

17723

ACADEMY ARCHITECTURE

AND

Annual Architectural Review,

1889.

being the first vol. of the series.

EDITED BY

ALEX. KOCH, Architect,

AND

C. W. ENGLISH, Architect.

CONTAINING

I.—A Selection of the most prominent Architectural Drawings hung at the Royal Academy Exhibition.

II.—A Review of interesting Architectural subjects carried out or designed during the last few years.

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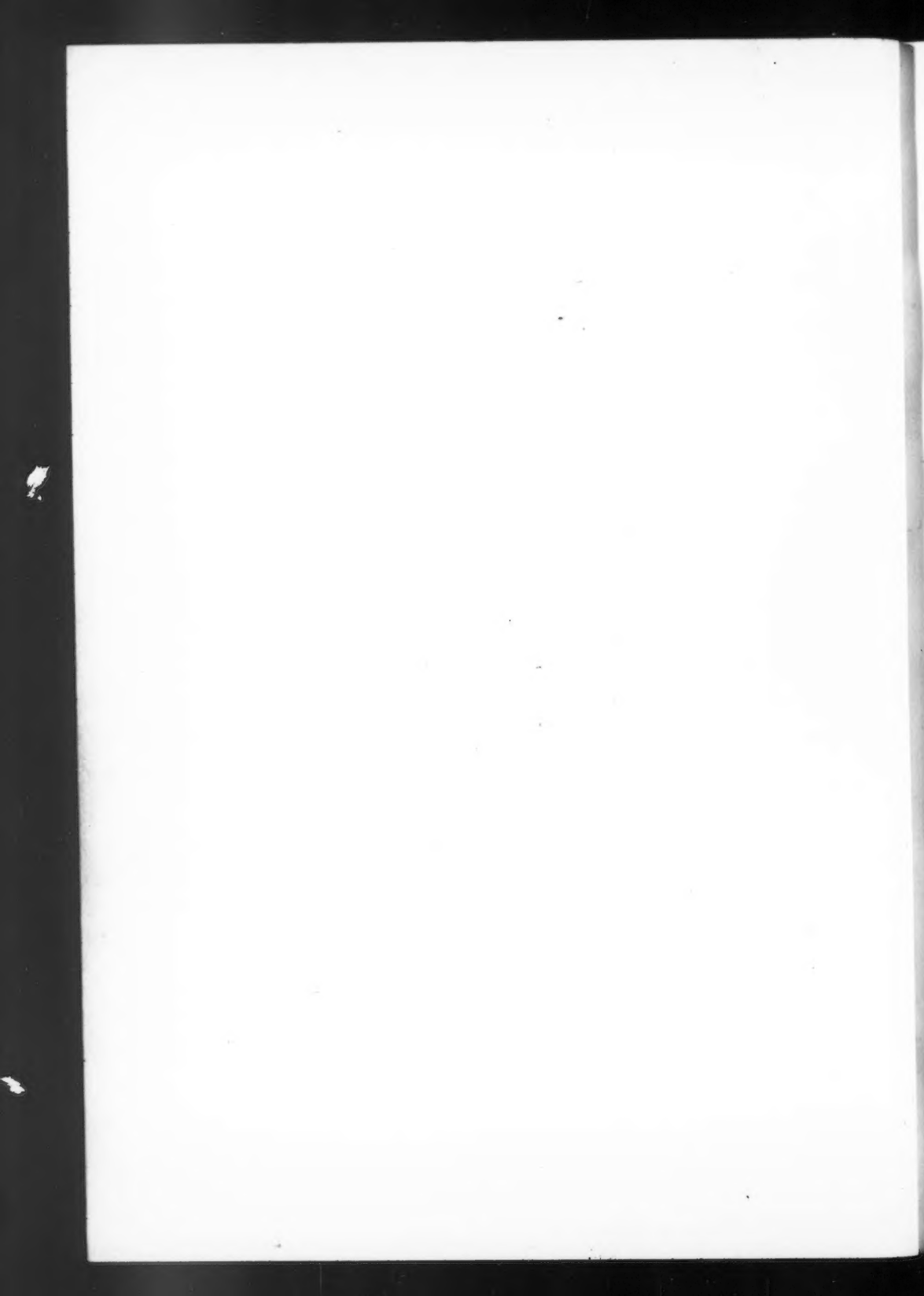
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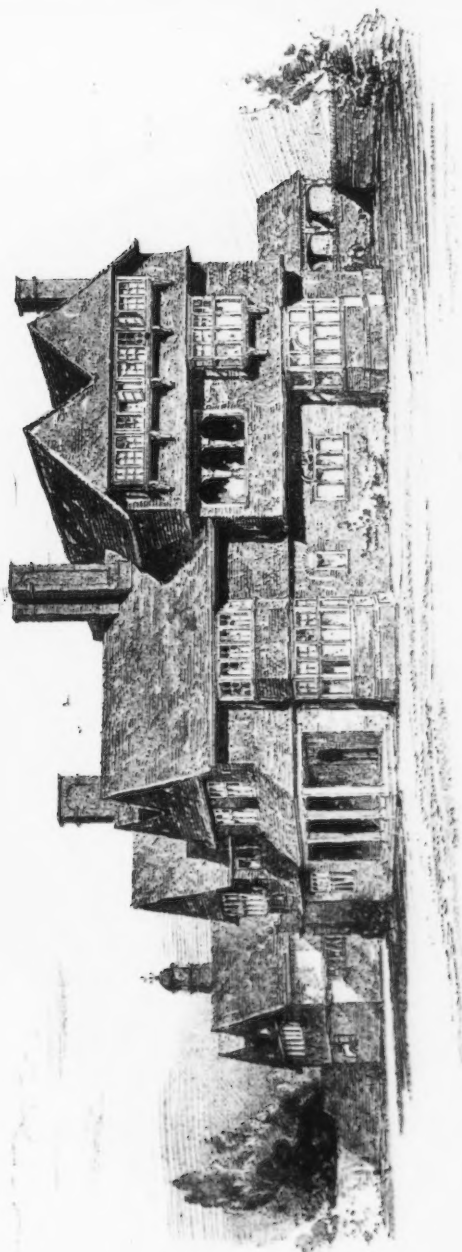
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1889.-ACADEMY ARCHITECTURE, ~1890.

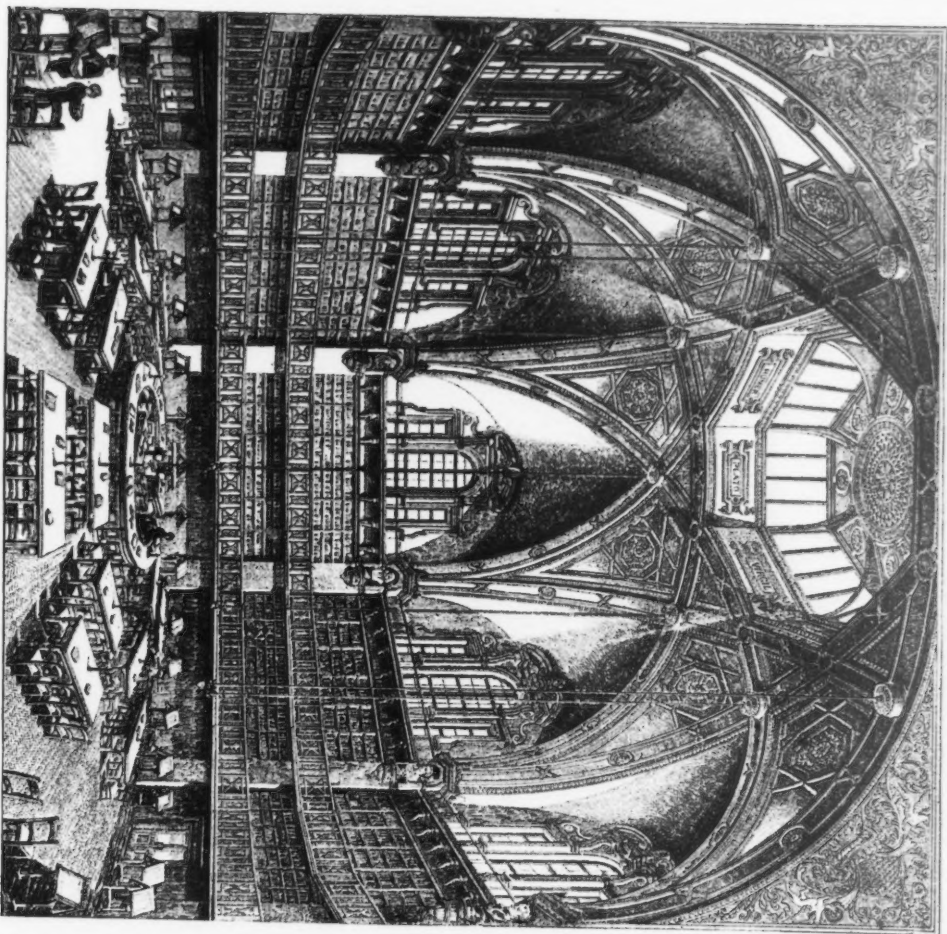


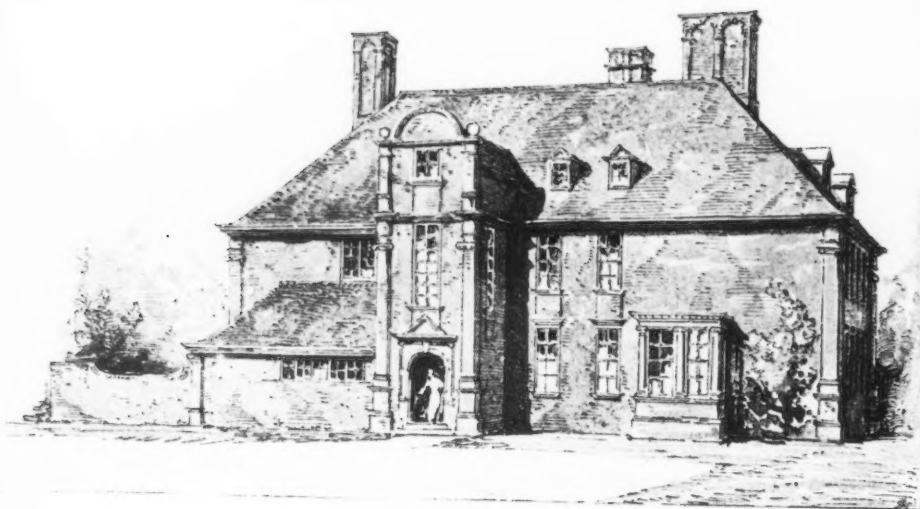


1907. *University College, Liverpool, Brunswick Street Front, A. WATERHOUSE, R.A., Architect.*

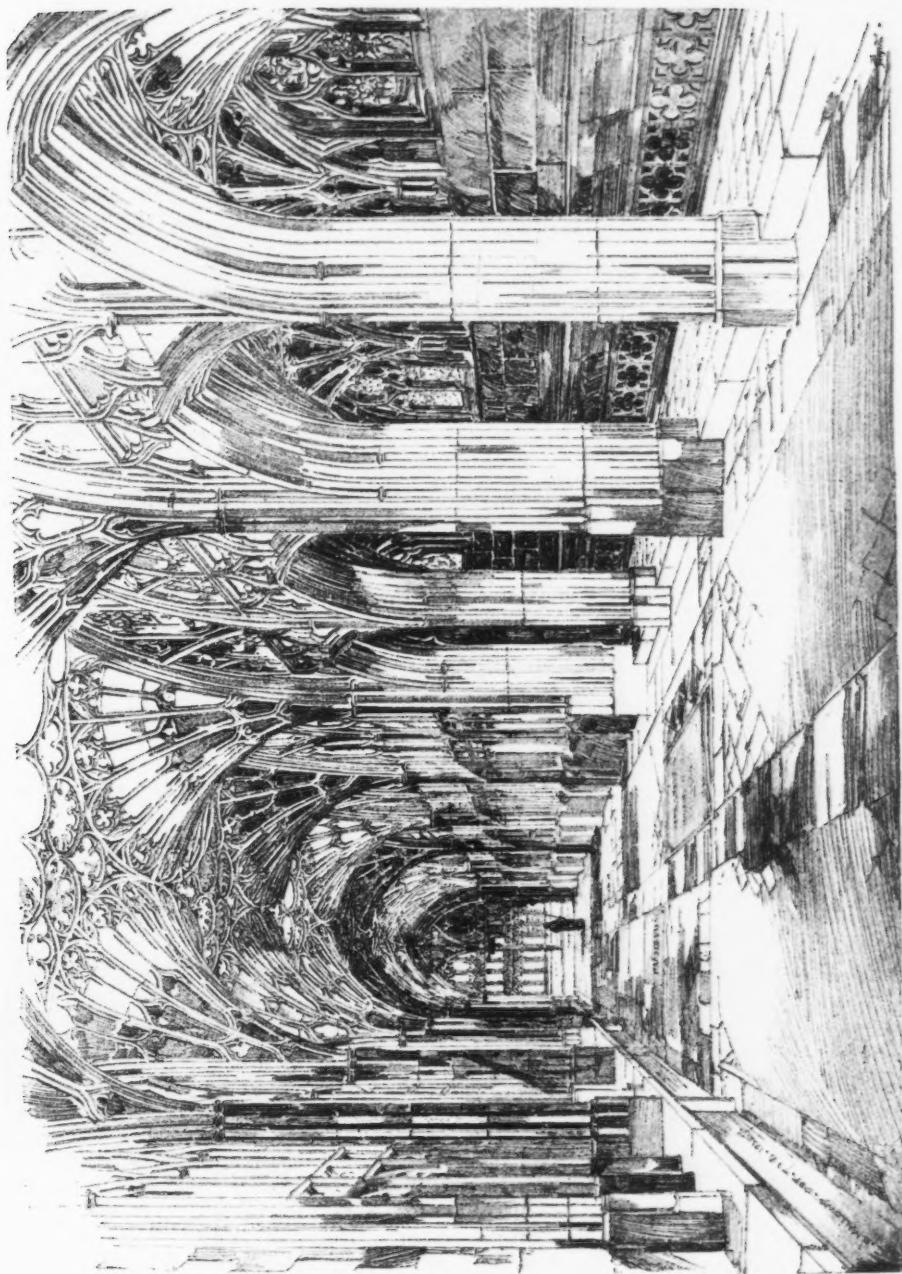


1817. *East Hill, St. Lawrence on Sea, for W. H. Wallis, Esq., ERNEST GEORGE AND FEIO, Architects.*

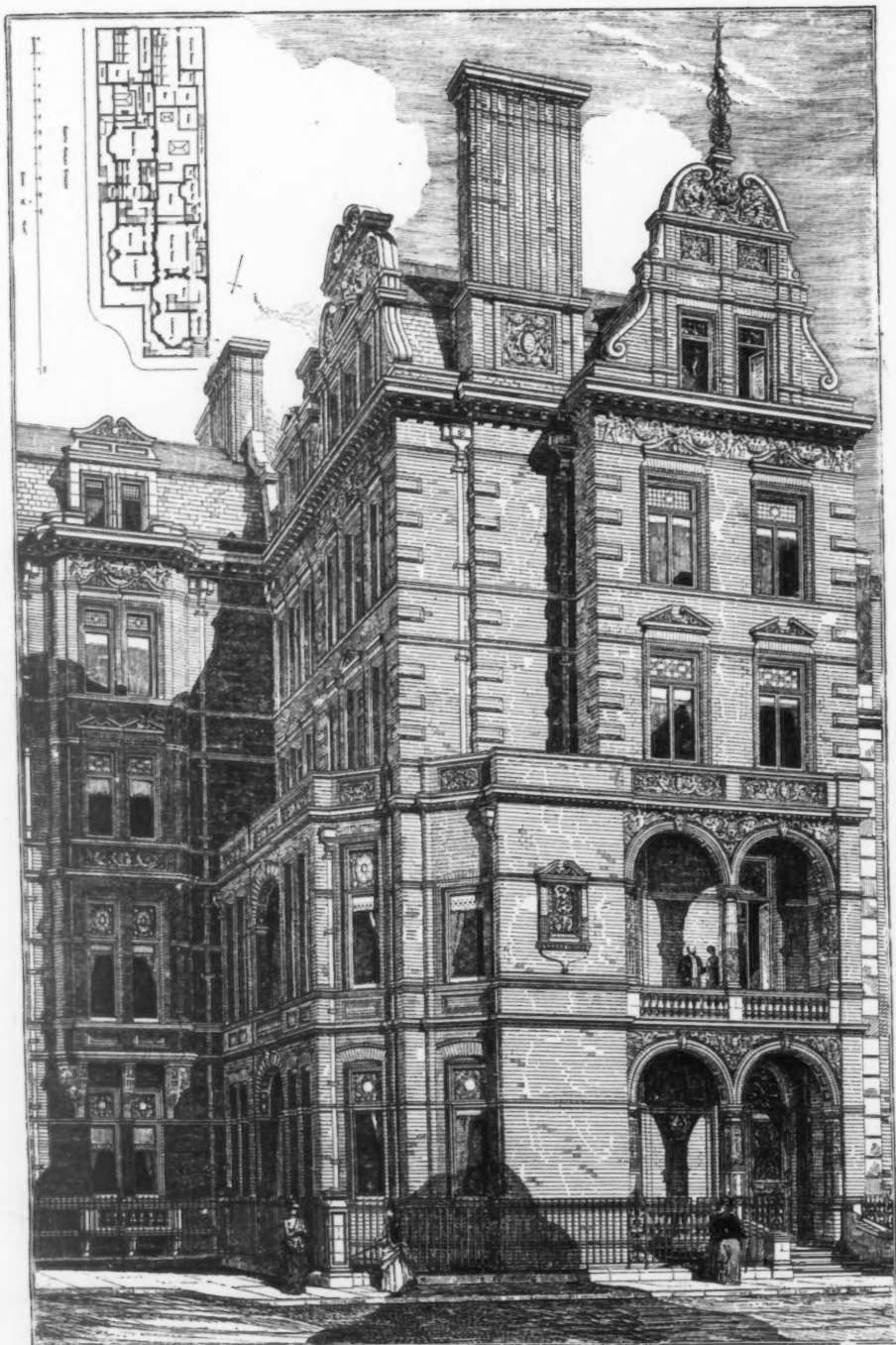




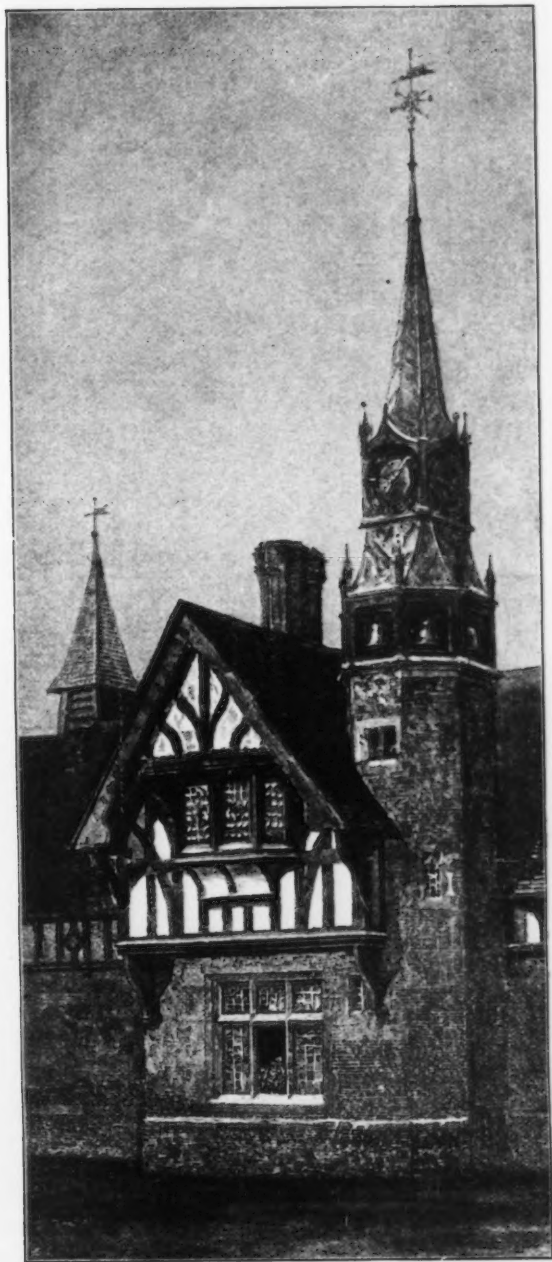
1817. *Two Houses at Ascot, for W. S. Salting, Esq., ERNEST GEORGE AND PETO, Architects.*



1830. *The Cloisters, Gloucester, drawn by C. E. MALLONS, Architect.*



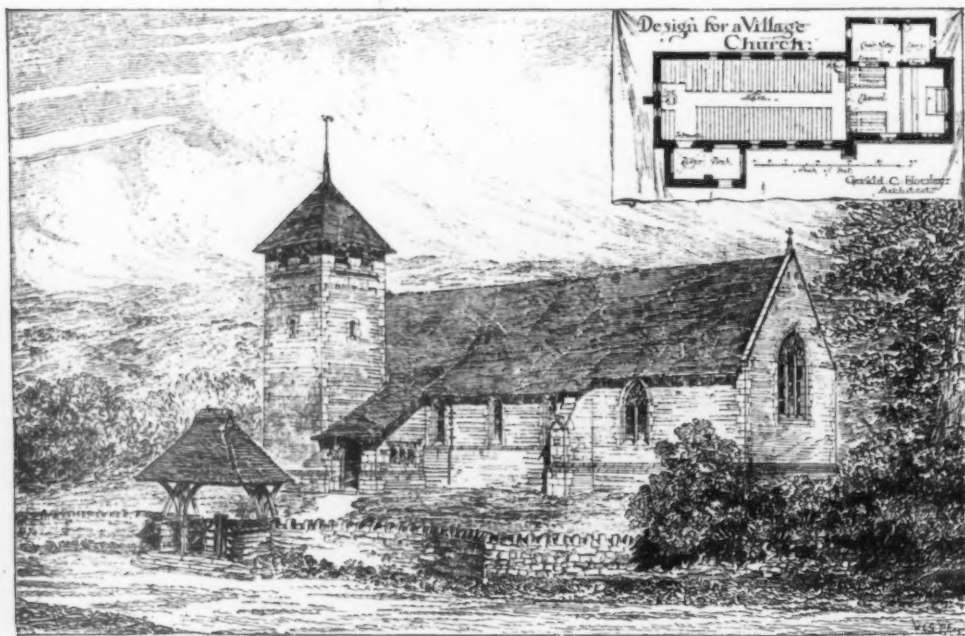
1832. 33 and part of 34 Grosvenor Square, W., W. H. POWELL, F.R.I.B.A., Architect.



1837. *The Paddocks, Leopardstown, Park, Clock Turret, W. D. CARÖE, M.A., Architect.*



1841. *Parsonage of Church of Ye Good Shepherd, Hampstead, J. BROOKS, F.R.I.B.A., Architect.*

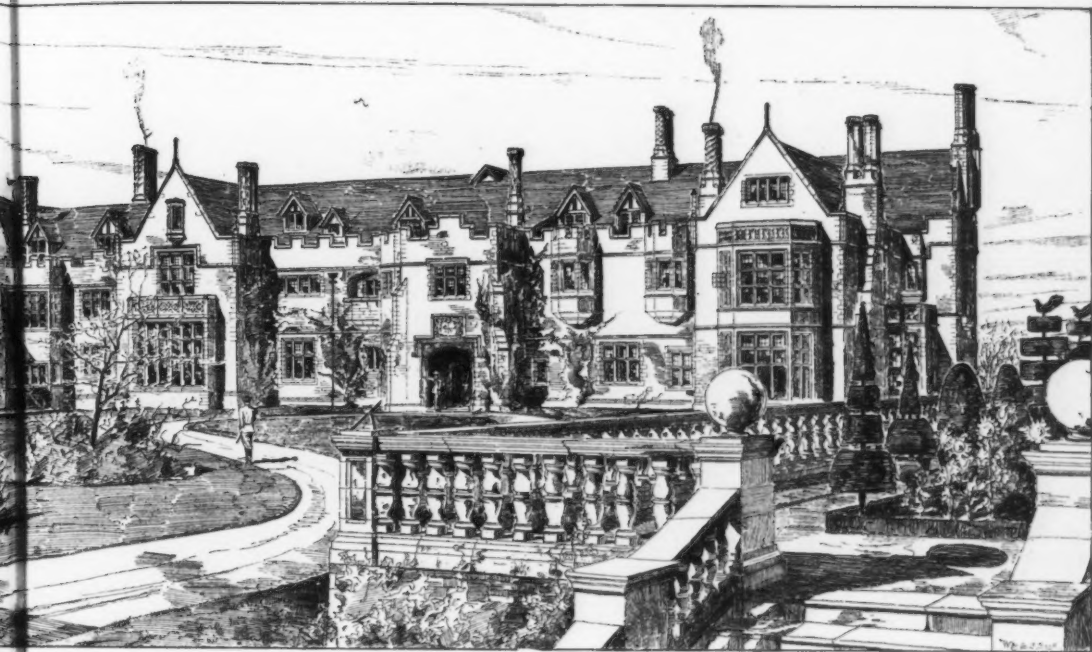


1843. *Village Church, GERALD C. HORSLEY, Architect.*



1849. *St John's Church, Wimbledon*, T. G. JACKSON, Architect.

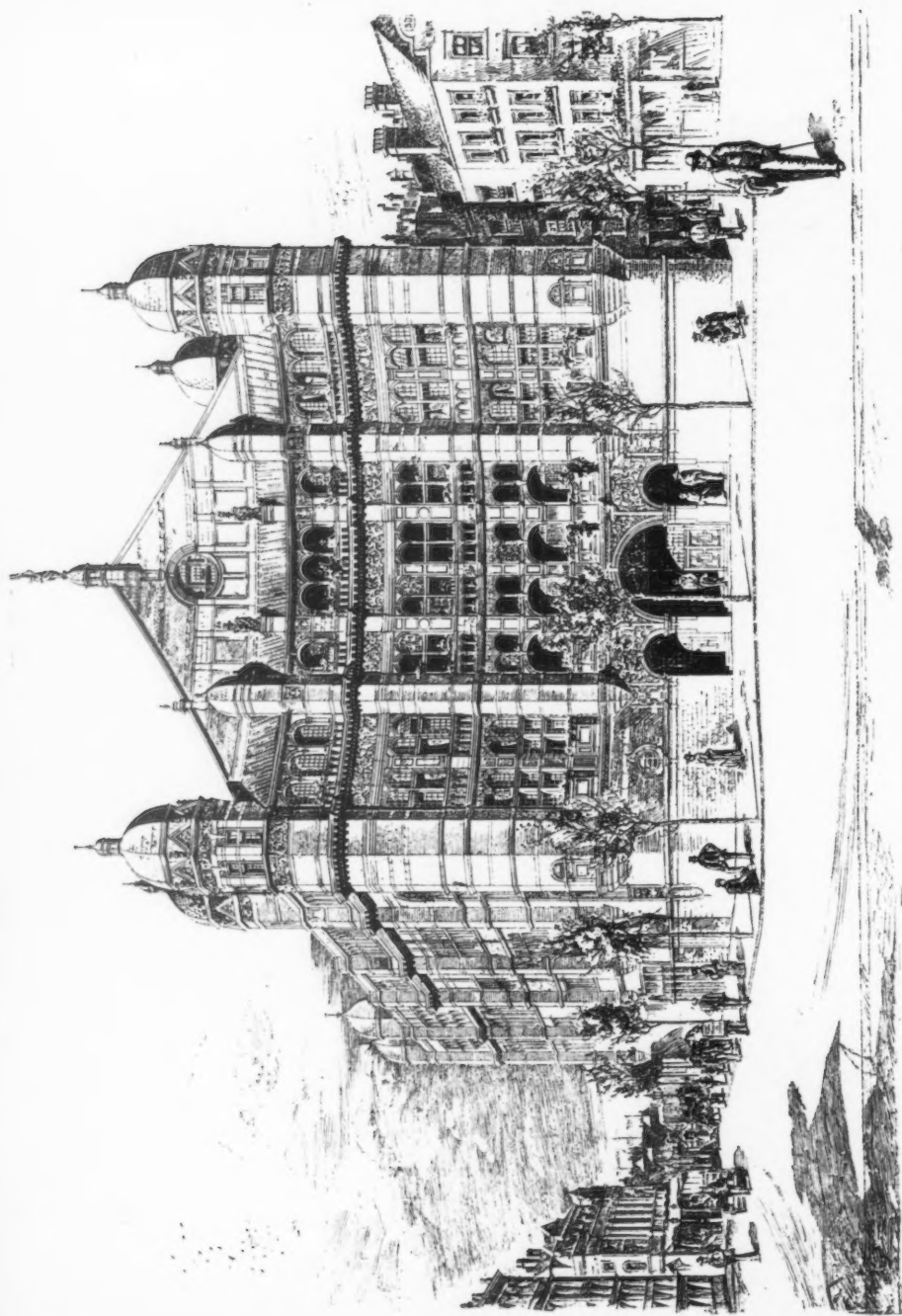
1819. *Rhinefield, Hampshire, ROMAINE-WALKER & RIMMER.*1845. *Residence, Sutton, Surrey, W. HILTON NASH, A.R.I.B.A., Architect.*



WALKER AND TANNER, Architects.



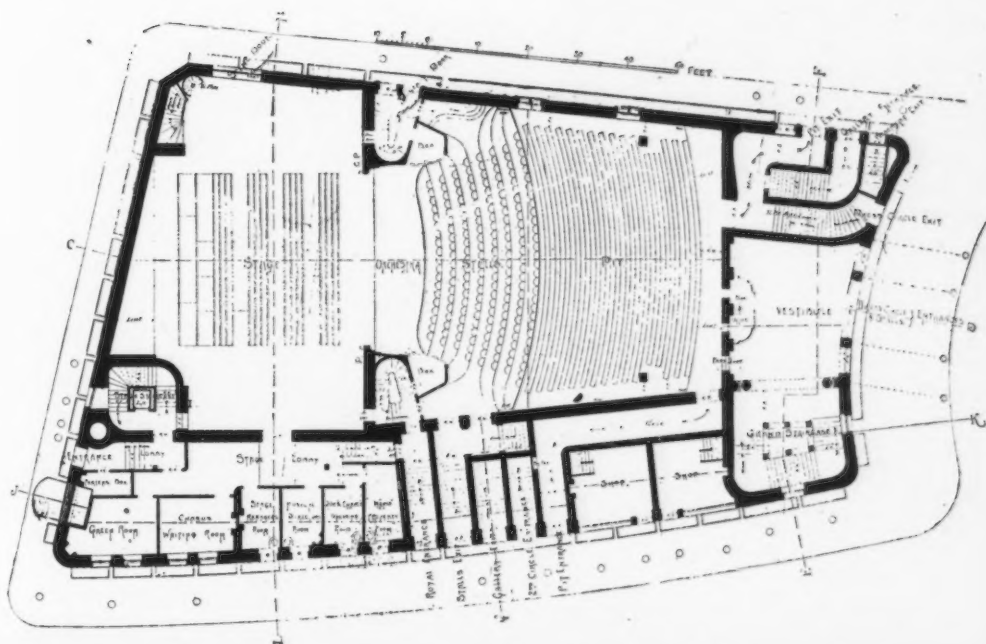
1924. *Market Hall, Rotherham*, MITCHELL AND BUTLER, Architects.



