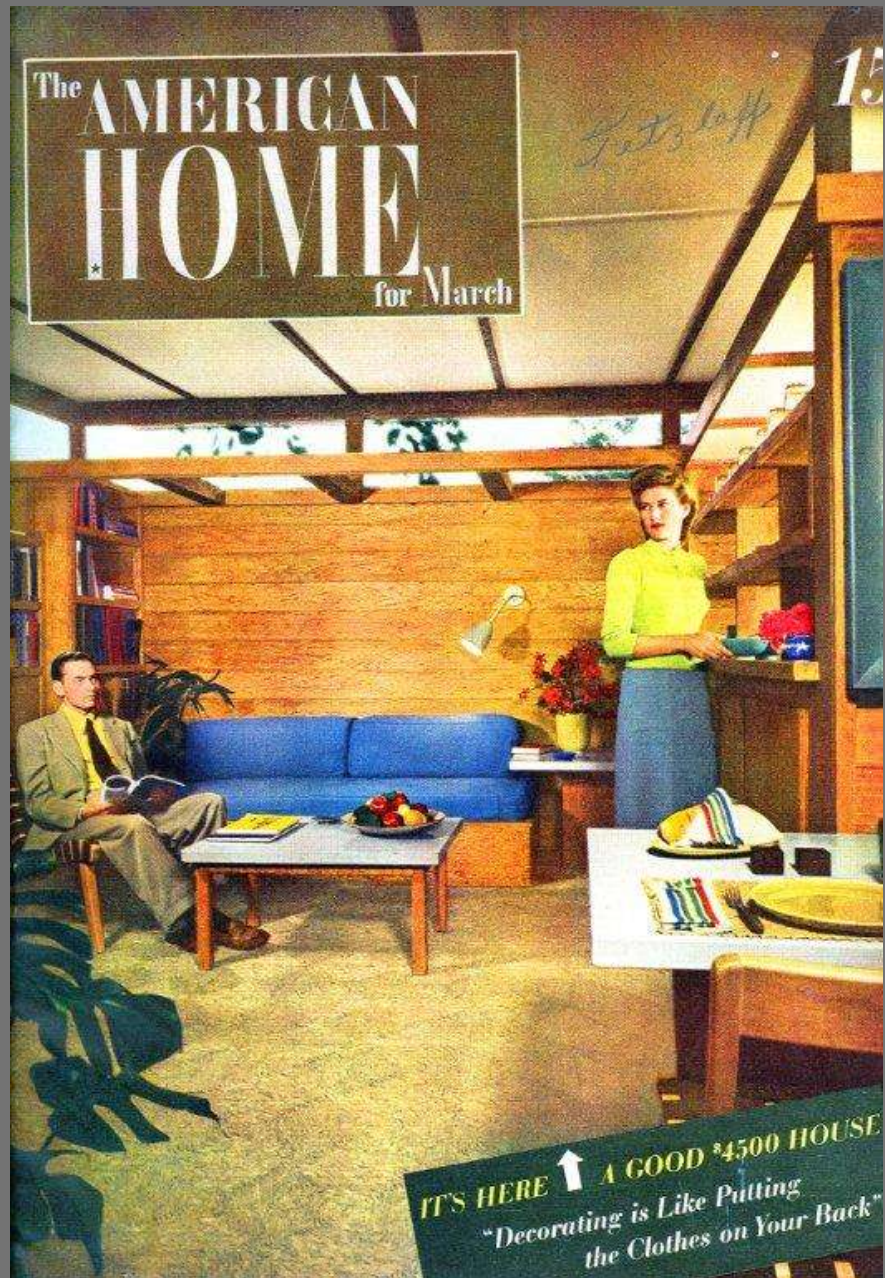


2010

Gordon Drake:

An Annotated & Illustrated Bibliography



Compiled and annotated by John Crosse



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(Uncorrected Proof – Not for Sale)



Gordon Drake, circa 1950, Photo by Drake client David Presley courtesy of Drake's great nephew, Gordon Converse Hiler Drake.

Compiled, Annotated & Illustrated by John Crosse
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modern-ISM Press
6333 Esplanade
Playa del Rey, CA 90293
jocrosse@ca.rr.com
310-301-6339

GORDON DRAKE 1917-1952

Gordon Drake died on January 15th, in the blizzard that enveloped California's Sierra ski resorts. He was only 34 years old. Like architect Ernest Born, whose office was only a block away from Drake's, many people who knew his work may have said to themselves: "It's curious the way his death has touched me deeply, and I didn't even know him."

The truth is that Drake was a rather extraordinary young man. A Texan by birth, he spent a good deal of time in Hawaii before he won an athletic scholarship (he was a track star) to the University of Southern California. While there he came under the influence of the architect Carl Troedsson. "I can't play games any more," he told his track coach, "I've got something serious to do." Years later he added: "Troedsson taught me that architecture was a thing of the spirit. I still think he was right."

There followed several years with Troedsson, then five years with Harwell Hamilton Harris. Says Harris: "Many talk of the social obligations of the architect but their work seldom shows it; Drake's work did."

When Drake left Harris it was to join the U. S. Marines as an engineering officer. He lived through most of the major Pacific campaigns, was wounded several times, and several times had malaria. He used to send Harris plans and sketches from all over the Pacific, asking for his criticism. When the war was won, Drake—now a major—quit the Marine Corps to open his own office in Los Angeles. By this time he had built his own small house (*opposite*)—a house that attracted attention the world over. Nails were still hard to come by, and Harwell Harris lent him some to finish the house.

Drake got a few jobs in the San Francisco area and moved his office first to Carmel and then to San Francisco. "Gordon had a bitter struggle," says landscape architect Douglas Baylis, his associate. He would work 15 or 16 hours a day, "almost torn apart arriving at a good solution . . . We were all starry-eyed, but Gordon was the most starry-eyed of us all."

When Gordon Drake died, he left behind him some 60 houses, two tracts, one prefabricated unit, six commercial buildings. Last summer he wrote to this magazine: "There hasn't been time yet to produce any really good buildings. Perhaps in another ten years or so . . ." Just before he left on his last trip, he said to Baylis: "I've got my signals all clear, finally." His car was paid for, he expected to get married, he was excited about a big new job, and the Marines had decided against calling him back.

Perhaps the pictures on the next eight pages will give a hint of what Gordon Drake was after. Perhaps he had "got his signals clear" long before he knew it himself.



Pool and terrace outside Gordon Drake's own house in Los Angeles, which he built in 1947. Note the clear modular expression, the finest Japanese details, the use of light as an architectural element.

Photo: Julius Shulman

Introduction

My introduction to Gordon Drake came through working on a book with Julius Shulman in which I plan to collect all of the covers his photos have appeared on. I have found over 800 to date. I spent many days in Shulman's studio in his Raphael Soriano-designed home interviewing him and researching in his extensive studio archives of magazine tear sheets and compiled an annotated bibliography of 8,000 items resulting from his 7,000 assignments. Through this process it became clear that Shulman was a very close friend with Drake. Consequently, he spent much more time on his work for Drake and made full use of his editorial contacts to get Drake's work published which helped garner numerous awards for the young architect beginning with his first project, his personal residence in Los Angeles seen on the cover of this bibliography.

This bibliography began with a simple Drake search in my Shulman bibliography. I have not taken the time to edit non-Drake related material from the Shulman bibliography annotations as the reader might be interested to see what company Drake was keeping in Shulman's group articles and books.

Shulman went on to complete seven assignments for Drake and collaborated on close to a hundred articles with him which were published all over the world. The partnership is a case study in the generation of publicity and use of marketing which benefited both men's careers. The following is excerpted from my related blog post ["The Post-War Publicity Partnership of Julius Shulman and Gordon Drake."](#)

Gordon Drake burst onto the Los Angeles architectural scene by winning, in 1946, *Progressive Architecture's* First Annual Award competition with his personal residence in Beverly Glen, his very first house, and then winning, with his next two buildings, second place in the *House & Garden's* 1947 Awards in Architecture for the Spillman Residence and a Mention for his Presley House in *Progressive Architecture's* Second Annual Awards. His architecture was strongly influenced by Harwell Hamilton Harris who had been his critic at the University of Southern California in the summer of 1940 and for whom he had worked before and shortly after the war. Harris's personal residence, the Fellowship Park House coincidentally also won numerous awards very early in his career.

It was Drake's prescient phone call to Julius Shulman in August, 1946 that cemented his position in the pantheon of Southern California modernist architects. Shulman, himself recently returned from war duty had been making great strides developing his career thanks to the pre-war contacts he had established with editors and publishers all over the world through his work for the publicity-generating dynamo Richard Neutra and his proteges and colleagues such as Raphael Soriano, Gregory Ain, J. R. Davidson, R. M. Schindler, Paul Laszlo and others. The announcement in January, 1945 by John Entenza of the Case Study Program sponsored by his Arts & Architecture Magazine was another bonanza of work for Shulman.

Shulman's high regard for Drake and his work can be seen from the following excerpt from the four-page spread Shulman devoted to him in his autobiography [*Julius Shulman: Architecture and Its Photography*](#):

"A prime example, distressingly disregarded by those in pursuit of information on contributors to architectural progression, are the resourceful designs of Gordon Drake. Although short-lived, his career was replete with international awards and publications. His works continue to be published. The August, 1946 meeting with Gordon Drake persists as one which generated an ongoing appraisal of the potentials of a discerning thought process. Although by-passed by many later generations, those who continued to assess Drake's abilities and achievements were capable of enhancing their own directions of objective architecture.

How rewarding was my friendship with Gordon Drake following our first meeting in August, 1946. He had completed his home on a lane in Beverly Glen Canyon in West Los Angeles. I received a call: "Would you please come out to meet me and my crew?" Most of those, calling as Drake had, did not ask "How much do you charge?" Rather, as one architect described our meeting: "To bring together kindred souls." It was more than that with Drake, for walking into the patio of his house, I was "just in time for lunch." I was introduced to his "crew," composed of a group of ex-marines in the Pacific area service with Drake; some others, a secretary, his girlfriend, two or three friends and associates. Those were representative of the post war years, ages in the 20s and a few in their early 30s - Gordon was 29. All were filled with enthusiasm, possessing a fervor to perform fulfilling architecture, inspired by the spirit of Drake.

