

OLD-HOUSE

PERIOD-INSPIRED HOME DESIGN

INTERIORS

visit a
gothic
stunner

LATEST TRENDS IN
garages

Arts & Crafts
revival
furniture makers

Sisal, Seagrass, Jute
AND GREAT LOOK-ALIKES

SEPTEMBER 2002

\$4.95US \$5.95CAN



UNIQUELY AMERICAN

AT A TIME WHEN LOVE LETTERS WERE COMPOSED ON NEWFANGLED MACHINES, GUSTAV AND LEOPOLD STICKLEY STRUCK DOWN THE STATUS QUO AND WROTE A NEW CHAPTER IN THE HISTORY OF FURNITURE DESIGN AND CRAFTSMANSHIP. THEIR GREAT AMERICAN GENIUS DEFINED A SIGNIFICANTLY ENDURING STYLE - THE MISSION OAK COLLECTION, A LOVE LETTER TO ARTISTIC INNOVATION. COLLECT YOUR OWN ANTHOLOGY OF STICKLEY MASTERWORKS. CALL 315.682.5500 TO ORDER A FULL-COLOR CATALOG OR TO LOCATE THE STICKLEY DESIGN SHOWROOM NEAREST YOU.



Circle no. 777

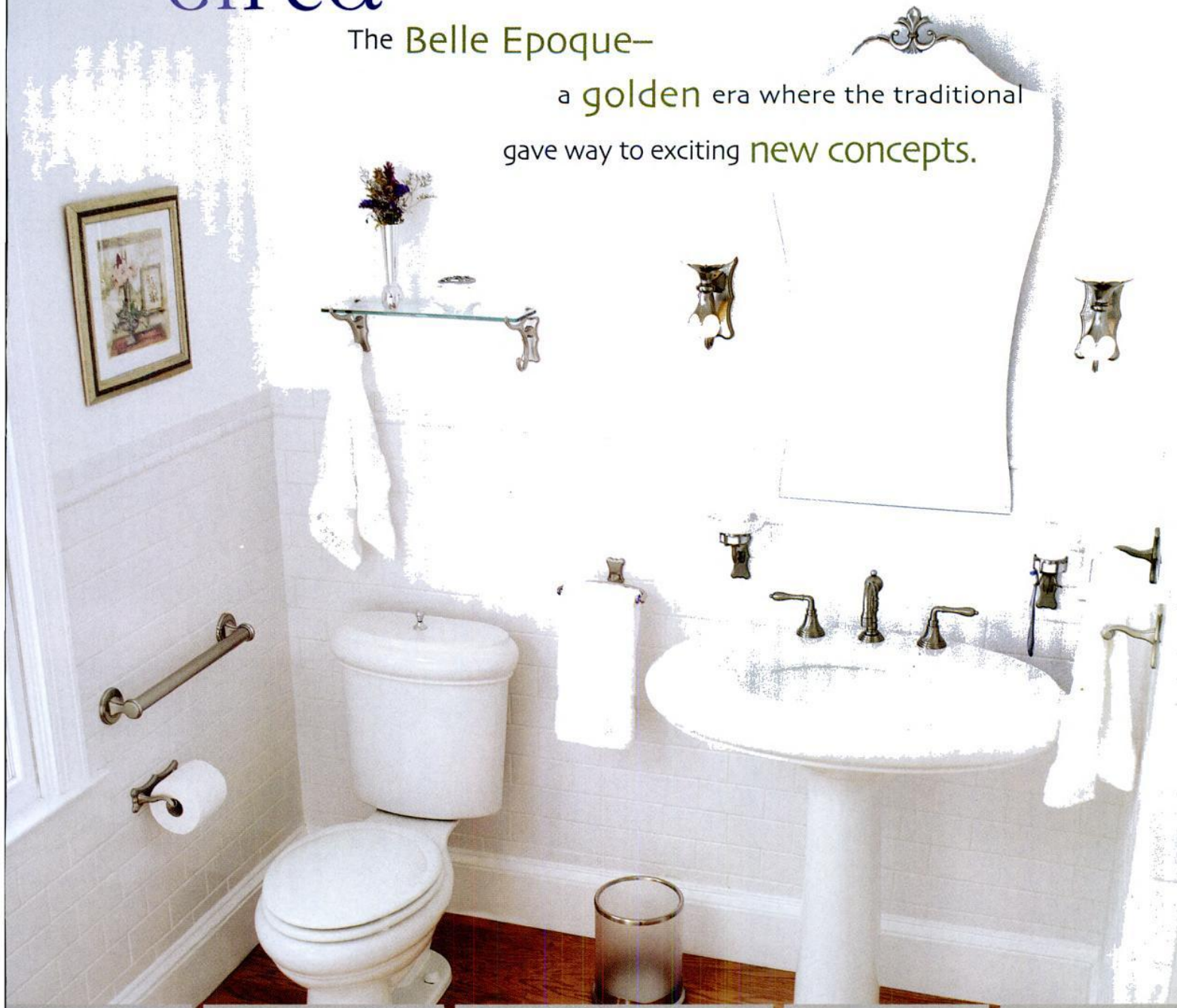
Stickley
All you'll ever want in a home

L. & J.G. Stickley, Inc. Stickley Drive, P.O. Box 480 Manlius, NY 13104-0480 www.stickley.com

circa

The Belle Epoque—

a golden era where the traditional
gave way to exciting new concepts.



GINGER

fine bathroom accessories, lighting and decorative hardware

T. 888.469.6511

F. 803.547.6356

E. info@gingerco.com

Circle no. 209

This One



TYE6-KCK-XW6L Copyrighted material



**The Wyndham
PC-6A**



The
PERSIAN
CARPET

The most authentic and beautiful carpets in the arts & crafts tradition come from our looms to your floor.

Call us for a dealer in your area.
800.333.1801

www.artsandcraftscarpet.com



Cobre

*Hand-Forged
Copper
Gifts &
Home Accents*

*Susan Helbert Imports
(503) 248-1111*

*Online color catalog
www.eCobre.com*

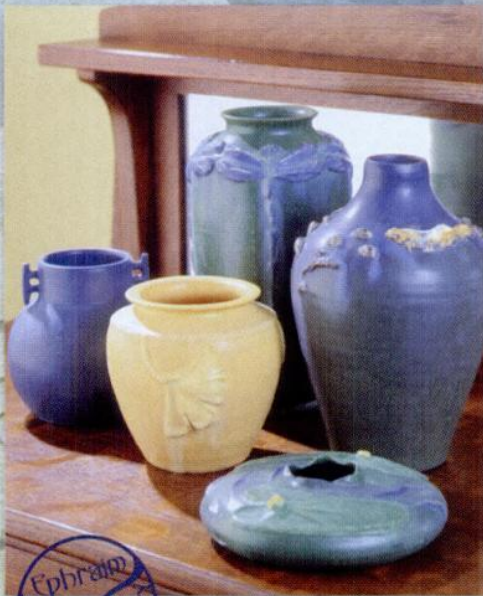
ENJOY THE HEART OF SUMMER

LAZY DAYS
AT THE LAKE

PICNICS

SWIRLING DRAGONFLIES

NAPS IN THE
HAMMOCK



It's more than pottery. It's a lifestyle.

ephraimpottery.com
888-704-POTS

Circle no. 124



Arts & Crafts Industries

*Greene & Greene
Collection*

The Greene & Greene Collection
is made using solid cherry with ebony inlay.
The Buffet and Mirror are part of an entire
collection of Dining, Bedroom,
and Living Room pieces

www.artsandcraftsind.com

6400 Variel Ave Woodland Hills, CA 91367
818-610-0490 tel 818-610-0493 fax

Circle no. 23

table of CONTENTS

VOLUME VIII, NUMBER 5

VISITS

54 [An Olde Muskoka](#)

In this lake region of Ontario, a great summer house.
PHOTOGRAPHS BY MARK DARLEY

62 [Gothic Enthusiast in England](#)

A long-time collector of Gothic invites us to his home,
a converted schoolhouse done in Arts and Crafts taste.
PHOTOGRAPHS BY HUNTLEY HEDWORTH

PERIOD INTERIORS

68 [Doing Gothic Right](#)

Trends blended to create a Reformed Gothic.
BY BRIAN D. COLEMAN

HISTORY GARDENS

70 [Rock-Wall Gardening](#)

Creating a nurturing habitat for small plants from the
nooks and crannies in stone walls, old and new.
BY VICKI JOHNSON

DESIGN

76 [The Garaj Mahal](#)

As they get ever bigger, garages look to old houses
(and carriage houses) for design precedents.
BY DAN COOPER

PERIOD ACCENTS

82 [Sisal, Seagrass, Jute & Wool](#)

The trend to “natural” rugs comes home.
BY MARY ELLEN POLSON

28

ON THE COVER: *Antique pieces like this Stickley sideboard have patina; new Arts and Crafts furniture may have an “evolved” or fusion feel.*
Cover photograph © Alexander Vertikoff
from *Stickley Style*, Simon & Schuster.