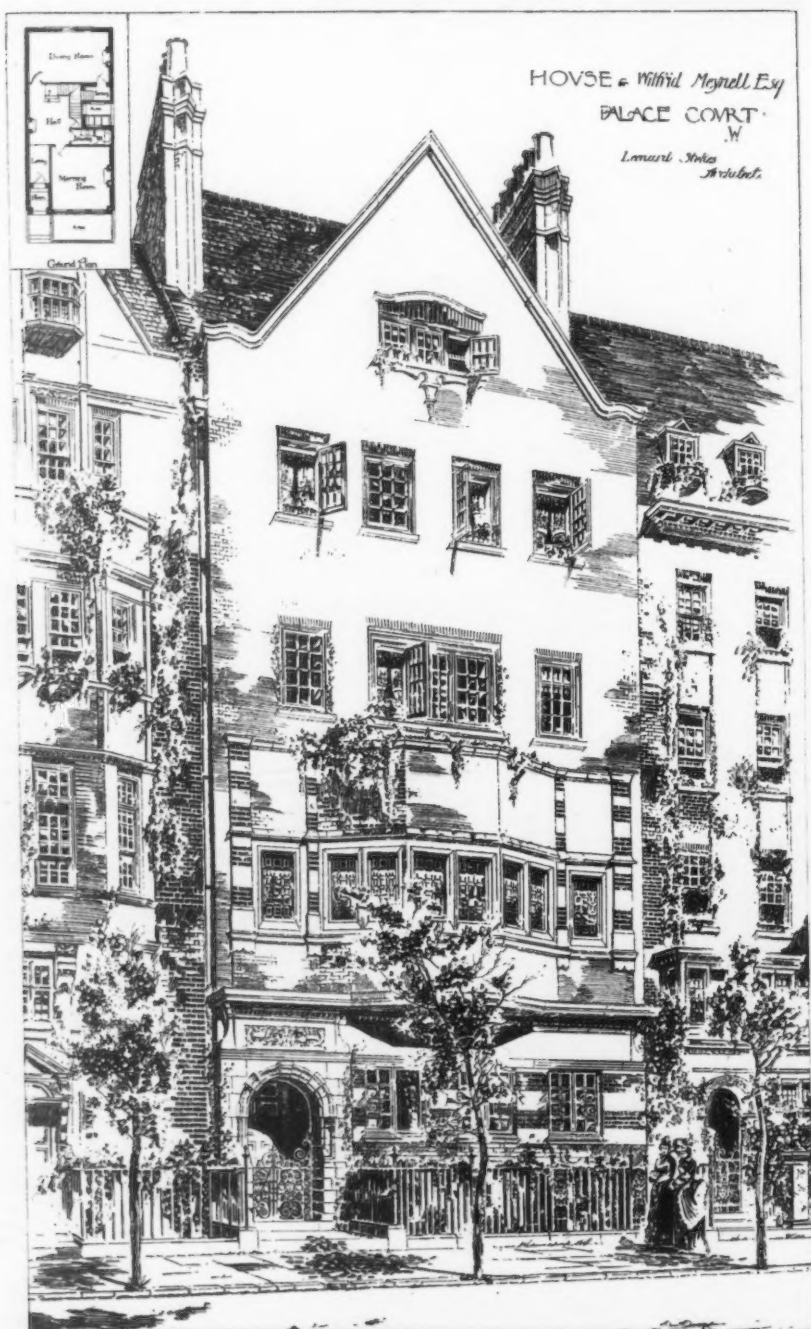
1865. *New Theatre, Cambridge Circus, for R. D'Oyly Carte, Esq., T. E. Collcutt, F.R.I.B.A., Architect.*



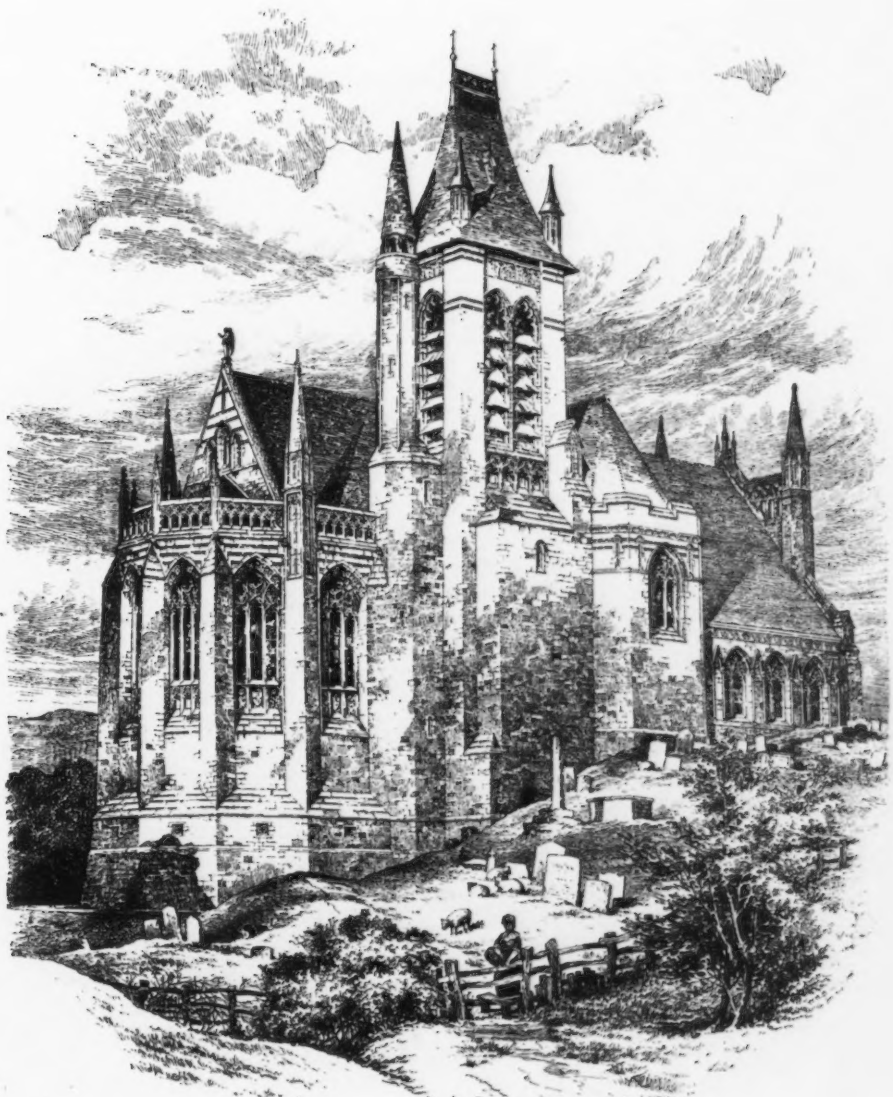
1887. Public Baths, Gorton, MITCHELL AND BUTLER, Architects.



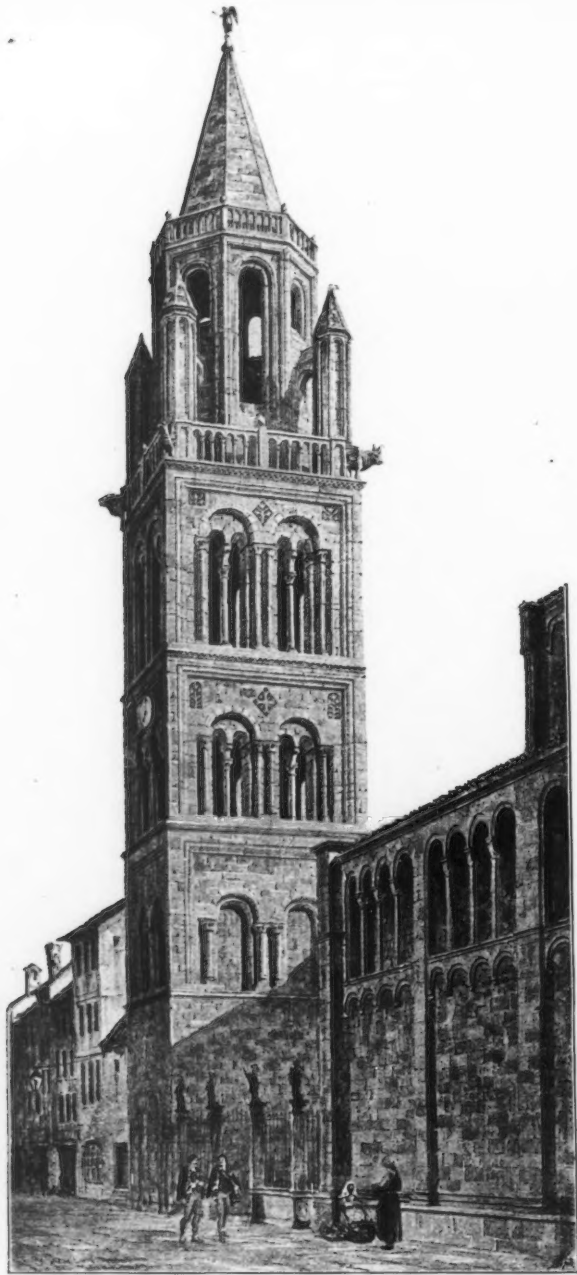
Plan of New Theatre, Cambridge Circus, for R. D'Oyly Carte, Esq., by Mr. Holloway.



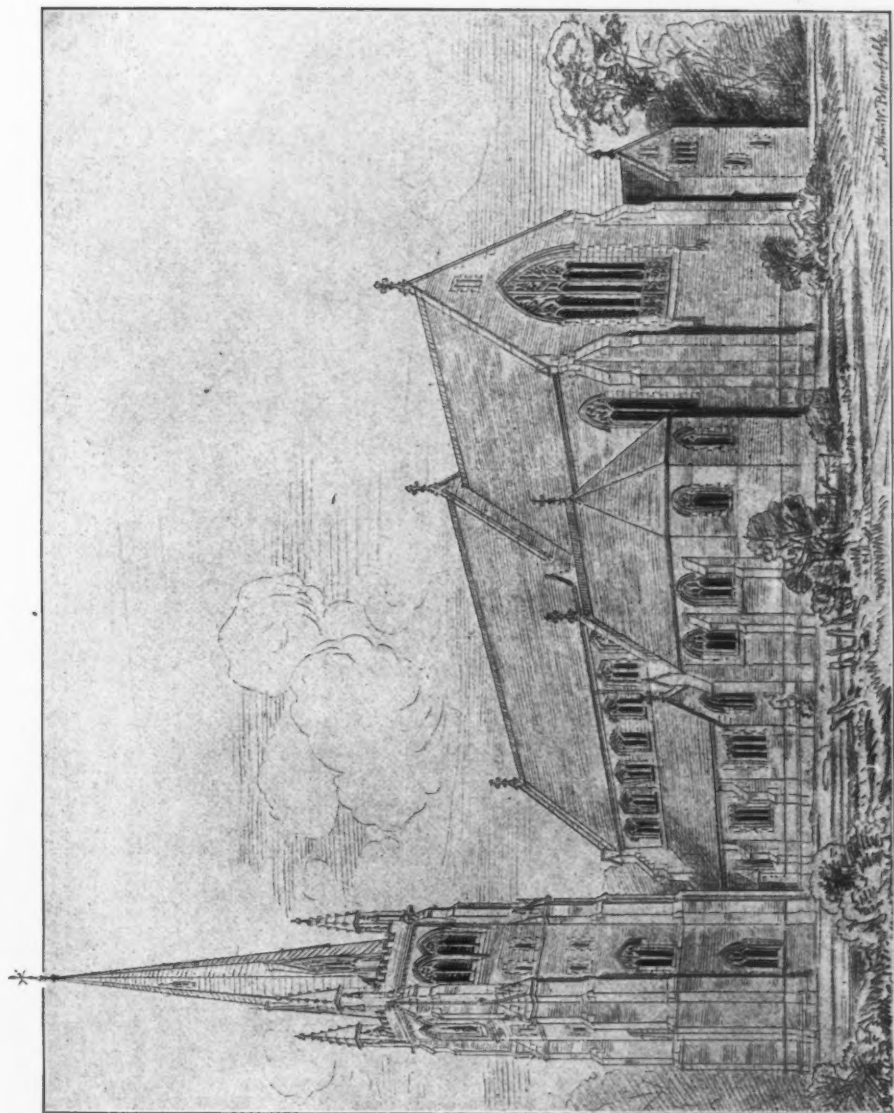
1861. House Palace Court, W. for Wilfred Meynell, Esq., LEONARD STOKES, A.R.I.B.A., Architect.



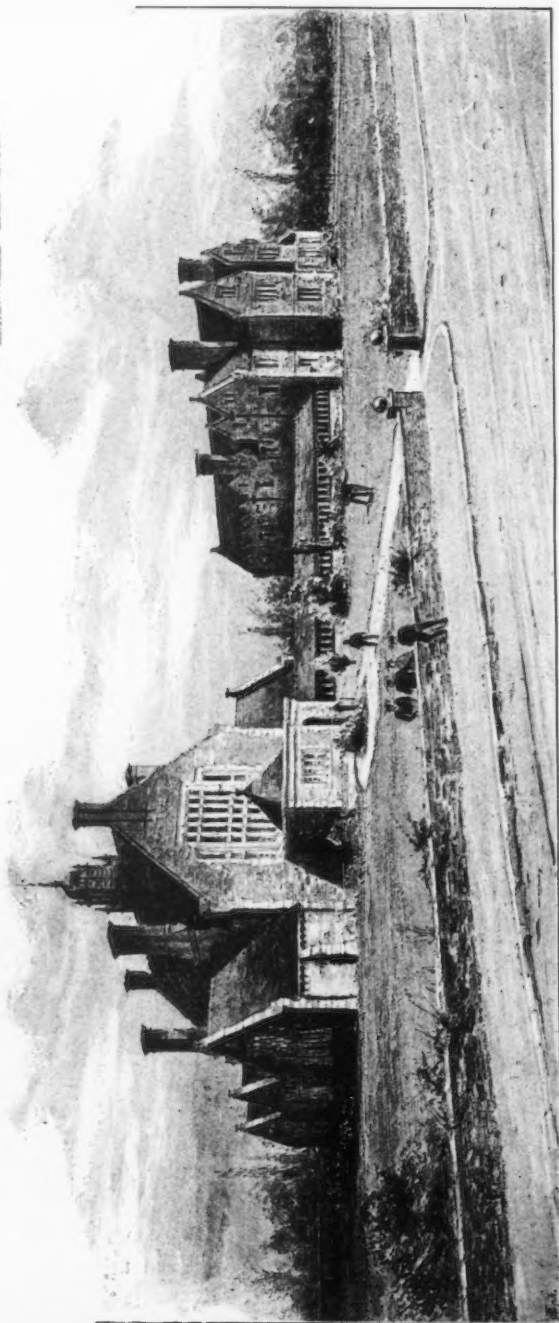
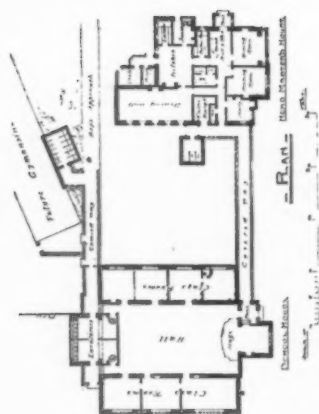
1869. *Design for a Church*, W. H. BIDLAKE, M.A., Architect.



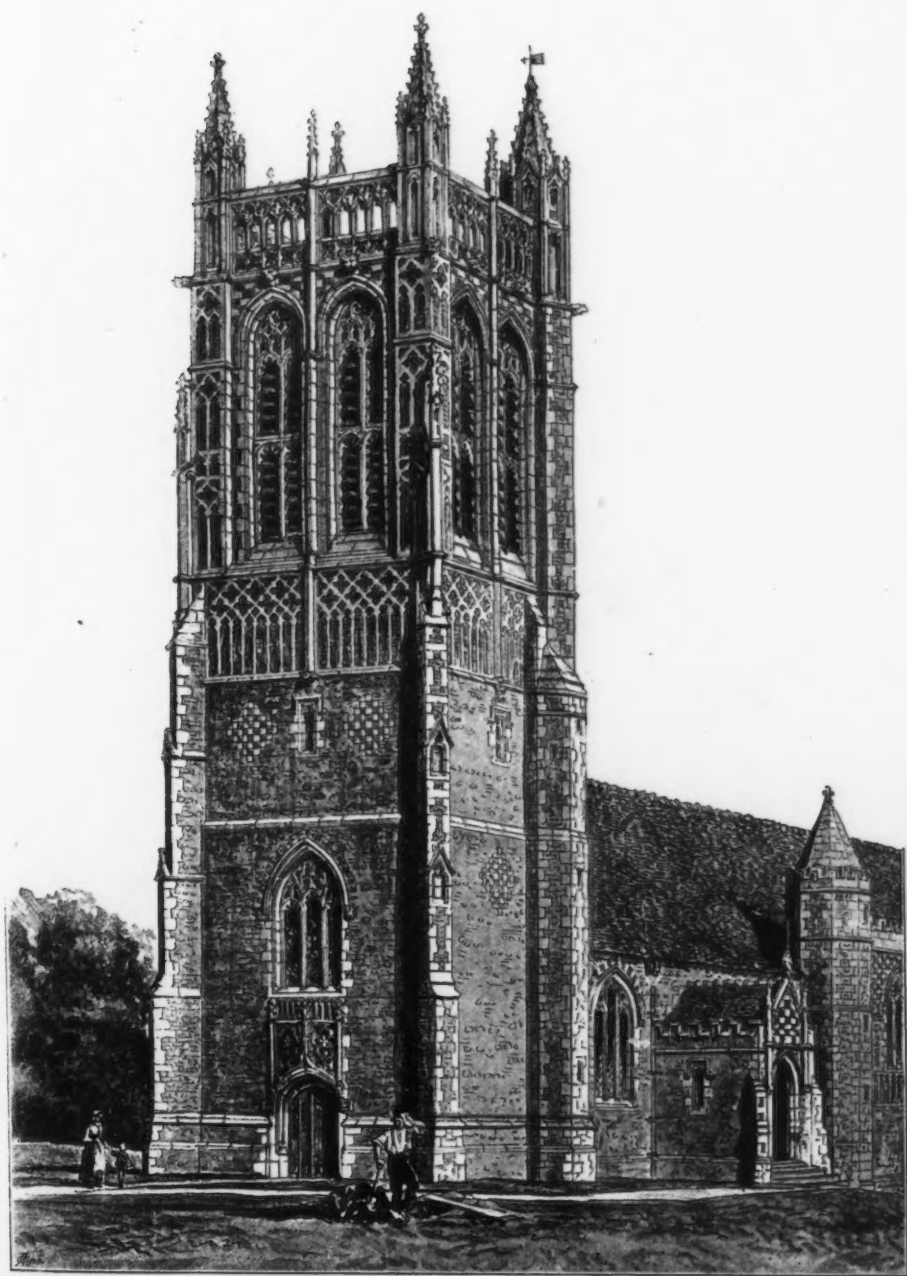
1878. Campanile of the Cathedral of Zara in Dalmatia, T. G. JACKSON, Architect.



1888. *St. James's Church, Southamton*, ARTHUR W. BLOMFIELD, A.R.A., Architect.



1896. Marling Grammar School, Stroud, Gloucestershire, W. HOWARD SETH SMITH, Architect.



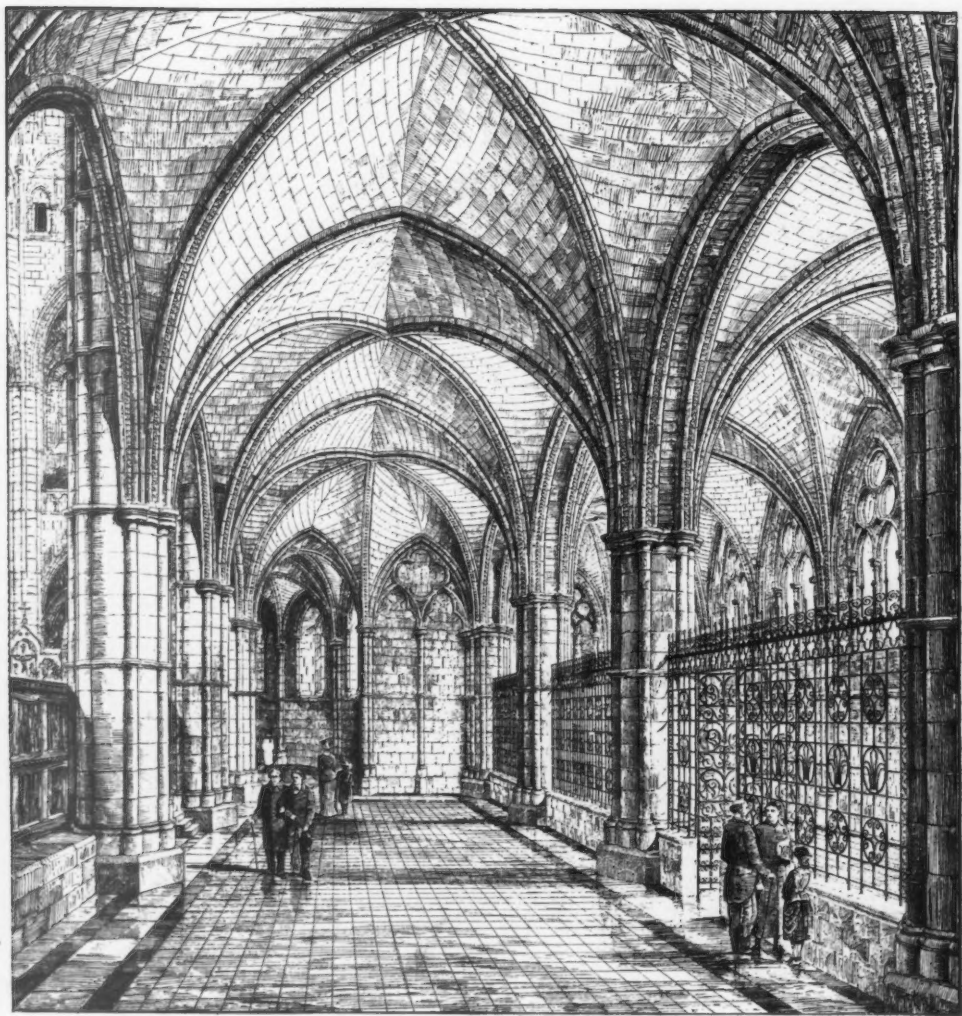
1891. *Northington Church, Hants, T. G. JACKSON, Architect.*



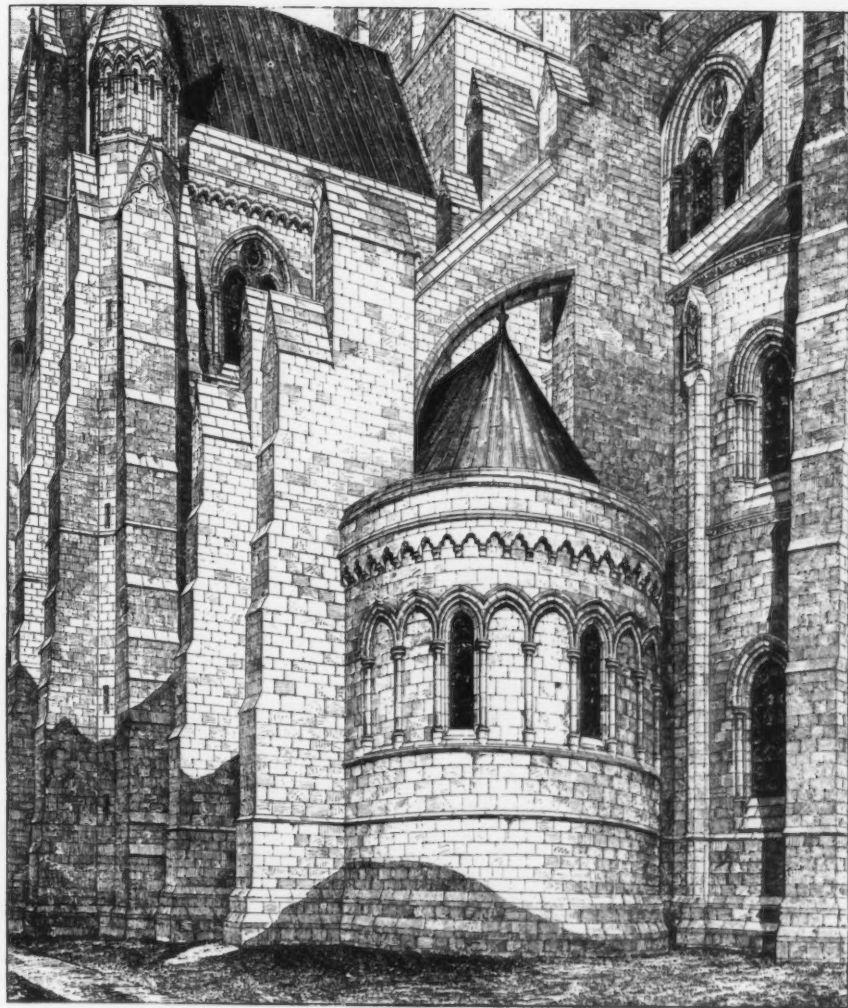
1917. *Hotel Metropole, Brighton, A. WATERHOUSE, R.A., Architect.*



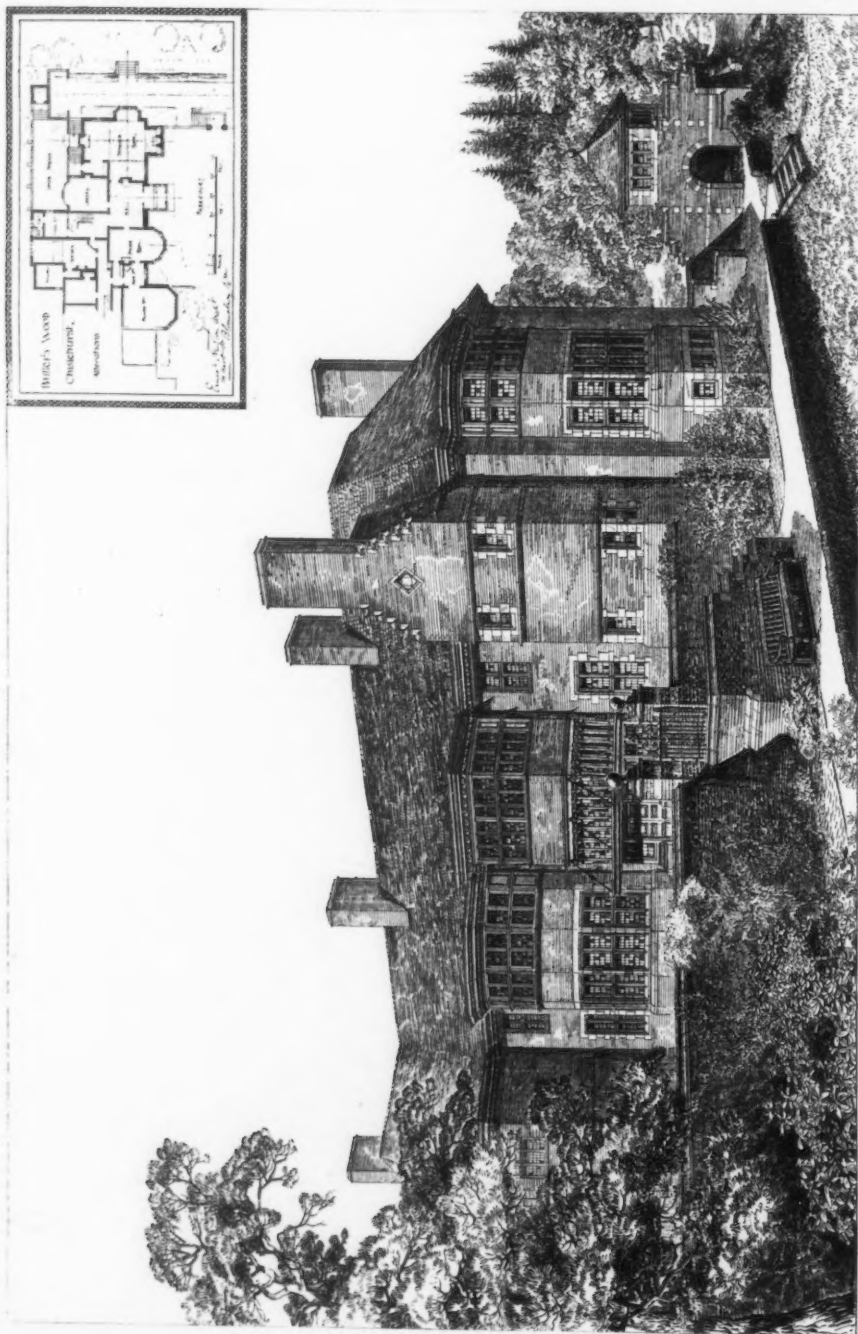
1913. *St. Clare's Church, Arundel Avenue, Sefton Park, Liverpool, LEONARD STOKES, A.R.I.B.A., Architect.*



1918. *Liverpool Cathedral, Interior of Chapel of St. John*, J. BROOKS, F.R.I.B.A., Architect.



1918. *Liverpool Cathedral, Exterior of Chapel of St. John*, J. BROOKS, F.R.I.B.A., Architect.



1915. *Buller's Wood, Chislehurst, ERNEST NEWTON, F.R.I.B.A., Architect.*



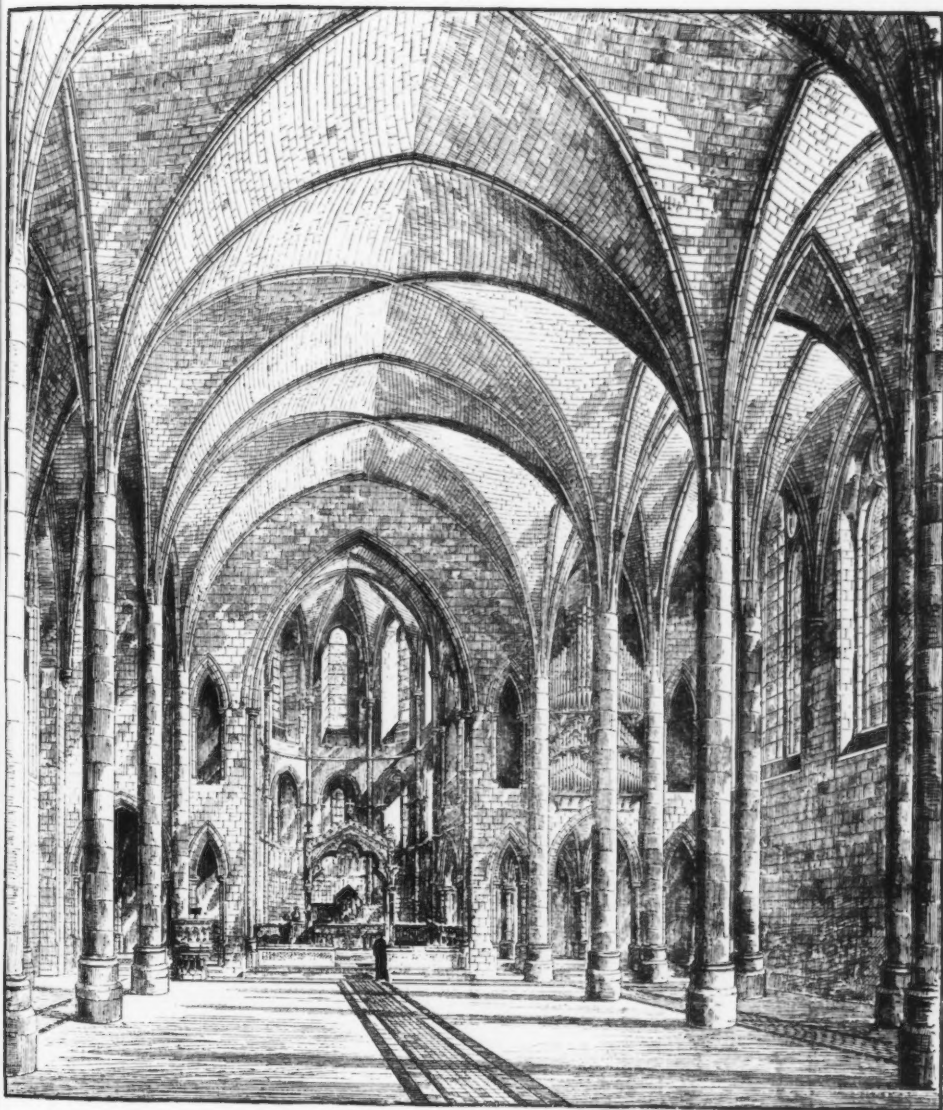
COTTAGES VILLAGE SHOPS & CONVALESCENT HOME
LEIGH, KENT FOR HOPE MORLEY ESQ^{RE}

Ernest George & Peto
ARCHT

HOUSE NEAR HARDWICK ON THAMES
FOR C. D. ROSE ESQ^{RE}



1923. Cottages, Village Shops, and Convalescent Home, Leigh, Kent, for Hope Morley, Esq.,
ERNEST GEORGE, AND PETO, Architects.



