glaze, this ovenproof ware can be used for top-of-the-stove cooking, and can be had in a large range of various-size casseroles as well.



Miracle Whip *I*deas

for women who think food should be fun

The more ways you try it, the surer you'll be—
there's nothing else like . . .



Light, lively Miracle Whip is America's favorite salad dressing!

Puffy Toppers. Peel tomatoes, cut into thick slices and sprinkle with salt and pepper. Beat 2 egg whites; fold in 1/2 cup Miracle Whip. On each of 6 slices of toast place a slice of Kraft American, then a slice of tomato. Cover with the Miracle Whip mixture. Bake in a slow oven, 15 minutes, until puffy and brown. Remember, it's Miracle Whip's flavor that makes them taste so good. You won't find that flavor in any other dressing.

2. Quick-Time Party Dip. Simply combine 1 cup of Miracle Whip Salad Dressing with 1 teaspoon of chopped chives. *That* easy, and come-again delicious, thanks to Miracle Whip. In dips, in sandwiches, in salads, no other dressing can give you such happy certainty of pleasing your guests, your family and yourself as the one and only Miracle Whip. It's *fabulously* popular.

3. Simple salad with flair. Just orange sections (canned mandarins, or fresh) and pineapple slices make a *wonderful* salad when the salad dressing is Miracle Whip. With Miracle Whip, you don't have to fuss with adding things for flavor. The flavor's already *there*. It's a bright, delightful, can't-be-copied flavor that just suits modern tastes.

A Heritage of Fine Food

Let's take a look at our Family Food recipes for the month. Every recipe is as "authentic American" as it can be, but is easily adapted to today's products (so very convenient) and modern preparation (designed to cut cooking time).



★ How fortunate that our methods do not go back to our early days, or we would be stewing chicken for SCALLOPED CHICKEN AND MACARONI in an iron kettle hanging from crane and pothooks set over an open fire! Today we bless our heat-controlled ovens. ★ Or, we might find ourselves baking our CHEESE BREAD on heated ashes atop heated stones, using a leveling agent made from hops. Now we have convenient activated yeast. ★ To serve DOWN EAST FISH SALAD would once have meant fishing the coastal waters from Cape Cod to Newfoundland. Now, Americans from coast to coast can buy delicious frozen fish! ★ In our LADY BALTIMORE CAKE, baking powder has replaced "pearl ash," and to make things even simpler, a white cake mix may be substituted. ★ The grist mill, once used to grind out cornmeal, has become a museum piece, while a national favorite, TAMALE PIE, is now made from packaged cornmeal.

All through this issue of the American HOME, in every department, you will notice emphasis on our wonderful Early-American heritage! Family Food is not to be excluded! But first, what is American cookery?

(continued on page 64)

FOR THESE RECIPES, SEE PAGE 62

For details about table appointments, see "Where Credit Is Due," page 86





Family Food
AMERICA LOVES BEST

• DOWN EAST FISH SALAD

*Preparation time: 25 min.
Chilling time: 1 hr.*

- 1 lb. cod, haddock, halibut or flounder (fresh or frozen)
- 1/4 c. chopped celery
- 1 tbs. finely chopped onion
- 1/3 c. chopped dill pickle
- 1/4 c. chopped green pepper
- 1 pimiento, sliced
- 2 tomatoes, cut in sections
- 1/2 c. salad dressing or mayonnaise

• Poach fish in well-seasoned water over low heat for 15 minutes; drain. Cool and flake. Combine with remaining ingredients; chill well. Serve on crisp fresh salad greens.

Serves 4-6

185 cal. per serving

Source of Vitamins A, B, C

SUBMITTED BY MRS. CAY MAURER

• LADY BALTIMORE CAKE

*Preparation time: 40 min.
Baking time: 30 min.*

• Use your favorite white cake recipe calling for 2 9-inch layers, or use 1 pkg. white cake mix. Bake cake batter in 3 8-inch layers in moderate oven (350°F.) 25-30 minutes or until done. Put layers together with Lady Baltimore frosting and filling.

LADY BALTIMORE FROSTING AND FILLING:

- 1 1/2 c. sugar
- 2/3 c. water
- 2 tsp. light corn syrup
- 2 egg whites
- 1/8 tsp. salt
- 1 tsp. vanilla
- 1/4 c. each finely chopped figs, nutmeats (pecans or walnuts), raisins, candied cherries and candied pineapple

• Combine sugar, water and corn syrup in saucepan; cook and stir over low heat until sugar is dissolved. Bring to a boil and boil to 240°F. Remove from heat and immediately pour in a very fine stream over stiffly beaten egg whites and salt, beating constantly. (Start beating egg whites when syrup reaches 236°F.) Add vanilla. Continue beating until frosting cools and is of spreading consistency—about 10 minutes. To about 1/3 of the frosting in a separate bowl add the chopped fruits and use as filling between layers. Frost top and sides with remaining frosting.

Serves 8-10

420 cal. per serving

Source of Vitamins A, B

Tested in THE AMERICAN HOME KITCHENS

• CHEESE BREAD

*Preparation time: 20 min.
Rising time: 2 hrs.
Baking time: 35 min.*

- 1/4 c. sugar
- 1 tbs. salt
- 1 1/2-2 c. finely grated cheddar cheese
- 1 1/2 c. scalded milk

- 2 pkgs. dry active yeast
- 1/2 c. lukewarm water
- 4 1/2-5 c. sifted flour

• Add sugar, salt and grated cheese to scalded milk; stir until cheese is completely melted (return to heat if necessary). Cool to lukewarm. Dissolve yeast in lukewarm water; stir in cheese-milk mixture. Add about half the flour; beat until smooth. Add remaining flour to make a stiff dough. Knead on lightly floured board until smooth; place in greased bowl; brush with melted butter or shortening. Cover with cloth. Let rise in warm place (82°F.) until doubled in bulk—about 1 hour. Turn out onto lightly floured board; divide in two; knead each lightly and shape into two loaves. Place in 2 greased 9x5x3-inch pans; cover with cloth; let rise again until doubled in bulk—about 1 hour. Bake in moderate oven (350°F.) 35 minutes.

Makes 2 loaves

About 90 cal. per slice

Source of Vitamins A, B, C

Tested in THE AMERICAN HOME KITCHENS

• TAMALES

*Preparation time: 30 min.
Baking time: 25 min.*

- 1/2 c. chopped onions
- 1 lb. ground beef
- 2 tbs. butter or other shortening
- 1 can (#2) tomatoes
- 1 can (12 oz.) kernel corn or mexi-corn
- 1 1/2 tsp. salt
- 1/4 tsp. pepper

- 1 1/2-2 tsp. chili powder
- 1 c. yellow cornmeal
- 1 tsp. salt
- 3 c. boiling water
- 1 egg, slightly beaten
- 1/2 c. chopped ripe olives

• Sauté onions and ground beef in butter until browned; add tomatoes, corn, 1 1/2 tsp. salt, pepper and chili powder. Set aside. Slowly stir cornmeal and 1 tsp. salt into boiling water. Cook over low heat, stirring constantly, until quite thick—about 5 minutes. Remove from heat; stir in beaten egg; add olives. Spread half the cornmeal in bottom of 2-quart casserole; top with meat filling; drop spoonfuls of remaining cornmeal on top. Bake in hot oven (400°F.) 20-25 minutes, or until lightly browned.

Serves 6-8

360 cal. per serving

Source of Vitamins A, B, C

SUBMITTED BY MRS. LOUISE PRICE BELL

Family Food Recipes

• SCALLOPED CHICKEN AND MACARONI

*Preparation time: 20 min.
Baking time: 30 min.*

- 6 tbs. butter, margarine or chicken fat
- 6 tbs. flour
- 1 tsp. salt
- 1/4 tsp. pepper
- 3 c. chicken stock
- 3 c. diced cooked chicken (1 stewing

- chicken about 4 lbs.)
- 2 c. cooked shell macaroni (1/4 lb.)
- 1 c. cooked peas
- 2 hard cooked eggs, sliced
- 1/2 c. buttered bread crumbs

• Melt shortening; blend in flour and salt and pepper. Gradually add chicken stock and cook over medium heat, stirring constantly, until mixture thickens and comes to a boil. Pour chicken gravy over chicken, macaroni, peas and egg slices in 1 1/2-quart casserole. Sprinkle with buttered crumbs. Bake in hot oven (375°F.) 25-30 minutes, or until bubbly and browned.

