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AND THE REVIVAL

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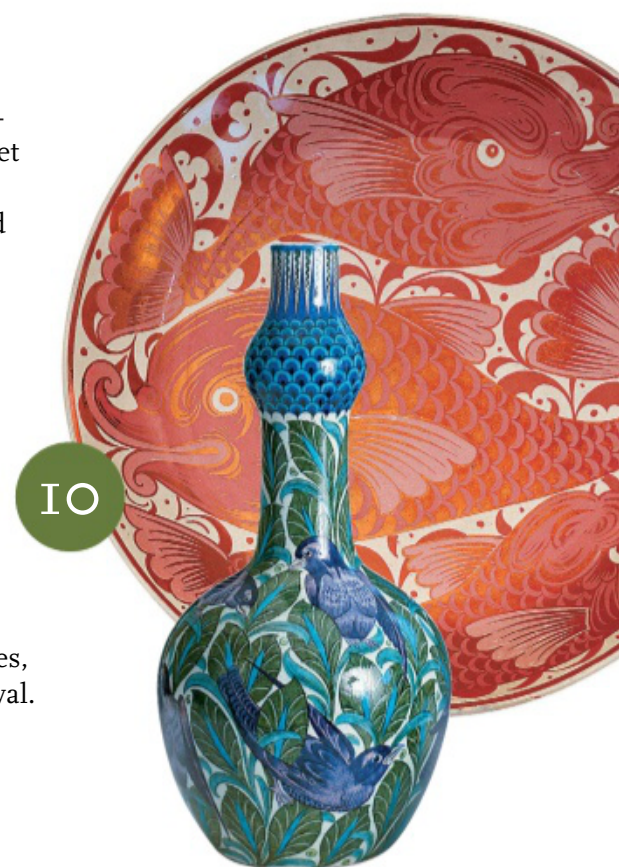
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TOP In the Texas house, salvaged built-ins and woodwork were used to fashion a room-dividing colonnade where one had gone missing. **ABOVE RIGHT** Persian-inspired work by iconic British ceramicist William De Morgan. **COVER** A period bungalow in Marin County, Calif., beautifully restored. **PHOTO BY DOUGLAS KEISTER.**



ARTS & CRAFTS HOMES

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50 Vintage Dedication in a New Kitchen

By the time this couple got around to redoing the kitchen in their 1910 American Foursquare, they knew exactly what they wanted.

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LEFT Cutout doors under the vintage sink were high on the wishlist for an inspired kitchen. **RIGHT** A contemporary art-glass lamp from Anne Ryan Miller Glass Studio, Nashville, Indiana.

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the Arts & Crafts way

HERE IT IS: your comprehensive guide to the Arts & Crafts Revival still sweeping the country! Helpful articles and listings introduce you to the people who make everything from Craftsman and Prairie kitchen cabinets to handcrafted pottery. Whether you own a period Bungalow or have just begun planning a new home in the Arts & Crafts spirit, this is the guide you need to discover today's most beautiful new work. Learn about artisans and manufacturers whose products are invaluable for housebuilding and restoration. Find lighting, metalwork, fittings, furniture, textiles, tile, pottery, and more, in the pages that follow.



This annual issue of *Arts & Crafts Homes* is devoted, as well, to appreciation of the original movement, which in the U.S. spanned ca. 1895–1930. Here you'll find an explanation of the different idioms of Arts & Crafts, along with restored houses. As to those practicing today: The people and companies we list display a commitment to a deliberate Arts & Crafts approach. Their new work is imbued with what its makers know, reflecting their philosophy and deep knowledge of the original Arts & Crafts Movement, their hard-won skills, and—increasingly—their own interpretations. The revival is a living evolution that goes well beyond replica and reproduction.

This wave has produced stunning new houses and a watershed moment in kitchen design. It has rallied for the local and the vernacular, for smaller homes, for better building practice, and for a mantra of “fewer, better things.” A generation or two of craftspeople and small-business owners have learned to integrate life and work—they haven't found utopia, perhaps, but they've moved in the direction of conscious living. And we have the benefit of their work.

Patricia Poore, *Editor*
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Ongoing editorial coverage and updated source lists can be found all year at artsandcraftshomes.com

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INTERIORS

IO A Lineage

From Britain to the United States and beyond, diverse influences and styles make up Arts & Crafts.

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Never-painted woodwork includes robust mantel shelves and corbels at the fireplace in the entry hall of a 1915 American Foursquare with Prairie influence, in Pittsburgh, Penn.

Arts & Crafts

A DIVERSE LINEAGE

with roots in an international movement



ABOVE The stirrings of Art Nouveau are apparent in “Swan, Rush & Iris,” an 1875 wallpaper by English Aesthetic Movement designer Walter Crane.

WONDER WHAT “ARTS & CRAFTS” really means? It’s hard to see the connection between a shingled bungalow and Glasgow architect Mackintosh’s severe, white stuccoed houses, or between, say, William Morris’s wallpapers swirling with stylized flowers and a squat lamp base of hammered copper. The Arts & Crafts Movement and its ongoing Revival have enormous breadth. That’s because Arts & Crafts is not one “style,” but rather an approach to design and living. As was true 100 years ago, it has many languages. British work (by Morris, Godwin, Voysey, and Mackintosh) is often more delicate, and later work leans toward Art Nouveau and even modernism. American Craftsman pieces by Stickley and the Roycrofters are sturdy and rectilinear; Frank Lloyd Wright’s Prairie School designs are proto-modern; Greene and Greene California houses show the influence of European chalet architecture and Japanese woodwork and joinery. In both original and new work, German, Austrian, Russian, or Swedish influence may be present.

Even if we confine ourselves to the American Arts & Crafts (or Craftsman) Movement, we find many variants. English derived houses are in evidence on this side of the Atlantic—houses that are not shingled bungalows, but may be steep-roofed and



LEFT In ebonized ash, the Hill House chairs designed in 1904 by Scots artist–designer Charles Rennie Mackintosh are an example of early modernism.

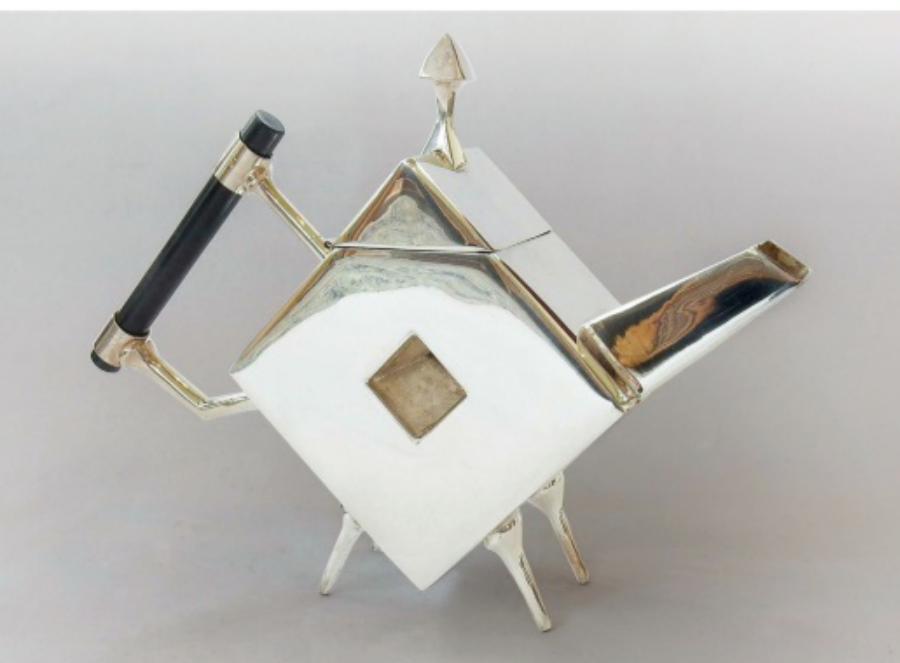
RIGHT Original Morris & Co. papers and textiles remain at Wightwick Manor, built 1887–1893, in the West Midlands of England.



ABOVE William De Morgan's colorful pottery was inspired by Turkish Iznik pottery. He designed for William Morris by the 1880s. **LEFT** Fully realized Arts & Crafts rooms are a surprise inside a 1901 Georgian Revival house in New England.



ABOVE Stylized designs were stenciled, appliqued, or embroidered (shown: Melton Workroom). **BELOW** Christopher Dresser's startling designs of the 1880s long predate Art Deco.



In a 1915 Prairie Foursquare in Pittsburgh, the sideboard (ca. 1902), table (1906), and chairs are all Stickley. The chandelier is from the Roycroft metal shops. The reproduction rug is a Voysey design.

multi-gabled, often stuccoed—or the “Tudorbethan” type built from the 1890s through about 1918. Gustav Stickley, now associated with the bungalow era, published plans for houses ranging from Dutch Colonial to Tudor, all sharing a naturalism and expressing a vernacular tradition. Arts & Crafts philosophy and practice affected the design of bungalows, Mission and Spanish Colonial Revivals, Elizabethan and Tudor houses, Prairie School designs, and the American Foursquare, all of those more-or-less contemporaneous.

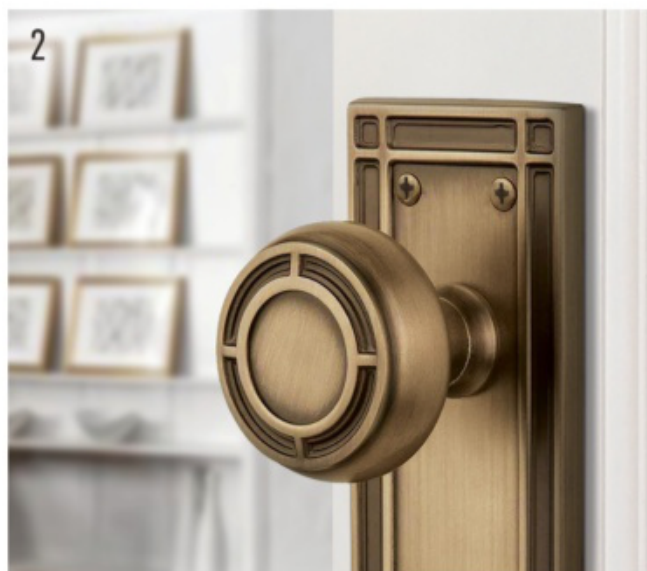
Arts & Crafts furniture has as many vocabularies as the architecture. Designers in London and Vienna, Glasgow and Syracuse, Chicago and Pasadena created furniture that was extremely diverse. In today's revival, artisans are creating not only reproductions and adaptations but also wholly contempo-

rary pieces, often deemed Arts & Crafts only because they are designed, built, and finished by one maker.

Still, the furniture can't be defined even by its being hand-made. Craft traditions were upheld and the guild method revived, but then again, Gustav Stickley's mortise-and-tenon joints were made by machine in his factory. Exposed joinery (by hand or machine) is a leitmotif of American Arts & Crafts furniture. Yet British and Austrian furniture most often had hidden joinery, in keeping with the long tradition of fine furniture-making. The use of domestic woods, especially such “humble” species as oak, is a common thread. Plain furniture is typical, but both England's Ernest Gimson and Stickley's designer Harvey Ellis used inlaid marquetry. Art Nouveau, the design movement that began in France and Belgium, is known

Arts & Crafts Now

Whether it's a true reproduction of a period piece or a modern creation inspired by the past, today's Arts & Crafts designs are as classic as ever. From hammered hinges to stained glass lamps, you'll find exciting options for every room.



1. Cabinet Hardware

When remodeling your kitchen or bath, details make all the difference. Achieve that classic craftsman look by finishing your cabinets with turn-latches, hexagonal glass knobs, and vintage brass bin pulls.

2. Door Sets

Why settle for big-box hardware when you can outfit your doors with authentic craftsman designs? Choose from brass, porcelain, or crystal knobs, and an array of finishes to suit your style.



3. Push-Button Switches

Nothing says "old school" like push-button switches. Featuring mother-of-pearl inlay and a crisp snap action, they exude vintage charm. Modern-day options include dimmers, 3-ways and all-white buttons.

4. Art Glass Lighting

Bursting with color, stained glass lights make a bold and beautiful statement. With options ranging from lamps to pendants to flush-mounts, you can brighten any room in true period style.

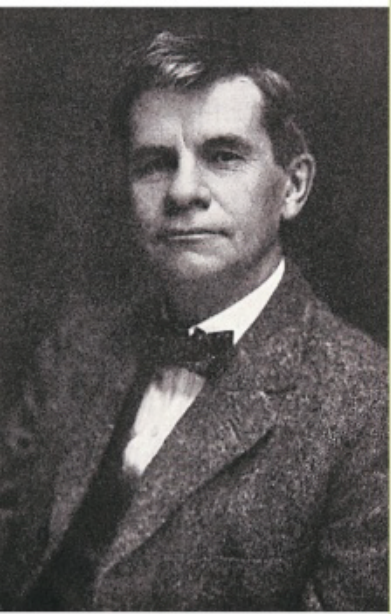
From Colonial Revival to Mid-Century Modern, House of Antique Hardware is the place to go for period reproduction and vintage inspired lighting, hardware, and accessories. Shop online or call their hardware specialists at 888-223-2545.



ABOVE Portrait of British designer William Morris at age 53, in 1888.

BELOW Furniture maker and publisher Gustav Stickley, 1858–1942.

BTM. LEFT Stickley's influential magazine was published 1901–1916.



WHO'S WHO OF ARTS & CRAFTS

HARVEY ELLIS (1852–1904) The architect and renderer had a profound effect on Stickley's Craftsman designs during his short tenure with the company, introducing lighter, tapered elements reflective of English and Glaswegian designers, including delicate inlays in a short-lived furniture line.

GREENE & GREENE Best known for their "ultimate bungalows" in Pasadena (1907–1909), the architect brothers are lauded for those finely detailed and constructed residences featuring chalet forms and Japanese-derived woodwork—the latter a collaboration with craftsmen brothers Peter and John Hall. The firm designed furniture, lighting, and textiles for clients.

ELBERT HUBBARD (1856–1915) Founder of the Roycroft artisan community in East Aurora, New York, the writer–philosopher and artist also published two magazines and several popular books. Hubbard's son operated the Roycroft shops until 1938, after the senior Elbert and his wife, Alice, died aboard the *Lusitania*. The campus since has been revived, along with a Roycroft Renaissance guild of craftspeople.

CHARLES RENNIE MACKINTOSH (1868–1928) The Scots architect and watercolorist designed proto-Modern buildings featuring strong geometry; he collaborated with his wife the artist Margaret Macdonald on unique interiors for which they designed decoration, furniture, metalwork, and textiles. The

two were leaders among a talented group of designers and artists in Glasgow, creating a style that influenced the European Art Nouveau and Secession movements.

JULIA MORGAN (1872–1957) Famous for her collaborations with William Randolph Hearst (including design of his castle at San Simeon), Morgan was the first woman admitted to the architecture program at the *Ecole des Beaux-Arts* and the first woman licensed as an architect in California. As both architect and engineer, she designed more than 700 buildings, many in the Arts & Crafts idiom and incorporating art tile (her mentor was architect Bernard Maybeck); and she was a pioneer in the aesthetic use of reinforced concrete.

WILLIAM MORRIS (1834–1896) The British medievalist, designer, poet and novelist, translator, and socialist activist is known as the father of the Arts & Crafts Movement. His research and hands-on artisanry revived traditional textile art and dyes; he designed tapestries, wallpapers, fabrics, furniture, and stained glass. Morris's own neo-Gothic yet modern Red House (1859), the result of collaboration with architect Philip Webb, is considered to be the first Arts & Crafts house. Morris & Co. was instrumental in bringing Arts & Crafts design to a broad audience; many designs are still in production.

