

OLD HOUSE JOURNAL
OUR 50th YEAR

KITCHEN DESIGN PROBLEM SOLVERS

OLD HOUSE

JOURNAL

modern
FARMHOUSE

DESIGNING WITH AUTHENTICITY

HOW TO
.....
DRILL A VESSEL SINK
GLUE UP BUTCHER BLOCK
PLANE BEVELED DOORS
ZONE A KITCHEN

POSTWAR
**KITCHENS
& BATHS**

what to keep, what to fix

+ TILED SPANISH REVIVAL BATH



Handcrafted in New Hampshire

Custom cabinetry
for every room in your home

CROWNPOINT
CABINETRY

800-999-4994 • www.crown-point.com

Available direct, nationwide

Work with one of our
in-house design professionals



WOODARD & GREENSTEIN

CELEBRATING 50 YEARS

Thos. K. Woodard and Blanche Greenstein



*Amish Crib Quilt. Ohio. Circa 1920.
Mounted on a frame.*

Left: **WOODARD WEAVE®** Area Rugs and Runners



Photo courtesy of Colony Rug Company

WOODARD WEAVE® Penn Bars #21 Stair Runner

Request digital catalogs to browse
the Rug Collections.

WOODARD WEAVE® Classic American Woven Rugs

WOODARD & GREENSTEIN Hooked Rugs™

www.woodardweave.com | info@woodardandgreenstein.com | 212-988-2906

Scan the QR code to view this and other similar projects pictures



WOODEN BRACKETS



At Timber Build, we can help in many ways, whether you are an architect designing a new project, a builder or contractor requiring hundreds of pieces on short notice, or a homeowner needing only one corbel for a kitchen countertop. Please call our knowledgeable customer support if you have any questions about our products, would like to place an order, or would like to discuss your current or upcoming projects. We're here to help!



WOODEN KNEE BRACES, RAFTER TAILS, COLUMNS & BEAMS

GABLE BRACKET 45T108
Timber Thickness 5 1/2"
with custom Beams
and Corbels

**TimberBuild**
ARCHITECTURAL TIMBER MILLWORK



1-800-915-5110

www.TimberBuild.com

Thousands of Standard Products

Custom Work



Brackets



Knee Braces



Corbels



Gable Brackets



Rafter Tails



Cedar Mantels



Screen Doors



Shutters



MODERN PERFORMANCE AND UNMISTAKABLE STYLING

When your kitchen transforms into a space fashioned uniquely to your style, you experience an unparalleled sense of home. Even when embracing popular kitchen design trends, the result is completely original once merged with the unmistakable styling of Heritage appliances from Elmira Stove Works.

Get up close and personal with your new appliances from Elmira. The nickel and antique copper trims are stunning, the details and accents are authentic, and the performance is fully modern. From interior LED refrigerator lighting and filtered water dispensers to sealed gas burners and true convection ovens, the features are rich and the Canadian handcraftsmanship is truly remarkable.

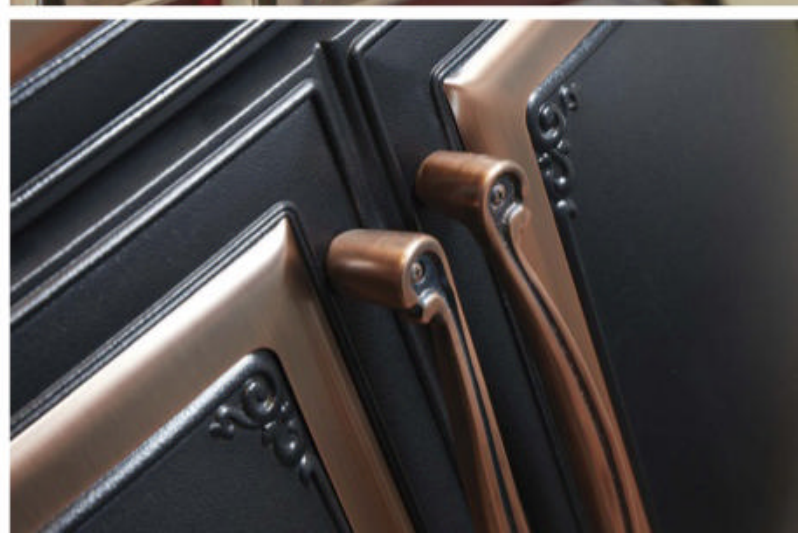
Begin your design journey with our industry-leading kitchen visualizer. Visit us online and craft a style all your own.

elmirastoveworks.com/visualizer/heritage



ELMIRA
STOVE WORKS

elmirastoveworks.com
800-295-8498



OLD HOUSE JOURNAL contents

APRIL 2023



DESIGN

- 22 Problem Solvers**
Instructive examples of well-designed kitchens and baths as practical as they are beautiful.

- 26 VINTAGE VISION**
The well-appointed kitchen, ca. 1911.

- 29 THEY STILL MAKE**
Metal spiral staircases in Victorian style.

- 30 KITCHENS & BATHS**
A Spanish Revival bathroom done in historical tile—just like an original.

Upfront

- 10 INSPIRED + TIMELESS**
For the farmhouse kitchen; the world of metallics.
- 14 WINDOW SHOPPING**
True regional farmhouses.
- 16 SUCCESS!**
Preservation-minded rebuilding after a fire.



RESTORE

- 34 Postwar Revival for Kitchens & Baths**
Rare is the room that doesn't need work, even from this period. What can you save?

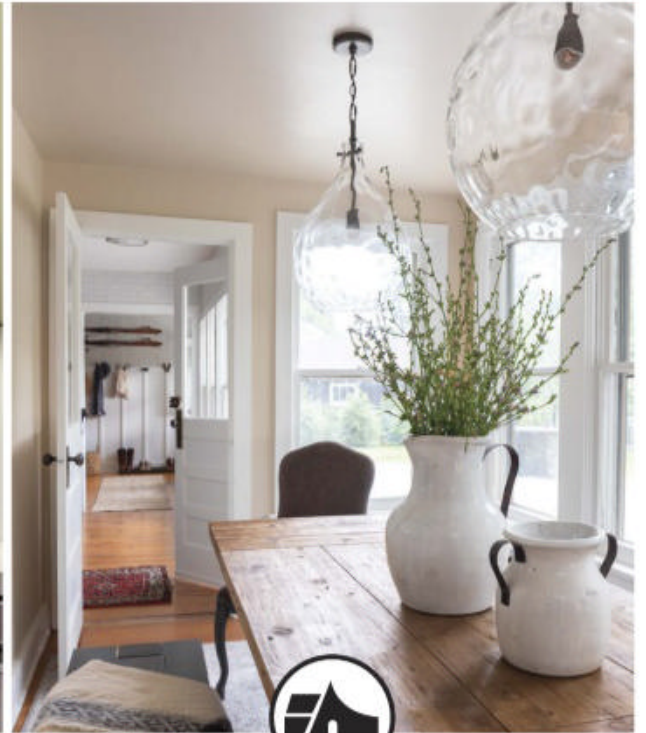
- 41 TOOLS & MATERIALS**
Lower-tech tools for a cleaner outdoors.

- 42 KNOW HOW**
An experienced do-it-yourselfer shares her Victorian Revival bath in periwinkle.

- 46 SALVAGE IT**
A marriage of reclaimed lumber to a buffet makes a unique kitchen workstation.

- 49 DO THIS, NOT THAT**
Considerations when you're planing sash or shutters.

- 51 SCREWED UP**
It started with a waste-pipe leak and ended with slippery hands.



INSPIRE

- 54 A Chicken in the Kitchen**
The 1750 farmhouse, once derelict, retains marks of character.

62 FARMHOUSE STYLES NOW

- 64 Beauty at the Cove**
An important carriage house becomes a stunning residence.

69 THE FIRM OF PEABODY & STEARNS

- 70 Colorful Dilemma**
A vintage range set the tone for a new kitchen in a 1912 house.

73 HARMONY WITH COLOR PALETTES

- 80 REMUDDLING**
A relic of the 1970s mars the façade of an early house.

Also In This Issue

- 6 FROM THE EDITOR**
78 AD INDEX
79 RESOURCES

ON THE COVER The old farmhouse in Kennebunk, Maine, lives in tradition.
KINDRA CLINEFF ARCHIVE. SEE PAGE 54.



Preservation-ist Bertram Seides says his 1881 Italianate house on the South Shore of Long Island is "imbued with the spirits of the original family."

Old-house lessons

RECENTLY I STUMBLED ON SOME NOTES, from 2008, for an essay on what old houses can teach us. (A question I'd asked my son, then 13 years old, who replied: "To wear slippers. You can get really bad splinters." Our pretty fir floors were the same color as our golden retriever. Unlike the dog, however, the floors bite.) Some further thoughts:

What an old house can do for you:

- **Save you from thinking that perfection exists.** When you build new, you can plan every little thing. In renovation (or restoration), you adapt to the house; it was there before you. Doors aren't always where you would have put them, and the corner fireplace tests your ability to arrange furniture.
- **Put you in touch with the seasons.** An old house may demand that storm and screen panels be changed seasonally, that the damper be opened and closed, that a glass porch be closed off for the winter, that a sweater (indoors) in winter and sleeveless shifts in summer are normal adaptations for the climate.
- **Bring history alive.** You know when the house was built, and maybe who built it, and what houses on the street came later, and why. You find scrawled pencil notes in the attic or a surprise under an old floor. By living in a house built by people now gone, you realize that you, too, are mortal.
- **Teach your children about eccentricity.** Yours is no cookie-cutter house. The window glass has ripples, doorknobs are not shiny brass, walls are not white, and the woodwork has patina. Some things have satisfying heft but other things don't work anymore. Nobody else has a house just like yours.
- **Introduce you to carpentry, roof flashing, paint stripping, or steam heat.** You may not do all the repairs yourself, but you're more aware of how things work that the average American.



What an old house can't do:

- **Free up lots of time and money.** Perhaps too much cash and too many weekends go into an old house. But who knows how you would have spent it otherwise?
- **Make you feel part of the mainstream, fast-food and new-is-better culture.** Not a problem for most of this cohort!

Patricia Seides

SIDE NOTES

WALLCOVERING ART

The Victorian and Arts & Crafts revivals certainly embraced wallpaper, even as wallcoverings endured a kind of drought during the post-Modernist period. Every indication is that wallcoverings are back in vogue. The field has expanded with new ways of selling, manufacturing, and applying wallcoverings.

Don't take our word for it: a new, hardcover book tracks both history and current interest. Covering walls to add color, pattern, or texture is time-honored. Old technologies—such as block printing—are revered for the inherent artistry. New concepts including digital printing open possibilities of scale and colorway. Laura Mary Todd's new book delivers surprises. Her perspective is architectural and international.

Explore relief and texture, paper and fabric coverings. Learn how to use repetitive and layered pattern, neutrals, and artwork. Projects range from speakeasies to children's rooms and from minimal to maximal. Designers share their insights throughout.

WONDERFUL WALLCOVERINGS

Lannoo Publishers, 2022.



KID **PROOF.** PET **PROOF.** WATER **PROOF.**

New
colors
coming
soon!



marmoleum® cinch loc seal



- 28 beautiful colors to compliment your style
- Waterproof Seal core handles life's daily messes
- Made from natural, healthy materials
- Contains no harmful toxins
- Naturally antistatic and easy to clean

- Reduces exposure to allergens
- Warm, comfortable and quiet underfoot
- Suitable to install over hydronic radiant heat systems
- Tongue & groove locking system for simple, secure installation
- Available in 12" x 36" panels and 12" x 12" squares (approx.)

Slate

The Incredible **GREEN** Building Material
For your Period Style Home, Inside & Out

Kitchens ■ Baths ■ Flooring ■ Roofing ■ Landscaping



Natural earth colors: Green, Gray, Black, Purple, Red
Antibacteria ■ Stain resistant ■ Noncombustible
Honed to a satin smooth finish, unlike any other stone.

Middle Granville, NY 12849; 518-642-1280 • Monson, ME 04464; 207-997-3615

Quarried in the U.S.A.

SheldonSlate.com

OLDHOUSE JOURNAL

VOLUME LI, ISSUE 2

EDITOR-IN-CHIEF

Patricia Poore

ART DIRECTOR

Inga Soderberg

MANAGING EDITOR Lori Viator

SENIOR WRITER/EDITOR Mary Ellen Polson

DESIGNER Gabriela Crespo

WEST COAST EDITOR Brian D. Coleman

EDITOR-AT-LARGE Gordon H. Bock

CONTRIBUTORS Regina Cole
Ray Tschoepe

ACCOUNT EXECUTIVE Erica Alpers

SENIOR ACCOUNT EXECUTIVE Jennifer Baldwin

SENIOR GRAPHIC DESIGNER Julie Green

PREPRESS SPECIALIST Idania Mentana

PRINT AD COORDINATOR Kim Hoff



VP, GENERAL MANAGER OF FINANCE Craig Stille

ADVERTISING SALES DIRECTOR Heather Glynn Gniazdowski

RETAIL SALES DIRECTOR Susan A. Rose

PRODUCTION DIRECTOR Phil Graham

MEDIA CONSULTANT Becky Bernie

EDUCATION DIRECTOR Judy L. Hayward

DIGITAL MARKETING DIRECTOR LJ Lindhurst

MARKETING COORDINATOR Gina Martin



PRESIDENT, HOME GROUP Peter H. Miller, Hon. AIA

PRESIDENT, MARINE GROUP Gary DeSanctis

VP, DIGITAL DEVELOPMENT & MARKETING Brian Van Heuverswyn

CHIEF FINANCIAL OFFICER Stephen Pompeo

VP, MARKETING Amanda Phillips

VP, CIRCULATION Paige Nordmeyer

DIRECTOR, HUMAN RESOURCES Scott Roeder

CHAIRMAN Andrew W. Clurman

CHAIRMAN EMERITUS Efreim Zimbalist III

SUBSCRIPTIONS, CUSTOMER SERVICE

(800) 234-3797

subscriptions@aimmedia.com

EDITOR'S OFFICE

10 Harbor Road

Gloucester, MA 01930

(978) 282-3170

PUBLISHED BY ACTIVE INTEREST MEDIA

2143 Grand Avenue

Des Moines, IA 50312

Please use the content of OHJ wisely.
It is intended to inform and inspire, not to replace
professional designers and contractors.

PRIVACY POLICY:

Active Interest Media HoldCo., Inc., is committed to protecting your privacy.
For a full copy of our privacy policy, go to oldhouseonline.com



Restoration & Maintenance Products

**Solutions for
your toughest
projects**

- **Wood Repair**
- **Concrete Repair**
- **Metal Repair**
- **Plaster Crack Repair**

Free Catalog

1-800-445-1754

www.abatron.com

info@abatron.com

ABATRON — A Division of U.C Coatings, LLC



Farmhouse Kitchen

Nostalgic yet practical items create a warm mood. **By Mary Ellen Polson**

1. HEN ON A NEST

The classic Covered Hen dish is just the right size for homemade preserves or to use as a sugar bowl. The bowl has a scalloped edge and it measures 6 1/2" long x 5 1/2" wide. The top is 4 7/8" wide x 3 3/4" high. In jadeite and other colors, \$31-\$41. Mosser Glass, (740) 439-1827, mosserglass.com

2. RUSTICATED LIGHT

The Farmhouse Country pendant in vintage green is constructed of wood and tin, with a worn finish and an intentionally flawed design to give it handmade authenticity. The fixture is 16" high with a 4 1/2" wide ceiling pan: \$159. The Kings Bay, (800) 910-3497, thekingsbay.com

3. FOLK WALLPAPER

Available in five colorways, Old Lyme is inspired by a colonial-era paper reproduced between 1938 and 1948. Sophisticated yet folksy in Green Apple, the paper is 24 1/2" wide; \$165 per single roll. Thomas Strahan, (212) 644-5301, thomasstrahan.com

4. POP OF COLOR

Brighten up any kitchen with Jefferson Stripe, a flat-woven rug in multicolor stripes on a teal background. Use it as a runner or area rug as well as room-width (up to 12' wide). A 6' x 9' rug is \$1,242. Woodard & Greenstein, (800) 332-7847, woodardweave.com

5. COCK-A-DOODLE-DO

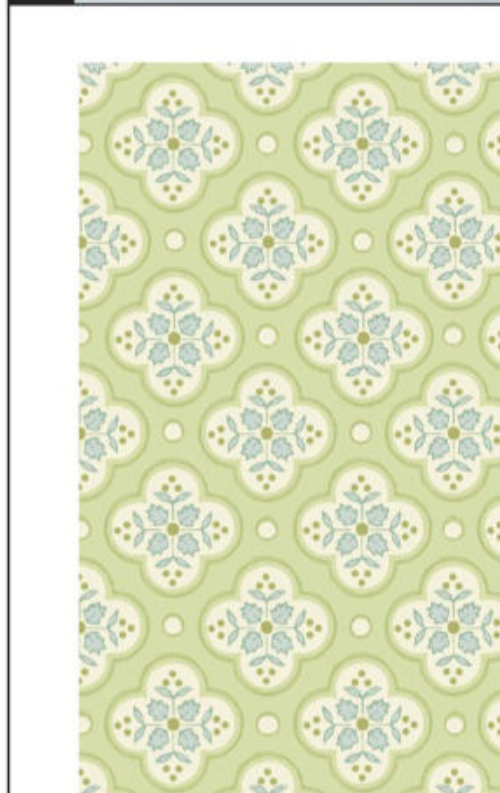
Decorated with roosters and capped with another on top, these glazed ceramic canisters are amply sized, measuring between 7" and 10"



1

2

2



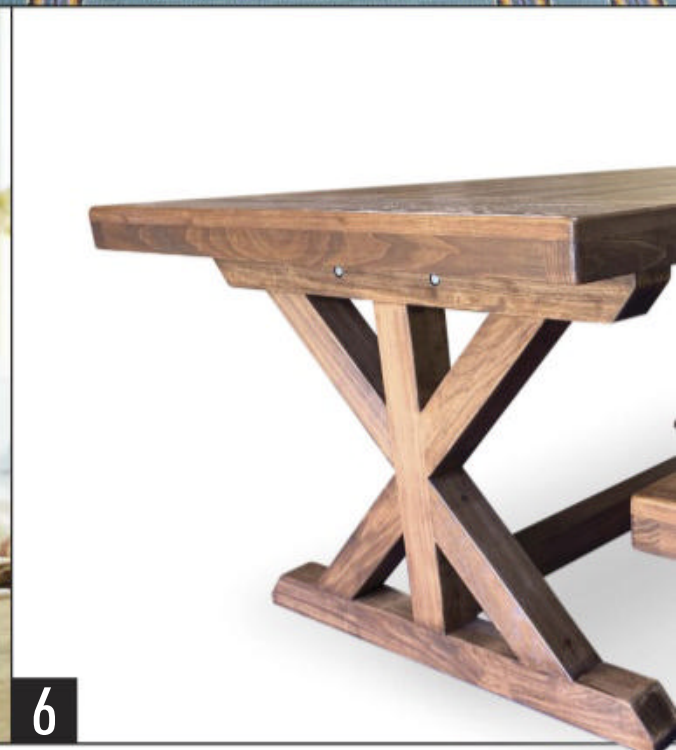
3



4



5



6



7



8

high. Lids seal with gaskets. Sold individually: \$14.79. Montgomery Ward, (877) 784-2836, wards.com

6. TRESTLE & BENCH

The Angelica trestle table comes in lengths from 60" to 108". Choose from white oak, cherry, or walnut in a host of finishes. Pair it with coordinating benches (\$600) for a picnic-table feel. From \$2,250 and up. Great Lakes Farmhouse, (248) 835-5522, greatlakesfarmtables.com

7. ALL IN ONE

The Reinhard single-bowl farmhouse sink in heavy-duty fireclay is finished on all four sides. It measures 24" wide x 18 1/2" front to back. The basin is 8 1/4" deep. With a stainless-steel drain: \$758. (Faucet not available.) Signature Hardware, (855) 715-1800, signaturehardware.com



9

8. A PIE SAFE

Made by hand using traditional joinery, the tall pie safe measures a full 7' high. Shown in white oak with punched-tin panels and black paint, it's 49" wide x 22 1/2" deep. It's signed and dated by the maker; \$6,995 as shown. Shaker Shoppe, (717) 626-9461, shakershoppe.com

9. IRON TOUGH

Penny pulls and butterfly rattail hinges appeared in some of the earliest farmhouses in America. These authentic replicas are hand-forged iron. The pulls are 6 7/8" high x 1" wide, \$63.72 each. Rattail hinges measure 4 1/8" high x 3" wide, \$110.92/pair. Heritage Metalworks, (610) 518-3999, hmwpa.com



10



10. STRIPED AND TUFTED

Add deep comfort to a kitchen chair with this homey, tufted round pillow. In cream and charcoal black stripes, it measures 16" in diameter and 5" high: \$48.95. Farmhouse Wares, (413) 303-9524, farmhousewares.com

World of Metallics

From textiles to tableware, outfit with details that shimmer and glow.