62

Unique *among furniture makers*

Hardwood furniture made-to-order from our Collection or your imagination



Arts & Crafts dining room in cherry and figured cherry

Timeless designs interpret Arts & Crafts, Asian,
Contemporary and Prairie traditions for modern lifestyles.
In your choice of woods, including FSC-certified cherry.
Expert delivery to discerning clients nationwide.
For a catalog, call 877-426-4557.

 **Berkeley Mills**

east-west furniture design™

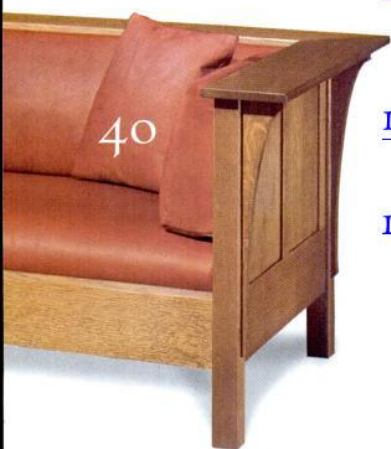
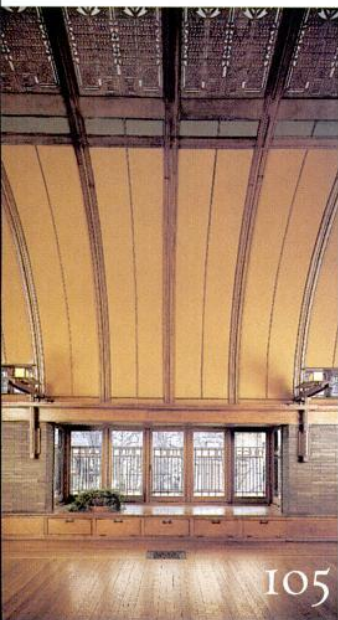
2830 7th Street, Berkeley, California 94710
www.berkeleymills.com

STY02



FSC accredited certification shows that the forest of origin meets the FSC Principles and Criteria for Forest Stewardship. SW-COC-040 FSC Trademark © 1996 Forest Stewardship Council A. C.

- [10](#) [Editor's Welcome](#)
That indefinable quality.
- [14](#) [Letters](#)
- [16](#) [News & Views](#)
Burt's papers; a castle in Connecticut; contemporary guilds.
- [23](#) [Furnishings](#)
- [32](#) [Other Voices](#)
The luau in the garage.
- [40](#) [Furniture Focus](#)
Arts and Crafts furniture today, revival and reproduction.
- [46](#) [Decorator's Know-How](#)
It pays to disaster-proof your collections and your home.
- [88](#) [Designer Specs](#)
New appliances—the small, the low, and the hidden.
- [95](#) [Books](#)
Time travel with interior design as your vehicle: the Retro home.
- [100](#) [Ask the Editors](#)
Sophisticated trim painting; on French polish.
- [105](#) [History Travel](#)
A pilgrim's list of Arts and Crafts icons in America.
- [114](#) [Resources](#)
Find it here—or send away.
- [122](#) [Motifs](#)
“Ribbet,” said the fertile one.





“Benjamin Moore®
calls it
Putnam Ivory.

I call it
new and
improved.”



When I want great looking protection for our home,
I turn to a name I can trust—Benjamin Moore®.
Their **new premium exterior paints**
go on smoother, with excellent coverage and superior
adhesion for **long lasting protection.**

I've always had confidence in Benjamin Moore®
product quality, and my Benjamin Moore dealer's
knowledge and expertise
helped me get it right the first time.
That's my kind of home improvement.



We make it simple to protect your home.™

1-800-6-PAINT-6 www.benjaminmoore.com



© 2002 Benjamin Moore & Co. Benjamin Moore, Triangle M and MoorGard are registered trademarks of Benjamin Moore & Co. We make it simple to protect your home is a trademark of Benjamin Moore & Co.

Circle no. 338

Copyrighted material



VOLUME VIII, NUMBER 5

An indefinable quality

I'VE BEEN THINKING, When have I felt comfortable in a house? It's so tricky, thinking about this. I imagine a place where I felt secure and full of life, and I try to fix that place in my mind as I catalog all of its details—the size of the room, its height, its smell, the furniture and degree of clutter, the way the light slanted in. But I can't seem to get very far. My mind leaps: "Oh! I know! I feel comfortable in small rooms that are sparsely furnished and somewhat dark." Then I remember a cluttered room that filled me with creative joy, or a light-filled room where I was happy. And I realize, with chagrin, that rarely have I been comfortable, anywhere at all.

Perhaps I am looking for a formula, not only to solve the decorating question but also to help me, finally, get comfortable. Design magazines and books don't take up the question; it's a hard one even to pose, let alone answer, and surely you can't buy the answer. I honestly think the most comforting and comfortable home I ever created was my first married apartment. We were in love, and

we had no no no money. Was our place so nice in spite of those things, or because of them? Why, today, do I have so much trouble balancing the beauty of a room with its practical use?

All I know is, decorating ain't enough. The most fetching colors, stylish furniture, and handsome collections can fill a lifeless room. I'm tempted to say that used furniture with wildflowers is a better bet, but I know that disheveled houses can be terribly unsatisfying, too.

Making a room that looks good in a magazine is an art—but one with certain rules that can be learned. How to make a room comfortable and nurturing is harder to explain. I think I would say that a comfortable room is one that extends a readiness for occupancy. It is neither so perfect that it looks better without you, nor so unfinished that it asks you to fix it. Somehow it is simply ready for you—to relax, to work, to talk to your friend, to lose yourself in activity or thought, and mostly to be yourself.



editor-in-chief

Patricia Poore

art director

Inga Soderberg

senior editor

Mary Ellen Polson

production manager

Sharlene Gomes

contributing editors

Regina Cole BOSTON

Brian D. Coleman SEATTLE

Elmo Baca SANTA FE

contributing writers

Lynn Elliott VISITS

Vicki Johnson GARDENS

Susan Mooring Hollis DESIGN

customer service

Lori Viator

E-MAIL: lviator@oldhouseinteriors.com

office manager

Joanne Christopher

national sales manager

Becky Bernie

E-MAIL: bbernie@oldhouseinteriors.com

sales associate

Grace V. Giambanco

E-MAIL: grace@oldhouseinteriors.com

publisher

William J. O'Donnell

SUBSCRIPTIONS: Subscription service (800) 462-0211, back issues available at \$6.50 per copy (978) 281-8803. ADVERTISING: (978) 283-4721. EDITORIAL: (978) 283-3200. 108 E. Main St., Gloucester, MA 01930. WEBSITE: oldhouseinteriors.com POSTMASTER: Send address changes to *Old-House Interiors*, PO Box 56009, Boulder, CO 80328-6009. © Copyright 2002 by Gloucester Publishers. All rights reserved.

Printed at The Lane Press, South Burlington, Vermont.

Grew up in big sky country.

Moved to the big city.

Found a window that accommodates both.



Marvin windows and doors are made for you. And only you. So they fit to your exact specifications, style, size and lifestyle. All handcrafted of beautiful wood, durable clad and a meticulous attention to every last detail. Want to learn more? Visit www.marvin.com or call us at 1-800-268-7644 (in Canada, 1-800-263-6161).

©2002 Marvin Windows and Doors. All rights reserved. ®Registered trademark of Marvin Windows and Doors.

