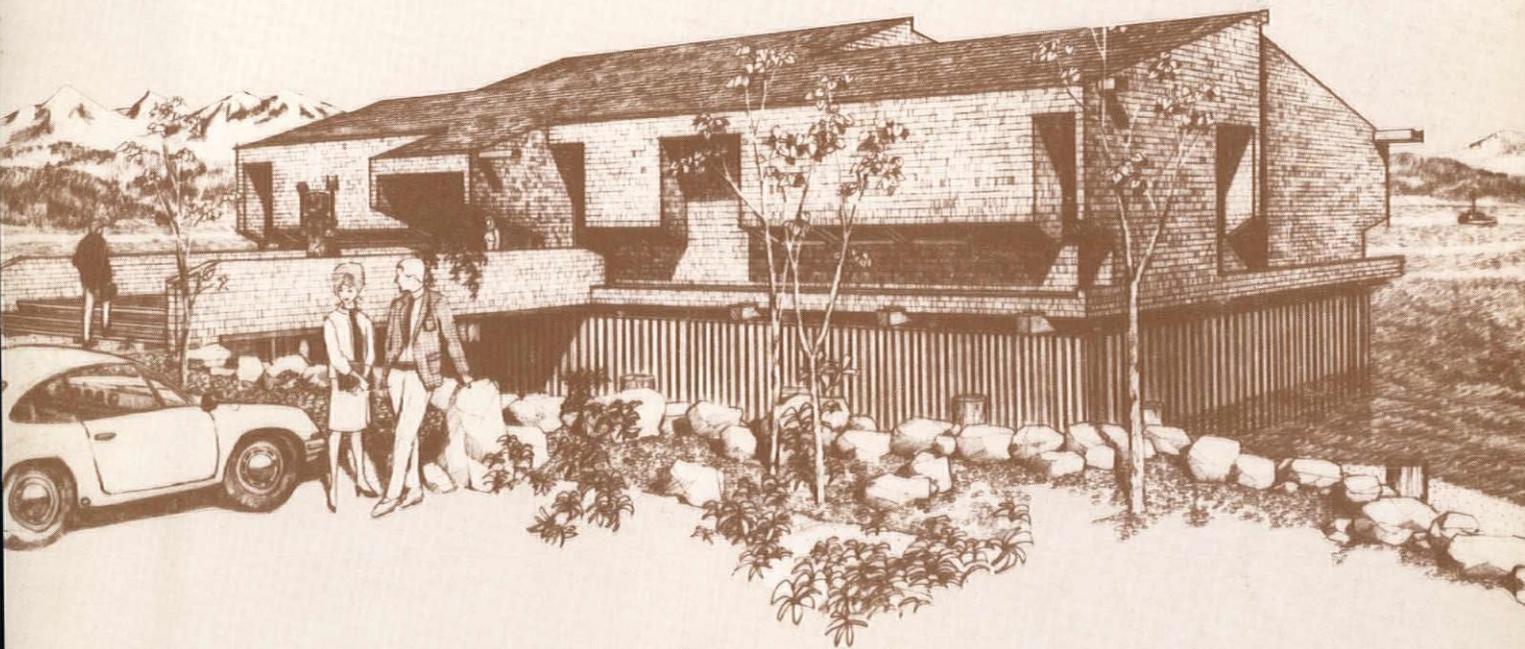


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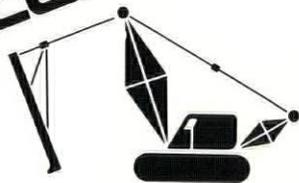
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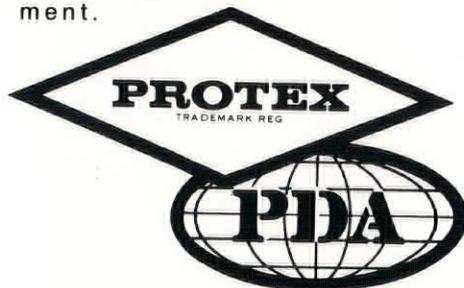
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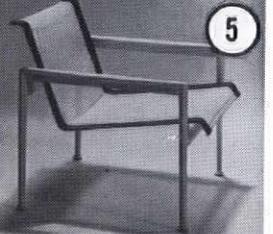
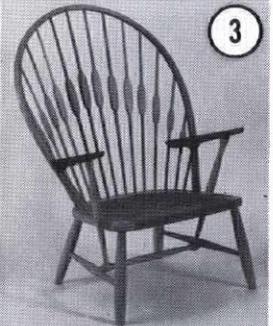
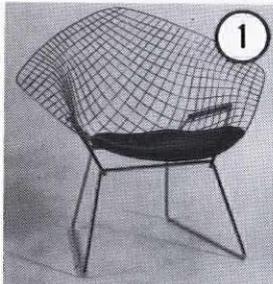


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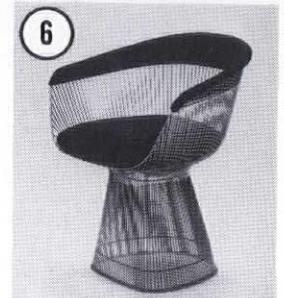


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Symposia

construction communications
in the West

VOLUME 8

NUMBER 11

APRIL, 1974

OFFICIAL PUBLICATION/REGION 10 CONFERENCE
CONSTRUCTION SPECIFICATIONS INSTITUTE

THIS MONTH

	Page
<i>A Symposia Salute</i>	6
<i>Up Up With People</i>	8
<i>I Will Fight No More—Forever</i> by: H. Robert Wilmsen, FAIA	10
<i>At Long Last—Historic Denver</i> A Review	12
<i>Robert Billsbrough Price, FAIA</i>	13
<i>About the Cover</i>	16
<i>Facts and Fancies of Accreditation in Architecture</i> by John M. Amundson, AIA President/National Architectural Accrediting Board	17
<i>RNL, Inc.—The Winner</i> Colorado State Design Competition	20
<i>Take Me To Your Leader</i>	21
<i>Symposia/Around the Region</i>	22
<i>September Schematics</i> Looking Ahead to the 1974 Conference Western Mountain Region/AIA	26
<i>Zick Appointed to Judiciary Board</i>	27
<i>The Last Word</i>	28
<i>A String Around Your Finger</i> A Reminder	30

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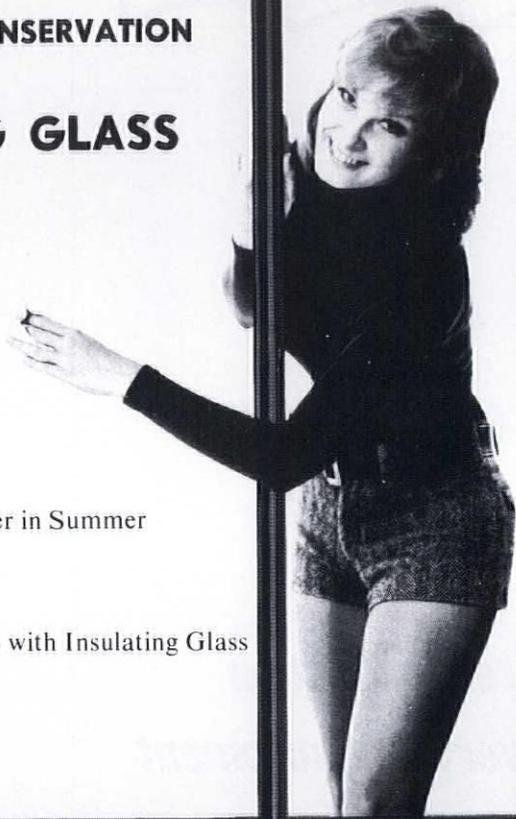
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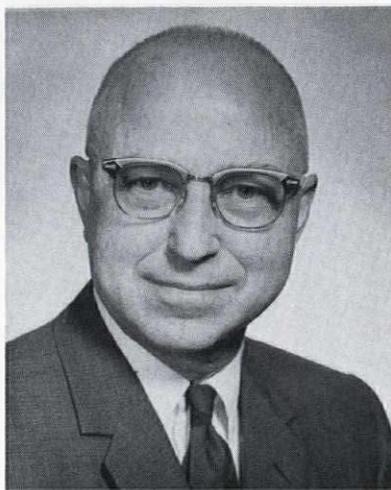
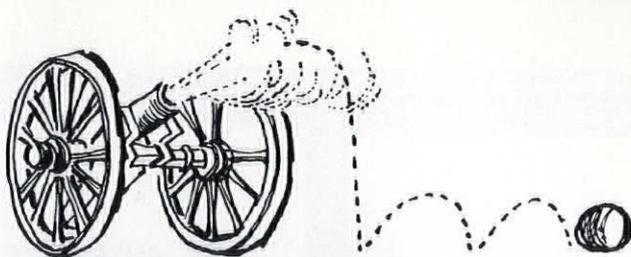
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salute

TO: Philip D. Stitt
Phoenix, Arizona

This Spring, Phil Stitt, who has served as Editor of *Arizona Architect* since its inception in 1957, will shelve his blue pencil and begin a new career. He will also be recognized in May at the Grand National in Washington, D.C., with Honorary Membership in the American Institute of Architects whose cause he has served so long and so faithfully. Both constitute excellent reasons for Symposia Saluting him this month — but we would suggest his plans for the future are more significant and exciting. He will, for instance, become Co-Chairman for Common Cause/Arizona fighting the good fight for laws on conflicts of interest, lobbyist registration and open meetings of legislative bodies and other means to restore the badly shattered confidence in our political institutions. He will continue his battle for billboard control, and adds . . . "Oh, there are so many ideas and projects I would like to further!"

Phil was born in California, graduated in Political Science at Stanford in 1930 and worked for Standard Oil of California as an industrial engineer before coming to Arizona in 1946. After a year in the Phoenix City Planning Department, he opened his own firm for public relations and opinion research. Retained in 1955 by the Central Arizona Chapter/AIA as a legislative lobbyist, *Arizona Architect* began its auspicious career under Phil's aegis in 1957. The magazine has mounted a number of successful campaigns to improve Arizona's environment, and has won many awards during Stitt's stewardship.

Phil is a founder and Vice President of the Arizona Roadside Council, was an organizer of the first Governor's Conference on Arizona Beauty (1965) and has served almost a decade on the executive committee of the Advisory Commission on Arizona Beauty. He is an Honorary Associate of both the Central Arizona Chapter/AIA and the Arizona Chapter of Producers' Council.

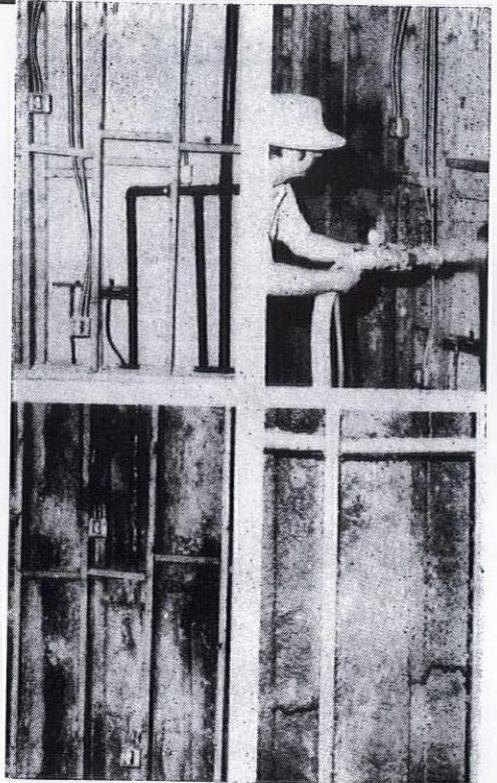
Maybe life begins at forty for some folks, but Phil Stitt is starting another at plus 65 — and with an Hon. A.I.A. after his name besides! Our sincere congratulations to one of your "youngest" friends!

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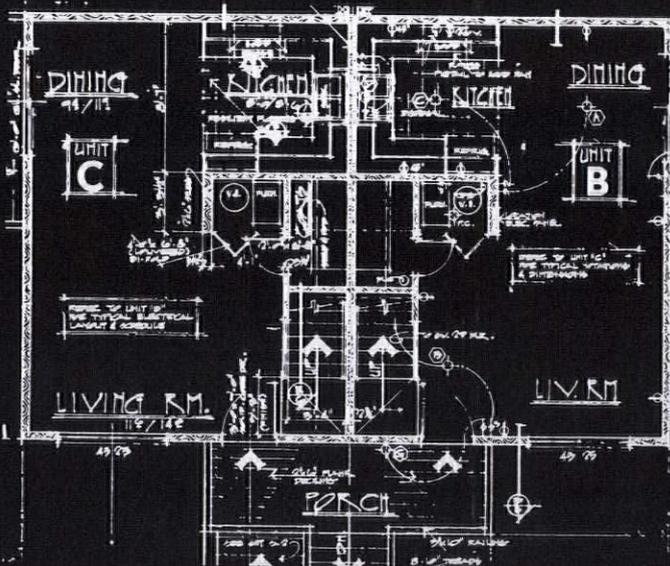


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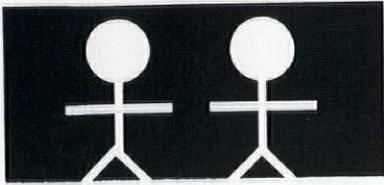


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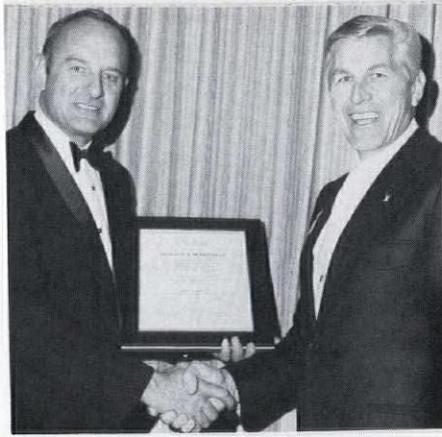
(A brief report honoring Professional and Industry members in our Symposia Region who have achieved some of the "good things in life" in the past few weeks.)