1. GRACEFULLY TALL

In hand-hammered copper, the Elegant pitcher is the work of copper maestro Antonio Ziranda. It's 12" tall and 5 1/4" wide at the widest point: \$235. Free shipping. Susan Hebert Imports, (503) 819-4054, ecobre.com

2. COPPER IN RELIEF

Shown in antique copper, bin pulls from the Florid Leaves collection are relief-chased with ginkgo-like leaves in the classic bin-pull shape. Also available in satin nickel and antique brass, they measure 4 1/8" wide x 1 3/4" high: \$52.95 to \$62.95. Notting Hill Decorative Hardware, (262) 248-8890, nottinghill-usa.com

3. FOR A DIVINE DIVAN

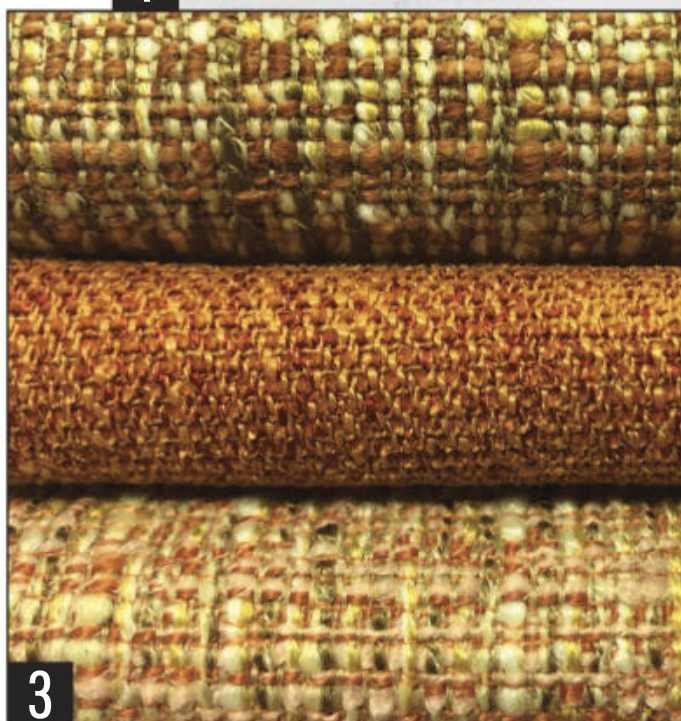
Tweedy fabrics woven with metallic threads are oh-so Fifties and Sixties, especially in shades of rusty orange cream, burnt orange, and coral orange cream. These heavy-duty upholstery fabrics are 54" wide; \$47 per yard. Fabric Bistro, (803) 814-0026, fabricbistro.com

4. DECO WHITE

The French-inspired Art Deco mortise entry set in solid bronze shines like silver in a natural white patina. Handmade by artisans in India, the set measures 2 3/4" wide x 16" high. It retails for \$1,887. Hardware Renaissance, (505) 983-2644, hardwarerenaissance.com

5. LUCITE BEAUTY

The Kravet Dylan cabinet pull is a marriage of the 1940s luxury material Lucite with silvery polished nickel. The 4"-wide pull is available in either clear or black. Polished brass is an option in either color. \$49. Modern Matter, (704) 749-2110, modern-matter.com



ALLIED WINDOW, INC.

C U S T O M

"Invisible" Storm Windows®

Allied Window has a strong commitment to high quality custom storm windows & the capability to meet the needs of any home or other building with single glass.

Interior & Exterior Windows, Custom Colors,
Custom Screens & Special Shapes
Historic, Residential & Commercial Buildings

Energy Savings—Approximately 50% Sound Reduction—Up to 80%



11111 Canal Road, Cincinnati, Ohio 45241 • www.alliedwindow.com • 800.445.5411 • fax: 513.559.1883

Evergreen Elegance

MOTAWI
TILEWORKS

DISTINCTIVE AMERICAN ART TILE FOR HOMES AND PUBLIC PLACES
734.213.0017 | motawi.com | [f](#) [p](#) [i](#) [t](#)

Real Farmhouses

Varying by region, style, and age, true *farm* houses remain in every state.



Eric Free, Irongate Inc., ericfree.irongate Realtors.com

ZENIA, OH / \$339,900

Built in 1860 in the Italianate style, this farmhouse got Queen Anne touches ca. 1900. Interior details include full-height arched windows with hood moulds, a spindled staircase, transom windows, and stone fireplaces.



Danni Moore, Engel & Volkers Missoula, dannimoore.evreal estate.com

DARBY, MT / \$700,000

Crowned with a swooping mansard roof, this petite Victorian on seven acres was built around 1900. Features include a bay window, hardwood floors, period millwork, and the original, ornate front door with Queen Anne glazing.



Kornela Tamm, Berkshire Hathaway Hudson Valley, bhhshudsonvalley.com

NORTH EAST, NY / \$745,000

Exposed-beam ceilings, a massive, exposed-brick fireplace, original plank floors, and plank and raised-panel doors are key features of a renovated 1810 catslide on a little over an acre; there's a barn.



Tracie Rozhon, trozhon@gmail.com; Circa Old Houses, circaoldhouses.com

SANDISFIELD, MA / \$350,000

The 1790 late Georgian with double extended gables may be the oldest gambrel-roofed dwelling in the Berkshires. A full restoration project, it offers horizontal beaded-board walls and a rope-trimmed mantle; original stairs, doors, and trim.



Margaret Duba, Granite Group Realty, newfoundrealestate.com

RUMNEY, NH / \$239,900

Built ca. 1820, this Federal farmhouse with later Queen Anne alterations needs a new heating system. With seven barns on 10 acres, it includes a Queen Anne entry door, plank floors, exposed beams, and hand-built kitchen cabinets.

glass

to fit your

style



Bendheim Cabinet Glass is fabricated to your specific sizes and safety needs. Safely delivered directly to your door... cut-to-size and ready-to-install.

BENDHEIM

find your cabinet glass



Classics never go out of style

BALANCE. HARMONY. SYMMETRY.



Create a refuge from a crazy, chaotic world and enhance your interior space with ornamental, embossed hardwood moulding.

With more than 500 mouldings in stock, our classically correct mouldings can be specified in exotic hardwoods or poplar. Custom design and millwork upon request.

Visit our website to search, view, and select mouldings or mantels for your home. Call us for free samples.

DRIWOOD

Driwood.com 888-245-9663

SUCCESS!



The exterior again appears as it did before the fire.

INSET Arciform principals Richard and Anne De Wolf.

HOPE AFTER THE FIRE



The preservation-minded owners of this 1899 Queen Anne house were determined to restore it. **By Anne De Wolf, Arciform**

We got a phone call from the distraught owner of this Victorian house in Portland, Oregon, telling us that their renter had accidentally set fire to their beloved home. They'd been living and working in Ireland at the time and needed a trustworthy firm to restore the house while they were abroad. (The first contractor they'd talked to had recommended a tear-down!)

Owners Jennifer and Eric had restored the house with their own hands over a period of eight years. They left it in the care of good friends during their temporary absence, but those friends bought their own house during the interim. A property manager found new renters who, a month in, ignoring the no-smoking policy, failed to extinguish

a cigarette that smoldered overnight. A dawn breeze ignited the back of the house. The occupants escaped down the narrow stairwell as the fire grew to cause damage even to nearby residences.

Perhaps due to the quality and craftsmanship found in old houses, this one remained structurally sound and was not entirely destroyed. The interior, however, was severely damaged.

The fire had affected mainly the back of the house. The kitchen and the rest of the rear interior were destroyed and had to be taken to the studs. Even with water and smoke damage, the front rooms retained the original woodwork, tile, and hardware that distinguishes the rather modest house.

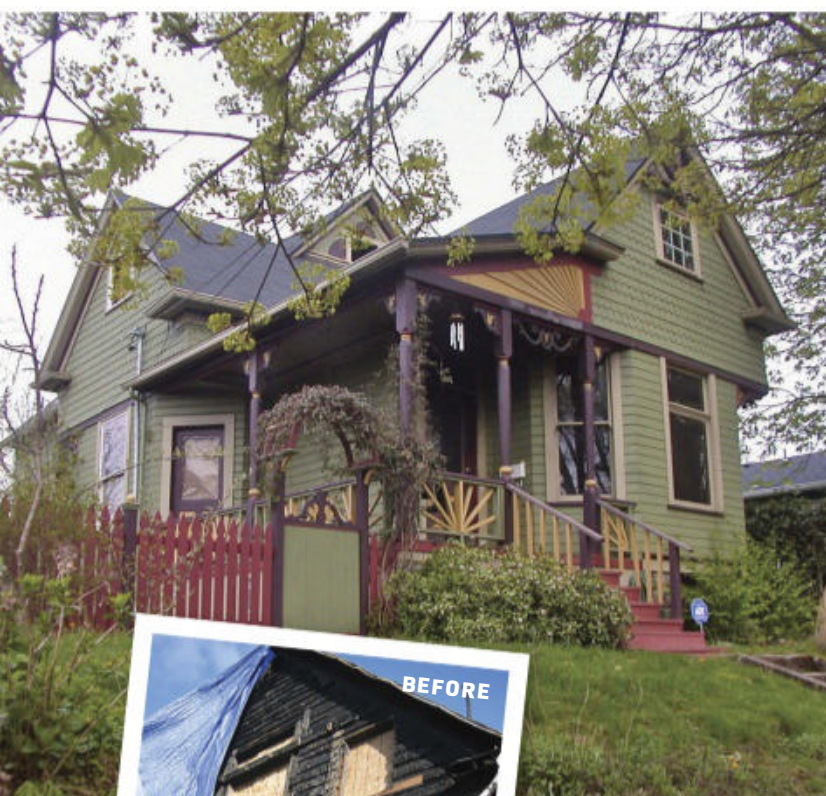
Arciform is a design/build firm that

takes pride in giving old houses new life. We fit well with the owners' desire to salvage or replicate as much as possible. At the same time, they felt that the fire offered an opportunity to upgrade the efficiency of the house.

We went from the outside in, beginning with a new roof and replacing burnt framing and siding. We updated the systems while the walls were open, repaired or replaced charred interior millwork, and repaired doors and windows. Anything unsalvageable was reproduced following original samples. The fir floors were sanded and refinished; they are not perfect but they are original and attractive.

The kitchen was severely damaged so we used reclaimed fir for the floor, finished in a dark stain and topped with an OSMO oil finish. We recessed the refrigerator and designed cabinets to look like furniture, then added a farmhouse sink and soapstone counters.

The downstairs bedroom was the only space in the house that escaped the fire.



TOP LEFT At the rear, the footprint and window placements remain as they were originally. **ABOVE** The previous kitchen was destroyed in the fire. Its replacement is appropriately detailed with cabinets that appear unfitted, a wood floor, a center table, and early electric lighting. **RIGHT & BELOW** The front of the house sustained smoke damage but was salvageable after the fire. **LEFT** The "before" pictures show the fire-damaged back of the house. A new bath dormer is visible in the the side view "after" photo.





ALL BETTER

Restoration was the guiding principle, but rebuilding much of the house allowed for improvements, efficiency upgrades—and whimsy.

LEFT For the new shower floor, a mosaic-artist friend created a storybook octopus using marble hexagon tiles. **BELOW** A new corner toilet saves space in the downstairs bathroom near the primary bedroom. During restoration, the larger, original size of the window was discovered.





The owner chose a reproduction clawfoot tub and a console sink for the upstairs bathroom in a new dormer. Designer Anne De Wolf specified beadboard wainscoting befitting the modest Victorian house.



Picture rails (for hanging art without damaging walls) were added in many rooms, appropriate for the era of the house.

Here we added a picture-rail moulding and upgraded the small bathroom. A corner toilet freed up space to comply with current building code.

Homeowner Jennifer chose historical paint colors from Oregon's own Miller Paints: late-fall tones for downstairs rooms, lighter tones for upstairs. Period-appropriate lighting and vintage furnishings from North Portland complement the house.

Rebuilding allowed some improvements not considered during earlier restoration. The first floor now has radiant heat. Solar panels supplement on-demand hot water and the house is insulated throughout. The original staircase was too damaged to repair—but it had been narrow and steep

so code would not allow replication. We found a new placement in a seldom-used bedroom, which opened up the kitchen and allowed us to add a pantry where the old stairs had been.

Working on the downstairs bath, we discovered that room's window had been larger, as the owners had suspected, and we restored it to its original size.

During the project, the house was opened to the public to provide education about preservation, Victorian architecture, and rebuilding after a fire. After the family returned to Portland and moved back in, they told us they love the house even more than they did before the fire.

Arciform LLC, Portland, Oregon:
arciform.com



Stainless Steel

Cleaner & Polish



Removes
Oil
Dirt
Dust
Haze
Streaks
Smudges
Grime
Static
Residue
Smears
Fingerprints
Watermarks

FROM

Surfaces
Kitchen Sinks
Cooktops
Refrigerators
Ovens
Grills
Ranges
Hoods
Countertops
Faucets
Dishwashers
Microwaves
Trash Cans
Indoor/Outdoor
Commercial/Residential



- Howard's gentle, yet effective Stainless Steel Cleaner and Polish leaves no oily residue or harsh chemical smell
- Our new rich and creamy formulation instantly cleans, and polishes in one-step
- Specially formulated to require less wiping and leave nothing behind but a beautiful, streak-free shine
- Manufactured in the USA with strict quality controls from a brand you can trust

For Wholesale Pricing Call
800.266.9545 Or Visit
www.HowardProducts.com

FOLLOW US ON



TRUSTWORTH STUDIOS
WALLPAPER



FALCON AND LILY
CFA VOYSEY

WIDTH 21 INCHES + 7 DOLLARS SR FT

WWW.TRUSTWORTH.COM

508 746 1847

100% MADE IN THE USA

EASY TO USE

FIXES WALLS & CEILINGS
IN HALF THE TIME

PLASTER MAGIC®

FOR THE ULTIMATE PLASTER REPAIR®

Plaster Magic is the ONLY product that delivers as promised,
permanently repairing cracked and loose plaster on wood lath or brick.

Find Products, Videos & Repair Tips at
WWW.PLASTERMAGIC.COM



Handcrafted in the USA
Quality Since 1930

SINCE 1930
ZWICK™
WINDOW SHADE CO.

Toll-Free (877) 588-5200
www.windowshades.net

DESIGN



PRACTICAL PLANNING

Instructive examples of good design with notes on efficient space and maximum storage in any size room. **page 22**

22

PROBLEM-SOLVING DESIGN FOR KITCHENS & BATHS

Look behind beautiful details to find thoughtful planning of the work triangle, counter space, lighting, storage & more.

+

26 VINTAGE VISION
29 THEY STILL MAKE
30 KITCHENS + BATHS



Problem Solvers in Kitchen & Bath Design

WHAT'S BEHIND A SUCCESSFUL ROOM

Renovating a kitchen or bathroom requires decisions that go beyond budget and even personal preference.

Will a full-depth refrigerator block a window? Check the sightline from the adjacent room: the view shouldn't take in the recycling bin or toilet. As you plan for every possible item, are you building a kitchen that requires extra steps and will take hours to clean? Look to well-designed examples here to get the wheels spinning. ● Old houses present their own kitchen challenges, from inadequate square footage to non-standard dimensions requiring custom work. On the other hand, they may offer time-tested solutions, such as a pantry or pantries for lots of storage that won't clutter the main kitchen. Cabinets that stretch to the ceiling and a versatile, unplumbed center table are traditional elements we find practical and affordable even today. **BY PATRICIA POORE**

This kitchen by Jeff Peavey Design occupies an addition to a 1760s Cape in Maine. Kennebec Company built the cabinets; in lieu of uppers, storage space comes from display shelving and a pantry behind a closed door.





the work triangle

A large kitchen offers the benefit of separate zones for cooking, cleanup, visiting, making cocktails, eating, and so on. Even in the largest room, however, the work triangle should be relatively tight to save steps between the refrigerator, the sink, and the stove. ● **Regular tasks should not require walking around an island.** A second sink is best placed near its task, whether it's washing vegetables or mixing drinks.



THE ISLAND

It can be a versatile asset when it doesn't impede flow in the work triangle and if clearances are adequate. Legs and open storage keep this large island from being monolithic; it's one low height and uninterrupted by plumbing.

LEFT A South Carolina kitchen by Historical Concepts appears to sit in an old porch that was later converted to interior space.

BELOW Interior designer Courtney Daniels followed tradition rather than trends in her own kitchen, which features a round, antique French table.

OPPOSITE A modern Craftman kitchen offers both open and closed storage, counters of varying heights, and an efficient work area with a separate zone for eating meals.

ISLAND, TABLE OR PENINSULA?

If you max out the size of the island using minimum clearances, it will be too big for the room. For comfort, you want 42" or up to 48" between the island and a run of cabinets, considering the impediment of an open door on the oven, dishwasher, or refrigerator. It's best if someone can still pass even when an appliance is open. If one side of the island is just a passageway, with no drawers or appliances, 36" of clearance is fine. Be sure the island won't impede the work triangle or make you take extra steps. Guidelines suggest that if the room is less than 13 feet wide, you don't have room for an island. Consider instead a peninsula or movable cart. • **Even in a huge room, don't supersize the island.** Anything longer than 10' is hard to walk around; if the countertop is more than 4' deep, it'll be hard to reach the middle. Two islands, or an island plus a peninsula, may be better. • **A traditional center table in the kitchen creates a cozy room.** It's movable and multi-functional. Use it for food prep or take meals here, sitting in real chairs rather than on stools.



ERIC PIASECKI (TOP); SIMON UPTON; GROSS & DALEY PHOTOGRAPHY (OPP. BTM.)

K

ITCHEN ISLANDS AREN'T ALWAYS NEEDED, a massive refrigerator may ruin the room, and the sink should not be a hike away from the stove.

Alternatives may help you design a good-looking and efficient kitchen that works in your space. For example, a peninsula may offer the advantages of an island but not impede your steps. A standard refrigerator may be augmented by refrigeration drawers or a second unit placed in the pantry or basement. You may prefer a prep sink close to the stove and a larger dishwashing sink nearer to the breakfast nook.

It might be harder to get things right in a big kitchen than in a small room. Resist the tendency to spread out the work triangle. This efficiency concept has been around since the 1870s and practically a rule since the 1940s. The triangle is where kitchen work is done; the three main components are the refrigerator, the sink, and the stove. The sum of the three sides of the triangle should be 26 feet or less. Each leg should measure between four and nine feet. An island or peninsula should not cut into the walking path by more than a foot. Circulation patterns (as for getting to an exterior door or an adjacent room) should not cross the work triangle. The work-flow concept promotes safety, too: you don't want to haul a full pot of boiling spaghetti water to a sink far, far away.

On the other hand, don't keep things *too* close together. Remember that family members may open the fridge and contemplate for a



UNIVERSAL DESIGN: WHY NOT?

Don't ignore the commonsense principles of Universal Design when renovating. UD benefits not only the disabled, but also children, tall and short people, and someone recuperating from surgery. Good lighting and a landing spot for hot food just out of the microwave are safer for all. Find a designer with ADA training or aging-in-place certification. Flooring should be slip-resistant and easy on the feet. Appliances and fixtures should be placed to minimize bending over. Rollouts and pullouts come in handy, as does one accessible sink, shallow and with knee space beneath (or elevated, if bending is a problem). Round any sharp edges. Use cup pulls and levers rather than small knobs.

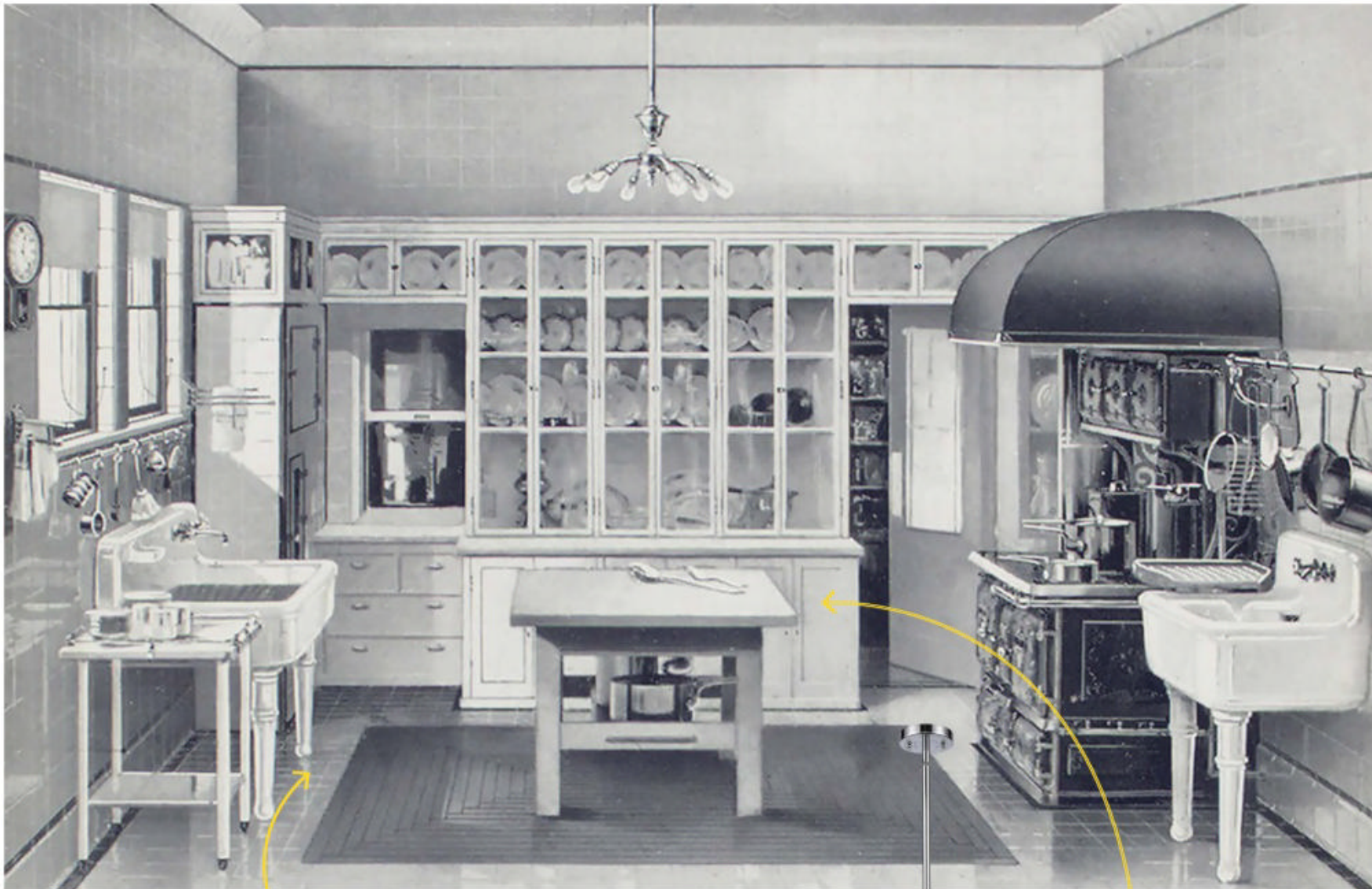
ABOVE Specialty fixtures are available today, to save space or allow ease of use. This is the 'Essex' single-hole, lever-handle faucet, by Kohler. **BELOW** Fisher & Paykel offers ergonomic dishwasher drawers that don't require bending over.