Serves 8

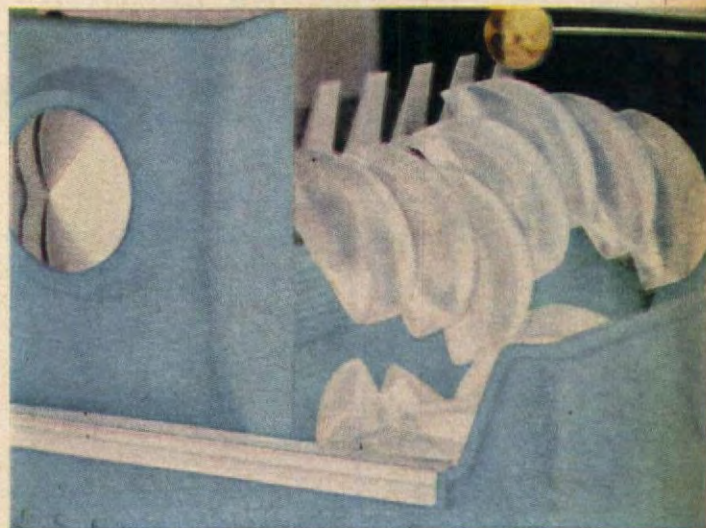
440 cal. per serving

Source of Vitamins A, B

Tested in THE AMERICAN HOME KITCHENS

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AUTOMATIC—The RCA WHIRLPOOL Magic Ice-Maker! Makes and serves a steady supply of sparkling, non-stick ice cubes, drops them into a handy server. Water is supplied automatically, too. No trays to fill, empty or spill. Another convenience for modern living exclusive in the RCA WHIRLPOOL Refrigerator-Freezer.



Only an RCA WHIRLPOOL Gas Refrigerator-Freezer gives you all this:

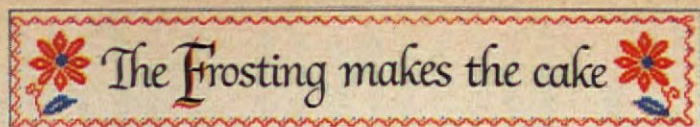
1. *Automatic Ice.* Makes and serves ice cubes automatically! Without worry about trays or water!
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5. *Constant Balanced Cold.* Never any "on-off" fluctuation. Temperature automatically stays at the exact degree that keeps food best.

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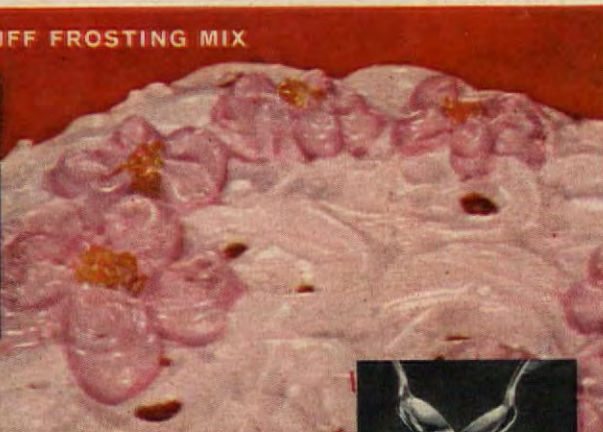
A Betty Crocker Frosting Mix makes perfect frosting every time!



"...I guarantee it! Real home-cooked-tasting frosting —with no cooking. Add a bright-idea trick like these and turn your cake into a triumph!"

Betty Crocker

NEW CHERRY FLUFF FROSTING MIX



Idea: Cherry Blossom Frosting! Use new Cherry Fluff Frosting —party-pink, bright with cherries! Save ½ cup frosting; add red food coloring. Half fill teaspoon with frosting; with 2nd spoon, ease each "petal" onto cake. Center flowers with yellow sug.



CHOCOLATE FUDGE FROSTING MIX



Idea: Hobnail Fudge Frosting! Betty Crocker Chocolate Fudge Frosting Mix costs less than buying the ingredients yourself. Always easy-spreading—"n lickin' good! For "hobnails," press down with bowl of teaspoon, swirl slightly; draw up sharply.



FLUFFY WHITE FROSTING MIX



Idea: Plaid Frosting! Betty Crocker Fluffy White Frosting Mix beats right up into stiff, snowy "7-minute" frosting. No cooking! To make plaid pattern, dip string in food coloring; hold taut; press into frosting. Repeat. Use new string for each color.



***PERFECT!** Yes, every mix we make for you is guaranteed to come out perfect, or send the box top to Betty Crocker, Box 200, Minneapolis 40, Minn., and General Mills will send your money back.



Family Food (continued from page 60)

We have no national menu, as such, but we do have a miscellany of overlapping regional cookeries interwoven in a hand-me-down, generation-to-generation tradition of culinary inclusiveness. The native dishes of New England, the Dutch influence, the French Creole cookery of the Deep South, all slip over borders and frontiers, as westward we go. But these recipes represent the people who came to America from all over the world. After living here for a while, they became Americans. And to Americans there will always be an overpowering appeal in the dishes of their grandparents.

If we have no national menu, this too, is typically American. How inventive to take palate-ticklers of the past, regardless of derivation, and adapt them to modern ingredients and preparation in the modern kitchen! Food manufacturers recognized this a long time ago—which is exactly why we have Old-Fashioned Fudge Cake Mix, Grandmother's molasses and similar other products on the grocers' shelves.

Your food editor well remembers the old home kitchen, a favorite gathering place for the family (referred to as "the winter kitchen") and back of that, a "summer kitchen." There was ample space, in both, for family get-togethers. There were also mixing tables, and under them were barrels of flower, kegs of vinegar, and pails of home-made lard. Wonderful memories—memories that are being revived because of the return to the "Americana" influence. Only now, we're not "roughing it." We have our family kitchens, equipped with built-in conveniences and stocked with super-market products. How wonderful that we have been able to build our American Cookery on such a fascinating foundation—our own early traditions!

HOW TO SELECT THE MOST DELICIOUS PEARS

VARIETY	CHARACTERISTICS	MARKET SEASON											
		July	Aug	Sep	Oct	Nov	Dec	Jan	Feb	Mar	Apr	May	June
Bartlett	Summer variety; bell shaped. Soft yellow; sweet and juicy.	X		X									
Bosc	Russet variety; long tapering neck.					X	X	X	X	X	X	X	X
Comice	Green-skinned; famous for size, superb quality and beauty.				X	X	X	X	X	X	X	X	X
Anjou	Green-skinned, fine-grained, spicy.												
Nelis	Rough outside but with a heart of gold. Russet variety; small, very sweet.												

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Every day—keep fit and trim
the Grapefruit Way!



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LOW IN CALORIES . . .
HIGH IN NATURAL VITAMIN C!



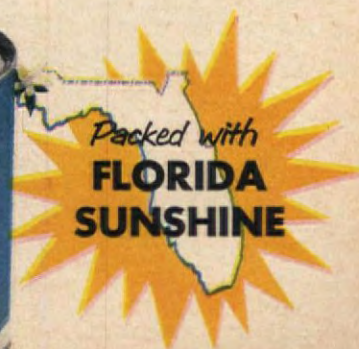
Refreshing, low-calorie dessert! Treat yourself tonight to this luscious grapefruit cup, instead of a rich dessert! To the sparkling, chilled grapefruit sections, add melon balls or berries. Refreshing, satisfying! So good and so good for you.



YOUR CHOICE OF BRANDS

Lift at lunchtime! So good—and so economical, too! For this wonderfully refreshing main-course salad, line salad bowl with greens. Pile up shimmering grapefruit sections in rows. Between sections arrange strips of chicken and tongue. Decorate with sliced cucumbers and fresh peppers or pimentos. Canned Florida Grapefruit sections are the *least* expensive of all canned fruits . . . your *thriftiest* source of natural Vitamin C.

Breakfast brightener, full of zest! Here's the easiest way in the world to start the day bright . . . serve plump, juicy grapefruit sections right from the can! They're so delicious, so *low* in calories, and so *high* in natural Vitamin C! Grapefruit sections are loaded with *flavor* . . . not pounds!



From Florida . . . Your Best Fruit Buy . . .
Luscious GRAPEFRUIT SECTIONS



TAKE A PACKAGE OF

PUDDING AND PIE

JUNE M. TOWNE

BUTTERSCOTCH ANGEL ROLL (right) is a very simple version of an elegant sweet—made from a combination of angel food cake mix, butterscotch pie and pudding mix.

May these recipes be an inspiration for other *spécialités de la maison*—rare and unexpected treats to create flattering talk about your culinary skill for weeks.



PEOPLE MAY NOT EAT SO MUCH TODAY—

but there is more food discussion than ever before. It's smart to be knowledgeable—and smarter still to be able to produce food of gourmet quality, in an effortless manner. The pretty PARTY PARFAITS (left) are a basic example of how a package of pudding and pie-filling mix can be turned into a rare delight!

AND THEN STOP HERE (right) for our TWO-FRUITER PIE. "You pays your money and you takes your choice." Rich with fruit inside, the miracle of this recipe is based on plenty of luscious juice kept where you want it through the magic in pudding and pie-filling mix ... a neat trick, you must admit!

LEMON CHEESE PIE! Another splendid use for this "dual-use" product, pudding and pie-filling mix. As the double term indicates, it can be used for pies as well as puddings. With such an easy recipe, one need no longer neglect this most delicious and delicate of pies.

OUR FOREFATHERS appreciated the virtues of molded salads and desserts more than most of us—a fact attested to by all of the wonderful old antique copper-plated and china molds one sees. What finale to a meal could be more impressive—and tasty, than **MOLDED MOCHA BAVARIAN?**

FILLING

FOR A SWEET AND SIMPLE MEAL ENDING—

FROZEN PUDDING is a memorable dessert.

