

THIRTIETH YEAR.

VOLUME 50.

*Published in Peace times
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ACADEMY ARCHITECTURE

AND

Architectural Review, 1917—1918.

HUGH W. MARTIN-KAYE, EDITOR.

- I.—A Selection of prominent Drawings hung at the Exhibition of the Royal Academy of Arts, London.
- II.—Sculpture.
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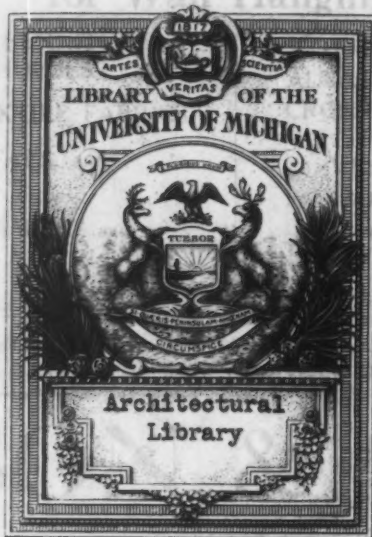
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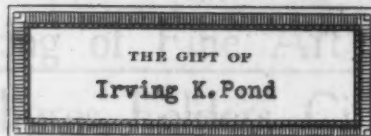
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VOLUME 50.

ECCLESIASTICAL.

	PAGE		PAGE
CAROE, WILLIAM D., 3 Great College Street, Westminster, S.W.		MOORE, TEMPLE, 46 Well Walk, Hampstead, N.W.	
All Saints' Church, Luton, Exterior	10	Chapel, Bishop's Hostel, Lincoln, Interior	2-3
All Saints' Church, Luton, Interior	11	St. Mary's, Sculcoates, Interior	7
KERR, HENRY FRANCIS, 10 Randolph Place, Edinburgh		St. Luke's Church, Walsall	14
Daniel United Free Church, Motherwell, Interior ...	4	OWEN, W. & S., Cairo Street Chambers, Warrington	
" " " " " Cross Section ...	5	The Lady Lever Memorial, Christ Church, Port Sunlight	1
KOCH, ALEX., the late, 58 Theobald's Road, London, W.C.		POULTER, BRIANT A., Craig's Court House, Whitehall	
Reformed Church for Rorschach, Switzerland	96	Malines Cathedral	90-91

PUBLIC BUILDINGS.

	PAGE		PAGE
ATKINSON, ROBERT, 32 Bedford Square, W.C.		KOCH, ALEX., the late, of 58 Theobald's Road, London, W.C.	
Bath Improvement Scheme, General Plan	8-9	New Board School, Gais, Switzerland... ..	92
" " " " The Orange Grove from the		Girls' School, Zurich, Interior	93
" " " " River	12-13	Government Offices, Zurich	94
" " " " Recreation Ground	18-19	Concert Hall, Solothurn, Switzerland	95
BINNS, HENRY W., 141 Park Road, N.W.		LOVEGROVE, G. H., and the late Lieut. A. W. PAPWORTH, R.E.	
Hospital of St. John and St. Elizabeth Nurses' Home ...	15	374 Old Street, E.C.	
CRICKMAY & SONS, 13 Victoria Street, Westminster		Nursery Training School, Hampstead, Street Front ...	20
New Government Offices, Strand, for Dominion of New		" " " " Garden View	21
Zealand	16	PARKER, BARRY, Norton-way, Letchworth, Herts	
HILL, ARTHUR & HENRY, 20 George Street, Cork		Civic Centre for the City of Oporto	24-25
Munster and Leinster Bank, Cork, Banking Hall	17	TUBBS, MESSRS & POULTER, Craig's Court House, Whitehall	
		School at Cooden Beach, Bexhill	22

DOMESTIC.

	PAGE		PAGE
BINNS, HENRY W., 141 Park Road, N.W.		HORDER, P. MORLEY, 148 New Bond Street, W.	
No. 19 Grove End Road	33	House at Minehead, Somerset, West Front	37
CASTLE & WARREN, Amberley House, Norfolk Street, W.C.		" " " " South Front	38
Greywalls, Weybridge	34-35	" " " " Plans	39
House at St. George's Hill, Surrey	48	Mallory Court, Warwickshire	40-41
COLDWELL, E. S., and COURTAULD, J. S., 83 Pall Mall, S.W.		" " " " with Plan	42
Westgate Wood, Sussex	36	NEWTON, ERNEST, A.R.A., 4 Raymond Buildings, Gray's Inn,	
HART & WATERHOUSE, 1 Verulam Buildings, Gray's Inn, W.C.		W.C.	
House at Enfield	26	Houses, Sander's Estate, Denmark Hill	46-47
" " " " Plans	27		

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List of Contents.

DOMESTIC (continued).

	PAGE		PAGE
POULTER, H. REGINALD, Camberley, Surrey	30	UNSWORTH, G., & TRIGGS, L., 16 Station Road, Petersfield,	
The Old Mill, Frimley, Surrey	31	Hants	
Plans	31	Accen Gill, Forest Row	83
TRIMNELL, HAROLD, Whitecliffe, Woldingham, Surrey	32	House at Woking	84
House at Chesham Bois	32	Stoke Barn, Gerrard's Cross, Garden Front and Entrance	85
TURBS, MESSER & POULTER, Craig's Court House, Whitehall	43	Drawing and Music Rooms	86
House at Beaulieu	43	YOUNG, CLYDE, 6 Lancaster Place, Strand, W.C.	
UNSW. RTH, G., & TRIGGS, L., 16 Station Road, Petersfield,		Sharnbrook House, Bedfordshire	23
Hants		Althelhampton Hall, Dorset, Main Entrance	73
Haile, Liphook, Hants	81	View from the Courtyard	74
"	82	"	75
"	87	South Front View	
Interior Views			

INTERIORS.

	PAGE		PAGE
Athelhampton Hall, Dorset	76	HARVEY, A. E., 22 Pelham Street, South Kensington	
The Great Hall from the Minstrel Gallery	77	The Ball Room in a Country House	44
" and Minstrel Gallery	78	Decoration for a Music Room	45
The Great Parlour	80	MALLOWS, C. E., the late	
GALLOWAY, W. J.	80	Hall, Terley Garth, Cheshire	79
Interior	104	Corridor, Terley Garth, Cheshire	88
HAMP, STANLEY, 36 Bloomsbury Square, W.C.			
Fireplace, Swinley Forest Golf Club, Ascot			

DECORATIONS.

	PAGE		PAGE
CHAMBERLAIN, TOLLIS F., New York		MURRAY, GEORGE, c/o Howell & Brooks, 18 Percy Street, W.	
Design for Bronze Doors	103	Painted Friezes at Norwich Union Insurance Company	98-99
LUTYENS, EDWIN L., A.R.A., 17 Queen Anne's Gate, S.W.	89	Offices, Fleet Street, E.C.	100
Design for a Wrought Iron Gate	97	"	101
Design for Wrought Iron Gates		"	102

SCULPTURES.

	PAGE		PAGE
DOWNING, BURKE, H. P., 12 Little College Street, Westminster		HARTWELL, CHARLES L., A.R.A., 62 Acacia Road, St. John's	
Carved Oak Panels, the New Choir Screen, Church of the		Wood	
Holy Spirit, Clapham	52	Alexander Taylor, R.E.	57
"	53	JOHN, WILLIAM GOSCOMBE (Sir), R.A., 24 Greville Road, St.	
"	54	John's Wood, N.W.	
GARBE, RICHARD, Regent's Park Studios, Park Village, East		The Engine Room Heroes' Memorial, Prince's Pierhead,	
Hampstead		Liverpool	58-59
The Mediaeval Age (Group for Cardiff Museum)	50		62-63
The Modern Age	51	LEDWARD, GILBERT, 19 Oxford Road, Putney	
GELL, ADA F., The Studio, 5 Adelaide Road, Chalk Farm, N.W.		Regeneration	64
A Menad	71	MARSDEN, WALTER, No. 5917, Cadet Hut 30, "B" Co., Artists,	
GILBERT, C. W., 5 Netherdown Grove, Chelsea, S.W.		Rifles, O.T.C. Hare Hill Camp, Gidea Park, Essex	
Sir George Reid	49	Shakespeare Memorial	68
Nymph and Fawn	61	STABLER, PHOEBE, 34 Upper Mall, Hammersmith, W.	
HARDIMAN, ALFRED F., 71 Kelvin Road, Highbury, N.		Sause	70
The Prodigal's Return	56	TOFT, ALBERT, The Studio, 223a, Portsdown Road, Maida	
The Tollers	65	Vale, W.	55
Design for a War Memorial	66	WILKINS, F., Cheltenham	
Pandora	69	Mural Tablet in Marble	67
		Mural Monument	72

EDITORIAL NOTE.

THE Editor deeply regrets that the publication of this Volume has been so long delayed; not least amongst the many causes has been his long illness, from which he is now slowly recovering.

As regards the future, the publication will be continued, but old Subscribers will receive a notice when the New Volume is ready, and will then be able to send their subscriptions within a given period. The Trade will receive a notification when each issue is ready, and will then be able to place their orders. When Peace comes again the old order of regular publication dates will be resumed.

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	VOL.	PAGE.
FALDO, THOMAS & CO., LTD., Windsor House, Kingsway, W.C.	48	114-115
FALDO, THOMAS & CO., LTD., Windsor House, Kingsway, W.C.	48	118
LOCH, ADAM, 254, Leith Walk, Leith	48	52

BRICKS.

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ANDERSON, P. & W., LTD., 64, Douglas Street, Glasgow	48	58
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CHESSUM, J. & SONS, LTD., Hazlitt House, Southampton Buildings, W.C.	48	120-121
CORAH, WILLIAM & SON, Pinfold Gate, Loughborough	47	16
COWLIN, WILLIAM & SON, Stratton St., Bristol	47	18-19
ROBERT CURTIS, 1A, Upper Redlands Rd., Reading	46	106
ESHELBY, JOHN & SON, Spring St., Sheffield	46	108
ESHE, BY, JOHN & SON, Spring St., Sheffield	46	67
FAIRHEAD, ALLEN & SON, Enfield Town	48	28
FRY, DAVID & SON, Bridge Street, Godalming	48	31
GALBRAITH BROS., LTD., Camberwell Green Works, 63 Waterloo St., Camberwell, S.E.	46	98
GARLICK, JOHN, LTD., 43 Sloane Street, W.	48	113
GERRARD, J. & SONS, LTD., Swinton, Manchester	47	106
GRANT, JAMES, 128 Pitt St., Glasgow	46	38
GRANT, JAMES, 128 Pitt St., Glasgow	46	39
JOHN GREENWOOD, LTD., 12 Arthur Street West, E.C.	45	2-3
HOLLAND, HANSEN & CURTIS, LTD., 12 Hyde Street, W.C.	48	114-115
HOLLAND, HANSEN & CURTIS, LTD., 12 Hyde Street, W.C.	49	17
HOLLAND, HANSEN & CURTIS, LTD., 12 Hyde Street, W.C.	49	112
HOLLAND, HANSEN & CURTIS, LTD., 12 Hyde Street, W.C.	49	114-115
HOLLAND, HANSEN & CURTIS, LTD., 12 Hyde Street, W.C.	49	116
KINGE (LEE, T. H. & SONS, Queen Street, Oxford	49	20
LINGHAM, J. B., High Street, Northfleet	48	1
MARTIN, H. LTD., Northampton	49	28-29
MEIKLE, J. & D., Newton Steam Joinery Works, Ayr	48	54
MEIKLE, J. & D., Newton Steam Joinery Works, Ayr	48	55
MILLAR, JAMES & SONS, Millar Place, Edinburgh	47	53
MILLAR, JAMES & SONS, Millar Place, Edinburgh	47	54-55
MILLAR, JAMES & SONS, Millar Place, Edinburgh	47	56-57
MILLAR, JAMES & SONS, Millar Place, Edinburgh	47	60-62
MILLAR, JAMES & SONS, Millar Place, Edinburgh	47	33
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GIBBS & CANNING, Glascoate Works, Tamworth ...	...	47	109	WAYGOOD-OTIS, LTD., Falmouth Road, London, S.E.	...	45	42-43
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Classified Reference Index.

	VOL.	PAGE		VOL.	PAGE
MUSGRAVE & CO., LTD., Belfast and London	49	102	JACKSON, G. & SONS, LTD. (G. P. Bankart), 49 Rathbone Place, W.	48	54
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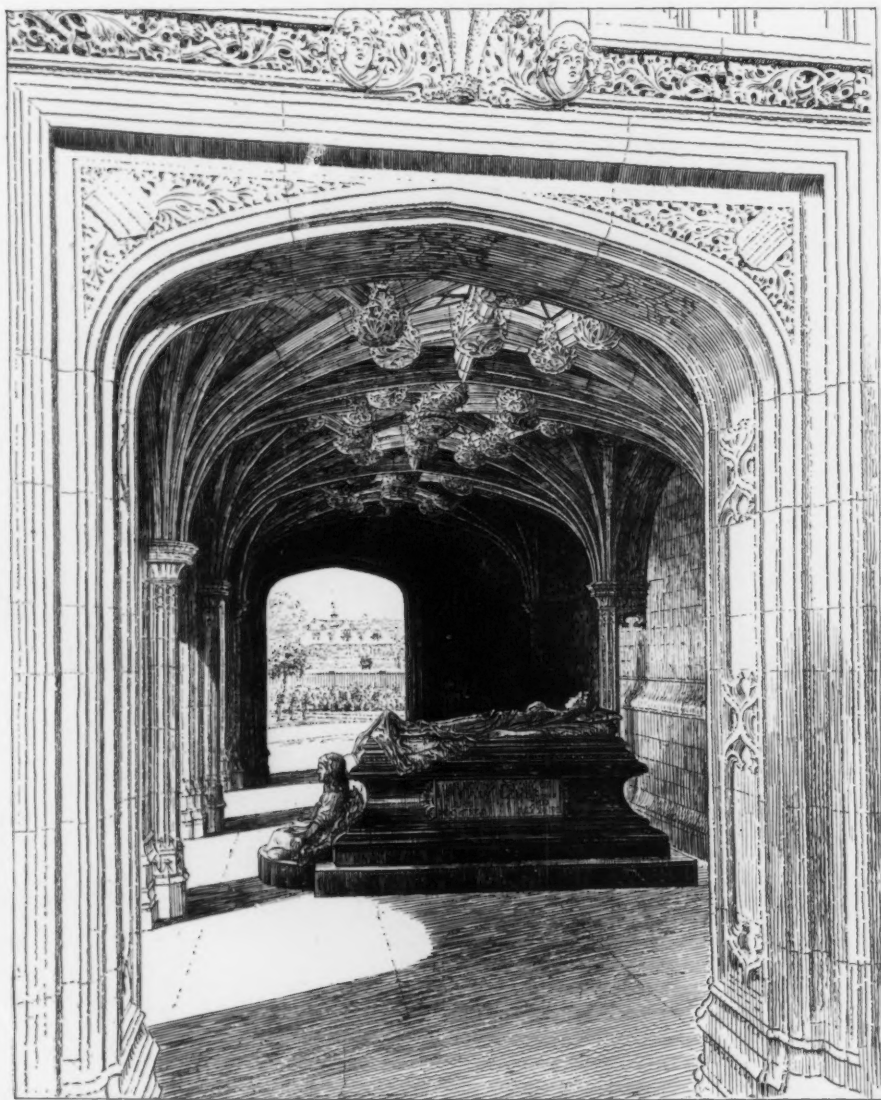
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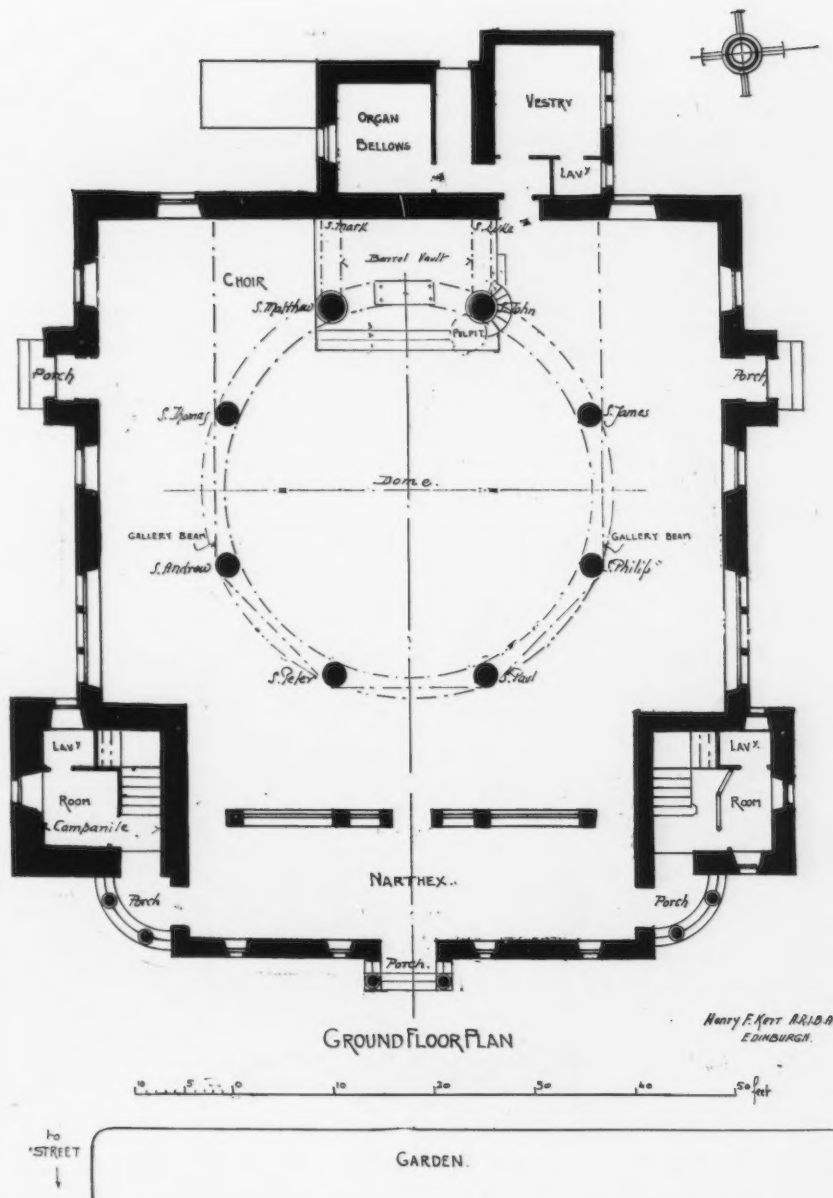
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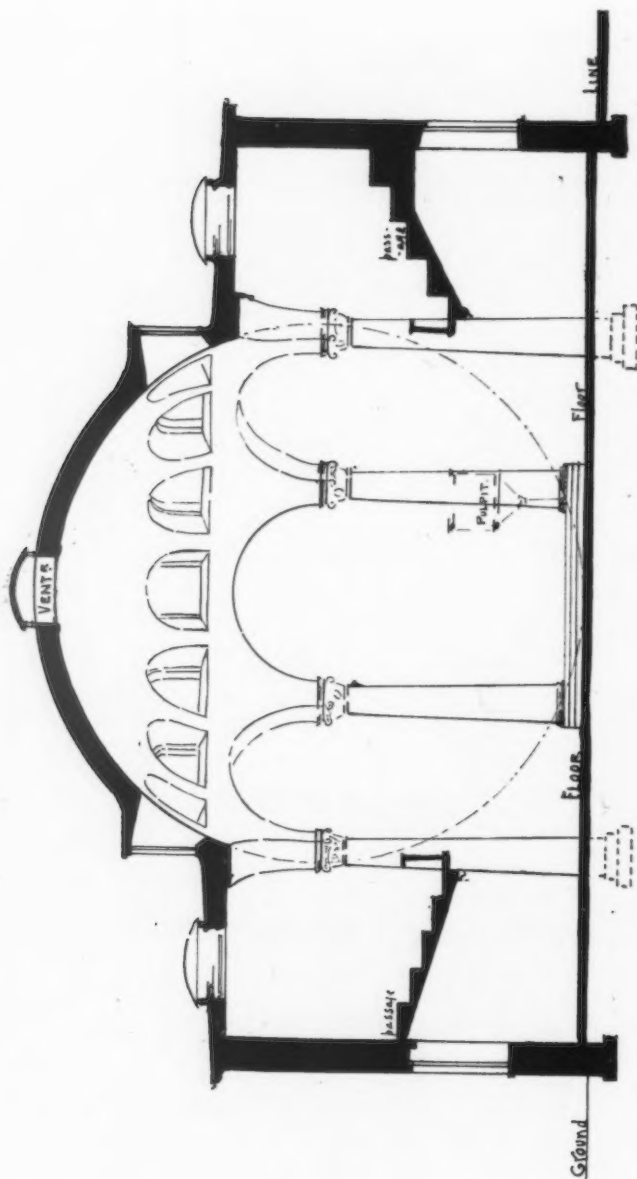
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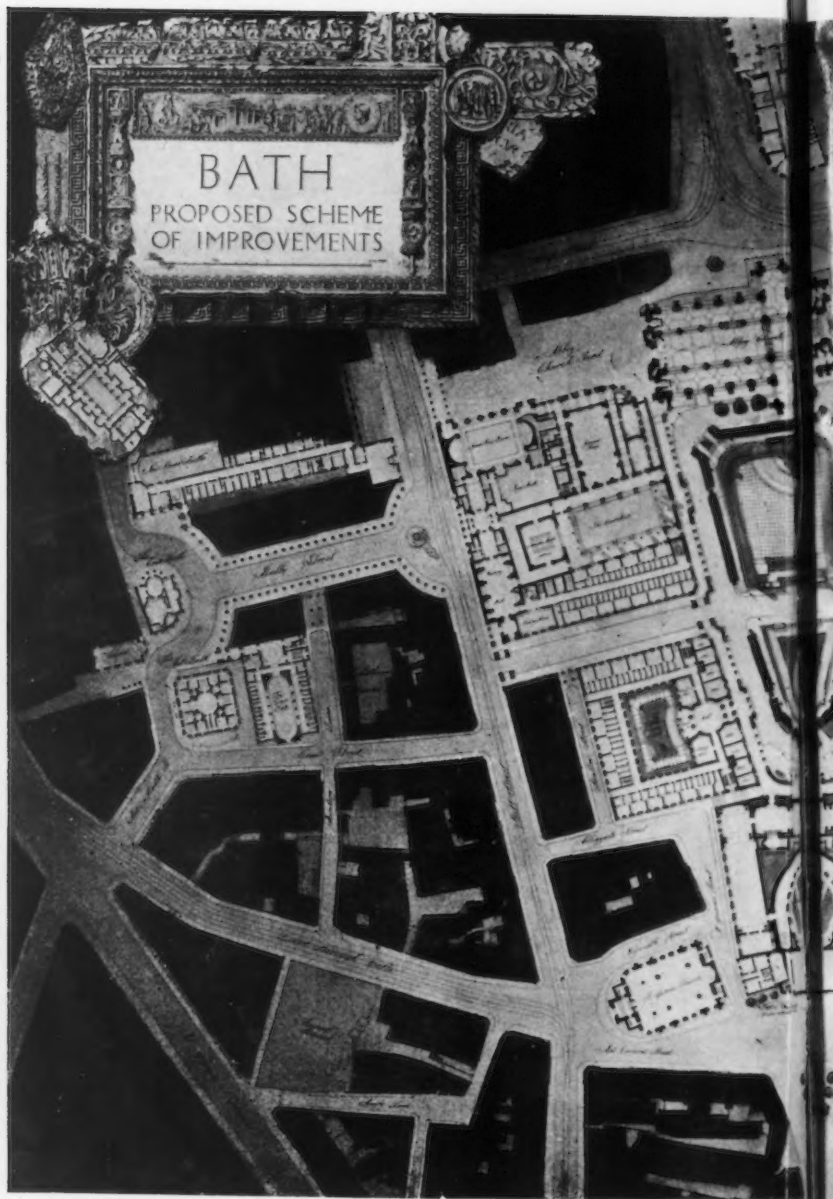
Dalziel United Free Church, Motherwell.