The Well-appointed Kitchen, 1911

From "Mott's Modern Plumbing" catalog of the J. L. Mott Iron Works.



Bungalow Palette colors from Heritage Tile are appropriate for a 1911 room; some were inspired by the era's china and ceramics. Sizes include 3x6 subway tile and 4 1/4" square tiles. Search multiple period palettes at subwaytile.com



This upper-class kitchen transitions from the Victorian era into the 20th century. Sinks, stove, and work surfaces are still freestanding.

The 1911 kitchen had four sinks, including one in the butler's pantry and the "vegetable washer" next to the range. The largest is similar to this Traditional Farmhouse 5' Porcelain Kitchen Sink, \$4,027.50, from Historic House Parts. historichouseparts.com



The Franklin Restoration Bare Bulb 6-Light Chandelier from Innovations Lighting has a 26" diameter. Bulbs may face up or down. This line also offers single-bulb and three-bulb pendants, all in a nickel or chrome finish. Current price \$431.20. innovationslighting.lightingnewyork.com



The wall of cabinets is built in. Behind the kitchen, a butler's pantry leads to the dining room.

In solid brass with a chrome finish, the Kingston Two Handle Wall Mount Kitchen Faucet with a swivel spout has cross handles. Adjustable center 3 1/2" to 8 1/2" with a 9" spout height: MSRP \$129.95 from Historic House Parts. historichouseparts.com



storage solutions

Step one is to get rid of anything you don't use. Step two is to store seasonal and rarely used items outside of the working kitchen—in the pantry or attic, or on closet shelves. • Cabinets can rise to the ceiling, a look that mimics old butler's pantries. In base cabinets, drawers are generally more useful than deep cabinets. Design the island to add storage or to hold the trash and recycling bins. • Add freestanding or built-in furniture such as a hutch or Hoosier cabinet, placed outside the work triangle.

LEFT In a kitchen by Historical Concepts, pantry-like cabinets rise to the ceiling cove, reached via a rolling ladder. **BELOW** Timeless Kitchen Cabinetry designed multiple types of cabinets for an early 1800s house.

while, so you don't want it opening into your work space. Your sink and stove should be separated by a prep area, for chopping washed vegetables on their way to the burner.

If the room is spacious, a good layout may accommodate a second triangle involving a second sink in an island or peninsula. This work zone might be designed for a second cook or for a specific task such as salad-making or baking. Plan, in such cases, for the right placement of refrigeration or a marble slab and wall ovens. In general, design for related tasks: Store everyday dishes and cutlery near the dishwasher to make unloading easy; keep knives near the cutting surface, pots and spices close to the stove.

The design of many oversize kitchens has the cook taking extra steps during meal preparation, whether to go around a huge island or for access to a stove placed on the opposite side of the room. Follow the rules for the primary work triangle, then consider zones for the rest of the room. A wet





POTS & PANS SUSPENDED

Architect Suzanne Lovell created this serene, classical kitchen for a 1929 Tudor in New York State. A square island and the ceiling height allowed for a space-saving rack accessible on four sides.

Choose appliances early as these affect plumbing as well as design. By all means, plan ahead to accommodate (and hide) trash, recycling, and compost.

bar can have room for libations and glassware. An eating nook can be cleared of homework when dinnertime comes. An interior wall without windows may hold floor-to-ceiling cabinets that become an entire pantry in the same room. (Note the similarity of the 1911 kitchen to the more recent one, on pp. 26–27.) Separate zones each have their own use but don't interrupt the work triangle.

The next hurdle is getting clearances right. Obviously you need room to open the fridge or dishwasher without bumping into something, and dining chairs shouldn't push back into the work zone. Think too about whether countertop appliances will fit under the wall cabinets. Typically this clearance is 18 inches but some appliances need 20 inches. Choosing major appliances should come before you design and install cabinets. Know the exact measurements of each and any critical specifications, as for a fridge with a top compressor or a high-BTU range that needs a larger gas pipe.

Lighting is critical, and that includes natural light. Too many upper cabinets may mean less daylight. Think ahead about whether you really will want to maintain a wood floor or soft marble. Finally, if an architect or a kitchen designer agrees that you simply don't have the space for an efficient, adequate kitchen, consider a modest bump-out rather than a big addition. Sometimes two feet added is all that's needed to turn a cramped room into one with space for a counter return or an island, or for a place to sit and eat.

ERIC PIASECKI/OTTO (TOP); JACK GARDNER (BTM.)

THE SAME GOES FOR BATHS

Braulio Casas Architects designed this beautiful, storage-filled bath.

Note the wall-to-wall double sink vanity with both drawers and doors; side cabinets recessed between studs; more recessed shelving in the tub nook. Efficient layout, maximized storage, and accessible design apply in the bath no less than in the kitchen.





SPIRAL STAIRCASES

Founded in 1931, The Iron Shop is a fourth-generation, family-owned business that offers customizable metal-stair kits for interior and exterior use and for every configuration. With styles from Victorian to contemporary, staircases have the timeless look of cast iron, but are cast from aluminum for less weight, easier installation, and low maintenance. (Spiral stairs are also made in solid red oak.) • Shown is a customized stair installed in the client's mountain lodge. Specs: 5' diameter, 13 treads; Crown Princess-style intermediate spindles (harp-shaped scrolls) and custom balcony railings. Rails are polished brass; treads are an openwork design. The stair has a powder-coat finish custom-matched to the room's hunter-green trim color. The Iron Shop, (800) 523-7427, theironshop.com





A Spanish Revival Bath

A recently tiled bath fits the period house so well, it looks original. **Photos by Brica Wilcox**

The charming Spanish Colonial Revival house in Long Beach, California, was built in 1930. Today's owners were delighted to find, in their basement, original blueprints as well as carefully labeled skeleton keys for all the interior doors. The house is in excellent condition but had been rather spare in its embellishments. Continuing a renovation begun by the previous owners, the current owners have introduced appropriate pattern and color by tiling interior step risers, the fireplace, the kitchen, and a second bathroom downstairs. All the new work, by Native Tile & Ceramics, has historical precedent. (See those other rooms: search for La Porta Residence at nativetile.com.)

Diana Mausser at Native Tile explains that the previous owners were also clients—her company had supplied the decorative tiles for this primary bathroom, too. These were inspired by those produced at the historic Malibu Potteries (1926–1932) using the *cuerda seca* (resist-line) technique, made with both matte and gloss glazes. Tiles shown include the 6x6 Inner Circle Medallion and the 3x6 Medieval Leaf Trim, both in custom colorways. (The 3x6 blue field tiles are not by Native Tile.) Hexagonal terra-cotta floor tiles are from Malibu Ceramic Works. The medicine cabinet with a Venetian mirror is original to the house.



1

2

3

1. A PERIOD SCHEME

Like work by Malibu Potteries in the late 1920s, these decorative tiles were made using the traditional *cuerda seca* technique, in patterns based on historic Moorish designs. The 3x6 "subway" field tiles and hexagonal floor tiles also are favorites from the period of the house.

2. WELL FURNISHED

Although the room is simple and easy to clean in the "sanitary" tradition, it is also nicely furnished, with a carved Spanish commode for storage. Art Deco, Streamline, Spanish Revival, and Moresque styles come together just as they do in the rest of the 1930 house.





3. AND WELL FITTED

Revival-style fixtures including a rectangular, Art Deco pedestal sink suit the retrospective design of the bathroom. Classic spoke-handle faucets complete the look. Double sconces have a Streamline design. The Venetian-style mirror is a familiar classic of this era.

4. THE ARCHITECTURE

Arches, niches, and vaulted ceilings are common motifs in Spanish and Spanish Colonial Revival architecture. The arched niches surrounding the toilet and the tub are seen in many revival homes in California and elsewhere. This room begged for complementary tile.

BE INSPIRED...

Bendheim makes many varieties of cabinet and window glass, including this one: **European Clear Corduroy**. Deep vertical lines create a semi-transparent glass that resists fingerprints. Standard (non-safety) glass runs \$14.40 per sq. ft. Tempered and laminated glass also available. bendheimcabinetglass.com



Rejuvenation's Thurman wall sconce is a type familiar from 1920s-30s bathrooms, halls, and even porches. The low-profile fixture has a spun-brass body and is available in nine finishes including oil-rubbed bronze. Shown with a simple 4" opal clamshell shade; a Streamline opal clamshell shade also is offered. Fixture \$151-189; shades \$50-60. rejuvenation.com

A rectangular shape and **geometric lines** distinguish the Key West White Porcelain Pedestal Sink from Signature Hardware. It's 24 ⁵/₈" wide by 19 ³/₈" deep overall. MSRP \$319. signaturehardware.com



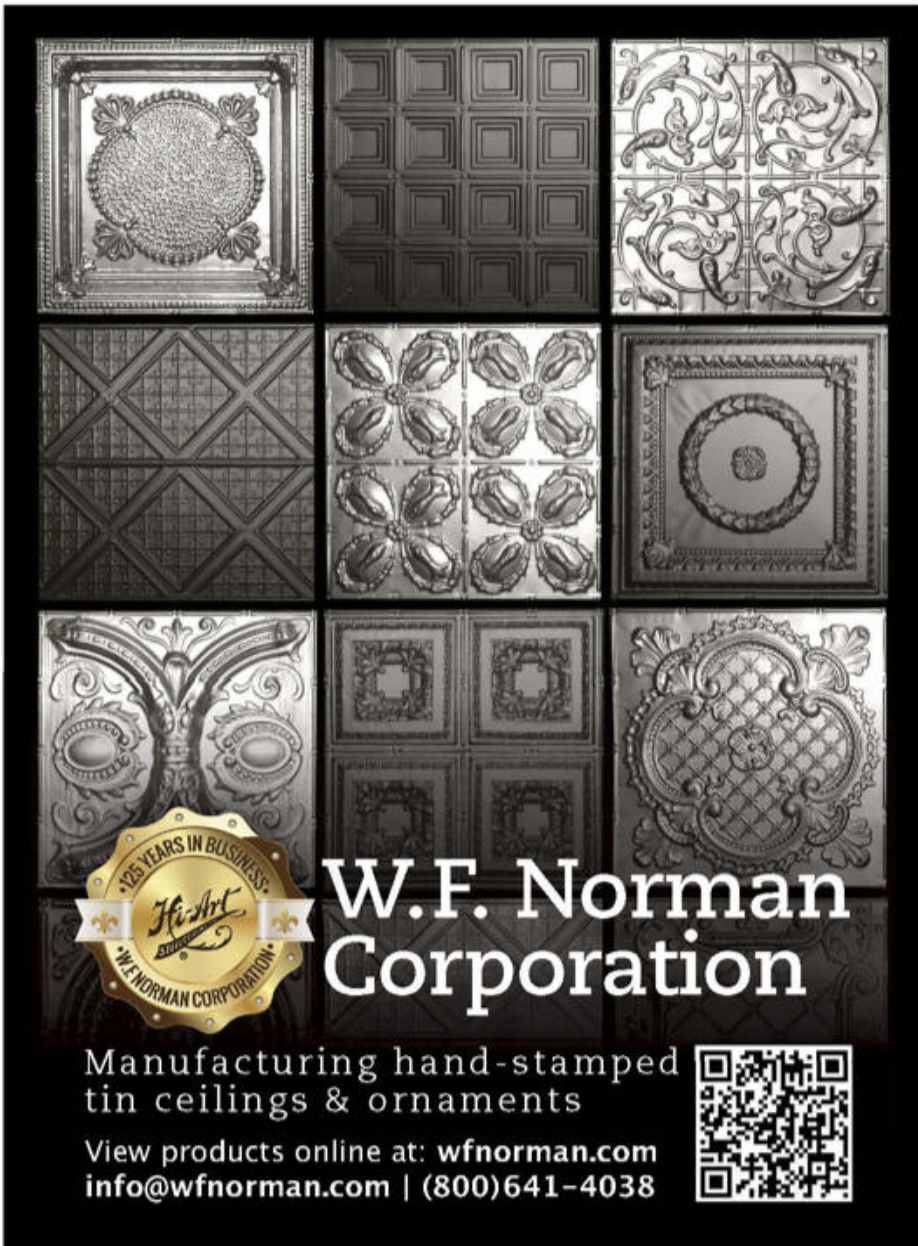
Known for tile in the Malibu, California, and Hispano-Moresque styles, Native Tile & Ceramics also offers **Craftsman, Mid-century Modern, and contemporary** collections. Shown: gloss Scallop Shell from the Modern Style relief series and matte tiles in three patterns from the Craftsman relief series. nativetile.com



KC KENNEBEC Co.
DESIGNERS & CABINETMAKERS

simply **KENNEBEC**
CABINETRY FOR ALL

ONE FRONT STREET BATH MAINE | KENNEBECCOMPANY.COM | 207-443-2131



W.F. Norman Corporation

Manufacturing hand-stamped tin ceilings & ornaments

View products online at: wfnorman.com
info@wfnorman.com | (800)641-4038



— *FINEST QUALITY REPRODUCTION* —



**DOOR LOCKS,
LIGHTING &
BUILDERS' HARDWARE**

◆

Since 1932, Ball and Ball has been manufacturing the finest quality antique reproduction door hardware including iron strap hinges, brass butt hinges, rim locks, mortise locks and door knockers. Furniture hardware, builders' hardware, lighting fixtures and fireplace accessories are also available.

Call for our catalog



© Jeffrey Totaro 2020

Exton, Pennsylvania • 1.800.257.3711 • ballandball.com

RESTORE

SAVING **POSTWAR** KITCHENS & BATHS

ANY ORIGINAL LAMINATE IS PROBABLY TOO FAR GONE, but cabinets & fixtures are likely salvageable. So is the vibe.

+ *Visit a supplier of mid-century cool.*

PAGE 34

A refreshed period kitchen in a 1953 Mid-century Modern house required reconditioning of components such as a pair of metal-trimmed shelves. The chrome wave pulls are period originals.

34

POSTWAR REVIVAL: KITCHENS & BATHS EDITION

It's rare to find a kitchen or bath that doesn't need work, even from this period. What can you save?

+

41 TOOLS + MATERIALS

42 KNOW-HOW

46 SALVAGE IT

49 DO THIS, NOT THAT

51 STUFF A HOMEOWNER
SCREWED UP



POSTWAR REVIVAL

KITCHENS & BATHS EDITION





A remarkably sensitive restoration in a Minnesota kitchen made use of not one but two sets of vintage steel cabinets. **INSET** The layout is nearly identical to the original; subtle changes include the removal of one full-height cabinet, using taller upper cabinets, and a change to pale green from terra-cotta red.

Walk into the kitchen of Lynsey and Roger Struthers’ 1953 home and you’d swear the St. Charles cabinets are untouched originals, except for the celery-green paint color. That’s not quite the case. Yes, the steel cabinets are original, but not all of them are from the same kitchen, or even from the same state. • Overjoyed to find a period kitchen in a house they could afford, these owners had no intention of doing a major overhaul. They hit a sticking point, however, when they tried to find a solution for a narrow wall oven that had to be replaced as a condition of their mortgage. One night, they removed the full-height cabinet that housed the tiny oven, thinking they would replace the cabinet with drywall. “When we pulled it out, the kitchen opened up,” says Lynsey. They couldn’t go back. Taking out that cabinet was like plucking out one block in a complex LEGO construction, and it led to a months-long renovation and major kitchen restoration.

BY MARY ELLEN POLSON

↓ ***It's rare to find an intact kitchen or bathroom that doesn't need work, even when a house is only 60 or 70 years old. Given the popularity of Mid-century Modern style, the question becomes: what's worth saving, and what should be replaced?***

Just about any fitting or fixture in a mid-century kitchen—from hardware to cabinets, vintage appliances to tile—can be saved and reused. What cannot be saved is obsolete (and dangerous) electrical wiring; wallboard and flooring that's rotted, mildewed, or laden with asbestos; and plumbing pipes and fittings that are rusted or blocked. Naturally, many such components are underneath or concealed by the desirable finished and fitted elements. Bringing the underpinnings of a kitchen or bath up to modern code requirements often means precious cabinets, plumbing fixtures, or even trim moulding will need to be removed carefully. Any of these aged components might be damaged during removal or turn out to be too fragile for reuse.

For the Struthers family, there was no question that they would save and reuse their original cabinets. Along with (three!) Sputnik chandeliers, the steel cabinets were the stars of the house. After some brainstorming on what seemed like a minor adjustment to the layout, Lynsey and Roger realized they would need more cabinets. Roger struck gold the following morning, discovering a full set of nearly identical St. Charles cabinets for about \$1,500, online. The only catch was the color, a vivid blue that would need repainting. To pick them up, Lynsey and Roger drove 10 hours round-trip from their home in the Twin Cities to Omaha. Once the blue beauties were safely stowed in the garage, the couple brought in professionals to help them bring the two sets together to fit into the unusual space, which is angled along one long wall. "There are angles everywhere in this house," says Lynsey. [text cont. on page 40]

triage FOR OLD CABINETS

The kitchen in Evan and John Degenfelder's 1948 postwar Ranch had been hard-used and neglected but the cabinets were sound. The plywood walls were not. After carefully removing the cabinets in preparation for new wiring and insulation, the Degenfelders set up a garage-size tent in the backyard and got to work. It took months to strip multiple layers of paint from every surface. Sanding followed, then a primer coat. Opting for a two-tone look reminiscent of classic cars of the era (also appearing in

late-1940s kitchens), Evan painted two coats of Sherwin-Williams Shoji White on the boxes and Sherwin-Williams Slow Green on doors and drawer fronts. All but one of the cabinet pulls are original (soaked overnight to remove paint).



BELOW As with cars, two-tone cabinets were common in postwar kitchens. The 4" x 4" wall tiles are a period grey from Make it Mid-Century and the in-laid floor is 12" vinyl composition tile (VCT), which resembles Fifties-era linoleum. **INSET** Before: Evan and John Degenfelder saved and reused the cabinets, hardware, and original windows in their 1948 kitchen. **LEFT** Evan at work with the sander.





When Nothing Can Be Saved

Many mid-century kitchens endured later “updates” that robbed them of Retro character. When Laureen Skrivan bought a 1941 worker’s cottage as accessory space for Wren & Willow, her design/build firm in Tacoma, Washington, she inherited a kitchen remodeled in the 1970s. Wiring and plumbing were obsolete. Similarly, John and Evan Degenfelder’s only bathroom had lost all evidence of the original and the Sixties remodel had failed. • Skrivan decided to treat the 1941 cottage as though it were a modest Art Deco dwelling of the early 1940s. She liked the results so much she moved in and still lives here. A key feature of the remodeled kitchen is a set of Crosley cabinets, acquired at little expense. “These steel cabinets became popular in the 1940s and ‘50s, after the war,” says Skrivan. They were dented and rusty but rescued by a classic-car restorer who sandblasted them, bent them back into shape, and repainted them a luscious jadeite. Like cabinets of the 1940s and earlier, they have no toe-kicks. “We did a rubber base instead of leaving the steel exposed,” she says. “Our research showed they did that or they painted the bottom strip black.” • The Degenfelders’ only bathroom was in worse shape than their kitchen (see p. 36). Long-term leaks had rotted through the white-oak flooring to the subfloor. The remodel had involved cheap plywood installed even behind the tub. Only two things were salvageable: the door (now stripped and refinished) and the privacy-glass window. The tall bathroom cabinet came from a local house built the same year.

RIGHT Nothing was left of the original bath except one door and the only window. The owners of the 1948 Ranch added shoulder-height tile in teal with black trim and accent strips; a Streamline, wall-hung pedestal sink; and an enamel-over-steel tub, a close match for the damaged original. **TOP** In the 1941 house, Wren & Willow’s vision for a Forties kitchen incorporates refurbished steel cabinets, period hardware, and a laminate-topped, built-in desk with custom-fabricated metal trim.

RIGHT A deck-mounted faucet with integral soap dish accompanies a replica drainboard sink from NBI Drainboard Sinks. The ‘Apple Betty’ wallpaper, from Bradbury & Bradbury, is a reproduction of a 1940s postwar paper.



➔ **SAVE IT *if you can!*** Reusing the kitchen cabinets that came with your Mid-century Modern home can save tens of thousands of dollars over replacements, even compared to modestly priced, semi-stock cabinets from a home-improvement store. The same goes for vintage bath fixtures and fittings, appliances, and windows and doors.