UP WITH VAN BOERUM

CEC/Utah member, J. Howard Van Boerum who heads Van Boerum Associates, consulting mechanical engineers in Salt Lake City has been appointed as one of the two ACEC members on the National Architect-Engineer Liaison Commission. The Commission includes two representatives of the American Institute of Architects, two from the National Society of Professional Engineers and two from the American Consulting Engineers Council. Purpose of the group is to discuss and study the relationship, avenues of cooperation and joint functions of A/E's in interprofessional practice with emphasis on problems of mutual concern.

Mr. Van Boerum, a past president of CEC/Utah, has long been associated with the Council at both local and national levels. He will represent the national organization at the Bi-Annual meetings of the NAELC, giving the Utah CEC representation on this prestigious commission for the first time since its organization.



UP WITH WAKEFIELD

Yes, that's old friend, Don Wakefield smilingly accepting a citation for his service to the Colorado Mason Contractors Association and to the masonry industry during his 14 year Denver tenure as Director of Region 12 SCPI (now Brick Institute of America). Don was responsible for many programs which have had long range benefits in promoting this important industry.

Everyone was pleased to have Don and his lovely Jean back for a surprise visit. They are now residents of Salt Lake where Don is Vice President of Interstate Brick. Delightful folks!

Architects in Government

The special January issue of "Memo", newsletter of the American Association of Architects, took occasion to salute AIA members serving as community leaders. A goodly group called our Region home. Some special laurels then for *William M. Polk*, partner in the Seattle firm of Waldron and Dietz, AIA, Architect and a Republican member in the Washington State House of Representatives! for *Harrison C. Fagg*, principal in his own firm of Harrison G. Fagg and Associates in Missoula, Montana, serving his third term as a State representative! *Kenneth F. Brown* of Honolulu who is the only State Senator in the country who is an architect. First elected in 1968, he is serving his second four year term and is Chairman of the Senate Committee on Ecology, Environment and Recreation! and *Steven I. Gunn*, who serves in the Colorado House of Representatives. Gunn heads his architectural firm of Steven I. Gunn and Associates, AIA, founded in 1970.

Kudos to one and all of these design professionals willing to share their con-

siderable abilities with others in the field of public service!

UP WITH MC CRAY!

Recently installed "fearless" for the Air Conditioning Contractors of Arizona is J. N. McCray—"Big Mac". He is President of Arizona York Refrigeration Company in the Valley of the Sun, and will be aided and abetted in 1974 by Vice President Ames Thompson and Secretary-Treasurer David Hughes. Directors for the year ahead are "Dick" Manuel Bowling, Charles Roberts, Jr., John Armer (honorary life member) and Bill Hunter, Sr., past president.

President "Mac" is a native of Tulsa, Oklahoma and the son of a general contractor. Following college and military service, he became a sheet metal apprentice, then a mechanical engineering trainee. He came up through engineering sales and sales management to his present administrative position. As a former apprentice, he will be working to improve relationships between labor and management. As a company president, he plans to strengthen ACCA by bringing in new members. Have a great year, "Mac"!



UP WITH DE LA CASTRO!

Named "Contractor of the Year" by his colleagues in the Colorado Contractors Association, Inc. is R. J. De La Castro, secretary-treasurer of H-E Lowdermilk Company, Englewood. De La Castro became a national AGC director in 1972 and served as president of the AGC Western Chapter Conference in 1973.

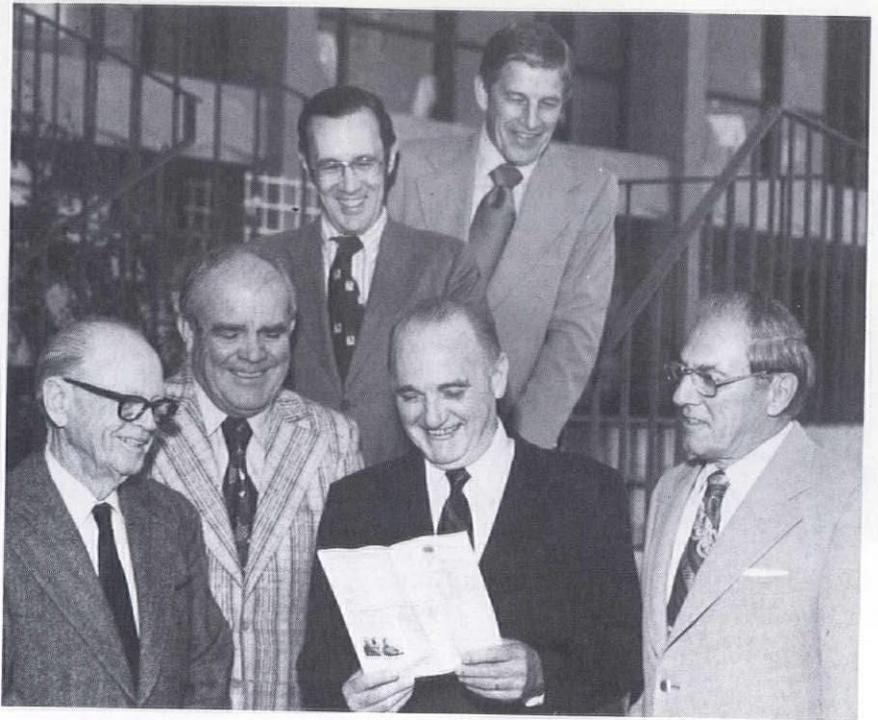
In citing the "Contractor of the Year" past-president Robert K. Dougan said... "He has long been an active force within CCA. He was served on our board of directors, he was president in 1966 and one of the first trustees of our insurance and pension trusts. More than that, he

has become representative of a new willingness to bring CCA involvement to the national level."

AWARDS! AWARDS!

The Arizona electrical industry met at Mountain Shadows on February 13 to honor leaders with special awards presented by Arizona governor Jack Williams. Selections were announced by Roger L. Steele, President of the Electric League of Arizona... "Community Service, as well as industry service," he said, "is evaluated in naming the outstanding leaders of the year."

The 1974 Man of the Year is R. J. (Rod) McMullin, General Manager of the Salt River Project. A long time Valley of the Sun resident, Mr. McMullin has participated in a score or more of community activities, is presently a director of the Central Arizona Power Project Association, the Arizona Academy, National Alliance of Business Men and the Phoenix Chamber of Commerce. Five Phoenix executives received special recognition for industry leadership at the Electrical Week banquet, they were: William B. Harper (Manufacturers/Distributors); John H. Armer (Appliance/Air Condition-



ing); John Corbin (Electrical Contractor); Henry B. Sargent, Jr. (Utility) and James Sorensen (Associate or Media). Mr. Sorensen is current president of the Consulting Engineers Association of Arizona and Treasurer for CEC/A.

Center: Man of the Year McMullin. From left: John Armer, John Corbin, Henry Sargent, Jr., James Sorensen and William Harper.

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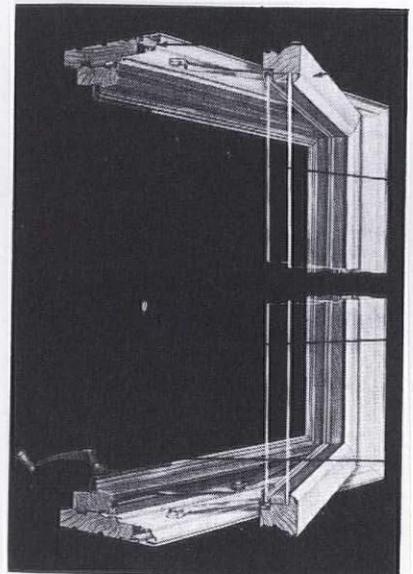
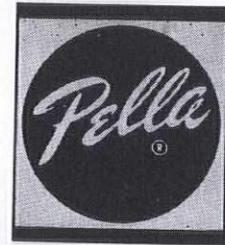
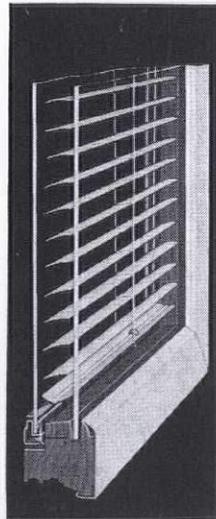
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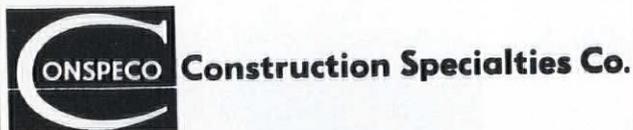


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Grape Leaves, Bread, Retsina and Thou

The first morning at the office, after coming back from forty-five days in Spain, Greece and Italy, I told the boys in the drafting room that fate had treated each of them exceptionally well in that they had been born and bred in the United States, in the Northwest, and in Oregon, at this time and moment in space. They all looked at me a little dubiously, and now after being back in the States for a month I understand why. In the three countries we visited we did not experience shortages of anything, and during the forty-five days we drove a Fiat a couple of thousand miles, never did we encounter a gas shortage. After a month home, and experiencing quarter-mile long lineups at filling stations, and discovering that there are shortages of raisins, toilet paper, turpentine, reinforcing steel, on and on, I'm ready to head back to southern Europe with all its generals, tanks and machine guns.

All the southern Europeans eventually got around to Watergate in our conversations, and they just couldn't comprehend why we are so disturbed over a little hanky-panky—after all, they've had such goings on since before Christ. We tried to tell them the whole affair was healthy, sort of a good old-fashioned family fight with a resulting house cleaning, and perhaps when it was all over we'd be a better nation as a consequence of the blood letting. As the conversations progressed and the energy crisis, Vietnam, environmental pollution, the CIA, the FBI, unemployment, inflation and the devaluating of the dollar, were all touched upon, our answer was: "Yes, we've had and are having trying times in the States, but we'll pull through it as we've done in the past and as a consequence we will be a much healthier and stronger nation." We'd emphasize that they were underestimating the Yankee ingenuity—after all, go to any airport in Europe and count all of the American-made jets—in fact, hadn't they read in the European edition of *Time Magazine* about the Vermont farmer who had developed an automobile engine which

used chicken manure as its fuel? Considering their soccer mania, the clincher was colored TV sets which gave one a choice of at least two football games all weekend long, plus Monday night's game—and all with instant replay and Howard Cosell.

We had a hard time convincing them the Americanos had gotten fat with all their cars, snowmobiles, campers, TV sets, washers-dryers, motorcycles and electric toothbrushes, and perhaps a slowdown on all these creature comforts might bring the American family closer together. We pointed out that if as a result of the energy crisis we had less TV, more bicycling, walking and more wood chopping, most Americans might have cleaner air and water, and all would live a lot longer—most important, maybe more time to get to know each other, by sort of turning the clock backwards to the family-oriented activities of yesterday which did not require electricity and gasoline. You know, such things as card playing, family singing, the after-church Sunday dinner, and just plain visiting with neighbors and friends.

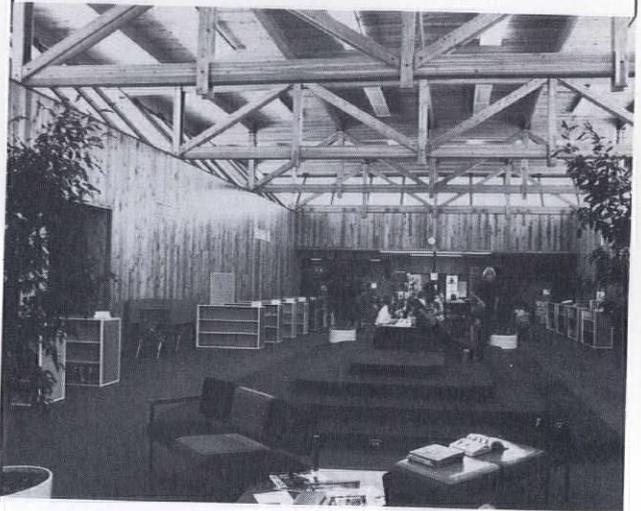
Well, after one month back in the States I'm beginning to wonder about all of us damned Yankees, after reading about and seeing the hoarding of everything from toilet paper to gasoline, the fights occurring in filling station lineups, and the constant daily recitation about more inaccessible tapes. The Greeks, I discovered, have a mean streak, they regard pedestrians equal to dogs, but I'm beginning to feel that we Yankees are even more sophisticated—we are not only ornery but damned greedy. We've got more gasoline in cans, more cartons of toilet paper, and more freezers full of meat and goodies, all of which certainly would take care of the southern Europeans for at least a year. We are going to get our fair share, by god, even if it means breaking into lines, cursing out frustrated station operators—and above all, if that guy in Washington can get by with it, why can't we play the same game—after all, it's been going on for years. It all sounds a lot like the Greeks, except they have the generals calling the shots—and after all, what's so different about a military dictatorship—we've got plumbers, FBI, CIA, the Pentagon, and executive privilege.