H. F. KERR, Architect.



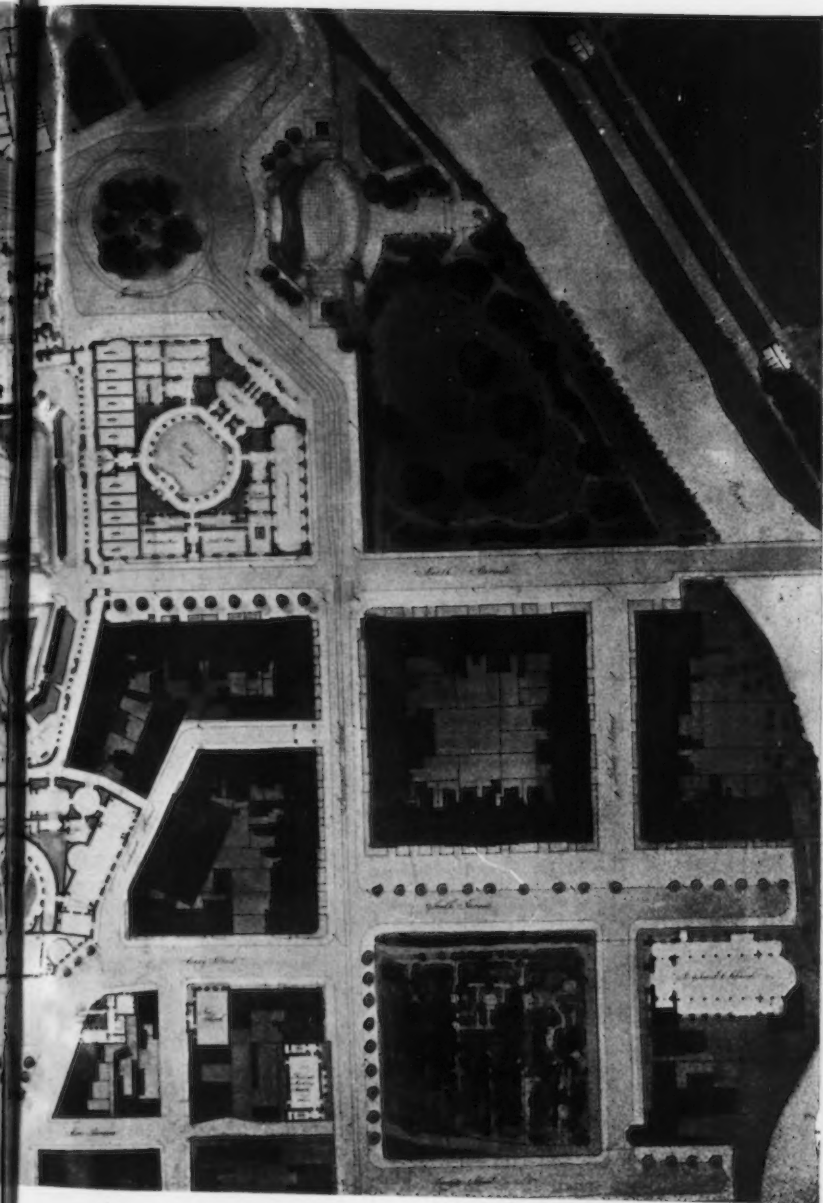
St. Mary's, Sculcoates.

TEMPLE MOORE, Architect.

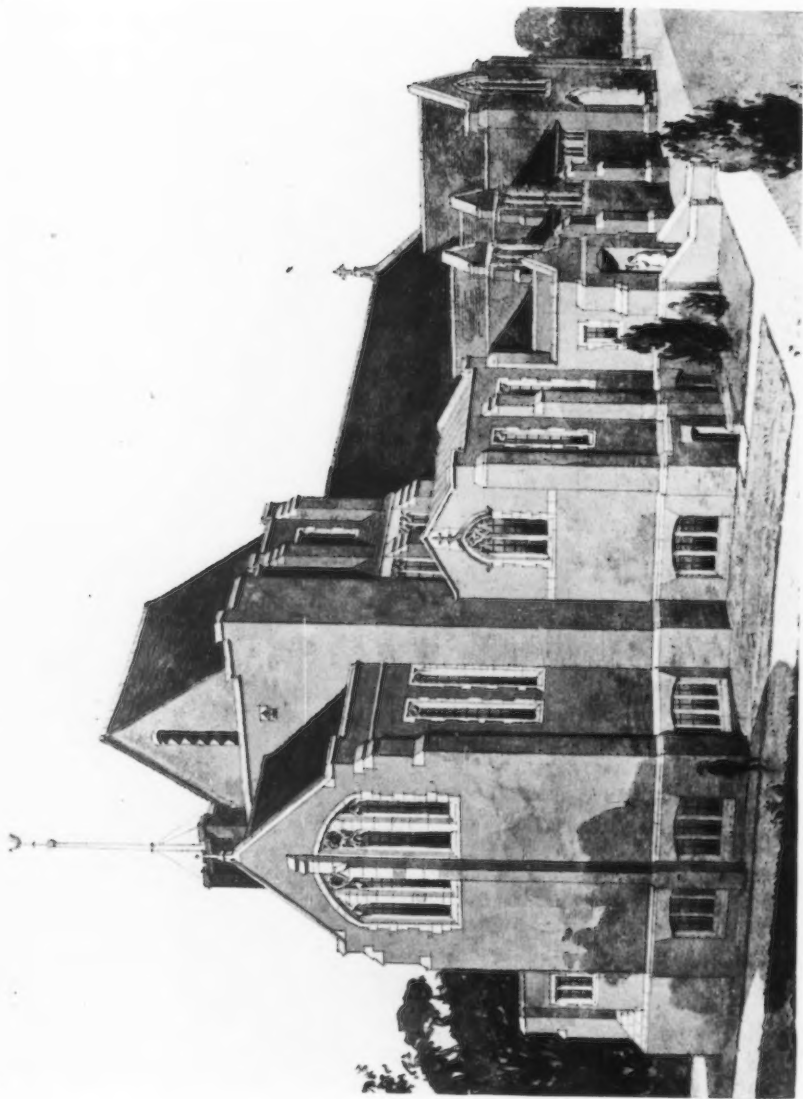


Bath Improvement Scheme: General Plan.

re.—London.

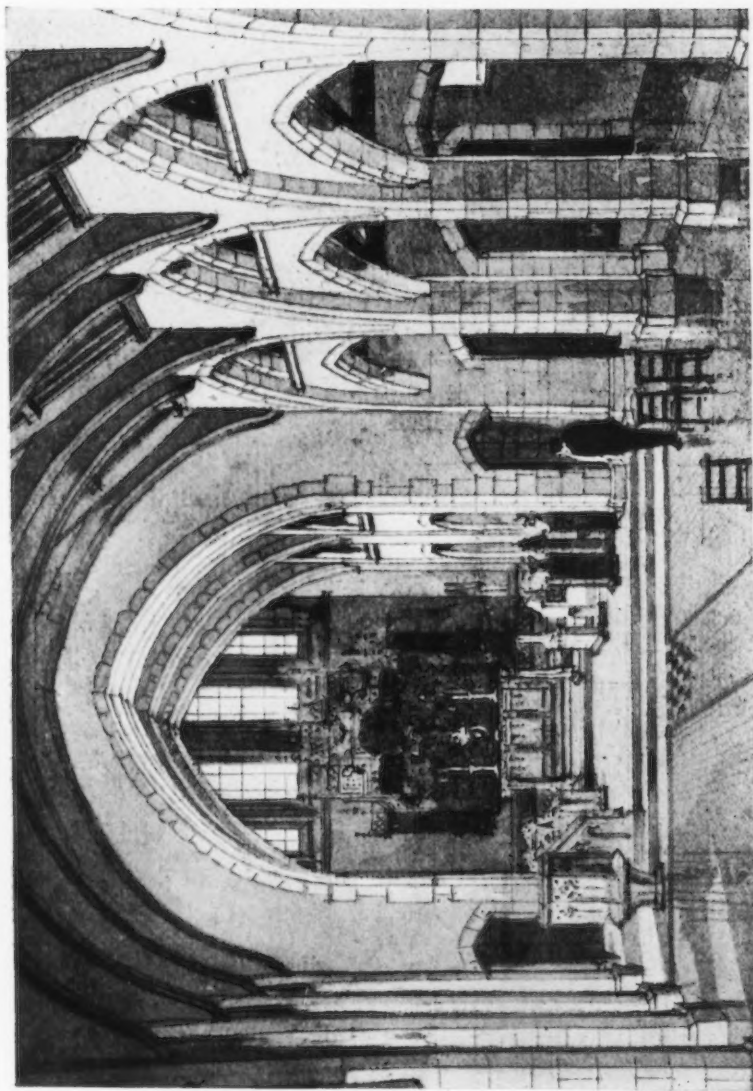


ROBERT ATKINSON, Architect.



All Saints' Church, Luton.

WILLIAM D. CARÖE, Architect.



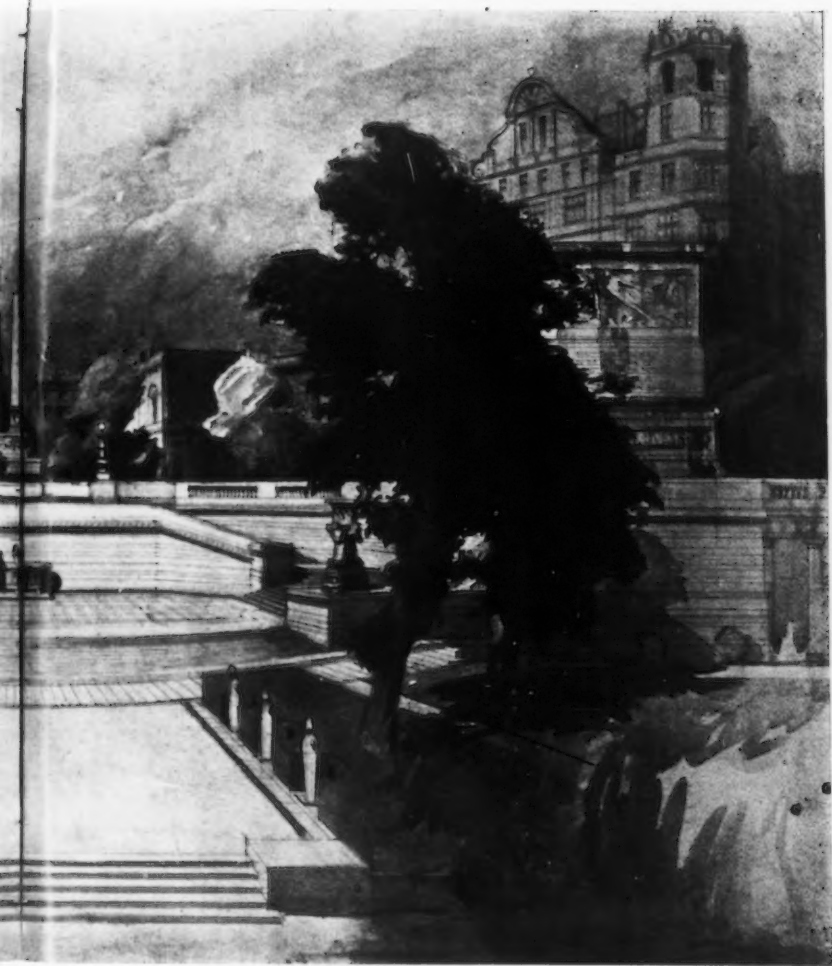
WILLIAM D. CARÖE, Architect.

All Saints' Church, Luton.

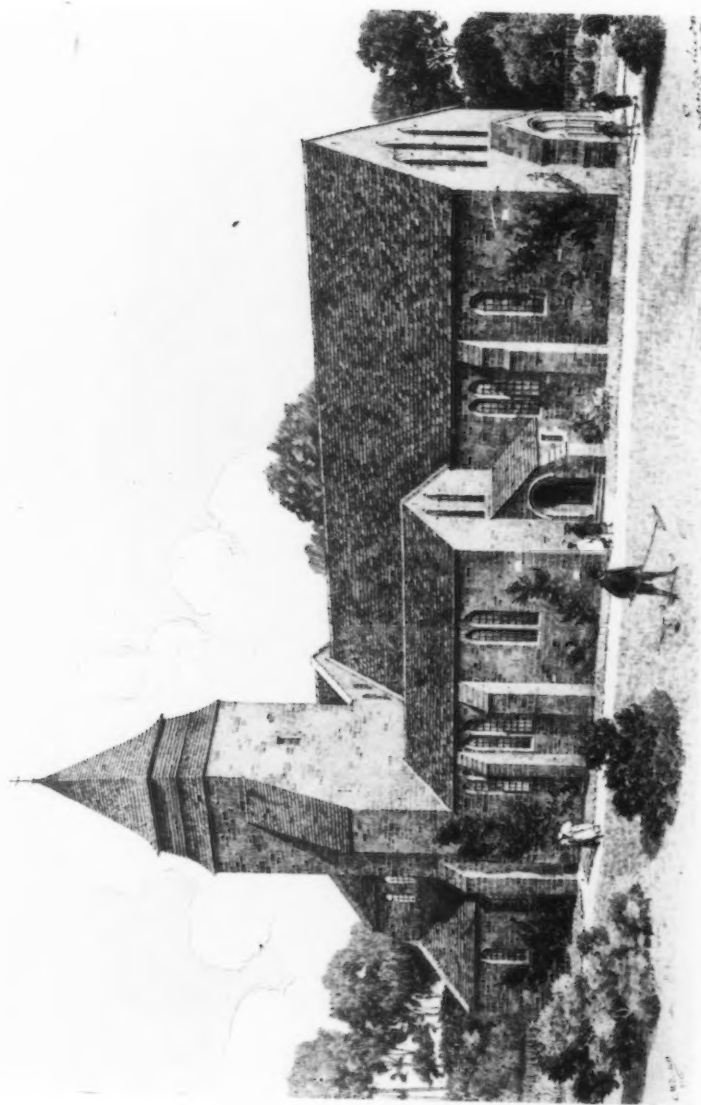


Bath Improvement Scheme: The Orange Grove, from the River.

ilure.—London.

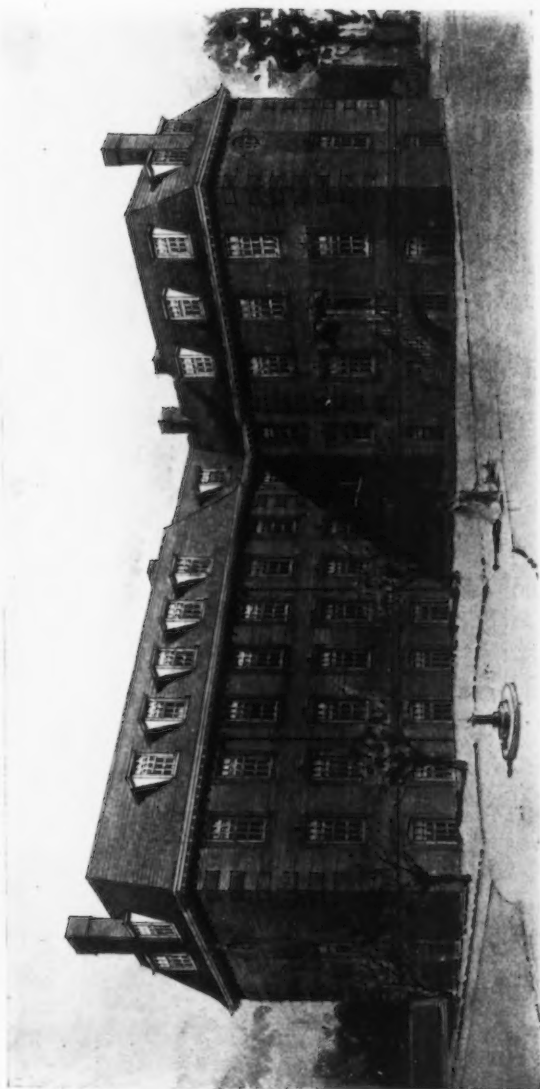


ROBERT ATKINSON, Architect.



St. Luke's Church, Walsall.

TEMPLE MOORE, Architect.



Hospital of St. John and St. Elizabeth : Proposed Nurses' Home.
HENRY W. BINNS, Architect.