An ice-cream cone tower of this frozen "goodie" has great appeal to the kiddies and is an excellent service idea for a crowd! Highly recommended for outdoor round-ups or stand-up buffets.

FOR THESE RECIPES, SEE PAGE 70

For details about table appointments see "Where Credit Is Due," page 86



• TWO-FRUITER PIE

Preparation time: 25 min.
Baking time: 45 min.

- | | | |
|----------------------------|--|----------------------|
| 1 1/4 c. sifted flour | 1 egg, slightly beaten | 1 tbs. lemon juice |
| 1/4 c. sugar | 2 c. fresh peach slices (about 3 med.) | 1 tbs. melted butter |
| 1/4 tsp. baking powder | 2 c. halved fresh strawberries (1 pt.) | Dash of salt |
| 1/2 tsp. salt | 1 pkg. vanilla pudding | |
| 1/2 c. butter or margarine | and pie filling mix | |

• Combine flour, sugar, baking powder and salt in bowl; cut in butter until mixture resembles coarse crumbs. Stir in egg; blend well. Press mixture into bottom and sides of 9-inch square baking pan. Place fruits in separate bowls; add about half of each of the pudding and pie filling mix, lemon juice, melted butter and salt to each fruit; mix well. Arrange fruits in pie crust making half of pie a peach pie and half strawberry. Bake in hot oven (375°F.) 45 minutes or until crust is well browned. Cool thoroughly before cutting.

PEACH PIE: Use 4 c. peach slices, omit strawberries.

STRAWBERRY PIE: Use 4 c. halved strawberries, omit peaches.

NOTE: 2 pkgs. frozen sliced peaches or 2 pkgs. frozen sliced strawberries or 1 pkg. of each may be substituted for the fresh fruit. Thaw just to separate, discard 1/4 c. of the juice from each package and proceed as above.

Serves 8-10

375 cal. per serving

Source of Vitamins A, B, C

• LEMON CHEESE PIE

Preparation time: 25 min.

- | | |
|--|--|
| 1 pkg. lemon pudding and pie filling mix | 2 containers (8 oz.) cottage cheese, sieved |
| 2 tbs. sugar | 1 9-inch Graham Cracker Crust or baked pie shell |
| Dash of salt | |
| 1 egg, slightly beaten | |
| 2 c. milk | |

• Combine pudding and pie filling mix, sugar and salt in saucepan. Combine egg and milk and gradually add to the pudding mix. Cook over medium heat, stirring constantly, until mixture thickens and comes to a boil. Remove from heat; fold in sieved cottage cheese. Turn into pie crust. Chill. Garnish with fresh strawberries, if desired.

GRAHAM CRACKER CRUST: Mix together 1 1/4 c. finely crushed graham crackers, 2-4 tbs. sugar, and 1/3 c. melted butter or margarine. Press into pie pan. Bake in moderate oven (375°F.) 5 minutes.

Serves 6-8

390 cal. per serving

Source of Vitamins A, B, C

Tested in THE AMERICAN HOME KITCHENS

• MOLDED MOCHA BAVARIAN

Preparation time: 30 min.
Chilling time: 3 hrs.

- | | |
|--|---------------------------|
| 1 pkg. chocolate pudding and pie filling mix | 1 egg, slightly beaten |
| 1 tbs. instant coffee | 2 c. milk |
| 1 envelope gelatin | 1 tsp. vanilla |
| 1/4 tsp. salt | 1 c. heavy cream, whipped |

• Combine pudding and pie filling mix, instant coffee, gelatin and salt in saucepan. Gradually add egg and milk; blend well. Cook over medium heat, stirring constantly, until mixture thickens and comes to a boil. Remove from heat, add vanilla; cool, stirring occasionally. Fold in whipped cream. Turn into 1-quart or 4-6 individual molds, chill until firm, about 2-3 hours. Unmold onto serving dish, garnish with additional whipped cream and shaved chocolate, if desired.

Serves 4-6

280 cal. per serving

Source of Vitamins A, B, C

Tested in THE AMERICAN HOME KITCHENS

You Should Know...

IT'S NEW—"the milk sandwich idea." And is a boon to mothers whose children are "problem milk-drinkers," or whose teen-agers insist on *anything* but milk with their school lunches. The trick to the sandwich is to mix equal parts of new Instant Nonfat Dried Milk with sandwich filling. Fillings that we suggest for this treatment are all sorts of cheese spreads, creamed cheese, canned meat products such as deviled ham or tongue; tuna and chicken salad and that perennial favorite, peanut butter. Instant Nonfat Dried Milk can also be mixed with jams, mayonnaise and mayonnaise-type salad dressings. Adding the dry milk fortifies the spread with an additional 36 percent energy-giving protein but does not affect the flavor. A wonderful way to supplement diets with proteins and good nutritional essentials!



ANOTHER NEW CONTAINER will be appearing on the shelves. Look for the new round paper container with metal ends and especially fitted top with a plastic disc which turns to shake, spoon or pour. You'll be finding varied items

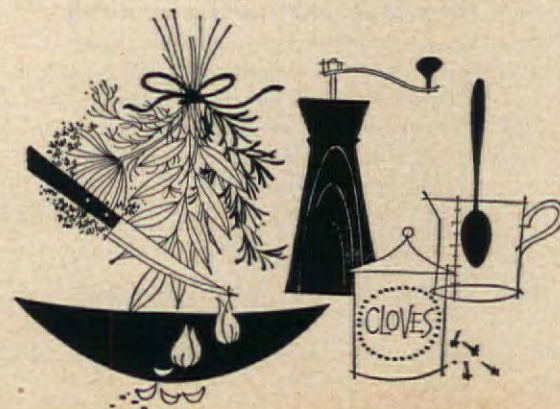


—cornmeal, flour and even such things as bath salts in this handy container.

HOW TO USE SPICES is the title of a new book put out by the American Spice Trade Association. This book should have wide appeal since it is designed to "take the mystery out of spices" for those just beginning to use these zestful seasonings, and will also introduce new tricks with spices to those familiar with spice cookery.

YOU WILL BE GLAD TO KNOW THAT large frozen asparagus spears, the big, plump ones previously available only to the institutional market, at long last can be purchased in consumer packs.

See "Where Credit Is Due," page 86



Take a Package of Pudding and Pie Filling (continued)

• FROZEN PUDDING

Preparation time: 20 min.
Freezing time: 3 hrs.

- | | |
|---|--|
| 1 c. heavy cream, whipped | 1 pkg. coconut cream pudding and pie filling mix |
| 1/3 c. chopped almonds, toasted if desired | 1/3 c. sugar |
| 1/2 c. drained canned crushed pineapple | 2 c. milk |
| 1/3 c. chopped candied or maraschino cherries | 1/2 tsp. almond or rum extract |

• Combine pudding and pie filling mix and sugar in saucepan. Gradually add milk. Cook over medium heat, stirring constantly until mixture thickens and comes to a boil. Remove from heat; add extract; cool. Pour into refrigerator freezing tray and freeze until almost firm, about 1 hour. Turn mixture out into cold bowl and beat until smooth. Quickly fold in whipped cream, almonds and fruits. Return to freezing tray and freeze until firm, about 2 hours.

Serves 6-8 (5 cups)

330 cal. per serving

Source of Vitamins A, B, C

Tested in THE AMERICAN HOME KITCHENS



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For facts about the city to which you're moving... and other moving day advice... ask your United Agent for BETTE MALONE Consultant Service. No cost or obligation.



AMERICAN HOME RECIPES

Take a Package of Pudding and Pie Filling

(pictured in color on page 66)



• PARTY PARFAITS

• PARTY PARFAITS

Preparation time: 20 min.

1. HARLEQUIN PARFAIT: Prepare 1 pkg. each butterscotch and chocolate pudding and pie filling mix. Cool and chill; beat until smooth. Spoon in layers of parfait glasses with whipped cream between the two flavors. Garnish with whipped cream.
2. RASPBERRY PUDDING PARFAIT: Prepare 1 pkg. vanilla pudding and pie filling mix as above. Spoon fresh sugared or (thawed) frozen raspberries into parfait glasses. Top with cooled pudding and more raspberries. Raspberry jam may also be used; or use any other fresh, frozen or canned fruit.
3. POLKA DOT PARFAIT: Prepare 1 pkg. chocolate pudding and pie filling mix as above. Into cooled pudding fold $\frac{1}{2}$ c. diced marshmallows and $\frac{1}{2}$ c. chopped peanuts. Spoon into parfait glasses.
4. BLACK AND WHITE PARFAIT: Prepare 1 pkg. each vanilla and chocolate pudding and pie filling mix as above. Spoon into parfait glasses in alternate layers.

Serves 6-8

150-200 cal. per serving

Source of Vitamins A, B, C

Tested in THE AMERICAN HOME KITCHENS

Preparation time: 30 min.
Baking time: 15 min.
Chilling time: 1 hr.

• BUTTERSCOTCH ANGEL ROLL

- 1 pkg. butterscotch pudding and pie filling mix
- 2 tbs. brown sugar
- 1 egg, slightly beaten

• Combine pudding and pie-filling mix and brown sugar in saucepan. Combine egg and milk and gradually add to pudding. Cook over medium heat, stirring constantly, until mixture thickens and comes to a boil. Add butter; stir until blended. Cool and chill; then beat until smooth.