Saturday night I shocked some friends by stating that after one month home I'm ready to go back to Greece and its generals—life would be a lot simpler. I wouldn't be able to afford a car so I wouldn't have to worry about gas, and as for meat, it isn't edible anyhow, so it would be grape leaves, bread, retsina and thou—and I'd have lots of time for thou.

H.R.W.

A WINNER!

A.A.S.A. Shirley Cooper Award



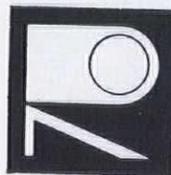
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HISTORIC DENVER

A Review

Welcome indeed is the new and handsome book — *Historic Denver . . . 1858-1893* — commissioned by Historic Denver, Inc. and made possible through the generous cooperation of The First National Bank of Denver. . . . It fills a place too long vacant on our shelves. It will come as something of a surprise, we believe, to our Eastern Cousins and to many natives to discover that Denver in this era bore little resemblance to the set for TV's Matt Dillon. We have been perhaps unduly influenced by Remington's "wild and woolly West," and to be sure much of his work is contemporaneous with the period.

"The purpose of *Historic Denver*" reads the Introduction, "is to entertain, to inform, and, most importantly, to arouse the people of twentieth century Denver to an awareness of the architecture which made Denver one of America's great nineteenth century cities." The author, young Yale Richard R. Brettell, has answered this challenge with sensitivity and skill. There is little of "cowboys and Indians" but a focus upon the substantial citizens and the substantial buildings which echoed urban architecture found in more sophisticated and populous surrounds.

The book is sumptuously illustrated. The contemporary photography is principally the work of Bart Edwards and Susan Brown with contributions from Don Etter, Ken Watson and Jim Milmo. It is all excellent and there is a connoisseur's selection of old pictures and delineations which will delight the historian's heart. Particularly charming are the detail studies of "eclectic" architecture to which the author has devoted an entire section.

The author is a native of Denver, a graduate of Yale and a recipient of a Carnegie Teaching Fellowship and a Bates Fellowship. He is presently a member of the faculty at Wesleyan University in Connecticut. This is his first venture into architectural history, and he has made an auspicious beginning. His emphasis has been, and rightly, upon the architecture, but it would have been a livelier volume if there had been more information available on the architects and their clients, many of them a flamboyant lot. They emerge a somewhat austere and lackluster group.

Projected is another *Historic Denver* publication to cover the years following 1893 when the city made significant strides into the new century. We should hasten to the task. The sources dwindle day by day.

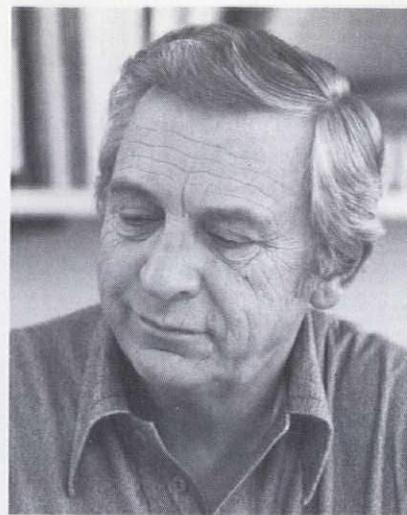
If you love Denver

If you love architecture

You will want a copy of *Historic Denver*. Orders should be placed with *Historic Denver*, 1059 Ninth Street, Denver, Colorado 80204. The price is \$16.95 + \$1.00 mailing charge except in the Denver Metro area where \$19.05 is the price to include taxes. Other Colorado communities need only add 3%.

This is the second in our series of portraits of Western Architects and their work — in our small way, a tribute to these men who add so much to our environment.

Robert Billsbrough Price, F.A.I.A.



Tacoma is a true paradox: a tarnished and decrepit old town which, fortunately, becomes invisible when the industrial smog settles down over its hills and waterfront. It was once destined to be the metropolis of the Northwest, but, unfortunately, fate favored its sister city, with the termination of all transcontinental railroads at Seattle. Amazingly enough, if one looks carefully, he will find architectural gems scattered in and about Tacoma. The reason for these incongruities is that, after World War II, a number of native-born Tacomans returned home to practice architecture — no doubt a homing instinct urged on by a desire to make old Tacoma the beautiful city it could have been, and also a result of having rubbed elbows with other architects and professors and having seen what others had done throughout the world. One Pharisee became so involved he served on the City Council and is now Mayor of the town. Another has made a career of restoring and putting to better use a few of the old monuments of Tacoma's better days.

However, there has been one home-grown boy who has best led the way, first as a neophyte architect, and now as an "old fellah." Robert Billsbrough Price, although a true loner, has always recognized the importance and significance of the word "we," and, as a consequence, has attracted and trained a good number of other talented Tacoma Architects. If these trainees continue the philosophy with which they were imbued and, if the chain of indoctrination continues, Tacoma will become, in time, the beautiful city it should have been.

Although Bob Price has always been a lone operator, his shop has been known for its team effort, and its products have won many national honors and awards. Behind a craggy and weathered facade is an emotional guy who is capable of weeping over JFK's assassination, and occasionally he will let his white locks down to let one see what goes on within his computerized and systems-oriented brain.

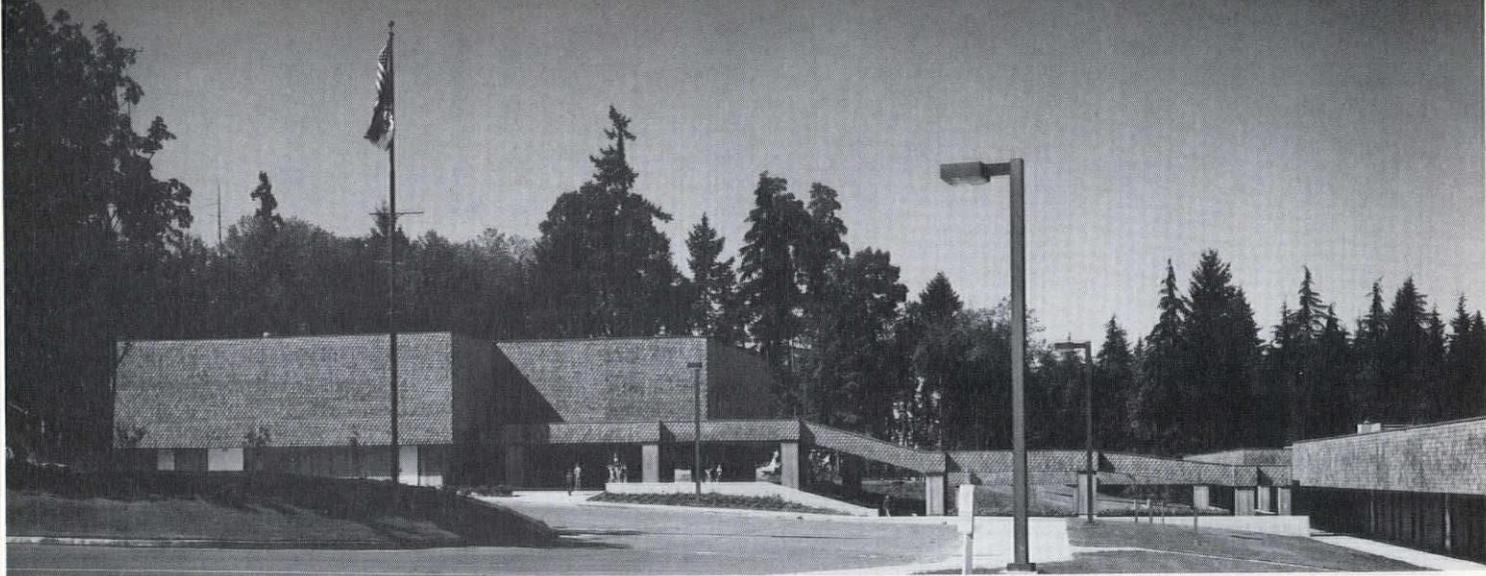
As with other gifted designers, his projects are very much a reflection of himself — each a disciplined and logical solution with recognition that the occupants are human and require emotional as well as physical amenities. To best understand Bob Price's philosophy and objectives, the following are his own words: "At the time P.A. featured my office entitled 'Architect and His Community' in April of 1956, the text material was easy to write. I was very positive in my own mind; I was a 'loner', and perhaps a bit arrogant. Today, I still feel positive, but I now realize that there are many paths to good design. The years have,



T. HARBINE MONROE RESIDENCE . . . an early project, this home features a spectacular view of Puget Sound and Mount Rainier. Landscaping: Lawrence Halprin. Photography: Dearborn-Masser



WASHINGTON MUTUAL SAVINGS BANK . . . Corbelled brick, precast at the plant, bronze sash and extensive landscaping give the dignity requested by the Owner. Photography: Morley Baer.



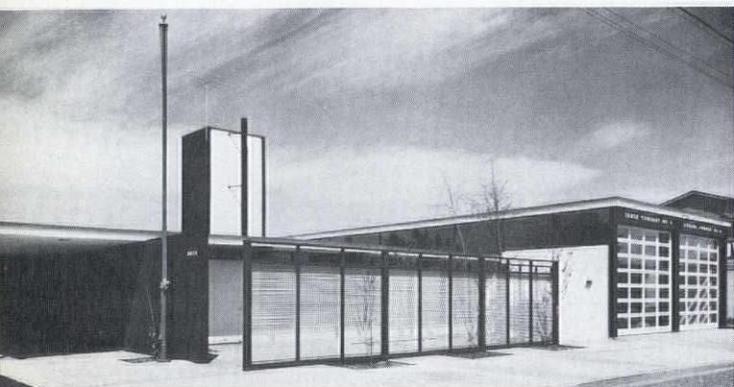
NAUTILUS ELEMENTARY SCHOOL . . . An open plan school on a sloping site overlooking Puget Sound. Cedar siding and cedar shingle facias clad the all wood school. Covered walkways surround and connect the buildings, the deep facias giving the children a sense of enclosure. Landscaping: Halprin. Art Work: Balazs. Photography: Baer.

to a degree, mellowed me as I look back over 25 years of private practice. Many things have contributed: (1) strong and talented fellow architects working with me, (2) clients asking and permitting me to do my very best, (3) the economy of the time, and (4) my own personal desire and drive.

"Today, I feel our work is as good or better than it ever has been. Please note the word 'our', as I feel that even though I call the shots, the work is a composite of all concerned.

"Experience has made me more restrained in innovation, as I now feel very much can be gained from the past. Equally important is that I have gained the ability to stop and listen to the students and the young men in the office. He may be me of twenty years ago.

"My formal architectural training started in 1938 at the University of Washington. This was interrupted in 1941 by five years of service all over the world with the Navy Air Corps. After the War, I returned to the University of Washington, graduating with the class of 1946. A year of work in an architectural office was followed by perhaps one of the most exciting periods of my life, graduate study and a master's degree from the Massachusetts Institute of Technology. In 1948, I again returned home; and, after a short stint in Aberdeen, Washington, as a draftsman, I started my own office in Tacoma in September of 1949.



"The years have been good. I doubt very much if any other form of endeavor could have given the pleasure and satisfaction that the practice of architecture has given me. From the start I have tried to do good work. Work that not only I felt to be good, but, in addition, work that my colleagues in the profession would respect. Perhaps ego and the sense of competition has played a deep role in my professional design life. For many years, an expression has been used good-naturedly in the office, "How is it going to look in P.A.?"

"Design awards, jury membership, speaking engagements, panel membership, magazine articles, followed in the ensuing years. Commissions grew in size, but not necessarily in importance. On each commission, my firm and I strive to do our very best. As I stated in the 1956 P.A. article, we do not do 'pot boilers'.

"In 1966, the Southwest Washington chapter of the American Institute of Architects nominated me for advancement to Fellow, an honor which I am very proud to have received.

"From my days at M.I.T., I have been a devoted admirer of Mies Van Der Rohe. The order, discipline and simplicity of his work thrilled and inspired me. As I look back over the years past, there are many others who helped form my ideas and philosophy of architecture and were and still are a sense of inspiration to me.

"During my time at the University of Washington, one man, Lionel 'Spike' Pries, with his remark 'How Architecture took a floundering student and guided me to my love of the profession; To this day, I can vividly remember his crits, good or bad.

TACOMA FIRE STATION NO. 17 . . . The architect's first major Award winner . . . notable for being a direct solution of a program and a simple and efficient selection of structure and materials.

TEMPLE BETH EL . . . A favorite project . . . a broad roof sweeps down from the central tower to cover the four carefully defined functions: Worship, Education, Social and Administration. Wood carving by Harold Balazs adds richness to this Synagogue. Baer Photograph.



"At M.I.T., a highlight of my life, three men very different, yet all with a capacity to inspire, had definite influences on my life:

"Bill Wurster was my dean. He was a man of enormous insight, a very kind and gentle man. My stay at M.I.T. and my service with Bill on the design comision for the University of Washington set him apart as one of the truly great men I have had the pleasure and honor of knowing.

"Gyorgy Kepes from the allied field of art made me aware that architecture is an art, in addition to its many other facets.

"Our visiting crit, Alvar Aalto, with his remark 'It's not so crazy', made me realize there are many answers to a problem. Each answer, if carefully thought out, challenged and re-challenged, is as valid as another.