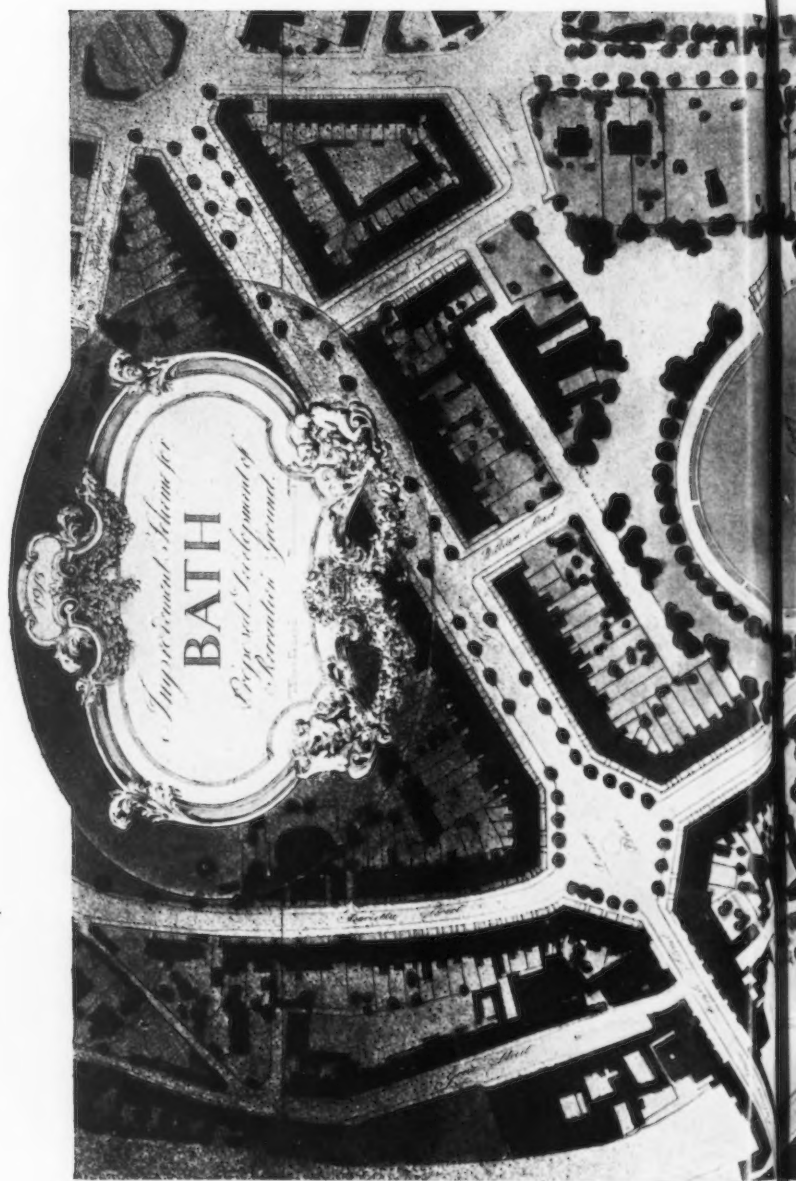
New Government Offices, Strand, for Dominion of New Zealand.
CRICKMAY & SONS, Architects.



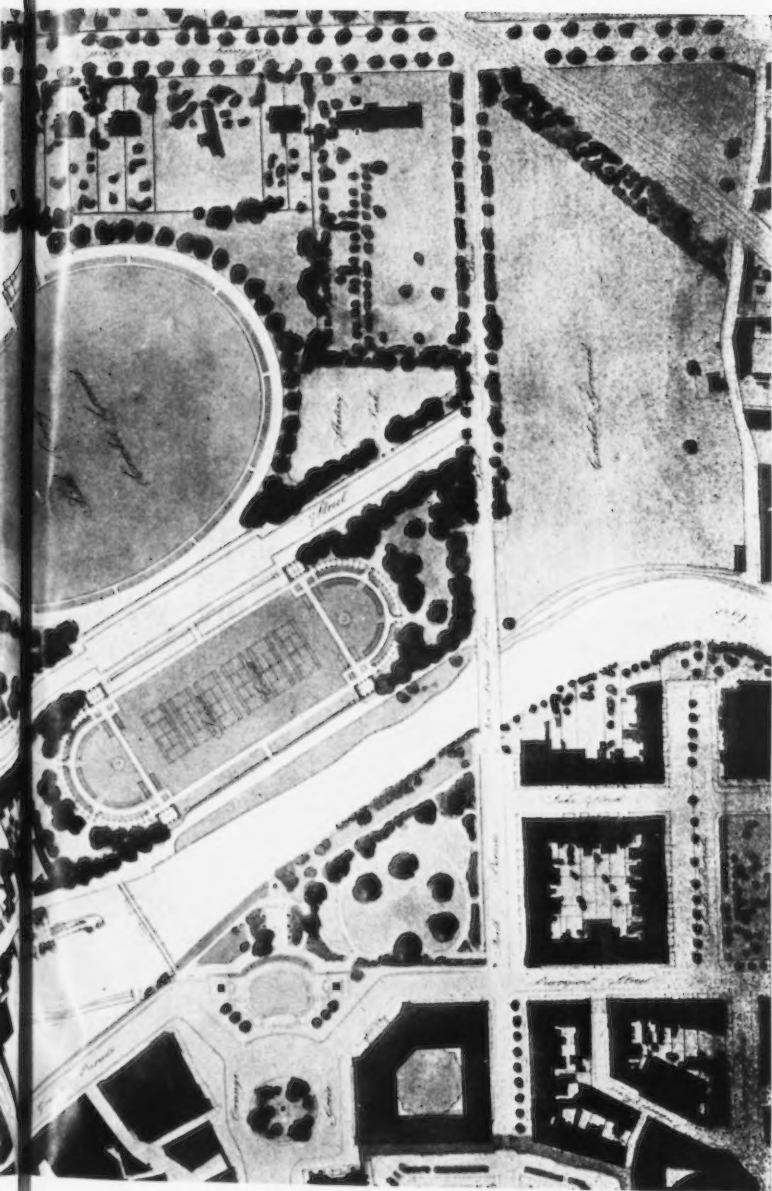


Munster and Leinster Bank, Cork: Banking Hall.

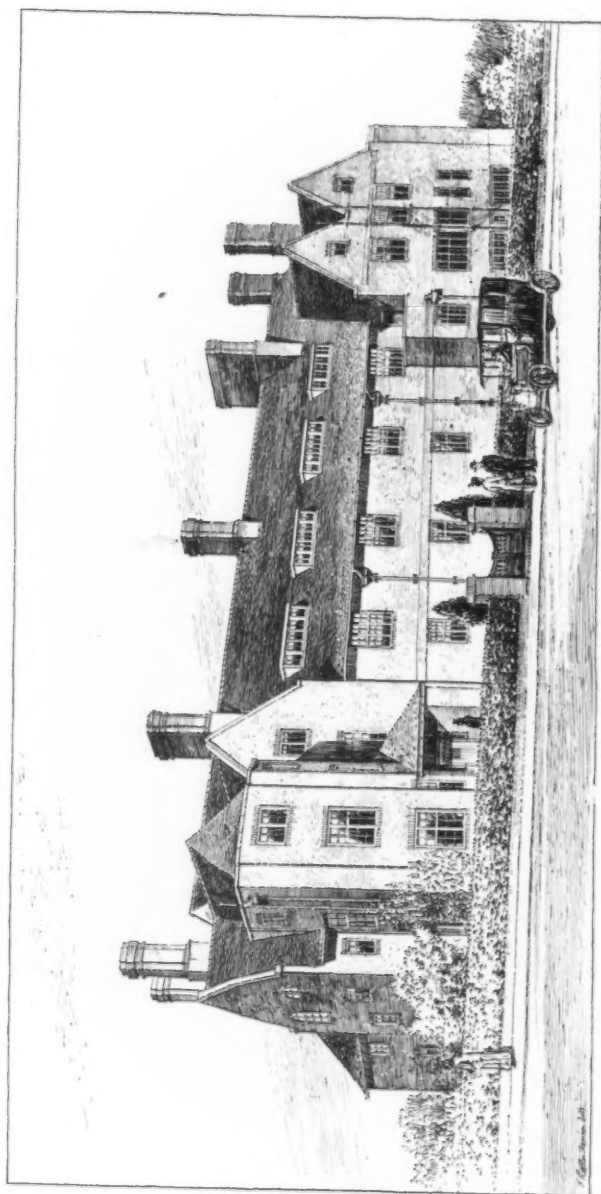
ARTHUR & HENRY HILL, Architects.



Bath Improvement Scheme: Recreation Ground.

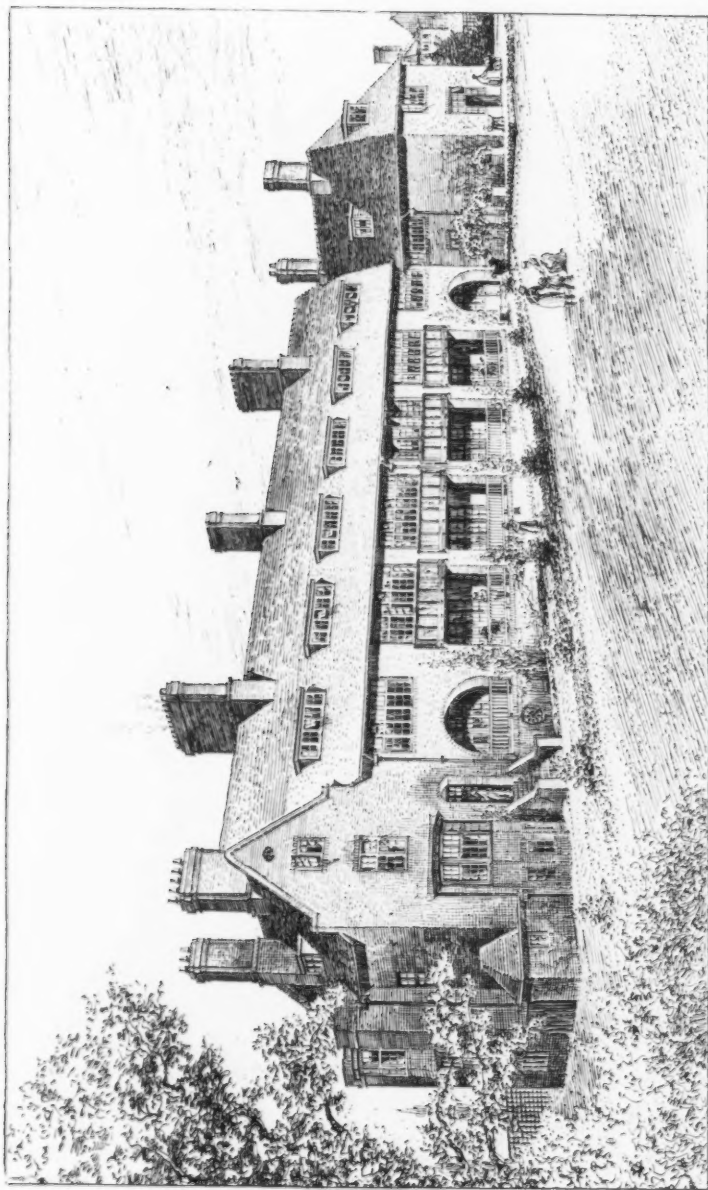


ROBERT ATKINSON, Architect.



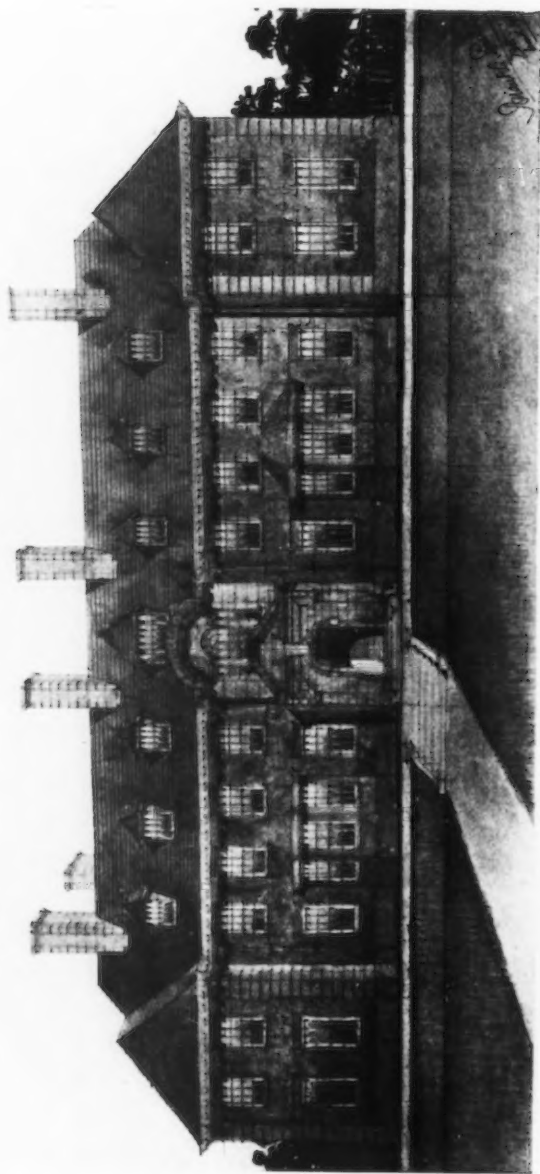
Nursery Training School, Hampstead : Street Front.

G. H. LOVEGROVE and the late LIEUT. A. W. PAPWORTH, R.E., Architects.



Nursery Training School, Hampstead : Garden View.

G. H. LOVEGROVE and the late LIEUT. A. W. PAPWORTH, R.E., Architects.



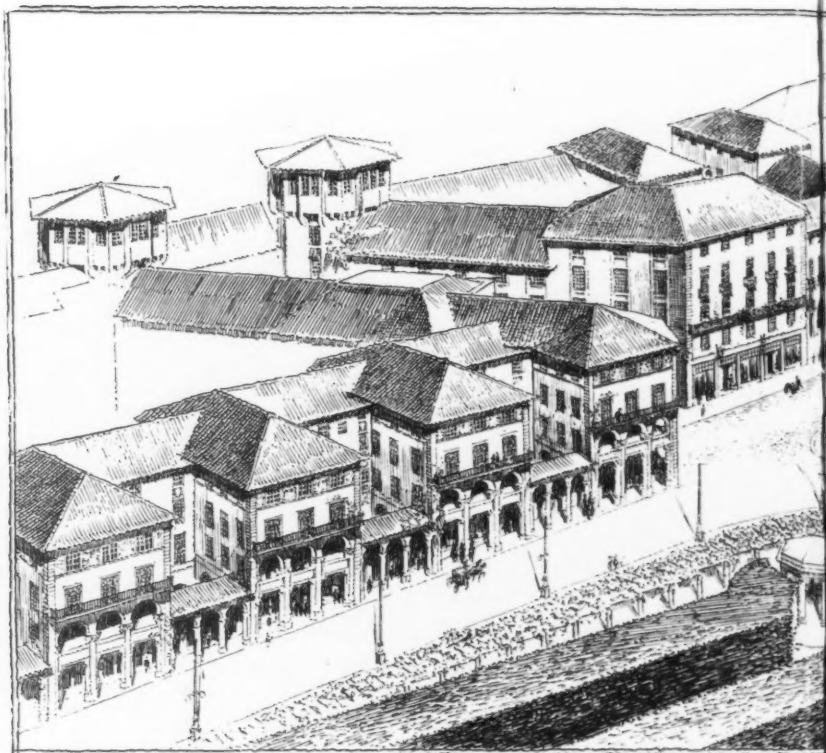
School at Cooden Beach, Bexhill.

TUBBS, MESSER & POULTER, Architects.



Sharnbrook House, Bedfordshire.

CLYDE YOUNG, Architect.



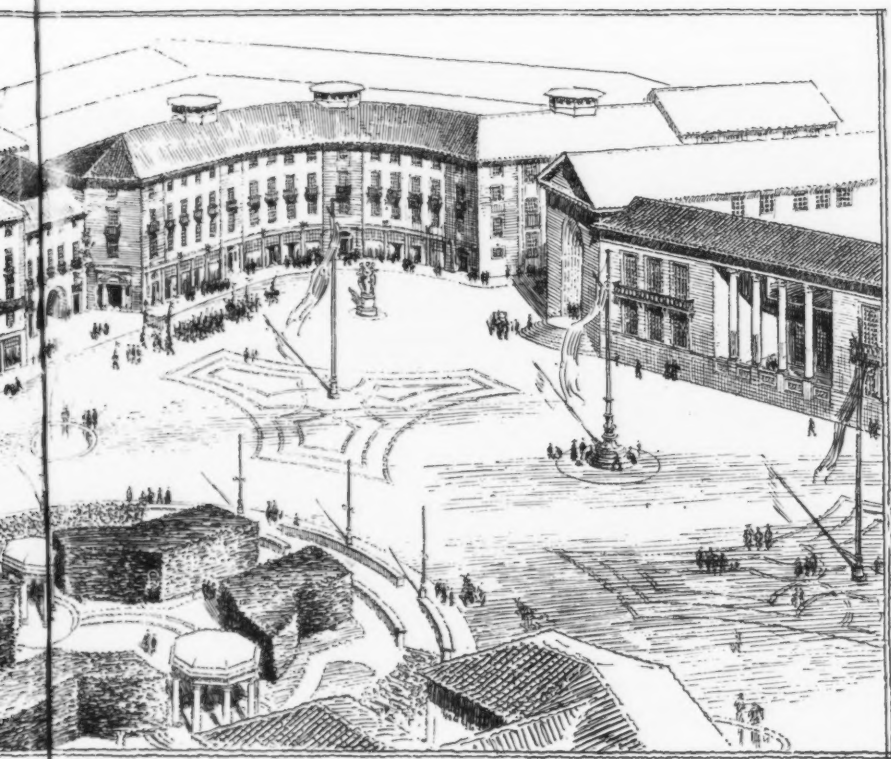
VIEW OF PRACA MUNICIPAL. FROM THE MODEL IN THE ROYAL ACADEMY

CIVIC CENTRE FOR

Sketch from Model of a Town Planning

Scheme by BARR

Architecture.—London.



FOR THE CITY OF OPORTO

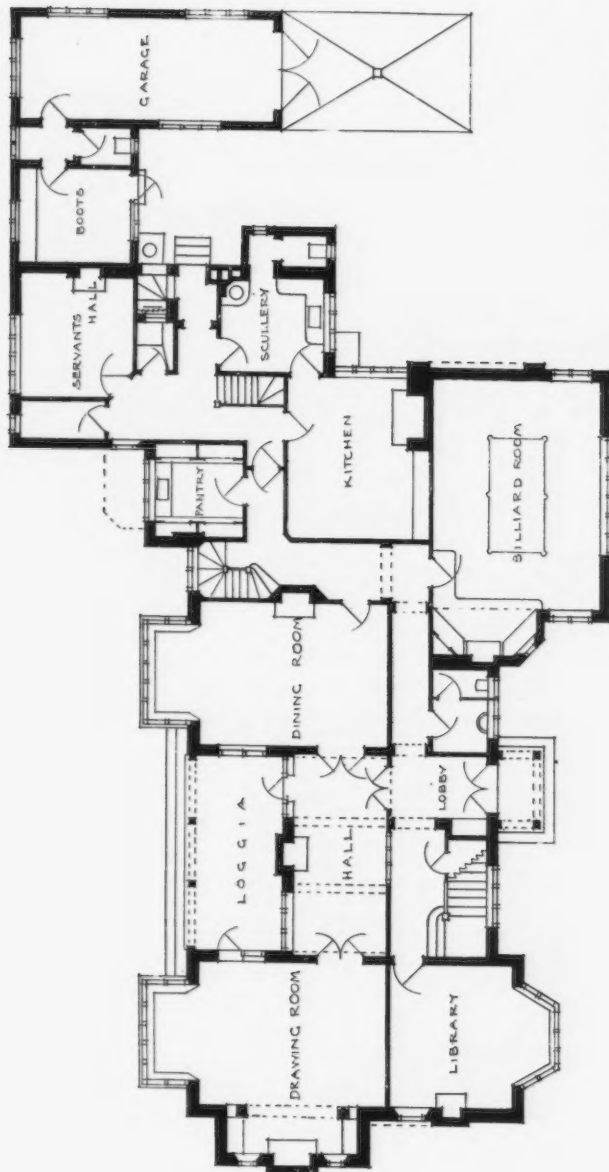
Planning Scheme for the City of Oporto, Portugal.

BARRY PARKER, Architect.



House at Enfield.