Prepare angel-food cake mix according to package directions; bake about $\frac{3}{4}$ of the batter in 15x10x1-inch (jelly roll) pan in moderate oven (375°F.) 15 minutes. Turn out onto towel or cheesecloth dusted with confectioners' sugar, roll as for jelly roll, cool. Bake remaining angel food batter in cupcake pans, using paper pan liners. Unroll cooled cake, removing cloth. Spread with filling; re-roll. Frost with orange frosting or sprinkle with confectioners' sugar.

ORANGE FROSTING: Blend together 2 c. sifted confectioners' sugar, 2 tbs. orange juice, 1 tsp. grated orange rind and few drops each red and yellow food coloring.

Serves 8-10

350 cal. per serving

Source of Vitamins A, B

• BUTTERSCOTCH ANGEL ROLL



19th Century Kitchen (continued from page 40)

When The Editor returned from a jaunt down Cincinnati way recently, her first words to me were, "Gini, if you want a story on how a real homemaker uses an electronic range, I'll tell you where to get it." And tell me she did, about Alverta Seybold, busy homemaker. We were so intrigued we went to see Mrs. S. and photographed her kitchen. See page 38. More than that, we found out how she cooks and made a tape recording for you to share with us. It goes like this:

Miss Thabet: "Any particular reason your kitchen was designed as it is?"

Mrs. Seybold: "Well, we wanted to keep an old fashioned feeling as much as possible, so we built in a raised hearth fireplace where the original brick wall was, black kettles too, and that sort of thing. But we still wanted the 'new look' so we installed both an electric oven and an electronic one!"

Miss Thabet: "You've certainly done a clever job in combining the 'keeping room' style with 'twentieth century electronics'. But tell me, do you really use your electronic range?"

Mrs. Seybold: "Do we! I use it for at least *three fourths*, if not more, of my cooking. Last Christmas I ran a test. I cooked two turkeys the same size, one in the electronic oven, the other in the regular oven. The electronic turkey took 1¼ hours while the regular one took 4¼ hours. When my husband began to carve the electronically cooked turkey he called to me, 'Ma, the turkey isn't done, all the juices are still running out.' I ran into the dining room and to the defense of this modern age. 'Nonsense! It's completely cooked,' I said. 'Those are the natural juices retained in the turkey!' Everyone agreed it was delicious and tenderly cooked."

As for recipes, they need not be brand new ones. Like Mrs. Seybold, adapt old favorites. It is wise to follow your range instruction book, since cooking times are much shorter, and it is often necessary to use a browning element.

For cooking, Mrs. S. uses glass dishes, glass utensils or paper plates. She has found, too that individual servings can be cooked on china plates and served right at the table. Easy on dishwashing too . . . from oven to table to dishwasher.

You may want to try her recipes in your electronic range. For breakfast, try *cooked eggs* this way. Heat a teaspoon of butter in a glass custard cup, break an egg into this dish and cook for 20 seconds. With breakfast eggs, *bacon* is tops prepared like this: Crumple a paper towel in the bottom of a glass utility dish. Separate ½ pound of bacon and spread it on the paper. To prevent spattering, cover with a second paper towel.

A delicious baked meat loaf for six can be turned out in the electronic oven in minutes. Put your favorite recipe in a loaf pan 8x4x½", sprinkling a few bread crumbs on top, then cook four or five minutes.

Cakes are a cinch. Mrs. Seybold used one package of cake mix for her three-minute cake! Mix and bake according to directions.

HOW THE ELECTRONIC RANGE SAVES TIME

1. Generally speaking, foods cook in one fifth the regular time.
2. Casseroles can be prepared in the morning and reheated in minutes at serving time.
3. Perfect for quick defrosting of frozen foods.
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rising from a stark white pottery base
to a triumphant crescendo of sheer beauty in
... this summer symphony!*

FLOWER ARRANGEMENT BY BETTY B. MERRIAM

There's more to bamboo than fishing poles and summer furniture—to wit, the feathery pink dried bamboo used in our arrangement. This is a special variety, *Bambuse vulgaris*, originating in the tropics, now grown in our warmer states and available at florists.

Many new varieties, suitable for the Southern States and California, have been introduced in recent years. Along with bamboo in our line-mass composition, we used white geraniums, cockscomb, white hydrangeas that have turned chartreuse, and begonia foliage in a modern white pottery vase . . . A symphony for late summer or early fall.



ESTABLISH center line and height with nicely curved dried Feathery Bamboo (*B. vulgaris*) and width with white geraniums, using blooms with long stems and foliage. Then add the hydrangeas.



BUILD UP with additional bamboo and then work in line of cockscomb, the most satisfactory material to give depth to arrangement. Add begonia foliage to provide contrast to the feathery texture.



For the Tête-à-Tête

Setting for beruffled lady and bewigged gentleman? When smart young marrieds "put their heads together," their choice, too, is a Pennsylvania House loveseat.



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The cabin that Jack Jordan built



LIVING-ROOM WALL FACING THE LAKE has a combination of fixed and casement windows—a practical arrangement for getting the most out of the lakeside view and forest breezes!

The Jack Jordans of Minneapolis, Minnesota shared the desire of an ever-growing number of Americans—they wanted a summer home. And like one out of nineteen other Minnesotans, they got what they wanted.

In his own words, Jack Jordan tells us how they found their building site: "Seven years ago my wife and I were guests at a friend's home in northern Minnesota. The day we were leaving we kiddingly asked our host if he knew of a secluded and wild spot where we could pitch a tent and really enjoy the wilderness. He seemed pleased that we were so impressed with the beauty of the country, and that afternoon he drove

us over as close to Lake Washburn as we could manage at that time. There were no roads into the property he had in mind, and we trudged through very dense wilderness for about three miles until we came upon one of the most beautiful spots I have ever seen. The beach was all sand and the bay nestled among the balsams and large white and Norway pines.

"The building spot we were impressed with was about eight feet high, on a ridge, bordered by this sensational beach. The beach was covered with deer tracks and the ridge had every indication of being a rendezvous for them. Across the lake were some scattered cabins, but on the whole it was the most uninhabited lake we had ever seen.

"Naturally, as our first impression of this site was that of a haven for deer, we planned to name our cabin 'Deer Ridge.' Our friends have since given us lovely wrought-iron pieces with deer figures and the name 'Deer Ridge' on them. Among these gifts are an unusual door-knocker, with a large bell topped by two deer; a name post embellished with two deer and the inscription 'Deer Ridge—Agnes and John Jordan'



—and a weather vane for the top of the cabin mounted with two deer. My wife has even marked all her linens and towels and embroidered them with the name 'Deer Ridge.'

The cabin is mostly windows, with a large picture window facing the lake. The opposite wall also has plenty of windows which overlook another, more distant lake.

"The cabin walls are all insulated with rock wool, which makes the cabin very comfortable even in cold weather, and we do use the cabin far into the winter.

"We picked up the coffee table by the fireplace in Albuquerque, New Mexico, where we also got some beautiful Navajo rugs. The table was made by the Indians. It has a clever hand-tooled fringed leather top."

The Jordans built their cabin themselves, putting up the log siding and pine paneling; installing the insulation, flooring and plumbing. The foundation and fireplace were the only two projects for which they were not responsible. One of the most interesting features of the house is the high-beamed ceiling. Instead of using regular horizontal tie-beams at wall height, they used a system of X-shaped beams that support the rafters and don't interfere with the open quality of the room. Log-cabin sealer was applied to the outside of the cabin, plus two coats of exterior spar varnish. Every weekend, the Jordans travel 156 miles north from Minneapolis to visit their cabin in the forest where the deer have not yet given way to the intrusions of men.

Why Bye Bye—Buy Buy?

We have viewed with mixed feelings the current crop of "Buy Now" pleas. We are for increased purchases of all products because we believe everyone benefits from consumption of goods. But we don't like the begging note sounded in most of these appeals.

We'd like to hear less hullabaloo and more about value. We'd like to see better products better made and less "lick-and-a-dash" face-lifting. We'd like to read less "buy" words and more "why" words. We want to feel that old-time affection for a product whose performance outlasted its modest promise.

Up in the quiet Adirondack Mountains where E-Z-DU* Wallpapers are made, pride of craftsmanship has never gone out of favor. Value is more than a word; it's a way of manufacturing. Performance of E-Z-DU lives up to our promise . . . we guarantee it!

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P.S. If you care to comment on this month's rectangle, we'd be pleased to hear from you.

*Reg. U. S. Pat. Off.

IMPERIAL PAPER AND COLOR CORPORATION

Glens Falls, New York

PATTERN ORDER FORM

Please allow 3 weeks for handling and mailing

If you wish air mail delivery, kindly add 15¢ per pattern to cover cost of postage.

These patterns are shown on page 29:

1748—50¢. Petit point Pug Dog was especially designed for dog lovers. This was copied from an old favorite (with a live model). Very fine needlework destined for a family heirloom.

1749—25¢. Star light, star bright is a pretty braided rug, star shaped and very easy to make.