GUSTAV STICKLEY (1858–1942) was a furniture maker who became the chief proponent of the American Arts & Crafts Movement through his influential magazine *The Craftsman*. He adopted factory techniques to make what was essentially handcrafted furniture affordable; his enterprise published house plans for Craftsman Homes. His brothers were also furniture makers; the former L. & J.G. Stickley company remains in business as Stickley.

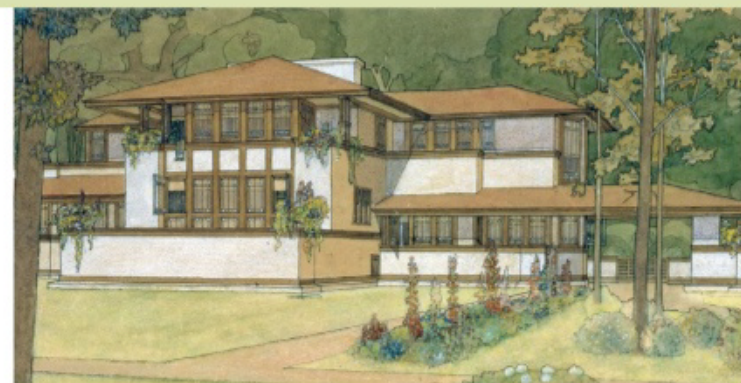
DIRK VAN ERP (1862–1933) The Dutch–American metalsmith is best known for his copper lamps with mica shades. Working in the San Francisco Bay Area, he's a central figure of American Arts & Crafts.

C.F.A. VOYSEY (1857–1941) The English architect of country houses also designed furniture, wallpapers, fabrics and carpets, tile, and metalwork, with a vocabulary that drew from vernacular tradition; his oeuvre is craft-oriented and almost modern, in an evolution from the work of such Gothicist architects as J.P. Seddon, with whom Voysey apprenticed.

FRANK LLOYD WRIGHT (1867–1959) The "greatest American architect" who gave us Usonian houses and New York's Guggenheim Museum began his career in Oak Park, Illinois, as a leader of the Chicago Prairie School of architecture, coinciding with the early Modernism of the American Arts & Crafts Movement and sharing or contributing to its tenets.



LEFT American architect Frank Lloyd Wright at mid-career.
RIGHT Ward W. Willits house, 1902; architect Frank Lloyd Wright, rendering by Marion Mahony Griffin.



The image shows the interior of The Blacker House, a Craftsman-style home. The space is characterized by heavy, dark wood beams and joinery. A prominent feature is a large, square wooden lantern with a stained glass panel depicting a landscape with mountains and a winding path. The lantern is mounted on a wooden post. In the background, a staircase with a wooden railing is visible. The walls are also made of wood, and there are more stained glass windows and doors. The lighting is warm and comes from the lantern and the stained glass windows.

The Blacker House, in Pasadena, is a superb example of the designs of California brother architects Greene and Greene. The timber artistry and motifs show their fascination with Japanese design and joinery.

ARTS &
CRAFTS
EAST COAST
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THE MIDWEST
PRAIRIE SCHOOL
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In a Salt Lake City Craftsman Tudor, Art Nouveau oak dining chairs with stylized leaf cutouts complement the skeleton wainscot inset with a woven silk and hemp fabric.

for sinuous lines and ornamentation. Most period Arts & Crafts furniture was clear-finished, stained, or fumed to darken it. Then again, Mackintosh used opaque black and white paints. An important influence, held over from the Aesthetic Movement (the direct precursor to English Arts & Crafts), which had so embraced Japonisme, is Asian design.

The good news for Arts & Crafts-era homes is that they are very forgiving of eclectic interiors. From the beginning, the house probably had a mix of Craftsman and Colonial Revival motifs in its woodwork, certainly in the furniture. Colonial-era classics (like benches and Windsor chairs), rustic furnishings, wicker, iron, and more typical Arts & Crafts styles work together. Stickley-type furniture marries well with Modern furniture.

The revival that got its start ca. 1972 shows no sign of abating. Offerings range from exact reproductions to interpretive new work that may only allude to the past. ■ —PATRICIA POORE



ABOVE Abstract floral columns frame an inglenook at Blackwell, a famous Arts & Crafts house in England's Lakes District, designed in 1898 by Baillie Scott. **TOP** Door Pottery creates handmade, limited-edition pottery finished in proprietary glazes, similar to the work of early-20th-century potters.



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Pillows, table linens, and kits available too. (951) 545-7451



Ariel Grace Design

arielgracedesign.com

This maker of historically inspired floorcloths based the Leaded Glass runner on window patterns found on the main floor of the 1907 house for which it was made. Shown in rich tawny tones with dark green and red accents, it's one of several possible color combinations. The rug costs \$50 per sq. ft. (503) 206-2631



Fabricut

fabricut.com

Newly introduced, the Liberty Garden outdoor textile collection includes Persian Jacquard, an Arts & Crafts-inspired botanical in coral, peach, and pink. Colorway sets include lacquer (shown), jade, pewter, and lapis. To the trade. (800) 999-8200



Melton Workroom

meltonworkroom.com

Finished textiles for windows, beds, and the table are a specialty of this artisanal workshop, which also sells ready-to-embroider kits. The 24" small rose table round kit includes a natural linen stenciled round, embroidery floss, and needle. It's \$80. (213) 614-1757





LEFT Dard Hunter III, his wife, Karissa, and the family dogs stand by the ginkgo tree planted in 1892. **FAR LEFT** A wide selection of tiles, many made from Dard Sr.'s designs, are on display at Dard Hunter Studios in downtown Chillicothe. • The Print Studio is where the Mountain House Press books were printed, on a Shniedewend handpress. **BOTTOM** The Studios create quarter-sawn white-oak frames and mouldings.



Dard Hunter III

A FAMILY ENDEAVOR ONGOING

DARD HUNTER TODAY lives in the house his renowned grandfather purchased in 1919. Dard Hunter Sr., a Roycroft artisan, designed everything from stained-glass windows, furniture, and jewelry to title pages for Elbert Hubbard. He wrote 20 books on the history of paper, printing eight here, at Mountain House Press.

The Hunters were a prestigious Ohio family. Dard's great-grandfather, William Henry Hunter, had been a 19th-century businessman, owner of the local newspaper and co-founder of an art pottery. Later, Dard Hunter Jr. carried on his father's tradition in the decorative arts, working as a museum curator at Winterthur and becoming a talented cabinetmaker.

Dard III grew up with an artistic eye, too, and a love of old houses. He opened

Dard Hunter Studios in 1994. He began by reproducing iconic imagery on his grandfather's Washington handpress, using their own handmade paper, with a line of cards and stationery. The company carries tiles from Motawi Tileworks, who have interpreted Dard's designs. The company also produces quarter-sawn white-oak frames, each individually cut, mitered, and joined using traditional methods. In 2004, they moved into an 1835 warehouse in downtown Chillicothe, allowing them to install a full millwork shop. The company mills architectural mouldings for both older homes and new construction, specializing in replicating period profiles. A storefront shop displays tiles, prints, pottery, china, and jewelry, all inspired by Dard Hunter Sr.'s work.

With the passing of time, Dard says, he's come to appreciate more and more the ideals of his forbears. All of them believed in making the world a more beautiful place with fine craftsmanship and good design. —BRIAN D. COLEMAN



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A maker of hand-woven flat-weave cotton rugs that adapt well to every décor. Offering more than 100 unique patterns including Geometric Checkerboard (shown), many are based on antique originals found at antique stores and flea markets. Available as stair runners and in widths up to 12' in any length. Priced to order. (800) 332-7847



Morris & Co.

morrisandco.

sandersondesigngroup.com

Cornubia is designer Ben Pentreath's interpretation of a host of Morris & Co. designs in a spring and summer palette. Merton—the burnt orange backdrop behind a series of pillows—is a Pentreath favorite. To the trade. (800) 395-8760

The Persian Carpet

persiancarpet.com

The Harding rug/Pendleton Reserve collection is based on a shawl (inspired by the famous Chief Joseph blanket) presented in 1923 to First Lady Florence Harding during a dedication of the Old Oregon Trail. Hand-knotted from New Zealand wool, in multiple sizes and as runners; 12' x 16' shown: \$10,750. (919) 489-8362

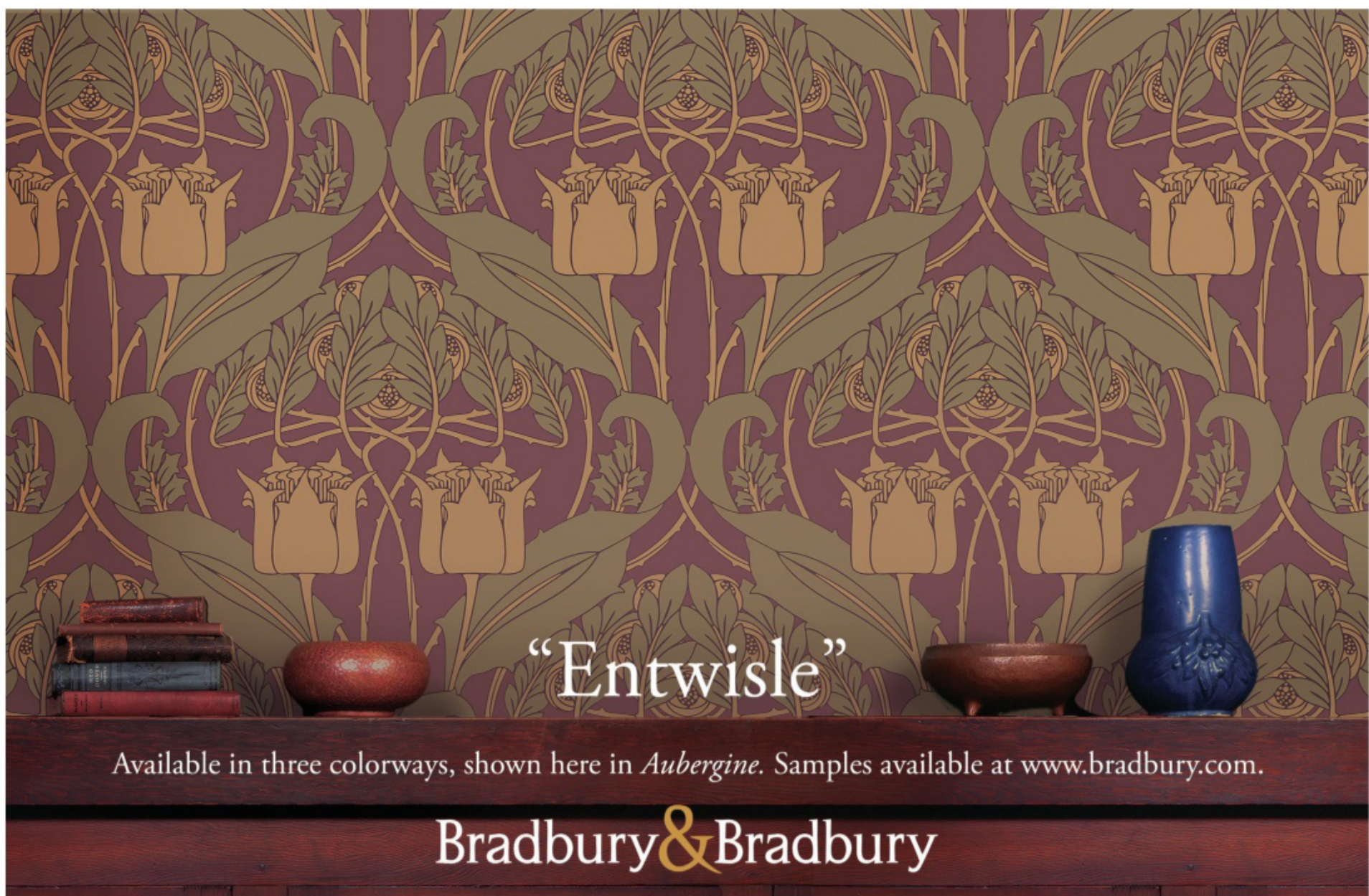


Arts & Crafts Period Textiles

textilestudio.com

Dianne Ayres has made a specialty of Arts & Crafts reproduction textiles, particularly curtains, portières, and bed coverings. The shop also offers two dozen pillow kits, many based on period originals from the owner's collection. \$45 to \$65. (510) 654-1645





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RIGHT Emily Lauderback Stewart offers a series of color palettes to guide furnishing decisions. **FAR RIGHT** An interior designer and project manager, Stewart composes custom palettes for individual clients.



Emily Lauderback

PRIVATE PALETTES FOR CLIENTS COPING WITH COLOR

BELOW Stewart also offers exterior color consultation, in person or through Zoom meetings.

INSET ‘Cottage’ is one of several harmonized dwelling palettes available as a kit for \$25.



YEARS AGO, INTERIOR DESIGNER and project manager Emily Lauderback Stewart hit on an idea to help clients plan color palettes for their homes. Her Color in Space Dwelling Palettes allow individuals to choose palettes that not only suit their color preferences, but also make them feel comfortable. “I’ve learned to explain it like music,” she says. “The key is the signature, and everything follows from that.”

Just as certain combinations of notes make music, colors must harmonize to create a comfortable environment that mimics how we feel in nature. Since colors shift constantly in relation to light as well as in relationship to each other, each foolproof palette contains 12 swatches of colors that work together interchangeably. Six of the colors are warm tones, and the other six read as cool. They work whether the color represents paint, a swatch of fabric, or natural or stained woodwork.



Stewart also offers courses and consultations over Zoom. She warns that textile colors have to be seen in person because computer screens aren’t accurate enough to differentiate subtle differences in texture and hue.

Palette names are based on the moods typically created by the colors in a particular residence. With their warm, earthy colors, the ‘Bungalow’ and ‘Cottage’ palettes are among the most popular, but in the past 10 years Stewart has developed many others. She also notes

which palettes accommodate high-Kelvin and fluorescent lighting, and which of them don’t.

Stewart uses the same palette-development process when she does interior design projects—except that each client gets a customized color palette. “I’ve been working with this for 25 years. I can walk into a home and just know which direction to go.” —MARY ELLEN POLSON

Trustworth Studios

trustworth.com

Known for his translations of the designs of English architect C.F.A. Voysey into digitally printed wallpapers, David Berman can also re-create lost or damaged period papers like this floral pattern done for the dining room of Ragdale, built in 1897. Most papers are \$7 per square foot; call for custom pricing. (508) 746-1847



Thomas Strahan Wallpapers

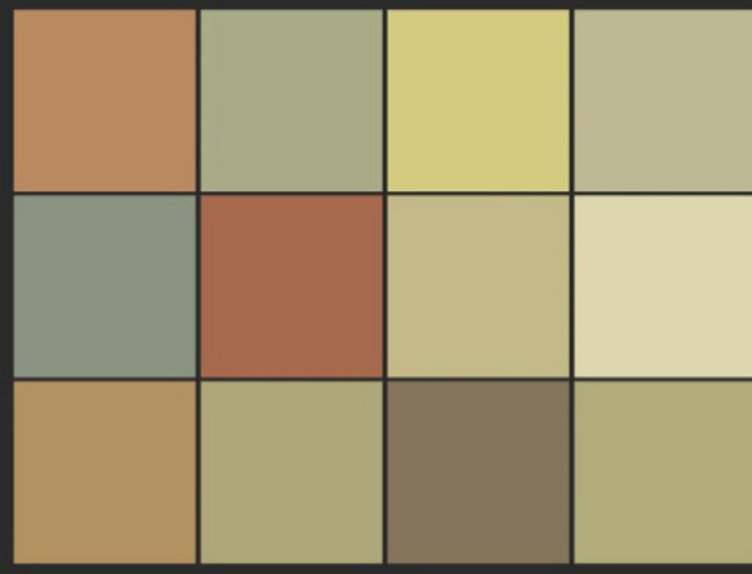
thomasstrahan.com

From a historical wall covering manufacturer, Sherwood likely dates to the turn of the 20th century, when scenic landscape papers were popular. With a 22" x 27" repeat, it's available in Baltic blue (shown) or sage. It's \$175 per single roll (6 yards). (212) 644-5301



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Kubla Kahn is a Chinoiserie-inspired wall panel featuring peacocks and herons from a company known for its wall murals and papers. Shown in mint, it comes in five other colorways. A single roll measures 5' wide x 10 1/2' high. It's \$129 (easy hang) to \$219 (peel and stick removable) per roll. Free U.S. delivery. +44 (0) 203 808 1023



Mason & Wolf Wallpaper

mason-wolf.com

This artisanal wallpaper maker offers collections inspired by period archival designs from late Victorian to English and American Arts & Crafts. Shown in straw, Sweet William is also available in celadon.

