

**COMPARATIVE
ARCHITECTURAL
DETAILS**

The Pencil Points Series—1937-1938

**COMPARATIVE
ARCHITECTURAL
DETAILS**

The Pencil Points Series—1937-1938



1939

THE REINHOLD PUBLISHING CORPORATION
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New York, N. Y.

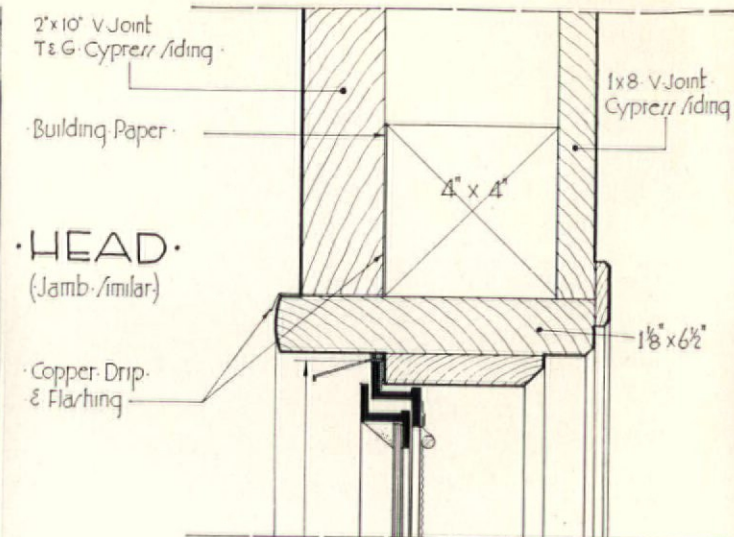
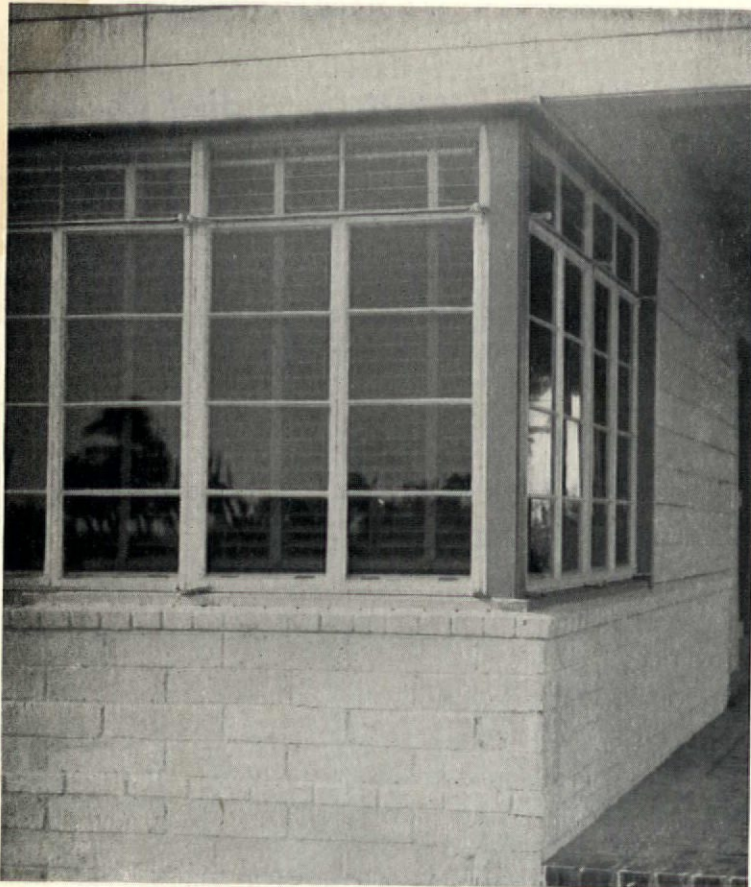
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I N D E X

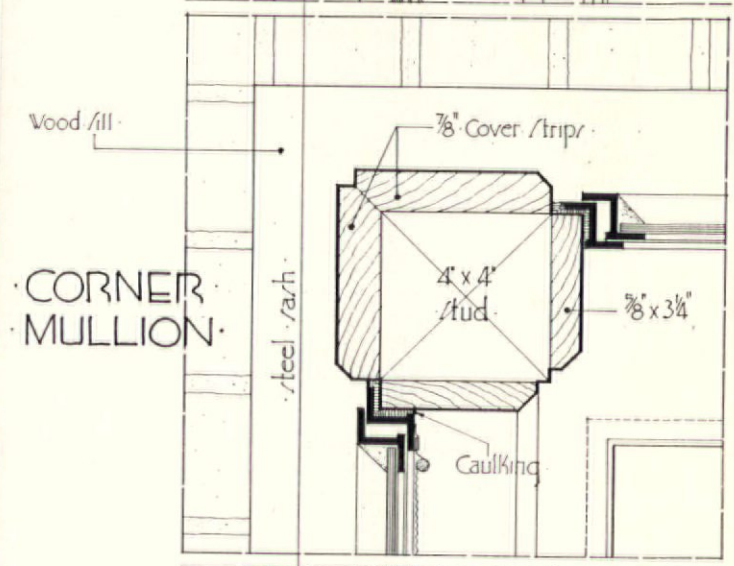
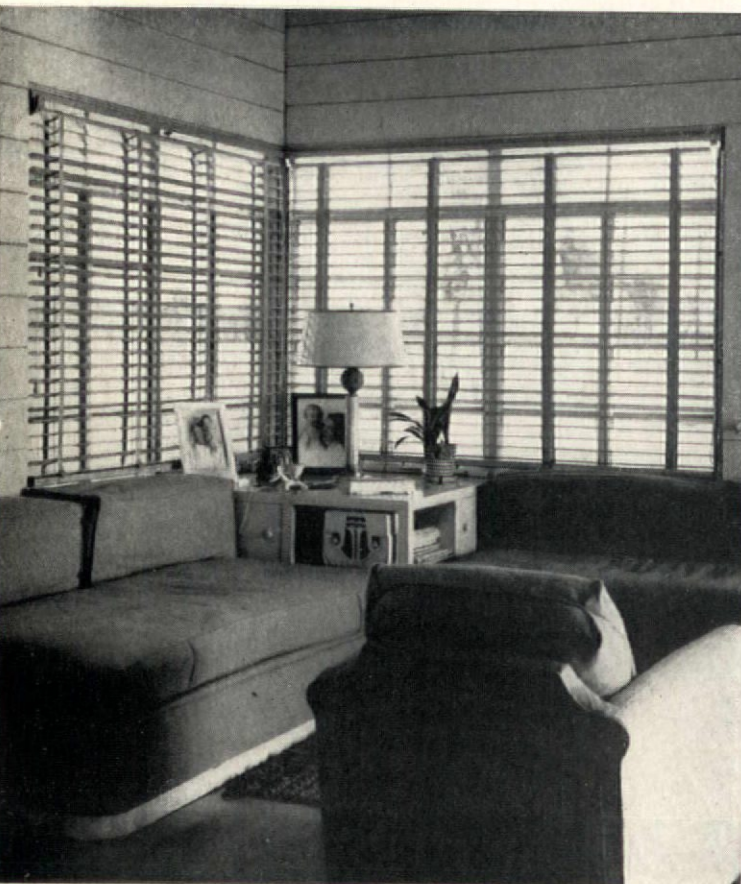


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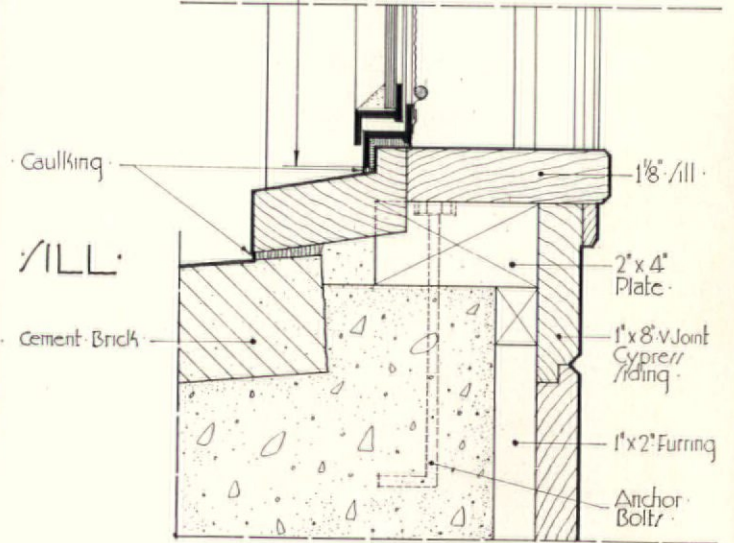
COMPARATIVE ARCHITECTURAL DETAILS — CORNER WINDOWS



HEAD
(Jamb Similar)



CORNER
MULLION

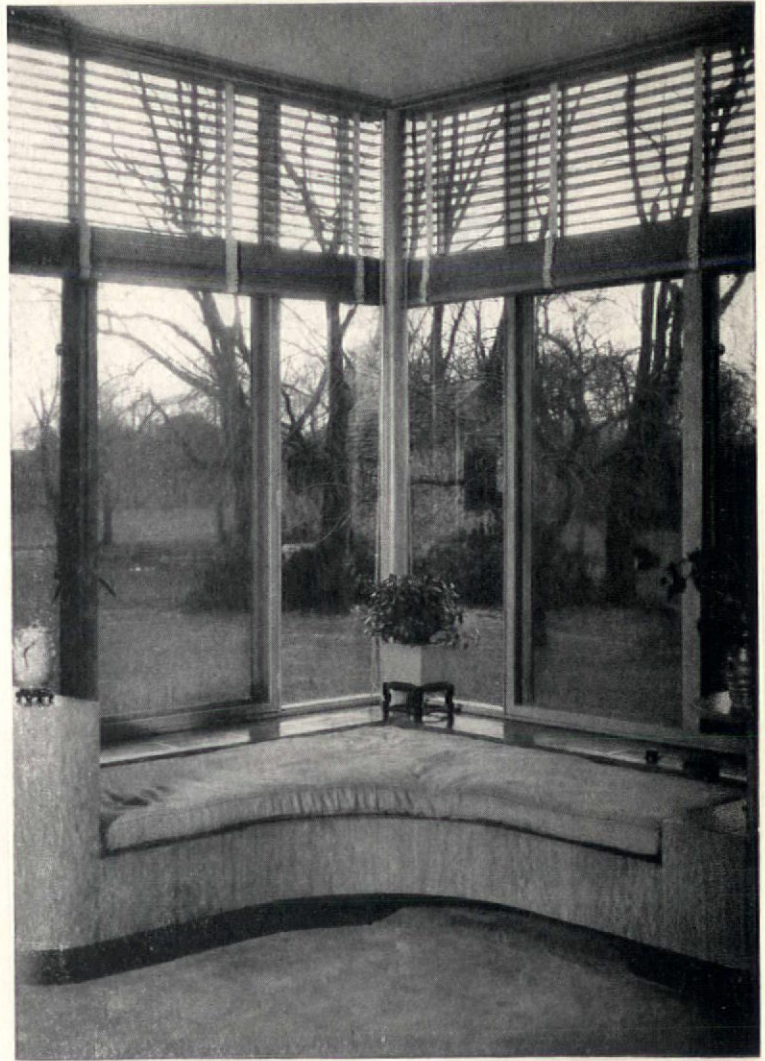
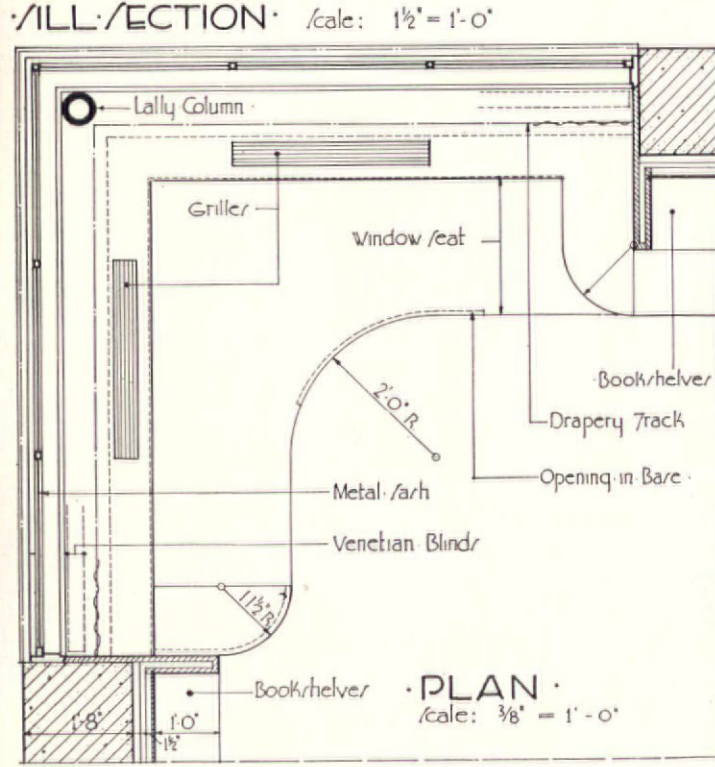
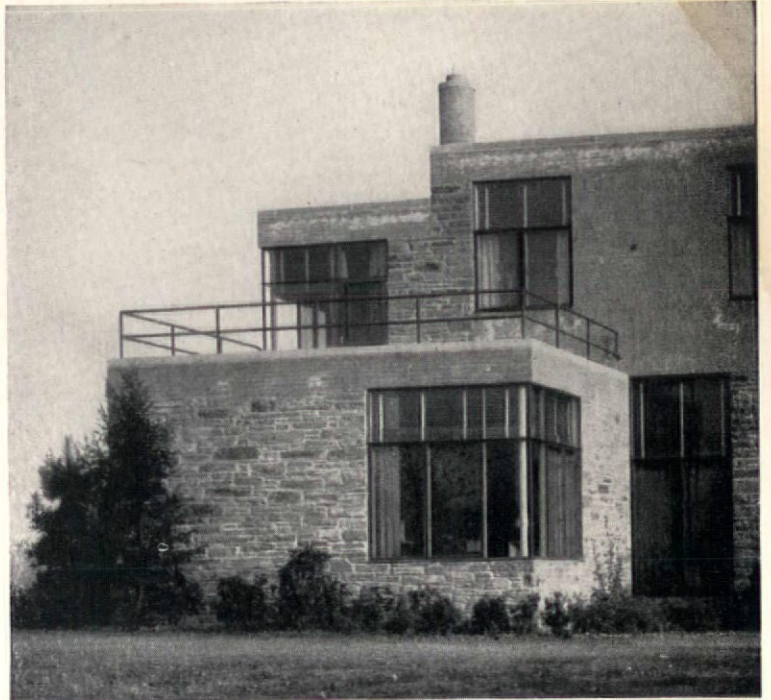
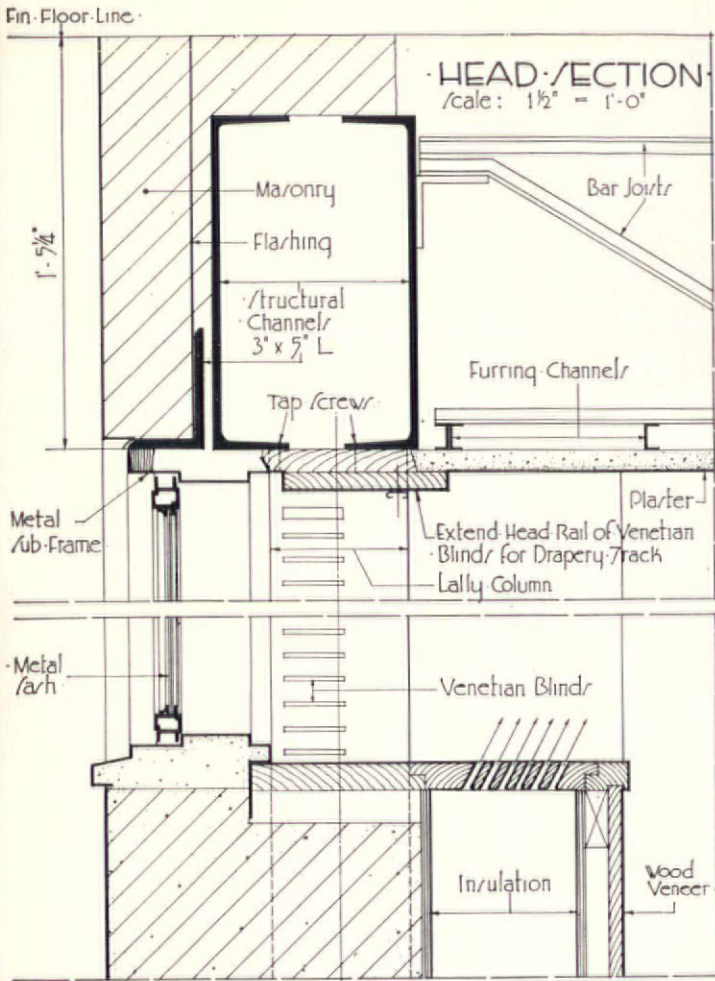


SILL

Scale of Detail: 3" = 1'-0"

ROBERT LAW WEED
Architect

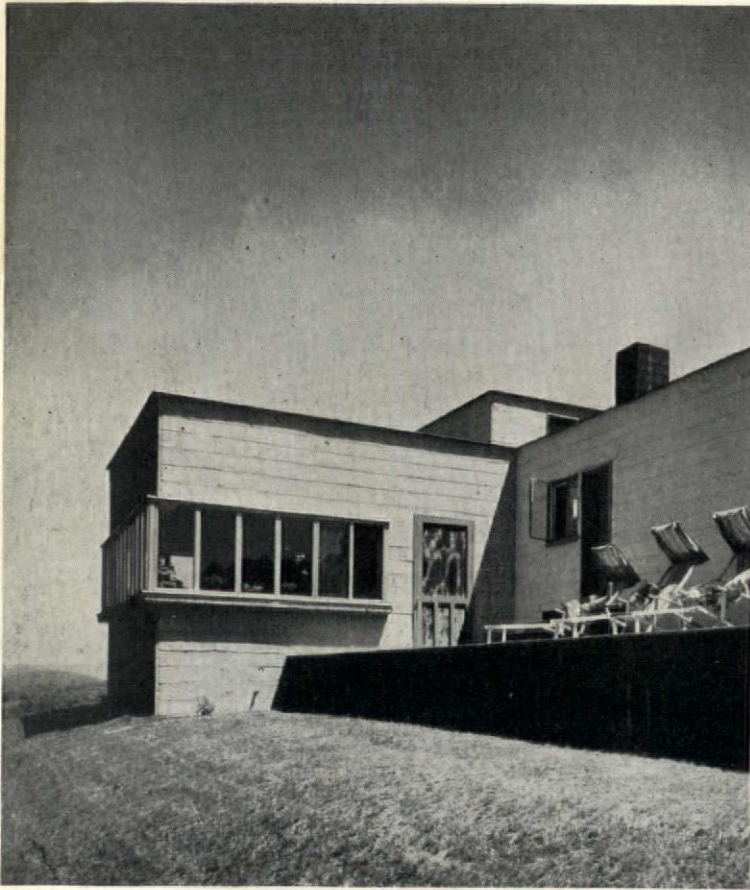
COMPARATIVE ARCHITECTURAL DETAILS — CORNER WINDOWS



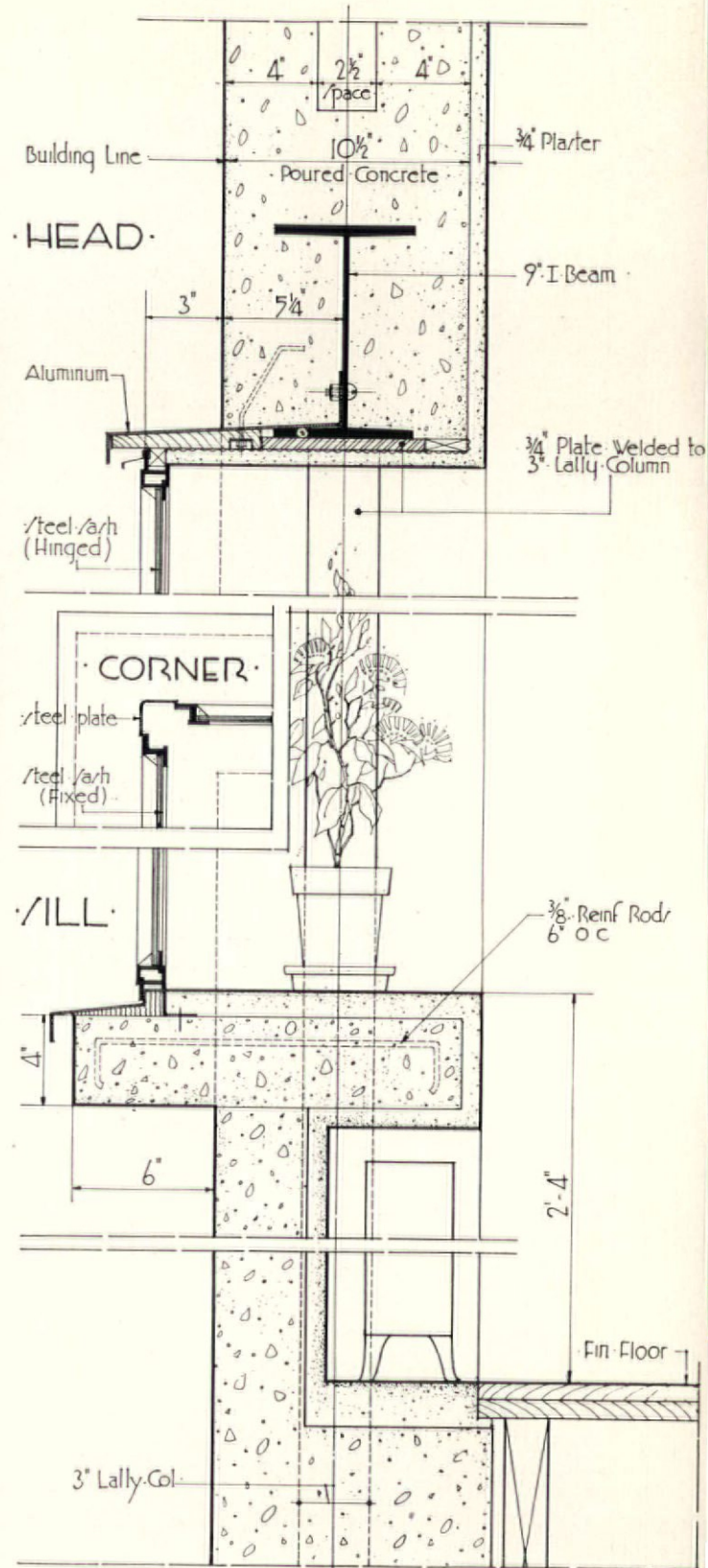
GEORGE HOWE
Architect

Richard T. Dooner

COMPARATIVE ARCHITECTURAL DETAILS — CORNER WINDOWS



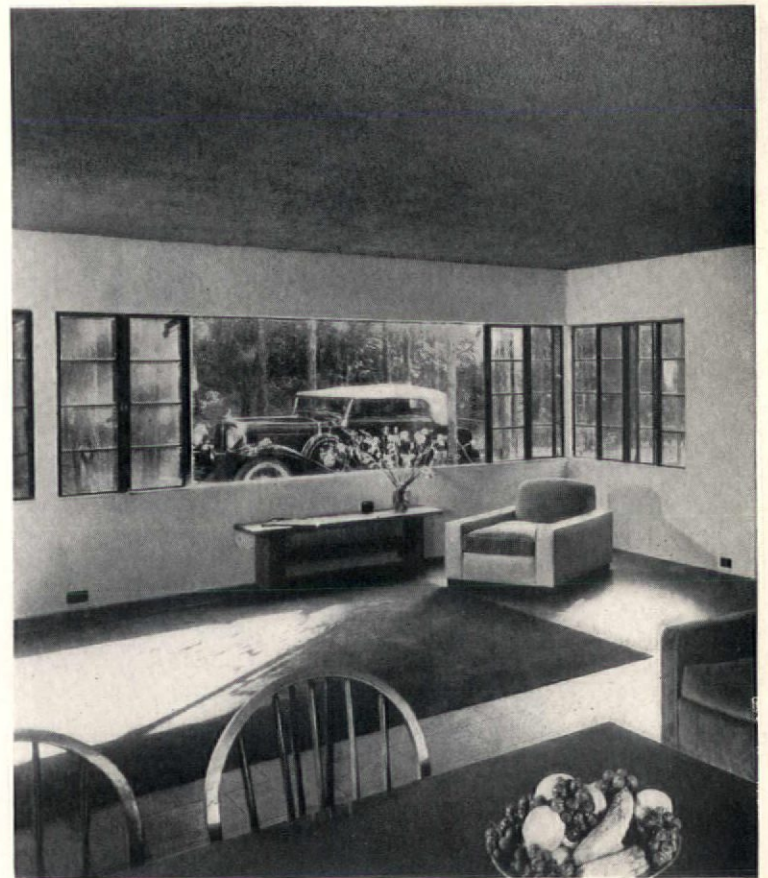
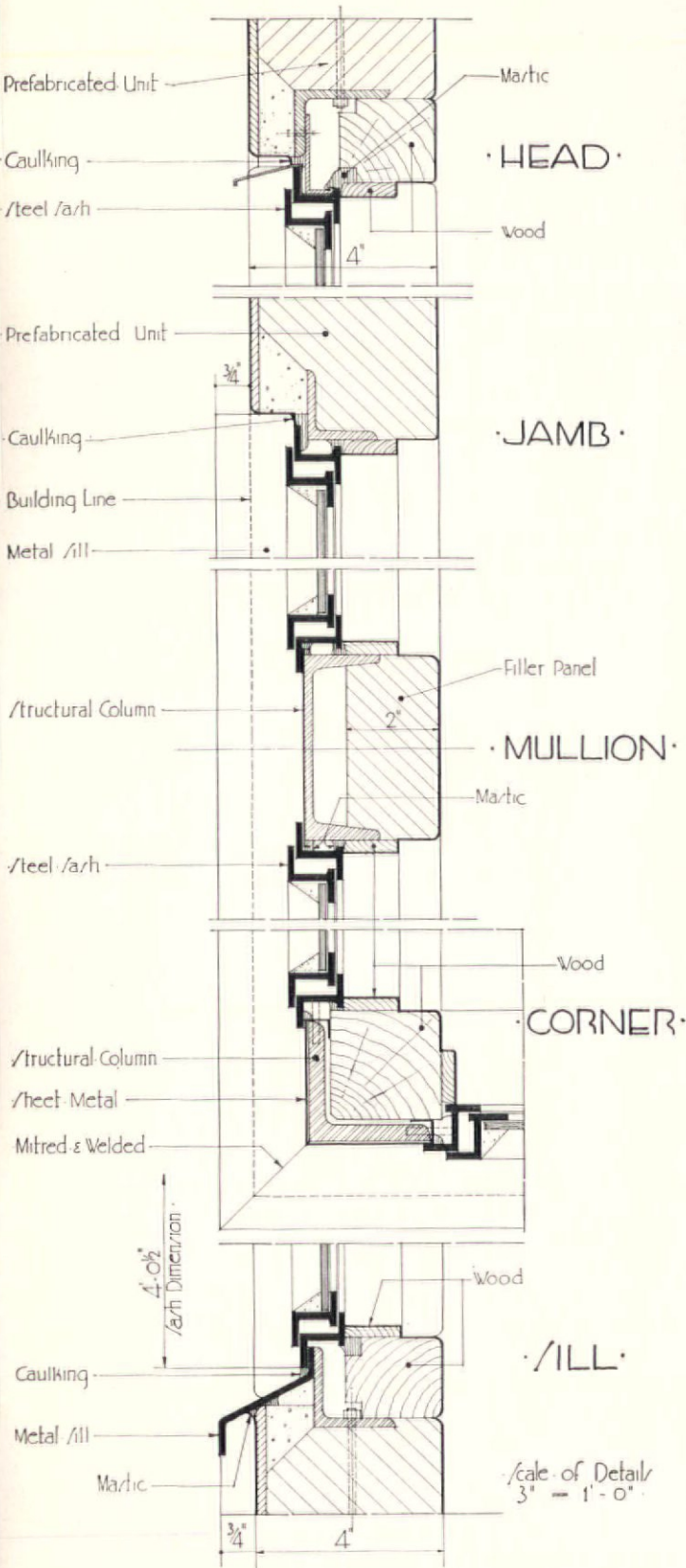
F. F. Lincoln



TYPICAL SECTION OF WINDOW
Scale: 1 1/2" = 1'-0"

A. LAWRENCE · KOCHER ·
GERHARD · ZIEGLER ·
Architects

COMPARATIVE ARCHITECTURAL DETAILS—CORNER WINDOWS

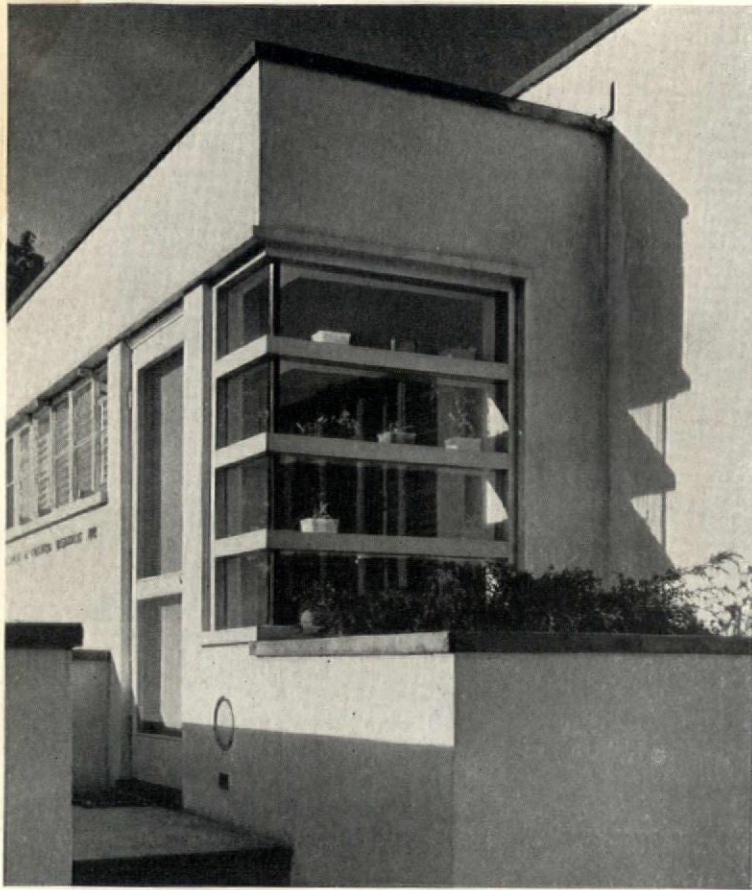


ROBERT · L · DAVISON ·
JOHN · CALLENDER ·
Designers

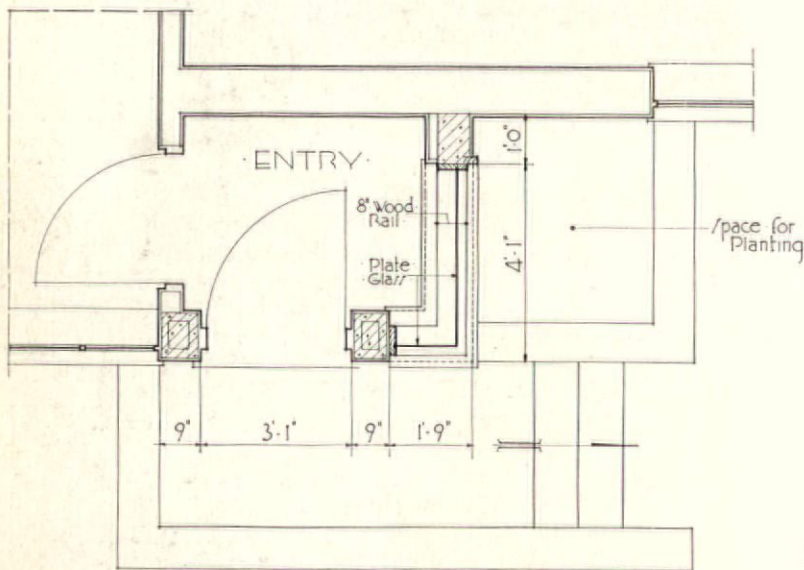
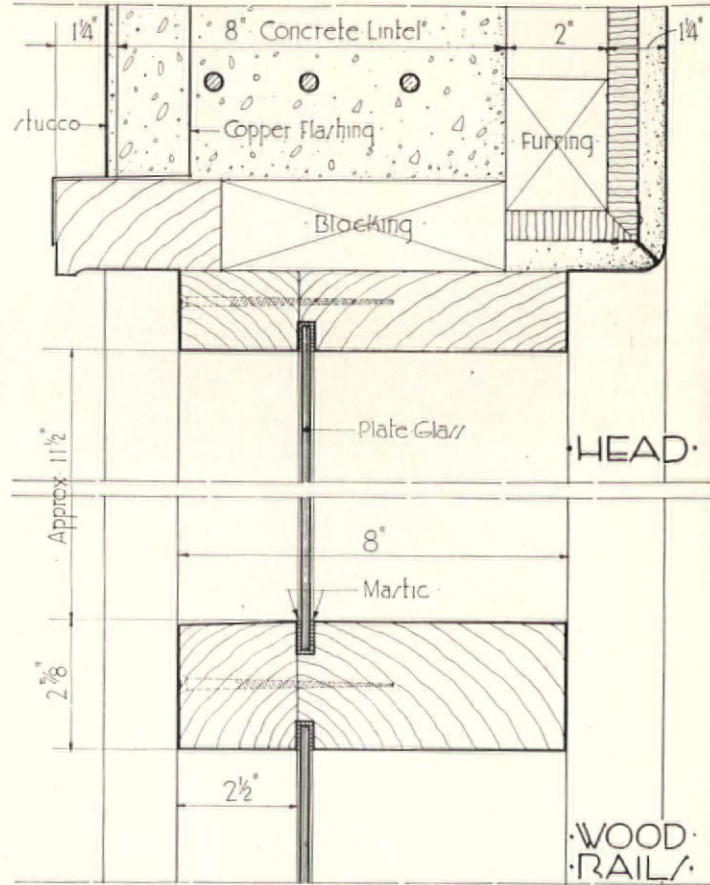
J. J. Lincoln

COMPARATIVE ARCHITECTURAL DETAILS — CORNER WINDOWS

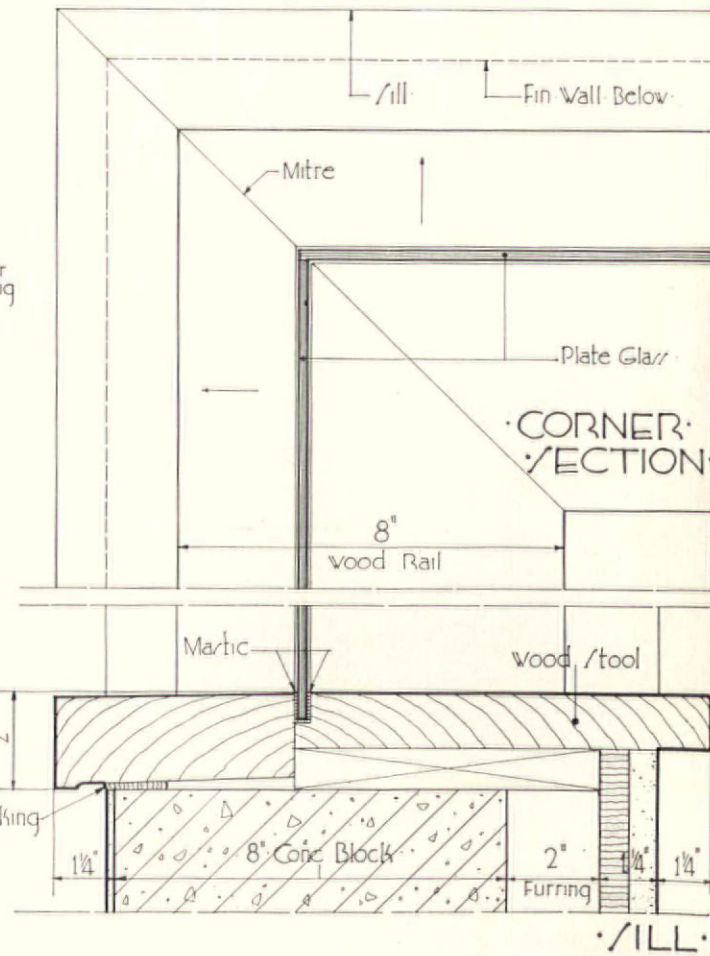
Scale of Detail: 3" = 1'-0"



Arthur C Harkell



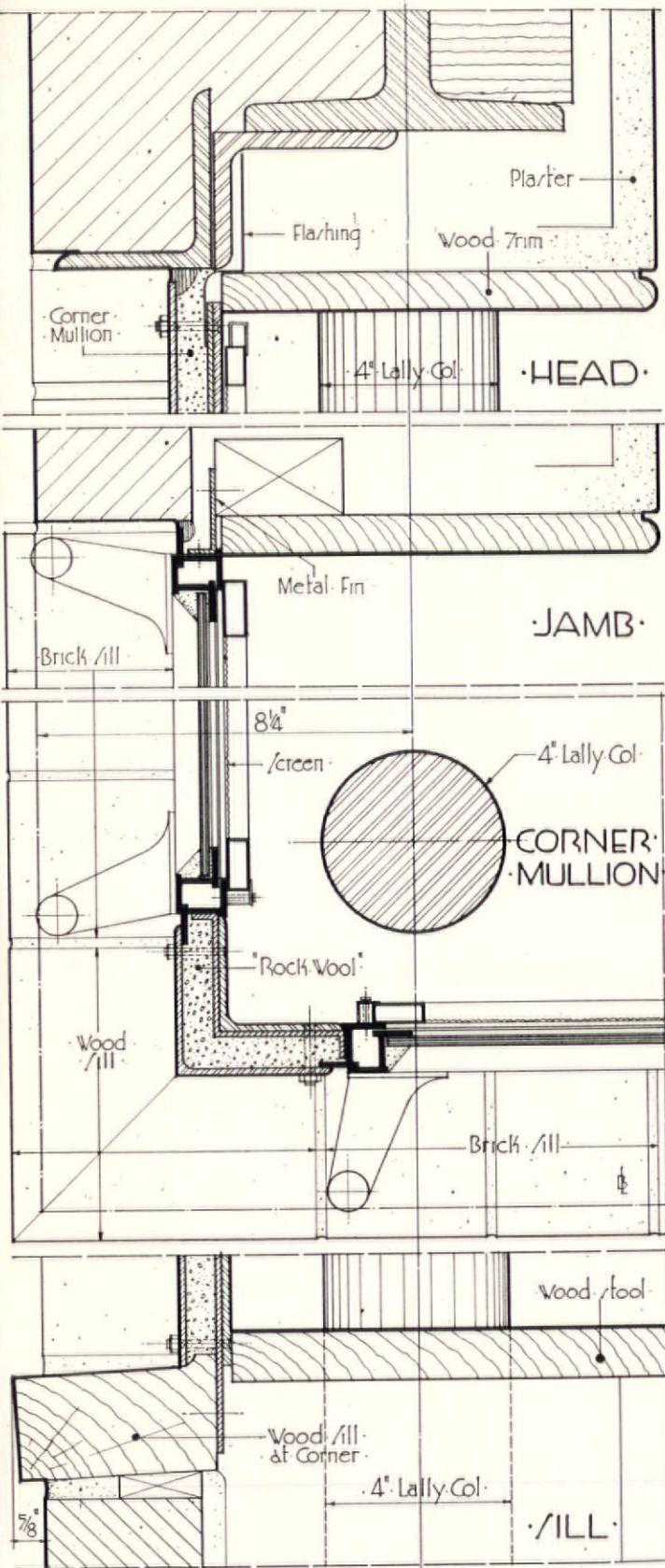
PLAN OF ENTRY WINDOW
CORNER WINDOW Scale: 1/4" = 1'-0"



ROYAL BARRY WILL Architect
HUGH A. TUBBIN Associate Architect

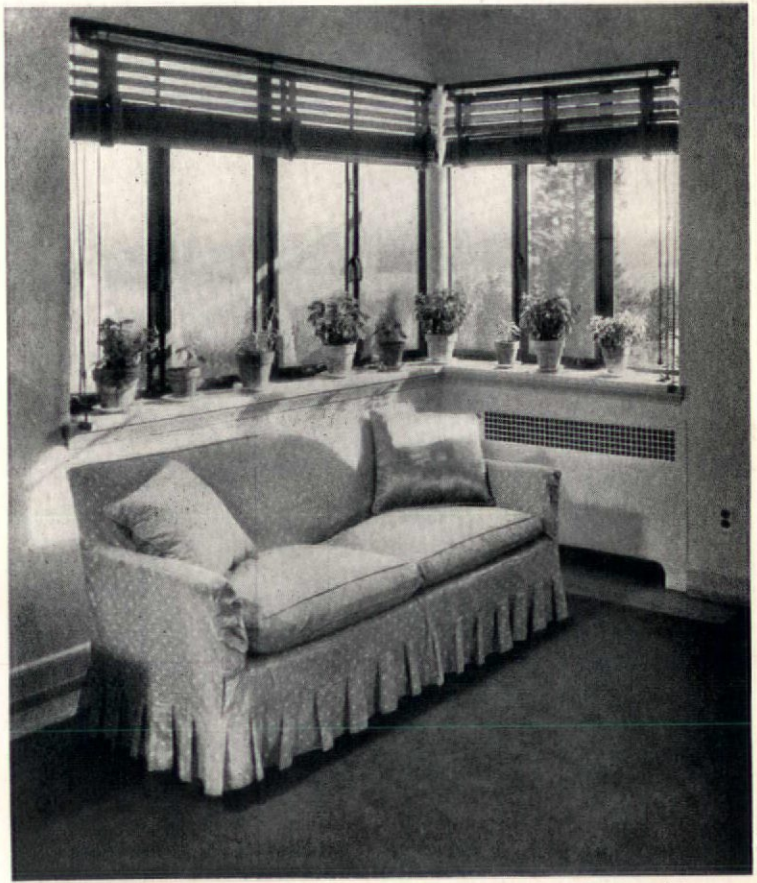
WILL

COMPARATIVE ARCHITECTURAL DETAILS—CORNER WINDOWS



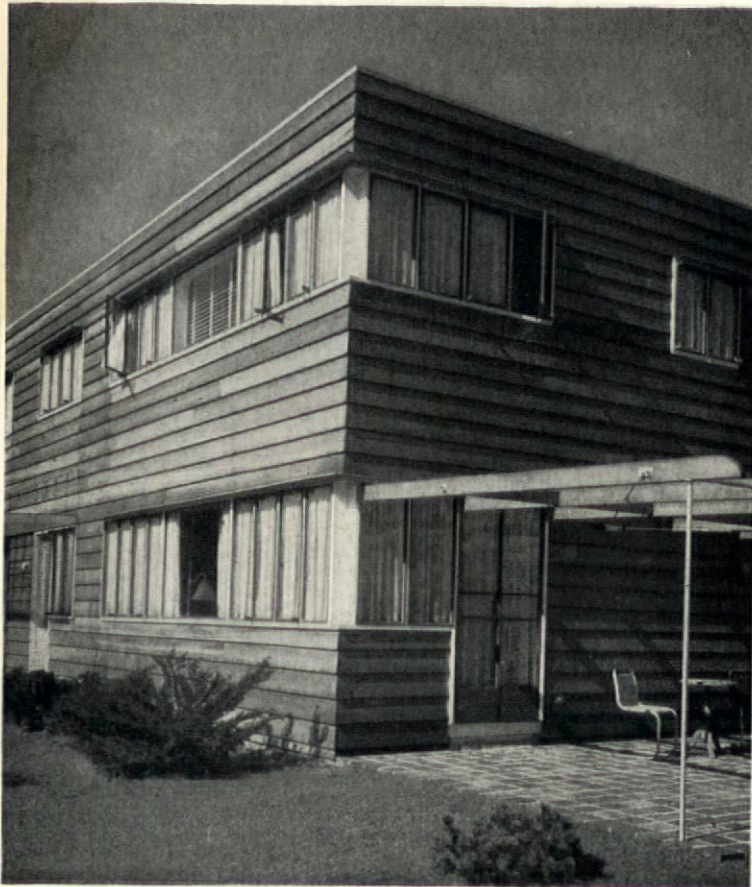
TYPICAL SECTION THRU CORNER WINDOW
 Scale: 3" = 1'-0"

TALCOTT & TALCOTT
 Architects

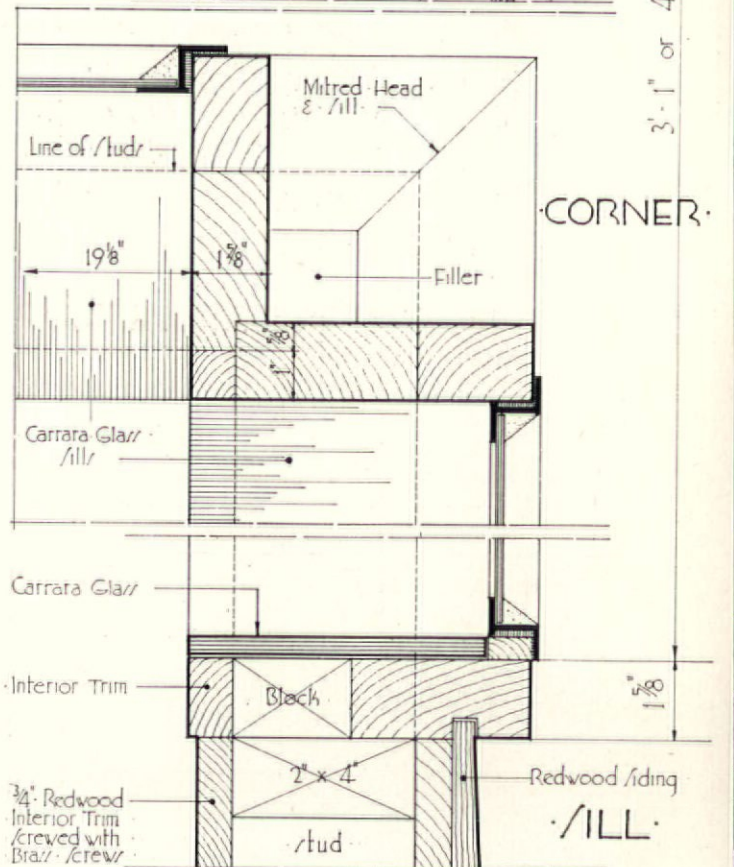
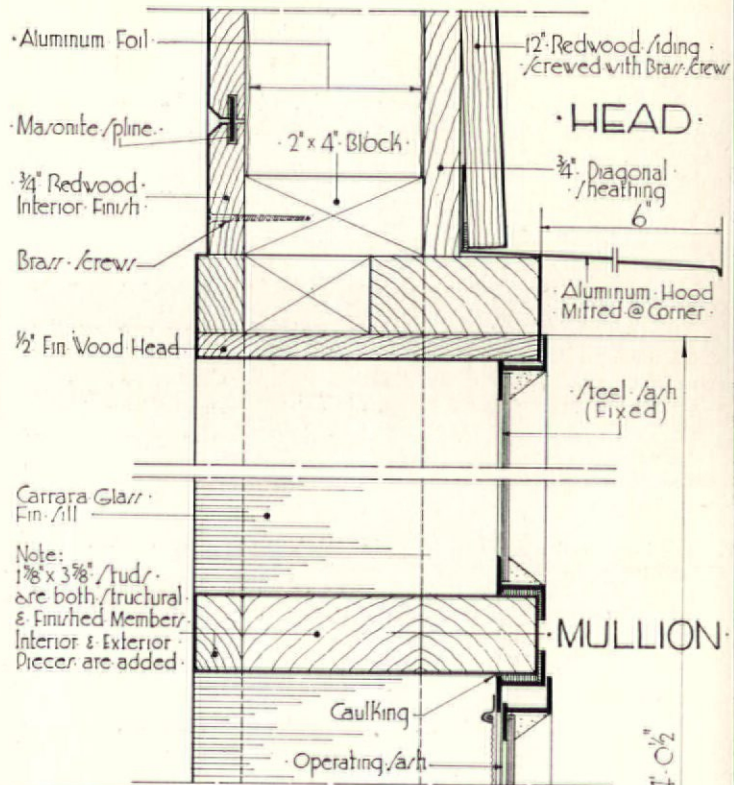


Richard Garrison

COMPARATIVE ARCHITECTURAL DETAILS — CORNER WINDOWS



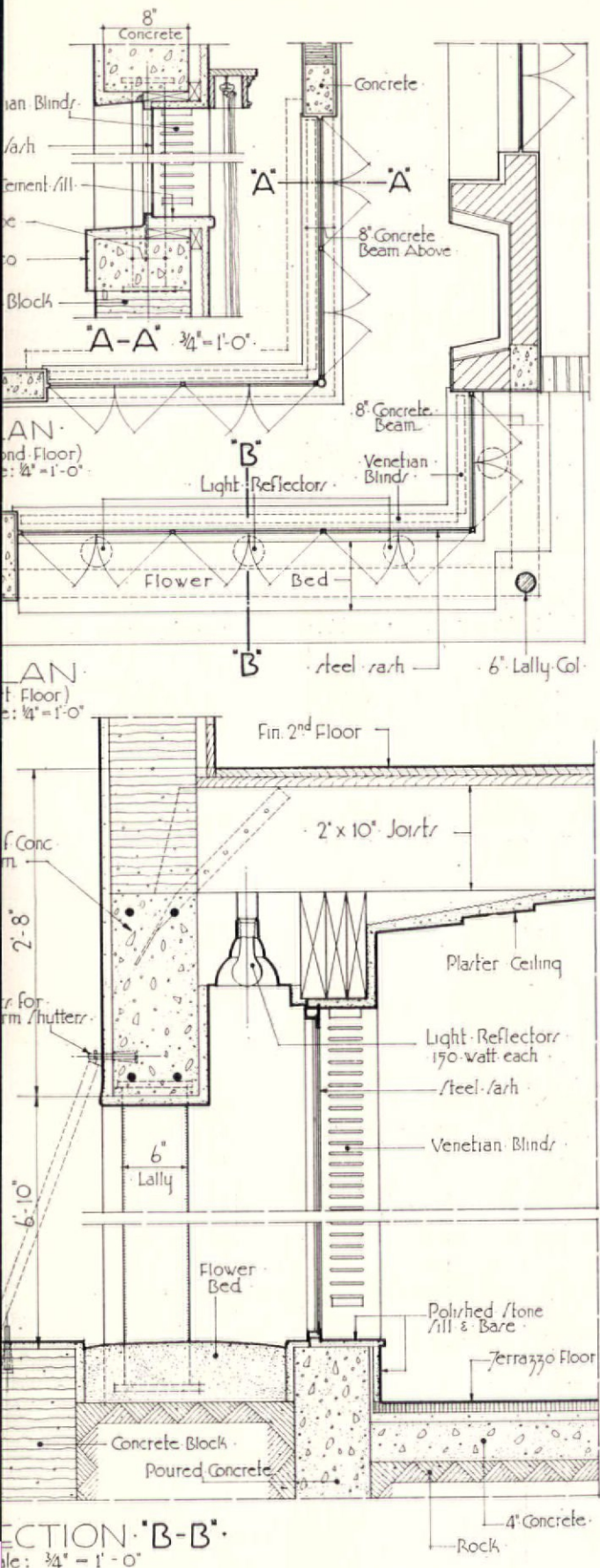
F. Lincoln



TYPICAL SECTION THRU CORNER WINDOW
Scale: 3" = 1'-0"