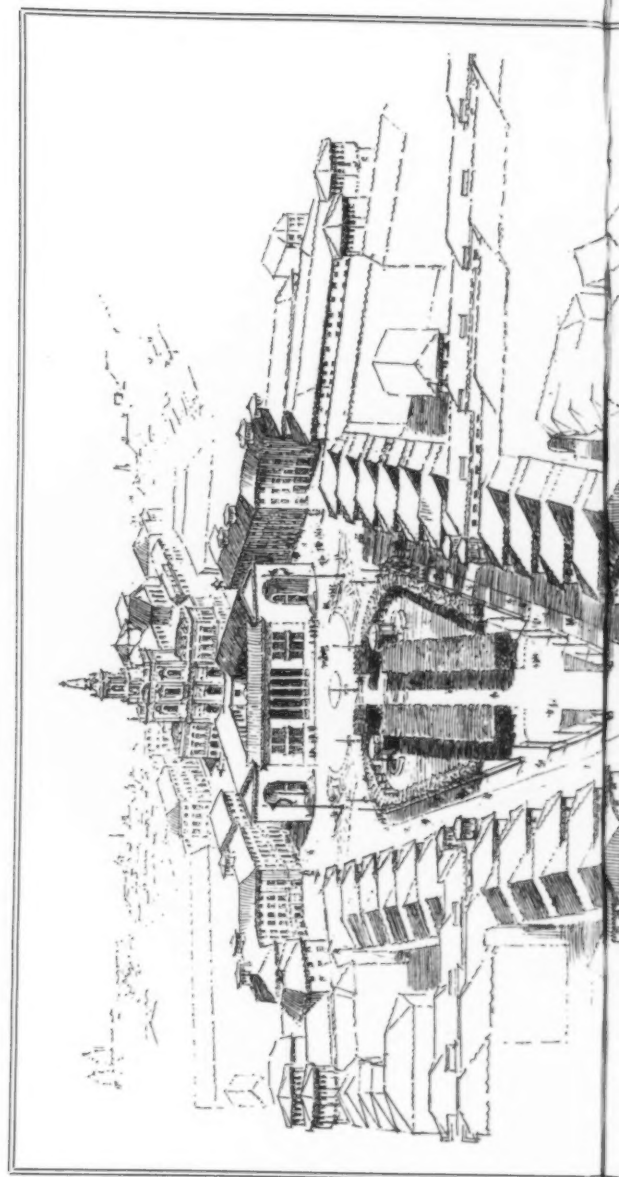
HART & WATERHOUSE, Architects.

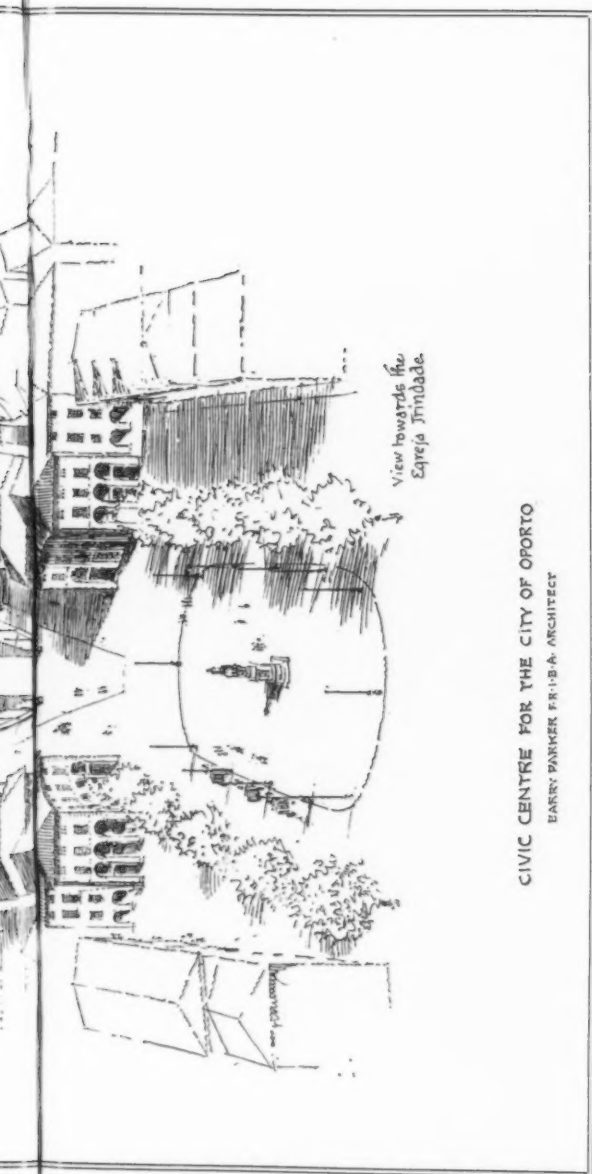


HART & WATERHOUSE,
ARCHITECTS
CHANCERY LANE LONDON

HART & WATERHOUSE, Architects.

House at Enfield.



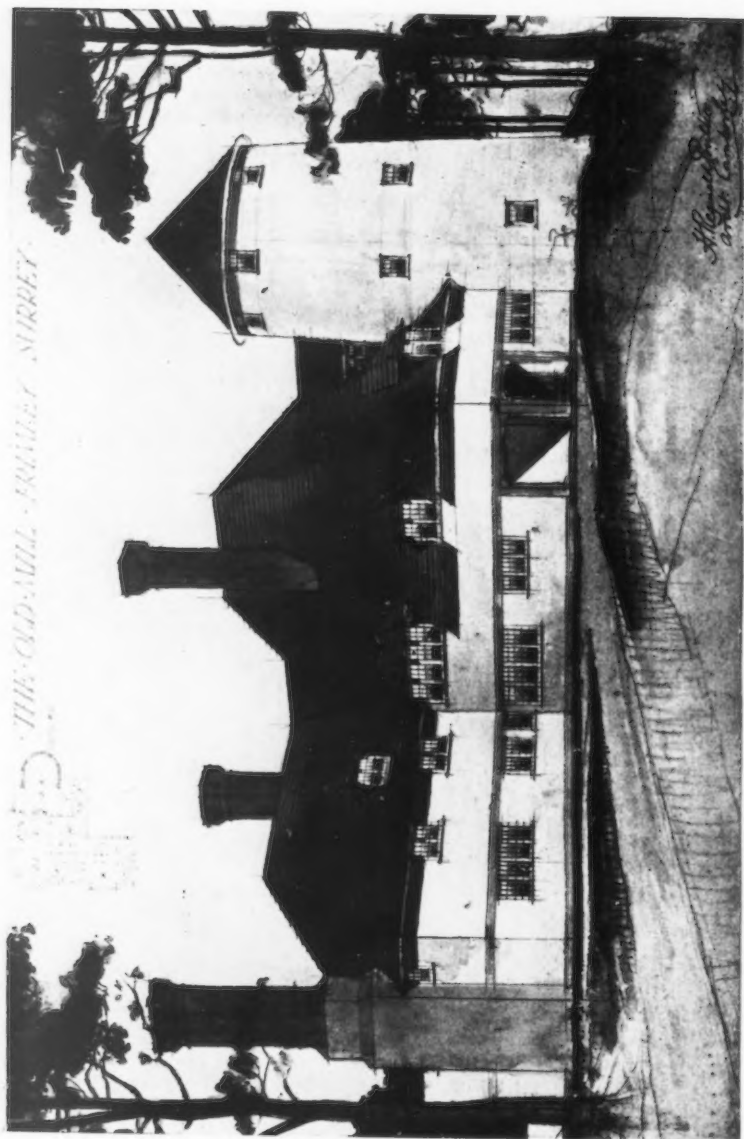


CIVIC CENTRE FOR THE CITY OF OPORTO

BARRY PARKER FRIDA ARCHITECT

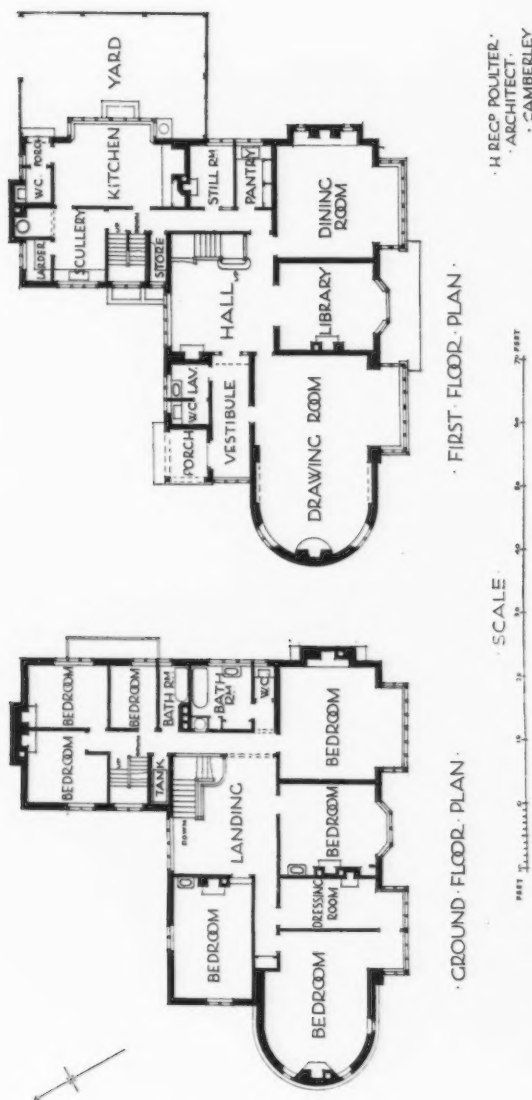
Sketch from Model of Town Planning Scheme for the City of Oporto, Portugal.

Scheme by BARRY PARKER, Architect.



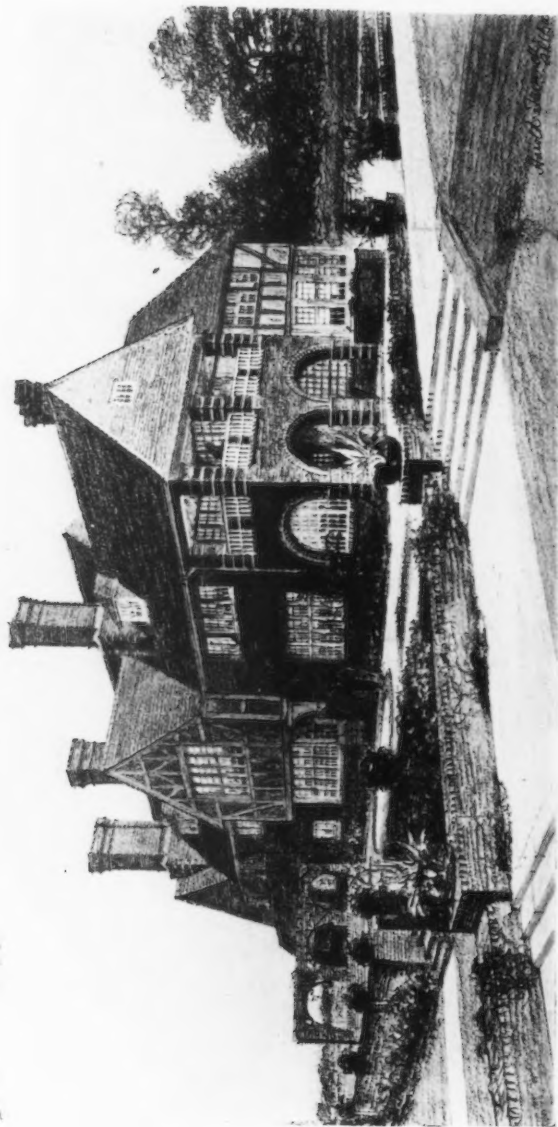
The Old Mill, Frimley, Surrey.

H. REGINALD POULTER, Architect.



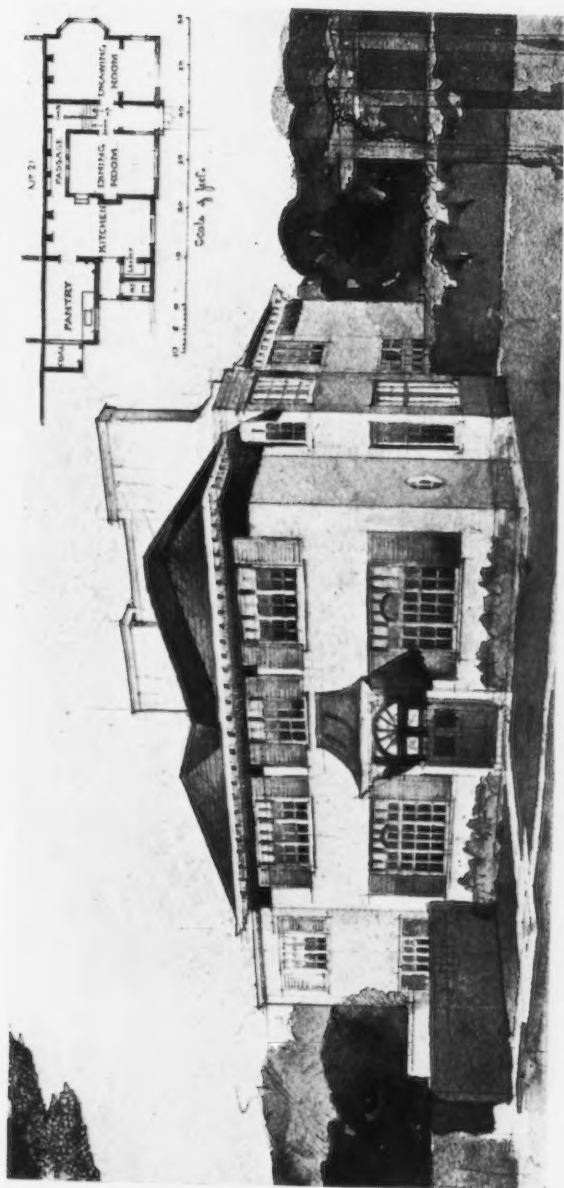
H. REGINALD POULTER, Architect.

H REC^o POULTER.
ARCHITECT.
CAMBERLEY



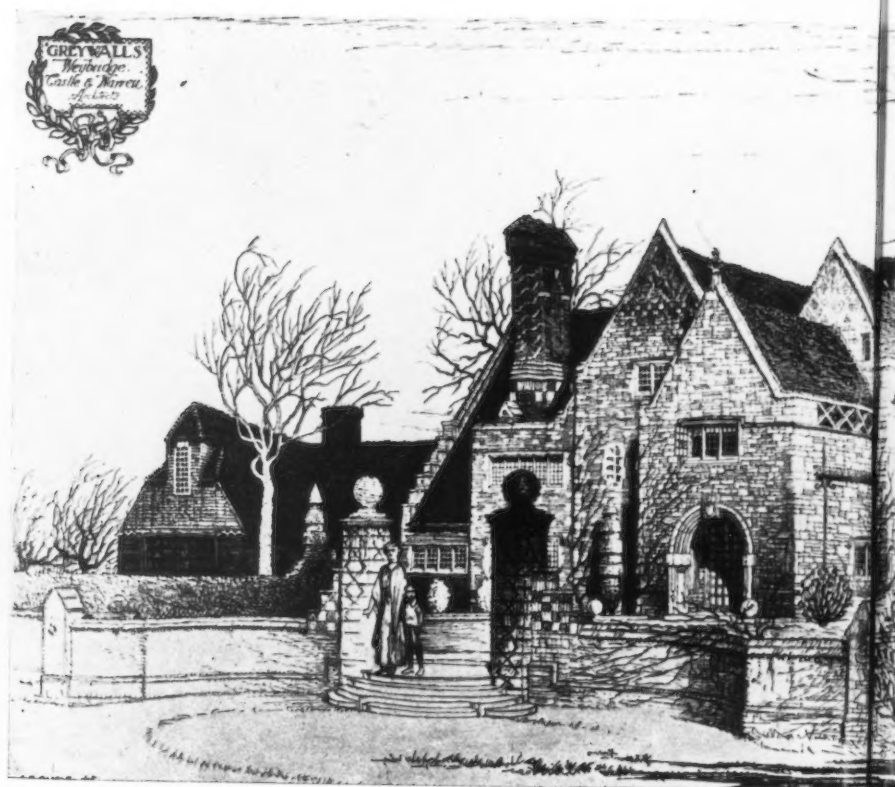
House at Chesham Bois,

HAROLD TRIMNELL, Architect.



No. 19 Grove End Road.

HENRY W. BINNS, Architect.



Greywalls, Weybridge.

Architecture.—London.

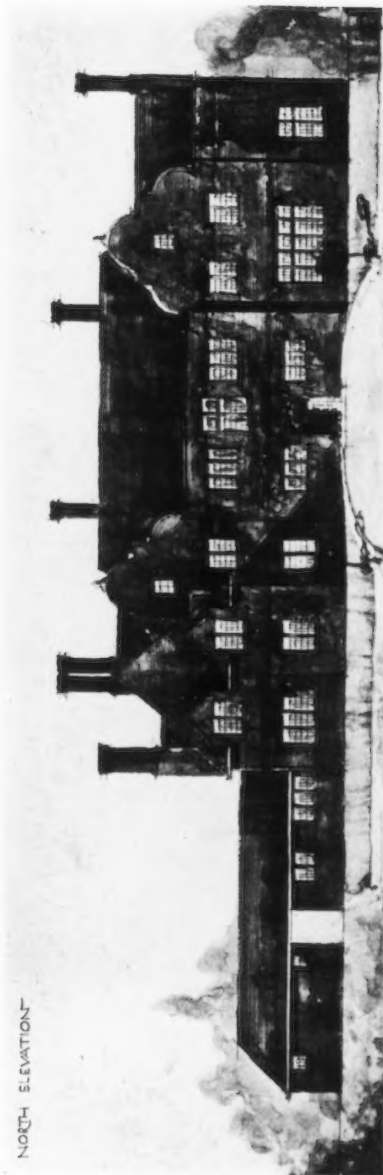


CASTLE & WARREN, Architects.

SOUTH ELEVATION



NORTH ELEVATION



Westergate Wood, Sussex.

E. S. COLDWELL & J. S. COURTAULD, Architects.



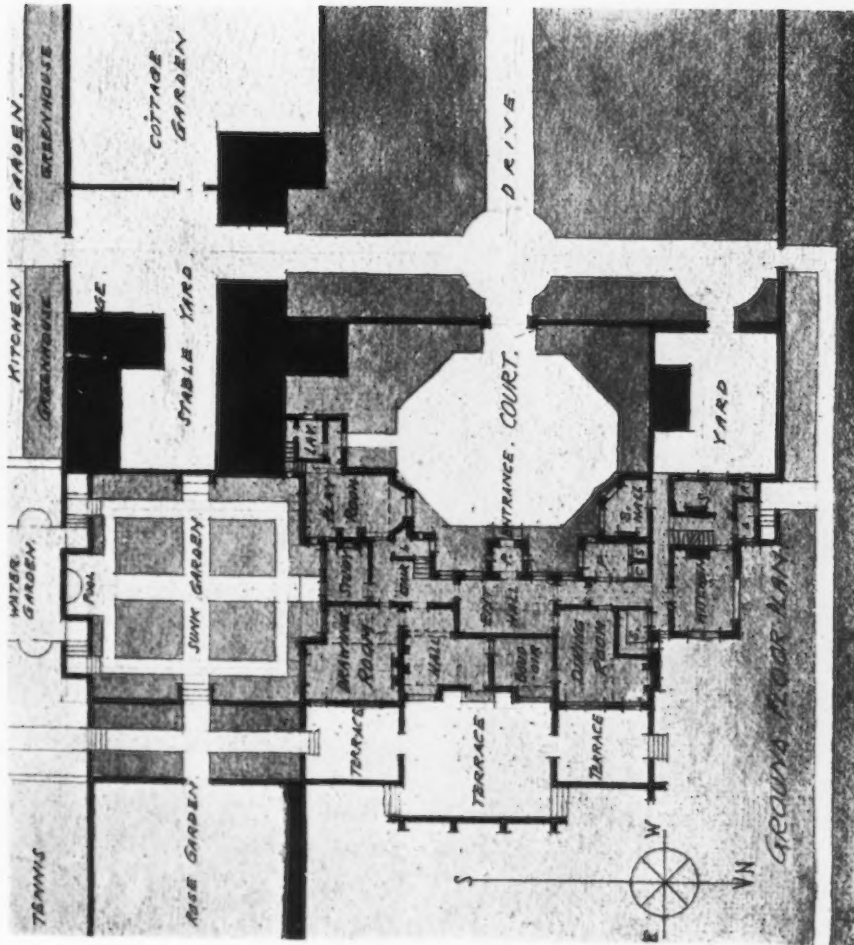
House at Minchhead, Somerset.

P. MORLEY HORDER, Architect.



House at Minehead, Somerset.

P. MORLEY HORDER, Architect.



House at Minehead, Somerset.