My assistant had accompanied me to the meeting. After lunch we proceeded to plan our compositions. What an innovative design existed throughout the tiny house; the living room was only 12 x 8 feet. The entire house was built for \$4,500.00! Accustomed to working in unrestricted spaces, I discovered that Drake's designs were so favorably interwoven that no matter where I looked, a revealing statement was evident. I sensed that here was one of the most ingenious design assemblies ever to confront me; the photography of which was one of the most joyous and rewarding episodes of my then ten years of association with architecture.



Drake Residence. Julius Shulman Job No. 03, 8-29-1946. Courtesy Getty Research Institute.

Shulman continues, "That year, in August of 1946, marked the announcement of *Progressive Architecture* magazine's competition for "Recognition of architects attempting to improve contemporary standards." Drake's house was a winner, top award for his first house. So confident was I that when photographing a scene, from the living room to the patio, I placed on the table in front of the camera a copy of *Progressive Architecture* in which the competition was announced. (Note June, 1946 issue of P/A announcing the first annual awards competition on the cover on coffee table above). Jokingly, I phrased to Drake: "My pronouncement - you will win first prize!" Not only was my forecast correct, but he was awarded 2nd place (for the Presley House below) in the *House & Garden* magazine's Awards in Architecture in 1947 (for the Spillman House). (Richard Neutra garnered 1st place). What a stimulation to me in my first decade of architectural photography, to become so eminently associated with a man of brilliant expression, whose designs were not only functional, but adhered so favorably to his clients' needs. In succeeding time periods his work was published throughout the world, editors and architects proclaiming his designs: "As best to exemplify sound progress in design."

In March, 1996, the *Architectural Review* of London published a revealing article: "[Californian Promise](#)" by Neil Jackson of the School of Architecture at Nottingham University. He related Drake's understanding of post-war technology to "a lyrical understanding of the California landscape." In retrospect, I am proud to have taken photographs which reflect and express Drake's short-lived career.

Gordon Drake died, age 35, while skiing in the Sierras in 1952. Neil Jackson and many others associated with the profession have observed that he was on the verge of becoming one of the great names in contemporary architecture. I miss his friendship, his care for others' lives and needs. He was a true missionary who sensed the urgency to fill the ever-widening gap in housing for neglected and disregarded minorities and so many of the minimal income populace. To the review of an indelibly impressed period of my life, I have worked with countless numbers of architects, but I recall none with the idealism and practicality of Drake.



Drake seated on the left and his Marine Corps buddies at the Spillman House. Julius Shulman Job No. 22, 4-10-47. Courtesy Getty Research

Drake's untimely death in January, 1952 cut short his extremely promising career, but thanks to Shulman, Doug Baylis and others his work continues to be published to this day. His tragic circumstances have created for him a mythical Jimi Hendrix-like persona which keeps us wondering what might have been. The first edition of Drake's monograph, a labor of love by the Baylis's published upon the completion of the Drake-designed remodel of their personal residence on Telegraph Hill in San Francisco in 1956, is now extremely scarce. (See the Baylis House on the cover above). Consequently, [William Stout Publishers](#) in San Francisco will soon be releasing a new second edition with some added material and an introduction by architect and historian [Pierluigi Serraino](#). Pierluigi was a great source of encouragement for me as I embarked on my adventure to compile a book collecting all of the covers Shulman's photos

have appeared on (800 to date). Following is an excerpt from Serraino's extremely insightful introduction:

GORDON DRAKE: A CALIFORNIA MODERNIST OF INTENT

By Pierluigi Serraino

"Few architects have been as prolific and innovative as Gordon Drake (American 1917-1952) in the remarkably short time he lived. Certainly the architectural history of the twentieth century holds its share of celebrated protagonists whose lives were cut short at the peak of their creativity. For instance Italian rationalist Giuseppe Terragni died at 39, Polish American Matthew Nowicki at 40, Finnish master Eero Saarinen and Bauhaus guru Laszlo Moholy Nagy at 51, San Francisco architect Timothy Pflueger at 54, and Swedish master Erik Gunnar Asplund at 55. But with Drake, who was barely 34 years old when he died in a ski accident at a Sierra resort in Northern California on January 15, 1952, the tragedy of his death stands out as intensely as the exceptional depth of his work.

During his compressed professional trajectory, Drake achieved a body of work enviable to much older colleagues both in quality and quantity. Furthermore, the apparent spontaneity of Drake's output finds virtually no rivals in the annals of modern architecture. His designs were magnets of media attention: they were generously published in the national and international press, and they earned Drake a deluge of awards in the course of his meteoric seven-year career. Although most of his work is in California – with the exception of projects in Hawaii executed during his United States Marine Corps service; the unbuilt Noble house in Ann Arbor, Michigan; prototypical designs such as the "expandable house" for the Woman's Home Companion and demonstration projects in Sunset magazine – Drake's standing was broadcast nationally during his lifetime. His design legacy was a critical inspirational reference in the early work of contemporary masters, including Pritzker prize winners Glenn Murcutt and Frank Gehry. And yet, too few practitioners, historians, and design aficionados know of Drake. It is worthwhile, then, to reconsider the merits of his architecture nearly sixty years after his demise.

Drake created a new architecture that was embraced by postwar middle-class America and did not abandon the rigor of modernism. He revamped the ailing homegrown design vocabulary of wood architecture amidst the growing paradigm of steel and glass construction for residential design. With its distinctive spatiality and strong regional tone, Drake's architectural imagery provided a third alternative to the irreconcilable division in postwar American architecture between its grassroots heritage — exemplified by the Gregory farmhouse in Santa Cruz, Northern California, designed in 1926-7 by William Wilson Wurster — and the ideological celebration of industrial technology hailed by the European masters transplanted on American soil — most notably Walter Gropius and Mies Van der Rohe and epitomized by the Case Study House #9 in Pacific Palisades, Southern California, designed in 1945-9 by Charles Eames.

Drake merged the regionalist pledge to anchor architecture to its site with the modernist assertion that design disengaged from the industrial processes of mass production was a proposition with neither relevance nor a future in avant-garde design discourse. Instead of exploring the expressive potential of structural steel, as did many early modernist designers,

Drake retained plywood as his primary building material, though he did use modern prefabricated methods. Plywood's exceptional performance for military products in wartime and the great abundance of Douglas Fir growing in Northern California, made it the perfect bridge material for resolving the design conflicts between regionalist militants and dogmatic modernists. It appealed to both those attached to traditional building materials and values and the growing catalog of young modern voices in postwar American architecture. The strength, lightness, and adaptability of plywood in the service of residential design for the masses distinguished Drake's work and earned him attention on the stage of the domestic press."

Acknowledgements

I would like to thank Jose Parra, architect and doctoral candidate in architectural history from Murcia, Spain for comparing notes with me in the preparation of this bibliography, especially with Spanish editions of books containing Drake material.

Gordon Drake: An Annotated & Illustrated Bibliography

1917

Born on March 19, 1917 in Childress, Texas to Pearl and Alonzo Henry Drake. Father goes off to war and mother, Gordon and brother Max move to Fresno. Family later moves to San Diego and Los Angeles where he attends Hollywood High School.

1935

Enrolls at Santa Monica Junior College.

1. Jaysees in Trackfest. Los Angeles Times, 1935(Mar 13): p. I-12.

Reports on the opening of the track season for Santa Monica Junior College and mentions hurdler Gordon Drake.



2. Graduation Nears, Daughter Honored. Los Angeles Times, 1935(Jun 17): p. I-7.

Lists Drake as one of the guests for Miss Dayl Haldeman's graduation dinner-dance at the Biltmore Bowl hosted by Mr. and Mrs. H. F. Haldeman. Other guests include Misses Betty Jane Russman, Betty Jane Uhl, Ruth Maslich, Emma Kerton, Jean Halliburton, Harriette Lindsay, Virginia Mathers, Dolores Blitz and Ed Caldwell, Don Hamilton, Jack Kerton, Eddie Eckenrode, Walt Wilkinson, George Feister, Gerry McLeod, and Joe Stamp.

1936

Moves to Hawaii to live with Navy pilot brother Max.

1937

Enrolls in USC's School of Architecture with a scholarship in track. Studies under Carl Troedsson.

1939

Designs and builds home for brother Max in Coronado.

Lt. and Mrs. H. M. "Max" Drake Residence, 374 Avenue D, Coronado (existing)

3. S.C. Social Fraternities Pledge 122 New Members. Los Angeles Times, 1939(Mar 19): p. II-14.
Lists Drake as pledging Sigma Phi Epsilon along with J. P. Brough, Robert Burbank, Robert McCormack, Ed McGovern, Warren Parker, Max Taylor and Dan Trott.

1940

Design for brother Max's "House in Coronado" wins special award at USC exhibition. Harwell Hamilton Harris was his summer session design critic at USC. Begins working for Harris in the fall.

4. Creative Art Contest Winning Entries Show. Los Angeles Times, 1940(May 1): p. I-10.
Reports on the winners of the annual Art Appoliad at USC and the related exhibition at the Elizabeth Holmes Fisher Gallery. Drake's "House in Coronado" was the winner of a special award in architecture.
5. Meredith, J., Collegiate: Pledges Welcoming Committee. Los Angeles Times, 1940(Jan 7): p. IV-4.
Reported on the Chi Omegas of UCLA and USC formalling en masse at the Vista del Arroyo in Pasadena following a cocktail party at Bessie Barto's home. Joanne Richards and Sig Ep Gordon Drake were partners.



6. Wilson, J., Collegiate: Formal Dance Given. Los Angeles Times Home Magazine, 1940(May 5): p. IV-8.

Joanne Richards chose Sig Ep Gordon Drake as her playmate for the "kiddie party" at the Chi Omega chapter house at USC.

1941

Marries college sweetheart Joanne Richards. Joins the Marine Corps, sails from San Diego as a vcombat engineer unit officer. Designs and builds Haleakala Theater in Hawaii during the war.

7. Gordon Drake Will Wed Joanne Richards. Los Angeles Times, 1941(Oct 9): p. I-5.

Announces the wedding at the University Christian Church of Berkeley of Joanne Richards, daughter of Marion Richards of Los Angeles, and Gordon Drake, son of Mrs. Pearl Drake of San Diego and Capt. G. Drake of Los Angeles. She will be attended by Miss Wanda Pruett of Houston, Texas while Neal Butler of Westwood Hills will serve Mr. Drake as best man. Mr. Drake is a graduate of USC and a member of Sigma Phi Epsilon. After a honeymoon in the Northwest the couple will make their home in Westwood Hills. Includes a Sergis Alberts photo of Joanne.