ROBERT M. BROWN
Designer & Builder

COMPARATIVE ARCHITECTURAL DETAILS — CORNER WINDOWS



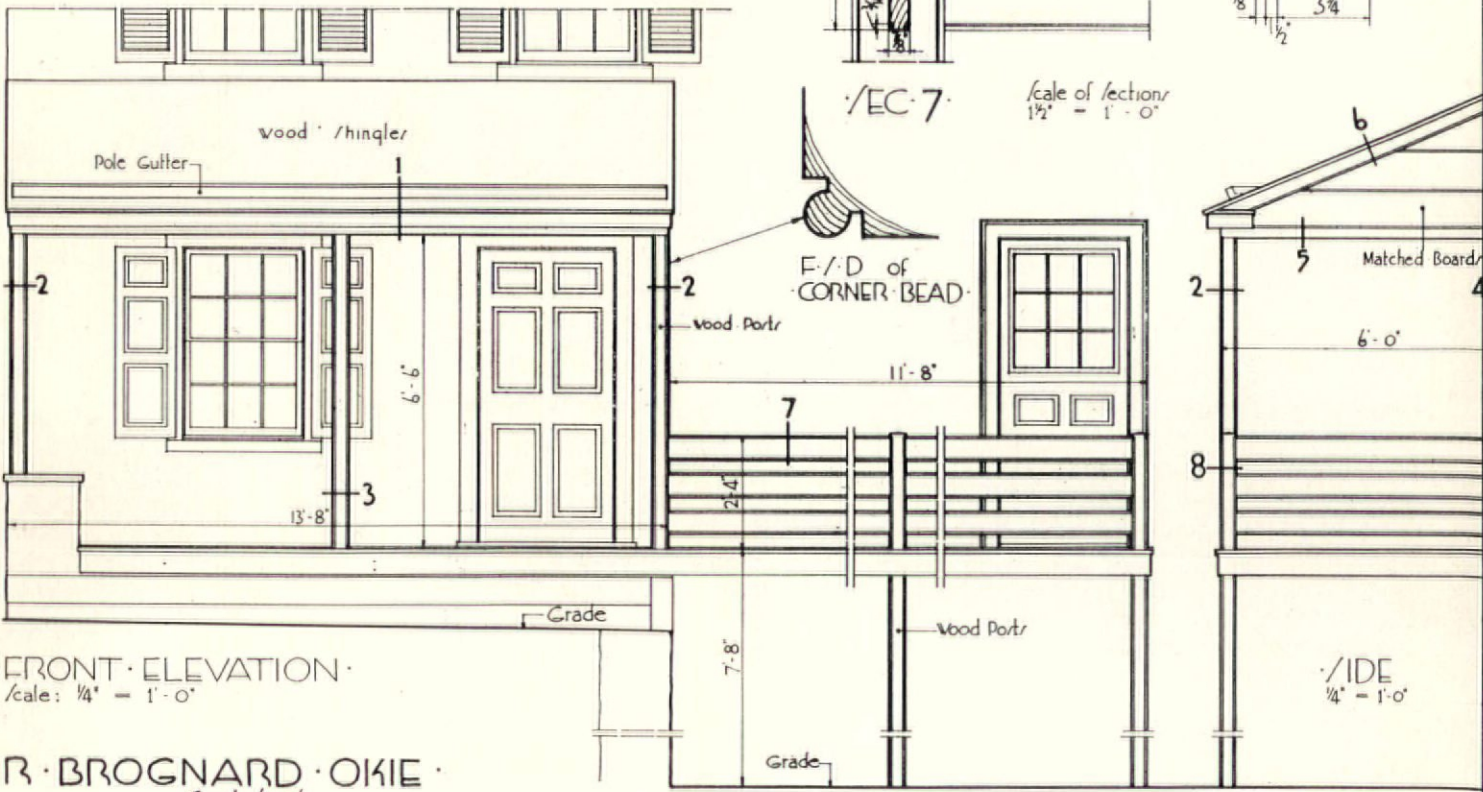
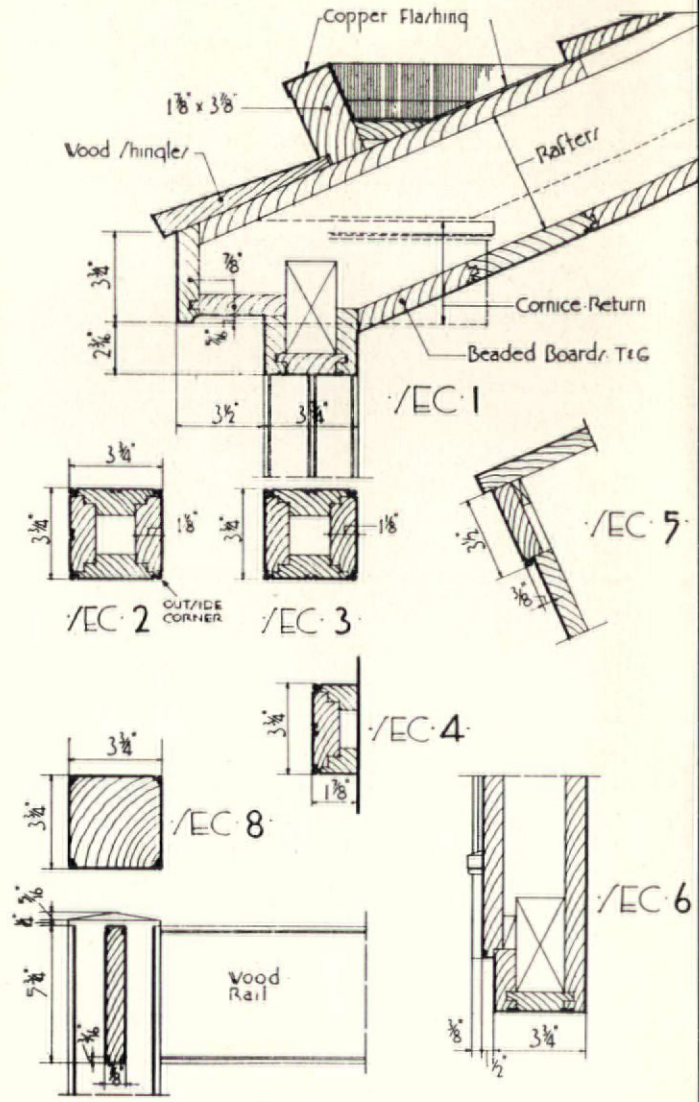
MURRAY DIXON
Architect

Samuel H. Gottrecho

COMPARATIVE ARCHITECTURAL DETAILS — OPEN PORCHES



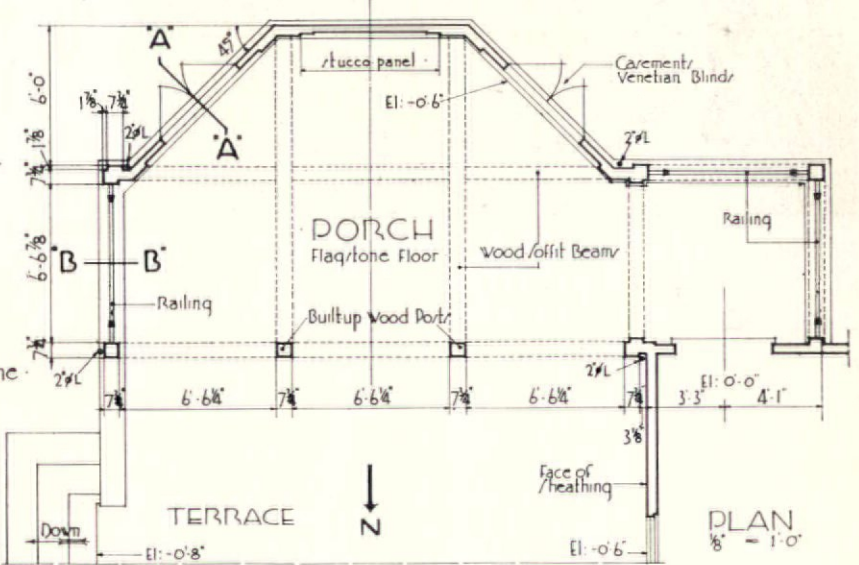
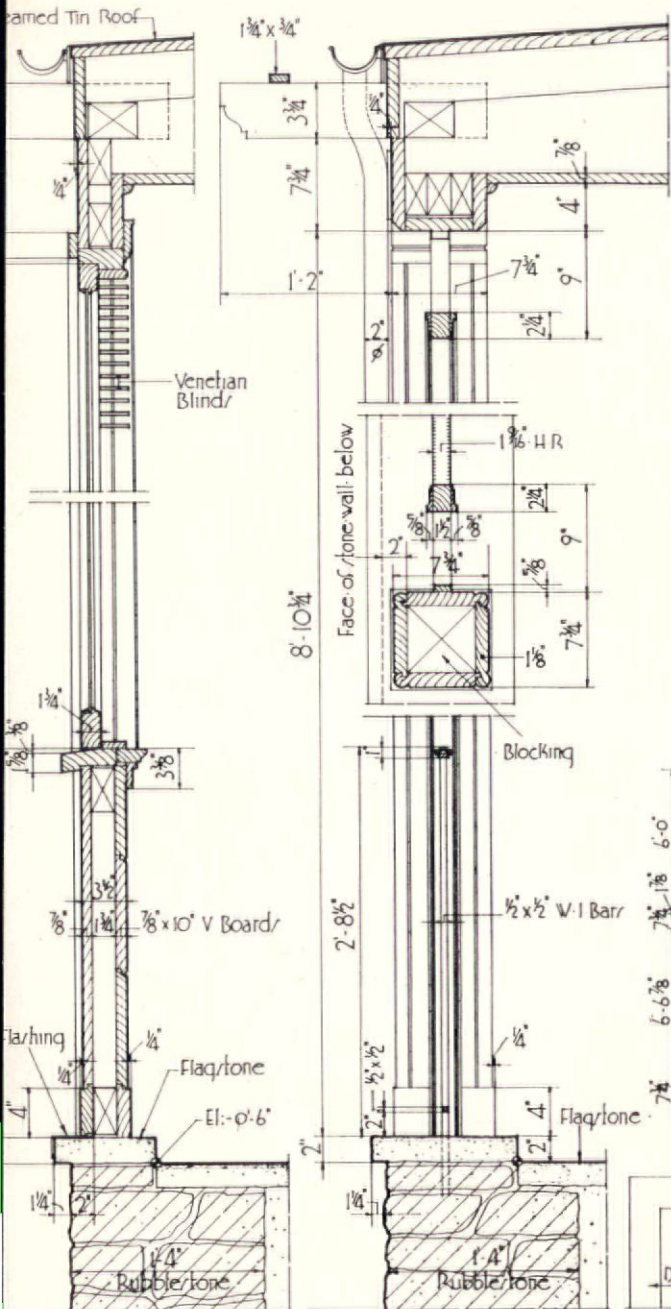
Ph. B. Wallace



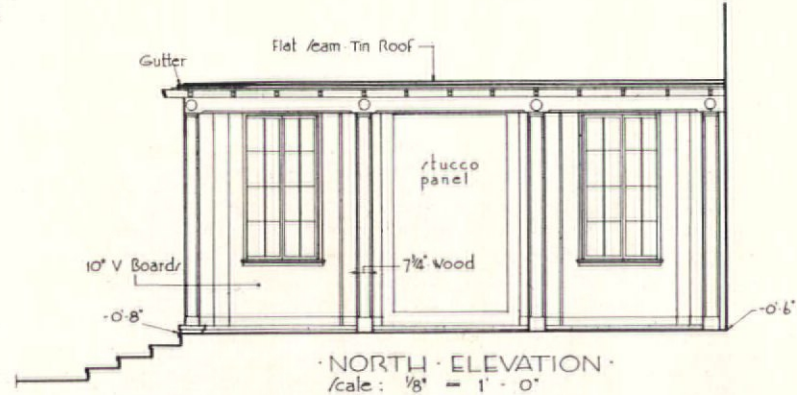
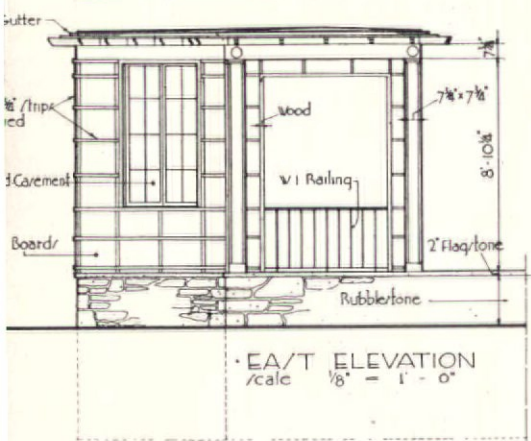
FRONT ELEVATION
Scale: 1/4" = 1'-0"

R. BROGNARD OKIE
Architect

COMPARATIVE ARCHITECTURAL DETAILS—OPEN PORCHES



"A - A" "B - B"
Scale of sections: 3/4" = 1'-0"

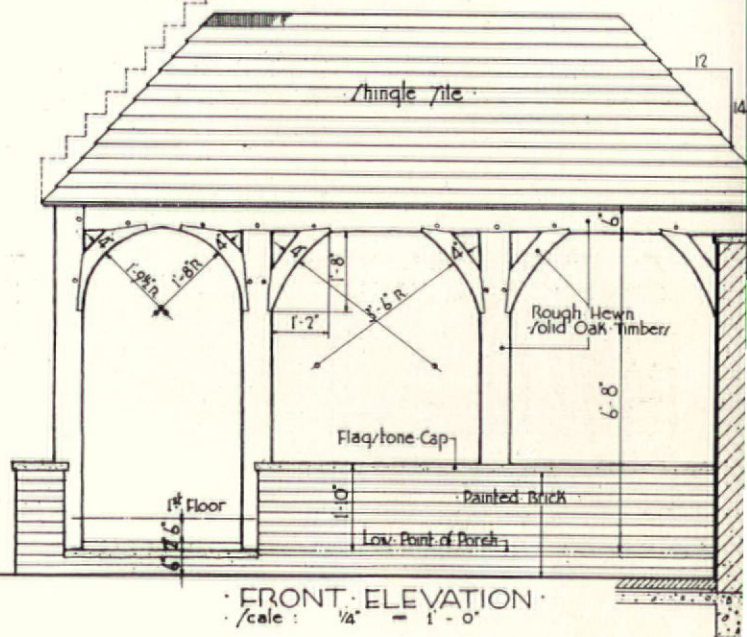
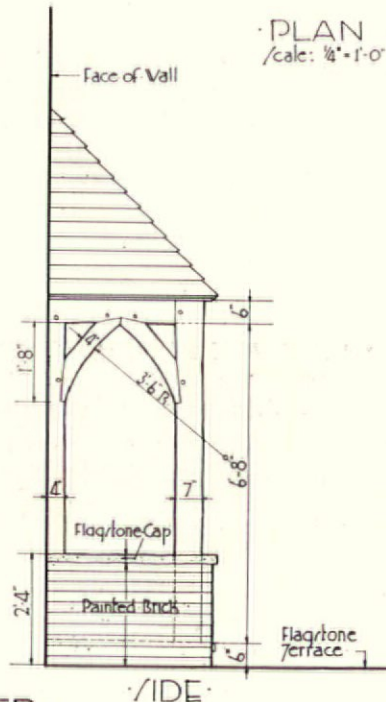
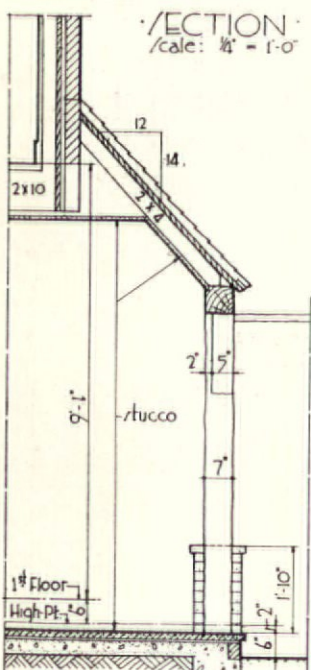
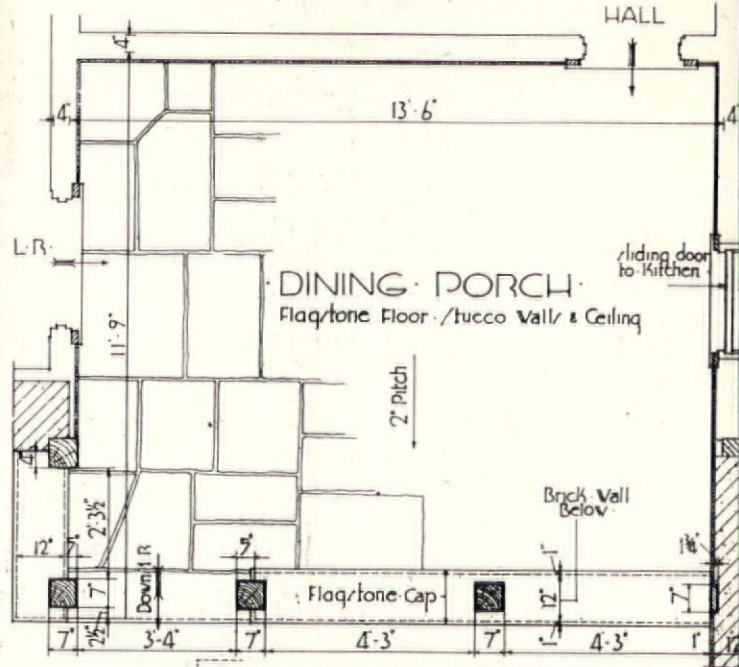
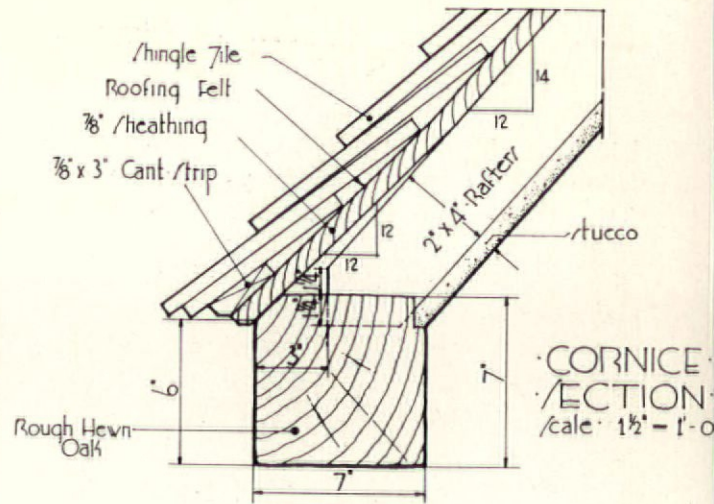


CHARLES A. PLATT
WILLIAM & GEOFFREY PLATT
Architects

COMPARATIVE ARCHITECTURAL DETAILS — OPEN PORCHES

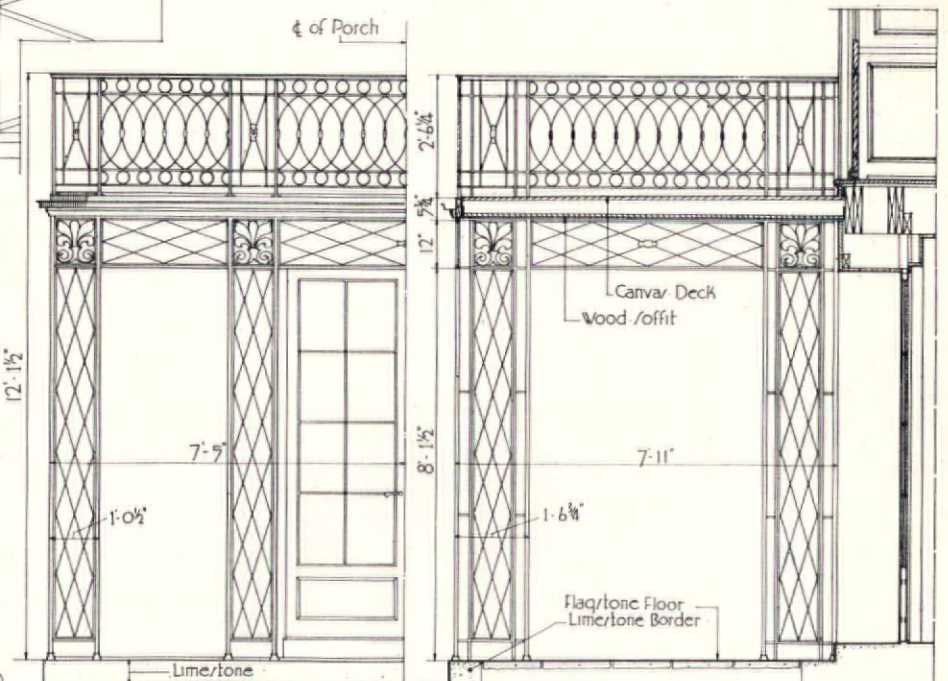
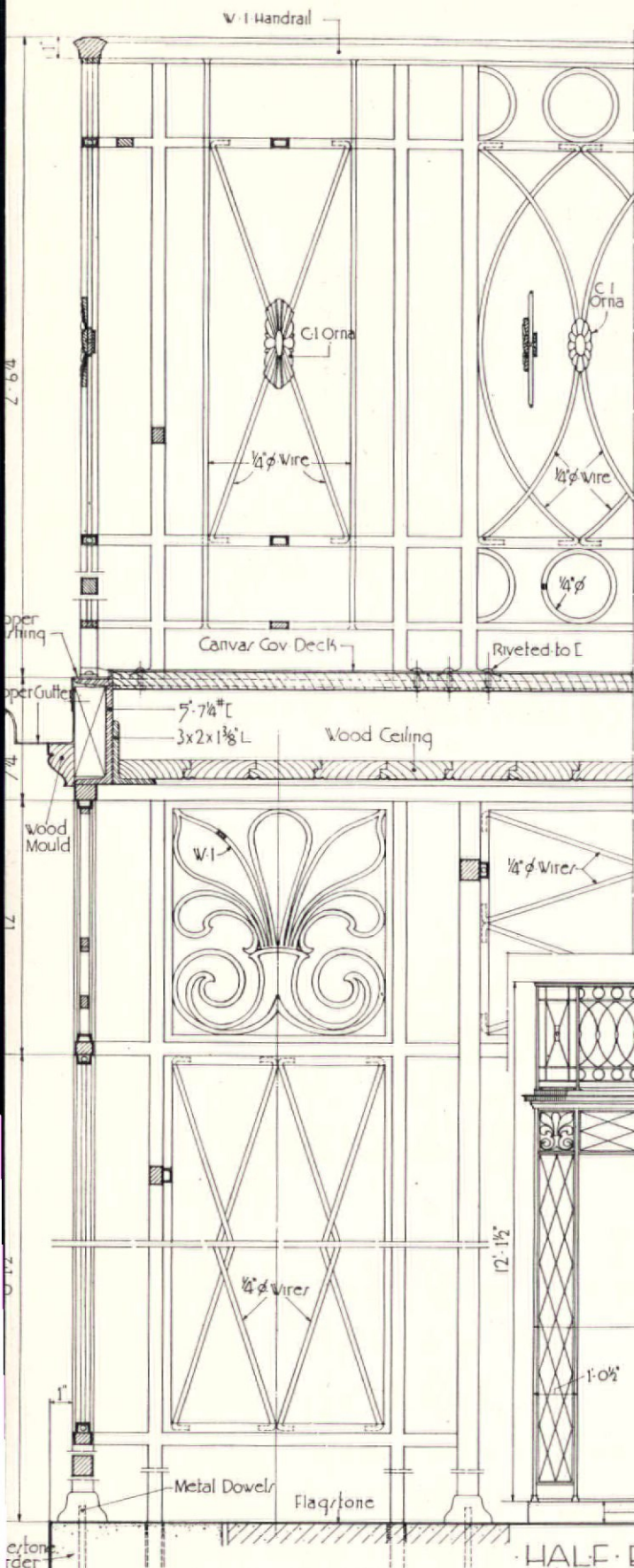


Robert Maclean Glasgow



FRANK J. FORSTER
Architect

COMPARATIVE ARCHITECTURAL DETAILS — OPEN PORCHES



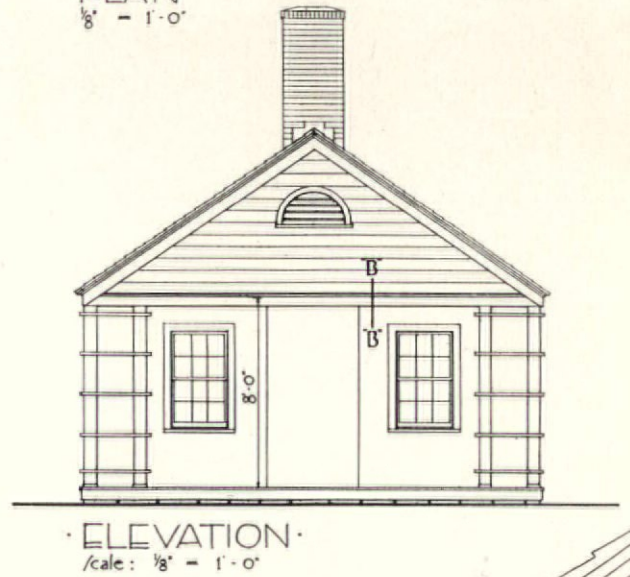
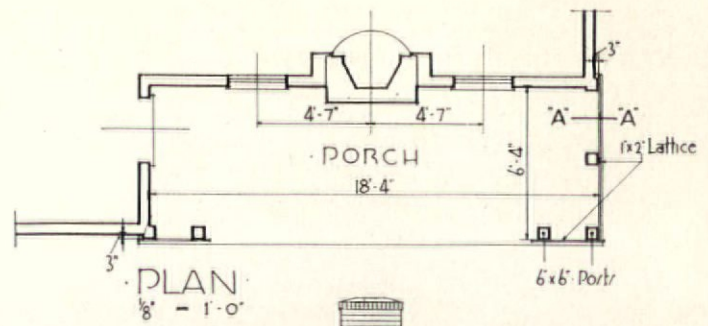
TYPICAL DETAIL OF PORCH CONSTRUCTION
 /cale: 1/2" = 1'-0"

HALF ELEVATION
 /cale: 1/4" = 1'-0"

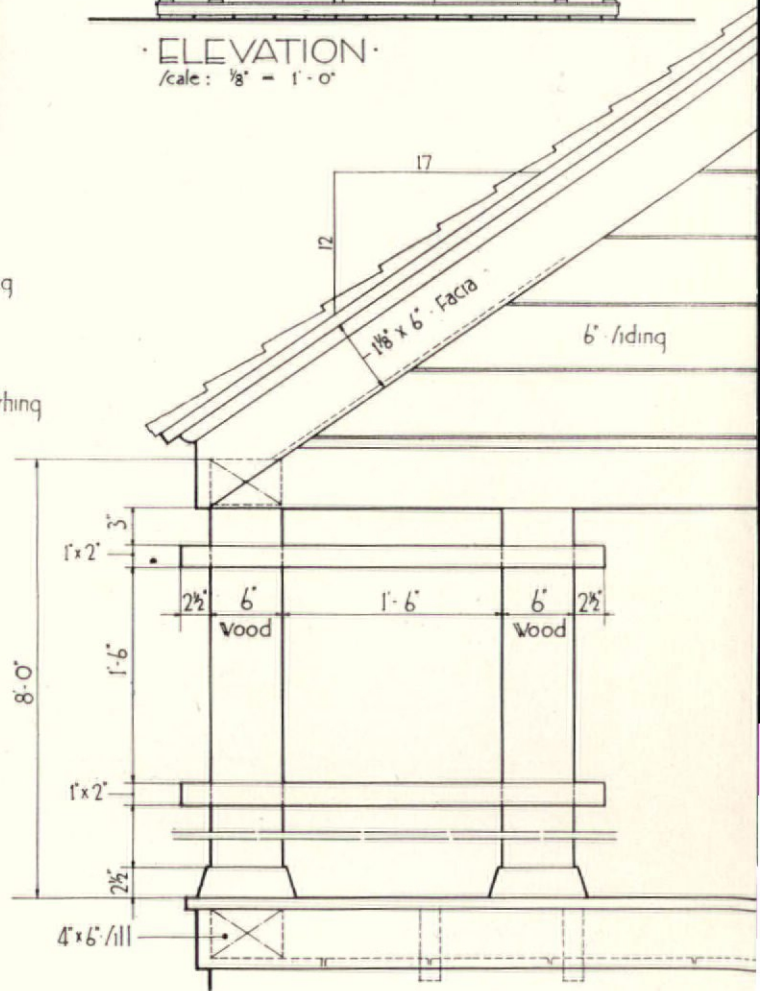
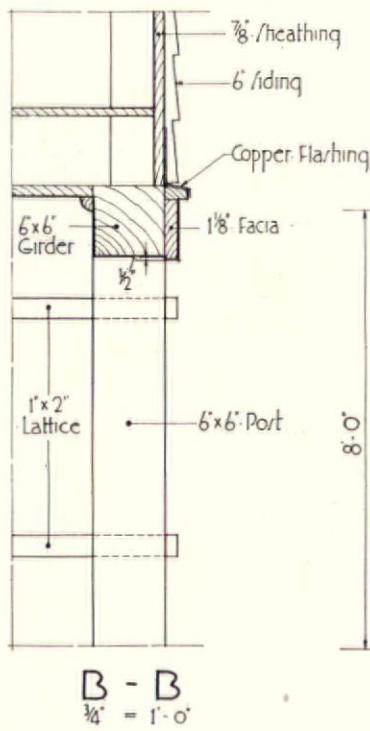
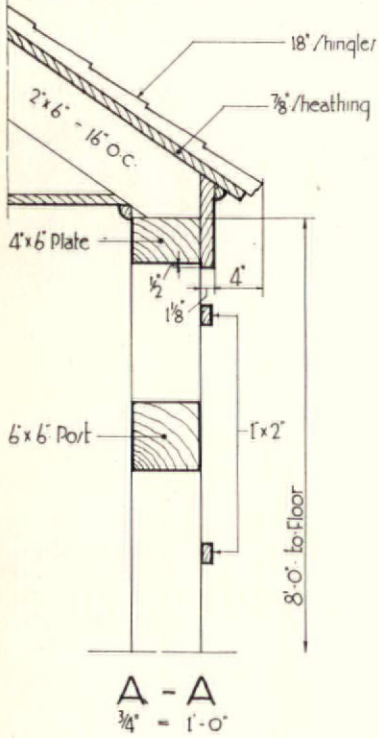
SECTION
 /cale: 1/4" = 1'-0"

EDMUND B. GILCHRIST
 Architect

COMPARATIVE ARCHITECTURAL DETAILS — OPEN PORCHES

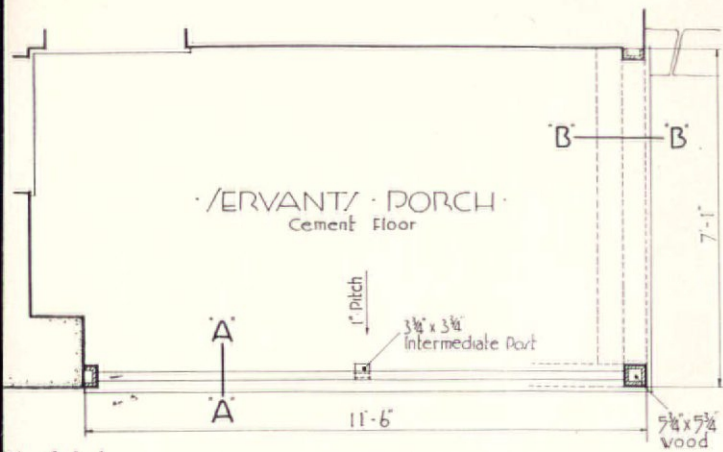


Samuel H. Gottroch

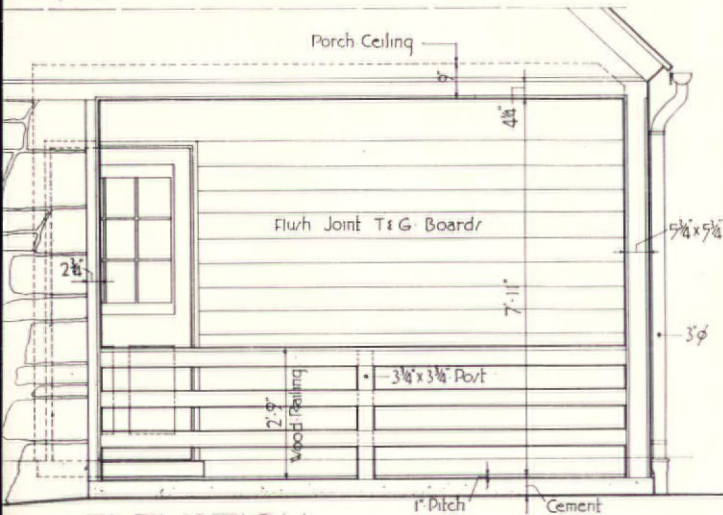


ELIZABETH COIT
Architect

COMPARATIVE ARCHITECTURAL DETAILS — OPEN PORCHES



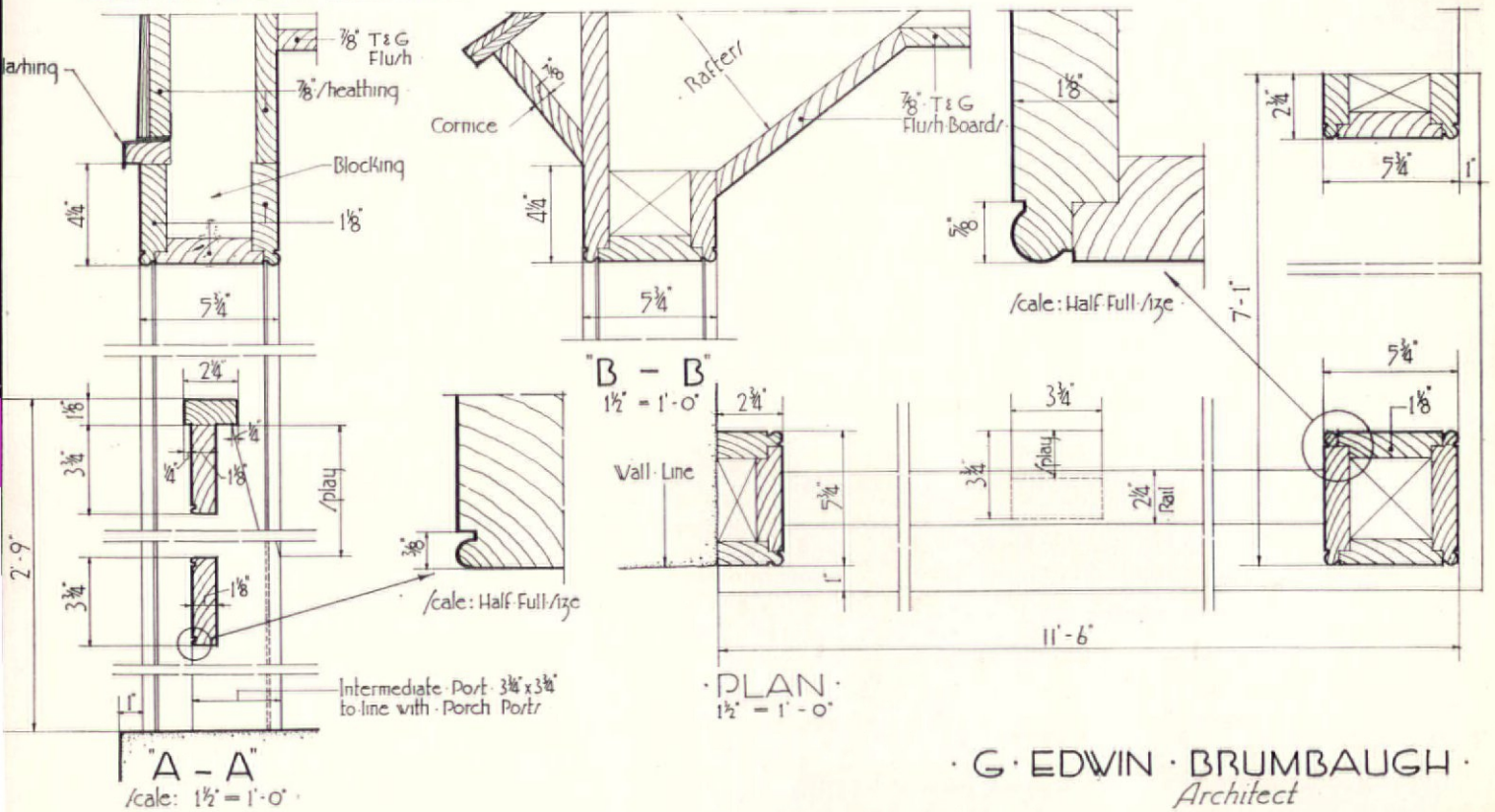
PLAN
1/2" = 1'-0"



ELEVATION
Scale: 1/4" = 1'-0"



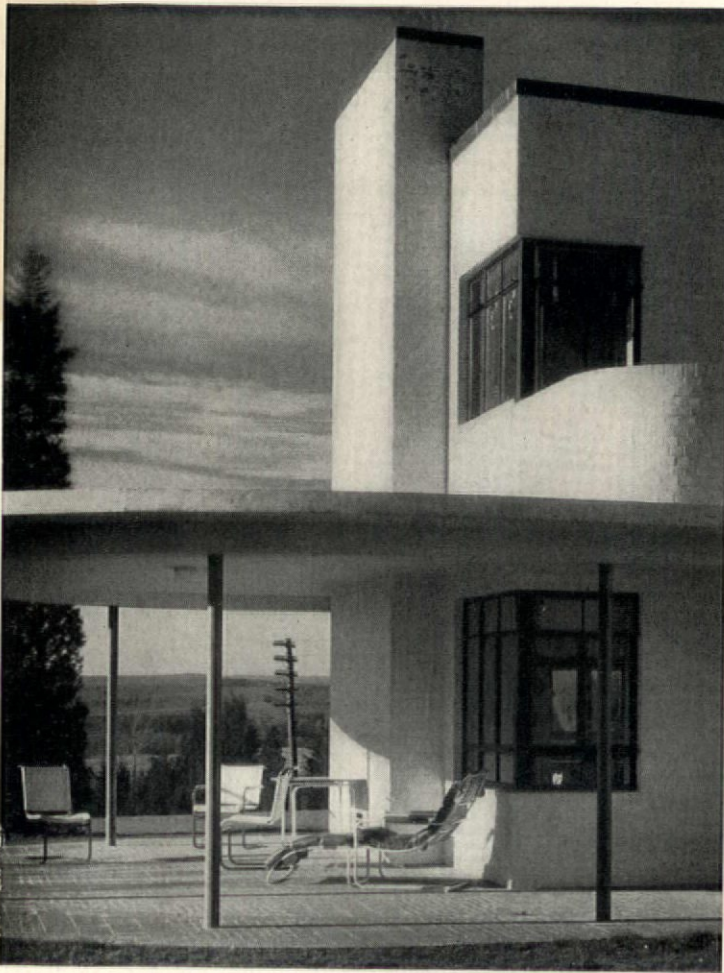
Ph. B. Wallace



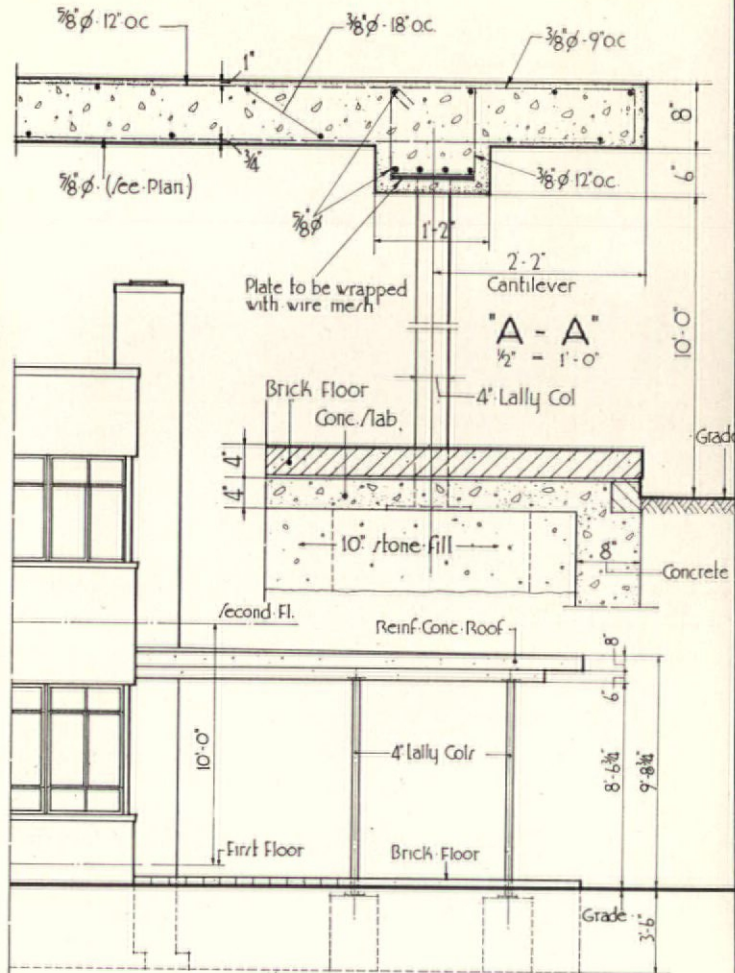
PLAN
1 1/2" = 1'-0"

G. EDWIN BRUMBAUGH
Architect

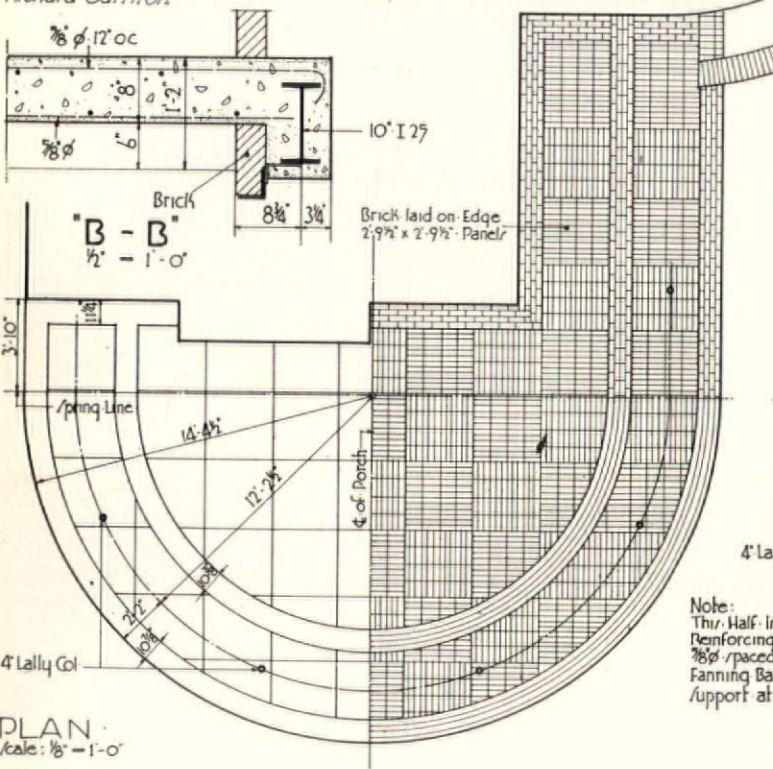
COMPARATIVE ARCHITECTURAL DETAILS—OPEN PORCHES



Richard Garrison

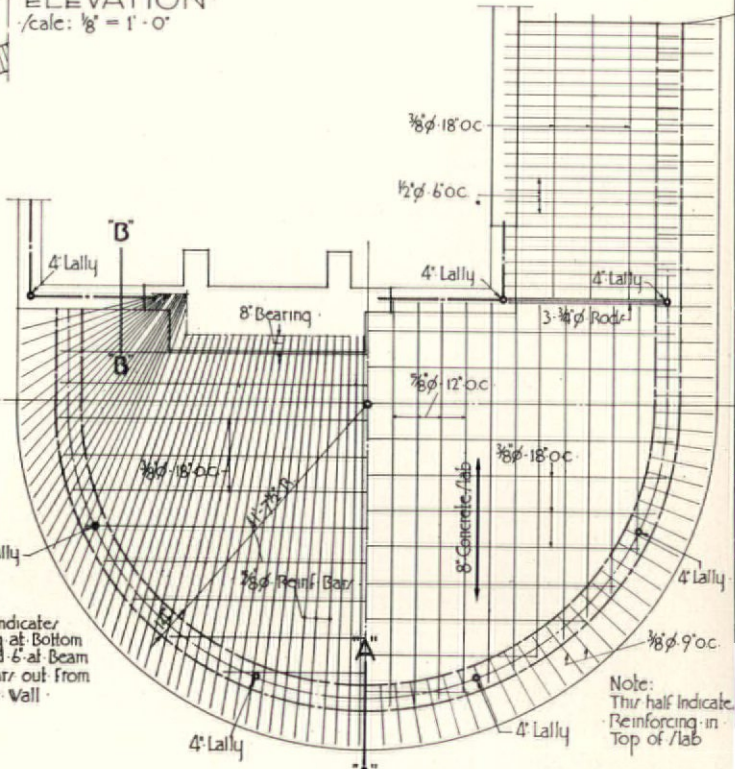


ELEVATION
Scale: 1/8" = 1'-0"



PLAN
Scale: 1/8" = 1'-0"

TALCOTT · & · TALCOTT ·
Architects

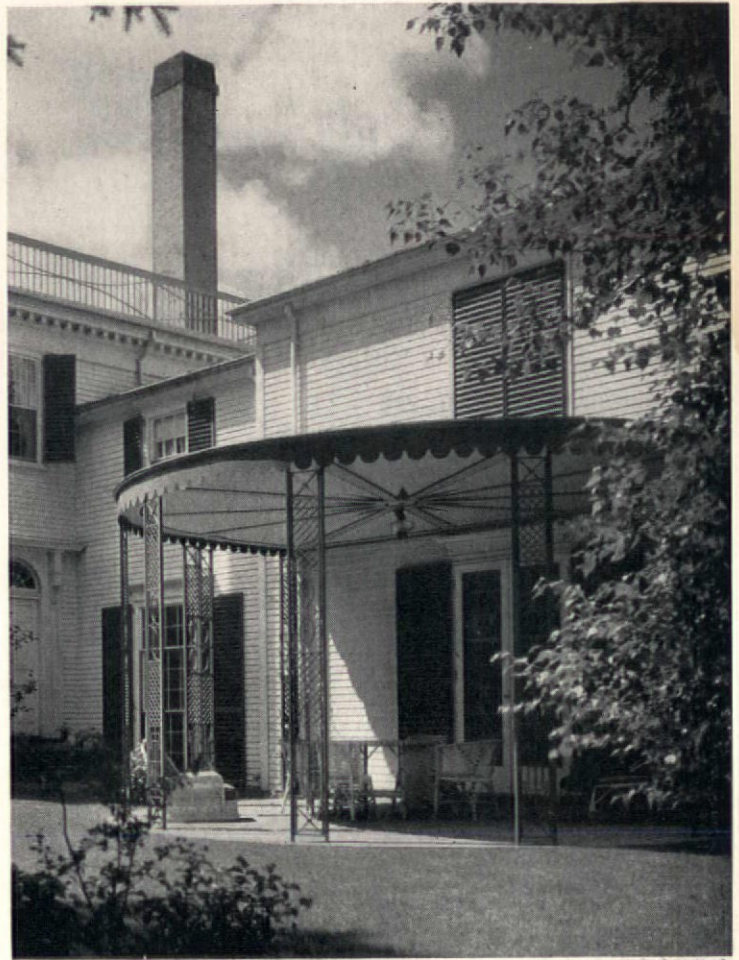
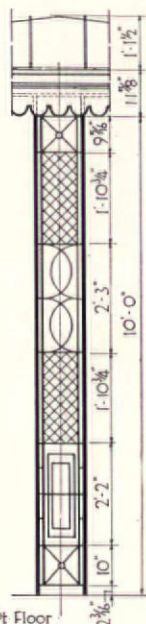
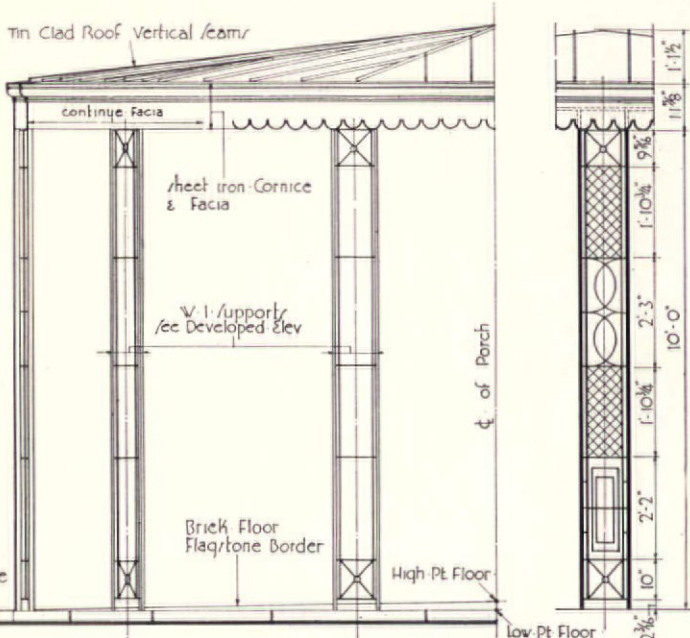


Note:
This Half Indicates
Reinforcing at Bottom
3/8" spaced 6" at Beam
Fanning Bars out from
Support at Wall

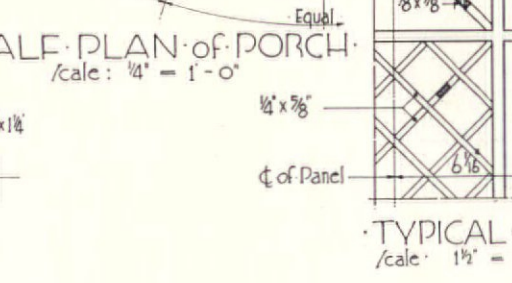
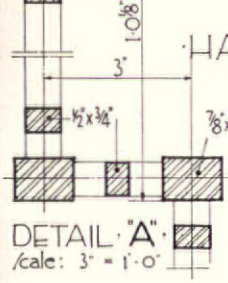
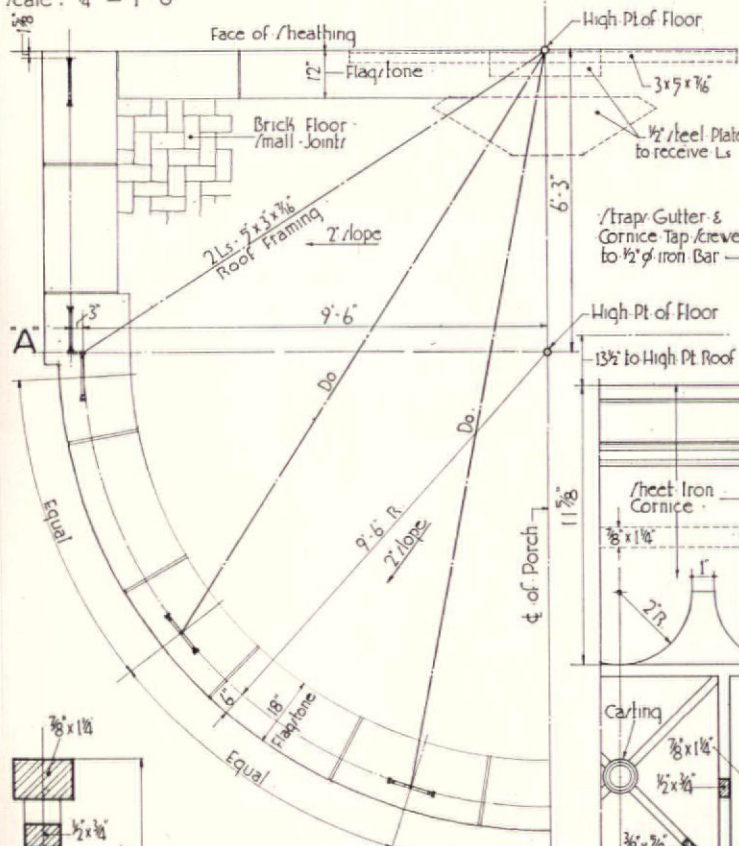
Note:
This Half Indicates
Reinforcing in
Top of Slab

PLAN OF REINFORCED CONCRETE ROOF SLAB
Scale: 1/8" = 1'-0"

COMPARATIVE ARCHITECTURAL DETAILS—OPEN PORCHES

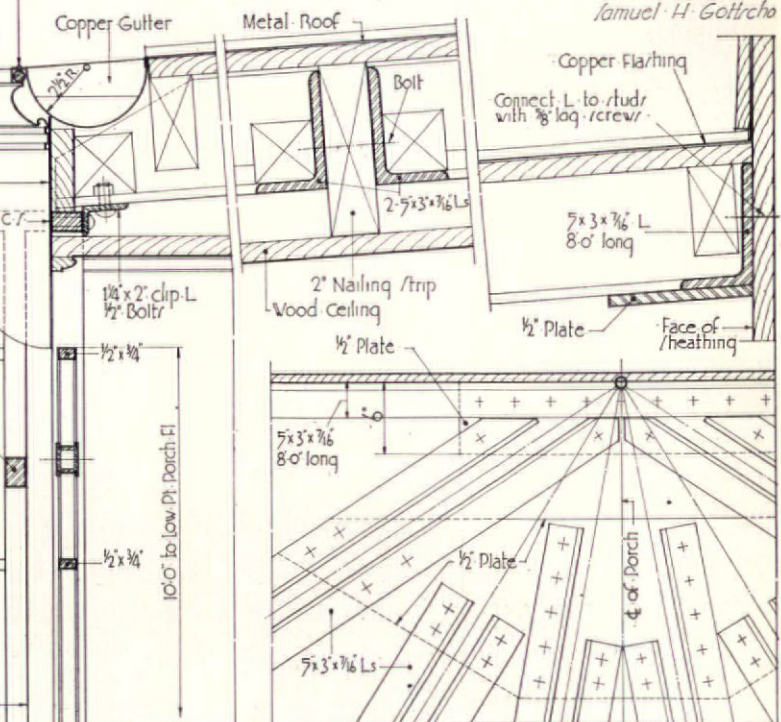


HALF ELEVATION OF PORCH PANEL
 /cale: 1/4" = 1'-0"



HALF PLAN OF PORCH
 /cale: 1/4" = 1'-0"

TYPICAL DETAIL
 /cale: 1 1/2" = 1'-0"

