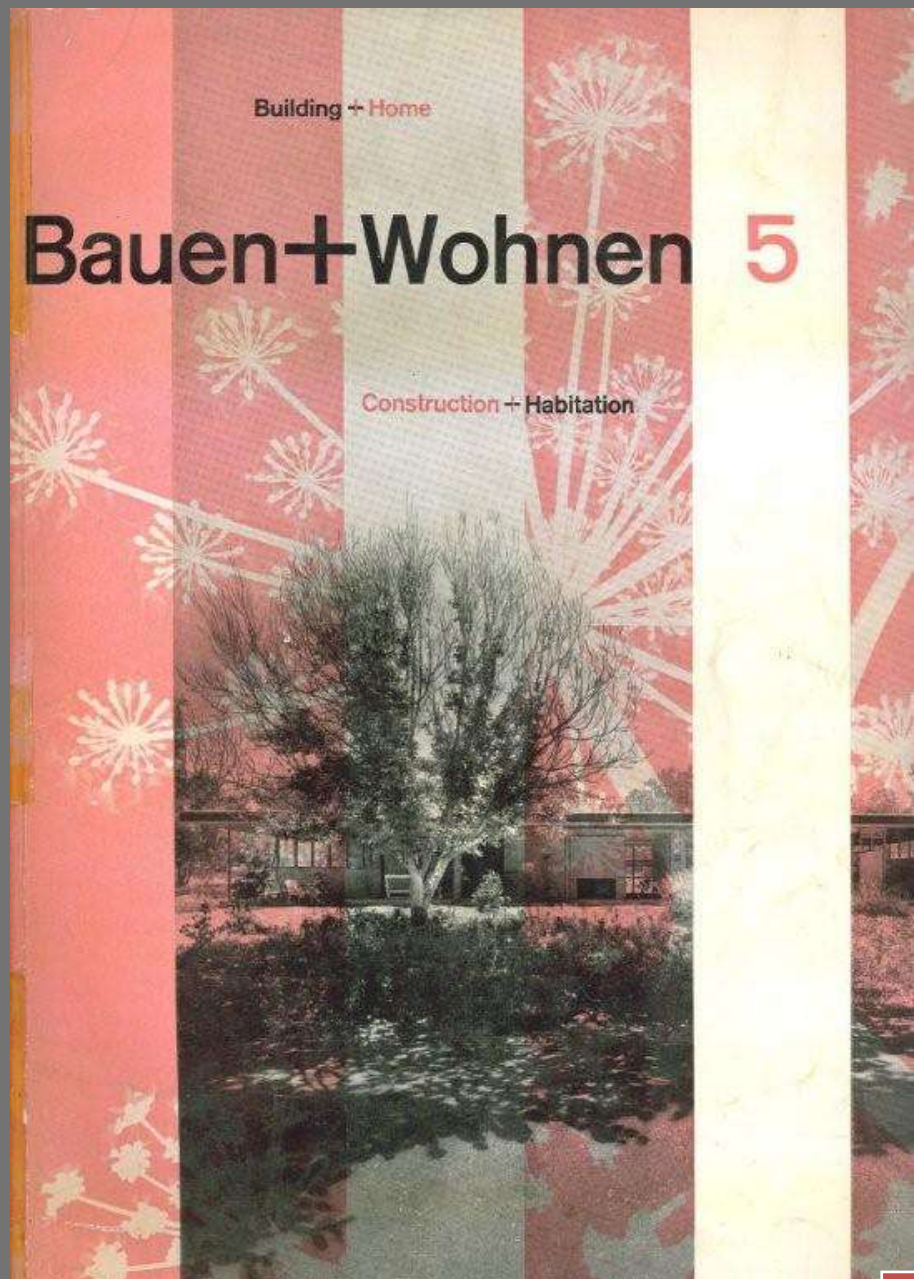


2009

Raphael Soriano:

An Annotated and Illustrated Bibliography



Compiled and Annotated by John Crosse

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(Uncorrected Proof – Not for Sale)



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Introduction

I would like to acknowledge Julius Shulman for the inspiration to create this bibliography. As I gradually became an avid fan and collector of material pertaining to Southern California modernist architecture over the last few years, I grew to appreciate the great importance of Shulman's legacy in chronicling its evolution and growth. I also started to realize the ubiquitousness of his images in the architectural literature and on the covers of same. I approached him a couple years ago and asked if he had ever thought of doing a book which would collect all of the covers from books, shelter magazines, and architectural journals that his photos have graced. He liked the idea and invited me up to his idyllic Raphael Soriano-designed studio in the Hollywood Hills. After an introductory chat he told me to open the doors to his closet and pull down some of the dusty old 8X10 Kodak film storage boxes from the top shelf. They were stuffed to the gills with clippings and tear sheets he had saved over the years from various articles containing his photos. As we rummaged we found numerous covers he had long forgotten about and which I had never seen.

Thus began a journey on which there seems to be no end. Julius gave me much encouragement and allowed me free reign to browse, and catalogue his studio archives. He also graciously shared with me his assignment log book which contains over 7,000 records and counting as he continues to work beyond his 98th birthday. He introduced me to important historians, film makers and archivists and regaled me with anecdotes on his assignments and clients. To date we have uncovered over 800 covers on which his photos have appeared. Julius has chosen the title "Julius Shulman Covers Up" for this effort and uses it with an impish twinkle in his eyes. While conducting my exhaustive search for Shulman covers I began compiling an annotated bibliography of all the publications his work has appeared in. It has become a labor of love which now approaches 8,000 items. It has also provided focus to, and facilitated my collecting efforts.

Publication in 2008 of "Julius Shulman: The Building of My Home and Studio" and "Julius Shulman Does His Own House" by Nazraeli Press motivated me to learn more about the architect Raphael Soriano. A logical starting point for me was to perform a "Soriano" search in my aforementioned "Julius Shulman Annotated Bibliography." The search resulted in 265 articles with Shulman photos of Soriano projects. Shulman has logged close to 50 assignments on Soriano projects over the years for various clients ranging from Soriano himself to book and article authors, magazine editors, newspaper reporters, exhibition curators, homeowners and realtors. He also used his considerable marketing skills and contacts with publishers and editors to help spread the gospel of modernism according to Soriano to a global audience.

This bibliography compiles my Shulman-Soriano findings with the excellent bibliographic foundation laid by Wolfgang Wagener in his excellent 2002 biography "Raphael Soriano" published by Phaidon Press. Esther McCoy's groundbreaking "The Second Generation" published in 1984 by Gibbs Smith had additional bibliographic material and Neil Jackson's 1996 "The Modern Steel House" published by Van Nostrand Reinhold was also helpful. Building upon these sources, exhaustive searches were also done on ProQuest, Los Angeles Times Historical, RIBA, Avery, WorldCat, WilsonWeb, Art Index, Google and many other databases and sources resulting in well over 350 items discovered to date.

The bibliography is assembled chronologically by year and contains selected images from my private collection which illustrate the close friendship shared by Shulman and Soriano. Shulman's eventual choice of Soriano as architect for his own house over Neutra is indicative of that bond. Shulman's publishing contacts gained through his assignments for Richard Neutra opened doors for all of his other clients. Through this network Shulman

ensured that Soriano's work was published in all the important literature of the early modern movement throughout the 1940s and early 1950s as evidenced by the illustrations herein.

The reader is also directed to Soriano's oral history ["Substance and Form"](#) to gain insight into the personality and character of this now legendary figure. He expounds at length with his thoughts on John Entenza, the Case Study House Program, Esther McCoy and his colleagues and is a truly fascinating read.

Feedback on ways to improve this compilation and submittals of new items and sources for inclusion is always welcome as I intend to update this bibliography periodically.

DRAFT

Raphael Soriano:

An Annotated Bibliography

1934

1. Neutra, R., [Rush City Reformed]. *La Cite, Revue d'Architecture et d'Urbanisme* (Belgium), 1934. 12(5, May): p. 69-82.

Includes a photo of Neutra plus many illustrations of his Rush City Reformed with credits to Harwell Hamilton Harris, Gregory Ain and Raphael Soriano.

1937

2. Sleeping: Master Bedroom by Raphael Soriano, Architect. *Architectural Forum*, 1937(Oct): p. 324.
Includes 1 Julius Shulman photo.

3. Bathroom by Raphael Soriano. *Architectural Forum*, 1937(Oct): p. 363.
1 Julius Shulman photo.

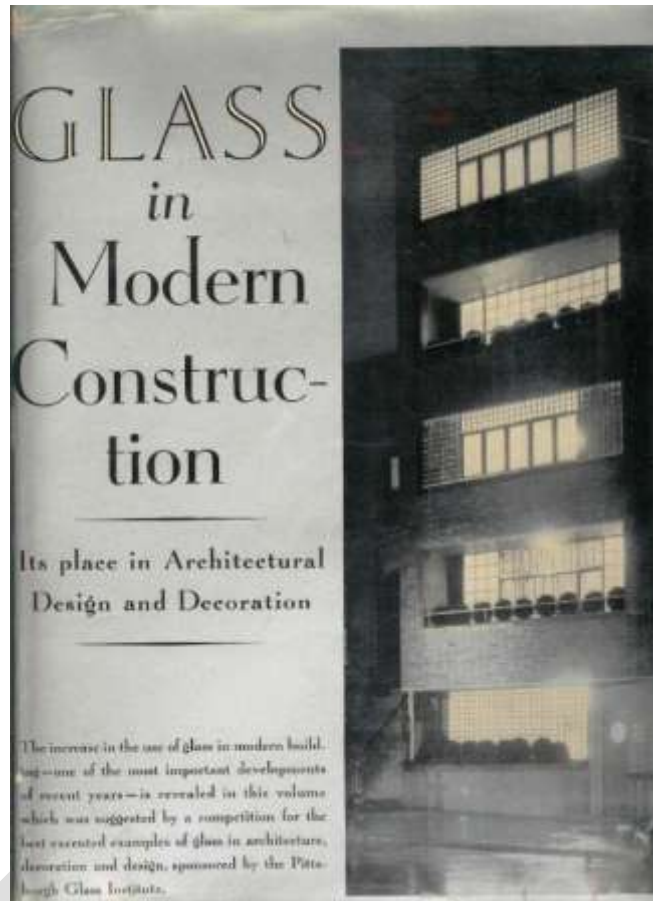
4. House for Mr. and Mrs. E. M. Lipetz, Los Angeles, Calif., Raphael S. Soriano, Architect. *Architectural Forum*, 1937(Aug): p. 86.
2 Julius Shulman photos.

5. International Architecture Exhibition. *Exposition Internationale des Arts et Techniques dans la vie Moderne - Paris 1937*, 1937.

Modern architecture exhibition included Julius Shulman photos of the Lipetz House by Raphael Soriano. One of only five selected examples of modern American architecture and was Soriano's first architectural commission.

6. Eberlein, H.D. and C.V.D. Hubbard, *Glass in Modern Construction: Its Place in Architectural Design and Decoration*. 1937, New York: Charles Scribner's Sons

Collects all of the winners in the Pittsburgh Glass Institute competition for best executed examples of glass in architecture, decoration and design previously published in the *Architectural Forum* and *Pencil Points*. Includes 2 Julius Shulman photos of Raphael Soriano's Lipetz House in Los Angeles. Probably both Shulman's and Soriano's first book appearance.



1938

7. Homes of Today. House & Garden, 1938. 74(Nov): p. 8-9.

Includes a Julius Shulman photo of the Spencer Austrian House on Landa Street in Silverlake designed by Raphael S. Soriano.

8. Residence of Mr. E.M. Lipetz, Los Angeles, Cal.; Raphael S. Soriano, Designer. House & Garden, 1938. 74(Aug): p. 66.

Includes Julius Shulman photos of the Lipetz Residence in Silverlake.

9. Materials. House & Garden, 1938. 74(Nov, Section II): p. 16.

Includes a Julius Shulman photo of the music room of the Lipetz Residence in Silverlake designed by Raphael S. Soriano.

1939

10. 50 Low Cost Houses. The Architectural Forum, 1939(Jul): p. 263-320.

Featuring the designs of Richard Neutra, Gregory Ain, Mario Corbett, John Ekin Dinwiddie, Harwell Hamilton Harris, George Fred Keck, Paul Laszlo, Raphael S. Soriano, William Wilson Wurster, Randolph Evans, Walter Gropius, Marcel Breuer, and many others. Includes many Julius Shulman photographs.

11. 101 New Houses: 95. House in Los Angeles, Cal., Raphael S. Soriano, Designer. The Architectural Forum, 1939. 71(4, Oct): p. 332.
Includes 3 Julius Shulman photos of the Meyers House at 850 Avenue 37 in Los Angeles.
12. 101 New Houses: 28. House for Spencer Austrian, Los Angeles, Cal., Raphael S. Soriano, Designer. Architectural Forum, 1939. 71(4, Oct): p. 252-253, 332.
Includes 5 Julius Shulman photos, a floor plan and construction outline of the Austrian House on Landa Street in Silverlake.
13. 50 Low Cost Houses: House in Los Angeles, Calif., Raphael S. Soriano, Designer. Architectural Forum, 1939(Apr): p. 290-291.
Includes 5 Julius Shulman photos of the Mr and Mrs. Dodie Priver House at 1830 N. Dillon Street in Los Angeles (TG 594, C-5).
14. Mr. J. A. Myers, Owner; Los Angeles, Cal.; Raphael S. Soriano, Designer. House & Garden, 1939(Aug, Section II): p. 22-3.
Includes 5 Julius Shulman photos.
15. Mr. William Ross, Owner; Los Angeles, Cal.; Raphael S. Soriano, Designer. House & Garden, 1939(Aug, Section II): p. 28.
Includes a Julius Shulman photo.
16. Storage. House & Garden, 1939(Sep, Section II): p. 28.
Includes Julius Shulman photos of Richard Neutra and Raphael Soriano bedrooms with built-in storage units.
17. Forum, E.o.A., The Book of Low Cost Houses. 1939, Simon and Schuster: New York. p. 128.
Includes 3 Raphael Soriano houses previously published in Architectural Forum, the Dodie Priver House with 3 Julius Shulman photos, Meyer House with 2 Julius Shulman photos and the Spencer Austrian House with 5 Julius Shulman photos.

1940

18. Multipurpose Rooms, Raphael S. Soriano, Designer. Progressive Architecture, 1940. 88(9, Sep): p. 65.
Includes a Julius Shulman photo of an unidentified Soriano dining room.
19. Work by Raphael Soriano. Architectural Record, 1940(Sep): p.?
Verify Shulman photo(s). Referenced in L'Homme et l'Architecture, No. 9-10, 1946.
20. Bedrooms. Architectural Record, 1940. 88(Jul): p. 61-64.
21. The Residence of Dr. and Mrs. Louis J. Gogol, Los Angeles, Designed by Raphael S. Soriano. California Arts & Architecture, 1940. 57(May): p. 29.

Includes 4 Julius Shulman photos of the Dr. and Mrs. Louis G. Gogol House at 2190 Talmadge Street in the Los Feliz area of Los Angeles (TG 594, G-3).

22. The Low Cost House: 29. House in Los Angeles, California, Raphael S. Soriano, Designer. Architectural Forum, 1940. 72(4, Apr): p. 262-263.

Includes 4 Julius Shulman photos and floor plans of the Dr. and Mrs. Louis G. Gogol House at 2190 Talmadge Street in the Los Feliz area of Los Angeles (TG 594, G-3).

23. The George and Ida Latz Memorial Designed by Raphael S. Soriano. California Arts & Architecture, 1940. 57(Jun-Jul): p. 31.

Includes 5 Julius Shulman photos.

24. United States Plywood Corporation Ad. California Arts & Architecture, 1940. 57(May): p. 4.

Includes a Julius Shulman photo of the bedroom of the Dr. and Mrs. Louis G. Gogol House at 2190 Talmadge Street in the Los Feliz area of Los Angeles designed by Raphael S. Soriano. The caption reads "Flush panelled walls of Bayott Plywood, Gogol residence".

25. Architects to Talk. Los Angeles Times, 1940(Jul 7): p. C8.

Architects Richard Neutra, R. M. Schindler, Raphael Soriano and Gregory Ain to speak all week on Modern Architecture at the Pottinger Galleries at 977 E. Green St. in Pasadena.

26. Art Parade Reviewed: "Modern" Architecture Has Two One-Man Exhibits. Los Angeles Times, 1940(Mar 17): p. C9.

Announces exhibitits of work by Richard J. Neutra at the Art Center School and Raphael S. Soriano at UCLA's Administration Building.

27. Brush Strokes: Architects to Talk. Los Angeles Times, 1940(Jul 7): p. C8.

The following week will bring Richard Neutra, R. M. Schindler, Raphael Soriano, Gregory Ain and others to slecture on modern architecture at the Pottinger Galleries ay 977 E. Green St. in Pasadena each evening at 7:45 p.m.

28. Brush Strokes: Modern Architecture. Los Angeles Times, 1940(Nov 10): p. C9.

Seven rooms displaying work by Frank Lloyd Wright, Richard Neutra, R. M. Schindler, Raphael Soriano, Gregory Ain, J. R. Davidson and William Lescaze organized by the UCLA Art Department on the Westwood campus between November 12 and 30. A reception honoring the exhibitors will take palce on November 13 between 3:30 and 5:30 p.m. in the Education Building. Harwell Hamilton Harris, Richard Neutra and Douglas Haskell will speak on November 20 at 8 p.m.

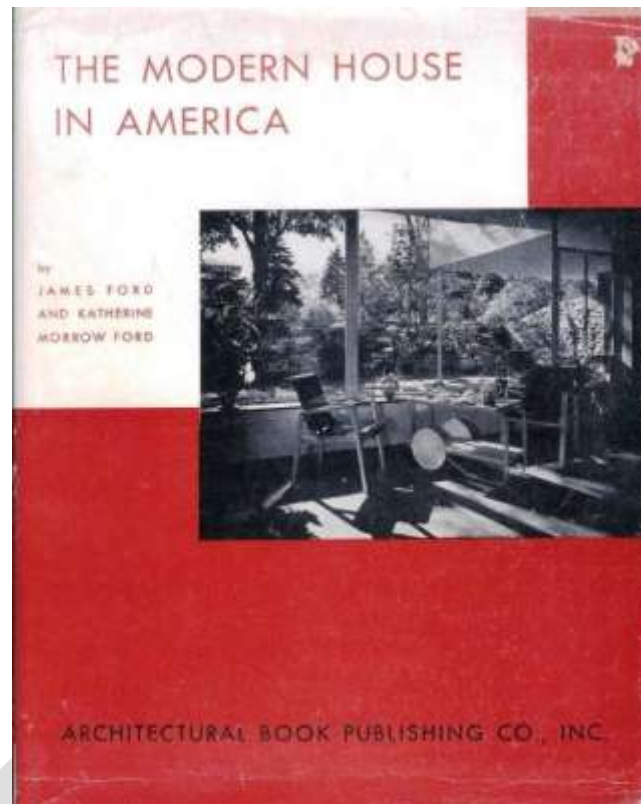
29. Baskerville, H., Glen Lukens Lives and Works in a House Designed by Raphael S. Soriano. California Arts & Architecture, 1940. 57(Aug): p. 20-21.

Includes 7 photos by Julius Shulman and Harry Baskerville and a floor plan.

30. Ford, J. and K.M. Ford, The Modern House in America. 1940, New York: Architectural Book Publishing Co.

Includes 3 Julius Shulman photos of Gregory Ain's Beckman House, 4 of Ain's Daniel House, 1 of Neutra's Koblick House in Silverlake, 3 of the Grace Miller House in Palm Springs, 2 of R. M.

Schindler's McAlmon House in Los Angeles, 3 of Raphael Soriano's Austrian House in Silverlake and 5 of Soriano's Priver House in Los Angeles.



31. Russell-Hitchcock, H., An Eastern Critic Looks at Western Houses. California Arts & Architecture, 1940(Dec): p. 21-23, 40-41.

Reference to Soriano's work.

1941

32. House against a hill: Mr. and Mrs. A. J. Polito, owners, designed by Raphael S. Soriano, location Los Angeles. California Arts & Architecture, 1941. 58(Aug): p. 30-31.

Includes many Julius Shulman photos.

33. Dos casas en California: Casa mínima en Los Angeles -- Casa en un jardín, Raphael S. Soriano, arq. Arquitectura. Mexico 1941. 8(July): p. 43-47.

Includes Julius Shulman photos and floor plans.

34. Modern redwood house, owners Mr. and Mrs. Richard Strauss, Los Angeles, Calif., designer, Raphael Soriano. California Arts & Architecture, 1941. 58(Dec): p. 32-33.

Includes Julius Shulman photos.

35. House for E. M. Lipetz, Designer Raphael S. Soriano, Los Angeles, California. California Arts & Architecture, 1941. 58(Jan): p. 28.

Includes 3 Julius Shulman photos.