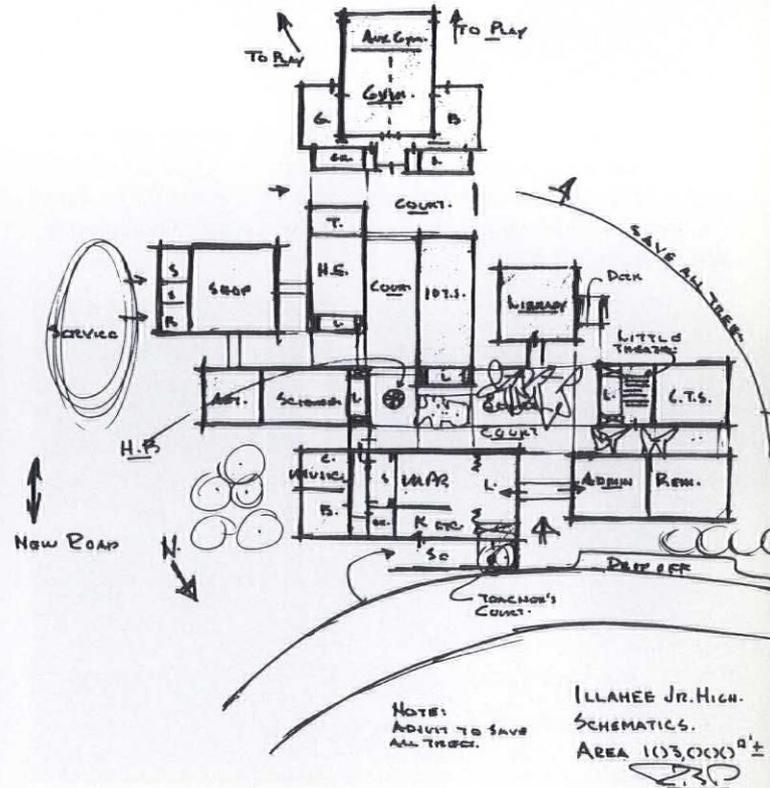
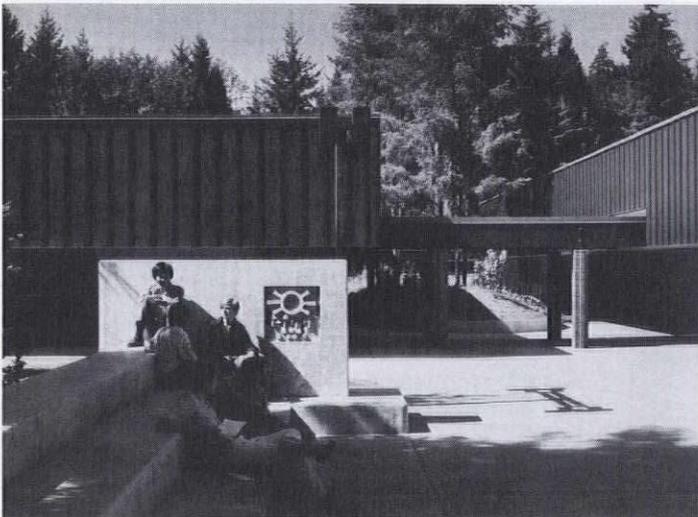
"During the period of my practice, there have been many who have left their stamp on my work. I am proud that many young men during the years have participated in my work, participation which made each project better. They now head their own offices: Bob Jones, Jim Harris, Bill Reed, Ted Litzenberger, and others — each made his contribution.

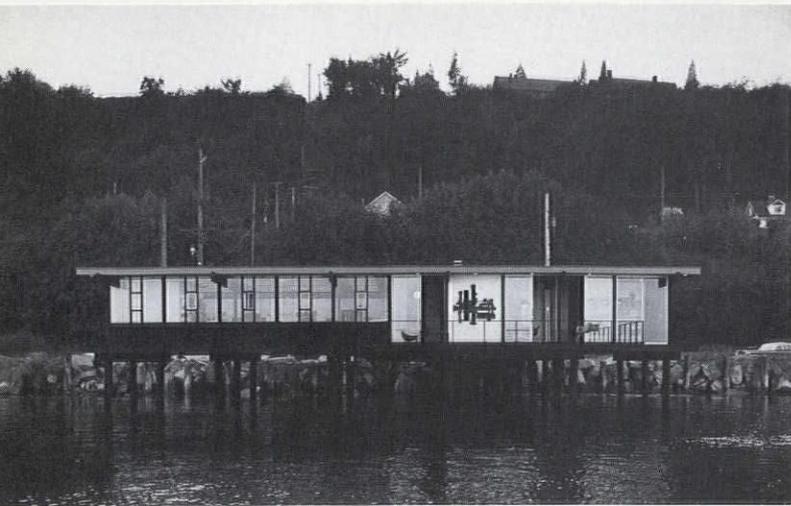
"Perhaps two men from the allied professions of landscape architecture and art have played a leading role in my attempt to understand what design, and, in particular, architecture, is all about:

"Lawrence Halprin who has worked with me on numerous projects once said to me 'In an office, it matters not who actually conceives and executes the design, providing the leadership, atmosphere and desire is there to endeavor and excel.'

"Harold Balazs, my artist friend from Spokane, has been a source of help and inspiration. His facility to add that delight and richness, not applied but rather incorporated in the architecture, has added not only to the wonderfulness of spaces, but has reached out and touched the lives of the people for whom the building was built.

ILLAHEE JUNIOR HIGH SCHOOL . . . Careful cooperation between the architect and Halprin's office in the preliminaries (Note direction in the schematic at right, "Save all trees") preserved the best part of the wooded site. The Owner permitted full service including landscaping, furnishings and considerable work by Balazs — brick sculptures of Northwest Indian gods. Baer Photography.





. . . about the cover

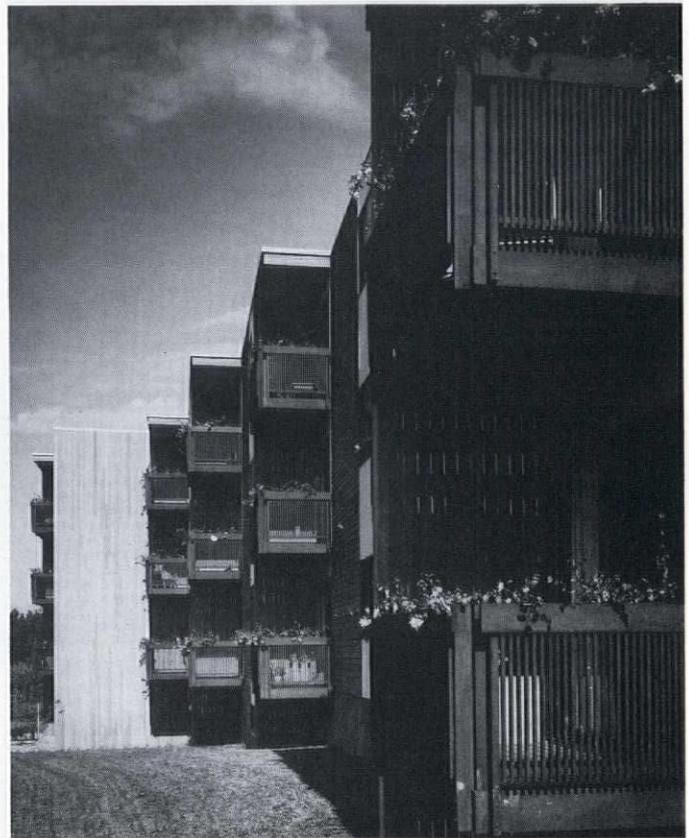
The April cover is a sketch of the second of two offices built on the same site for the Price architectural firm. The photograph at left shows the original building (1963) which burned, located on piles over Puget Sound. This building, with clean crisp lines and carefully defined module, illustrates the Miesian influence on Price's early work. The view from drafting tables and outside terrace encompasses boats, water and mountains.

"For the past five years, I have served as a member of the King County Design Commission. The Washington State Council of Architects appointed me as one of two architects on the Commission whose task it has been to review all King County building projects. It has been an exciting and stimulating period of my life. It has made me very aware of the awesome responsibility of one architect sitting in review of a fellow architect's work; to pass judgment on work, when one is not completely familiar with the thought and study process preceding the presentation. This service has reinforced my belief that good work starts in program and concept, and does not stop until the decision is made on the smallest detail. Each project is actually a series of problems to be solved in the framework of program, budget and site; problems requiring not only the very best thought process on the part of the architect, but the very best on the part of the architect's consultants. It is the architect's duty to stimulate and inspire this desire on the part of all to do his very best."

EVERGREEN VILLAGE . . . A 180-unit Federal low cost Housing Project on a beautifully wooded site. By developing nine tightly clustered 20-Unit Villages, most of the fine large evergreens and the natural qualities were saved. Photography: Morley Baer.



FAWCETT STREET HOUSING . . . For the Tacoma Housing Authority — 27 units for the elderly on a hill overlooking downtown Tacoma and Puget Sound. Cedar siding, individual balconies and a staggered plan give charm and scale to this public housing project. Photography: Morley Baer.



FACTS AND FANCIES OF ACCREDITATION IN ARCHITECTURE

*John M. Amundson, A.I.A.
President, National Architectural Accrediting Board*

During the past six months the National Architectural Accrediting Board has been undertaking an intensive self-study of its operations and procedures, organization and administration, and finances and resources. Sponsored and financed by the professional organizations of the architectural profession: the American Institute of Architects, the National Council of Architectural Registration Boards and the Associated Collegiate Schools of Architecture, this study was initiated after and at the suggestion of a special task force on education of the Five Presidents Council. During 1972, this special task force undertook a series of discussions concerning the problems, opportunities and potentials of architectural education as it exists in the United States today. These discussions focused on the concerns and suggestions of educators, students and practitioners about education and internship programs as they relate to the present and future process of architecture which led to a series of recommendations to each of the participating organizations: the AIA, the NCARB, the NAAB, the ACSA, and the ASC/AIA. These recommendations anticipated the role each organization should pursue in its allocation of resources and efforts to improve architectural education programs for the profession, and involved not only the development of professional skills and knowledge in the field of architecture, but also the paraprofessional support programs necessary to complete the system.

The Special Task Force presented a series of explicit recommendations involving the NAAB, summarized as follows:

"The Task Force agrees that AIA, ACSA, and NCARB should jointly fund a study to be taken by NAAB, focused on the scope of NAAB's responsibilities, the processes by which NAAB evaluates the schools and assigns visiting teams, the relationship of NAAB to its founding organizations, and the administrative structure and funding required to accomplish its mission. The funding of the study must be shared equally by AIA, ACSA, and NCARB. These three sponsor organizations must also receive the final report of the study."

From the charge as stated, it is apparent that the study was intended to entail two major areas of concern. First, the study should explore the operational procedures of NAAB, including the basis and intent of accreditation, the methods of evaluation, and the processes of undertaking such evaluation. Secondly, the study should explore the administrative and operational structure best suited for NAAB to carry out its accreditation obligations and to provide the greatest benefit to the educational process. This charge carries the recognition of the accrediting process as an important aspect of architectural education. Even though this importance was recognized in the charge and supported by the allocation of nearly \$24,000 by the three organizations for the study, neither the architectural profession nor its educational institutions have any knowledge of the accrediting process. It is likely that little, if any, information on NAAB or, in fact,

any accrediting process can be found in reference material in architectural libraries. If asked to explain the accreditation process, most architectural staff members and many Deans would answer with the implication that it is something which must be endured periodically, as a part of the administrative red tape of education.

What is this activity then which after years of a low profile is suddenly the focus of great attention both within the academic community and the profession? What are the understandings and misunderstandings about its purposes and objectives? Who are the people who are responsible for accreditation and what makes them qualified to be so?

The accreditation of schools and architecture began in 1940 with the founding of the National Architectural Accrediting Board by an agreement between the American Institute of Architects, the Association of Collegiate Schools of Architecture, and the National Council of Architectural Registration Boards. These three founding organizations outlined NAAB's duty as: "to publish a list of accredited schools of architecture, with the general objective that a well-integrated and coordinated national program of architectural education could be developed, and opportunity could be afforded for architectural schools with widely varying resources and operating conditions to find places appropriate to their special objectives, and do high class work therein." Thus the stage was set for an early form of "accountability" in architectural education which, in fact, has been the continuing objective of the program. Since its inception, NAAB has found a strong acceptance of its accreditation recognition resulting in the vast majority of schools now being accredited or preparing to do so.

Early in its operation, the NAAB stated its policy for the basis of accreditation. It recognized the wide variations which could occur in achieving excellence in architectural education due to geographic location, economic resources, educational objectives, and institutional resources. Therefore, NAAB set forth as a guiding principal of evaluating education programs that each school would be judged in terms of its own announced objectives and of the purposes it set to serve in terms of geographic area, clientele and educational and professional objectives.

In its restructuring study, NAAB had, as an early chore, the need to identify the general goals of accreditation as well as those specifically related to architecture and these were expressed in as concise language as possible in its report.

The purposes of accreditation in professional education were defined as: (1) to assist programs in achieving the educational goals of the profession and of the institutions of which they are a part; (2) to promote a high standard of professional education rather than uniformity of educational programs; (3) to foster continuing self-study and self-improvement in educational programs; (4) to encourage planned experimentation and imaginative education development; and (5) to relate educational programs to the needs and demands of professional practice.