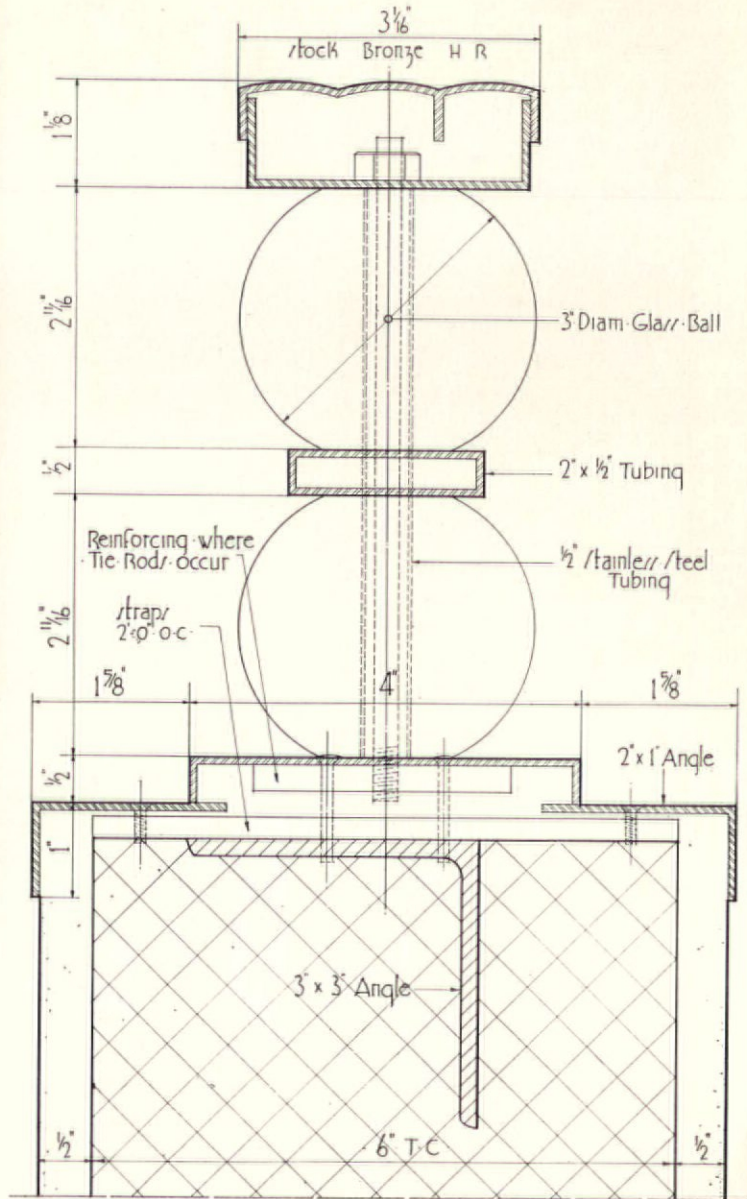


PLAN OF CONNECTION AT WALL
 /cale: 3/4" = 1'-0"

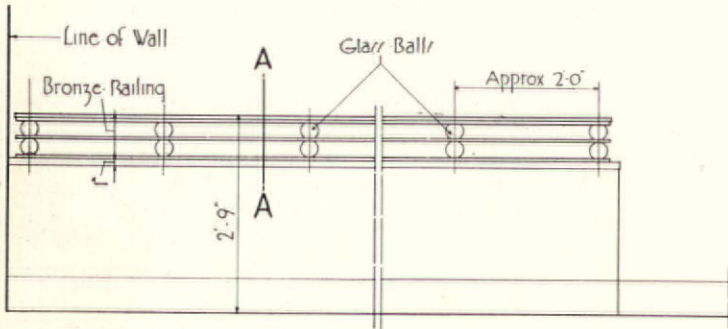
TILDEN & PEPPER
 Architects



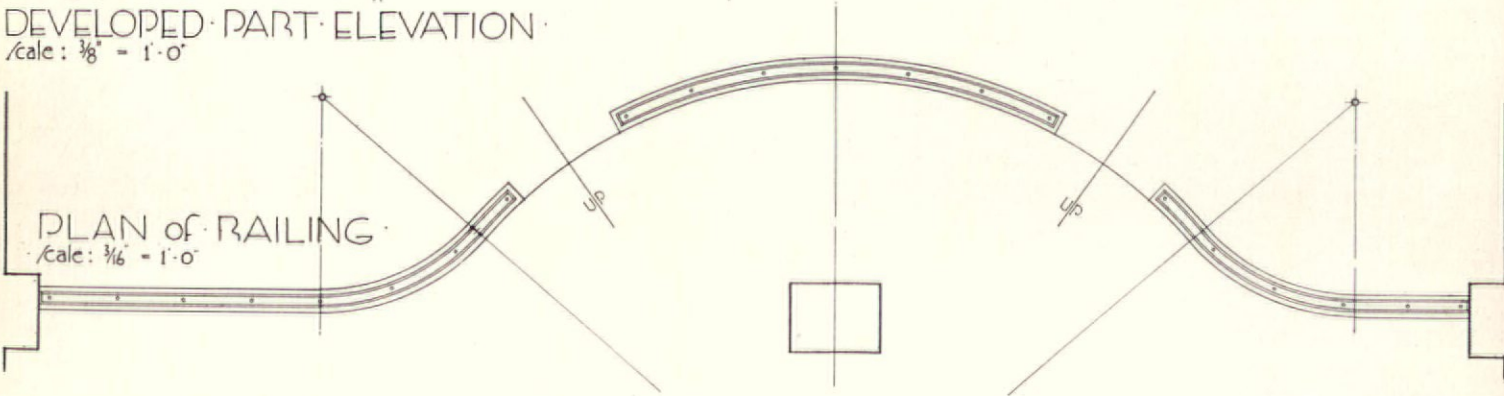
Robert Damora



SECTION "A-A"
Scale: Half Full 1/32

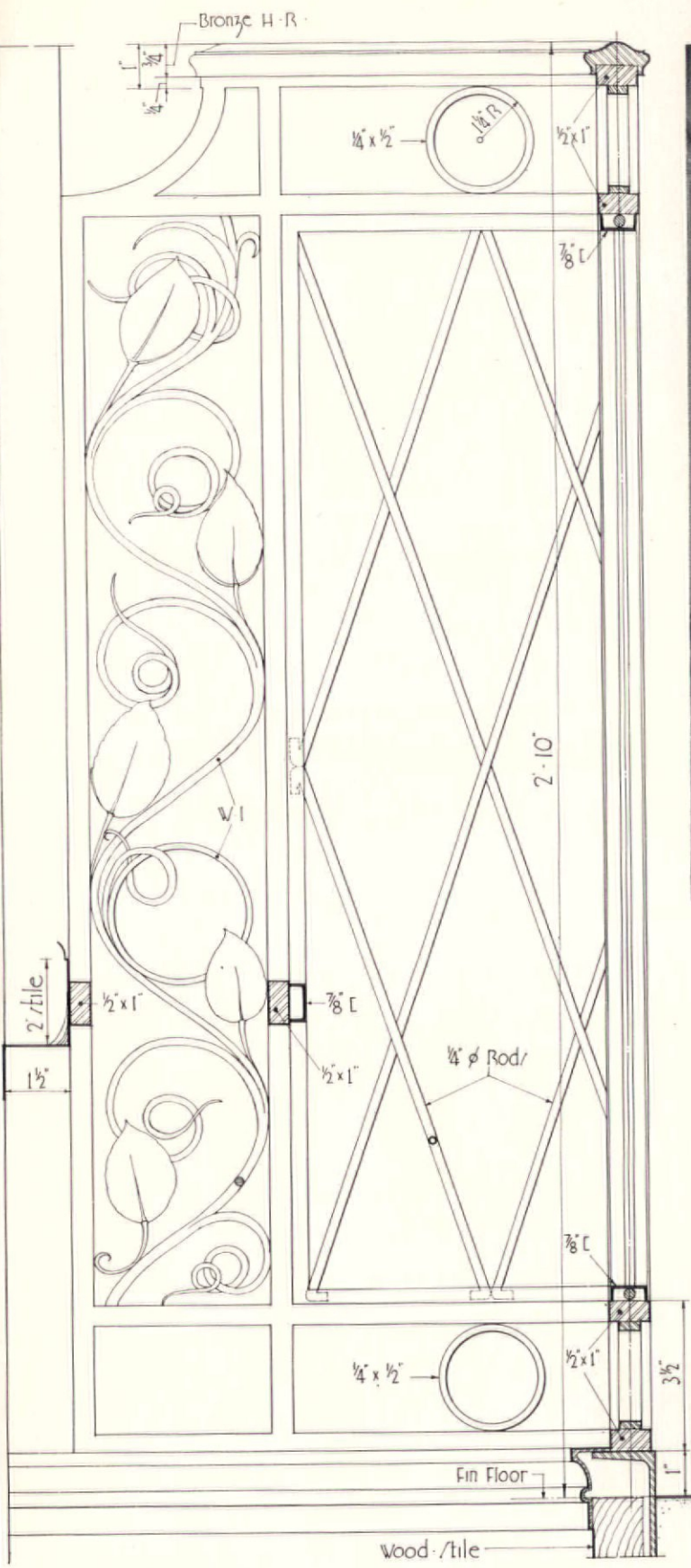


DEVELOPED PART ELEVATION
Scale: 3/8" = 1'-0"



LOUIS ALLEN ABRAMSON ~ WINOLD REISS STUDIO/
Architects & Designers

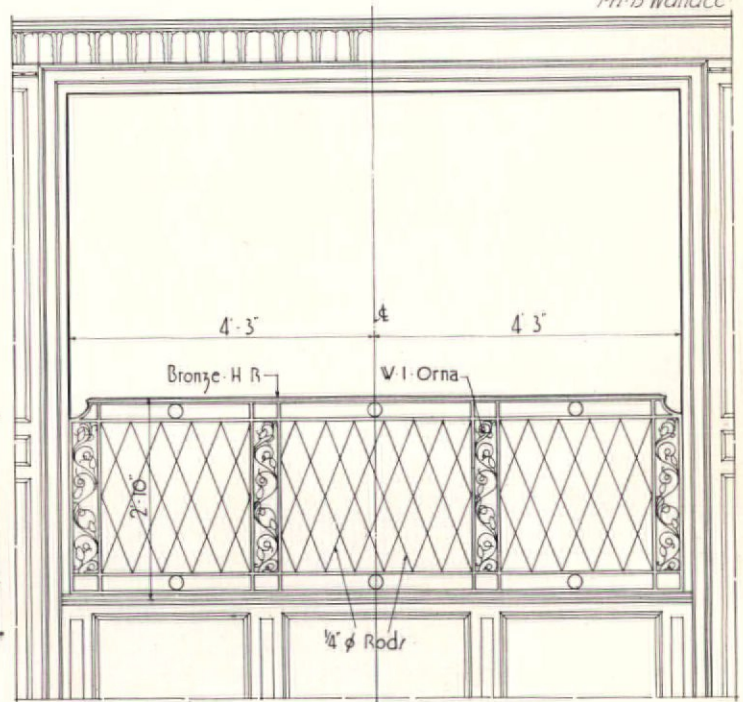
COMPARATIVE ARCHITECTURAL DETAILS—INTERIOR RAILINGS



TYPICAL DETAIL of W.I. RAILING
/cale: 3" = 1'-0"



Ph. B. Wallace



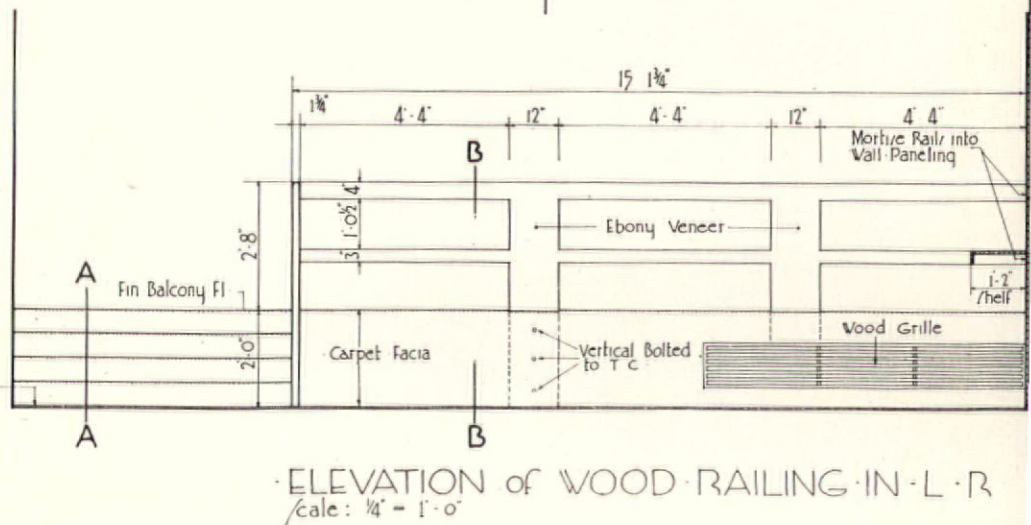
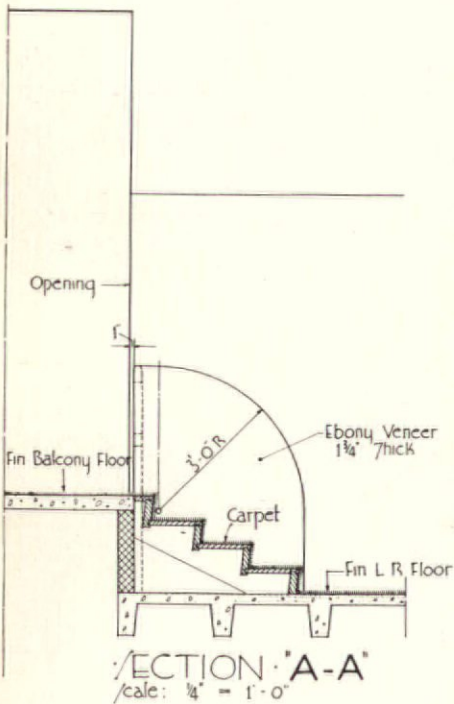
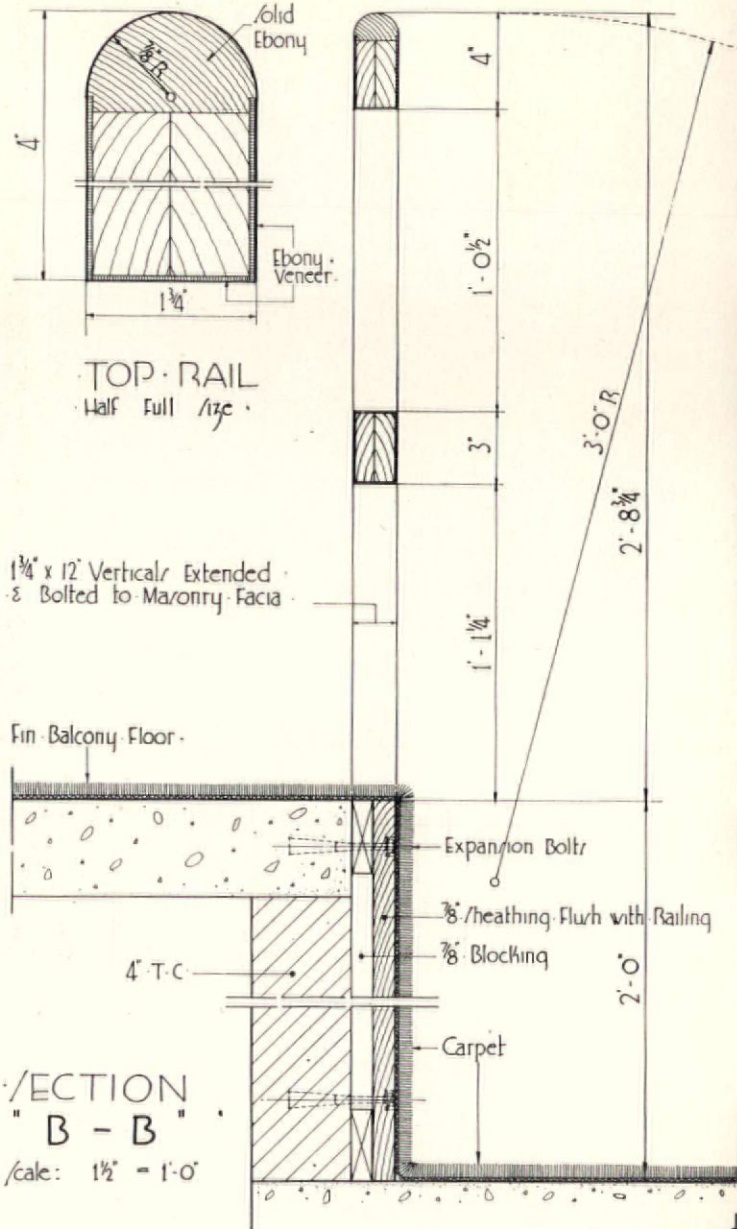
ELEVATION
/cale: 3/8" = 1'-0"

EDMUND · B · GILCHRIST ·
Architect

COMPARATIVE ARCHITECTURAL DETAILS — INTERIOR RAILINGS

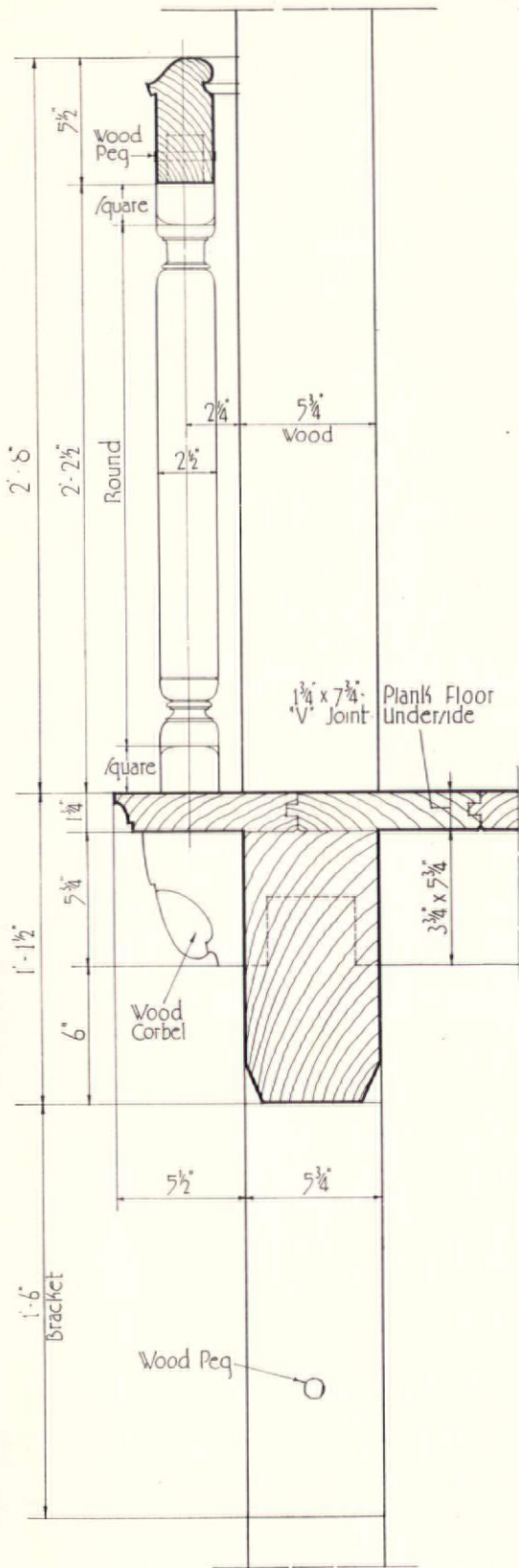


Richard Dooner



GEORGE HOWE
Architect

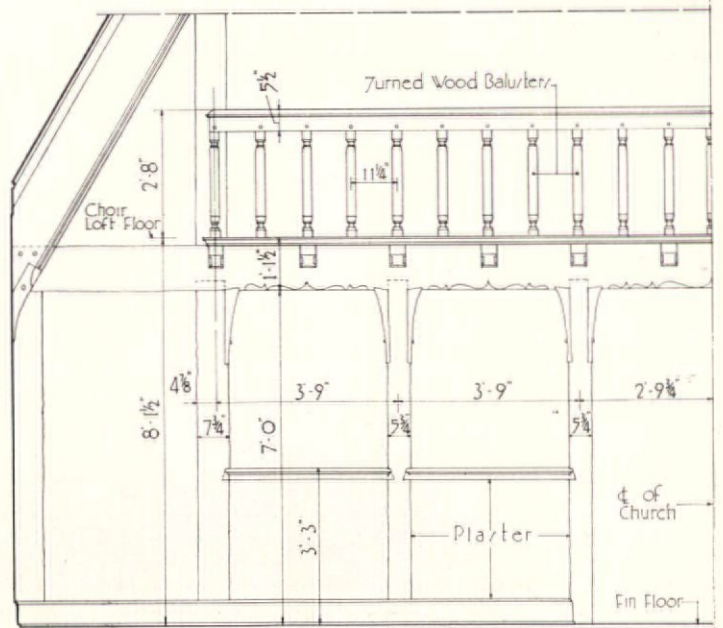
COMPARATIVE ARCHITECTURAL DETAILS—INTERIOR RAILINGS



SECTION THRU RAILING
Scale $1\frac{1}{2}'' = 1'-0''$



Ph B Wallace



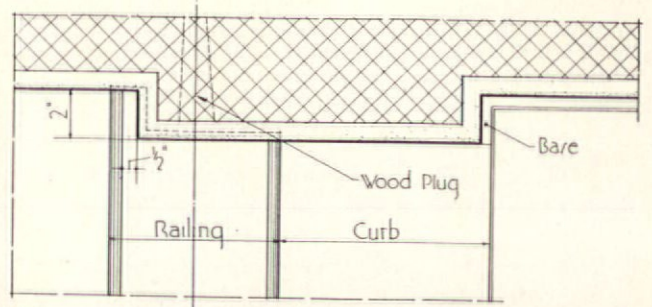
HALF-ELEVATION OF NARTHEX SCREEN AND WOOD RAILING AT CHOIR LOFT
Scale $\frac{1}{4}'' = 1'-0''$

GEORGE I. LOVATT
Architect

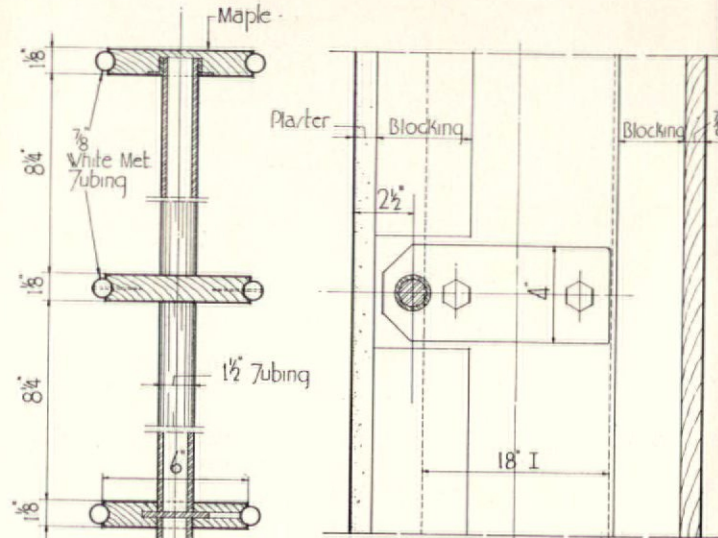
COMPARATIVE ARCHITECTURAL DETAILS — INTERIOR RAILINGS



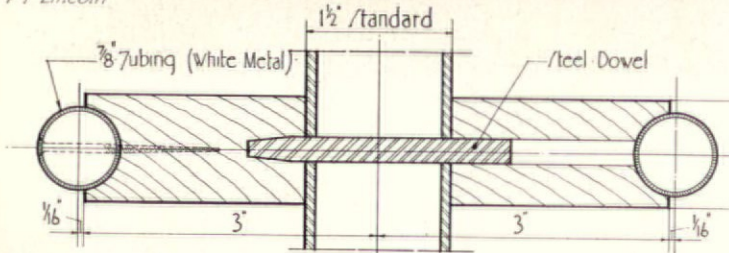
1 Lincoln



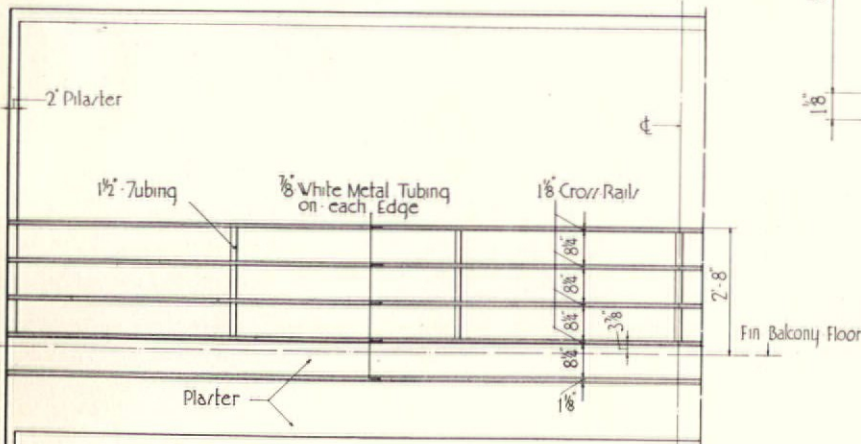
PLAN AT PILASTER
1/2" = 1'-0"



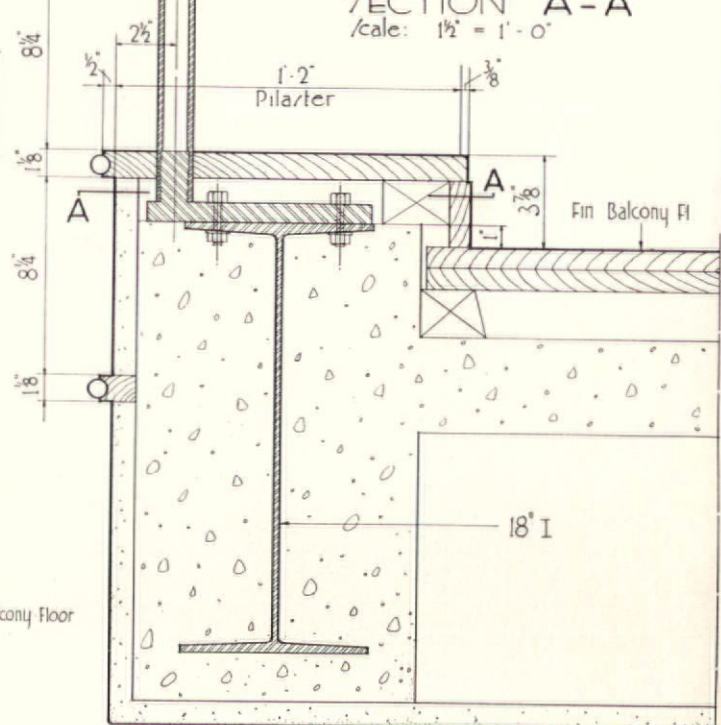
SECTION "A-A"
Scale: 1/2" = 1'-0"



HALF ELEVATION OF RAIL AT STANDARD



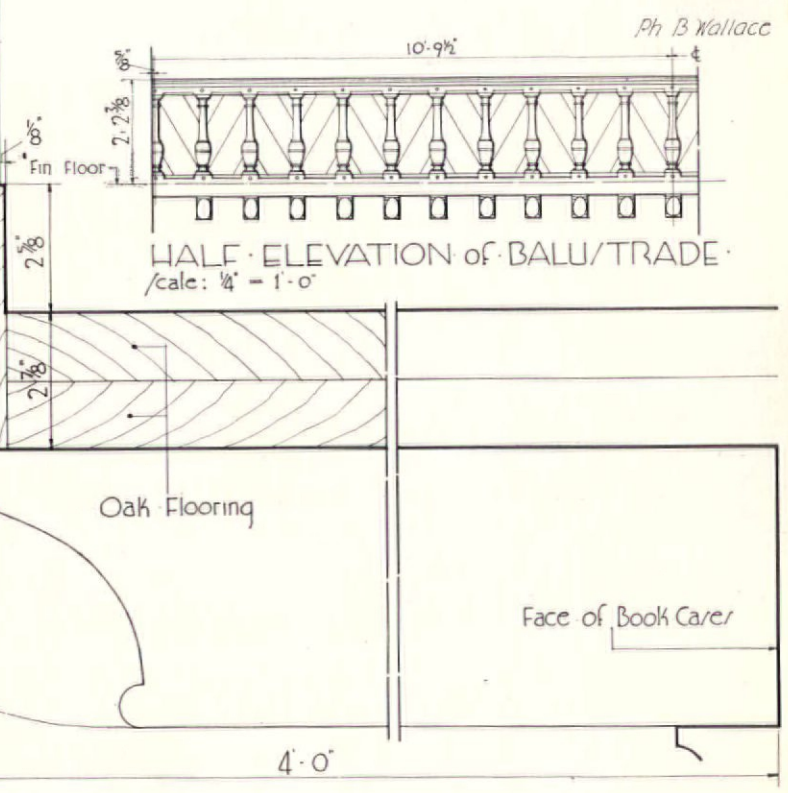
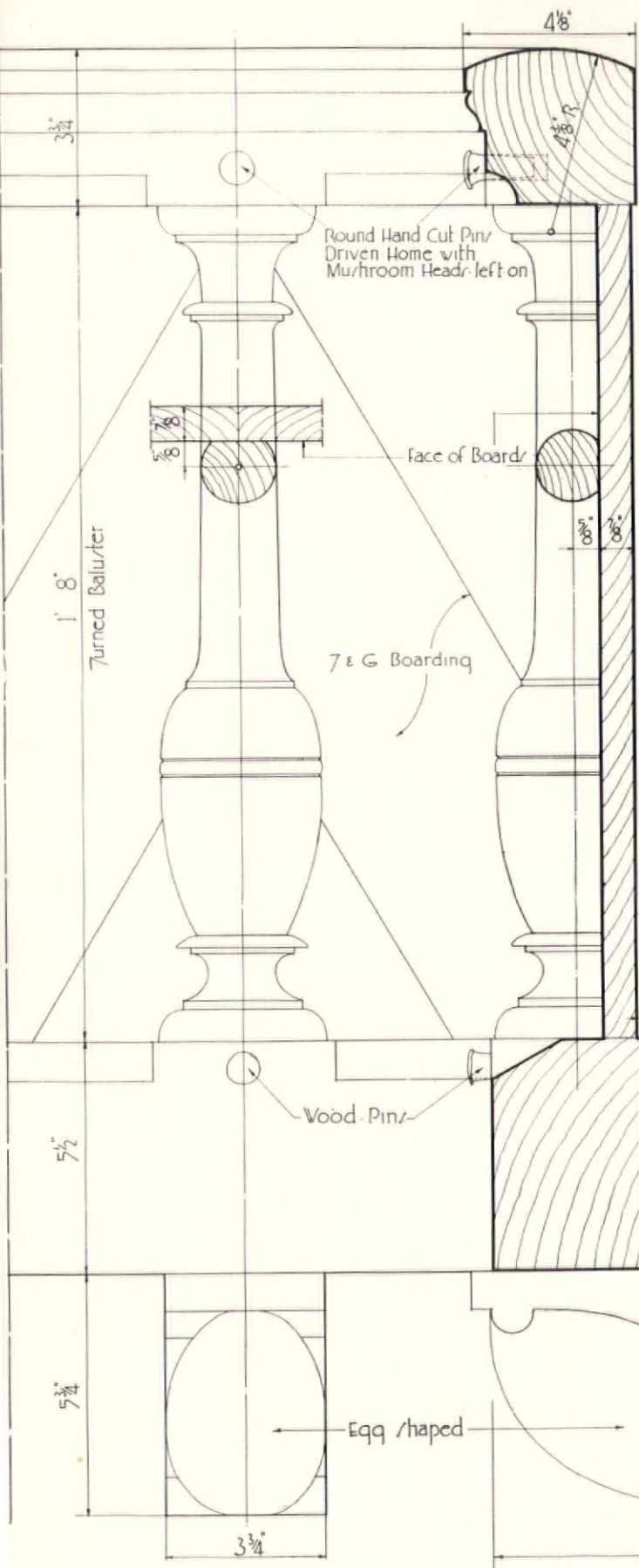
HALF ELEVATION OF RAILING
Scale: 1/4" = 1'-0"



TYPICAL SECTION THRU RAIL
Scale: 1/2" = 1'-0"

COTT & TEEGEN
Architects

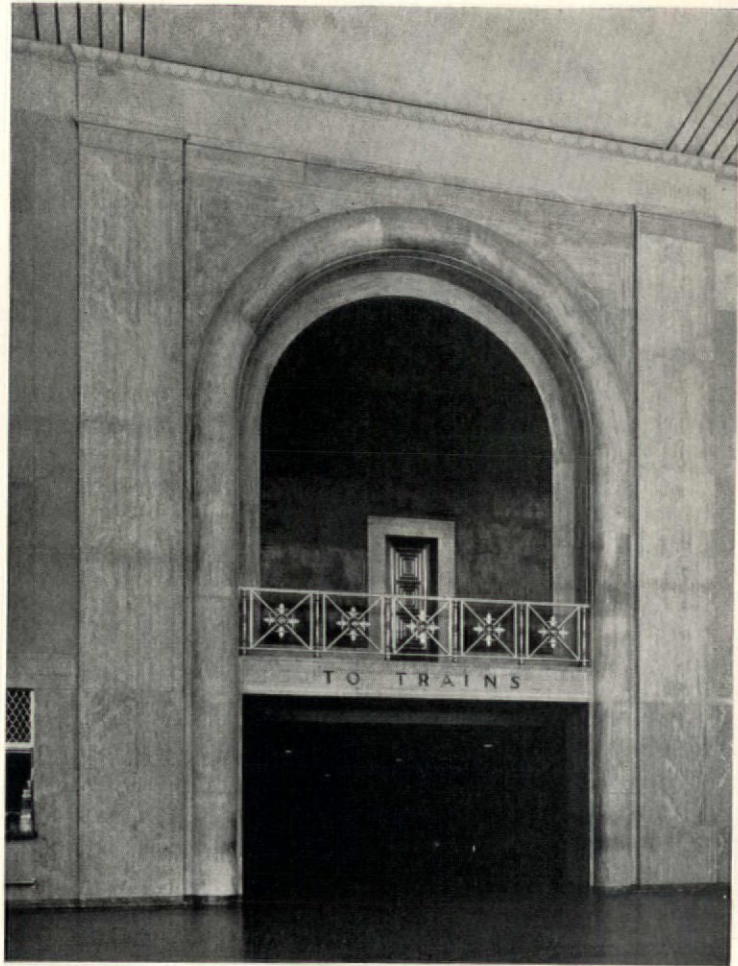
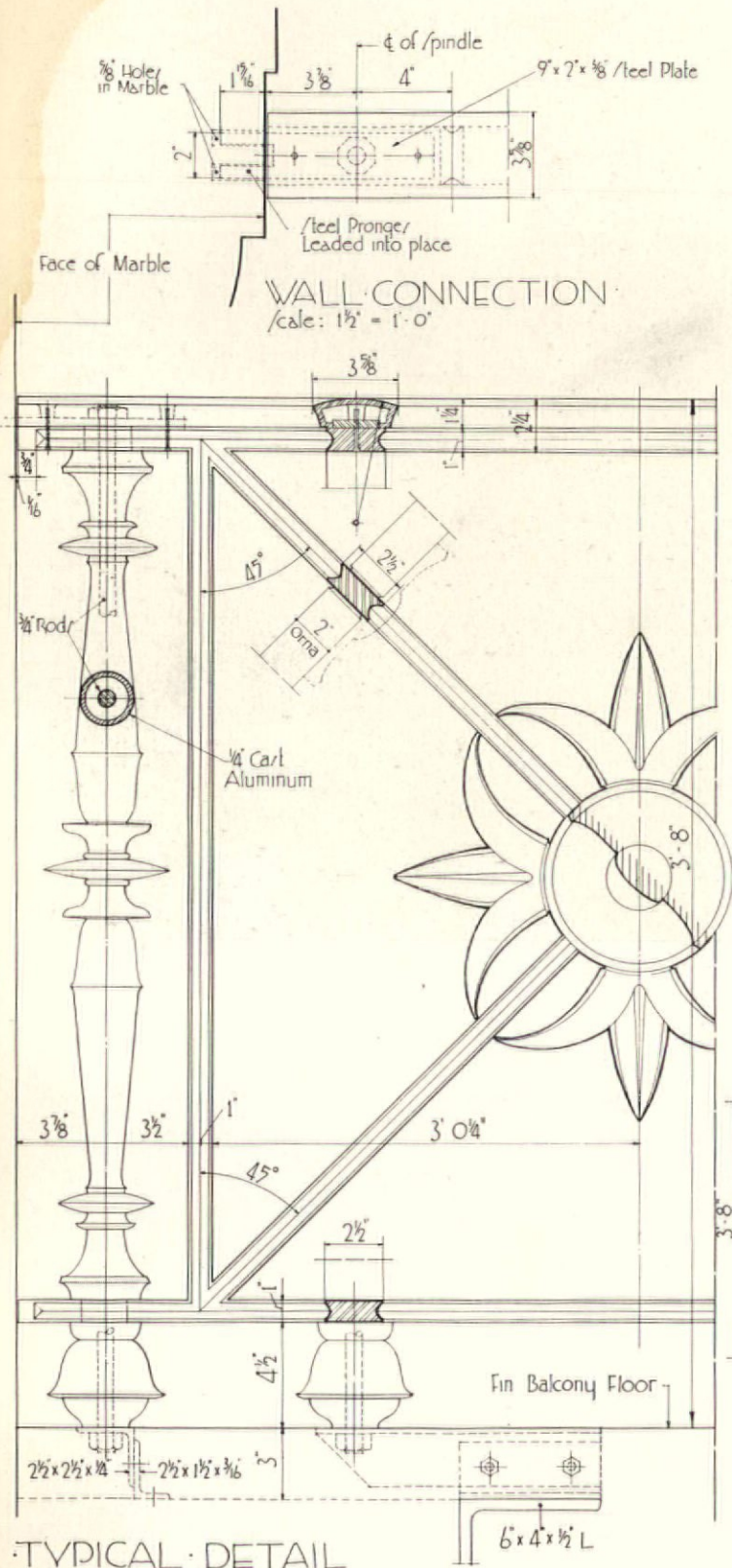
COMPARATIVE ARCHITECTURAL DETAILS—INTERIOR RAILINGS



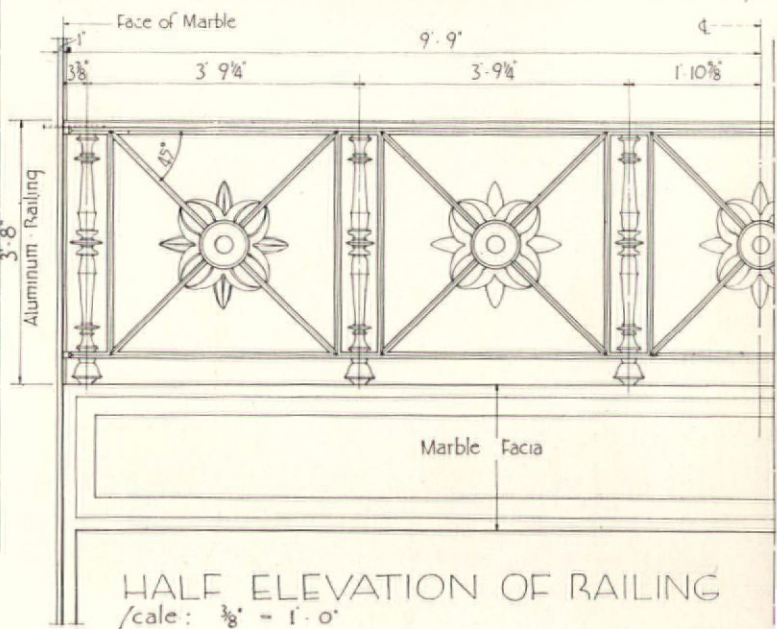
TYPICAL DETAIL OF RAILING
Scale: 3" = 1'-0"

MELLOR · MEIG · & HOWE ·
Architects

COMPARATIVE ARCHITECTURAL DETAILS — INTERIOR RAILINGS

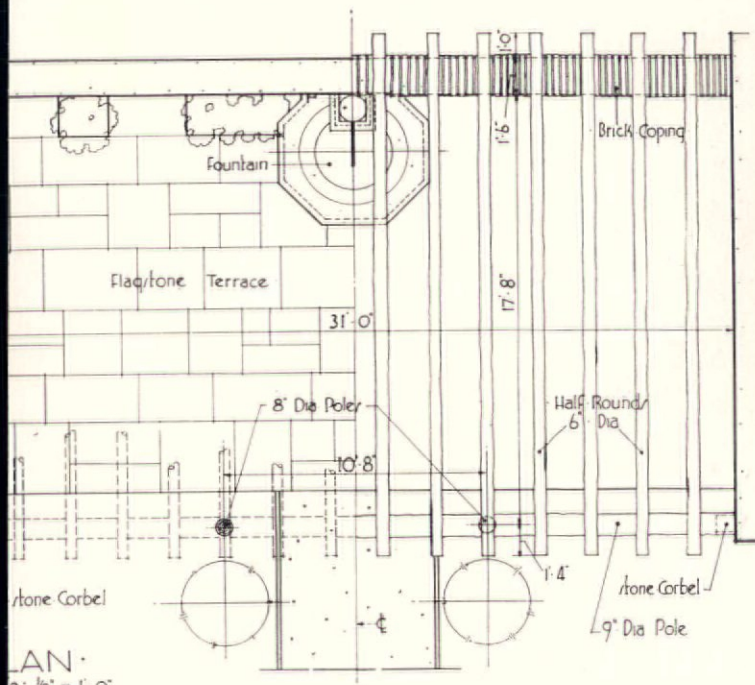


Louis Dreyer

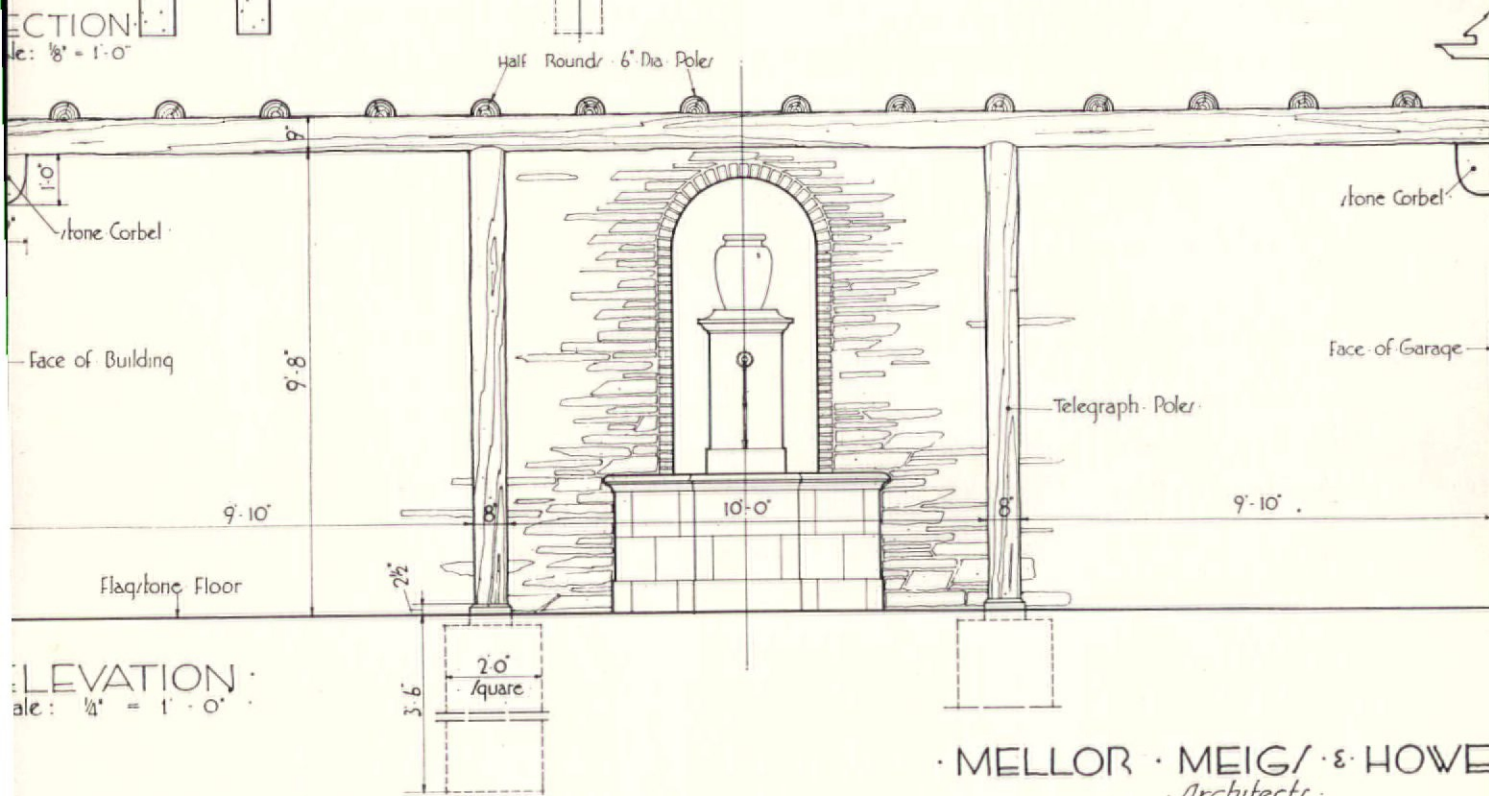
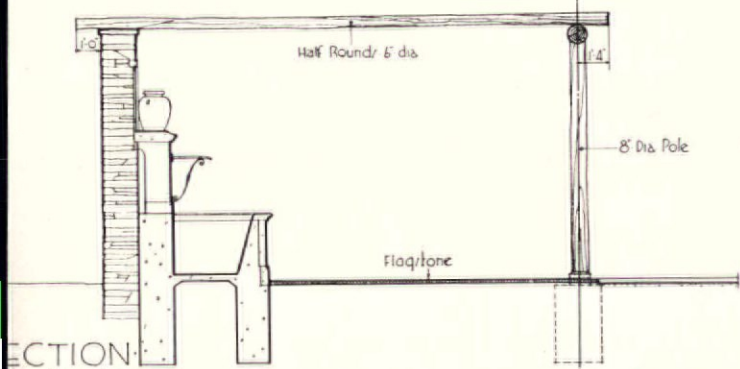


MCKIM · MEAD & WHITE
Architects

COMPARATIVE ARCHITECTURAL DETAILS — PERGOLAS

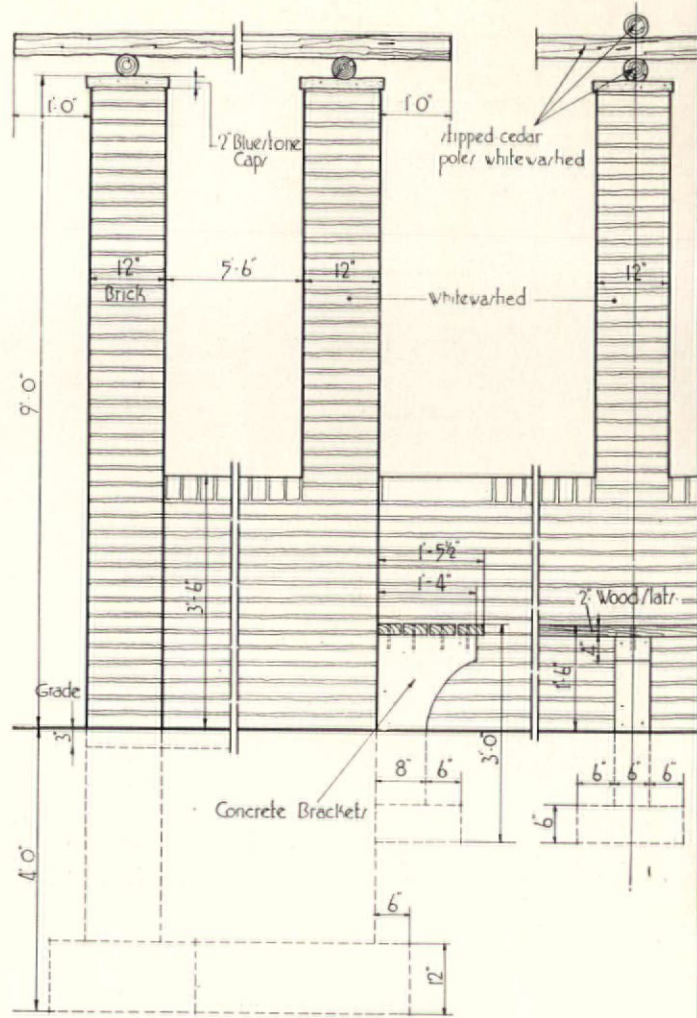
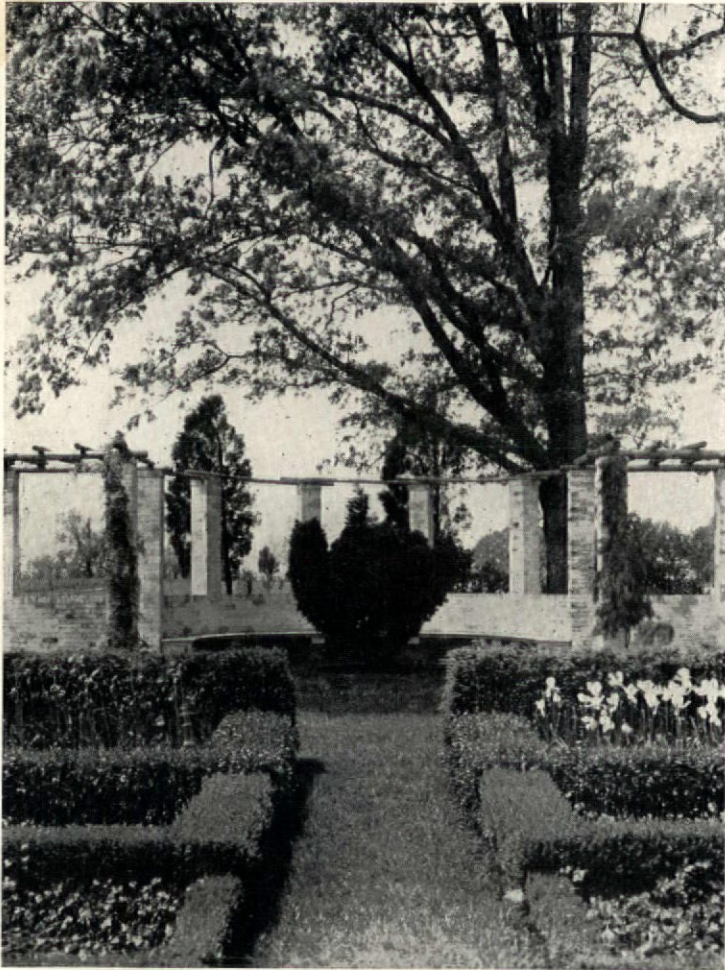