It pairs well with a selection of borders, dados, and ceiling papers.

The wall fill is \$53 per 30-square-foot roll. (732) 866-0451



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One of Bradbury & Bradbury's largest friezes with a 23" depth, Land's End lends a woodsy glow to a wood-paneled library. Machine printed using archive quality latex inks, the frieze has a 27" repeat. \$39 per yard. It's also available as an art poster in two sizes (\$30 and \$35). (707) 746-1900



Bolling & Co.

bollingco.com

This purveyor of historical wall coverings as art also sells new old stock and does custom work. The richly colored Cottage Landscape is a fragment of an embossed leather wall frieze from about 1910. It's \$1,217 per repeat. (503) 522-4045



WallpaperDirect

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With its all-over leaf trail, Acanthus is a paintable Lincrusta pattern made the same way as it was more than 100 years ago. This is a supple relief paper requiring an experienced installer. A single roll measure 21" inches x 33'. It's \$408 per roll. (855) 972-9273



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Maker of simulated milk paint for interior walls and acrylic latex for exteriors offers paint for 20th-century-style homes, from Craftsman to Colonial Revival. Paints sell for \$89.50 per gallon. Sample pack: \$29.50. (800) 222-3092



Red Disk Studio

reddiskstudio.com

Flowers at Night is a rare wallpaper design by artist Charles Burchfield from about 1921. Hand silkscreened in small runs, it is one of several historic Birge & Sons wallpapers revived by this artisanal studio. It can be ordered in half a dozen colorways. A 30' double roll is \$495. (716) 475-6418

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The Color People

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Led by architectural color consultant Darby Samargo, these long-time residential and commercial color consultants have added personality and color savvy to historic buildings and neighborhoods across the country. Contact her to help plan a historic color scheme. (720) 545-7071

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earthandflax.com

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wfnorman.com

This pressed metal ceiling composition includes field and corner panels, mouldings, and cornices produced from dies in use since the company opened in 1898. Relief panels measuring 24" x 24" are \$29 each. Cornices and mouldings range from \$15 to \$40. (800) 641-4038

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see listing on page 18

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see listing on page 20

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see listing on page 25

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phillipjeffries.com

(800) 576-5455

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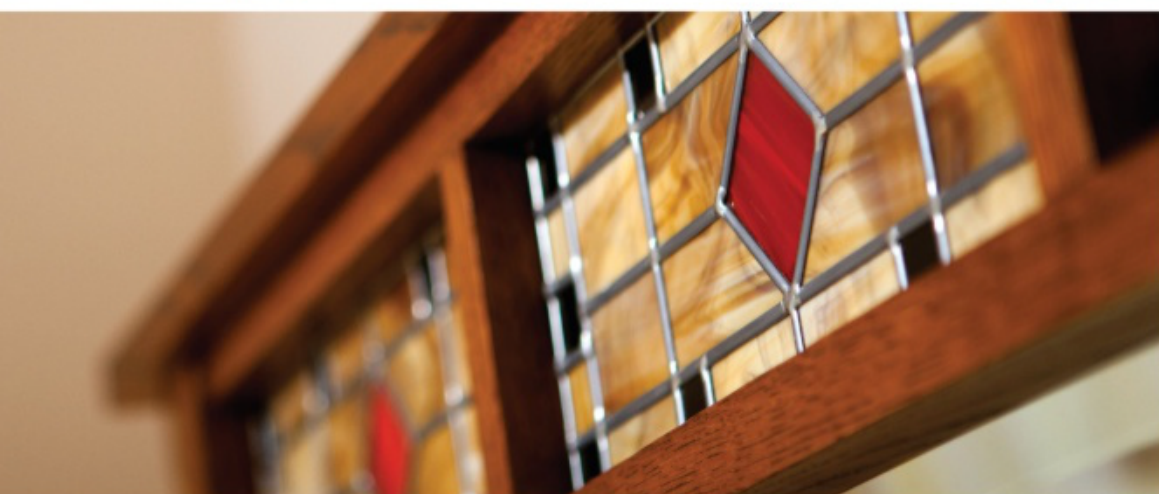
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In a Michigan summer cottage redone in a Craftsman idiom, vintage Lifetime chairs flank a Gustav Stickley round table. The lamp is from Arroyo Craftsman; the tiles are Motawi.

FURNITURE & ART OBJECTS

30 Arts & Crafts in Texas

This chalet in Fort Worth's Fairmount Historic District has the quintessential bungalow-era interior: period lighting and pottery, and Stickley furniture.

ARTISAN PRODUCTS

THE GUILD

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KEITH RUST 45

AN ARTS & CRAFTS HOME IN TEXAS

A JEWEL OF THE FAIRMOUNT HISTORIC DISTRICT IN FORT WORTH, THIS CHALET-BUNGALOW HAS THE QUINTESSENTIAL BUNGALOW-ERA INTERIOR WITH PERIOD LIGHTING, POTTERY, AND STICKLEY FURNITURE.

BY STACY LUECKER

PHOTOS BY GRIDLEY+GRAVES

BEAMED CEILINGS, dark-stained woodwork—and a feeling you’ve stepped back 100 years: that’s a visitor’s first impression of this beautifully appointed bungalow, home to Michael and Stan Tucker-McDermott. Built ca. 1910, the semi-bungalow with an expansive second-storey dormer is in Fort Worth’s Fairmount National Historic District. When the couple bought the house in 2017, they’d been living a few blocks away in a late-Victorian house restored by Michael; he’d called it home for almost 25 years.

They purchased the bungalow as an investment property, but immediately fell in love with the house and decided to move in. Realizing the project involved a full restoration and some renovation, they divided responsibilities: Stan would oversee the majority of construction and scheduling, while Michael managed the design and architectural details. Every aspect of the work was researched and carefully considered. Light fixtures throughout are either antique or reproductions in period style. Wood trim has been stained Jacobean brown to match a small sample discovered under layers of paint. A faint





The house is a variation on Wilson Bungalow plan No. 492, published in 1910. Exterior paint colors were matched to a 1918 Sherwin-Williams palette; five colors were used.



The open colonnade was fashioned from repurposed woodwork and vintage bookcases with leaded-glass doors—matching the large buffet. The only original light fixture left in the house illuminates an antique Limbert dining table and chairs.



ALTHOUGH IT WAS ADDED
TO THE HOUSE, **THE LARGE,
BUILT-IN BUFFET** FITS
PERFECTLY. IT WAS PART OF A
SALVAGED SET THAT INCLUDED
THE SMALL **BOOKCASES
IN THE COLONNADE.**



outline on the dining-room wall indicated where a plate rail had been, and a new one was made. “We wanted the house to look as close to the period as we could determine,” Michael says.

Michael and Stan have always wanted to live in an Arts & Crafts house. The inviting, comfortable feel of the period’s furnishings, the warm palette, the clean lines are what they love most. Stan says Michael helped him develop a love for old houses later in life, though he says he’d always been attracted to the architecture of Frank Lloyd Wright. “It’s very

easy to live here,” Stan agrees.

While he was researching another neighborhood house, Michael—the local historian—came across Henry Wilson’s *The Wilson Bungalow*, published in 1910. The popular book shows a collection of catalog-house designs, and Michael realized that No. 492 in the book had been the inspiration for their house (with a few changes made).

“With catalog houses, local builders often changed some features, and that’s what you have to look for when trying to recognize your house in one of the plan

ABOVE The sitting room occupies what was a first-floor bedroom. Artwork hangs from braided cord suspended from picture-rail hooks. The settle is a 1905 sofa-bed by the St. Louis Convertible Sofa Co.

RIGHT The built-in buffet fits perfectly, but is an addition to the house. It’s a set with the small bookcases in the colonnade, all purchased at Old Home Supply in Fort Worth.



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The opening to a small service porch was widened to create a breakfast nook beyond graduated shelves that display Frankoma and McCoy pitchers. Stained glass, corbels, and the electrified kerosene fixture are salvage.

BELOW The working 1933 Magic Chef range was found on a curb in Fairmount, awaiting trash pickup. **RIGHT** Low wood balustrades span between brick piers in this variant of the Wilson-plan porch. **BOTTOM RIGHT** In what had been a closet, a tiny guest bath contains a folding sink cabinet (the sink is labeled “Glasgow, 1912”), which came from an ocean liner. Vintage wallpaper fills panels between battens.



books,” Michael explains. Wilson’s designs are somewhat prevalent in the Fairmount district, but they were built with local materials—Wilson sold plans and specs only, not house kits with pre-cut parts. The discovery of the original inspiration for the house really helped with restoration. Some features that had been left out or removed could be replaced to re-create the house as it was meant to be.

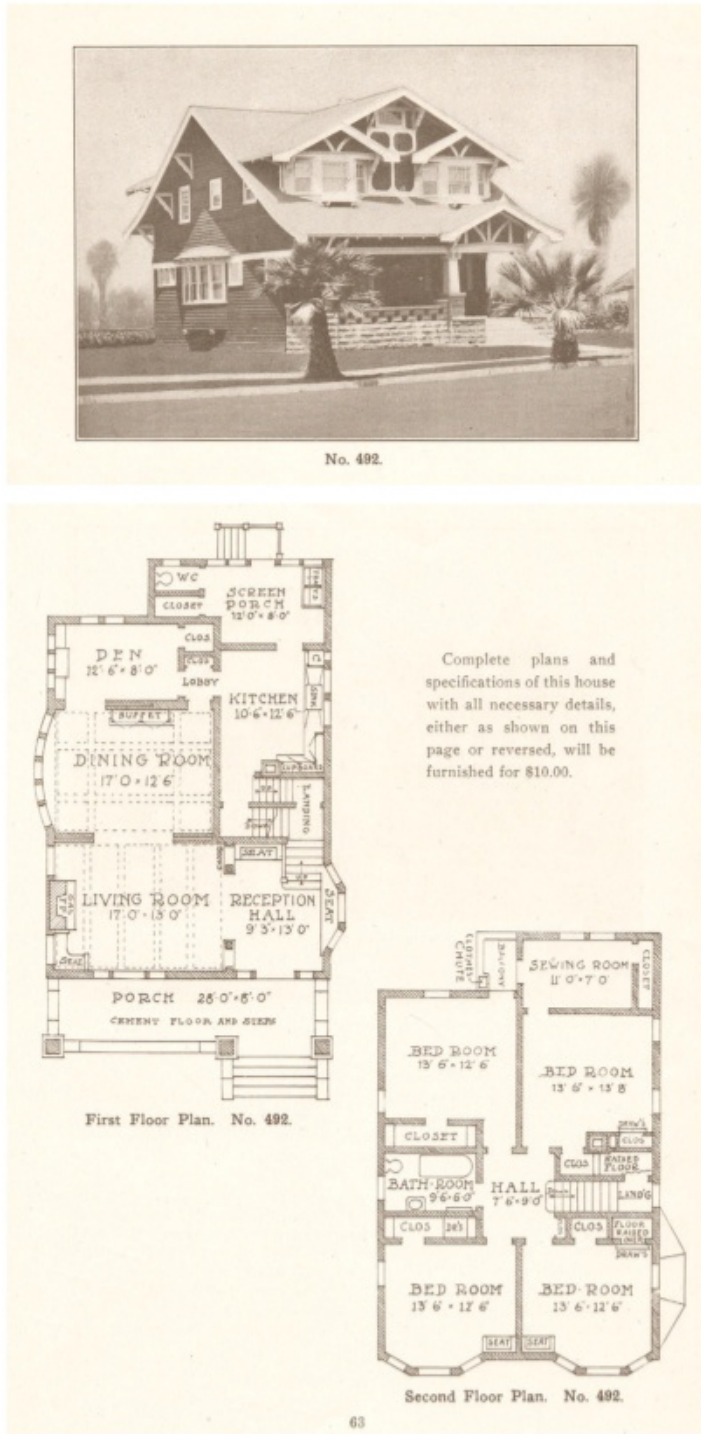
In keeping with the Arts & Crafts simplicity of design and their love for handcrafted objects, the couple employed artisans to build wood windows where they were needed, to repair stained glass in cabinet doors, and to handcraft a colonnade (described by Wilson as “a

buttressed and square pillared opening”) that separates the dining room from the living room. Local resources were tapped whenever as possible. Many parts and pieces came from Old Home Supply, a local architectural-salvage store. In the dining room, a cabinet that was a Christmas gift from Stan to Michael looks like it’s been there since the house was built.

Michael and Stan each own a landscape-design business. They say that their backyard, complete with a pool and garage apartment that once served as servants’ quarters, has been beautifully landscaped and is space they treasure. “The backyard is a huge favorite of mine,” Stan says. “We are outside all the time.”



RIGHT A ghosted outline on the dining-room wall showed where a plate rail had been; the new one displays 1950s Royal Doulton character plates. A 1912 Tiffany lamp and antique period pottery furnish the room. **BOTTOM** The half-timbering in the gable had been removed; the landmarks commission agreed to its reinstatement once the connection to Wilson design No. 492 was established.



Wilson Bungalows

Low-slung California bungalows, semi-bungalows, and two-storey houses were included in *The Wilson Bungalow*, published in 1910 by Henry L. Wilson (who named himself The Bungalow Man). For \$10, homeowners and builders could buy plans and specifications for any design. House plan No. 492 (above) shows one very similar to the house in Fort Worth. (The plan has an entry treatment in the porch roof, missing in the Texas house, which has wood balustrades rather than the concrete-block knee walls shown in the book.) Wilson's book was reproduced by Dover in 2006 as *The Bungalow Book*.



ABOVE Vintage pillows decorate the reissued Harvey Ellis bed from Stickley. The rug in the style of C. R. Mackintosh is by a contemporary Scots artist. **BELOW** The door from the porch to the den is original, though not in Craftsman style; it was left over from another house by the original builder. The railroad bench came from western Oklahoma.



The bungalow is personalized with local and state memorabilia, family items, and furnishings of the Arts & Crafts era: antique Van Briggles and Teco pottery, Gustav Stickley and Limbert furniture, a prized Tiffany Studios lamp that glows in the dining-room window. Their collection was built through years of browsing estate sales, bidding at auctions, and receiving gifts from family and friends.

Michael credits his late mother for giving him a love of antiques. “I have one of the first antique pieces of furniture my mom bought,” he said. The East-lake-style shaving cabinet is proudly on

display, holding pottery and metalwork.