← **cabinets** Wood or metal, postwar cabinets may be candidates for reuse. They're often well built, especially the steel cabinets that flooded the market post World War II. (Research by Pam Kueber of the archived website RetroRenovation.com turned up more than 90 brands.) Among the most desirable is the St. Charles brand (1935–1980s) found in the Struthers house. Sometimes a coat or two of paint and new hardware are all that's needed. In other cases, decades-old cabinets may need extensive cleaning and stripping due to grease, smoke, and dirt embedded in multiple coats of paint. Roger Struthers says refurbishing their cabinets cost about \$5,000 before installation. Stock cabinets typically start at about \$12,000 for a small kitchen.

LEFT Existing cabinets in good shape—even humble knotty pine—can be cleaned and stained or repainted. These were washed with Murphy's Oil Soap diluted in hot water, then buffed with a dry cloth.

appliances ➔

Mid-century ranges and the occasional refrigerator from brands like Westinghouse, GE, O'Keefe & Merritt, Wedgewood, and more are rightly prized: Many offered desirable features and accessories. There were built to be indestructible. Ranges often are clad in thick, white or colored enamel and trimmed with real chrome (which can be restored). If you are lucky enough to own a Magic Chef stove or Philco refrigerator, consider refurbishment. It isn't cheap but appliance retrofitters will replace gaskets and electrical parts, reporcelainize or repaint surfaces, and rechrome trimwork as needed.

RIGHT A vintage range, ca. 1950, is the centerpiece of a kitchen by NR Hiller Design.



← PLUMBING fixtures

Vintage sinks, tubs, and even toilets made in the 1940s and '50s are often heavier and more durably made than contemporary ones, even good-quality reproductions. Unless exposed to unusual abuse, they were built to last. If you are in possession of original porcelain cast-iron sink or bath fixtures in a signature postwar color such as mint green, light teal, or Mamie Eisenhower pink, count yourself lucky—even if the idea of matching tile and wallpaper to salmon-color fixtures gives you fits. Are the old fixtures long gone? A salvage market is booming in towns and cities across the country. Research the style that's right for your house through catalogs online (try brand names like Crane, Standard, etc., at archive.org) before you stroll the dusty aisles of architectural salvage stores.

LEFT The original, salmon-pink sink and other accessories in a Fifties bathroom are complemented by replica tile from Make it Mid-Century.

HARDWARE & LIGHTING →

A great thing about finding a set of intact, mid-century cabinets, whether at a salvage yard or in your own house, is that they may have their original hardware. Before you ditch those ersatz colonial strap pulls, take a minute to examine and clean them. If they suit the cabinet style and are in good condition, they probably have more life ahead. Same thing with light fixtures. Some, like the Sputnik chandeliers at the Struthers house, are highly recognizable and therefore valuable. Others—say, Sixties fixtures made with modern-age materials like plastics and odd-looking metal strapping—take some getting used to.

RIGHT This triple-pendant light fixture was already in the kitchen of the 1953 Mid-century Modern home owned by the Struthers family.



DOORS & WINDOWS, WOOD FLOORS →

Sometimes all that's reusable after 70 years is the original door to the bathroom, or the single-hung sash window over the kitchen sink. Renovators are often delighted to discover hardwood strip flooring in good condition under decades of cheap vinyl flooring. All are worthy of saving and restoration. Reusing windows is a plus in a kitchen or bath, especially since it's likely they were expressly fitted to the opening over a sink or at privacy height between the bathtub and toilet. Having the same door style throughout the house adds a level of cohesion many renovators overlook.

RIGHT One of the few saves in the Degenfelders' restored bathroom is the privacy window with original obscured glass in a starburst pattern.



WHAT (OFTEN) *can't be saved* *The hardest working surfaces are countertops and floors. After 60 years, even the most durable laminate countertop might be beyond saving because of burns, nicks, and the pattern layer wearing away with use and cleaning.*

Luckily, several manufacturers still make period laminate patterns from the 1940s, '50s, and '60s, including classics like Boomerang and Cracked Ice—that favorite from Retro diners and dinette tables. • **As with laminates, the pattern layer in a vinyl floor eventually wears away.** The exception is vinyl composition tile (VCT), which has a pattern that goes completely through the material from top to bottom. Complicating matters is that many lines of vinyl tile were made using asbestos, which means they ultimately should be replaced following asbestos removal and disposal protocols. **Good replacement options include newer, asbestos-free VCT, linoleum, and cork.** Both cork and linoleum floors have been known to survive for a century with good care.

LEFT It would be unusual to find a floor in good condition laid with this Fifties pattern, but something similar can be re-created with modern linoleum or vinyl composition tile.





SHOPTOUR: MAKE IT MID-CENTURY

Susan Halla has always been a handy person. In 2017, she turned her aptitude for precision sawing and custom-layering of sparkly laminates into the company Make it Mid-Century, a supplier of mid-century-specific finishes. “I lived in a mid-century house and there were products I couldn’t find,” she says. “I thought if I was having a hard time, other people might be having a hard time, too.”

She began with 72 door kits, which turn any slab door into a Retro-style entry. She based her designs on real-life examples in St. Louis neighborhoods as well as online research. Her bestselling kits for entry, garage, and interior doors are hand-cut from clear Douglas fir; all glass inserts are made from tempered glass (a code requirement). She’s also added field and deco tiles and a Fifties replica laminate she trademarked SparkleLam. Shutters, fabrics, and home accessories round out the offerings.

What’s most remarkable is that Susan Halla designed and makes everything herself. “I’m the everything. This is a one-person show... and this is the first time I’ve

’fessed up to that!”

Her fanciful line of deco tiles coordinates perfectly in size and color to standard field tile made by Daltile. As for the SparkleLam, “I knew that was a holy grail of what mid-century owners were looking for.”

To develop the line, Halla worked with Pam Kueber of RetroRenovation.com, who had samples from the era. The era’s sparkly laminate originally was made on a paper template, with the sparkles embedded in a sheet of almost translucent paper that was topped with a clear wear layer. All the layers were impregnated with resin, then pressed under high heat to bond the laminate together. Kueber

located the company that still makes the translucent paper. Halla developed a way to attach the sparkle layer to the decoration layer—which she puts together herself in her backyard shop, then sends to a factory for lamination and shipping. “Ours is made a little differently, but after it’s pressed it looks like the original laminate.”

Halla hopes to introduce a second line this year called SparkleStar. Almost everything she sells involves talking with her customers, a part of the job she loves. “When I get the ‘after’ pictures from people, I know why I’m doing this. That’s what it’s about.” Make it Mid-Century, St. Louis, Mo., (844) 696-6462, makeitmidcentury.com

LEFT (from top) SparkleLam is her own proprietary line of sparkly laminate. • The ‘Mary’ is one of dozens of door kits available. • Deco tiles include a starburst-clock and whimsical fork-and-spoon patterns. • Susan Halla working on a set of fan door inserts for the ‘Carol’ door kit.

“The angle is bizarre, like 107.3 degrees,” recalls Calie Pierce, senior designer for Che Bella Interiors, the designer and contractor on the project. The weird angle added to the complexity of a reinstallation that was like a 3D puzzle. “Every cabinet had so many gadgets and gizmos,” Pierce says. “And the door swings were different on each one! Roger and Lynsey were so organized. They labeled every cabinet, and we worked together to come up with elevations.”

Another wrinkle: The upper cabinets from the blue kitchen were 36" high. The terra-cotta originals in the house were only 30". Shortening the soffit above the run of upper cabinets to about 5" from the

original 12" solved the problem, but it was not an easy fix. Plumbing, electrical, and ventilation runs tucked into the soffit had to be reworked. To create a clean edge between the cabinets and shortened soffit, the owners had a local metal shop fabricate new trim, which wraps around the soffit.

Both sets of cabinets were treated to professional repainting with two-part epoxy paint formulated for metal. Because the configuration of the cabinets changed, the tile counters couldn’t be saved and were replaced with modern laminate. Pierce came up with the new pale-green color (present in the massive brick fireplace along the opposite wall and similar

to 1950s greens) to complement new flooring and other warm tones in the restored room. After seven years, it’s holding up well. One cabinet too large to remove was painted electrostatically in place. The couple replaced the old concealed under-cabinet lighting—St. Charles cabinets came with it—with new LED strips.

The couple reused the chrome wave pulls from the blue cabinets. The black hardware from the original cabinets moved downstairs to leftover cabinets used in the mudroom. Other cabinets migrated to the office and the garage. Besides that narrow cabinet that had housed the tiny oven, Lynsey says, “I don’t think we threw a single cabinet away.”



A Cleaner Outdoors

This spring, go electric and low tech in the garden.

1. NO BENDING

Invented in 1913, Grampa's Weed Puller really works! Position the two steel gripping prongs over the weed, press firmly into the ground, then step on the footpad lever. The weed comes right out. The wood handle is 39" long; \$39.50. Garrett Wade, (800) 221-2942, garrettwade.com

2. CLEAN EDGES

Permanently maintain neat edges for lawns, paths, and flowerbeds with EverEdge. Made in England of galvanized steel with integral stakes, each 39"-long section locks into the next. The edging material is available at 3", 4", and 5" depths. A five-pack kit: \$79.95 to \$114.95. Kinsman Company, (800) 733-4146, kinsmangarden.com

3. SAFER EXTENSION

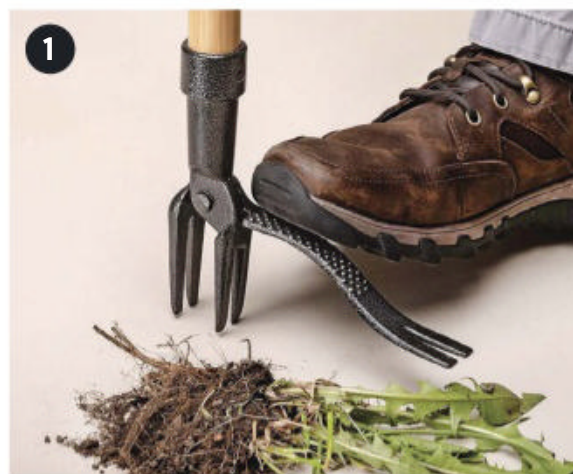
Invented by a master carpenter, Ladder-Lock is a conversion kit that greatly improves the stability of most 16' to 24' extension ladders. The device includes reinforcing arms and legs that create four points of contact where most needed. It's \$399 (special order only). Ladder-Lock, ladder-lock.net

4. GAS-FREE LEAF BLOWER

Make a clean sweep of leaves and yard debris with the battery-powered Nitro 40-volt Leafjet leaf blower. Powered by two Power Share PRO batteries that also work with other tools in the line, the cordless blower is based on turbine-fan technology: \$199.99 including batteries. WORX, (866) 354-9679, worx.com

5. LOW-DECIBEL MOWING

Get rid of the gas can and make quieter work of cutting the grass with the 48-volt, 21" self-propelled lawn mower. It's powered by two rechargeable 4.0 Ah batteries and has a brushless motor; up to 70 minutes run time. \$575.58 includes batteries. Greenworks Tools, (888) 909-6757, greenworkstools.com





My Periwinkle Pearl

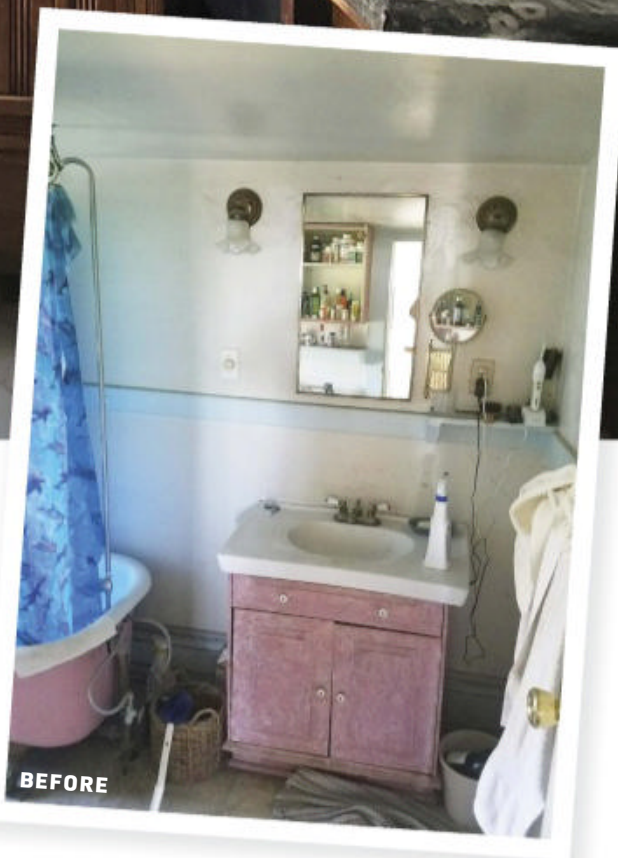
Layered with upgrades and period touches, this bathroom was made over, transforming the space. **By Gina Bellous**



Vacant for years except for feral cats, the 1890s house was a total wreck and I knew it. Still, it was the one and only bathroom that was almost a deal breaker for me. It was filthy, the ceiling was so low I could barely stand upright in the tub, and as the daughter of a contractor I worried that the cast-iron tub would crash through the bouncing, spongy floors.

I was right to be worried. During reno-

vation, we discovered the floor joists were mere 2x4s, not nearly enough to support the weight of that tub—and some had been cut to accommodate pipes! We beefed up the joists to 2x10s. Since all the plaster had failed, gutting the room made it possible to open the ceiling under the gable angles, making the room feel much larger. We also leveled the floors, which had been a step below those in adjacent rooms.



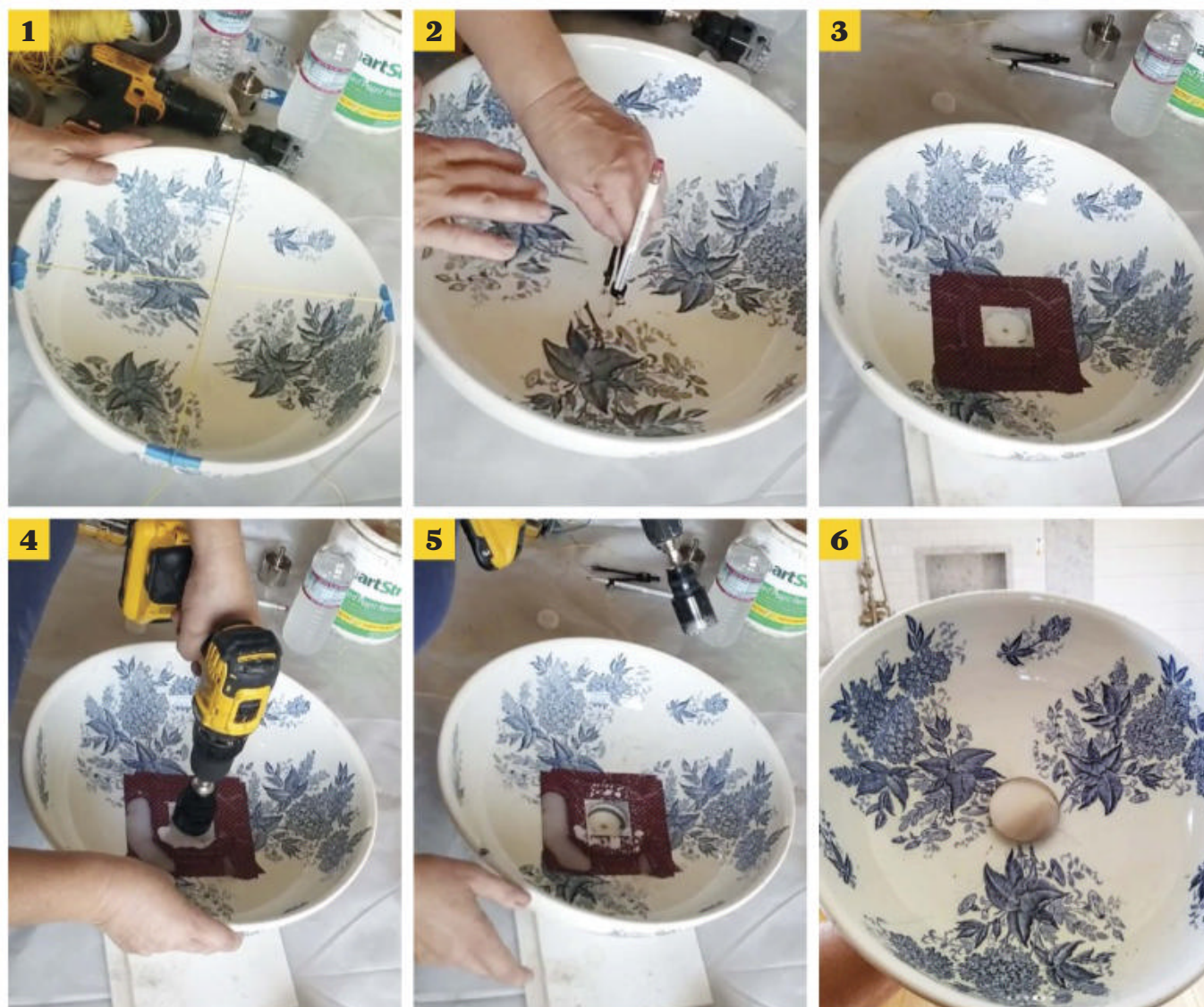
ABOVE Flipping the plumbed end of the tub created a slightly larger space for the vanity, which was adapted from an antique Eastlake-style cabinet and fitted with a Carrara marble backsplash. The owner cut the drain hole into the period wash bowl. She polychromed and highlighted the wall sconces herself.

COURTESY GINA BELLOUS

From Wash Bowl to Sink

Given the right preparation, patience, and light pressure, the diamond-saw blade made a clean cut on both sides of my new vessel sink. — G.B.

Finding an antique, decorated sink basin, in perfect condition, at an affordable price, is almost impossible. So I decided to create one myself. Vintage bone china and earthenware wash bowls are available from plenty of sources online. From a dealer in Belgium, I ordered a beautiful basin with a teal-on-white transferware pattern. To create a center hole just the right size for a drain fitting, I would need to use a drill fitted with a hole saw. I was terrified that I would break the bowl, so I practiced on a \$19 bowl that had arrived with a few cracks. After some trial and error, I was ready to work on my prize transferware bowl.



Step 1 To find the center of the basin, place at least two strings across the bowl, one from top to bottom and one from side to side.

Step 2 Find the exact center of the bowl using a plumb bob and pencil. Use a protractor to mark a circle that's the same dimensions as the drain opening you need to create. My opening was 1 3/4", so I used a Bosch 1 3/4" diamond hole-saw bit with teeth.

Step 3 Cut a template the same size as the circle from a thin piece of balsa (1/8" thick), then lay it over the center mark and secure it with duct tape.

Step 4 Pour a few ounces of water on it before drilling to keep the blade from overheating and cracking the bowl. As you drill, don't apply much pressure and do rock the blade around.

Step 5 The drill cuts through cleanly with no cracks.

Step 6 The new drain and stopper fit perfectly.

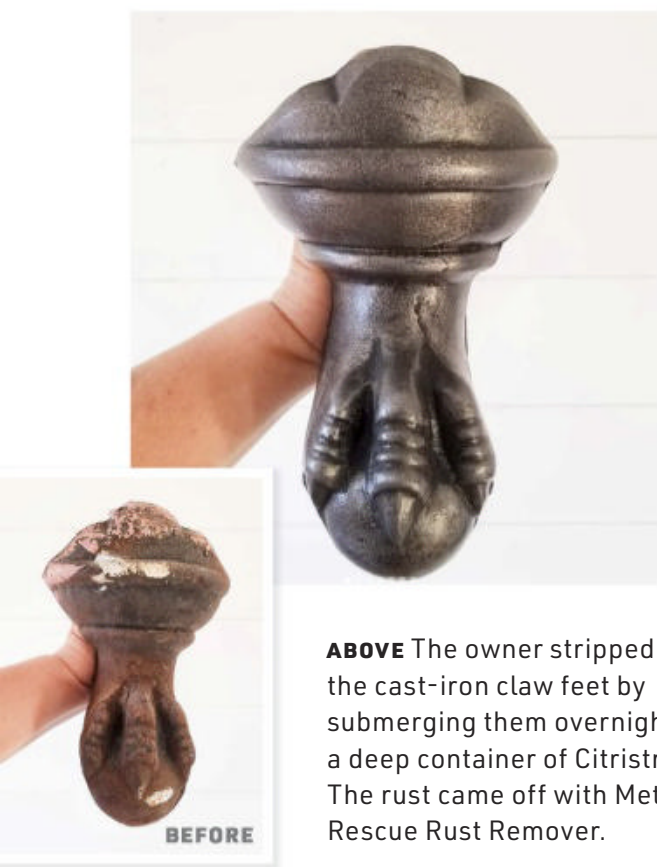
I wanted to keep the original tub and furnish the rest of the room with antiques and vintage pieces. Oddly, the freestanding plumbing for the tub was in the middle of the room—draining away from the low side of the bath. So I was able to flip it end for end, which fixed the potential drainage problem and also allowed more room for a sink in a vanity cabinet.

The bathroom is right at the top of the stairs, visible from the entry, so I wanted the view from below to be of something

beautiful. I found an antique, Eastlake-style washstand that needed work, for \$45. (I'm always rescuing antiques from craigslist and Facebook Marketplace.) To bring the washstand to the right height, I added legs, then refinished the piece in a slightly darker color to match other Eastlake pieces I've collected. It fit perfectly in the rearranged space. The washstand had no

RIGHT The owner chose a marble that resembled whiter marbles used in Victorian times. The small mirror came from a flea market.





ABOVE The owner stripped the cast-iron claw feet by submerging them overnight in a deep container of Citristrip®. The rust came off with Metal Rescue Rust Remover.