Ph. B. Wallace

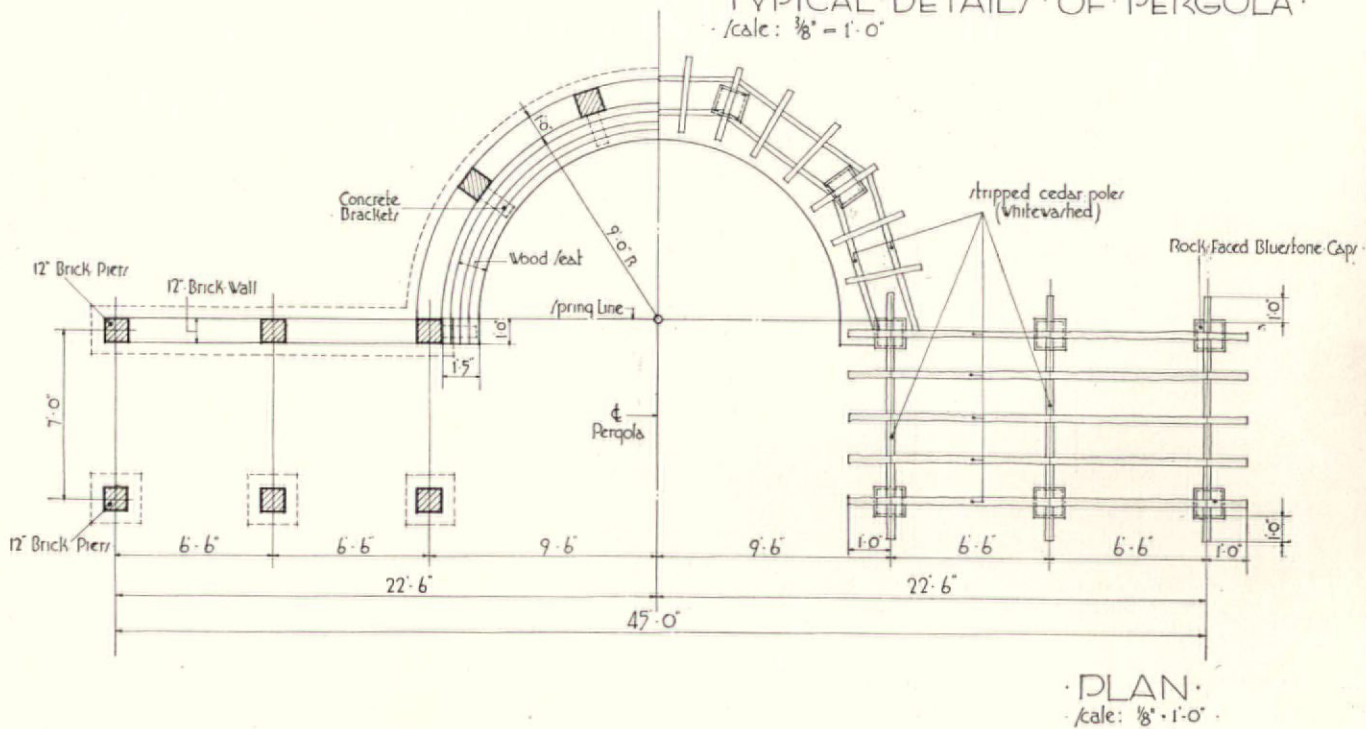


MELLOR · MEIG · & · HOWE ·
Architects

COMPARATIVE ARCHITECTURAL DETAILS — PERGOLAS



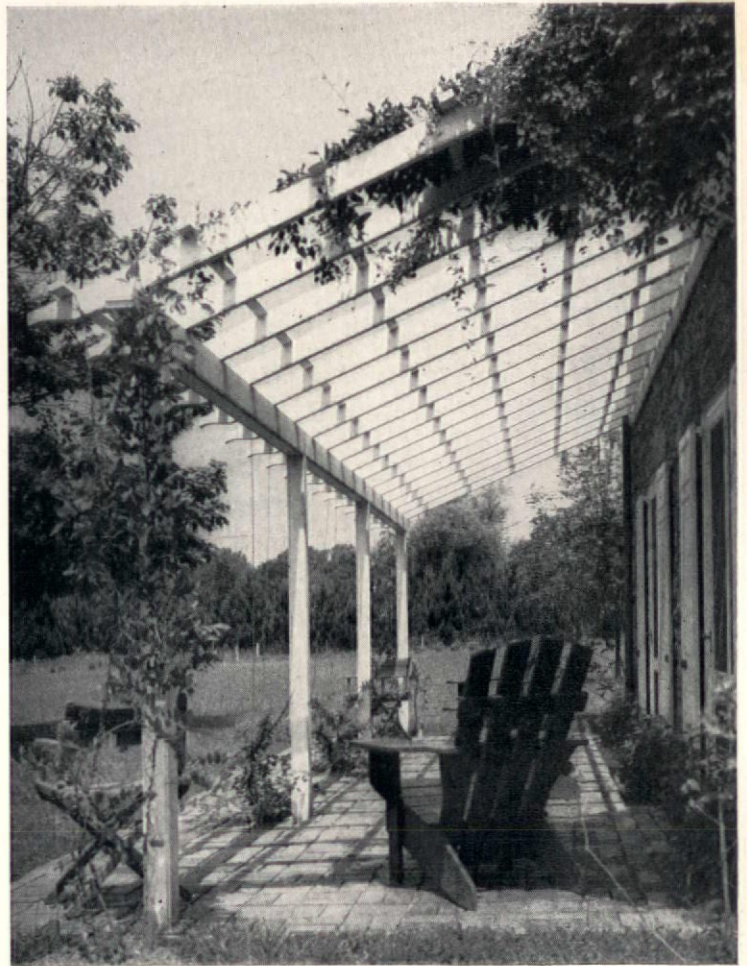
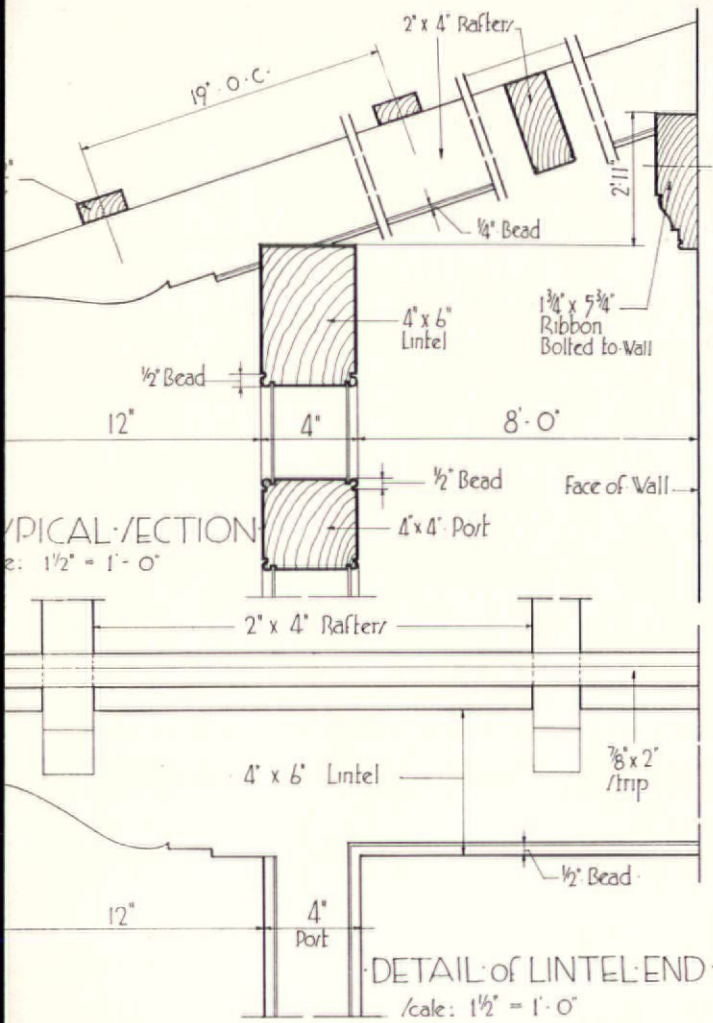
TYPICAL DETAIL OF PERGOLA
Scale: $\frac{3}{8}'' = 1'-0''$



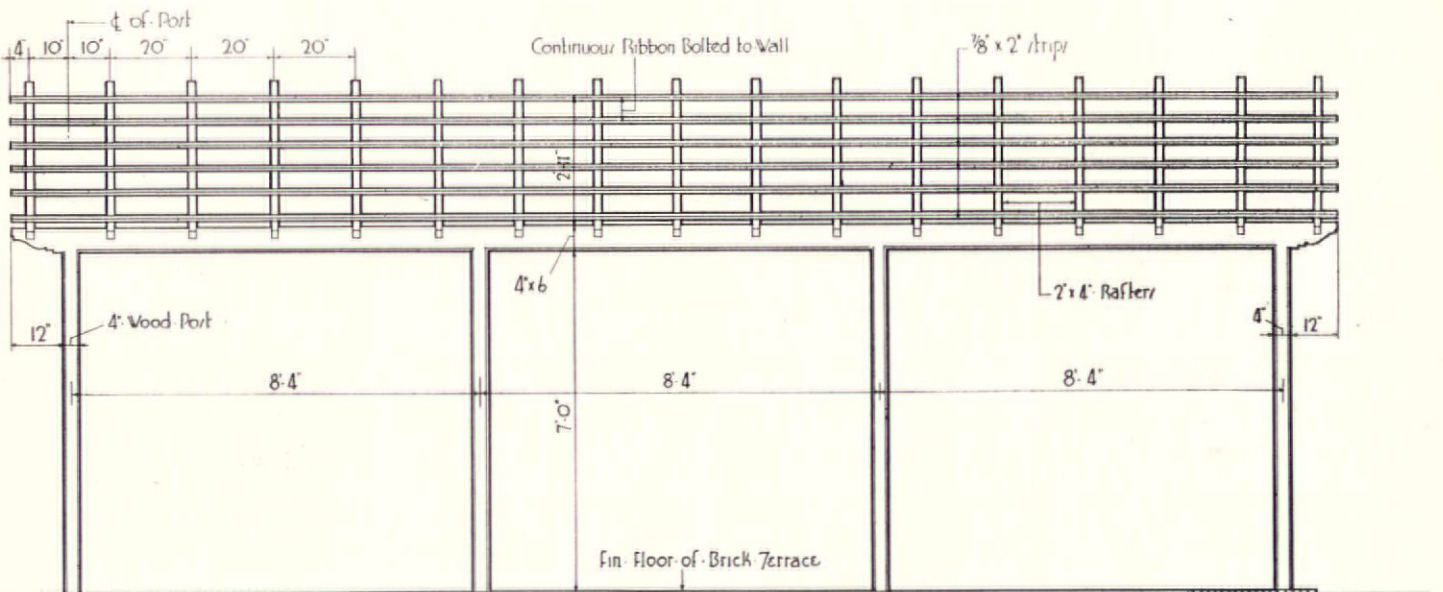
PLAN
Scale: $\frac{3}{8}'' = 1'-0''$

BRADLEY DELEHANTY
Architect

COMPARATIVE ARCHITECTURAL DETAILS — PERGOLAS



Ph. B. Wallace.

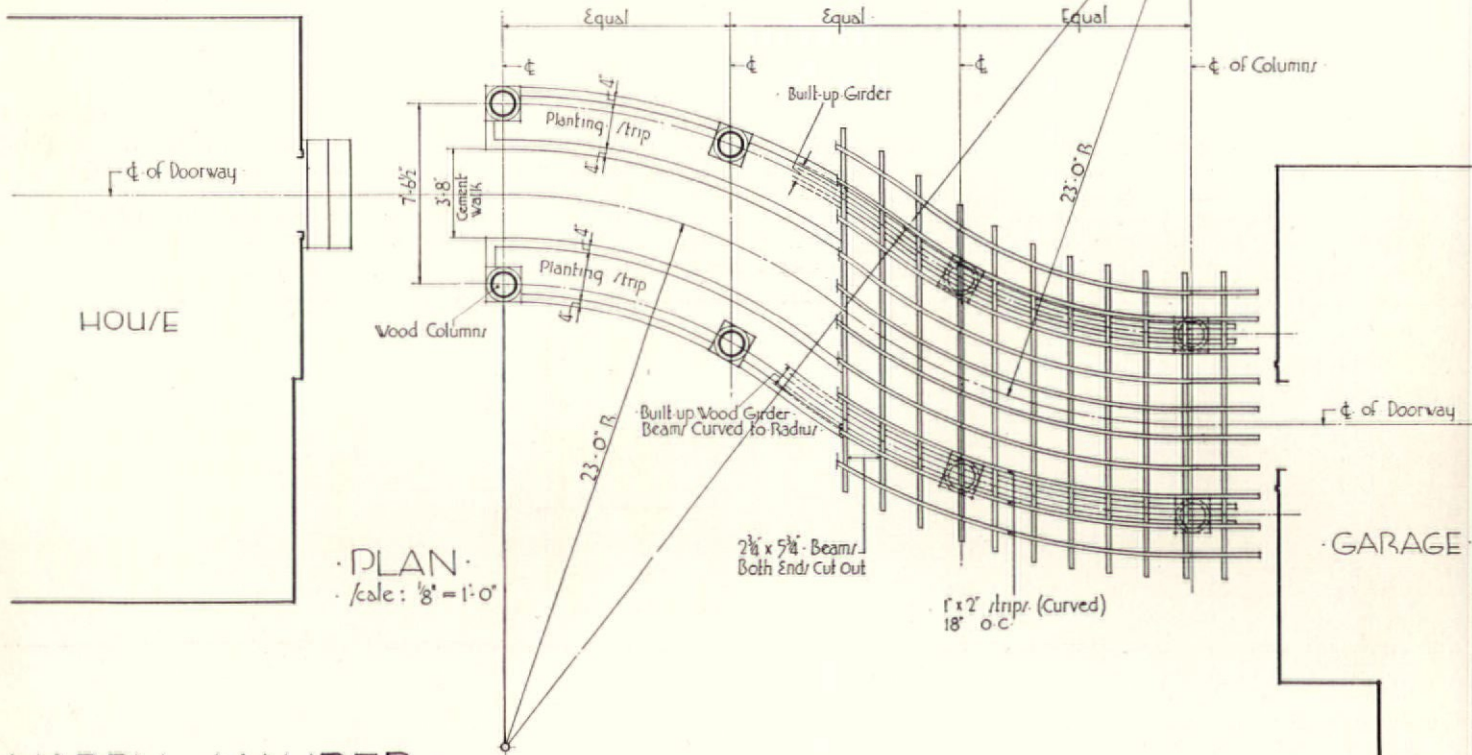
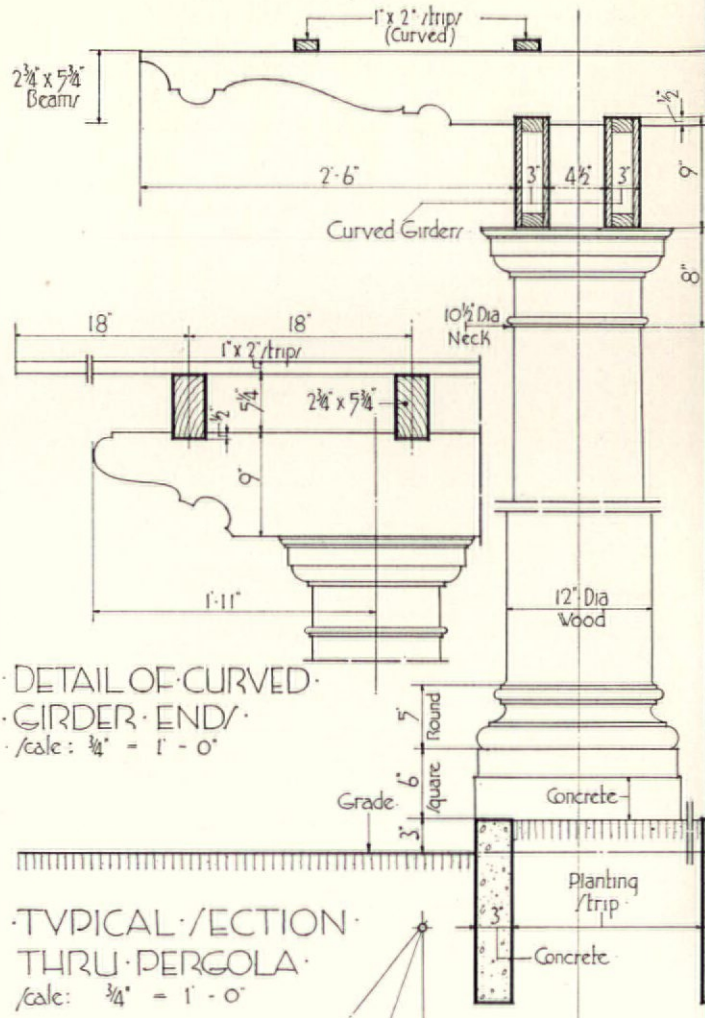


RICHARD W. MECA/KEY
Architect

COMPARATIVE ARCHITECTURAL DETAILS — PERGOLAS

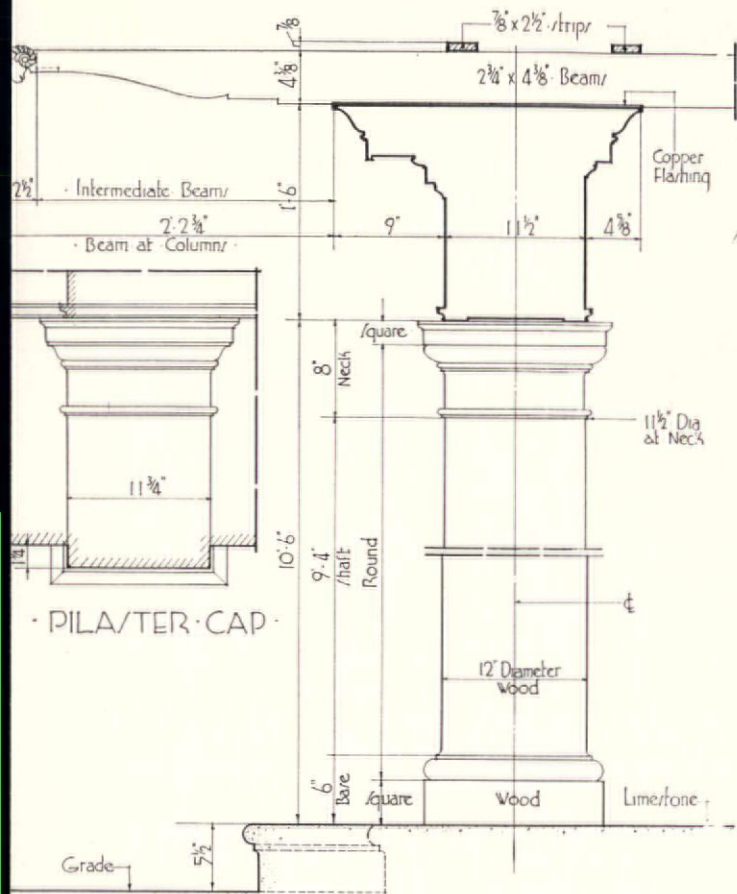


Warren W. Graeff

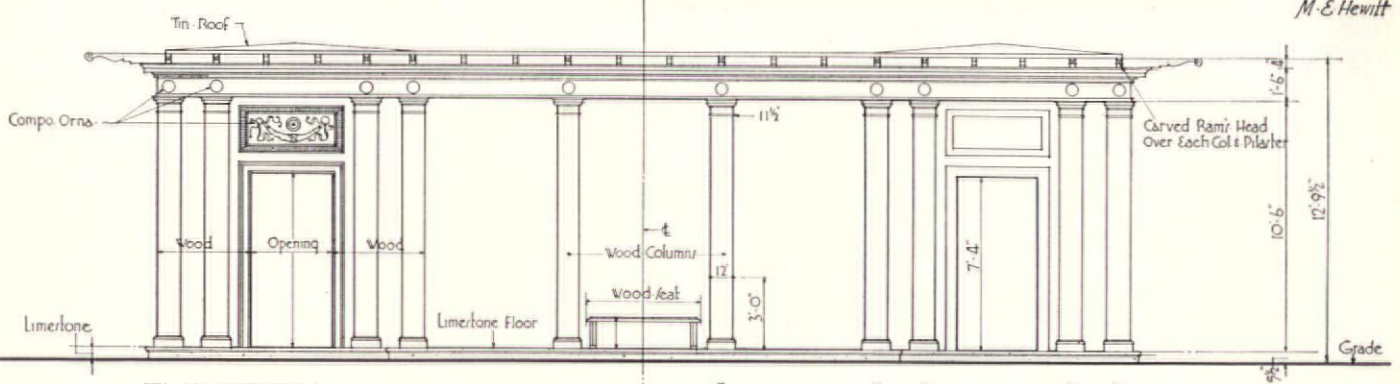


HARRY MAURER
 Architect

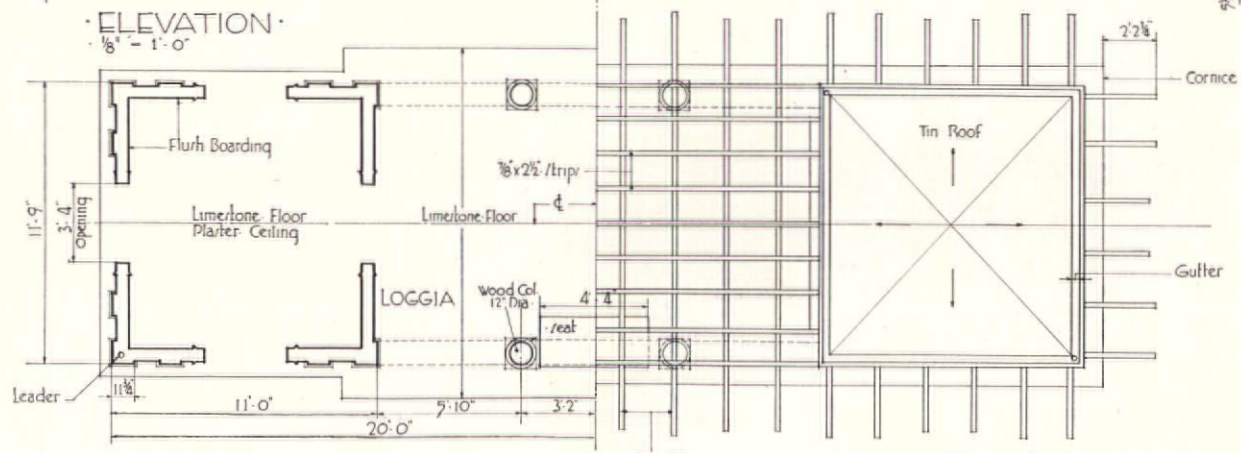
COMPARATIVE ARCHITECTURAL DETAILS — PERGOLAS



TYPICAL SECTION THRU LOGGIA Scale: $\frac{3}{4}'' = 1'-0''$



M. E. Hewitt

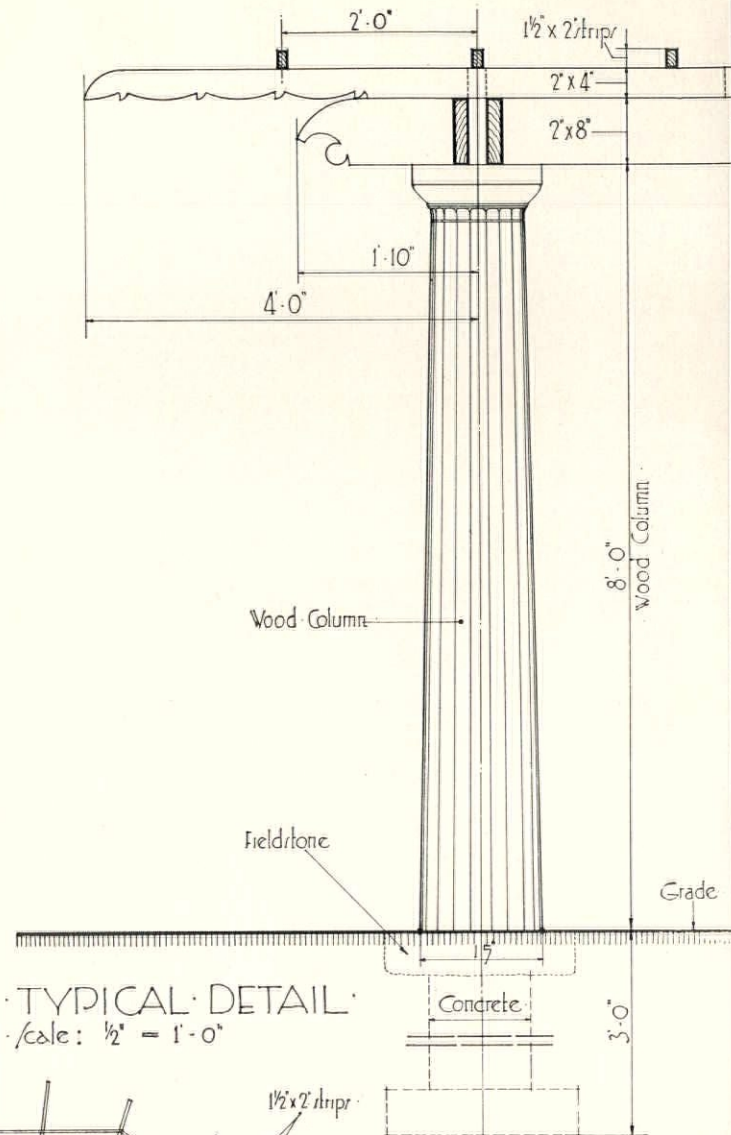
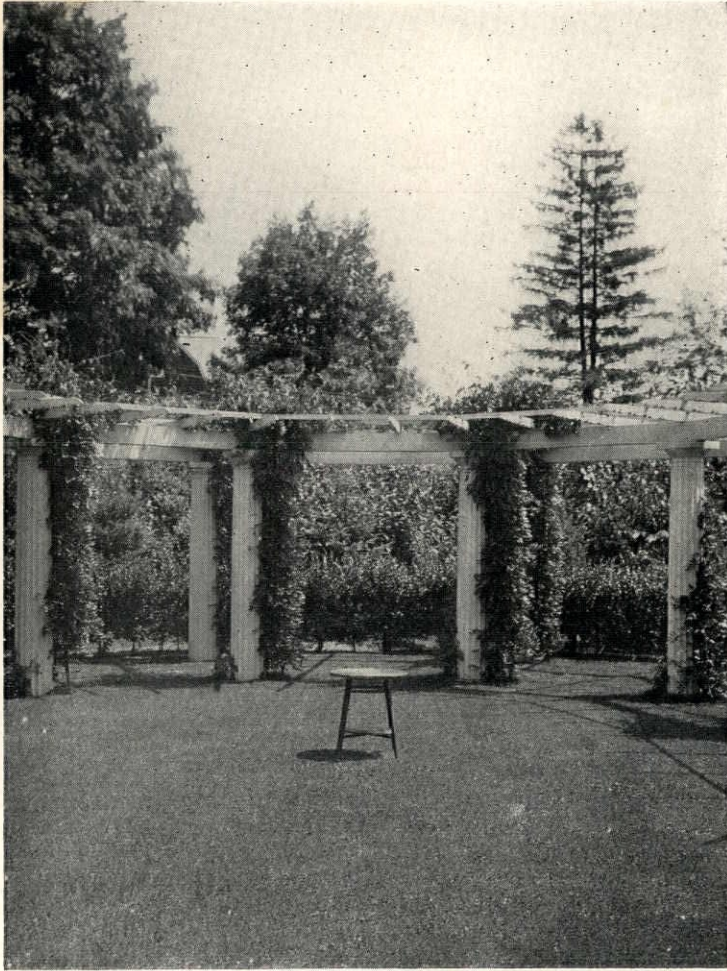


ELEVATION $\frac{1}{8}'' = 1'-0''$

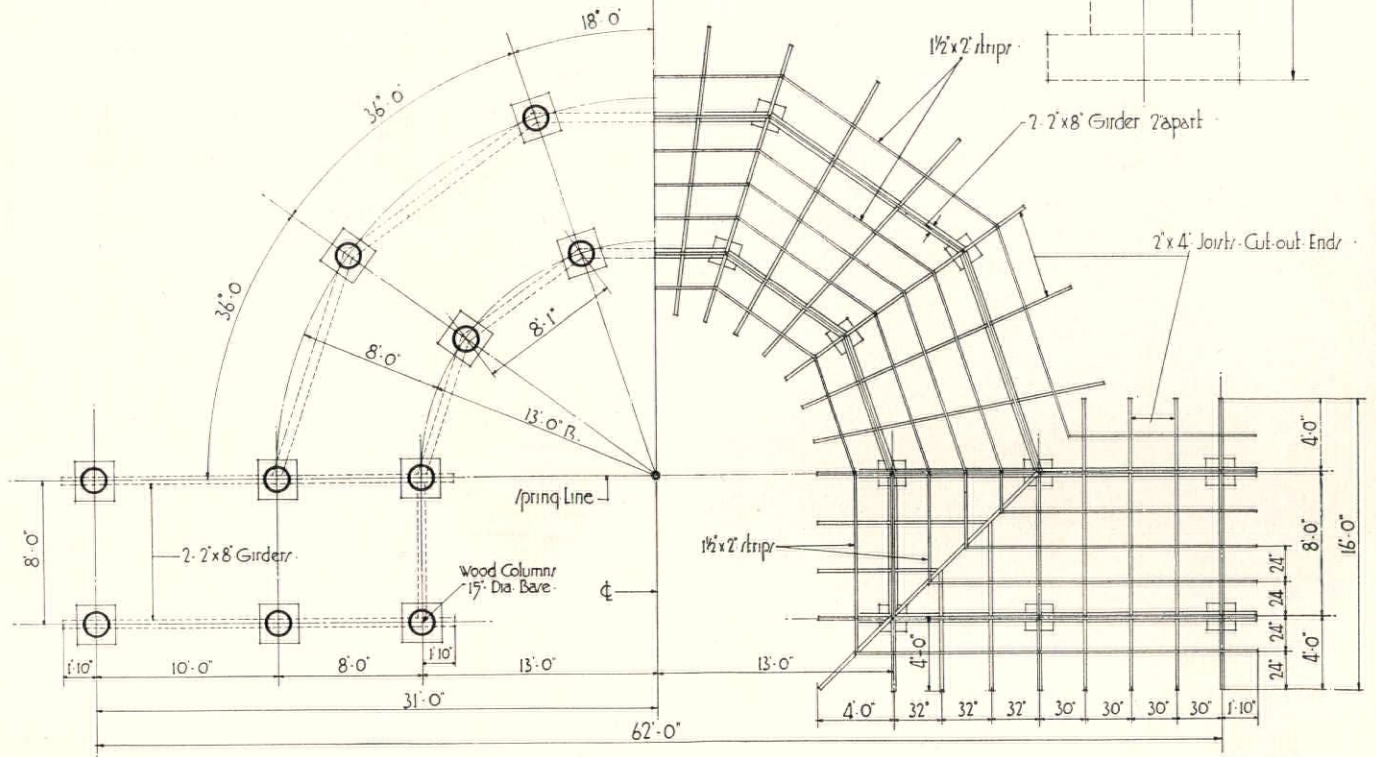
PLAN $\frac{1}{8}'' = 1'-0''$

DWIGHT JAMES BAUM Architect

COMPARATIVE ARCHITECTURAL DETAILS — PERGOLAS



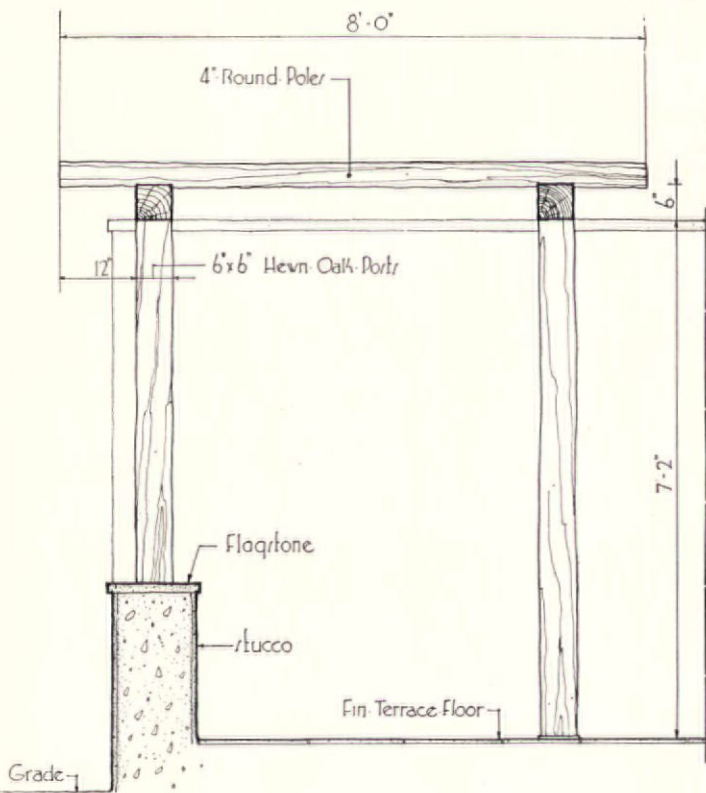
TYPICAL DETAIL
Scale: 1/2" = 1'-0"



PLAN
Scale: 3/32" = 1'-0"

PRENTICE · ANGER ·
Architect

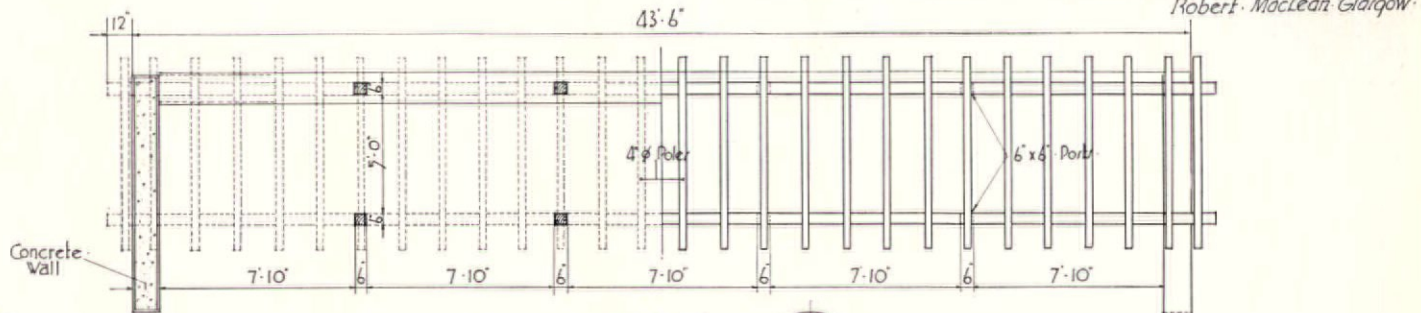
COMPARATIVE ARCHITECTURAL DETAILS—PERGOLAS



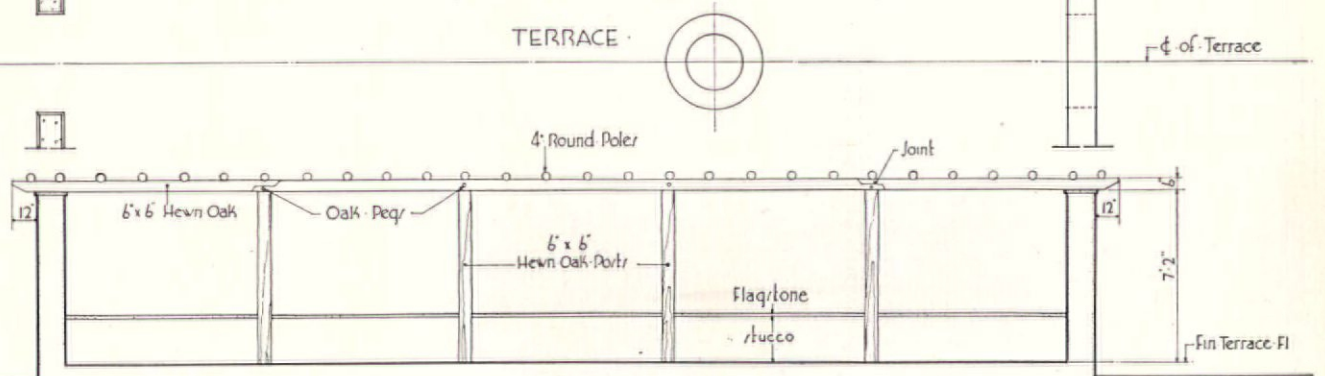
SECTION THRU PERGOLA
 Scale: $\frac{3}{8}'' = 1'-0''$



Robert MacLean Glasgow



PLAN
 Scale: $\frac{3}{8}'' = 1'-0''$



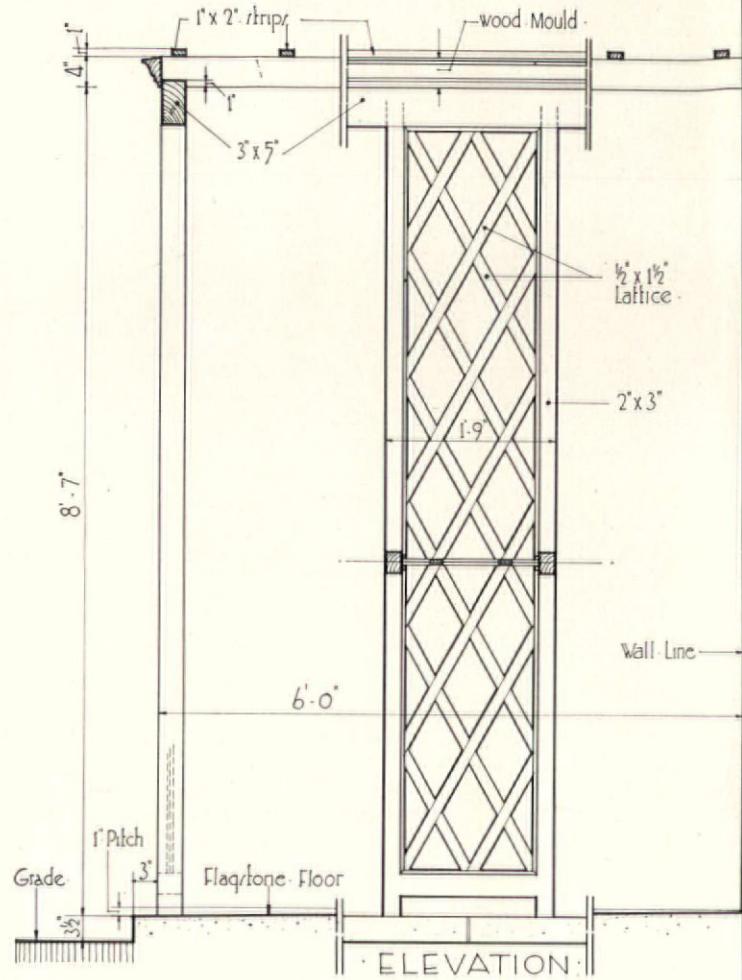
ELEVATION
 Scale: $\frac{3}{8}'' = 1'-0''$

FRANK J. FORSTER
 Architect

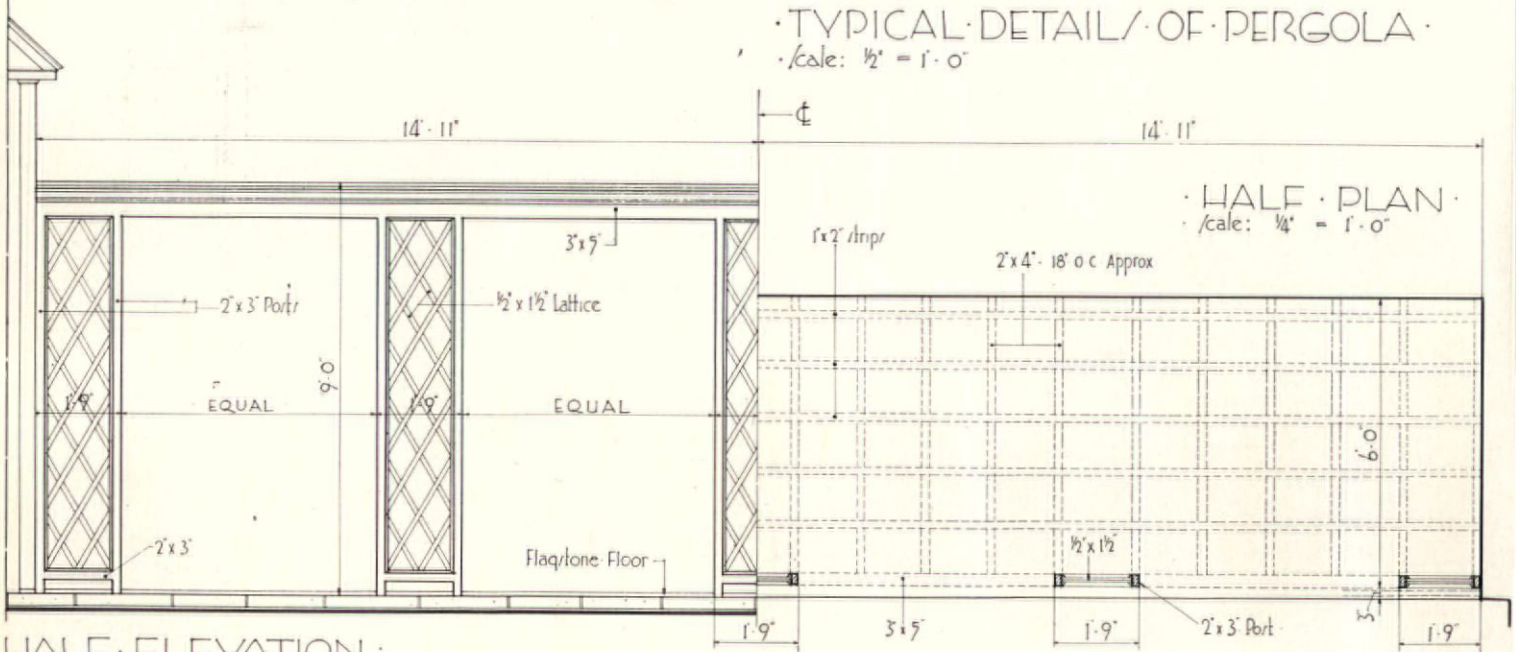
COMPARATIVE ARCHITECTURAL DETAILS — PERGOLAS



Richard Averill Smith



TYPICAL DETAIL OF PERGOLA
Scale: 1/2" = 1'-0"

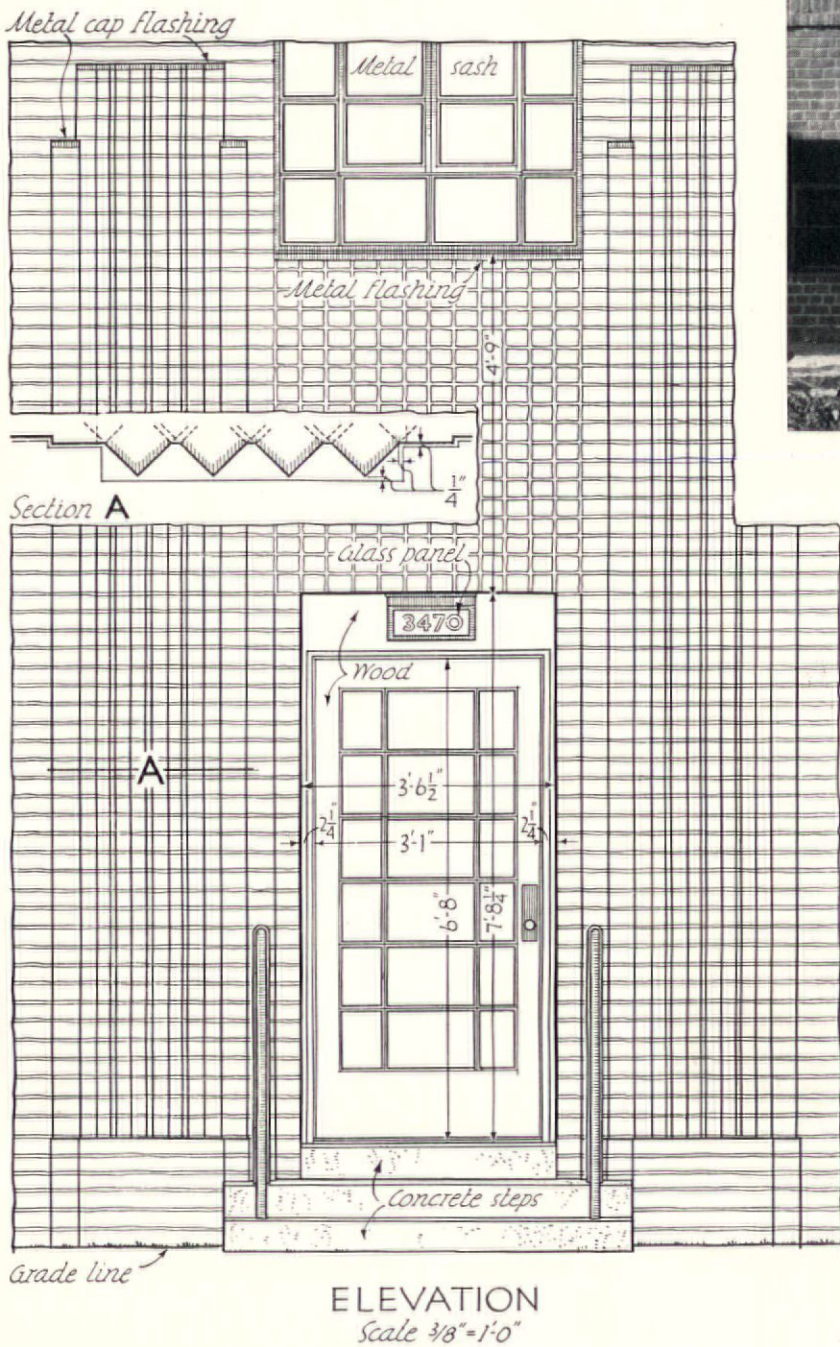
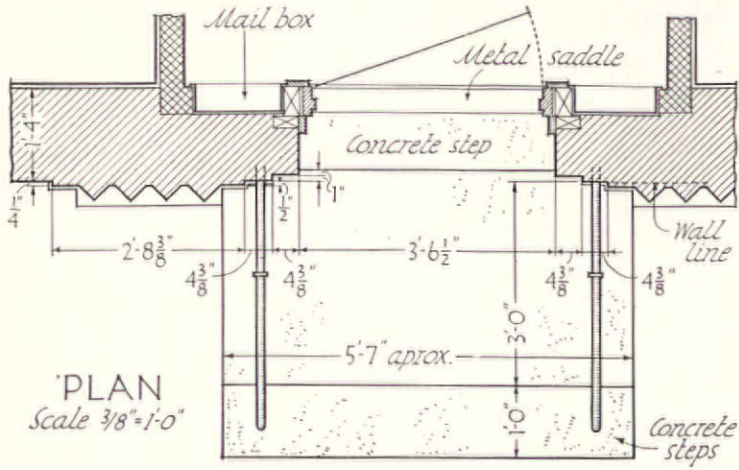


HALF ELEVATION
Scale: 1/4" = 1'-0"

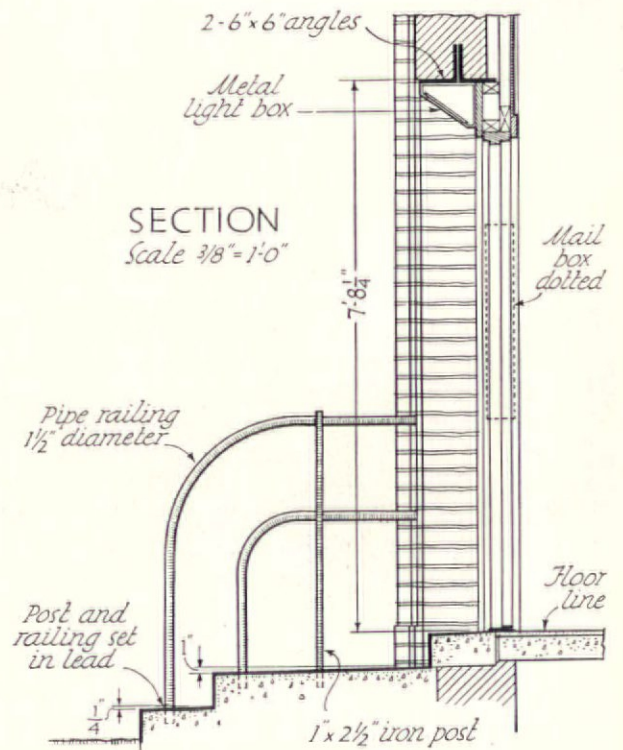
HALF PLAN
Scale: 1/4" = 1'-0"

AYMAR EMBURY II
Architect

COMPARATIVE ARCHITECTURAL DETAILS—APARTMENT ENTRANCES



SAMUEL H. GOTTSCHO



CLARENCE S. STEIN Architect

COMPARATIVE ARCHITECTURAL DETAILS — APARTMENT ENTRANCES

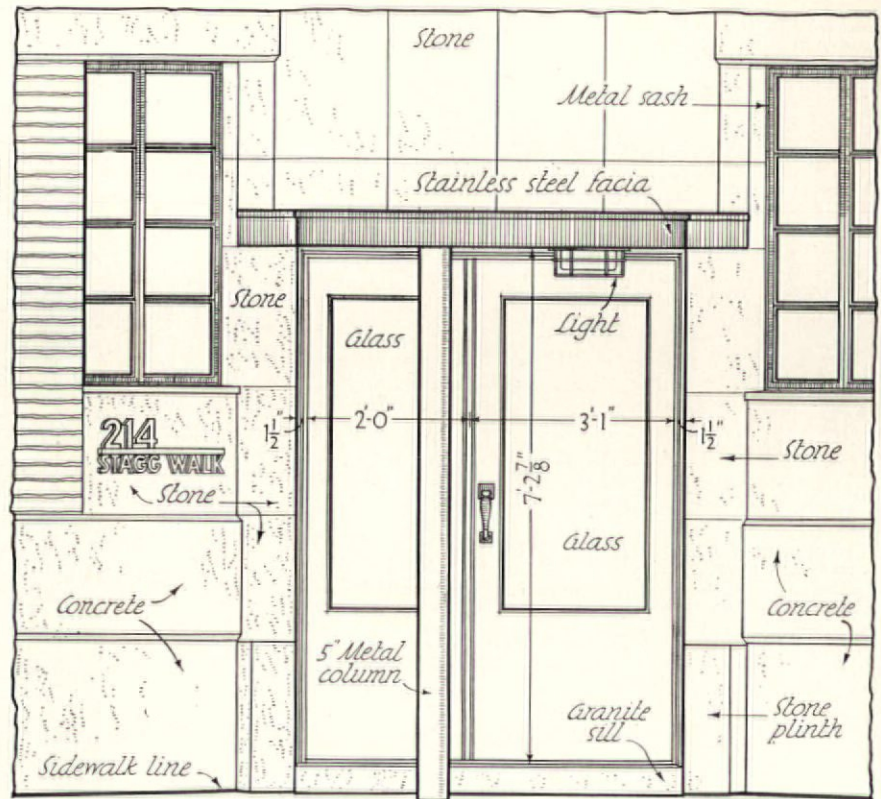
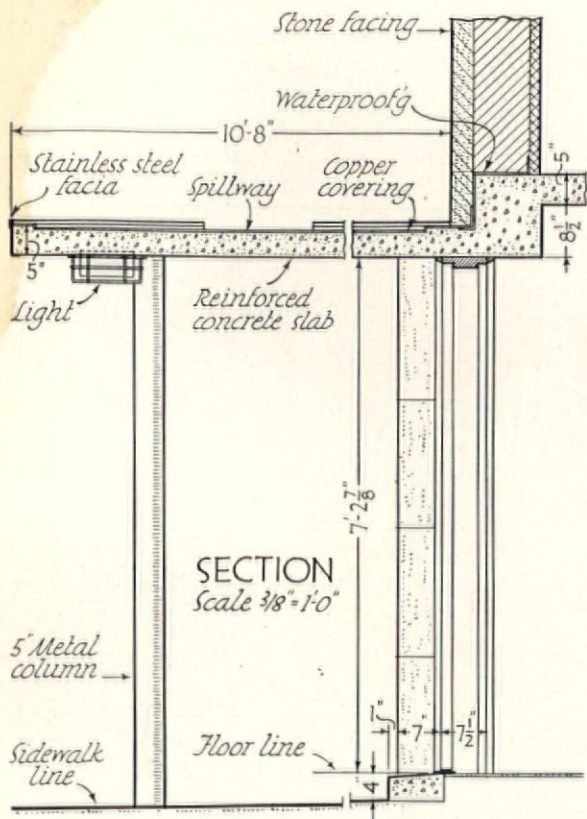
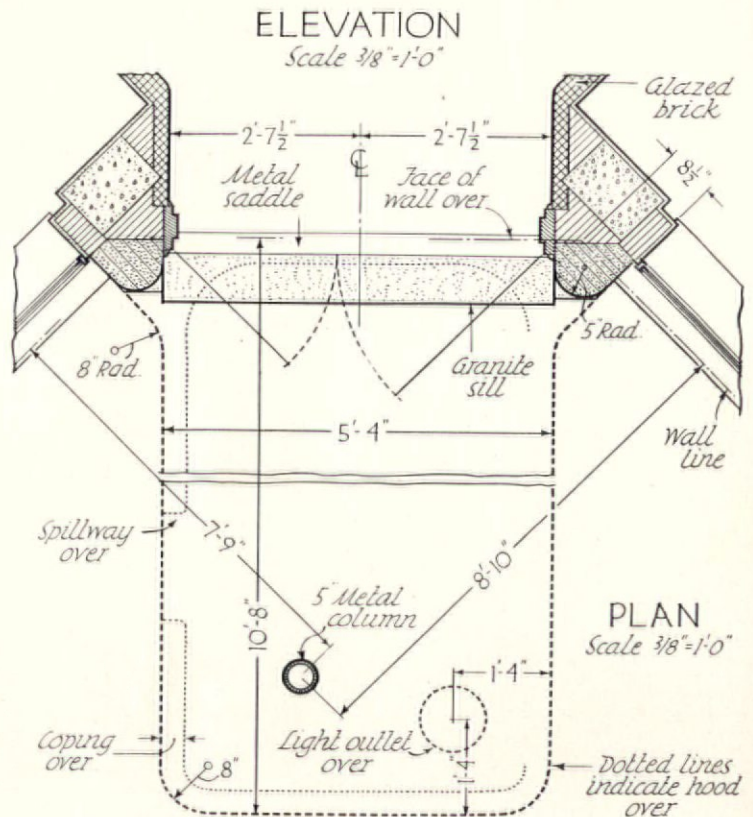
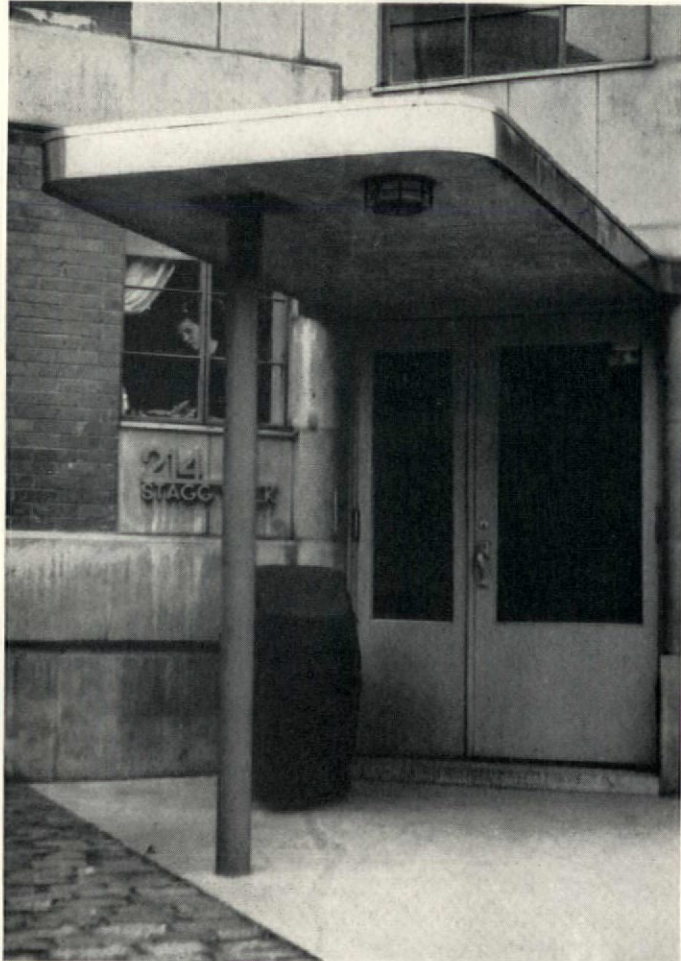