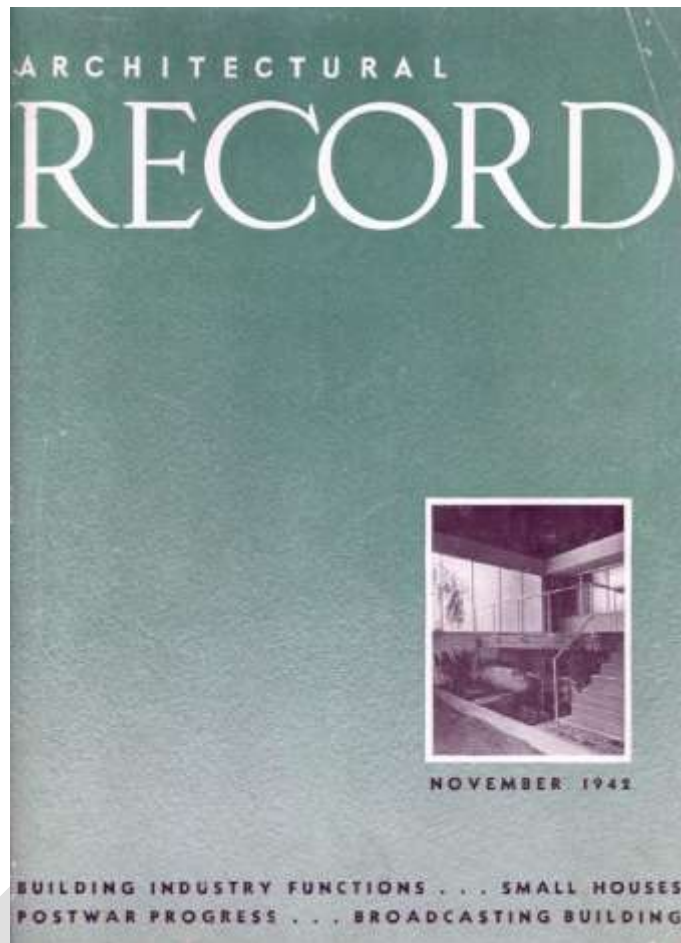
36. Residence for Mr. and Mrs. Dean Kimpson, Long Beach by Raphael Soriano. California Arts & Architecture, 1941. 58(Apr): p. 34.
Includes 4 Julius Shulman photos.
37. Jewish Community Center, Los Angeles, Calif., Raphael S. Soriano, Designer. Architectural Forum, 1941. 74(2, Feb): p. 133-134.
Includes 6 Julius Shulman photos of the George & Ida Latz Memorial Jewish Community Center at 2317 Michigan Avenue in the Boyle Heights area of Los Angeles.
38. Products and Practice: Plywood: Plywood Finishes Call For a New Approach to Planning and Interior Design and the Development of New Craft-Skills. Architectural Forum, 1941. 74(3, Mar): p. 204-206.
Includes a Julius Shulman photo of the Dr. and Mrs. Louis G. Gogol House at 2190 Talmadge Street in the Los Feliz area of Los Angeles (TG 594, G-3) designed by Raphael Soriano..
39. Built-in Features: Living-Dining Room Screens, Raphael S. Soriano, Designer, Los Angeles, Calif. Architectural Forum, 1941. 75(4, Oct): p. 262.
Includes a Julius Shulman photo of an unidentified Soriano house.
40. Built-in Features: Translucent Garden Wall, Raphael S. Soriano, Designer, Los Angeles, Calif. Architectural Forum, 1941. 75(4, Oct): p. 267.
Includes 2 Julius Shulman photos of the Strauss House at 3131 Queensbury Drive in Los Angeles (TG 632, F-6).
41. Built-in Features: Musical End Table, Raphael S. Soriano, Designer, Los Angeles, Calif. Architectural Forum, 1941. 75(4, Oct): p. 274.
Includes a Julius Shulman photo of the Lukens Residence.
42. Built-in Features: Kitchen-Dining-Living, Outdoor-Dining Unit, Raphael S. Soriano, Designer, Los Angeles, Calif. Architectural Forum, 1941. 75(4, Oct): p. 283.
Includes 4 Julius Shulman photos of the Mr. and Mrs. Abraham Koosis House at 1941 Glencoe Way in Los Angeles (TG 593, D-3).
43. Houses: Two Bedrooms, Bath, Den, Patio: House in Hollywood, Calif., Raphael S. Soriano, Designer. Architectural Forum, 1941. 75(6, Dec): p. 401-2.
Includes 3 Julius Shulman photos of the Mr. and Mrs. Abraham Koosis House at 1941 Glencoe Way in Los Angeles (TG 593, D-3).
44. Evolution in Styles of Homes Show Theme: California Model House Result of Fusion of Many, Far-Flung Types of Architecture. Los Angeles Times, 1941(Jan): p. 17.
Discusses an exhibition titled " Architecture Under the Sun" at the California Building at Exposition Park which includes work by Richard Neutra, R. M. Schindler, Paul R. Williams, Gregory Ain, Cliff May, John Lautner, Raphael Soriano, Lloyd Wright, S. Charles Lee, and others.
45. Words About California. Pencil Points, 1941. XXII(5, May): p. 292-302.

References Raphael Soriano as an architect whose work should be sought by A.I.A. convention-goers.

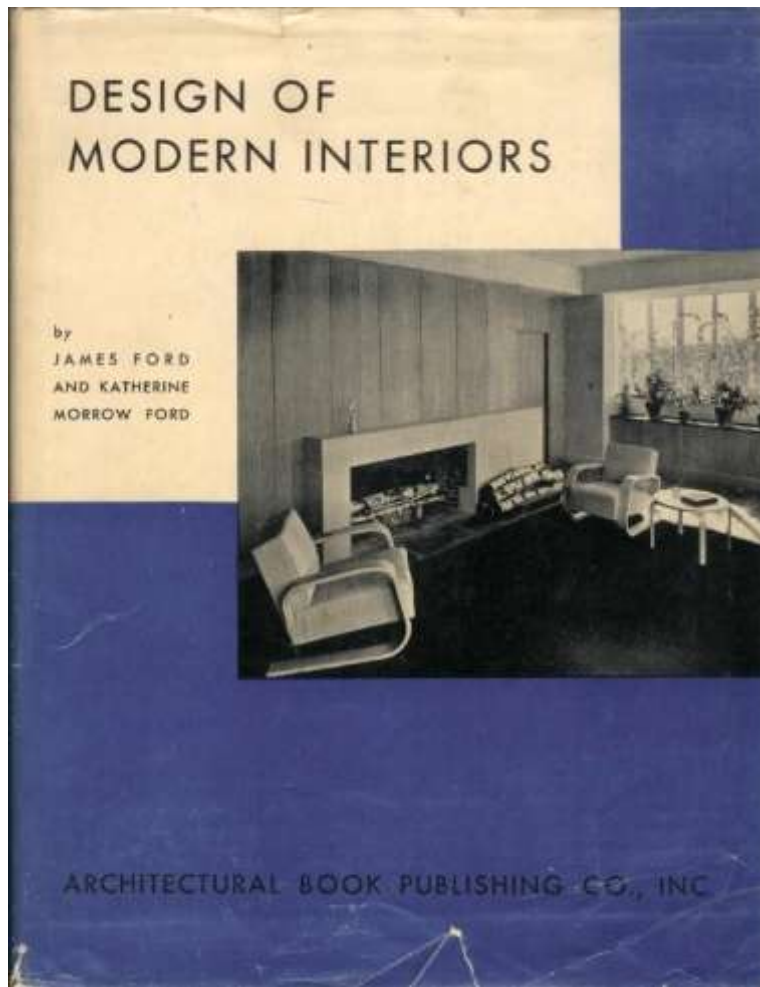
- 46. Hollywood: Koosis House, R. S. Soriano, Designer. Architectural Forum, 1941. 75(12, Dec): p. 75.
Includes Julius Shulman photo, floor plan and construction outline.
- 47. Wilson, B.M., 5 Rooms \$5500. Los Angeles Times Home Magazine, 1941(Apr 27): p. H7, H10.
Includes 4 Julius Shulman photos of artist Glen Luken's residence designed by Raphael Soriano.

1942

- 48. The New House 194X: 31. House, Mobile Utilities Section, Raphael S. Soriano. Architectural Forum, 1942. 77(3, Sep): p. 146-147.
Includes renderings and details of Soriano's mobile prefabricated House 194X.
- 49. Koosis Residence in Hollywood designed by Raphael Soriano California Arts & Architecture, 1942. 59(Jun): p. 32-33.
Includes 6 Julius Shulman photos.
- 50. Horticultural Center for Hallawell Seed Company, San Francisco. California Arts & Architecture, 1942. 59(Nov): p. 28-29.
Includes 7 Julius Shulman photos of Hallawell Seed Co. structures in San Francisco designed by Raphael Soriano.
- 51. A bachelor's home in California. Architectural Record, 1942(Nov): p. Cover, 48-49.
Includes a Julius Shulman cover photo and 5 Julius Shulman article photos of the Lukens Residence in Los Angeles designed by Raphael Soriano.



52. House on a hillside: Raphael S. Soriano, designer. Pencil Points, 1942. 23(Jun): p. 95-98.
Includes Julius Shulman photos of a house for Dr. and Mrs. Gogol at 2190 Talmadge Street in the Los Feliz area of Los Angeles.
53. 6 houses: Los Angeles house of G. Lukens. Architectural Record, 1942. 92(Nov): p. 48-49.
Includes Julius Shulman photos of artist Glen Lukens' house in California designed by Raphael S. Soriano.
54. Ford, J. and K.M. Ford, Design of Modern Interiors. 1942, New York: Architectural Book Publishing Co. 130.
Includes Julius Shulman photos of Richard Neutra's Miller House in Palm Springs, Ward House in North Hollywood, Sidney Kahn Residence in San Francisco, Hoffman House in Hillsborough, Barsha House in North Hollywood, and VDL Research House in Silverlake; Raphael Soriano's Gogol House, Koosis House, Glen Lukens House, Lipetz House, Strauss House and Ross House; and Paul Laszlo's own house, Rosensen House and an unidentified house in Palm Springs.



1943

55. Modern country houses: West Hollywood House for Carl Ebert. California Arts & Architecture, 1943. 60(May): p. 28-31.

Includes 9 Julius Shulman photos of the Ebert Residence in West Hollywood by Raphael Soriano.

56. Hallawell Seed Company, Raphael S. Soriano, Architect. Architectural Record, 1943(Aug): p. 92-98.

Includes Julius Shulman photos.

57. Garden Center, San Francisco, Calif., Raphael S. Soriano, Designer. Architectural Forum, 1943. 79(2, Aug): p. 92-98.

Includes 12 Julius Shulman photos of the Hallawell Garden Center.

58. Does Modern Architecture Pay? Architectural Forum, 1943. 79(3, Sep): p. 69-76.

Includes Julius Shulman photos of Richard Neutra's Corona Elementary School in Bell, CA, Raphael Soriano's Hallawell Garden Center in San Francisco, the Koosis Residence in Hollywood, CA by Raphael Soriano, and a duplex house in Palm Springs by John Porter Clark and Albert Frey.

59. Designs for Postwar Living Competition; Portrait and Winning Designs. California Arts & Architecture, 1943(Aug): p. 35-37.

Includes illustrations of Soriano's Plywood House which was a 3rd prize winner.

60. Home Design Exhibit Opens. Los Angeles Times, 1943(Aug 8): p. A6.

The winners in the Post-War Building Competition sponsored by Arts & Architecture Magazine will be on display at the Los Angeles County Museum at Exposition Park. Raphael Soriano won third prize. Richard Neutra, Gregory Ain, Charles Eames, John Rex and Sumner Spalding were the judges.

61. Graham, M., Design for Modern Living. Los Angeles Times Home Magazine, 1943(Jul 18): p. G7.

Includes 3 Eleanor Taylor photos of the Ebert Residence in West Hollywood designed by Raphael Soriano.

1944

62. An interesting American small house competition. Architect and Building News, 1944. 179(Jul): p. 26-28.

Includes plans and drawings of an entry by Raphael Soriano.

63. Southern California house and studio workshop. Pencil Points, 1944. 25(Mar): p. 71-73.

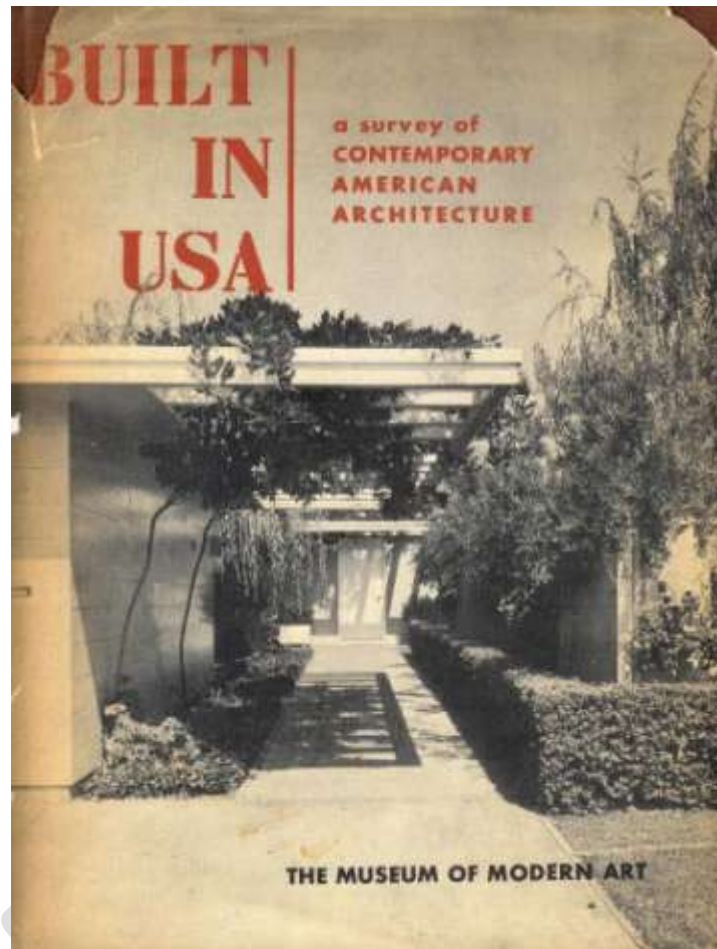
Includes Julius Shulman photos of artist Glen Lukens studio and house in Los Angeles designed by Raphael Soriano.

64. Built in USA: 1932-1944 [exhibition]. Museum of Modern Art, 11 West 53rd St., New York, 1944(May 23 through Sep 1).

Exhibition at the Museum of Modern Art in New York includes 3 Julius Shulman photos of Gregory Ain's Dunsmuir Flats Apts. in Los Angeles, 8 of Richard Neutra's Channel Heights Housing Project in San Pedro, and 3 of Raphael Soriano's Hallawell Seed Company facilities in San Francisco.

65. Mock, E., ed. Built in USA: 1932-1944 [exhibition catalogue]. 1944, Museum of Modern Art: New York. 127.

Includes 3 Julius Shulman photos of Gregory Ain's Dunsmuir Flats Apts. in Los Angeles, 8 Julius Shulman photos of Richard Neutra's Channel Heights Housing Project in San Pedro, and 3 Julius Shulman photos of Raphael Soriano's Hallawell Seed Company facilities in San Francisco.



66. Soriano, R.S., Some Problems of the Low Cost Home, in *New Architecture and City Planning*, P. Zucker, Editor. 1944, Philosophical Library: New York. p. 290-297.

Soriano describes the difficulties of keeping housing costs for small homes under control and his philosophy on prefabrication. Includes illustrations of Soriano's Plywood House previously published in *California Arts & Architecture Magazine's* Postwar Living competition in August 1943 (3rd prize winner) and mobile House 194X published in *Architectural Forum* in Sept. 1942.

1945

67. Commercial Portfolio: 6. Optometrist's Office, Hollywood, Calif., Raphael S. Soriano, Designer. *Architectural Forum*, 1945. 82(5, May): p. 122.

Includes 4 Otto Rothschild photos of Dr. I. Werksman's Office at 6504 1/2 Hollywood Blvd.

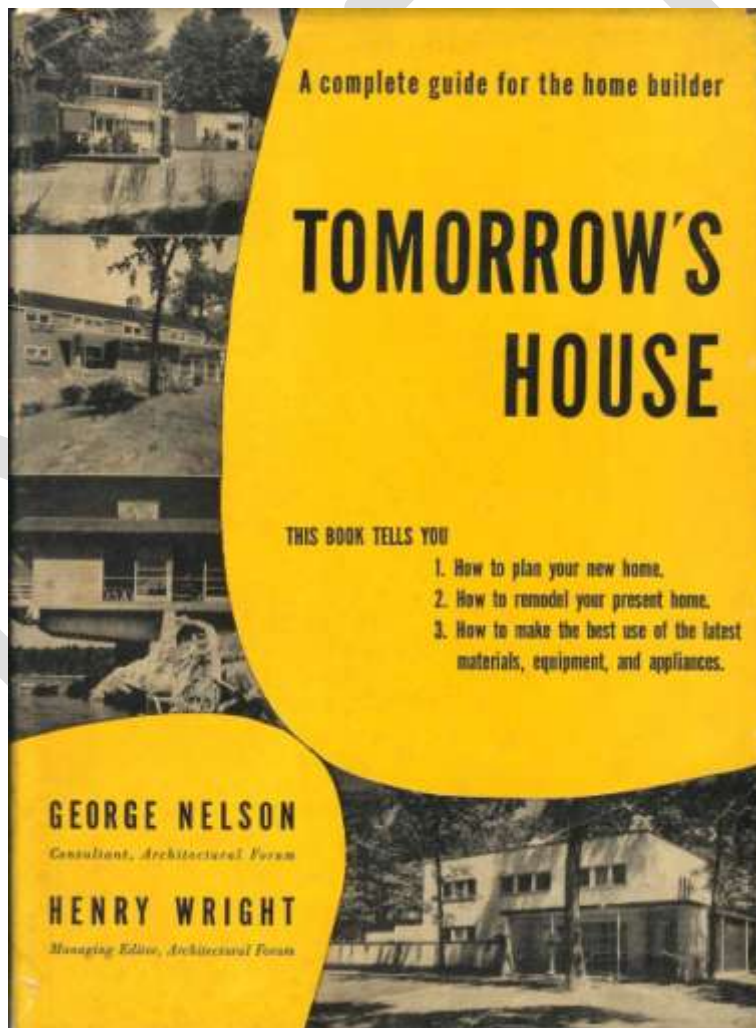
68. Building Preview: Commercial: 28. Furniture Store: Hollywood Star Furniture Co., Raphael S. Soriano, Architect. *Architectural Forum*, 1945. 83(5, Nov): p. 157.

Includes floor plans, sections and renderings.

69. Restaurant. *Architectural Forum*, 1945. 83(Dec): p. 84.

Includes photos and plan of Pep's Restaurant in Hollywood remodeled by Raphael Soriano.

70. House by Raphael Soriano. *Arts & Architecture*, 1945. 62(Oct): p. 44-45.
71. House for Music. *Los Angeles Times Home Magazine*, 1945(Dec 9): p. E3.
Includes 3 Julius Shulman photos and a floor plan of Raphael Soriano's Lipetz House.
72. Building Preview: Commercial: 34. Chicken and Egg Farm for M. Katz, Raphael S. Soriano, Designer. *Architectural Forum*, 1945. 83(5, Nov): p. 166.
Includes floor plans, elevations and renderings. To be located on a 7 acre lot in Malibu for Penny and Milton Katz, owners.
73. Nelson, G. and H. Wright, *Tomorrow's House: How to Plan your Post-War Home Now*. 1945, New York: Simon & Schuster. 214.
Includes 4 Julius Shulman photos of Richard Neutra's Nesbitt House, 1 of Clark & Frey's John Porter Clark Residence in Palm Springs, 6 of work by Paul Laszlo, and 1 of a J. R. Davidson living room, and 1 of a Raphael Soriano bathroom.



74. Nicholson, E., *Contemporary shops in the United States*. 1945: Architectural Book Publishing Co.
Contains work by Soriano.

1946

75. Chicken and Egg Farm, Raphael S. Soriano, Designer. *Architectural Forum*, 1946(May): p. 81-87.
Located on a 7 acre lot in Malibu for Penny and Milton Katz, owners. (Julius Shulman photos?)
76. Steep Site, Small Budget: Residence for Mr. and Mrs. A. J. Polito, Los Angeles, California, Raphael S. Soriano, Designer. *Architectural Record*, 1946. 99(2, Feb): p. 96-97.
Includes 4 Julius Shulman photos and floor plans.
77. Maison a Hollywood, Californie, Architecte: R. S. Soriano. *L'Homme et l'Architecture*, 1946(9-10): p. 22.
Includes 2 uncredited photos (Julius Shulman?) which also appeared in "Design of Modern Interiors" by J. and Katherine Morrow Ford.
78. Maison aux Etats-Unis, Architecte: R. S. Soriano. *L'Homme et l'Architecture*, 1946(9-10): p. 30-31.
Includes an uncredited photo (Julius Shulman?) which also appeared in the Sep 1940 issue of *Architectural Record*.
79. Garden studio apartments. *Arts & Architecture*, 1946(June): p. 30-31.
Includes illustrations and plans of an unbuilt apartment project by Raphael Soriano.
80. Country House in California, Raphael S. Soriano, Designer. *Architectural Forum*, 1946. 84(5, May): p. 81-84.
Includes 7 Julius Shulman photos of the Ebert House in Studio City.
81. Audaciously Classic. *Los Angeles Times Home Magazine*, 1946(Mar 24): p. F3.
Includes 6 Julius Shulman photos and a floor plan of the Gogol Residence by Raphael Soriano.
82. Kelly, R., The Better to See. *House & Garden*, 1946(Dec): p. 152-155.
Includes a nighttime Julius Shulman photo of the music room of the Lipetz ouse in Silverlake designed by Raphael Soriano.
83. Neutra, R.J., Sun control devices: A presentation based primarily on examples collected in South America. *Progressive Architecture*, 1946. 27(Oct): p. 88-91.
Includes Julius Shulman photo of a lath house at Hallawell Seed Co. in San Francisco designed by Raphael Soriano on p. 90 and a few photos by Neutra.
84. Olivieri, L.C., *L'Illuminazione della Casa / Lighting for the Home*. *Quaderni di Domus* 5, 1946.
Domus anthology includes work by Harwell Hamilton Harris. Under the editorial direction of Lina Bo and Carlo Pagani, the *Quaderni di Domus* series sought to highlight the best and brightest designers and products emerging from the carnage of Post-war Europe. Each volume dealt with a specific area of interest (Kitchens, Fireplaces, etc.) with an introductory essay followed by a lengthy selection of photographs and images, many culled from Gio Ponti's *Domus* magazine. Ponti can be felt lurking behind the scenes of nearly every page of the *Quaderni di Domus* series through the impeccable selection of included materials to the contemporary layouts of each volume.