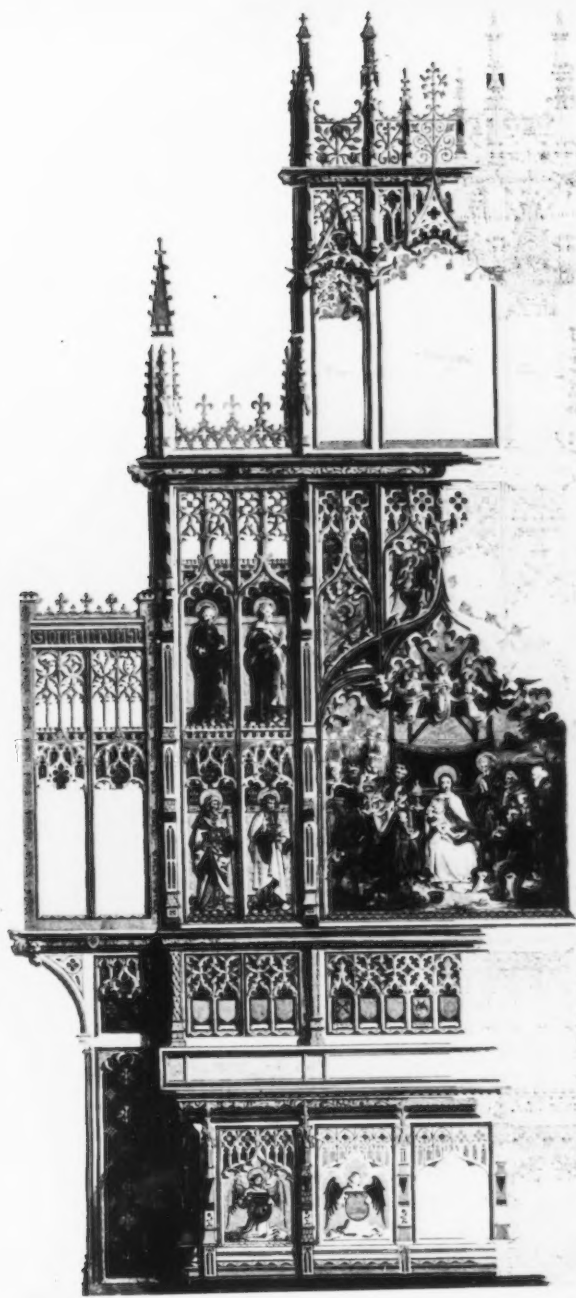
'1926. *Church of Ye Good Shepherd, Hampstead, Interior looking E.*, J. BROOKS, F.R.I.B.A., Architect.



1931. *Design for a Clock Tower, Liverpool*, ARTHUR W. BLOMFIELD, A.R.A., Architect.



1932. *Mansions, Palace Court, W.*, J. T. WIMPERIS AND ARBER, Architects.

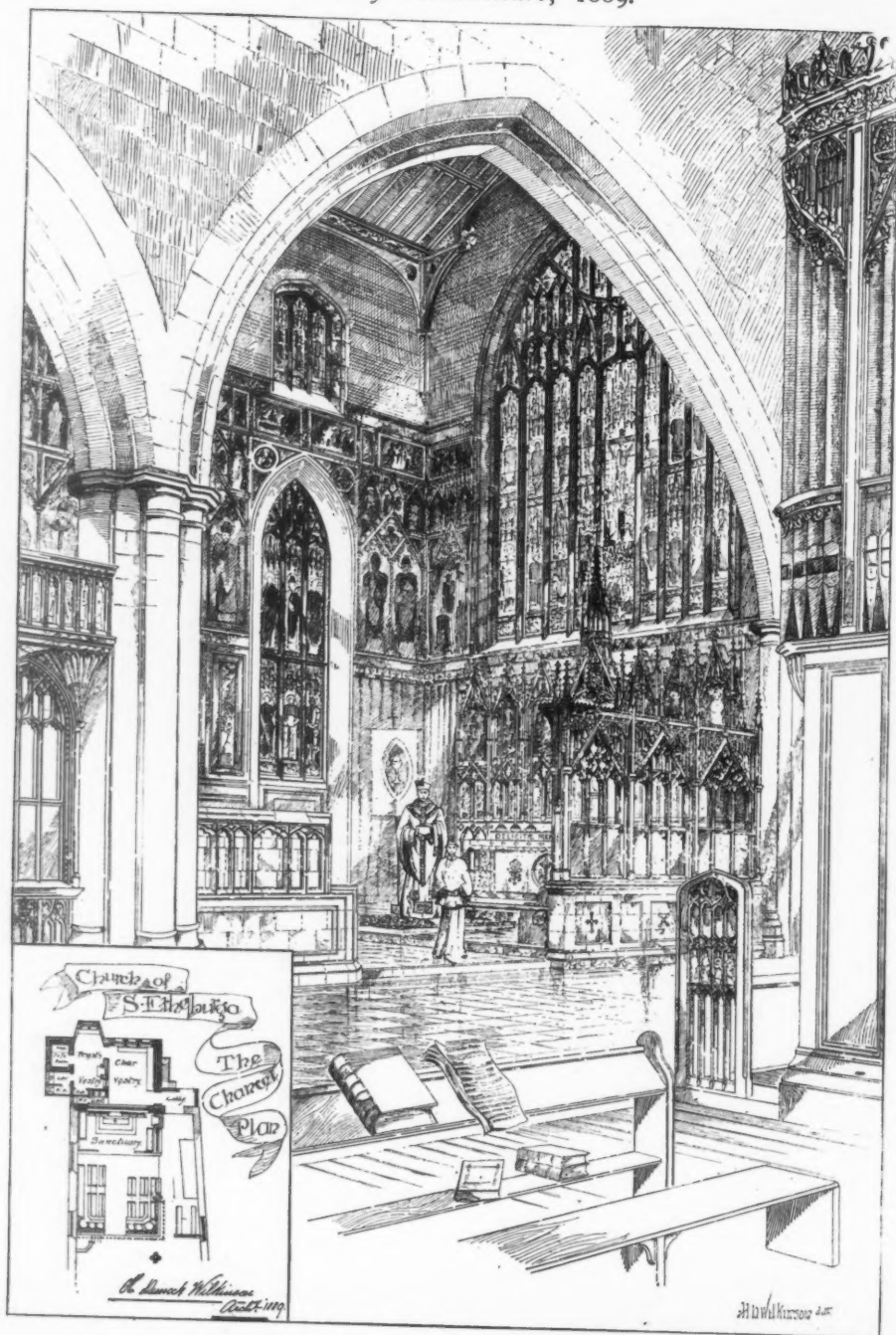


1075. *Reredos for New Church of St. Mary, Fortsea.* ARTHUR W. BLONFIELD, A.R.A., Architect.

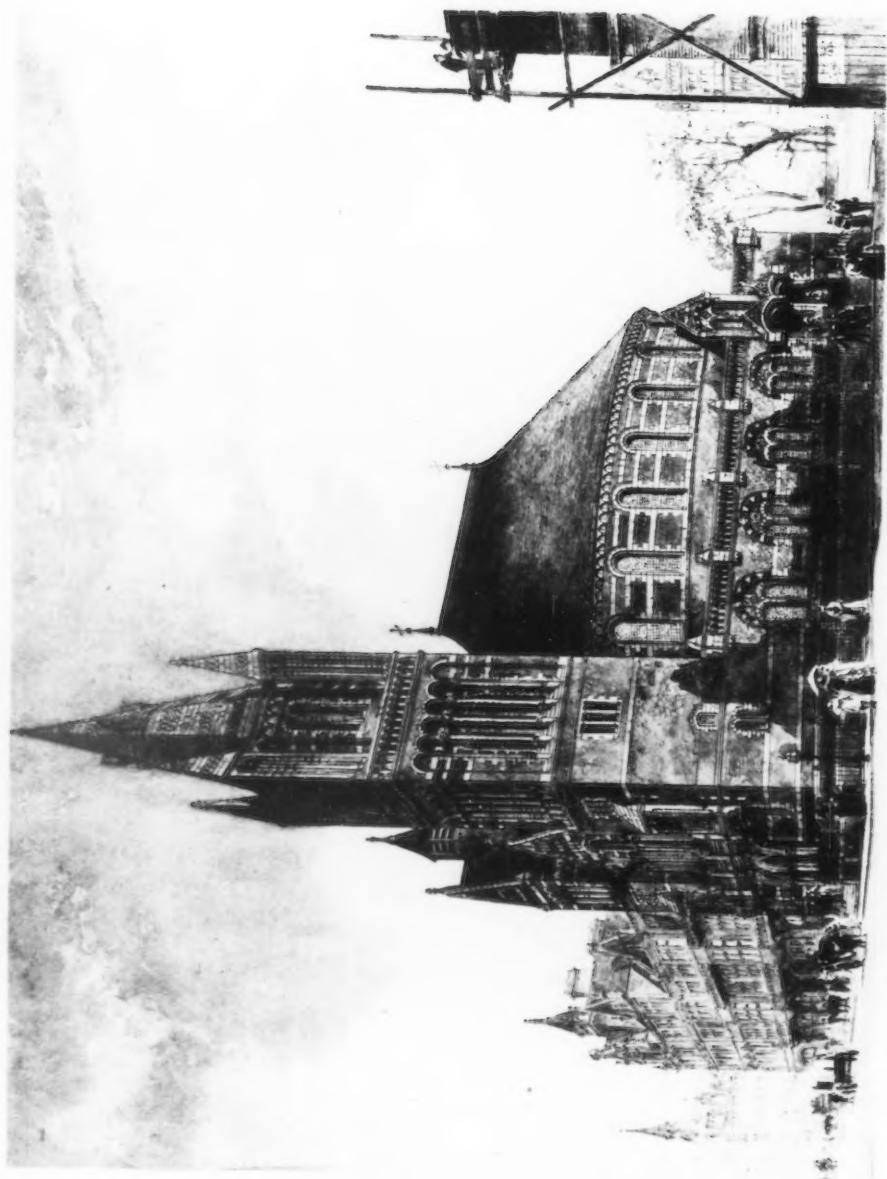
SHIPLAKE COURT ON THAMES
ERNEST GEORGE & PETO, ARCHTS.



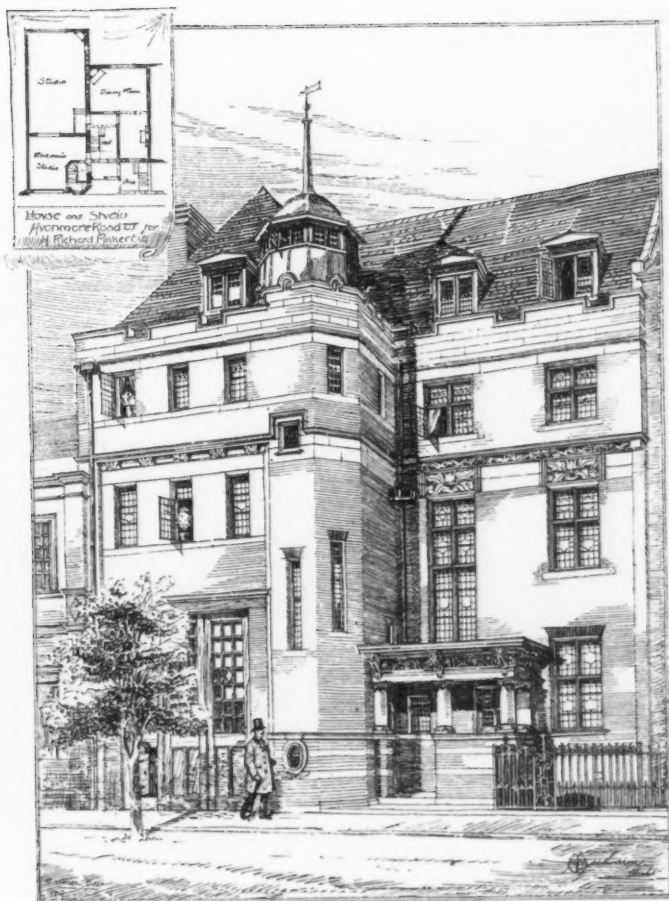
1970. *Shiplake Court on Thames*, ERNEST GEORGE AND PETO, Architects.



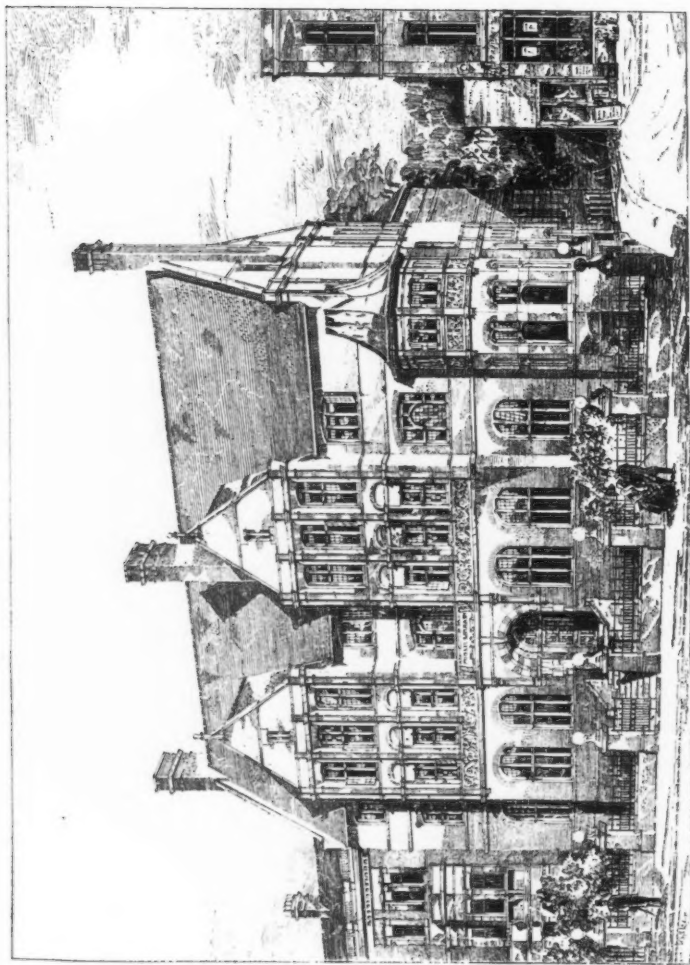
1947. Interior of Church of St. Ethelburga, E.C., H. D. WILKINSON, Architect.



1034. *Duke Street Chapel (Old King's Weigh House Chapel), Mapfair, A. WATERHOUSE, R.A., Architect.*



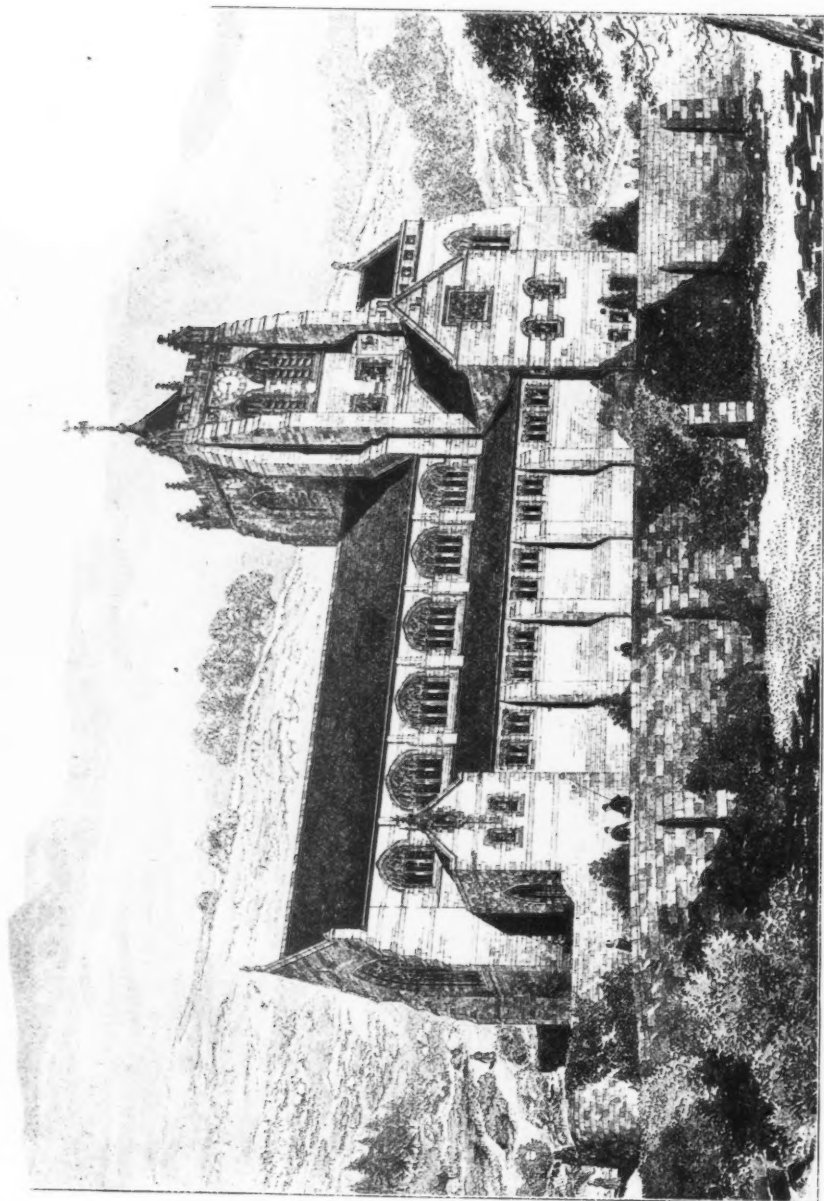
1942. House and Studio, Avonmore Rd. W., for H. R. Pinker, Esq., T. M. MACLAREN, Architect.



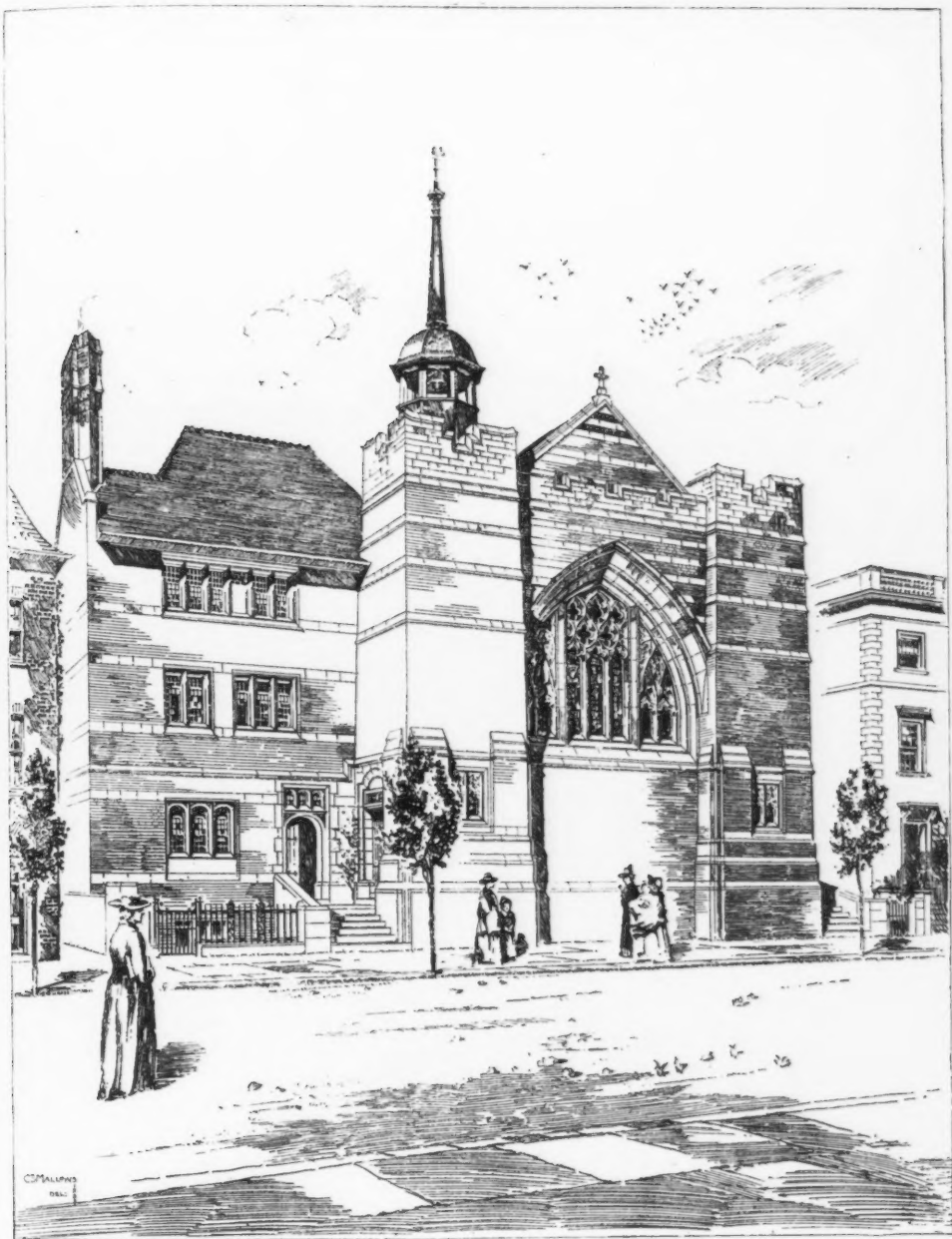
1937. *Free Library, Battersea, E. W. MOUNTFORD, A.R.I.B.A., Architect.*



1965. Rathfern Road School, *Catford*, THOS. J. BAILEY, A.R.I.B.A., Architect.
Accommodating 240 boys, 240 girls, and 320 infants.



*966. *Barnwell Church*, DOUGLAS AND FORDHAM, Architects.



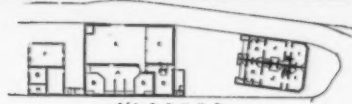
1987. *New Catholic Church, Guildhall Street, Folkestone*, LEONARD STOKES, A.R.I.B.A., Architect.



1889. Gatehouse at Warnham Court, Horsham, Surrey, for Chas. T. Lucas, Esq.,
ARTHUR C. BLOMFIELD, M.A., Architect.

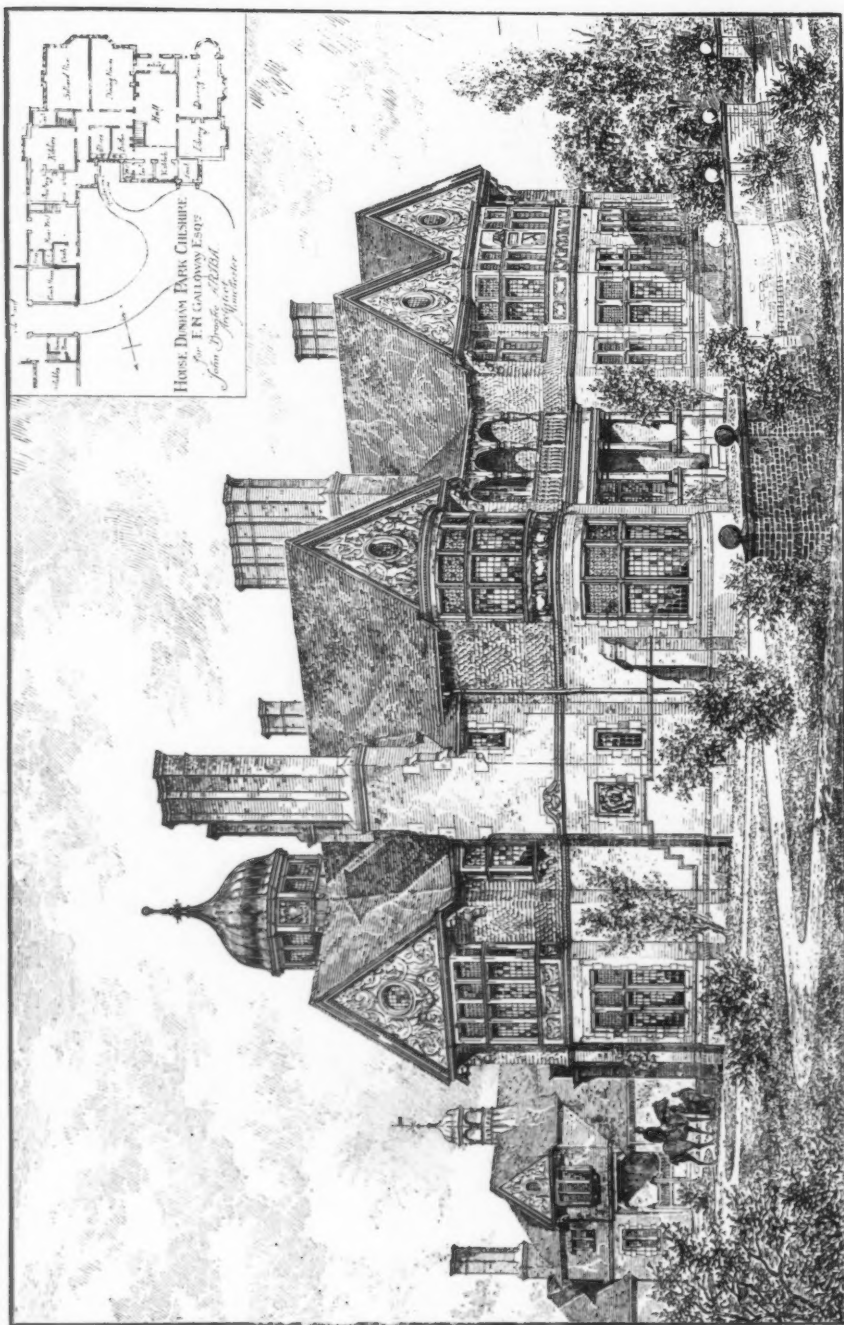


A. Drawing Room
B. Drawing Room
C. Drawing Room
D. Hall
E. Kitchen
F. Parlor
G. Stables
H. Stables
I. Stables
J. Stables
K. Stables
L. Stables
M. Stables
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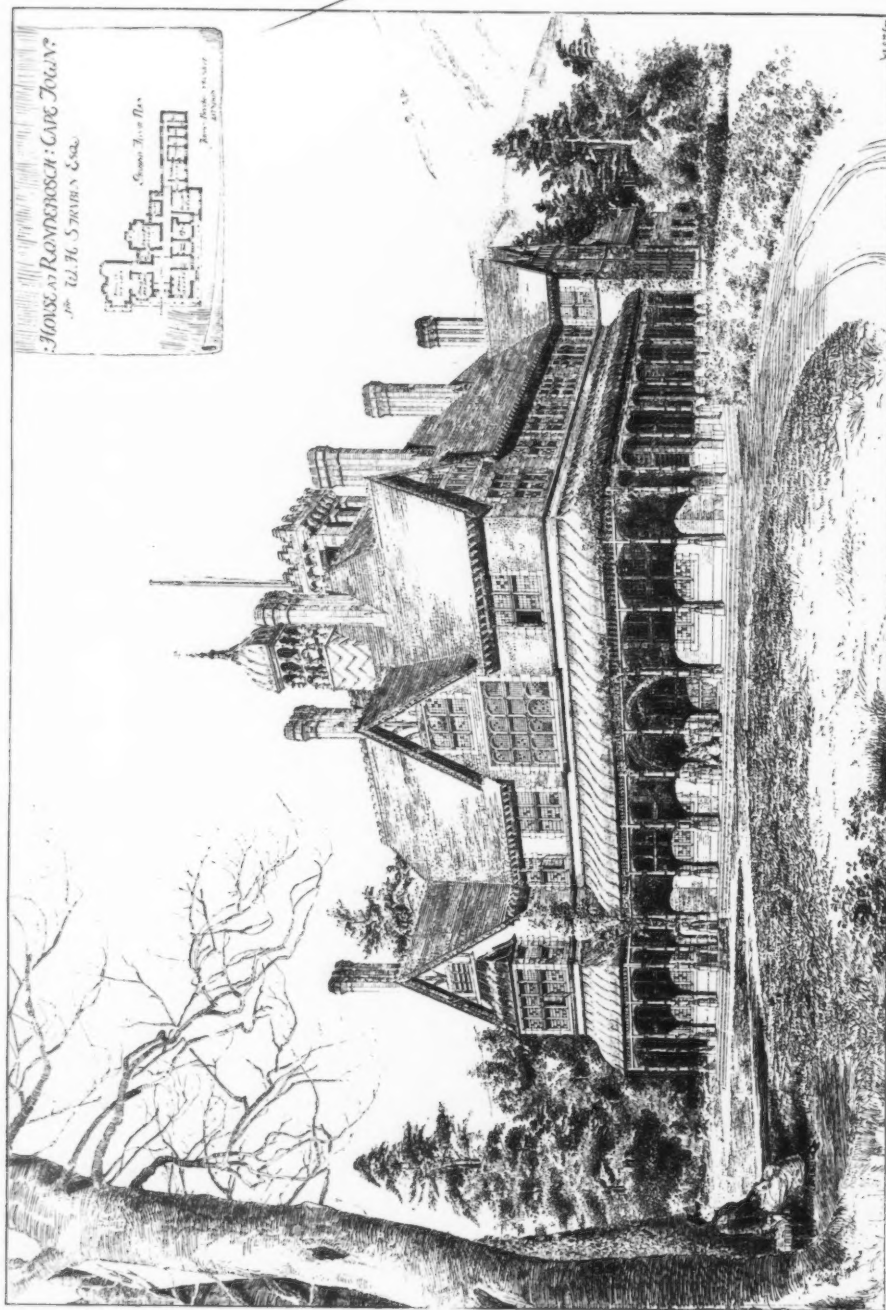


A. Drawing Room
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D. Hall
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F. Parlor
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W. Stables
X. Stables
Y. Stables
Z. Stables

1890. Stable and Cottages, Heath House, Banstead, Surrey, HERBERT D. APPLETON, F.R.I.B.A., Architect.



1079. House, Durham Park, Cheshire, for E. N. Galloway, Esq., John Brooke, A.R.I.B.A., Architect.

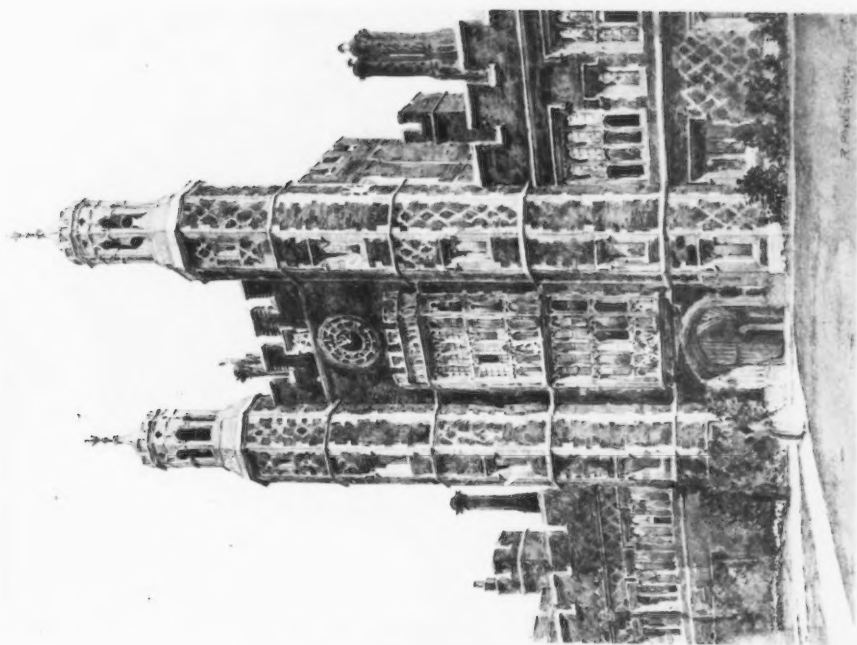


1997. House at Rondebosch, Cape Town, J. BROOKS, F.R.I.B.A., Architect.



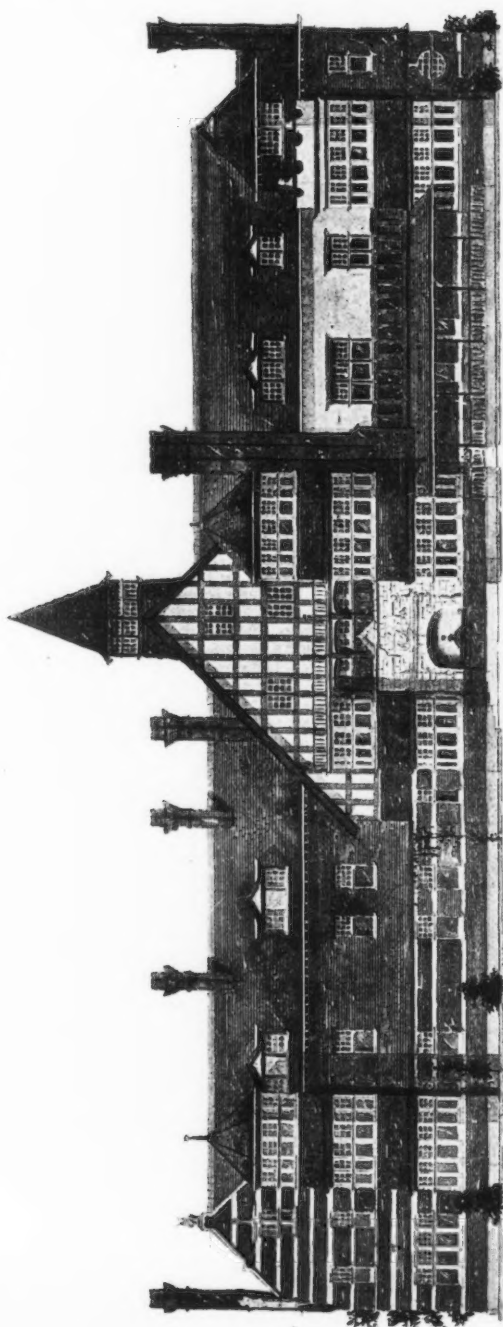
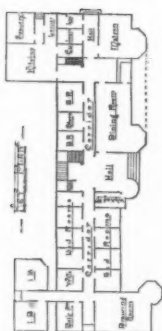
Norman Gateway and Library, Windsor Castle.