This pattern is shown on page 30:

2136—50¢. Wonderful old Penna. Dutch cupboard for you to copy from our Home Workshop pattern. Plenty of shelf and storage cupboards.

These patterns are not shown in this issue.

1287—25¢. A picture to paint-by-number. Blue bowl of red roses set in a window framed with ruffled white eyelet curtains.

1473 & 1474, 25¢ ea. Companion pair of florals to paint. Beautiful Spring Summer flowers arranged in tall white urns.

1540—30¢. A more rugged casual flower painting of yellow and orange zinnias and fine Indian baskets.

For light summer sewing:

1437—25¢. Pretty tea cloth of sheer organdy with baby ric-rac floral design sewed on by hand or machine.

1438—25¢. Dinner cloth of the same exquisitely sheer organdy with cool leafy sprays of baby ric-rac.

1439—25¢. Two place mat designs, one round and one oblong, sheer organdy with baby ric-rac flowers.

Textile painting is cool, quick, easy. Try these for summer pastime.

1121—30¢. Graceful tulip repeat border to stencil on sheets and cases.

1122—30¢. Beribboned rose sprays to stencil on sheets and cases.

1302—50¢. With Thanksgiving in the back of your mind stencil a dinner cloth with refreshing fruit motifs, cool and lovely for summer dining too.

Just for fun, try these:

1388T—50¢. Cut out from plywood, tin, fiberboard, aluminum—then paint this big proud rooster to hang on wall or chimney. Full size transfer. Could be painted if desired.

1442—25¢. Another cut-out (also could be painted right on wall) our Museum Horse, handsome steed with a full tail copied from an antique weather-vane that won a design award in the Modern Museum.

Do you like to work outdoors? Try this:

2073—75¢. Home Workshop Pattern of a Tree House for the children. It can be built on the ground also.

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American Home Bldg., Forest Hills, New York



(continued from page 52) Make the most of





CLIMBING ROSES are always effective against the front of a house—if not too close to a walk! Blaze, a continuous-blooming red, is at left of the entrance at the L. M. Cole home near Cleveland, Ohio. A lawn planting of Pfitzer juniper and Japanese holly is in foreground. In planter at right is a dogwood.

TROPICAL FOLIAGE PLANTS are ideally suited to the entrance of a modern home in a warm-climate area. At the William G. Gill home on the Gulf Coast of Texas, Landscape Architect H. Durwood Thompson used crotons in the planter at left and philodendrons, rubber plants and elephant-ears at the right.

your entrance



EUONYMUS FORTUNEI VEGETUS is popular in the Midwest as a groundcover and as a vine. Landscape Architect Mrs. George Kuh used it as both on the grounds of Mr. and Mrs. E. L. Cooley, near Chicago. At the foundation line, semperflorens begonias are enclosed by low hedge of yew.

A **WAIST-HIGH HEDGE** of Japanese yew enhances the entrance of the W. S. Duncan home in a Cleveland suburb. Individual clipped yews are also at the doorway. Periwinkle or myrtle (Vinca minor) is used as a groundcover, and selected azaleas grow against garage (left) and along front. (continued)

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(continued)



PHILODENDRON SELLOUM is a large-leaved foliage plant well suited to planting in mild-winter areas where tropical effects are appropriate. On grounds of Alfred S. Keller home in Los Angeles area, Landscape Architect Joseph Copp used several for tropical appearance, textural suitability.

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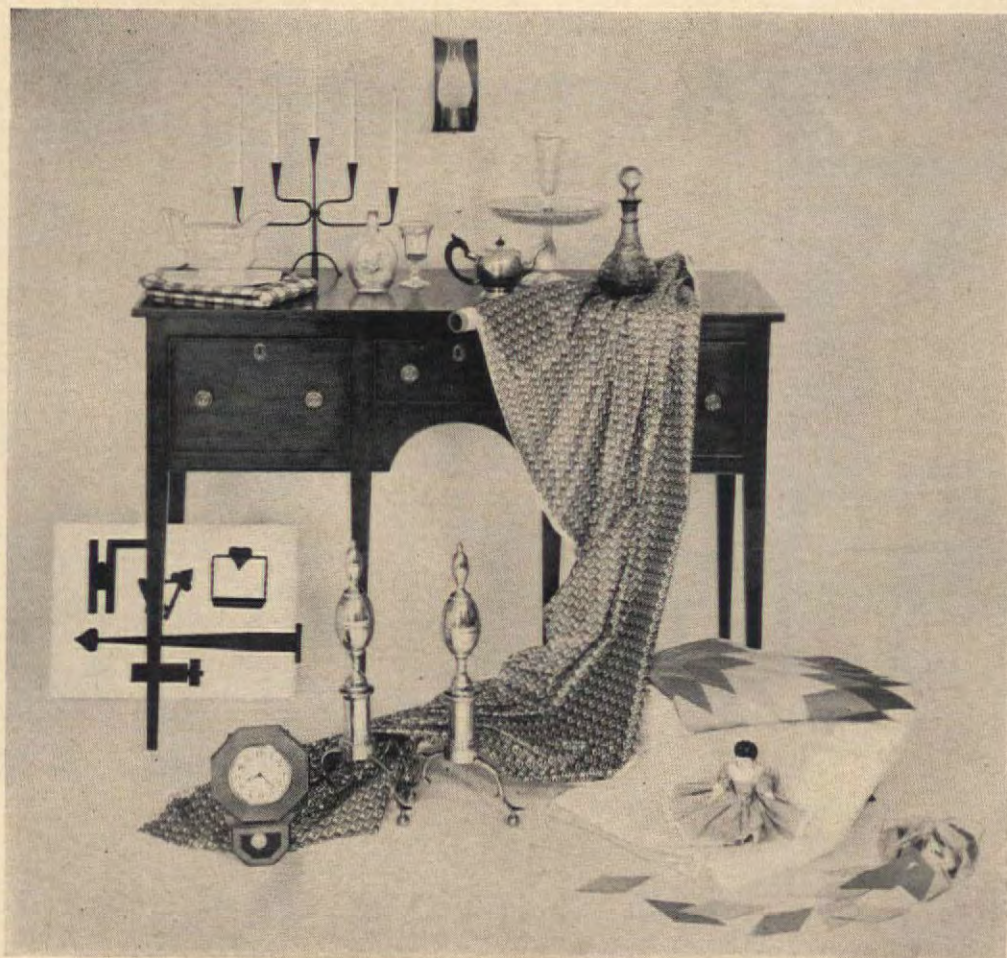
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A MODERN ENTRANCE often calls for uncluttered treatment. A Southern California home of Mrs. Martin White, Landscape Architect Joseph Medeira placed a single redwood planter box with evergreen podocarpus and soil-cover of smooth gravel. Paving of irregularly shaped slate continues indoors. **THE EN**

With the Flavor and Charm of Yesterday (shown on page 31)



The classic designs and timeless styles of some good Early American reproductions which are available to us today are shown on page 31. The sideboard, a handsome piece by the Kittinger Furniture Co., is available from Craft House in Williamsburg, Va. Also from Craft House come the graceful 18th Century andirons (\$100.00) by Harvin Co., Baltimore, Md. Above the sideboard is a simple pewter scone, electrified, from Old Guilford Forge, Guilford, Conn. (\$13.25). The top of the sideboard holds, left to right, an authentic reproduction of an old ironstone sauce boat and tray from Red-Cliff Co. (\$10.00) which sits on a checkered tablecloth—an old design, but a new material: plastic! Next is a five-branch handwrought iron candelabra from Elizabeth Hanna Imports (\$9.50), holding Vassar candles, made by Will and Baumer Candle Co.

The bottles, truly wonderful reproductions, are made today by the Imperial Glass Co. They are the "Washington-Taylor" (\$5.00) and the "Grape" design bottle (\$5.00), shown with the stopper. Crystal goblets were never more beautiful than this low-footed beauty named "Old Williamsburg" by A. H. Heisey (\$1.35). The sterling silver tea pot is hand-chased, has an ebony handle; from Craft House, Williamsburg, Va. (\$185.00). The footed fruit-and-flower pressed glass epergne is one from Duncan and Miller (\$10.00). The fabric is an American HOME Selection called "Marblehead Quilt" by Waverly Fabrics (\$2.25 yd.). To the right of the fabric, quilt pieces that come in a kit (\$4.89) from Aunt Martha's Studios, Kansas City, Mo. The old-fashioned doll (\$4.95) is from Mark Farmer, El Cerrito, Calif. To the left of the andirons is a new clock by G. E. Telechron called "School Days" (\$24.95). The wrought-iron hardware is from the Old Guilford Forge and the prices range from \$3.25 to \$15.25. The stainless flatware is "Paul Revere" by Oneida-craft Premier, available in September (\$7.95 a place setting).