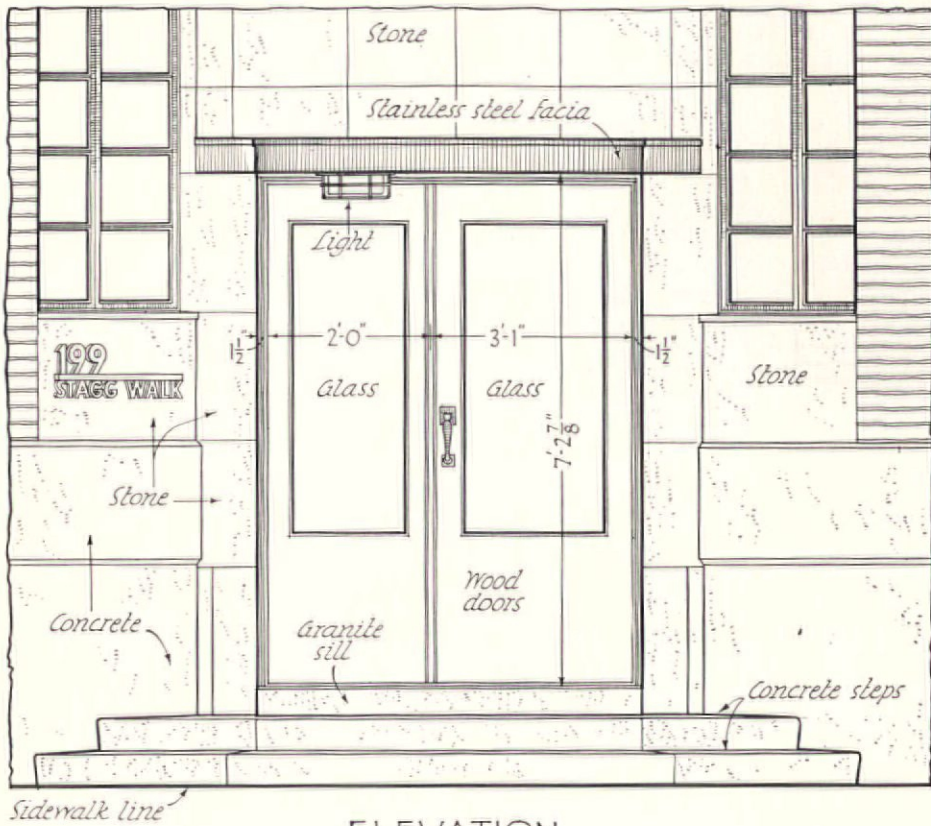
PHOTO BY HAMLIN



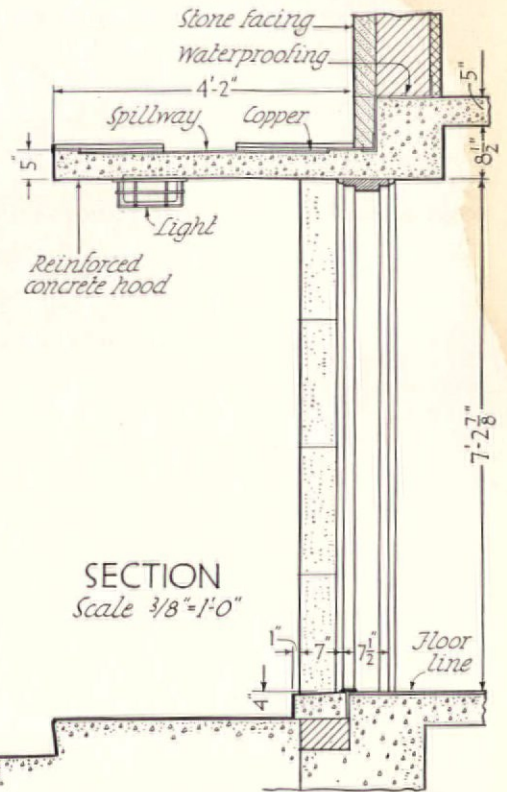
R.H. Shreve, Chief Architect Arthur C. Holden, Gurney & Clavan, Holmgren, Volz & Gaardstein, M.W. Del Gaudio, Harry Leslie Walker, William Lescaze, John W. Ingle, Jr., Paul Trapani, James F. Bly Associates
for the

PUBLIC WORKS ADMINISTRATION

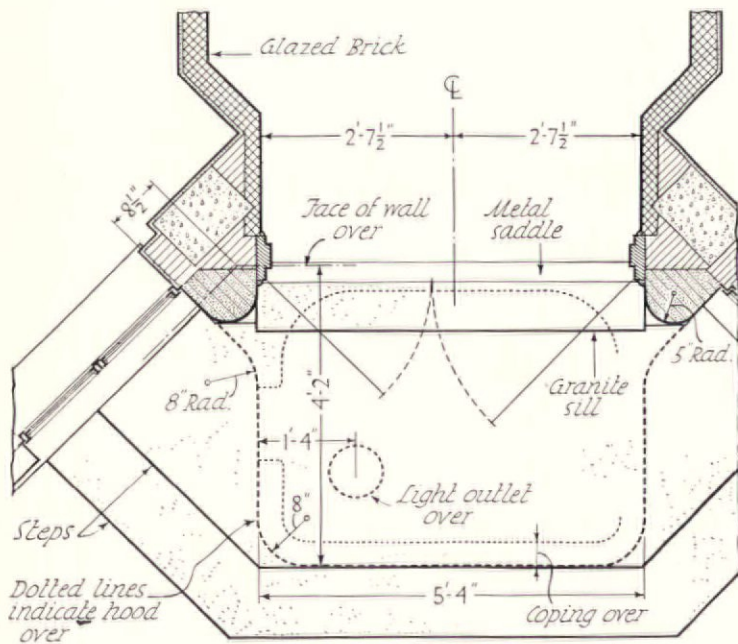
COMPARATIVE ARCHITECTURAL DETAILS — APARTMENT ENTRANCES



ELEVATION
Scale $\frac{3}{8}'' = 1'-0''$



SECTION
Scale $\frac{3}{8}'' = 1'-0''$

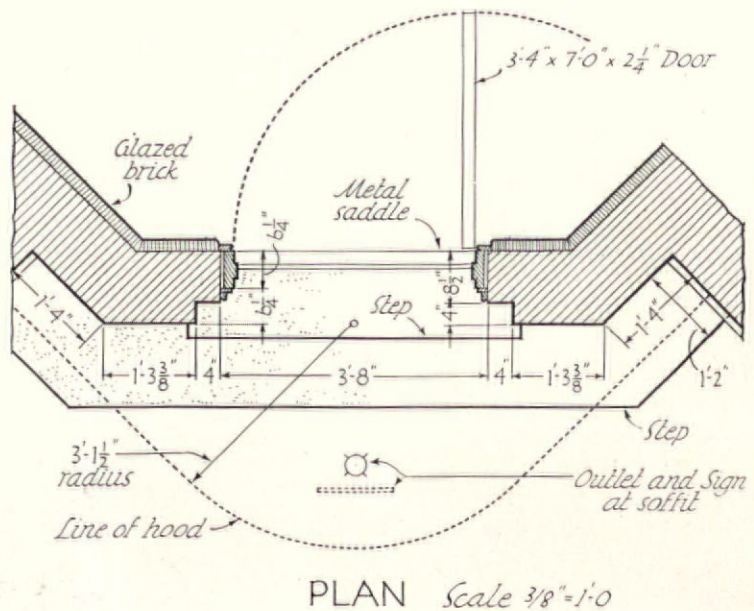
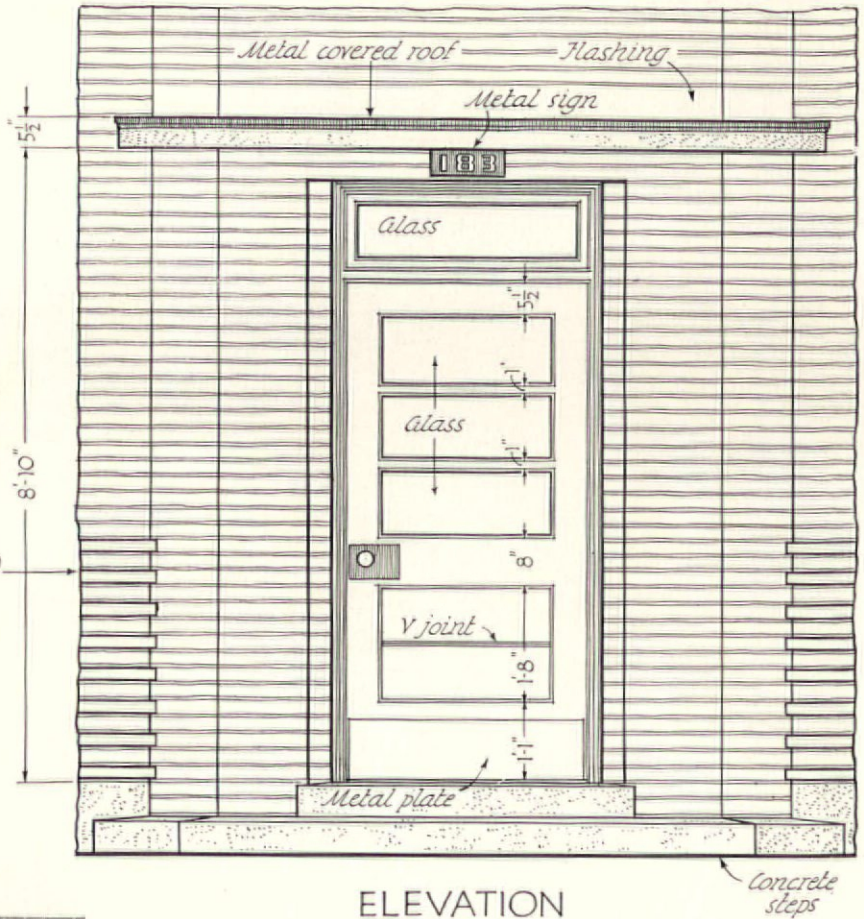
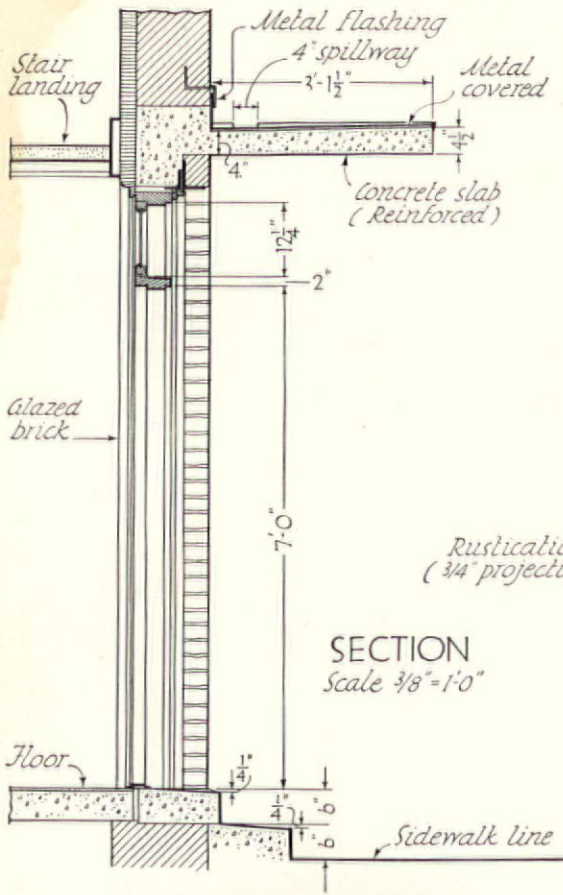


PLAN Scale $\frac{3}{8}'' = 1'-0''$



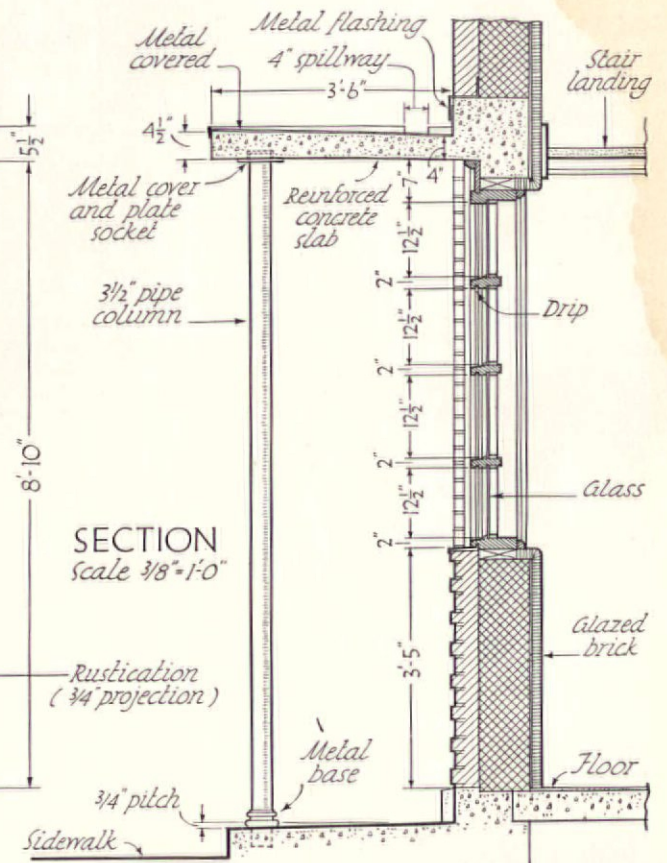
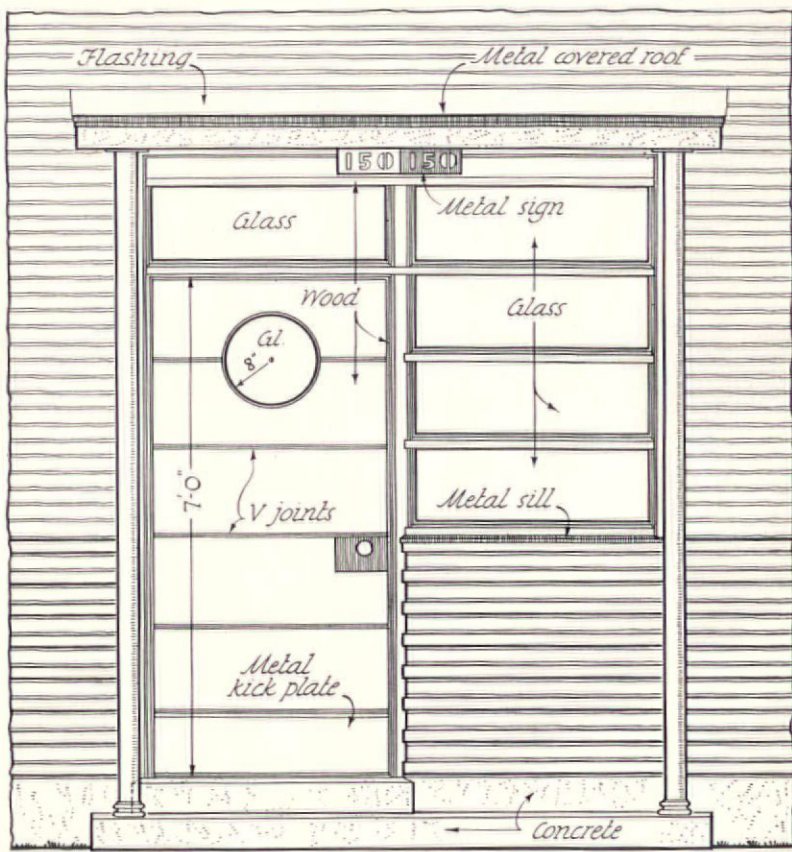
R.H. Shreve, Chief Architect Arthur C. Holden, Gurney & Clavan,
Holmgren, Volz & Gaardstein, M.W. Del Gaudio, Harry Leslie Walker,
William Lescaze, John W. Ingle, Jr., Paul Trapani, James F. Bly Associates
for the
PUBLIC WORKS ADMINISTRATION

COMPARATIVE ARCHITECTURAL DETAILS—APARTMENT ENTRANCES



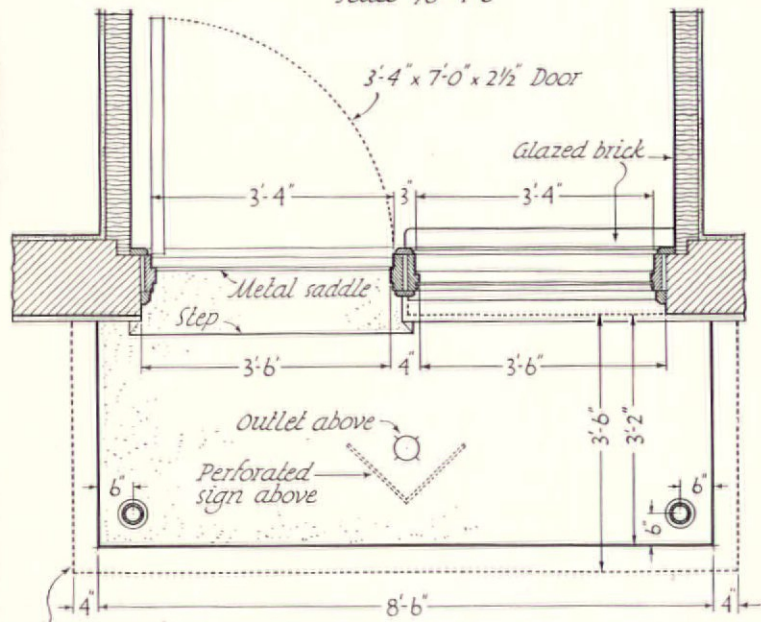
Archibald Manning Brown, Chief Architect. Richard W. Buckley,
John Louis Wilson, Will Rice Amon, Charles F. Fuller, Horace Ginsbern,
Frank J. Forster Associates for the
PUBLIC WORKS ADMINISTRATION

COMPARATIVE ARCHITECTURAL DETAILS — APARTMENT ENTRANCES



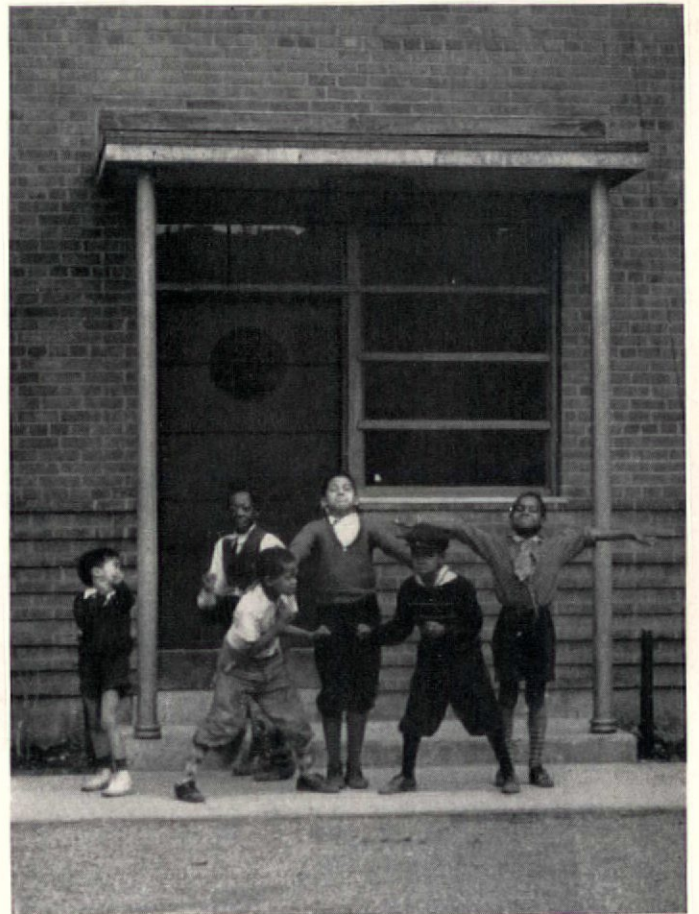
ELEVATION

Scale $\frac{3}{8}'' = 1'-0''$



PLAN

Scale $\frac{3}{8}'' = 1'-0''$

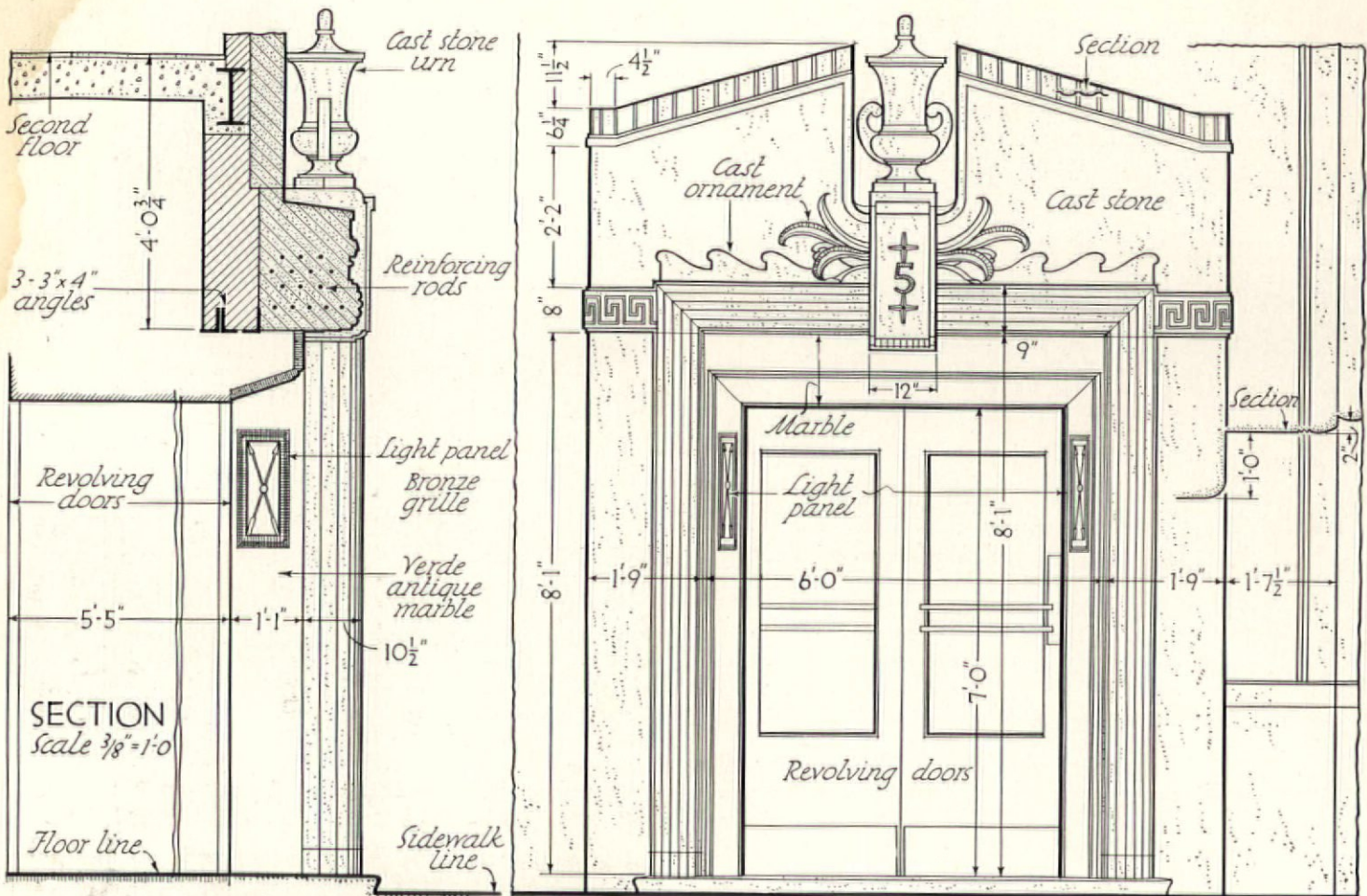


Archibald Manning Brown, *Chief Architect.* Richard W. Buckley,
John Louis Wilson, Will Rice Amon, Charles F. Fuller, Horace Ginsbern,
Frank J. Forster, *Associates.*

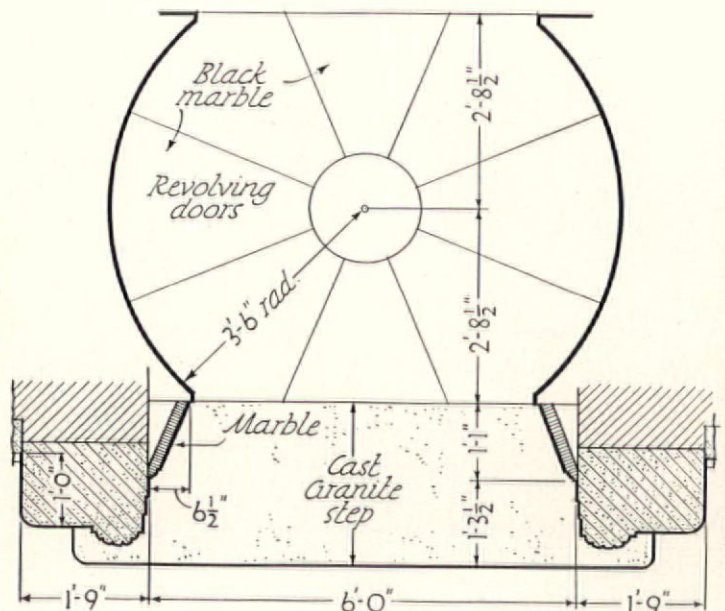
for the

PUBLIC WORKS ADMINISTRATION

COMPARATIVE ARCHITECTURAL DETAILS—APARTMENT ENTRANCES

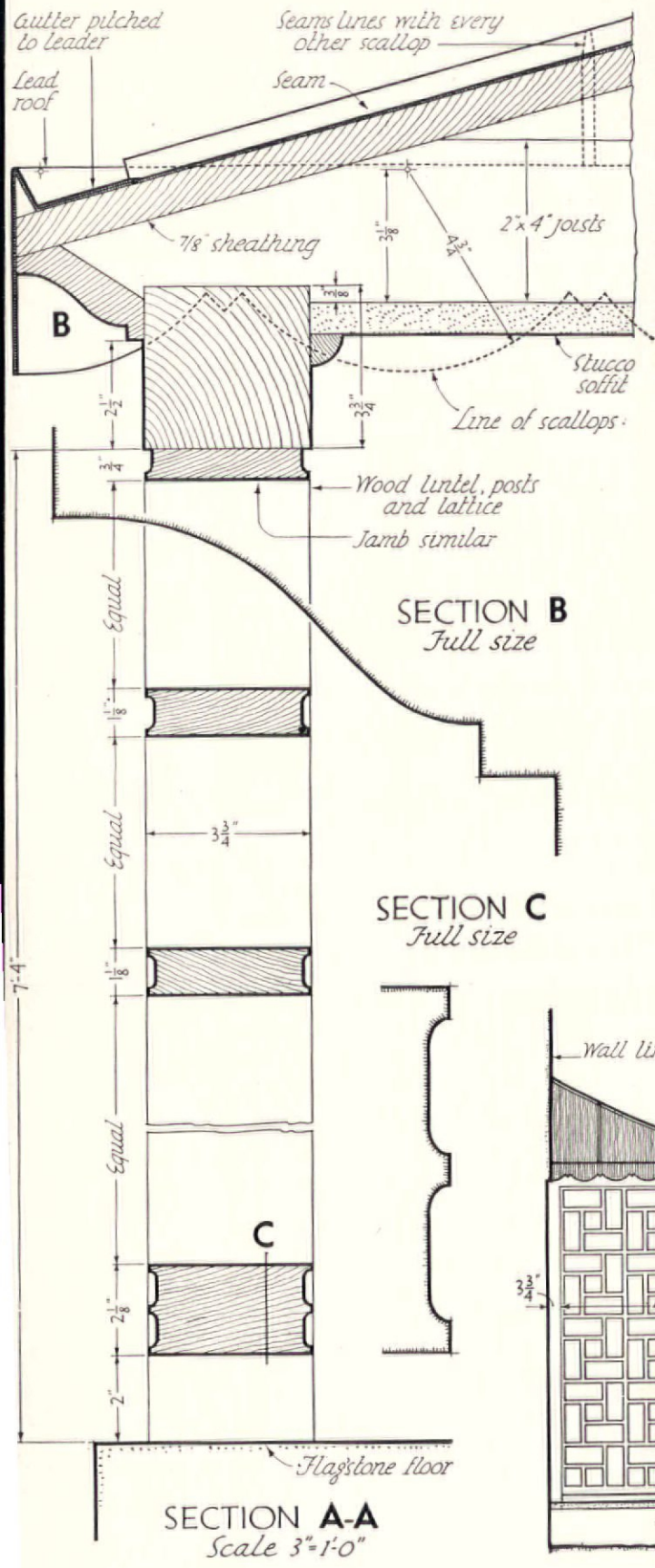


ELEVATION Scale 3/8"=1'-0"

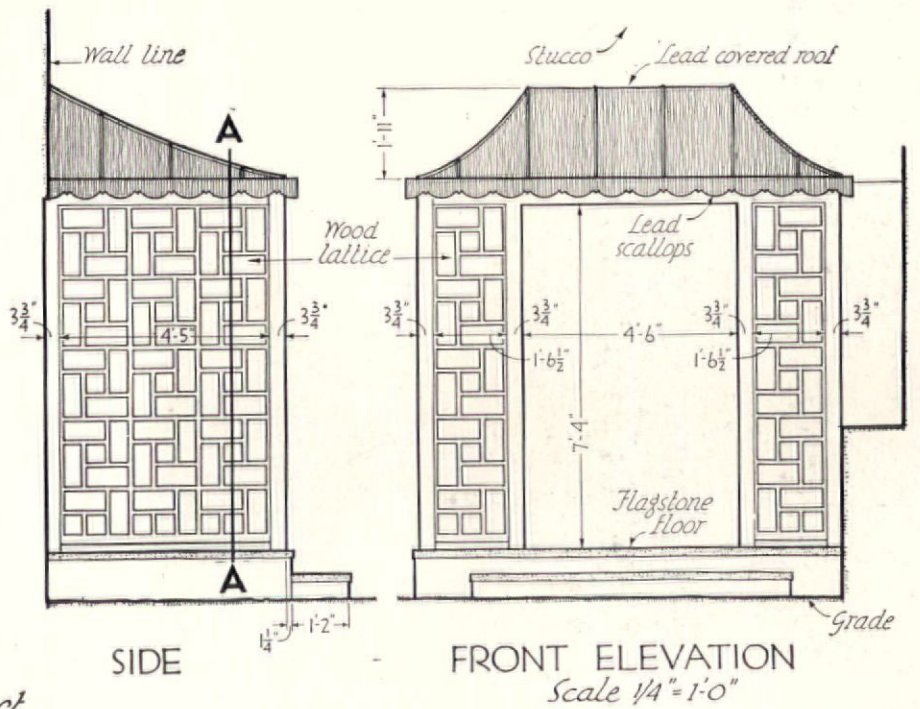


BOAK & PARIS, INC. Architects

COMPARATIVE ARCHITECTURAL DETAILS — TRELLISED ENTRANCES

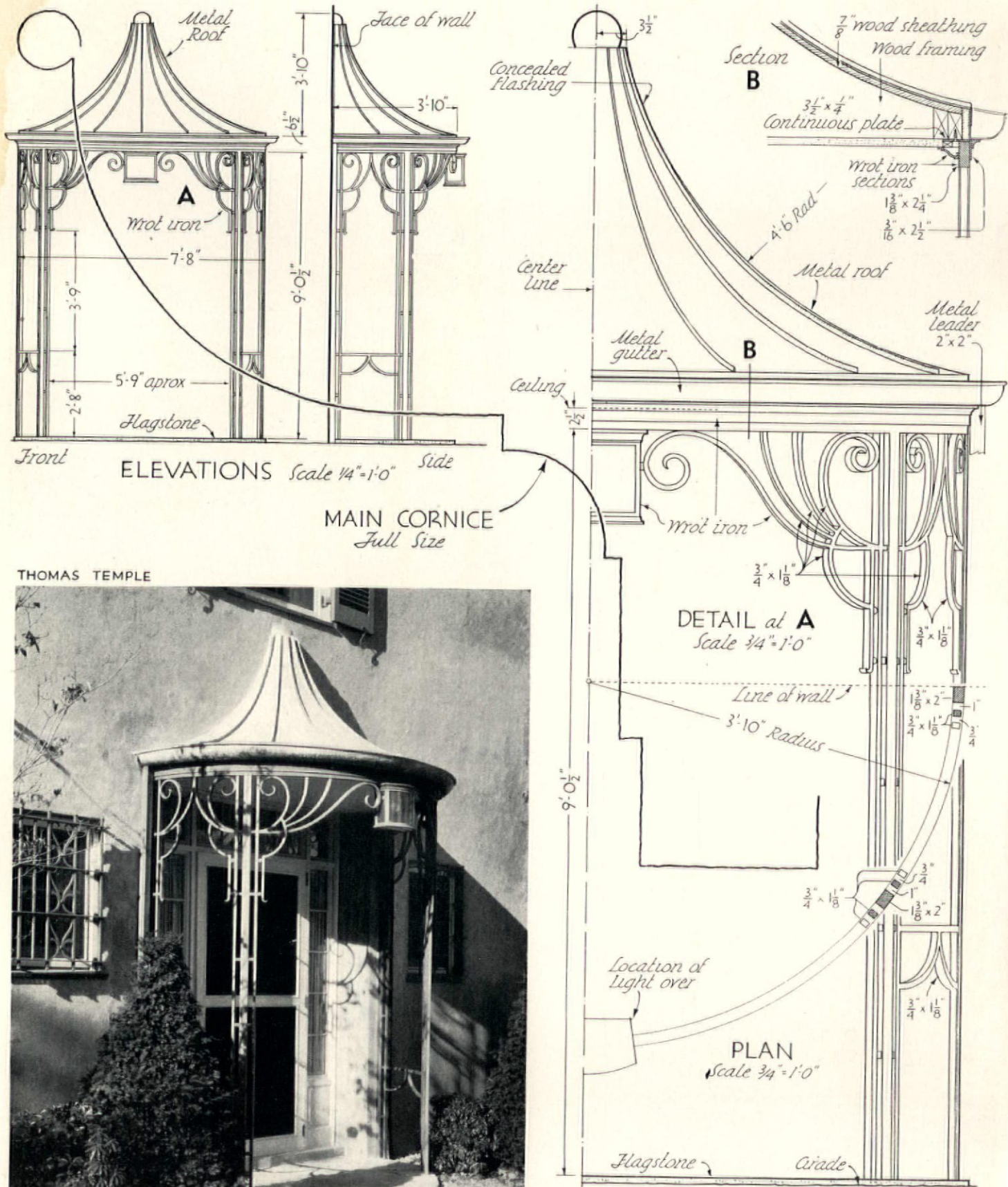


THOMAS TEMPLE



WILLIAM GEHRON Architect

COMPARATIVE ARCHITECTURAL DETAILS—TRELLISED ENTRANCES

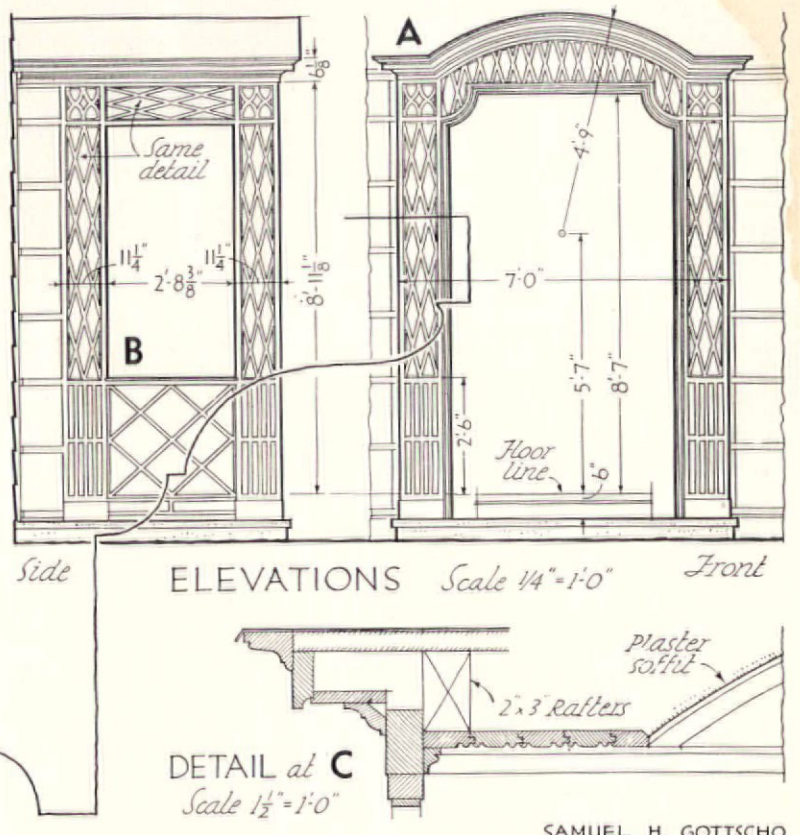
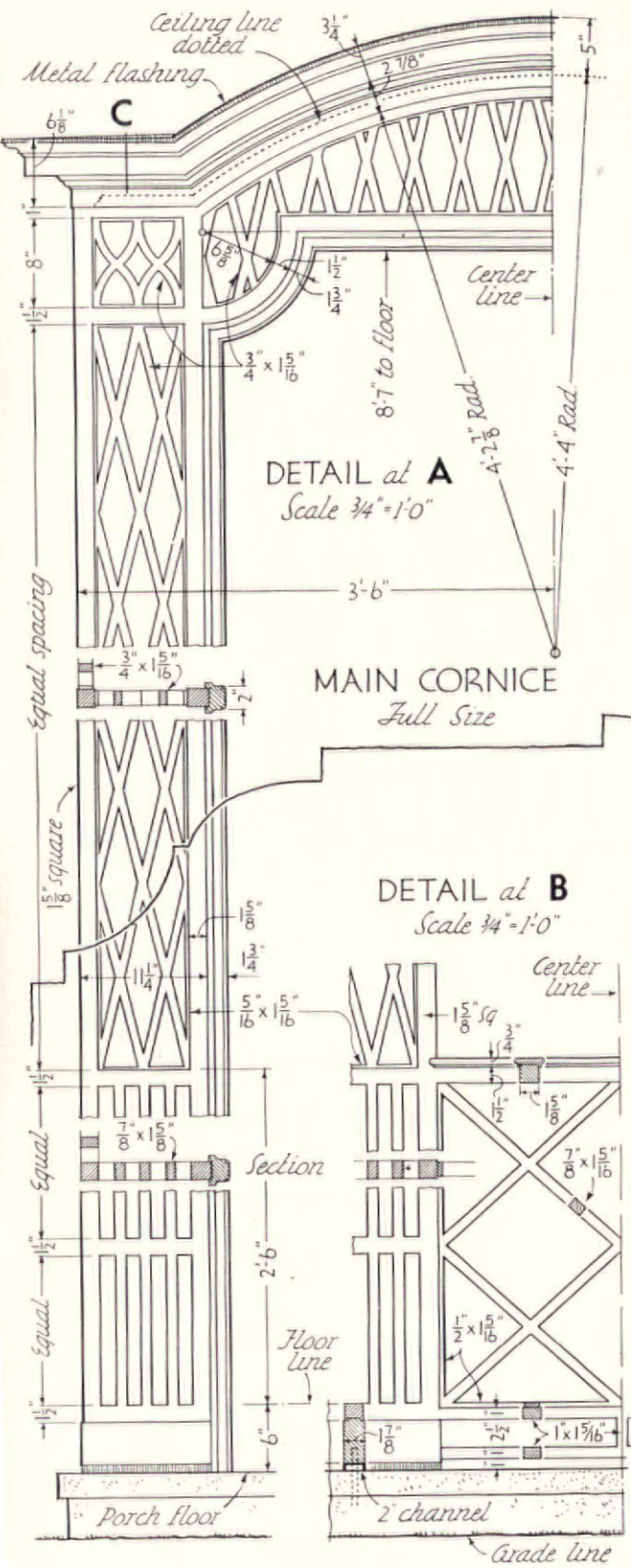


THOMAS TEMPLE



MORRIS & O'CONNOR Architects

COMPARATIVE ARCHITECTURAL DETAILS—TRELLISED ENTRANCES

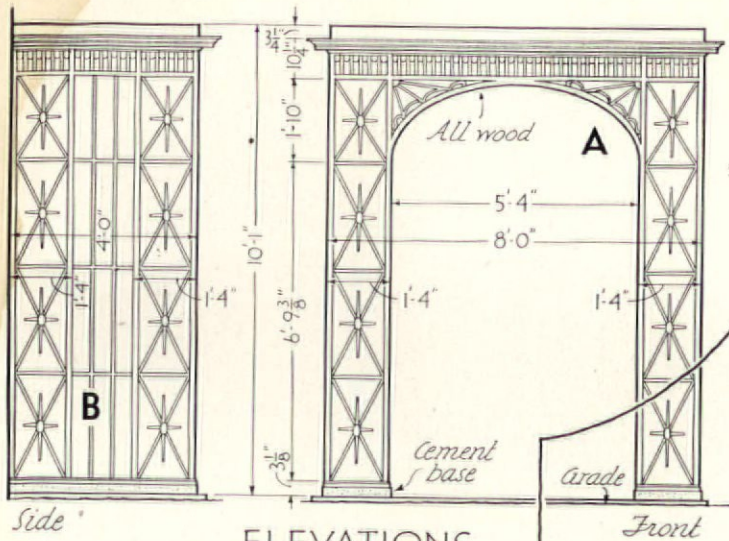


SAMUEL H. GOTTSCHO

CHARLES A. PLATT
WILLIAM & GEOFFREY PLATT
Architects



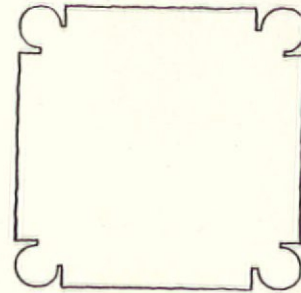
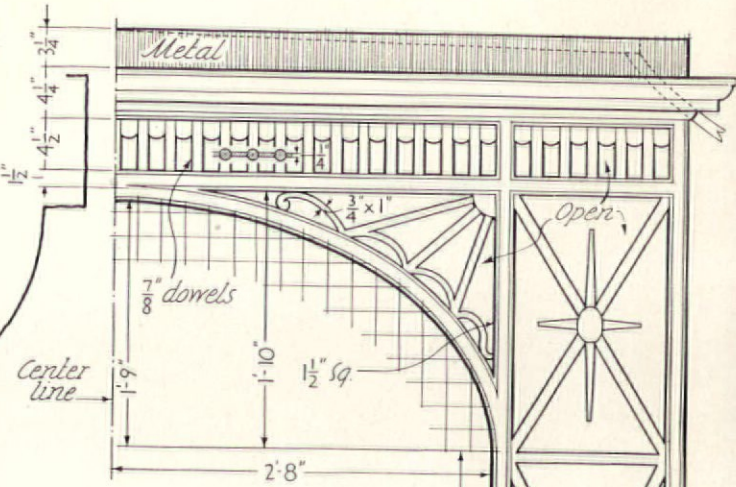
COMPARATIVE ARCHITECTURAL DETAILS—TRELLISED ENTRANCES



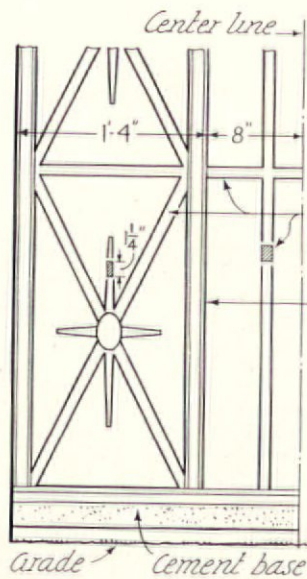
ELEVATIONS
Scale 1/4" = 1'-0"

MAIN CORNICE
Full Size

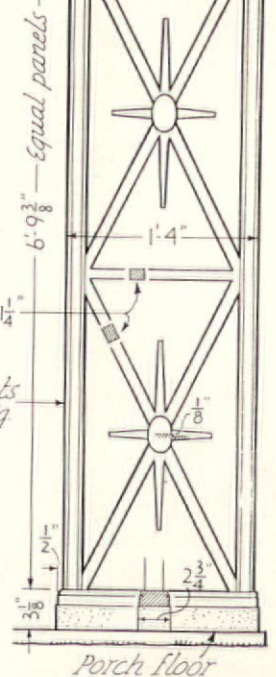
CAMERON CLARK



PLAN of POSTS
Full Size



DETAIL at B
Scale 3/4" = 1'-0"

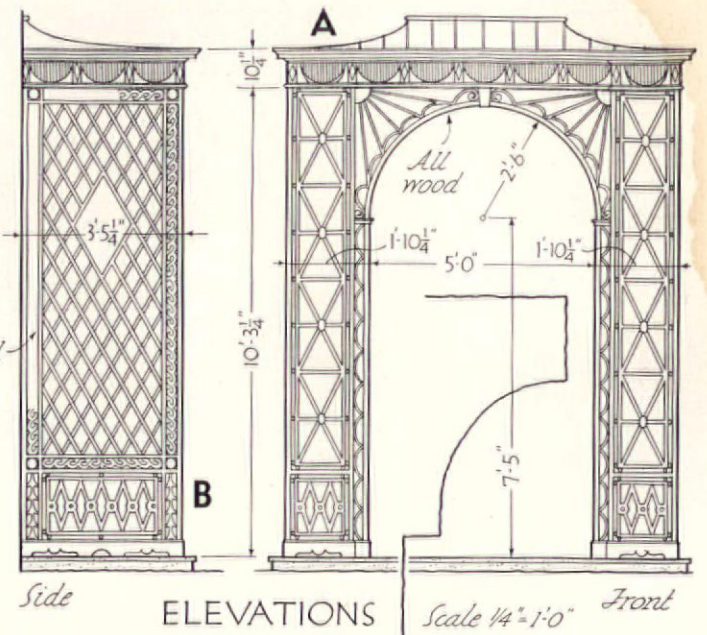
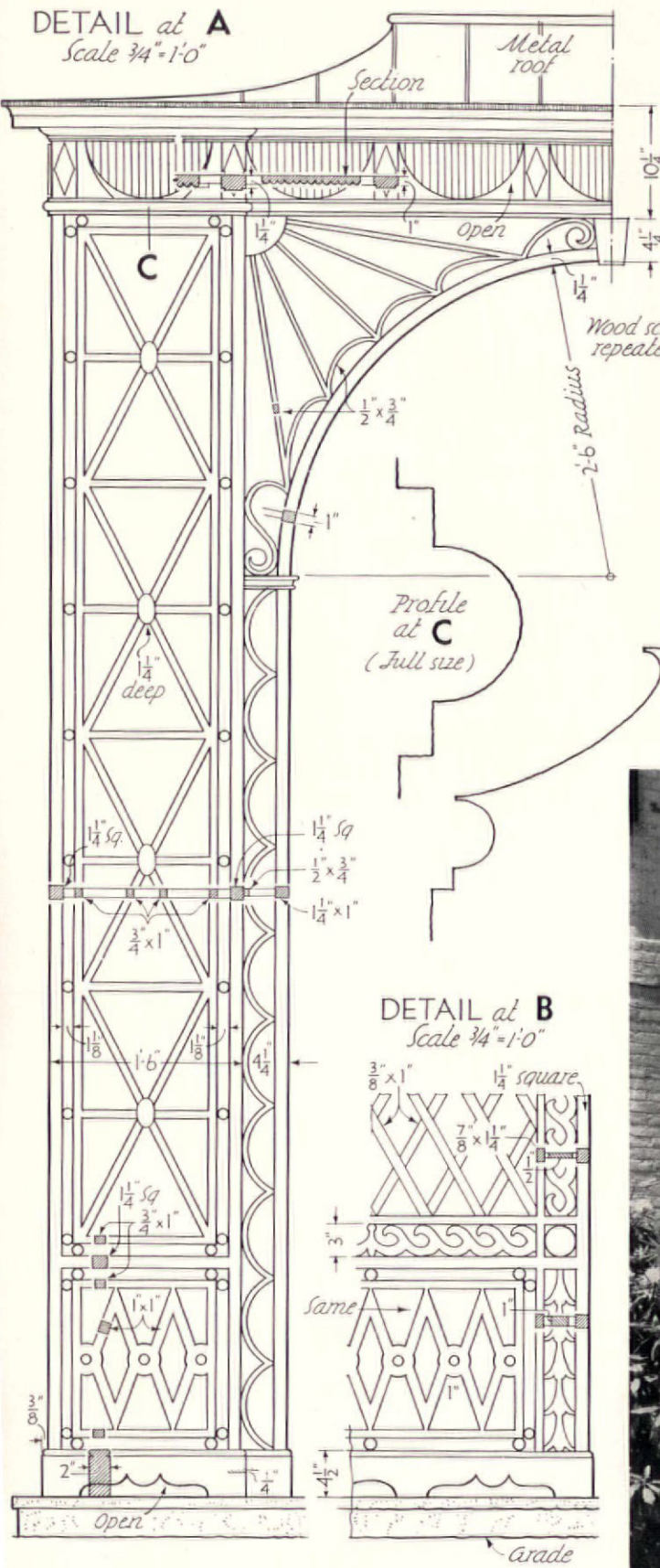


DETAIL at A
Scale 3/4" = 1'-0"

CAMERON CLARK Architect

COMPARATIVE ARCHITECTURAL DETAILS—TRELLISED ENTRANCES

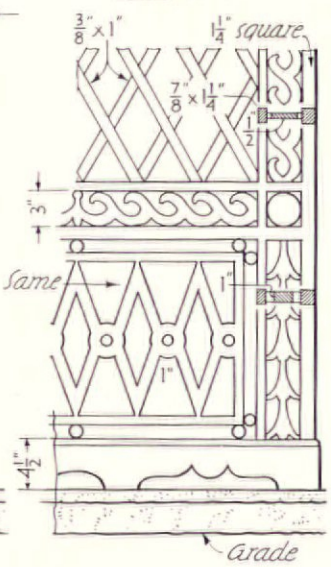
DETAIL at A
Scale $\frac{3}{4}'' = 1'-0''$



