

arcca

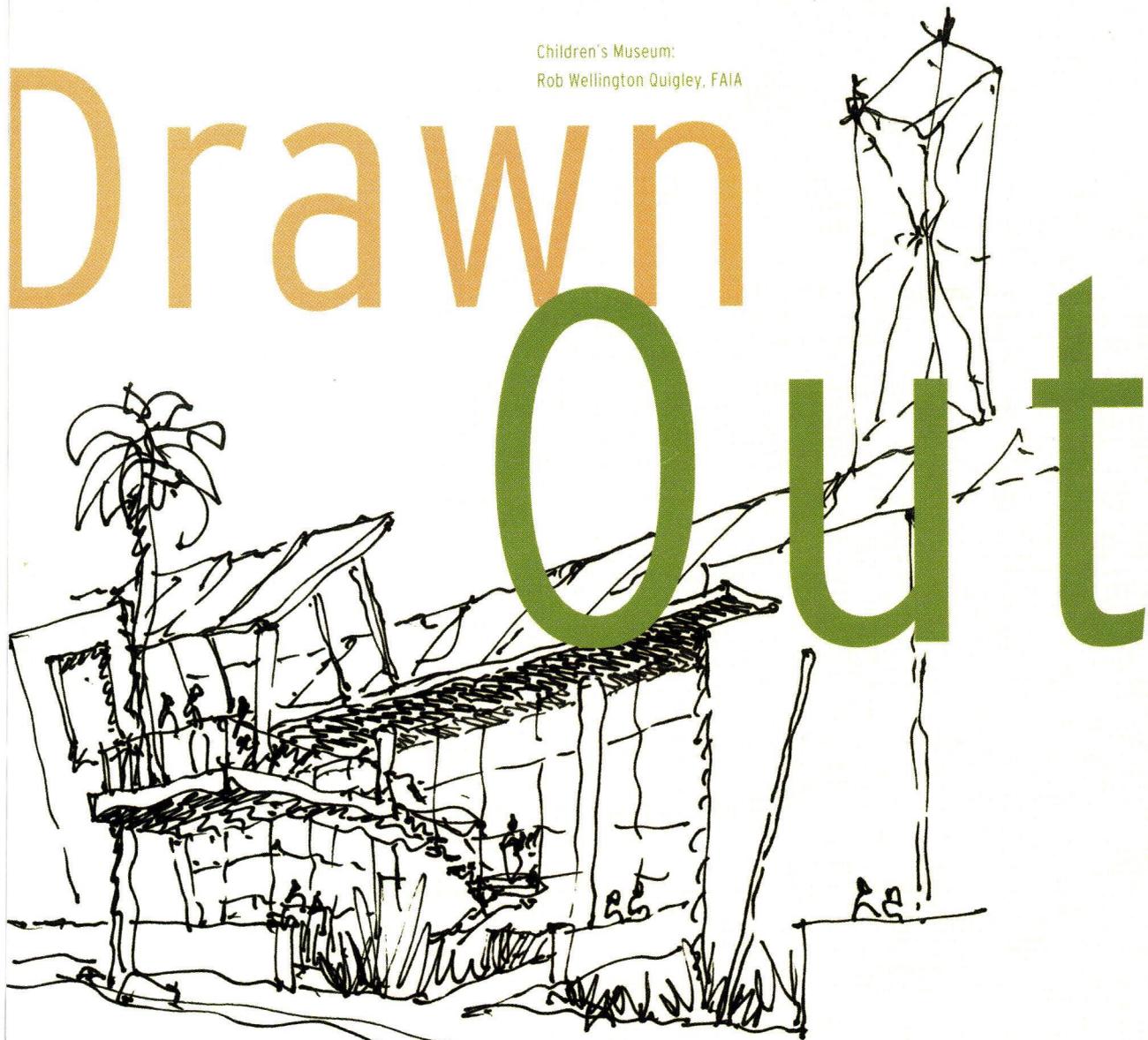
architecture california
the journal of the american institute of architects
california council

aiacc design awards issue

05.3

Children's Museum:
Rob Wellington Quigley, FAIA

Drawn Out



drawing for architecture

Drawing Berlage's Exchange

Ain, Hartmann, Kulper, Lautner, Neutra

And The Winners Are . . .