Gordon Drake Will Wed Joanne Richards Oct. 18



Joanne Richards
Sergis Alberts photo

An Oct. 18 wedding in the University Christian Church of Berkeley will unite Miss Joanne Richards, daughter of Mrs. Marion Richards of Los Angeles, and Gordon Drake, son of Mrs. Pearl Drake of San Diego and Capt. G. Drake of Los Angeles.

The bride-elect disclosed her betrothal to her Chi Omega sisters at the University of Southern California by passing the traditional box of candy. She will be attended by Miss Wanda Pruett of Houston, Tex., while Neal Butler of Westwood Hills will serve Mr. Drake as best man.

Mr. Drake is a graduate of the University of Southern California and a member of Sigma Phi Epsilon. After a honeymoon in the Northwest the couple will make their home in Westwood Hills.

1946

Discharged from the Marines. Designs and builds his personal residence. Meets Julius Shulman.

Drake House, 10433 Oletha Lane, Beverly Glen, Los Angeles

1947

Teaches at USC. Wins Progressive Architecture Magazine's first annual awards competition on his first house design. Travels to New York to receive award. (see item 18 below). Collaborates with Julius Shulman on an international publicity campaign. Divorces Joanne.

Presley (Prefab) House, 2115 Fargo St., Silver Lake, Los Angeles

Spillman (Rucker) House, Los Angeles

8. Modular house on Pacific Coast capitalizes on the area's famous topography, climate and materials. Architectural Forum, 1947. 87(Sep): p. 100-107.

Includes 9 Julius Shulman photos, floor plans, drawings, and construction details in an elaborate layout of Gordon Drake's Presley (Pre-fab) House in Los Angeles, California. Includes a full-page description of the project by Drake and an owner's statement by David Presley.

9. Minimum House, Los Angeles, California. Architects' Journal, 1947. 106(Jul): p. 36-39.

Includes Julius Shulman photos of Gordon Drake's personal residence.

10. Gordon Drake House. Form, 1947.

Includes Julius Shulman photos of Gordon Drake's personal residence in this Swedish Journal. Cited in "California Houses of Gordon Drake" by Doug Baylis, p. 22.

11. Hillside Hideaway, Gordon Drake, Los Angeles. Interiors, 1947. CVII(2, Sep): p. 78-81.

Includes 6 Julius Shulman photos and a floor plan of Gordon Drake's personal residence in Los Angeles.

12. Casa in California. Domus, 1947(223-225, Oct-Dec): p. 24-29.

Includes Julius Shulman photos of Gordon Drake's personal residence in Los Angeles.

13. USA Architectural Awards. Architects' Journal, 1947. 28(Jun 12): p. 496-7.

Includes 3 Julius Shulman photos and a floor plan of Gordon Drake's prize-winning personal residence in Los Angeles.

14. Progressive Architecture Awards for 1946. Architectural Forum, 1947. 86(June): p. 15.

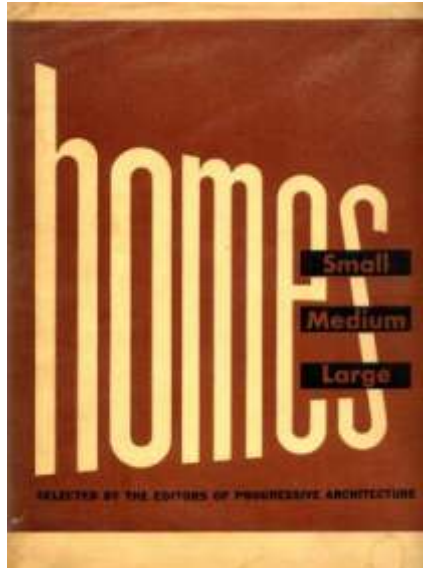
Includes a Julius Shulman portrait of Gordon Drake and announces Drake's award for his personal residence.

15. The 1946 Progressive Architecture Awards. Progressive Architecture, 1947(Jun): p. 10-14, 53-60.

Includes 3 Julius Shulman photos and a floor plan of Gordon Drake's personal residence and J. R. Davidson's Case Study House.

16. Creighton, T.H., et al., eds. Homes: Small, Medium, Large. Reinhold Publishing Corporation. 1947: New York. 190.

Immediately following Thomas Creighton's introduction is a 6-page layout of Gordon Drake's personal residence in Los Angeles which includes 8 Julius Shulman photos and a floor plan and a description of the house written by Drake himself.



17. Darbyshire, M.B., 2 Ex-Marines Put an Ideal to Work...and Build a \$4500 House. American Home, 1947. XXXVII(4, Mar): p. Cover, 30-35.

Includes a Julius Shulman cover photo and 12 article photos of Gordon Drake's personal residence in Los Angeles.



18. Drake, G., A Progressive Architecture Award Winner: Designer's Own House, Los Angeles, California, Gordon Drake, Designer. Progressive Architecture, 1947. 28(Jul): p. 45-52.

Includes 11 Julius Shulman photos of Gordon Drake's personal residence.



1948

Wins second prize in House & Garden's Architectural Awards competition. Receives Mention Award in Progressive Architecture's second annual awards competition for Presley House. Moves to Carmel. Designs an architectural office/training school complex which is never realized.

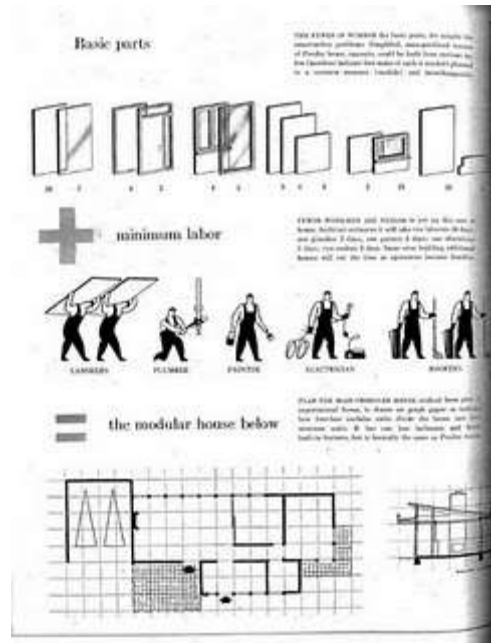
Dammann House, Los Angeles

Mesa (Miller) House, Carmel

Drake Studio-Office, Carmel

19. This House is the Sum of Its Modular Parts. House & Garden, 1948(Feb): p. 98-103, 132.

Includes 8 Julius Shulman photos, floor plans and specs of the Presley House in Los Angeles designed by Gordon Drake.



20. A House for the Early Years. House & Garden, 1948(May): p. 140-143.

Includes 6 Julius Shulman photos, floor plans and specs of Gordon Drake's Spillman (later Rucker) House winner of second prize in House & Garden's 1947 Architectural Awards competition.

21. Deux Habitations a Los Angeles, Gordon Drake, Architecte, 1. Habitation de l'architecte, 2. Maison experimentale, construction par panneaux sur trame modulee. L'Architecture d'Aujourd'hui, 1948. 19(18-19, Jul): p. 30-37.

Includes 8 Shulman photos of Gordon Drake's personal residence in Los Angeles and 5 of the Presley House also in Los Angeles. Also includes cutaway drawings and other illustrations.

22. Materials for '48: House, Los Angeles, California, Gordon Drake, Designer. Progressive Architecture, 1948. XXIX(1, Jan): p. 50-54.

Includes 9 Julius Shulman photos of Gordon Drake's Spillman (Rucker) House in Los Angeles and Drake portrait.

23. Vivienda modular en California, Estados Unidos, Sobre la Costa del Pacifico, Gordon Drake, Diseñador. Revista de Arquitectura, 1948. 33(Feb): p. 40-47.

Includes 9 Julius Shulman photos, site plan, and details of Gordon Drake's Presley (Pre-fab) House.

24. Announcing the Prize-Winning Houses in House & Garden's 1947 Awards in Architecture. House & Garden, 1948(Apr): p. 171-2.

Julius Shulman clients win 6 awards including: Gordon Drake (Spillman (Rucker) House), Second Prize in Class I (under 1800 sq. ft.) and Honorable Mentions in Class I to J. R. Davidson and Clark & Frey. Class II (over 1800 sq. ft.) First Prize and Honorable Mention to Richard Neutra and Honorable Mention to Dickinson & Test. Includes a photo of the jury including Katherine Morrow Ford, architectural editor of House & Garden, George Howe, Vernon De Mars, Hugh Stubbins, and Cameron Clark.

25. House & Garden Architectural Award Winners. Architectural Record, 1948(Feb): p. 10.

26. Orr, D., *Progressive Architecture Awards: Class 2: Mention: House*, Los Angeles, California, Gordon Drake, Designer. *Progressive Architecture*, 1948. XXIX(6, Jun): p. 59-61.

MODERN ARCHITECTURE BRASS CLASS



Living room and business area and working areas and kitchen including the view to the east.

MENTION

GORDON DEAKE, Designer
FIRM: LBJ ARCHITECTS, CHICAGO



Deake

The designer of this house, presented to full in P/A, January 1986, was a mixture of best and a Progressive Architecture Award in 1986. It featured on a place where the house was placed in a very small area, more or less in the living room. At the same time, it was a very small, simple, and modern style. It was a garden and house, and the living room, the kitchen, and the dining room, with a large and a small room. The house was built in the 1950s and was well, supported by the climate history of the office.



H. J. J. J. J.

Includes 7 Julius Shulman photos and a floor plan of Gordon Drake's personal residence. Text in Spanish.



1949

Moves to San Francisco and opens an office at 619 Washington Street which he shares with landscape architect Doug Baylis. Does editorial work for Walter Doty at Sunset Magazine. Does work for Better Homes & Gardens in collaboration with Doug Baylis.

Kennedy Vacation House, Carmel

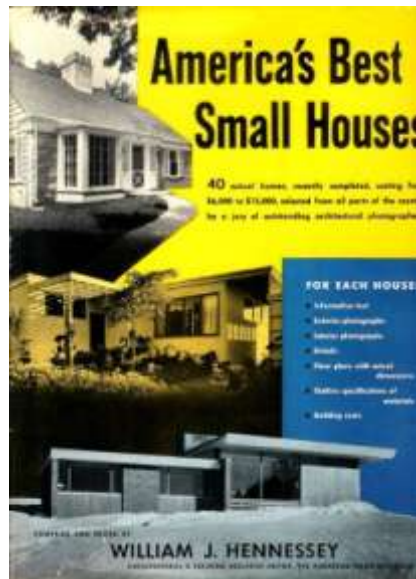
28. In Search of a Plan for the Western Home. Sunset 1949. 103(Oct): p. Cover, 30-3.