MARVIN 
Windows and Doors
Made for you.®

WIDE PLANK FLOORING



For over
35 years the
Carlisle family
has custom made
traditional
New England
wood floors
one at a time.

Call for your FREE brochure.
1-800-595-9663

Colorado
1-866-595-9663
Toll Free



www.wideplankflooring.com

The Leading Name in Wide Plank Flooring

Circle no. 91

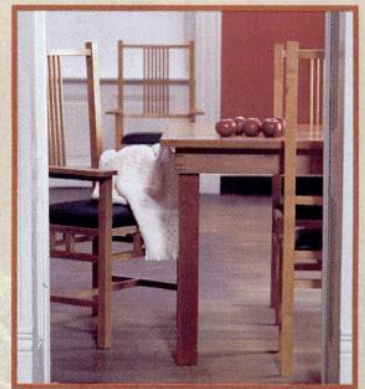
The Newest Line of Quality, Hand-Crafted, Radiator Cabinets

- Made of 100% solid oak or cherry wood
- Adds a touch of class to any size room
- Available in Early American, Cherry or White finish
- The optional bookcase allows for additional storage space



3715 N. Elston Ave.,
Chicago, IL 60618 • (773) 539-1700
318 E. Lake St., **Lake Mills, WI 53551**
(800) 733-1713 • (920) 648-5852
jwolf@gdinet.com
www.eratorcovers.com

Circle no. 363



Designed and built by Michael T. Maxwell.

Visit our showroom, or call for a catalog.
715 Liberty Street ■ Bedford, Virginia 24523

800 - 686 - 1844



Quality hardwood furniture-crafted by experienced hands.

Visit our website maxwellfurniture.com

Circle no. 883

Lundberg Studios Custom Lighting and Home Adornments



Send Catalog Request to:
P.O. Box C, Davenport, CA 95017
(831) 423-2532 • Fax (831) 423-0436
Toll Free (888) 423-9711

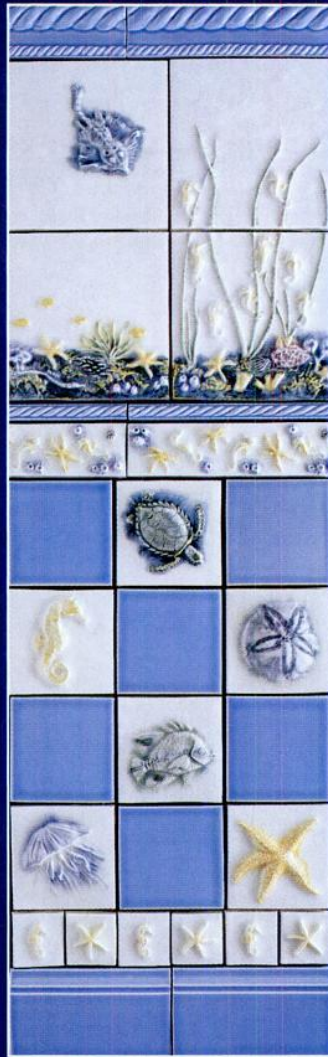
Circle no. 53

Be Artful. Be Creative With Tile.

*Compose rooms with
elegance and style.*

*With
Pratt and Larson
Ceramics you have
an endless selection of
beautiful tiles and
colors to create
the home of
your dreams.*

*Shown exclusively
by these fine
dealers:*



... Birmingham Design Tile & Stone 205-733-8453, Huntsville Ceramic Harmony 256-883-1204, AZ Scottsdale Craftsman Court Ceramics 480-970-6611, CA Corona Del Mar Concept Audio Inc. 949-759-0606, La Jolla From The Ground Up 858-551-9902, S. Pasadena Mission Tile West 626-799-4595, San Luis Obispo Artisan Tile Marble & Stone 805-543-4800, Santa Barbara NS Ceramic 805-962-1422, Santa Monica Mission Tile West 310-434-9697, Solana Beach European Bath, Kitchen, Tile & Stone 858-792-1542, CO Basalt Decorative Materials 970-927-0700, Denver Materials Marketing Corp. 303-777-6007, FL Bonita Springs Tile Market Bonita Springs 941-495-0440, Naples Tile Market Naples 941-261-9008, Orlando Tile Market Orlando 407-894-2030, Sarasota Tile Market Sarasota 941-365-2356, Stuart Tile Market Treasure Coast 772-283-2125, Vero Beach Tile Market Vero Beach 772-978-1212, IA Des Moines RBC Tile And Stone 515-224-1200, IL Chicago Hispanic Design 773-725-3100, Chicago Materials Marketing Corp. 312-226-0222, Highland Park Materials Marketing Corp. 847-831-1611, KS Overland Park International Materials 913-383-3383, LA Marrero Ambiance Gallery Inc 800-838-6451, MA Boston Tile Showcase 617-426-6515, Orleans Trees & Marble 508-255-1330, Southborough Tile Showcase 508-229-4480, Watertown Tile Showcase 617-926-1100, ME Bangor Keniston's Tile 207-945-0742, MI Farmington Hills Virginia Tile 888-476-7850, Grand Rapids Virginia Tile 616-942-6200, Sterling Heights Virginia Tile 586-254-4960, Troy Virginia Tile 248-649-4422, MN Minnetonka Rubble Tile Distributors 612-938-2599, MO St. Louis Ceramic Tile Services Inc 314-647-5132, MT Kalispell Classic Tile 406-287-7712, NE Omaha RBC Tile And Stone 402-331-0665, NJ Fairfield Mediterranean Tile & Marble 973-808-1267, Paramus Artistic Tile 201-670-6100, Shrewsbury Artistic Tile 732-212-1616, NM Santa Fe Counterpoint Tile 505-982-1247, NV Las Vegas European Bath, Kitchen, Tile & Stone 702-873-8600, Reno Truckee River Tile & Stone 775-826-2551, NY East Hampton Alan Court & Associates, Inc 631-324-7497, Manhattan 79 5th Ave. Artistic Tile 212-727-9331, Manhattan A&D Bldg. Artistic Tile 212-838-3222, Rochester The Tile Room 585-473-1020, White Plains Artistic Tile 914-422-0041, OH Cincinnati Kemper Design Studio 513-772-8900, Cleveland The Thomas Brick Co. 216-831-9116, Columbus Surface Style 614-781-6990, Dayton Kemper Design Studio 937-885-1177, Westlake The Thomas Brick Co. 440-892-9400, OK Tulsa Tilestone Distributors, Inc. 918-492-5434, OR Portland Pratt & Larson Tile 503-231-9464, PA Lancaster Tileology 717-290-7444, Philadelphia Joanne Hudson Tile & Stone 215-568-5501, Pittsburgh Tile & Designs, Inc. 412-362-8453, RI Warwick Professional Tile Designs 401-732-8585, Westerly Professional Tile Designs 401-348-1004, SC Beaufort Sea Island Tile Inc 843-524-5359, Bluffton Sea Island Tile Inc 843-815-3300, TN Arlington Gray's Creek Natural Stone & Tile 800-856-8584, TX Austin Architerra Showroom at Design Center Of Austin 512-441-5540, Dallas French Brown Floors 800-466-4344, Dallas Materials Marketing Corp. 214-752-4226, Houston Architectural Design Resource 713-877-8366, UT Salt Lake City Contempo Ceramic Tile 801-262-1717, VA Alexandria Ademas 703-549-7806, Virginia Beach La Galleria 757-428-5909, WA Bellevue Pratt & Larson Tile 425-882-0707, WY Jackson Teton Tile 307-733-0003

... CANADA Calgary Empire Kitchen And Bath 403-252-2458, Vancouver Toorak Tile & Design 604-739-5966

PRATT & LARSON

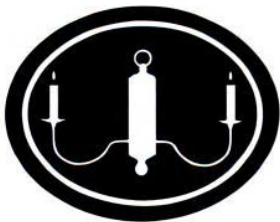
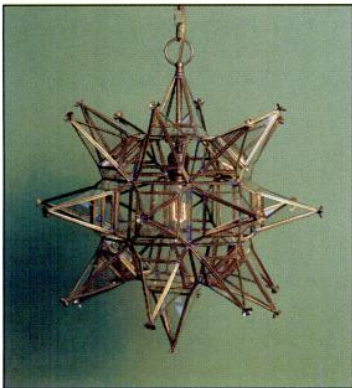
C E R A M I C S

www.prattandlarson.com

Circle no. 288

Copyrighted material

AMERICA'S
OLDEST MAKERS
OF COLONIAL AND
EARLY AMERICAN
LIGHTING FIXTURES



AUTHENTIC
DESIGNS

42B The Mill Road
West Rupert, Vermont 05776
(802) 394-7713
800-844-9416
www.authentic-designs.com

Call or write for catalogue

Circle no. 262

LETTERS *from readers*

COMFORTABLE WITH HISTORY

I LOVED the story about the family in Maine who have a colonial house. [See "Living a Good Life," July 2002.] It's really true what you said—the house looks its age but it's not a museum. Anybody would love to grow up there. The magazine is beautiful.