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The Robins remake





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*Remodeled on the outside
to improve appearance . . .
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their nest

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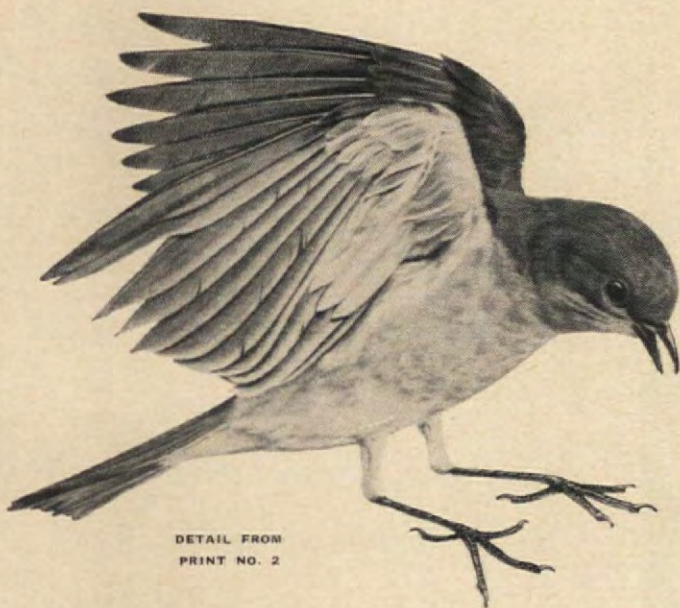
NEW WINDOWS, entrance, stonework and roof made a big difference

There are all sorts of reasons why people remodel, but probably the most common is to get more space or to make the space you have more efficient and pleasant to live in. That's the primary reason why Mr. and Mrs. Robin decided to remodel their two bedroom house in Santa Monica rather than to build or buy a new house. With only themselves plus one son living at home, the two-bedroom house was adequate for their needs. However, the arrangement of the other rooms hardly gave either the space or the usefulness they required. There was a small den at the rear of the house adjoining an even smaller kitchen. At the front was a small and badly proportioned living room with a fireplace at the rear which also had an opening in the den. Off to the right of the living room was a small and weirdly-shaped dining room the plan of which resembled a reverse numeral 6—not exactly an ideally shaped room, functionally or decoratively.

The old entrance at the front of the house through the living room was centrally relocated between the

living room and the dining room, much closer to the family room. Remodeling, as far as the interior went, consisted of taking out the partition between den and kitchen to make a big family room. A glass window wall was installed so that the family room would overlook the garden and open onto a new terrace at floor level. Both the living room and dining room were increased in size. New pass-through window counters were introduced between kitchen and dining area.

The kitchen was completely redesigned with new built-in equipment and walnut cabinets which matched the walnut paneling at the other end of the family room, and went well with the new cork tile floor. The living and family room fireplace was completely refinished with new stone facing to match the new stone on the exterior of the house. The old bay window in the master bedroom was eliminated and two small closets added around the central window over a built-in chest, thereby increasing the apparent size and usefulness of this room.



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HAND-HOOKED COLONIAL RUG features an American eagle, topped by our country's motto: *E Pluribus Unum*. In beige, with rust, brown and green accents, it would be at home in an Early American setting—before the fireplace, in the den, or in your Eagle Scout's room! 36x45", it's \$15.95 from Jenifer House, Dept. A, New Marlboro Stage, Great Barrington, Mass.



THE OLD OAKEN BUCKET that hung in the well had nothing on this new pine bucket that hangs on the wall! Bathroom Bucket has space for your favorite pocket-books and magazines, and holds a roll of tissue. Solid Vermont pine, hand-turned and finished in Antique Salem Maple. An Early American bathroom? Why not! \$8.95. Puddin' Holler, AH6, E. Swanzey, N.H.



SHELF-SUFFICIENT to hold all your collection of spices, in Early American style! Make your own antique with this kit containing all the pieces ready to slide together and finish. They're self-aligning, so there's no complicated measuring to do. Of Yankee Pine, the finished chest will be 15 1/2 x 5". It's \$5.50 from Seth & Jed, Dept. A, New Marlborough, Massachusetts.



IT SERVES YOU RIGHT, if you get this smart wooden chip and dip server. Its 7" and 11" maple bowls unscrew for easier washing, and its finish is alcohol resistant. It'll also hold a relish assortment or a harvest of fresh fruit. Very much at home on your barbecue or party table! It's \$5.95 from Deburco, Dept. AH, 7 Market Street, Paterson, New Jersey.



A GRACE-FUL WAY to keep the family thinking along the right lines would be to put this plaque on the kitchen wall—*Give Us This Day Our Daily Bread* has a carved frame finished in antique brown pine. 9 1/2" wide by 8 1/2" long. It would be a very nice gift to give to a new home! It's \$1.95 from Artisan Galleries, 2100-AH North Haskell Avenue, Dallas 4, Texas.

STOP 'N SHOP YOUR AMERICAN HOME MARKET PLACE

Welcome to the Market Place! Merchandise, if not personalized, may be returned within seven days for a full refund. Most of the firms mentioned in the Market Place prefer not to handle C.O.D.'s. Unless otherwise stated, postage is included in price.

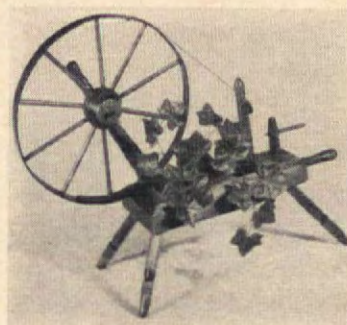
Helen De Motte



DUAL PERSONALITY. The warm-up touch for your kitchen could be a mellow pine rack that holds your spice cans or jars where you want them, out in plain sight. This one does double duty, saves space too—underneath it's a paper towel holder! It's 12½" wide, and 11½" high. \$3.98 plus 35¢ postage from Foster House, 430-AH South Jefferson Street, Peoria, Illinois.



STORM WARNINGS didn't faze our forefathers—they had their hurricane lamps to keep things light. This attractive pin-up takes a 100-watt bulb, but the style is the same—hobnail milk glass, with polished brass backplate and trim and a clear glass chimney. 13¾" high, its extension is 10" from the wall. \$11.95. Old Guilford Forge, Dept. AH, Guilford, Conn.



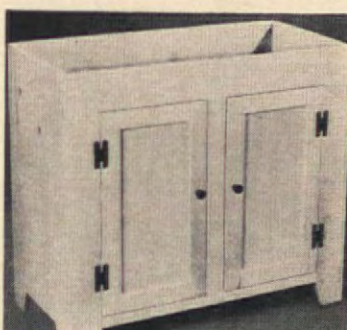
THE OLD SPINNING WHEEL comes out of the corner and into its own, to set off your favorite plants. This one is a carefully detailed pine replica, 17" high and 23" long, and has been specially treated for planting. Or fill it with small potted African violets, even flower arrangements! \$7.95, 50¢ post. Helen Gallagher, 413-AH S. Fulton St., Peoria, Illinois.



AUNT DINAH'S QUILTING PARTY may have been the origin of this Lone Star quilt pattern, but you can make it easily with a kit of pre-cut pieces ready to sew together. Instructions and chart included. Blended hues of lavender, pink, yellow, and blue-green. Also in a yellow-orange-brown group. \$4.89. Aunt Martha's Studio, 1243-AHK Swift, Kansas City 16, Mo.



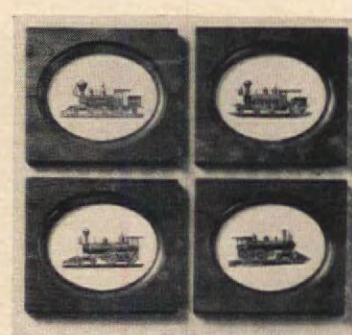
THUMB PRINTS ARE BETTER THAN OTHERS, some collectors think, but we love the whole lot of these rosy red cranberry glasses with their opal overlay. Set consists of 6, in authentic old patterns: stars and stripes, thumb print, dot, candy stripe, small dot, and fern. The set, \$19.95, 65¢ post.; or \$3.95 ea., 25¢ post. Vermont Crossroads, Box 562-AH, Montpelier, Vermont.



FARMHOUSE SINK has grown up with our country—it's used now as a cupboard, serving stand, hi-fi or record cabinet. Top is recessed 4", has a center shelf, wrought iron knobs and H hinges. Kiln-dried pine, 36" wide, 32" high, 17" deep. \$52.50 finished in walnut, cherry, honey pine or dark pine; unfinished \$42.50 exp. chgs. coll. Valley Craft, Dept. AH, Twinsburg, Ohio.



THE SCOOP IS THE SWITCH plate cover. Replace the regular switch plate with this hand-finished Idaho pine planter, made from an old-fashioned sugar scoop! Inside it, resting below the switch, a metal box to hold ivy or philodendron. 12½" high, 4½" wide, 2½" deep. Leagues of ivy will grow near your doors! \$2. Wilco Fashions, 35-A S. Park, Rockville Ctr., N.Y.



ALL STEAMED UP over these Old Locomotives! These prints of the quaint old engines that pulled our first trains are beautifully framed in solid cherry, with dark cherry or buckwheat honey finish. Charming in groups, in Early American settings! 6½x7½". \$2.95 ea., \$5.00 a pair, or \$20 for complete set of eight. Carl A. Forslund, 122 Fulton St., Grand Rapids, Mich.