ABOVE The owner pre-cut each panel in the Lincrusta dado, carefully trimming the material to fit around moulded edges at windowsills, baseboards, and other wooden wall ornament. **TOP RIGHT** This once was the only bathroom in the 1895 Queen Anne house. Plaster walls and the floor had to go but the tub, toilet, and sash window were saved. Vaulting the ceiling made the small bath feel more spacious. **OPPOSITE** The narrow space between vanity and door allowed just enough room for an ornate Eastlake pier mirror along the wall.



Vaulting the ceiling made the small bathroom feel **more spacious**. The existing tub, toilet, and sash window were saved and reused. Furnishings are antiques in Eastlake style.

top or backsplash, so I scoured stone and tile stores for the whitest Carrara marble I could find. Most of the marble I see for sale today isn't as white as the marble I've noted in Victorian-era homes.

With the newly vaulted ceiling, the once-cramped bath is now large enough to accommodate some of my favorite pieces, like the "petite" (7' high) pier mirror assembly I found on eBay. It was a local pickup. Right away I knew it would go in the bathroom.

I chose honed Carrara marble hexagonal tile and honed Bardiglio grey marble dots (accents) for the floors, which were installed professionally. I'd already added shiplap to the walls and painted them white. Now the house was letting me know that it wanted some color. Since my boyfriend and I had reinstalled all the baseboards and trim, we weren't going to remove them to install wall tile—which this house has never had, in the first place.

Thus I chose to add Lincrusta, an

embossed wallcovering of the Victorian period, in the dado or wainscot area. The material is very thick and somewhat waterproof. I looked for sales online, and when I saw a good price for the pattern I wanted, I asked for a 10-percent discount and got it. For the Lincrusta to fit at a height that seemed right to me, I had to trim the bottom a bit.

Hanging Lincrusta properly requires a lot of prep work. Before I hung the first piece, I'd measured every space, panel by panel. In areas where the material would need to be cut (to go around a corner block or moulded piece of wood trim), I used a loose moulding block as a template. Once all the pieces were cut, glued, and hung, I was ready to apply color. I mixed a custom tint of periwinkle blue for the shiplap, then applied a slightly darker shade to the dado. I dry-brushed the raised areas of the Lincrusta with an almost white hue of paint to which I'd added just a bit of the periwinkle.



VIVA TILE

alive with color and form



A HERITAGE TILE COLLECTION



shop now at vivatile.com

888.387.3280



CUSTOMIZING COLORS

Do you love that palest periwinkle on Gina's bathroom walls and wainscot? You won't find it on any paint chip. "I made it up myself because it doesn't exist," she says. To create the perfect shade, she bought craft-size (2-ounce) bottles of white acrylic paint, then added various shades of Benjamin Moore Aura paints from the periwinkle color family until she got just the right tint. She did the same for the slightly darker shade applied as the undercoat on the dado. Then she took

both to a local Benjamin Moore dealer, where the paint was color-matched using a spectrometer.

LEFT Bellous found that some of house's original plaster had been tinted in pastels, including this remnant—incredibly, a near-exact match for the periwinkle she'd had mixed for the dado!



The Perfect Storm!



Innerglass® Interior Storm Windows:

- ✓ Maintain the charm and beauty of your existing windows
- ✓ Significantly reduce heating and cooling bills
- ✓ Compression-Fit to eliminate drafts completely
- ✓ Greatly reduce outside noise
- ✓ Perfect for enclosing screen porches
- ✓ Save energy, save money and save history!



15 Herman Drive
Simsbury, CT
1-800-743-6207

www.stormwindows.com



SALVAGE IT



A Truck Bed Met a Vintage Buffet

Unrelated bits make up a kitchen worktable. **By Brian D. Coleman**



This unique piece was sold by Architectural Accents in Atlanta, Georgia. The folks there don't like to waste anything. (The store itself occupies the former Foremost Dairy Building.) An old pickup truck presented them with wood panels that had made up the bed—lumber with character and patina. This was reimagined as a butcher-block countertop set on top of a vintage pine buffet.

More recycled and salvaged materials make up a brass baker's rack handy for hanging utensils, pots, and pans. The result is an unusual and practical kitchen worktable. • **Architectural Accents, Atlanta: architecturalaccents.com**

TOP: What looks like a European baker's table is a one-of-a-kind piece made up of a small buffet with a countertop of salvaged lumber. **INSET:** Glued-up wood from a pickup-truck bed.

The Cost

WOOD FOR TOP	\$25
BUFFET	\$100
BAKER'S RACK	\$75+
CONDITIONING FINISH	\$70
SCREWS	\$5
SALAD-BOWL FINISH	\$45
JOHN BOOS OIL	\$25
KRAFT PAPER	\$15

TOTAL \$360+

the right base

The process began with selection of the base and legs. A vintage European buffet with decorative strapwork was chosen for this project. Always make sure a worktable base is stable. Tighten the legs and perhaps add corner brackets; a wobbly worktable is annoying and even dangerous. Depending on the piece, you may have to strip and refinish, recondition an existing finish, or add furniture wax.

the butcher block

Prepare the salvaged wood by removing any metal nails or screws. (When in doubt, use a metal-testing wand.) Wearing safety glasses or a visor, rough-cut the wood on a table saw into $\frac{3}{4}$ " to $1\frac{1}{2}$ " wide strips, the overall length determined by the size of the base. Avoid lining up the butt joint; rather, randomly offset strips 6" to 8" for a stronger and durable cutting surface. Lay the strips out on a support board covered with brown kraft paper, apply wood glue (Titebond III), then clamp them securely together. After they have set for at least 24 hours, sand the kraft paper off the bottom and sand the top surface smooth, beginning with 80-grit and finishing with 220-grit sandpaper. Seal with a food-safe product such as H. Behlen Salad Bowl Finish.

assembly

Set the glued-up butcher block on top of the buffet. Screw the top to the buffet from underneath, making sure to elongate the screw holes to allow for expansion and contraction of the wood.

Architectural Accents recycled brass

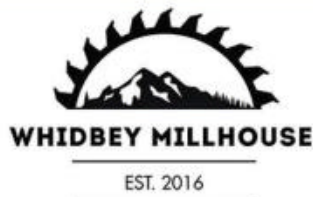
BEST WOOD FOR *a Butcher Block*

Not all wood species work well as a cutting surface. Closed-grain hardwoods including European beech, teak, cherry, oak, and black walnut are preferred as they are harder, less susceptible to damage—and less porous than softwoods such as fir and pine, which soak up water and are prone to harboring bacteria and mold. Maple is the most common wood used, as it is strong, has a tight, straight grain, is uniform in color, and resists decay. (We've seen reclaimed maple from bowling alleys used for butcher blocks.) Some woods are not safe for food prep; purpleheart, for example, contains toxins. The higher the **Janka Hardness Rating**, the stronger the wood and the more it resists scratches and dents. A rating between 900 and 1500 is recommended for butcher-block surfaces.

bars to make their own rack, using decorative fleur-de-lys finials from old fencing. (You could use an ready-made floor rack; Amazon has a good selection in metals from brass to wrought iron.) Cut the top down to the desired size with a hack saw, weld on a bottom base plate of 1/4" thick, 1/2" wide flat stock, then attach the rack securely with a 1/4"-5/16" through bolt.

The rack goes against a wall or, if the worktable is freestanding, forms a partial screen in the room.

BELOW Another piece from Architectural Accents: Old butter knives welded onto a metal ring set on a wood base around a dowel make a paper-towel rack.



WHIDBEY MILLHOUSE

- Timeless Home Finishes
- For restorations or new construction
- Vertical Grain Douglas Fir Specialists
- T&G FLOORING
- SHIPLAP
- WALL AND CEILING PANELING
- VG, Tight-knot Douglas Fir, knotty pine and spruce
- Fine Grain and long lengths shipped nationwide

www.whidbeymillhouse.com
360-221-8121



ALAMEDA SHADE SHOP

Custom-Made Window Shades

Our specialty is manufacturing authentic Victorian window shades with a variety of materials and styles.

914 Central Avenue | Alameda, CA 94501 | 877-522-0633

www.shadeshop.com

new from Old House Journal



Order an issue (while supplies last):

\$9.99 + \$3.99 shipping

Call: (833) 756-0624
(Mon-Thur. 8-5 CST)

Visit: oldhouseonline.com/web-exclusives/finding-home/



April 29 & 30

Riverton Community Center
1600 Forest Ave., Portland, ME

**FEATURING AN ARRAY OF
VENDORS, EXHIBITORS, AND
WORKSHOPS CERTAIN TO
APPEAL TO HOMEOWNERS,
RENTERS, AND LOVERS OF
ALL THINGS OLD!**

Window repair & replacement

Energy efficiency

Interior design & antiques

Architects & contractors

Landscaping & hardscaping

And so much more...

portlandlandmarks.org/old-house-emporium

VERMONT



ANTIQUE



QUARRIED IN VERMONT

The World's Finest Serpentine Stone

The warmth and look of marble, harder and less porous than many types of granite

www.vtverde.com • 802-767-4421



acornmfg.com

CLASSIC

GUTTER SYSTEMS LLC.

Timeless quality...old world charm



Introducing Radius Gutter



90" SECTIONS

HALF ROUND
5", 6" & 8"

K-STYLE
5", 6" & 7"



Artistry, Charm & Elegance

COPPER, ALUMINUM & GALVALUME
HALF ROUND GUTTERS
SHIP UP TO 26' NATIONALLY

32 STYLES OF
CAST FASCIA & DOWNSPOUT BRACKETS
BRASS & ALUMINUM
ROOF MOUNT OPTIONS AVAILABLE

(269) 665-2700 www.CLASSICGUTTERS.COM





**TRANSFORM YOUR HOME
WITH PEWABIC TILE**

Handcrafted in Detroit since 1903
Find out more at PEWABIC.ORG/TILE



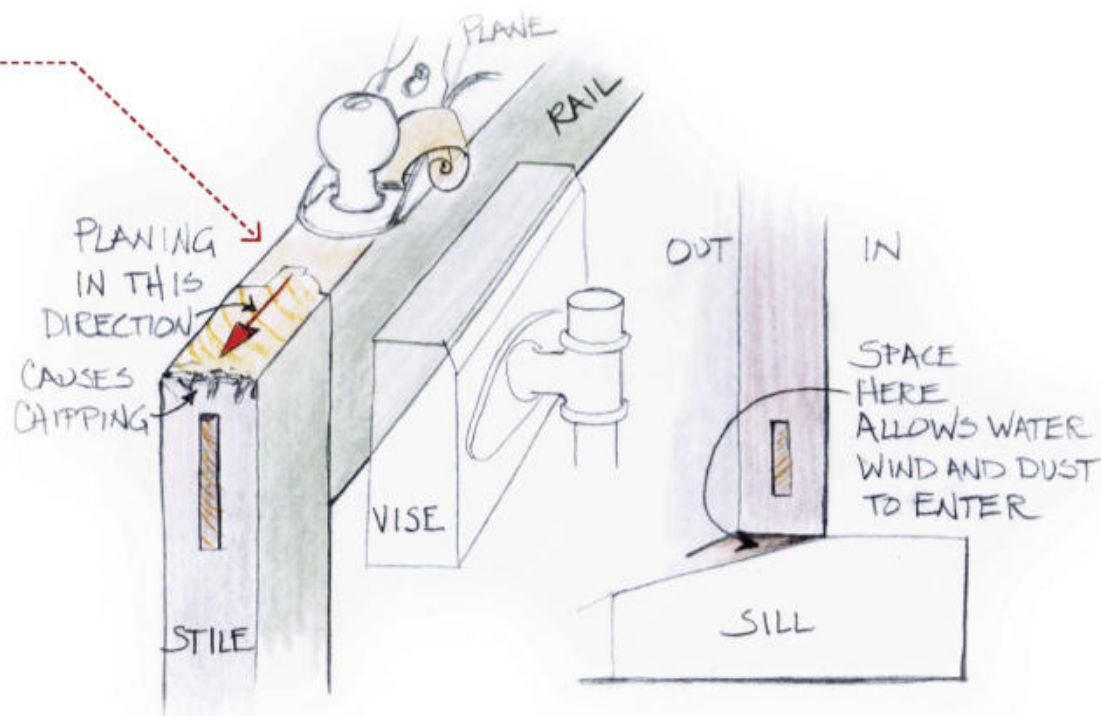
When Planing Sash or Shutters

If you're installing a restored window sash or shutters that have some new parts—or if you are fitting salvaged sash—the bottom edge may require some tailoring to the windowsill. Sills are built to shed water by slanting away from the building at an angle, usually from five to 10 degrees. Ideally, the lower portion of the window or shutter should contact the sill close to that angle to discourage blown rainwater, snow, dust, or even air from entering. Accomplish this by adding a bevel to the bottom rail. This lower edge has the end grain from two stiles and edge grain from the rail. When planing the bevel, treat the end grain separately by using a block plane to plane toward the center of the rail. The rail can then be planed, with the grain, without going beyond the stiles. **By Ray Tschoepe**

WRONG WAY

LEAVING A GAP

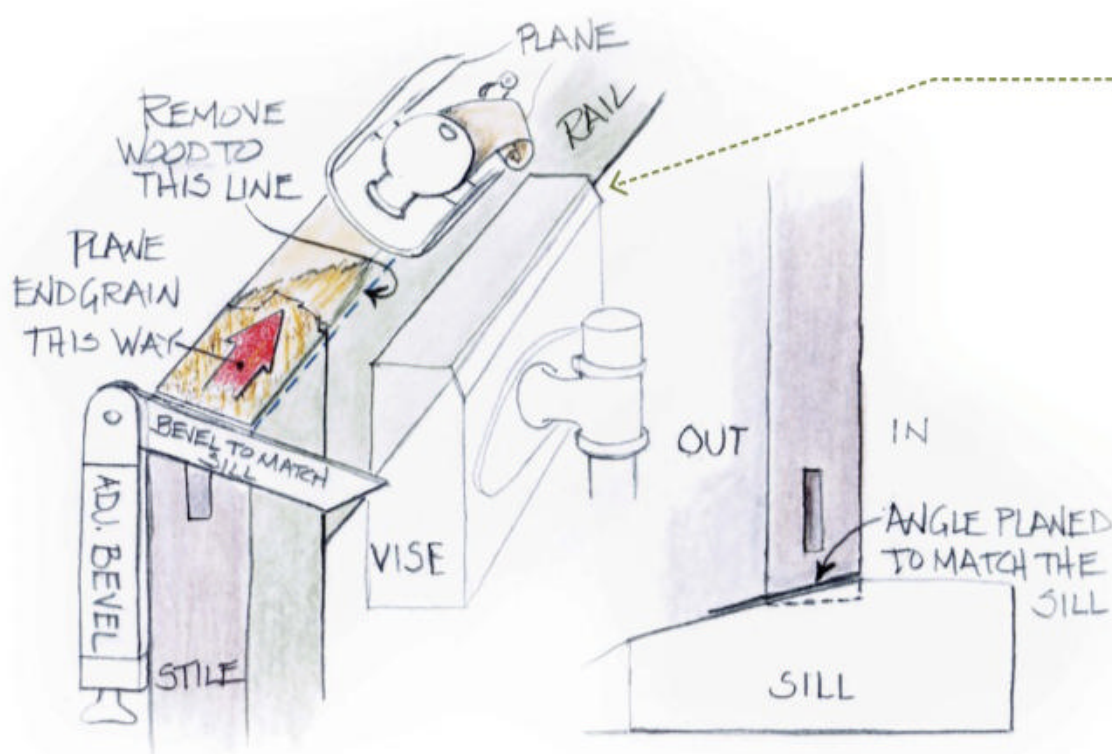
You might think to just measure the opening, then cut the sash square to length—assuming that weather-stripping is all that's needed to close the gap. This rarely produces an adequate seal, particularly if the sash is thick. By the same token, planing a bevel without carefully marking the extent or the angle will lead to problems. It's too easy to over- or underestimate the angle. An ill-fitting sash may leave a significant gap.



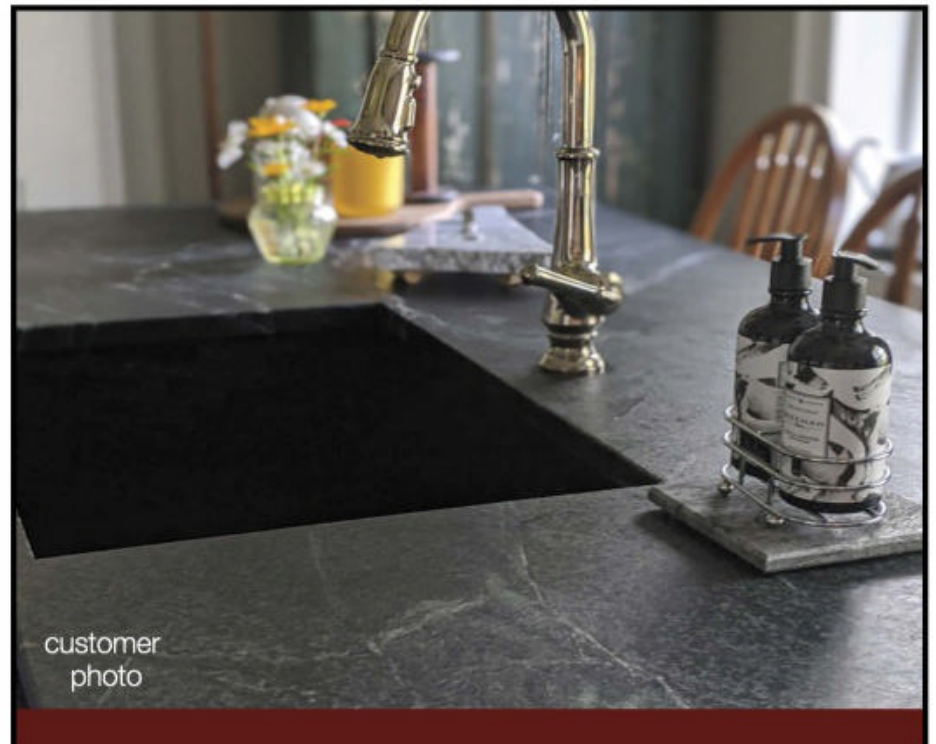
RIGHT WAY

MEASURE, MARK, BEVEL

Here's what you should do: Carefully mark the wood to be removed along the entire length and both sides of the lower window sash or shutter edge, to match the windowsill. An adjustable bevel can help here. Begin by planing the end grain of both stiles toward the middle. When you have created a rough bevel on the stiles, plane the rail to your lines. Finish by planing from the outer edges to the center to "fair" the bevel across the entire edge.



Reflections of the Past and Sustainability for the Future



*Serving all of New England
with care.*

VERMONT SOAPSTONE CO.
— Since 1856 —

802.263.5404

vermontsoapstone.com



**We've got the authentic
retro materials to restore
your mid-century home.**

www.makeitmidcentury.com

MELTON WORKROOM Prairie Textiles

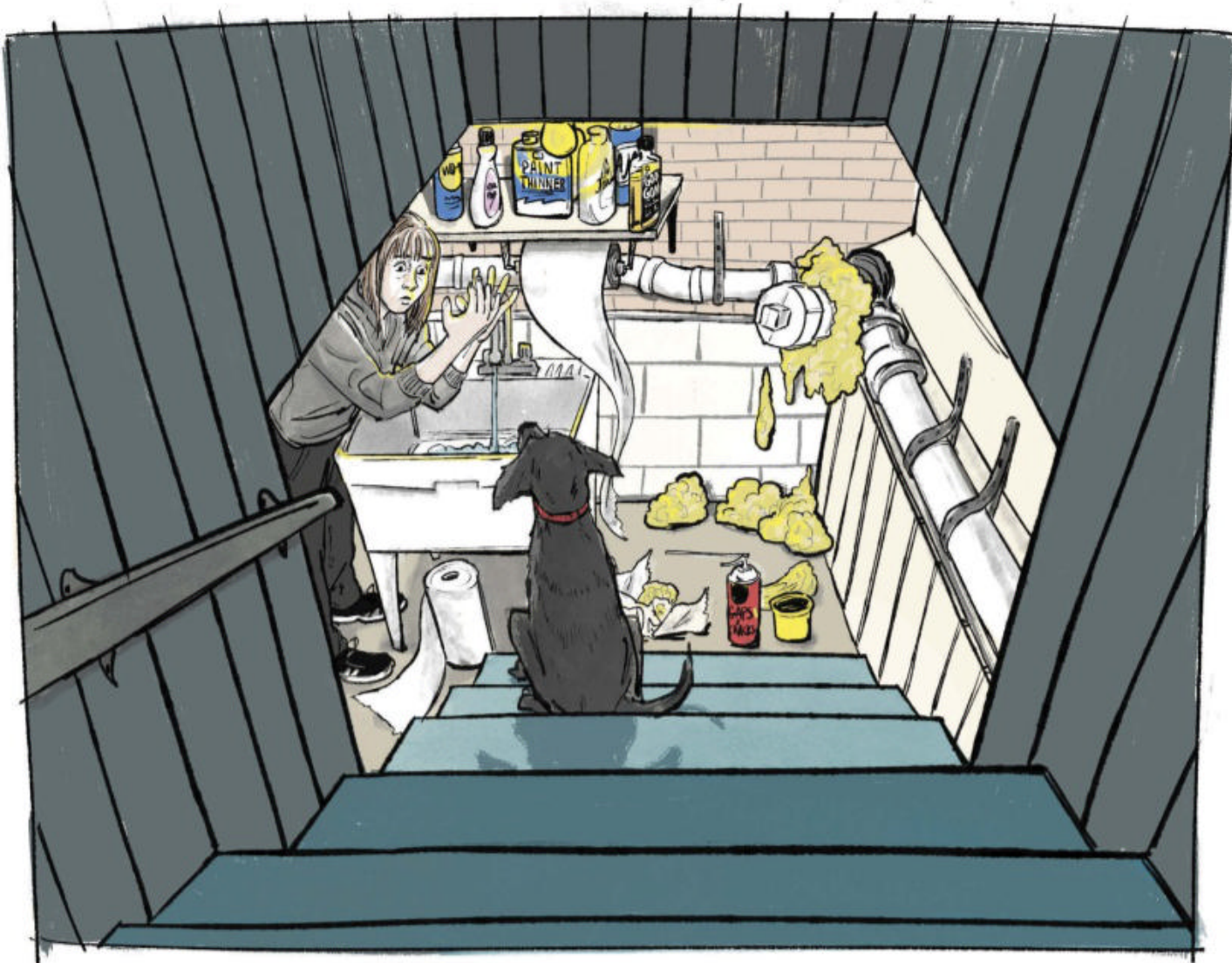


**Custom Curtains, Roller Shades.
Roman Shades, Table Linens,
Pillows, Bedding and Selected Hardware
for the Arts & Crafts Home.**

www.meltonworkroom.com • 213-614-1757
info@meltonworkroom.com



“ It wasn’t the plumber’s fault ... all he did was leave behind the used spray can. The mess started when I picked it up. ”



The old, cast-iron Y connection waste pipe in the corner of our basement was cracked during reconstruction of the previously hazardous basement stairs. It began to drip: gross! But the ground was already frozen so replacement had to wait. To temporarily seal the joints, our plumber used a damp-setting spray foam, which worked initially. Later, recklessly, I picked up the used can for a second application —*Lori Smith*

THE FIX

Several fails and fixes show up in this story. It’s good to remember that work requiring digging outside can’t proceed after the ground freezes ... still, in this case, it couldn’t have been predicted that stair work would lead to a plumbing disaster.