—ELIZABETH HUTCHINS
Glens Falls, N.Y.

BARREL HOOP CHAIRS

I AM CURIOUS about the chairs in the Miller house in Maine in your July issue [see pp. 50–51]. They look like barrel hoop chairs. The article states they are from Ohio Amish. However, I would like to ask if you know of a company making these chairs in limited or full production.

—TERRENCE STURM
via e-mail

Depending on the region, the chairs also may be called bow back or balloon back. For chairs with similar style, finish, and legs, check out Circa 1820 in Maine [circa1820.com; (888) 887-1820] and item #8602 from Vermont Furniture Works [vtfurnitureworks.com; (802) 253-5094].

COLD DRAWERS?

WE ARE SUDDENLY in the market for a new refrigerator. (Is there any other way but "suddenly"?) When our kitchen was remodeled in the 1960s, the refrigerator was placed so that it blocks a large window. It might look nice to use [under-counter] refrigerator drawers. Would we quickly regret the lack of a traditional refrigerator?

—PAT EMERICK
via e-mail

Refrigerator drawers are usually intended as a "point of use" convenience, augmenting a normal-size refrigerator. In old houses, they can add invisible refrigeration within the original kitchen when there's no good place for a large refrigerator, which may be relegated to the pantry or kitchen porch. See the article on page 88 in this issue.

WANTED: REAL HOUSES

WHAT I LIKE about *Old-House Interiors* is that it shows "real" houses that "real" people do, people without expensive decorators or millions of dollars. Anyway, I heard that you might be coming to Bay City, Michigan, which is full of Victorian and Arts and Crafts buildings.



If so, would you be interested in photographing my house? Built around 1910, it contains my 20+ years' collection of antiques (and lots of original woodwork).

—STUART BARBIER
via e-mail

We have no immediate plans to come to Bay City, but one never knows! We do encourage "scouting shots," preferably prints sent through the mail with some notes attached: Editorial, Old-House Interiors, 108 East Main St., Gloucester, MA 01930.

IN TOUCH

C. Barry Marron, who did the decorative painting at the Hartl townhouse ["Classicism in Color," July 2002], recently moved from Philly to Ambler, Penn. He can be reached at (215) 646-4343.

Ernest Hemingway® COLLECTION

A Touch of the Tropics

The Old Havana Fan by Fanimation, inspired by Ernest Hemingway, makes a statement about boundary-free living and the power of an adventuresome spirit. The magic and mystique of Havana is captured in this exotic fan, offering timeless beauty and enduring romance.

Choose from wall, pedestal, ceiling and floor/desk units in finishes in polished brass, pewter and antique copper and a choice of two custom carved columns. Grace your home with The Old Havana Fan...and put a little adventure into your life.



FLOOR/DESK UNIT
Motor Assembly (FPH210PB)
shown with Floor/Desk
Unit (FPH41BL)



PEDESTAL UNIT
Motor Assembly
(FPH210AC) shown
with Pedestal Unit
(FPH21BL) and
Custom Carved
Post (FPH70CP)



CEILING UNIT
Motor Assembly
(FPH210RS) shown
with Ceiling Unit
(FPH81RS)



WALL UNIT
Motor Assembly
(FPH210PW) shown
with Wall Unit
(FPH61BL)



945 Monument Drive
Lebanon, IN 46052
888.567.2055
www.fanimation.com

U.S. and Foreign
patents pending
©2002 Fanimation

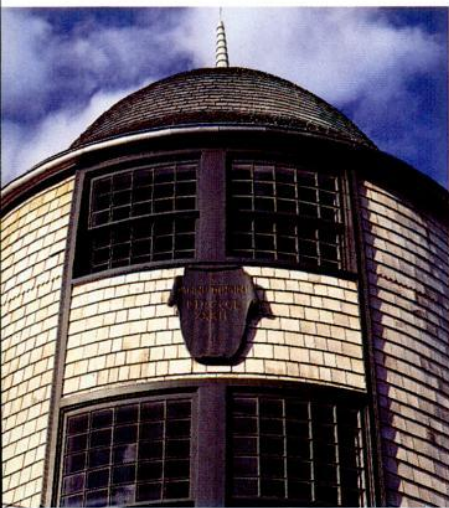
THE
OLD HAVANA

Circle no. 282

news & VIEWS

Shingles to Columns

"From Shingles to Columns: McKim, Mead, and White and the Transformation of America," the Sixth Annual Conference on Cultural and Historic Preservation, will be held at Salve Regina University in Newport, Rhode Island, Sept. 26–28. From shingled buildings in Newport to grand, classical buildings such as the Boston Public Library and Pennsylvania Station, the New York architects McKim, Mead, and White helped start a revival of art and architecture that changed the face of the country. White's great-grandson



If you've found a fragment of original wallpaper during restoration of your home and now are thinking about reproducing it, **BURT KALLANDER** is the man to call. His company, Burt Wall Papers, specializes in custom reproduction and restoration of wallpapers of every sort and style. Burt started silk-screening as a high-school student. Ultimately, he would work for Bradbury & Bradbury. "Bruce taught me that wallpaper was a form of art," he says. Burt began his own company in 1997. While polyester mesh has replaced real silk in the screens (more durable, and reduces caterpillar exploitation, Burt jokes), every paper is still hand printed. Period wallpaper projects range from an 1890s "Wild West" paper reproduced for the Buffalo Bill Museum in Cody, Wyoming, to a Colonial Revival frieze for a historic house in Livermore, California. Our favorites are Burt's own creations, which include Thistle-Berry, his amazing, 19-color frieze reminiscent of Christopher Dresser designs, and Poly-Hopper, a tableau of leaping frogs. Burt Wall Papers, (707) 745-4207, burtwallpapers.com. —BDC



Samuel White, who is working on a book of McKim, Mead, and White masterworks due out in 2003, will speak on the firm's transitional houses. Tours of such classics as Newport's Isaac

Bell House and the Rhode Island State House in Providence are included as part of the conference package. For more information, call (800) 351-0863 or e-mail: historic@salve.edu —BDC

Franklinreport.com

Just bought a house in Chicago or L.A., or a co-op in New York? Great! Now find a contractor or interior decorator. Even if you don't [continued on page 18]

“... Men have so long delighted in forms and intricacies that do not necessarily imitate nature, but in which the hand of the craftsman is guided to work in the way that she does, till the web, the cup, or the knife, look as natural, nay as lovely, as the green field, the river bank, or the mountain flint.” —William Morris, 1877

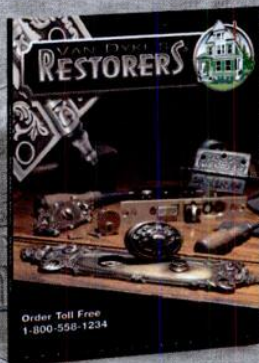
VAN DYKE'S RESTORERS®



OVER 15,000 ITEMS

The Industry's Most Complete Selection Of:

- Vintage Home Decorating Accessories
- Period Furniture & Door Hardware
- Reproduction Furniture Kits
- Hand Carved Corbels
- Decorative Appliques
- Tools, Supplies & More