Includes a Morley Baer cover photo and 9 article photos of the Mesa House in Carmel designed by Gordon Drake.



29. Hennessey, W.J., 13. Designed for Openness, Los Angeles, California, Built for \$10,000, Gordon Drake, Designer, in America's Best Small Houses. 1949: New York. p. 69-73.

Includes 6 Julius Shulman photos and floor plans of Gordon Drake's Spillman (Rucker) House.



1950

30. Los Angeles, Wohnhaus. Werk, 1950. 37(February): p. 34-5.
Includes Illustration; Plan, Shulman photos of a house by Gordon Drake.
31. U.S. Architecture 1900-1950. Progressive Architecture, 1950(Jan): p. 49-103.
Includes a Julius Shulman photo of the living room of the Gordon Drake House in Los Angeles on p. 49 from a 1947 issue of P/A.



32. Designs for Cabin Living. Sunset, 1950(Jul): p. 30-33.
Includes renderings, floor plans and sketches by Drake (but not credited in the magazine) of a beach cabin, a lake or river cabin and a snow (A-frame) cabin. Cited in "California Houses of Gordon

Drake" by Baylis, pp. 28 and 67 and in note 12 in "Californian Promise" by Neil Jackson in Architectural Review, March 1996, pp. 80-83.

33. Maison Pour un Jeune Menage a Los Angeles, Gordon Drake, Architecte. L'Architecture d'aujourd'hui, 1950. 20(30, Jul): p. 67-69.

Includes 6 Julius Shulman photos of the Spillman (Rucker) House.

34. Four Houses: 1. Carmel, California; Designer: Gordon Drake. Progressive Architecture, 1950. 31(Aug): p. 49-56.

Includes Morley Baer photos of a house by Gordon Drake.

35. With Plywood, Design and Structure Can Be Treated as a Single, Integrated Unit [ad]. Arts & Architecture, 1950. 67(4, Apr): p. 8-9.

Douglas Fir Plywood ad includes 3 Julius Shulman photos and 2 sections of Gordon Drake's Spillman (Rucker) Residence.

1951

Begins work for Ernest J. Kump. Completes studies and sketches for and begins work on the Baylis House on Telegraph Hill in San Francisco.

Berns Malibu Beach House, 31654 W. Broad Beach Road, Trancas Beach, Malibu

Unit (Scribner) House, Hayward

Baylis House, Telegraph Hill, San Francisco (work begins)

36. Twelve Architect Suggestions for the Merchant Builder: 3. The Mirror Trick. Architectural Forum, 1951. 94(1, Jan): p. 112-126.

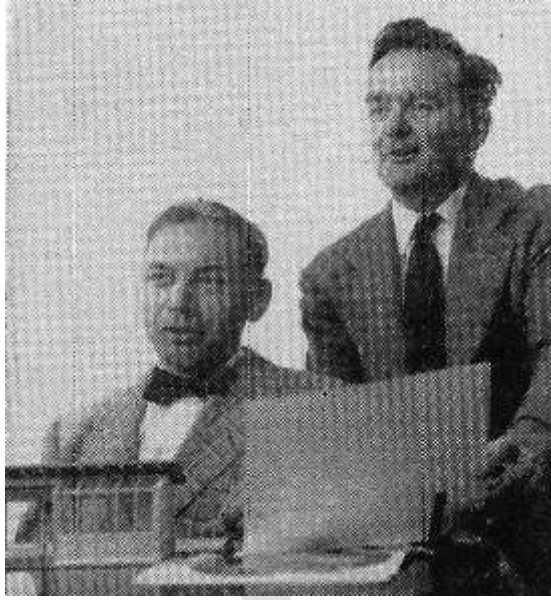
Includes Julius Shulman photos of mirrors installed in a bedroom of a Richard Neutra house and the bar in the Dammann Residence designed by Gordon Drake.

37. The Next Fifty Years. Architectural Forum, 1951. 94(6, Jun): p. 165-170.

Includes a Julius Shulman photo of a Gordon Drake house.

38. How tomorrow's Western kitchens will extend to the out-of-doors. Sunset, 1951(Nov): p. 34-39.

Article includes an Ernest Braun photo of Drake and landscape architect Douglas Baylis with a model of their "kitchen glass room" for Drake's personal residence in Los Angeles. Includes uncredited sketches by Drake. Cited in note 14 in "Californian Promise" by Neil Jackson in Architectural Review, March 1996, pp. 80-83.



39. Multi-purpose garden panels, you can build almost any garden structure. *Sunset*, 1951(Mar): p. 40-43.

Includes uncredited sketches of modular screens by Drake. Cited in note 15 in "Californian Promise" by Neil Jackson in *Architectural Review*, March 1996, pp. 80-83.

40. Twelve Architect Suggestions for the Merchant Builder: 10. Reflecting Pools. *Architectural Forum*, 1951. 94(1, Jan): p. 112-126.

Includes Julius Shulman photos of pools at the Gordon Drake Residence and Richard Neutra's Nesbitt House in Los Angeles.

41. Twelve architect suggestions for the merchant builder. *Architectural Forum*, 1951. 94(Jan): p. 112-126.

Includes Julius Shulman photos of a bedroom designed by Richard Neutra, a bar in the Dammann residence designed by Gordon Drake, the indoor-outdoor pool at the Nesbitt residence designed by Richard Neutra and the fireplace in architect Albert Frey's own residence in Palm Springs.

42. Good ideas for your garden dining room. *Sunset*, 1951(Jul): p. 36-38.

Includes uncredited sketches of barbecues by Drake. Cited in note 13 in "Californian Promise" by Neil Jackson in *Architectural Review*, March 1996, pp. 80-83.

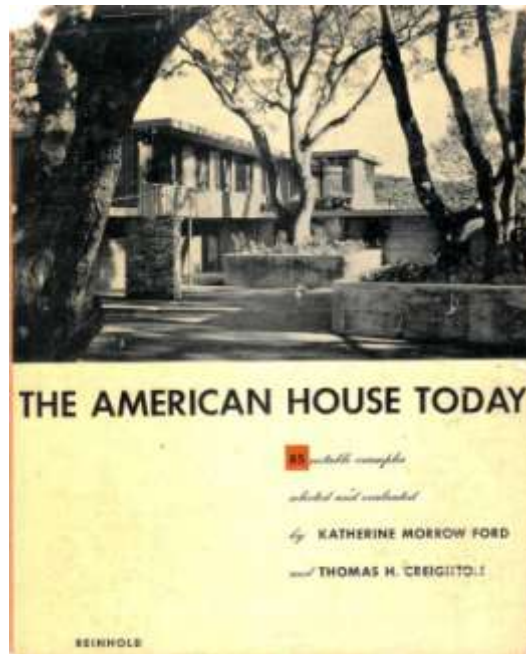
43. Twelve Architect Suggestions for the Merchant Builder: 9. The Outdoor Room. *Architectural Forum*, 1951. 94(1, Jan): p. 112-126.

Includes a Julius Shulman photo of Drake's Dammann Residence patio.

44. Ford, K.M. and T. Creighton, *The American House Today*. 1951, New York: Reinhold. 239.

Includes 4 Morley Baer photos and floor plan of Drake's Miller House in Carmel and Julius Shulman photos of Gordon Drake's Spillman (Rucker) House in Los Angeles (3), J. R. Davidson's House in Los Angeles (3), Frey House I in Palm Springs by Clark & Frey (5), Carl Maston Residence (5), Greene Residence in Beverly Hills (9) and Harkness House in L.A. (4) by Douglas Honnold, Ekdale Residence in San Pedro by Sumner Spaulding and John Rex (6), the Wilfong House in Altadena by Gregory Ain (4), Dickinson House in Pasadena by Woodbridge Dickinson, Jr. and Lawrence Test (6), Kumler House (2) and Owen House (6) in Phoenix by Blaine Drake, Tremaine House in Montecito by

Richard Neutra (9), Upton House in Scottsdale by Schweikher & Elting (5), and Case Study House No. 16 (Walker House) in Los Angeles by Rodney Walker (4).



1952

Killed in tragic skiing accident in the Sierras on January 15th. Buried in the Military Cemetery at Pt. Loma. House & Home publishes an obituary and 10-page tribute to Drake and his work.

45. Gordon Drake [obituary]. *Progressive Architecture*, 1952. 33(March): p. 212.
Obituary.
46. Gordon Drake, 1917-1952 [obituary], *House & Home*, 1952. 1(March): p. 94-95.
Includes a full-page Shulman photo of the entry court to Drake's personal residence and a portrait of Drake. (See frontispiece herein).
47. Vacation house of E. Kennedy, Carmel. *Progressive Architecture*, 1952. 33(February): p. 92-5.
Includes Morley Baer photos, Illustration; Plan; Diagram.
48. Garages and carports as storage space. *House & Home*, 1952(Mar): p. 126-129.
Includes a 2 Julius Shulman photos of carports designed by Abe Grossman and Gordon Drake (Dammann House) in Los Angeles.
49. This Expanding House Has Five Zones for California Outdoor Living. *House & Home*, 1952. 1(Mar): p. 96-7.
Includes a two-page Julius Shulman photo and floor plan of Gordon Drake's "Unit House" in Alameda County in collaboration with landscape architect Doug Bayliss along with 2 others by Shulman of Drake's residence and the Dammann House in Los Angeles and 1 by Morley Baer of Drake's Carmel Vacation House.

50. Modular Structure Gave Drake's Work Flexibility, Discipline, Prefab Possibilities. House & Home, 1952. 1(Mar): p. 98-9.

Includes a two-page Julius Shulman photo of Gordon Drake's "Unit House" in Alameda County along with 1 other by Shulman of Drake's 1947 Prefab House and the Dammann House in Los Angeles and 1 by Morley Baer of Drake's Carmel House and Harwell Hamilton Harris's Weston Havens House.



51. Play of Light Gave Drake's Houses Their Poetic Quality. House & Home, 1952. 1(Mar): p. 100-101.

Includes a full-page Julius Shulman photo of Gordon Drake's "Unit House" in Alameda County along with and 3 smaller photos of his personal residence and the Spillman (Rucker) House and 1 by Morley Baer of Harwell Hamilton Harris's Weston Havens House.

