

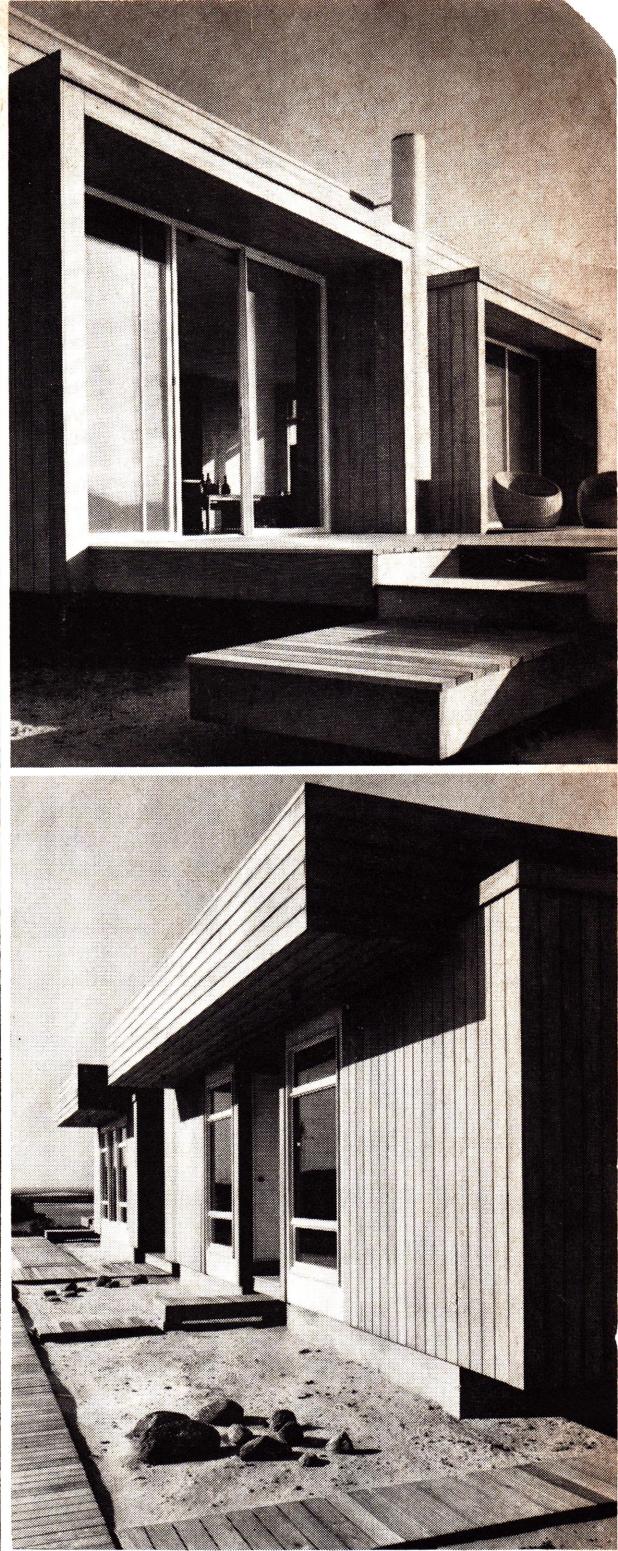
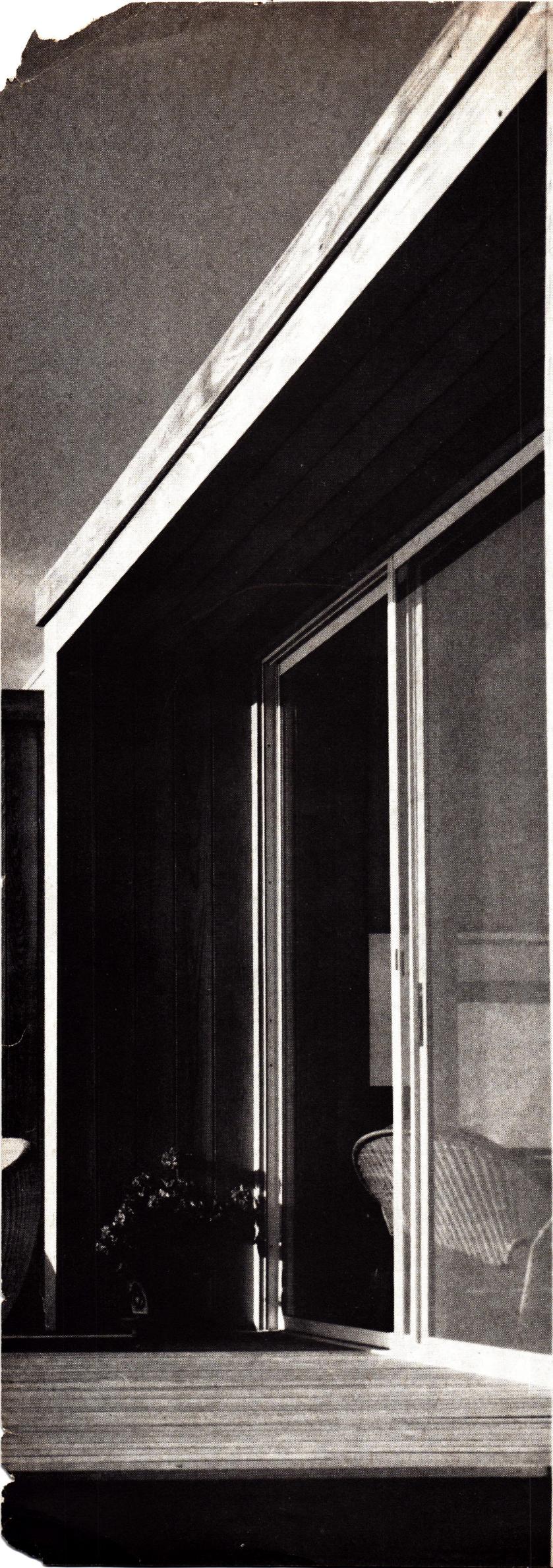