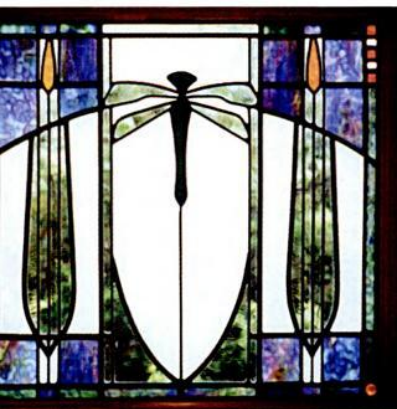
Call for a **FREE 324 Page Catalog**

1-800-558-1234

Ask for Dept. 60142

Circle no. 147

visit us online @ www.vandykes.com



Guild Works

One of the cherished ideals of the Arts and Crafts Movement was the crafts guild, a society of artisans whose goal was to make items of usefulness and beauty, in ways that were as fulfilling for the maker as the recipient. In the Northeast, the New England Artisans Guild (neaguild.com) includes specialists in the decorative arts, and in San Francisco, Artistic License (artisticlicense.org) celebrates its 20th anniversary this fall. The group initially formed when artisans like period wallpaper specialist Bruce Bradbury and stained glass restorer Allen Dragge realized they were working on restoration projects together, and wanted to maintain the traditional quality of craft. Today, the invitation-only organization boasts members in every aspect of period restoration and decoration, from building construction to period textiles. And they still collaborate. Furniture-maker Debey Zito recalls a residential project in Berkeley "where I did two pieces of furniture, George Zaffle did a frieze all around the house, Dianne Ayres did all the curtains, and Peter Bridgman hung Bradbury & Bradbury paper." Required meetings are no hardship when the former owner of the renowned French Laundry cooks the food, or when Bradbury invites everyone to a summer party on his Napa Valley spread. "It's a party," Zito says. —MEP

yet know a soul, get good word of mouth from The Franklin Report (franklinreport.com, 866-990-9100), an online resource for homeowners in these major markets. (The Hamptons and other sites are coming soon.) Founded by Elizabeth Franklin, formerly an investment banker, The Franklin Report provides a database

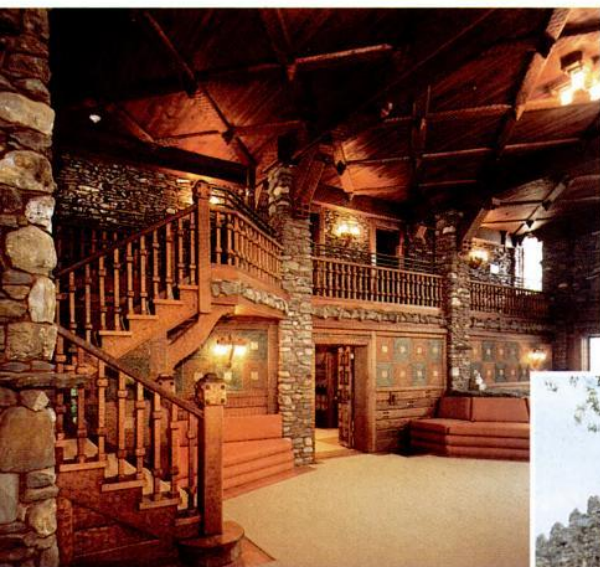
of thousands of service providers in nearly 40 categories, from architects to window washers. Listed companies tout their products and abilities, but clients sign the report card: providers are ranked based on personal recommendations, work quality, and the value of the work relative to its cost. The Franklin Report

motto: "And the truth shall set you free." —MEP

Root and Branch

Nature abhors a straight line. That's a fitting theme for the 15th Rustic Furniture Fair at the Adirondack Museum in Blue Mountain Lake, New York, where furniture fashioned out of roots, twigs, bark, and burl

will be on display Sept. 14. More than 50 rustic furniture makers will show and sell their wares in the juried exhibition. Visitors can also check out the museum's extensive collection of 19th-century rustic furniture. For more information, contact the museum, (518) 352-7311, adirondackmuseum.org



OPEN HOUSE Between 1914 and 1919, William H. Gillette built for himself a 24-room castle in **HADLYME, CONNECTICUT**. (Gillette was a playwright and Victorian actor noted for his interpretation of Sherlock Holmes.) No two doors, windows, or roofs are the same in the eccentric fieldstone building, conceived of as a kind of European "ruin." Gillette also designed the larger-than-life interior; it includes a dining-room table that moves on tracks and (of course) a secret room and a hidden staircase. The photo at left shows balcony and living room, where you see the red- and green-dyed sisal mats on the walls that serve as wallcovering throughout. The interior was very much influenced by the Arts and Crafts movement.



- Just months ago, **GILLETTE CASTLE** opened to the public after a three-year, \$5.9 million restoration by Kronenberger and Sons Restoration [(860) 347-4600] in Middletown, Conn. Hours are 10–5 daily until Columbus Day weekend; call (860) 526-2336.

HOT off the PRESS!

the must-have **Guide** to period-inspired

home design

It's here at last.

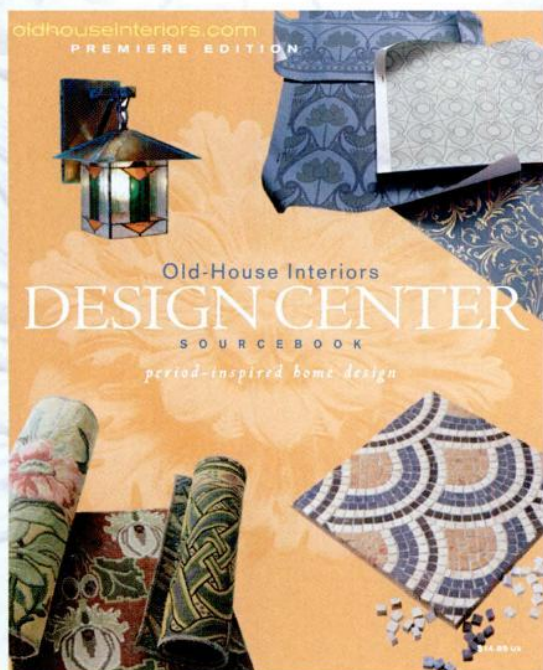
Our **DESIGN CENTER**
Sourcebook is the definitive

guide to period-inspired home products, from tile
floors to wing chairs, hooked rugs to brass faucets.

It's useful, for sure. Beyond that, it's beautiful!

You'll find yourself returning to these pages again
and again. You'll find it a useful navigation tool as
you surf the Net for the best in home design.

You'll also find it to be a great "coffee-table book,"
subtly hinting at your impeccable taste.



The **companion volume** to oldhouseinteriors.com

To order your four-color, 250-page copy of the Design Center Sourcebook, fill out and return this form.

YES!

I have enclosed a check for \$19.95
(\$14.95 plus \$5.00 shipping and handling)
for a copy of the **DESIGN CENTER SOURCEBOOK.**

NAME _____

ADDRESS _____

CITY/STATE/ZIP _____

MAIL THIS COUPON TO:

Old-House Interiors, Design Center Sourcebook
108 E. Main Street, Gloucester, MA 01930

OR CALL: **(978) 283-3200** and use your MasterCard or Visa.
(Mass. residents add 5% sales tax.)



Old World Stoneworks

Distinctive cast stone mantels of the finest quality

Call, write or visit our website for a free catalog: Old World Stoneworks 5400 Miller Dallas, TX 75206
800.600.8336 www.oldworldstoneworks.com E-mail: info@oldworldstoneworks.com

Circle no. 304

Copyrighted material

FARROW & BALL®

Manufacturers of Traditional Papers and Paint



Showrooms: London Paris Toronto www.farrow-ball.com 1 888 511 1121

Pea Green No.33. Black Blue No.95

Circle no. 273
Copyrighted material

It's always the smallest things
that make the biggest difference.

Our nickel
Novo Knob,
which also
comes in
brass, is
part of the
Crown City
Hardware
Signature
Line.



At **Restoration.com**, you will discover many pieces of unique, hard to find restoration and antique hardware, that make one of the biggest differences in turning your house into a home.