52. Japanese Details Gave Drake's Houses Lightness and Grace. House & Home, 1952. 1(Mar): p. 102-103.

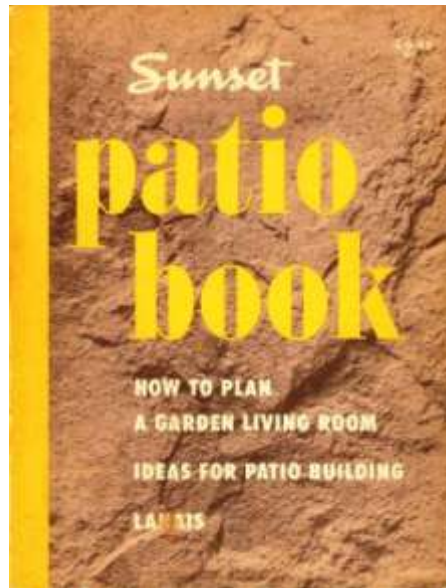
Includes a full-page Julius Shulman photo of Gordon Drake's "Unit House" in Alameda County along with 2 smaller photos by Morley Baer of Drake's Carmel vacation house and 1 by Fred Dapprich of Harwell Hamilton Harris's 1937 personal residence.

53. Choose roof and wall materials for durability, in House & Garden's Book of Building 1952, A. Kornfeld, Editor. 1952, Conde Nast Publications: New York. p. 124-5.

Includes a Julius Shulman photo of Gordon Drake's Spillman (Rucker) House.

54. How large should it be?, in Sunset Patio Book. 1952, Lane: Menlo Park. p. 18-19.

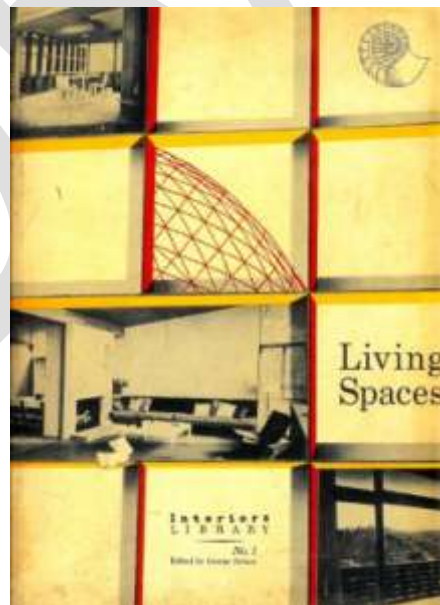
Includes a Morley Baer photo of a patio of Drake's Mesa House in Carmel.



55. Tie it in with the house, in *Sunset Patio Book*. 1952, Lane: Menlo Park. p. 24-25.
Includes a Morley Baer photo of a patio of Drake's Mesa House in Carmel.

56. Nelson, G., *Living Spaces*. 1952, New York: Whitney. 146.

Immediately following the introduction by editor George Nelson there is an opening layout on pp. 9-11 which includes Julius Shulman photos of work by Gordon Drake (a full-page photo and 4 other photos and a floor plan of Drake's personal residence in Los Angeles), Richard J. Neutra (Nesbitt House in Brentwood), Greta Magnusson Grossman (Donald J. Higgins photo), Charles Eames, J.R. Davidson, Paul Laszlo (3 of Laszlo's personal residence in Brentwood), Eero Saarinen and Charles Eames (8 of Case Study House No. 9, Entenza House), Gruen and Krummeck, Gregory Ain, Craig Ellwod, A. Quincy Jones, and possibly others.



1953

57. Blake, P., Les Architectes de la Jeune Generation aux Etats Unis. L'Architecture d'Aujourd'hui, 1953. 24(50-51, Dec): p. 86-90.

Includes Julius Shulman photos of Gordon Drake's personal Residence in Los Angeles, Wayfarer's Chapel in Palos Verdes by Lloyd Wright, and the Upton Residence by Schweikher & Elting House in Paradise Valley, AZ.

1954

58. Natural Beauty for Redwood [ad]. Sunset, 1954. 112(4, Apr): p. 96.

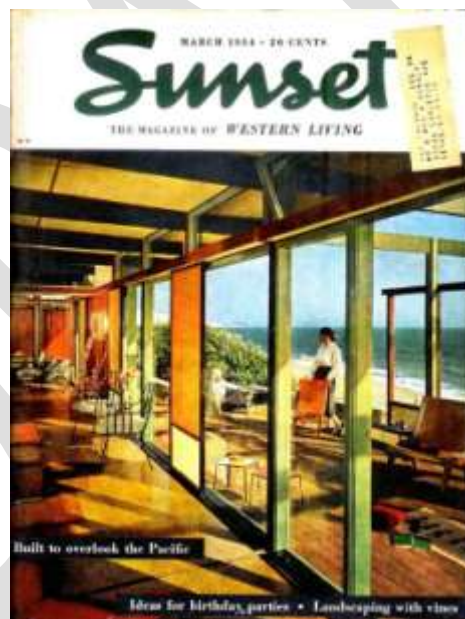
Cabot's Redwood Stains ad with a Moeley Baer photo of Drake's Mesa House in Carmel.

59. P/A Interior Design Data: Terraces. Progressive Architecture, 1954. XXXV(2, Feb): p. 122-3.

Includes 3 Julius Shulman photos of a Gordon Drake House in Encinal, California (Berns Beach House).

60. The House on the Cover: This Cheerful Beach House Gives You a Choice of Outdoor Weathers. Sunset Magazine, 1954. 112(3, Mar): p. Cover, 1, 58-59.

Includes Julius Shulman cover and table of contents photos and 6 article photos of the Berns Beach Home in Malibu by Gordon Drake.

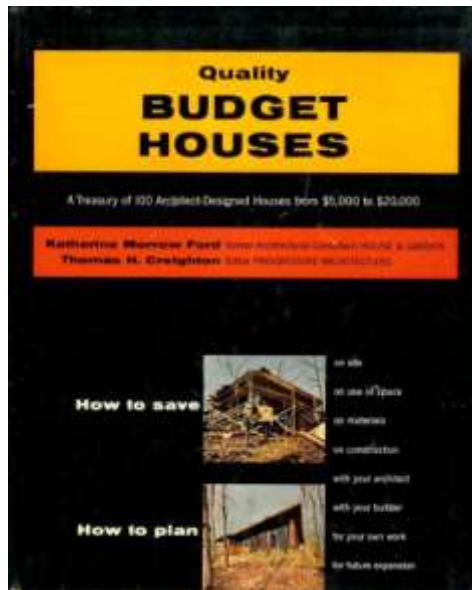


61. P/A Interior Design Data: Terraces, in Selected Houses From Progressive Architecture, T. Creighton, Editor. 1954, Reinhold: New York. p. 138-9.

Includes 3 Julius Shulman photos of Gordon Drake's Berns Beach House in Malibu, California.

62. Ford, K.M. and T. Creighton, Quality Budget Houses: A Treasury of 100 Architect-Designed Houses From \$5,000 to \$20,000. 1954, New York: Reinhold. 224.

Includes a Julius Shulman photo and floor plan of Drake's expandable Unit House on pp. 64-65.



63. Creighton, T., ed. *Selected Houses from Progressive Architecture*. 1954, Reinhold: New York. 159.
Includes Julius Shulman photos of Robert Berns Beach Home in Malibu by Gordon Drake (and possibly others).

1955

64. Pass-through serving counters. *Sunset Magazine*, 1955. 114(Jun): p. 90.
Includes a Julius Shulman photo of a Malibu Beach house by Gordon Drake.
65. A Bedroom Deck or Patio. *Sunset Magazine*, 1955. 114(Mar): p. 62-3.
Includes a Julius Shulman photo of Drake's Berns Beach House.
66. How to use the problem lot. *House & Home*, 1955. 8(Aug): p. 116.
Includes a Julius Shulman photo of a hillside house designed by Gordon Drake.
67. *Modern Kitchens, A Sunset Book*, Menlo Park: Lane, 1955.
Includes a kitchen by Gordon Drake.

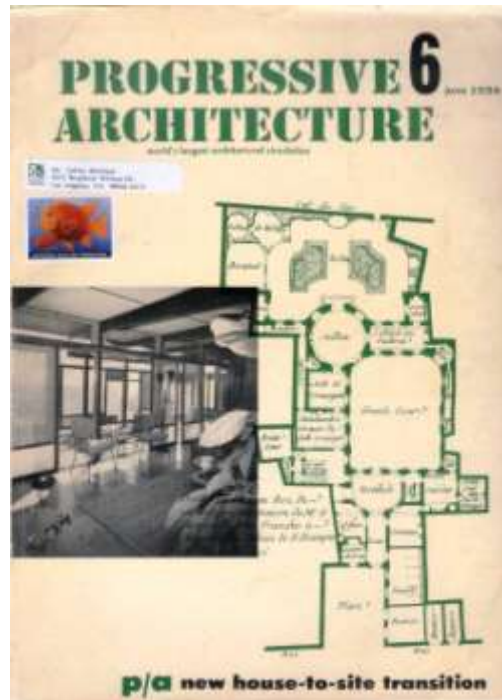
1956

Baylis House, Telegraph Hill, San Francisco (work complete)

Doug Baylis completes his Drake-designed remodel and publishes "California Houses of Gordon Drake."

67. House in San Francisco; home and office of landscape architect Douglas Baylis. *Progressive Architecture*, 1956. 37(Dec): p. 106-11.
Includes Illustration; Color; Plan of the Baylis House on Telegraph Hill in San Francisco designed by Gordon Drake.
69. The New House-to-Site Transition: Subtle Transitions Provide Degrees of Enclosure. *Progressive Architecture*, 1956. XXXVII(6, Jun): p. Cover, 114-117.

Includes a Julius Shulman cover photo and 8 article photos of a Gordon Drake's Berns Beach House in Malibu Encinal, California.



70. California Houses of Gordon Drake by Douglas Baylis and Joan Parry [book review]. Progressive Architecture, 1956. XXXVII(12, Dec): p. 112.

Includes Julius Shulman photos of the Unit House, the Presley House and Drake's personal residence all in Los Angeles.

71. This is a book of contrasts...and ideas, in New Homes for Western Living. 1956, Lane: Menlo Park, CA. p. 8-9.

Includes a Julius Shulman photo of a Malibu Beach house designed by Gordon Drake which also appears on the back cover and previously appeared on the cover of the March 1954 issue of Sunset Magazine.