From Water-colours by R. PHÉNÉ SPIERS, F.S.A., F.R.I.B.A., Architect.

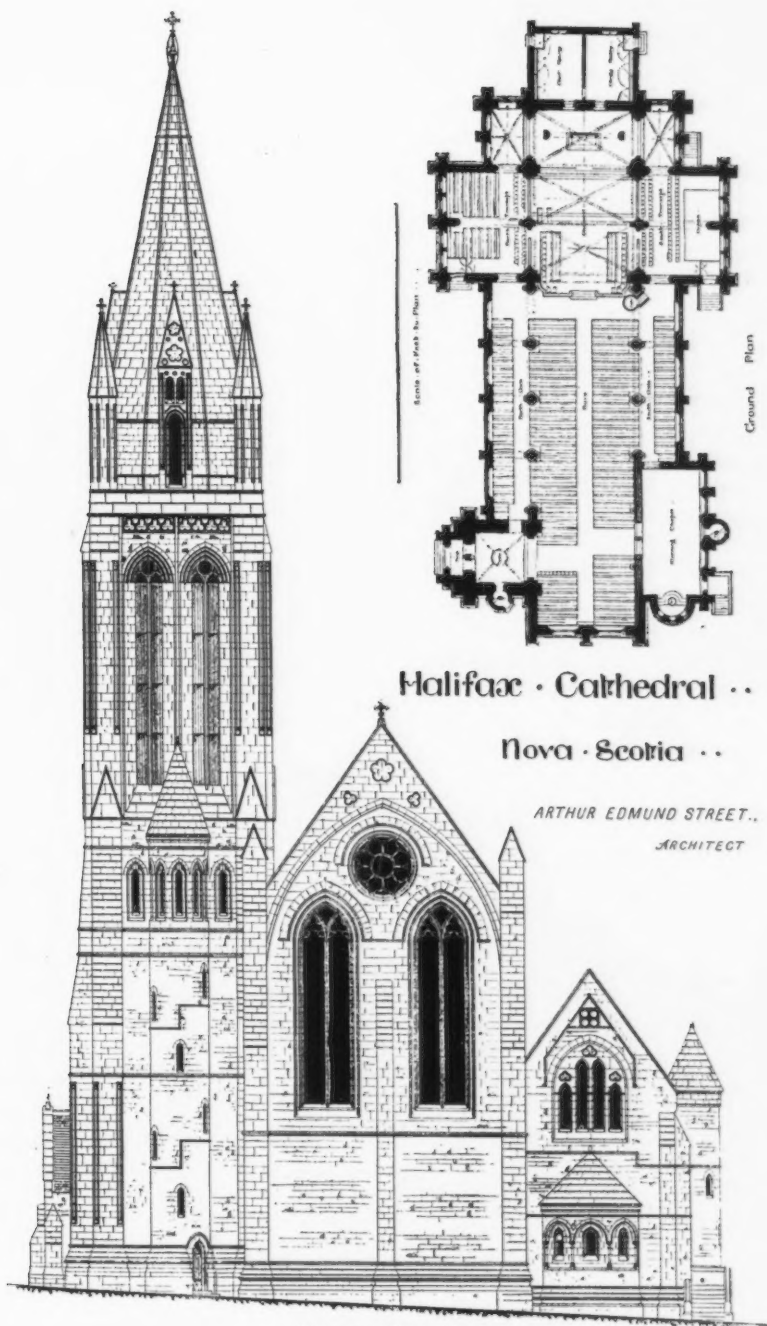


1996. Eton College, Great Quadrangle.

From Water-colours by R. PHÉNÉ SPIERS, F.S.A., F.R.I.B.A., Architect.



2003. Convallescent Home for Ladies, Bognor, Sussex, W. HILTON NASH, A.R.I.B.A., Architect.



West Elevation

FEET 10 0 10 20 30 40 50 60 70 FEET

2010. Halifax Cathedral, Nova Scotia, A. E. STREET, M.A., Architect.



1956. *West End, St. John's Church, Stanstead, Montfichet*, W. D. CARÖE, M.A., Architect.

ANNUAL ARCHITECTURAL REVIEW,
1889.

Trade Mark,



"HELIOS."

"HELIOS"

Chimneypiece
Stoves,

With Marble,
Tile, or elegant
Enamel Fronts,

FOR
DRAWING
ROOMS, CLUB
ROOMS, &c.

—
In simpler finish
for

CHURCHES,
CHAPELS,
SCHOOLS,
HOSPITALS,
ASYLUMS,
RAILWAY
STATIONS,
OFFICES,
BANKS.

HIGHEST
AWARDS
AT
ALL THE
PRINCIPAL
EXHIBITIONS.

—
Established
1872.

WAREHOUSE

ALSO IN

VIENNA,
1,

Michaelerplatz
5.

BUDAPEST,
Thonethof.

MILAN,
Corso Vittorio
Emanuele, 38.



Trade Mark,



"HESTIA."

CENTRAL-
HEATING

(CALORIFER),

FOR

MANSIONS,
VILLAS,
PRIVATE
DWELLINGS,
CHURCHES,
SCHOOLS,
HOSPITALS,
CONCERT
HALLS,
FACTORIES,
&c., &c.

Drying Rooms

FOR ANY
INDUSTRIAL
PURPOSE.

—
"HESTIA"
Stoves.

Round, square,
hexagon,
enamelled in
different colours,
richly decorated
for elegant rooms
of every kind.

HEATING
SEVERAL ROOMS
WITH ONE
STOVE.

—
Stoves with
Ventilation
for Schools.

H. HEIM,
41 HOLBORN VIADUCT, LONDON, E.C.

Manufacturer of Heating Apparatuses.

PATENTED IN ALL COUNTRIES.

Tested and highly Recommended by the

NATIONAL SMOKE ABATEMENT INSTITUTION.

"HELIOS" CHIMNEYPIECE STOVES,

With **VISIBLE FIRE.**

The Report of the **NATIONAL SMOKE ABATEMENT INSTITUTION** says, respecting the smoke CONSUMPTION by the "HELIOS" STOVE, "In the course of 20 minutes the smoke entirely ceased and the chimney was entirely smokeless during the remainder of the trial" (6 hours).

The Chimneypiece Stove can be put up in an ordinary fireplace, and is not a fixture. It burns 4—12 Hours with one filling with perfectly automatic feeding action.

20 Chimneypiece Stoves are working at the Bolingbroke Road Board School, Battersea Park, and burnt during last Winter coal at the rate of 30 lbs. per day, giving out ample heat up to 68° F., whereas the chimneys previously in use consumed 60 lbs. of coal or more per day, and were absolutely inefficient.

"HESTIA" STOVES.

CLOSED STOVE OF SPECIAL DESIGN.

ONE Stove will heat several rooms; burns 6—12 hours automatically.

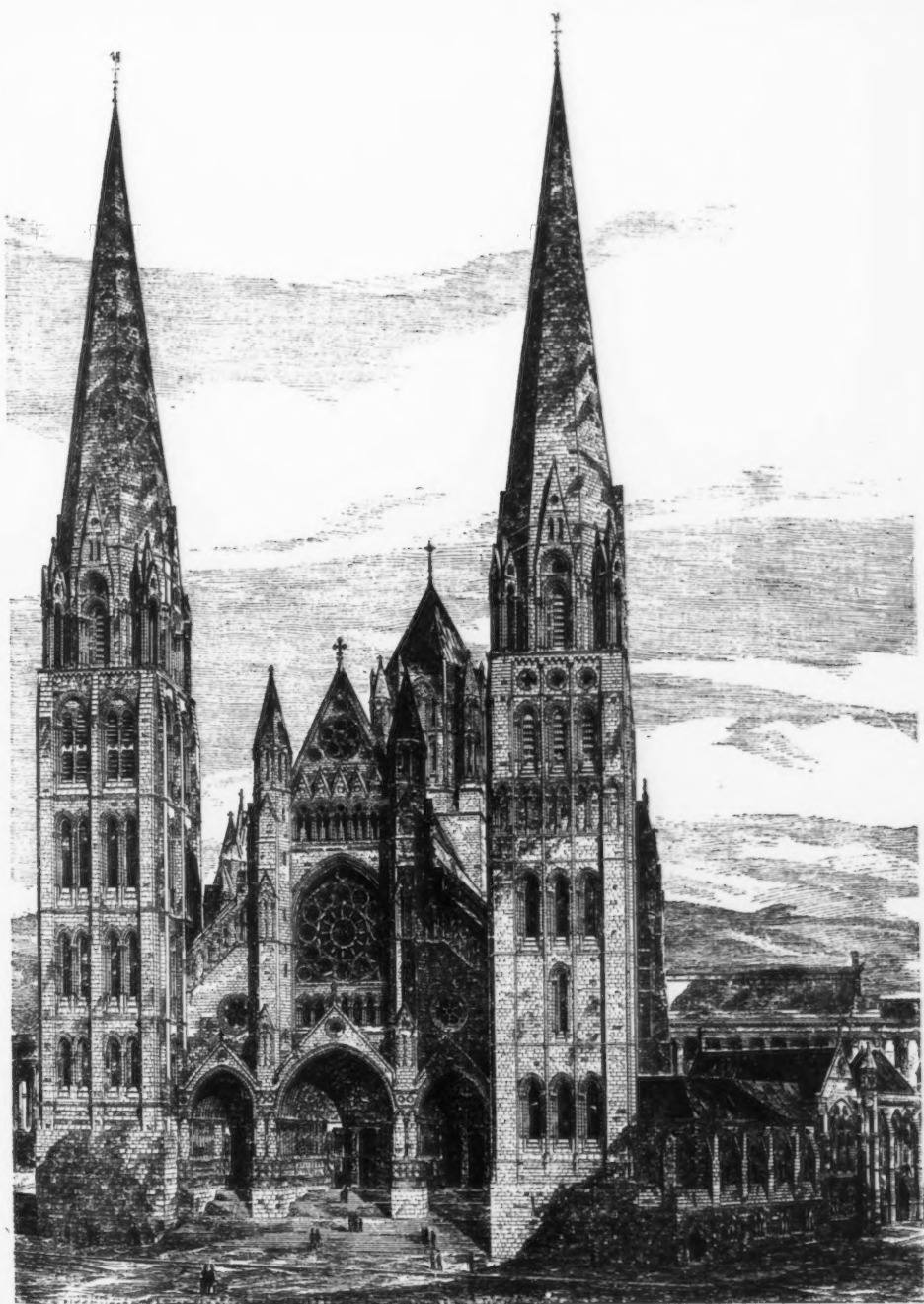
More than 25,000 of these stoves are in use in private houses, schools, and public institutions.

CALORIFER.

CENTRAL HEATING APPARATUS (SMOKE CONSUMING), for heating large rooms and whole buildings.

All my apparatuses burn coal or coke, and give ample, healthy, and easily regulated warmth, using scarcely one-half of the fuel needed by apparatuses of different construction.

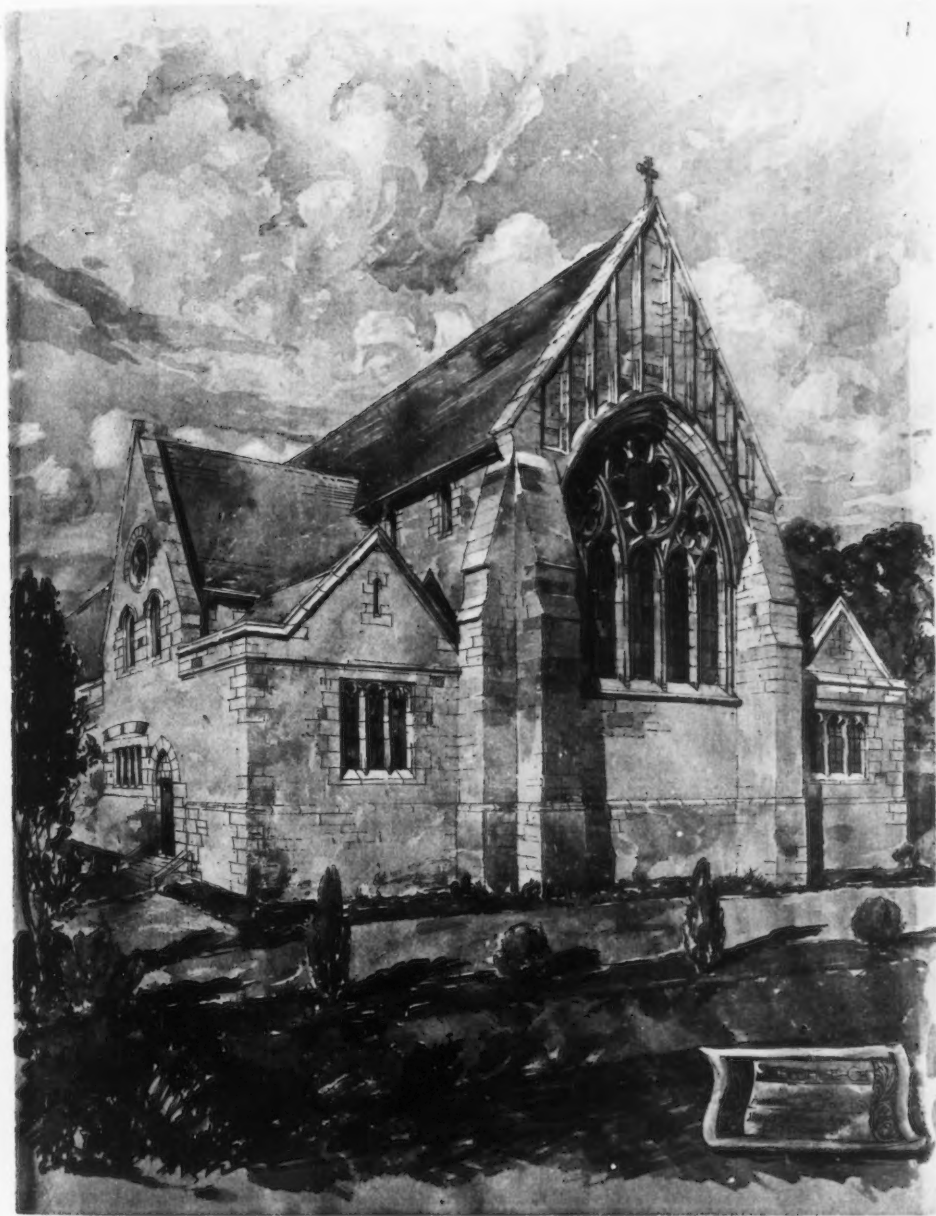
Prospectuses and Price Lists Gratis and Post Free.



Liverpool Cathedral, Western View (Exterior), J. BROOKS, F.R.I.B.A., Architect.



The Church Porch, Cley-next-the-Sea, Norfolk, drawn by WM. HAROLD OAKLEY, Architect.



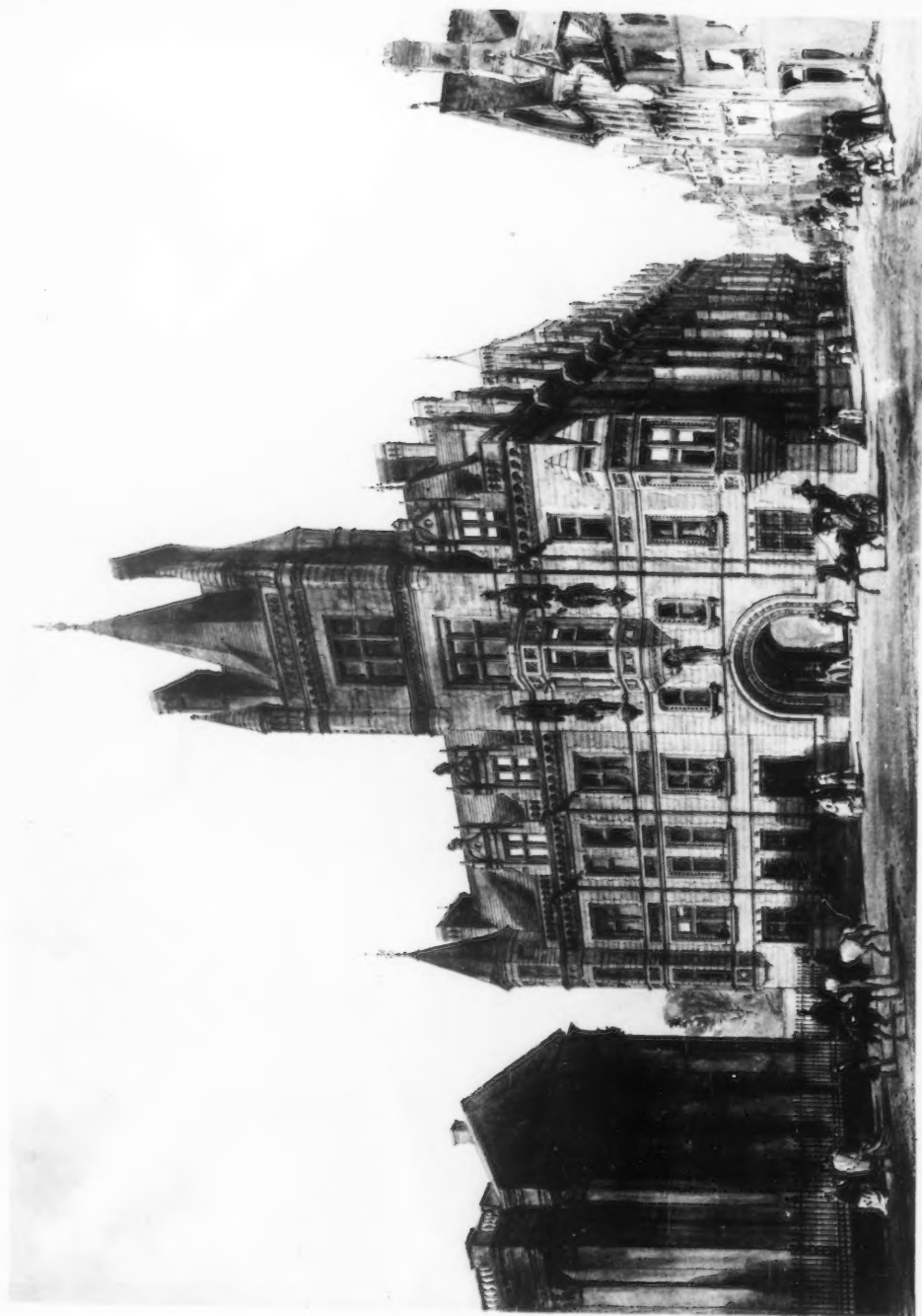
Salcombe Church, Devon, J. D. SEDDING, F.R.I.B.A., Architect.



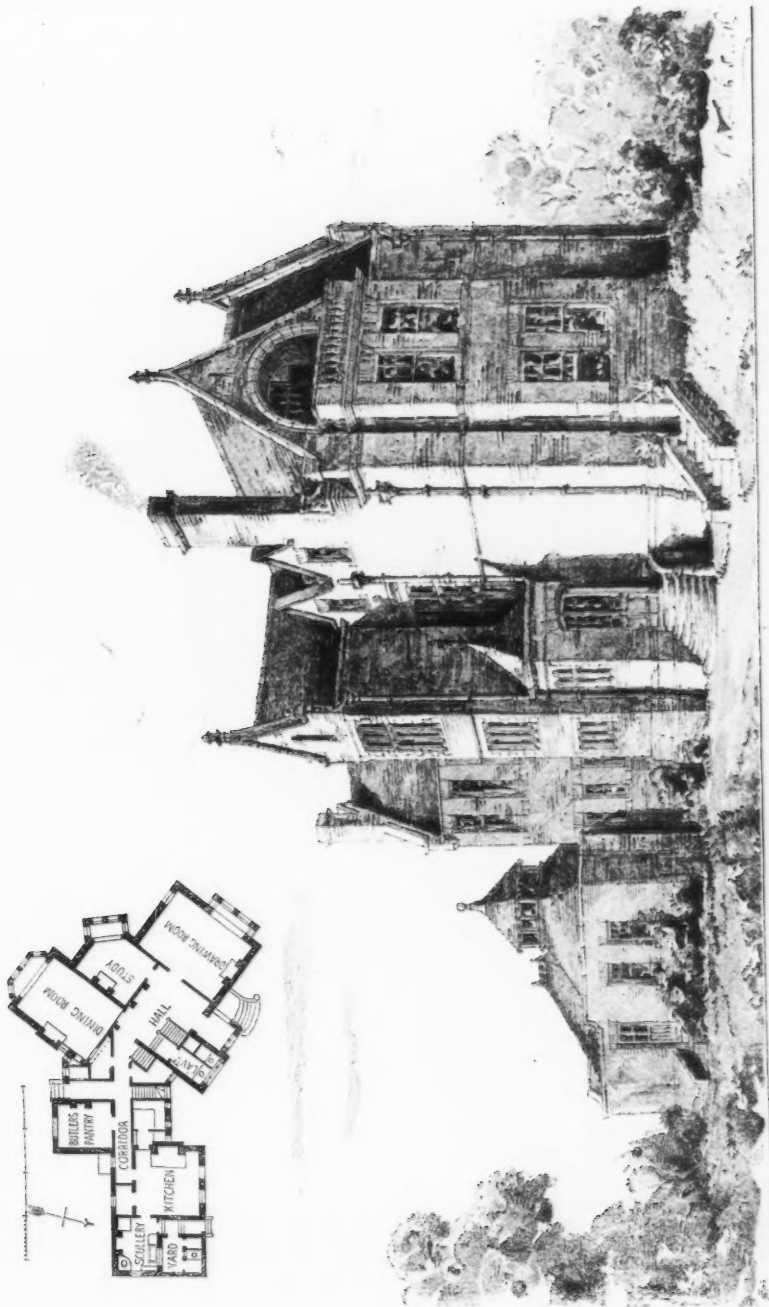
Ball Room for a Country House, ERNEST GEORGE AND PETO, Architects.



St. Hilda's Church, Sunderland, Interior, MONTGOMERY AND CARR, Architects.



Gorville and Cuius College, Cambridge. Aduilt 1867, A. WATERHOUSE, R.A., Architect.

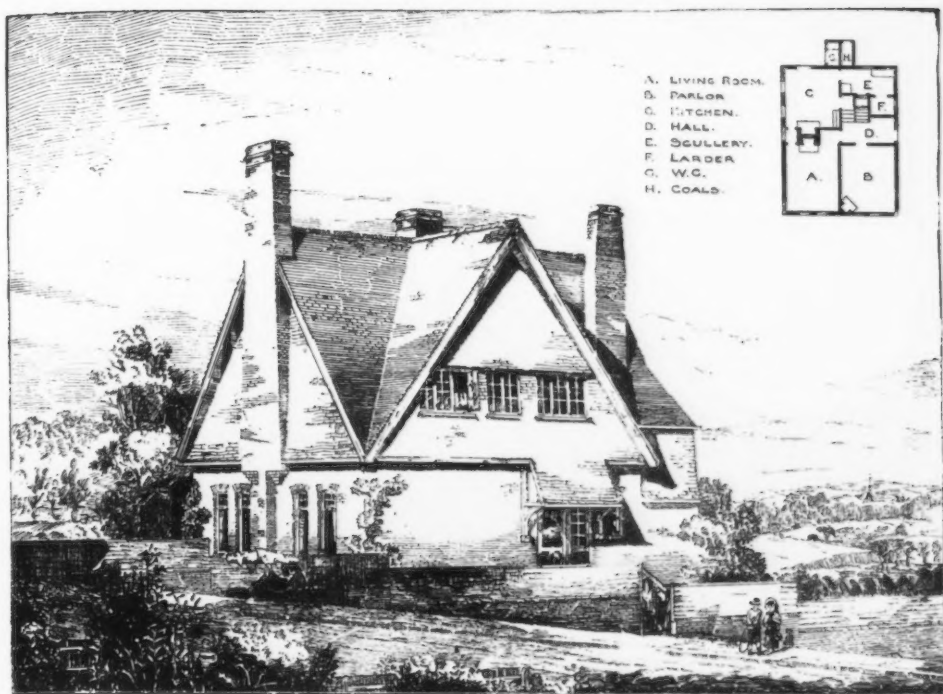


House at Leicester for Robert Walker, Esq., W. HOWARD SETH SMITH, Architect.

D



New Tower for St. Stephen's Church, Castle Hill, Ealing, ARTHUR W. BLOMFIELD, A.R.A., Architect.



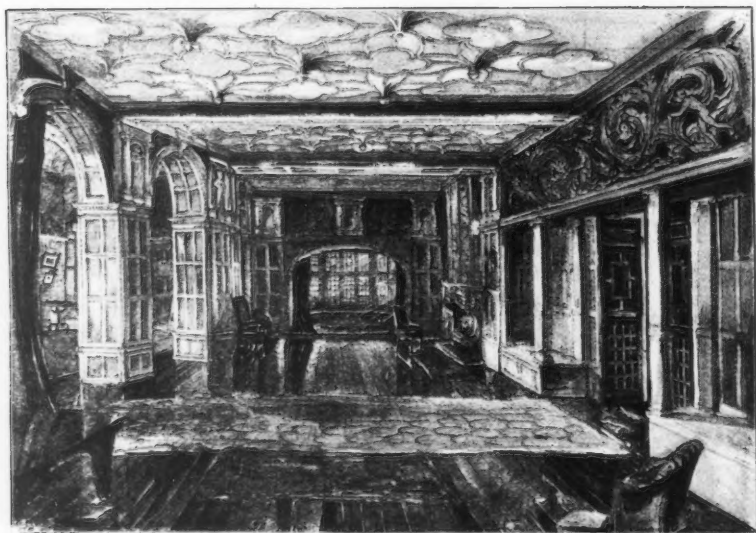
Wandle Cot, Carshalton, HERBERT D. APPLETON, F.R.I.B.A., Architect.