Restoration.com

is presented by Crown City Hardware. The Crown City Hardware catalog is available at Restoration.com for \$5 (refundable with purchase), or write to

1047 N. Allen Ave.
Dept. 02092
Pasadena, CA
91104.

CROWN CITY HARDWARE

FURNISHINGS

by Mary Ellen Polson



Colorful Cottons

These flat-woven cotton rugs in traditional solids and stripes are handmade and hand-dyed in India. Dry cleaning is recommended to retain the vivid colors. They sell for \$22 per square foot.

Contact Elizabeth Eakins Cotton, (203) 831-9347.

Scalloped Clay

Cast in weatherproof Italian terra cotta, the shell pot makes a perfect planter for a shingled house by the sea. Measuring 13 1/2" high by 17" wide, it retails for \$380 plus shipping. Contact Siebert & Rice,

(973) 467-8266, siebert-rice.com



Fire Water

The Dragon water filler adds a dramatic touch of the Orient to any bathroom. Measuring 11 3/4" high by 12 3/4" long, it can be custom finished in chrome and brass, gold, or other exotic finishes. It retails for \$1,350 in the brass finish shown here. Contact Altmans,

(310) 559-4093, altmansfnf.com



Reveling in Regency



Old World Plaster

Fischer & Jirouch has been offering lightweight, exquisitely detailed plaster ornament since 1902. The catalog contains affordable replications in period styles, including Regency, from more than 1,700 molds. Each easy-to-install piece is made to order. Contact (216) 361-3840, fischerandjirouch.com

Blocks of Blue

Created by Reveillon of Paris in 1793, Saint Antoine is a classical French damask block-printed to the original dimensions. It's paired with Silvergate, a swirling 19th-century English pattern. Both retail for \$95 per roll. To the trade from Farrow & Ball, (888) 511-1121, farrow-ball.com



Botany 1800

Reflecting the English and American fascination with horticulture in the late-18th and early-19th centuries, these botanical prints are printed on handcrafted papers and fabrics. Available in sizes from 8 1/2" x 11" to 18" x 24", prices begin at \$165. Contact New Renaissance Printing Co., (541) 752-2211, newrenprint.com

Show Topper

Tilt-top tables in beautifully figured woods were Regency favorites. Joal Furniture's version is crafted in the traditional English style in yew. For a trade showroom, contact Joal, (410) 771-5577, joal.com

Recline in Style

Based on an antique original, the English Regency *recamier* features solid-brass ormolu and rosettes. The Old World black finish is decorated with gold and silver paints, applied in the traditional "pounce and pattern" method. It's \$14,000 from Karges, (800) 252-7437, karges.com





Classic English Tile

Including Victorian Geometric floor tiles and Victorian, Art Nouveau, Edwardian and Art Deco wall tiles. All made in England to the highest standards of quality and authenticity, with showrooms in every state. Contact us now for free catalogs and the name of your nearest distributor.



©
ORIGINALSTYLE
FINE CERAMIC TILES

Original Style Ltd
Exeter, England, EX2 7LF.
email: info@originalstyle.com

Or visit our website:
www.originalstyle.com

FURNISHINGS



► Get Hoppin'

Frogs-a-leaping, it's raining tadpoles! Poly-Hopper is an original design from Burt Wall

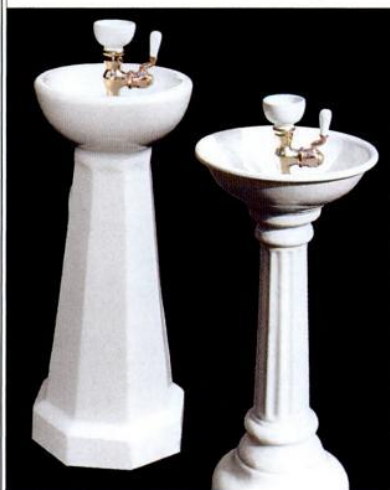
Papers that's perfect for a Victorian bath. It's sold in 15' rolls with a 24" repeat for \$62.

(Each roll covers 30 square feet.) Contact (707) 745-4207, burtwallpapers.com

Little Pagoda ▼

Made by artisan Karl Barry, these pagoda-shaped lanterns feature cast-copper cages and handcrafted art-glass panels.

About 11" high, they retail for \$1,050 each from Historic Lighting, (626) 303-4899, historiclighting.com

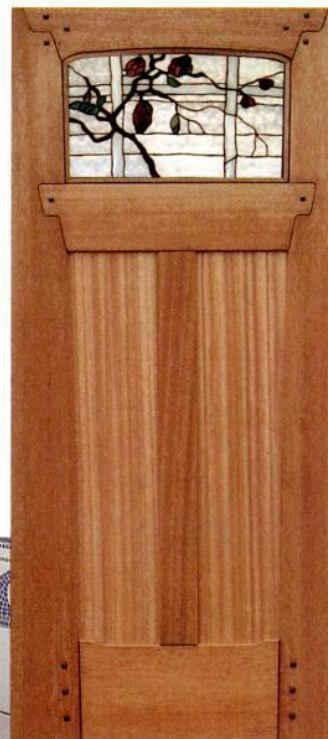


► Period Bubblers

Enjoy water the old-fashioned way with a period drinking fountain. Available in Art Deco and Victorian styles, these solid porcelain coolers feature brass self-enclosing faucets. The introductory price is \$795. Contact Mac the Antique Plumber, (916) 454-4507, antiqueplumber.com

▼ Roman Bath

Slip into the Naos and let water circulated by its 40 air jets give you a relaxing massage. Measuring 72" x 40" x 26", the tub rests on a Roman-inspired dish base. The Naos retails for \$4,950 with the Thermo-masseur system. Contact Ultra Baths, (800) 831-7701, ultrabaths.com



► Greene Door

The Greene & Greene-style Tiffany door is solid mahogany with square ebony peg details and a copper-foil wrap art glass panel. The door retails for \$1,899 from International Door & Latch, (541) 686-5647, internationaldoor.com



◀ Victorian Spiral

Wend your way upstairs with the Victorian One. Cast in aluminum alloy to resemble cast-iron, the 5' stair can be installed indoors or out. It's \$8,786 as shown. Contact The Iron Shop, (800) 523-7427, theirnshop.com

Stitch a Tapestry ▶

Create your own William Morris-inspired tapestry with a kit designed by Neil McCallum. At 13 holes to the inch, the single-thread canvas tapestry measures 32 1/2" x 19 1/2". The wool kit sells for \$288 from Ehrman Tapestry, (888) 826-8600, ehrmantapestry.com



▶ Pretty Pollyanna

Crowned with a hand-sewn shade in red and gold silkura, the black and gold, porcelain Pollyanna lamp sports antiqued brass fittings. Measuring 31" tall, it retails for \$666 from Wildwood Lamps. Contact (252) 446-3266, wildwoodlamps.com



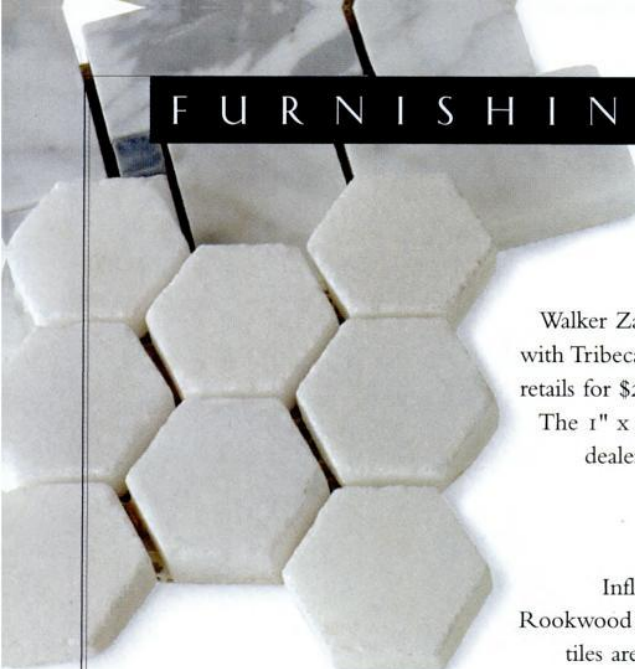
♥ Saving Face

Keep a warm facial towel at the ready with this custom towel warmer and mirror combination. The sleek, crescent-moon shaped fixture lists for \$1,968. Contact Wesaunard, (540) 582-6677, wesaunard.com

