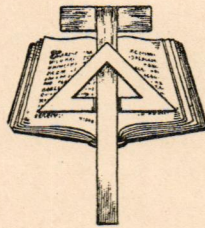


GOOD PRACTICE IN CONSTRUCTION

Part II

By

PHILIP G. KNOBLOCH



THE PENCIL POINTS LIBRARY

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THE PENCIL POINTS LIBRARY

THE idea behind THE PENCIL POINTS LIBRARY has met with an enthusiastic response from the time we brought out the first book of this Library, "Sketching and Rendering in Pencil," by Arthur L. Guptill. "Good Practice in Construction," Part I, by Philip G. Knobloch followed and was equally well received. Both of these books have met with a sale which has made additional large printings necessary, a striking recognition of their usefulness to the men engaged in architectural work and the study of architecture everywhere. The present volume, "Good Practice in Construction," Part II, is the third book of THE PENCIL POINTS LIBRARY.

As we said in the original announcement of this Library, the fundamental idea is to provide books to meet the definite needs of large numbers of men in the architectural field, and to do this at as moderate a price as is found consistent with the satisfactory presentation of the matter; not costly publications of limited appeal, but a practical working library, covering broadly all matters of architectural interest, with especial reference to the many problems centering in the drafting room. It is our purpose to add books to this Library as the need for them is determined and as arrangements with the authors best qualified to produce them can be made.

The publishers desire to thank all who have, by their suggestions or otherwise, encouraged and aided them in the production of this Library and to ask for further suggestions either from those desiring to offer manuscripts for publication or from those who see the need for a book on some given subject that would fit logically into THE PENCIL POINTS LIBRARY.

October, 1925.

PREFACE

THE daily use of "Good Practice in Construction," Part I, in architectural offices throughout the country has shown clearly that material of the kind it contains meets the requirements of architects and draftsmen and since it was possible to cover but a portion of the subject within the limits of a volume of the convenient size adopted for the books of "The Pencil Points Library," the publishers have recognized the desirability of making available additional material of this nature. Also the desire for a second volume of Mr. Knobloch's work has been expressed in many letters from users of the book. The present volume, Part II of "Good Practice in Construction," has been prepared partly for the purpose of supplying more of the details of a generally useful nature and partly for the purpose of showing details of a more or less special character but of wide usefulness.

For more than a year Mr. Knobloch has been engaged in the preparation of this work, following the same method of procedure he employed in the preparation of the first part. He has examined a large number of drawings from some of the best architectural offices, choosing details, modifying and combining them in the light of his experience and working out details that may be used as the starting point by the draftsman in solving his own similar problems. These details were then subjected to the criticism of men whose life work has given them a thorough knowledge of some one type of construction or some one material. In this way the work has been built up, not as the result of the experience of any one man, but of many, in an effort to make it truly representative of good practice in construction. It is hoped that the architectural profession may find it as useful as Part I and accord it as cordial a reception.

EUGENE CLUTE.

GOOD PRACTICE in CONSTRUCTION, PART I

By Philip G. Knobloch

FIFTY-TWO PLATES

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The first part of "Good Practice in Construction" was published in 1923. Since that time new printings have been made to meet the demand. The publishers are in a position to supply Part I of this work. Price \$4.00, Postpaid.

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