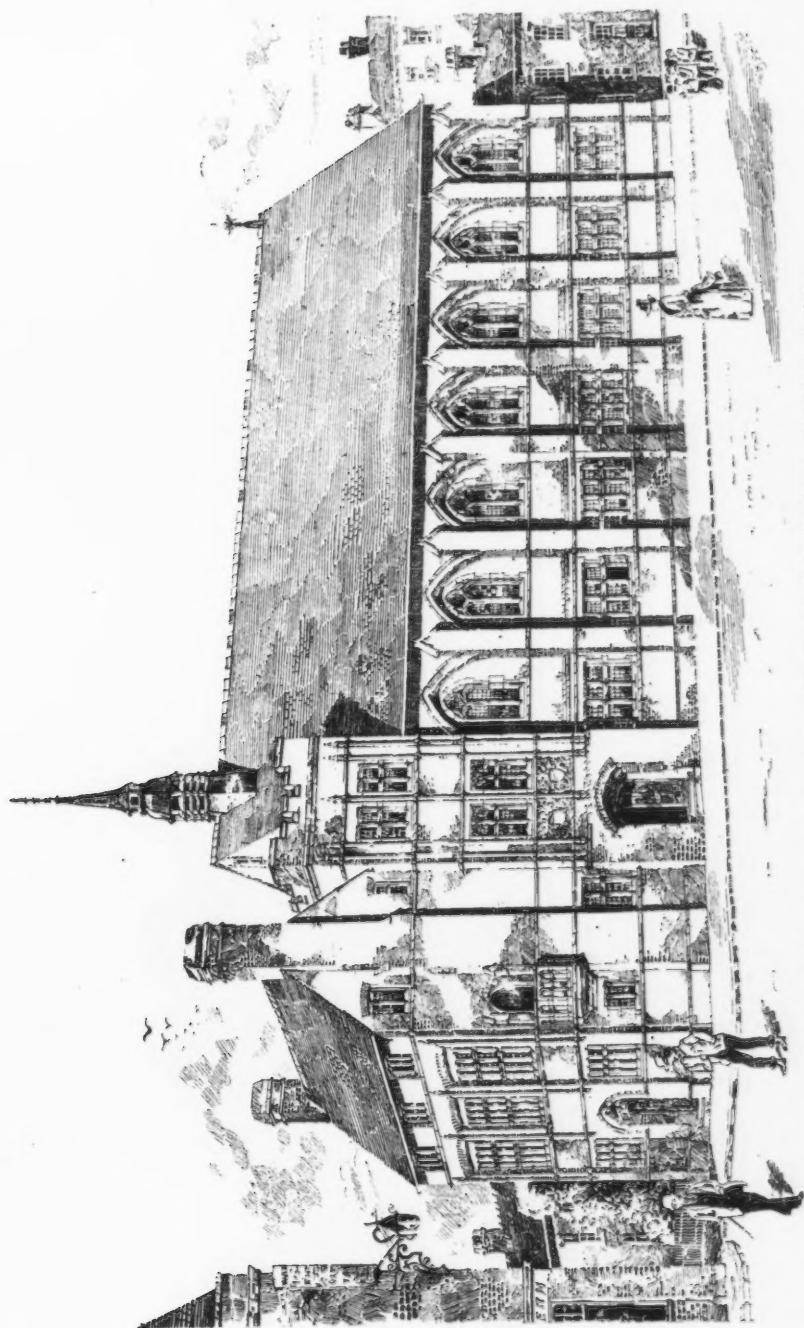
*Residence, Sutton, Surrey, HERBERT D. APPLETON, F.R.I.B.A., Architect.
(For plan see page 39, left corner.)*



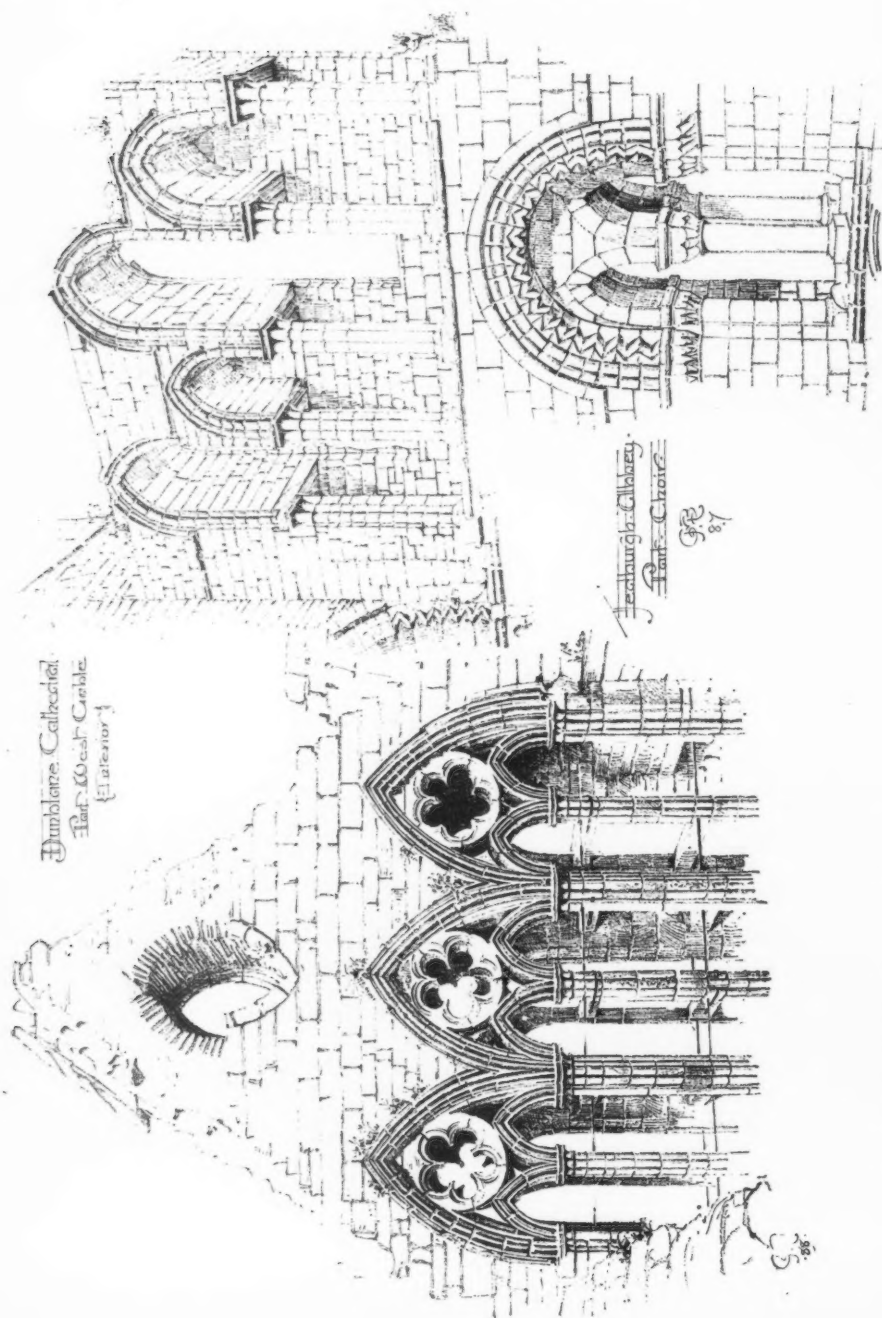
Almshouses, Beckenham, J. D. SEDDING, F.R.I.B.A., Architect.



Netley Castle, Southampton, Drawing-room, and Tower-room, J. D. SEDDING, F.R.I.B.A., Architect.

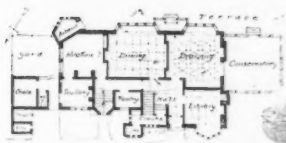


An East End Mission Hall for a Cambridge College, E. W. MOUNTFORD, A.R.I.B.A., Architect.

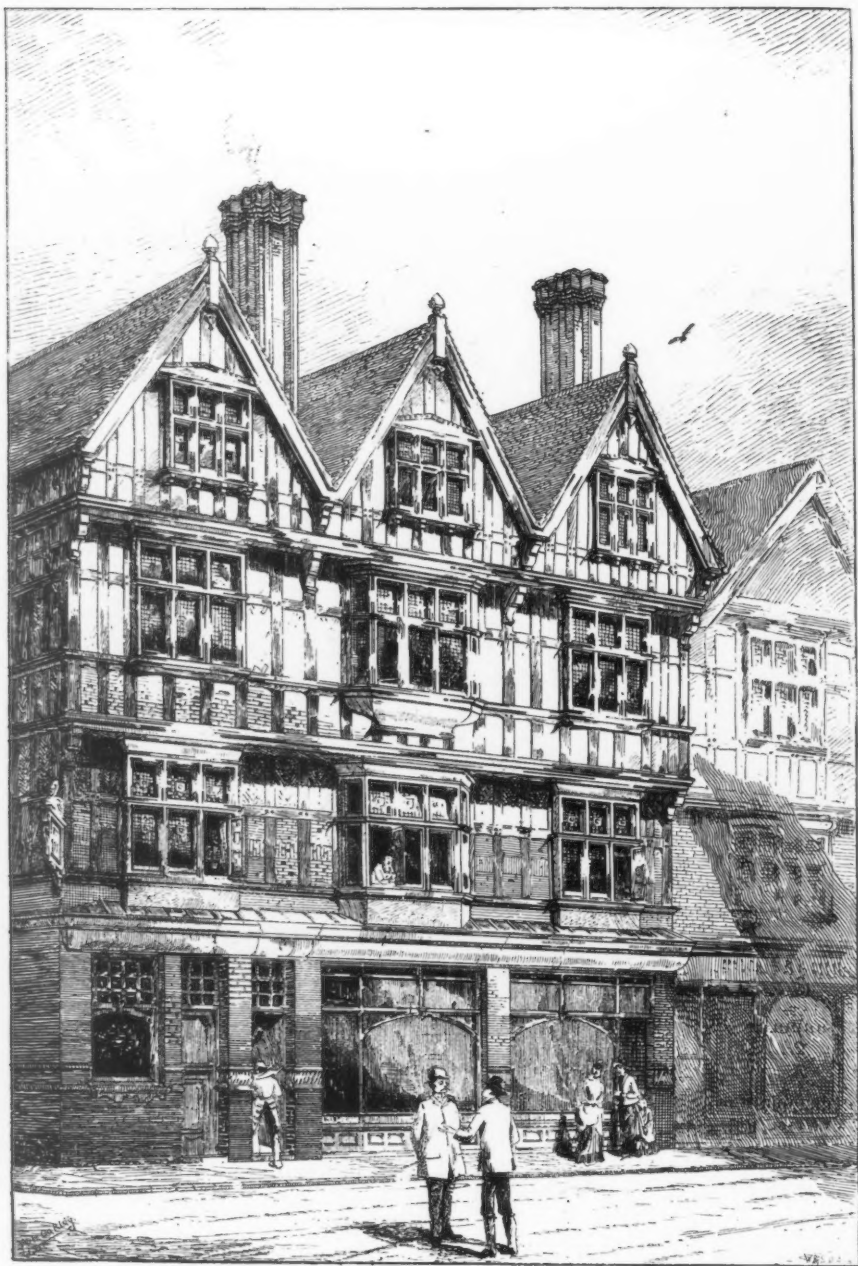


Part Choir (Interior), Jedburgh Abbey.

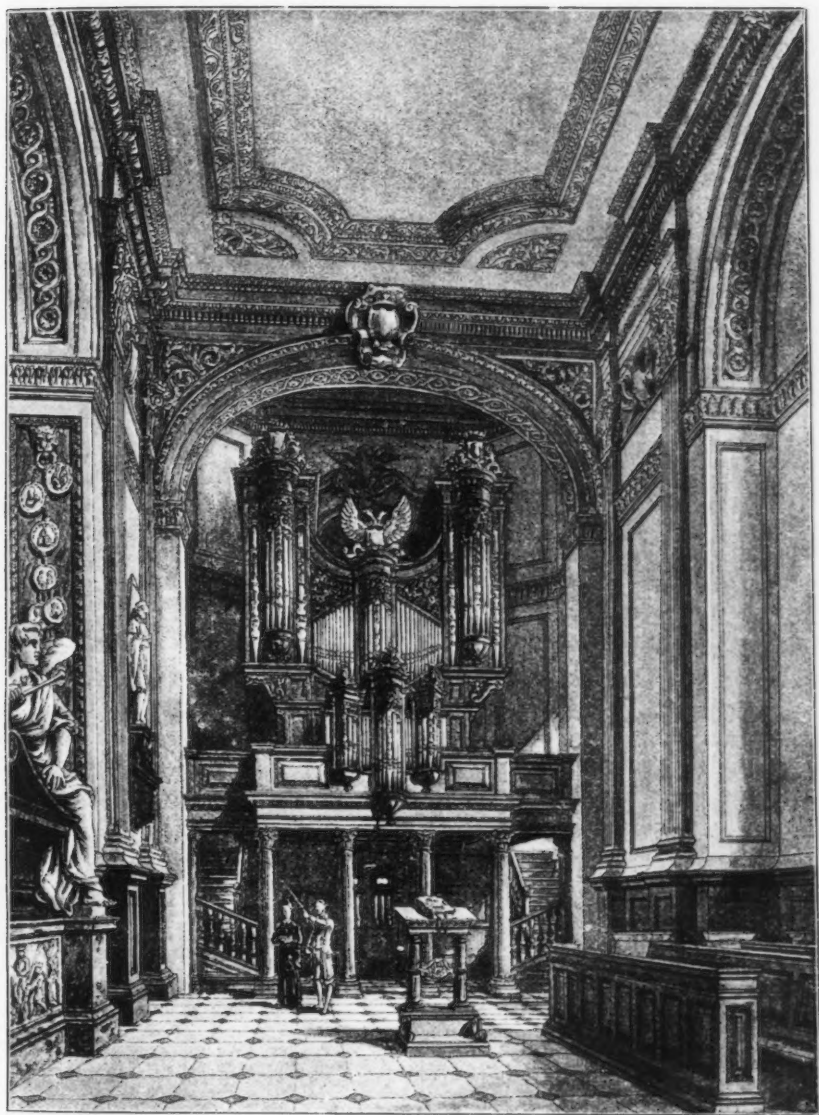
Part West Gable (Interior) Dunblane Cathedral.
Drawn by GORRIE M. BLAIR, Architect.



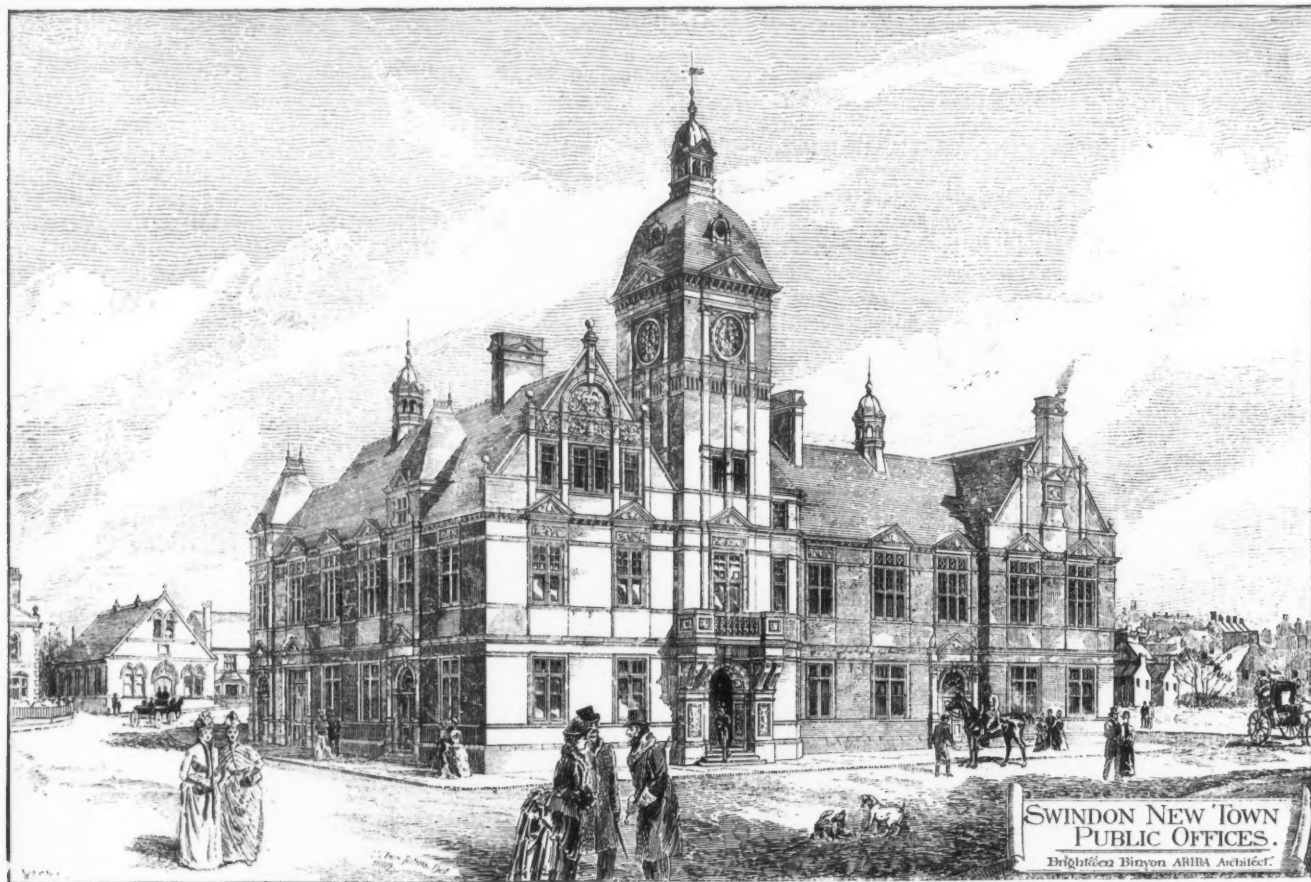
"The Kulm," Bearstead, Kent, for Dr. M. A. Adams, J. LANGHAM, Architect.



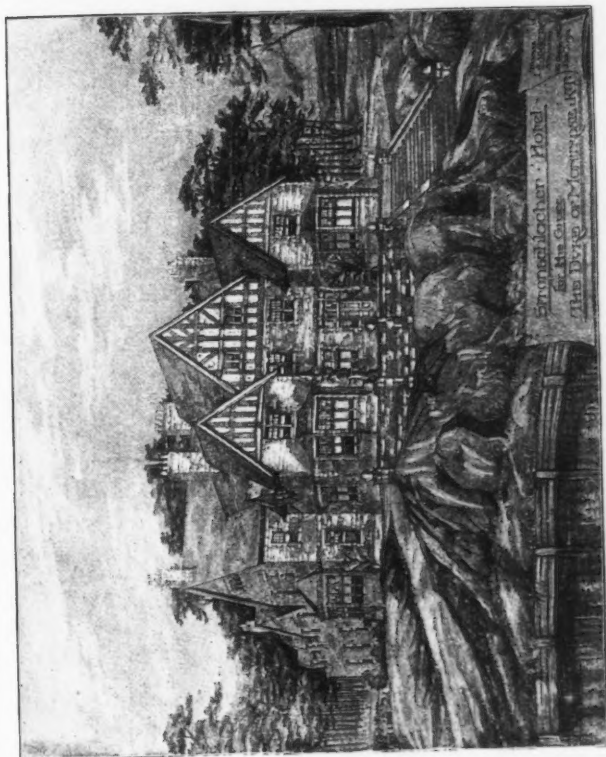
New Premises, St. Mary's Butts, REXING, GEORGE W. WEBB, A.R.I.B.A., Architect.



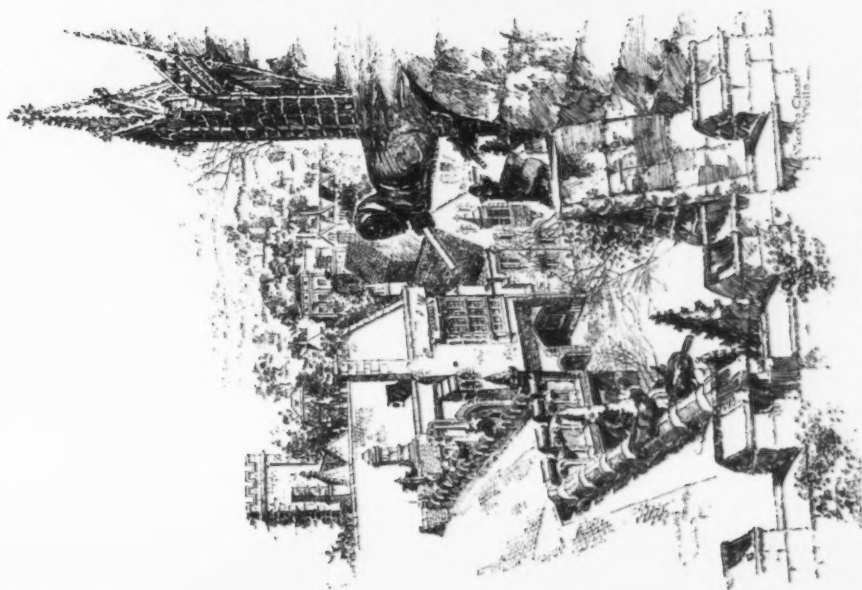
Blenheim Palace Chapel as restored, T. G. JACKSON, Architect.



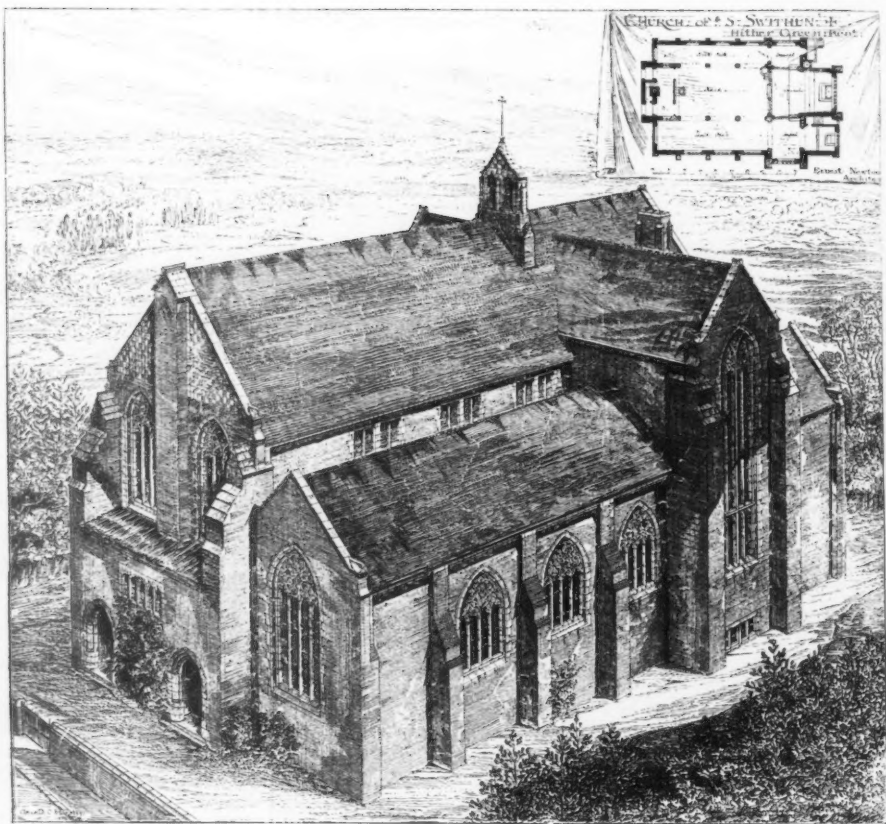
Premiated design for Public Offices, Swindon New Town, BRIGHTWEN BINYON, A.R.I.B.A., Architect.



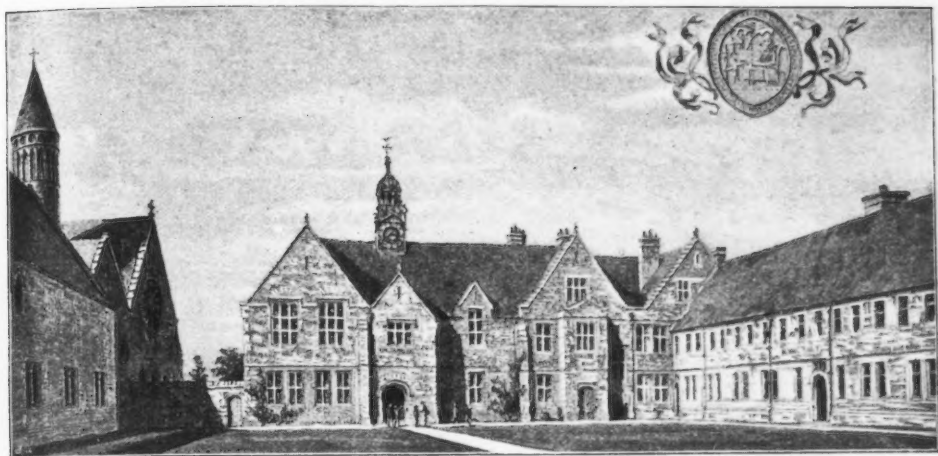
Stronachlachter Hotel, for the Duke of Montrose, K.T., THOS. LEADBETTER, Architect.



Vicar's Close, Wells, drawn by C. E. MALLOWS, Architect



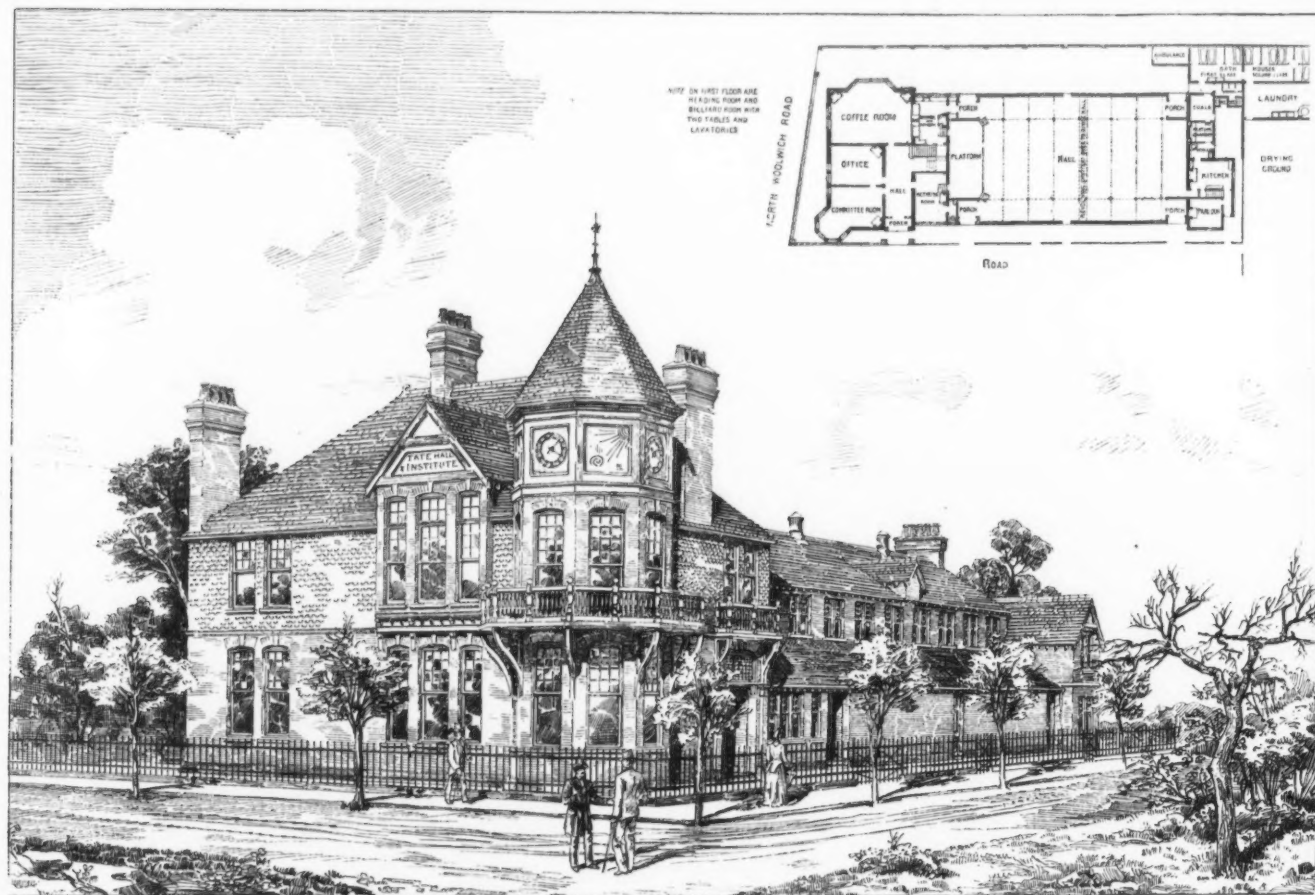
St. Swithun, Hither Green, Kent, ERNEST NEWTON, F.R.I.B.A., Architect.



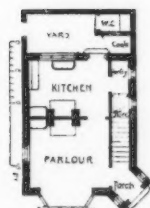
Uppingham School, T. G. JACKSON, Architect.



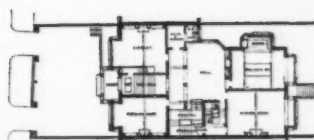
Wyndgate, Scarborough, WM. SUGDEN AND SON, Architects.



Tive Hall and Workmen's Institute, Silvertown, E., BRESSEY AND LIDDON WALTERS, Architects.



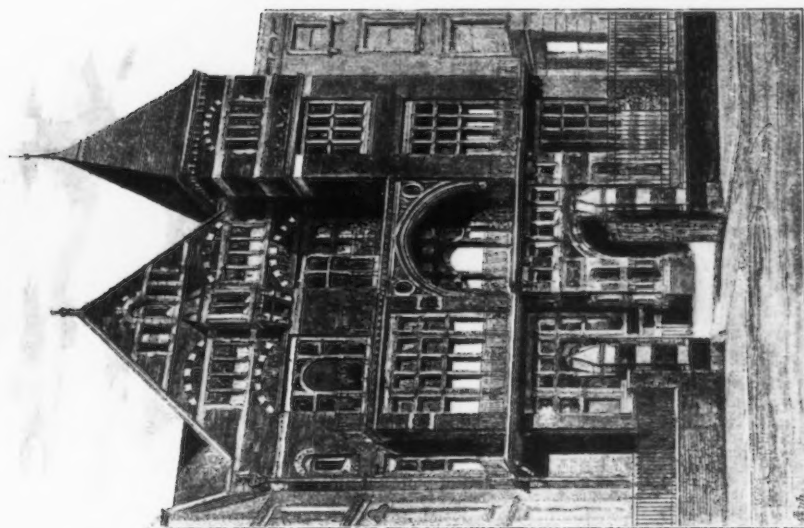
Gavener's Lodge, Chislehurst, H. JARVIS AND SON, Architects.



SECOND FLOOR PLAN



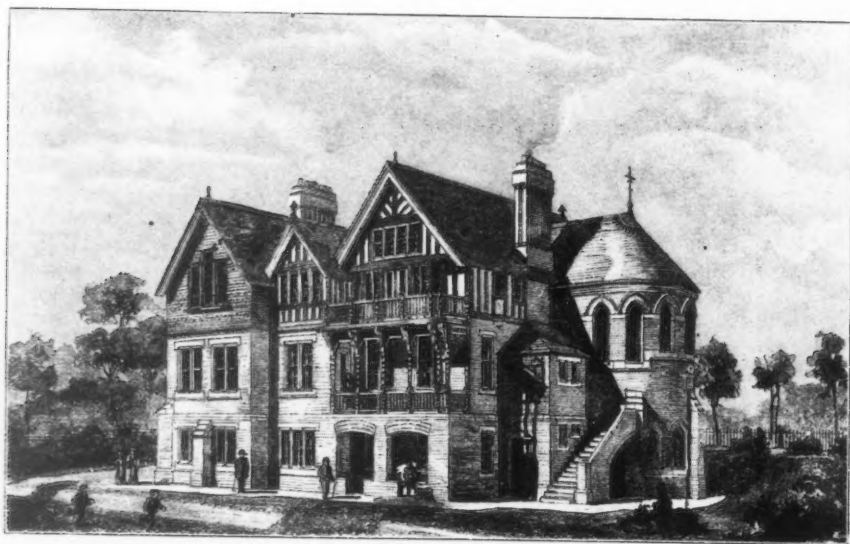
FIRST FLOOR PLAN



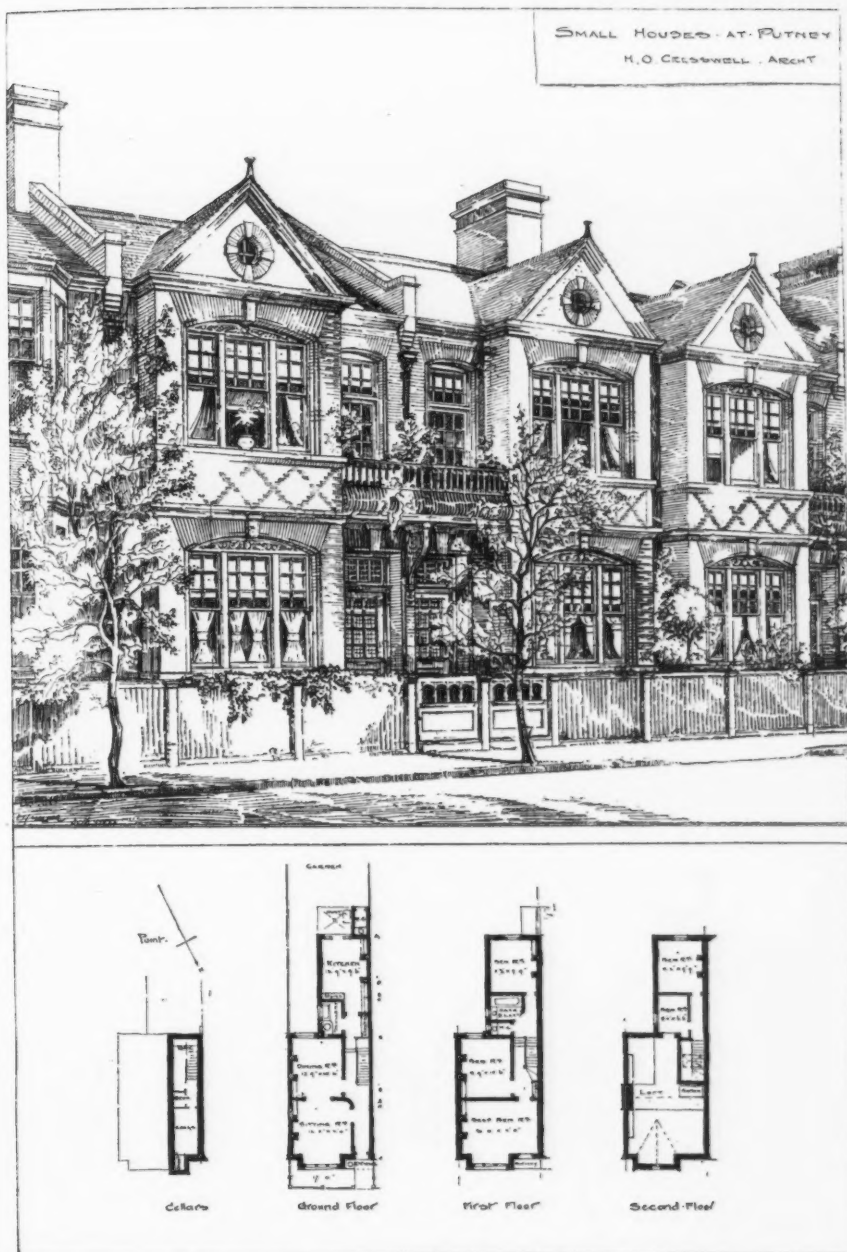
View of No. 2 Fayswater Hill, W., W. J. HARDCASTLE, Architect.