♥ Affordable Beauty ♥

Rejuvenation now offers reproduction builders, bath, and cabinet hardware crafted with the same attention to detail as its light fixtures. The Mission Bail Pull measures 3 1/2" center to center. It lists for \$8.50. Contact (888) 401-1900, rejuvenation.com



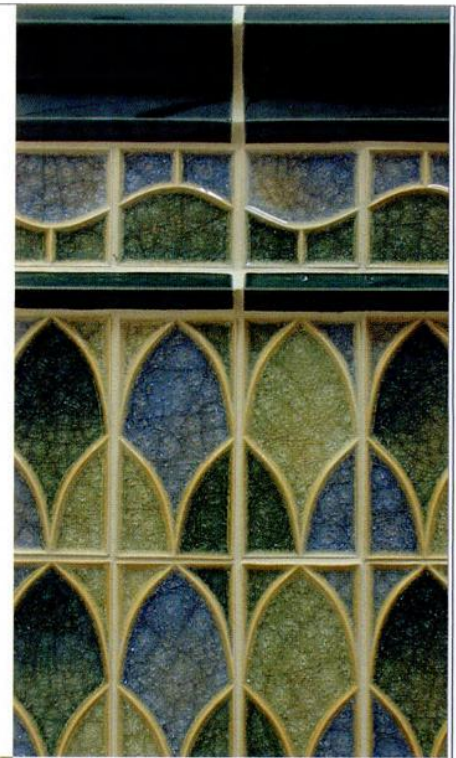


► Bath Classics

Walker Zanger puts a fresh face on the small hex tile with Tribeca. In honed marble, the 1 1/4" hexagonal tile retails for \$28 per square foot in white, grey, and black. The 1" x 2" brick tiles are \$19 per square foot. For a dealer, contact (877) 611-0199, walkerzanger.com

Chrome Magic ▼

Influenced by early-20th-century potteries like Rookwood and Grueby Faience, Motawi's polychrome tiles are exceptionally vivid. The 6" x 6" tiles from the poppy, ladybell, and thistle series sell for \$54 each. Contact (734) 213-0017, motawi.com

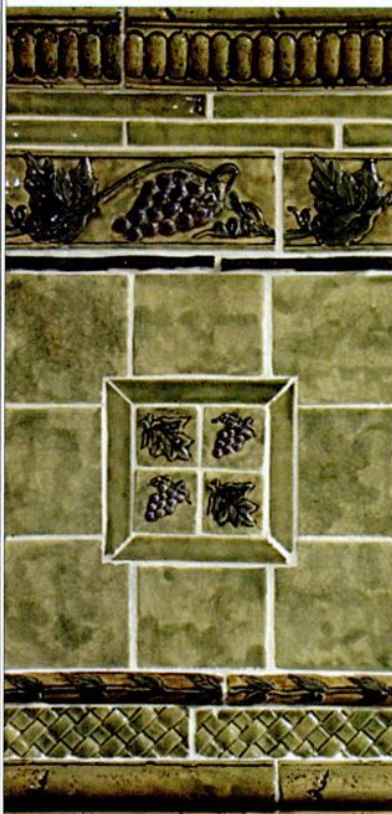


Tile Works



► Fusion Tile ▼

Capture the look of real stained glass with Glass Windows, a glass-fused ceramic tile line in 15 patterns and 15 colors. The 3" x 6" tiles retail for \$20 each. The 3" x 3" tiles are \$15. Contact Trikeenan Tileworks, (603) 352-4299, trikeenan.com



Gothic Splendor

Armor a backsplash in heraldic style with these Gothic relief tiles from Emenee. Each 4" x 4" tile is hand-cast of solid aluminum. The tiles, which sell for \$14.50 each, install just like ceramic tile. Contact Emenee, (718) 466-4650, emenee.com



► Romantic Relief

Field tiles the color of Tuscany in spring make the perfect backdrop for intricately carved grape clusters, vines, and leaves in the Vineyard Collection. Prices begin at \$18 per square foot. Contact Rowe Pottery Works, (800) 356-7687, rowepottery.com/tile

Do You Dream In Color?



Genuine, forged brass doorsets in a rainbow of luscious finishes.

Engineered for new construction and historic renovation.

Available through your local hardware dealer.

Lifetime mechanical and finish warranties.

1-800-522-7336 • www.nostalgicwarehouse.com



Nostalgic Warehouse®

The Original Vintage Style Hardware Company

Actual colors may vary

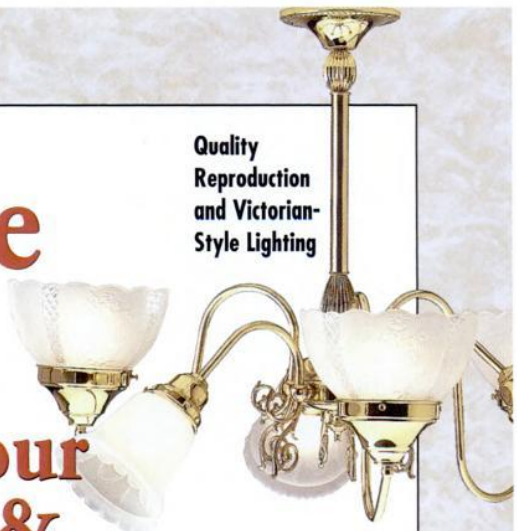
Circle no. 302



Authentic Oriental Style Runners and Rugs

The One Source For All Of Your Renovation & Building Needs

Quality Reproduction and Victorian-Style Lighting



Lavatory Sets and Tub Faucets

We have over 20,000 ways to dress up every part of your home, inside and out, online!



Ceiling Medallions, Cornices and Pediments



Solid Brass Wall Plates, Drawer and Door Hardware



Textured Paper Wallcoverings



Pedestal Sinks and Basins. Crafted of Grade "A" Vitreous China



Classically Styled Cast Iron Tubs

Over 20,000 Building and Renovating Essentials Online

Free Catalog 1-800-659-0203

(Mailed third class • First class \$2)
Ask for Dept. 2471, or write

RENOVATOR'S



Renovator's Old Mill
Dept. 2471
Millers Falls, MA
01349

NOW ONLINE!
www.rensup.com

This timeless classic designed around the replica of a fanlight transom window, featured in the historic Barton Meyers House in Norfolk.



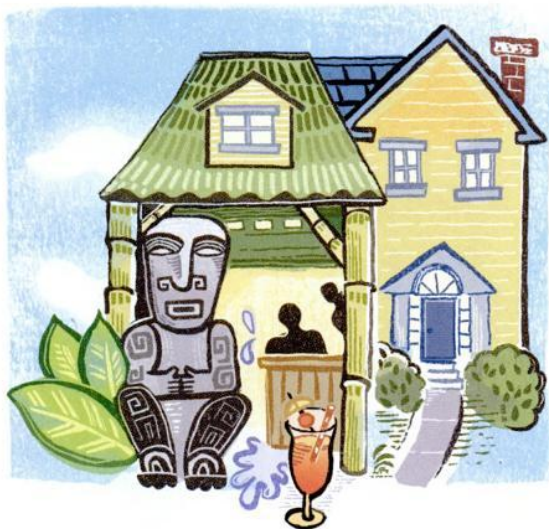
SOUTHERN COLONIAL

...A STATE OF MIND, NOT A LOCATION.
SHAKER, EUROPEAN COUNTRY,
AMERICAN CLASSICS, MINIMALIST...
QUALITY CUSTOM CABINETRY
HAS BEEN MANUFACTURING
THESE TIMELESS DESIGNS
FOR OVER 30 YEARS.

SEE THE WORK OF INSPIRED
DESIGNERS AND LOCATE THE
SHOWROOM NEAREST YOU AT:
WWW.QCC.COM/OHI
800-909-6006

Olde World
Craftsmanship
Since 1968

QUALITY
CUSTOM CABINETRY
TIMELESS DESIGNS



That Which Was the Garage

BY GISH JEN

THAT WHICH WAS OUR GARAGE is now our luau room. We've taken two walls out of it. The ivy that used to grow under our rafters and into the garage is no longer a problem. Now it is a feature—a perfect backdrop for a buffet table laden with pineapple boats and cornball drinks. In short, our garage has become the kind of space in which resorts used to set up theme cookouts. When I think of mortality, and our short moment on earth, I realize that I will not die truly happy until we have had a pig roast there, with coconut bowling out on the lawn.