85. Shulman, Modern is More Than a Great Adventure. Los Angeles Times, 1946(May 19): p. E6-7.
Includes 6 Julius Shulman photos of the Strauss House by Raphael Soriano.

1947

86. Dexterous Handling of Steel Framing Results in a Beautifully Articulated House. Architectural Forum, 1947. 87(Oct): p. 108-110.
Includes 3 Julius Shulman photos and a floor plan of Raphael Soriano's Katz House in Studio City, California.
87. A beach house. Arts & Architecture, 1947. 64(Feb): p. 22-23.
Includes renderings and plans of the Laiken beach house in Malibu which was never built.
88. A Steel Frame House, Raphael Soriano, Architect. Arts & Architecture, 1947(Dec): p. 32-33.
Includes 5 Julius Shulman photos and a floor plan of the Katz House in Studio City.
89. Dormitorios Infantiles. La Arquitectura de Hoy, Version Castellana de L'Architecture d' Aujourd'hui (Buenos Aires), 1947. 1(7): p. 35.
Includes a Julius Shulman photo of the children's bedroom in the Koosis Residence by Raphael Soriano.
90. Entenza, J., California Architecture: The Decline of the Midget Norman Castle and Strangled Hacienda. Holiday, 1947(Feb): p. 47-50.
Includes a Gabriel Moulin Studio photo of the Hallawell Seed Garden Center Storefront in San Francisco.

1948

91. 40 Stores: 24. A Planning Problem Elegantly Solved. Architectural Forum, 1948. 88(5, May): p. 93-96, 128.
Includes 4 Roger Sturtevant photos of the Ciro of Bond shop in San Francisco by Raphael Soriano.
92. 40 Stores: 33. A Store for the Selling of Seeds, Designed with Vigor and Delicacy. Architectural Forum, 1948. 88(5, May): p. 136-137.
Includes 5 Roger Sturtevant photos of the the Halawell Seed Co. building in San Francisco by Raphael Soriano.
93. Office Building, Raphael Soriano, Architect. Arts & Architecture, 1948. 65(Nov): p. 37-38.
94. Maison d'habitation a ossature metallique. Techniques et Architecture, 1948. 8(1-2): p. 16-17.
Includes plans and sections of a house by Raphael S. Soriano, archt.
95. Hillside House by Raphael Soriano, architect. Arts & Architecture, 1948. 65(Apr): p. 38-39.
Includes 3 renderings, site plan and floor plan.

96. Bay Region Commercial: Seed Shop at San Francisco; Raphael S. Soriano, archt. Architectural Review, 1948. 104(Sep): p. 111-116.

Includes Julius Shulman photos of the Hallawell Seed Garden Center in San Francisco designed by Raphael Soriano.

97. Progressive Architecture Awards: Class 2: Mention: House, Van Nuys, California, Raphael S. Soriano, Architect. Progressive Architecture, 1948. XXIX(6, Jun): p. 63.

Includes a Julius Shulman photo of the Katz Residence in Studio City which received a Mention in the Second Annual Progressive Architecture Awards for 1947.

98. Annual Progressive Architecture Awards. Progressive Architecture, 1948. 29(Jun): p. 47-73.

Includes Julius Shulman photos of work by Gordon Drake, Rucker (later Spillman) House in Los Angeles, Calif., Carl L. Maston, apartment house in Los Angeles, Calif., Raphael Soriano, Katz House in Van Nuys, Calif. and Kenneth N. Lind, row house units in Santa Monica, Calif. (verify)

99. Selected Details: House: Built-In Beds. Progressive Architecture, 1948. XXIX(4, Apr): p. 91.

Includes a Julius Shulman photo of built-in beds in the Waring-Lewis House in Los Angeles designed by Raphael Soriano.

100. San Francisco Halawell Seed Store. Arts & Architecture, 1948(Jul): p. 41, 43.

Julius Shulman photos?

101. Ketchum, M., Shops and Stores. Progressive Architecture Library. 1948, New York: Reinhold. 308.

Julius Shulman photos include two of Bullock's Pasadena (exterior) by Wurdeman & Becket, four of Hallawell Seed Company in San Francisco by Raphael Soriano (exterior and interior), one of Joseph Salon Shoes in Los Angeles (exterior), one of May Company in Los Angeles (interior), and one of Craig Oil Company in Los Angeles (exterior).

1949

102. Eine Spiegelwand lost ein Raumproblem (Room Problem Solved by a Mirror), Architekten: Raphael S. Soriano, A.I.A. and Serge Chermayeff, Chicago, USA. Bauen + Wohnen, 1949(5): p. 26-27.

Includes 3 Roger Sturtevant photos of the interior of the Ciro of Bond Street Jewelry Store in San Francisco.

103. The Year's Work: Raphael Soriano, Los Angeles. Interiors, 1949. CIX(1, Aug): p. 107.

Includes an uncredited photo of the Halawell Seed Company Store in San Francisco.

104. Amerikanische Wohnhauser: Ein Stahlskelett-Wohnhaus zu ebener Erde (Steel Frame House on Ground Level), Architekt: Raphael S. Soriano, A.I.A., Los Angeles, California, USA. Bauen + Wohnen, 1949(5): p. Cover, 10-12.

Includes a Julius Shulman cover photo and 8 article photos of Soriano's Katz House in Studio City.



105. Architect Richard Neutra: What Will the Neighbors Think? Time, 1949(August 15): p. 58-62, 65-66.

Cover story on Richard Neutra and modern architecture in the U.S. Includes two Julius Shulman photos of a Richard Neutra house and a Raphael Soriano house.

106. P/A Critique: Specialty Shops: Jewelry: Beverly Hills, California, Raphael S. Soriano and Serge Chermayeff, Architects. Progressive Architecture, 1949. XXX(7, Jul): p. 46-48.

Includes 7 Julius Shulman photos of the Ciro of Bond Street jewelry store.

107. Southern California Chapter AIA Awards. Fortnight, 1949(Jun 24).

Includes Julius Shulman photos of Richard Neutra's Kaufmann House in Palm Springs, Raphael Soriano's Katz house in Van Nuys, Wurdeman & Becket's Prudential Building in Los Angeles and William F. Cody's Palm Springs Apartment Hotel.

108. Suburban House, Raphael S. Soriano, Architect. Arts & Architecture, 1949. 66(6, Jun): p. 36-37.

Includes 4 renderings, 2 elevations and a floor plan of the unrealized Lipson House in Los Angeles.

109. Case Study House 1950 (Raphael Soriano, Architect). Arts & Architecture, 1949(Dec): p. 22.

Article announcing that Raphael Soriano was chosen as architect for the 1950 Case study House in Pacific Palisades. Includes a Soriano portrait and list of merit specified products intended for use in the house.

110. Awards Made to Architects. Los Angeles Times, 1949(Jun 12): p. E1.

Raphael Soriano given Honor Awards for a residence in Van Nuys, the Halawell Seed Store in San Francisco and the Ciro of Bond St. jewelry store in San Francisco at a recent dinner meeting at the Southern California Chapter of the A.I.A. to honor buildings completed during 1946-48.

111. AIA Awards. Arts & Achitecture, 1949(1, Jul): p. 33-35.

Includes Julius Shulman photos of: Distinguished Award: Neutra's Nesbitt House (See A & A, Apr 1943) and Baldwin Hills Village by Robert Alexander, et al; Honor Awards: Behrendt Residence by Sumner Spaulding and John Rex (See A & A, Oct. 1941); Liebig Guest House (See A & A Jan 1946); Neutra's Kelton Apts.; Spaulding and Rex Ora-Addie Dress Shop in Pomona (See A & A Dec 1945); Pan-Pacific Auditorium by Wurdeman & Beckett; Douglas Honnold's Embassy Shop and Beverly Hills Athletic Club (See A & A Feb 1946); Sumner Spaulding and John Rex, Red Cross Chapter House (See A & A Sep 1942); Eugene Weston and Walter Reichardt, Community Facilities Building, Cabrillo Home Project; William Pereira, Motion Picture Country Home; Marsh, Smith & Powell, Suva Street School; Neutra's Channel Heights Housing; and Sumner Spaulding & John Rex, Barrett Textile Corp. showrooms.

112. American Institute of Architects Southern California Chapter Honor Awards. Arts & Achitecture, 1949. 66(7, Jul): p. 33.

Includes Julius Shulman photos of: Distinguished Award: Neutra's Kaufmann House in Palm Springs (see pp. 29-32 this issue); Honor Awards: Prudential Building by Wurdeman & Becket (see May 1949 issue, pp. 42-45); Richard Neutra's Aloe Medical Supply Building; Milliron's Department Store by Gruen & Krummeck (see June 1949 issue, pp. 39-41); Creditable Mention: Chevrolet Assembly Plant in Van Nuys (see p. 33 this issue); the Katz House in Van Nuys by Raphael Soriano (see Dec 1947 issue pp. 32-33 and Oct 1945 issue pp. 41-42); L'Horizon Hotel in Palm Springs by William F. Cody; and Roger Sturtevant photos of Raphael Soriano's Halawell Seed Store and Ciro of Bond Street Jewelry Store, both in San Francisco (see July 1948 issue, pp. 41-43).

1950

113. A medical building. Arts & Architecture, 1950. 67(Oct): p. 28-29.

Includes renderings and plans of the unrealized Beverly Hills Medical Building by Raphael Soriano.

114. Sixteen Southern California architects exhibit contemporary trends in a group showing at Scripps College. Arts & Architecture, 1950. 67(4, Apr): p. 22-33.

Includes 39 Julius Shulman photos of work by Clark & Frey (Frey House I and others), Richard Neutra (VDL Research House), William Cody, Harold B. Zook, J. R. Davidson, Griswold Raetze (Perriere Malibu Beach House), Gregory Ain (Miller House), R. M. Schindler, Carl Louis Maston, A. Quincy Jones, John Lautner, Robert E. Faxon, Leland Evison, Lloyd Ruocco, Charles Eames (CSH #8), Raphael Soriano (Strauss House), and Kemper Nomland (CSH #10).

115. Why Soriano Specified General Paints [ad]. Arts & Architecture, 1950. 67(12, Dec): p. 11.

Includes a Julius Shulman photo of Case Study House 1950 in Pacific Palisades.

116. Case Study House 1950: Raphael Soriano, Architect. Arts & Architecture, 1950(4, Apr): p. 36-37.

Includes a floor plan and description including room dimensions.

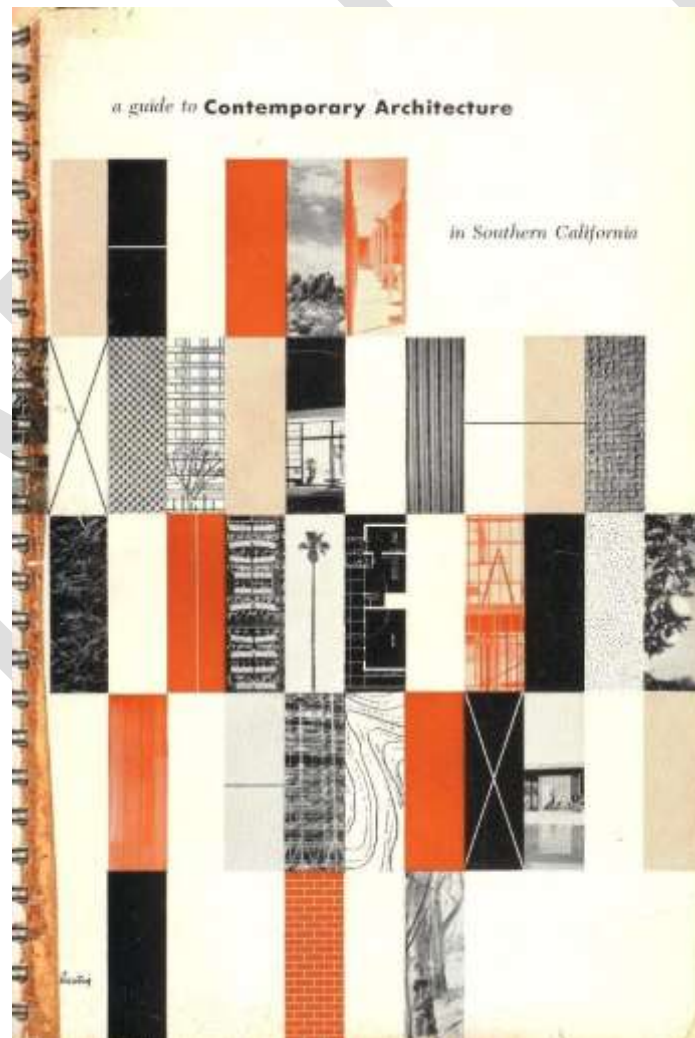
117. Case Study House 1950. *Arts & Architecture*, 1950. 67(11, Nov): p. 30-33.
Includes 7 Julius Shulman photos of the 1950 Case Study House in Pacific Palisades designed by Raphael Soriano.
118. Case Study House 1950. *Arts & Architecture*, 1950. 67(12, Dec): p. 28-35, 45-49.
Includes Julius Shulman photos and floor plan of this Raphael Soriano Case Study House..
119. Case Study House 1950 (Raphael Soriano, Architect). *Arts & Architecture*, 1950. 67(10, Oct): p. 37-39, 50.
Includes Julius Shulman photos and floor plan of this Raphael Soriano Case Study House..
120. Case Study House 1950 (Raphael Soriano, Architect). *Arts & Architecture*, 1950. 67(8, Aug): p. 20-22, 37-38, 40-41, 46.
Includes Julius Shulman photos and floor plan of this Raphael Soriano Case Study House.
121. Case Study House 1950 (Raphael Soriano, Architect). *Arts & Architecture*, 1950. 67(9, Sep): p. 36-37.
Includes Julius Shulman photos and floor plan of this Raphael Soriano Case Study House.
122. Tile Council of America Prize: Side Wall of a Flower Shop. *Beaux Arts Institute Design Bulletin*, 1950. 26(May): p. 19.
123. Trailside Museum. *Beaux Arts Institute Design Bulletin*, 1950. 21(Oct): p. 25.
124. Soriano, R., Diagrammatic Analysis of the Case Study House 1950. *Arts & Architecture*, 1950(Feb): p. 24.
125. Soriano, R., Note on the Case Study House 1950. *Arts & Architecture*, 1950(Jan): p. 26.
126. Preview of the future: experimental house is a flexible space under a steel umbrella, a further step toward the industrialization of home building [Bel Air, Los Angeles, Calif.]. *Architectural Forum*, 1951. 95(Nov): p. 214-219.
Includes 18 Julius Shulman photos of the Curtis Residence at 111 Stone Canyon Road in Bel Air, CA designed by Raphael Soriano.

1951

127. Landhaus in Pacific Palisades, Architekt: Raphael Soriano, Los Angeles, Californien, USA. *Bauen + Wohnen* 1951(10): p. 10-13.
Includes 11 Julius Shulman photos of the Curtis House in Bel Air.
128. Giedion, S., *A Decade of New Architecture*. 1951, Zurich: Editions Girsberger 232.
Includes Julius Shulman photos of Raphael Soriano's Ebert House in West Hollywood (2) and Halawell Seed Co. store and nursery in San Francisco (5).

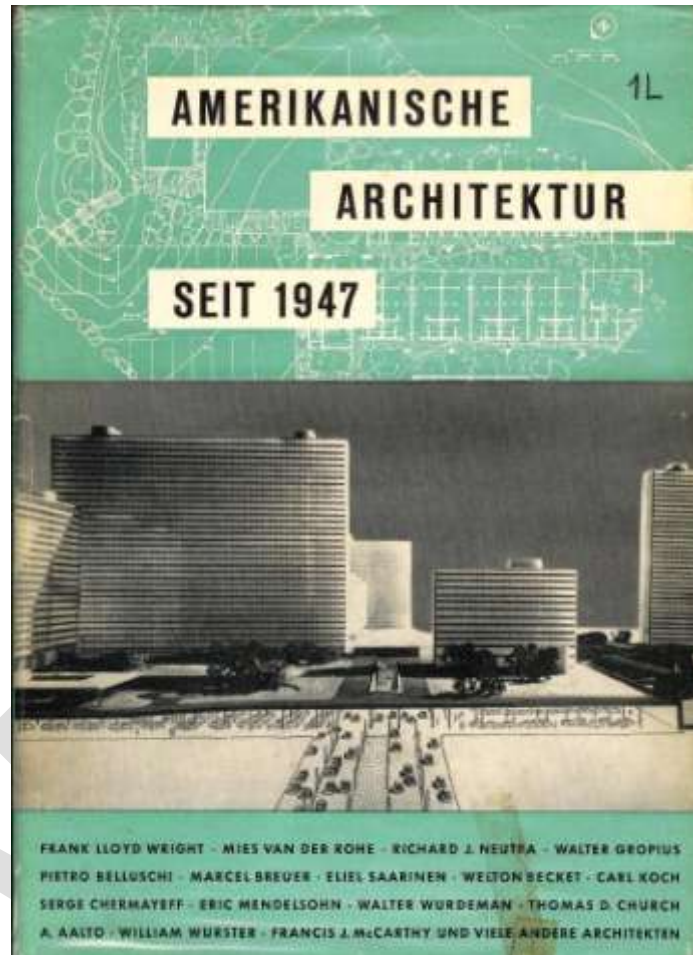
129. Harris, F. and W. Bonenberg, eds. *A Guide to Contemporary Architecture in Southern California*. 1951, Watling: Los Angeles. vii, 91.

All photos by Julius Shulman photos including his personal residence at 7875 Woodrow Wilson Dr. by Raphael Soriano, a Greene & Greene house at 979 El Molino Ave. or 1177 Hillcrest Ave. in Pasadena, Irving Gill's Dodge House in West Hollywood, United Productions of America Building at 4440 Olive Ave. in Burbank by John Lautner, the Johnson House at 535 S. Grand Ave. in Pasadena by Gregory Ain, the Eames House (Case Study House No. 8) at 201 Chataqua in Santa Monica, J. R. Davidson's personal residence at 548 S. Barrington Ave. in Brentwood, Frank Lloyd Wright's Sturges Residence at 449 Skyway Road in Brentwood, CBs Building at 6121 Sunset Blvd. in Hollywood by William Lescaze, Frank Perls Gallery at 350 N. Camden Dr. in Beverly Hills by Alvin Lustig, Prudential Building at 5757 Wilshire Blvd. by Wurdeman & Becket, the Herman Miller Showroom at 8810 Beverly Blvd. in West Hollywood by Charles Eames, Gregory Ain's Dunsmuir Flats at 1281 S. Dunsmuir Ave. in Los Angeles, Richard Neutra's Aloe Building at 1150 S. Flower St in Los Angeles, John Porter Clark of Clark & Frey personal residence at 1200 Paseo El Mirador in Palm Springs, Malibu Church designed by William F. Cody, and Richard Neutra's Channel Heights Housing Project in San Pedro.



130. Mix, M.f., Amerikanische Architektur Seit 1947. 1951, Stuttgart: Verlag Gerd Hatje. 140.

Includes Julius Shulman photos of Raphael Soriano's Curtis House (3) and Ciro of Bond Street jewelry store in Beverly Hills.



131. Rand, A., Steel Skeleton and Glass Skin. Los Angeles Times Home Magazine, 1951(Nov 11): p. J8-9.

Includes 5 Julius Shulman photos and a floor plan of the 1950 Case Study House in Pacific Palisades overlooking Santa Monica Canyon designed by Raphael Soriano and with interiors by Carroll Sagar.

1952

132. A garden apartment that stirs the imagination and commands premium rents. House & Home, 1952(Feb): p. 67-73.

Includes 15 Julius Shulman photos of the Colby Apartments in L.A. designed by Raphael Soriano.

133. Ideas for Bookcases & Bookshelves: How to buy, build, and use in home or apartment. 1952, Menlo Park: Lane.

Includes Julius Shulman photos of work by Richard Neutra and possibly Raphael Soriano, Paul Laszlo and others.

134. Casa Labirintino a Los Angeles. Domus, 1952(273, Sep): p. 14-19.

Includes Julius Shulman photos of Raphael Soriano's Colby Apartments in West Los Angeles.

135. Nelson, G., After the Modern House. Interiors, 1952. CXI(12 Jul): p. 80-89.

Includes uncredited photos of houses by Charles Eames (Case Study House No. 8) and Raphael Soriano.

136. Westwood, B.P., The modern shop 1952: Architectural Press.

Includes photos (Shulman?) of the Halawell Seed Company in San Francisco.

1953

137. Raphael Soriano: Habitation Individuelle Experimentale, Los Angeles, Californie. L'Architecture d'Aujourd'hui, 1953. 24(50-51, Dec): p. 106-7.

Includes Julius Shulman photos of the 1950 Case Study House.

138. Do These Pioneer Designs Foreshadow the Look of Tomorrow's Popular House? House & Home, 1953. 2(2, Feb): p. 122-127.

Shulman photos of Neutra's Tremaine House in Santa Barbara on p. 123, Charles Eames' Case Study House No. 8 in Pacific Palisades on p. 123, Raphael Soriano's Modular Steel House on p. 123, Soleri & Mills' Dome Roof on p. 124, Gregory Ain's Long House on p. 125, and the Upton Residence, Scottsdale by Paul Schweikher and Winston Elting on p. 127.

139. Libbey-Owens-Ford ad. Progressive Architecture, 1953(Sep): p. 138.

Includes a Julius Shulman photo of his own residence in Laurel Canyon designed by Raphael Soriano.