P. MORLEY HORDER, Architect.

MALLORY COURT



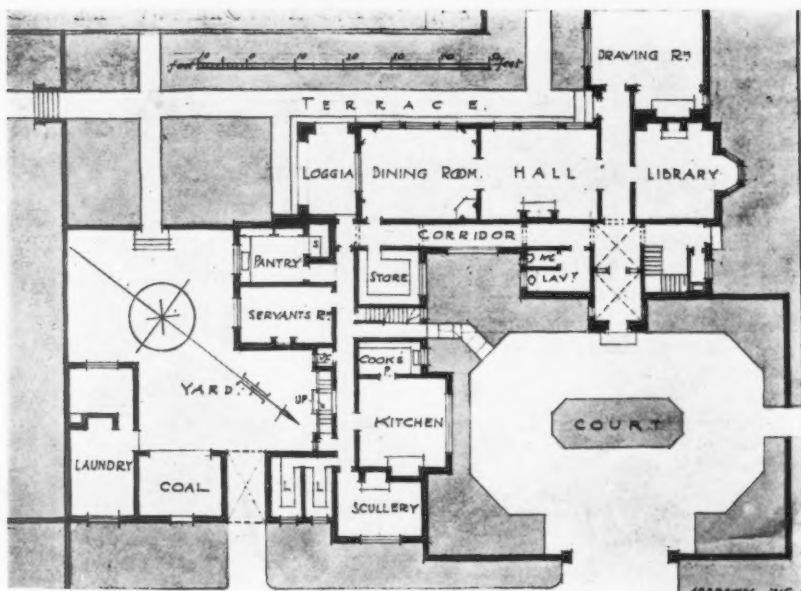
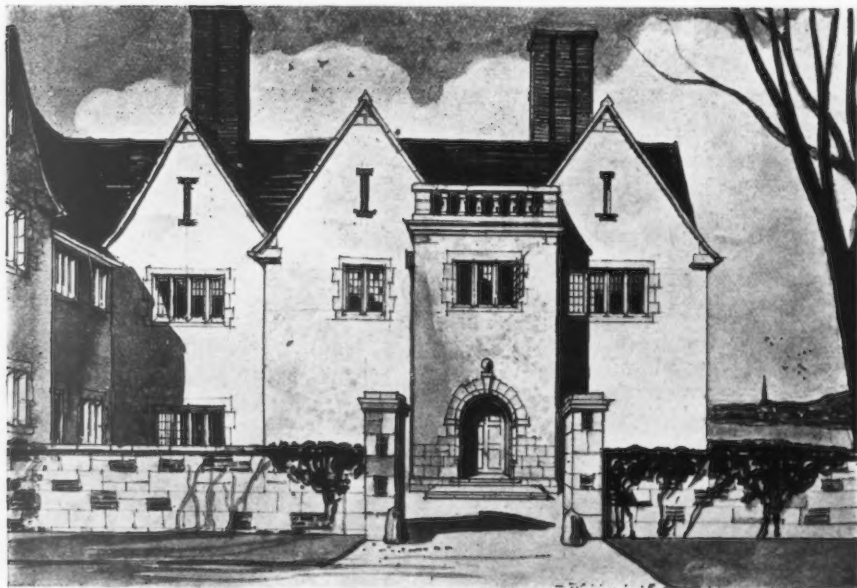
Mallory Court, Warwickshire.

Architecture.—London.

PORT • WARWICKSHIRE •

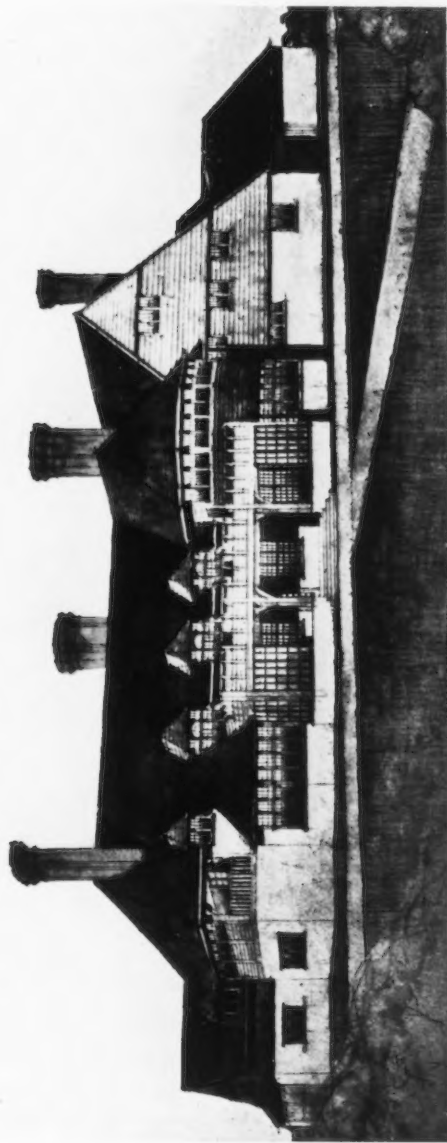


P. MORLEY HORDER, Architect.



Mallory Court, Warwickshire.

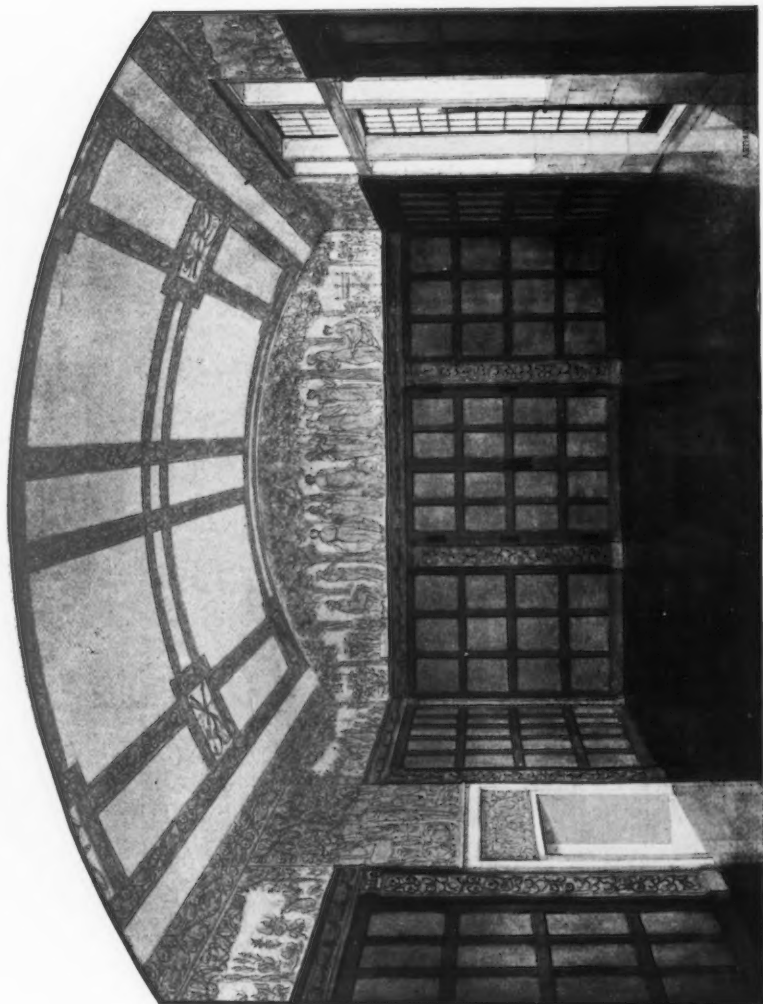
P. MORLEY HORDER, Architect.



House at Beaulieu.

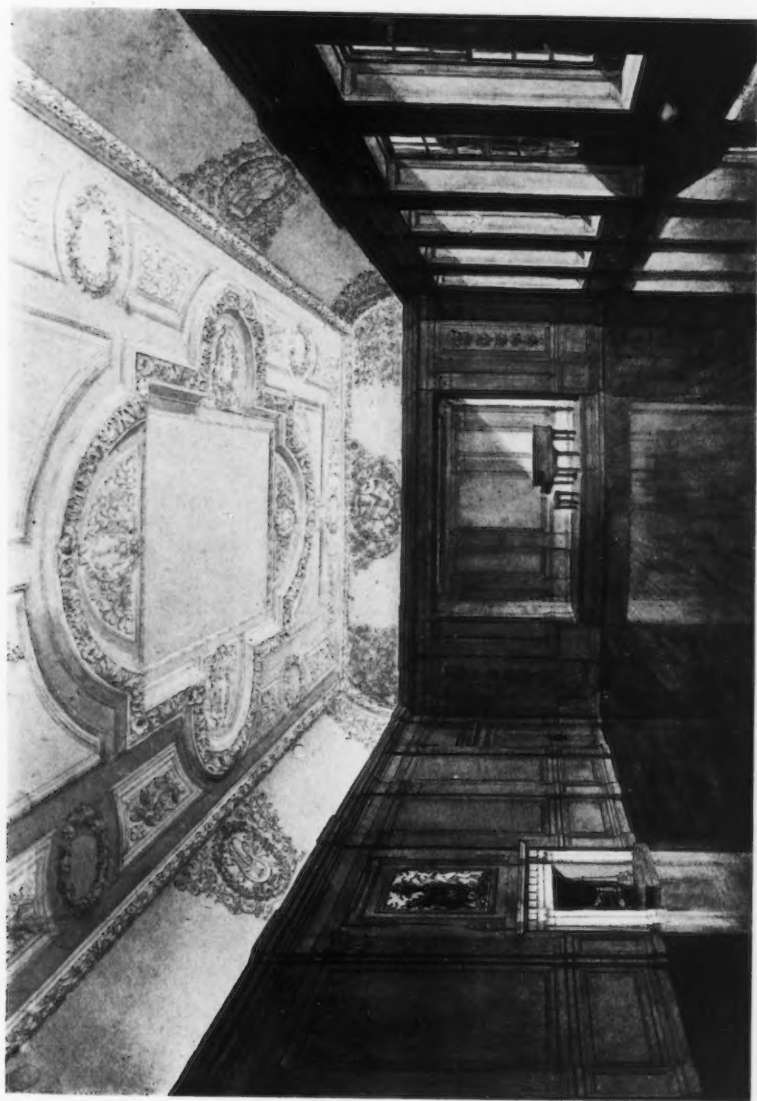
TUBBS, MESSER & POULTER, Architects.

Academy Architecture.—London.



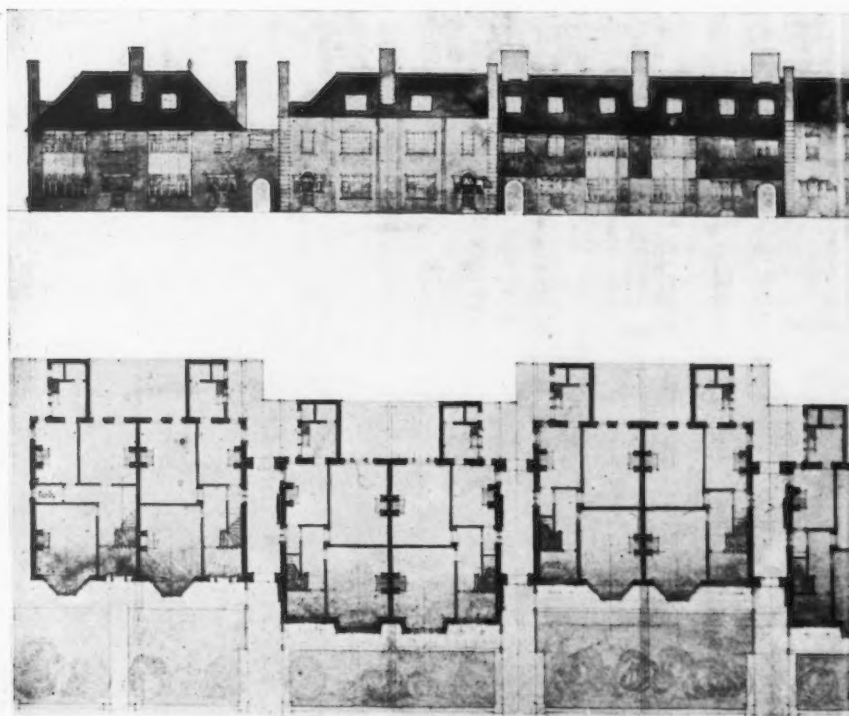
The Ball Room in a Country House.

ARTHUR ED. HARVEY, Architect.



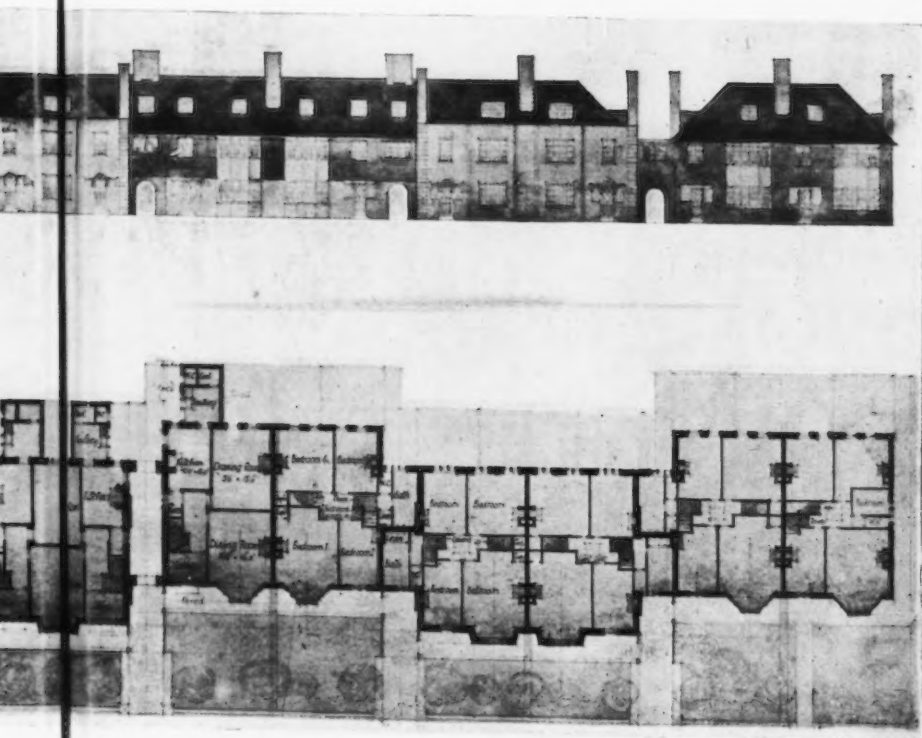
The Decoration of a Music Room.

ARTHUR ED. HARVEY, Architect.

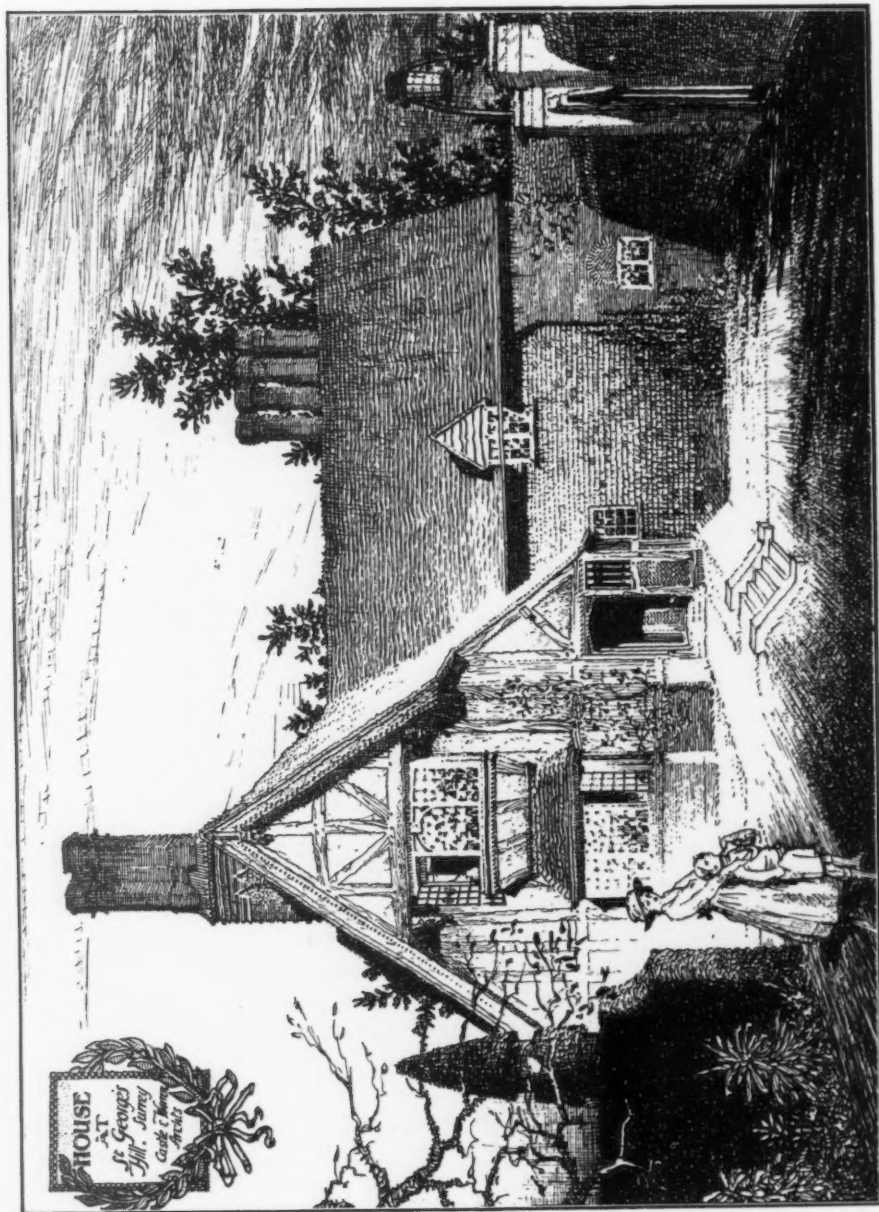


Houses on Sanders Estate, Denmark Hill.

Archare.—London.



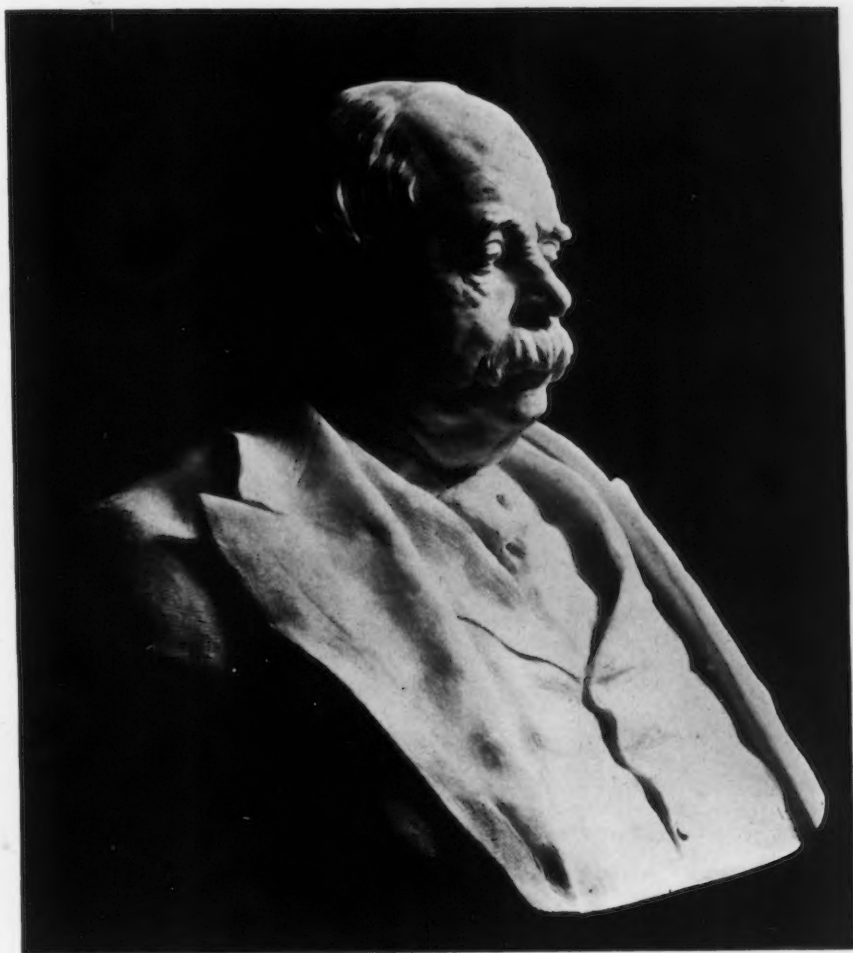
ERNEST NEWTON, A.R.A., Architect.