Maybeck Award: Rob Wellington Quigley, FAIA | 25-Year Award: Art Center College of Design, Craig Ellwood Associates

Firm of the Year Award: Morphosis | Firm of the Year Award: RATCLIFF

Lifetime Achievement Award: John Field, FAIA

TURN YOUR IDEAS INTO REALITY



architect: Homberger-Worstell
photographer: Laurence Bartone

WOW!!!! We said the same thing, those aluminum windows are **SPECTACULAR!**

 **BLOMBERG**
WINDOW SYSTEMS

Bay Area Showroom / 3195 Adeline, Berkeley / 800-884-2566 Headquarters / 1453 Blair Avenue, Sacramento / 916-428-8060

Content

Alexander Ortenberg, PhD, guest editor/curator

Introduction	10	☆ Alexander Ortenberg
Let Me Illustrate	12	☆ Tulay Atak
Representing Beyond the Surface	16	☆ Perry Kulper
Gregory Ain: Drawings against Photographs	20	☆ Anthony Denzer
John Lautner: Diagramming Vision in Los Angeles	26	☆ Jon Yoder
Sugar Daddy: Drawing Berlage's Exchange	30	☆ Wendy Kohn
The Late Travel Sketches of Richard J. Neutra: Seeing His World	37	☆ Lauren Weiss Bricker, Ph.D.
Color Plates	41	

AIACC 2005 AWARDS	49
Maybeck Award:	52
Rob Wellington Quigley, FAIA	
25-Year Award:	54
Art Center College of Design	
Firm of the Year Award:	56
Morphosis	
Firm of the Year Award:	58
RATCLIFF	
Lifetime Achievement	60
Award: John Field, FAIA	
Design Awards	62
Savings By Design Awards	86

Comment	3
Contributors	9
Credits	115
Coda	116

Editor	Tim Culvahouse, AIA Culvahouse Consulting Group, Inc.
Editorial Board	Paul Halajian, AIA Chair John Leighton Chase, AIA Peter Dodge, FAIA Wendy Kohn Kris Miller-Fisher, AIA Eric Naslund, FAIA Pierluigi Serraino, Assoc. AIA Kelly Walker Thomas M. Anglewicz, AIA
Design	Bob Aufuldish Ragina Johnson Aufuldish & Warinner
Production	Greg Delviscio Lorraine Sacca
Publisher	Roylin Downs California Regional Publisher McGraw-Hill Construction
AIACC	Lori Reed, Director of Marketing and Communications

arcCA is dedicated to providing a forum for the exchange of ideas among members, other architects and related disciplines on issues affecting California architecture. arcCA is published quarterly and distributed to AIACC members as part of their membership dues. In addition, single copies and subscriptions are available at the following rates:

Single copies: \$6 AIA members; \$9 non-members.
Subscriptions (four issues per year): \$24 AIA members;
\$15 students; \$34 non-members, U.S.; \$38 Canada; \$42 foreign.

Subscriptions: arcCA, c/o AIACC, 1303 J Street, Suite 200, Sacramento, CA 95814, www.aiacc.org

Advertising: 877.887.7175.

Inquiries and submissions: Tim Culvahouse, Editor: tim@culvahouse.com; Culvahouse Consulting Group, Inc., 2919 Florence Street, Berkeley, CA 94705; 415.309.2085; fax 510.665.4007. Bob Aufuldish, Aufuldish & Warinner: bob@aufwar.com.