140. Maison Experimentale pres de Los Angeles, Raphael Soriano, Architecte. Architecture d'aujourd'hui, 1953. 24(49, Oct): p. 56-58.

Includes 8 Julius Shulman photos of the Curtis House at 111 Stone Canyon Road in Bel Air.

141. Raphael Soriano: Immeuble d'Appartments, Los Angeles, Californie. Architecture d'aujourd'hui, 1953. 24(50-51, Dec): p. 108-109.

Includes 5 Julius Shulman photos of the Colby Apartments.

142. Tres Casas en California. Arquitectura, 1953. 42(Jun): p. 87-98.

Includes 5 Julius Shulman photos of the Colby Apartments.

143. Southland Architects Win N.Y. Recognition. Los Angeles Times, 1953(Mar 8): p. E4.

Mentions local architect's work currently on display at the Museum of Modern Art's "Built in U.S.A." exhibition including: Gregory Ain's Wilfong Residence, Lloyd Wright's Wayfarer's Chapel,

Richard Neutra's Tremaine Residence, Raphael Soriano's Case Study House 1950, Harwell Hamilton Harris's Johnson House, Maynard Lyndon's Vista Elementary School and Charles Eames' Case Study House No. 8.

1954

144. Casa de departamentos en Los Angeles, Cal. *Arquitectura*. Mexico, 1954. 10(Dec): p. 210-216.
Julius Shulman photos?
145. Aluminum Sliding Doors & Windows [ad]. *Arts & Architecture*, 1954. 71(8, Aug): p. 2.
Includes a Julius Shulman photo of his own home designed by Raphael Soriano.
146. Picture Wall...Beautifully Clear Forever - For a Few Extra Dollars [ad]. *Sunset Magazine*, 1954. 112(3, Mar): p. 127.
Full-page Libbey-Owens-Ford Glass ad includes Julius Shulman photo of his personal residence in the Hollywood Hills designed by Raphael Soriano.
147. On the Cover. *Los Angeles Times Home Magazine*, 1954(Aug 29): p. J2.
Editorial introduction discusses Julius Shulman's cover photo and his personal residence by Raphael Soriano.

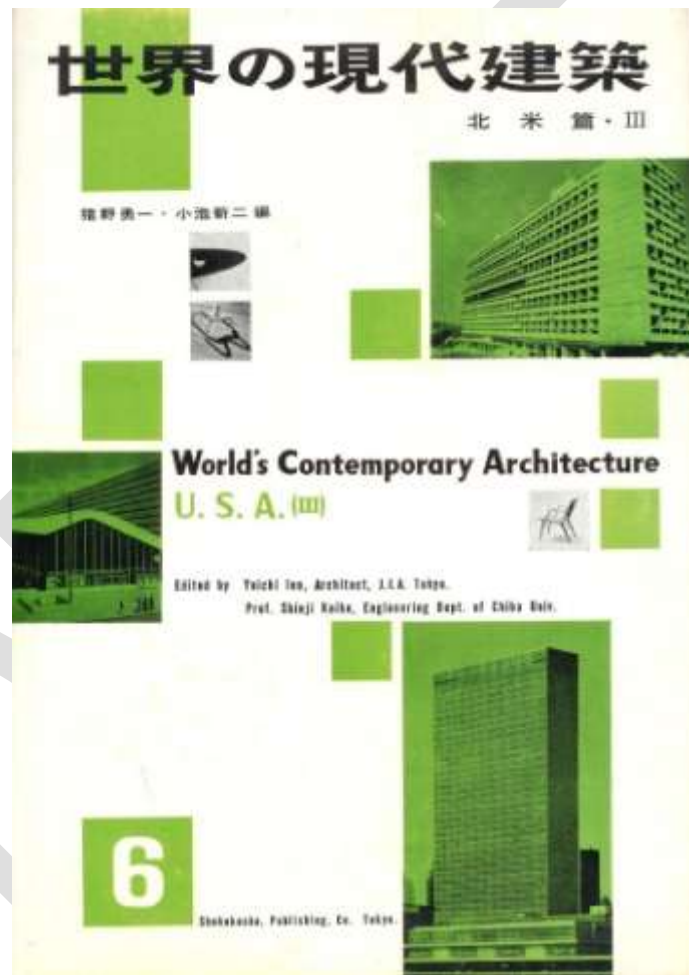


148. Foster, S., Kitchen Work Savers: Unusual Cupboards. Los Angeles Times Home Magazine, 1954(Aug 1): p. K8.

Includes a Julius Shulman photo of kitchen cupboards designed by Raphael Soriano.

149. Ino, Y., ed. World's Contemporary Architecture. Vol. 6, U.S.A. III. 1954, Shokokusha Publishing Co.: Tokyo. 84.

Includes 4 Julius Shulman photos of Neutra's Holiday House in Malibu, 9 of the Colby Apts. in L.A. by Raphael Soriano, 5 of the Palm Springs Biltmore Hotel by Frederick Monhoff, and 4 of Pietro Belluschi's Cottage Grove, Oregon Presbyterian Church.



150. McCoy, E., Prize-Winning Work, AIA: 60 Years of Architectural Progress. Los Angeles Times Home Magazine, 1954(Aug 29): p. Cover, J2, J12-J16.

Includes Julius Shulman photos of his personal residence designed by Raphael Soriano on the cover, Richard Neutra's Moore House in Ojai (winner of the AIA National Honor Award - 1954), Smith & Williams' Blue Ribbon Tract Houses in Reseda (winner of the National Award of Merit - 1954), Mutual Housing Association in Brentwood's Crestwood Hills by A. Quincy Jones, Whitney Smith, Wayne Williams and James Charlton (National Award of Merit - 1952), Pike Residence in the Hollywood Hills by George Vernon Russell (National Award of Merit - 1954), William S. Beckett

Office at 9026 Melrose in West Hollywood (National Honor Award - 1952) and a Richard Neutra House (National Award of Merit - 1951).

1955

151. Transition 1935-1955, Architectural Design, Work of Architect Raphael S. Soriano. Architect and Engineer, 1955. 205(May): p. 14-21.

Includes Julius Shulman photos.

152. Un Architetto in una Societa Industrializzata by Geoffrey Holroyd. Edilizia Moderna, 1955(54, Apr): p. 17-26.

Includes 10 Julius Shulman photos of the 1950 Case Study House and 2 Julius Shulman photos of the Colby Apartments, both by Raphael Soriano.

153. With steel components like these you can build a home. House & Home, 1955. 8(Dec): p. 138-151.

Includes Julius Shulman photos of work by Pierre Koenig, Raphael Soriano, and A. Quincy Jones and Frederick E. Emmons..

154. Holroyd, G., Un Architetto in una Societa Industrializzata Edilizia Moderna, 1955(54, Apr): p. 17-26.

Includes 10 Julius Shulman photos of the 1950 Case Study House and 2 Julius Shulman photos of the Colby Apartments, both by Raphael Soriano.

155. Holyroyd, G., Un Architetto in una Societa Industrializzata. Edilizia Moderna, 1955. 54(Apr): p. 17-26.

156. Lenox, B., Texture, Color and Line. Los Angeles Times Home Magazine, 1955(Mar 27): p. L16 (4 pages).

Includes Julius Shulman photos of the Eames House in Pacific Palisades (Case Study House No. 8), and houses by William S. Beckett, Raphael Soriano (Shulman Residence entryway), and Edward Killingsworth and Kenneth Wing.

157. Lenox, B., 4 Sun Control Devices. Los Angeles Times Home Magazine, 1955(Mar 27): p. L28-29.

Includes a Julius Shulman photo of Shulman's personal patio designed by Raphael Soriano, 1 of an anonymous louver wall and 1 of a wall at a house by Burton A. Schutt and William Stephenson.

158. Lenox, B., A brand-new approach to walls and floors. Los Angeles Times Home Magazine, 1955(Mar 27): p. L32-33.

Includes Julius Shulman photos of wall coverings in homes designed by Raphael Soriano, Gregory Ain and Robert K. Smith.

1956

159. Steel frame house by Raphael S. Soriano, architect. Arts & Architecture, 1956. 73(Jan): p. 22-23.

160. Magasin a San Francisco. L'Architecture d'Aujourd'hui, 1956. 27(67-68, Oct): p. 69-69.

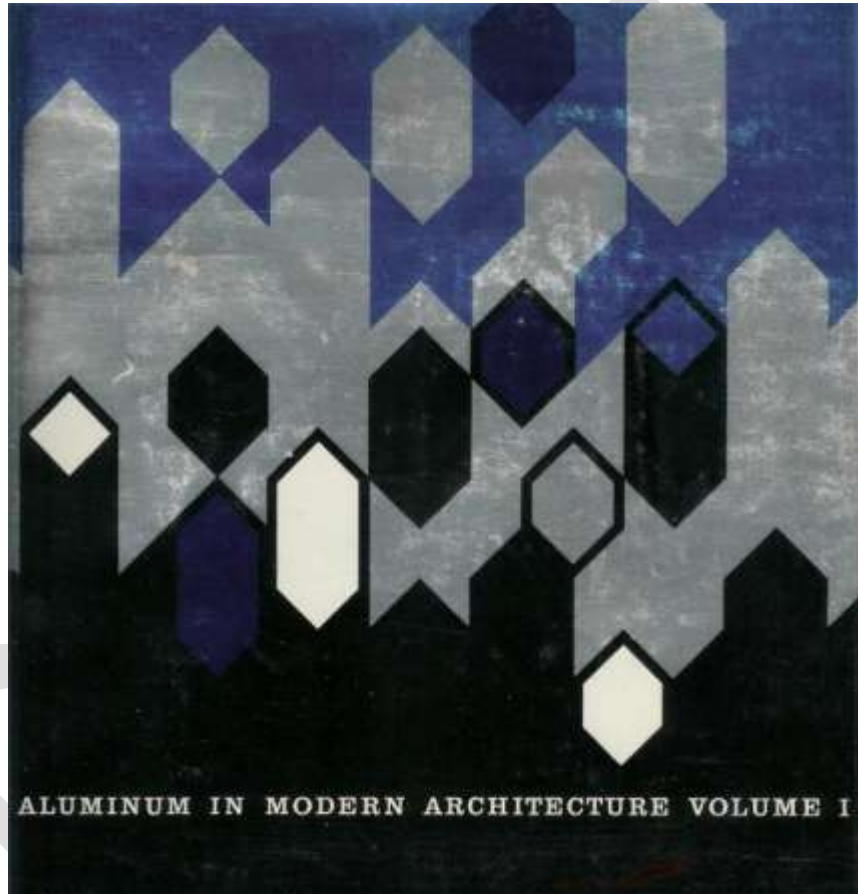
Includes Julius Shulman photos of the Halawell Seed Store by Raphael Soriano.

161. Quiet Servants. Los Angeles Times, 1956(Oct 28): p. O34.

Includes a Shulman photo of his own service cart in his Soriano designed home.

161.1 Petre, John, Aluminum in Modern Architecture, Volume I. 1956, Louisville, KY, Reynolds Metals Co.

Includes 3 Julius Shulman photos of his personal residence designed by Raphael Soriano and a portrait of Soriano and a statement of his design philosophy.



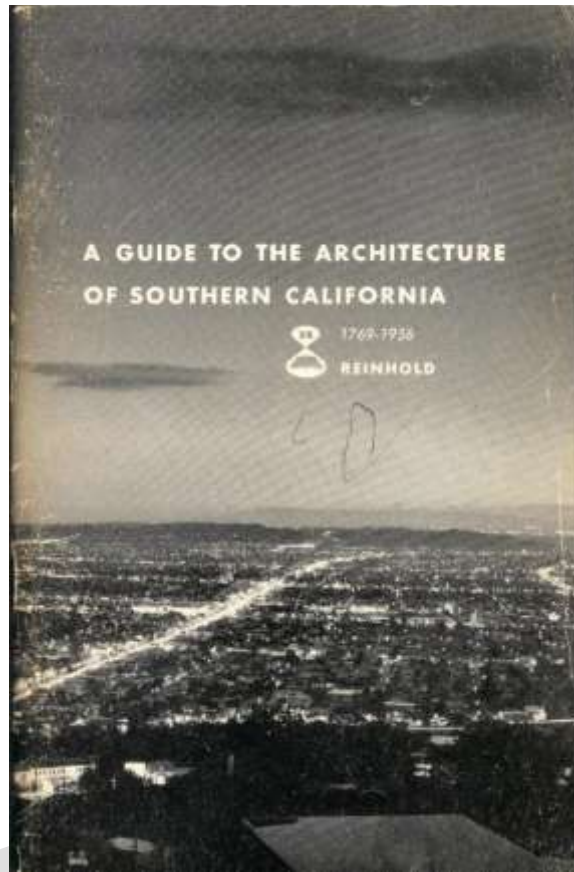
162. Good design with humble materials. Los Angeles Times Home Magazine, 1956(May 13): p. P18 (3 pages).

Includes 9 Julius Shulman photos of houses by Raphael Soriano, Anthony Thormin (his personal residence library), Harold J. Levitt, Frederick E. Emmoms (the front of his personal residence), Earl G. Kaltenbach (Ross Cortesi Residence kitchen), William Stephenson, William S. Beckett (free-standing fireplace), and Leo Raffaelli (Gail Storm Residence bathroom).

163. Keep your eye on these fabulous new materials! Los Angeles Examiner Pictorial Living, 1956(Jan 22): p. 8-9.

Includes Julius Shulman photos of houses designed by Raphael Soriano (Curtis House in Bel Air), Henry Eggers, Anthony Thormin, and Albert Frey's personal residence in Palm Springs.

164. AIA Honor Awards. Arts & Architecture, 1956(May): p. 25-31.
Includes Julius Shulman photos of the Krause Residence in Whittier by Raphael Soriano and the Los Angeles Police Dept. Headquarters by Welton Becket & Associates, both Award of Merit winners.
165. L'Habitation d'un Photographe a Los Angeles et Habitation a Palo Alto, Raphael Soriano, Architecte. L'Architecture d'Aujourd'hui, 1956. 27(67-68, Oct): p. 12-14.
Includes 7 Julius Shulman photos of his personal residence in the Hollywood Hills.
166. Centre d'Horticulture a San Francisco, Ralph Soriano, Architecte. Architecture d'aujourd'hui, 1956. 27(67-68, Oct): p. 70-71.
Includes 5 Julius Shulman photos of the Hallawell Seed Co. facilities.
167. The New House-to-Site Transition: Screened Patios Provide the Link. Progressive Architecture, 1956. XXXVII(6, Jun): p. 103, 106-111.
Includes an article cover photo and 13 article photos of Julius Shulman's personal residence by Raphael Soriano.
168. Cork Exteriors Stress New Use of Materials; Raphael Soriano, Architect; Alexandra Curtis, Owner; Bel-Air, Calif. Architectural Record, Record Houses of 1956, 1956. 119(Mid-May): p. 202-203.
Includes 3 Julius Shulman photos.
169. The Steel Modular Concept Applied in an Outstanding West Coast Architectural Design, in Book of Homes 12, Spring-Summer 1956, T.W. Anderson, Editor. 1956, Home Publications: San Francisco. p. 40-41.
Includes 5 Julius Shulman photos and floor plan of the 3300 sq. ft. Alexander Curtis Residence in Bel Air designed by Raphael S. Soriano.
170. Round Table: Lenders, realtors, appraisers, editors all join to urge closer architect-builder teamwork. House & Home, 1956. 9(5, May): p. 150-155.
Lists Soriano as recognizing the importance of the production housing market and beginning to design same.
171. Gallion, A., Architecture of the Los Angeles Region. Architectural Record, 1956(May): p. 159-166.
Includes Julius Shulman photos of houses by Irving Gill, Greene & Greene, Frank Lloyd Wright, R. M. Schindler, Richard Neutra, Raphael Soriano, Charles Eames, Craig Ellwood, Harwell Hamilton Harris, Smith & Williams, A. Quincy Jones, George Russell, and Welton Becket.
172. Honnold, D., Southern California Architecture 1769-1956. 1956, New York: Reinhold. 96.
Guide prepared in conjunction with the annual AIA convention held in Southern California in 1956. Includes Julius Shulman photos of Raphael Soriano's Krause Residence at 8513 La Sierra Ave. in Whittier, Julius Shulman Residence at 7875 Woodrow Wilson Dr. in the Hollywood Hills, and Colby Apartments at Vidor St. and Beverly Green Dr. in West Los Angeles.



172.1 What We Really Think About Modern: A Photographer and His Family Report on Seven Years in a Modern Home. 1956, Los Angeles Examiner Pictorial Living, (Nov 11): p. Cover +

Includes a Julius Shulman cover photo of his wife and daughter in the living room of his personal residence designed by Raphael Soriano and many article photos.



173. MacMasters, D., Your guide to designing tomorrow's house. Los Angeles Examiner Pictorial Living, 1956(Jan 22): p. 6-7, 27.

Includes 5 Julius Shulman photos of houses designed by Palmer & Krisel, Raphael Soriano, J. R. Davidson (personal residence), Richard Neutra and Thornton Ladd.

174. McCoy, E., Salute to the AIA, well earned. Los Angeles Times Home Magazine, 1956(May 13): p. P15-16.

Includes Julius Shulman photos of the Krause Residence in Whittier by Raphael Soriano and the L.A. Police Headquarters by Welton Becket, both A.I.A. Award of Merit winners.

175. McCoy, E., Roots of California Contemporary Architecture. 1956, Los Angeles: Los Angeles Art Commission. [20].

Includes photos by Julius Shulman of work by Soriano..

176. Snibbe, R.W., ed. Small Commercial Buildings. 1956, Reinhold: New York. 216.

Includes Julius Shulman photos of work by Richard Neutra, Raphael Soriano, William S. Beckett (and others?).

1957

177. 28 Outstanding Western Homes: Built of steel...the inside space is free. Sunset, 1957. 119(Oct): p. 54.

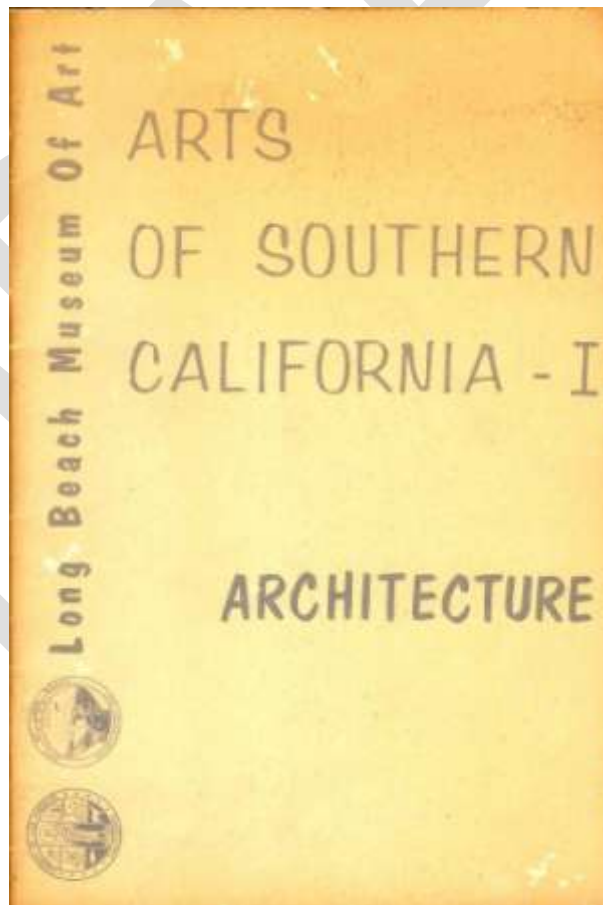
Includes an Elizabeth Soriano photo and floor plan of the Cooke Residence in Belvedere by Raphael Soriano, winner of an Honor Award in the AIA-Sunset Western Home Awards.

178. Lagoon house. Arts & Architecture, 1957. 74(Nov): p. 32-33.

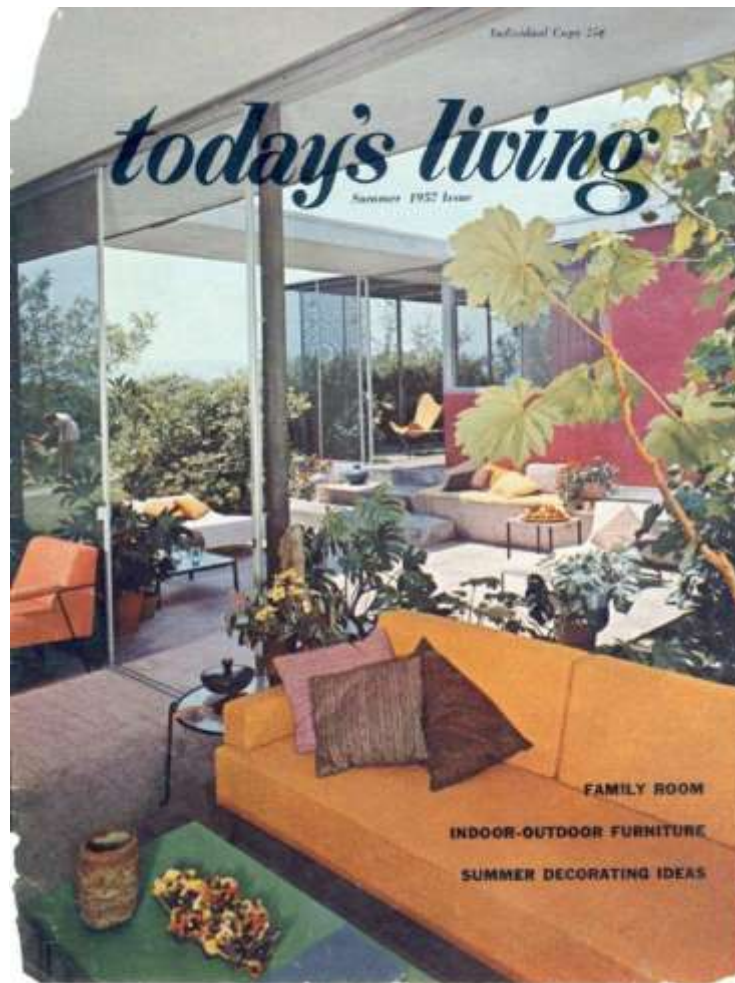
Includes photos and plans of the Cooke House in Belvedere by Raphael Soriano.