A spare but
rewarding plan
for leisure

THERE'S NOT A FOOT OF WASTE SPACE







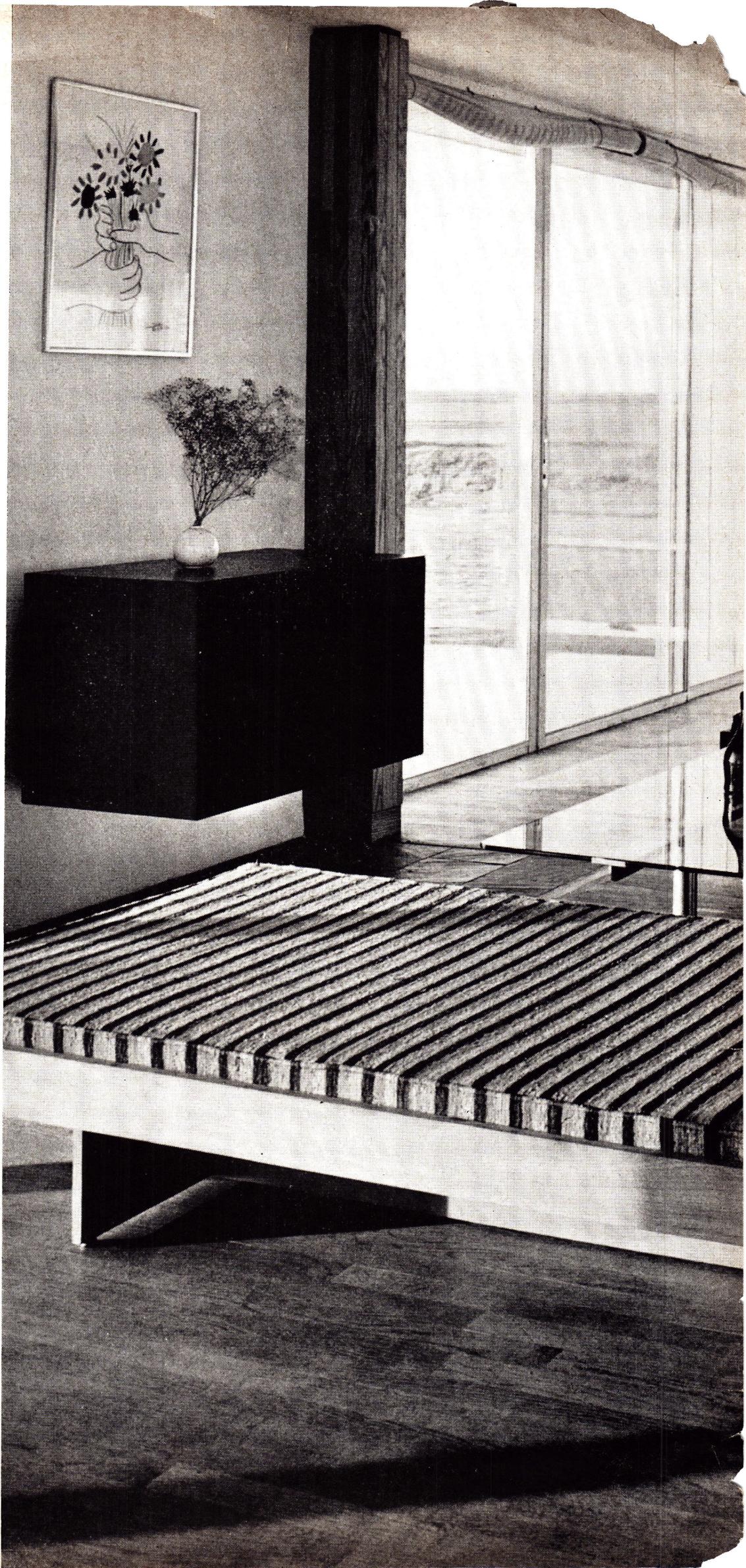
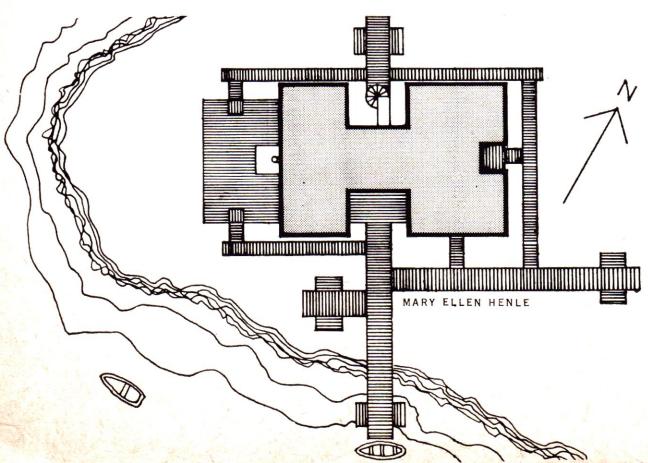
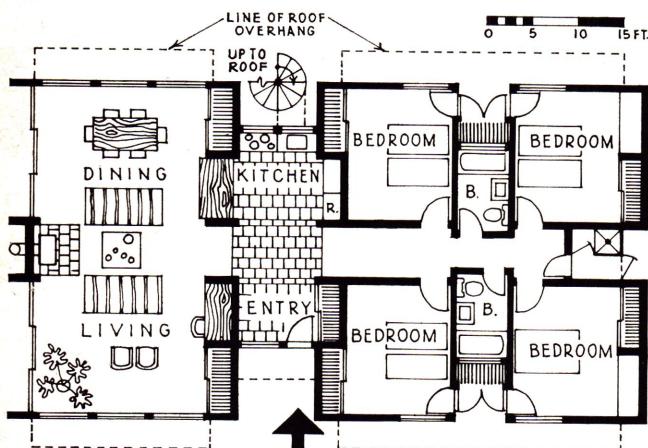
On a finger of sandy soil jutting into Barnegat Bay, N.J., this deceptively simple house is proving a joy to live in, around, and on for the Alex Herskovitzes and their four children. How it got that way is a credit to Architect Myron Henry Goldfinger, who translated "four bedrooms, two baths, kitchen, living/dining area, plenty of storage space, and please keep the cost low," into a spare house that employs every board, panel, block, and window in its day-to-day function. There is no waste motion in the design. Roof overhangs and wall extensions shade large expanses of glass from the sun. The flat, graveled roof, reached by an exterior circular staircase (see plan, overleaf), becomes, when the mood arises, a sundeck, a lookout, or an outdoor sleeping terrace. Unfinished cypress turns to a silver gray on the outside walls and requires virtually no maintenance. The house is a year-round retreat from stress for the family. (*Continued*)