72. Open deck plus a sheltered patio, in New Homes for Western Living. 1956, Lane: Menlo Park, CA. p. 36-37.

Includes 7 Julius Shulman photos and a floor plan of a Malibu Beach house designed by Gordon Drake which also appears on the back cover and previously appeared on the cover of the March 1954 issue of Sunset Magazine.

74. California houses of Gordon Drake by Douglas Baylis and Joan Parry [book review]. Interiors, 1957. 116(Jan): p. 20.

75. California Houses of Gordon Drake by Douglas Baylis [book review]. L'Architecture d'Aujourd'hui, 1957. 28(72, Jun-Jul): p. XXXV.

Includes a Julius Shulman photo of Drake's personal residence in Los Angeles.

76. 100 years of the American house. House & Home, 1957. 11(May): p. 110-128.

Includes a Julius Shulman photo of architect Gordon Drake's personal residence in Los Angeles, Case Study House No. 8 (Eames House) by Charles and Ray Eames and Richard Neutra's Lovell Health House.

77. [Landscape Architecture Exhibition]. San Francisco Museum of Art, 1957(June 28, 1957).

Includes work by Doug Baylis including Gordon Drake's Unit (Scribner) House in Hayward in Alameda County.

1958

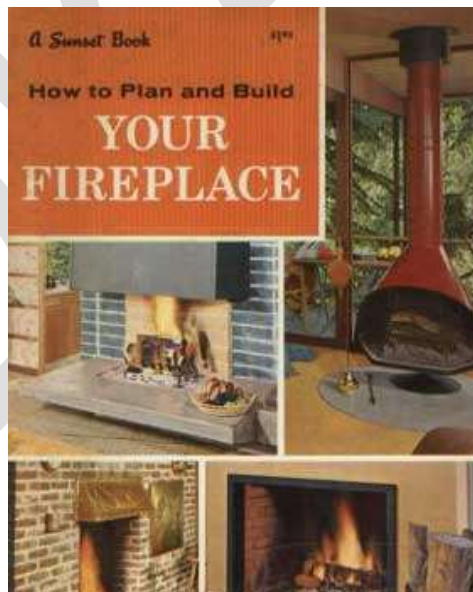
78. Americane Moderne Correnti. 1958.

Includes 2 Julius Shulman photos of Neutra's Lovell Health House, 2 of Gordon Drake's "The Unit House" in San Francisco), 1 of Neutra's Haneh Residence in Claremont, 1 of Neutra's Kronish Residence in Beverly Hills and 2 of a Schweikher & Elting design in Paradise Valley, AZ.

1962

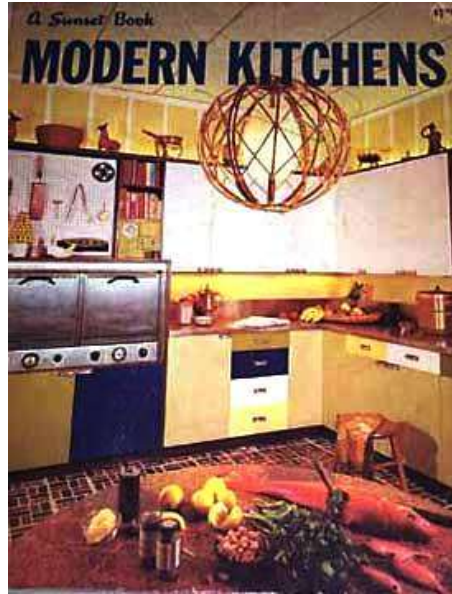
79. How to Plan and Build Your Fireplace 1962, Menlo Park: Lane.

Includes the fireplace in the Mesa House in Carmel by Gordon Drake.



80. Modern Kitchens, A Sunset Book, Menlo Park: Lane, 1962.

Includes a kitchen by Gordon Drake.



81. Rogers, K.E., *The Modern House, U.S.A.: Its Design and Decoration*. 1962, New York: Harper and Row. xv + 292.

Julius Shulman photo on the front cover (House designed by Gordon Drake) fig.s 30 & 31 (Case Study House 20 by Buff, Straub & Hensman), p. 75 (Richard Neutra's Moore Residence in Ojai), fig. 64 (Gordon Drake house), fig. 84 (Gordon Drake House), fig. 114 (Thornton Abell designed house), fig. 135 (kitchen of Buff, Straub & Hensman's Case Study House No. 20), fig. 137 (bedroom of Buff, Straub & Hensman's Case Study House No. 20), fig. 139 (study in Frederick Emmon's house), fig. 147 (bathroom designed by Richard Neutra), and fig. 154 (private garden in the Frederick Emmons Residence).



82. Shulman, Photographing Architecture and Interiors. 1962, New York: Whitney Library of Design. ix + 154.

Text, cover and all photos by Julius Shulman. Introduction by Richard Neutra. Includes a photo of the living room and patio doors and patio in Drake's personal residence and the description of how Shulman used floodlights to balance the lighting between indoors and outdoors.

1965

83. Gebhard, D. and R. Winter, A Guide to Architecture in Southern California. 1965, Los Angeles: Los Angeles County Museum of Art. 164.

Includes Drake's Berns House at 31654 W. Broad Beach Road at Trancas Beach (p. 24 and Plate 64 by Julius Shulman) and Presley House at 2114 Fargo St. in Silver Lake.

84. Gottlieb, L.D., Environment and Design in Housing. 1965, New York: Macmillan. xiv, 258.

Julius Shulman, photography consultant. Shulman photos of the grading for his personal residence designed by Raphael Soriano, the mudslide into the Shulman residence (2), the Gordon Drake Residence (4), a thatched hut, row housing, an anonymous tract house (3), power poles and signs, Frank Lloyd Wright's V. C. Morris Gift Shop entrance, Beverly Wilshire Hotel by Welton Becket & Associates, George Wyman's Bradbury Building, a Trost & Trost Building in Texas, Bernard Maybec's Church in Berkeley, Frank Lloyd Wright's Taliesin West Ennis-Brown House and others, Philip Johnson's Glass House, Mies van der Rohe's Seagram's Building, Baldwin Hills Village Green by Clarence Stein, R. M. Schindler's Falk Apts. (3), Edris Residence by E. Stewart Williams (2), Emmons Residence by A. Quincy Jones and Frederick E. Emmons (2), the Woods Dome Residence by Soleri & Mills (2), Herb Greene's Prairie Chicken House, Shulman's personal Residence by Raphael Soriano (3), a J. R. Davidson house (2), the Rosenson Residence dog house by Paul Laszlo, Eames House (Case Study House No. 8), Lloyd Wright's Wayfarer's Chapel, Frank Lloyd Wright's Freeman Residence, an unidentified Buff, Straub & Hensman house (3), a Gregory Ain house, Cliff May's personal residence, a Richard Neutra's Nesbitt House (3) and many others.

1968

85. Faulkner, R., S. Faulkner, and L. Nissen, Inside Today's Home. 1968, New York: Holt, Rhinehart & Winston. 598.

Includes Julius Shulman photos: fig. 1 & 673 - a Mountain Park house near Portland by Campbell-Yost & Partners, fig. 2 - Herb Greene's Prairie Chicken House in Oklahoma, figs. 32 & 498 a Montreal House designed by Victor Pros, fig. 46 - Anton Mueller, fig. 103 - Allan Liddle, fig. 110, fig. 112 & 270 - Oda/McCarty Architects, Fig. 117 - Frederick Liebhardt & Eugene Weston, fig. 175 - John Gamble, fig. 216 & 382 - G. E. Arenas, Fig. 276 - Ralph Anderson, fig. 287 - Tozier & Abbott, fig. 290 - John Lautner's Wolfe House in Beverly Hills, fig. 584 & plates 14 & 33 - Tozier & Abbott, fig. 77, 291 & 295 - John H. Gamble, fig. 418 - Ford, Carson, and Powell, figs. 618, 620 & plate 51 - Rufino Tamayo's Mexico City House, fig. 611 & 627 - Oxley & Landau, fig. 642 - Crites House, Cedar Rapids, Iowa by Crites & McConnell, fig. 653 - Bernard Judge Bubble House in the Hollywood Hills, fig. 837 - Gordon Drake's Unit House in San Francisco, and Fig. 838 - Richard Neutra's Nesbitt House in Brentwood.

1971

86. Ballinger, R.M. and H. York, The Illustrated Guide to the Houses of America. 1971, New York: Galahad Books. 260.

Includes Julius Shulman back cover and Southwest Section preface photos of Richard Neutra's Tremaine House, Neutra's Moore and Perkins Residences, R. M. Schindler's McAlmon Residence in Los Angeles, "Home of the West" designed by Richard Leitch, Frank Lloyd Wright's Taliesin West, Bernard Judge's Bubble House in Hollywood, a William F. Cody post and beam in Palm Springs, 2 of unidentified Robert Jones houses, 4 of Cliff May's personal residence in Brentwood, John Lautner's Chemosphere, Killingsworth, Brady & Smith's Case Study House Triad, Pierre Koenig's Case Study House No. 22 and 2 of Gordon Drake's House in Los Angeles.

1977

87. Gebhard, D. and R. Winter, A Guide to Architecture in Los Angeles & Southern California. 1977, Santa Barbara, CA: Peregrine Smith.

Includes Drake's Berns House at 31654 W. Broad Beach Road at Trancas Beach (pp. 37-8 with photo by Julius Shulman) and Presley House at 2114 Fargo St. in Silver Lake (p. 172 with photo by Shulman).

1981

88. Clark, Alson, The Forgotten Rational Tradition, in A.D. Architectural Design Profile, Los Angeles edited by Derek Walker, Academy Editions, 1981, pp. 72-75.

Includes Julius Shulman photos of Gordon Drake's personal residence, Lloyd Wright's Wayfarer's Chapel and Oasis Hotel in Palm Springs, Gregory Ain's Dunsmuir Flats, John Lautner's Chemosphere, Raphael Soriano's Ciro of Bond Street Jewelry Store in Beverly Hills, and a house by Thornton Abell and Fred Dapprich photo of Harwell Hamilton Harris's Fellowship Park House. Also includes floor plans of Ain's MOMA Exhibition House, Harris's Pauline Lowe House, and Soriano's third prize winning Designs for Post War Living.

1984

89. Gebhard, D., Architecture in Los Angeles: A Compleat Guide. 1984, Santa Barbara, CA: Peregrine Smith.

Includes Drake's Berns House (p. 33) at 31654 W. Broad Beach Rd. at Trancas Beach and Presley House (p. 187) at 2114 Fargo St. No photos.