The purposes of accrediting professional programs are likely to be realized when (1) a program is examined as a whole in which strengths and weaknesses in any one part are assessed in relation to the soundness and adequacy of the total program; (2) the accrediting process is conducted by persons qualified by education and experience to assess the quality of a program of education for architecture; (3) the responsibility for accreditation rests in one organization which makes appropriate provision for the representation of relevant professional and educational interests in the accrediting process; and (4) the focus of the examination of a program is upon the quality of a program's own (a) objectives, (b) educational offerings, (c) organization and administration, (d) resources and facilities, and (e) evaluation of its effectiveness.

In pursuing a meaningful program of accrediting education programs in schools of architecture throughout the United States, the NAAB has delineated the following goals:

1. *The NAAB has as a goal the advancement of all phases of architectural education with a view to the promotion of the public welfare through the development of a better educated architect.*
2. *The NAAB should provide guidance, encourage improvement and innovation in the architectural system, process, program experience and product with a view toward serving the public interest and meeting societal needs.*

To accomplish these broad goals, the NAAB has identified three objectives of accreditation which are felt to be justifiable and meaningful in the field of architectural education:

1. *To hold a school accountable to its own stated objectives to the students, the profession, the institution and the public community. This accountability extends to the creditability and validity of the objectives themselves, and to the achievement of these objectives by the dedication and utilization of monetary, physical and human resources.*
2. *To improve educational programs in schools of architecture by the continuing and systematic review and assessment of educational programs and resources through the self-evaluation process.*
3. *To identify to prospective students, the public community, the profession, educational institutions, governmental agencies and state board of examiners and to grant public recognition to those architectural education programs which meet and maintain established qualifications.*

What then are some of the fancies and facts about accreditation prevalent today and which the NAAB study is attempting to address directly?

FANCY: Accreditation has nothing to do with the teaching program in schools of architecture but rather is something done by the staff and administration to receive the "Good House-keeping Seal of Approval" from some obscure governmental agency.

The **fact** is the accreditation process has a direct bearing upon the educational program, both content and quality, of a school of architecture. Accreditation in the finest sense is not meant to

be a means to an end which once accomplished allows a school of architecture to sit back on its laurels and proclaim its virtues. The accreditation process is intended to be a continuous one in which the school — all of its members, students, faculty, administrative staff, and supporting institutional neighbors — continues to assess its own strength and weaknesses, measures its outcome, establishes and monitors its educational objectives, and steadily and persistently strives to strengthen the quality of its educational activities. In doing this, the school then truly accomplished the objectives of accreditation in that it is accountable to its own stated objectives.

In the very near future the NAAB will be announcing a new concept of self-evaluation and self-study for the purpose of conducting an accreditation program which will strengthen this attitude and promote the interaction of staff, students, administration and profession in developing the educational programs of school.

FANCY: The accreditation program is conducted by a group of individuals who have no knowledge of or sympathy for the educational process.

The **fact** is that the National Architectural Accrediting Board is composed of members of the architectural profession, related professionals and general educators because they do have a knowledge of education and a profound interest in the advancement of the architectural profession.

The NAAB is presently composed of eleven appointed members. Six of these are recommended by the founding organizations; two each from the AIA, ACSA, and NCARB. In addition, two related professionals sit on the Board, representing the broad environmental interest of the profession. These are presently an international architect-planner and a nationally known structural engineer. The NAAB has pursued the needs for education by having a general educationist serve on the Board, who is usually a high administrative officer from a university. The NAAB was one of the first national accrediting organizations to recognize the need for student representation and for the past three years has had two student representatives appointed by the Associated Student Chapters of the AIA and the ACSA.

Each member of the Board has participated actively in the activities of his sponsoring organization, whether educator, professional, registration board member, or student, and has acquired a clear background of the relationship of education to the profession.

FANCY: The accreditation process stifles innovation in architectural education and impedes the use of new ideas.

side of the coin, each school should clearly identify its capabilities and should not try to be an international school when its better opportunities are on the regional level. The objective of the accreditation process is to allow a school the opportunity to clearly identify these objectives and set them forth in such a manner that students attending the school or anticipating doing so, have a clear understanding of what to expect.

The options of architectural education are many in the diverse fields of environmental knowledge. However, not every school can fulfill every mission available to it. By utilizing the resources available in a well-planned educational program and combining these with other resources, each student should receive a full measure of value for his educational dollar.

Under the new NAAB criteria how will these objectives be obtained? The new criteria will place a strong emphasis on the statement of the objectives of the program made by the school. Whereas in the past these statements have been accepted as presented, the new criteria will require their validation. Thus, the school will be asked to clearly identify the mission which it hopes to accomplish and the results of that mission. This will constitute a commitment to the student that the educational program which he undertakes will have some significance in the profession.

The school will be asked to illustrate how these objectives will be accomplished through an Educational Development Plan. This Educational Development Plan will outline the utilization of resources, whether human, physical, or monetary, to achieve their objectives. It is intended that each school will develop the Educational Development Plan through a self-analysis which will involve students, faculty, administration and related educational programs. Thus, the plan will be a commitment to those students attending the school as to what he will be given as an educational experience.

The NAAB intends to continue an evaluation process by the profession, educators, students and licensors as a basis of establishing the credibility of the program. In the past this evaluation process was left to the discretion of the individual members of the visiting team. However, in the future, a more definitive evaluation process will be outlined to establish an equitable and consistent evaluation process.

Architectural education has a worthy mission to fulfill in the environmental design field during the next decade. Through a cooperative program shared by all members of the profession: architectural practice as represented by the AIA, the registration boards as represented by the NCARB, the teaching profession as represented by the ACSA, the public and community as represented by the NAAB, this mission can be fulfilled with an integrity of purpose and honesty of statement to the student within the resources available to it. NAAB is the one organization which cuts across all segments of the architectural profession and offers the opportunity to be the sounding board which provides feedback from each, as to the adequacy of the profession's educational system and to the form it should take for the next generation of architects. The restructuring study now underway is a significant step in maintaining the accrediting process as a viable part of this mission.

February, 1974

The **fact** is the NAAB visiting teams are continuously searching for new methodologies in architectural education and are suggesting to schools which are visited ways in which new and innovative teaching methods could be utilized.

Although there has been considerable lip-service to new and innovative concepts of architectural education during the past few years, there have been only a very few isolated examples of this being accomplished. Whereas education has experienced a dynamic and changing philosophy at all levels from elementary through high school, few of the institutions of higher education have succeeded in overcoming their conservatism to allow a great change. This has remained as true of architectural education as in the other arts and sciences.

To stimulate the innovation of new teaching concepts, the NAAB is soon to present a series of Performance Criteria which they believe paramount to credible architectural education and for which schools of architecture should strive. This performance criteria will become a measure of the acceptability of a program for accreditation along with other aspects of the school and its program and will focus on the impact the educational program has upon the professional growth of the students.

FANCY: NAAB accreditation has nothing to do with professional practice or a student's future after his/her graduation.

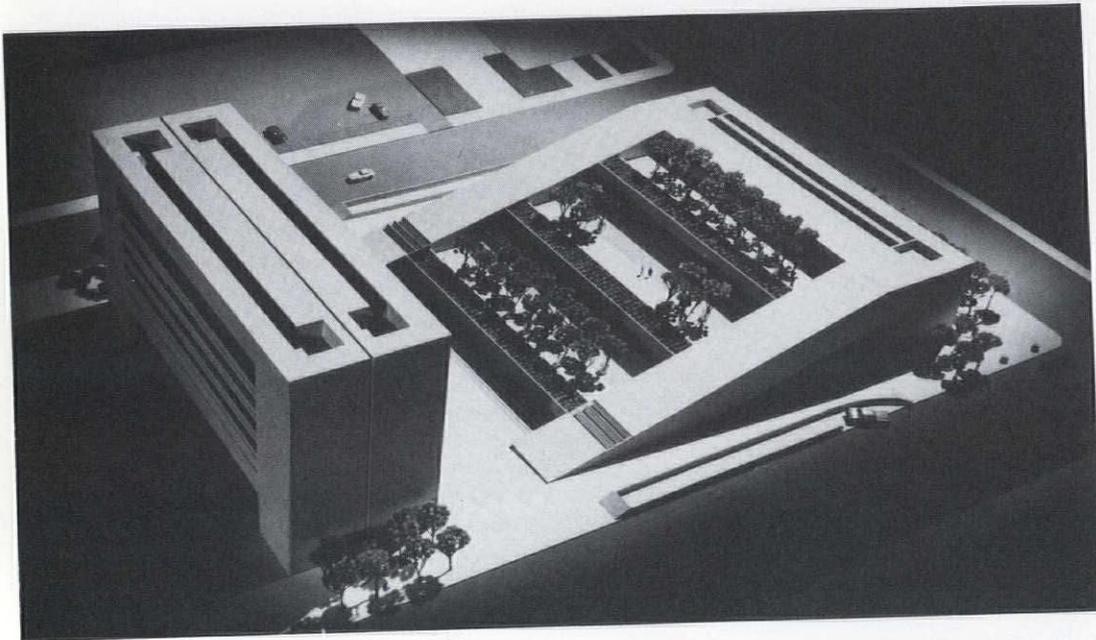
The **fact** is NAAB has a responsibility to the student in a school of architecture to validate the credibility of the professional educational program being pursued. Large sums of money are spent to develop educational programs in an institution and the costs of tuition and college expenses for students are high. Therefore, an architectural program should represent an appropriate expenditure of public funds by the State and student and the program should represent a commitment to provide a credible professional degree in the eyes of the professional community, whether it be registration boards, offices, or community at large.

FANCY: To be accredited, a school of architecture must teach a common program with all the other schools of architecture and, therefore, all students will come out with the same training and educational background.

The **fact** is NAAB encourages a school to pursue its unique and unusual opportunities based upon its geographical location, economic resources, institutional affiliations, and professional relationships. Many schools have the opportunity to conduct unusual architectural programs on a local, regional, national or international basis, and these should be pursued. On the other

State Design Competition

The Winner: RNL, Inc.



JUDICIAL/HERITAGE CENTER COMPLEX . . . This view of the RNL model of the new State Supreme Court Building at the left and the Heritage Center (State Historical Museum) at right looks east from Broadway. The roof architecture is of particular interest since the Capitol overlooks the lower site. The Heritage Center is designed with broad, stepped-back landscaped terraces on each level.

On 4 March, Colorado Governor John Vanderhoof announced that the architectural firm of RNL, Inc. were the selected designers of the new plus \$10 million Judicial/Heritage Center to be built contiguous to the State Capitol grounds, and forming a part of Denver's Civic Center. The five member Jury was chaired by eminent AIA Gold Medalist, Pietro Belushi, FAIA, of Portland, Oregon and included Karel Yasko, FAIA, General Services Administration; Charles Blessing, FAIA, City Planning/Detroit; Chief Justice Edward Pringle and William Marshall, Director of the Colorado State Historical Museum. Professional advisor on the Competition was James M. Hunter, FAIA, of Boulder. The Governor's Architectural Advisory Committee is headed by John Bermingham.

Design Criteria for the State Judicial/

Heritage Center Complex stressed five areas of concern. The Complex should . . .

1. Relate directly to the State Capitol and to future development of the complementary block across the Civic Center, possibly the State Executive Complex.
2. Provide containment of the Civic Center Park and develop open space and pedestrian movement south of the Judicial Building.
3. Establish an open area for people south of the Heritage Center which will provide relief in the streetscape formed by the planned State Office Building "A" and the Denver Library Addition.
4. Because the buildings in this complex have a height limitation and buildings in the surrounding area will be taller,

the roof surfaces are an integral part of the overall composition.

5. Create appropriate structures for the State Judicial Building and the Heritage Center that are in harmony with each other and which compliment the Civic Center.

In its comments, the Jury said: "The winners have shown a keen perception of the physical role the complex is to assume in the Civic Center; the elevations of the Courts Building have been given noble proportions and its mass is skillfully related to the building for the Heritage Center. When all is considered this is an architectural composition of high quality, both original and restrained."

Placing second in the competition was a Joint-Venture proposal from Lusk and Wallace, Colorado Springs and Johnson-Hopson Associates, Denver, and the third place went to Marvin Hatami and Associates with the Ken R. White Company of Denver.

Construction is to be "fast-tracked" with a CM representing the owner, and is scheduled to begin in October with completion in early 1976.

Take Me To Your Leader



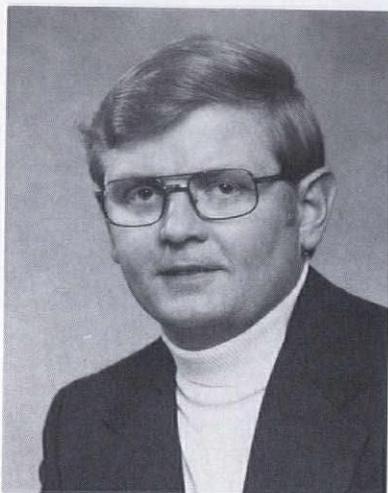
**J. William Simpson, President
Las Vegas Chapter
American Institute of Architects**

And add to the above title—V. P. of the Nevada State Association of Architects! Our waggish correspondent in Las Vegas, Ralph Bond, tells us that "Badwater Bill" was born in Globe, Arizona, raised in Las Vegas and is a graduate of Montana State University in Bozeman. All of which indicates that Bill is indeed a real Westerner and when you're head honcho for the "Midnight Cowboys" that ain't bad!