The homeowner says that what she did wrong, in her haste to address new drips coming from the cracked pipe, was to grab a used can of damp-setting spray foam. As it turns out, the cans are generally understood to be for one-time use.

The foam did not expand as it should have and instead, she tells us, it “glopped on the floor. In a panic to contain the mess, I tried to scoop it up. With my bare hands. Mistake. Don’t ever do that! I kept wiping with paper towels, but by now every inch of both my hands was covered in a polyurethane-like ‘grease’ that would not come off! Not with acetone, or Goof Off, or WD-40, or alcohol, or Ajax, or talcum powder, or paint thinner. My hands would be slick until the foam wore off, two days later.”

Eventually, spring came. The plumber dug up the yard outside for access to the cast-iron waste pipe that went through the block foundation. He replaced it with new PVC pipe. The nonconforming Y connection is gone and all of the plumbing now is up to code. “It’s better than before,” says the owner. “And the gobs left no trace on the dusty cement floor. And I have safe new stairs!”



Share Your Story!

What have you, your spouse, pet, contractor, previous owner (you get the picture) screwed up? Email us at lviator@aimmedia.com.



HANDCRAFTED LAMPS
SINCE 1987

janna ugone & co.
lamps • replacement shades
pendants • sconces
413.527.5530 JANNAUGONEANDCO.COM



CLAY SQUARED
TO INFINITY LLC
612-781-6409
claysquared.com

FEATURED
IN THE
NEW YORK
TIMES

ORDER
A
FREE
CATALOG

Photo by Amy Leigh @amyleigh_1902victorian

HANDMADE TILE
KITCHENS, FIREPLACES, BATHROOMS, AND FLOORS
MADE IN MN, USA



the
TIN MAN

ORIGINAL
DESIGNS

ORIGINAL
SIZE 2' X 4'

PRESSED-TIN CEILINGS
6", 12" & 24" PATTERNS ~ COMMERCIAL • RESIDENTIAL



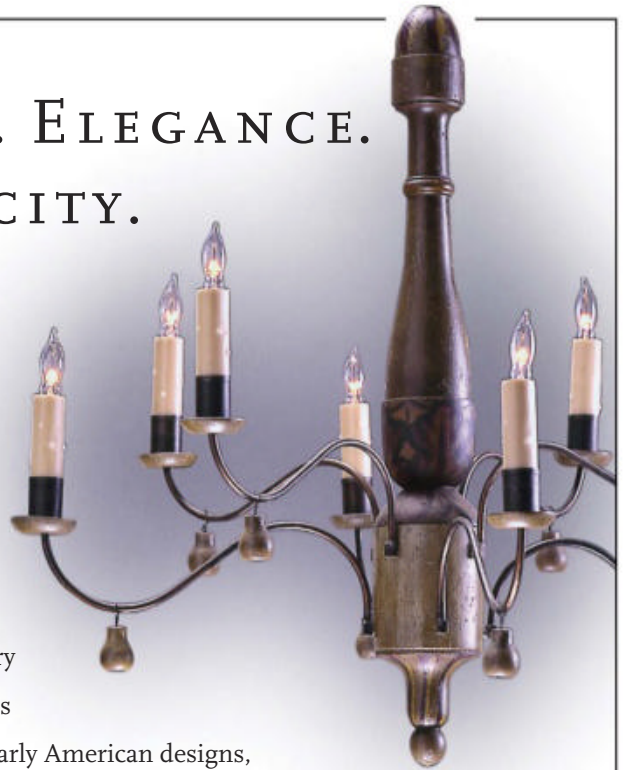
**TIN PLATED STEEL ~ HAND
PAINTED & COPPER FINISHES**
CHELSEA DECORATIVE METAL CO.
8212 BRAEWICK DRIVE • HOUSTON, TEXAS 77074

713/721-9200

PayPal
VISA AMEX

Tinman.com

BEAUTY. ELEGANCE.
SIMPLICITY.



Grace your home
with the timeless
sophistication of 18th
and Early 19th Century
lighting. The country's
largest collection of Early American designs,
reproduced entirely by hand from original fixtures
in museums such as *Historic Deerfield* and *Old Sturbridge Village*.
PERIOD LIGHTING chandeliers, sconces and lanterns will add
a quiet beauty to your home and surroundings.

PERIOD LIGHTING FIXTURES INC.
ARTISANS SINCE 1974 PERIODLIGHTING.COM 800 828-6990
167 RIVER ROAD DEPT 41032 CLARKSBURG, MA 01247

INSPIRE



MODERN FARMHOUSE KITCHEN

**AND OTHER MOTIFS OF THE
STYLE:** how to create a
nostalgic yet modern
interior. **page 62**

Restored architecture, antiques, and updated classics create a sophisticated blend against a neutral backdrop.



54

A CHICKEN IN THE KITCHEN
A farmhouse retains character.
+ FARMHOUSE STYLES NOW

64

BEAUTY AT THE COVE
Shingle Style carriage house anew.
+ THE FIRM OF PEABODY & STEARNS

70

COLORFUL DILEMMA
Designing around a fiery stove.
+ HARMONY IN COLOR PALETTES

RIGHT The barn has a huge sliding door. This owner added the low, colonnaded farmer's porch to the house. **BELOW** Tony Elliott on the farm. **OPPOSITE** He added six windows to the old sunroom, which became the dining area. Flooring here was salvaged from the attic.



a chicken in the KITCHEN

AND OTHER MARKS OF CHARACTER

The old farmhouse was dirty, derelict, and rambling, but this owner came to appreciate its vernacular roots.

tONY ELLIOTT WAS WORRIED ABOUT CONTINUITY. How would he deal with renovating a hodgepodge agglomeration of spaces? The original section was built in 1750, with later structures attached to it. The house was rambling and disparate. Then he found a 1980s book that set him on a path. *Big House, Little House, Back House, Barn: The Connected Farm Buildings of New England* is a landmark study of the New England vernacular, by Thomas Hubka. Now Tony had permission and guidance on how to piece together his fixer-upper in Kennebunk, Maine.

BY TOVAH MARTIN | PHOTOS FROM THE KINDRA CLINEFF ARCHIVE

A bright, airy dining room with a large multi-paned window in the background. A wooden dining table is set with a bowl of red apples, a potted plant, and a few loose apples. Four Windsor-style chairs are arranged around the table. A chandelier hangs from the ceiling. In the foreground, a brown chicken stands on the wooden floor. To the right, a green-painted wooden cabinet with colorful folk art decorations is partially visible. A large green plant is in the upper right corner.

MEMORIES OLD & NEW

In the dining room adjacent to the kitchen, the table is from Tony Elliott's childhood home; Windsor chairs are reproductions. The painted console came from an Asian temple by way of a local antiques store.



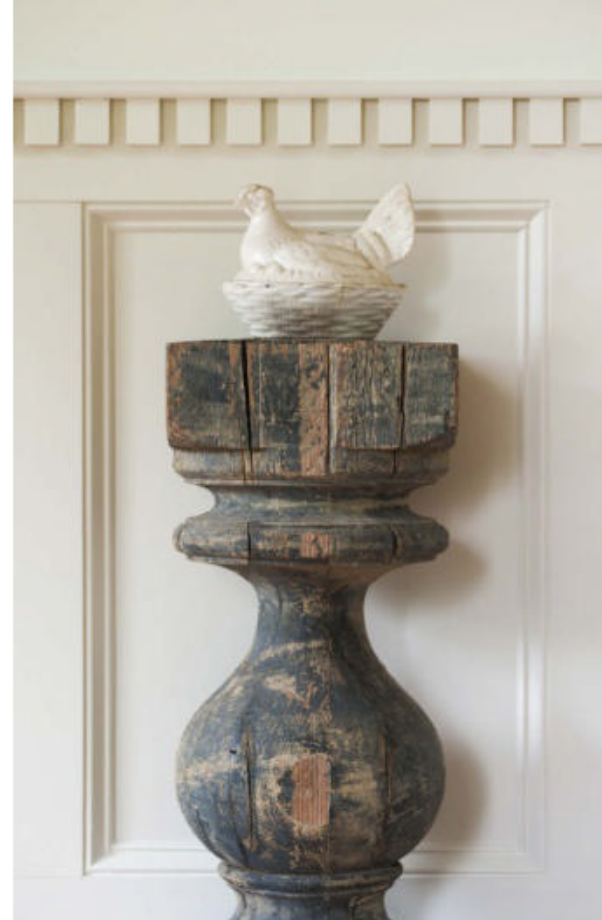
FOUND OBJECTS

Lined up on a console table in the foyer are old beer bottles found hidden in the eaves of the house. Furnishings are an eclectic mix of local and exotic pieces, many brought back from trips abroad.



LEFT The poodles lounge in the living room the owner dubbed his “Travel Room” in reference to the artwork and photos from trips abroad. He installed higher than usual wainscots topped with a large dentil moulding: “I love playing with scale,” he explains.

RIGHT (from top)
Chicken motifs and old things create vignettes.
• A chair of braided, woven water hyacinth sits under the dentil cap moulding, flanked by panels set under the windows.



The mismatched house at first made him nervous, but Elliott came to embrace it. With poodles draped on furniture and geese honking outside, it’s a moment between past and present.

Hubka’s book is particularly apropos, as it chronicles the evolution of the Walker Farm just down the road, in Kennebunk’s Alewife neighborhood. Like Elliott’s farmhouse, that property with attached dwelling and farm buildings evolved over many decades. In this region, snow piles high and the cold is bitter. The vernacular form allowed the main house to connect with a kitchen, stored firewood, livestock needing tending, and eventually sanitary facilities. Housebound families could get on with farm life. In northern New England, the homestead got corridors and connectors and additions.

“These farmhouses didn’t really have a single architectural pattern or style,” Elliott realized, to his relief. “Once I got into my brain that Yankees have always retrofitted their houses, I knew I could

do it my way.” Planks from the barn loft became flooring for the living area. Doors were stripped but not refinished and remain in place, keeping freshly painted rooms separate. Elliott added wainscoting with oversized dentil moulding as a cap, formalizing the parlor. The approach is a nod to the past with a wink in the present.

Renowned for his idiosyncrasies, he is the personality behind Kennebunk’s Snug Harbor Farm, a nursery that sells perennials and gardening staples but also specializes in topiary, succulents, and pottery and garden ornaments designed by Elliott. His love of nature is evident in the omnipresent windows

Because he was living at Snug Harbor Farm when he bought this property, renovation (on the other side of town) was not rushed. In fact, it took five





ABOVE (clockwise from top left) At the far end of the kitchen sit a writing desk and favorite chair. Wood wainscoting goes to a high chair-rail height. • Open shelving in the no-nonsense kitchen is convenient and uncluttered. Cabinets are cherry; lighting fixtures are retrofitted antiques. • Natural light floods the kitchen and dining area. • An antique console divides the kitchen from the dining space. **OPPOSITE** Topiary is by Snug Harbor Farm, Elliott's business.

CATTY-CORNER SINK

The small kitchen was designed for efficiency with a cook's island and a short peninsula that allows counter seating. The corner sink is placed to give the dishwasher a broad view of the outdoors.





SALVAGED BOARDS

At the kitchen entry, a parquet pattern was inlaid using pine salvaged from the barn's hayloft. "This is a renovation, not a restoration," the owner clarifies— but one that conserved much of the history.



LEFT A handful destined for display inside. **RIGHT** Farm fencing and rare-breed geese.

BOTTOM A patina on the plaster walls was found beneath old wallpaper, and kept as is. Fabrics are from India.



Bringing Nature HOME

More often than not, Tony Elliott comes in from his surrounding fields with a fistful of flowers and twigs. They land in the barn, which is farthest from the street in the chain of structures he calls home. While he's arranging his scavenged souvenirs, through big barn windows, Elliott can admire his sheep in their pasture grazing. Armloads from nature becoming arrangements is one way he expresses his affection for the outdoors. He also tucks individual plumes of grass and seedpods into vases all around the house. He is dedicated to erasing the boundary between outdoors and in—in this mission even steered renovation decisions. • "I'm such an outdoor person," he says. "I added a boatload of windows." As part of the kitchen, he converted a mismatched porch addition into a sunroom lit by a bank of windows. French doors open to a terrace view. The sink is positioned below a set of windows so he can watch the barnyard action when he does the dishes. Upstairs, he added windows to his bedroom, which light at daybreak. He hosts houseplants from a store of them at Snug Harbor Farm, Elliott's shop and greenhouse in Kennebunk. snugharborfarm.com

years of intensive work before Elliott even could move in. Early on was a cleanup: From the early 1900s onward, three of a gentleman farmer's four sons lived on the farm together. After 1960, "they never threw anything out."

With the old farmhouse, Tony Elliott bought 15 acres of what had been an 85-acre farm. He continues the farm tradition by keeping livestock, as the generous acreage allows him to raise the sheep and poultry that have always been part of his life. The big, connected barn lets him entertain to his heart's content.

Elliott has preserved elements important to the heritage of the house, from original plaster to ancient finishes in "the Blue Room," once a boys' nursery. Great care was taken to save the granite foundation; looking toward the future, a geothermal heating system was installed.

Some things had to go, however, including 100 tires, a tree growing up through a manure spreader, and extensive piles of *National Geographic* magazines. "I don't for a moment regret finding the courage to bring back this house," Tony Elliott says.



MODERN FARMHOUSE STYLE

CREATING A MORE AUTHENTIC, COMFORTABLE INTERIOR. **By Patricia Poore**



Farmhouse Style, Modern Farmhouse, Farmhouse Kitchen. It's everywhere—but what is it, exactly?

Some of those designs would never, in 200 years, have been found in a farmhouse. Unlikely as it sounds, today's "farmhouse" concept bounces between extremes that might be called industrial and primitive!

In name and intention, the appeal of farmhouse must lie in its association with simplicity, function, nostalgia, such enduring materials as wood and stone, and an abundance of sunlight and fresh air. Farmhouse should be a budget-friendly look, too, embracing salvage and hand-me-downs. Yet we see Modern Farmhouse looks that could have been created only by an interior designer with a millionaire client.

Anyone who has an actual rural (or once-rural) house, or even an old cottage, might prefer to start with good historical models: see the hints below.

Just what are the hallmarks of Farmhouse Style? Certain motifs recur. Not all of them are present in any one house; the actual age of the house, along with regional preferences, point to what is appropriate.

- **DUTCH DOORS:** they convey history and are practical in allowing options for privacy, ventilation, and sightlines
- **MATERIALS THAT ACQUIRE PATINA,** like cedar shingles or fencing, copper (for gutters or a range hood), unlacquered brass, stone

- **BUILT-IN WINDOW SEATS,** fireplace inglenooks, and banquettes
- **WOOD-CLAD WALLS**—from Colonial wainscot to beadboard, Southern shiplap to mid-century vertical planks
- **ABUNDANCE OF WOOD:** left unfinished, clear-finished, or painted with whitewash or milk (casein) paint

• **VINTAGE FURNITURE,** collectibles, art, dishes, textiles . . . any of these, all meant to be used

• **PORCHES OUTFITTED** for specific uses: sitting, dining, doing chores

• **SLIPCOVERS,** and actually changing them out seasonally

• In kitchens, **MIXED COUNTERTOP MATERIALS;** white tile; flooring of wood, brick, or linoleum

• **EMBLEMS OF PRACTICAL LIVING:** open shelves, draining dish rack, etc.

• Such **CLASSICS** as Windsor chairs in the kitchen, a wing chair by the hearth; fourposter or brass beds; quilts; flatwoven rugs; screen doors and window shutters; wicker; rockers and a porch swing

• **ENDURING WALLPAPER DESIGNS:** vines, botanicals, stripes, diamonds

• **HANDCRAFTED OBJECTS** from wooden spoons to weathervanes

To be fair, pundits of Modern Farmhouse Style offer appealing recommendations: neutral backdrop colors with a pop of black; contrasting patterns (in moderation); texture through linen, jute, stone, iron, leather; modern furniture mixed with antiques; industrial accents beside weathered finishes.



DESIGN concepts

1. The interior or room looks like it evolved over time. It's perfectly acceptable, for example, to put a stainless-steel fridge in a room with original shiplap or beadboard walls. Furniture is a mix of older and newer. Many elements are unfitted and unmatched.



2. Basic materials are historical and preferably found in nature. Wood, slate or soapstone, marble, brick, cast iron, aged brass, and tin come to mind. In an old house that has remained more-or-less intact, a bit of 1920s linoleum or 1970s Formica has earned its place.

3. Comfort and function are the highest goals, not trendiness and certainly not over-designed space. If every so-called "modern farmhouse" element is present, you can be sure the look was never seen in an actual farmhouse, then or now.



LEFT A mix of simple furnishings outfits a room with an antique mantel and Arts & Crafts tiles. **ABOVE** In the same Italianate farmhouse, the mudroom features a high wainscot, a Dutch door, and an antique settee. **BELOW** Salvage was included in the kitchen of a Vermont farmhouse. **OPPOSITE** (top) Homey welcome at a new house built "according to memory." • (bottom) Every detail is spot-on in this kitchen designed by architect John B. Murray. Stainless steel joins wide-plank floors.





The playful design mixes Shingle-style motifs with Gothic Revival embellishments; this became the rear elevation during renovation. The exterior is magnificent again with cedar shingles, decorative bargeboards, and an artful chimney. **INSET** An archival photograph shows the original stable and carriage house, ca. 1900, by the architectural firm Peabody & Stearns.



BEAUTY AT THE COVE

AN IMPORTANT CARRIAGE HOUSE BECOMES A STUNNING RESIDENCE.

Robert S. MacNeille, AIA, is design principal and president of Carpenter & MacNeille Architects and Builders, of Essex, Massachusetts. He immediately recognized the treasure before him: a carriage house designed in the Victorian Shingle Style by Peabody & Stearns. • Named *The Cove* for its waterfront setting on Boston's North Shore, the structure was meant to house carriages, horses, and eventually automobiles; the original, drive-through building had been twice as large as what remained. **BY PATRICIA POORE | PHOTOS BY RICHARD MANDELKORN**



PEABODY & STEARNS BOSTON, 1870-1917

Prolific and well known in their time, Robert Swain Peabody and John Goddard Stearns Jr. presided over a thousand commissions for buildings of all sorts. Today the firm's reputation is based on its residential designs, some in the Shingle Style. The Cove was built as a carriage house and stable on a larger estate in what was called Boston's Gold Coast. This building had been converted to a residence in the 1980s: it was basic adaptive reuse that did not live up to the original design intention. Beautifully crafted details had been stripped away and in any event the transition felt incomplete. ● In this project, the homeowners were appreciative of history. They have deep family roots in New England and admiration for the design and craftsmanship of the original building and thus were committed to its restoration.





ABOVE The interior is classic and soothing, decorated with traditional fixtures and furnishings. **RIGHT** This view from the court shows the old carriage house (at right) with the new garage addition. **OPPOSITE** (top)

The new entry on what used to be the rear elevation replicates the original gable and bargeboard trim. Built-in benches create a welcoming inglenook. • (bottom) The simple kitchen is farmhouse traditional.

BY 2010, THE OWNERS had decided to “do the property justice” by honoring the Peabody & Stearns design. They called Carpenter & MacNeille, the North Shore firm known for their sensitivity toward historic buildings. The owners wanted to expand the house and restore its original level of craftsmanship.

“Renovation called for both preservation and re-imagining a historic structure,” says MacNeille. “The re-imagining would provide comfortable, modern living spaces. Yet we would embrace the architectural and historical significance of the site.”

With his designers and craftspeople, MacNeille undertook a redesign that involved site work, an addition, and replication of original millwork. The challenges were many. “My clients faced an unfinished house and an unresolved site—with a shared driveway leading to other areas of the estate and to an adjacent lot. Our approach called for reinstating a portion of another driveway, which required reversing the orientation of the house, front to back. Because no formal front entrance (for people) had ever existed, we designed a bump-out at the front door.”