Upstairs, a display cabinet from Fort Worth’s Pangburn Candy Company showcases one of Stan’s collections—items in tribute to his Oklahoma roots. Every room has at least one special piece, and there are stories behind everything.

Ask Michael and Stan what advice they’d give to someone about to restore an old house, and they’ll tell you the feeling of satisfaction when the house is finished is worth every bit of effort. “We don’t want to change a thing. The house is exactly what we want, where we want to live,” Stan says. ■ **RESOURCES** page 110

Mission Furnishings

missionfurnishings.com

The Habersham shelf with mirror adds a touch of Arts & Crafts to any foyer or mudroom. In quarter-sawn oak, mahogany, cherry, or walnut, it comes in 30" and 42" widths with a choice of plain or beveled glass. A 30" shelf with plain glass begins at \$589.95. (908) 930-5583



Brian Brace Fine Furniture

brianbracefinefurniture.com

The Arbor Morris chair with steam-bent arms and a figured live oak tree on the sides is one of Brian's signature pieces. Constructed with solid mortise and tenon joinery, this version is made of cherry with a walnut tree. \$4,250 and up. (828) 777-8184



Stickley

stickley.com

The 2022 collector edition Meadowflower cabinet is a versatile, small-scale piece crafted of solid white oak with Harvey Ellis botanical inlays on both door panels. The piece measures 35" wide x 30" high x 15" deep. Available in five finishes, it sells for \$1,999. (315) 682-5500

Troutman Chair

troutmanchairs.com

Interlocking glue-free joinery, steam-bent back posts, and hand construction characterize the authentic Kennedy rocking chair from this family-owned business. The chair measures 27 3/4" wide x 32" deep x 45 1/2" high. In four finishes, it's \$569. (704) 872-7625



Shaker Shoppe

shakershoppe.com

Measuring a full 7' high, the tall pie safe is made by hand using traditional joinery. Shown in white oak with punched-tin panels, it's 49" wide x 22 ½" deep. Signed and dated by the maker, it comes with four shelves. Custom built to order. (717) 626-9461



Cottage Home Furniture

cottagehomefurniture.com

Hand-made from recycled vintage barn boards, the Essex trestle table in pine or oak can be built in any size from 5' to 12' long. A standard width is 36" to 39", but that can be customized too. Choose from multiple stains or paint colors. A 5' long standard width table starts at \$2,130. (866) 223-2757

Westminster Teak

westminsterteak.com

Built from sustainably harvested, plantation-grown teak and made in the U.S., the Barbuda Captain steamer chair is a classic since the days of steamship voyages. Fasteners are high-carbon stainless steel and the chair has a multi-position backrest. No assembly required. \$1,539 and up. Cushions: \$300 and up. (888) 592-8325



Howard Products

howardproducts.com

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Kevin Rodel Furniture & Design Studio

kevinrodel.com

Inspired by the work of Charles Rennie Mackintosh and Josef Hoffman, the Glasgow desk in cherry with glass inserts has a signature inlay pattern of maple, pewter, and dyed wood. The desk measures 72" long x 32" wide x 30" tall. Fully customizable, it's \$10,000 as shown. (207) 837-2833



Simply Amish

simplyamish.com

The Prairie Mission paneled slat bed and coordinating suite is inspired by classic American Arts & Crafts furniture with a touch of Frank Lloyd Wright. Available in several finishes, pricing for a queen size bed starts at \$3,561 in oak or character cherry. (217) 268-4504

Old Hickory Furniture

oldhickory.com

Made by a historic furniture maker known for its rustic furniture, the Jenny Lake Club chair is available in any fabric or leather combination. Each chair measures 32" wide x 35" deep x 34" high. As shown in limited-edition Pendleton Wyeth Trail blanket upholstery: \$6,218. (800) 232-2275



Barn Furniture Mart

barnfurnituremart.com

This long-time company is known for its Amish-made quality solid-wood furniture. The Prairie sofa measures 84" wide x 29 1/2" high x 37" deep. In quartersawn oak with fabric shown, it retails for \$4,239.95. (888) 302-2276





Pawleys Island Hammocks

pawleysislandhammocks.com

Crafted by hand to order in eco-friendly Durawood using mortise-and-tenon joinery, the Nest Adirondack chair won't absorb water and will not fade, rot, splinter, or crack. The chair is fastened with marine-grade stainless steel hardware and comes in 11 colors. \$259.99 and up. (877) 401-9017

Copeland Furniture

copelandfurniture.com

The Monterey platform bed in cherry is fitted with a headboard in a choice of microsuede, fabric, or leather. Made in Vermont from sustainable quality woods, the bed is available in five finishes. Pricing for a queen begins at \$2,900. (802) 222-9282



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Hog Hill Pottery

hoghillpottery.com

These traditional North Carolina potters hand-throw and hand-paint pieces like the periwinkle blue luster vase with a custom metallic glaze. The vase undergoes multiple firings to achieve the jewel-like surface effect. Luster vases are available in three sizes. They're \$90 to \$240 each. (704) 462-2744



Laura Wilder Artwork

laurawilder.com

Celebrating the majestic and endangered trees, Sequoias is a giclée print of an original oil painting by the Roycroft Renaissance Master Artisan. Printed with archival-quality inks, it's available in several sizes. A 12" x 16" canvas is \$90. Professional framing is \$155 and up. (585) 288-1089



Dard Hunter Studios

dardhunter.com

Based on an original Dard Hunter design, the 4" x 4" Rose tile from Motawi has been custom framed in a white quarter-sawn oak frame with beveled moulding, mitred corners, and hand-rubbed wax. As shown in red with a 3" wide Legacy frame and the signature finish, it's \$144.38. (740) 779-3300

the guild
WINTER 2023

KEITH RUST
Keith Rust Illustration
Burbank, Calif.
(818) 567-4541
keithrustillustration.com

RIGHT Keith Rust, a fifth-generation Californian, likes to paint at his kitchen counter so he can socialize with friends and family.

BELOW Rust's "Glowing Monterey Shore" may represent either sunrise or sunset to the viewer.



Keith Rust

CONTEMPORARY CALIFORNIA PLEIN AIR

BARE WALLS along with a multi-faceted career as an illustrator, art director, and teacher led to Keith Rust's current passion for painting. Influenced by such plein-air painters as Frances Gearhart, the California native began painting the state's landscapes. They were meant to be artwork for the Arts & Crafts-leaning house he had designed with his father. Friends noticed and were soon clamoring to commission their own paintings.

At first reluctant to sell original paintings that represented hundreds of hours of work, Rust hit on the idea of making high-quality giclée prints on canvas. The idea took off; in the past 12 years he has produced landscapes representing scenic wonders from Yosemite's Half Dome to the soon-to-be-released "Grand Canyon," all made available in the print format.

Rust begins each new painting by making a highly detailed sketch of a scene taken from visits to the site and many photographs. "I use photos taken at different times of day and in

different lighting to create the ideal shot," he says. The result is a painting that "feels like you are right at that spot ... but the spot doesn't really exist."

After simplifying the drawing, Rust begins painting, which can take weeks as he adds up to four layers of color, making adjustments all along. After he's satisfied with the placement of light and dark shading and color juxtapositions, he adds outlines to land, water, and vegetation, mimicking the look of block printing. (Skies are more painterly and realistic.) "The brush stroke is very important so that the painting has a handcrafted quality. I want the artwork to be experienced in different levels."

Keith Rust uses the techniques he's learned over the years in his other career as a high-school art teacher. Each semester, he begins with the basics, just as his mentor once did, starting with lines—Can lines express emotion? he asks his students—then blocking in shapes and shading to build the painting. —MARY ELLEN POLSON



ABOVE Rust offers high-quality giclées, such as "Luminous Misty Falls," on canvas, in custom quarter-sawn oak frames with matching liner fillets.



Arts & Crafts Press

artsandcraftspress.com

Grove Park Inn—Sunset is a limited edition triptych print hand-carved by artist Yoshiko Yamamoto. All 14 color blocks were made from hand-cut stencils by Taylor Cox. Limited edition of 250. A matted print is 21" wide x 12 ½" high. \$120 each. Framed: \$295. (360) 871-7707

Nancy's Sewing Garden

nancysunderthesteps.com

Roycroft Renaissance Artisan Nancy Asmus works with fabric and thread to create scenes from architecture and nature. She works with hand-dyed fabrics and piecing techniques, house portraits are a specialty. (814) 382-7918

Keith Rust Illustration

keithrustillustration.com

Sprawling Monument Valley is an archival-quality giclée print from Roycroft Renaissance artisan Keith Rust. It is printed with colorfast UV-protected inks on acid-free canvas. The print comes in four sizes. In quarter-sawn oak frames with fillets, prices begin at \$650. (818) 567-4541



Susan Hebert Imports

ecobre.com

Designed and hand-hammered by master coppersmith Antonio Ziranda, the collector's series copper pitcher is on the tall side at 17", but its oval footprint is small enough to fit on a narrow fireplace mantel. It's \$525. (503) 248-1111

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Quarter-sawn oak cabinets with a Stickley vibe anchor a multi-zoned kitchen in a new East Coast Craftsman house. Kitchen design and cabinets by the Kennebec Company; tiles by the homeowner.

KITCHENS, BATH & TILE

50 Kitchen for a Foursquare

Devoted homeowners and a sympathetic designer create a kitchen that looks vintage but offers hidden amenities.

57 A Masterful Bath Addition

Comfort and authenticity co-exist in a new bathroom, part of a well-designed addition that doesn't overwhelm the 1927 bungalow.

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BEFORE



W

HEN ROLAND BEHEE and Laura Cameron-Behee moved into their 1910 American Foursquare, in 1999, the cramped shoebox of a kitchen needed work, but it wasn't on their priority list at first. One of their two daughters had just been born, and the second would come along soon.

Remnants of a 1960s remodeling included failing cabinets, a dropped acoustic-tile ceiling, and a layout that included "the mother of all bottlenecks" at the back door. The stairs from the basement, the door to the laundry room, a kitchen door, and the stove "all kind of converged in the same space," Roland explains.

The couple and their growing family nevertheless lived with the cramped kitchen for years. Then, serendipitously, Laura met designer Chandra Sadro, who joined the Everett, Washington, historical commission when Laura was its chair. By then, the couple was already envisioning a nostalgic "grandma's kitchen" with floor-to-ceiling cabinets and vintage fixtures, including a cast-iron porcelain sink they'd found discarded in

LEFT Given the kitchen's flat-panel cabinetry, cast-iron sink, and 70-year-old range, visitors think the room is near-original to the house. "We always take that as a compliment," says the owner. **RIGHT** The owners have spent 20 years bringing good looks back to the 1910 house, which they describe as "a pretty typical Northwest Foursquare."



Devoted homeowners and a sympathetic designer together create a period-inspired kitchen for a 1910 American Foursquare.

vintage DEDICATION

BY MARY ELLEN POLSON / PHOTOGRAPHS BY ROGER TURK



ABOVE The pattern for the cutaway swinging doors under the sink is a close copy of an original in a vintage kitchen. **TOP** A telephone that belonged to the owner’s grandparents occupies the niche near the kitchen banquette. It works! **RIGHT** The homeowners themselves created the fruit-themed shelf edging for this glass-front cabinet, using rubber stamps and ink.



their historic neighborhood.

“I love designing for historic homes,” Sadro says. “I’d never had a client who wanted a kitchen that looked original, right down to cabinets with no toe-kicks. Laura’s goal was to create a ‘contemporary-period kitchen’, one that looks as close to vintage as possible. Her dedication was admirable! We had great fun on this very special project.”

Poking around behind the acoustic tile, Roland and Laura had found fragments of beadboard, along with evidence

that the ceiling was once much higher—probably the same 10' height as rooms in the rest of the house. That tantalizing glimpse reinforced their desire for a homey kitchen with lofty beadboard ceilings and beadboard backsplashes.

In researching details, the owners and Chandra Sadro turned to Jane Powell’s influential book *Bungalow Kitchens*. “One particular page in the book had the look we wanted,” Roland says, “including swing-out doors under the sink.”

The couple had a clear idea how the

kitchen should look, but they weren’t sure how to accommodate their list of must-haves within the available space. Besides ample cabinets and counter space, the wish list included a walk-in pantry, an eating nook, an improved laundry room, and, if at all possible, a sunroom. Laura had fixed on that idea during her time as a volunteer and archivist at the 1878 Blackman House museum in nearby Snohomish. “My favorite part of that house is the sunroom, and I wanted something like it,” she says.



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RIGHT The cozy, sunlit dining nook has a built-in bench, a vintage table, and an antique ceiling fixture. The original kitchen was in this area. **BELOW** Stacking the washer and dryer made space for a counter and utility sink in the laundry room, trimmed out with finished walls and architecturally correct mouldings.



Enlarging the kitchen's footprint with a **200-square-foot addition** resolved traffic flow toward the back door and also accommodated a **large, vintage range** and a separate walk-in pantry.

Sadro presented Laura and Roland with three design concepts. The only one that met most of their demands would mean building a 200-square-foot addition along the back of the house. "It was the biggest bite, but it was the one that made everything work," Roland says.

Enlarging the footprint not only resolved the traffic-flow issue around the back door, but also provided room to spare for the 40"-wide, vintage Wedgewood range they'd purchased from a restoration shop.

Laura and Roland did compromise

on the wished-for sunroom—the eating nook in a sunny corner does double duty—but they got the walk-in pantry they wanted. "The pantry is where we saved money," Laura says. "Roland built the shelves and mouldings himself." She trimmed the shelves with her collection of vintage shelf papers, some of which came from her grandmother, as did the hand-me-down dresser where she stores antique tablecloths and linens.

The Wedgewood range and porcelain sink are perfect for canning and baking. The pilot light in the Wedgewood keeps

the stove warm enough to hold completed dishes or to proof bread. While the range was in good condition when the Cameron-Behees bought it, the chrome hadn't been redone, so lately they've been sending out various pieces to be freshly replated. "We are still looking for the salt and pepper shakers, and the clock that goes with the top," says Laura. "If anyone wants to send us any of those, we'll take them!"