179. Arts of Southern California - I: Architecture [Exhibition Catalogue]. Long Beach Museum of Art. 1957, Long Beach, CA.

Includes Shulman photos of Buff, Straub & Hensmans Brandow Residence in San Marino, Thornton M. Abell Architectural Offices in Brentwood, Carl Maston Apts. in West L.A., Alexander Residence in Palm Springs by Palmer & Krisel, Marineland in Palos Verdes by Pereira & Luckman, A. Quincy Jones and Frederick. E. Emmons' Jones House in Brentwood and Emmon's Residence in Pacific Palisades, the Eagle Rock Playground Clubhouse and Serulnic Residence in Tujunga by Richard Neutra, Shulman Residence in Hollywood and Colby Apts. in L.A. by Raphael Soriano, the Ramo-Woolridge Building in Los Angeles by Eugene K. Choy, Lincoln Savings & Loan by C. M. Deasy and E. N. Eddy, Valley Federal Bank by Hutchison, Kinsey, Boeke, Blaisdell Medical Building by Smith & Williams, Los Angeles Police Dept. Headquarters by Welton Becket and Associates, Oneanta Congregational Church in South Pasadena by Smith, Powell & Morgridge and Children's Chapel, Neighborhood Church in Pasadena by Smith & Williams.



180. Shulman Residence, Hollywood Hills, Raphael Soriano. Today's Living, 1957(Summer): p. Cover.
Julius Shulman cover photo of his own residence.



181. Genetrix: Personal Contributions to American Architecture. Architectural Review, 1957(May): p. 337-386.

Includes Julius Shulman photos throughout of work by Richard Neutra (Moore House in Ojai, Kronish House in Bel Air, VDL Research House in Silverlake), Paul Schweikher (Upton House in Scottsdale), Raphael Soriano (Shulman House, Hallawell Seed Co., Colby Apts., Curtis House), John Rex (Westchester Junior High School), Whitney Smith (Booth House in Beverly Hills, tract home and Mobil Gas Station in Anaheim), A. Quincy Jones (Jones own house, Acadia Metal Products factory), Thornton Ladd (Ladd's own house, Lyon House), and Pierre Koenig (Koenig's own house in Glendale).

182. Einfamilienhaus in Nord Hollywood, Architekt: Raphael S. Soriano. Bauen und Wohnen, 1957. 11(3, Mar): p. 92-3.

Includes 3 Julius Shulman photos.

183. House, Belvedere, California, Marks a Big Step in Steel Construction. House & Home, 1957(Oct): p. 104-7.

184. Versuchhaus aus Vorfabrizierten Stahlteilen in Palo Alto, Kalifornien, Architekt: Raphael S. Soriano. Bauen und Wohnen, 1957. 11(12, Dec): p. 425-7.

Includes photos of an Eichler house.

185. Long Beach Salutes Architects. Los Angeles Examiner Pictorial Living, 1957(Jun 16): p. 14-15.

Article on the "Arts of Southern California" exhibit at the Long Beach Art Museum features Julius Shulman photos of Corrine Krisel posing in front of a Palmer & Krisel designed Alexander home in Palm Springs and another of the interior and exterior and interior images of A. Quincy Jones' personal residence. The exhibit also features work by Buff, Straub & Hensman, Richard Neutra, Raphael Soriano, Smith & Williams, Thornton Abell, Welton Becket, Richard dorman, Ray Kappe, Killingsworth, Brady & Smith and others.. The exhibit

186. Luminous Apartment of Steel, Glass and Fiberglass...Each Unit With Its Own Secluded Terrace...A Penthouse for the Owner in Book of Homes 13, T.W. Anderson, Editor. 1957, Home Publications: San Francisco. p. 54-55.

Includes 6 Julius Shulman photos and floor plans of the Colby Avenue Apartments in Los Angeles designed by Raphael Soriano.

187. Educators Unit Will Meet Here. Los Angeles Times, 1957(Apr 14): p. E12.

Gregory Ain, John Lautner, Richard Neutra, Raphael Soriano, Frank Lloyd Wright, R. M. Schindler and William S. Beckett houses will be on a tour in conjunction with the fourth biennial National Art Education Association Conference. Charles Eames and Richard Neutra will participate in workshops as part of the conference.

188. Soriano to Speak. Southwest Builder & Contractor, 1957. 129(12, Mar 22): p. 30.

Lecture announcement with photo of Soriano for a slide lecture titled "Observation" to be presented to the Architectural Panel at Immaculate Heart College, 2021 N. Western Ave., Los Angeles at 8:30 p.m. on April 5.

189. Epstein, R., The "Whole" Home. Los Angeles Examiner Pictorial Living, 1957(Mar 31): p. 15.

Julius Shulman photos of a Raphael Soriano apartment house on p. 15.

190. Epstein, R., Ways to beat the sun. Los Angeles Examiner Pictorial Living, 1957(Aug 11): p. 22-24.

Includes a Julius Shulman photo of his personal patio designed by Raphael Soriano.

191. MacMasters, D., How to really live outdoors with canvas. Los Angeles Examiner Pictorial Living, 1957(Aug 11): p. 6-9.

Includes 2 Julius Shulman photos of Julius Shulman's patio's designed by Raphael Soriano.

1958

192. Maison experimentale a Belvedere, Californie. L'Architecture d'Aujourd'hui, 1958. 29(Jun): p. 52.

Includes photos of Raphael Soriano's Cooke House.

193. Hillside Moves - House Doesn't. Light Steel Framing. A Bethlehem Pacific Report, 1958(Aug).

194. Luxury Apartments on Economy-Size Lot. Light Steel Framing. A Bethlehem Pacific Report, 1958(Aug).

195. McCoy, E., 'What I Believe..'; A statement of architectural principles by Raphael Soriano. Los Angeles Times Home Magazine, 1958(Apr 6): p. L40 (3 pages).

Includes 5 Julius Shulman photos of his own house designed by Raphael Soriano.

1959

196. With steel it is easy to extend the roof beyond the house... Sunset Magazine, 1959. 122(Apr): p. 115.

Includes a Julius Shulman photo of the Curtis Residence by Raphael Soriano.

197. Women's Architectural League; Eight houses on display Los Angeles Times, 1959(May 17): p. K20-21, K32.

Article announcing a house tour with 2 Shulman photos of a Frank Lloyd Wright house in Hollywood. Shulman's own Raphael Soriano designed house will be on the tour.

198. What's New From Bethlehem Steel [ad]. Los Angeles Times 1959(Nov 17): p. 29.

Ad announces Sunset-AIA Western Home Awards for 3 steel-framed homes by Pierre Koenig (Case Study House No. 21), Raphael Soriano, and Knorr-Elliott.

199. McCallum, I., Architecture USA. 1959, New York: Reinhold. 263.

Includes 6 Julius Shulman photos of work by Raphael Soriano including the Curtis House, Halawell Seed Co., and Shulman's House, and others of work by Richard Neutra (4 Julius Shulman photos and a floor plan of the Tremaine House in Montecito, photos of the Lovell Health House, 2 of the Staller House in Bel Air, Kaufmann House in Palm Springs and others?), Charles Eames and Eero Saarinen (3 Julius Shulman photos and a floor plan of Case Study House No. 9, Entenza House in Pacific Palisades), Whitney Smith, A. Quincy Jones and Thornton Ladd.

200. The 1960 AIA Honor Awards: Award of Merit: Raphael S. Soriano. AIA Journal, 1960. XXXIII(Apr): p. 87.

Includes 2 Bethlehem Pacific photos of the Frank McCauley House in Mill Valley, CA.

201. Four Family Houses Unusual In Design: A steel house for hillside subdivisions. Sunset, 1960. 124(1, Jan): p. 68.

Includes 3 uncredited photos and a floor plan of a Mill Valley house by Raphael Soriano.

202. A hillside house by Raphael S. Soriano, architect. Arts & Architecture, 1960. 77(Aug): p. 24-25.

Includes photos and plans of the McCauley House in Mill Valley.

203. World Design Conference; Excerpt. Industrial Design, 1960(7, Jul): p. 48.

204. Peter, J., ed. Aluminum in Modern Architecture. 1960, Reynolds Metals Co.: Louisville, KY. 255.

Includes Julius Shulman photos on pp. 26-27 (Clark Residence, Palm Springs by Clark & Frey), 32, 33, 34, 35, 46, 47, 74-75 Prudential Building in L.A. by Welton Becket), 84 (Consolidated Vultee House by Henry Dreyfuss and Edward L. Barnes), 106-107 (Edgewater Apartments in Hollywood Riviera by J. Merrill Gray), 114-115 (Standard Federal Savings Building in L.A. by Welton Becket),

124-125 (Mile High Center, Denver by I. M. Pei), 146-147 (Northwestern Mutual Fire Association Office in L. A. by Richard Neutra), 152-153 Frey Residence in Palm Springs by Clark & Frey), 160, 161, 171-172 (Kaufmann Residence in Palm Springs by Richard Neutra), 180-181 (Shulman Residence in L. A. by Raphael Soriano), 192, 193, 204-205 (Orange Coast College in Costa Mesa by Robert Alexander).

205. Eckardt, W.v., ed. *Mid-Century Architecture in America*. 1961: Washington, D.C.

Includes Shulman photos of Maynard Lyndon's Santa Fe Ticket Office in Los Angeles, Beckett Offices, Hollywood by William S. Beckett, A. Quincy Jones and Frederick. E. Emmons' Jones House in Brentwood, Carl Maston Apts. in West L.A., Union Service Center, L.A. by Smith and Williams, Robinson's Specialty Shop, Palm Springs by Pereira & Luckman, and Richard Neutra's Eagle Rock Playground Club House and Moore House in Ojai, Raphael Soriano's Krause House in Whittier (and others?).

206. Muirhead, D., *Green Days in Garden and Landscape*. 1961, Los Angeles: Miramar. 272.

Includes a Julius Shulman photo of Raphael Soriano's Colby Apartments,

207. Odenhausen, H., *Einfamilienhauser in Stahlbausweise*. 1961, Dusseldorf: Verlag Stahleisen.

Includes sections on Raphael Soriano on pp. 160-3 and 284-7. Photos by Julius Shulman?

208. *Stahlhaus in Belvedere, Kalifornien. Bauen und Wohnen*, 1962. 16(Apr): p. 155-157.

Includes photos and plans of the Cooke House by Raphael Soriano.

209. *Kleines Stahlhaus am Steilhang in Mill Valley, Kalifornien. Bauen und Wohnen*, 1962. 16(Apr): p. 158-160.

Includes photos and plans of the McCauley House in Mill Valley.

210. *Habitation pres de Los Angeles. L'Architecture d'Aujourd'hui*, 1962. 33(Sep): p. 66.

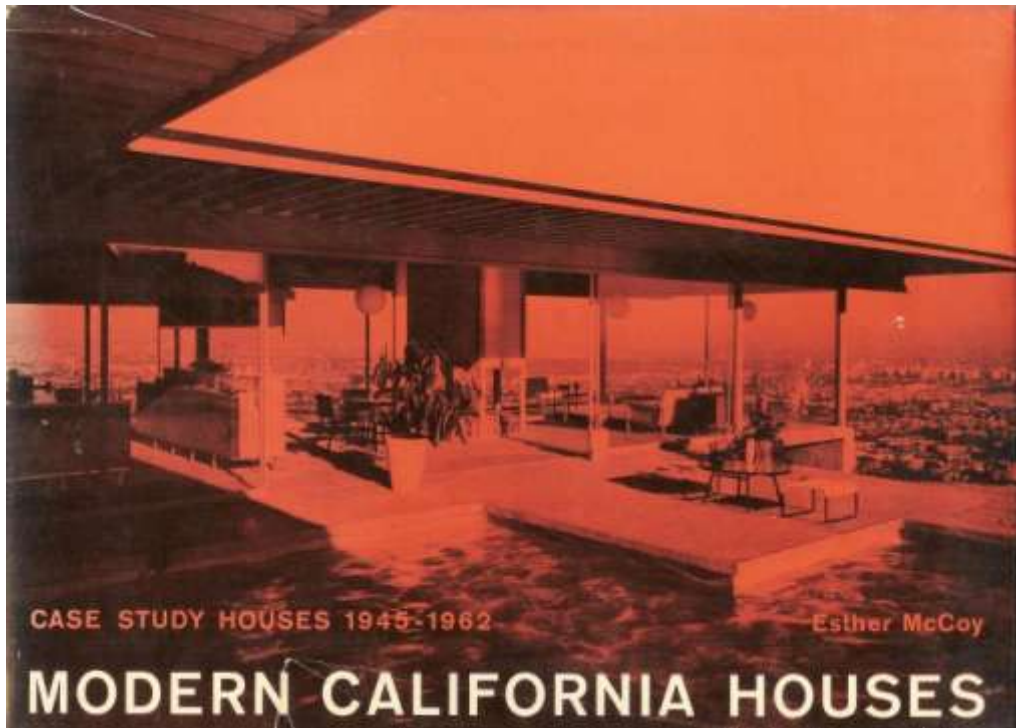
Includes work by Soriano.

211. *Californians Take 26 of 46 Awards by AIA*. *Los Angeles Times*, 1962(May 27): p. M22.

Raphael Soriano named a custom house category in the Homes for Better Living competition sponsored by the AIA and House & Home and Life magazines.

212. McCoy, E., *Modern California Houses: Case Study Houses 1945-1962*. 1962, New York: Reinhold Publishing. 215.

Includes Julius Shulman photos of Raphael Soriano's Case Study House 1950.



213. Shulman, Photographing Architecture and Interiors. 1962, New York: Whitney Library of Design. ix + 154.

Includes photos of the Shulman Residence by Raphael Soriano.

1963

214. Haus in Bel Air, Kalifornien. Bauen und Wohnen, 1963. 17(Jun): p. 242-5.

Includes Julius Shulman photos of the Curtis House by Raphael Soriano.

215. Uncommon uses of common components. Progressive Architecture, 1964(June): p. 199-203.

Includes 2 Julius Shulman photos of Eames House in Pacific Palisades, 1 of an apartment bldg. by Raphael Soriano in L.A., and 1 of Pierre Koenig's Case Study House No. 21 in L.A.

216. Gebhard, D., Architecture in Los Angeles. Art Forum, 1964. II(12): p. 10-11.

References work by Raphael Soriano, Richard Neutra and others.

217. Weisskamp, H., Beautiful Homes and Gardens in California. 1964, New York: Abrams. 211.

Includes a Julius Shulman photo of Richard Neutra's Rados House on the cover and other Shulman photos of various architect's work including on pp. 8-12 (Soriano's design of Shulman's own house), 18-25 (Pierre Koenig's Case Study House No. 21 and 22), 58-60 (Harwell Hamilton Harris' Wyle House), and much more of Neutra's work, Buff, Straub & Hensman (Saul Bass House - Case Study House No. 20 in Arcadia, Thomson Residence, Pasadena and Mirman House, Pasadena), Garrett Eckbo, John Rex, Charles Eames (Case Study House No. 8), A. Quincy Jones and Frederick E. Emmons (Jones House in Brentwood), John Lautner (Chemosphere and Silvertop), Bernard Judge Residence in Hollywood, George Frank Ligar (Adrian House), Killingsworth, Brady & Smith.



218. Weisskamp, H., *Hauser und Garten in Kalifornien*. 1964, Stuttgart: Verlag Gerd Hatje. 211.

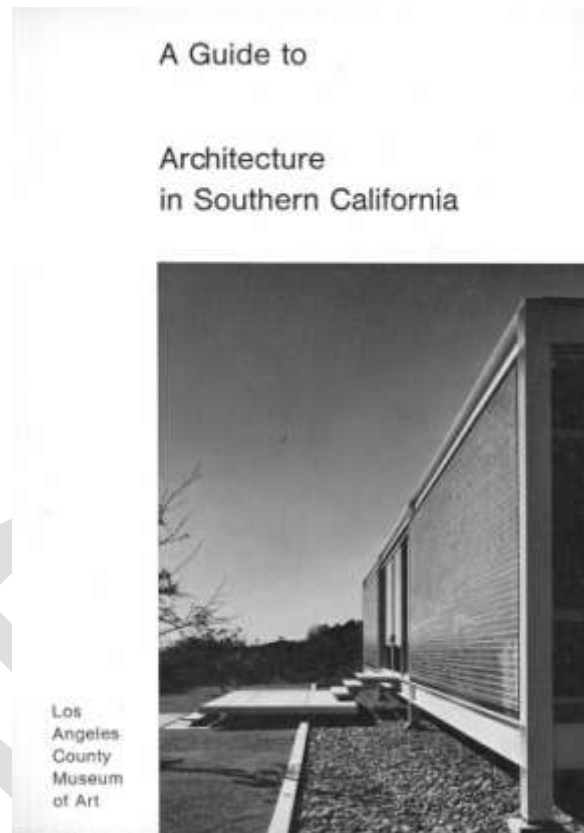
Julius Shulman cover photo of Richard Neutra's Rados House in San Pedro and other Shulman photos of various architect's work including on pp. 8-12 (Soriano's design of Shulman's own house), 18-25 (Pierre Koenig's Case Study Houses 21 and 22), 58-60 (Harwell Hamilton Harris' Wyle House), and much more of Neutra's work, Buff, Straub & Hensman (Saul Bass House - Case Study House No. 20 and Mirman House), Garrett Eckbo, John Rex, Charles Eames (Case Study House No. 8), A. Quincy Jones and Frederick E. Emmons, John Lautner, Bernard Judge, George Frank Ligar, Killingsworth, Brady & Smith.

219. Gottlieb, L.D., *Environment and design in housing*. 1965, New York: Macmillan. xiv, 258.

Julius Shulman, photography consultant. Shulman photos of the grading for his personal residence designed by Raphael Soriano, the mudslide into the Shulman residence (2), a thatched hut, row housing, an anonymous tract house (3), power poles and signs, Frank Lloyd Wright's V. C. Morris Gift Shop entrance, Beverly Wilshire Hotel by Welton Becket & Associates, George Wyman's Bradbury Building, a Trost & Trost Building in Texas, Bernard Maybeck's Church in Berkeley, Frank Lloyd Wright's Taliesin West Ennis-Brown House and others, Philip Johnson's Glass House, Mies van der Rohe's Seagram's Building, Baldwin Hills Village Green by Clarence Stein, R. M. Schindler's Falk Apts. (3), Edris Residence by E. Stewart Williams (2), Emmons Residence by A. Quincy Jones and Frederick E. Emmons (2), the Woods Dome Residence by Soleri & Mills (2), Herb Greene's Prairie Chicken House, the Gordon Drake Residence (4), Shulman's personal Residence by Raphael Soriano (3), a J. R. Davidson house (2), the Rosenson Residence dog house by Paul Laszlo, Eames House (Case Study House No. 8), Lloyd Wright's Wayfarer's Chapel, Frank Lloyd Wright's Freeman Residence, an unidentified Buff, Straub & Hensman house (3), a Gregory Ain house, Cliff May's personal residence, a Richard Neutra's Nesbitt House (3) and many others.

219.1 Gebhard, David & Robert Winter, *A Guide to Architecture in Southern California*. 1965, Los Angeles: Los Angeles County Museum of Art

Includes Raphael Soriano's Adolph's Office Building (Julius Shulman photo), Case Study House 1950 (Julius Shulman photo), Colby Apts. (Julius Shulman photo), Curtis House, Gogol House, Kimpson-Nixon House (Julius Shulman photo), Koosis House, Krause House, Lipetz House, Los angeles Jewish community Center Building, Lukens House, Polito House (Julius Shulman photo), Ross House (Julius Shulman photo), Schrage House, Shulman House (Julius Shulman photo), Strauss-Lewis House, and Touriel Medical Buildings.



1966

220. Heyer, P., *Architects on Architecture: New Directions in America*. 1966, New York: Walker & Co. *Architects on Architecture: New Directions in America*.

Includes Julius Shulman photos of Neutra's Kaufmann House in Palm Springs, Lovell Health House (2), Von Sternberg Residence in Northridge, Nesbitt House in Brentwood, Tremaine House in Montecito (2), Mariner's Medical Arts Building in Newport Beach, Corona Avenue School in Bell, Los Angeles County Hall of Records (2) and Goodman House in San Bernardino and a rendering of the skyscraper for "Rush City Reformed", a photo of the model of the Ring Plan School for Lemoore, California and renderings for the Amity Village project in Compton; Herbert Greene's Prairie Chicken House (2 and a floor plan), Joyce House, and Cunningham House (2); Raphael Soriano's Gato House, Halawell Seed Company in San Francisco, Julius Shulman Residence, and Adolph's Office Building;

Edward Killingsworth's Case Study House No. 25, Case Study House Triad, Atlantic Research Plant, Duffield Lincoln-Mercury Showroom and Kahala Hilton.

1967

221. Architectural Grand Prix of the Greater Los Angeles Area on the 186th Birthday of the City of Los Angeles. 1967, Los Angeles: City of Los Angeles American Institute of Architects.