ELEVATIONS
Scale $\frac{1}{4}'' = 1'-0''$

MAIN CORNICE
Full Size

DETAIL at B
Scale $\frac{3}{4}'' = 1'-0''$

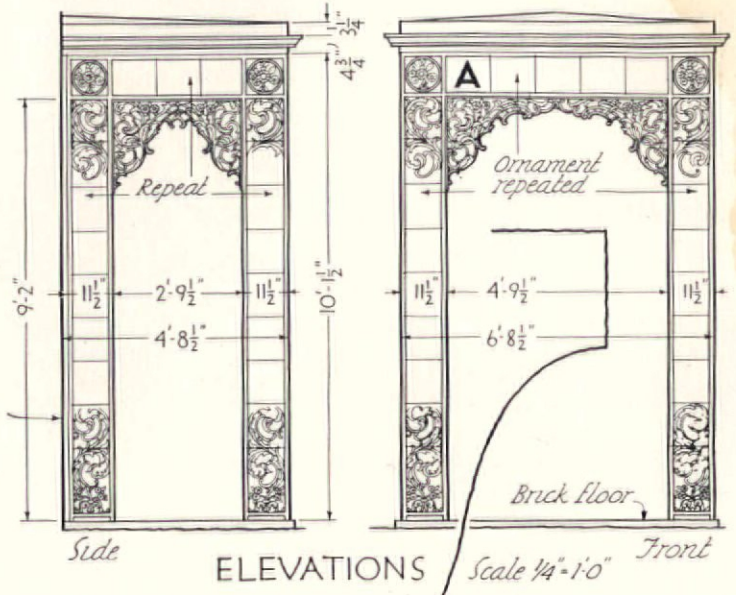
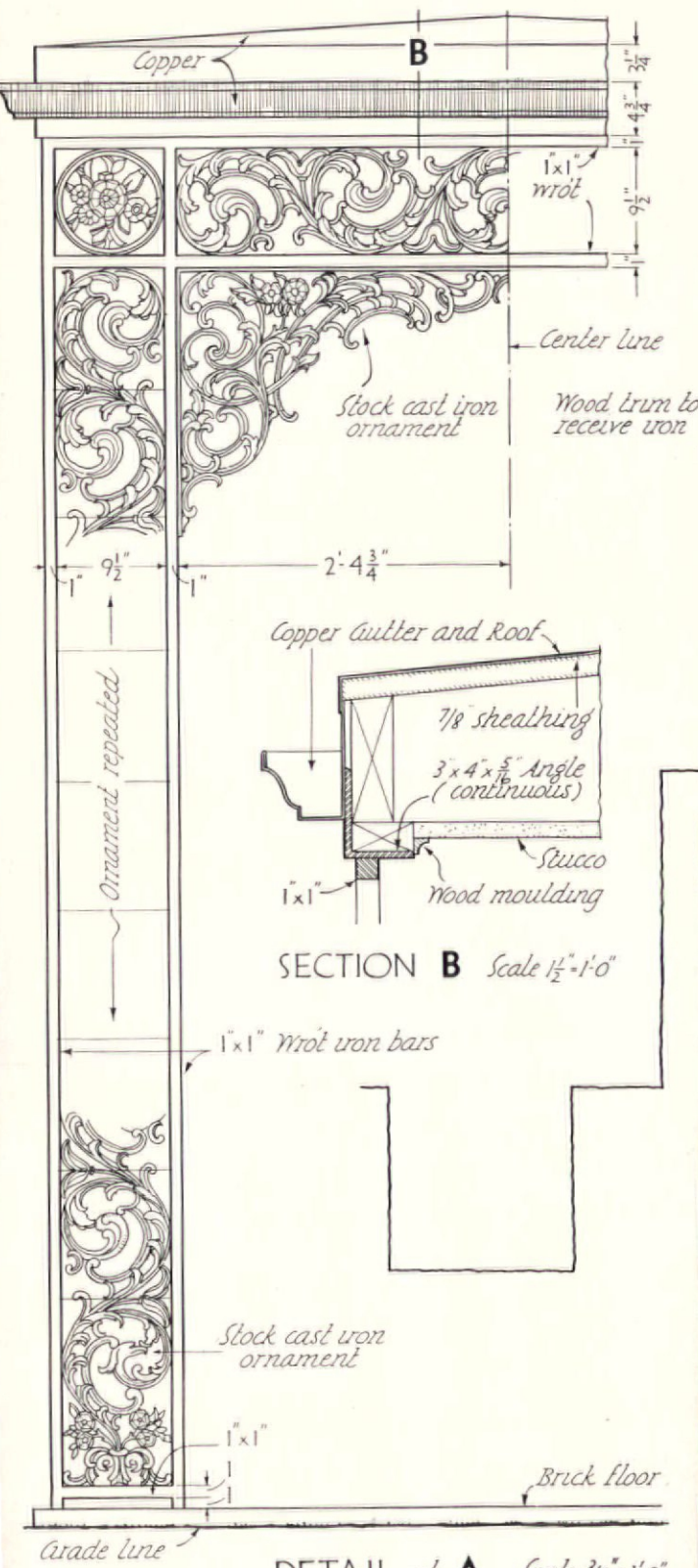


CAMERON CLARK



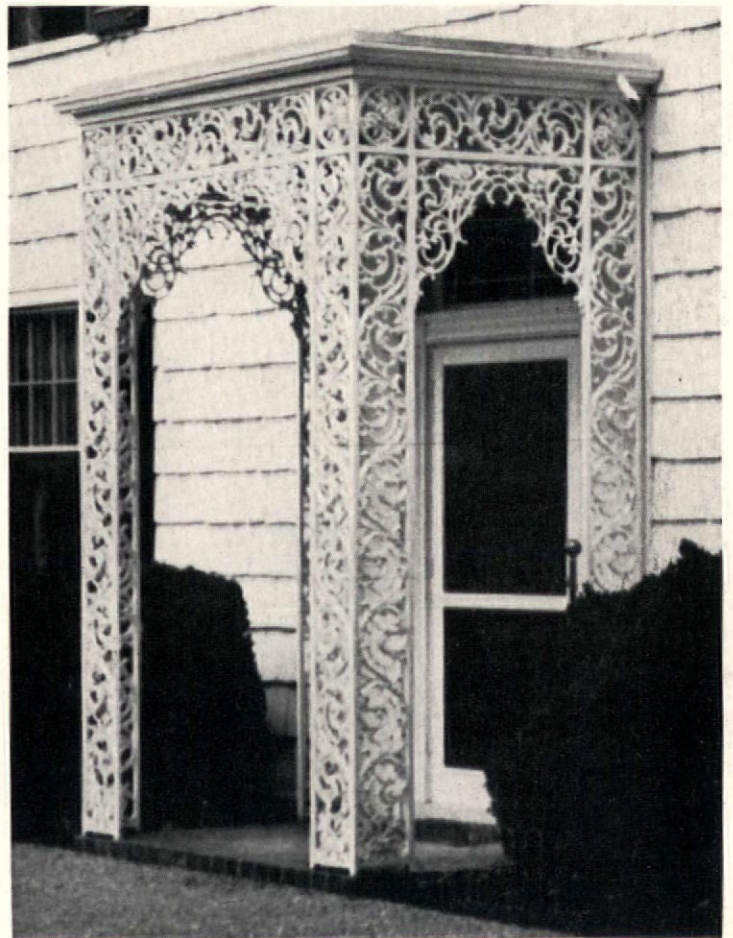
CAMERON CLARK Architect

COMPARATIVE ARCHITECTURAL DETAILS—TRELLISED ENTRANCES



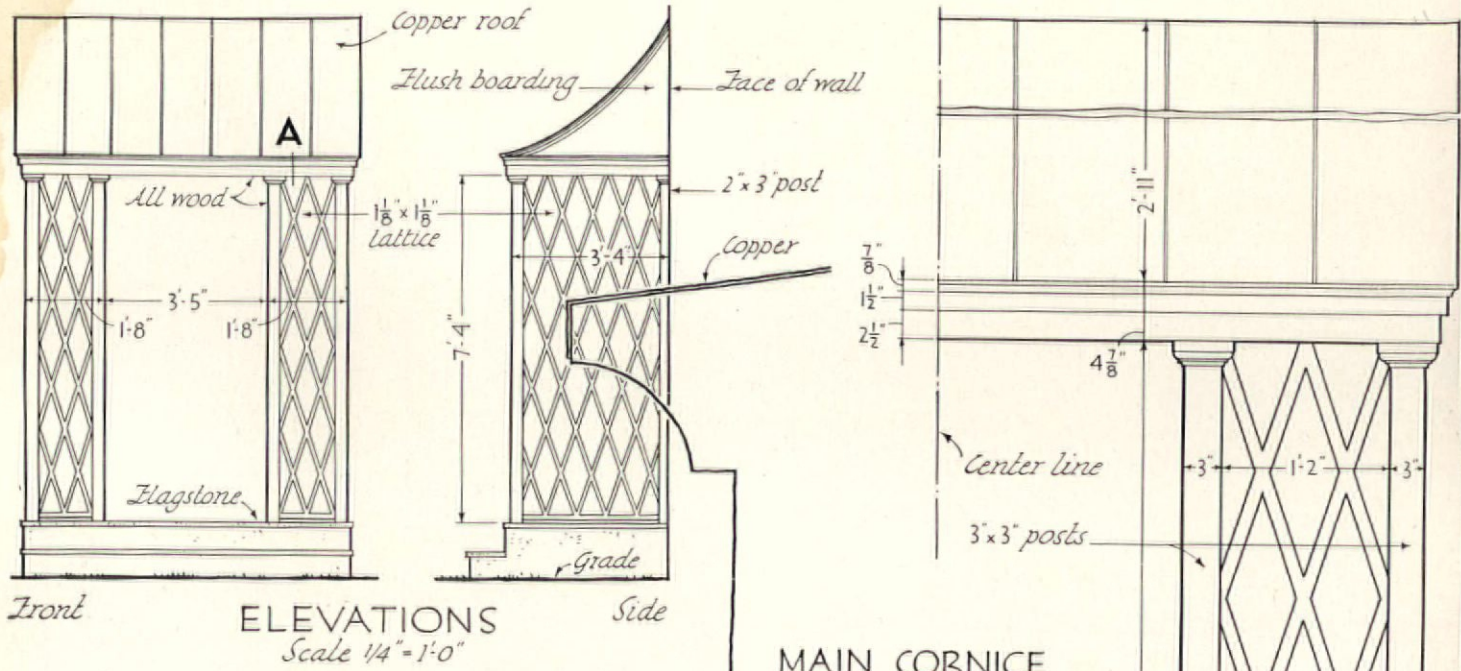
MAIN CORNICE Full Size

LEWIS G. ADAMS



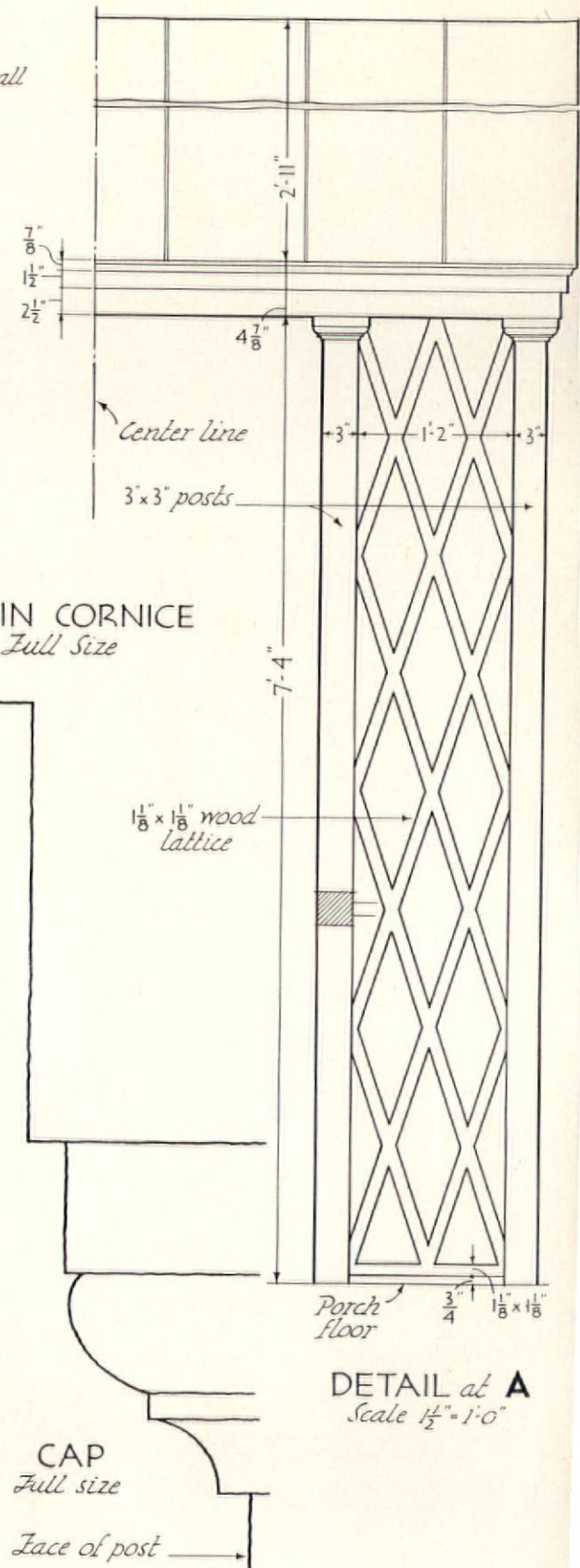
ADAMS & PRENTICE Architects

COMPARATIVE ARCHITECTURAL DETAILS—TRELLISED ENTRANCES



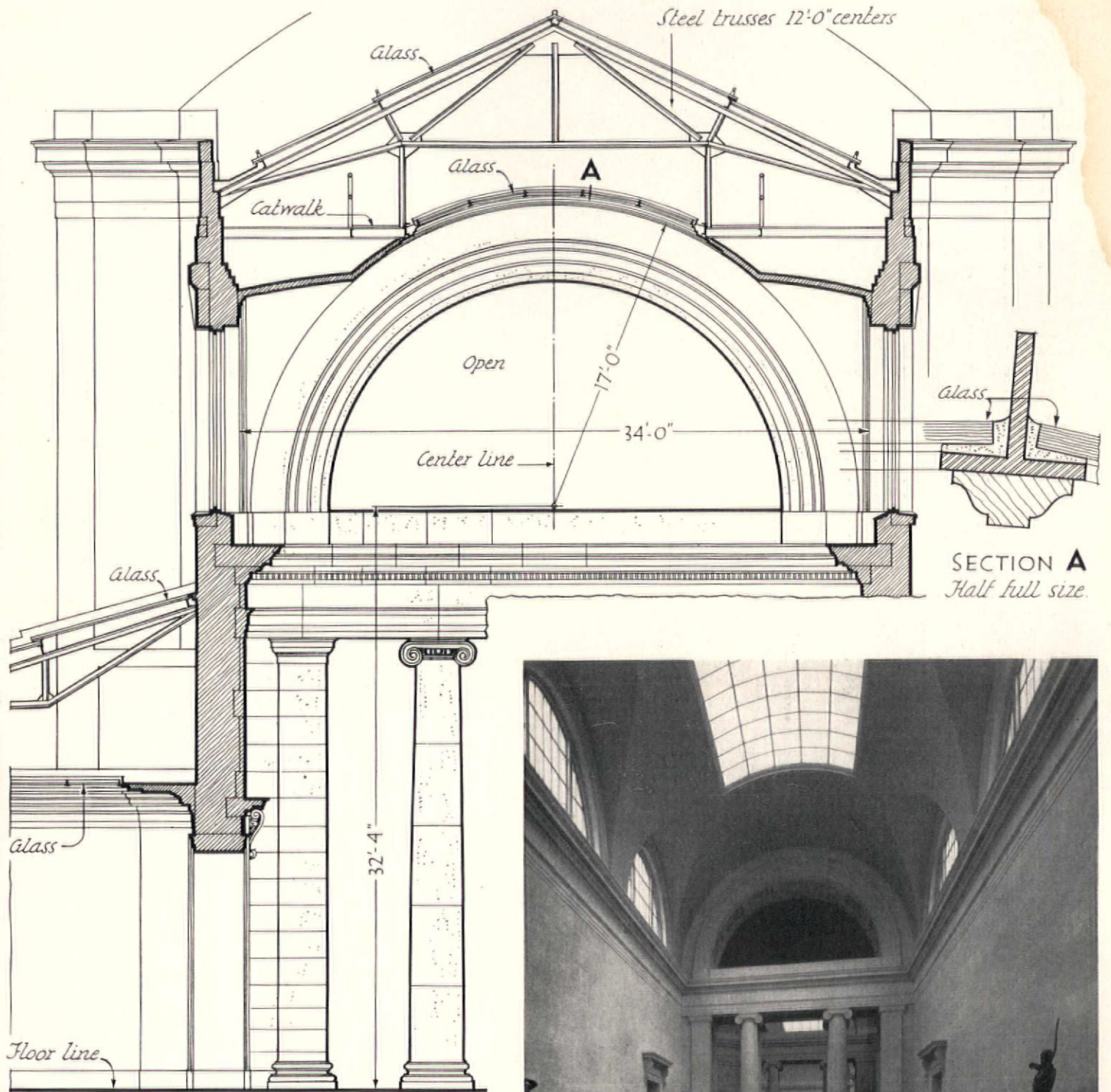
MAIN CORNICE
Full Size

GEORGE H. VAN ANDA



ROBERT CHARLES KILBORN
Architect

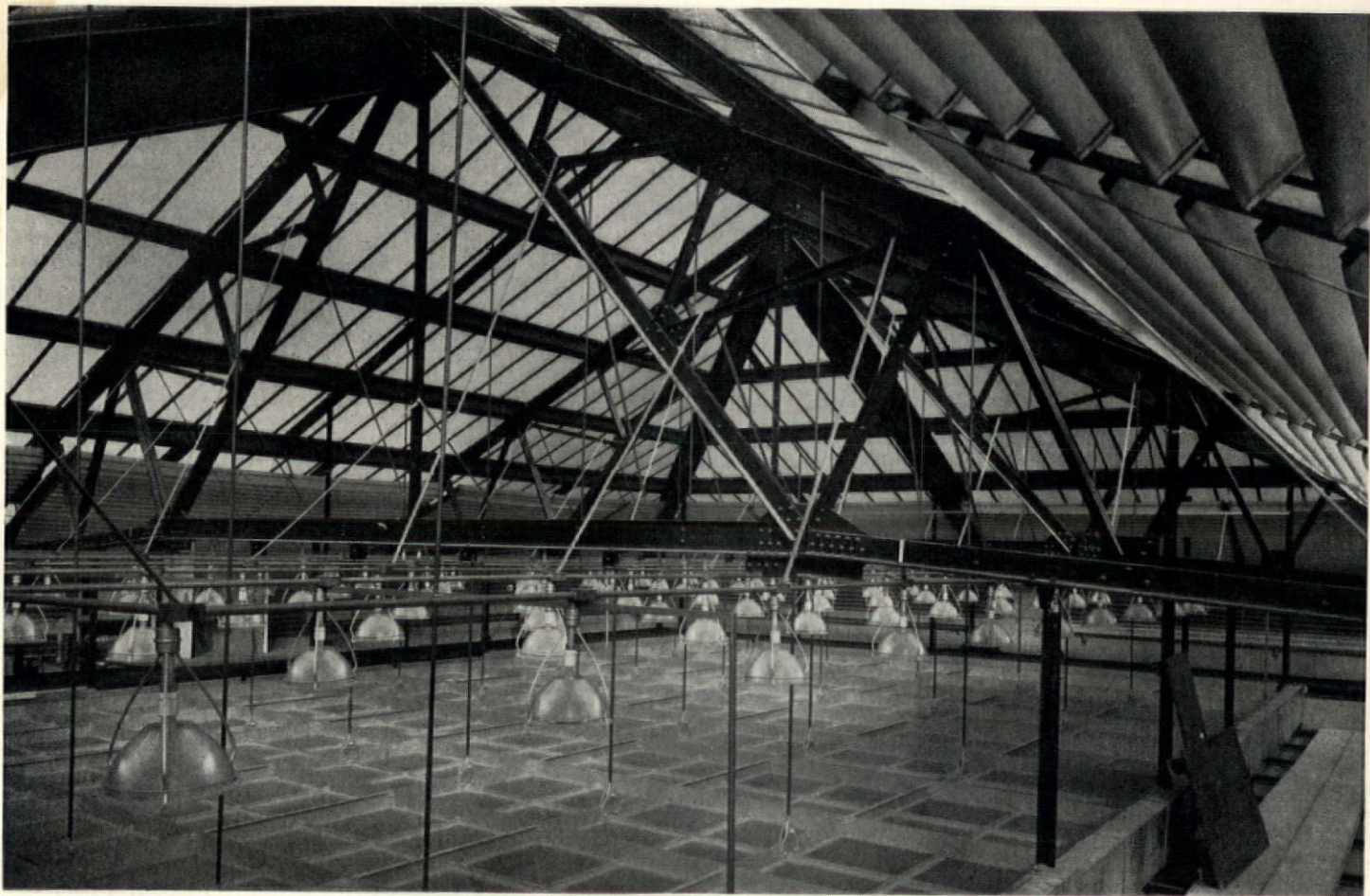
COMPARATIVE ARCHITECTURAL DETAILS—MUSEUM LIGHTING



GALLERY SECTION
Scale 1/8" = 1'-0"



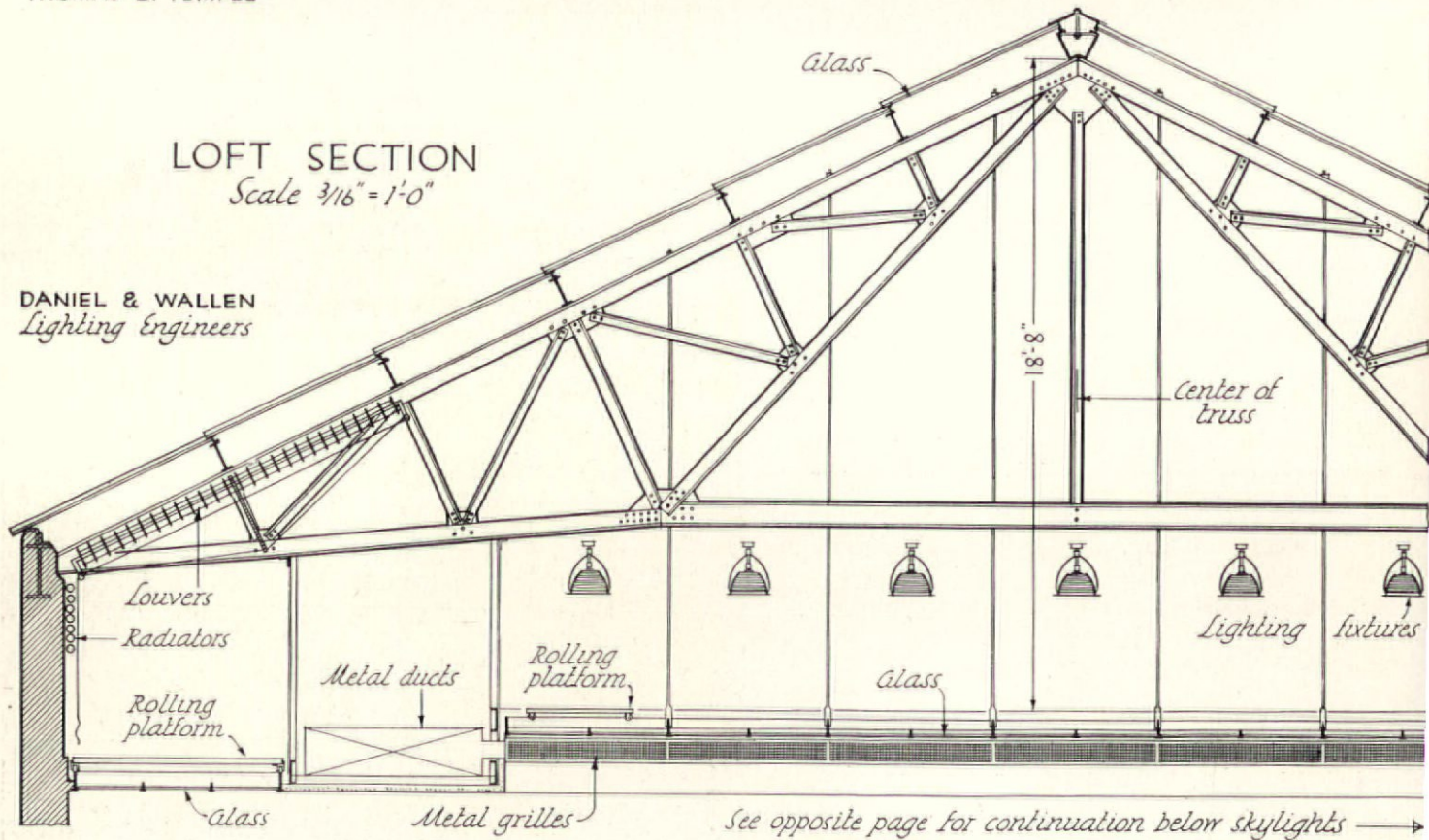
ROMAINE, WALKER & JENKINS
LONDON
JOHN RUSSELL POPE Architects



THOMAS B. TEMPLE

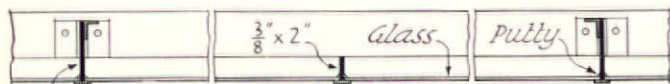
LOFT SECTION
Scale $\frac{3}{16}'' = 1'-0''$

DANIEL & WALLEN
Lighting Engineers



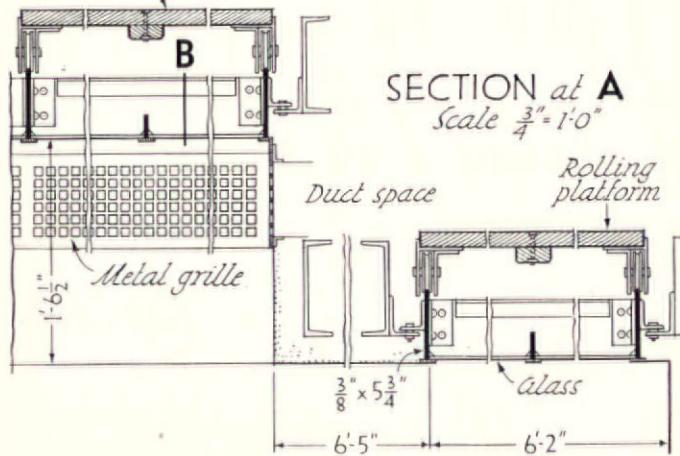


THOMAS B. TEMPLE

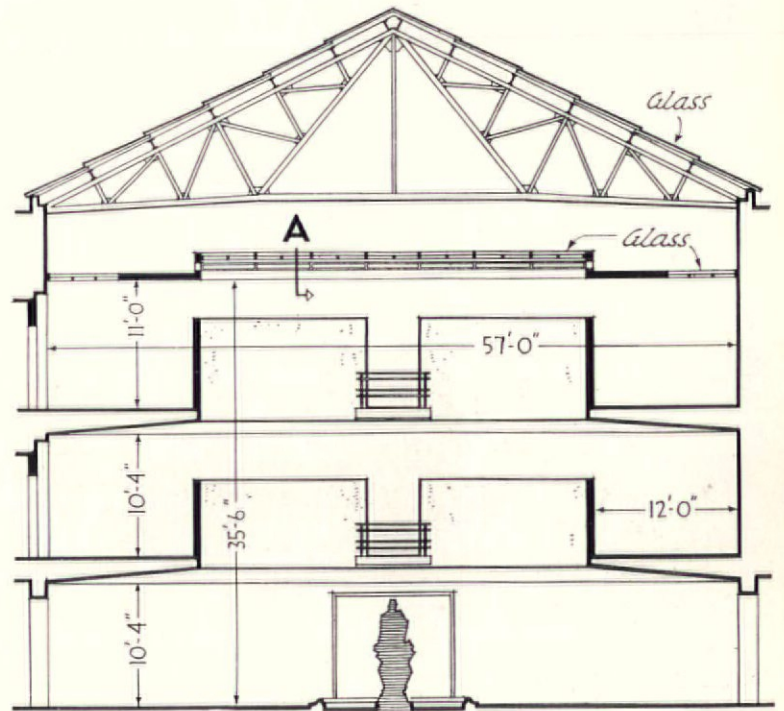


$\frac{3}{8} \times 5''$ SECTION at B Scale $\frac{3}{4}'' = 1'-0''$

Rolling platform
 $3'-0'' \times 4'-9''$



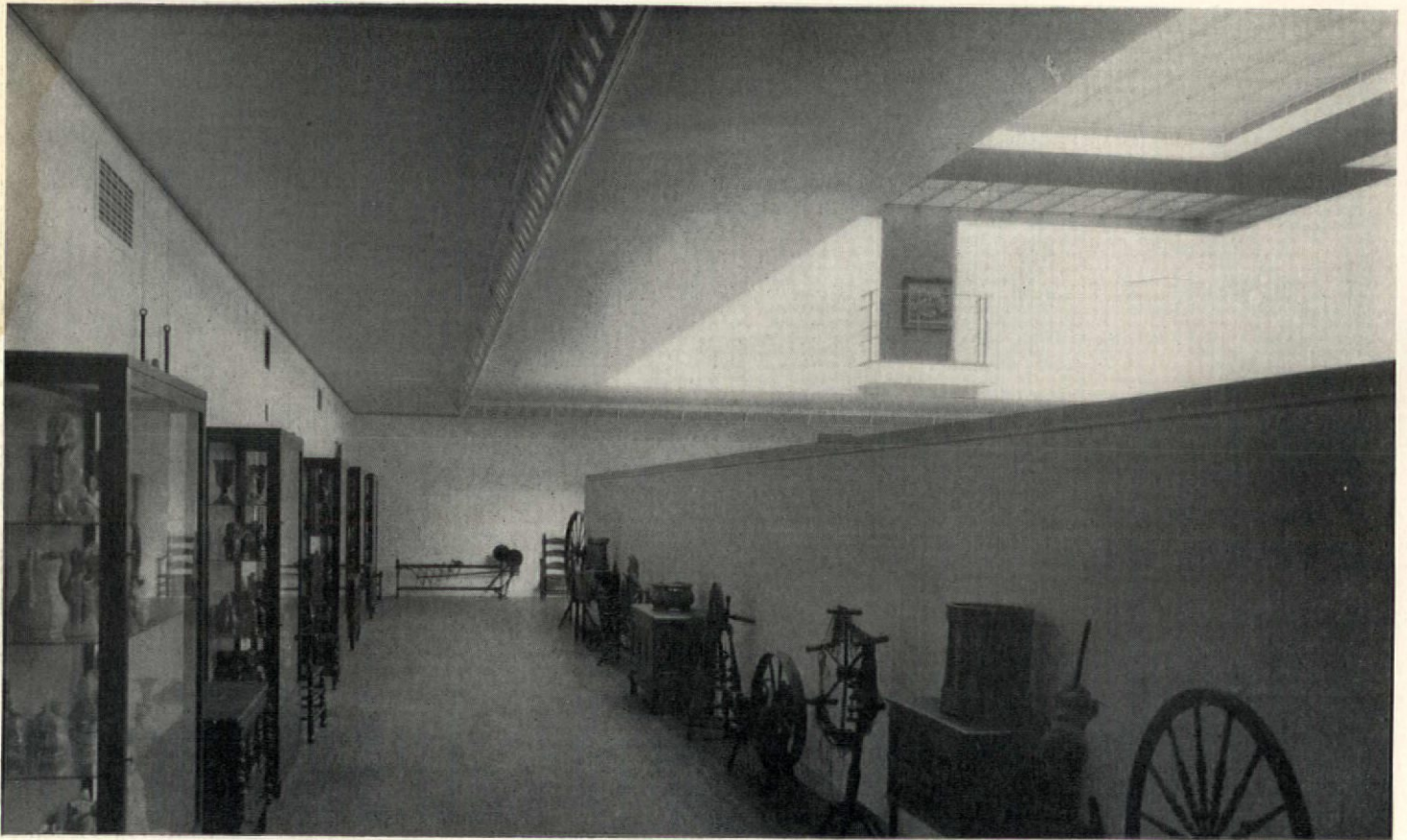
SECTION at A
Scale $\frac{3}{4}'' = 1'-0''$



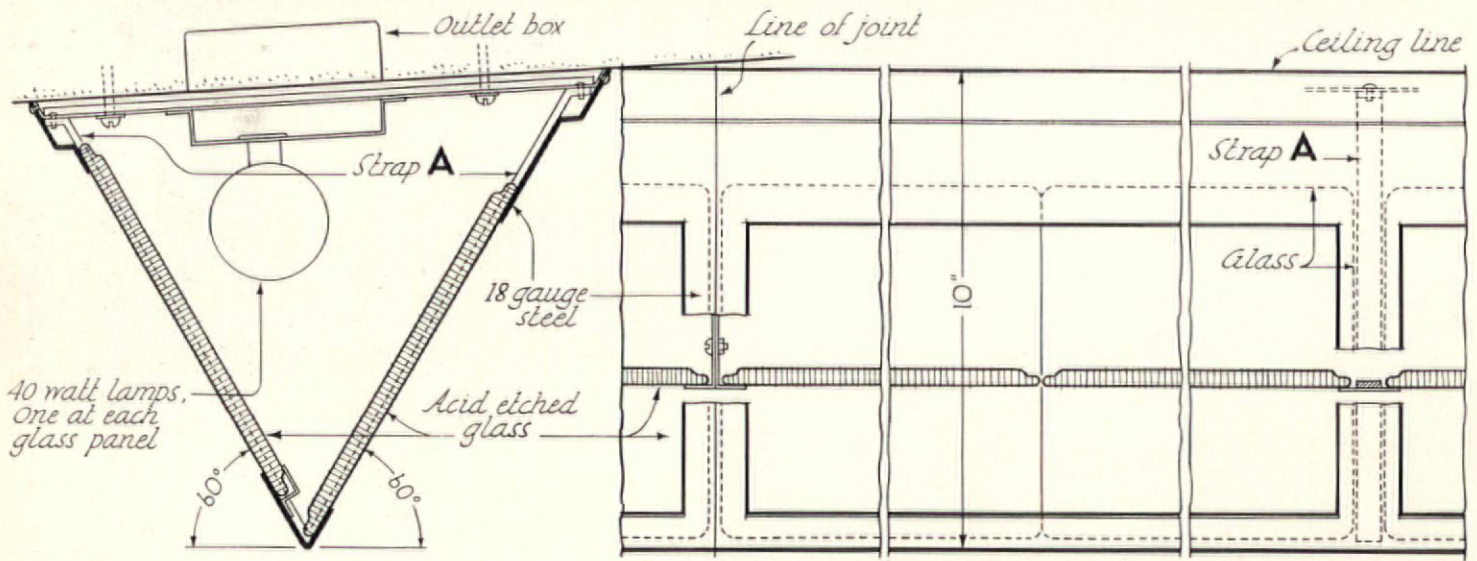
GALLERY SECTION
Scale $\frac{1}{16}'' = 1'-0''$

MORRIS & O'CONNOR Architects

COMPARATIVE ARCHITECTURAL DETAILS—MUSEUM LIGHTING

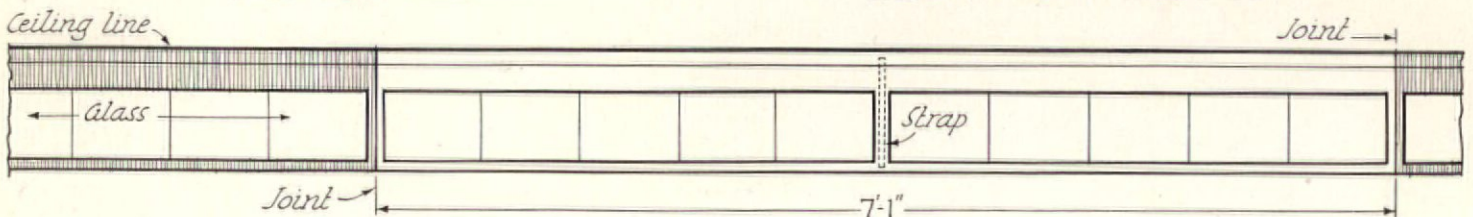


THOMAS B. TEMPLE



SECTION Scale 3"=1'-0"

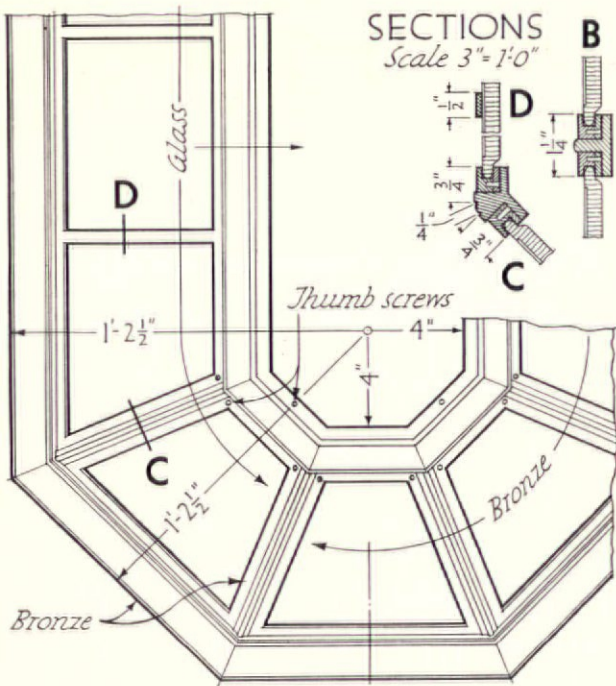
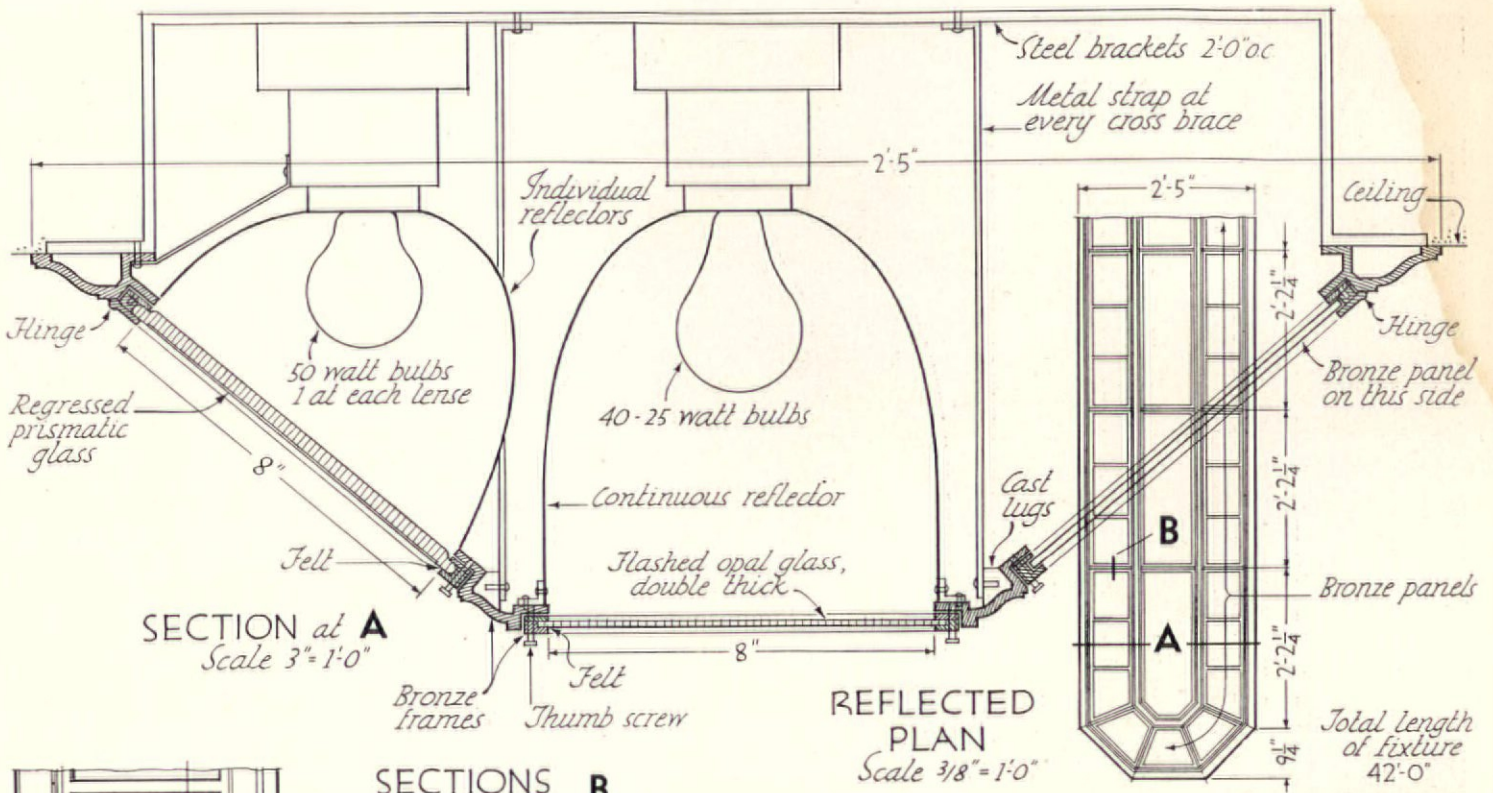
ELEVATION Scale 3"=1'-0"



TYPICAL ASSEMBLY
Scale 3/4"=1'-0"

MORRIS & O'CONNOR Architects

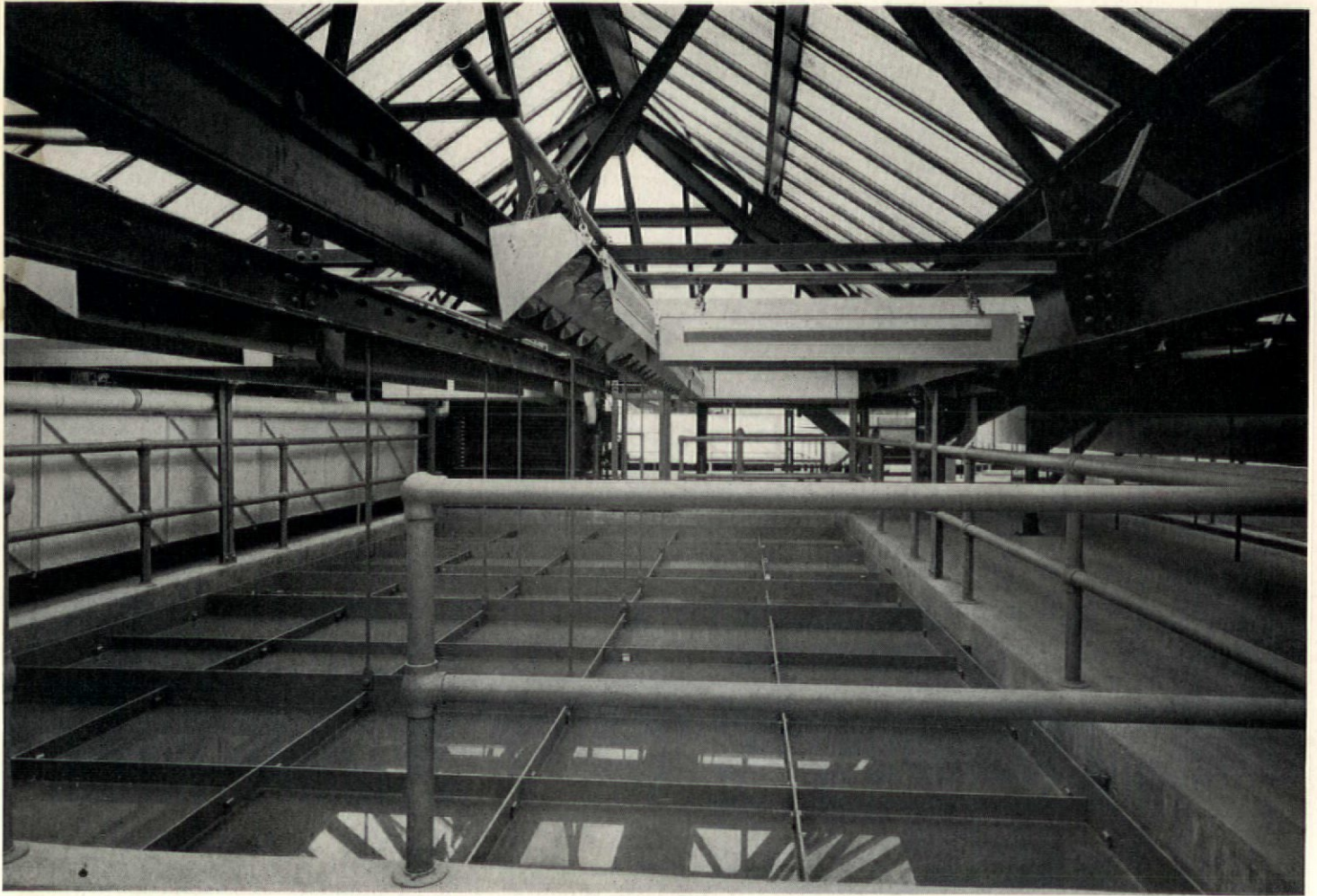
COMPARATIVE ARCHITECTURAL DETAILS—MUSEUM LIGHTING



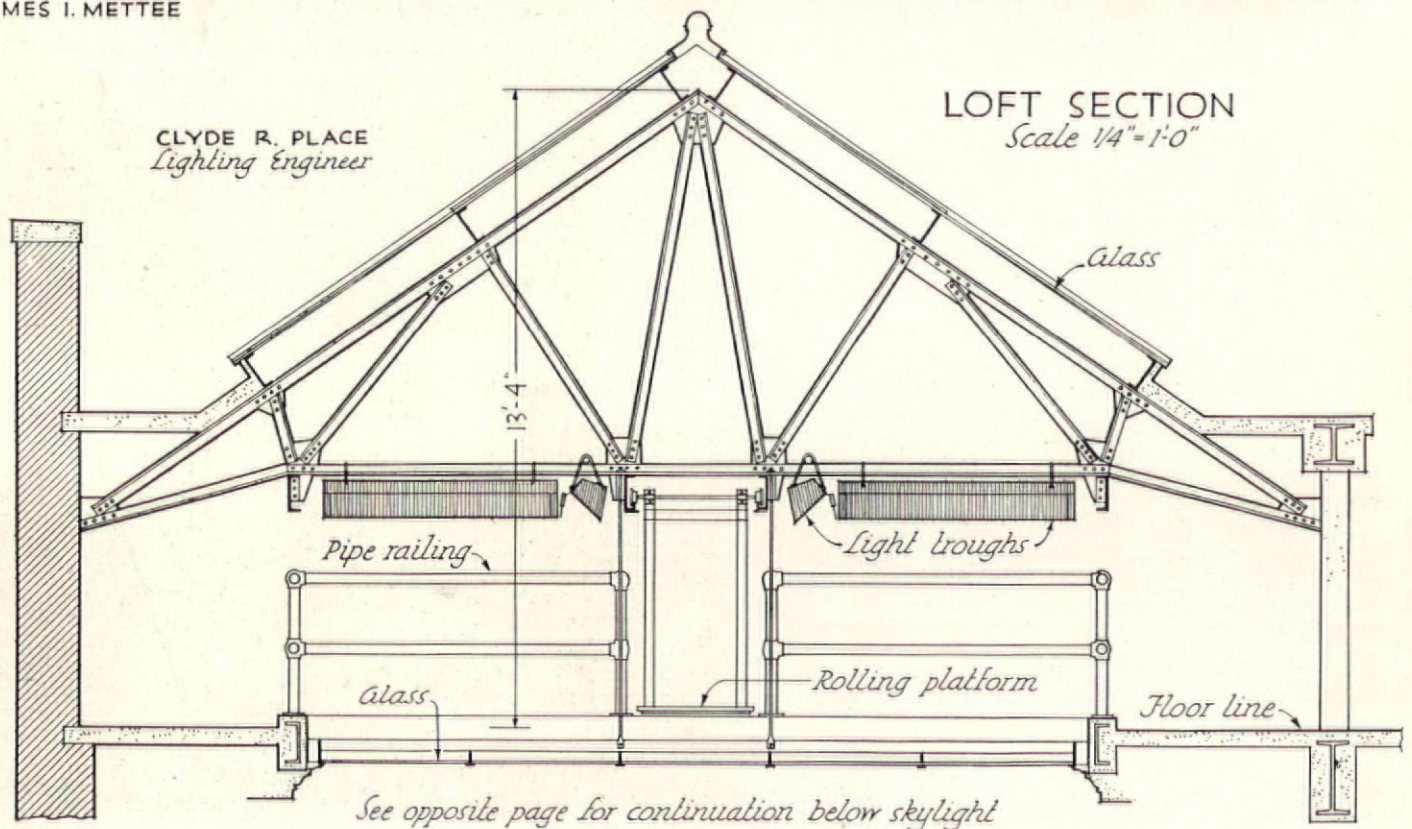
HOLMES I. METTEE

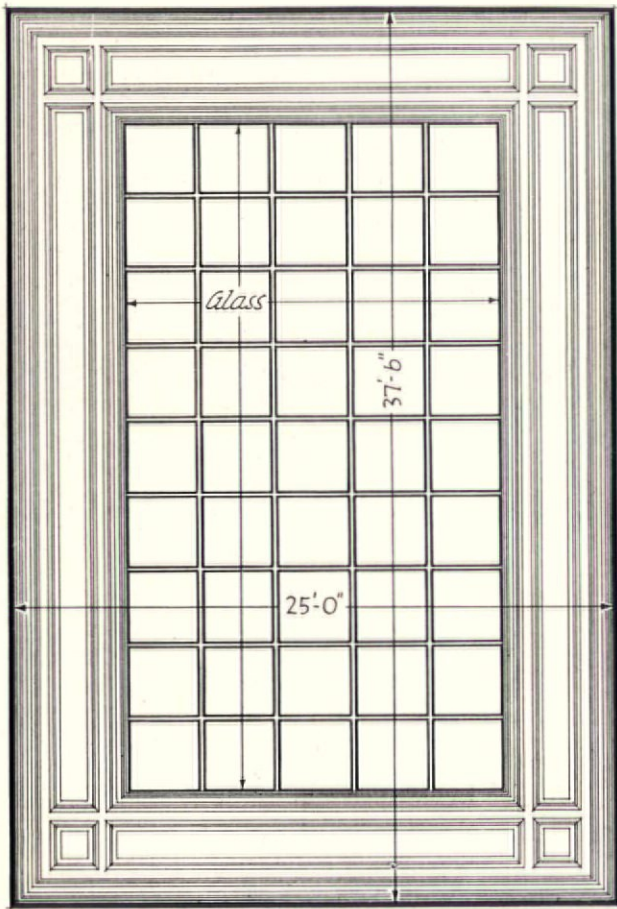


JOHN RUSSELL POPE Architect

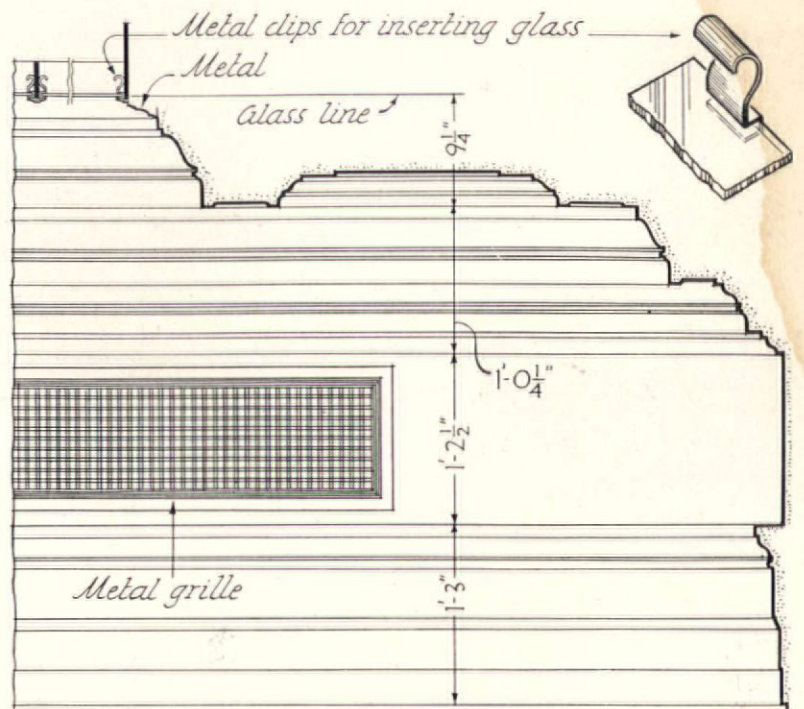


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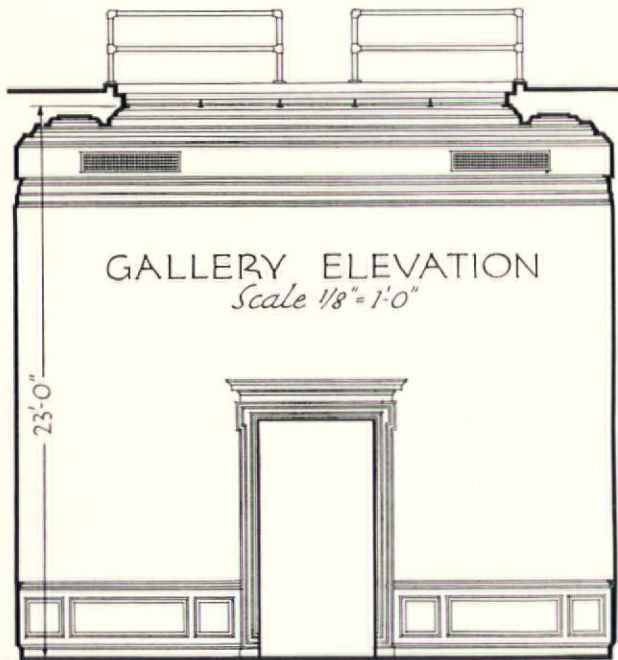