Not surprisingly, the kitchen has become the center of the house. ■

RESOURCES *page 110*



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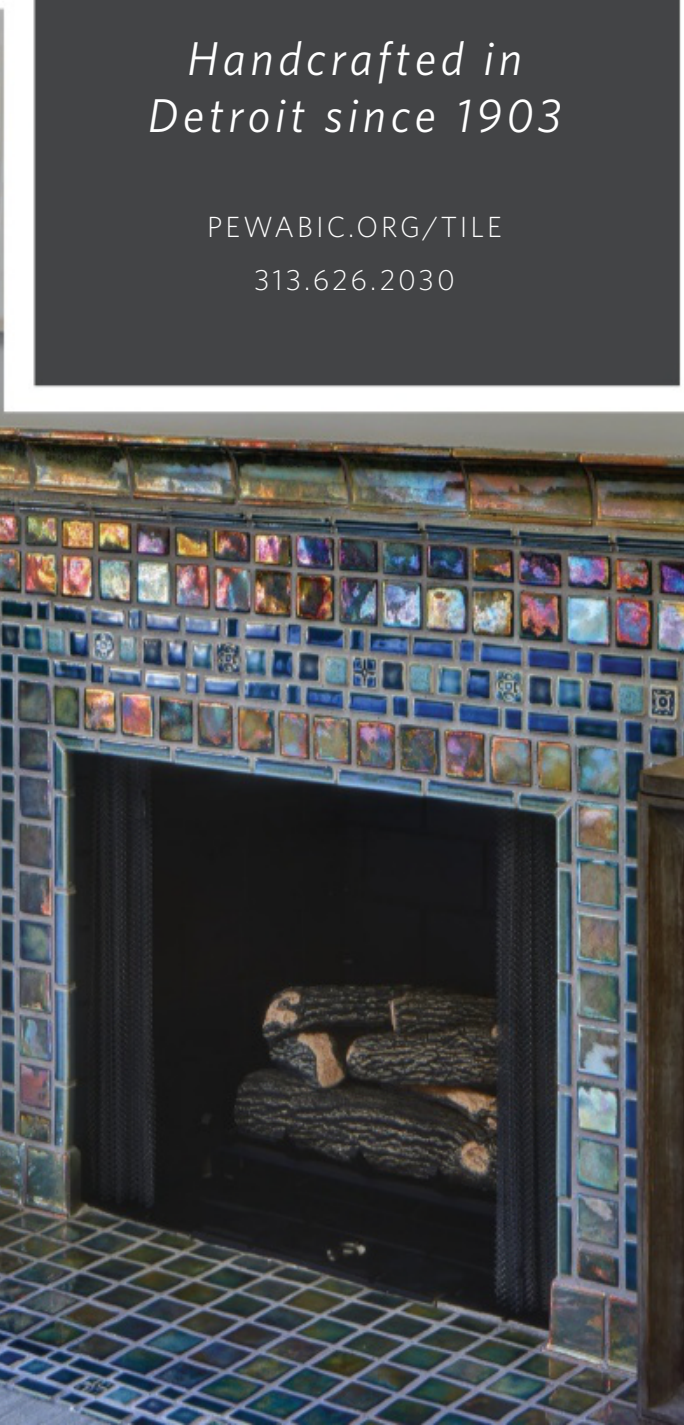


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MASTERFUL BATH

PERIOD MILLWORKS FEATURE IN AN ADDITION

Comfort and authenticity co-exist in a new bathroom that is spacious, comfortable, and fit for the house.

BY MARY ELLEN POLSON

Without overwhelming the 1927 bungalow, an addition designed by Ione Steigler and Joseph Reid of IS Architecture provided family space—and more authenticity in both the new kitchen and master bath. The designers included an expansion to the rear and an entirely new second floor, cleverly set back so as not to overwhelm the original roof line. (It's not a new idea: Houses like this were called airplane bungalows and the perched second level sometimes called the cockpit.)

ABOVE The master bath provides storage in two cabinets inspired by 1920s millwork.

Rearranging the placement of two of the existing bedrooms and a bath on the first floor allowed for maximum use of space and easier flow. The new additions accommodate a larger, more period-appropriate kitchen and adjacent family room as well as an expanded master suite upstairs. Such architectural details as arches and mouldings were patterned on details in the original rooms.

The master bath has plenty of storage, provided by twin custom cabinets inspired by the offerings in 1920s millworks catalogs. The recessed, flush medicine cabinet is another period feature. The bathroom follows the “sanitary” preference for white during the first two decades of the 20th century. Floor and wall tiles, bath fixtures, and even the paint are bungalow-era white. Pops of cobalt blue lend dimension.

The new kitchen, too, is outfitted with white-painted, flat-panel cabinets and bungalow windows. Upstairs, an expanded master suite offers a sitting area, an office, a walk-in closet, a well-appointed laundry room—and the new bathroom shown here. Although it’s a good size, only one sink would fit, given the desire for a soaking tub separate from a shower. Multiple users are served by still more clever cabinet details, like the fold-down makeup shelf facing a cubby. ■ **RESOURCES** page 110



The design is deceptively simple, but with every detail providing cohesion. A flat moulding ties the room together; lighting and hardware are based on period classics; accent tiles are used with finesse. **LEFT** What looks like a cabinet door flips down to become a mini countertop for makeup or shaving supplies. The idea is familiar from fold-down doors in old linen cabinets.



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One of the long-time period-inspired cabinet makers is still meticulously crafting cabinets and built-ins using traditional woodworking methods. Genres range from early American to Arts & Crafts.

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NR Hiller Design

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Furniture maker and writer

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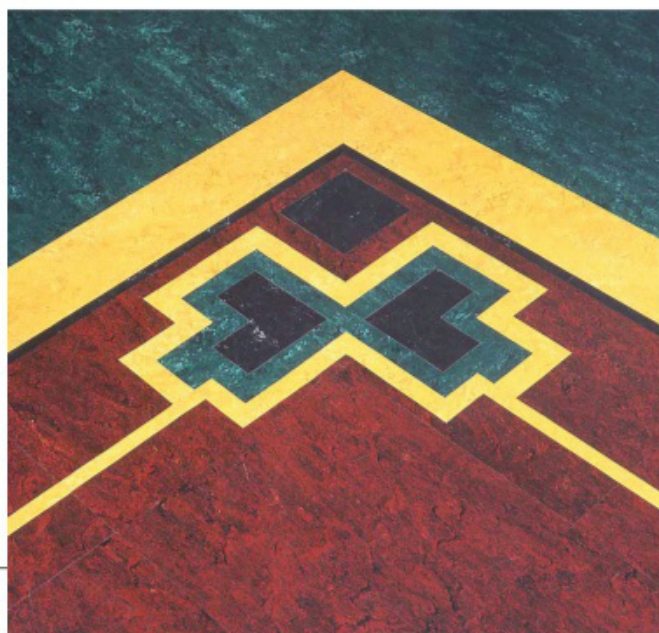


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Brian Stowell

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While his father, Norm Stowell, would go to a house to build cabinets on site, now cabinets are produced in a truly state-of-the-art, 100,000-square-foot facility where standard components are cut guided by CNC machines accurate to 1/1000th of an inch. This computer-aided precision “has helped revolutionize the quality and productivity of medium-sized cabinetmakers,” Stowell says. “Beyond quality and accuracy, the software helps us minimize material waste—which is good for the environment while it controls costs for our clients.”

What hasn’t changed is Norm’s dedication to quality fit and finish. Recognized as fine furniture, the company’s cabinetry includes mortise-and-tenon joinery in all face frames; walnut dovetail drawers and plywood interiors; hand fitting of doors and drawers; polish sanding of all pieces in preparation for stain, paint, and sealers. Unique finishes offer the consistency of automated spraying with the durable beauty of an oven-baked topcoat.

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The Crown Select line, from the same talented cabinetmakers, has slightly more limited options to hold projects at a lower price point than previously attainable. —MARY ELLEN POLSON



CLOCKWISE (from top left) Client choices assure kitchen cabinetry fits seamlessly into a new or existing house. • One of seven children of Crown Point founder Norm Stowell, Brian Stowell now runs the company. • The Crown Select line offers true furniture-quality cabinetry at significant cost savings. • Shawn Currier sands a contour on a turned maple post.



Ed Racicot Art Sinks

vtartsinks.com

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Kingston Brass

kingstonbrass.com

This purveyor of plumbing parts, fittings, and fixtures can supply a missing clawfoot tub with all four feet. The Aqua Eden brass eagle claw and ball pattern is one of eight styles available in multiple finishes. A set of four is \$560 to \$780. (877) 252-7277



Bathroom Machineries

deabath.com

This long-time dealer in kitchen and bath salvage fixtures also professionally restores both obsolete and antique fixtures and fittings, from transferware sinks to standing waste tub fillers. Call them to discuss your project. (209) 728-2031

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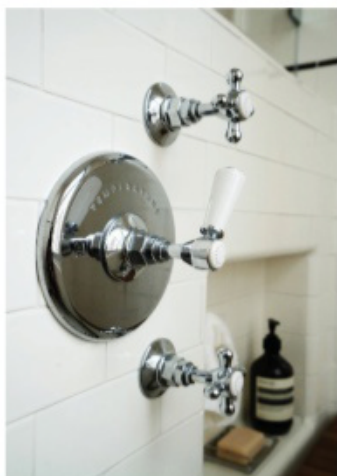


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LEFT Erin Byrd Oliver and Rachel Byrd Silvestri have grown their dad's company. **FAR LEFT** (from top) A tilesetter installs colorful mosaics for a floral motif. • This Greek key border is in the entry of a Victorian-era townhouse. • Customized patterns are laid out before shipping.



The Tile Sisters

GROWING THE FAMILY BUSINESS

WHEN AMERICAN RESTORATION TILE founder Bryan Byrd died suddenly five years ago, his daughters were faced with a choice: let the family business go . . . or run it themselves.

Erin Oliver and Rachel Silvestri chose to keep it going. “We owed it to the employees to give their jobs a chance,” says Oliver, who deals with clients and sales; Silvestri runs production and human resources, and finesses trickier designs. Five years on, the sisters are more than happy with their decision. Business is booming and the number of employees has doubled: “We’ve made about three times as much tile this year as Dad did in 2016.”

Colloquially known as ART, the company makes the small, flat tiles called mosaics. In shapes such as square, hexagon, and penny

round, the tiles lend themselves to patterns (usually on a white ground), from stars and flowers to geometrics and intricate borders.

Like mosaic tile made between 1885 and 1945, all ART tile is unglazed, full-body porcelain, meaning the color runs through top to bottom. Tops are perfectly flat without bevels or cushions. Grout lines are thin—a hygienic response to the late-19th-century “sanitary” movement. The small tiles are ¼" thick without exception.

Both women say making tile is “a lot like making cookies.” Raw materials for each color are mixed dry in a large mixer, with just enough water added to make the clay pressable. Tiles are formed under pressure, then fired. One batch yields about 30 square feet of tile. Affordable compared to hand-pressed art tile, mosaic tiles are typically priced at \$38 to \$40 per sq. ft. About 75% is sold to owners of old houses, for new work and patching, with the rest going to new-builds and commercial or institutional clients. —MARY ELLEN POLSON



Weaver Tile

weavertile.com

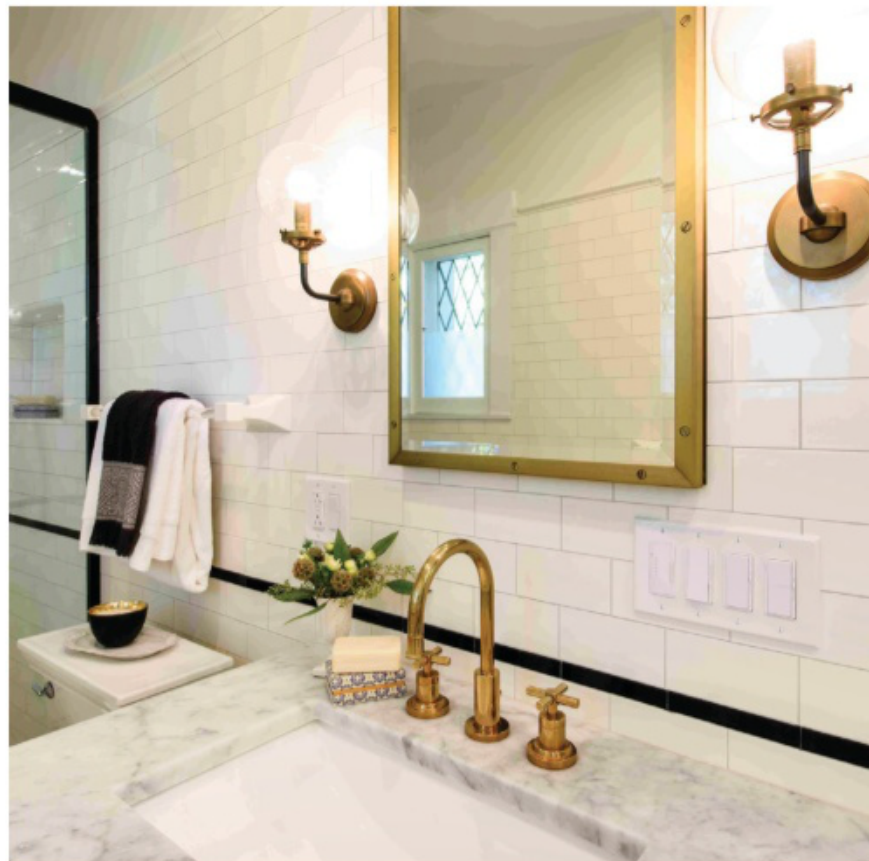
Scott Weaver is the artist behind Angel Oak, a massive, intricately branching wall panel that's actually composed of 21 individual tiles. (Joints are hidden near branches, and the grout is tinted.) Framed, the mural measures 51" wide x 30" high. It's \$1,985. (517) 529-4621



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Known for their slip-cast reproduction Batchelder tiles, Cha-Rie Tang and Mei-Ling Hubbard design and hand-cast, carve, and glaze fireplace surrounds and other installations to order. Each installation is custom. Call to discuss your ideas. (626) 793-8387



Heritage Tile

heritagetile.com

This maker known for period-inspired tile from mosaic to Mid-Century Modern offers classic 3" x 6" subway tile in a range of glazes including a historical white, Gloss Avalon. Contact the company directly for pricing. (888) 387-3280

Lilywork Artisan Tile

lilyworktile.com

Historically inspired Byzantium tiles are designed and produced by artists Esther and Paul Haferty. An intriguing choice for a backsplash or fireplace surround, each 6" x 6" tile is pressed by hand. Pricing: \$100 per sq. ft. and up. (860) 599-6050





Terra Firma

terrafirmarttile.com

This small studio produces more than 100 decorative relief stoneware patterns that lend themselves to centerpieces, murals, and backsplashes. The 8" x 32" Lupin and Briar Rabbit centerpiece is composed of a combination of relief and field tile. A similar piece with multiple glazing starts at \$650. (803) 643-9399

Red Rock Tileworks

redrocktileworks.com

This artisanal tilemaker offers both hand- and machine-pressed tile in 70 colors in matte or satin finishes. Machine-pressed tiles are available in subway, square, and diamond shapes. Quick-ship 6x6 tiles are \$19.98 per square foot. (888) 348-8453



Carreaux du Nord

carreauxdunord.net

Ned Guyette and Beth Vienot design and hand press low-relief Arts & Crafts art and architectural tiles in matte and gloss glazes as accents for backsplashes, fireplace surrounds, and more. Field tiles: \$5 to \$17 each. Deco tiles (6" x 6"): \$49 each. (920) 553-5303

Pewabic Pottery

pewabic.org

This historic pottery produces art tile, pottery, custom murals, and architectural tile in signature glazes, including iridescent, which originated more than a century ago. Standard runs of architectural tile are \$112.50 to \$144 per sq. ft. Iridescent are higher. (313) 626-2000



Cabinets & Built-Ins

BARN FURNITURE MART **barnfurniture.com**

(888) 302-2276
American-made, custom kitchen cabinetry in Arts & Crafts, Greene & Greene, and Mission styles.

CROWN POINT CABINETRY **crown-point.com** *see listing on page 60*

CROWN SELECT
crownselect.com
(207) 885-0767
Built by the artisans at Crown Point Cabinetry, semi-custom Crown Select is handcrafted to the same quality and finish, but for a budget-friendly price.

GREGORY PAOLINI DESIGN
gregorypaolini.com
(828) 627-3948
Cabinetry and built-ins handcrafted by a skilled furniture maker in Asheville, North Carolina.

KENNEBEC COMPANY
kennebeccompany.com
see listing on page 60

MISSION FURNISHINGS
missionfurnishings.com
(908) 930-5583
Custom-made bathroom cabinets and medicine cabinets expertly crafted in Arts & Crafts and Mission styles.

Appliances

AGA MARVEL
agarangeusa.com
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(877) 842-3269
They make retro, icebox-style, and contemporary ranges, refrigerators, ovens, and dishwashers.