Julius Shulman photos of the 28th Church of Christian Science, Westwood by Maynard Lyndon and Union Oil Building, Los Angeles by Pereira & Luckman, 1414 Fair Oaks Building, Pasadena by Smith and Williams, Dept. of Water & Power Bldg., L.A. by Albert C. Martin & Assoc., Seidenbaum Residence in Sherman Oaks by Richard Dorman, Gateway Towers in Century City by Welton Becket & Associates, Charles R. Young Research Library at UCLA by A. Quincy Jones and Frederick E. Emmons, TRW Research, Development & Manufacturing Center in Redondo Beach by Albert C. Martin & Associates, Lincoln-Mercury Agency at 1940 Lakewood Blvd. in Long Beach by Killingsworth, Brady & Associates, Century City Apts. at Pico Blvd. and Avenue of the Stars by I. M. Pei and Welton Becket & Associates, and Adolph's Office Building at 1800 West Magnolia Blvd. by Raphael Soriano.

222. Appartmenthaus in Los Angeles. *Bauen + Wohnen*, 1967. 21(Jun): p. 236-8.

Includes Julius Shulman photos of Raphael Soriano's Colby Apartments in West Los Angeles.

223. McCoy, E., *Buildings in the United States, 1966-1967*. Lotus, 1967. 4.

Aluminum Tower, San Francisco; Raphael Soriano, archt.

1968

224. Gebhard, D. and H.V. Breton, *Architecture in California, 1868-1968; an exhibition*. 1968, Santa Barbara, CA: University of California, Santa Barbara Art Gallery. 107 Includes Julius Shulman photos of Richard Neutra's Lovell Health House, R. M. Schindler's McAlmon House in Los Angeles, Neutra's Von Sternberg Residence in Northridge, Raphael Soriano's Ross House in Los Angeles, Gregory Ain's Dunsmuir Apts. in Los Angeles, Neutra's Tremaine House, Lloyd Wright's Wayfarer's Chapel in Palos Verdes, Soriano's Shulman House in the Hollywood Hills, John Lautner's Chemosphere (Malin House) in the Hollywood Hills, and Albert C. Martin & Associates' Water & Power Building. Exhibition held Apr. 16-May 12, 1968, at the Art Gallery, University of California, Santa Barbara, to celebrate the centennial of the University of California. Bibliography: p. 32-34.

1969

225. *Scholars Back Soriano Proposal*. San Francisco Examiner, 1969(Oct 13).

226. Whiffen, M., ed. *American Architecture Since 1780: A Guide to Styles*. 1969, MIT Press: Cambridge, MA.

Includes Julius Shulman photos of Hale House, R. M. Schindler's Fitzpatrick House, Gregory Ain's Dunsmuir Flats, Raphael Soriano's Koosis House and Herb Greene's Prairie Chicken House.

1970

227. Tradition of Modern Architecture in Los Angeles [class announcement]. University Extension, UCLA, 1970(Jan 15 - Mar 19).

Announcement brochure includes Julius Shulman photos of Neutra's Lovell Health House, Pierre Koenig's Case study House No. 22, John Lautner's chemosphere, the Shulman Residence by Raphael Soriano, Eames House (Case Study House No. 8), the Bradbury Building by George Wyman and others. Individual classes to be taught by Esther McCoy, David Gebhard and others.

1971

228. Banham, R., Los Angeles: The Architecture of Four Ecologies. 1971, London: Allen Lane.

Includes a drawing of Case Study House 1950 in Pacific Palisades by Raphael Soriano and references to Soriano.

1973

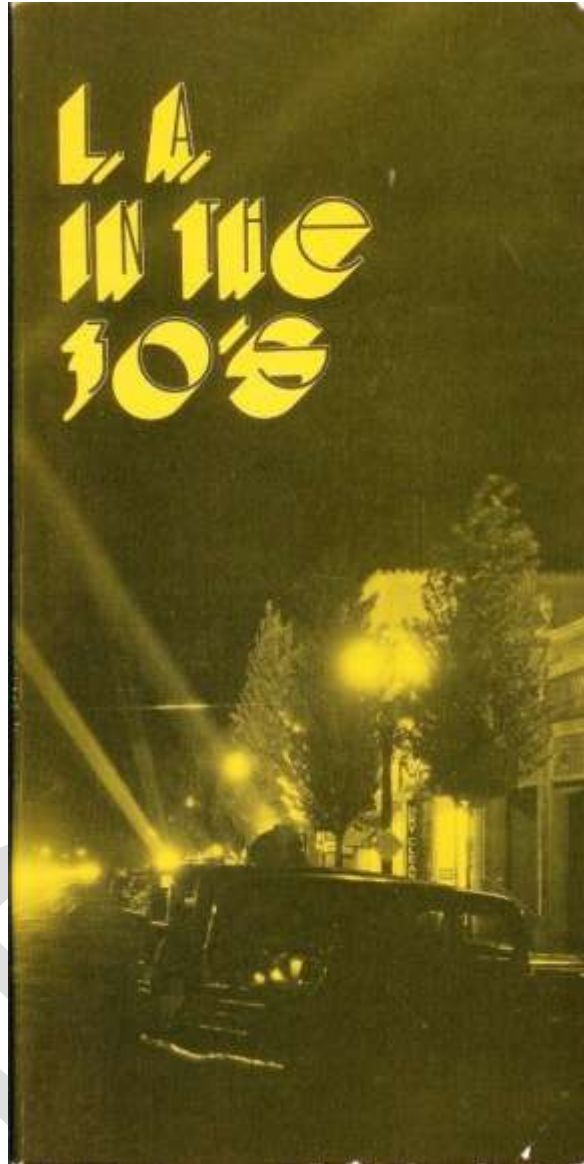
229. Gebhard, D. and R. Winter, eds. A Guide to Architecture in San Francisco and Northern California. 1973, Santa Barbara, CA: Peregrine Smith.

Includes two houses by Raphael Soriano at 20 and 24 Longfellow Rd. in Mill Valley.

1975

230. Gebhard, D., H. Von Breton, and L. Weiss, L.A. in the Thirties, 1931-1941. 1975, Salt Lake City, UT: Peregrine Smith. 165.

Includes Julius Shulman photos of the Bubeshko Apartments and Harris House by R. M. Schindler, the Dunsmuir Apts. and Domela House by Gregory Ain, the Von Sternberg, Beard, and Nesbitt Houses by Richard Neutra, and the Strauss-Lewis, Nixon and Lipetz Houses by Raphael Soriano.



231. McCoy, E., Arts & Architecture Case Study Houses. Perspecta, 1975. 15: p. 54-73.

Includes Julius Shulman photos of Case Study Houses designed by Julius Ralph Davidson, Wurster & Bernardi, Richard Joseph Neutra, Charles Eames, Raphael Soriano, Craig Ellwood, and Pierre Koenig.

1976

232. Architects to Review Pasadena Architecture. Los Angeles Times, 1976(Mar 21): p. H18.

Whitney Smith to lecture on the work of Frank Lloyd Wright, Richard Neutra, Raphael Soriano, Gregory Ain and Harwell Hamilton Harris at the Pasadena Public Library at 7:30 p.m. on April 28.

233. Calendar of Events: Talk on Pasadena Architecture. Los Angeles Times, 1976(Apr 25): p. SG2.

Whitney Smith to lecture on the work of Frank Lloyd Wright, Richard Neutra, Raphael Soriano, Gregory Ain and Harwell Hamilton Harris at the Pasadena Public Library at 7:30 p.m. on April 28.

234. Free Panel Discussions on Architecture Slated. Los Angeles Times, 1976(Sep 12): p. I2.

Announces a series of five panel discussions on "Modern Architecture Los Angeles: Beyond Neutra and Schindler" at Sci-Arc beginning Wednesday. The fall season opener will include architects Raphael Soriano, Harwell Hamilton Harris, Gregory Ain and Thornton Abell to talk about goals, successes and failures of the early modern movement in Los Angeles.

235. Wilson, W., Art Review: When L.A. Was a Low-Rise. Los Angeles Times, 1976(Mar 1): p. E5.

Reviews "L. A. in the Thirties" curated by David Gebhard at USC's Fischer Gallery until March 28 includes work by Richard Neutra, R. M. Schindler, Raphael Soriano, Gregory Ain, Harwell Hamilton Harris and others.

1977

236. Bischof, J., The Story of an Architect. Bay Views Magazine, 1977: p. 26-7, 56.

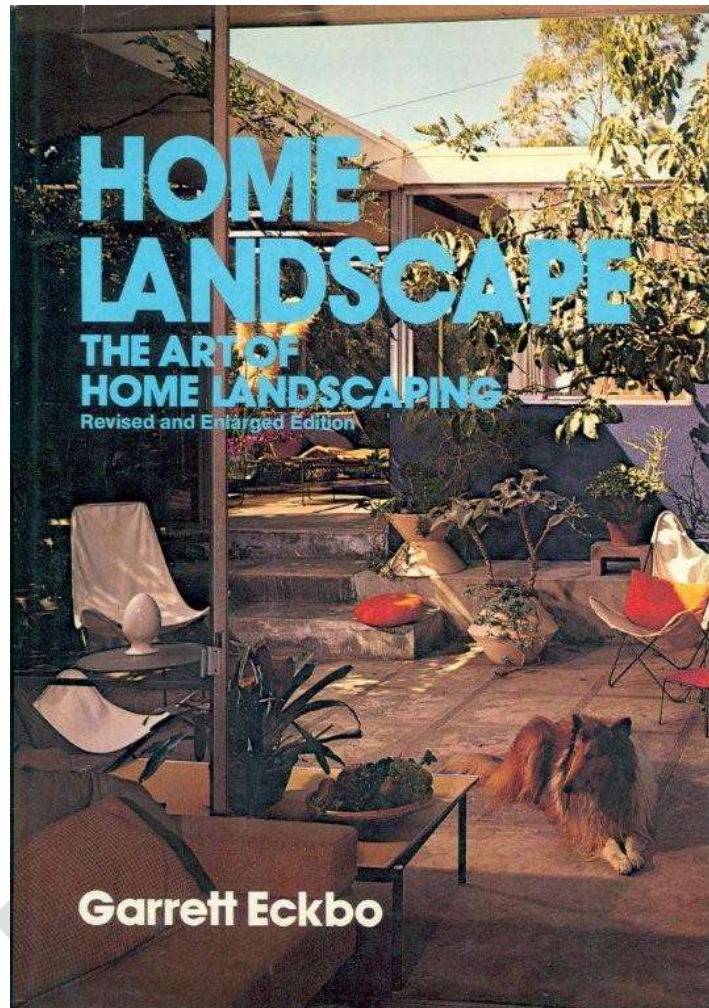
237. McCoy, E., Case Study Houses 1945-1962. 2nd ed. 1977, Santa Monica, CA: Hennessey + Ingalls. 215.

Includes Julius Shulman photos of Raphael Soriano's Case Study House 1950.

1978

237.1 Eckbo, Garrett, Home Landscape: The Art of Home Landscaping, 1978: New York, McGraw-Hill.

Julius Shulman cover photo of his own home designed by Raphael Soriano and yard which was designed by Eckbo and many other Shulman photos throughout.



1979

238. Five Architectural Jewels in the Hills: "Architecturals" are Doe's Specialty. Hollywood Historic Review, 1979. 4(1, Spring/Summer).

Includes Julius Shulman photos of R. M. Schindler's Droste House (2), Lloyd Wright's Samuel-Navarro House, Raphael Soriano's Schrage House and realtor Crosby Doe at Julius Shulman's personal residence by Soriano.

239. Georgis, W.T., Interview: Rafael Soriano. Archetype, 1979. 1(1): p. 14-16.

Includes a photo of Soriano.

1980

240. Gebhard, D., E. McCoy, and T.S. Hines, Restoration of the R.M. Schindler House; Adaptive Use Of The King's Road House As A Center For The Study Of Twentieth Century Architecture In Los Angeles 1980, Los Angeles: Friends of the Schindler House.

1980 proposal detailing the renovation, maintenance and commercial use of the famous Schindler House. Profusely illustrated with 14 captioned b/w photograph reproductions and 179 plans printed on only one side of the sheet. In 3 parts with separate paginations: Part 1; A Brief History of the House; (5 preliminary leaves), 53 pp; Part 2; The Restoration Plan; (4 preliminary leaves), 237 pp; Part 3; Contractor Specifications; (2 preliminary leaves), 71 pp, includes an appendix with Clyde Chase's original specifications. Mentions Gregory Ain and Raphael Soriano and their time spent working for Schindler.

241. Simmons, K.C., *The Domestic Architecture of Raphael S. Soriano*. 1980, University of California - Riverside: Riverside.

1981

242. Boissiere, O., On the Mies' edge. *Domus* 1981, 1981(614, Feb): p. 11-15.

Report on the Case Study Program involving architects Eames, Ellwood, Koenig, Soriano, Neutra, and Wurster sponsored by "Arts & Architecture" magazine and under the auspices of John Entenza. Text in Italian, English and French. Includes Julius Shulman photos.

243. Clark, A., Forgotten Rational Tradition. *Architectural Digest*, 1981(8/9 Profile 74).
Julius Shulman photos?

244. Dreyfuss, J., Architect Soriano Gets Neutra Medal. *Los Angeles Times*, 1981(May 10): p. K6.
Soriano receives the Neutra Professional Medal for Design Excellence Saturday at Cal Poly Pomona. References to his Neutra connections.

245. Ryon, R., Realtor loves Architecture. *Los Angeles Times*, 1981(Jan 11): p. I1, I6.
Article with photo on realtor Bob Crane who sells and lectures on the historic houses of Richard Neutra, R. M. Schindler, Raphael Soriano, John Lautner and others. Mentions Julius Shulman's photos.

1984

246. *California Architects*. *New York Times*, 1984(Mar 22): p. C9.

Esther McCoy promotional tour for "Second Generation" includes "The Second Generation of California Architects: An Evening With Esther McCoy," sponsored by the Municipal Art Society at the Urban Center, 457 Madison Avenue (51st Street), 212-935-3960. On Monday at 6 P.M., Esther McCoy, the West Coast historian and author, will conduct a lecture and slide presentation on her current book, "The Second Generation," a sequel to her "Fine California Architects." The discussion will focus on the innovative and experimental works of the 20th-century architects J. R. Davidson, Harwell Hamilton Harris, Gregory Ain and Raphael Soriano.

247. Landworth, W. and E. McCoy, *The pleasure of their company* [book review]. *L.A. Architect*, 1984(Sep): p. 10.

248. McCoy, E., *The Second Generation*. 1984, Salt Lake City, UT: Gibbs Smith. 191.

Includes Julius Shulman photos of work by J. R. Davidson, Gregory Ain, Raphael Soriano and Harwell Hamilton Harris.



249. Rouillard, D., *Construire la Pente: Los Angeles 1920-1960*. 1984, Paris: Ecole d'Architecture Paris-Villemin. 167.

Includes references to work by Soriano and a Julius Shulman photo of the Polito House in Silverlake.

1985

250. Fifties House Tour in the Hollywood Hills [tour announcement]. Los Angeles Conservancy, 1985(Sep 21 and 22).

Tour will include houses by Richard Neutra, Raphael Soriano and John Lautner.

251. Conservancy Celebrates the Fifties with House Tour and Julius Shulman Lecture. Los Angeles Conservancy, 1985. 7(5, Sep/Oct): p. 5-6.

Includes a Julius Shulman photo of Pierre Koenig's Case Study House No. 22 and the kitchen of his personal residence designed by Raphael Soriano.

252. Soriano, R. and M. Laskey, *Substance and Function in Architecture*. Oral History Program, UCLA, 1985. 390 pp. <http://www.archive.org/stream/substancefunctio00sori#page/n7/mode/2up>

1986

253. *Around the State: Los Angeles*. Architecture California, 1986. 8(1, Feb).

Includes a Julius Shulman photo of his personal residence designed by Raphael Soriano which recieved the AIA's 25 Year Award.

254. Richardson, S., *Raphael Soriano: A Bibliography* [#A 1766]. Architecture Series. 1986: Vance Bibliographies.

1987

255. Frampton, K., The Usonian Legacy. *Architectural Review*, 1987. 182(1090, Dec): p. 26-31.

Article on early Los Angeles modern architecture includes photos of R. M. Schindler's El Pueblo Ribera development in La Jolla and Sachs Apartments, Gregory Ain's Dunsmuir Flats (Julius Shulman), Raphael Soriano's Colby Apartments (Julius Shulman), and Richard Neutra's Lovell Health House, Nesbitt House (Julius Shulman), and Kaufmann House (Julius Shulman).

1988

256. "Modern" painter Soriano dies in Los Angeles at 83 [obituary]. *Building Design* 1988, 1988(Aug 12): p. 3.

257. Soriano, Raphael: Substance and Function in Architecture. 1988: Oral History Program, University of California, Los Angeles.

258. Boissiere, O., Laboratoires Adolph's Ltd., in Californie 1957. 1988, Les Editions du Demi-Cercle: Paris.

Section on Raphael Soriano's Adolph's Laboratory and Office Building with Julius Shulman photos.

259. Borchardt, H., Architekten. Begegnungen 1956-1986. 1988, München - Wien: Albert Langen ° Georg Müller Verlag.

Includes work by Richard Neutra, Charles Eames, Raphael Soriano and many others. (Shulman photos?).

260. Kaplan, S.H., Missionary for Modern Architecture. *Los Angeles Times*, 1988(May 14).

Article on architect Raphael Soriano with a Julius Shulman photo of his own living room, now a Los Angeles Historic Landmark..

1989

261. The Case Study House Program 1945-1966: An Anecdotal History and Commentary. 1989. p. 56 minutes.

The architectural historian Esther McCoy presents much commentary on John Entenza and the program and the video takes you through many of these houses. This video was originally produced in 1989 in conjunction with the exhibition *Blueprints for Modern Living: History and Legacy of the Case Study Houses* at the Museum of Contemporary Art, Los Angeles. Architects' homes included here are Charles and Ray Eames, Craig Ellwood, Ed Killingsworth, Pierre Koenig, Richard Neutra, Ralph Rapson, Raphael Soriano, and Buff, Straub & Hensman.

262. Ford, J. and K.M. Ford, Classic Modern Homes of the Thirties: 64 Designs by Neutra, Gropius, Breuer, Stone and Others (Modern House in America). 1989, New York: Dover. 134.

Includes a Julius Shulman cover photo of Richard Neutra's Koblick House in Silverlake and Julius Shulman photos of Gregory Ain's Beckman and Daniel Houses, Neutra's Koblick and Miller Houses, R. M. Schindler's McAlmon House, and Raphael Soriano's Austrian and Priver Houses.

263. Gebhard, D. and H.v. Breton, *Los Angeles in the Thirties: 1931-1941*. 1989, Los Angeles: Hennessey & Ingalls. 185.

Includes Julius Shulman photos of the Bubeshko Apartments and Harris House by R. M. Schindler, the Dunsmuir Apts. and Domela House by Gregory Ain, the Von Sternberg, Beard, and Nesbitt Houses by Richard Neutra, and the Strauss-Lewis, Nixon and Lipetz Houses by Raphael Soriano.

264. Jackson, N., *Metal-Frame Houses of the Modern Movement in Los Angeles: Part 1: Developing a Regional Tradition*. *Architectural History*, 1989. 32: p. 152-172.

Includes Julius Shulman photos of Richard Neutra's Lovell Health House, Raphael Soriano's George and Ida Latz Memorial Jewish Community Center in Boyle Heights and Hallawell Nursery in San Francisco, Charles Eames' Case Study House No. 8 (2), and Case Study House No. 9 (Entenza House) by Charles Eames and Eero Saarinen.

265. Kaplan, S.H., *A Missionary Among Architects*, in *L.A. Follies*. 1989, Cityscape Press: Santa Monica, CA. p. 210.

Article on Raphael Soriano's career which previously appeared in the *Los Angeles Times* on May 14, 1988 under the title 'Missionary for Modern Architecture'. The article discusses Julius Shulman's residence designed by Soriano and was recently named a Historical-Cultural Landmark by the City of Los Angeles.

266. Smith, E.A.T., ed. *Blueprints for Modern Living: History and Legacy of the Case Study Houses*. 1989, MIT Press: Cambridge, MA. 296.

Includes many Julius Shulman photos of houses by Raphael Soriano.

267. Webb, M., *Real Homes for Real People*. *L.A. Style*, 1989(Sep): p. 176-181.

Includes Julius Shulman photos of Pierre Koenig's Case Study House No. 21 (2) and 22 (3), Case Study House No. 20 (Saul Bass House) by Buff, Straub & Hensman (2), Case Study House No. 3 by Wurster and Bernardi, Case Study House No. 8 (Eames House) by Charles Eames, Case Study House No. 9 (Entenza House) by Eero Saarinen and Charles Eames, and Case Study House No. 25 (Triad) in La Jolla by Edward Killingsworth, and Case Study House 1950 by Raphael Soriano (2).

1990

268. *Yesterday, Today, and Tomorrow: The Case Study House Program*. 1990, Los Angeles: Los Angeles Conservancy. [14].

Tour booklet includes 2 Julius Shulman photos of Richard Neutra's Case Study House No. 20 (Bailey House) in Pacific Palisades and Buff, Straub & Hensman's Case Study House No. 20 (Saul Bass House) in Altadena, 2 of Raphael Soriano's Case Study House 1950, 1 of Case Study House No. 8 (Eames House) in Pacific Palisades, 2 of Pierre Koenig's Case Study House No. 22 (Stahl House) in the Hollywood Hills and 1 of Koenig's Case Study House No. 21 (Bailey House) in Laurel Canyon.

269. *Interview with Julius Shulman Conducted by Taina Rikala De Noreiga At the Artist's home in Hollywood Hills (Los Angeles), California*. *Smithsonian Archives of American Art*, 1990(January 12 & 20, February 3).

Shulman oral interview transcript at <http://www.aaa.si.edu/collections/oralhistories/transcripts/shulma90.htm>. Includes many references to Raphael Soriano and his work.