Ralph is a principal in his own architectural practice, and is a hard working member of the Las Vegas Chapter having previously served on the Executive Board as both Secretary and Vice President. He is a past V. P. of the Downtown Optimist Club, and has coached "Pop Warner Football." He served as a Judge for the International Carpenters Apprenticeship Contest in 1972.

Bill's wife, Diane, works with him and being a "fearless leader" seems to run in the family since she is the immediate past-president of the Las Vegas Chapter/Women in Construction. They are the parents of a daughter.

Lest all those Nevada Simpson confuse you Architect Bill, (Las Vegas) Rodger (Architect, Reno) and Bob (Architect and Board Member, Reno) are not related but share many other sterling qualities! All best, Leader Bill—keep those cowboys ridin'.



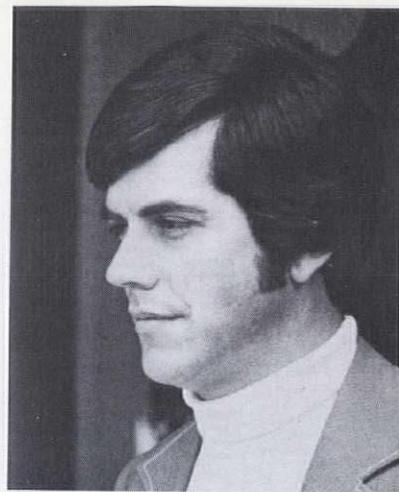
**Kenneth D. Gorder, President
Wyoming Chapter
American Institute of Architects**

Please welcome to our phalanx of the "fearless", Ken Gorder of Casper, Wyoming who has donned the toga for the 1974 season up in Cowboy Country. Like that other cowboy in Las Vegas, Ken is a graduate of Montana State University. He moved to Casper following graduation and worked for several architectural firms before forming the Gorder/South Architectural Partnership with Bob South in the fall of 1970. This firm incidentally has recently expanded to become Gorder/South/Bechtel and Associates, Architects and Planners.

A member of the Wyoming AIA Chapter since 1968, he has served on several committees and was the 1973 Secretary/Treasurer. His civic activities include membership on the Zoning Board of Adjustment and on the Architectural Committee for Casper Downtown Improvement.

Ken married his charming frau—name Linda—at Montana State when he was a Senior. She has her Bachelor of Science in Education and a "PHT" for that final year at MSU. They are the parents of two children. Having fun at the Gorder menage includes hunting, camping, hiking and photography.

Wyoming should have a great year with Ken as their trail boss. Get along, little dogies!



**Joseph M. Hensley, President
Spokane Chapter
American Institute of Architects**

Board member Fred Creager had the "inside track" for this info since Joe is a partner in the Brooks•Hensley•Creager firm in Spokane—a happy association that dates back to 1962. Joe is a graduate of the University of Idaho where he snagged the C. F. Hummel prize in the 1959 Annual Design Competition.

A corporate member of the Spokane Chapter/AIA, he has led a very active life since "joining up". He was chairman for the 1968 Honor Awards Program, member of the Master Committee on Design, 1968-'70, Chairman of the 1970 Environmental Commission and a member of the Executive Committee in 1971. He was Chapter Treasurer in 1972, Vice President in 1973 and now—whaddya know—"fearless leader"!

And somehow, he has also managed to participate in a number of civic endeavors. Joe is a member of the Executive Committee of the Spokane Metropolitan Area Transportation Study, of the Eastern Washington State Historical Society, Art and Exhibition Committee, and a Board member of Coeur d'Alene Homes. Last year, he was Council President for the Bethlehem Lutheran Church and the Lincoln Heights Elementary PTA... revealing Mr. H. as the sort of fellow who believes in some very important all-American principles.

Spokane is going to be an exciting place this year with Expo '74 and all its attendant activities including the planned Expo Symposium in which architects/planners will lend their expertise to the Environmental workshops being planned in concert with the National Institute. Right on, Joe! Right on, Spokane!



**Ralph A. Casazza, President
Nevada Association of Architects
American Institute of Architects**

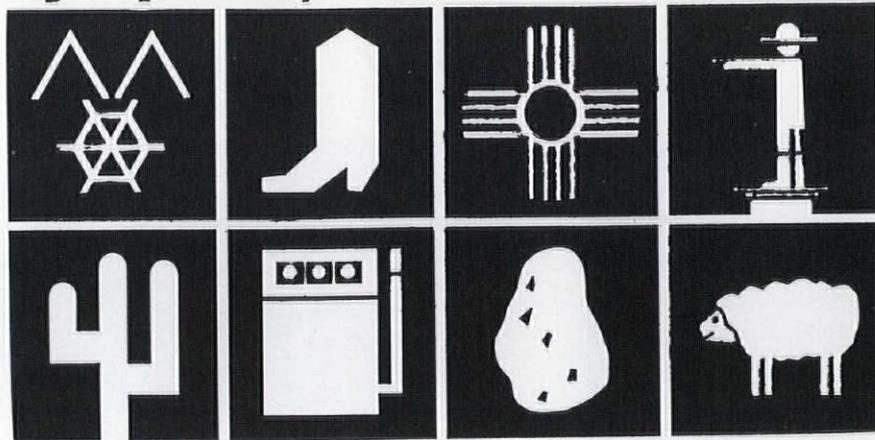
This is a second time around for Ralph. he was Prexy of the NAA in '68 and has twice fearlessly led the Reno Chapter. In addition to his active life as an AIA member, he served for two years on the GSA Public Advisory Panel for California, Nevada and Hawaii and is currently a member of the Washoe County Citizens Advisory Committee on Transportation and Planning, and is a past member of the Reno Urban Renewal Commission.

A graduate of the University of Nevada, he served in the Corps of Engineers with service at Fort Belvoir, Virginia and in Korea. He is president of the firm of Casazza, Peetz and Associates, Architects—a firm responsible for the design of many public and commercial projects in both Nevada and California. Our readers may remember the handsome Physical-Science Complex at Nevada University featured in our September, 1971 issue.

In addition to all his civic and professional affairs, Ralph is Vice President and Manager of Shopper's Square, a family owned shopping center in Reno, and a Class A member of the International Council of Shopping Center. In 1970, he was State Director for ICSC.

He and his wife, the former Eileen Cole of Los Angeles, are the proud parents of six—a nicely assorted half dozen with the oldest Tom, 18, attending the University of Nevada, Reno Campus, majoring in civil engineering and architecture. The other Casazzas, reading left to right, are Rickie (16); Kathy (15); Marianne (11); Susan (10) and Elizabeth (4). A GROUP!

symposia/around the region



alaska

Cook Inlet CSI

"Contract Management" is the next topic up for discussion by the Cook Inlet Chapter which meets on the third Wednesdays at the Goldrush Hotel on Northern Lights Boulevard in Anchorage. Which, of course, makes 17 April the date for the CM program. This year's president is Leo McGlothlin who is with CCC/HOK; Vice President is Ron Campbell and the Secretary/Treasurer is Robert Otis. The Board of Directors includes Lewis E. Scott, Harley Hightower, Robert Botts, Robert Bezek and John Magee. Latest issue of their newsletter—"The Inlet Outlet" included a five page, legal size insert that was a dandy! In addition to Leo's message to the troops, there was an article on Building Code Changes; one by Kit Duke on "A 20-Year Roof", and a Recap on Cold Weather Concrete and Masonry Practice which summarized their November meeting on this topic. This is a three part affair with Larry Johnson on "Admixtures"; Bob Botts on "Masonry Practice" and John Magee on "Concrete Practice". All are excellent—and since they know a little about cold weather in Cook Inlet, have a lot of answers to low temp problems. The Chapter should be commended for this kind of service to their membership.

arizona

Wheeler Seminar

A highlight of the Spring Season for the Central Arizona Chapter/AIA was the Professional Practice Seminar for A/E's held March 25-26 at the Hermosa Inn in Paradise Valley. Titled the "Design of a Project Development System", the program examined in detail the new and emerging techniques of practice management. Professor C. Herbert Wheeler (Penn State) conducted the seminar, and he is so well known for his positive and knowledgeable work in this

field, we can be sure those who attended were well rewarded.

Local architectural firms and principals involved in the two day session included Gerald Clark, AIA; Cain Nelson, Wares and Cook; Sullivan and Masson and Robert Sexton, A.I.A.; H. G. Metzger was the CAC Seminar Chairman.

colorado

Artist Abroad

The stained glass work of Colorado Springs artist Vincent O'Brien is being shown on television in 85 countries in the U. S. Information Agency's new film series "Vision". This particular series is produced by USIA to give foreign audiences a broad view of contemporary American life, and featured in the film are various examples of Artist O'Brien's stained glass work in the Denver-Colorado Springs area. It also includes several sequences in the artist's studio to explain the faceted, thick-glass process as well as illustrating several innovations Mr. O'Brien has made in the laminated glass technique. Also shown are various examples of the use of stained glass with other media, such as curved wood sculpture.

Vincent O'Brien maintains a studio in Colorado Springs where he also works in welded metal, bronze and concrete. He is currently on the faculty at Colorado College as a guest lecturer.

Best of all, Mr. O'Brien has written Symposia to say that he will be glad to make available a copy of the USIA film to Colorado architects or building committees. There's an idea . . . Program Chairman!

Council Backs Building Department

On March 1, the Joint Construction Industry Council issued a statement supporting the Denver Building Department recently plagued by some misdeeds of a very

few staff members. Sid Grazi, current Chairman and spokesman for the Council stated—"Having a strong and well-administered Building Department is vital to all elements of the Construction Industry and essential to the welfare of the general public. Members of our organizations are in daily contact with the department and in our opinion the people of Denver have traditionally enjoyed the benefits of as competent and conscientious an agency as can be found in any metropolitan area of the country."

Grazi pointed out that the general public is not fully aware of the fact that a large part of the department's efforts are expended in working with the architects, engineers and contractors in providing Building Code interpretations during both the design and construction phases of building projects. Since the Building Code is an important law covering all phases of public safety and health as related to building construction, proper and intelligent interpretation is essential in getting well-constructed buildings within the owner's budget. "We have always enjoyed complete cooperation from our Building Department in this area," said Grazi.

We were pleased indeed to note this "vote of confidence" for John Stone, and his crew. Well deserved!



Green Heads ASPE

ASPE is a comparatively new set of initials in our Construction Industry Alphabet Soup—so we will hasten to say it stands for the American Society of Professional Estimators who have just elected Richard M. Green of Aurora as their new "fearless" leader. He succeeds Michael M. Segima of Pasadena, California.

Green who is still on the sunny side of 40 has a Bachelor's degree in electronic engineering and Biz Ad from the University of Colorado and heads his own firm, Associated Construction Consultants, Inc.

which last year estimated \$78 million worth of construction projects in all trades. He also holds a Class "A" Contractors License and a Superintendent's License.

ASPE was founded in 1957 and dedicated to national objectives of education, recognition and professionalism of its members. Their newest chapter has just been chartered in Chicago, and there are now more than 1,000 members in the organization nationwide.

Other new national 1974 ASPE officers are:

Frank C. Seiler, vice president of Berglund-Cherne Co., general contracting firm, Denver, first vice president; Steven A. Bingman, chief estimator for Kitchell Contractors, Inc., Phoenix, second vice president; Robert S. Wood, chief estimator and project manager of Dunphy Construction Co., San Diego, third vice president; Marvin H. Hender, private construction estimator, South Pasadena, treasurer; and Charles W. Noble, president of Architects and Contractors Estimating Service, Inc., San Diego, Kenneth Marr, director of cost estimating for Albert C. Martin & Associates, Los Angeles construction management firm, was elected Pacific Regional Director and Tony Gayhart, Denver, Electro Estimating, was elected Rocky Mountain regional director.

montana

The FIRST "Pukka-Do"

We reported earlier on these pages that students in the Department of Architecture at Montana State University were returning to the past glories of the "dinner dance". The first annual "Pukka-Do" therefore has been duly held and pronounced by all and sundry as a "great success." Christopher Hamilton, ASC/AIA, fourth year Senior at MSU and the new Associate Editor of JPB, reported in the latest issue of this fantastic publication that many awards were presented to the Faculty on this occasion. We cannot, of course, list them all—but just for starters . . . Chairman Reinvald received the Dr. Henry Kissinger Diplomacy Award/or G.M. AWARD for the cleanest '52 Chevy, "Where were you in '52?"; Ifan Payne was honored for his "Best Imitation of a British Accent," Elmyra Smyrl got the Hegelian Perspicuity Award and Jim Gough the Campus Capers Award. (Commented JPB Ed. Gough: I was expecting the Pulitzer Prize!)