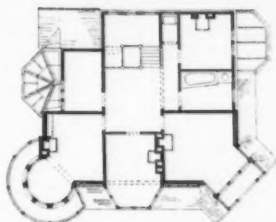
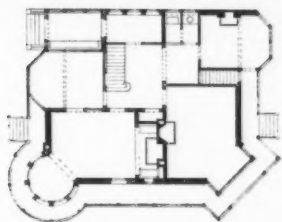
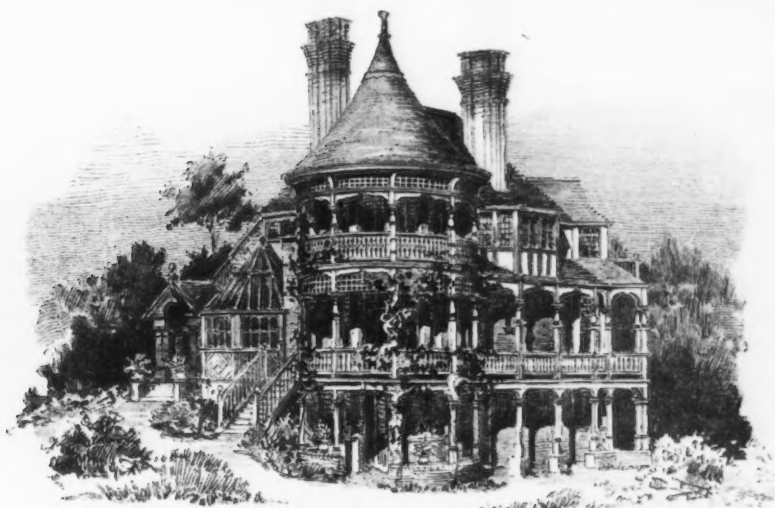
Collingham Gardens, ERNEST GEORGE AND PETO.



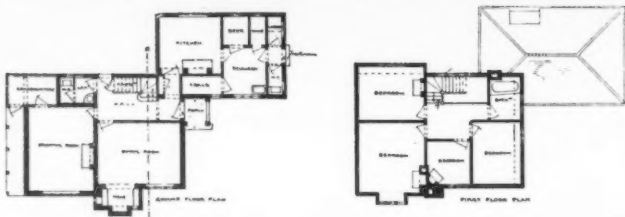
St. Barnabas Cottage Hospital, G. II. FELLOWES PRYNNE, A.R.I.B.A., Architect.



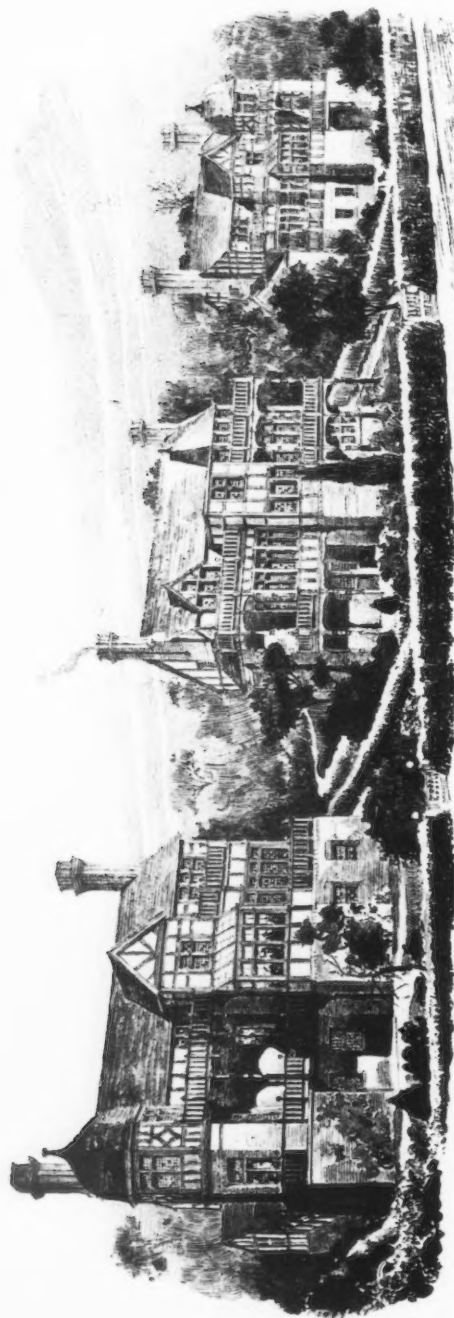
Small Houses at Putney, H. O. CRESSWELL, A.R.I.B.A., Architect.



Bungalows, Bellagio, Surrey, J. T. WIMPERIS AND ARBER, Architects.

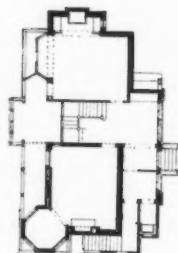
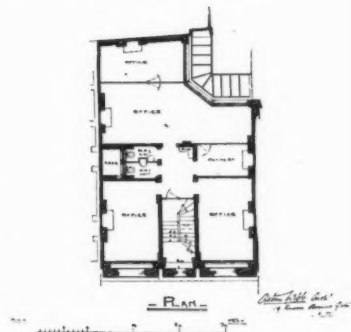


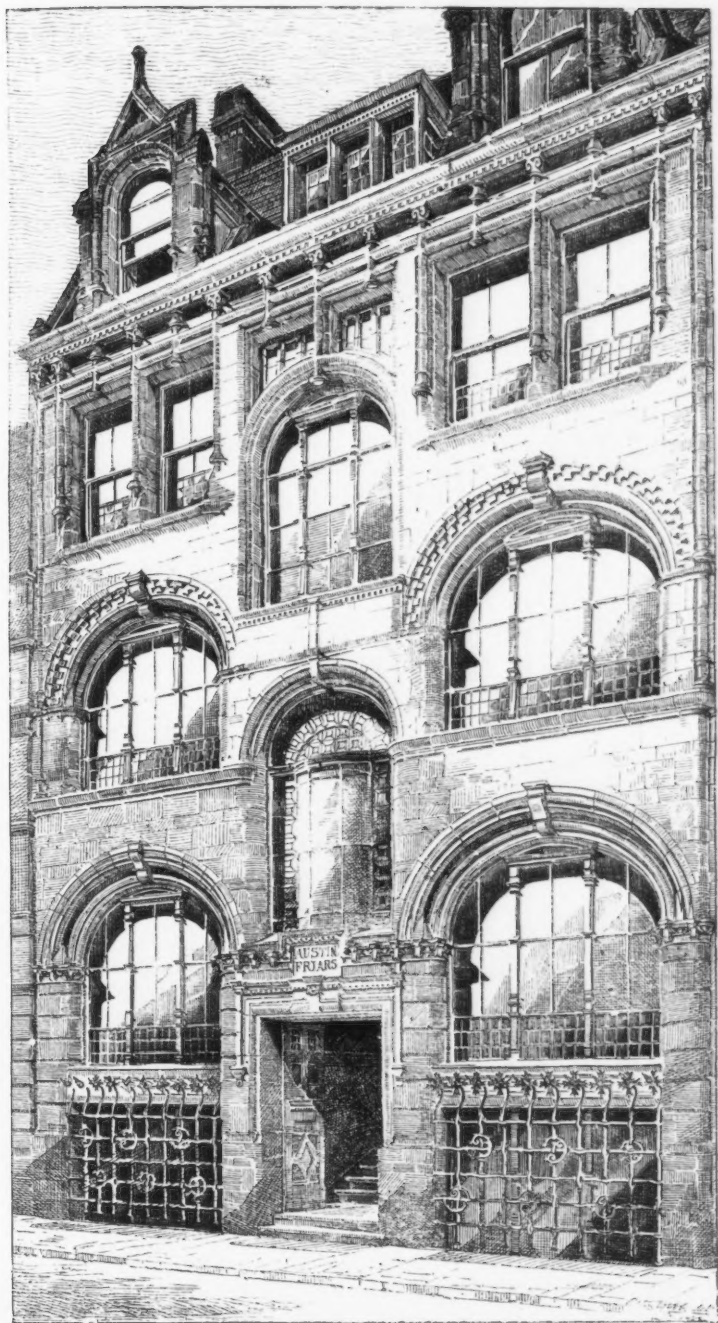
Bungalows, Bellaggio, Surrey, J. T. WIMPERIS AND ARBER, Architects.



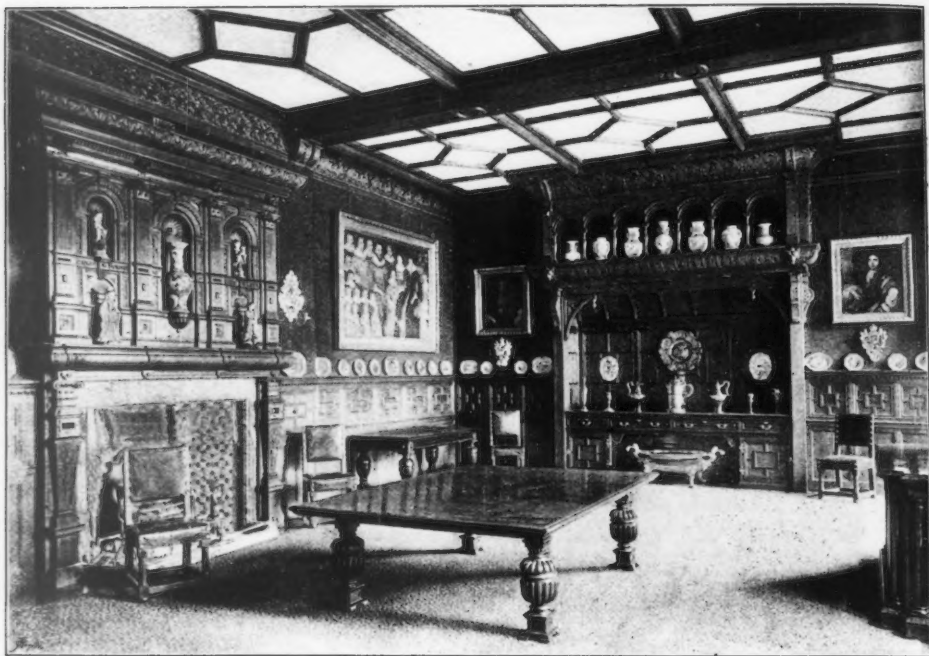
Bungalows, Bellaggio, Surrey, J. T. WIMPERIS AND ARBER, Architects.

— 25 AUSTIN FRIARS E.C. —





Offices, Austin Friars, E.C., ASTON WEBB, F.R.I.B.A., Architect.



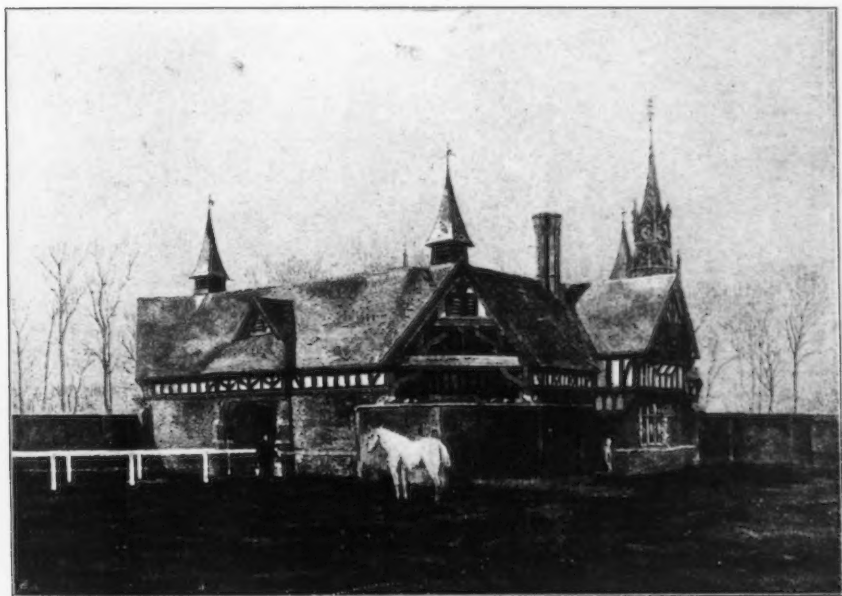
Dining-room, Denton Manor, near Grantham, ARTHUR W. BLOMFIELD, A.R.A., Architect.



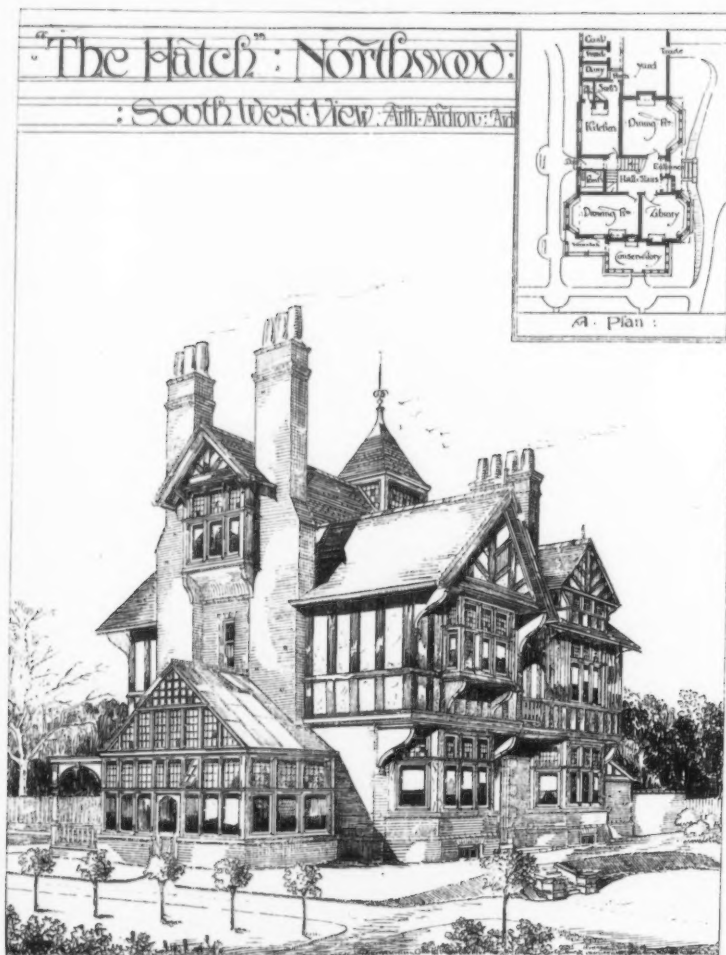
Residence for C. G. Hale, Esq., Ivey Hatch, Kent, EDWIN T. HALL, F.R.I.B.A., Architect.



The Gables, Felixstowe, Residence of Thomas Marw, Esq., W. H. THORP, A.R.I.B.A., Architect.



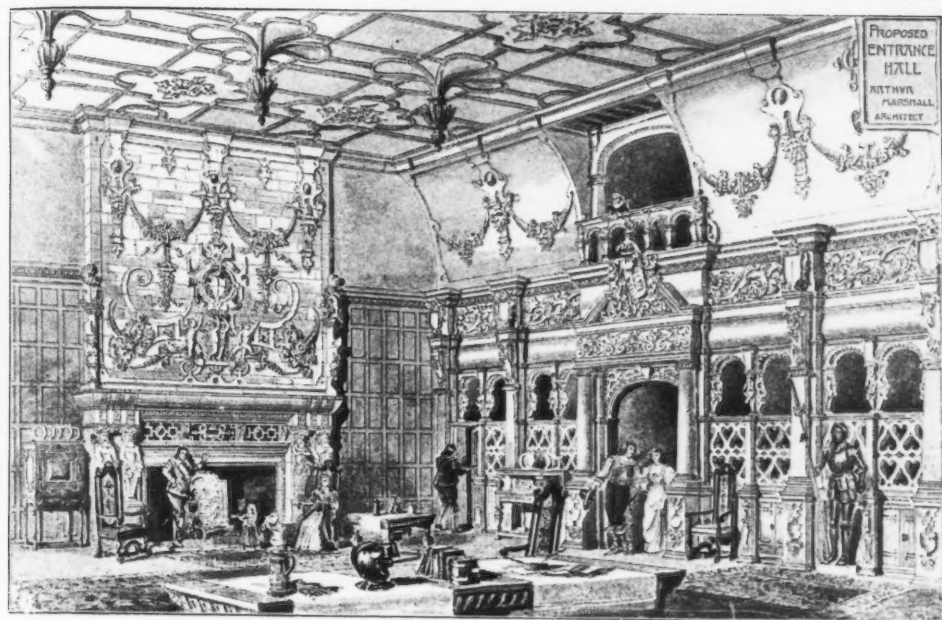
The Paddocks, Leopardstown Park, co. Dublin, W. D. CAROE, M.A., Architect.



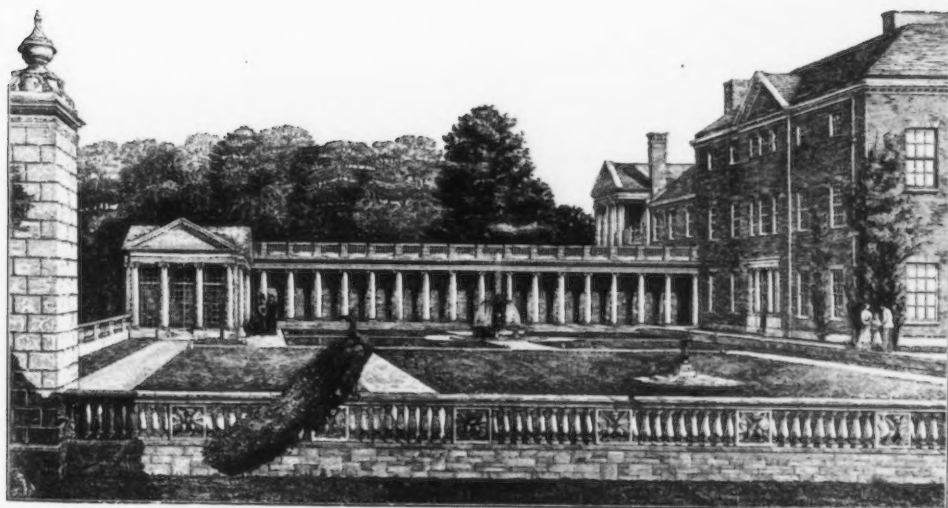
The Hatch, Norwood, A. ARDRON, Architect.



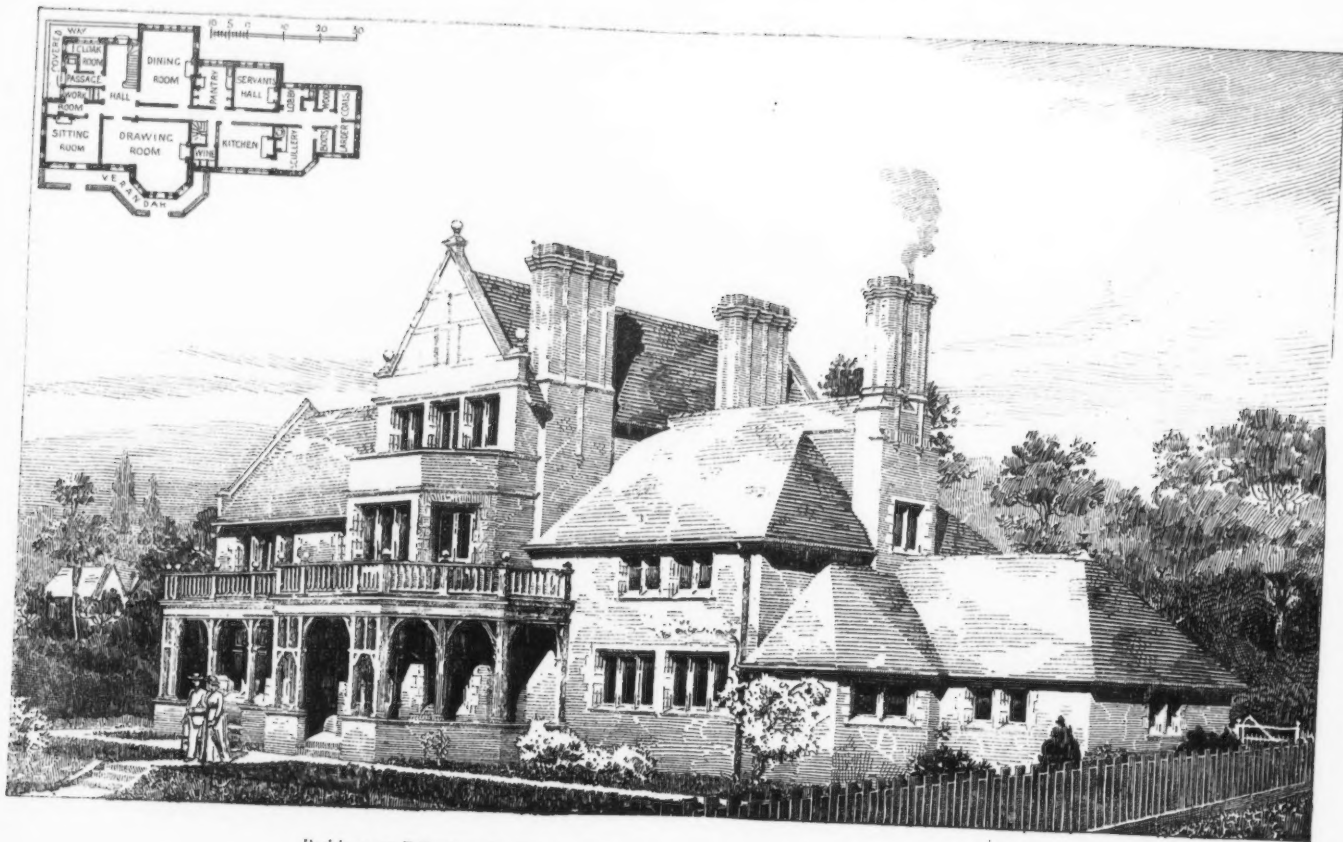
House in Cadogan Square, S. W., EDWIN T. HALL, F.R.I.B.A., Architect.



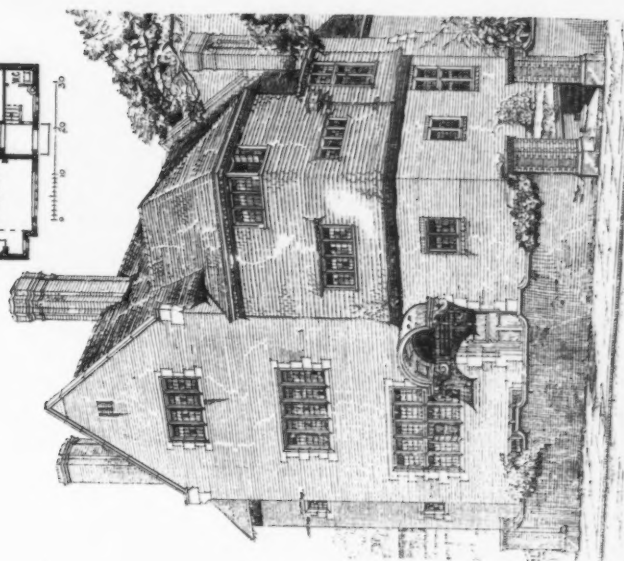
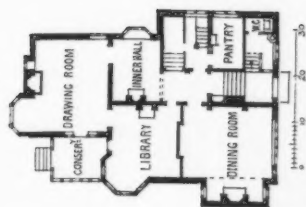
Proposed Entrance Hall, A. MARSHALL, A.R.I.B.A., Architect.



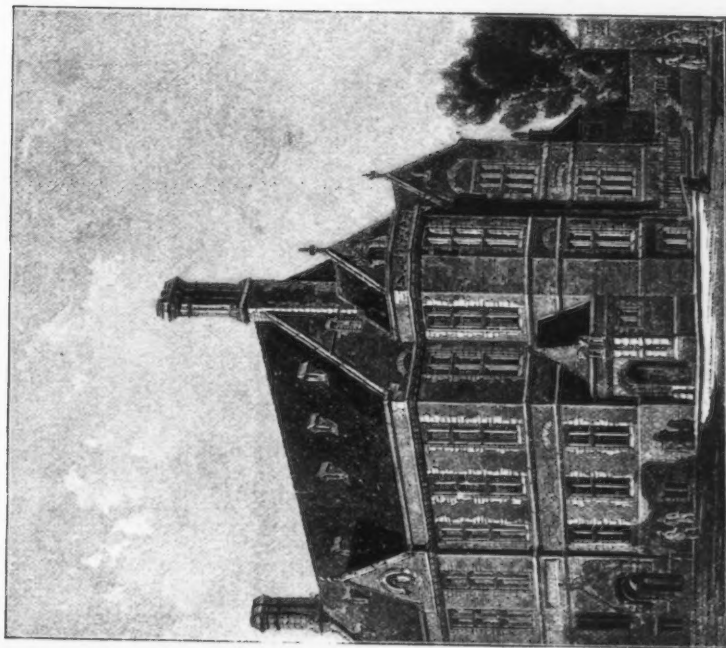
Additions to Hatchlands, Surrey, HALSEY RICARDO, Architect.



Residence at Felixstowe for Charles Cheston, Esq., H. CHESTON, F.R.I.B.A., Architect.



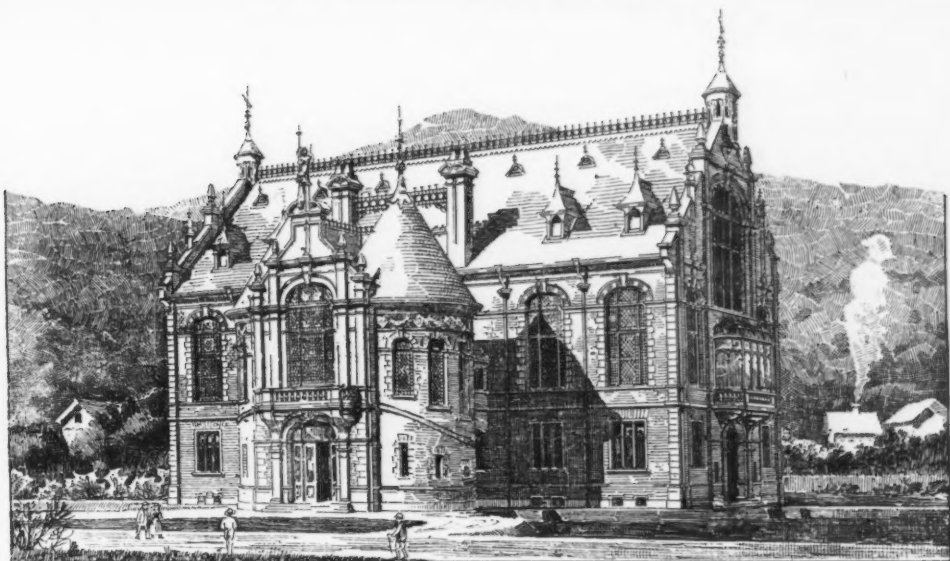
House at Dalcham Gardens, Hampstead, H. FIELD, Architect.



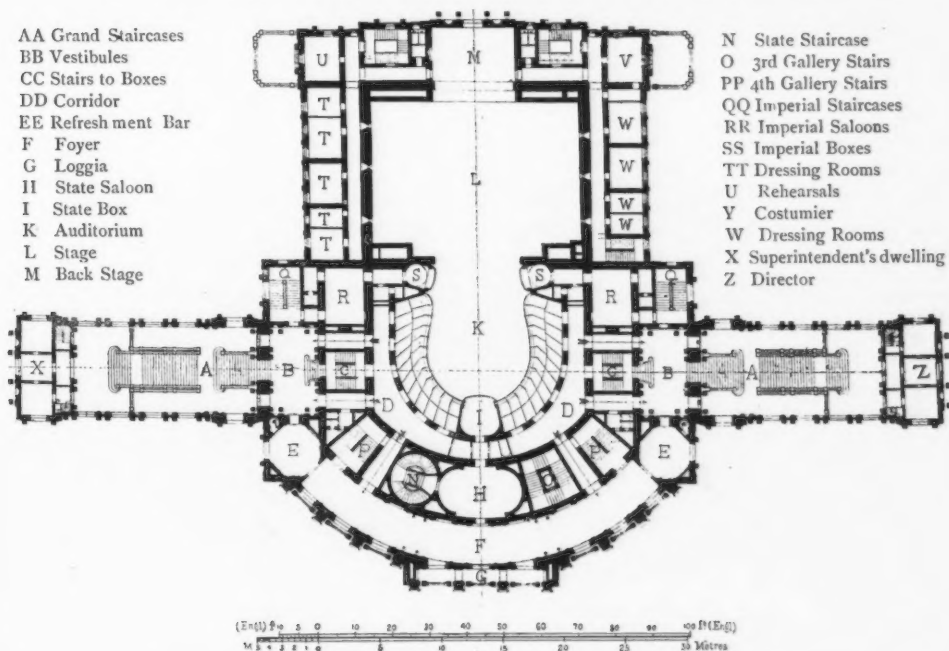
Leek Town Hall, Wm. SUGDEN AND SON, Architects.