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goodtimestove.com
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ELMIRA STOVE WORKS
elmirastoveworks.com
see listing on page 60

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SHELDON SLATE
sheldonslate.com
see listing on page 62

SPECIALTY STAINLESS
specialtystainless.com
(800) 836-8015
Artistic, handcrafted metal specialties for kitchens and baths, including stainless and copper countertops.

VERMONT SOAPSTONE
vermontsoapstone.com
(802) 263-5404
see listing on page 63

Sinks & Fittings

AMERICAN STANDARD
americanstandard-us.com
see listing on page 62

THE BATH WORKS
thebathworks.com
(931) 381-5711
They offer vintage modern replicas of late 19th-century bath fixture designs.

BATHROOM MACHINERIES
deabath.com
see listing on page 66

E.C. RACICOT ART SINKS
vtartsinks.com
see listing on page 66

GOOF PROOF SHOWERS
goofproofshowers.com
see listing on page 66

GROHE AMERICA
groheamerica.com
(630) 582-7711
European-designed kitchen and bath faucets, high-performance shower heads and thermostatic mixers.

HARRINGTON BRASS WORKS
harringtonbrassworks.com
(201) 818-1300
Classic faucets in more than 20 finishes, including Perma Brass.

HERBEAU CREATIONS
herbeau.com
(800) 547-1608
Founded in France in 1857, they offer kitchen and bath sinks and faucets with old-world charm.

KINGSTON BRASS
kingstonbrass.com
see listing on page 66

MAC THE ANTIQUE PLUMBER
antiqueplumber.com
(800) 916-2284
Reproductions of designs from the early days of plumbing.

NATIVE TRAILS
nativetrails.net
see listing on page 62

PRINCIPLE FAUCETS
principlefaucets.com
see listing on page 62

ROHL CORPORATION
houseofrohl.com
(212) 599 5177
Distinctive bath and kitchen collections as well as the Perrin & Rowe line of faucets, plus shower fittings.

VINTAGE TUB & BATH
vintagetub.com
see listing on page 66

Kitchen Specialties

CROGAN INLAY FLOORS
inlayfloors.com
see listing on page 64

EXPANKO RESILIENT FLOORING
expanko.com
(800) 345-6202
Environmentally friendly flooring products which are durable, comfortable, and easy to maintain.

FORBO FLOORING
forbo.com
see listing on page 64

VAN DYKE'S RESTORERS
vandykes.com
(800) 558-1234
More than 25,000 restoration products for period-home owners. Hoosier cabinets. Bath décor, restoration supplies. Wide range of historic styles, finishes, and colors.

Tile

AMERICAN RESTORATION TILE
restorationtile.com
(501) 455-1000
Family-owned company makes close replicas of the unglazed porcelain mosaic hex tiles popular during the Arts & Crafts and prewar eras.

CARREAUX DU NORD
carreauxdunord.net
see listing on page 70

CLAY SQUARED TO INFINITY
claysquared.com
see listing on page 64

PEWABIC POTTERY
pewabic.org
see listing on page 70

FIRECLAY TILE
fireclaytile.com
(408) 275-1182
Fine handmade tile in raised and relief designs, and *cuerda seca*.

HERITAGE TILE
heritagetile.com
see listing on page 69

RED ROCK TILE WORKS
redrocktileworks.com
see listing on page 70

LAIRD PLUMLEIGH
lairdplumleigh.com
(760) 942-6051
The artist/craftsman offers tiles in the Arts & Crafts tradition.

LILYWORK ARTISAN TILE
lilyworktile.com
see listing on page 69

MOTAWI TILEWORKS
motawi.com
see listing on page 65

NATIVE TILE & CERAMICS
nativetile.com
(310) 533-8684
California Mission, Spanish, and Craftsman-style tiles for kitchens, baths, stair risers, fountains, and pools.

PASADENA CRAFTSMAN TILE
pasadenacraftsmantile.com
see listing on page 69

TERRA FIRMA
terrafirmaarttile.com
see listing on page 70

TILE RESTORATION CENTER
tilerestorationcenter.com
(206) 633-4866
Reproduction tiles in the style of Ernest Batchelder.

WEAVER TILE
weavertile.com
see listing on page 69



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LIGHTING & METALWORK

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For a Michigan lake cottage rebuilt in the Arts & Crafts tradition, glass artist Ted Ellison added custom leaded-glass panels to pendants by Old California Lighting.



Sundial Wire

sundialwire.com

This boutique manufacturer of American-made cloth-covered, historically accurate and replica wire offers many styles and color combinations for antique or new lamps and fixtures, including the only UL-listed cotton braided cord. Cloth-covered wire: 90 cents to \$3.25 per foot. Cord sets: \$14.50 to \$27. (413) 582-6909



Old California Lighting

oldcalifornia.com

Designed with an English Arts & Crafts sensibility, the Larchwood brass table lamp is available in six finishes and a choice of two dozen art glass shades. As shown in New Penny with amber Mission shades, it's \$958.46. (800) 577-6679

House of Antique Hardware

houseofantiquehardware.com

This purveyor of reproduction hardware and lighting stocks classics like the Prairie Pendant chandelier. In solid brass with a bronze finish, it comes in a choice of white opalescent glass or amber mica. It measures 31 1/2" tall by 18 1/8" wide. It's \$1,278. (888) 223-2545



Janna Ugone & Co.

jannaugoneandco.com

The artist/owner designs artisanal lamps and small furnishings with a naturalistic bent. The ceramic luminaire is fitted with a handmade archival giclée shade in the Midnight pattern, one of dozens of choices. The hallmarked luminaire measures 13 1/2" tall x 4 1/2" wide. It's \$240. (413) 527-5530

James Mattson Coppercraft

jamesmattson.com

James is known for the signature use of copper overlays of trees silhouetted against art glass. The Landscape table lamp features a flared and etched copper base and amber art glass with swirls of brown and cream. It measures 16" square by 22" high. \$2,175. (818) 352-9225





Stoffer Home

stofferhome.com

From a mother–daughter interior design team in Grand Rapids, Michigan, the Henry Industrial hanging light features a dark green metal shade with vintage factory glass in a teardrop-shaped metal cage. The fixture measures 24" high x 18" wide. It has a minimum drop of 31". \$1,159. (616) 401-4406



Anne Ryan Miller Glass Studio

anneryanmillerglasstudio.com

This glass artist builds exquisite table lamps from hand-selected stained glass and distinctive metal overlays. “Daisies in an Arts & Crafts Style,” with a metal overlay on art glass, is mounted on a hand-turned poplar base. It’s 16 ½" wide x 17" high. The price is \$1,300. (812) 988-9766

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Acornmfg.com

Shown: hardware for a kitchen designed by David Heide Design Studio, Minneapolis MN



Delta Copper

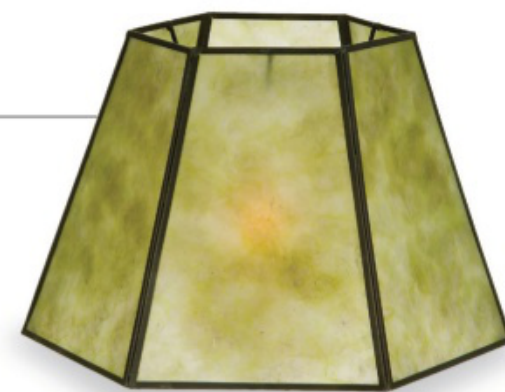
deltacopper.com

Luke Marshall crafts his beautifully formed Dirk van Erp-inspired light fixtures by hand with heat, hand hammers the surfaces for a uniform finish, then applies patina. The Onion lamp is 18" tall x 18" wide. \$3,600, with a long lead time. (315) 371-5943

Ragsdale Home Furnishings

ragsdalehomefurnishings.com

Phil Myer's Prairie Craftsman lamp is inspired by common styles of table lamps of the early 1900s. It's shown in quarter-sawn white oak with cobalt slag glass, acorn pull chains, and an oakleaf medallion. The lamp measures 22" high. It sells for about \$1,025. (269) 275-8208



Antique Lamp Supply

antiquelampsupply.com

This source for hard-to-find lampshades offers the Craftsman Hexagonal lampshade in green mica. Just the right size for a Twenties table or floor lamp, the shade measures 7" at the top x 13" at the base x 7 1/2" tall. It sells for \$139.25. (931) 473-1906

Bevolo Gas & Electric Lights

bevolo.com

This maker of classic gaslight fixtures also offers electrical lighting, including the Craftsman Flat light in riveted copper and seedy glass from the Signature series. This is the company's smallest Craftsman light, measuring 13 1/4" square. It sells for \$1,200. (504) 522-9485



Barn Light Electric Co.

barnlight.com

The Seaside LED wall sconce comes in 11 vibrant colors and shade widths from 12" to 16". Available in three different lumens levels; there's also a choice of color temperatures from 2700 to 4000 Kelvin. Pricing begins at \$489. (800) 407-8784





LEFT A hanging mica bowl lamp with thick strapwork is an original design.

RIGHT (top) Jebb Anderson hand crafts period lighting and also repairs antique metalwork. • (bottom) A hanging metal sconce is reminiscent of the famous Gustav Stickley “Heart” wall bracket.



the guild
WINTER 2023

JEBB ANDERSON
Anderson Art Metal
Anoka, Minnesota
(651) 695-1902
eastwoodgallery.com/
about-aam

Jebb Anderson

A COPPERSMITH DOES LIGHTING

AS A CHILD, JEBB ANDERSON had wanted to make armor—as in knights-in-shining. At age 17, he began restoring antique cars and later became an industrial tech teacher. “All the while, my mom and dad had brought me up with turn-of-the-century furniture and lighting and shared their passion for it.”

About 10 years ago Anderson took a replica of a 1908 Art Nouveau copper boudoir light he’d made to Eastwood Gallery in Saint Paul, Minnesota. To assess whether owners Brian Smith and Cameron Quintal knew their stuff, he asked them if they thought it was original or new. He was told it was a student piece and pretty good.

When he confessed that he had made the light fixture himself, Smith was so excited that he invited Anderson to make and repair period lighting and metalwork for them. “My first job was to make a lid for a Gustav Stickley humidor. Never before in my life had I gotten my hands on anything that cool.”

Anderson had learned to work metal from *Art Metal with Inexpensive Equipment*, by Arthur Payne, published in 1914. Soon he was making his own fixtures and exhibiting them at the annual Twin Cities Arts & Crafts show.

Working primarily in copper, in the basement of his 1892 house, Anderson begins most pieces by machining steel forms, then works the metal until it reaches the desired shape. He then planishes (hand hammers) the metal with a series of specialized hammers.

While forming, shaping, and planishing the metal are equally labor intensive, patination, he says, is the most “hair pulling” part of the process. The chemical mixture, humidity, and temperature all affect the results. “The goal is to do the patina enough to get it as consistent as possible at every step,” Anderson explains. “If the finish is not done right, the piece won’t sell. It’s the most rewarding thing when a piece turns out the way you want it.” —MARY ELLEN POLSON

RIGHT (left) A large, riveted mica lamp with shade arms and excellent patina is reminiscent of a Dirk van Erp piece. • (right) The hand-hammered “warty” vase is of Anderson’s creation.





Vintage Hardware

vintagehardware.com

Ideal for a heavily used passage door, the Arts & Crafts pull-handle door plate coordinates with the matching entry suite, in antique brass. It's made in the company's onsite factory using lost-wax casting. A full $\frac{3}{8}$ " thick, the plate measures $11\frac{7}{8}$ " tall x $3\frac{1}{2}$ " wide. \$175. (360) 379-9030



The Kings Bay

thekingsbay.com

The Orlean passage set with oval knob offers turn-of-the-20th-century pressed-metal detailing in solid brass with a bronze finish. The backplate measures $7\frac{1}{8}$ " long x $2\frac{1}{8}$ " wide. Full set for pre-drilled door: \$119. Single dummy: \$59.95. (800) 910-3497

Acorn Manufacturing

acornmfg.com

Part of a suite of machined and hand-finished forged black iron, the Warwick swinging door knocker is made by a long-time American manufacturer. It measures $7\frac{3}{4}$ " high x 4" wide and $1\frac{1}{2}$ " deep. It sells for \$285. (508) 339-4500



Bushere and Son

bushereandson.com

Made by a family-owned iron studio, the hammered Spanish Cross finial adds a flourish to any 1" diameter drapery rod. The wrought-iron finial measures about $4\frac{1}{4}$ " wide x 4" high. \$85 each. Coordinating hammered iron drapery rods are sold by the foot, starting at \$150. (909) 469-0770



Notting Hill Decorative Hardware

nottinghill-usa.com

Made in America by skilled artisans, the Celtic Isles collection is precision-cast in pewter and enameled in bright colors by hand. Shown in a pewter finish, the drawer pull is 3" center to center. Knobs are $1\frac{3}{8}$ " across. They're \$33.99 to \$42.99 each. (262) 248-8890





Signature Hardware

signaturehardware.com

Open a casement window incrementally and secure it in place with the curly casement stay in solid brass. The stay comes in oil-rubbed bronze with all necessary hardware. It's available in 8" and 10" lengths. \$39 each. (855) 715-1800

Heritage Metalworks

hmwpa.com

This versatile fabricator of custom lighting and hardware also produces hard-to-find staples of period hardware, like the heavy-duty bean-tip strap hinge. It's hand forged in multiple sizes, then finished with dark wax. A pair of 36" strap hinges lists for \$501.50. (610) 518-3999



Snug Cottage Hardware

snugcottagehardware.com

In a design used in Great Britain for centuries, the deluxe version of the flush-mounted Twisted Ring gate latch comes in either a black powder-coated or hot-dip galvanized finish. The ring is 3" across and the latching bar is 6" long. \$70.69. (800) 637-5427



Nostalgic Warehouse

nostalgicwarehouse.com

This trio of Mission, Craftsman, and Prairie escutcheons are all fitted with white Waldorf milk-glass knobs. Plates are available in multiple finishes. Privacy and passage sets are \$189.88 each, including knobs and necessary hardware. (800) 522-7336



Ashley Norton

ashleynorton.com

Entry hardware from the Rectangular Suite is made of 90% recycled bronze content, sand cast. The suite is available in five patinas with multiple lever, knob, and pull options. Pricing varies. (800) 393-1098



the guild
WINTER 2023

LIZ GORDON
Liz's Antique Hardware
Los Angeles, Calif.
(323) 939-4403
lahardware.com



LEFT The store on South La Brea in Los Angeles is a salvager's landmark.

FAR LEFT (from top) Liz Gordon examines locksets and handles, sorted on one floor-to-ceiling product wall. Narrow aisles wind through racks of vintage hardware. • Another wall displays Art Deco wall sconces—many complete with hard-to-find, original shades. • This is a rare, never-used, complete set of Arts & Crafts-era entry-door hardware, from strap hinges to a doorbell.

Liz Gordon

HER HARDWARE MECCA

LIZ GORDON'S LOVE AFFAIR with hardware started when she was 21 and living in Chicago. For \$3,500, she bought a warehouse full of thousands of pieces of vintage hardware and got straight to sorting and organizing, and she hasn't stopped. She learned as much as she could about all kinds of hardware and what went where, when. When she moved to California, she shipped 50 fifty-gallon drums of hardware. For several years she set up at the Rose Bowl, at flea markets, and in her driveway. She opened her now-famous shop, Liz's Antique Hardware, in 1992.