MacNeille studied archival photos as well as remaining millwork details. He says the complex exterior had been one-of-a-kind. The front gable had had highly decorative bargeboard (rake fascia) trim, some of it 18 inches wide. “The dimensions were pretty heroic—much bigger than what we would do today,” he says. Original gable details were replicated for the new entry. Support brackets were inspired by other buildings on the estate designed by Peabody & Stearns. All trim and details were milled



The Bulfinch Award was bestowed on Carpenter & MacNeille for this project, by the New England chapter of the Institute of Classical Architecture and Art.

More Online

An overview of the Shingle Style: oldhouseonline.com/house-tours/house-styles/shingle-style/



ABOVE RIGHT The master suite and bath are period-inspired with wide bead-board walls, exposed structure, wide-plank flooring, and classic bath fixtures.

TOP LEFT The marble console sink is from Waterworks. **ABOVE** The garage addition has an office built with custom wood paneling and reclaimed-hardwood floors.



by Carpenter & MacNeille. Red-cedar shingles, applied in decorative patterns that reflect the Gilded Age design, form the skin.

Unlike a more typical historic-preservation project, “we had to overcome the intrinsic problems that arise from living in a barn,” MacNeille says. “Little original detail remained, so the clients wanted to keep it simple inside, in contrast to the multilayered complexity of the exterior.” Proportions were unconventional: there was a big gap between floors; the upper floor occupied space amidst timber trusses and the rafters of the steep roof. The cupola that provided ventilation for horses and hay now holds the primary bathroom, which has equestrian-style barn doors. Structural beams were exposed throughout the suite, preserving utilitarian elements from the past.

The craftsmanship throughout the project “is astonishing,” MacNeille says. Windows are faithful reproductions with sash operated by pulley and chain; they were custom-made by Tradewood in Ontario. The chimney built by Steven Parker Masonry of Amesbury, Mass., is a work of art made of water-struck red brick with horizontal bands echoing the shingle pattern.

THE FIRM OF PEABODY & STEARNS

A BOSTON PARTNERSHIP WITH INDELIBLE INFLUENCE. By Patricia Poore



If H.H. Richardson and McKim, Mead & White hadn't been their contemporaries, the prolific Boston architectural firm of Peabody & Stearns arguably would be more famous. It may also be that they designed fewer public buildings and many of those no longer stand. The partners are celebrated for their brilliant designs for residences and resort architecture—including Pierre Lorillard's The Breakers, in Newport, Rhode Island, and, in Manchester-by-the-Sea, Kraggsyde, the stunning seaside home of George Nixon Black, which was razed in 1929.

Robert Swain Peabody (1845–1917) and John Goddard Stearns Jr. (1843–1917) were active partners in their firm for 45 years, securing over a thousand commissions. These ranged from libraries, town halls, and banks to hotels, yacht clubs, and country houses. They built 70 houses in Boston's Back Bay alone. Their body of work made them one of the foremost architectural firms of that heady era.

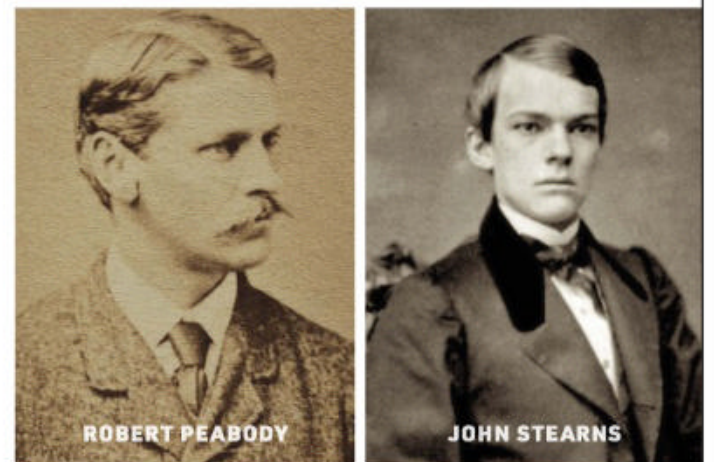
Their residential designs were built throughout the United States, primarily on the East Coast: New England, New Jersey, Georgia. Clients also came from West Virginia, Missouri, and Colorado. Of the 80-plus resort homes that were built, about 50 remain. They designed in many idioms: Queen Anne Revival, Shingle Style, and Romanesque; Tudor; Colonial Revival and Neoclassical; even Scandinavian and rustic styles. In the

manner of the times, commissions extended beyond the country house to carriage, gate, and boat houses.

Charles McKim's Boston Public Library still stands as a monument, as does Richardson's Trinity Church. But Peabody & Stearns' Boston and Providence Railroad station is long gone and most of their other large commissions have been lost or greatly altered. Their residential designs remain a source of inspiration for architects today.

"Perhaps the partners' legacy lies as much in the building of the next generation of architects as it does on the bricks and mortar of Boston's Back Bay," writes Annie Robinson. Architects and draftsmen who trained with Peabody & Stearns include Arthur Little, Henry Ives Cobb, Edmund Wheelwright, and William Barry.

See more at peabodyandstearns.com



ABOVE Theirs was a long partnership; the original Boston firm was active from 1870 until 1917.

BELOW The firm was known for detailed renderings of architectural elements inside and out. Delineator: E. Eldon Deane.



on the LEGACY OF PEABODY & STEARNS

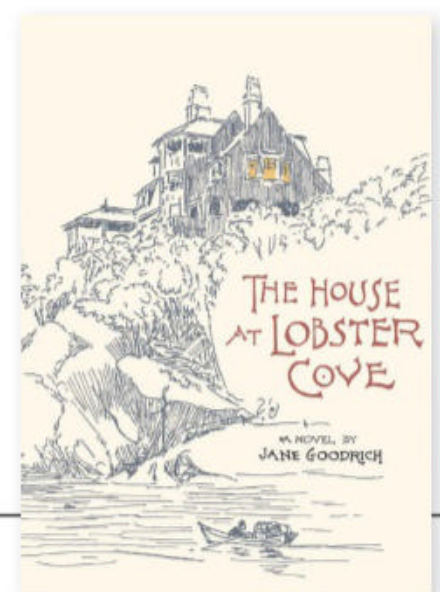
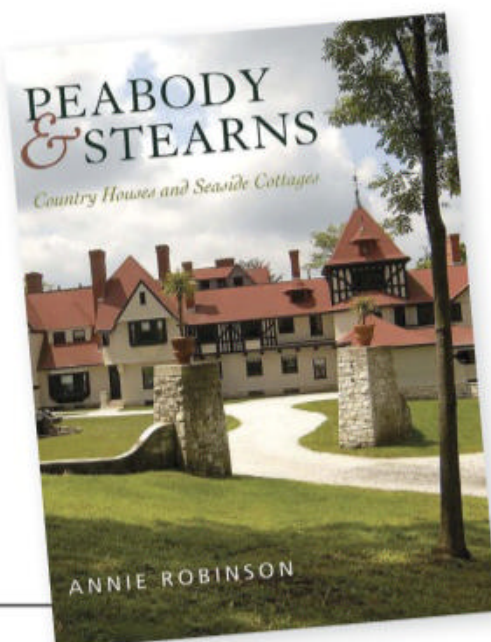
- **PEABODY & STEARNS Country Houses and Seaside Cottages** by Annie Robinson (Norton, 2010)

The firm's country and resort houses are surveyed in a groundbreaking history of 80+ commissions built from Connecticut to Maine—in Newport, the Berkshires, and Cape Cod—along with 15 more outside of New England. Queen Anne Revival and art movement influences are evident in the

archival photographs, plans, and drawings. This book remains the definitive catalog.

- **THE HOUSE AT LOBSTER COVE** by Jane Goodrich (Benna, 2017)

Now a collector's item, this historical novel was written by the woman who with her husband rebuilt the iconic house Kraggsyde, on Swan's Island, Maine. Deeply moving, her rich tapestry is a masterpiece.





THAT STOVE!

In an Arts & Crafts house built in 1912, a careful selection of colors creates harmony around the brilliantly colored vintage stove. The previous kitchen was disconnected from the rest of the house; the exit to prime living space on the deck was awkward.



**A color consultant helps
a Seattle couple pull together
a kitchen centered on a 1948
stove in fire-engine red.**

**BY MARY ELLEN POLSON
PHOTOS BY DAN FARMER**

colorful dilemma

W

ALT MASON felt he could not vacuum the aged tile countertop one more time. The kitchen, which had been remodeled in the 1950s, had two-inch-square tiles with a checkerboard border that trapped crumbs like nobody's business. "Wiping the countertop did nothing," Walt says—hence the need to vacuum.

Mason shares the 1912 house with his husband, Sam Zinner, a physician. The two had already restored a ca. 1948 O'Keefe & Merritt range so intensely red, the color couldn't be found on any paint chip. They'd picked out their preferred countertops: a pearly white, manmade material called Neolith, a close match for marble. Unlike quartz, Neolith is a matrix of minerals heated (or sintered) to form a solid, impenetrable surfacing material that cannot be etched, burned, or stained.

What had started as a kitchen renovation snowballed into a whole-house makeover. The couple knew they wanted the kitchen, dining room, and living room to flow together but without any suggestion of the dreaded bowling-alley effect. For help, they brought in an architect, a contractor, and ultimately color specialist and interior designer Emily Lauderback Stewart.

Given the fiery red stove and the pure-white countertops, Zinner thought maybe yellow would help tie the room together. "I was shown a picture of the yellow they'd used previously, to which Zinner said, No," says Stewart, owner of consul-



RIGHT Mason spotted the red wall sconces in a magazine and ordered color samples: a close match for the O'Keefe & Merritt range. **BELOW** A short peninsula separates the kitchen from the dining room. **LEFT** Adding folding windows and a Nanawall door created space for a pass-through with a countertop and seating on the deck.

CONNECTION

A pearly grey hexagonal tile with warm golden edging softens the white countertops. It also determined the grout color. "Intentionally threading different vibrations through all of the hard finishes makes things feel balanced," Stewart says.



Abandonment! Matching other finishes to the bright-red range was so critical that Walt Mason habitually took a broiler drawer with him when he shopped for materials. One day, Sam Zinner called to ask to be picked up from work at a local hospital, as he had arrived by bicycle. In making room in the car for the bike, Mason set the broiler drawer on the sidewalk. Later he found that it was missing. Days later, "I tried to think where I had left it.... I called Security at the hospital to ask if anyone had turned in an oven drawer. Someone had! Weeping with relief, I went in to retrieve my treasure," Mason says.

tancy firm Color in Space. "I was relieved because it was awful." Perception and juxtaposition (with other colors and quality of light) is everything, Stewart continues, noting that the kitchen needed to "feel" yellow, not necessarily *be* yellow.

The first thing they decided on was a Marmoleum "linoleum rug." They searched for a red to use in the border, "based on a broiler drawer from the stove that Walt was carting around. Their red stove was the basis for the entire palette."

At Mason's suggestion, they chose an almost neon red as a strip between the

lighter field color and the much darker edge border. "When Walt shared it, I knew we were going to have fun," she says. The "yellow" chosen for the ground color and elsewhere in the room is more a warm, light, neutral beige close to the color of wood bamboo. "In my world, that reads yellow. Especially right next to the red. We didn't want a McDonald's vibe."

Mason liked the idea of grey cabinets, so they settled on a dark charcoal for the floor perimeter, grounding the base cabinets. That effectively neutralized any fast-food associations. Stewart used the same

beigy neutral on walls, trim, and ceiling: "My default is always to have the trim a neutral color, so people are not committed if they want to make a change." To create flow without the effect of a long, narrow room, they created an archway with a peaked center between dining room and kitchen, patterned after an original arch in the living room. The best decision Mason and Zinner made was to extend the back end of the kitchen so it opens directly to the deck. "We added only about six square feet yet now the room feels much, much larger," Mason says.



BELOW Emily Lauderback Stewart offers a series of pre-selected color cards to guide finishes and furniture. **LEFT** The interior designer and project manager also composes custom palettes for individual clients.



BRINGING HARMONY TO COLOR PALETTES

A DESIGNER'S COLOR CARDS CATER TO EVERY TASTE AND MOOD. By Mary Ellen Polson



Early in her career, interior designer and project manager Emily Lauderback Stewart hit on an idea to help clients plan color palettes for their homes. Her Color in Space Dwelling Palettes are intended to help individuals choose balanced palettes that not only suit their color preferences but also make them feel comfortable. “I’ve learned to explain it like music,” she says. “The key is the signature, and everything follows from that.”

Just as only certain combinations of notes make music, colors must harmonize to create a comfortable environment that mimics how we feel in nature. Since colors shift constantly in relation to light as well as in relationship to each other, each foolproof palette contains 12 color swatches that work together interchangeably. Six of the colors are warm tones, while the other six read as cool. The palettes work whether the color represents paint, a swatch of fabric, or natural or stained woodwork.

Lauderback uses the same process

when she offers interior design services, as she did for the Mason and Zinner house (see previous story)—except that the client gets a customized color palette. Customization begins with a few initial colors based on “givens” (a red range and white countertops, say). “Givens are the first step, always.”

Stewart also offers courses and consultations over Zoom, but she warns that textile colors must be seen in person because computer screens aren’t accurate enough to differentiate between subtle differences in texture and hue.

Her palette names are based on the moods typically created by the colors in a residence. With their warm, earthy colors, the ‘Bungalow’ and ‘Cottage’ palettes are among the most popular, but in the past 10 years she’s developed many others with connotations from desert Southwest to Modern. She also notes which palettes accommodate high-Kelvin and fluorescent lights and which do not. It’s all part of managing the light in an environment, she says.



ABOVE Stewart’s harmonized dwelling palettes are available as informational kits for \$25 each. Arrangements may suggest a mood (Penthouse), a style or period (Prairie), or a locale (Desert).

PRODUCT SHOWCASE



ABATRON - Abocrete™

Abocrete permanently patches, levels, fills, and resurfaces even the most challenging areas of damaged concrete. This self-leveling epoxy is blended with sand to create a patching compound that bonds to damaged surfaces and becomes stronger than the original concrete.
800-445-1754; www.abatron.com



Acorn Manufacturing

Plain cabinets and drawers become creative works of art with Acorn's exquisite pewter cabinet pulls made of lead-free pewter. These and more are available online, or call for a free catalog.
800-835-0121; www.acornmfg.com



Allied Window, Inc.

We manufacture Custom "Invisible" Storm Windows® for historic, residential and commercial buildings. Interior & exterior applications, custom colors, custom screens & special shapes, and special glazing are all routine – Energy Savings – approximately 50% and Sound Reduction – up to 80%. Our abilities meet the needs of the professional in the field or the homeowner – from the conventional to the extraordinary.
800-445-5411; www.invisiblestorms.com



Ball & Ball

Since 1932, your source for sconces, pendants, chandeliers, lanterns, table lamps, candle stands, candlesticks, and American Revival Period lighting in brass, tin, copper, pewter, silver, bronze, and hand forged iron.
800-257-3711; www.ballandball.com



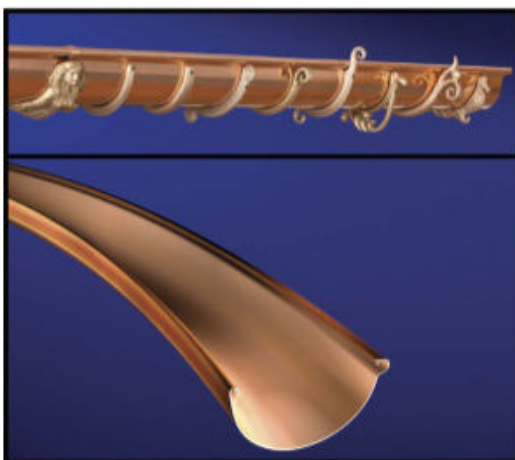
Bendheim Cabinet Glass

Breathe new life into doors and cabinets with elegant glass inserts, including Restoration Glass®, mouth-blown glass, wired glass, and more. Delivered cut-to-size and ready-to-install.
800-221-7379; www.bendheimcabinetglass.com



Chelsea Decorative Metal

Manufacturer and distributor of pressed tin ceiling tiles for walls, backsplashes, and ceilings. Designs range from Art Deco and Americana to Turn-of-the-Century and Victorian. Sheets are 2' x 4' for easy installation. Copper and Faux Finishes also available. See Blog.
713-721-9200; www.tinman.com



Classic Gutter Systems, LLC

Classic Gutter Systems, LLC offers a complete half round gutter system in copper, aluminum and Galvalume including an extensive selection of cast fascia and downspout brackets and unique accessories. Ask us about our new custom radius gutter in half round and K-Style options.
269-665-2700; www.classicgutters.com



Clay Squared to Infinity

Handmade tiles for kitchens, bathrooms, and fireplaces that feels original to the home. 30 earthy, full-bodied colors are available. Dozens of distinctive one-of-a-kind artisan designed tiles and trims to choose from. Order a free catalog today.
612-781-6409; www.claysquared.com



The Color People EVERYONE DREAMS IN COLOR

For over 30 years we have been making people's dreams come true all over America with our famous color consulting service. We create color schemes for every style and era of buildings, residential and commercial.
720-545-7071; www.colorpeople.com

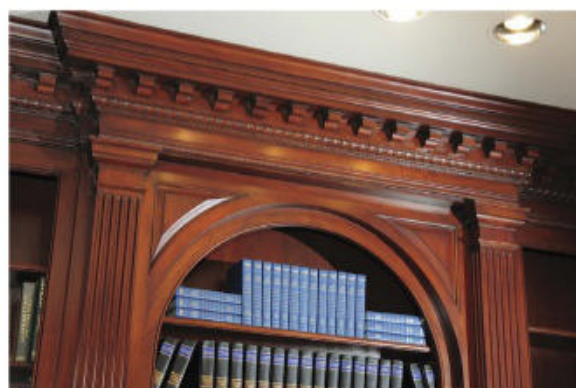


Crown Point Cabinetry

We handcraft the finest quality custom cabinetry for your entire home. Period styles include Shaker, Arts & Crafts, Early American, Victorian, transitional, and contemporary.

Available direct, nationwide.

800-999-4994; www.crown-point.com



Driwood Mouldings

Driwood Mouldings creates architecturally-correct elegant, embossed and plain hardwood mouldings for residential or commercial projects. We have more than 500 exceptional mouldings in stock to fit your project.

View and shop online.

888-245-9663; www.driwood.com



Dutch Tile Inc.

Authentic delft tile hand formed and hand painted in Holland using traditional methods. Select from our timeless designs or create your own.

All tiles are painted to order.

info@dutchtile.com; 201-290-9347; www.dutchtile.com



Early New England Homes

Their 1750s homebuilding system features timbered ceilings, a center chimney, wide-board floors, and custom, handmade features. With modern convenience and efficiency, the design reflects early New England charm.

860-643-1148

www.earlynewenglandhomes.com



Elmira Stove Works

Choose the warmth of Antique styling in wood-burning, gas, or electric; or the coolly retro Northstar—all with the features and performance of today's high-end appliances. Ranges, cookstoves, refrigerators, wall ovens, microwaves, and range hoods.

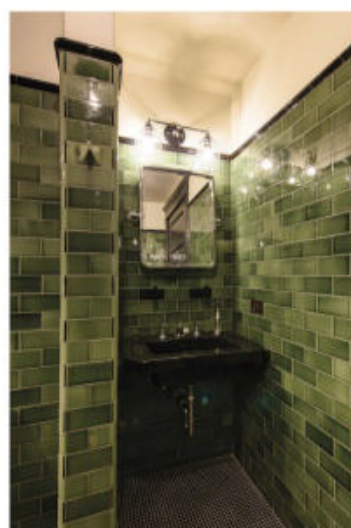
800-295-8498; www.elmirastoveworks.com



FORBO

Marmoleum is naturally healthy and water-resistant flooring. Inherent anti-static and antimicrobial properties repel dust and dirt, making it easy to clean. Available in panels (approx. 12" x 36") and squares (approx. 12" x 12").

800-842-7839; forboflooringna.com



Heritage Tile

Transport your home back in time with authentic American ceramic tile. The Subway Ceramics collection provides the unique experience of prewar style for a timeless look.

888-387-3280; www.heritagetile.com



Historic Housefitters Co.

Authentic, hand-forged hardware, made in USA: iron thumbatches, mortise lock sets, H and HL hinges, strap hinges, hearth cooking tools, pot racks, fireplace equipment, hooks, towel bars, cabinet pulls and custom iron work.

Brass and glass door knobs and lever sets.

800-247-4111; www.historichousefitters.com



Howard Products

Restor-A-Shine Polishing Compound is specially formulated for restoring the high gloss shine to wood finishes. Use on wood floors, furniture, bar tops, tabletops, even pianos to buff away fine scratches and dullness, returning clear coat finishes to a high shine.

800-266-9545; www.howardproducts.com

PRODUCT SHOWCASE

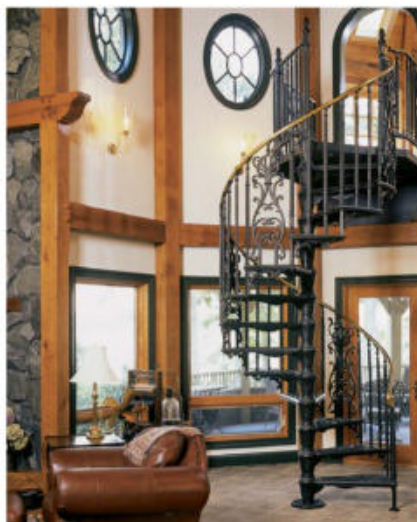


Innerglass Window Systems

Custom glass interior storm windows for energy conservation and soundproofing. An interior storm that outperforms almost any replacement, yet maintains the integrity and beauty of your historic house. Invisible from the outside.