There were a host of other accolades presented and we understand, the fruit of the vine flowed freely and the dinner was a dandy! Ye Ed would only ask that in a rein-

carnation yet to come . . . desr Lord, send me to M.S.U.!

nevada



AGC Annual

Elected President of the Nevada Chapter of the AGC at their Annual Convention . . . James Thornton, Vice President of Nevada Paving, Inc. Officers elected from Las Vegas were Charles Darling, First Vice President; Jesse Paulk, Treasurer and Directors: Tom Fey, Robert Brinton, J. A. Tiberti, Jack Burke and Bob Hartman. From the Northern Nevada Sector, Deane Shaver is Second V. P. and Directors include Jerry Helms, Dale McKenzie, Buck Johnson, Russ Adams and E. W. McKenzie. Another highlight of this meeting was presentation of the coveted SIR Award which was given in 1974 to Structural Engineer John Webster Brown in recognition of over two decades of service to Nevada's construction Industry. Special kudos were also accorded Dr. Fred Anderson for his 18 years of service on the University of Nevada Board of Regents; to Bill Hancock, Manager of the State Public Works Board; Grant Bastian, State Highway Engineer and to the City of Reno's Chief Building Inspector, Joe Mastroianni.

At the Luncheon Meeting, Harry Lemon, President of the Northern Division/AGC presented the Reno Iron Works a Safety Award for 1973—first among all subcontractor members of the Northern Nevada organization. Safety Awards presented to other members included: Krump Construction placed first in competition with all AGC General Contractors whose exposure was under 50,000 manhours. H. M. Byars Construction Co., won top honors among contractors whose exposure was more than 50,000 manhours—Carlo Panticari, Chairman of the Labor Policy Committee, was given the best chairman of the year award.

new mexico

Albuquerque Chapter/AIA

Always an active group, architects in the City of the Dons are now working on a couple of pretty special projects. Chan Graham, who heads the Public Relations Committee, has sent out a May Day for two additional members to add to Frank Stubbs and Gordon Hall. The extra hands

are for the production of a film on the Architecture of New Mexico. Also Glen Hunt and his Committee have completed their advance planning, and all 1974 meetings are planned! For instance . . . on 25 April, George Pearl will have a presentation on Historic Preservation; on 30 May, the Specification-Masterspec Review is in the capable hands of Joe Boehning and on the 27th (tentative date) everybody will knock off work for a joint AIA-CSI Golf Tourney. The old champ, Joe Long is in charge of that affair . . . as expected.

WMR Newsletter

In Joe Boehning's latest we received Number One, Volume One of "WMR Spec Data"—the newsletter which is sent to all corporate AIA members in the far-flung Western Mountain Region. Director Bob Fielden points out that . . . "Geographically, the WMR is one of the largest political bases of the Institute, while numerically, we are one of the smallest; but if we hang together, our accomplishments can act as a basis for the others to follow." Right on, Fearless!

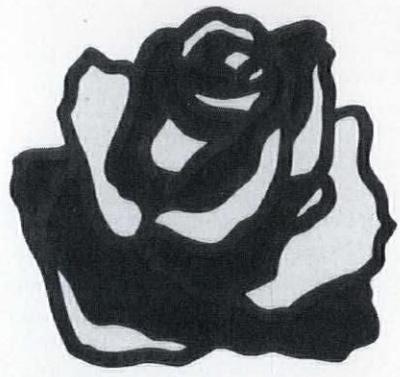
Chapter Awards/CSI

Members of the Albuquerque Chapter were alerted at the February meeting to submit Awards nominations promptly . . . this is always an on-going program with this group. George Kirkham who chairs the Awards committee also stressed the new "Craftsmanship Award" which recognizes the contractor who did the best job of craftsmanship on a particular project. Joe Long is working with George on the details of this new Award.

Incidentally, the April meeting (First Tuesday) will feature J. A. Mullen who will present information on probable shortages

and substantial price increases in paint, plastic and rubber goods (all in Division 9) due to an acute shortage of pigment. Not exactly a cheery topic, but of real value to the membership.

oregon



Grand National

There is no other topic in CSI circles these days except the big event of June 24 to 28 when CSI-ers convene in Portland for the 18th Annual National Convention. Via the "Predicator", the Portland Chapter's neat newsletter (edited by lee [and perky] kilbourn—always spelled in lower case for some reason) Dick Ehmann, FCSI, who is Co-Chairman of the Host Chapter Committee gives a lot more good reasons for choosing Oregon for the family vacation this year. Sez Dick . . .

"The week of June 9 is Rose Festival Week in Portland culminating in the grandest dis-

play of all, the Rose Festival Grand Floral Parade on Saturday, June 15. On the 16, auto racing is scheduled at Delta Park in north Portland, and ski races are set at Timberline Lodge on Mt. Hood.

"On the weekend of July 4, Albany, south of Portland, will hold its annual Timber Carnival, where professional lumberjacks saw, chop, climb, and do other amazing things to giant Oregon trees, faster than you ever thought possible.

"In all honesty, these other happenings are Oregon institutions, but visitors from the "flat lands" can easily set their travel plans either early or late to take advantage of these other opportunities for family" fun.

All of which sounds like a good notion . . . and the turnout should be large and enthusiastic!

utah

Utah Hosts WMR Workshop

The AIA Winter Workshop for the Western Mountain Region was held at the Hotel Utah on Saturday, March 16. This was an all day meeting (10:00 a.m. - 4:00 p.m.) and some of the topics discussed were Chapter Programming and Membership Development; Public Relations and State Government Affairs. Three national staff people were on hand to lead the discussions . . . Bob Harris, Director of Component Affairs; Evagene Bond, Public Relations Projects Director and Jim Prescott, Director of State Government Affairs. Also in the offing is a Regional Preservation Program which will be held in late April or early May. And, of course, there's the WMR scheduled for September 17-20. Busy times ahead for Utah's AIA.

in'no·va'tor
(in'ō·vā'tēr), noun
 To begin or introduce
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NCARB To Honor Gustavson

Some very good news in the current issue of the Utah/AIA Newsletter! And we quote—"The National Council of Architectural Registration Boards recently announced it will make an Annual Award for contributions to the architectural profession in the name of Dean L. Gustavson, who led the 18,000 member Council in 1969 and 1970 during a period of great advancement in licensing reciprocity between states as well as between countries.

"A special medal will be struck to be presented a winner each year.

"The Utah Chapter, of which Dean is a past president, and which he is presently serving as Chairman of the Task Force on Future Objectives and Means, congratulates this outstanding member of our professional society."

And a round of applause from all of Dean's friends everywhere especially at Symposia HQ!

A Baker's Dozen for CEC/U

Efficient (and pretty) Carol Wagner, Executive Director for the Consulting Engineers Council of Utah writes enthusiastically that they have thirteen new members—the result of their ongoing membership drive. "We are surely proud," Carols says, "and elated to put it mildly!" So here's a Symposia Salvo to the new Bakers Dozen—they are Joe D. England (Oquirrh Consulting Engineers); Donald H. Meyers (Intermountain Aerial Surveys); David L. Jensen (Trend Engineering); George Adamson (Adamson Engineering); Jim J. Byrd (Byrd-Wirth Associates); Gerald Taggart (Systems Engineering); Gale Larson (Valley Engineering); William Baumann (Baumann & Christensen); Dee Wamsley (Wamsley Engineering); Frederick Kidson; Charles R. Kelley (Allen-Kelley & Associates); Larry J. Hansen (Creative Engineering Group) and Ronald H. Weber. We are certain all of these new members will find good fellowship and valuable professional services in CEC/U.

washington

State Building Code

Reporting to the membership in the Washington State Council in their newsletter is State Representative Al Williams, a member of the Seattle Chapter/AIA. Representative Williams who does an outstanding job has consistently kept himself well informed regarding problems facing the profession in the field of state legislation. The new State Building Code Act, reports Mr. Williams, has passed both Houses (and by now, has probably been signed by the Governor). Under this legislation, the 1973 Uniform Building Code, Mechanical Code, Fire Code and Plumbing Code (excluding chapter 11) and the

American National Standard Specifications for Accessibility by the Handicapped, will become the basic building standards for all areas and jurisdictions in Washington. Altho' architects wished a new and separate entity or division of the State Government to consolidate all functions... Williams comments "no such new department is possible at this time. This legislation represented a forward step which was possible—and we took that step." Which certainly indicates that having an architect in the Legislature is a mighty handy thing to have around the profession. How about a few more in Government?

wyoming

Executive Committee Report

Jerry Deines tells us, with some jubilation we might add, that the Wyoming Chapter/AIA Executive Committee has met and has come up with some appointments and decisions. Since the by-laws allow for a five member committee... Jack Toohey of Worland was added to the roster. Committee Chairman are as follows: Bill Schropfer, Legislation; Al Lauber, Student Affairs; Gene Dehnert, Design; Public Relations, Bob South; Bob Corbett, Planning; Henry Therkildsen, Building Industry; Tom Muths, Preservation; Ken Richardson, Design Awards Program and Lee Krusmark, Fee Study.

There will be a Spring meeting in Sagebrush country this year... the location will be Laramie with the gathering in conjunction with the Architecture Student Chapter at Wyoming U. The dates are still tentative, but it will be either the last weekend of March or the first weekend of April. Great to see the activity up North! Carry on!

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looking ahead . . .

september schematics

It may very well be, as a familiar ditty reminds us, that it's a long, long time from May to December—but our good A.I.A. friends across the way in Utah are of the opinion that September is just around the corner. At this writing, the Planning Committee for the Western Mountain Regional Conference has already had two important meetings and that's just the beginning!

General Chairman Boyd Blackner has almost completed all committee assignments, dates and theme are determined, and it's "all systems go" for a September at Snowbird which should prove *the* highlight of the A.I.A. year in the Western Mountain Region. So, let's take a brief look ahead . . .

THE TIME: September 17th through the 20th . . . that's Wednesday through Friday with Tuesday evening registration. With the cooperation of a benign Weather Man, this mid-September time is beautiful in Utah's high country resplendent with autumn color and air crisp and cracking as champagne.

THE PLACE: Snowbird Resort—just west of Alta, and a brief thirty-one miles from the Salt Lake City airport. (We have not computed the distance from the R.R. station, but Choo-Choos go there, too!) (This info only for CTN, Certified Train Nuts)

What can we say about Snowbird? This delightful resort has



Head
Honcho:
Boyd
Blackner

appeared in the Winner's Circle at Western Mountain Regional Honor Awards Programs since 1968 when the initial Model Condominium brought Architects Brixen and Christopher an Honor Award. In 1970, these facilities received a Merit Award in the Utah Chapter/AIA Design Competition and in 1972, Snowbird Base Facilities/Phase I received a Merit Award in the WMR Program. Needless to say, it is well designed, superbly sited and should provide a gracious backdrop for all conference activities.

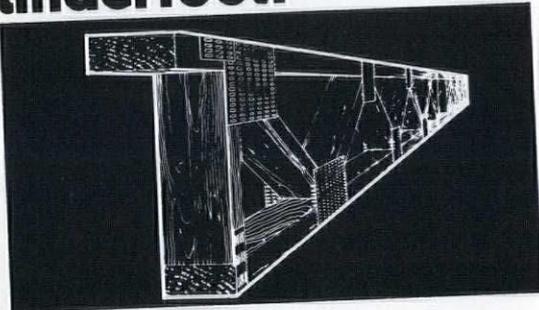
THE THEME: Says General Chairman Blackner . . . "The Conference will spotlight the familiar terrain of architectural problems from the angle of the client's vantage point in the hope of illuminating new points of interest to every architect in the Region." Somewhat, Boyd adds, "like the first look at the dark side of the moon."

THE PEOPLE: U not only stands for Utah, but for something far more important in bringing about a successful program . . . Unity! These folks really put the shoulder to the old wheel. Put the Utah Chapter/AIA and the Women's Architectural League into double harness and you have got yourself some kinda team! Although as Boyd explained not all Committee assignments have been made—here is a goodly part of Crew at work on the 1974 Big Event. In charge of Program—the Conference Co-Chairman is Fred Montmorency; Facilities: Frank Ferguson and Jeanne Peterson with Tom Bolton as Chairman of Registration with multi helping hands in the W.A.L. Student Activities are the responsibility of Von Kays for the Region and Bruce Markosian, University of Utah; Marilyn Richardson of WAL is in charge of Women's Activities and Dick and Annagraft Ballingham share Graphics; Jerrold Anderson, Budget and Finance and Richard Young, Transportation. Chairman for Continuing Education is Burtch Beall, Producers' Council activities are shared by Bob Merrill and Spence Smith; the Awards Program, Will Louie; Fellows Breakfast, Lloyd Snedaker; with the responsibility of Publicity to be shared by Ann Marie Boyden, Jeannie Peterson and Gus Brest van Kampen. Not forgetting those "fun and games" Jill and Stan Johnson are teamed with Ashley Carpenter for the Host Chapter Party and other Activities. Ralph Evans is the Liaison man with Regional and National AIA.

And that is our initial peek at Snowbird in September. We'll be back at this same old stand (right on the corner next to the cigar-store Indian) in the upcoming with more on W.M.R./1974.

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AT-2

Zick Appointed



It was a great pleasure to hear from Bob Fielden, WMR Director, that an old, and good friend, Walter Zick, A.I.A., has been appointed to the National Judiciary Board of the American Institute of Architects for a term which began in February and which will not expire until 1978. Task of the Board is, of course, to deliberate and act upon charges brought against members regarding ethical standards. Ten members serve, five of whom generally are on hand when cases are heard in various parts of the country.