270. Frampton, K., The Usonian Legacy. *Architectural Review*, 1990(1090, Dec): p. 26-31.

Includes Julius Shulman photos of Raphael Soriano's Colby Avenue Apts. in Los Angeles, Gregory Ain's Dunsmuir Flats in Los Angeles and Richard Neutra's Kaufmann House in Palm Springs.

271. Jackson, N., Metal-Frame Houses of the Modern Movement in Los Angeles: Part 2: The Style That Nearly. *Architectural History*, 1990. 33: p. 167-187.

Includes Julius Shulman photos of Raphael Soriano's Case Study House 1950 in Pacific Palisades, Katz House in Van Nuys, and Shulman House (2), and Pierre Koenig's personal residence in Glendale and Case Study House No. 21 (Bailey House).

272. Tonka, H., *Architecture & Cie, Volume 1*. 1990: Editions du Demi-cercle.

Includes a section on the 1957 Laboratoires Adolph's, Ltd. in Burbank, California by Raphael Soriano.

273. Venturi, R. and D.S. Brown, Re-Evaluation: Esther McCoy and the Second Generation [book review]. *Progressive Architecture*, 1990(02, Feb): p. 118-119.

Essay/review of McCoy's "The Second Generation" includes Julius Shulman photos of Gregory Ain's Dunsmuir Flats and Avenel Housing, Harwell Hamilton Harris's Wyle House, Raphael Soriano's Colby Apartments and J. R. Davidson's Dann House.

1991

274. Greenway, P., Photographing Architecture, in *Site Work: Architecture in Photography Since Early Modernism*. 1991, The Photographer's Gallery: London. p. 85-92.

Includes reference to Shulman photos of Pierre Koenig's Case Study House No. 22 (Stahl House) and Raphael Soriano's Case study house 1950.

1992

275. Kappe, S., The Influence of Richard Neutra. *L.A. Architect*, 1992(Apr): p. 13-14.

Neutra tribute includes Julius Shulman photos of his own Raphael Soriano designed house, the Gordon Drake House and Raymond Kappe's Kappe Residence.

276. Kirker, H., *Old Forms on a New Land: California Architecture in Perspective*. 1992: Roberts Rinehart Publishers.

Includes a brief reference to Soriano's apprenticeship with Neutra.

277. Shulman, J., Domestic Fidelity. *Architecture California*, 1992. 14(1, May): p. 31-34.

Includes 2 Julius Shulman photos of the Greenfield Residence by Arthur Swab, 1 of the Tyson Residence in La Jolla, 1 of the Raymond Loewy House in Palm Springs by Albert Frey, 1 of Raphael Soriano's Lipetz House in Los Angeles and 1 of Pierre Koenig's Case Study house No. 22 (Stahl House).

278. Weihsmann, H., *Cool School/West Coast*. Architektur & Bau Forum, 1992. 25(147 A): p. 47-52.
Includes Julius Shulman photos of Lloyd Wright's Wayfarer's Chapel (2), Raphael Soriano's Austrian House, Gregory Ain's Beckman House and Dunsmuir Flats, and others.

1993

279. French, J., *The California Garden: And the Landscape Architects Who Shaped It*. 1993, Washington: Landscape Architecture Foundation. 256.

Introduction by Julius Shulman. Cover photo of Lawry's California Center by Buff & Hensman and principal photography by Julius Shulman. Includes Shulman garden photos of his personal patio garden in his Soriano house, the Mary Alice Frank residence, coastal landscape near San Luis Obispo, rugged coastline near San Luis Obispo, Arthur Zwebell's Villa d'Este, Andalusia, Rosewood and El Cabrillo courtyards, Irving Gill's Dodge House, 2 of a Thomas Church garden in Duarte, 3 Garrett Eckbo gardens and a photo of Eckbo, a Palm Springs garden by Francis Dean, another Eckbo garden at Case Study House No. 20 (Saul Bass House) by Buff, Straub & Hensman, 3 of Eckbo's personal ALCOA garden, a Doug Baylis garden for a house in San Francisco, the Raymond Loewy House in Palm Springs by Albert Frey, 2 of the Ralph Stevens garden at Richard Neutra's Tremaine House in Montecito, the patio of an unidentified post-war tract house, a Richard Garland swimming pool at a Neutra Montecito house, the Four Seasons Hotel in Beverly Hills, Bandini's Restaurant in Old Town, San Diego, 2 of a sculpture garden by Robert Carter, the Getty Villa garden in Malibu by Emmet Wemple, 2 gardens by Ralph Cornell, and Baldwin Hills Village by Robert Alexander and Reginald Johnson with landscape design by Fred Barlow, Jr.

280. Jackson, N., *The style that nearly*. Architectural review 1993, 1993. 193(June): p. 68-73.

On the metal-frame houses of the Case Study Houses. Features houses by Craig Ellwood, Charles Eames, Raphael Soriano, A. Quincy Jones and Pierre Koenig. Many Julius Shulman photos, drawings, and sections. Includes bibliographical references.

281. Sutro, D., *Living in a Legend; Everyday Life in an Architectural Masterpiece Presents Unusual Challenges*. Los Angeles Times [Home Edition], 1993(Dec 26): p. 1.

Julius Shulman discusses the influence he had on the design of his own home in the Hollywood Hills by Raphael Soriano.

282. Sutro, D., ed. *West Coast Wave: New California Houses*. 1993, Van Nostrand Reinhold: New York. 165.

Includes 2 Julius Shulman photos of R. M. Schindler's Kings Road House in West Hollywood, 1 of Lloyd Wright's Samuels-Navarro House, 1 of Schindler's Lovell Beach House, 1 each of Neutra's Lovell Health House, Kaufmann House and Nesbitt House, 1 of J. R. Davidson's personal residence, Raphael Soriano's Curtis House, 22 of Gregory Ain's Daniel House, 2 of Case Study house No. 8 (Eames House), 1 of Pierre Koenig's Case Study House No. 22 (Stahl House), 1 of Craig Ellwood's Rosen House, 2 of John Lautner's Chemosphere (Malin House), 1 of Lautner's "Rainbow Top" House, 1 of Lautner's Segel Residence in Malibu, 1 of Ray Kappe's personal residence, 1 of Frank Gehry's Steeves Residence, 1 of Case Study House No. 23 (Triad) in La Jolla by Killingsworth, Brady & Associates, and 1 of Richard Neutra's Oxley Residence in La Jolla.

1994

283. Book, J., Champion of Modernism. *House Beautiful*, 1994. 136(4, Apr): p. 58, 60.

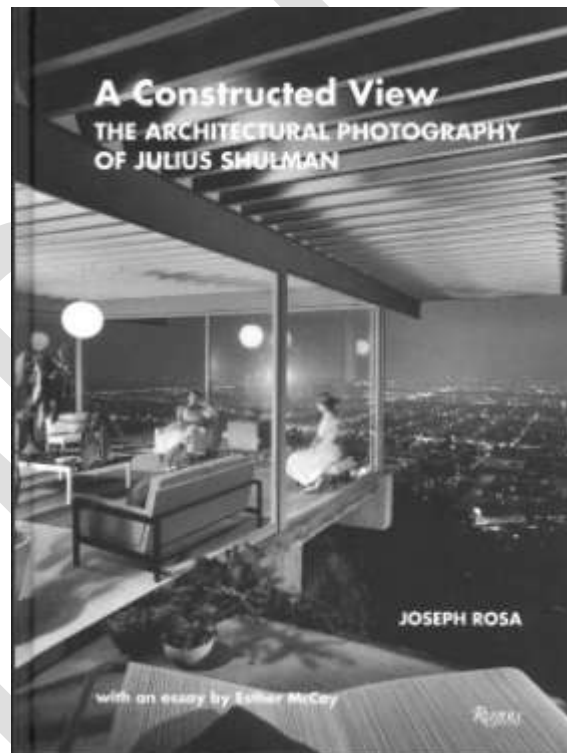
Includes Julius Shulman photos of Oscar Neimeyer's Brasilia Cathedral, Pierre Koenig's Case Study house No. 22, Richard Neutra's Singleton House, and Julius Shulman's personal residence by Raphael Soriano.

284. Jackson, L., *Contemporary: Architecture and Interiors of the 1950s*. 1994, New York: Phaidon. 240.

Includes Julius Shulman photos of Raphael Soriano work on pages: 58 (Case Study House 1950 (3), 74 (a) (Shulman House), and 111 (a) (Shulman House).

285. Rosa, J., *A Constructed View: The Architectural Photography of Julius Shulman*. 1994, New York: Rizzoli. 224.

Cover and all photographs by Julius Shulman. Contains a portrait of Soriano, a construction photo of Shulman House, the Lipetz House, Colby Apartments and completed photo of Shulman House and many references to Soriano.



286. Shulman, J., Practical Points of Case Study Houses. *AT Architecture Magazine* (Japan), 1994(06, Jun): p. Cover, 18-31.

Text by Shulman and 18 Julius Shulman photos of his personal residence designed by Raphael Soriano.



287. Shulman, J., Problematical Points of Case Study Houses. Architecture Magazine (Japan), 1994(6, Jun): p. Cover, 18-31.

Includes a Julius Shulman cover photo and 18 article photos of his personal residence designed by Raphael Soriano. Text in Japanese.

288. Shulman, J., Letter to the Editor. Architecture California, 1994. 16(1, May): p. 78.

Letter extolling the earthquake resistance virtues of his steel-framed residence designed by Raphael Soriano. Includes a Julius Shulman photo of his house.

1995

289. Your Modern Home. 1995, Los Angeles: Los Angeles Conservancy. 12.

Includes a Julius Shulman cover photo of Case Study House No. 22 by Pierre Koenig, internal photos of Richard Neutra's Singleton House in Bel Air, Shulman's personal residence by Raphael Soriano, Gregory Ain's Mar Vista housing development, a hillside house by Carl Maston, Case Study House No. 25 (Frank House) by Killingsworth, Brady & Associates, and the Chuey House by Richard Neutra.

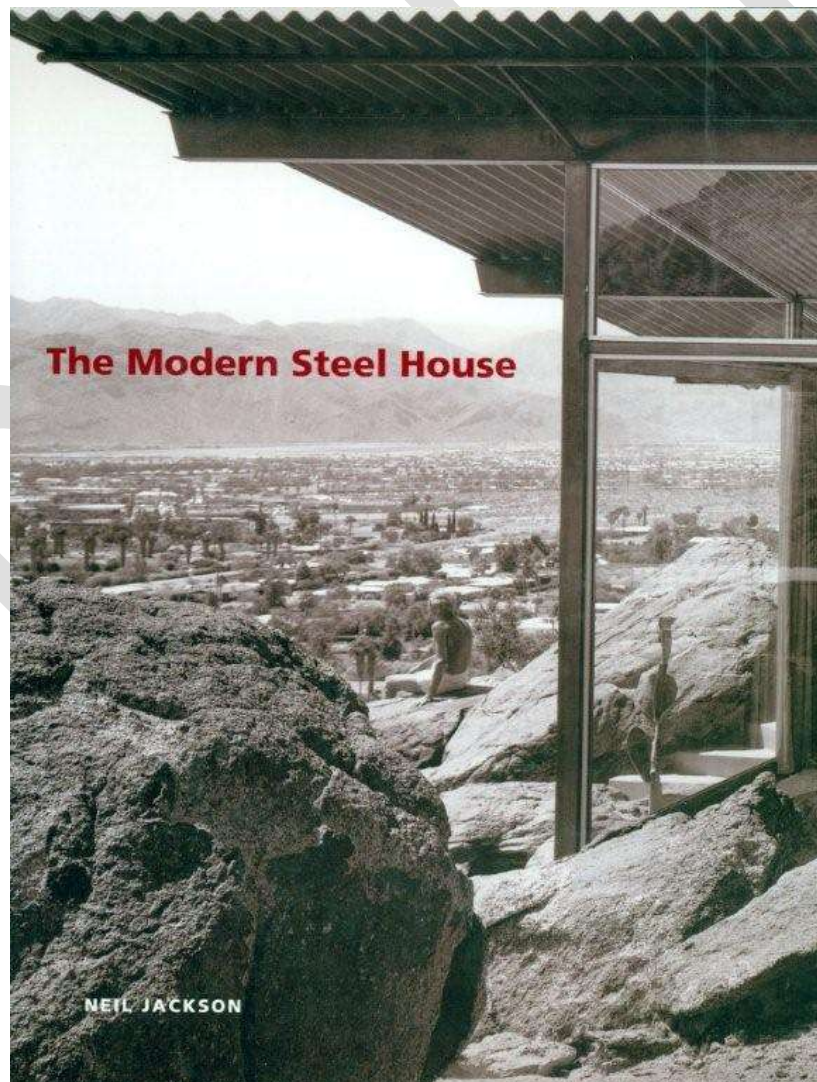
1996

290. Ford, E.R., *The Details of Modern Architecture, Volume 2: 1928 to 1988*. 1996, Cambridge: MIT Press. 448.

Includes details of Soriano's pre-fabricated U-shaped boxes for his entry in the Houses for Post-War Living competition.

291. Jackson, N., *The Modern Steel House*. 1996, Van Nostrand Reinhold.

Numerous references to and illustrations of work by Raphael Soriano including: 7-Eleven Store, Adolph's Office Building and Laboratory, Case Study House for 1950, Colby Apartments, Curtis House, Designs for Postwar Living Competition, Dreamy Acres Modern Poultry Enterprise, Eichler House, Gato House, George and Ida Latz memorial Jewish Community Center (1 Julius Shulman photo), George Tidmarsh mobile home, Grossman House, Halawell Nursery (1 Julius Shulman photo), Katz House, Lee and Cady Warehouse, McDonald's Restaurant, Maui houses, McCauley Houses, Modular Plan Assembly All Aluminum Structures, Noyes House, Peace Tower, Plywood Defense Housing, Shulman House (1 Julius Shulman photo), and Soria structures.



1997

292. Ellin, N., ed. *Architecture of Fear*. 1997, Princeton Architectural Press: New York.

Includes photos by and references to Julius Shulman on pp. 115-131. Includes photos of Shulman's house designed by Raphael Soriano under construction, the Bradbury Building in downtown Los Angeles, the Leaning Tower of Pisa, San Diego Airport Parking Structure by Tucker, Sandler and Bennett, and more.

293. Pitt, L. and D. Pitt, *Los Angeles A to Z: An Encyclopedia of the City and County*. 1997, Berkeley, CA: University of California Press.

Includes a biographical entry for Raphael Soriano.

294. Serraino, P., *Questions of Images: Interview with Julius Shulman, Photographer of Architecture*. *Spazioe Societa (Space & Society)*, 1997. XIV(80, Oct-Dec): p. 12-21.

Includes Julius Shulman photos of Richard Neutra's Kaufmann House in Palm Springs, Moore House in Ojai, Schindler House in West Hollywood, Frank Lloyd Wright's Sturges House in Los Angeles, Frey House II in Palm Springs, FLW's V. C. Morris Gift Shop in San Francisco, Bradbury Building in Los Angeles by George Wyman, Glen Lukens Studio by Raphael Soriano, Greenfield House by Arthur Swab, James B. Toland Residence by Raul Garduno (3), and Wayfarer's Chapel by Lloyd Wright.

295. Starr, K., *The Dream Endures: California Enters the 1940s*. 1997: Oxford University Press.

Includes references to Neutra, Schindler, Raphael Soriano, Harwell Hamilton Harris and Gregory Ain.

296. Treib, N. and D. Imbert, *Garrett Eckbo: Modern Landscapes for Living*. 1997, Berkeley: University of California Press. 193.

Includes a Julius Shulman cover photo of the Goldstone Garden in Beverly Hills, "A Vignette" by Julius Shulman on p. 181 with 2 photos of his own garden, and Julius Shulman photos on pp. 3 (photo of Eckbo), 56 (Case Study House No. 20 by Buff, Straub & Hensman), 60 (Shulman garden), 64 (Bay Lido Building pocket park), 70 (Koolish garden, Bel Air), 72 (pool and pergolas, Bellehurst Estates, L.A. by Buff & Hensman), 75 (2 of the Hartman garden, Beverly Hills), 79-80 (Goldstone garden), 81 (Webb garden, Palos Verdes), 82 (Koerner garden, Palm Springs), XIV (Shulman House garden, Laurel Canyon, Raphael Soriano), 89, 90, 91 and 93 (ALCOA Forest Garden, Laurel Canyon), 159 (Gregory Ain's Park Planned Homes in Altadena), and 163 & 165 (Gregory Ain's Mar Vista House).

1998

297. Arteaga-Johnson, G., *Narrating Modern Space: The Interior View, in L.A. Obscura: The Architectural Photography of Julius Shulman*. 1998, Fisher Gallery, University of Southern California: Los Angeles. p. 26-33.

Includes Julius Shulman photos of William F. Cody's Levin House in Palm Springs, Richard Neutra's Tremaine House in Montecito, the Gordon Drake House in Los Angeles, the Hester and Gill Apts. in Los Angeles by Henry Hester, Raphael Soriano's Colby Apts. in Los Angeles, the Toni Rosenthal Studio and Residence, and Pierre Koenig's Case Study House No. 22 (Stahl House).

298. May, D. and J. Shulman, L.A. Residential. Preservation 1998. 50(6, Nov-Dec): p. 52-59.

On the life and work of photographer Julius Shulman. Includes his photos of Pierre Koenig's Case Study House Nos. 21 & 22 (3), Richard Neutra's Kun, Bonnet and Kaufmann Houses, Soriano's Shulman House, and Eames House (Case Study House No. 8).

299. Newman, M., Julius Shulman. L.A. Architect, 1998(Dec): p. Covers, 8-11.

Includes Julius Shulman cover photos of the Loewy House in Palm Springs by Albert Frey (front), his personal Residence by Raphael Soriano (back) and article photos of Richard Neutra's Kun, Von Sternberg and Kaufman Houses, Edward Giddings' Ocho Cascadas, the R. M. Schindler Residence, Frank Lloyd Wright's V. C. Morris Shop and the Gordon Drake Residence.

300. Stanley, R., The Man of Steel in Los Feliz: The Schrage House by Raphael Soriano. Los Feliz Observer, 1998(Summer): p. 6-7, 10.

Includes 4 Julius Shulman photos.

1999

301. Baboulet, L., le Case Study house Program et la tradition americaine. AMC, 1999(98, May): p. 56-63.

Article includes Julius Shulman photos of Kemper Nomland's Case Study House No. 10, Triad Case Study House No. 23 in La Jolla by Killingsworth, Brady and Smith, Craig Ellwood's Case Study House No. 16, Raphael Soriano's Case Study House 1950, Buff, Straub & Hensman's Case Study House No. 20, and Pierre Koenig's Case Study House No. 21. Many other photos of other Case Study Houses by Neutra and others, maps and illustrations.

302. Jackson, N., Soriano: Shulman Residence, Case Study House 1950, Curtis House, 1950: Industrialization, Flexibility, Order. Casabella, 1999. LXII(662/663, Jan): p. 134-145.

Includes 6 Julius Shulman photos of his personal residence, 2 of Case Study House 1950 and 2 of the Curtis House.

303. Peck, G.W., The technological imperative of Raphael Soriano. 1999, UCLA: Los Angeles. Graduate thesis.

304. Rouillard, D., Building the Slope: California Hillside Houses 1920-1960. 1999, Los Angeles: Hennessey + Ingalls. 167.

Includes references to work by Soriano and a Julius Shulman photo of the Polito House in Silverlake.

305. Sante, L., It's Alive Metropolis, 1999. 18(7, Apr): p. 86-87.

Eight photographers are asked to capture the vitality of the metropolis, and all the built environment, each using a different emotion or state of being as a guiding concept. Photos by Josef Astor, Bill Jacobson, Geof Kern, Catherine Opie, Collier Schorr, Julius Shulman (Hunger, photos of Neutra's Miller House in Palm Springs, Raphael Soriano's Lipetz House and Los Angeles Jewish Community Center Building and Gregory Ain's Mar Vista Tract), Hiroshi Sugimoto, and Wolfgang Tillmans. Essay by Luc Sante

306. Shulman, J., A singular vision: Cite talks with photographer Julius Shulman [interview]. Cite: the architecture and design review of Houston, 1999(44): p. 23-28.

The renowned architectural photographer, with examples of his work including Charles Eames posing in Eames House (Case Study House No. 8) in Pacific Palisades, Gonzales House (2) in Houston by Karl Kamrath, architect Charles Lawrence's own house in Houston (2), Richard Neutra's Singleton House in Bel Air and Kun House in the Hollywood Hills, Boulder Dam, Oscar Niemeyer's Cathedral in Brasilia, Catholic Church in Atlantica, Uruguay by Eladio Destag, Herb Greene's Prairie Chicken House in Norman, Oklahoma, a construction photo of Shulman's own house designed by Raphael Soriano, and Frank Gehry's Steeves Residence in Malibu.

307. Versluys, The Urban Condition: Space, Community, and Self in the Contemporary Metropolis. 1999: 010 Uitgeverij.

Includes a Julius Shulman photo of Raphael Soriano supervising construction at Case Study House 1950 in Pacific Palisades and Shulman photos of Case Study House No. 22 by Pierre Koenig.

308. Wagener, W., Befreites Wohnen. Telepolis (Munich), 1999.

Includes references to Soriano.

2000

309. Best Bets: Sunday 4/2; all day: Architecture. Los Angeles Times Home Section, 2000(Mar 30): p. 5.

"MAK Architecture Tour 200," an all-day, self-guided tour of Los Angeles' influential Modernist residential spaces, will focus on the sleek, efficient homes designed by R.M. Schindler, Gregory Ain, Richard Neutra, Raphael Soriano and John Lautner. Sponsored by the MAK Center for Art and Architecture, Sunday's tour will feature open houses at the Kings Road House/Studio, Buck House, DeKeyser House, Fitzpatrick House, Dunsmuir Flats, Bonnet House, Mackey Apartments, Kallis House, Shulman House and Studio, Bergren Residence and Hailey House. In addition, the MAK Center will host lectures throughout the day by architects Judith Sheine, Barbara Lamprecht, and Frank Escher, and photographer Julius Shulman.