Copyright and reprinting: © 2005 by AIACC. All rights reserved. Reproduction in whole or in part without permission is prohibited. Permission is granted through the Copyright Clearance Center (CCC), 222 Rosewood Drive, Danvers, MA 01923. arcCA is a trademark of AIACC.

arcCA (ISSN 0738-1132) is published by The McGraw-Hill Companies on behalf of The American Institute of Architects, California Council. McGraw-Hill and AIACC are not responsible for statements or opinions expressed in arcCA, nor do such statements or opinions necessarily express the views of AIACC or its committees. Contributors are responsible for credits and copyright permissions. Third class postage paid at Shepherdsville, Kentucky. Printed on recycled paper by Publishers Press.



AIACC
The American Institute of Architects,
California Council
1303 J Street, Suite 200
Sacramento, CA 95814
916.448.9082 ph 916.442.5346 fax
www.aiacc.org

2005 Executive Committee
President
Stephan Castellanos, FAIA
First Vice President/President-elect
John Melcher, AIA
Treasurer
Jeffrey J. Emrick, PE AIA
Secretary
Roseanne McNulty, AIA
Vice President of Regulation and Practice
Jeffrey T. Gill, AIA
Vice President of Legislative Affairs
Pamela M. Touschner, AIA
Vice President of Communications/Public Affairs
Thomas M. Anglewicz, AIA
Executive Vice President
Paul W. Welch, Jr., Hon. AIA
AEP Liaison
Evelyn Lee, Assoc. AIA

2005 Board of Directors
AIA Regional Directors
David J. Brotman, FAIA
Carl F. Meyer, AIA
Gordon N. Park, AIA, CDS
Clark D. Manus, FAIA
Regional Associate Director
John M. Cary, Jr., Assoc. AIA
Associate Director, North
Douglas A. Smith, Assoc. AIA
Associate Director, South
Evelyn Lee, Assoc. AIA
Student Director
Rollin Homer
AIA California Desert
Lance Christopher O'Donnel, AIA
AIA California Central Coast
Leonard Grant, AIA
AIA Central Valley
Richard T. Conrad, FAIA
Virgil C. Hancock, AIA
Donald R. Sharp, AIA
AIA East Bay
Eugene Metz, AIA
Steven R. Winkel, FAIA
AIA Golden Empire
Bruce M. Biggar, AIA
AIA Inland California
Mark Everett Graham, AIA

Gary L. McGavin, AIA
AIA Long Beach
John A. Kaytor, AIA
AIA Los Angeles
Paul A. Danna, AIA
Edmund M. Einy, AIA
Paul A. Danna, AIA
William H. Fain, Jr., FAIA
Robert G. Hale Jr., AIA
Stephen H. Kanner, FAIA
Nick Seierup, AIA
AIA Long Beach
John A. Kaytor, AIA
AIA Monterey Bay
Michael L. Waxer, AIA
AIA Orange County
Kevin Fleming, AIA
Evelyn M. Lee, Assoc. AIA
Cynthia A. Mabus AIA
James T. Wirick, AIA
AIA Pasadena & Foothill
Scott F. Gaudineer, AIA
John S. Miller, AIA
AIA Redwood Empire
Charles L. Beavers, AIA
AIA Santa Barbara
Paul H. Poirier, AIA
AIA Santa Clara Valley
Frank Edward Jesse, AIA

Richard C. Kirchner, AIA
AIA San Diego
Jack Carpenter, FAIA
Larry Allen Hoeksema, AIA
Robert L. Noble, AIA
AIA San Fernando Valley
John P. Grounds, AIA
Joel A. Jaffe, AIA
AIA San Francisco
J Paul Bohn AIA
George J. Calys, AIA
Karen I. Fiene, AIA
Charles A. Higuera, AIA
Toby S. Levy, FAIA
Thomas E. Lollini, FAIA
AIA San Mateo County
Philip J. Bona, AIA
AIA Sierra Valley
Christina D.B. Frankel, AIA
AIA Ventura County
Howard E. Leach AIA

AIACC Staff
Executive Vice President
Paul W. Welch, Jr., Hon. AIA
Director of Marketing and Communications
Lori Reed

Comment

I received the final PDFs for this issue of **arcCA**, for corrections, while sitting in my car on a side street outside the Le Sage Riviera RV Park in Grover Beach, California. Someone in a café in Pismo Beach had told me there was a public wireless hotspot there.