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OUTDOOR. Love the outdoors? You can spend more time (and save money too) in your own yard if you make it livable. How about a "Chow Wagon," #2077-\$1. Or a free-form swimming pool for all the family, #2097-\$1. For real comfort add double settee with it's own awning, #2119-50¢. Not shown, a comfortable portable chaise longue with an adjustable back and easy-to-make frame, #2118-50¢. What about a Tree House for the boys, #2073-75¢?



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2077



2119



THE WIND IN THE WILLOWS will make a perfectly lovely sound, if you hang this terra cotta wind bell from your favorite tree or in the breezeway! Hand-made, with incised decoration, no two are alike in shape or tone. Ours had the clear, mellow ring of a distant temple bell. 17" tall, a delightful hostess gift. \$7.50. Chancey Ceramics, Wales, Wisc.



LADY BE GOOD to your feet, if you plan to do some riding or hiking—ruff-out desert tan cowhide *Lady Adventure Boots* are smart, comfortable and sturdy. Need no special care, have oil-resistant soles and heels. Cushion foot construction, spring steel arch supports. In regular sizes and widths. \$14.95. Norm Thompson, Dept. AH, 1311 NW 21st St., Portland 9, Ore.



THE GOOD EARTH makes your garden lovely, so does your loving care. Since "One is nearer God's heart in a garden than anywhere else on earth," wouldn't a Garden Motto be perfect for your own or a friend's bower? These are in the White House gardens! Black cast aluminum, white or gold letters. 9x13", appr. 24" high. \$7.50. Moultrie Mfg., Box AH, Moultrie, Ga.



LETTER LITTER goes out when the *Mail Pail* comes into your home, and a better carrier you've never seen! 6½ by 9" half-round pail, of Antique English brown-finish chestnut, hangs in the hallway or den for the day's collection of mail. Brass eagle and bands add a warm touch. Or fill it with flowers. \$4.95 from the Susan Smith Company, Carpentersville 13, Illinois.



SOUP'S ON the table in gay white china covered casserole dishes, hand-painted with a variety of vegetables in full color. Use them for individual creamed dishes, pot pies, bisques—everything looks more appetizing by association with such versatile dishes! 5" in dia., 2½" deep. Set of 4, \$5.30. Page & Biddle, 21-AH Station Road, Haverford, Pennsylvania.



TAKE A FIRM STAND like this one, put your favorite flowers or plants in it and you've a showplace for your beauties, indoors or out! Plant stand is white enameled cast aluminum, in a sculptured rose motif. Inside container is steel, painted white, 32" long, 13" high, 10" wide. \$30. Exp. Chgs. Coll. The Hearth Shoppe, P.O. Box 3101, Dept. AH, Philadelphia 50, Pa.

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BEAT THE BUGS IN THE GARDEN

Pages 18-22: Dusters—Hudson, End-O-Pest. Hose Attachment Sprayers—Hayes, Ortho. Aerosol Spray—End-O-Pest. Cartridge-Type Sprayer—Jet King. Borer Paste—Borerkil. Systemic Insecticide—Systoban. Squeeze-Type Container-Applicator—Ortho.

BUTTON, BUTTON!

Page 26: Sewing machine accessories—Greist Mfg. Co. Furniture in upper photograph—Colby Assoc.

THE EXCITING REVIVAL OF CRAFTSMANSHIP

Page 30: Captain's chair kit—Yield House.

OF MATERIALS AND MIRACLES

Pages 32 (bottom) and 33 (bottom): Curtains—Bartmann & Bixer. Wallpaper—Imperial Paper and Color Co. Hi-fi cabinet—Guild Radio & T.V. Co. Braided rug—Deltos Rugs & Carpets (Armstrong Cork Co.) Flooring—Armstrong Cork Co. Wing chair—Kroehler Mfg. Co. Ladder back chair—Jeff Elliot. Spice chests—Yield House. Tumblers—Vermont Crossroads. Needlepoint kit—Art Needlework Industries. Dado covering—Walltex. Page 33 (top): Walls—U.S. Plywood Corp. Page 33 (bottom): Washer—R.C.A.-Whirlpool. Cricket stool—Carl Forslund. Home utility cart—Kol Inc.

OF KEEPING ROOMS CALLED FAMILY ROOMS

Page 37: Gypsy cauldron—House of Webster.

A 19th CENTURY KITCHEN IN 20th CENTURY STYLE

Pages 38-40: Cabinets, counter tops, walls—Formica. Flooring—Nafco. Electronic range, electric oven, surface cooking top—Tappan. Dishwasher, waste disposer—Waste King. Ventilating hood, chimes—Nutone. Refrigerator, freezer—Subzero. Acoustical ceiling tile—Johns Manville.

LES FORESTER COOKS GOOD VICTUALS

Pages 56, 57: Wrought iron furniture—Woodard. "Flamestone" casserole—Black Starr & Gorham. White casserole on stand—Jack Orenstein Associates. White candleholders—N.S. Gustin. Large crystal salad bowl—Fostoria Glass Co. Salad servers—Hyalyn Porcelain. 100 oz. crystal wine glass—West Virginia Glass Co. Henna, gold, brown, bittersweet napkins—Edmond Dewan Co. Curry, cinnamon napkins—Fallani and Cohn. Beige napkin—Leacock and Co. Page 58: Teak tray—Black Starr & Gorham.

FAMILY FOOD

Pages 60, 61: "Bandanna" tablecloth—Leacock & Co. Irish linen napkins, red, white and black check—Rowlands Associates. "Eagle" coasters—Sopps, Inc. "Royal Brocade" dinner plates—Edwin M. Knowles. "Paneled Grape" milk glass cake salver, pitcher, and goblets—Westmoreland. "Danish Red" and "Copenhagen Blue" casseroles—Schmid Bros. Red and white striped plastic tray—Seton Plastics. Wooden salad bowl—Dansk Designs, Inc.

TAKE A PACKAGE OF PUDDING AND PIE FILLING MIX

Pages 66, 67: Crystal cake plate—U.S. Glass Co. Burnt orange platter—Cooperative Design. "Trousseau" dinner plate—Castleton China, Inc. "Starlight" buffet server—B. J. Brock & Co. Parfait glasses—West Virginia Glass Co. Teak tray—Dansk Designs. Pyrex casserole—Corning Glass Works.

SUMMER SYMPHONY

Page 72: Modern white container—Audrey Jocelyn.

PHOTOGRAPHS

Charles R. Pearson: pages 4 (middle), 42-46, 50 (bottom left), 51 (bottom left). Mike Meyers, Infinity, Inc.: page 4 (top). Louise Price Bell: page 4 (bottom). Arthur H. Bleich: pages 11, 14. Lew Merrim from Monkmeyer: pages 18, 24, 25. Hans Van Nes: pages 26 (top), 29. F.M. Demarest: pages 26 (bottom), 37 (middle right), 51 (bottom right), 58 (bottom right), 60, 61, 66, 67, 70, 72, 73. Warren Reynolds, Infinity, Inc.: pages 30 (bottom), 35, 36 (top), 37 (bottom), 47, 50 (top right), 51 (top), 74, 75, 77 (top). Peter Benech: pages 30 (middle), 31, 32 (bottom), 33 (bottom). Hedrich-Blessing Photographers: page 32 (top). United States Plywood Corp: Page 33 (top). Steve Michael: page 34 (top). George de Gennaro: page 37 (middle), 52 (bottom), 78 (top). Phil Olsen Photographic: page 36 (bottom). Pat Brand: pages 38-40. Don and Betty Nibbelink: page 41. Joe Monroe: page 49. Max Tatch: pages 80, 81. Kranz Studios: pages 50 (bottom right), 52 (top and middle right), 76, 77 (bottom). Phil Palmer: page 52 (middle left). Murray Duitz: pages 56, 57, 58 (left). J. H. Maddocks: page 78 (bottom). Otto Maya: pages 82-89.

DRAWINGS: Eldridge King: page 34 (bottom left). Henry B. Aul: page 50 (top).

SWEET AS SUGAR CANDY box has its own cover topped with a lovely little Hummel figurine. "Happy Pastime" is the well-loved little girl, knitting, seated atop an oyster-white ceramic candy dish 5½" high and 5¾" in diameter. Give it to a favorite sweet tooth, filled with fudge! It's \$8.95 from Hildegard Studios, 597-AH Farmington Ave., Hartford 5, Connecticut.



MAKE A SHAKE as quick as a flash. Two flashlight batteries operate the MIXI—whip up milkshakes, sodas, floats in no time at all. Of clear plastic with a red plastic base and top, it's 4½" in diameter, 9½" high. The kids will love to make their own fountain treats! Batteries are included. It's \$3.98 from Best Values Co., Dept. AH, 403 Market Street, Newark, N.J.



THE MILKY WAY to de-light a lover of milk glass would be to give her this hobnail lamp. We think it would be charming on an end table or dresser! Base and globe are hobnail milk glass, the trim is brass. Overall height of the lamp is 10"; diameter is 6". A pair would be twice as pretty. \$4.95 each. Townsend House, Dept. A8, 645 Bergen Ave., Jersey City, N.J.