CEILING PLAN
Scale $1/8" = 1'-0"$



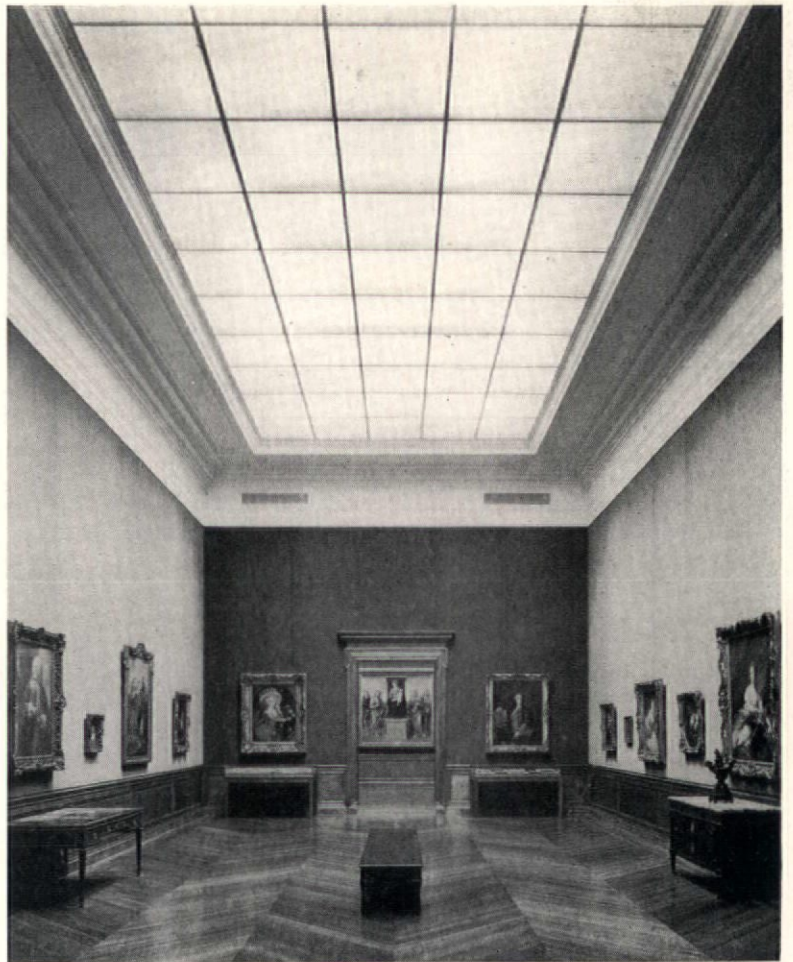
CORNICE DETAIL Scale $3/4" = 1'-0"$

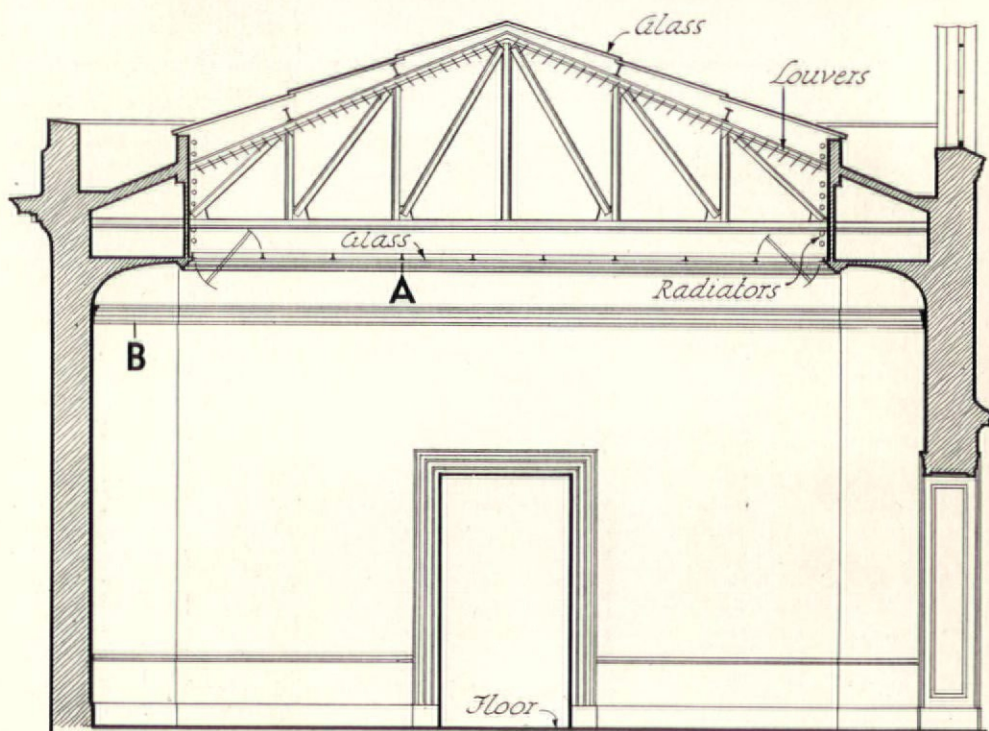
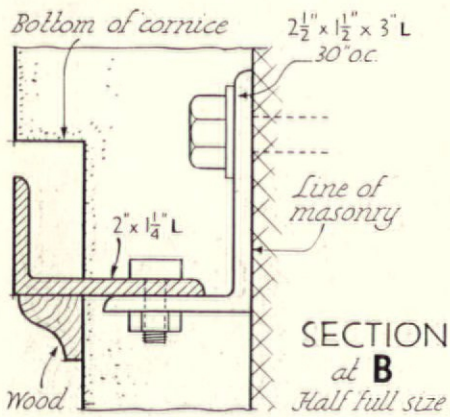
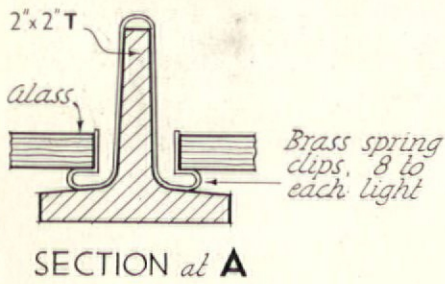
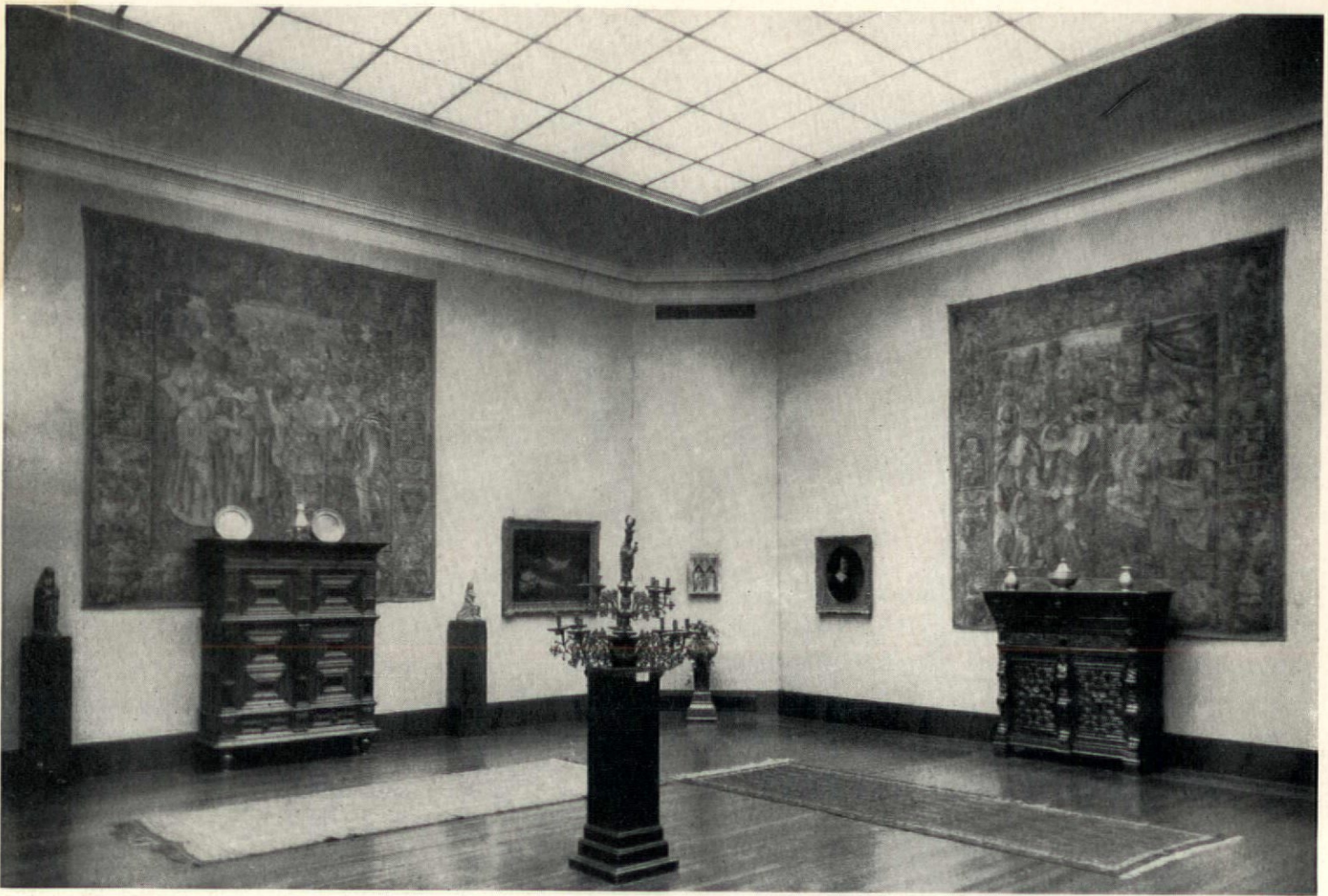
HOLMES I. METTEE



GALLERY ELEVATION
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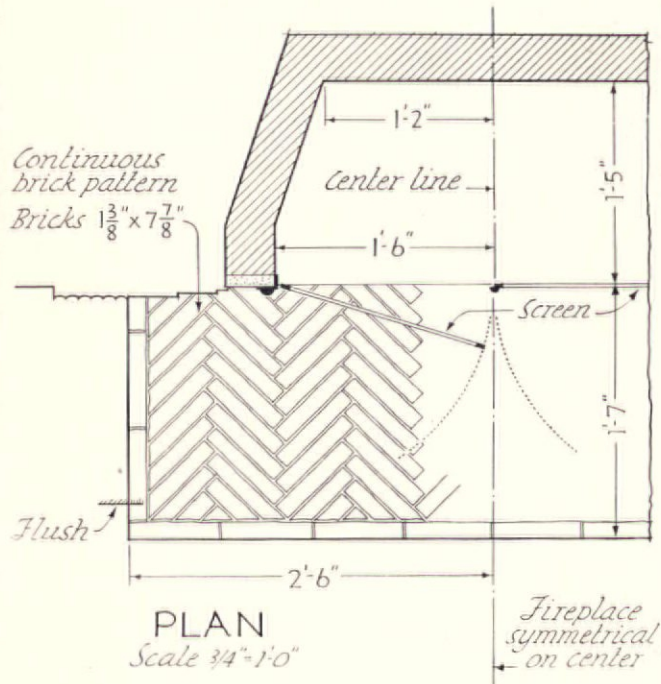
JOHN RUSSELL POPE Architect





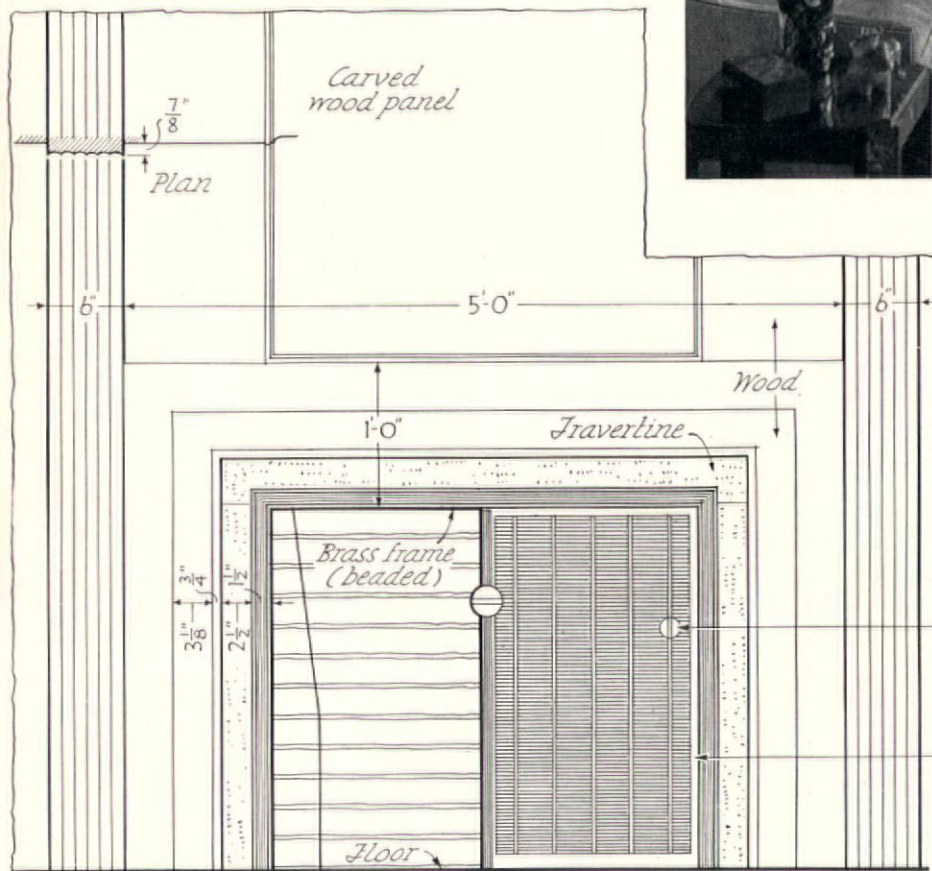
MCKIM, MEAD & WHITE, Architects

The Firm of
 ELY JACQUES KAHN
 Architects

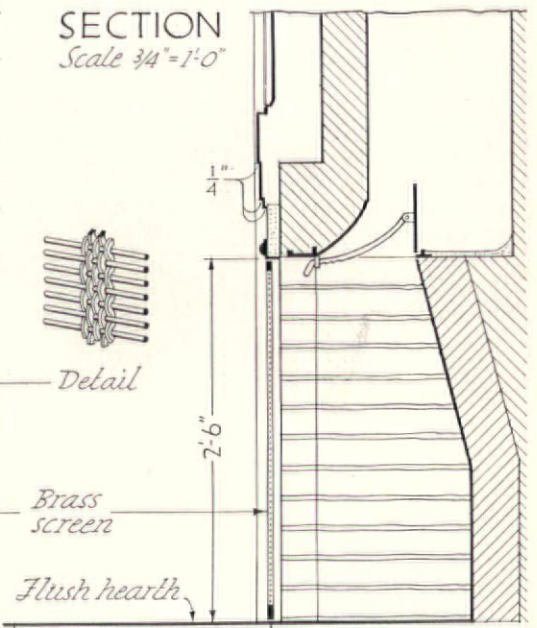


SAMUEL H. GOTTSCHO

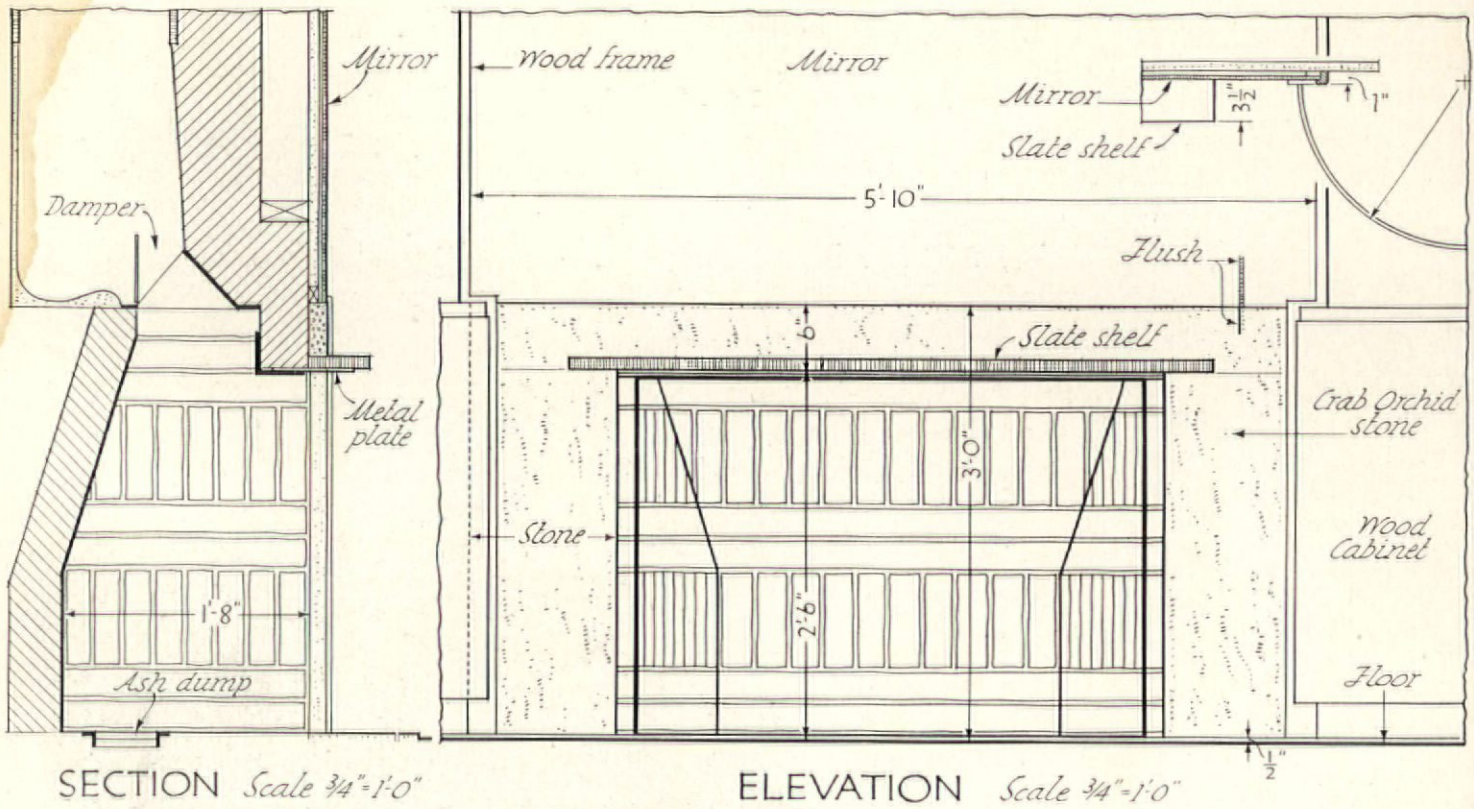
ELEVATION Scale $\frac{3}{4} = 1'-0"$



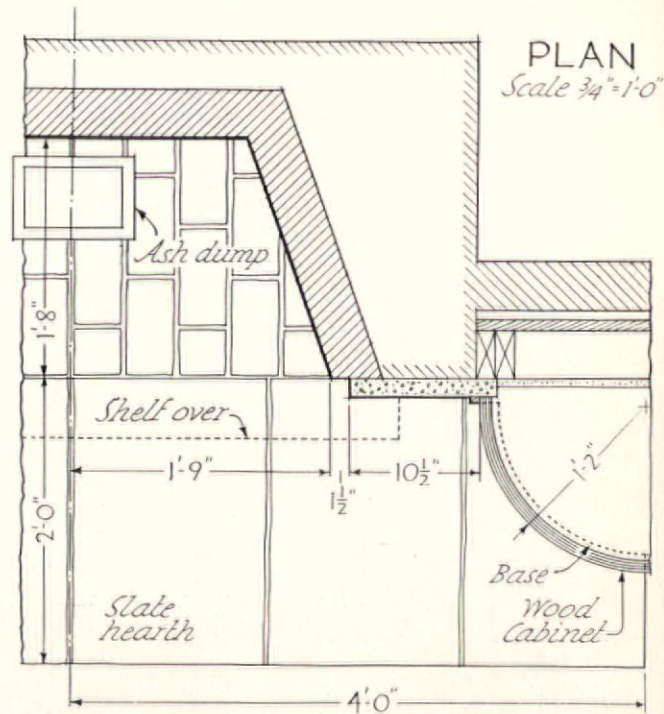
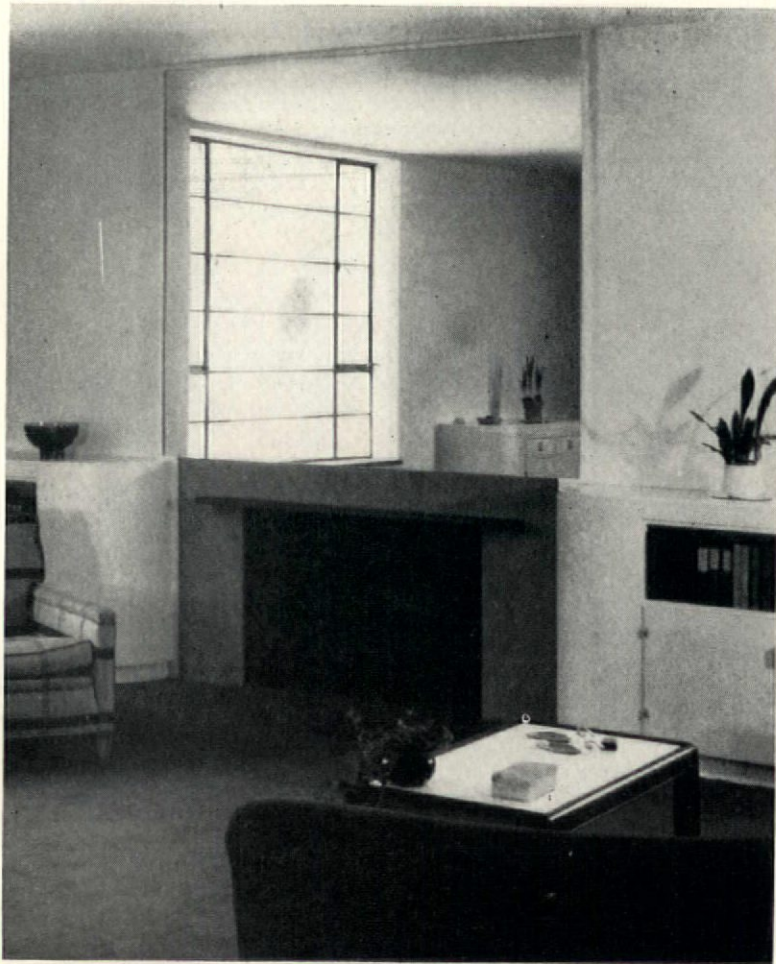
SECTION
 Scale $\frac{3}{4} = 1'-0"$



COMPARATIVE ARCHITECTURAL DETAILS—MODERN FIREPLACES



CARL F. WAITE

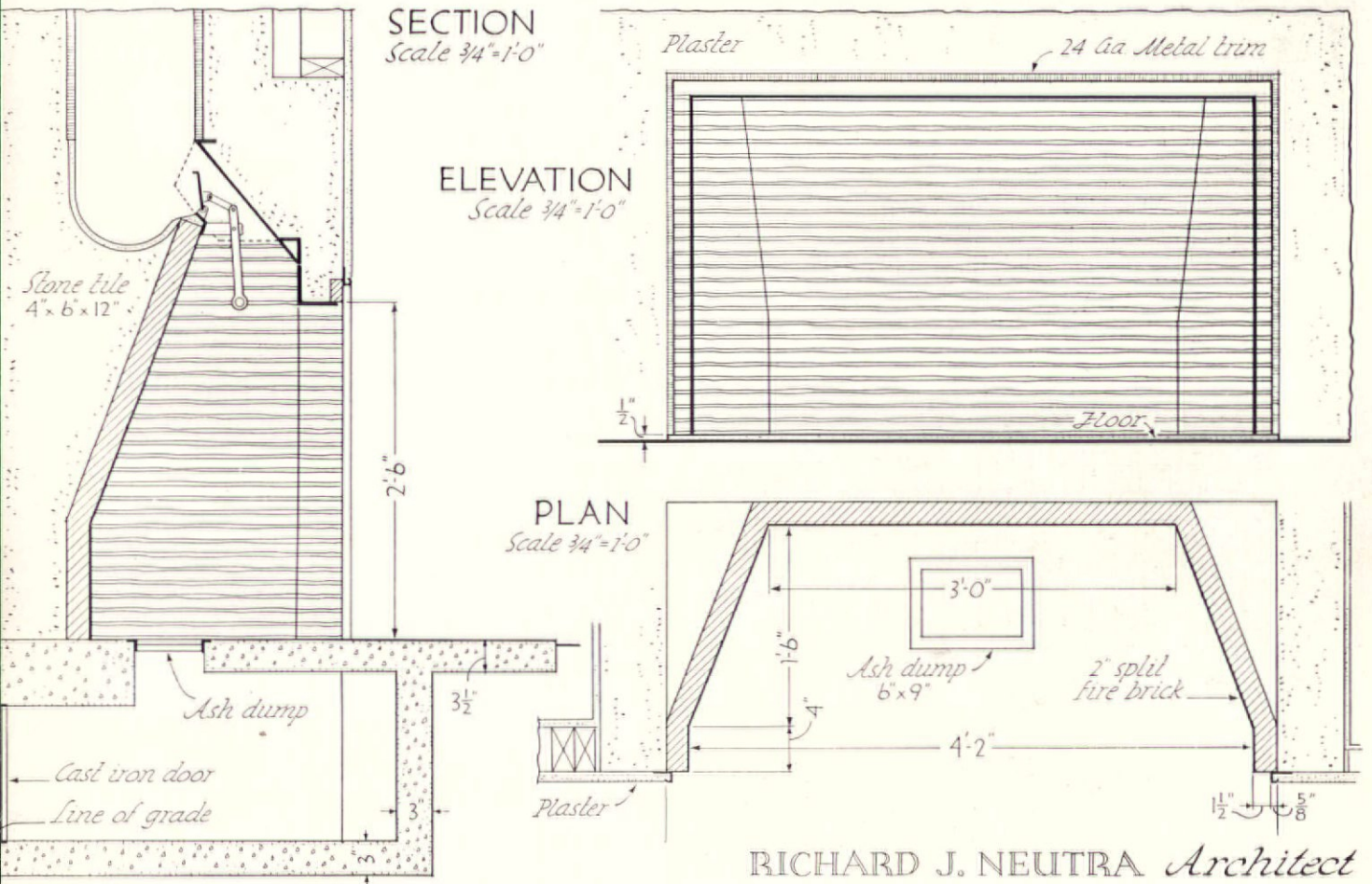


Fireplace symmetrical on center line

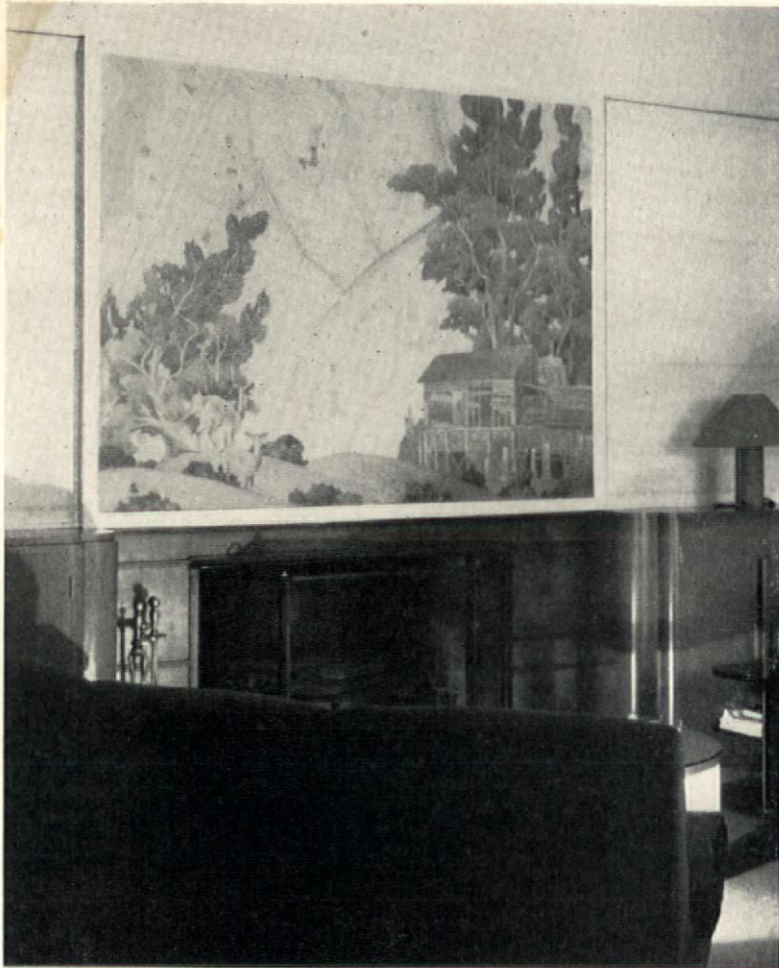
HAYS, SIMPSON & HUNSICKER
Architects



ULIUS SHULMAN

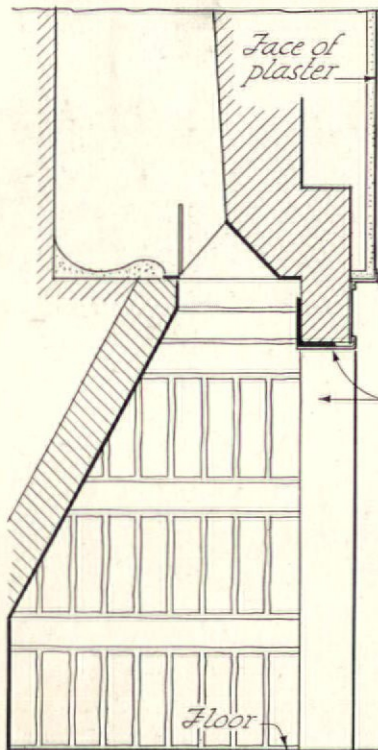
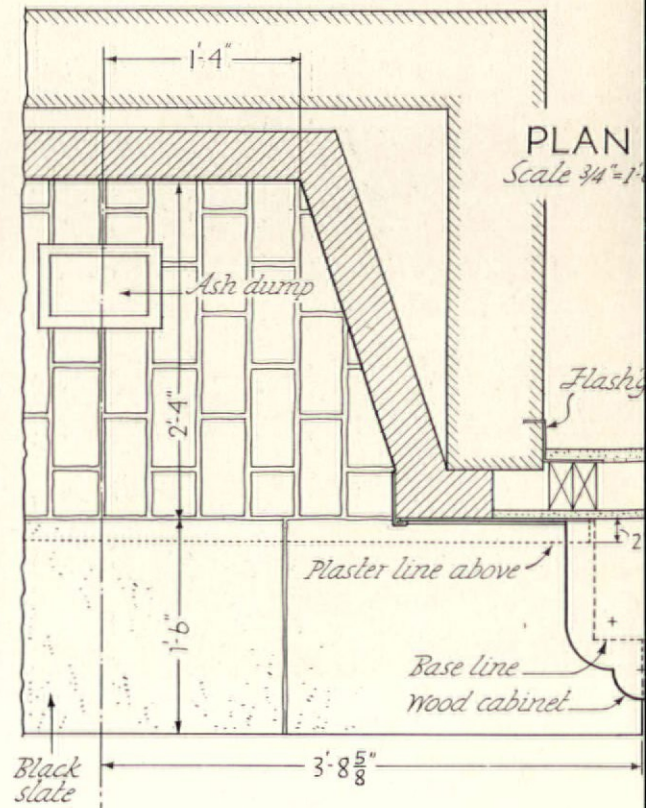


RICHARD J. NEUTRA *Architect*

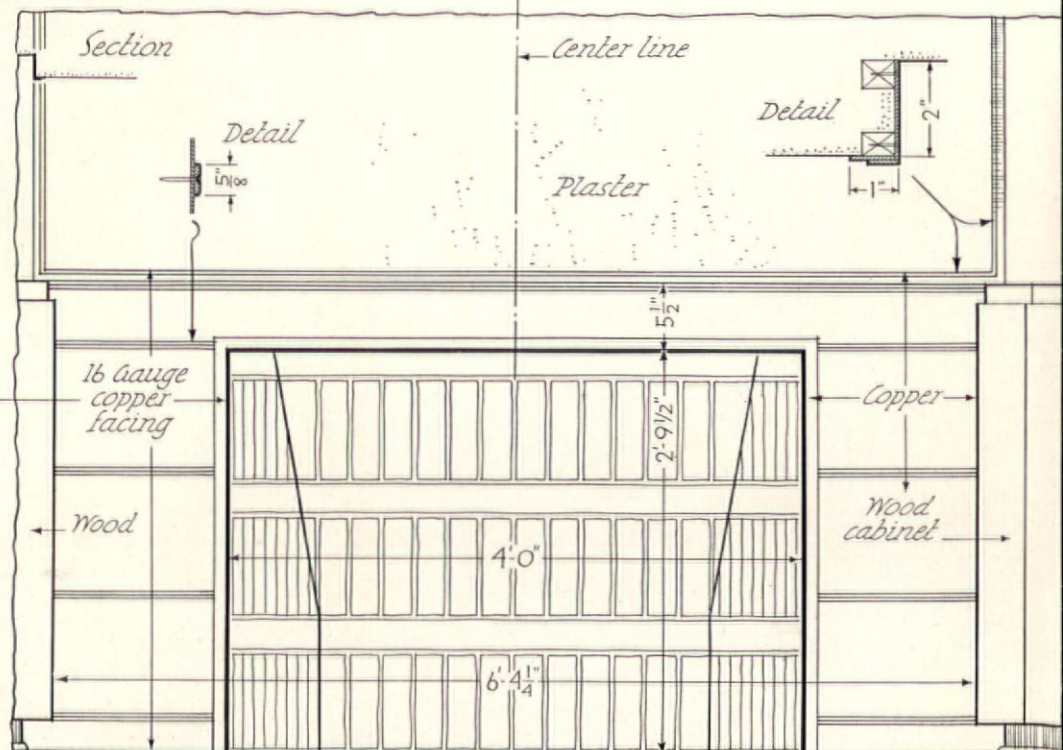


CARL F. WAITE

HAYS, SIMPSON & HUNSICKER
Architects

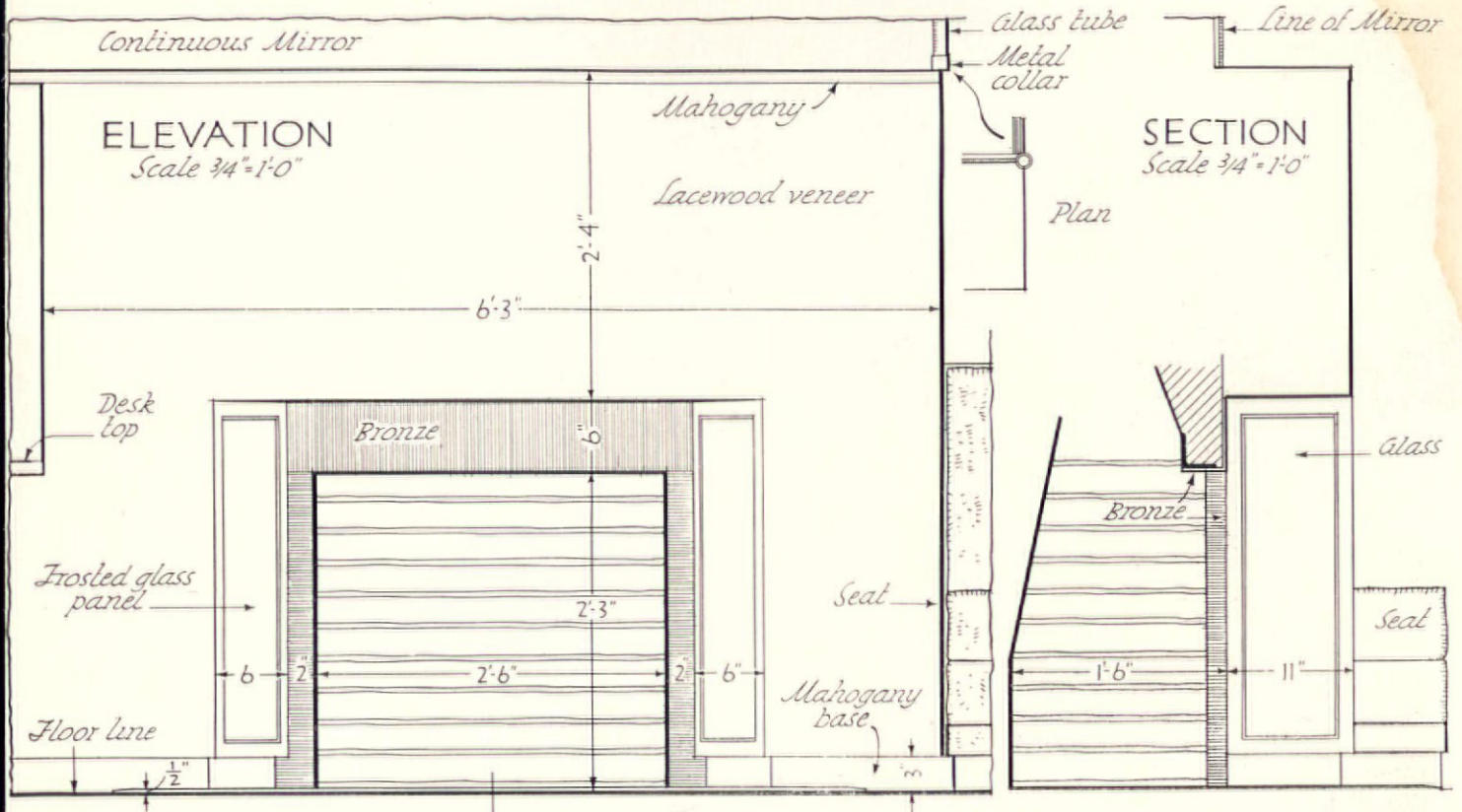


SECTION Scale $\frac{3}{4}''=1'-0''$

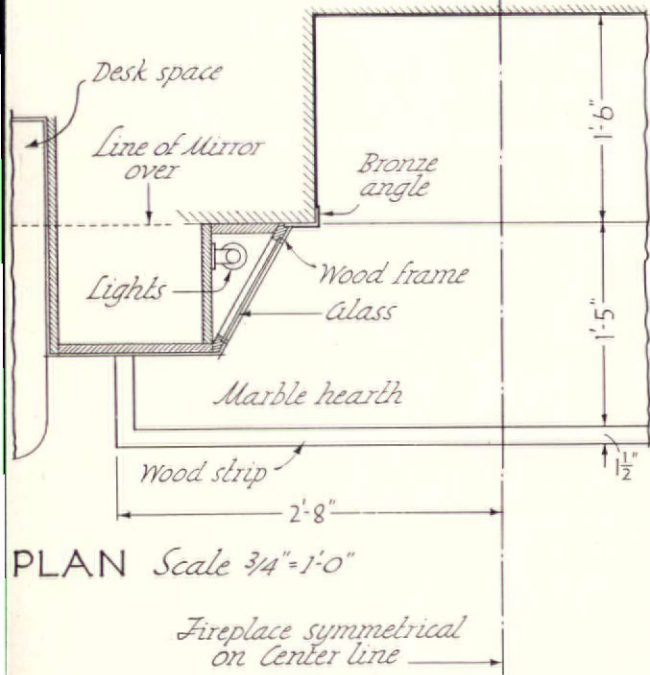


ELEVATION Scale $\frac{3}{4}''=1'-0''$

COMPARATIVE ARCHITECTURAL DETAILS—MODERN FIREPLACES

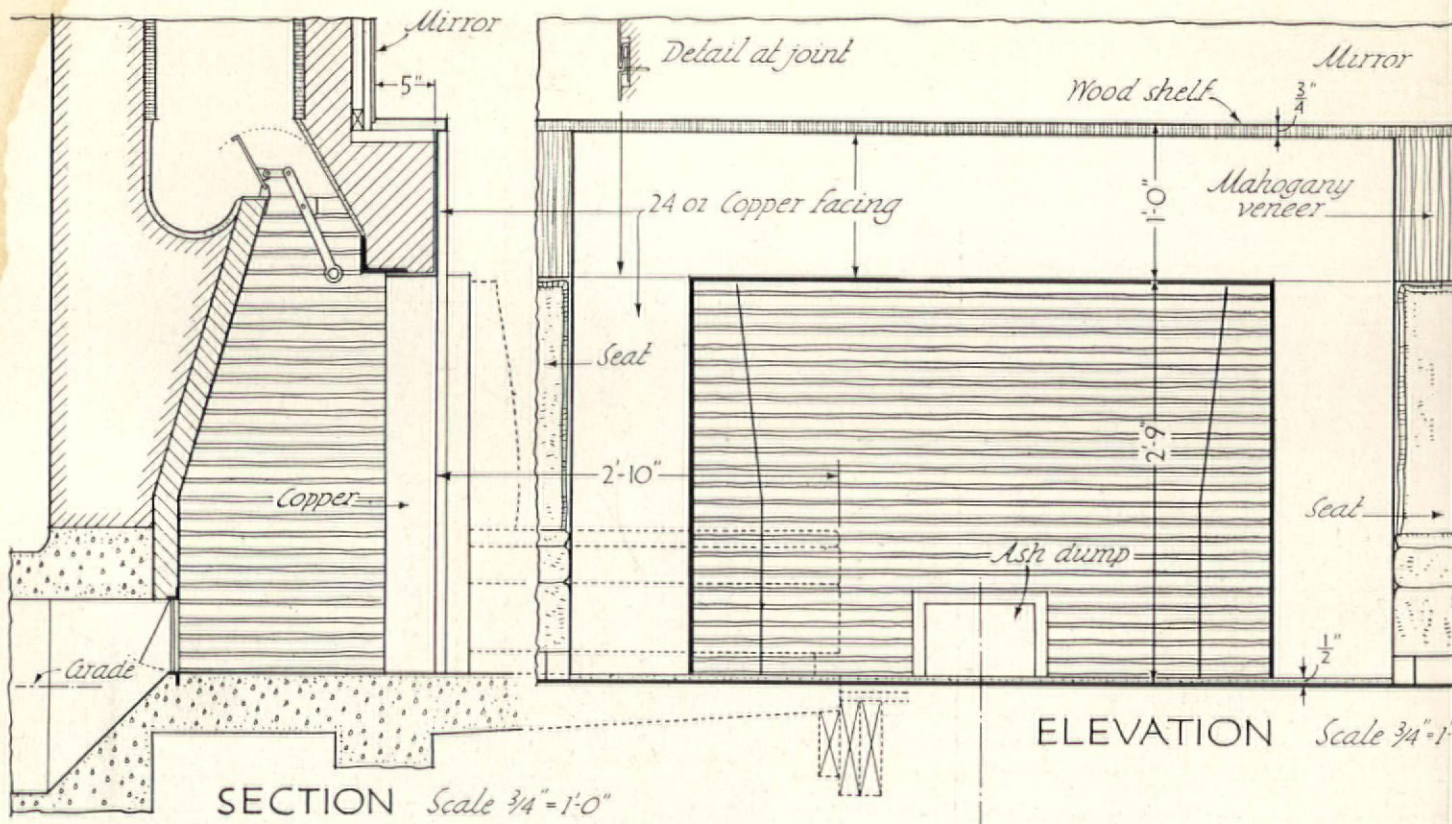


PALMER SHANNON

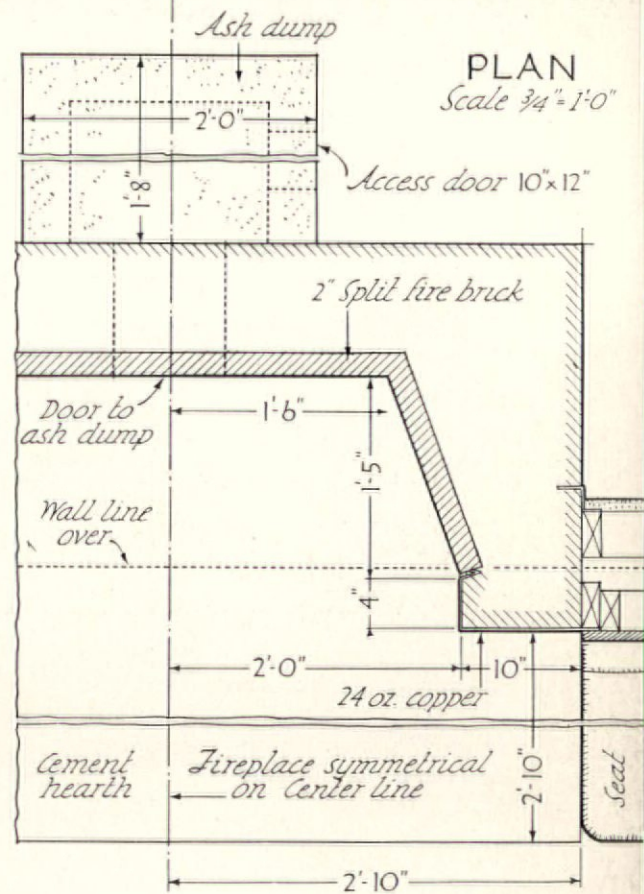
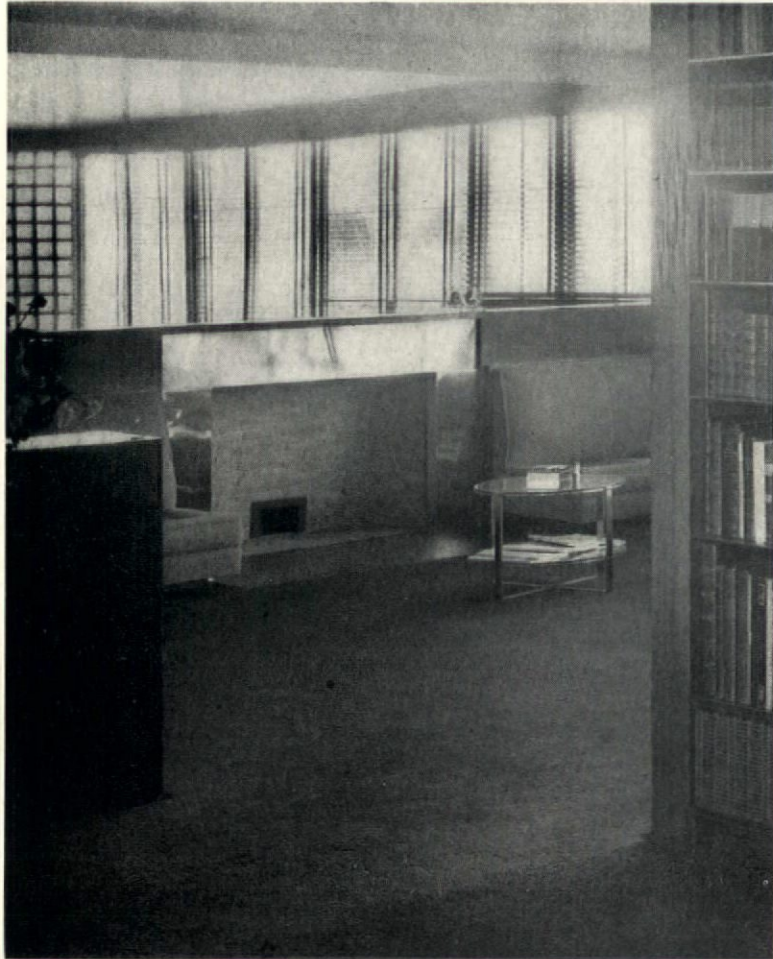


VAHAN HAGOPIAN
Architect

COMPARATIVE ARCHITECTURAL DETAILS—MODERN FIREPLACES

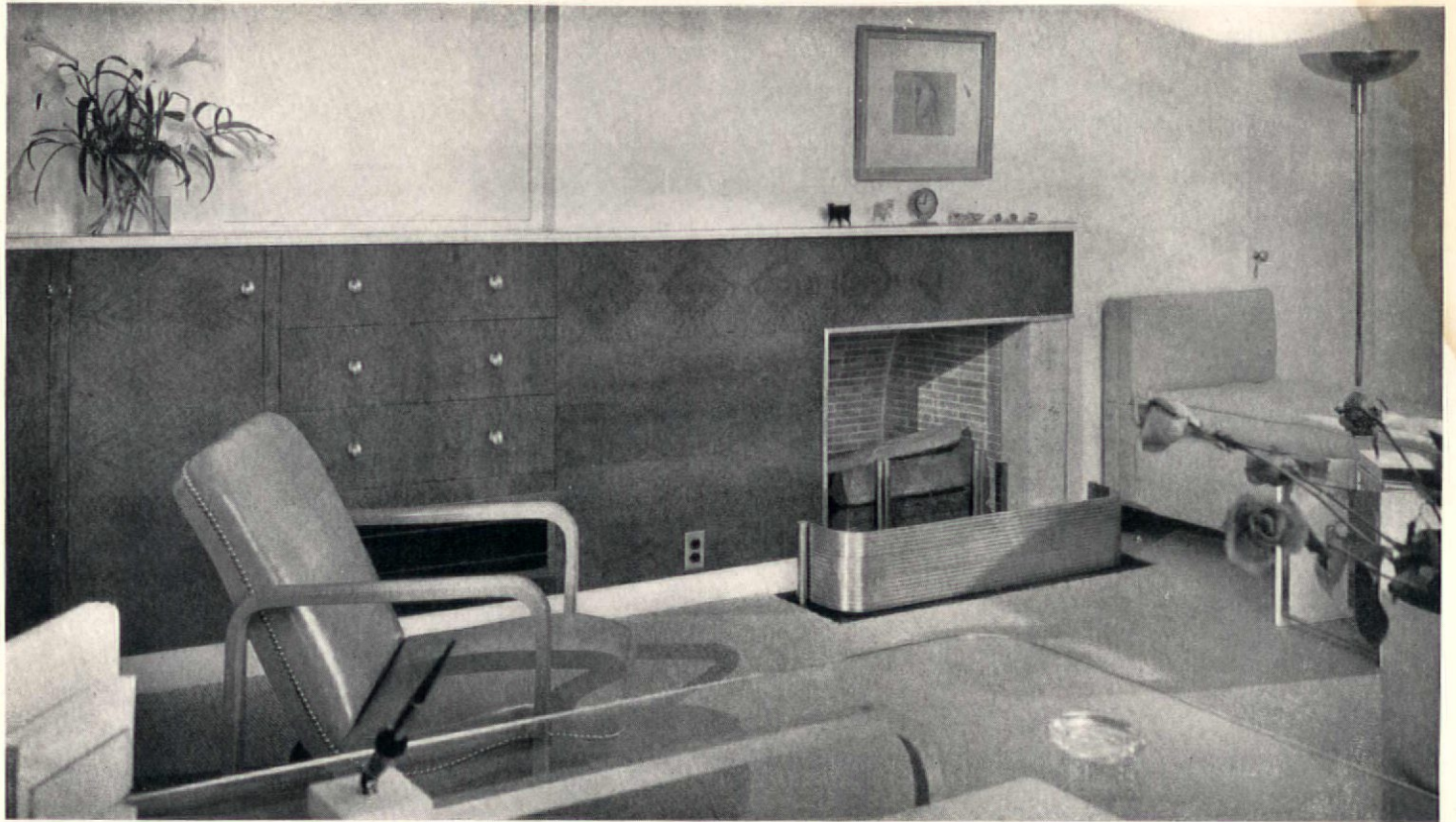


LUCKHAUS STUDIO

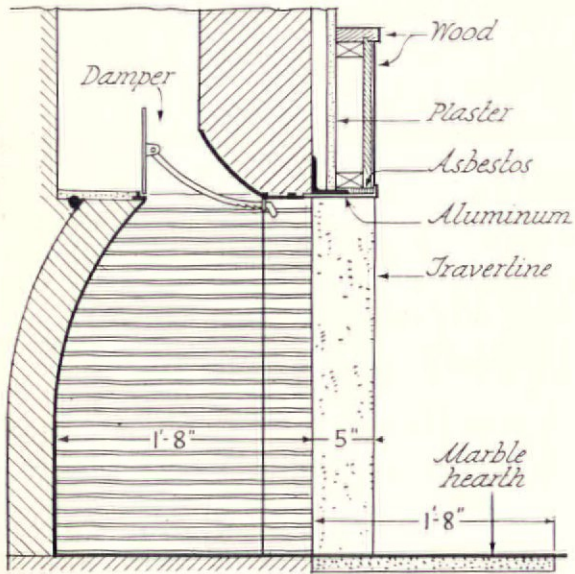


RICHARD J. NEUTRA *Architect*

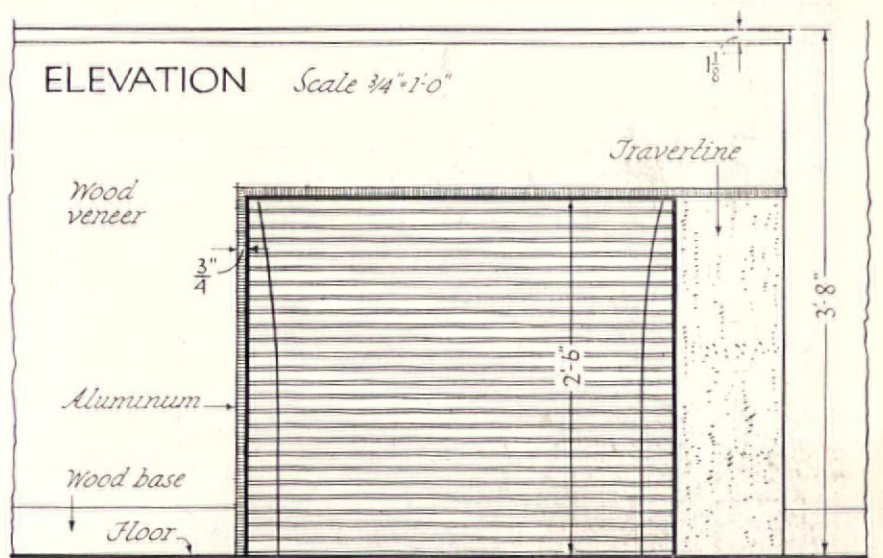
COMPARATIVE ARCHITECTURAL DETAILS—MODERN FIREPLACES