310. Shulman, J., The Emergence of Modernism [lecture]. MAK Center, 2000(April 2, 2000, 3:00 p.m.).

Brochure announcing the tour has a Julius Shulman cover photo of Case study House No. 22 by Pierre Koenig. Houses on the tour include Shulman House by Raphael Soriano, Kings Road, DeKeyser, Buck, Fitzpatrick, Kallis Houses and Mackey Apartments by Schindler, Dunsmuir Flats by Gregory Ain, Bonnet and Hailey Houses by Richard Neutra, and Bergren house by John Lautner.

311. Veglia, A., 3 Californian Architects. Label, 2000(Mar): p. 7 pp.

Article discusses the work of Pierre Koenig, Craig Ellwood and Raphael Soriano and the Shulman Residence.

2001

312. One-shot Shulman: a lecture. Hunch: the Berlage Institute Report, 2001(3): p. 56-77.

Held at the Berlage Institute on Nov.3, 2000. Includes Shulman photos of his Raphael Soriano designed home and references to Soriano.

313. Sheine, J., R. M. Schindler. 2001, New York: Phaidon. 303.

References Soriano's sporadic work for Schindler in the early 1930s and other brief mentions.

2002

314. Adamson, P., M. Arbunich, and p.p. Ernest Braun, Eichler: Modernism Rebuilds the American Dream. 2002, Salt Lake City, UT: Gibbs Smith. 240.

Includes a Julius Shulman photo of Richard Neutra's Lovell Health House., R. M. Schindler's Kings Road House, Pierre Koenig House I in Glendale, Case Study House No. 3 by William W. Wurster, a Cliff May ranch house in Portola Valley, Case Study House No. 22 by Pierre Koenig, Raphael Soriano's Shulman Residence under construction, Gordon Drake's personal residence in Los Angeles, a portrait of Raphael Soriano, the cover of *Builder's Homes for Better Living* by A. Quincy Jones and Frederick E. Emmons, the Hvistendahl Residence in Glendale by A. Quincy Jones, Case Study House No. 8 by Charles and Ray Eames, and an Eichler home in Thousand Oaks.

315. Aushenker, M., An Eye for Modernism. *Jewish journal*, 2002(Nov 15): p. 46-47.

Article with Shulman background in conjunction with a book signing for Wolfgang Wagener's book "Raphael Soriano" at Form Zero Bookstore. Includes a photo of Julius Shulman.

316. Romeo, F., Scoprire Shulman. *Case da Abitare*, 2002(Nov): p. 11, 170-177.

Includes 9 Julius Shulman photos of his personal residence designed by Raphael Soriano (30, the Tower of Pisa, Boulder Dam, and Track Meet at the Los Angeles Coliseum.

317. Shivers, N., Southern California's Experimental Tradition. *Heritage Magazine Los Angeles*, 2002(2): p. 40-51.

Includes Julius Shulman photos of Raphael Soriano's Kimpson Residence (3), Shulman Residence (2) and Lipetz Residence, the model of Gregory Ain's "one-family defense house", Dunsmuir Flats (2), A. O. Beckman Residence (2), and "minimal house" in 1939 in collaboration with Joseph Stein.

318. Shulman, J., The Vibrant Diversity of Modernism, in *Back From Utopia: The Challenge of the Modern Movement*, H.-J. Henket and H. Heynen, Editors. 2002, 010 Publishers: Rotterdam. p. 336-349, 405.

Includes Julius Shulman photos of his personal residence designed by Raphael Soriano.

319. Smith, E.A.T., et al., Case Study Houses: The Complete CSH Program, 1945-1966. 2002, Koln: Taschen. 440.

Principal photography by Julius Shulman. Includes Julius Shulman photos of Raphael Soriano's Case Study House 1950.

320. Thornburg, B., Being Your Own Boss. *Los Angeles Times Magazine*, 2002(Sep 29): p. 22-39.

Includes a photo of Shulman behind his desk in his home studio designed by Raphael Soriano.

321. Wagener, W., Raphael Soriano. 2002, New York: Phaidon. 224.

Includes Julius Shulman photos on the front cover (Shulman's personal residence), the frontispiece, and pp. 22 bottom, 29, 32, 33, 38-41, 43, 45, 46, 47, 49 top, 50-56, 59, 60, 63, 64, 77-79, 80 left, 81-85, 87, 89, 90, 91 top, 92-99, 101, 105, 107, 108, 110, 111, 113-120, 139, 141, 144-46, 149, 164, 165, 167 right column, 168-73, 174 left column, 175 right column, 176 top left, 180, 182, 183, and 205.



322. Raphael Soriano by Wolfgang Wagener (Phaidon) [book review]. Atlantic Monthly, 2003. 291(May): p. 104.

2003

323. Soriano Under the Sun: SAH/SCC Tour. 2003(Saturday, May 17th 2003).

Tour-goers will be joined by Wolfgang Wegener, author of the recently published monograph Raphael Soriano (Phaidon, 2002) on the cover of which is Julius Shulman's personal residence, who will share his insights on Soriano's full body of work and discuss the architects pioneering contributions to mid-century modernization.

324. Raphael Soriano: Man of Steel. Society of Architectural Historians, Southern California Chapter, 2003. 17.5.03.

325. Brenner, D., Inside Out. Martha Stewart Living, 2003(May): p. 24.

Editorial includes a Julius Shulman photo of his personal residence designed by Raphael Soriano and references to it in the article.

326. Burton, P. and R. Hertz, *Mid-Century Gardens: Richard Strauss House (1940)* Raphael Soriano, Architect, in *Private Landscapes: Modernist Gardens in Southern California* P. Burton, M. Botnick, and K. Smith, Editors. 2003, Princeton Architectural Press. p. 126-131.
Includes 3 Julius Shulman and 2 Dominique Verillon photos and original plot plan.
327. Burton, P. and R. Hertz, *Mid-Century Gardens: Julius Shulman House (1950)* Raphael Soriano, Architect, in *Private Landscapes: Modernist Gardens in Southern California* P. Burton, M. Botnick, and K. Smith, Editors. 2003, Princeton Architectural Press. p. 152-157.
Includes 10 Julius Shulman photos and original site and plot plans.
328. Dailey, V., N. Shivers, and M. Dawson, *LA's Early Moderns: Art / Architecture / Photography*. 2003, Glendale, CA: Balcony Press. 325.
Covers in great detail the beginnings of modern architecture in L.A. with much on Neutra and Schindler and their colleagues, clients and disciples. Includes a 3-page section on Soriano and his early employment with Neutra and Schindler. Includes drawings of Soriano's mobile house. Referenced in end notes.
329. Jackson, N., *Raphael Soriano - Sad Soriano* [book review]. *Architectural Review*, 2003(Mar).
Reviews Wolgan Wagener's *Raphael Soriano*.
330. Wagener, W. and F. Dal Co, *Raphael Soriano* [by] Wolfgang Wagener [book review]. *Casabella*, 2003. 67(n.714, Sep): p. p.72-77.
Publ. 2002.
331. Whitehead, I., *The enduring impact of a timeless Eden: Southern California architecture of the 20th century through a master's lens*. *Architectural Record*, 2003. 191(11 Nov): p. 120-125.
Includes article on Julius Shulman and his photos of the Loewy House, Albert Frey, Palm Springs; Chuey House, Richard Neutra, Los Angeles; Academy Theater, S. Charles Lee, Los Angeles; Desert Hot Springs Motel, John Lautner; Frey House, Palm Springs; Sturges House, Frank Lloyd Wright, Los Angeles; Shulman House and Studio, Raphael S. Soriano, Los Angeles; and Case Study House No. 25 (Frank Residence), Naples, California.

2004

332. Buisson, E. and T. Billard, *The Presence of the Case Study Houses*. 2004, Basel: Birkhauser. 315.
Includes a photo of Raphael Soriano's Case Study House 1950 in a General Paints ad from the December, 1950 issue of *Arts & Architecture* a section on the house.
333. Mullio, C. and J.M. Volland, *Long Beach Architecture: The Unexpected Metropolis*. 2004, Santa Monica, CA: Hennessey + Ingalls. 272.
Includes Julius Shulman photos of Case Study House No. 25 at 82 Rivo Alto Canal by Killingsworth, Brady & Smith, the Cerritos Circle Apartments designed by Clifton S. Jones, the Kimpson/Nixon House at 380 Orlena by Raphael Soriano, the VA Long Beach Healthcare System (Navy Hospital) by Welton Becket & Associates and Adrian Wilson Associates, California State University, Long Beach by Killingsworth, Brady & Smith and Hugh Gibbs, the Matlock House at 1560 Ramillo Ave. by Richard Neutra, the Moore/Hafley Twin Houses by at 5551 and 5561 La Pasada by

Richard Neutra, the Ruth Bach Neighborhood Library at 4055 Bellflower Blvd. by Louis Shoall Miller, the Long Beach Elks Lodge by Francis J. Heusel, the Long Beach Public Safety Building and Long Beach County Building at 400 W. Broadway by Francis J. Heusel, Killingsworth, Brady & Smith and Kenneth S. Wing, the Portofino (Toledo Tower) at 5400 The Toledo by Hugh Gibbs and Donald Gibbs, the Duffield Lincoln-Mercury Agency by Killingsworth, Brady & Smith, the Hugh Gibbs & Donald Gibbs Architects Office Building at 3575 Long Beach Blvd., the Galaxy Tower at 2999 E. Ocean Blvd. by Hugh Gibbs & Donald Gibbs, and the Long Beach City Hall and Public Library at 333 W. Ocean Blvd. by Hugh Gibbs & Donald Gibbs, Killingsworth, Brady & Smith and Kenneth S. Wing.

2005

334. A Lifetime for Architecture: Der Fotograf Julius Shulman [exhibition review]. *Detail*, 2005(Nov): p. 75-80.

Review of the title exhibition includes Julius Shulman photos of Richard Neutra's Kun House, Shulman's personal residence designed by Raphael Soriano, Case Study House No. 22 by Pierre Koenig, Disney Concert Hall by Frank Gehry, Mobil gas station in Anaheim by Smith & Williams, Albert Frey House I in Palm Springs, Case Study house No. 21 by Pierre Koenig, Chemosphere by John Lautner, Capitol State bank in Oklahoma by Roloff, Bailey, Bozalis, Dickinson, Chuey House by Richard Neutra, Ennis House by Frank Lloyd Wright, and the Academy Theater by S. Charles Lee.

335. Its Cooler on the Coast. *Wallpaper*, 2005(78, May): p. 180-189.

Includes a photo of Julius Shulman standing in front of his Raphael Soriano designed house in the Hollywood Hills with a brief bio on p. 188 and other article references to Shulman's work for Mossler Deasy & Doe.

336. Baudin, A., ed. *Photography, Modern Architecture and Design: The Alberto Sartoris Collection: Objects from the Vitra Design Museum*. 2005, EPFL Press: Lausanne. 224.

Includes a Julius Shulman photo Raphael Soriano's Hallawell Garden Center in San Francisco..

337. Wells, T., Raphael Soriano and the Shulman House and Studio: Part 4 of 4: Architecture & Design. 2005, Ted Wells Living: Simple.

MP3 podcast on Julius Shulman's personal residence designed by Raphael Soriano.
http://twls.libsyn.com/index.php?post_id=30679

2006

338. Gerfen, K., Soriano landmark lost. *Architecture*, 2006. 95(5, May): p. 5.

The building, known originally as the Latz Memorial Jewish Community Center and later the Modern Social Center at Soto and Michigan Avenues in Los Angeles, was opened to the public in 1939 and demolished without warning in March 2006. Includes Julius Shulman photos.

339. Serraino, P., *NorCalMod: Icons of Northern California Modernism*. 2006, San Francisco: Chronicle Books. 288.

Soriano work includes 2 Julius Shulman photos on pp. 87 (Hallawell Seed Co.), and Roger Sturtevant photos on pp. 54-55 (Halawell Seed Co.), p. 115 (2 Sturtevant photos of Bond Street Jewelry Store in San Francisco), and pp. 244-5 (2 photos of the McCauley House in Mill Valley).

340. Smith, E.A.T., *Case Study Houses, 1945-1966: The California Impetus*. 2006, Koln: Taschen. 96.
 Julius Shulman's iconic photo of Pierre Koenig's Case Study House No. 22 on the cover and other Shulman photos on pp. 12, 14t, 15 all, 22, 23, 24t, 25b, 26, 27t, 28, 29t, 30, 31t, 32, 33tr & b, 36, 37, 38, 39t, 42, 43, 44t, 45 both, 46 (Raphael Soriano's Case Study House 1950), 60, 61, 62t, 63t, 64, 65t, 66t, 67, 68, 69t, 70t, 71t, 72, 74t, 75t & bl, 76, 77 both, 80, 82t, 83t & bl, 86t, 88, 89, 90 both, and 91t.

2007

341. Shulman, Boffi, Colombo: Past Becomes Future [exhibition]. Boffi Showroom, 1344 4th Street, Santa Monica, CA, 2007(May 24, 6:00 to 8:00 p.m.).

'Iconic Case Study House Kitchen Photo Retrospective' exhibition announcement card includes a Julius Shulman photo of Pierre Koenig's Case Study House No. 21 (Bailey House). Exhibition includes about 40 Shulman photos of various Case Study Houses by Buff, Straub & Hensman, Charles and Ray Eames, Eero Saarinen and Charles Eames, Pierre Koenig and other houses by Raphael Soriano (Shulman House), William F. Cody (House in Palm Springs), and A. Quincy Jones (personal residence) especially featuring the kitchens.

342. Kristal, M., *True Hollywood Story*. Dwell, 2007. 7(10/Oct): p. Cover, 23, 42, 199-214.

Article on Shulman's career includes Julius Shulman photos of Richard Neutra's Kaufmann and Kun Houses and Neutra and Shulman together at the Tremaine House posing next to his view camera, Pierre Koenig's Case Study Houses No. 21 and 22, Charles Eames in Case Study House No. 8 (Eames House), San Diego Center City Concourse Parking Structure by Tucker, Sadler, and Bennett, Rose Hills Memorial Chapel by A. C. Martin & Associates, San Diego Stadium, El Paso Performing Arts Center by Carroll, Daeuble, DuSang & Rand, Architect Robert Skinner's personal residence, hurdlers at the L. A. Coliseum, and Santa Anita Racetrack plus Dwell photos of Shulman and his house and grounds designed by Raphael Soriano.

343. Lyndon, D., *The Maynard Lyndon House Malibu, in West Coast Residential: The Modern and the Contemporary*. 2007, BlueImprint: Vancouver.

Includes Julius Shulman photos of the Julius Shulman Residence in the Hollywood Hills by Raphael Soriano and Richard Neutra's Plywood Demonstration House which was subsequently purchased by architect Maynard Lyndon and relocated to Beloit Avenue in the Westwood neighborhood of Los Angeles.

344. Makovsky, P., *The Photographic Memory of Julius Shulman*. Metropolis, 2007(Sep): p. Cover, 4, 113-121.

Includes the cover line "Inside the Julius Shulman Archive" with 1950 and current photos of Shulman on the Features page, and article photos of Pierre Koenig's Case Study House No. 22, the Augustin Hernandez Studio in Mexico City, Frank Gehry's Steeves Residence in Malibu, Raphael Soriano's Ktase Residence, Case Study House No. 9 (Entenza House) by Charles Eames and Eero Saarinen, Albert Frey House II in Palm Springs, Richard Neutra's Kaufmann House in Palm Springs (2), the Bernard Judge Bubble House in the Hollywood Hills, Soleri & Mills Woods Residence in Cave Creek, AZ, and Gregory Ain's Wilfong Residence. All photo captions include Shulman anecdotes.

345. Ryon, R., Photogenic in Silverlake. Los Angeles Times Real Estate Section, 2007(Jan 14).

The Lipetz House, the Silver Lake home that helped launched the long and stellar career of architectural photographer Julius Shulman and was California Modernist Raphael Soriano's first residential commission as an architect, has been purchased for slightly more than \$1 million. The new owners are Annie Weisman and Bill Macomber. Weisman's play "The Surf Report" has been commissioned by South Bay Repertory, and Macomber is founder of the Silver Lake film production house known as Fancy Film. They plan to restore the house. They are the third owners of the home, which last changed hands in the early '40s. The house was built in 1936 for Emmanuel and Helen Lipetz, a concert pianist. The music room was built to accommodate her grand piano. Shulman's photographs of the Lipetz House were displayed at the 1937 International Architectural Exhibition in Paris.

346. Talbot, A., At home with...Julius Shulman [interview, book announcement]. Elle Decoration (UK), 2007(Sep 1): p. 56-7.

Interview mentions the release of *Modernism Rediscovered* and includes Richard Powers photos of the entry way-living room of Shulman's personal residence designed by Raphael Soriano and Shulman in his studio.

2008

347. Haeg, F., Los Angeles: Julius Shulman. Pin-Up (USA), 2008(Jan).

Interview covering mainly Shulman's house designed by Raphael Soriano and grounds with 3 Todd Cole photos. Also covers Shulman's relationships with Neutra, Schindler and Soriano.

348. Howe, K.W., The Los Angeles Historic Resource Survey Report: A Framework for a Citywide Historic Resource Survey. 2008, Los Angeles: The Getty Conservation Institute.

Includes a Julius Shulman photo of Case Study House No. 8 (Eames House) in Pacific Palisades, the Soto-Michigan Jewish Community Center in Boyle Heights designed by the architect Raphael Soriano in 1936 and possibly others.

349. Makovsky, P., Classic Zine [book review]. Metropolis, 2008(Oct): p. 148-151.

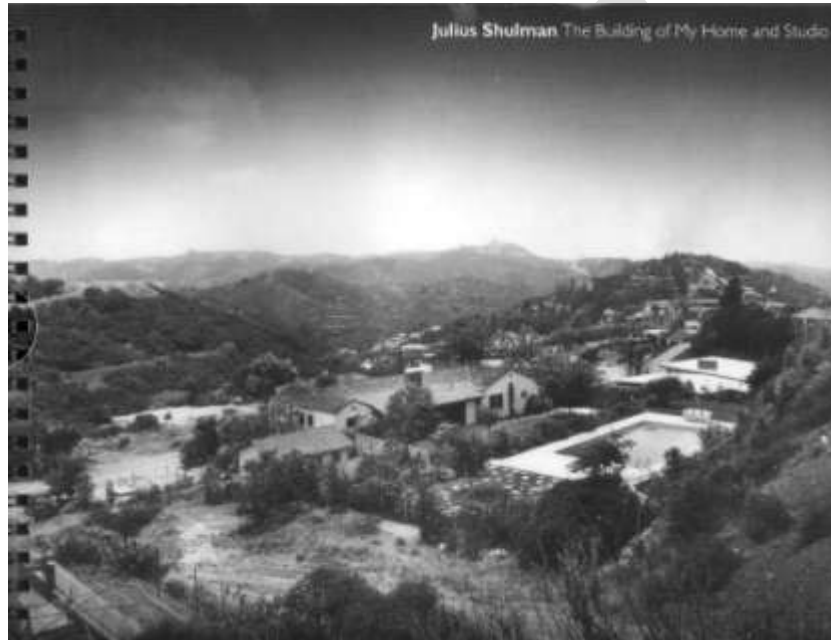
Reviews the Arts & Architecture 10-volume set released this month by Taschen. Includes 3 Julius Shulman photos of Richard Neutra's Case Study House No. 20 (Bailey House) in Pacific Palisades and Shulman quotes regarding his first encounter with Neutra and Raphael Soriano's Case Study House 1950.

350. Paley, A., Playing Jewish Geography With Julius Shulman. Forward, 2008. 112(Jun 27): p. 14.

Discusses the Jewish links between Shulman and his early clients. Includes Shulman photos of Case Study house No. 22 (Stahl House), designed by Pierre Koenig, Avenel Co-op designed by Gregory Ain in 1948. The clients were 10 leftist families and mostly Jews. Julius Shulman and Raphael Soriano at the construction site of Shulman's future home, circa 1950. Julius Shulman's house designed by Rafael Soriano and completed in 1950. Shulman still lives there today. The Kahn House designed by Richard Neutra, Los Angeles, 1936, Shulman's "first photograph of modern architecture." Julius Shulman is one of the featured speakers at Nextbook's "Jewish Geography" festival of ideas, to be held at the University of California, Los Angeles campus June 29.

351. Shulman, J., *The Building of My Home and Studio* 2008: Nazraeli Press 50.

Shulman's own home and adjoining studio in Hollywood's Laurel Canyon were designed in 1949 by Raphael Soriano, and serve as the subject of this gorgeous new artist's book. Shulman photographed the land he had purchased for his home in the early 1940s, as well as the construction which ensued. His set of master prints of this project, spiral-bound into an album, has been kept on his studio shelves for the past 60 years. We are now pleased to make available a limited edition facsimile of this important body of work, which provides insight into Shulman's early working methods, and his unique ability to capture not only the aesthetic, but also the emotional, intention of designs. *The Building of My Home and Studio* is limited to 1,000 copies, each housed in a transparent slipcase for protection.



352. Julius Shulman *Does His Own House: One Picture Book #52*. 2008: Nazraeli Press.

From the Publisher: "Perched high in the Hollywood Hills is Julius Shulman's own Studio and Residence built for him by Raphael Soriano in 1950 and now a Los Angeles Cultural Landmark. Shulman and his collaborator on this project, David Tseklenis, recently photographed the home, office and surrounding gardens. The book culminates in a photograph made by Shulman of his property in the 1940s, as it was being prepared for construction."