90. McCoy, E., The Second Generation. 1984, Salt Lake City, UT: Gibbs Smith Publisher. p. 61.

References Drake's time working for Harwell Hamilton Harris on the Lek and Havens Houses and his being strongly influenced by Harris's Fellowship Park House.

1986

91. Conservancy Tour to Visit Neutra, Schindler Houses. Los Angeles Times, 1986(Apr 6): p. I2.

Gordon Drake house (likely the Presley House) will be one of six included on the Los Angeles Conservancy Home Tour along with Neutra's VDL Research House and houses by R. M. Schindler, Allyn Morris, J. R. Davidson and Gregory Ain. Includes a Julius Shulman photo of Neutra's VDL Research House.

1991

92. Germany, L., Harwell Hamilton Harris. 1991, Austin, TX: University of Texas Press.

Foreword by Kenneth Frampton and introduction by Bruno Zevi. Note 30 on p. 214 lists Drake as one of Harris's early draftsmen.

1992

93. Kappe, S., The Influence of Richard Neutra. *L.A. Architect*, 1992(Apr): p. 13-14.

Neutra tribute includes Julius Shulman photos of his own Raphael Soriano designed house, the Gordon Drake House and Raymond Kappe's personal residence.

1993

94. Shulman, J. and R. Winter, *Designs for Living 1993 Calendar: The Work of 12 Visionary Architects in Southern California*. 1992, Los Angeles: Photoventures.

Calendar for the year 1993 featuring architectural photographer Julius Shulman's images of work by architects in Southern California. Introduction by Dr. Robert Winter includes a photo of the Ned Brown Beach House by Buff & Hensman. Included are works by Ray Kappe (Sultan House), Richard J. Neutra (cover photo of the Kaufmann House in Palm Springs, Oxley Residence in La Jolla, Singleton Residence in Bel Air and Von Sternberg Residence in Northridge), Irving Gill (Dodge House), Bernard Judge (Dome House in Beachwood Canyon), Milton J. Black (Apartment Houses in Mid-Wilshire), R.M. Schindler (Buck House in Mid-Wilshire and the Van Patten House and Falk Apts. in Silverlake), Carl Maston (Chiat House in South Pasadena and Maston Residence in the Hollywood Hills), Frank Lloyd Wright (Freeman, Ennis-Brown and Storer Houses), Gordon Drake (Drake's personal residence in Benedict Canyon), Pierre Koenig (Case Study House No. 22 and Koenig's personal residence in Brentwood), Charles & Ray Eames (Case Study House No. 8 and Case Study House No. 9), and John Lautner (Segel Residence in Malibu and Chemosphere).

1994

95. Shaper of Perceptions [book review]. *Progressive Architecture*, 1994. 75(4 April): p. 78-81.

Features the works of California photographer Julius Shulman. Publication of book entitled `A Constructed View: The Architectural Photography of Julius Shulman; Architects whose works Shulman photographed; Description of darkroom techniques Shulman used. Includes Julius Shulman photos of Frey House I in Palm Springs, Gordon Drake's own home in Los Angeles, Richard Neutra's Kaufmann House in Palm Springs, Robert Skinner's personal home in Los Angeles and John Lautner's Wolff Residence. Table of contents pages include a double page photo of Lloyd Wright's Wayfarer's Chapel in Palos Verdes.

96. Gebhard, D., R. Winter, and p.c. Julius Shulman, *Los Angeles: An Architectural Guide*. 1994, Salt Lake City: Gibbs-Smith. xxxiv + 486.

Includes Drake's Berns House (p. 1) at 31654 W. Broad Beach Rd. at Trancas Beach and Presley House (p. 181) at 2114 Fargo St. No photos.

97. Rosa, J., *A Constructed View: The Architectural Photography of Julius Shulman*. 1994, New York: Rizzoli.

Includes a description of the Drake House on p. 90 and 3 Julius Shulman photos of the Drake House in Los Angeles on pp. 92 and 93.

1995

98. Gebhard, D., William Wurster and His California Contemporaries: The Idea of Regionalism and Soft Modernism, in *An Everyday Modernism: The Houses of William Wurster*, M. Treib, Editor. 1995, University of California Press: Berkeley, CA.

Mentioned as a Southern California contemporary of Wurster on p. 178

1996

99. Jackson, N., Californian promise. *Architectural Review*, 1996. 199(1189, Mar): p. 80-84.

On the California houses of architect Gordon Drake, who died at age 35 in 1952. Gordon Drake's marriage of post-war building technology to a lyrical understanding of the Californian landscape held promise that his early death denied. Includes 7 photographs by Julius Shulman of Drake houses.

http://findarticles.com/p/articles/mi_m3575/is_n1189_v199/ai_18305379/?tag=content;col1

100. Jackson, N., *The Modern Steel House*. 1996, London: E & FN Spon. x + 245.

References Drake's work and includes Pritzker Prize winner Glen Murcutt quotes on his regard for Drake and his work.

101. Jackson, N., *The Modern Steel House*. 1996, New York: Van Nostrand Reinhold. x + 245.

References Drake's work and includes Pritzker Prize winner Glen Murcutt quotes on his regard for Drake and his work

1997

102. Gebhard, D., Harwell Hamilton Harris, in *Toward a Simpler Way of Life: The Arts & Crafts Architects of California*, R. Winter, Editor. 1997, University of California Press: Berkeley.

Drake referenced on p. 276 and his monograph "California Houses of Gordon Drake" is cited in note 7, p. 282.

1998

103. Arteaga-Johnson, G., Narrating Modern Space: The Interior View, in *L.A. Obscura: The Architectural Photography of Julius Shulman*. 1998, Fisher Gallery, University of Southern California: Los Angeles. p. 26-33.

Includes Julius Shulman photos of William F. Cody's Levin House in Palm Springs, Richard Neutra's Tremaine House in Montecito, the Gordon Drake House in Los Angeles, the Hester and Gill Apts. in Los Angeles by Henry Hester, Raphael Soriano's Colby Apts. in Los Angeles, the Toni Rosenthal Studio and Residence, and Pierre Koenig's Case Study House No. 22 (Stahl House).

104. Newman, M., Julius Shulman. *L.A. Architect*, 1998(Dec): p. Covers, 8-11.

Includes Julius Shulman cover photos of the Loewy House in Palm Springs by Albert Frey (front), his personal Residence by Raphael Soriano (back) and article photos of Richard Neutra's Kun, Von Sternberg and Kaufman Houses, Edward Giddings' Ocho Cascadas, the R. M. Schindler Residence, Frank Lloyd Wright's V. C. Morris Shop and the Gordon Drake Residence.

105. Shulman, J., My Beginnings As a Photographer. *Echoes*, 1998. 7(3, Winter): p. 58-63.

Includes Julius Shulman photos of Richard Neutra's Kaufmann House in Palm Springs, Boulder Dam, Raymond Loewy Residence in Palm Springs by Albert Frey, Golden Gate Bridge, Steeves Residence in Brentwood by Frank Gehry, Gordon Drake House in L.A., Buck House in L.A. by R. M. Schindler, and hikers on Mt. Hollywood.

106. Shulman, J., P. Frank O. Gehry, and E. Peter Gossel, Julius Shulman: Architecture and Its Photography. 1998, Koln: Taschen. 299.

Includes a section on Shulman's close relationship with Drake and 2 photos of Drake's personal residence in Los Angeles. Covers and all photos by Julius Shulman. Singleton House in Bel Air by Richard Neutra on the front cover.

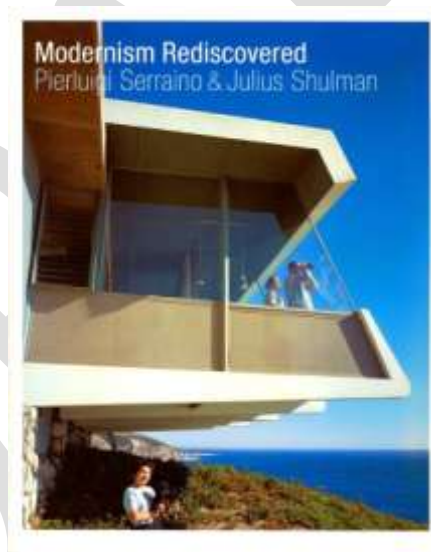
2000

107. Lacher, I., Design 2000; At 90, Still Building on His Art; Julius Shulman looms large as the architectural photographer who chronicled the California lifestyle. Los Angeles Times, 2000(Nov 16): p. E1.

Article on Shulman's career references Gordon Drake and includes photos of the Recreation Pavilion at the Mirman Residence by Buff, Straub & Hensman, Pierre Koenig's Case Study House No. 22 (Stahl House), the Judge Residence (Bubble House) designed by Bernard Judge, and the McCulloch Motors Office and Showroom in Los Angeles designed by Paul Laszlo.

108. Serraino, P. and J. Shulman, Modernism Rediscovered. 2000, Koln: Taschen. 575.

Also published in an Italian, Spanish and Portuguese edition. Cover and all photos by Julius Shulman. Includes 3 Julius Shulman photos of Gordon Drake's Spillman (later Rucker) House in Los Angeles, 5 of Drake's personal residence in Los Angeles, 3 of Drakes's Robert Berns Malibu Beach House, and 2 of Drake's Scribner House in Hayward, CA and a brief bio in the back-matter.



109. Shulman, Photographing Architecture and Interiors. Second ed. 2000: Balcony Press. ix + 154.

Text, cover and all photos by Julius Shulman. Introduction by Richard Neutra. Includes a photo of the living room and patio doors and patio in Drake's personal residence and the description of how Shulman used flloodlights to balance the lighting between indoors and outdoors.

110. Arteaga-Johnson, G., La narracion del espacio modern: Interiores, in Los Angeles Obscura: La fotografia arquitectonica de Julius Shulman. 2000, Museo de la Universsidad de Alicante. p. 26-33.

Includes Julius Shulman photos of William F. Cody's Levin House in Palm Springs, Richard Neutra's Tremaine House in Montecito, the Gordon Drake House in Los Angeles, the Hester and Gill Apts. in Los Angeles by Henry Hester, Raphael Soriano's Colby Apts. in Los Angeles, the Toni Rosenthal Studio and Residence, and Pierre Koenig's Case Study House No. 22 (Stahl House).

2001

111. Cooper, C., Modernism Rediscovered [book review]. Whole Earth. San Rafael, 2001(Summer): p. 57.

Review of Modernism Rediscovered by Pierluigi Serraino and Julius Shulman references Gordon Drake.