House at St. George's Hill, Surrey.

CASTLE & WARREN, Architects.

ACADEMY ARCHITECTURE
SCULPTURES



Sir George Reid.

WEB GILBERT, Sculptor.

Academy Architecture.—Sculptures.



"The Mediaval Age": Group for Cardiff Museum.

RICHARD GARBE, Sculptor.

Academy Architecture.—Sculptures.



"The Modern Age": Group for Cardiff Museum.

RICHARD GARBE, Sculptor.

Academy Architecture.—Sculptures.



*Carved Oak Panels from the New Choir Screen,
Church of the Holy Spirit, Clapham.*

H. P. BURKE DOWNING, Architect.

Academy Architecture.—Sculptures.



*Carved Oak Panels from the New Choir Screen,
Church of the Holy Spirit, Clapham.*

H. P. BURKE DOWNING, Architect.

Academy Architecture.—Sculptures.



*Carved Oak Panels from the New Choir Screen,
Church of the Holy Spirit, Clapham.*

H. P. BURKE DOWNING, Architect.

Academy Architecture.—Sculptures.



The Bather.

ALBERT TOFT, Sculptor.

Academy Architecture.—Sculptures.



The Prodigal's Return.

ALFRED F. HARDIMAN, Sculptor.

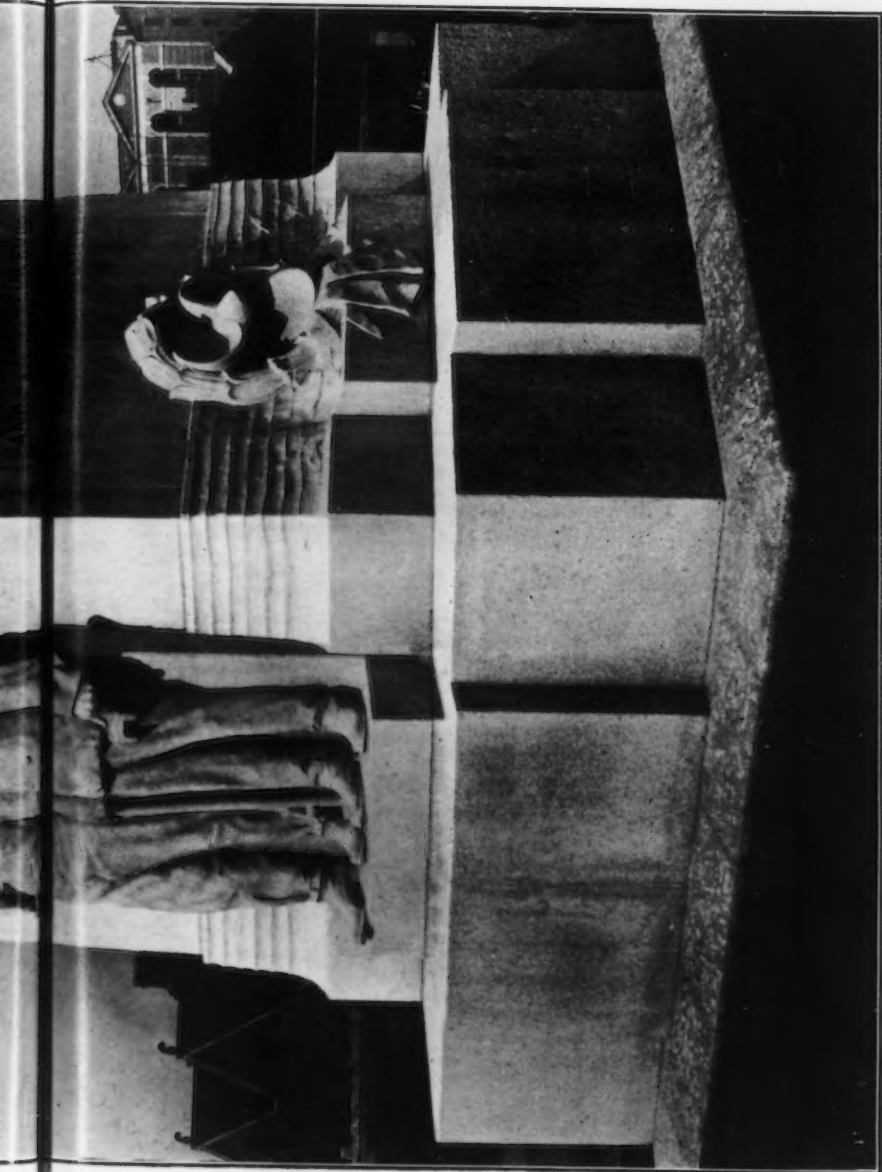
Academy Architecture.—Sculptures.



Alexander Taylor, R.E.

CHARLES L. HARTWELL, Sculptor.





The Engine Room Heroes' Memorial, Princes Pierhead, Liverpool.
Details of the Plinth, with Groups of Stokers and Engineers.
SIR WILLIAM GOSCOMBE JOHN, R.A., Sculptor.

Academy Architecture.—Sculptures.



Nymph and Fawn.

C. WEB GILBERT, Sculptor.

Academy Architecture.—Sculptures.



Nymph and Faun.

C. WEB GILBERT, Sculptor.





*The Engine 'Room Heroes' Memorial, Princes Pierhead, Liverpool.
Details of the Plinth, with Groups of Stokers and Engineers.*

SIR WILLIAM GOSCOMBE JOHN, R.A., Sculptor.

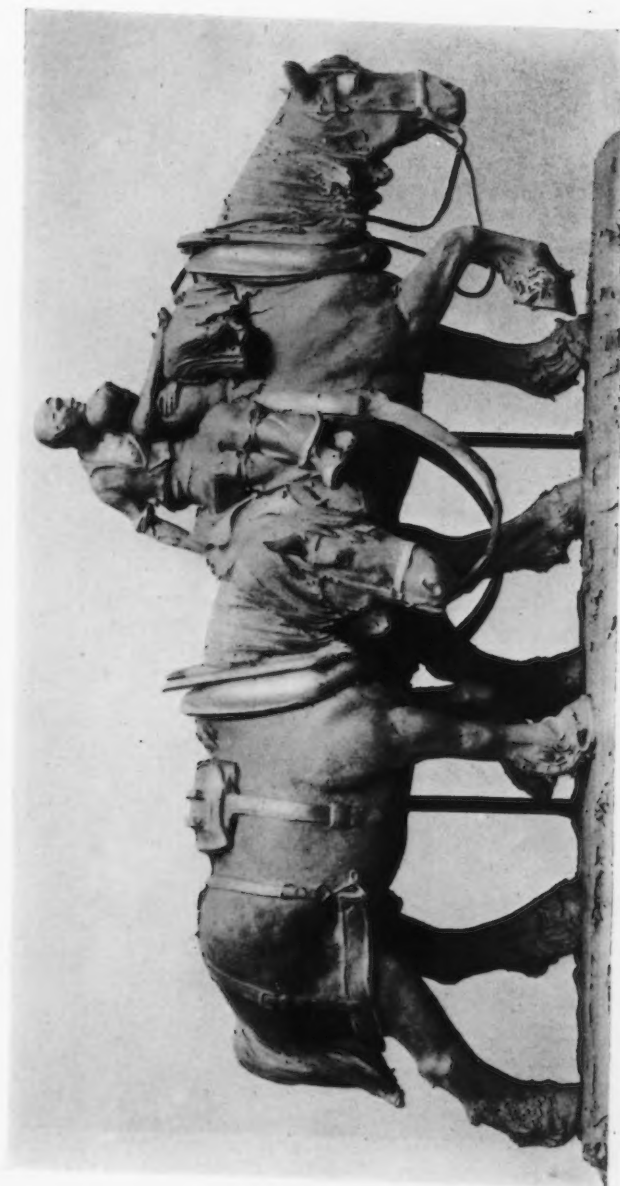
THEIR
AND CALL UPON US
AND DEVOTION

Academy Architecture.—Sculptures.



"Regeneration."

GILBERT LEDWARD, Sculptor.



The Tollers.

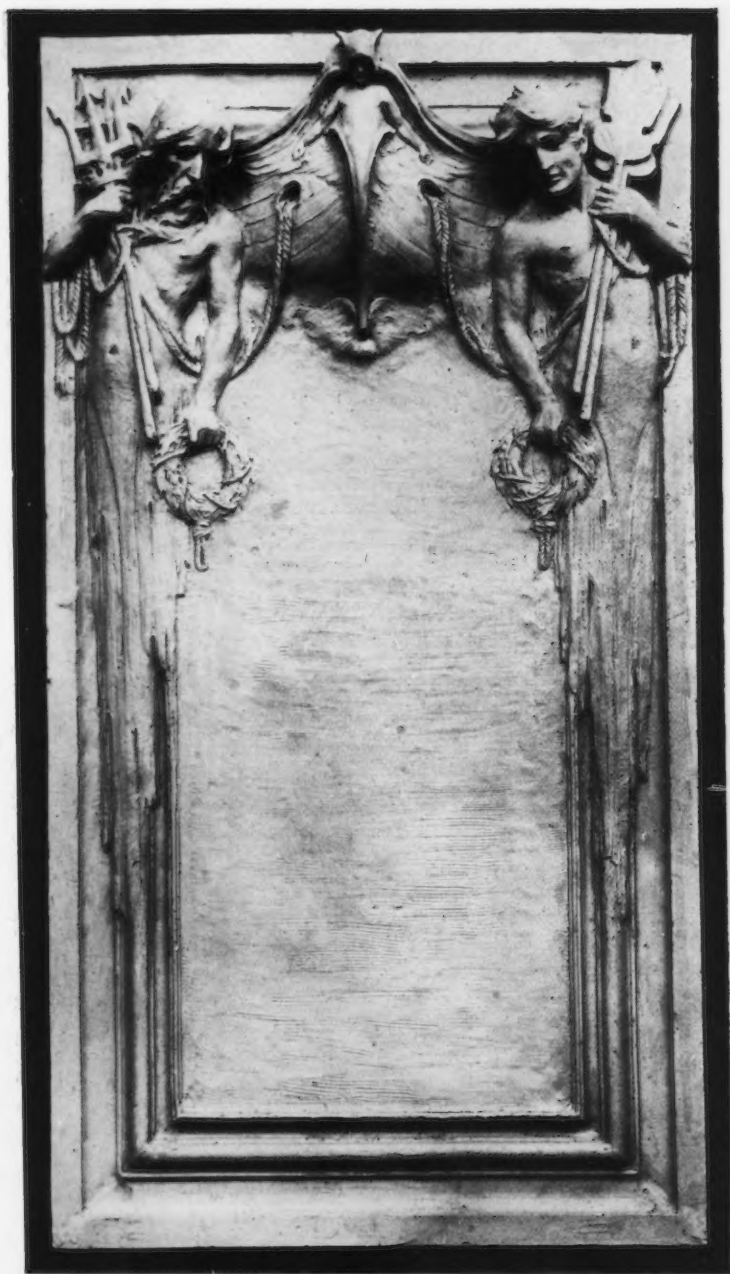
ALFRED F. HARDIMAN, Sculptor.



Design for a War Memorial.

ALFRED F. HARDIMAN, Sculptor.

Academy Architecture.—Sculptures.



Mural Tablet in Marble.

F. WILKINS, Sculptor.

Executed by H. H. MARTYN & Co., LTD., Cheltenham.

Academy Architecture.—Sculptures.



Shakespeare Memorial.

WALTER MARSDEN, Sculptor.

Academy Architecture.—Sculptures.



Pandora.

ALFRED F. HARDIMAN, Sculptor.

Academy Architecture.—Sculptures.



Sause,

PHOEBE STABLER, Sculptor.

Academy Architecture.—Sculptures.



A Maenad.

ADA F. GELL, Sculptor.

Academy Architecture.—Sculptures.



Mural Monument suitable for Marble or Cast Bronze.

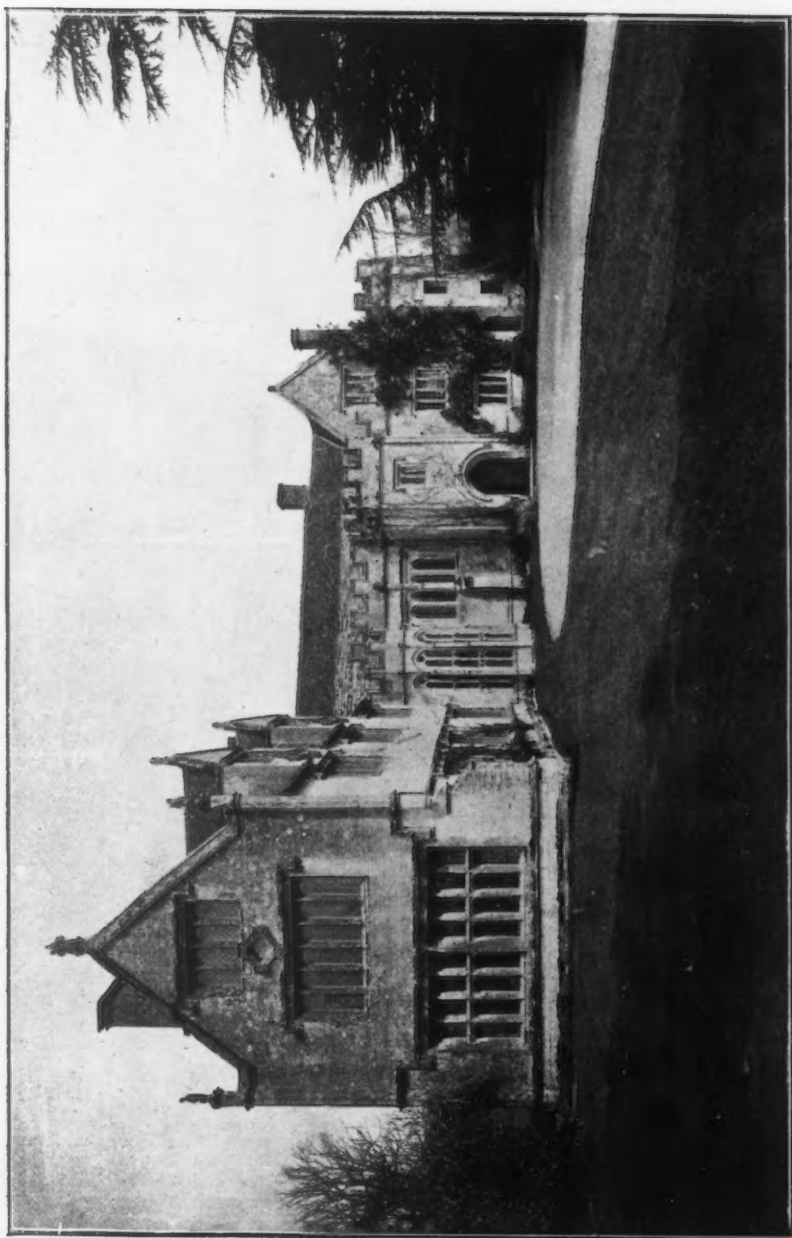
F. WILKINS, Sculptor.

Executed by H. H. MARTYN & Co., LTD., Cheltenham.

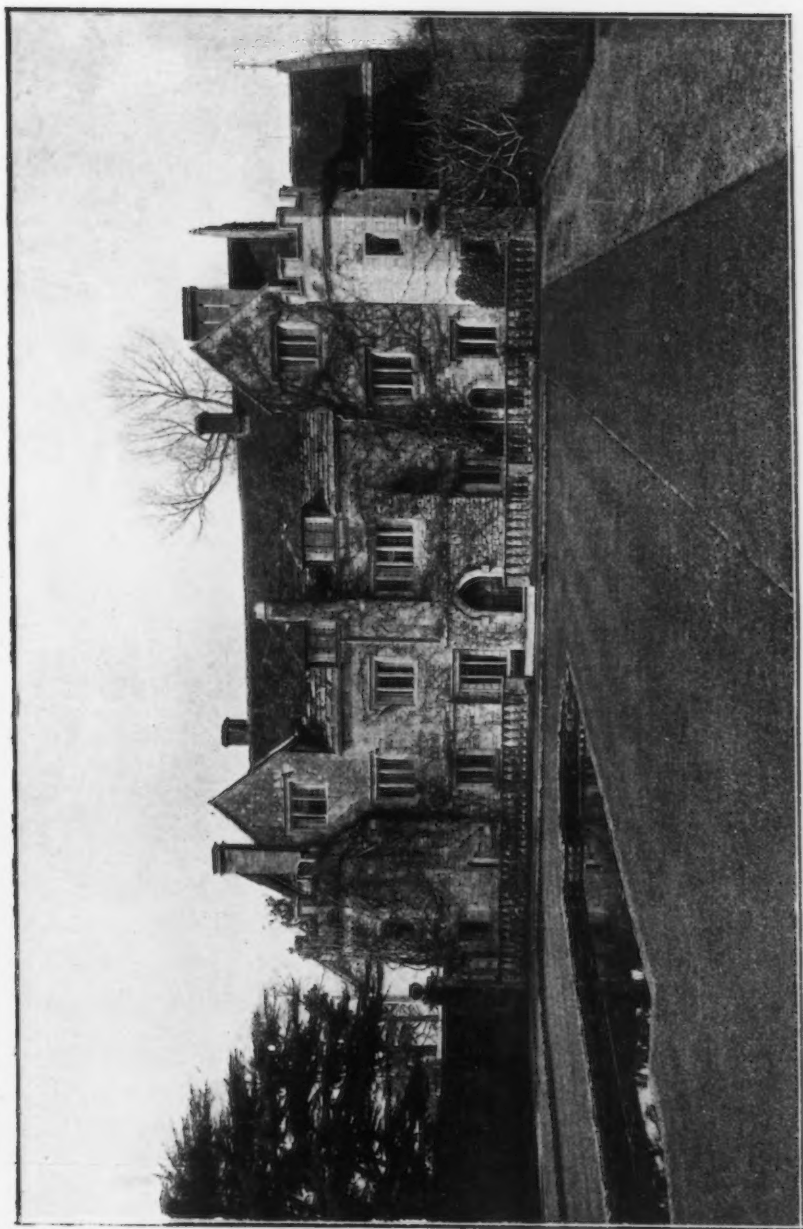
ACADEMY ARCHITECTURE



Athelhampton Hall, Dorsetshire : Main Entrance.



Athelhampton Hall, Dorsetshire: View from the Courtyard.



Athelhampton Hall, Dorsetshire : The South Front.

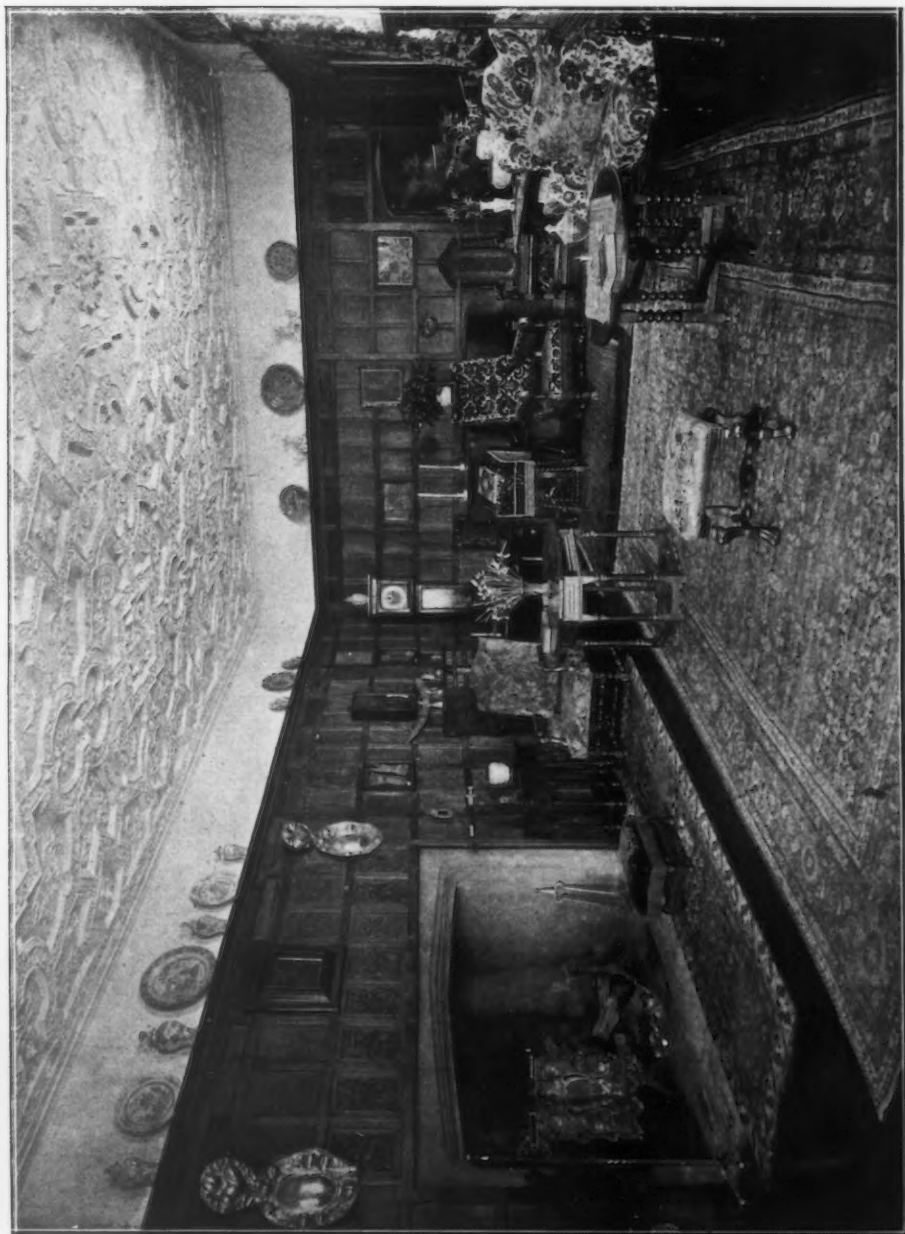


Athelhampton Hall, Dorsetshire.