COMFORTER WITH A NEW QUILT, and she'll be so pleased! Here's a blanket invitation to add new life to those tired woolen blankets or cotton quilts—send them in to be covered, comforter-style, with a French crepe acetate in pink, blue or maize. \$8.95 per blanket, or write for swatches of other fabrics and prices. Alden Comfort Mills, 1621-AH 14th St., Plano, Tex.



DANCE WITH A DOLLY, then let her rest in her 5" high rattan furniture! She can have a lovely tea party with this 4-piece set—table, settee, and 2 chairs. It's just the right size for Jennie June, who's a real, old-fashioned china doll 11" high. She wears a calico dress, and has the sweetest face! She's \$5.95; 4-pc. set, \$2.30. Mark Farmer, Box 573-AH, El Cerrito, Calif.



DOUBLE DECAL DECOR is what you're looking for, if your picture windows are drawing a blank. These two-sided decals look like ironwork corners, come in black or white for windows, doors, panels, indoors or out. Apply easily with water, permanent and color-fast. In sets of 4 decals. 10x15", \$3.95; 6x10", \$2.95. Authentics, Dept. 601, Box 546, Cincinnati 43, O.





SEVEN MAIDS A-MILKING might have used stools just like this authentic maple milk stool 12" high with a 12" seat. We think it would make a *very* comfortable foot-stool! Use it as a children's chair or TV seat; it will look darling near a fireplace! Has a 5" handle and leather thong. \$3.95, 2 for \$7. Americana Furniture, 8635-AH Avalon Blvd., Los Angeles 3, Calif.



THE ORGANIZATION WOMAN will vote for a jewelry organizer that guarantees to keep earrings and cufflinks mated, bracelets and necklaces untangled. The 9 1/2 x 12" ivory simulated leather tray goes into a drawer—its 19 compartments are lined with gold fleur-de-lis printed blue taffeta. Pretty, efficient! \$3.25. Clarion Products, Dept. AH, Highland Park, Ill.



NEEDLEPOINT IS CHILD'S PLAY with a kit designed to be used by mother or child. It includes canvas stamped in color, yarn for design, safe needle, and directions. Daughter will love the gay *Carousel* (shown), or a *Clown Sampler*. Mother may prefer *Alphabet*, or *Home Sampler*. Each 9x12". Kit, \$1. Art Needlework, 758-AH Madison Ave., New York 21, N.Y.



NAME YOUR BRAND, then brand luggage, tools and sports gear with your own monogram! Branding iron has solid bronze head cast with 3 Gothic-style initials; bronze-plated shaft, wooden handle. Iron heats over a flame, burns your monogram into wood, plastic, leather and rubber. \$3.95. Print 3 initials, underline last name. Breck's, 293 Breck Bldg., Boston 10, Mass.



MANAGEMENT VS. LABOR. That question is settled once and for all with an Opinion Shield, making it known that *The opinions expressed by the husband in this house are not necessarily those of the management.* Gold lettering on a fine black finished wood, it's a gay gift that lets everyone know who is boss! \$1.95. Yield House, Dept. A-8, No. Conway, N.H.



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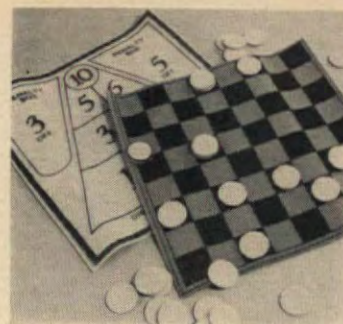
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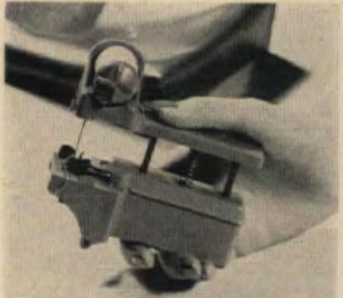
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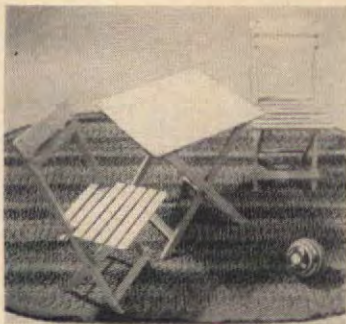
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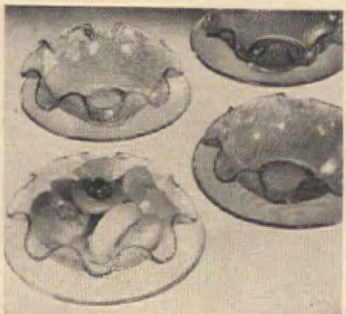




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IT'S A SHER-BET YOU'LL LIKE THESE sherbet dishes, in glowing jewel-tone glass! One of each color in a set of four—ruby, amber, aquamarine and amethyst. Glass itself is cut in tiny squares for an opaque effect. Dishes are 6" in diam. with matching underplates. Elegant for party desserts. \$3.50 for 4; 8 for \$6.75. Added Touch, Dept. AH, Wynnewood, Pa.



THE WEDDING MARCH will ring in their ears for years to come, and they'll bless you for this reminder of the happy day. Figures of a bride and groom, plus their names and the date, are sketched in black on a natural-finished birch plate. Absent-minded husbands *can't* forget their anniversaries, with this on the wall! \$1.00. Stratton Snow, Dept. AH, Delray Beach, Fla.

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HOUSEWIVES WANTED! No Experience Necessary. Spare or full time. Endless demand for lovely original Cake Decorations and luscious Professional Candy for Xmas, Easter, Weddings, Parties, all holidays and occasions. We show you how to turn your kitchen into a gold mine, start your own business small, grow big! No capital required, no age, educational limits. *Big Money* from clubs, churches, business firms, parties, weddings, birthdays. Write for free facts and complete home instruction. Candy & Cake, Dept. 120, 3209 W. Olympic, Los Angeles, California.

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A black and white photograph of a family playing with a slot car track in a room with a large bookshelf. A woman holds a baby, a man sits on the floor, and two girls play with the track.

Walter Cronkite, famous radio and TV commentator, was recently named radio's Father of the Year. You'll readily see why, when you visit Walter, his charming wife and three lovely children in next month's issue.

The William McGraws of Matawan, New Jersey, decided to do their own painting and papering. Read how they saved nearly \$1000 over the original estimate by doing the work themselves.

Maybe you feel you just can't swing that new swimming pool this year . . . but there are plenty of things you can do now to make the job easier and save yourself money. Find out what they are next month!

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The perfect gift for birthdays—or any occasion—because it's personal! Gift card free on request.

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 Your name or other wording appears on both sides of your DAY-N-NIGHT Marker in permanent, embossed reflector letters that shine brightly in headlights, softly in moonlight.
 DAY-N-NIGHT Markers are rustproof; plates, frames, etc., are made of lifetime aluminum throughout. Baked enamel lifetime aluminum; black background, white letters. The letters are permanent — raised in solid aluminum plates. Nameplates are $2\frac{1}{2}'' \times 18''$; number plates are $2\frac{1}{2}'' \times 7''$.

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wrought aluminum frame.
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graceful wrought aluminum frame and scrolls.
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☐ Remittance enclosed; ship postpaid in U. S.
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Cannon Towels give you the most towel for your money

Years of wear! That special Cannon feel! Beauti-Fluff finish!



Security for little! Empress, above: Magnificent 25 x 48; deep, velvety terry, pink-proof borders. Never at a lower price. August Sale Price, **\$1.49.**

Exclusive Cannon Carefree colors stay carefree—now in bold new stripes! Dubadour, above, right: Beautiful 22 x 44, August Sale Price, **\$1.**

Good-looking, rugged, low priced! Big (22 x 44), robust terry towels that can take all the washing (and roughhouse) a family gives them. August Sale Price, **\$1.**



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Gold Medal — the "flower" of the wheat —
makes a "Flower" of a Pie!



Betty Crocker
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It's new! It's beautiful! Betty Crocker's lemon and chocolate layer pie! The golden, do-you-proud crust is made, of course, with Gold Medal Flour . . . always dependable for better bakings, because it's the "flower" of the wheat — the finest part.

Pastry for 9" Pie Shell

1 cup sifted GOLD MEDAL Flour	1/3 cup shortening (add about 1 tbsp. if using hydrogenated)
1/2 tsp. salt	2 tbsp. water

Heat oven to 475° (very hot). Mix flour, salt. Cut in shortening. Sprinkle with water; mix with fork. Round

into ball. Roll out 1" larger than inverted pie pan. Ease into pan, flute and prick pastry. Bake 8 to 10 minutes.

Lemon Chiffon Filling: Prepare your own favorite Lemon Chiffon Pie Filling or use prepared Mix following directions on the package. Melt 3 sq. semi-sweet chocolate (3 oz.). Brush inside of cooled baked pie shell with thin coating of chocolate. Pile one-half of the filling into shell. Dribble 2 tbsp. melted chocolate over top of filling. Add remaining filling and dribble remaining chocolate in thin line swirl over top of filling. Place in refrigerator for several hours until set.



Bake it Better with Gold Medal — the "Kitchen-tested" Flour