112. Letran, V., Modernist Melding of Elements; Richard and Dion Neutra designed buildings to make people happy and productive. Los Angeles Times Orange County Edition, 2001(Jul 13): p. F2.

Santa Ana exhibit showcases work. References Gordon Drake.

2002

113. Adamson, P., M. Arbunich, and p.p. Ernest Braun, Eichler: Modernism Rebuilds the American Dream. 2002, Salt Lake City, UT: Gibbs Smith. 240.

Includes Julius Shulman photo of Gordon Drake's personal residence in Los Angeles (p. 94) and quotes by Drake on pp. 85 and 88), and Shulman photos of Richard Neutra's Lovell Health House, R. M. Schindler's Kings Road House, Pierre Koenig House I in Glendale, Case Study House No. 3 by William W. Wurster, a Cliff May ranch house in Portola Valley, Case Study House No. 22 by Pierre Koenig, Raphael Soriano's Shulman Residence under construction, a portrait of Raphael Soriano, the cover of Builder's Homes for Better Living by A. Quincy Jones and Frederick E. Emmons, the Hvistendahl Residence in Glendale by A. Quincy Jones, Case Study House No. 8 by Charles and Ray Eames, and an Eichler home in Thousand Oaks.

114. Murcutt, G., H. Beck, and J. Cooper, Glenn Murcutt: A Singular Architectural Practice. 2002, Mulgrave, VIC, Australia: Images Publishing Group.

Reference to Drake on p. 38. <http://www.pritzkerprize.com/main.htm>.

115. Smith, E.A.T., et al., Case Study Houses: The Complete CSH Program, 1945-1966. 2002, Koln: Taschen. 440.

Epilogue by Julius Shulman references Drake on p. 9. Principal photography by Julius Shulman.

2003

116. Gebhard, D. and R. Winter, An Architectural Guidebook to Los Angeles. 2003, Salt Lake City, UT: Gibbs Smith. 543.

Includes Drake's Berns House (p. 40) at 31654 W. Broad Beach Rd. at Trancas Beach and Presley House (p. 202) at 2114 Fargo St. No photos.

117. Macy, C., Architecture and Nature: Creating the American Landscape. 2003: Routledge. 376.

References Drake and includes a Julius Shulman photo of his personal residence on pp. 228-9.

2004

118. Shulman, J., Modernism: 2005 Taschen Diary. 2004, Koln: Taschen.

Includes a Julius Shulman photo of Gordon Drake's Berns Beach House on W. Broad Beach Road in Malibu for Week 29.

119. Swatt, R.B. and R. Kappe, Swatt Architects: livable modern. 2004, Australia: Images Publishing Group.

Buckner introduction discusses Robert Swatt's moving in across the street from Gordon Drake's personal residence on Beverly Glen and the influence the house and Shulman's photos had on his work. Includes a Julius Shulman photo of the house.

2005

120. Shulman, J., Julius Shulman: Modernity and the Metropolis [Exhibition]. Getty Museum, 1200 Getty Center Drive, Los Angeles, 2005(October 11, 2005 - January 22, 2006).

Gordon Drake's personal residence included in the 83 original prints in the exhibition which were selected from a portfolio of more than 70,000 images recently acquired by the Getty Research Institute, and provide multiple narratives of the changing aesthetics, technologies, and lifestyles framed by Shulman's lens. Exhibiton checklist: http://www.getty.edu/news/press/shulman/object_list.pdf

121. Serraino, P. and J. Shulman, Modernism Rediscovered. 2005, Köln, New York, Los Angeles: Taschen.

Spanish-Italian-Portuguese edition. Includes Julius Shulman photos of Drake's (Drake House in Los Angeles) pp. 18-19, (Spillman (Rucker) House in Los Angeles) 34-35, (Unit (Scribner) House in Hayward) 103, (Berns Beach House in Malibu) 136-137, and (Biography note) 560.

2006

122. Postrel, V., The Iconographer. Atlantic Monthly, 2006. 298(4, Nov).

Feature article on Julius Shulman including photos of Case Study House No. 22 in the Hollywood Hills by Pierre Koenig, the Kaufmann House in Palm Springs by Richard Neutra, a Mobil Gas Station in Anaheim by Smith & Williams, and the Academy Theater in Inglewood by S. Charles Lee. Discusses "the 1946 photo of Gordon Drake's tiny, ingeniously designed home. Shooting from seated eye level across the living room, Shulman draws the viewer through the open glass door to the patio, where three young friends read and converse in an intimate space protected by the hillside immediately behind them. "He [Drake] has portrayed what it's like to live in the modern house," Shulman pronounced in an interview, suggesting how I should describe his work." <http://dynamist.com/articles-speeches/atlantic/shulman.html>

123. Shulman, J., Julius Shulman: Modernity and the Metropolis [Exhibition]. National Building Museum, Washington, D.C., 2006(April 1 – July 30, 2006).

Gordon Drake's personal residence included in the 83 original prints in the exhibition which were selected from a portfolio of more than 70,000 images recently acquired by the Getty Research Institute, and provide multiple narratives of the changing aesthetics, technologies, and lifestyles framed by Shulman's lens. Exhibiton checklist: http://www.getty.edu/news/press/shulman/object_list.pdf

124. Serraino, P., NorCalMod: Icons of Northern California Modernism. 2006, San Francisco: Chronicle Books. 288.

References to Drake on pp. 20, 230 and 231.

125. Shulman, J., Julius Shulman: Modernity and the Metropolis [Exhibition]. Art Institute of Chicago, 111 South Michigan Avenue, 2006(September 2–December 3, 2006).

Gordon Drake's personal residence included in the 83 original prints in the exhibition which were selected from a portfolio of more than 70,000 images recently acquired by the Getty Research

Institute, and provide multiple narratives of the changing aesthetics, technologies, and lifestyles framed by Shulman's lens. Exhibiton checklist: http://www.getty.edu/news/press/shulman/object_list.pdf

2007

126. Seavey, K., *Carmel: A History in Architecture*. Images of America. 2007, San Francisco: Arcadia. Includes a Julius Shulman photo of the 1948 model for Drake's proposed Taliesin-like architectural studio/training school complex and a 1949 spec vacation house on Flanders Way in Carmel. (p. 120).

127. Shulman, Julius Shulman: *Architectural Photography of the 20th Century: Portfolio Calendar* 2008. Vol. 4. 2007, Los Angeles: Art Museum Council of the Los Angeles County Museum of Art. Cover photo of Philip Johnson's Glass House in New Caanan, CT and 12 loose plates with Julius Shulman photos of John Lautner's Stevens House in Malibu, the Crenshaw Theater by Paul Laszlo, the Von Sternberg Residence in Northridge by Richard Neutra, Pierre Koenig's Case Study House No. 22, Los Angeles City Hall, Dickinson College Auditorium in Carlyle, PA by Walter Gropius, Desert Home in Palm Springs by William Cody, Richard Neutra's Chuey House, a building under demolition in New Haven, CT, Frank Lloyd Wright's George Stewart Residence in Montecito, Gordon Drake's residence in Los Angeles and the Barry Building in Brentwood by Milton H. Caughey.

2009

128. Melton, M., Julius Shulman in 36 Exposures. *Los Angeles Magazine*, 2009(Jan): p. Cover, 6, 80-87, 149-155.

Lengthy article chronicling Shulman's career includes a cover line "The Mythic Life of Julius Shulman", Dan Winters photos of Shulman and his vest pocket camera, and Shulman photos of Frey House I in Palm Springs in the table of contents, Case Study Houses No. 21 and 22 by Pierre Koenig, Richard Neutra's Kaufmann House, high school track meet at the L.A. Coliseum, 1934 self-portrait, his mother Yetta Shulman, Neutra's Kun House, wife Emma and daughter Judy, the Gordon Drake residence, May Company Dept. Store by A. C. Martin, Neutra and Shulman, a tract house by Cliff May, Eames House (Case Study House No. 8), Robert Skinner's personal residence, Paul Williams posing in front of the Theme Building, Lautner's Stevens House, Shulman and Ben Stiller, Shulman and Benedikt Taschen and Disney Concert Hall with Juergen Nogai. <http://www.lamag.com/article.aspx?id=12464>

129. Weinberg, L., The Brief but Notable Career of Gordon Drake. *Interior Design*, 2009(Oct 22).

Blog featuring Drake includes Julius Shulman photos.
http://www.interiordesign.net/blog/Cindy_s_Salon/35292-The_Brief_but_Notable_Career_of_Gordon_Drake.php

130. Serraino, P. and J. Shulman, *Modernism Rediscovered* (special edition, Taschen 25-year celebration). 2009, Köln, New York, Los Angeles: Taschen.

Spanish-Italian-Portuguese edition. Includes Julius Shulman photos of Drake's (Drake House) pp. 18-19, (Spillman (Rucker) House) 32-33, (Biography note) 401.

131. Serraino, P. and J. Shulman, *Modernism Rediscovered* (special edition, Taschen 25-year celebration). 2009, Köln, New York, Los Angeles: Taschen.

English edition. Includes Julius Shulman photos of Drake's (Drake House) pp. 18-19, (Spillman (Rucker) House) 32-33, (Biography note) 401.

Archives

**Douglas and Maggie Baylis Collection, 1938-1998(bulk 1943-1971), UC Berkeley:
Environmental Design Archives**

<http://www.ced.berkeley.edu/cedarchives/profiles/baylis.htm>
<http://www.oac.cdlib.org/findaid/ark:/13030/kt2k4004jk?query=baylis>

Julius Shulman Photography Archive, Getty Research Institute

http://www.getty.edu/research/conducting_research/special_collections/shulman.html
<http://www.oac.cdlib.org/findaid/ark:/13030/kt1779r539?query=julius%20shulman>

Gordon Drake Photo Album. (Courtesy of Drake's great nephew Gordon Converse Hiler Drake).

<https://plus.google.com/photos/111515444486465795537/albums/5451443037991181825?banner=pwa>

Julius Shulman Assignments for Gordon Drake

Job No. 03. Drake Residence, Beverly Glen, 8-29-46

Job No. 22. Spillman (later Rucker) House, 4-10-47

Job No. 71. Presley House, 7-14-47

Job No. unknown. Drake Studio-Office Model, Carmel circa 1948.

Job No. 749. Dammann Residence, 6-2-50 and 7-4-50

Job No. 1017. Unit (Scribner) House, Hayward, 7-28-51

Job No. 1475. Berns Beach Home, 3-20-53 (for Sunset Magazine)

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