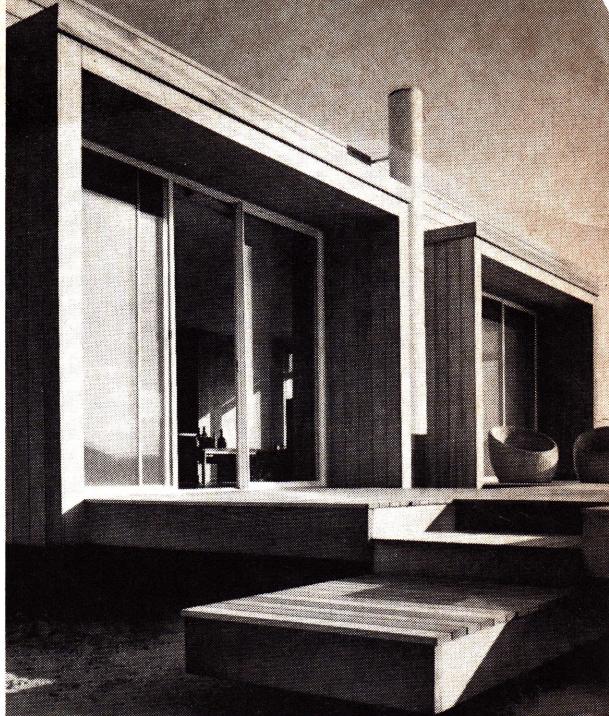
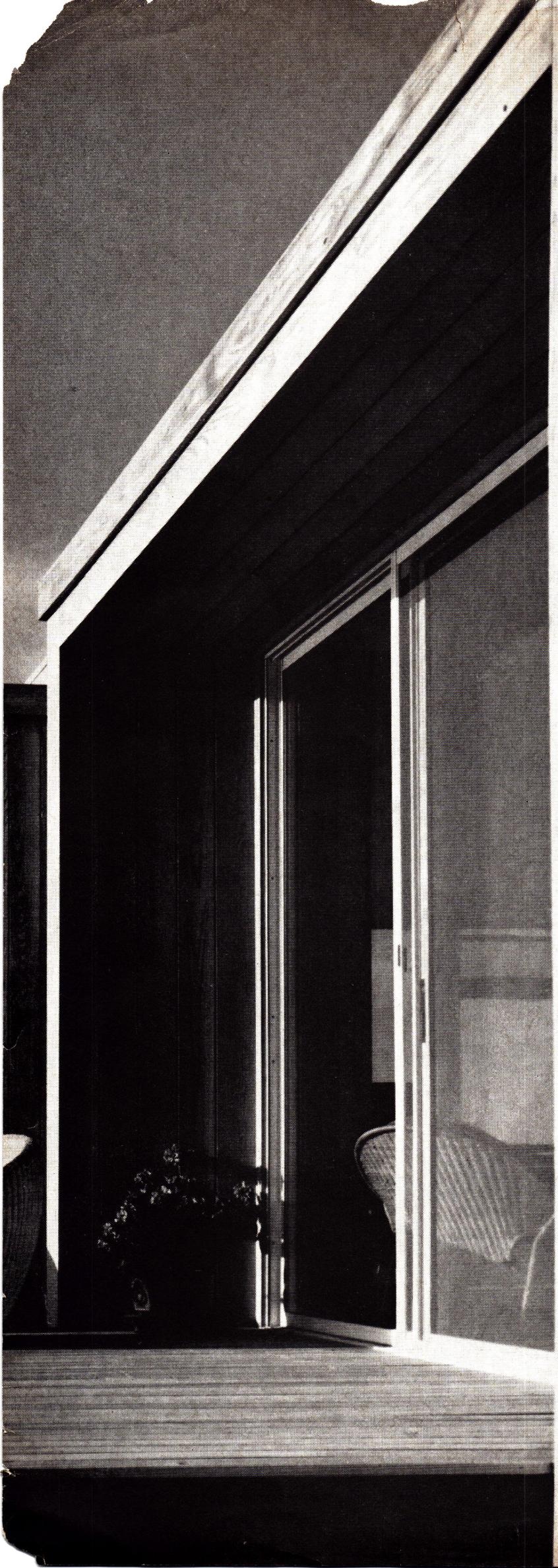
Views on all sides from a sheltered glass enclosure

As there should be in a beachhouse, a refreshing communion exists between the open living/dining area at right and the sun and water outside. Even during a rain-storm, the owners find it pleasant to watch from within their glass enclosure. Floor-to-ceiling windows on the side walls satisfy sight, sound, and smell; sliding glass doors on either side of the prefabricated metal fireplace provide a physical tie to the outdoors. These doors lead to the deck on which the two straw bucket chairs sit (previous page). Floors here and in the bedrooms are oak; in the entry and kitchen, slate—both cool on a summer's day beneath bare feet.

Since most of the day's activities are outside the house, furnishings were kept simple. When there are too many overnight guests for the bedrooms, the handsome custom-made benches, right, become beds.

Storage space demanded by the Herskovitzes is ample, well-positioned across the width of the house to buffer sound between spaces. Although the main entry is nominally the one at the bottom of the plan below, the door most often used during the day is alongside the outdoor shower, to the right on the plan. Swimmers go directly from shower to bedroom without tracking sand through the house. Board walks around the house and to the boat dock (see below) also help keep sand out of the house. And notice that in addition to an inside door, each bedroom has an outside entrance—an exit for early risers.





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