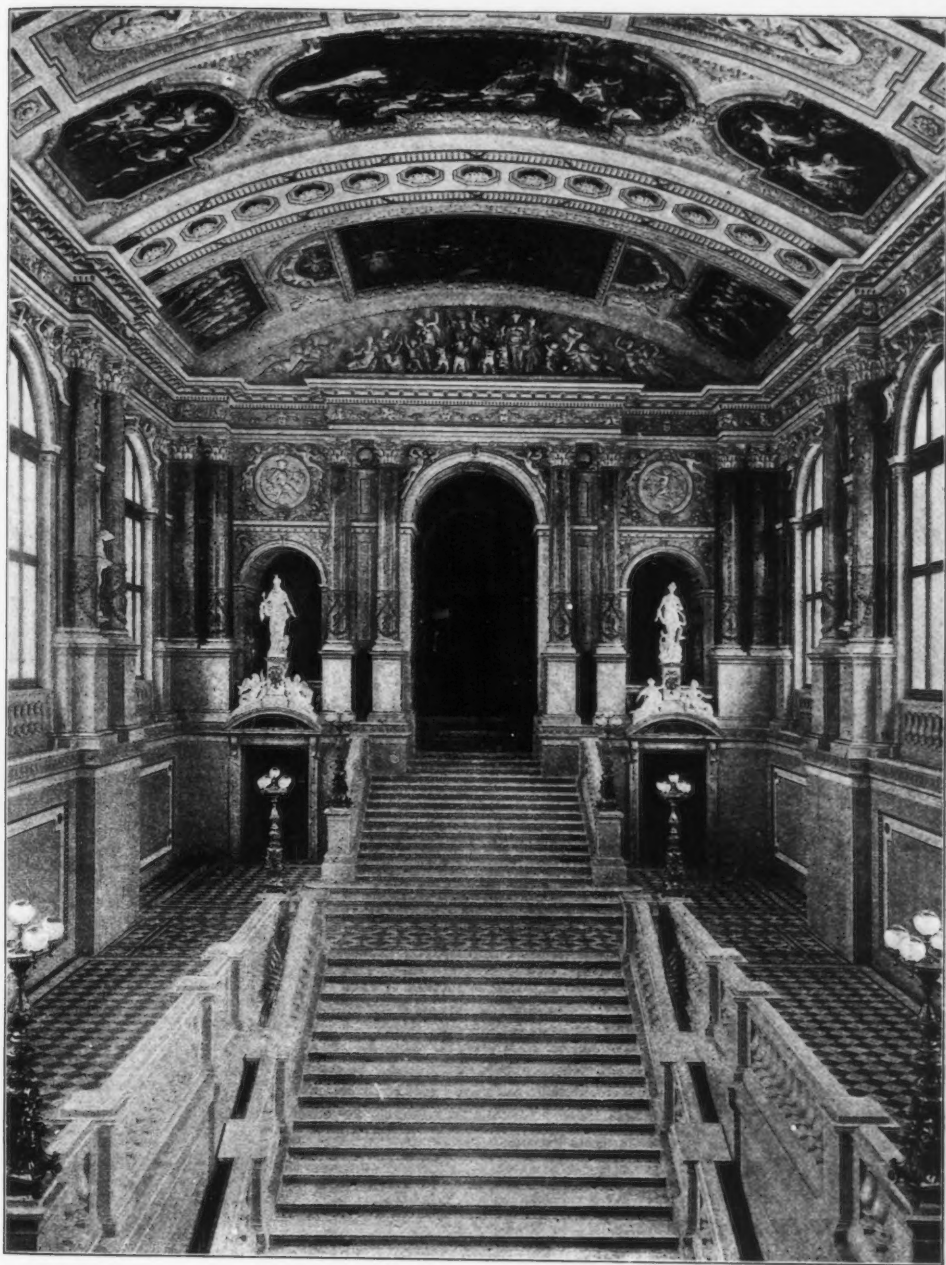
Residence for Frank Holl, Esq., R.A., R. NORMAN SHAW, R.A., Architect. Frognall Friory,



Town Hall, Ennenda, Switzerland, ALEX. KOCH AND C. W. ENGLISH, Architects.

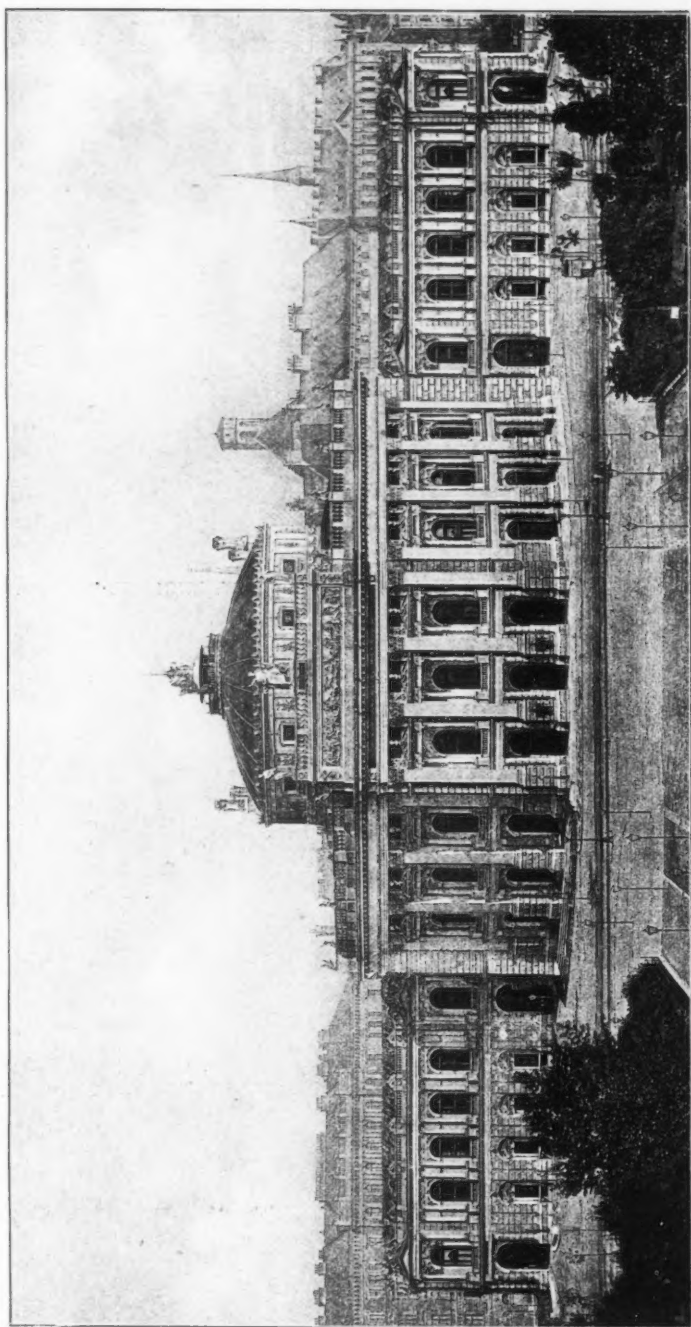


Hofburg Theatre, Vienna, Plan of Principal Floor
The Late GOTTFRIED SEMPER AND BARON v. HASENAUER, Architects.



*Hofburg Theatre, Vienna, Part of Grand Staircase towards Teinfall Street,
The Late GOTTFRIED SEMPER AND BARON v. HASENAUER, Architects.*

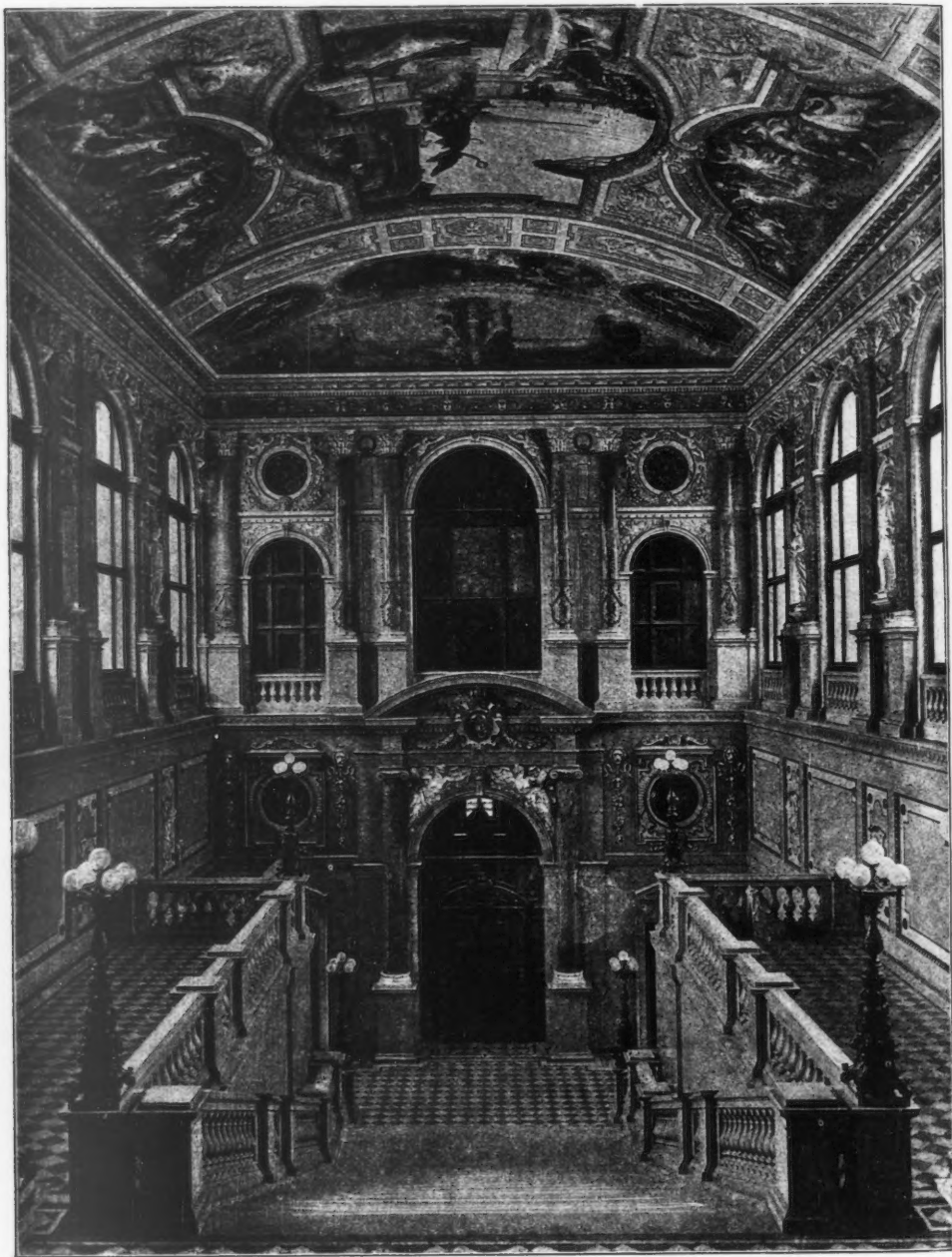
See footnote, page 82.



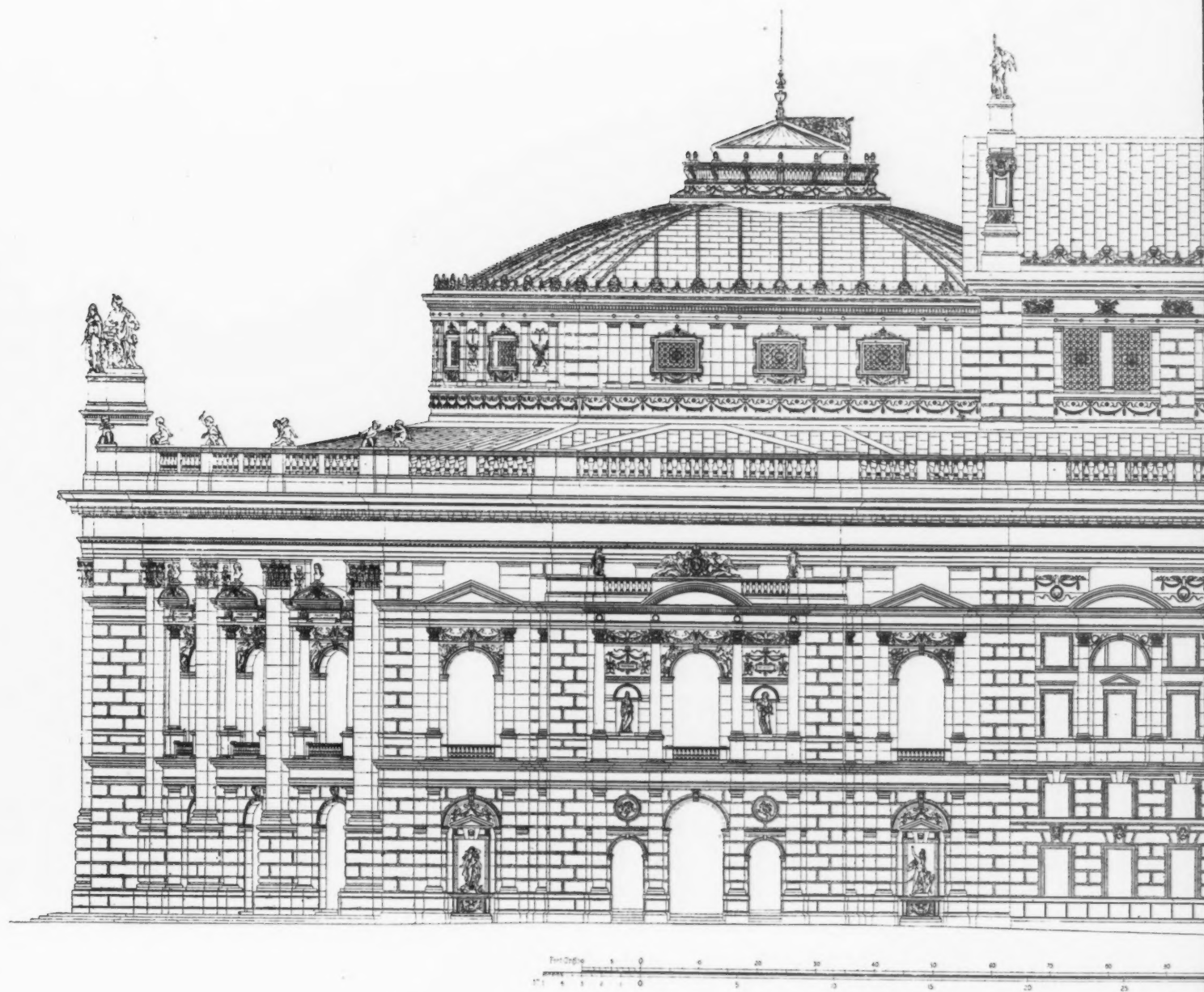
Hofburg Theatre, Vienna, Front View.

The [Late GOTTFRIED SEMPER AND BARON v. HASENAUER, Architects.

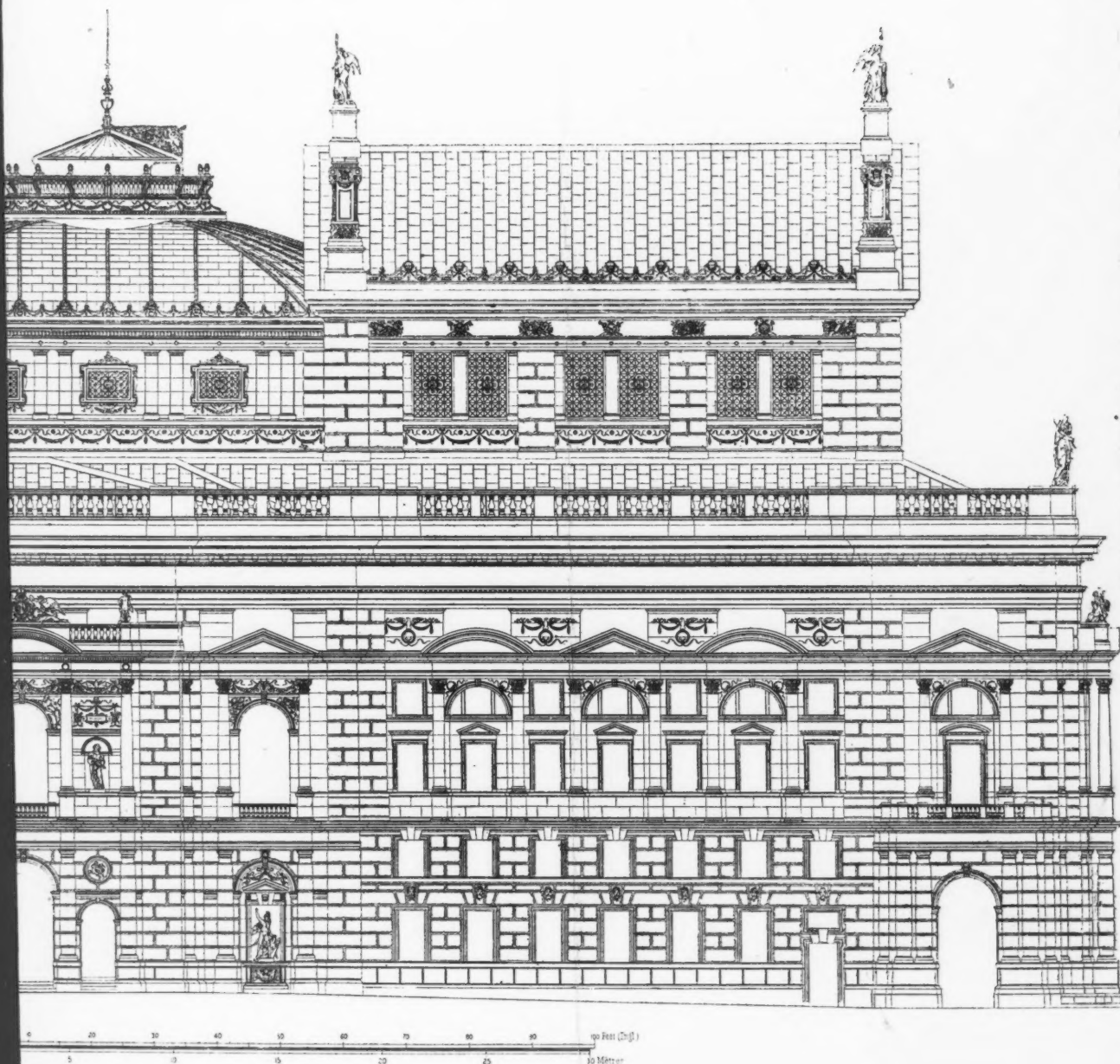
From "Das K. K. Hof-Burghtheater in Wien," published by V. A. Heßk, Kärntner Ring 12, Vienna.



Hofburg Theatre, Vienna, Part of Grand Staircase towards Volksgarten,
The Late GOTTFRIED SEMPER AND BARON V. HASENAUER, Architects.
See footnote, page 82.

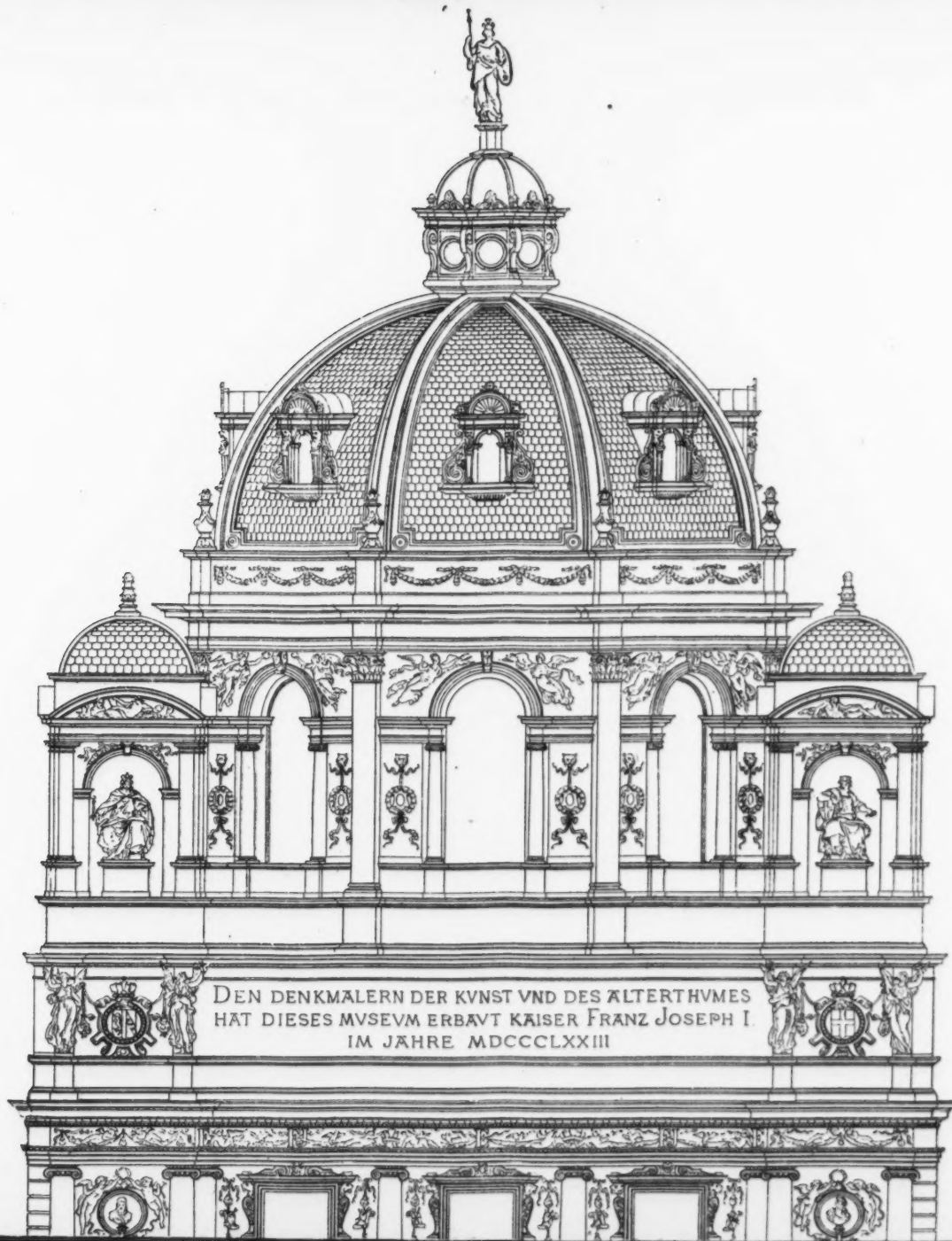


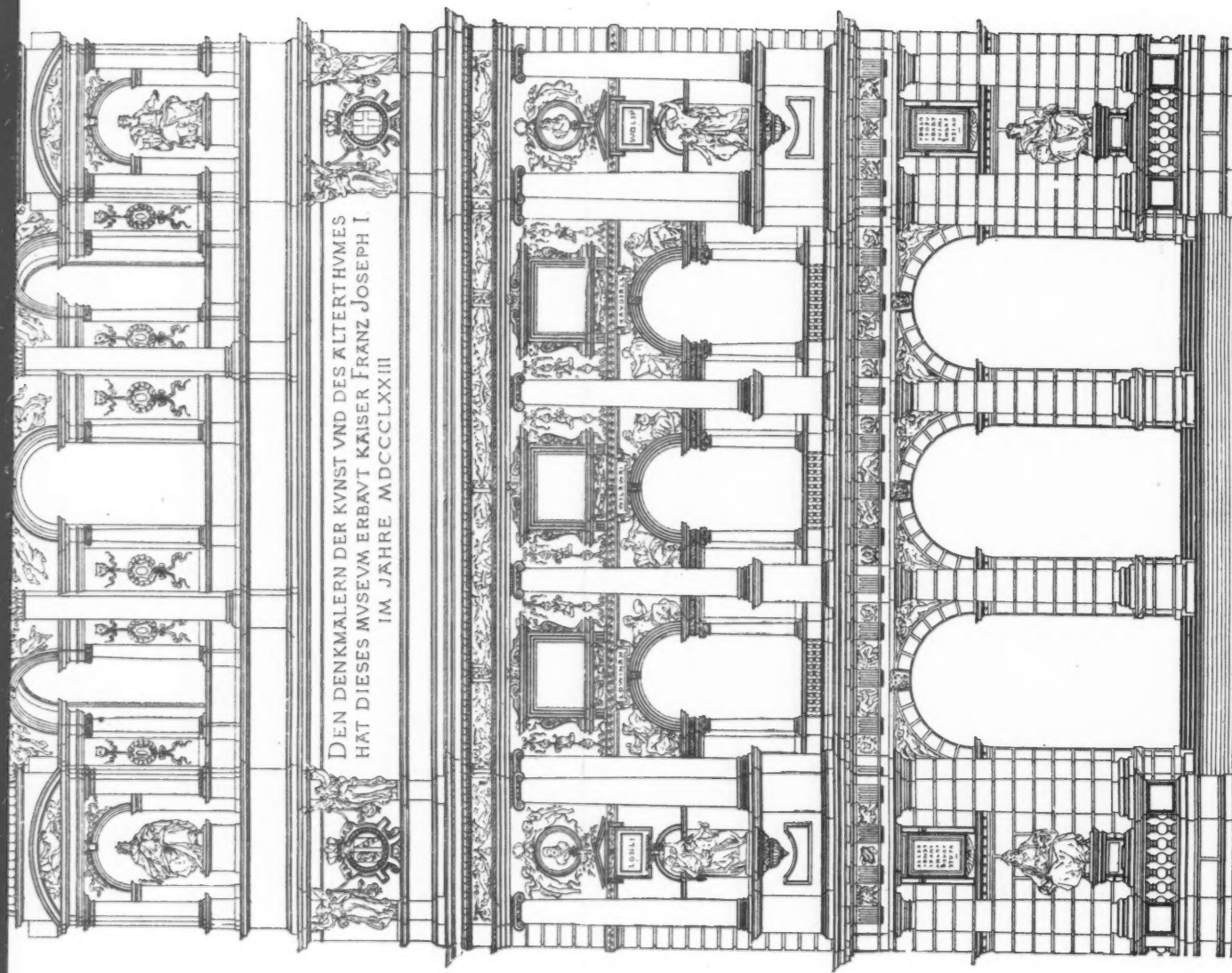
Hofburg Theatre, Vienna, Side Elevation, The Late GOTTFRIED SEMPER AND BARON V. HASENAUER,



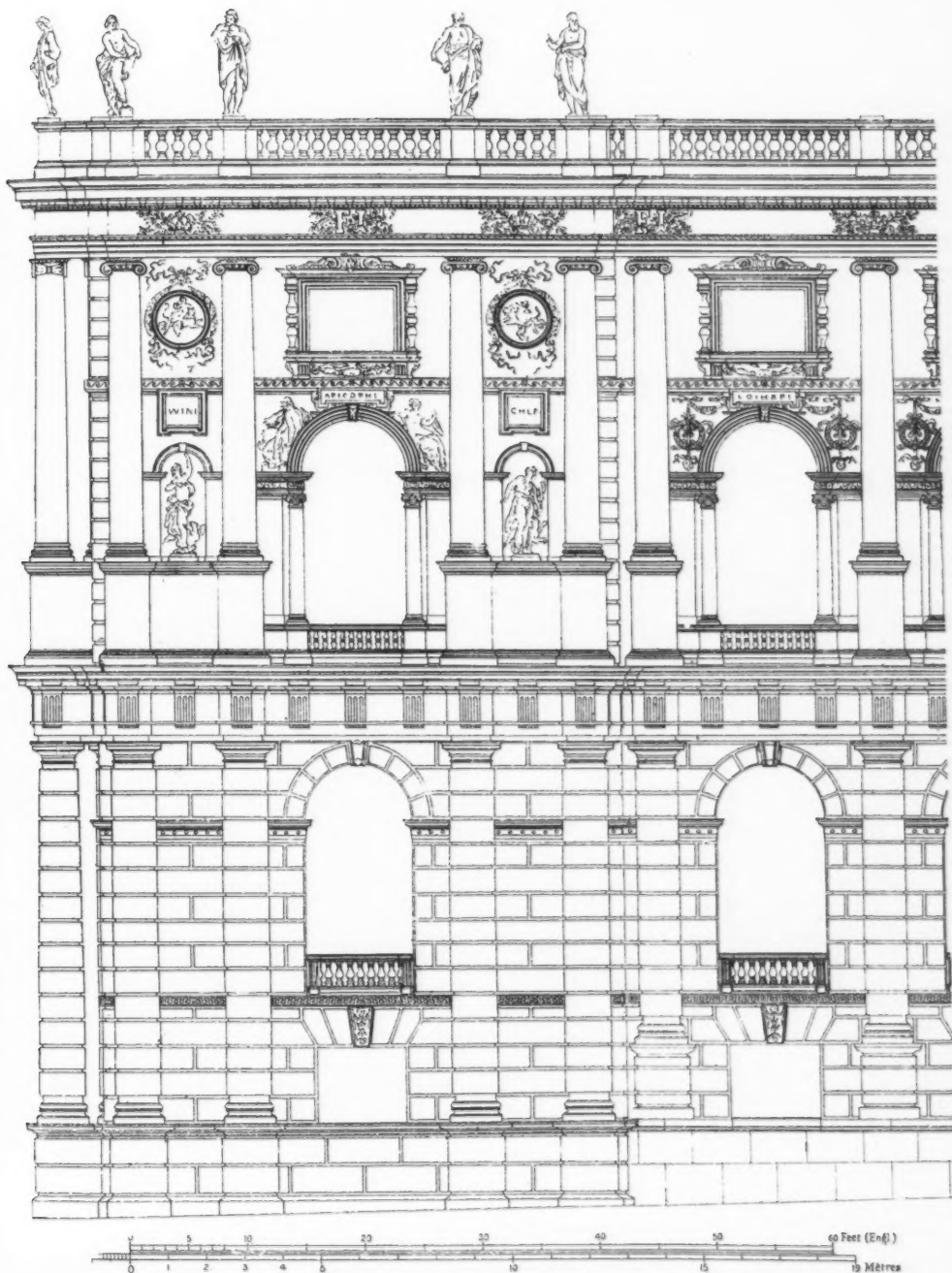
ation, The Late GOTTFRIED SEMPER AND BARON v. HASENAUER, Architects.



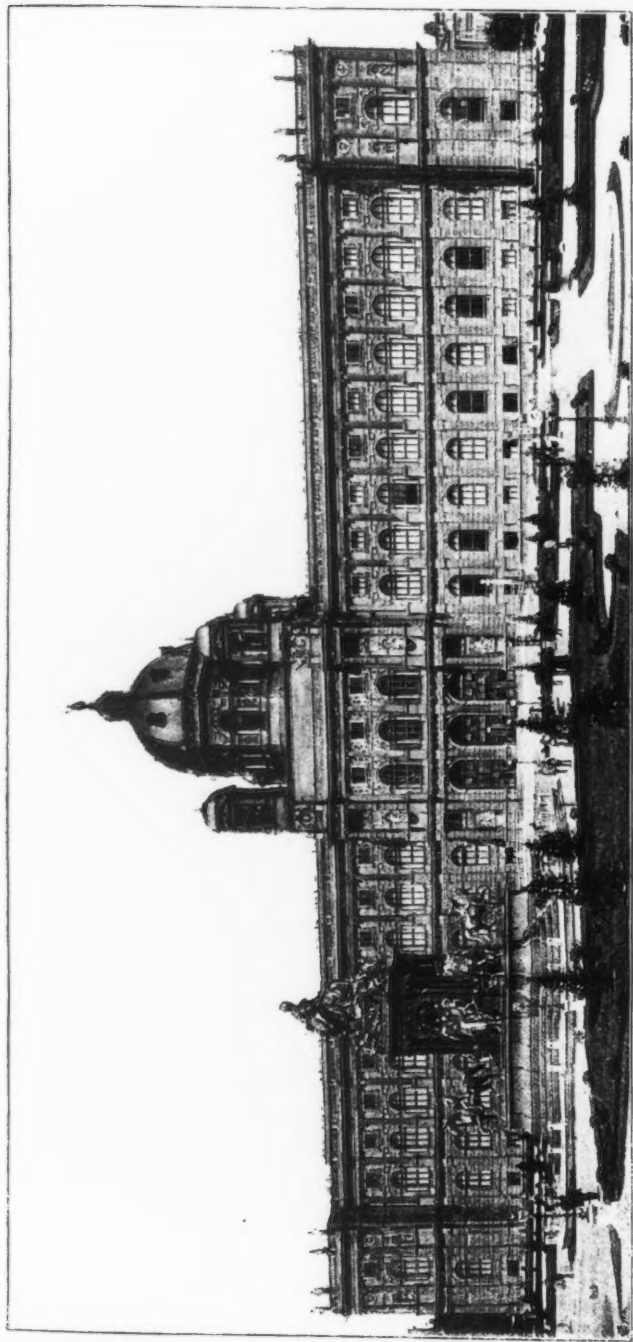




*Imperial Court Museum, Vienna, Elevation of Centre Portion, The Late GOTTFRIED SEMPER AND BARON
v. HASENAUER, Architects.*



Imperial Court Museum, Vienna, Elevation of Side Wing,
The Late GOTTFRIED SEMPER AND BARON v. HASENAUER, Architects.