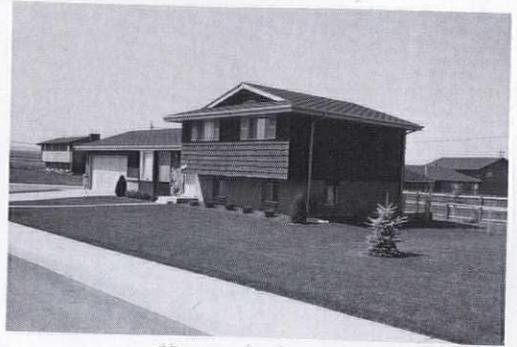
As many of you will remember, Walt was a member of Symposia's Editorial Advisory Board for many years—he joined the "family" in April, 1967 and only retired recently. He is a principal in the firm of Zick and Sharp, Architects/Engineers of Las Vegas, Nevada—and a very busy practice this has always been . . . and a most successful association which dates back to 1949.

Walt has both a Bachelor's and Master's degree in Architecture from the University of California and has long been active in Institute affairs. He became a Corporate Member of the Los Angeles Chapter in 1944 and a member of the National Society of Professional Engineers in 1946. He moved to Las Vegas in the late forties, and by 1949 was the first Secretary of the Nevada State Board of Architecture. He has served as "fearless leader" for both the Nevada State Association and the Las Vegas Chapter/AIA.

He has twice served on Judiciary committees—in 1950-'53 for the Coastal Region and for the Intermountain Region in 1964-'66. So, he comes well qualified to his present national appointment.

We are, of course, both pleased and proud! Congratulations to you, Walt, they couldn't have made a better choice!

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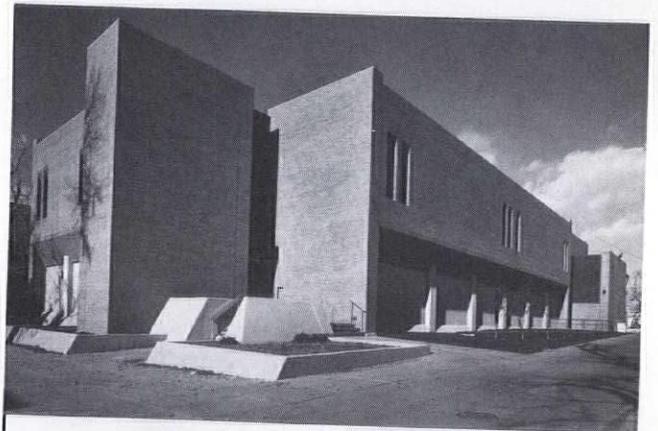
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the
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word:

Warning! CEC/Colorado says the Model Building Code for Energy Conservation now being developed by the National Bureau of Standards is likely to be pushed in some state legislatures. As presently drafted it is for the most part prescriptive, unenforceable and would stifle design innovation and significantly add to initial cost without commensurate energy conservation.

Marion Ross, Head of the Art Department at Oregon U and eminent Architectural Historian is the scheduled Guest Lecturer at Montana State on April 24. Confirm this by calling 994-4255 before you head for Bozeman.

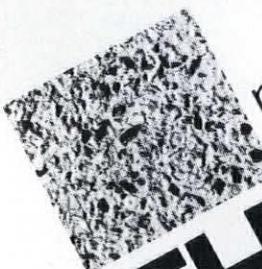
Credit where Credit is Due! Have to rescind the laurel we handed George McFerron for the new format for Tucson Topics. It really belongs to Phil Dinsmore. Sorry about that, Phil.

GOOD NEWS! The students in the Department of Architecture at Utah U have applied for a Charter in ASI/AIA. It would be fine to have 'em in the group.

Bill Baker, Colorado Springs architect, talked about the residential use of Solar Energy at the 27 February meeting of the Pikes Peak Chapter/CSI. Hot topic these days!

Bob Fort, Executive Director of Sheet Metal and Air Conditioning Trades Industry Program of Arizona, writes that their float "The Wizard of AZ" (see February, 1974) won the grand prize in the float category in the Parada del Sol in Scottsdale. Couldn't happen to nicer folks. Congrats!

The Oregon State Highway Department is now using a new specification book (all projects bid after 1 April). It is the "Standard Specifications for Highway Construction-Oregon, 1974". It replaces the Gold Book in present use. Details from APA, P.O. Box 2228, Salem, Oregon - 97308.

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Thanks to David Hayes, President of the Utah Chapter AIA, for his "Just a word of thanks for the gracious portrait of this year's Utah Chapter AIA President. Your 'Take Me To Your Leader' feature is just one more example of the many assists given to our region's professional community by Symposia." Now, wasn't that nice? Thanks again, Dave.

The Denver Chapter/Producers' Council hosted the Home Builders at the Albany Hotel on March 19th. Always a good way to reach those all important decision makers.

Bill Naumann (M.M. Sundt Construction) of Tucson has been named the first secretary to a new labor-management committee of the Associated General Contractors. Mr. N. is a past treasurer for AGC and a former chairman of the Legislative and Labor Committee.

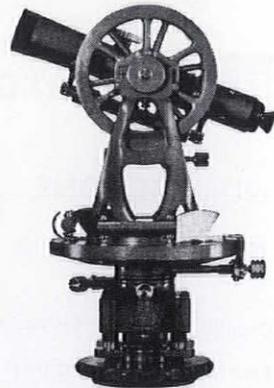
For lo these many our good friend and Board Member, Tom Keeton has been the Archy Rep for United States Ceramic Tile Co. This estimable gentleman is now with Spartek, Inc. Nope, Tom didn't change, but US Ceramic Tile did—they took a new name on 19 February..so from now on, it's Spartek.

Paul Edlund in Eugene notes that Dan Childress had been appointed Chairman of the AIA Local Affairs Committee (GDA) and to his shock and surprise found that there is also a Co-Chairman, Leonard Frojen. We hasten to correct this error . . . don't want any hurt feelings.

A "Solar Heating, Cooling and Energy Conservation Conference" is scheduled for May 1-3 at the downtown Denver Holiday Inn.

Don't know where the Ed of the CSI Salt Lake Chapter News got his hands on those circa 1921-'22 copies of Captain Billy's Whiz Bang, but the excerpts are "swell"!

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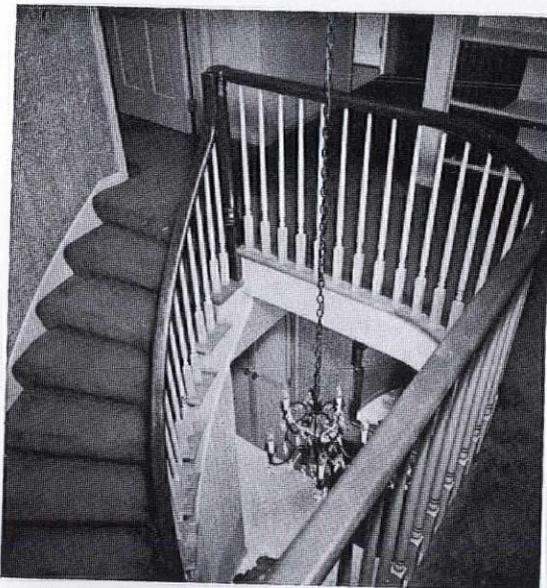
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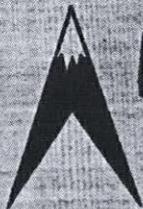
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Retiring! Bob Kuchem is saying "adios" to the blue-pencil and passing along his job as Editor of "Cactus Comments", the Phoenix Chapter/CSI Newsletter. His successor is Pete Sokoloff. One never knows whether congratulations or commiseration is in order. Happy editing, Pete!

Kind of a "funny" in the "Wic Spec", newsletter for the Metro Denver Chapter of Women in Construction. Under meeting notices, it seems on February 25th - the 1975 Convention was scheduled at Karen Burkharts. Little crowded wasn't it, Karen?

Correction! The latest AIA Memo explains that the address given for Ronald Straka who heads the RUDAT program was incorrect. Since we also published that small error we would hasten to follow Memo's lead and say the proper address is Sunshine Canyon, Salina Star Route, Boulder, Colorado 80302.

A String Around Your Finger *A Reminder*

It is time once again for members of the Colorado Society, American Institute of Architects, to rally 'round in support of the Educational Fund and the College of Environmental Design at the University of Colorado. The Occasion: The Annual Awards Banquet at the Boulder Country Club on 18 April.

This happy family affair brings together students and faculty from the University and practitioners from the profession. In addition to the presentation of the many Awards, Alice Herter, now a full-time faculty member in the College, will present a most interesting slide program. This is, in a sense, her report of travel in Japan, Hong Kong, India, Egypt and Thailand made possible by the 1973 Fisher Traveling Scholarship. It should be delightful.

The Happy Hour starts at 6:00 p.m. — the date again: April 18th at the Boulder Country Club. Don't forget!

The Piping Industry Progress & Education Fund

SALUTES

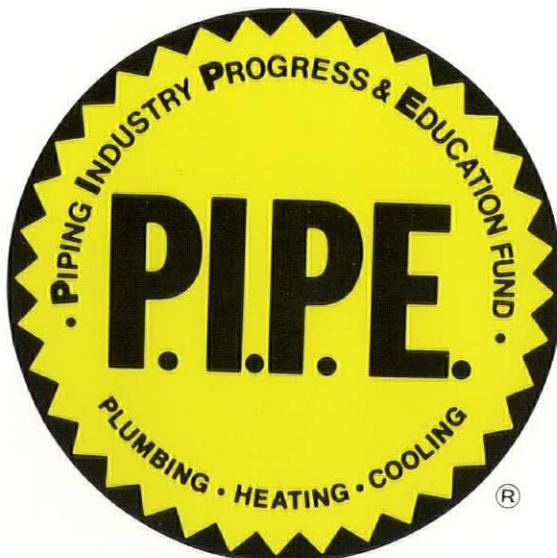


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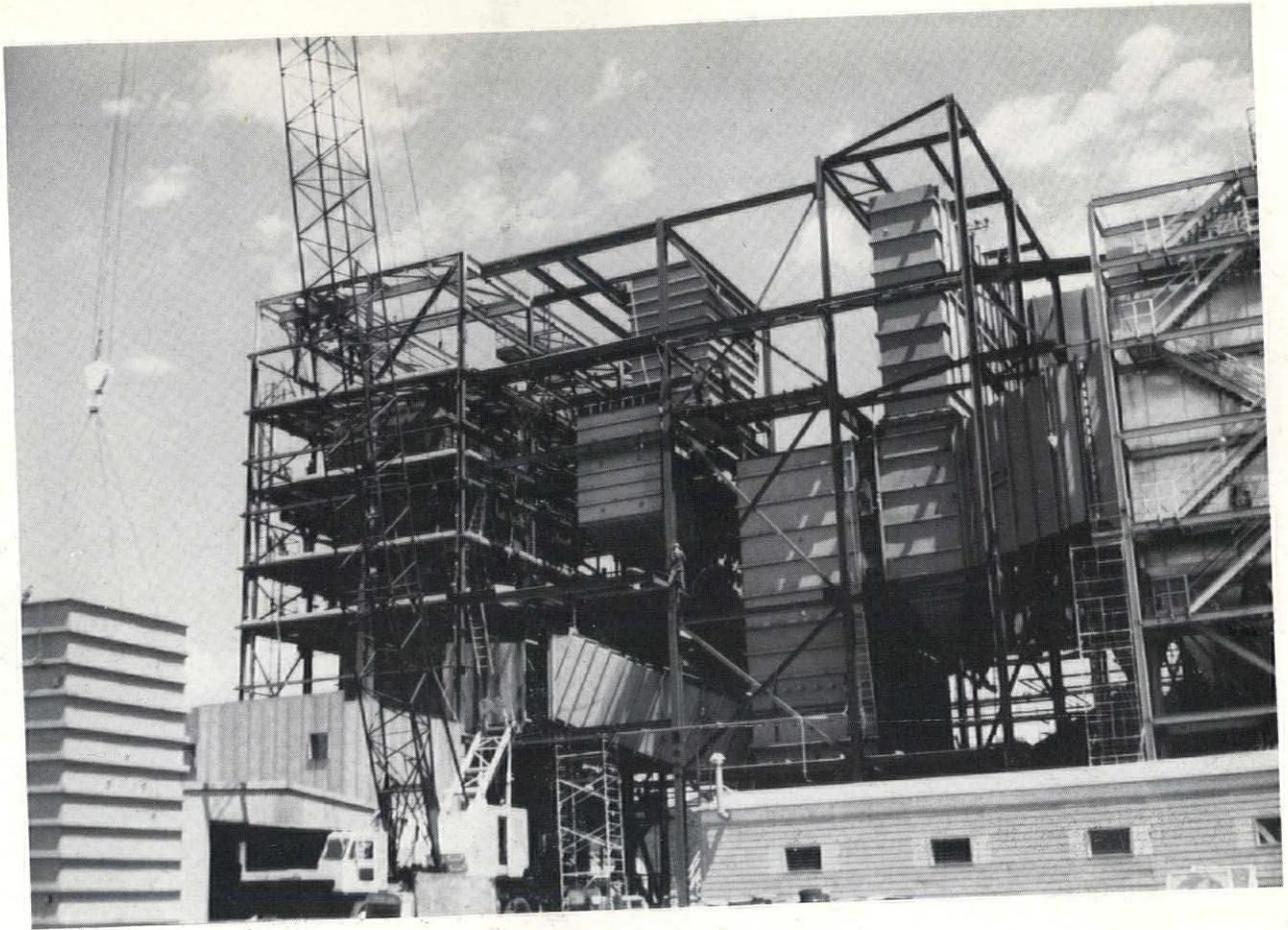
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