Perfect for screened porches, too.

800-743-6207; www.stormwindows.com



The Iron Shop

Timeless quality and craftsmanship since 1931. Family-owned company makes high-quality interior and exterior staircases for every space and style.

Proudly made in Pennsylvania, USA.

800-523-7427; www.theironshop.com



Janna Ugone & Company

Warm and artful glow from Janna Ugone & Co studios. Period inspired to rustic modern.

Giclee and ceramic lamps, pendants, sconces + fixtures. Artisanal lighting handcrafted in the USA since 1987.

413-527-5530; www.jannaugoneandco.com



Kennebec Company

Hand-crafted, inspired cabinets perfectly suited for you and the architecture of your home.

Constructed and informed by the rugged natural beauty of the Maine coast, their cabinets are tailored to your kitchen, bathroom, home office, or any other room, by their team of professional designers and expert craftspeople.

207-443-2131; kennebeccompany.com



Make it Mid-Century

Looking to restore your mid-century home?

We're here to help. We offer authentic mid-century building materials for your vintage home renovation. Exterior doors, garage doors, shutters, glitter laminate, ceramic tile, and more.

www.makeitmidcentury.com



Melton Workroom

Continuing the tradition for over 25 years of custom home decor and window treatments in the Arts & Crafts style. We offer applique and stencil designs that can be added to our textile goods, along with period curtain hardware.

We also carry stencil templates and DIY kits. 213-614-1757; www.meltonworkroom.com



Motawi Tileworks

Motawi's iconic Pine Landscape tiles are evergreen favorites! Based on art by Grueby Faience designer Addison LeBoutillier, our Pine Landscapes come in multiple dimensions, seasons and motifs. The 35-piece Pine Landscape mural (pictured) can be ordered in full or customized by selecting partial sections to fit your space. Choose from Spring or Summer palettes.

734-213-0017; www.motawi.com



Notting Hill Decorative Hardware

Distinctive artisan hardware for cabinets and furniture. Saddleworth is shown here in solid lead-free antique pewter. A wide range of period designs are offered. Handmade in the USA.

262-248-8890; www.nottinghill-usa.com



Period Lighting Fixtures

For over 40 years, the largest selection and most accurate reproductions from 1620 to 1850. Chandeliers, lanterns, and sconces handmade in the old-world style. Completely made in the USA, and UL-listed. Custom sizes and repairs.

800-828-6990; www.periodlighting.com



The Persian Carpet

Arts & Crafts Collection

The most authentic and beautiful rugs in the Arts & Crafts tradition, come from our looms to your floor. View our outstanding selection online, at a dealer near you, or call for a catalog.

919-489-8362; www.persiancarpet.com



Pewabic Tile

Ceramic architectural tiles and pottery for your home, handcrafted in Detroit since 1903.

Make a statement with custom tiles for your backsplash, bathroom, floor, fireplace or fountain.

313-626-2030; www.pewabic.org/tile



Plaster Magic®

Plaster Magic®, manufactured by BWA, Inc. is the only product that repairs your plaster. This product reinforces the subsurface plaster structure, in half the time and for half the money.

www.plastermagic.com

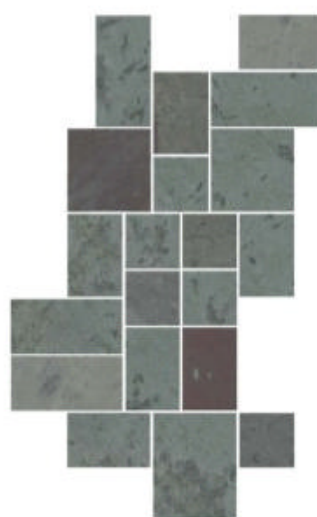


Primi Mosaic Mirrors

Decorative mirrors with Craftsman flair, made in the classic mosaic technique. Encased in a deep wooden frame and arrives ready to hang.

Handcrafted in the USA. Free domestic shipping. For more styles and sizes, visit our website.

www.PrimiMosaics.com



Sheldon Slate Products

Mining and manufacturing of slate products. Sinks, counters, floor tile, roofing, and monuments. Business from earth to finished product. Custom work a specialty.

207-997-3615; www.sheldonslate.com



Stickley

The 2023 Collector Edition Craftsman Console, simple, beautiful, and impeccably crafted, is available in oak or cherry and features our laser-engraved Als Ik Kan shopmark.

www.stickley.com



Thomas Strahan |

Waterhouse Wallpaper and Fabric

Patterns of beauty and distinction drawn from our archive. Wide range of styles — petite patterns to grand murals. Historic designs revisited and recolored. Custom work, museum quality printing.

212-644-5501; www.waterhousewallhangings.com



TimberBuild™

We Build Architectural Timber Millwork. For more than a decade, TimberBuild™ has been a nationwide industry leader bringing innovative and affordable new products to the Cedar Architectural Market every year that are purposeful and relevant to our customer's needs.

800-915-5110; www.timberbuild.com



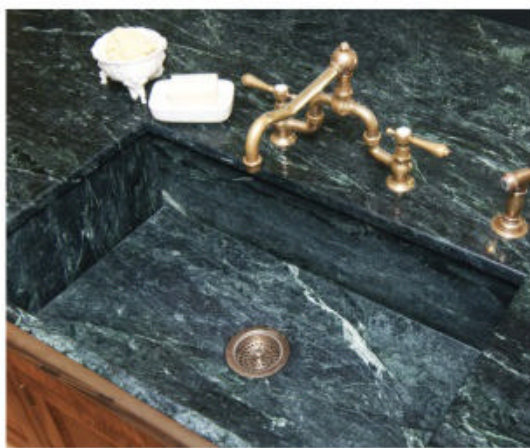
Vermont Soapstone

Since 1856, Vermont Soapstone's artisans have been crafting the finest custom soapstone countertops, sinks, floor tiles and home accents. We're the country's oldest, most experienced and leading supplier of soapstone.

Installation is available in the Northeast, and we'll ship anywhere in North America.

802-263-5404; www.vermontsoapstone.com

PRODUCT SHOWCASE



Vermont Verde Antique

Quarried in Vermont. The world's finest serpentine stone is acid and stain resistant, hard, durable, and low maintenance. An excellent choice for sinks, countertops, shower enclosures, fireplace surrounds, and floors.
802-767-4421; www.vtverde.com



W.F. Norman Corporation

Founded in 1898, W. F. Norman Corp. has the nation's most complete collection of quality, hand pressed ceilings, cornices, moldings, and ornaments. Call today for our catalog or view our products online!
800-641-4038; www.wfnorman.com



Woodard Weave® Woven Rugs

Runners. Stair Runners. Area Rugs. Over 100 designs and colorways inspired by historic, American flat-woven rugs. Woodard & Greenstein Antiques has recreated authentic, traditional, handwoven and hand dyed rugs. Rug Catalog available.
212-988-2906; www.woodardweave.com

OLD HOUSE JOURNAL

Free Information Guide

WANT FREE INFORMATION ON OLD HOUSE PRODUCTS AND SERVICES?

Simply visit www.oldhouseonline.com/lit to order your free information today!

Abatron

Pages 9, 74

Acorn

Manufacturing

Pages 48, 74

Alameda Shade Shop

Page 47

Allied Window, Inc.

Pages 13, 74

Ball & Ball

Pages 32, 74

Bendheim, S.A.

Pages 15, 74

Chelsea Decorative

Metal

Pages 52, 74

Classic Gutter

Systems

Pages 48, 74

Clay Squared

to Infinity

Pages 52, 74

The Color People

Page 74

Crown Point

Cabinetry

Inside Front Cover,
Page 75

Driwood Moulding

Pages 15, 75

Dutch Tile

Page 75

Early New England

Homes

Pages 50, 75

Elmira Stove Works

Pages 4, 75

Forbo

Pages 7, 75

Heritage Tile

Pages 45, 75

Historic Housefitters

Page 75

Howard Products

Pages 20, 75

Innerglass Window Systems

Pages 45, 76

The Iron Shop

Page 76

Janna Ugone

& Company

Pages 52, 76

Kennebec Company

Pages 32, 76

Make It Mid-Century

Pages 50, 76

Melton Workroom

Pages 50, 76

Motawi Tileworks

Pages 13, 76

Notting Hill

Decorative Hardware

Page 76

Period Lighting Fixtures

Pages 52, 76

The Persian Carpet

Inside Back Cover,
Page 77

Pewabic Pottery

Pages 48, 77

Plaster Magic

Pages 20, 77

Primi Mosaic

Mirrors

Page 77

Sheldon Slate

Products

Pages 8, 77

Stickley, L. & J.G.

Back Cover, Page 77

Thomas Strahan

Page 77

Timber Build

Pages 2-3, 77

Trustworth Studios

Page 20

Vermont Soapstone

Pages 50, 77

Vermont Verde

Pages 48, 78

W.F. Norman

Corporation

Pages 32, 78

Whidbey Millhouse

Page 47

Woodard &

Greenstein

Pages 1, 78

Zwick Window

Shade Company

Page 20

VISIT OLDHOUSEONLINE.COM/LIT FOR FREE PRODUCT INFORMATION



OLD HOUSE JOURNAL	LOG & TIMBER HOME LIVING
ARTS & CRAFTS HOMES	COZY CABINS & COTTAGES
FINDING HOME	LOG & TIMBER FAVORITE HOMES
NEW OLD HOUSE	BEST LOG & TIMBER FLOOR PLANS
RENOVATION LOOKBOOK	LOG & TIMBER HOME PLANNER
TRADITIONAL BUILDING	OUR HOME FOREVER
PERIOD-HOMES.COM	TIMBERHOMELIVING.COM
TRADITIONALBUILDING.COM	CABINLIFE.COM
OLDHOUSEONLINE.COM	LOGHOME.COM

ADVERTISING INQUIRIES

MEDIA CONSULTANT

Becky Bernie
(978) 879-4045
bbernie@aimmedia.com

SR. ACCOUNT EXECUTIVE

Jen Baldwin
(718) 619-7645
jenbaldwin1@msn.com

ACCOUNT EXECUTIVE

Erica Alpers
(312) 835-7811
ecalpers@aimmedia.com

SUCCESS! QUEEN ANNE

DESIGNER Arciform, Portland, OR: arciform.com
WINDOWS/DOORS new Jeld-Wen jeld-wen.com
PERIOD MILLWORK McCoy Millwork mccoymillwork.com
CUSTOM CABINETRY Versatile Wood Products versatilewp.com through Arciform (above)
KITCHEN SINK 'Farmhouse' fireclay apron Biscuit Whitehaus whitehauscollection.com
KITCHEN FAUCET bridge Blanco through decorativefaucet.com
LIGHTING Rejuvenation rejuvenation.com
FINISHES walls Miller Paint millerpaint.com • floors OSMO Danish Polyx-Oil Finish osmocolorusa.com
SHOWER SET 'Sacramento' Strom Plumbing by Sign of the Crab signofthecrab.com
CLAWFOOT TUB Vintage Tub & Bath vintagetub.com
CORNER TOILET 'Sheffield' Renvovator's Supply rensup.com

Related Resources

GABLE TRUSS TimberBuild timberbuild.com Cedar gable trusses, brackets, rafter tails, corbels, porch parts
HEX-TILE FLOORS Heritage Tile heritagetile.com Mosaic and hex-tile floors, plus subway, and other period-inspired tile designs
FLAT-WEAVE RUGS Woodard & Greenstein woodardweave.com
VICTORIAN TILE Clay Squared to Infinity claysquared.com Tile suitable for fireplace
Dutch Tile dutchtile.com Authentic Dutch tile, made in Holland
Motawi Tile motawi.com Arts & Crafts art tile for fireplace, backsplash & more
Pewabic Pottery pewabic.org Custom art tile for surrounds & hearths
Tile Source tile-source.com Importer of Victorian-style English tile

DESIGN: PROBLEM SOLVERS

Related Resources

PERIOD-STYLE CABINETS Crown Point Cabinetry crown-point.com Kennebec Company kennebeccompany.com
COUNTERTOPS Sheldon Slate sheldonslate.com Vermont Soapstone vermontsoapstone.com
Vermont Verde vtverde.com

SPANISH BATH

DECORATIVE TILE Native Tile nativetile.com
FLOOR TILE Malibu Ceramic Works malibuceramicworks.com
SCONCES Rejuvenation rejuvenation.com

POSTWAR KITCHENS & BATHS

FEATURED Make it Mid-Century makeitmidcentury.com Mid-century-style tile, laminates, fabrics, doors
FIXTURES & FITTINGS American Standard americanstandard-us.com Fixtures, fittings since 1929
Bathroom Machineries deabath.

com Salvaged fixtures & restoration
Elmira Stove Works elmirastoveworks.com Retro appliances
Graham Plumbing grahamplumbing.com Antique parts & plumbing repair since 1932
Mac the Antique Plumber antiqueplumber.com Period & salvaged bath fixtures, fittings, hard-to-find parts
NBI Drainboard Sinks nbidbs.com Replica drainboard & other period sinks & faucets
The Old School Plumber oldplumbfixer.com Vintage plumbing sales, repair & consultation
Strom Living stromliving.com Period-style plumbing fixtures
Sun Coast Vintage Bathroom Supplies sun-coast-vintage-bathroom-supplies.com Period bath fittings & fixtures
Vintage Plumbing vintageplumbing.com Early plumbing fixtures & accessories
Vintage Tub & Bath vintagetub.com Retro & classic fixtures/fittings for kitchen & bath

APPLIANCES/RESTORATION

See a full index by state: oldhouseonline.com
Antique Appliances antiqueappliances.com Stove & refrigerator restoration, 1900-1960
Antique Stove Heaven antiquestoveheaven.com Vintage ranges, restoration & repair
Belgrove Appliance belgroveappliance.com Cleaning to full restoration; parts
Big Chill bigchill.com Classic, Retro & Pro lines
Elmira Stove Works elmirastoveworks.com Retro and antique-style ranges, refrigerators & appliances
MCM-STYLE CABINETS ACS Advanced Coating Systems 4acs.pro Electrostatic painting for metalwork
Crown Point Cabinetry crown-point.com Custom, period-inspired cabinets
Moya Living moyaliving.com Custom metal cabinetry
Osborne Wood Products dininglegs.com Mid-century wood & acrylic cabinet feet
Strasser strasserwood.com Modern & contemporary bath cabinets

MCM COUNTERS, FLOORS Eagle Mouldings eaglealuminum.com Retro-style aluminum countertop/table trim
Formica formica.com Countertop & wall laminates
Heffrons heffrons.com Metal countertop edge banding
LSV Metals lsvmetals.com Custom metal fabrication
Marmoleum by Forbo forbo.com/flooring/en-us/
Linoleum Retro Spaces retrospaces.com Diner-style laminates & metal edging; tables, chairs, booths
Specialty Stainless specialtystainess.com Stainless-steel counters, sinks
Wilsonart wilsonart.com Countertop & wall laminates
MCM TILE & GLASS American Olean americanolean.com Vintage mid-century & contemporary patterns
Bendheim bendheimcabinetglass.com Textured, patterned, Restoration® glass
Clay Squared to Infinity

claysquared.com Retro & classic tiles
Daltile daltile.com Classic wall tile including mid-century
Heritage Tile heritagetile.com Subway Mosaics & Atomic Tile collections
Make it Mid-Century makeitmidcentury.com Mid-century-style tile & laminates
Motawi motawi.com Designs from Arts & Crafts through mid-century including F.L. Wright & Charley Harper collections
Native Tile nativetile.com Modernist collection by Laura Gottwald
Torstenson Glass tglass.com Patterned & textured glass
WALLPAPER & FABRICS Bradbury & Bradbury Art Wallpapers bradbury.com Post-War Era & Atomic Age wallpapers
Thomas Strahan thomasstrahan.com Period wallpapers since 1866; extensive archive traditional to mid-century; custom work & restoration
Trustworth Studios trustworth.com Digital wallpaper re-creation

MISC.

Howard Products howardproducts.com Wood restorers, polishes, waxes, conditioners
Woodcraft woodcraft.com Plywoods, veneers, wood finishes

KNOW-HOW: BATH REDO

STRIPPER Citristrip citristrip.com
RUST REMOVER Metal Rescue Blaster Products blasterproducts.com
FLOOR imported Bardiglio & Carrara through
Oracle Tile & Stone oracletile.com
LINCRUSTA 'Art Nouveau Dado' wallpaperdirect wallpaperdirect.com
FAUCETS Perrin & Rowe houseofrohl.com
TUB FILLER Signature Hardware signaturehardware.com
SHOWER RING Vintage Tub & Bath vintagetub.com
MARBLE at sink
Seven Stones sevenstones.us
CURTAINS 'Bellflower' Cooper Lace cooperlace.com
ANTIQUES Magnolia and Willow magnoliaandwillow.com

SALVAGE IT: BUTCHER BLOCK

BUTCHER BLOCK DeVos Custom Woodworking devoswoodworking.com
John Boos johnboos.com
Sprague Woodworking spraguewoodworking.com

A CHICKEN IN THE KITCHEN

WINDSOR CHAIRS Restoration Hardware (RH) rh.com
BATH SINK similar at Restoration Hardware (RH) rh.com
PAINT Benjamin Moore benjaminmoore.com
LIGHTING, FURNITURE antique & vintage

Related Resources

SHIPLAP Whidbey Millhouse whidbeymillhouse.com

FARMHOUSE STYLE

DESIGNERS John B. Murray Architect jbmarchitect.com
Patricia Gaylor Interiors patriciagaylor.com
Sarah Blank Design Studio sarahblankdesignstudio.com
Smith & Vansant Architects smithandvansant.com

Related Resources

COPPER PATINA Classic Gutter Systems classicgutters.com Half-round gutters, hangers, brackets
SPECIALTIES Driwood Moulding driwood.com Mouldings, mantels, stair parts in traditional profiles
Sheldon Slate Products sheldonslate.com Slate sinks, counters, floor tile
Vermont Soapstone vermontsoapstone.com Architectural soapstone counters, sinks, soap tiles
Whidbey Millhouse whidbeymillhouse.com Solid-wood ceiling & soffit, V-groove, shiplap
LIGHTING Ball & Ball ballandball.com Period lighting in brass, tin, copper, pewter, silver, bronze, hand-forged iron
Historic Housefitters historichousefitters.com Authentic hand-forged iron lighting & hardware
Period Lighting Fixtures periodlighting.com Reproductions 1620-1850

SHINGLE STYLE

CONTRACTOR Carpenter & MacNeille carpentermacneille.com
MILLWORK Stephen Terhune Woodworking, Essex, MA: (979) 768-0106
LANDSCAPE Hugh J. Collins and Assoc., Wenham, MA: hjcollinslandscape.com

Related Resources

BARN-DOOR HARDWARE Acorn Mfg. acornmfg.com Forged iron hardware, barn-door slider kits

COLORFUL KITCHEN

ARCHITECT Nazim Nice, Motion-Space Architecture Design motion-space.com
CONTRACTOR Dan Thane Thane Construction (retired)
INTERIOR DESIGN Emily Lauderback Stewart emilylauderbackstewart.com • colorinspace.com
CABINETS Acorn Custom Cabinetry acorncabinets.com
TILE (backsplash) Zen+Clay Godai gloss pearl concave glazed hex field tile
Heritage Tile heritagetile.com
COUNTERS Calacatta Neolith neolith.com/us • Marmo e Granito, marmoegranito.net
FLOORING Marmoleum sheet linoleum Forbo forbo.com/flooring/en-us/
LIGHTING Jielde sconces in Glossy Red
Horne shophorne.com • kitchen pendants & DR chandelier from vintage parts
HARDWARE Aubrey pulls
Restoration Hardware rh.com
SINK & FAUCET Whitehaven & Sensate
Kohler kohler.com

Remuddling!



LEFT This is another early-19th-century house in the same town.

RELIC OF THE 70s

Two old houses in a northern Massachusetts town: One has been beautifully maintained, its preservation contributing to the district's historic charm. This 1817 Federal (inset top) echoes the five-bay, two-storey, hipped-roof form of the previous Georgian era. Federal-era elements include larger windows and an Adamesque entry with a paneled door, sidelights, and an elliptical fanlight. The flat entablature around the frontispiece, as well as tall pilasters at the corners, hint at the coming Greek Revival craze.

With smaller chimneys and a gable roof, the white-painted house is probably later; its window-trim corner blocks and the portico have us guessing it was built between 1835 and 1855. The five-bay configuration was interrupted by the insertion of a three-part picture window, but the main block generally is intact. The added wing, lower in height and set back, doesn't detract from the original house. But that greenhouse structure! Whether used for passive solar heating or to grow herbs, they were all the rage in the 1970s. Not very sensitive to tack one onto the front of a house. Like so many, this one appears abandoned. Its demolition might lead to further refurbishment.

“ Relatively minor and easily reversible. ”

— Rick Otis



TWO WAYS TO WIN! If you spot a classic example of remuddling, submit it to lviator@aimmedia.com. We'll give you \$100 if your photos are published. If you want to see your witty words on this page, enter our monthly caption contest at facebook.com/oldhousejournal.

THE ARTS & CRAFTS COLLECTION



RUG: The Field Lilies (PC-56A)

The Most Authentic And Beautiful Carpets
In The Arts & Crafts Tradition

Call Us For A Dealer In Your Area 919.489.8362 www.persiancarpet.com

Rest in an English garden

Introducing the Surrey Hills Collection



Surrey Hills Four-Poster Bed, Open
Nightstand, Tall Chest, and Bench
stickley.com

STICKLEY.
SINCE 1900



Request a free catalog
at Stickley.com with code
STICKLEYCATALOG