Imperial Court Museum, Vienna, General View.

The Late GOTTFRIED SEMPER AND BARON V. HASENAUER, Architects.
From a Photograph by A. F. Czihak's Nachfolger, Vienna I, Graben, 22.

ABRAHAM.

TUBAL-CAIN.

ISAIAH.



*Sfandril Figures, Imperial Court Museum, Vienna, RUDOLF WEYR, Sculptor,
Allegorical Figures of "Victory," Imperial Court Museum, Vienna, JOHN BENK, Sculptor,
From "R. Weyr, Zwiskelfiguren am Hofmuseum in Wien," published by
V. A. Heck, Kärntner-Ring 12 Vienna.*



ST. PETERSBURG. COPENHAGEN.

MILAN. MADRID.

BRUSSELS. HAGUE.

PARIS. LONDON.

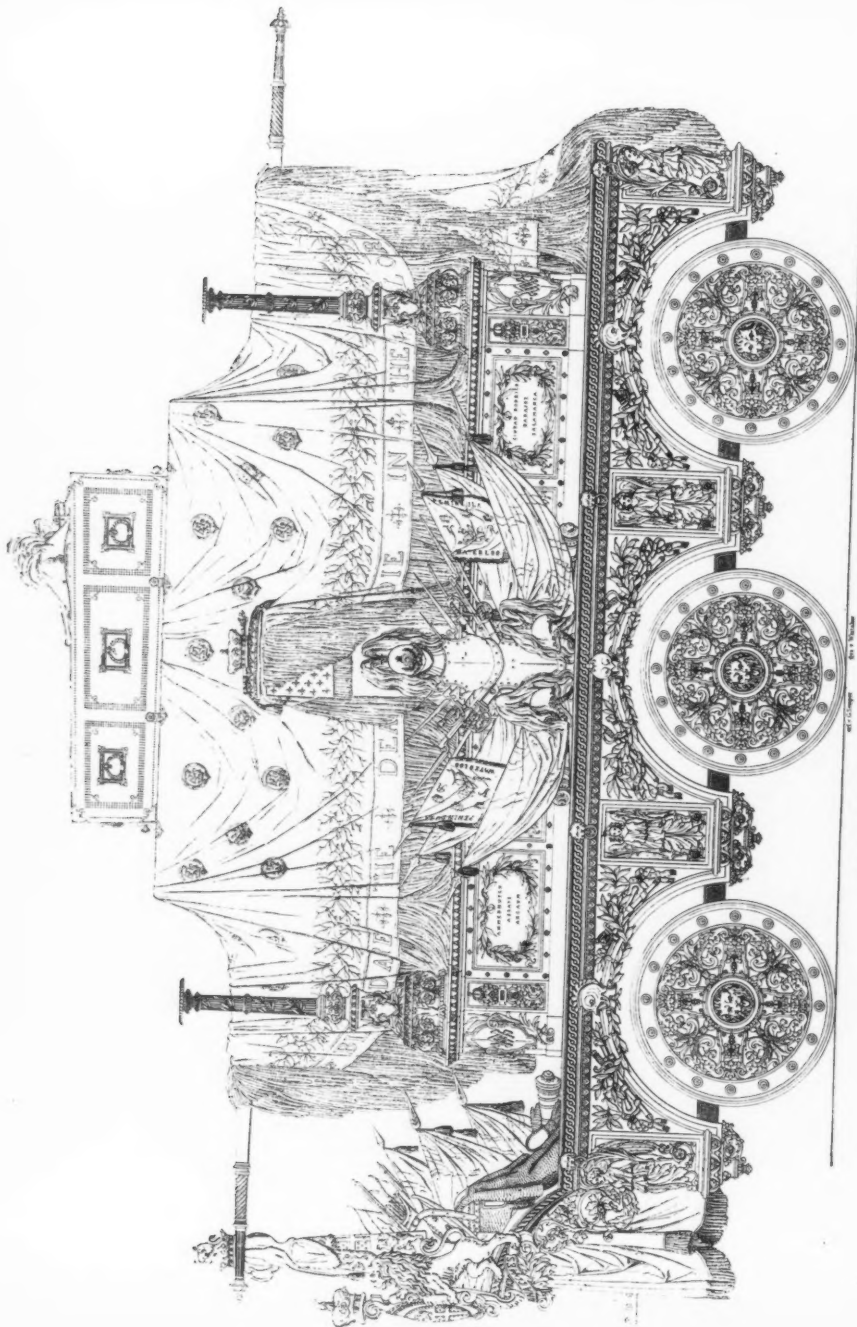
Spandril Figures, Imperial Court Museum, Vienna, RUDOLF WEYR, Sculptor.

See footnote, page 91.

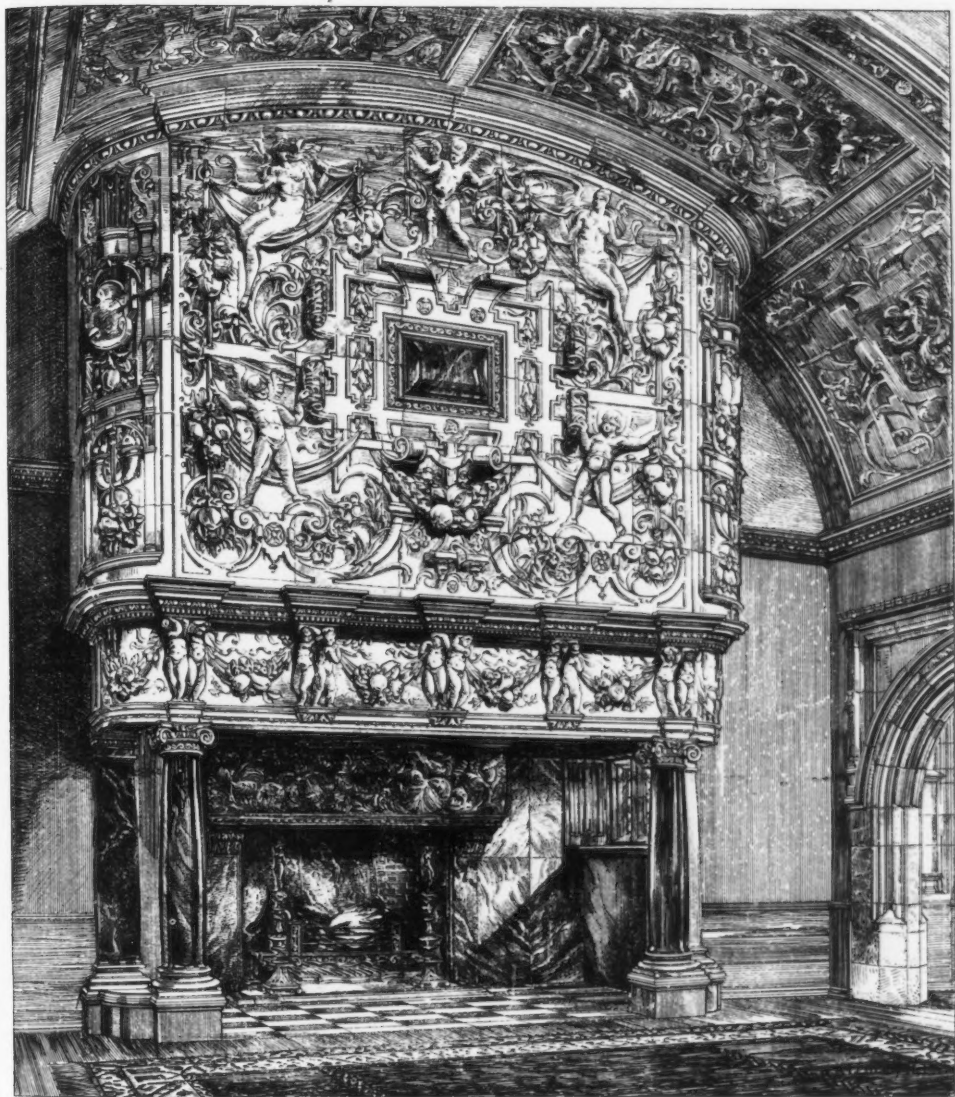


Spandril Figures, Imperial Court Museum, Vienna, RUDOLF WEYR, Sculptor.

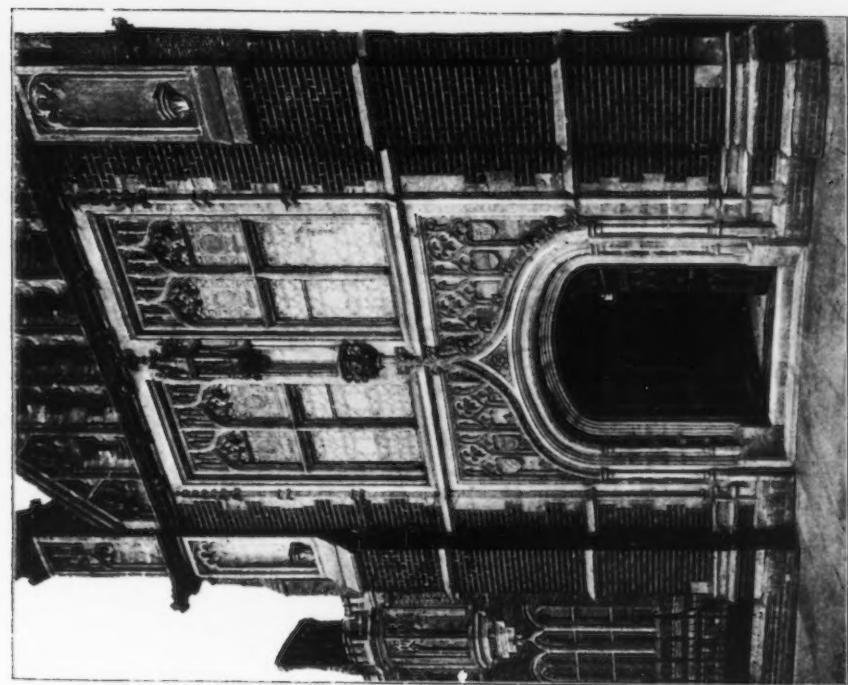
See footnote, p. 91.



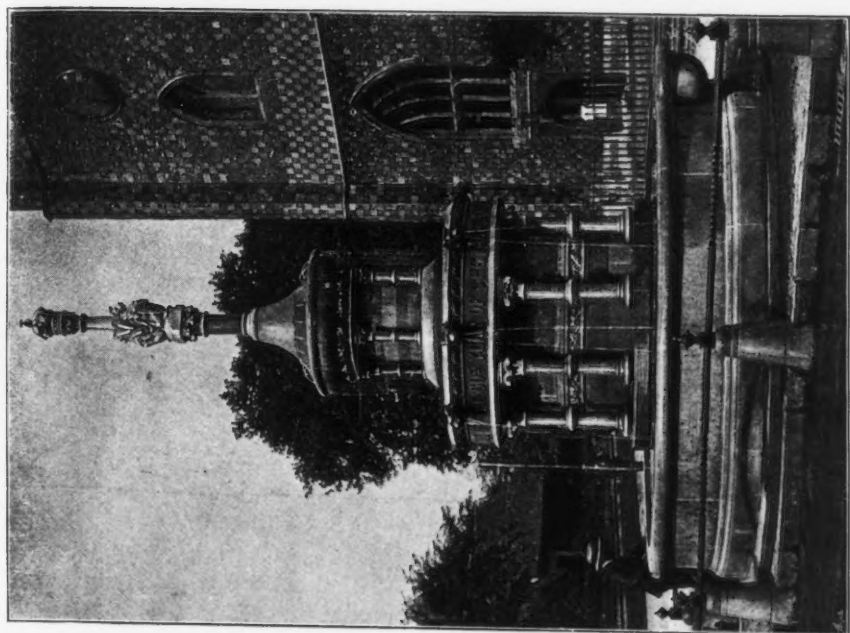
The Duke of Wellington's Funeral Car, The Late GOTTFRIED SEMPER, Architect.



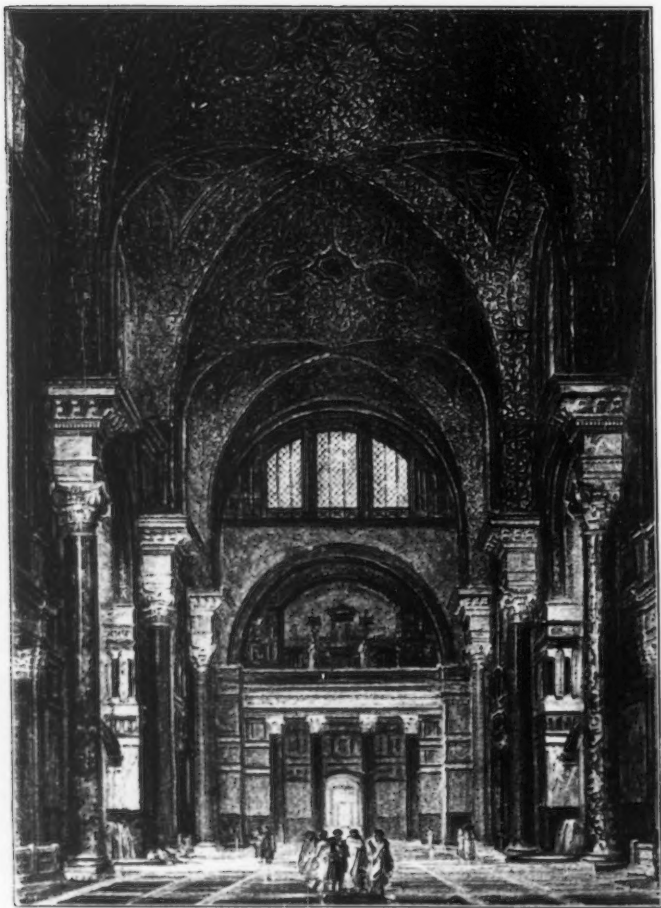
Chimney-piece at Cragside for Lord Armstrong, R. NORMAN SHAW, R.A., Architect.



St. John's College Entrance Porch, ARTHUR W. BLUMFIELD, A.R.A., Architect.



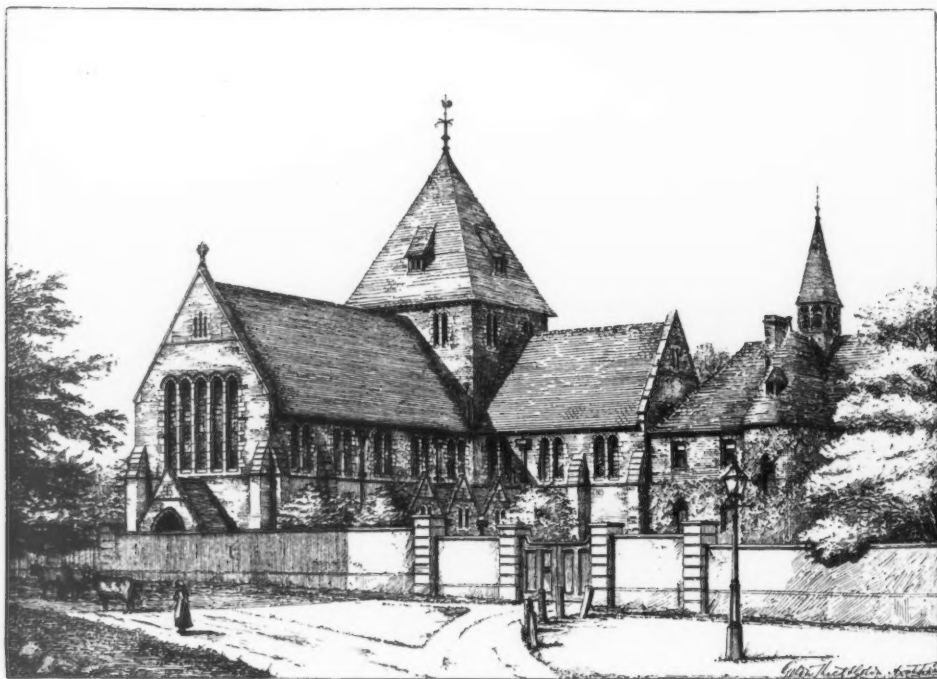
Memorial Fountain, GEORGE W. WEBB, A.R.I.B.A., Architect.



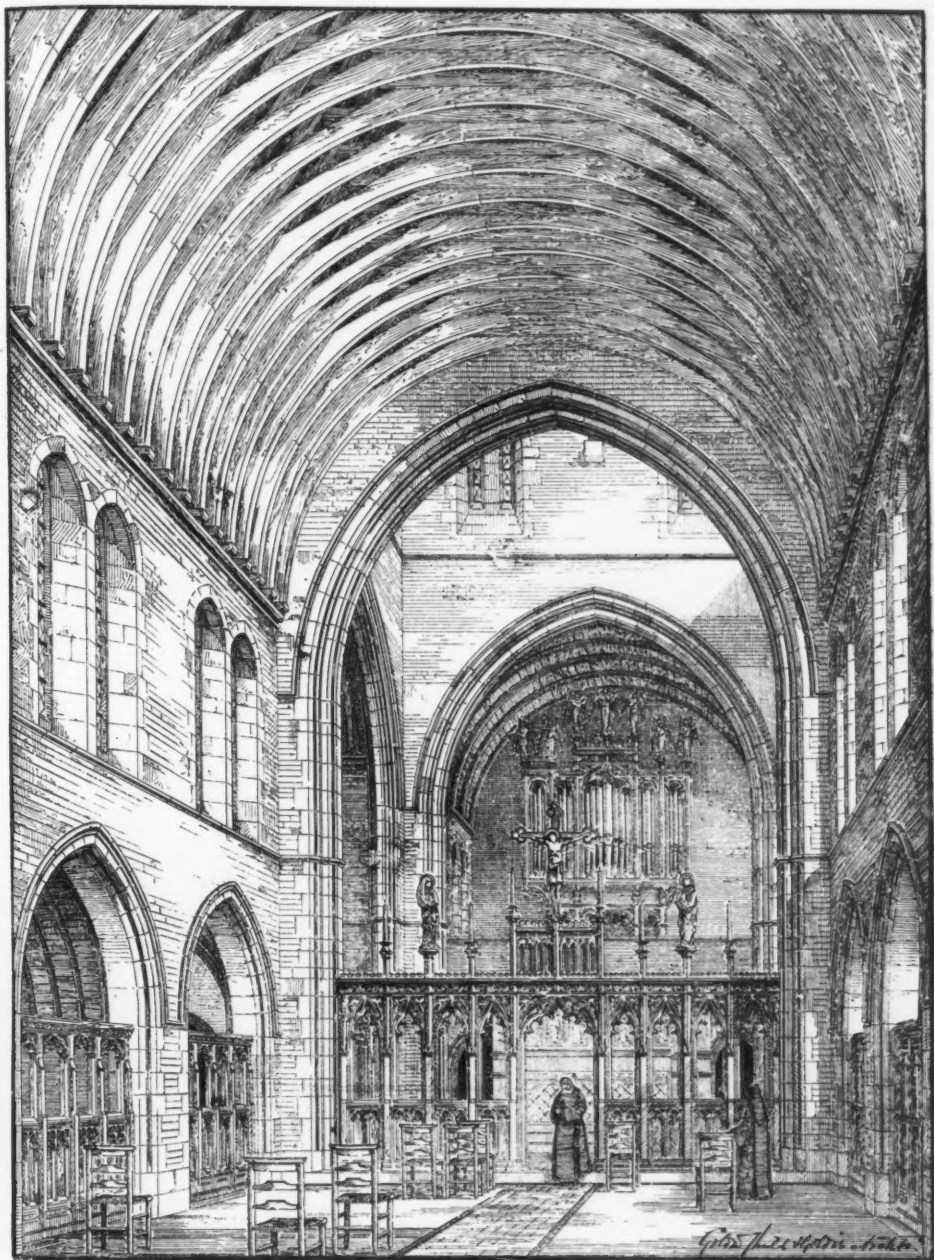
Colour study of the Thermae of Caracalla, Professor G. AITCHISON, A.R.A., Architect.



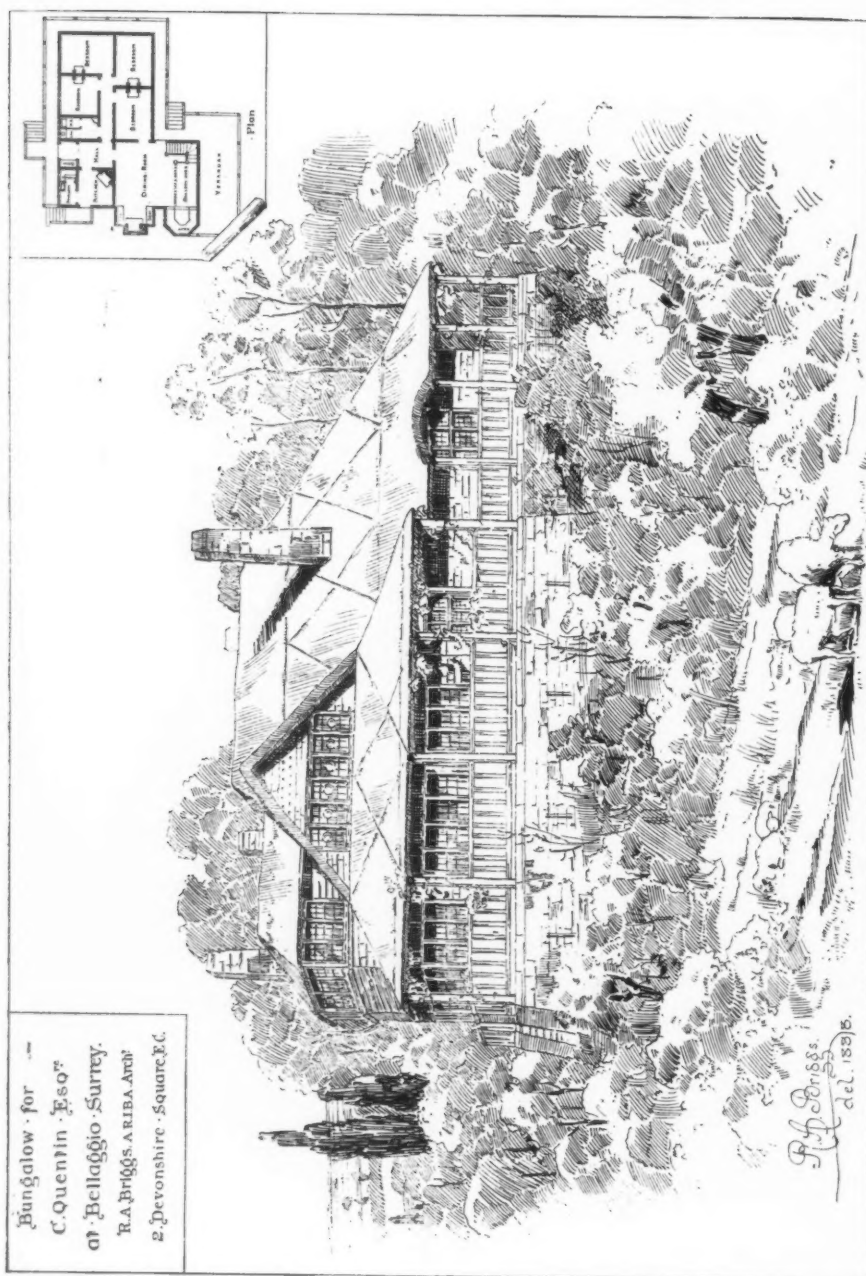
"Grayswood," Haslemere, FREDERICK J. BANISTER, A.R.I.B.A., Architect.



St. Mary's Abbey, Mill Hill, Exterior of New Chapel, GOLDIE, CHILD AND GOLDIE, Architects.

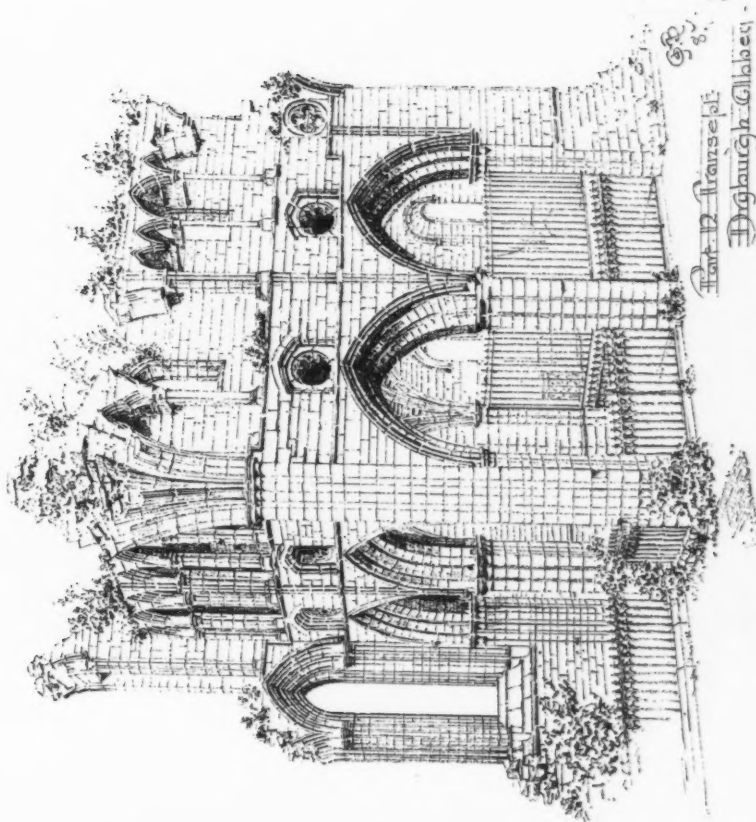


St. Mary's Abbey, Mill Hill, Interior of New Chapel, GOLDIE, CHILD AND GOLDIE, Architects.

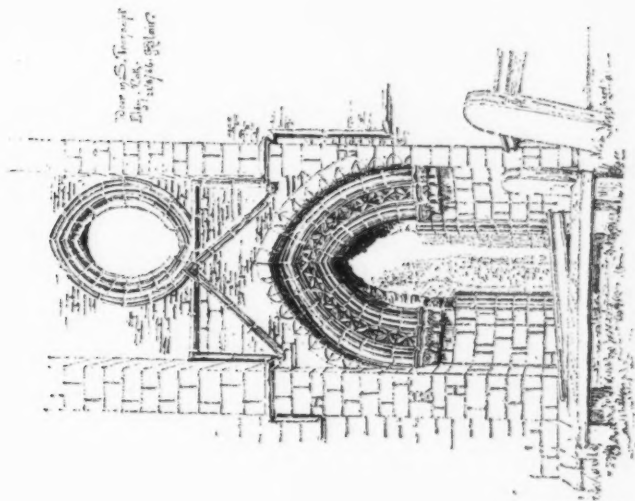


Bungalow for
C. Quentin Esq.
at Bellaggio Surrey.
R. A. Briggs, A.R.I.B.A. Arch.
2 Devonshire Square, E.C.

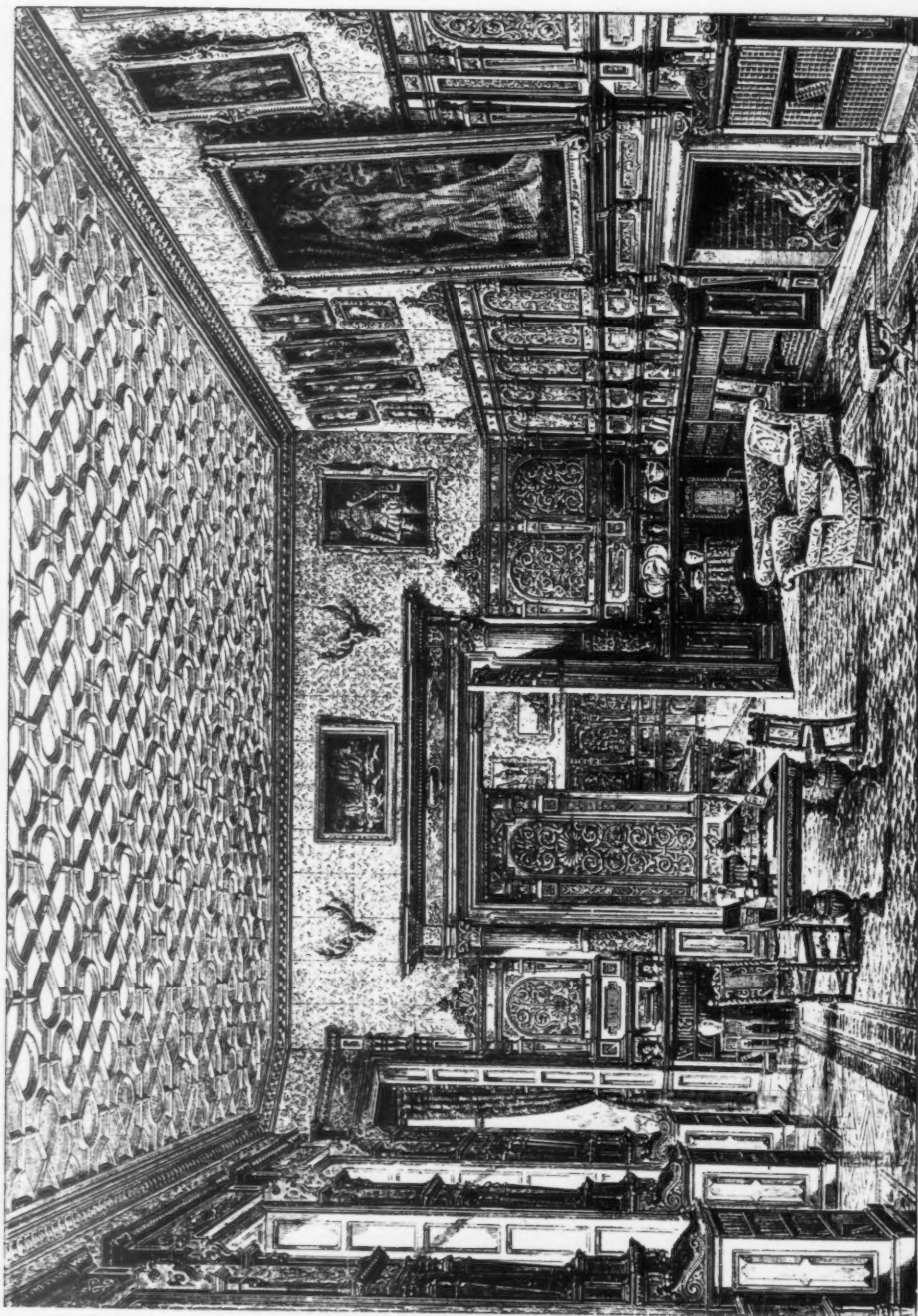
Bungalow, R. A. BRIGGS, A.R.I.B.A., Architect.



North Transept, &c., Dryburgh Abbey. (Sir W. Scott's Tomb.)
 Drawn by GORRIE M. BLAIR, Architect.



Door in South Transept, Elgin Cathedral.



Interior, ROMAINE-WALKER AND TANNER, Architects.