The Great Hall from the Minstrel Gallery, showing original Roof. Built c.a. 1503.

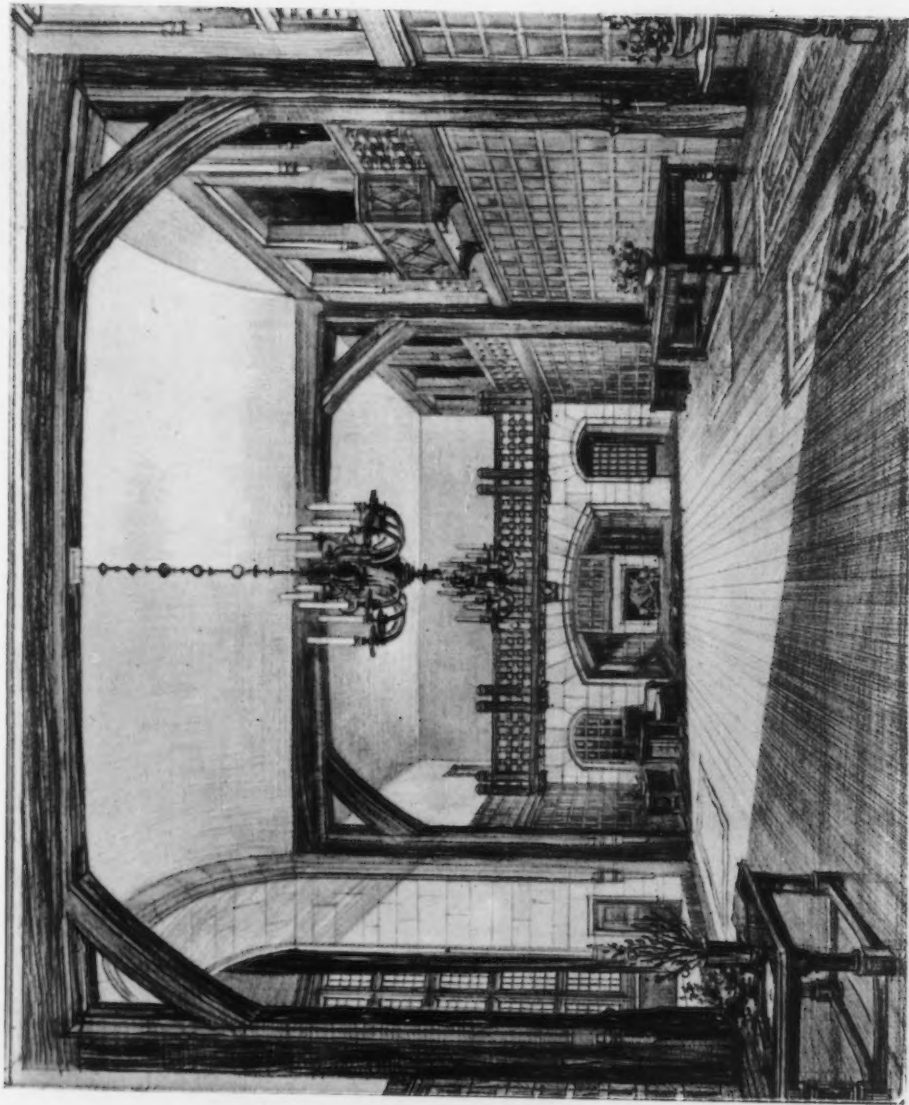


Athelhampton Hall, Dorsetshire.
The Great Hall, Screen and Minstrel Gallery. Built c.a. 1480 A.D.



Athelhampton Hall, Dorsetshire : The Great Parlour.

Academy Architecture.—Interiors.



Hall, Terley Garth, Cheshire.

The late C. E. MALLOWS, Architect.



Interior.

Designed by W. J. GALLOWAY, Artist.
Executed by WARING & GILLOW, Limited.

ACADEMY ARCHITECTURE.
REVIEWS.



"Hailie," Liphook, Hants.

UNSWORTH & TRIGGS, Architects.



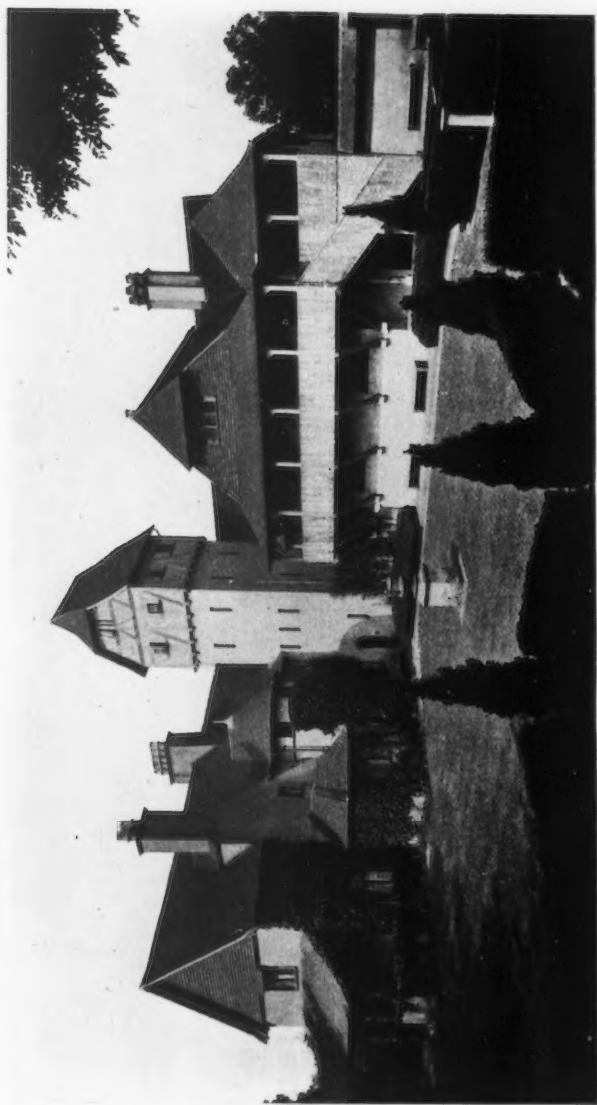
"Hailie," Liphook, Hants.

UNSWORTH & TRIGGS, Architects.



"Ascen Gill," Forest Row.

UNSWORTH & TRIGGS, Architects.

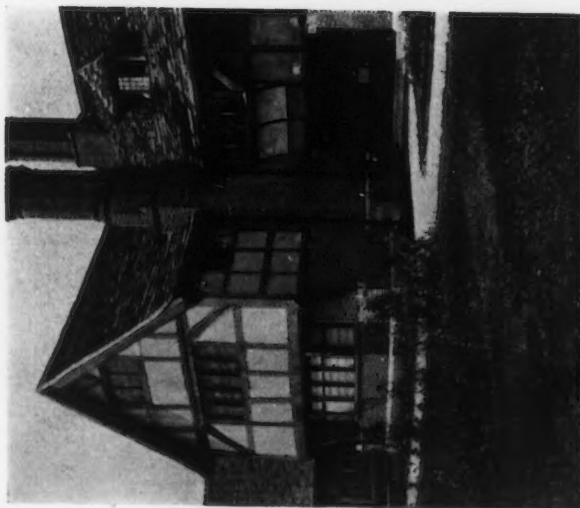


UNSWORTH & TRIGGS, Architects.

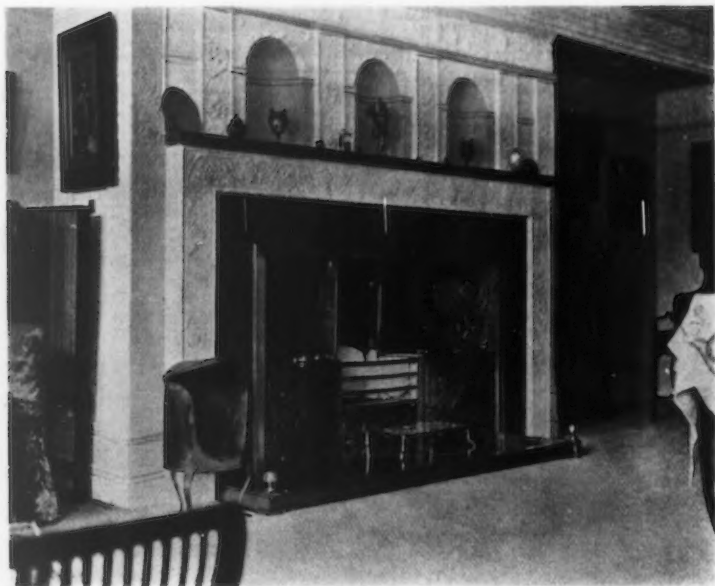
House at Woking.



Garden Entrance.
UNSWORTH & TRIGGS, Architects.



Garden Front.
Stoke Barn, Gerrards Cross.

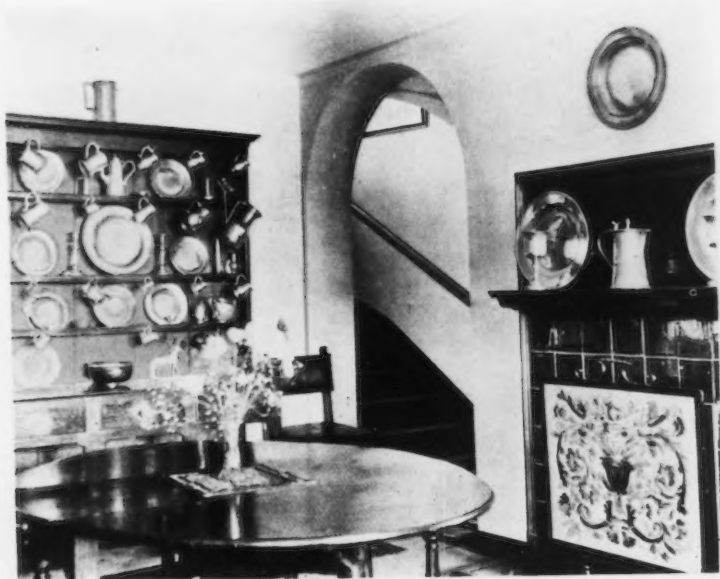


Fireplace in Drawing Room.



Music Room, Stoke Barn, Gerrards Cross.

UNSWORTH & TRIGGS, Architects.



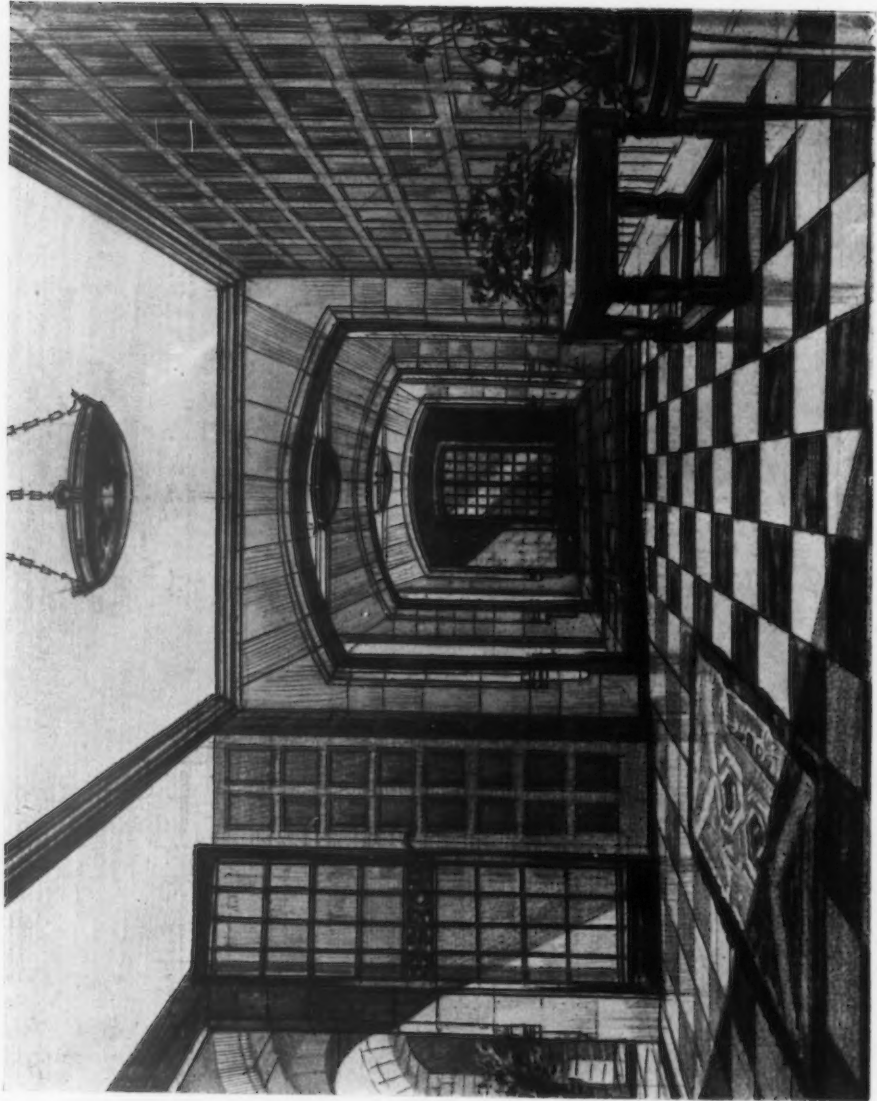
Entrance Hall.



"Hailie," Liphook.

UNSWORTH & TRIGGS, Architects.

Academy Architecture.—Interiors.



Corridor, Terley Garth, Cheshire.

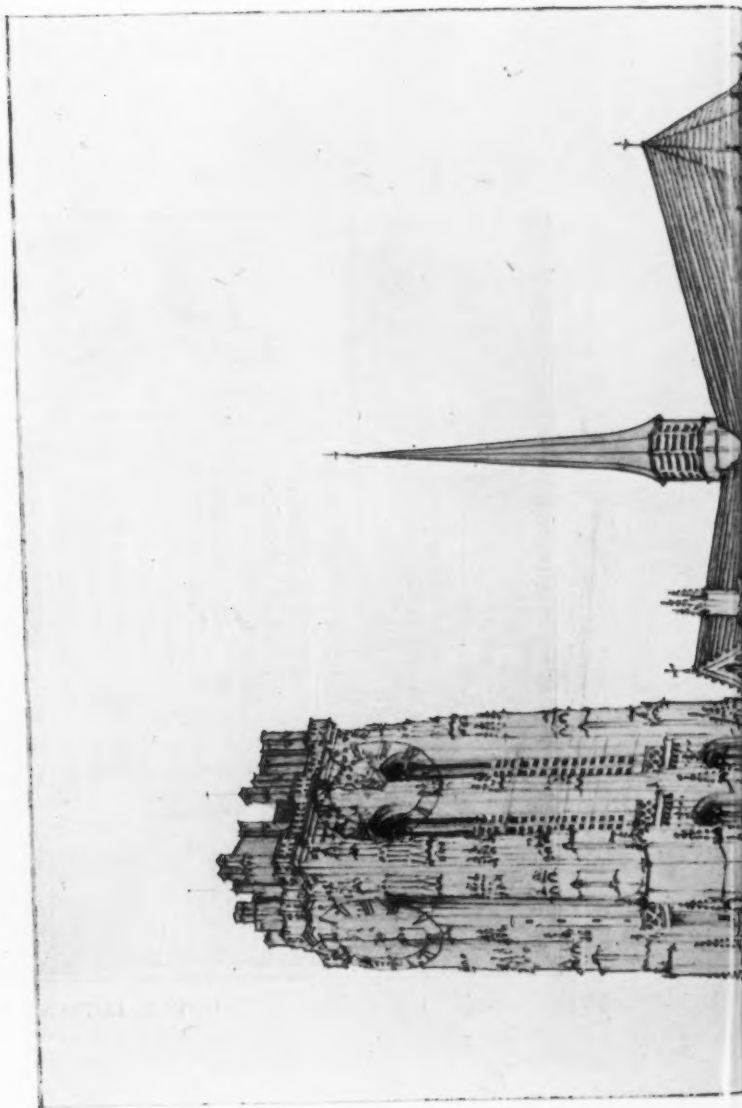
The late C. E. MALLOWS, Architect.

ARCHITECTURAL REVIEW



Gate.

EDWIN L. LUTYENS, A.R.A., Architect.

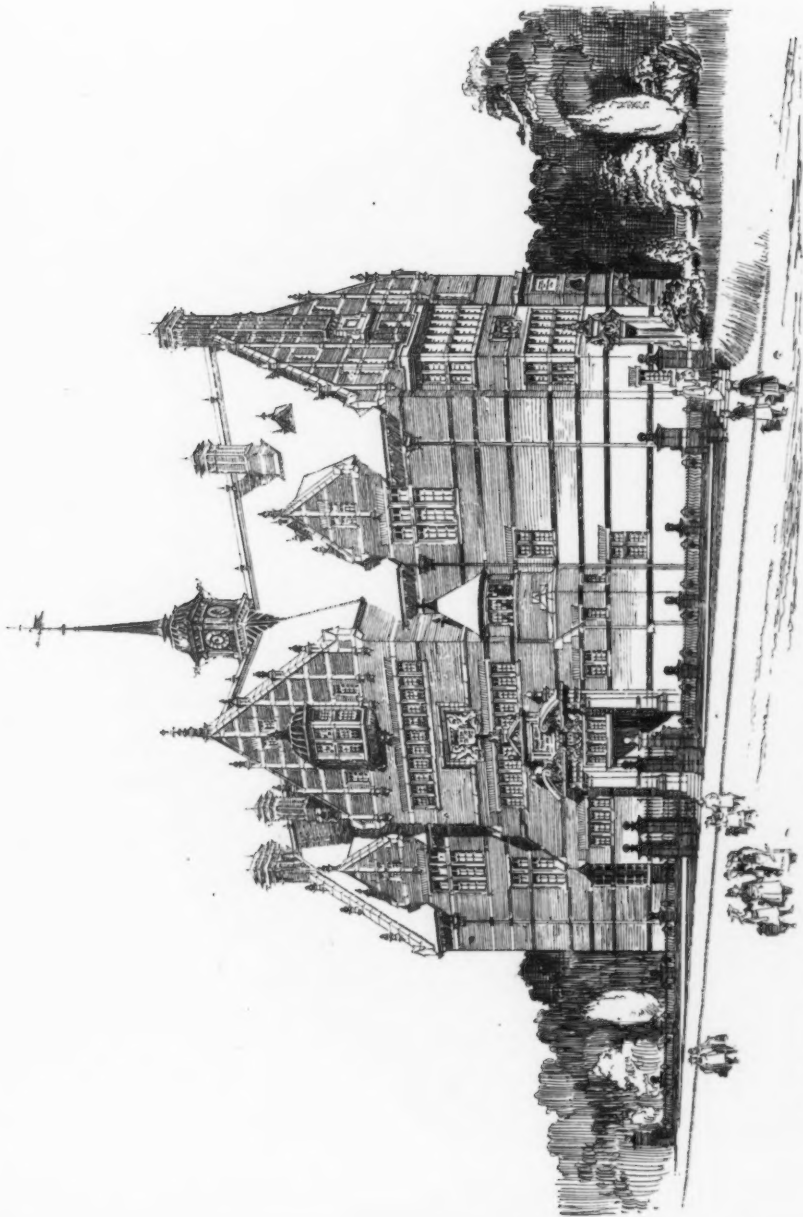




BRIANT A. POULTER, Architect.