Liz stocks everything from doorknobs and drawer pulls, hooks and handles to vintage bath fixtures and lots of lighting. Today she has over a million pieces, for houses of every style, from about 1860 until the present day. Mid-century Modern has boomed in popularity. Aisles are filled floor-to-ceiling with racks of locksets and door handles, hinges and latches. An old library-card file's drawers hold small pieces, old and new, carefully sorted and labeled—which Liz says is critical in keeping track of the vast inventory. One room showcases vintage lighting, from Art Deco sconces to fancy chandeliers. An alcove is filled with bath accessories including Victorian toilet-paper holders. The Hardware Gallery offers reproduction and contemporary hardware. The Loft is an upstairs art gallery with curated shows. One called "Diverted Destruction" features broken and salvaged materials given free to customers.

Visit for a revelation and education—or to solve your vintage-hardware problems. She sells online, too! Liz Gordon has two nuggets of advice. (1) Never throw old parts and pieces away. (2) Measure and photograph a project before you start a search. —**BRIAN D. COLEMAN**



Lighting & Art Glass

ANNE RYAN MILLER GLASS STUDIO
anneryanmillerglasstudio.com
see listing on page 75

ANTIQUE LAMP SUPPLY
antiquelampsupply.com
see listing on page 76

ARROYO CRAFTSMAN
arroyocraftsman.com
(626) 960-9411
Fine lighting that honors the tradition of the Arts & Crafts movement.

BARN LIGHT ELECTRIC
barnlight.com
see listing on page 76

BEVOLO
bevolo.com
see listing on page 76

CLASSIC ACCENTS
classicaccents.net
(800) 245-7742
Turn-of-the-century reproduction lighting items: pushbutton switches, wall plates in 23 finishes, cord, etc.

DELTA COPPER
deltacopper.com
see listing on page 76

HILARY HARRISON ART & DESIGN
hilaryharrisonartanddesign.com
Artist creates stained-glass installations that reflect the rhythms found in nature.

HOUSE OF ANTIQUE HARDWARE
houseofantiquehardware.com
see listing on page 74

JAMES MATTSON COPPERCRAFT
jamesmattson.com
see listing on page 74

JANNA UGONE & CO.
jannaugone.com
see listing on page 74

LAMP GLASS
lampglass.nu
(617) 497-0770
Specialists in replacement glass lampshades.

LIGHTING BY HAMMERWORKS
hammerworks.com
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Handcrafted copper lighting, including wall sconces, ceiling fixtures, and exterior post and wall lights.

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micashades.com
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MISSION STUDIO
missionstudio.com
(866) 987-6549
Lighting and accessories carefully constructed by hand in the style of the American Arts & Crafts Movement.

OLD CALIFORNIA LIGHTING
oldcalifornia.com
see listing on page 74

RAGSDALE HOME FURNISHINGS
ragsdalehomefurnishings.com
see listing on page 76

REJUVENATION
rejuvenation.com
(888) 401-1900
Authentic lighting and hardware, plus hard-to-find house parts.

SCHOOLHOUSE
schoolhouse.com
(503) 230-7113
Period lighting fixtures and hand-blown glass shades that are classic originals.

STOFFER HOME
stofferhome.com
see listing on page 75

SUNDIAL WIRE
sundialwire.com
see listing on page 74

THEODORE ELLISON DESIGNS
theodoreellison.com
(510) 534-7632
Period-inspired custom leaded-glass windows and lighting influenced by the Arts & Crafts tradition.

TURN OF THE CENTURY LIGHTING
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(888) 527-1825
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VINTAGE HARDWARE & LIGHTING
vintagehardware.com
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WILLIAM MORRIS STUDIO
williammorrisstudio.com
(707) 745-3907
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YMS ART GLASS
ymsartglass.com
Master glass artisan Yvonne Stoklosa creates lighting, beveled glass window panels, and framed works of art.

Hardware & Metalwork

ACORN MANUFACTURING
acornmfg.com
see listing on page 78

AMERICAN HISTORIC HARDWARE
ahhardware.com
(607) 547-1900
The former Wm. J. Rigby Co. sells original, old-stock builder's hardware.

ANTIQUE DRAPERY ROD
antiquedraperyrod.com
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Historically accurate, hand-forged iron crafted in USA from recycled iron.

ARCHITECTURAL GRILLE
archgrille.com
(800) 387-6267
Decorative grilles in many styles, even Frank Lloyd Wright designs.

ARCHIVE DESIGNS
archivedesigns.com
(541) 607-6581
Unique metalwork: fireplace hoods, screens, custom work in copper and wrought iron.

ASHLEY NORTON
ashleynorton.com
see listing on page 79

BOUVET USA
bouvet.com
(415) 864-0273
Hand-forged hardware from the French company founded in 1884.

BUSHHERE & SON
bushereandson.com
see listing on page 78

CHRISTOPHER THOMSON IRONWORKS
ctiron.com
(800) 726-0145
Blacksmith-forged accessories and lights in wrought iron.

COASTAL BRONZE
coastalbronze.com
(888) 784-7399
Fine bronze gate hardware, plus door, decorative cabinet, and restoration hardware.

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craftsmenhardware.com
(660) 376-2481
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ERIE LANDMARK CO.
erielandmark.com
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historicalarts.com
(800) 225-1414
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HORTON BRASSES
horton-brasses.com
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HOUSE OF ANTIQUE HARDWARE
houseofantiquehardware.com
(888) 223-2545
Shop their curated selection of period hardware, lighting, and accessories.

THE KINGS BAY
thekingsbay.com
see listing on page 78

LANDMARK IMPRESSIONS
landmark-impressions.com
(208) 336-7111
Custom-made porcelain plaques and signs, markers and memorials to give your home period appeal.

LIZ'S ANTIQUE HARDWARE
lahardware.com
(323) 939-4403
Inventory includes more than a million pieces of hardware.

NOSTALGIC WAREHOUSE
nostalgicwarehouse.com
see listing on page 79

NOTTING HILL DECORATIVE HARDWARE
nottinghill-usa.com
see listing on page 78

SIGNATURE HARDWARE
signaturehardware.com
see listing on page 79

SCHAUB & COMPANY
schaubandcompany.com
(866) 724-2827
Their solid-bronze cabinet hardware is perfect for Arts & Crafts interiors.

SRS HARDWARE
srshardware.com
(401) 954-9431
Source for hard-to-find window hardware: pulleys, chains & sash weights, bead adjusters.

SNUG COTTAGE HARDWARE
snugcottagehardware.com
see listing on page 79

THE SWAN COMPANY
swanpicturehangers.com
(707) 980-6319
Large assortment of unique picture hanging paraphernalia appropriate for period homes.

VAN DYKE'S RESTORERS
vandykes.com
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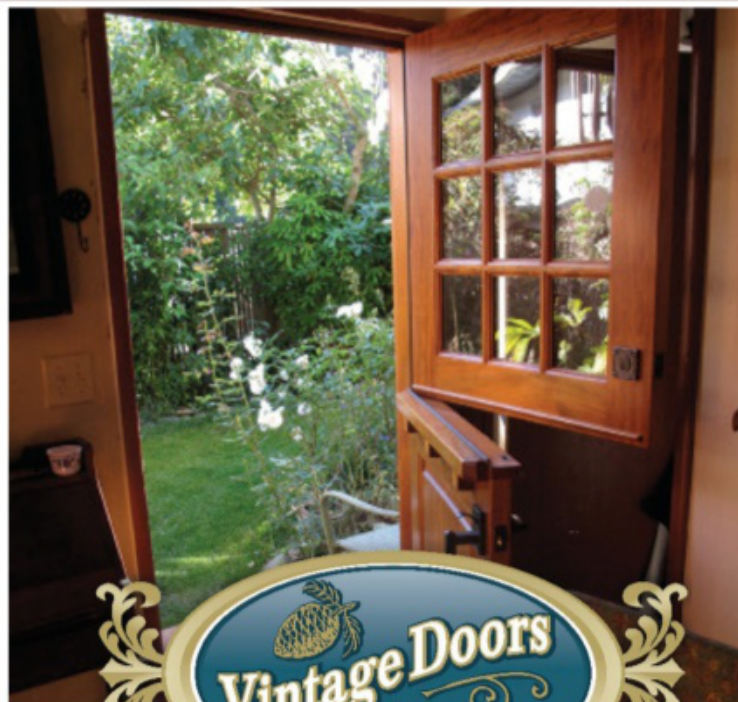
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A magnificent fieldstone fireplace wall dominates the open living room in a new Vermont house inspired by the work of Frank Lloyd Wright. The net-zero house is timber framed.

DESIGN, BUILD & RENOVATE

84 A Revival of Arts & Crafts

In Florida, a lover of period bungalows ends up building a new house with modern function and a strong affiliation with the Craftsman movement, creating her own guild of local craftspeople.

BUILDING/ SERVICES	DOORS & WINDOWS 92
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bungalow. revival

A NEW HOUSE IN FLORIDA, MADE BY CRAFTSPEOPLE

BY REGINA COLE | PHOTOGRAPHS BY GRIDLEY + GRAVES

“OUR DOG hated being downtown,” explains Arlene Steinberg, who with her partner, Gilbert Weiner, had bought a condominium in downtown Sarasota. They were Florida snowbirds from Long Island. “Every time loud trucks went by, it was a trauma. Besides, the windows were covered with hurricane slats that blocked the view. We started looking for a house.”

A self-professed old-house lover,

Steinberg said they never considered buying a new house. “I grew up in a 1927 bungalow, and that’s what I love,” she says. “I absolutely wanted an Arts & Crafts house. Sadly, we found that the period houses we looked at had been bastardized. Finally, we bought a lot and a half in a new subdivision, with the intention of creating our own reproduction of the style we love.”

Steinberg, who is an artist and author of the book *Masterful Color*, found inspiration in the haciendas she saw



A deep, painted frieze offsets the dining room’s 10-foot ceilings. The homeowner designed the 80-inch sideboard.

LEFT With a covered entry porch and deep roof overhangs, the street façade pays homage to Arts & Crafts antecedents.



PROJECT HIGHLIGHTS

LOCATION Sarasota, Florida

DESIGN by homeowner

LANDSCAPE Lue's Garden

(941) 225-3646

PROGRAM To design a new house, based on original Arts & Crafts and hacienda architecture, suitable for this climate.



TOP Like the dining room and master suite, the great room can be opened to the lanai in good weather. A pair of reproduction, American Arts & Crafts settles the living space. **ABOVE** The U-shaped house surrounds the lanai adjacent to a swimming pool and garden planters. Open from all of the main rooms, the lanai is sunny in winter, shaded in summer. **TOP RIGHT** The doorway leads to the entry hall, elevator, and master suite. Cabinets are built in on each side of the fireplace.



while traveling in Mexico. “I love the way they’re built around a courtyard in the middle, and thought that we should build a U-shaped house. That also gets lots of light into the rooms.”

So she and Weiner, who is a retired lawyer, built a 2,870-square-foot, U-shaped house oriented around a central lanai with a swimming pool and garden. The center block of the house rises two storeys, with a guest suite, an exercise room, and Arlene Steinberg’s studio on the upper level. The first floor holds a great room and dining room in the center section; wings accommodate the kitchen and Weiner’s study, along with access to the garage toward the east, and a master suite and elevator in the west wing.

“We wanted a house that would work for people who are getting up in years,” says Steinberg. “So we designed it without too many changes in level, and, even though we don’t use it yet, with an elevator, just in case.”

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A Craftsman kitchen celebrates 10-foot ceilings with triple-tier cabinets. Space at the top is illuminated to show off a ceramics collection. Perimeter cabinets are white; the island is oak.



ABOVE Counters of green natural quartzite go well with wall tile in a soft moss color. **RIGHT** (top to bottom) With a vanity found on craigslist and a hammered copper sink, the half bath achieves high style. • A glass triptych designed by Arlene Steinberg admits light into Gil Weiner’s office. • Tiles in the surround celebrate the homeowner’s favorite design motif, roses. The line of the mantelshelf continues to the flanking built-ins.



An elevator is just one of the conveniences easily built into a new house. The new structure could be oriented so light enters the rooms in winter but keeps them shaded in summer. Starting from scratch allowed Steinberg to incorporate some of her favorite design elements—especially the rose motif she worked into tiles, fabrics, lighting fixtures, and stained glass. She is fond of Arts & Crafts-era stained glass; the custom work here was designed and executed by Sarasota’s Glass Crafters.

“Because this is Florida, we didn’t want the colors to be too dark. Rooms are painted in Arts & Crafts hues—we used hundred-year-old examples—but tinted lighter.” First-floor ceilings are 10 feet high.

Furnishings are a combination of high-quality Arts & Crafts reproductions, flea-market finds, family heirlooms, and a few custom pieces designed by Steinberg. The needlepoint examples throughout the house were done by Steinberg over the years, some of them from her own design.

Inspiration came from “all the bungalow books, the earlier



RIGHT The creative lady of the house designed the headboard, the stained glass, and the needlepoint rose pillow. The Chinese export chair belonged to her mother. **LEFT** White marble tiles and a deep soaking tub make the master bathroom a comfortable spa.



“WE ABSOLUTELY
WANTED AN ARTS &
CRAFTS HOUSE, BUT
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LOOKED AT HAD BEEN
BASTARDIZED. SO WE
BUILT A NEW ONE.”

houses of Frank Lloyd Wright. And, more recently, from Sarah Susanka’s bestselling book *The Not So Big House*. And from the Gamble House, which finally I was able to go visit. Greene and Greene are my favorite architects.”

Arlene Steinberg takes credit for the design of the house, while Weiner managed the business end. “The reason we were able to work so well together is because I did the designing and the initial sourcing of materials, while Gil was more involved in the mechanicals—HVAC, plumbing—and also the financials,” Steinberg says. “Gil is fabulous at research, so he’d do the necessary researching and then we’d discuss it. Together we shopped for appliances. We’d never make a final decision without first running it by the other.”

Arlene Steinberg and Gil Weiner are happily settled into their new house. No more traffic noise or hurricane slats, but “it’s only a half-mile walk into town,” Arlene says. “This is the life we were hoping for when we moved to Florida.” ■

RESOURCES page 110



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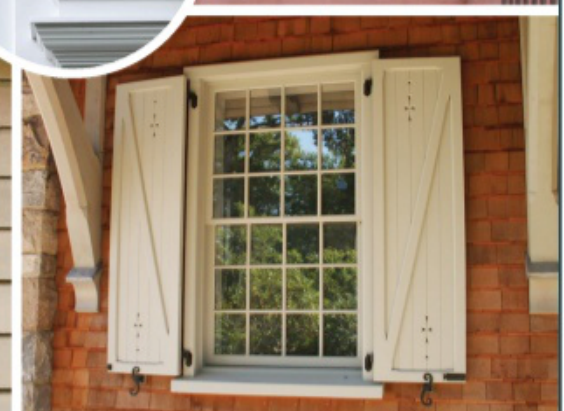
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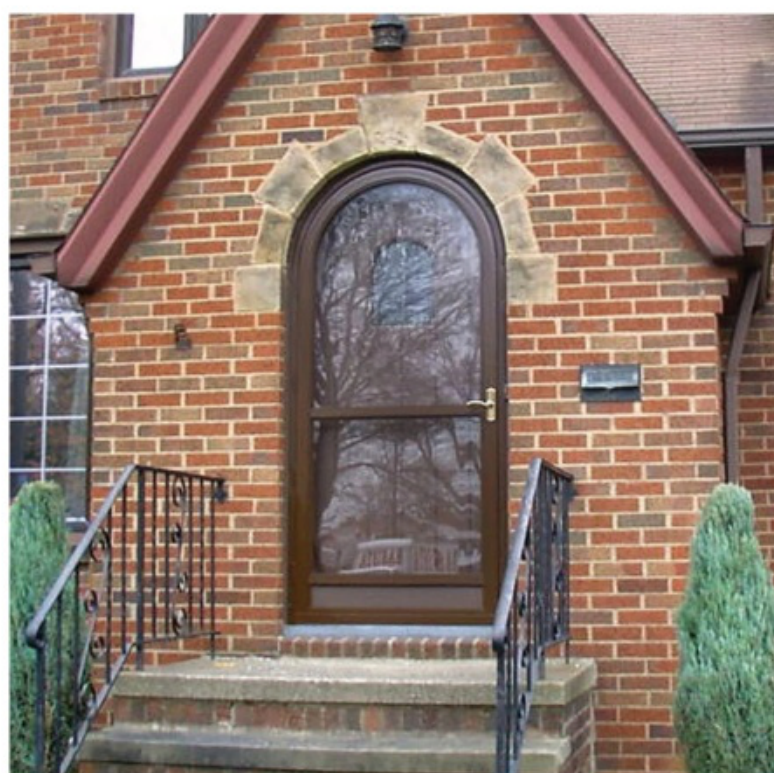
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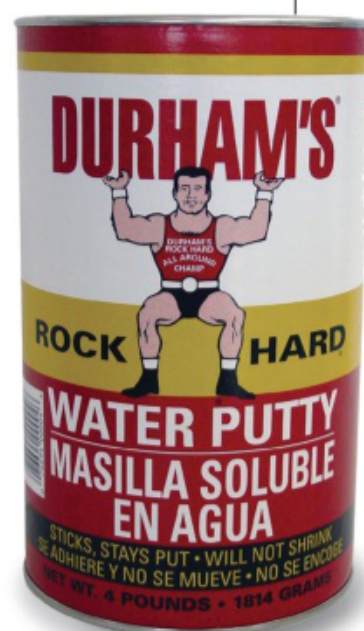
This maker of historically accurate, operable exterior shutters also offers interior shutters. They custom-match old shutters, and offer hardware, cutouts, and custom priming/painting. Pricing for 12" wide interior shutters starts at about \$150 a pair. Bifold sets available. (203) 245-2608



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The Waleks

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TOP Jarmila and Jerry Walek of TimberBuild.