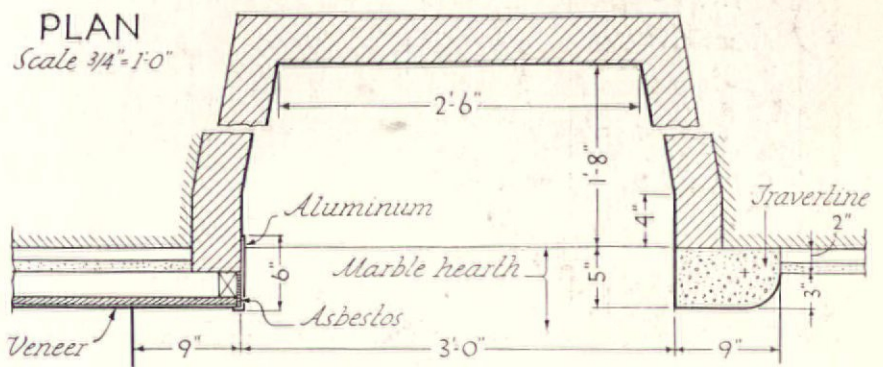
RICHARD GARRISON



SECTION Scale $\frac{3}{4}''=1'-0''$

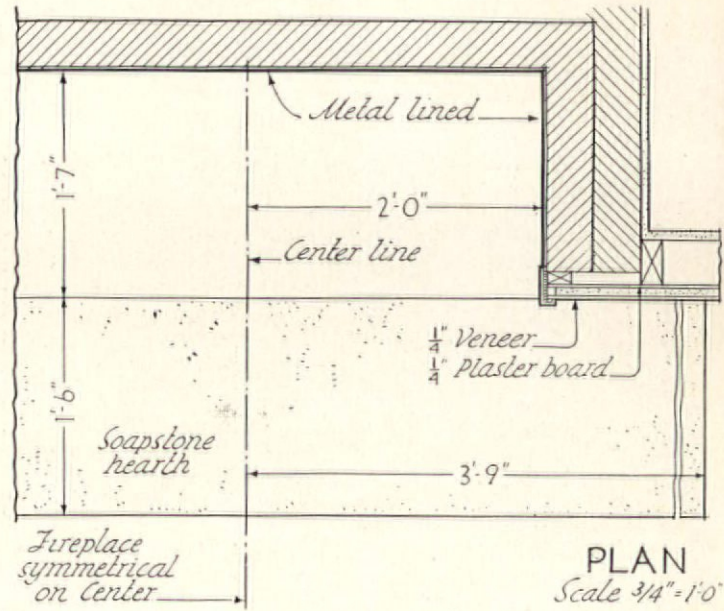


PLAN Scale $\frac{3}{4}''=1'-0''$

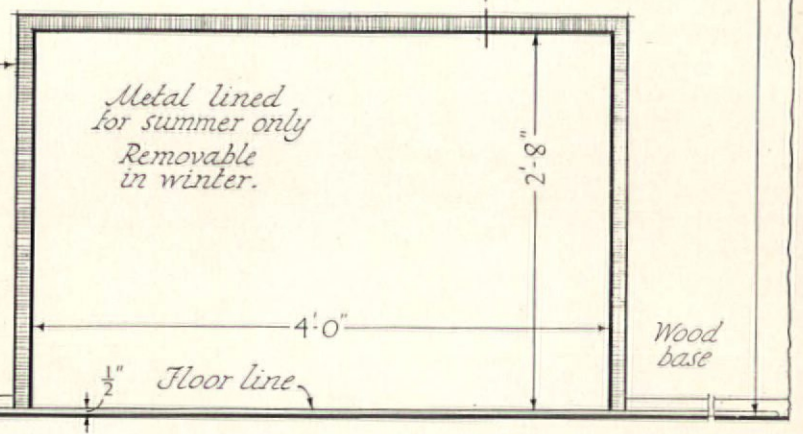
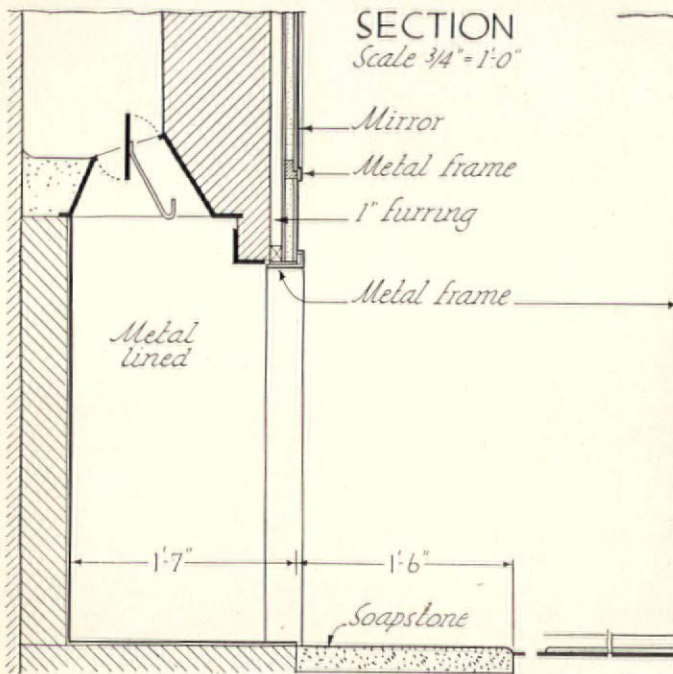
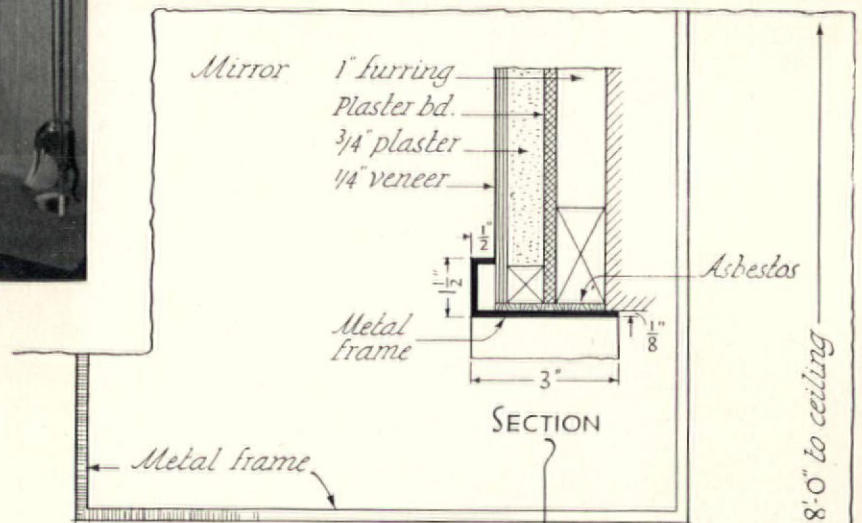


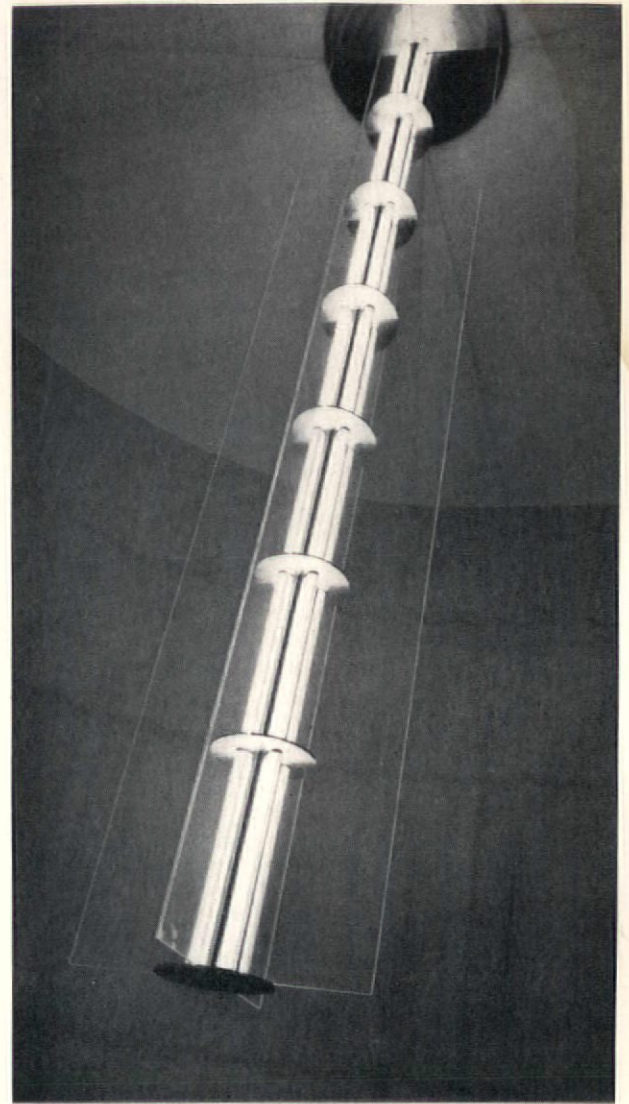
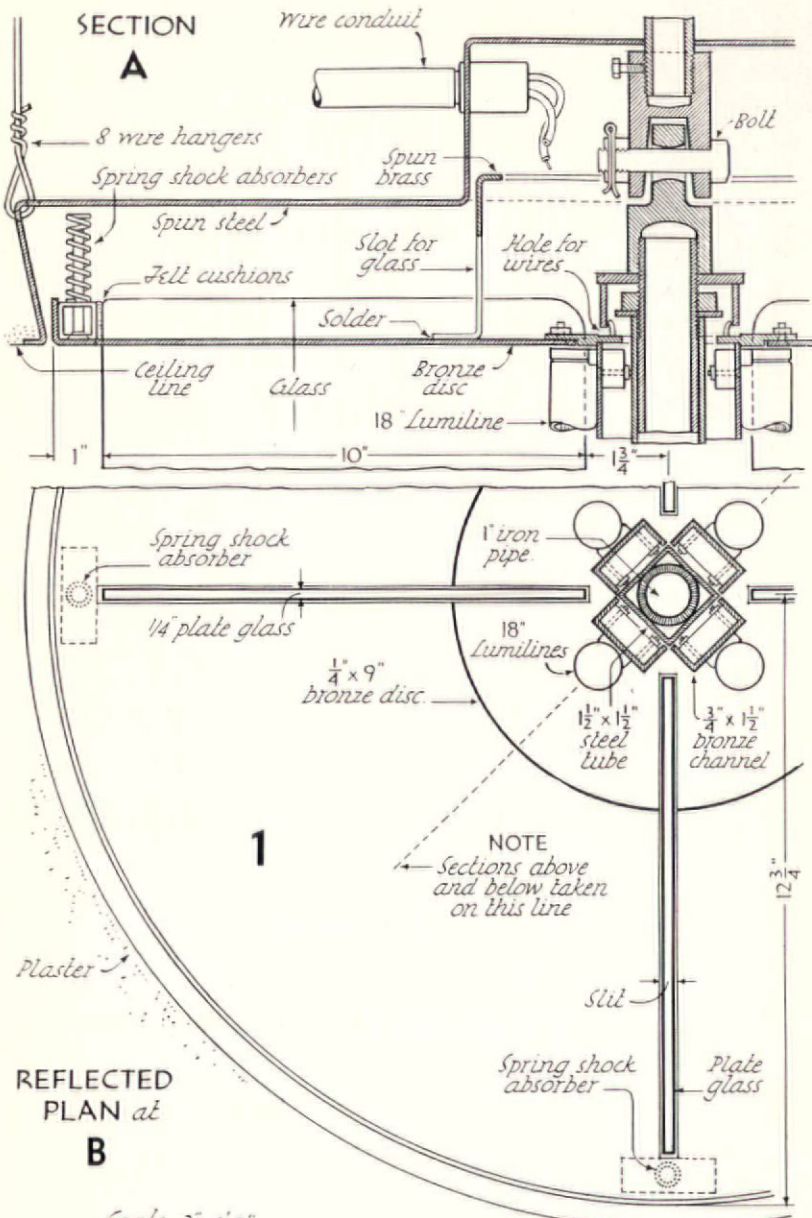
MORRIS B. SANDERS, Jr.
Architect

EDWARD D. STONE *Architect*



ELEVATION Scale $\frac{3}{4}'' = 1'-0''$

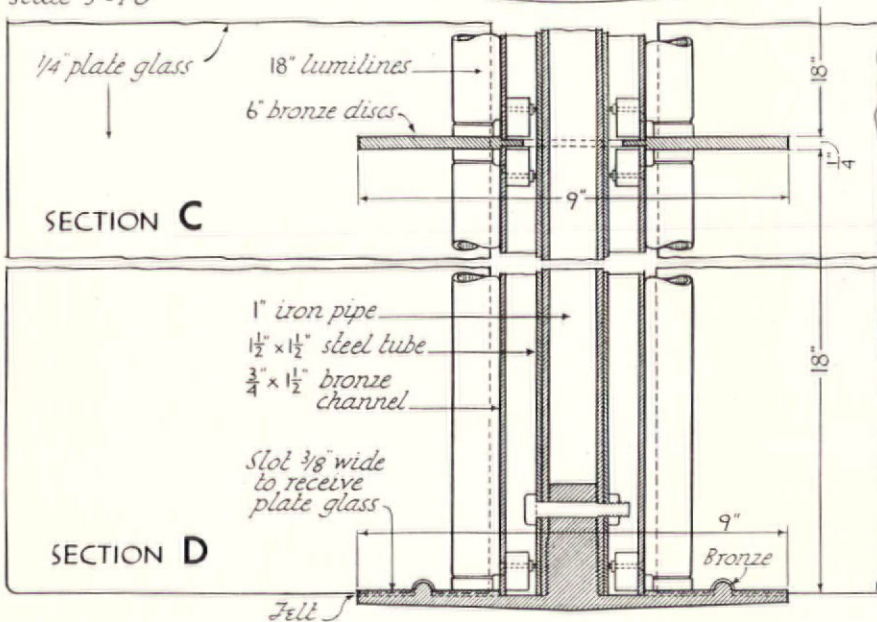




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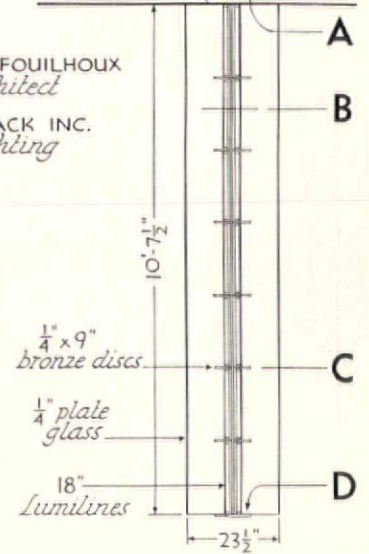
SAMUEL H. GOTTSCHO

Scale 3"=1'-0"

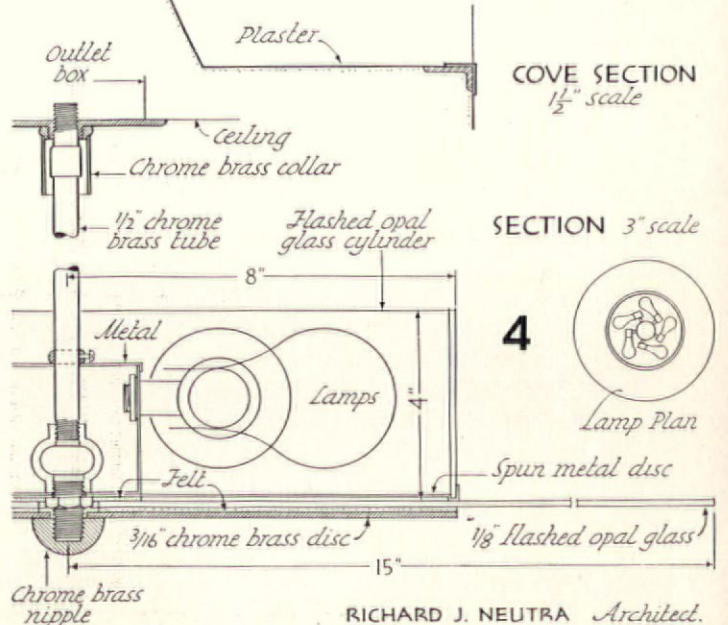
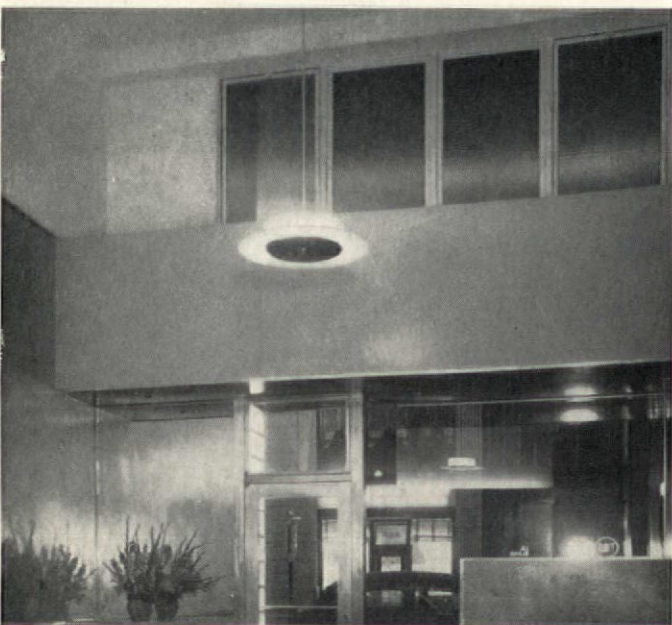
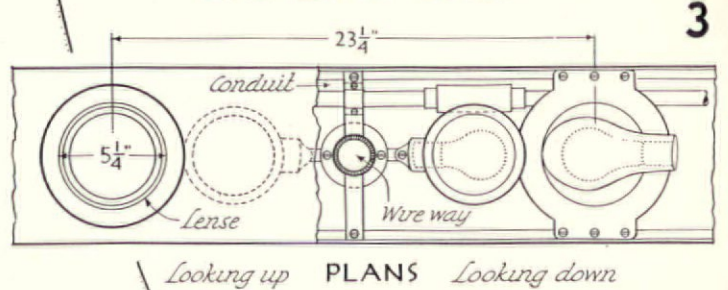
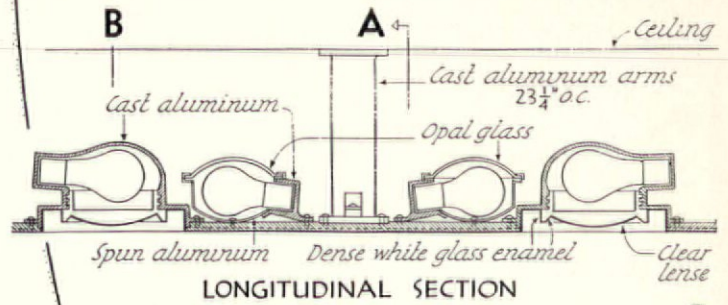
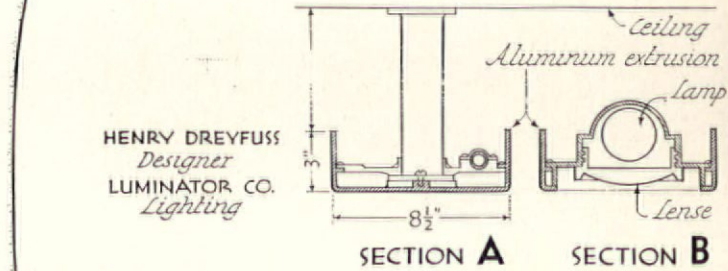
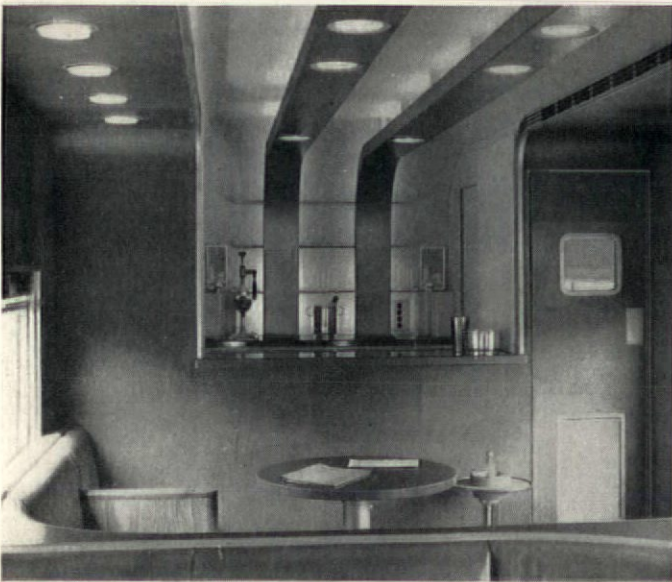
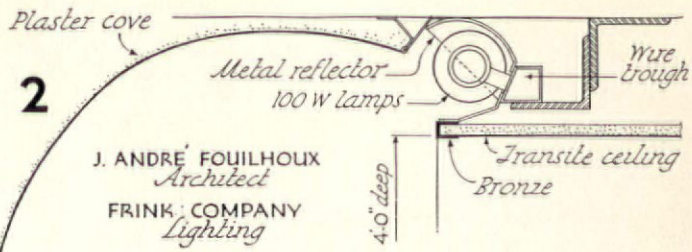
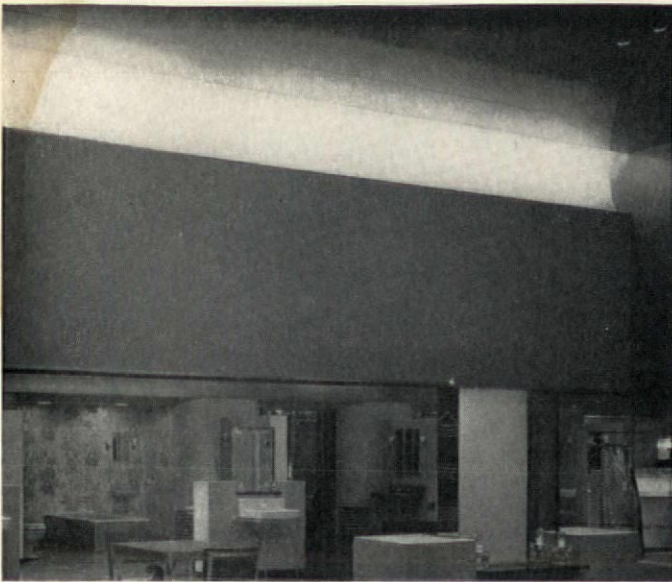


Finish ceiling

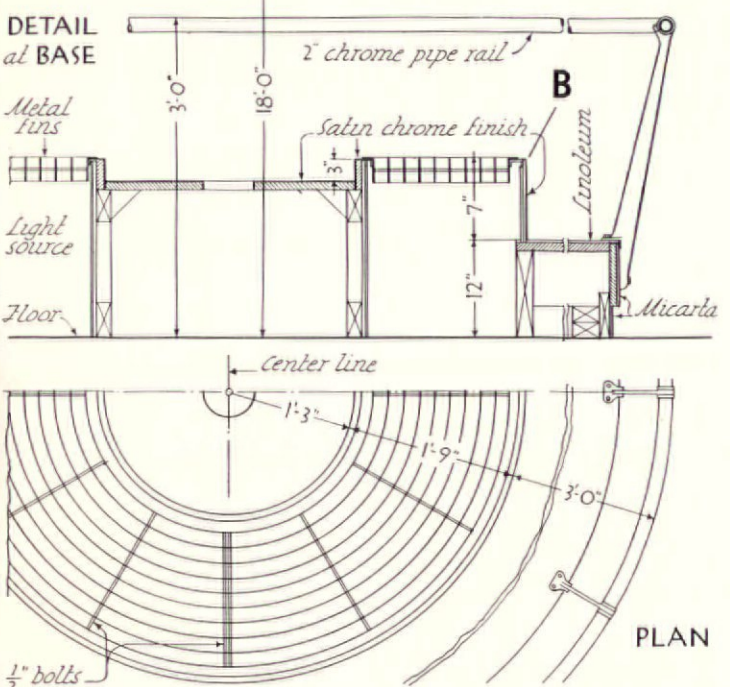
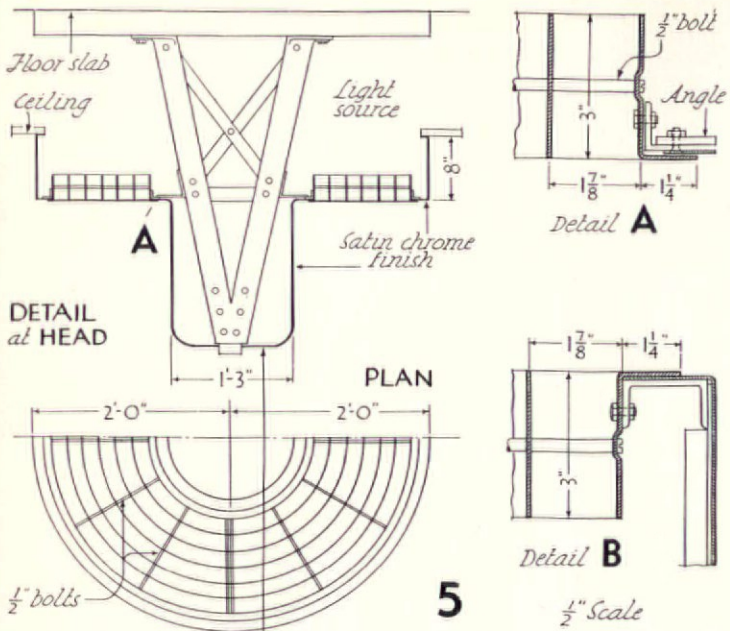
J. ANDRE FOUILHOX
Architect
KANTACK INC.
Lighting



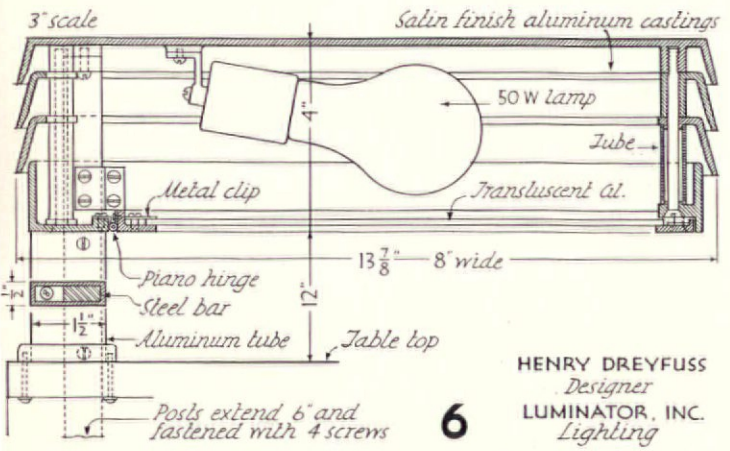
ELEVATION 1/4" scale



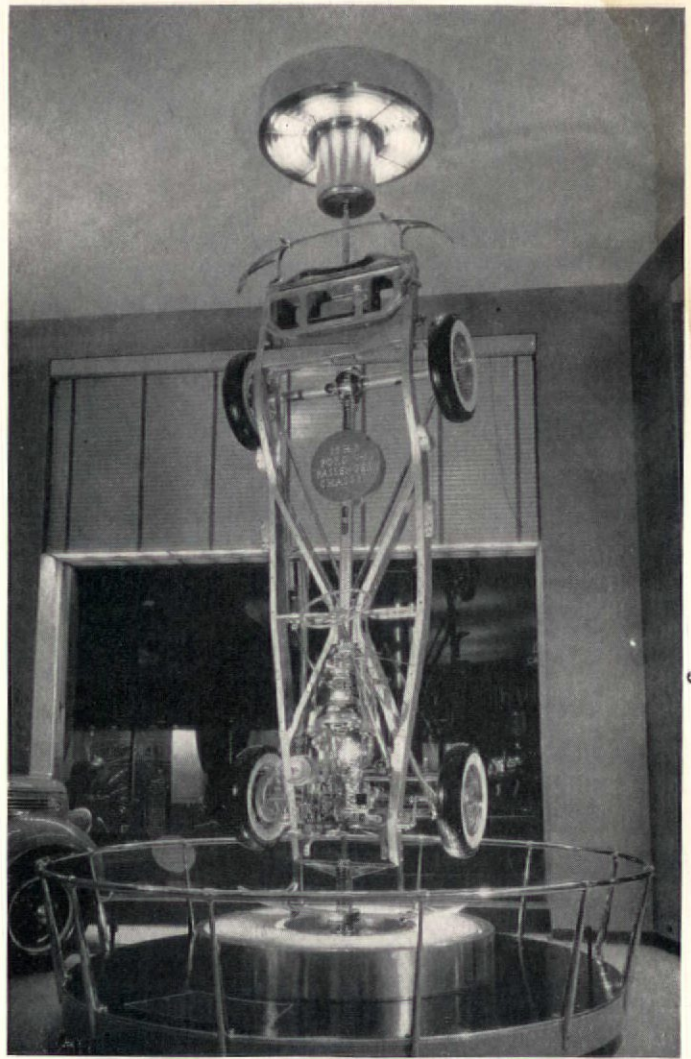
COMPARATIVE ARCHITECTURAL DETAILS—MODERN LIGHTING FIXTURES

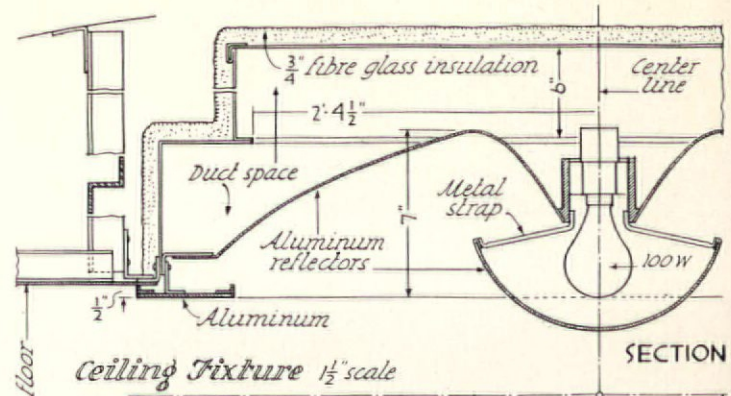
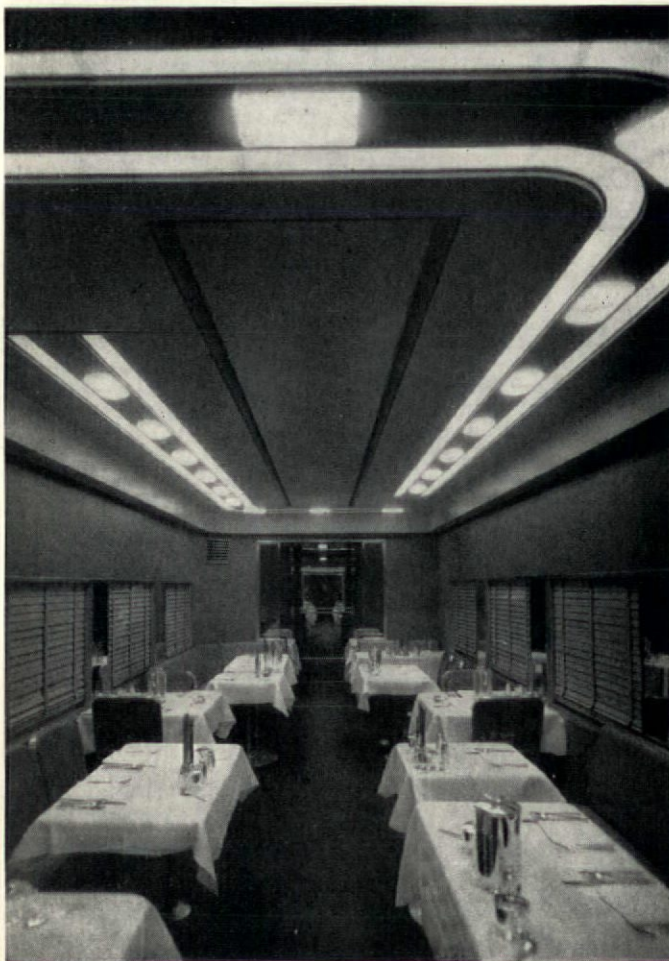
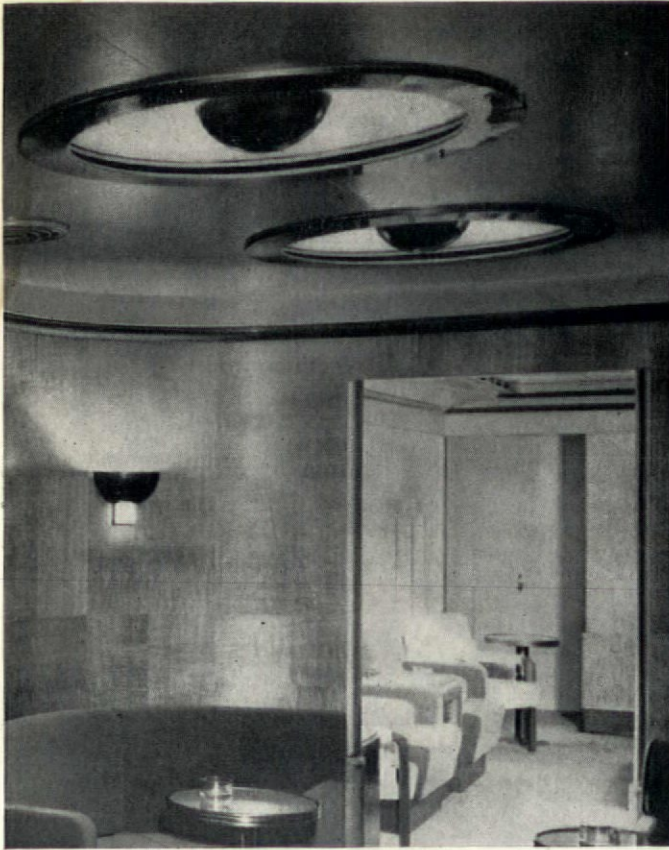


WALTER DORWIN TEAGUE Designer MITCHELL VANCE CO. Lighting

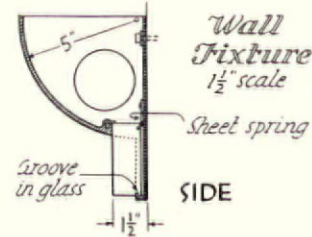
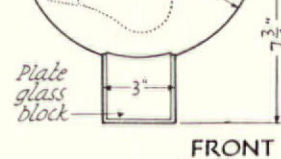
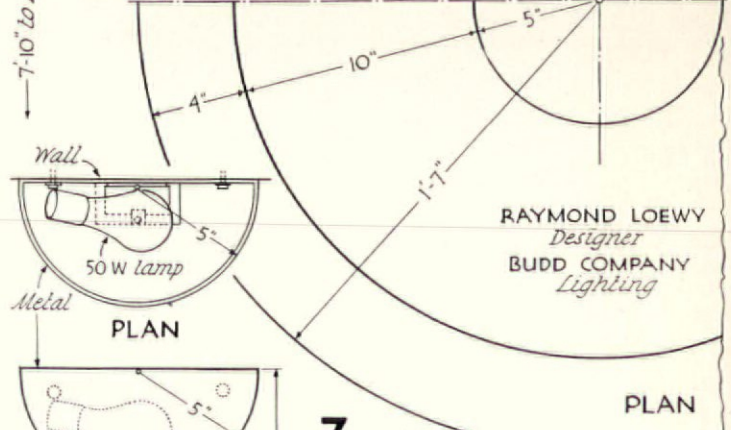


HENRY DREYFUSS Designer LUMINATOR, INC. Lighting



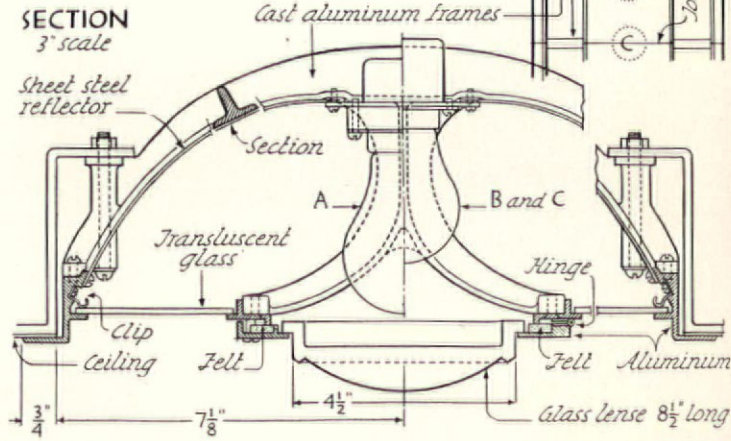


Ceiling Fixture 1/2" scale

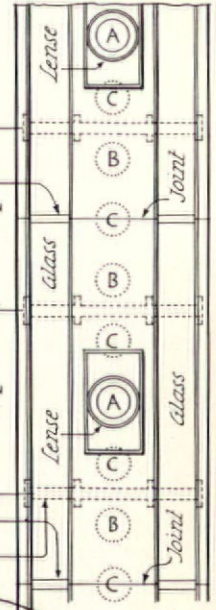


HENRY DREYFUSS
Designer
LUMINATOR, INC.
Lighting

- A 40 W lamp
- B 25 W " colored
- C 25 W "



REFLECTED PLAN 3/4" scale

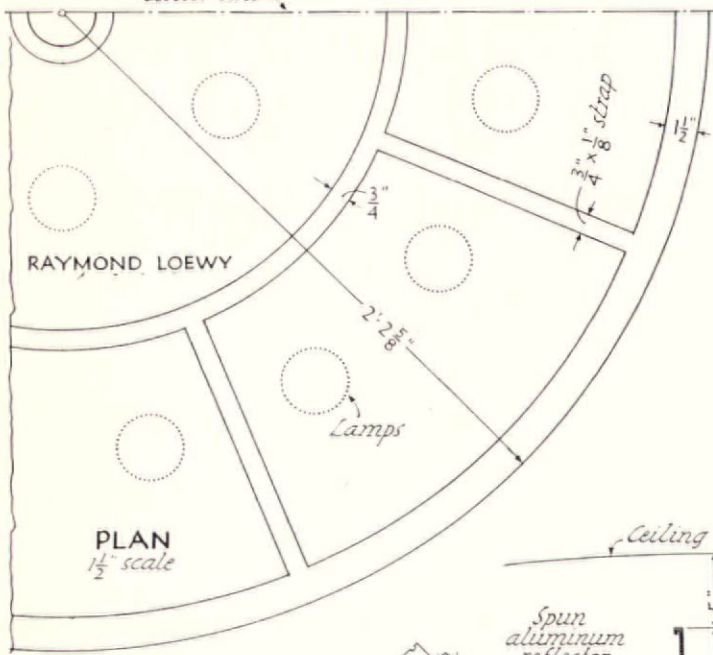
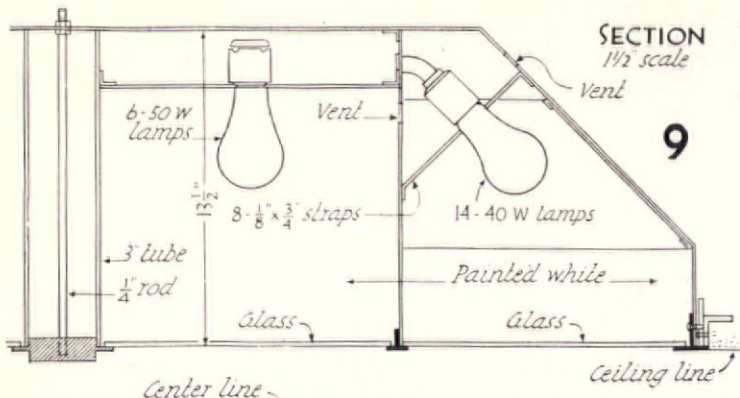


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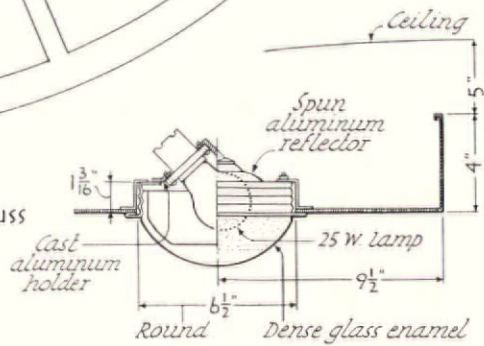
7

8

8



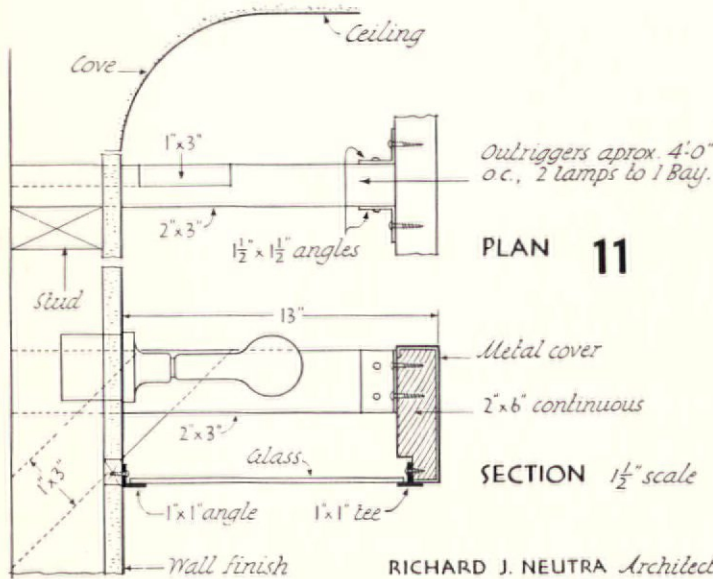
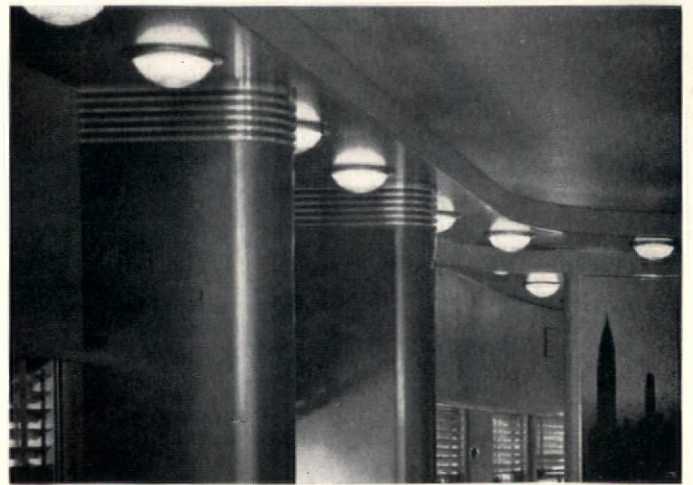
HENRY DREYFUSS
Designer
10



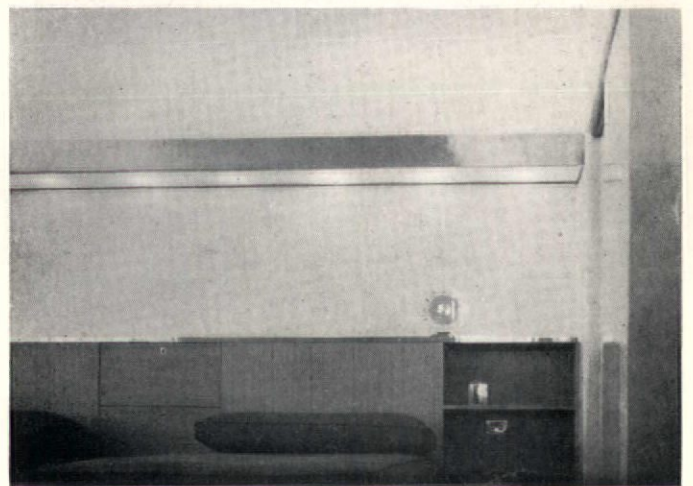
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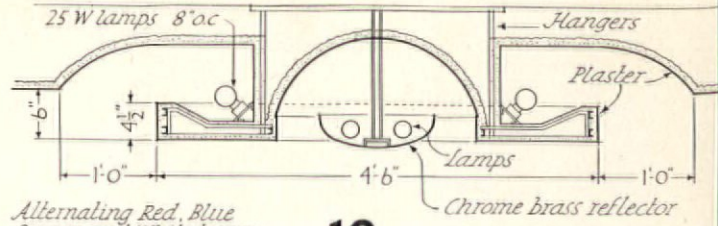
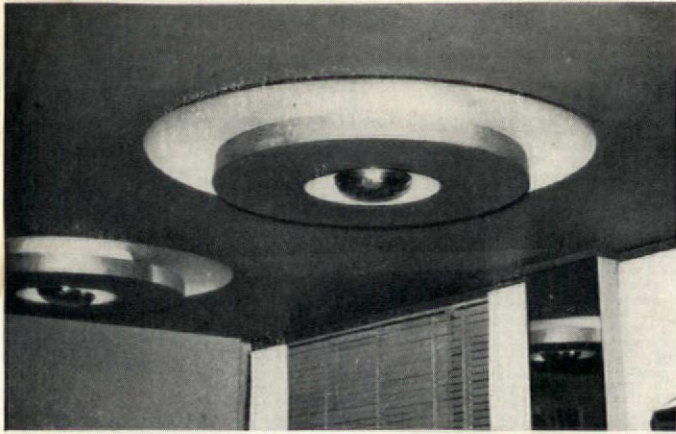


10



RICHARD J. NEUTRA Architect **11**

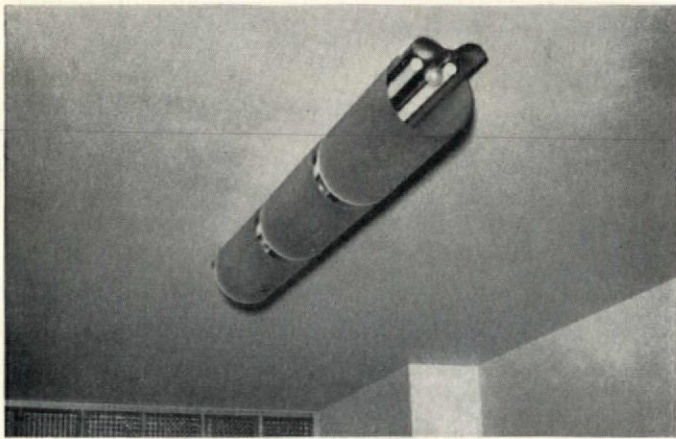




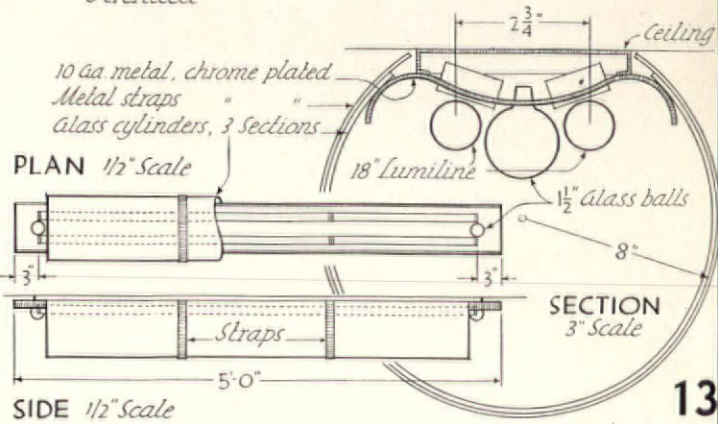
Alternating Red, Blue Orange and White lamps, Rheostat controlled
 LOUIS ALLEN ABRAMSON
 Architect

12

SECTION 1" Scale



12



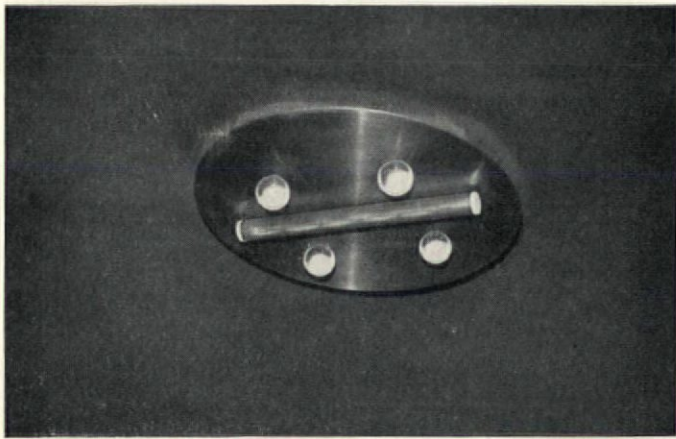
10 Ga metal, chrome plated Metal straps
 Glass cylinders, 3 Sections

PLAN 1/2" Scale

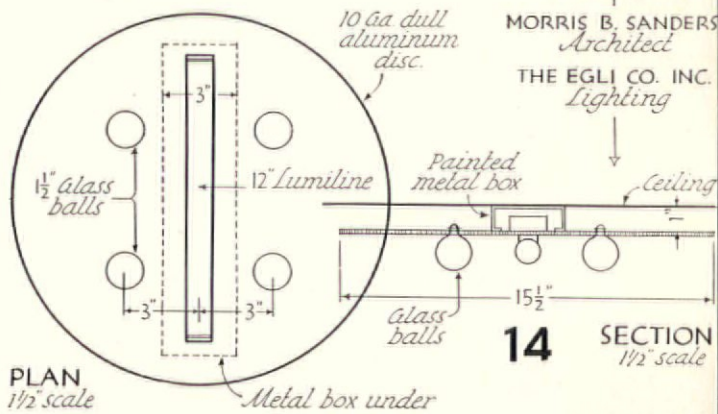
SECTION 3" Scale

SIDE 1/2" Scale

13



13

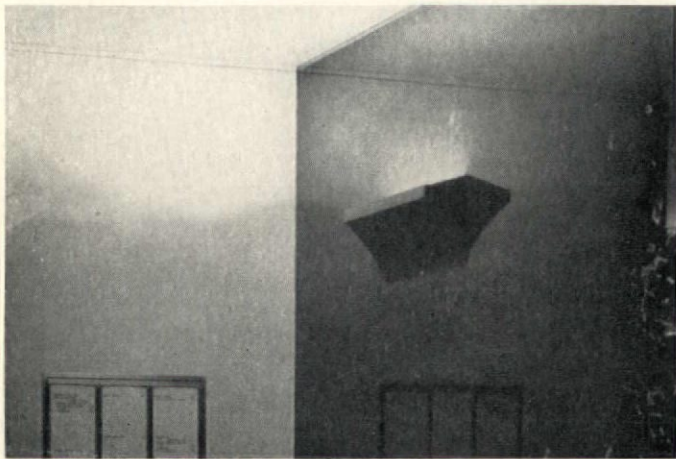


PLAN 1/2" scale

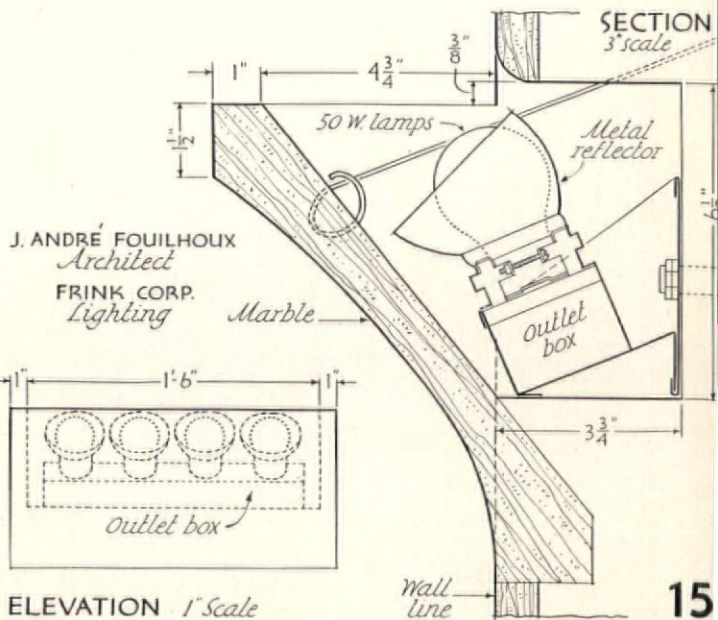
MORRIS B. SANDERS
 Architect
 THE EGLI CO. INC.
 Lighting

14

SECTION 1/2" scale



14



J. ANDRÉ FOUILHOUX
 Architect
 FRINK CORP.
 Lighting

15 ELEVATION 1" Scale

Wall line

15

A Notable List of Outstanding Architectural Books

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