Malines Cathedral.

Academy Architecture.—In Memoriam.

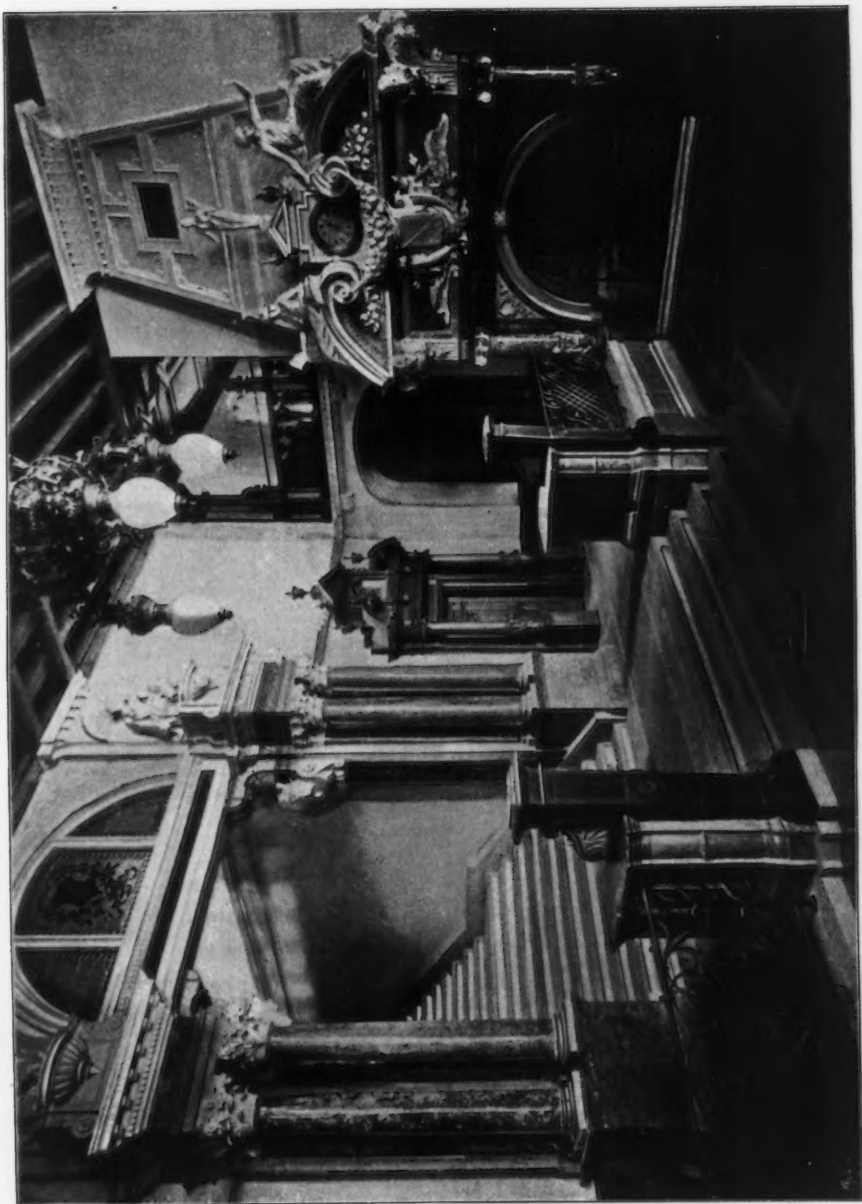


1482. Design for New Board School, Gais, Switzerland.

ALEX. KOCH, Architect.

EDITORIAL NOTE.—It appeared appropriate that in Volume 50 a few pages should be devoted to the Architectural work of the late Editor, who died April 20th, 1911.

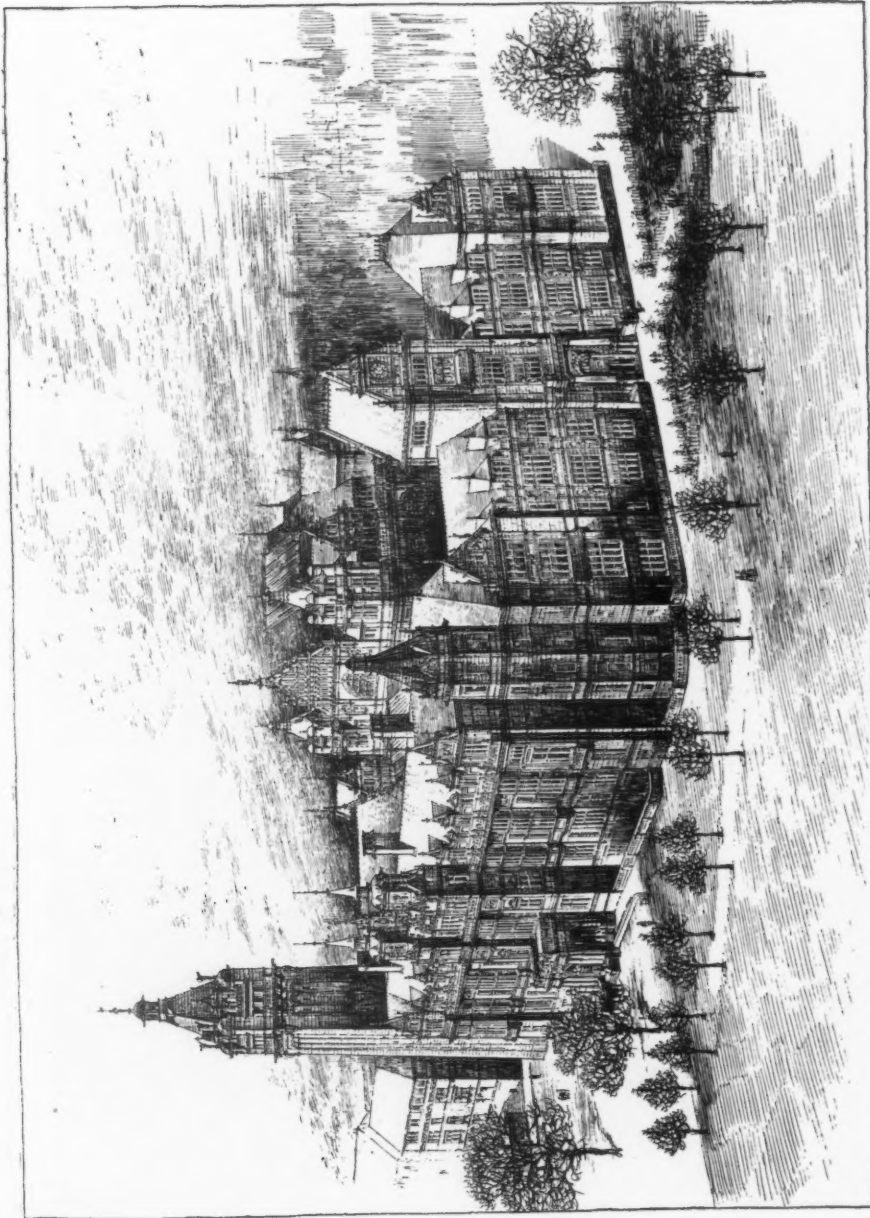
Academy Architecture.—In Memoriam.



ALEX. KOCH, Architect.

Interior of Girls' School, Zurich.

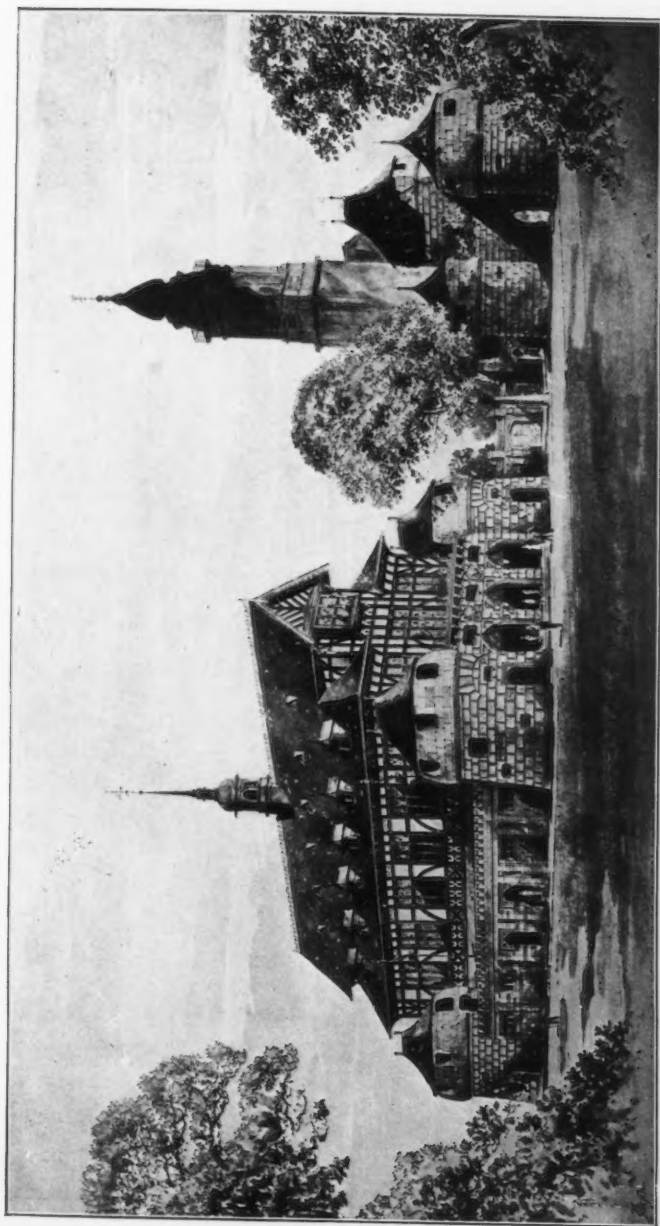
Academy Architecture.—In Memoriam.



ALEX. KOCH, Architect.

Design for Government Offices, Zurich.

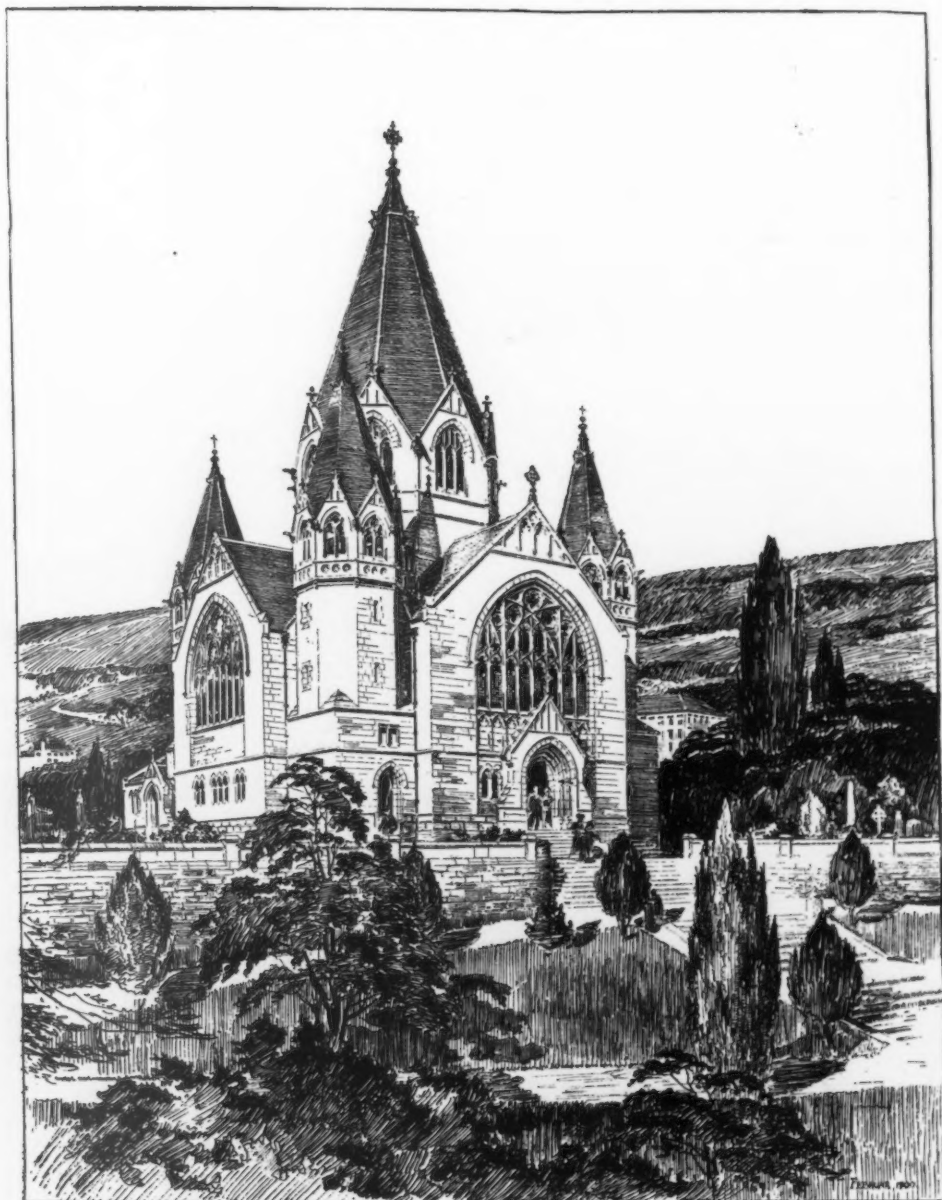
Academy Architecture.—In Memoriam.



Concert Hall for Solothurn, Switzerland.

ALEX. KOCH, Architect.

Academy Architecture.—In Memoriam.



Reformed Church for Rorschach.

ALEX. KOCH, Architect.

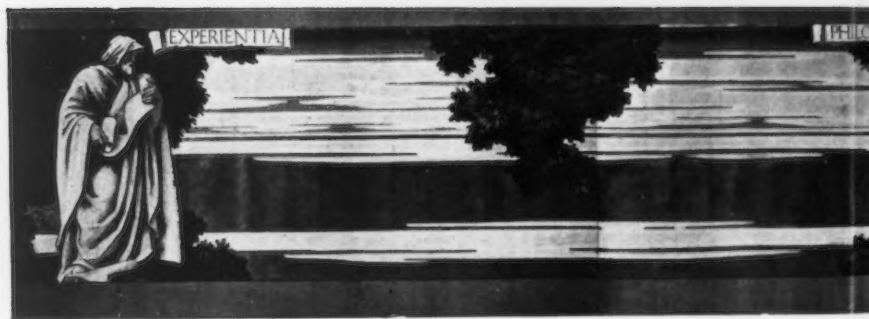
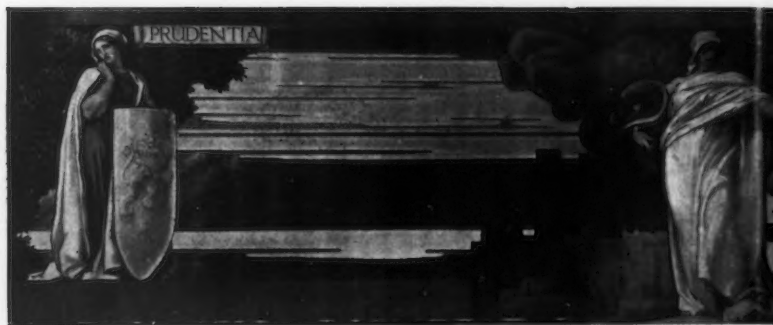
ACADEMY ARCHITECTURE DECORATIONS.



Wrought Iron Gates.

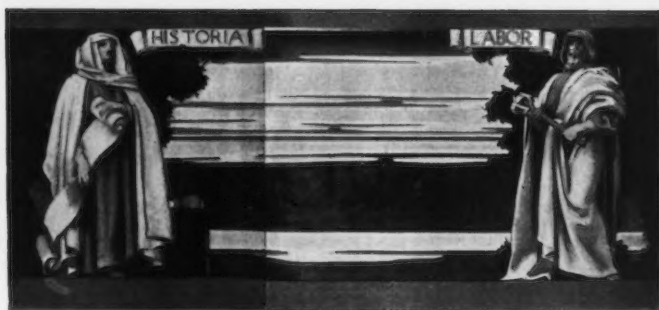


EDWIN L. LUTYENS, A.R.A., Architect.



Painted Friezes at the Offices of the Norwich Union Insurance Company, Fleet Street

rchitecture.—Decorations.



Street, E.C.

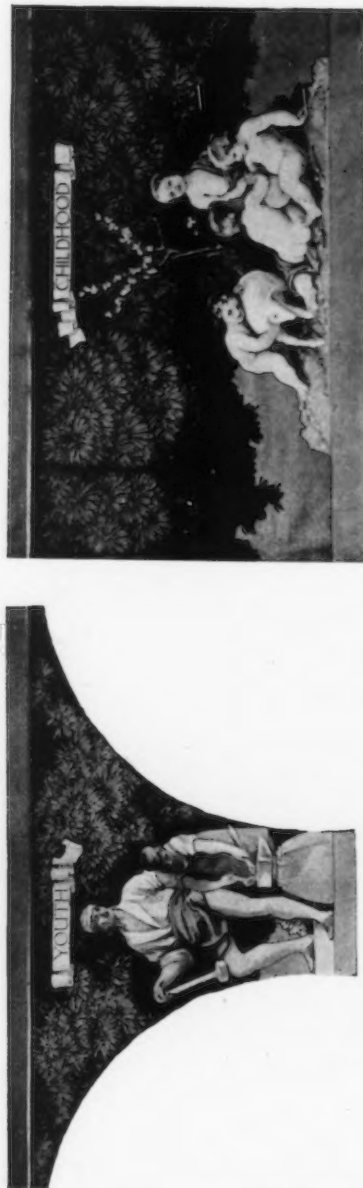
GEORGE MURRAY. Artist.

Messrs. HOWELL & BROOKS, Architects.

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Academy Architecture.—Decorations.



Painted Friezes at the Offices of the Norwich Union Insurance Company, Fleet Street, E.C.

GEORGE MURRAY, Artist.

Messrs. HOWELL & BROOKS, Architects.

By permission of "Building News."

Academy Architecture.—Decorations.



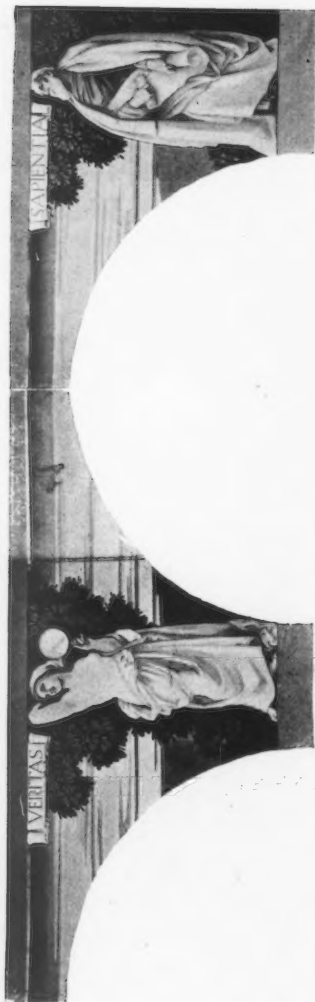
Painted Friezes at the Offices of the Norwich Union Insurance Company, Fleet Street, E.C.

Messrs. HOWELL & BROOKS, Architects.

GEORGE MURRAY, Artist.

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Academy Architecture.—Decorations.



Painted Friezes at the Offices of the Norwich Union Insurance Company, Fleet Street, E.C.
 HOWELL & BROOKS, Architects.
By permission of "Building News."



Design for Bronze Doors.

F. TOLLIS CHAMBERLIN, Sculptor.

Academy Architecture.—Interiors.



Fireplace, Swinley Forest Golf Club, Ascot. STANLEY HAMP, Architect.

When designing Business Premises

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Panelling and Dadoes.
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