ABOVE A workman applies a series of clamps to a tapering architectural element.

OWNED BY JERRY AND JARMILA WALEK, TimberBuild makes the kind of hearty architectural millwork rarely seen since that found in old builder's catalogs. The list of products is enormous—from structural and decorative arches and trusses to brackets, rafter tails, corbels, knee braces, and screen doors, most of it in Western red cedar.

Born in the Czech Republic, Walek emigrated to the U.S. about 25 years ago. He started out in construction, ultimately working for large residential real-estate developers. Realizing the demand for exterior and interior trim outstripped what was being marketed, he launched a business to supply contractors directly. Growth has been prolific, with the company doubling in size over 10 years. The driving force is TimberBuild's customer base, which supplied most of the designs in the ever-growing online catalog. Many came as CAD or architectural drawings from developers, architects, and contractors; others arrived on notepaper from homeowners seeking to replicate missing corbels or brackets. The company is unique in offering more than 60 rafter profiles. Many components are in Arts & Crafts mode.

TimberBuild's massive yet graceful gable trusses are shaped from as few pieces of solid cedar as possible, then glued and pinned. A truss may be supportive or essentially decorative, depending on its construction, fasteners, and attachment to the house. Given the size of some components—they've produced trusses more than 30' long—it's good to know that TimberBuild delivers finished goods anywhere in the country. "If it's cut from timber, we will make it," Jerry Walek promises. —MARY ELLEN POLSON

RIGHT (from top) TimberBuild created this incised scroll for a customer's period porch. • The company has a stock list of more than 60 rafter-tail profiles, many in the Arts & Crafts style, and more than 150 brackets. • This covered entry supported by brackets is an example of their fully customized architectural features.





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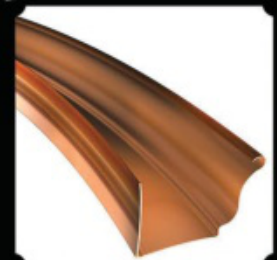
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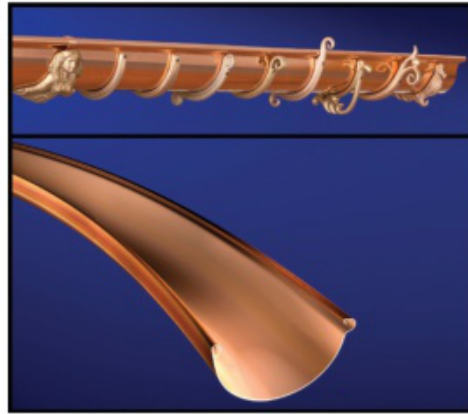
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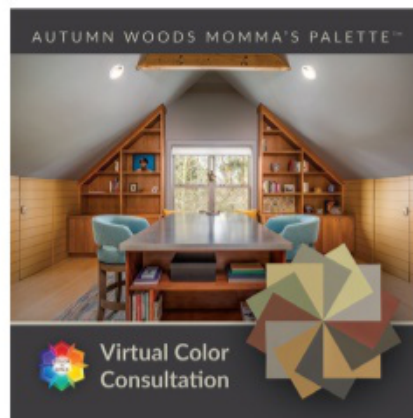


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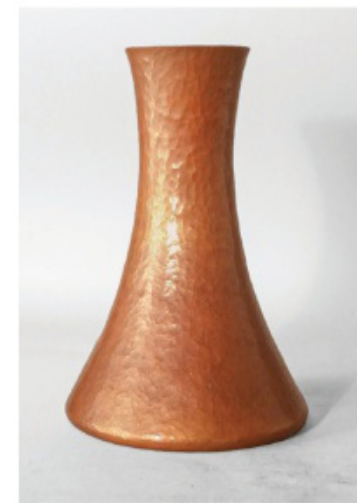
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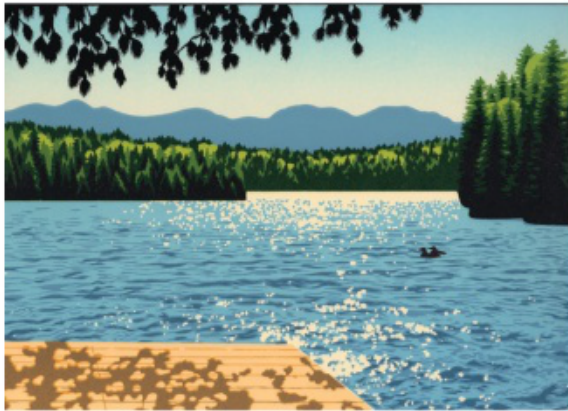
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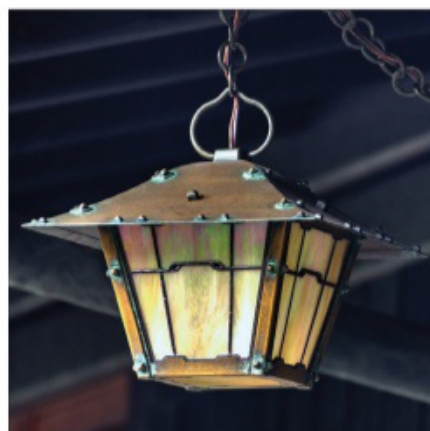
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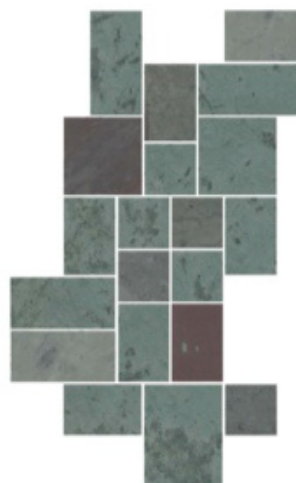
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WILLIAM MORRIS

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STICKLEY *reissued furniture*

Stickley stickley.com

CFA VOYSEY *wallpaper:*

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Lloyd Wright Foundation

franklloydwright.org •

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flwright.org, shopwright.org

TILED FIREPLACE p. 29

TILES **Motawi Tileworks**

motawi.com

LAMP

Arroyo Craftsman

arroyocraftsman.com

A TEXAS BUNGALOW p. 30

SALVAGE, HARDWARE

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oldhomesupply.net

LIGHTING (antique)

Heritage Auctions

ha.com

EXT. PAINT

lower body P056 **Valspar**

valsparpaint.com • *upper body*

Rookwood Dark Red SW 2810

modified with Black Bean SW

6006 • trim Morning Sun SW

6672 • sash/accents Goldenrod

SW 6677 **Sherwin-**

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INTERIOR PAINT

LR walls Sequin SW 6394 •

DR Rookwood Antique Gold

SW2814 • BR walls Artifact

SW6138 • BR ceiling Ecru

SW6135 • kitchen lower walls

Colonial Revival Green Stone

SW 2826; kitchen upper walls

Connected Gray SW 6165 •

kitchen trim Polar Bear SW

7564 • sitting room Edgy

Gold SW 6409, all sherwin-

williams.com

NEW KITCHEN p. 49

CABINETS **The**

Kennebec Co.

kennebeccompany.com

PENDANTS 'Oak Park'

Tech Lighting

techlighting.com

GRANDMA'S KITCHEN p. 50

DESIGNER **Sadro**

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CABINETS **Chet's**

Cabinets, Marysville,

WA: chetscabinets.com

GLASS **Restoration Glass®**

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Homestead Vintage

Stove Co., Centralia,

WA: homesteadstoves.com

FLOORING *sheet*

Marmoleum by Forbo

forbo.com

PAINT **Roycroft**

vellum.sherwin-williams.com

NEW TWENTIES BATH p. 56

DESIGN **Ione Steigler,**

IS Architecture

isarchitecture.com

CABINETS **Chris Miller**

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Cajon, CA: (619) 579-2355

LIGHTING **Rejuvenation**

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EXT. LIGHTING **Old**

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PAINT

Brittany Blue **Benjamin**

Moore benjaminmoore.com

TILE **Daltile** daltile.com

TUB/SINK **Bain**

Ultra bainultra.com

FAUCETS **Remington**

Collection **Huntington**

Brass huntingtonbrass.com

TOWEL WARMER

Myson mysoninc.com

LIGHTING PENDANTS p. 73

FIXTURES **Old California**

Lighting oldcalifornia.com

GLASS **Theodore Ellison**

theodoreellison.com

STONE FIREPLACE p. 83

ARCHITECT **William**

Maclay Architects

maclayarchitects.com

MASON **Mike Eramo**

Masonry, Granville, CT:

mikeeramomasonry.com

MODERN A&C p. 84

EXT. PAINT *body custom*

match **Sherwin-Williams**

sherwin-williams.com •

front door AF-290 *Caliente*

Benjamin Moore

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LANDSCAPE **Lauren**

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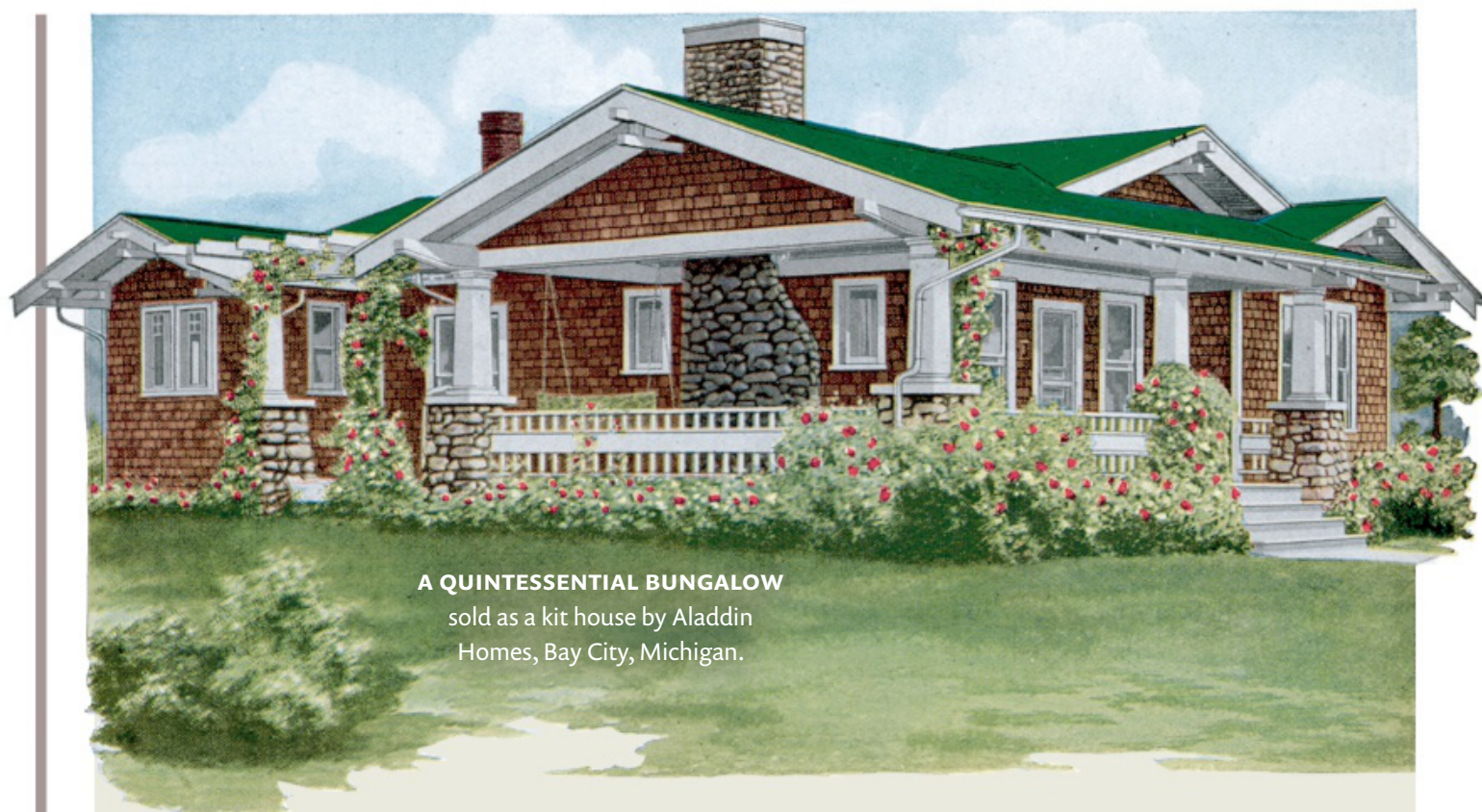
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*There's a jingle in the jungle,
'Neath the juniper and pine,
They are mangling the tangle
Of the underbrush and vine,
And my blood is all a-tingle
At the sound of blow on blow,
As I count each single shingle
On my bosky bungalow.*

*There's a jingle in the jungle,
I am counting every nail,
And my mind is bungaloated,
Bungaloping down a trail;
And I dream of every ingle
Where I angle at my ease,
Naught to set my nerves a-jingle,
I may bungle all I please.*

*For I oft get bungalonely
In the mingled human drove,
And I long for bungaloafing,
In some bungalotus grove,
In a cooling bung'location
Where no troubling trails intrude,
'Neath some bungalowly rooftree
In east bungalongitude.*

*Oh, I think with bungaloathing
Of the strangling social swim,
Where they wrangle after bangles
Or for some new-fangled whim;
And I know by bungalagic
That is all my bungalown
That a little bungalotion
Mendeth every mortal moan!*

*Oh, a man that's bungalonging
For the dingle and the loam
Is a very bungalobster
If he dangles on at home.
Catch the bungalocomotive;
If you cannot face the fee,
Why, a bungaloan'll do it —
You can borrow it of me!*

—BURGESS JOHNSON, 1909

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