Surely there is something of architectural significance in the idea—well, no, not the idea, the fact—of someone in a car, downloading onto a laptop computer, through a wireless network based at an RV park, an issue of a magazine featuring award-winning buildings.

And just across the road—the Pacific Coast Highway—is the Grover Beach Amtrak station. It's something one might draw, if one thought about it awhile. Not the train station (though of course one could); the . . . what? "Matrix" isn't right (no mid-air suspensions). "Infrastructure" isn't social enough. "Space"?

It would be a good assignment for the John Lautner described by Jon Yoder in this issue—someone interested in the relationships and not too concerned about making a pretty drawing. Someone who would give equal weight to the seen and the not seen.

As you will see, the regular editorial section of this issue is about drawing and, more specifically, about attitudes toward drawing and the use of drawing. We have excluded the most obviously utilitarian sorts of drawings—construction documents—not because we think them dull, but because we intend to devote the first issue of 2006 to them.

Less intentionally, we're delaying until the fourth quarter of this year an article about the architectural illustrations of Carlos Diniz. The editor daw-

dled in selecting the illustrations to print, and then we ran into a further delay in securing high-resolution scans. But they (along with Peter Dodge's commentary) will be something wonderful to look forward to.

The drawing on the cover is by Rob Quigley, this year's AIACC Maybeck Award winner. We're pleased for the second time to be able to publish the annual AIACC and Savings By Design Awards in a special color section.

You'll find, as well, a series of color plates accompanying the articles on drawing. And the more attentive among you may have noticed something different about the cover. Take these changes as hints that more systematic enhancements to the design of **arcCA** are afoot. We are working with our designers on a number of ideas, to be implemented formally beginning in 2006. As always, but especially now, your suggestions are welcome. If you will be at the Monterey Design Conference, you can look for me at mealtimes in the dining hall at a table with the **arcCA** logo, to share your thoughts. If you can't make it to Monterey, please drop me an email: tim@culvahouse.com. And stay tuned. ●

Tim Culvahouse, AIA, editor

You Learned at Hard Knock University,
Time for your class reunion...

CAD Pilot Jump School

for architectural professionals



- Real World, Project Based Environment
- Maximum Hands-on In Minimum Time
- Includes: Upgrade Training, Application Training, Implementation, & People Skills

Information/Registration:

1-800-511-8020
www.cvis.com

Locations throughout California. See
our other ads in this publication for
more software and services.



COLIN GORDON ASSOCIATES

Consultants in Noise & Vibration Control

- Microelectronics
 - Offices
 - Test Facilities
- Research Laboratories
 - Industrial plants
 - Hotels and Resorts
- Schools and Universities
- Convention Centers

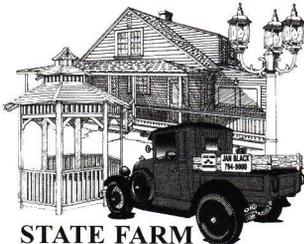
883 Sneath Lane, Suite 150
San Bruno, CA 94066 USA

Tel.: 1.650.358.9577
Fax.: 1.650.358.9430

E-mail: nadine.hastings@colingordon.com
www.colingordon.com

Professional Liability

JAN BLACK



STATE FARM
INSURANCE

Architects & Engineers

Architecture • Civil engineering • Electrical engineering
Mechanical/HVAC engineering • Land surveyor
Landscape architecture • Interior design
Acoustical engineering • Planning • Traffic engineering



JAN P. BLACK, Agent Lic.#0548759
Auto - Life - Health - Home and Business
32150 Yucaipa Boulevard
Yucaipa, California 92399
(909) 794-9000



Graniterock. DESIGN CENTER

Home and Landscape Innovations in
Stone, Granite, Slate, and Natural Materials



COMING SOON!

408.996.4500
1505 DeAnza Boulevard • Cupertino
GRANITEROCK.COM