Is the luau room actually a gazebo? It depends, I suppose, on whether a gazebo can have a storage shed across the back and be partly made of cinderblock. An architect friend says it's a folly, and that seems closer to the truth, except that the essential nature of follies has always seemed to me ornamental. This seems to be a folly crossed with a multipurpose room—"multipurpose room" being the name of a certain (multi-purpose) room in the elementary school I transferred into in fifth grade. How up-to-date that name seemed then! My ex-school was St. Eugene's in Yonkers, a Catholic school in a working-class neighborhood where a small class had forty kids in it, and some classes had sixty. Every room was a classroom except the bathroom. We played out in the parking lot, and for a jungle gym we had the steps

leading up to an all-weather Virgin Mary. Our new school in Scarsdale, on the other hand, had swings! A library! Overhead projectors! And a multipurpose room. From the school's point of view, this was probably an over-booked space expected to accommodate way too many needs. But from my point of view, it was an extra room; and this was an unimaginable thing.

[The] multipurpose room had sliders and partitions—a consciously flexible space. But in my old world, we had, just beyond the brave row of knee-high hemlocks that formed our someday-to-be-a-hedge, a large stretch of woods. Gargantuan rocks there had deep holes that filled with water, and one of my earliest memories is of reaching into one of those holes and discovering that the water had mysteriously turned to ice. I can still remember the shape of the hole, how cylindrical it was; and that all around me was a brilliant fall day, nowhere near winter yet. There were two other holes, both of which merely held cold water. But in that one hole there was ice; I poked at that ice and felt it resist me, as solid a thing as the rock around it. A patch of light fell on the hole and on the surrounding rock, and I found that patch inexplicably satisfying. I remember that on the way home there was a big daytime moon.

Did I learn anything from that? About ice? About rock? As usual, I learned nothing. *[continued on page 34]*

LIGHTING BY THE FINEST ARTISANS

DISTINCTIVE

so they
poems
s that
ided



800•400•2776
www.arroyo-craftsman.com



FRAMBURG

800•796•5514
www.framburg.com

MADE IN THE USA

Circle no. 799

Copyrighted material

I am a child of immigrants, which is to say a child of busy parents. There was no one to explain things to me; no one got out the encyclopedia and looked up this or that. I am a person who learned things eventually—who, not knowing any better, quite enjoyed learning nothing in particular. About ice; about where mushrooms sprang up, and how it felt to sit on a rotted log. I talked to myself out in the woods, and there is no question in my mind that that was the beginning of becoming a writer for me; that I began, not by having a role model, or by being encouraged to read and write, or by being given a typewriter, but by wandering around, unsupervised, to no purpose.

There was danger in the woods, of course—not real danger as we know it today, but there was a danger that I would become a juvenile delinquent like a lot of the kids who spent time in the woods. These kids got JD cards by climbing the water tower and smoking cigarettes; and later, I'm sure, there would be sex and drugs in the woods, and not just people pulling their

pants down to see if e
People strayed in the v
stray in a multipurpose room with the same parts.
riches—or at least I know they could not
things I would reach for all to they could not

These days, I notice that they could not
I know, people of a certain class, might back
that their children should be creative back
word here in Cambridge, Massachus back
things that everyone would vote to incre
a referendum. My friends want their child
to their spirit of play; they want them to s
flinty sparks of natural-born genius. And
encourage their kids to study, but also to write
and make jewelry, and to try their hand at batik.
how children grow up to be creative—to be prov
with kilns, and looms, and multipurpose rooms?

Probably creativity, like intelligence, is a much
crazier quilt than we realize; and probably some sorts
of creativity do not depend on wandering past the skirts

 **TODAY'S ... Most Exquisite ... Hand Crafted**



Strictly Wood Furniture, Co.
by **Charlotte, North Carolina**
1-800-278-2019

LIFETIME WARRANTY *
*Call or See Web Site for Details

♦ LIVING ♦ DINING ♦ BEDROOM ♦ ENTERTAINMENT ♦ OCCASIONAL ♦ ACCESSORIES ♦

of society, out in unorganized territory, in the woods. Probably some sorts are not essentially wild. I hope that is true. For my husband and I do not live at the edge of the woods anymore; and the best we can do is provoke our son Luke with the luau room—a strange and extra, if all too supervised, space, in which he can carry on as he will when we are not carrying on ourselves.

MY HUSBAND AND I are hardly alone. Fellow Cantabrigians have turned their garages into apartments, libraries, cabanas, studios, offices, shops. They have put decks on top of them, hooked them up to their houses with catwalks. Friends have considered constructing a rooftop playground on theirs; I'm waiting for someone to install a carousel. For garage conversion is becoming a kind of art form in our town—so much so, that I can already see the Harvard University Press coffee-table book: *Great Garages! Vernacular Architecture in Cambridge*.

We predict what people will say. My mother, for instance. Before she even came to see the luau room-

cum-Garden of Eden, I could hear her perfectly. *Where is the garage? I don't know where you get such crazy ideas!* And so on, and so on, when actually, I have garage renovation in the family.

We were a family with five kids, after all, and that meant ever-larger vehicles, culminating in Country Squires with fake wood sides and third seats from which you could wave at the car behind yours. We did this on long trips that we now know to have been vacations—trips to the World's Fair, and Washington, D.C.—trips of which we can remember almost nothing except what went on in the car. Squabbles over who had to sit over the bump. Crises having to do with map-reading errors. Overheating was a general theme on these trips, which took place in the summer. For example, on one trip, my little brother's pet hamster overheated and died in the way back of the car. Butterscotch was its name. Who would have expected it would keel over when all the windows were open?

The hamster was from Greenacres Elementary, a class pet given to my brother to keep. It seemed not

... Solid Wood Mission Furniture ...



... You're invited to experience old world craftsmanship at its best... A beautiful Marriage of the ancient art of hand-crafting and preserving solid-wood furniture with the designs and cabinetry methods inspired by the turn-of-the-century "Arts and Crafts" Movement, championed by such famous designers as Frank Lloyd Wright, Gustav Stickley, and Elbert Hubbard ...

The Results are truly Stunning "Works-of-art" to be handed down with pride to the next generation and beyond... **GUARANTEED FOR LIFE!***

MISSION STREET COLLECTION®



by *Strictly Wood Furniture, Co.*
Charlotte, North Carolina

1-800-278-2019

Online Catalog: <http://www.StrictlyWoodFurniture.com>

exquisite handcrafted fittings



Patent pending. All rights reserved. © 2001 Club Baltica UAB

DALIA™

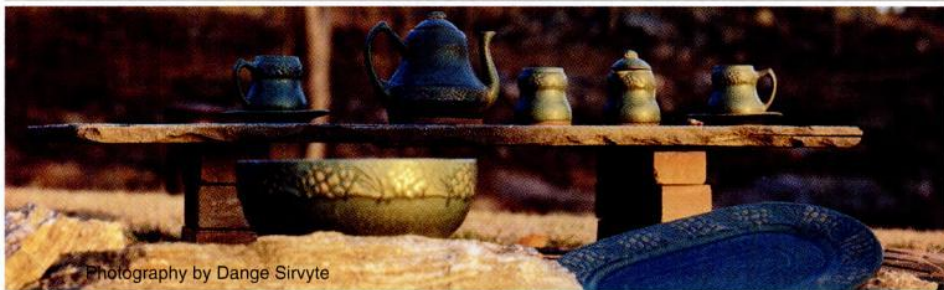


SHOWROOMS NATIONWIDE

for details call (508) 763-9224
www.baltica.com

Circle no. 201

TRADITIONAL HANDCRAFTED • STONEWARE • BRONZE CASTINGS • TEXTILES



Photography by Dange Sirvyte

UNITED CRAFTS

127 WT PUTNAM AVE. GREENWICH, CT 06830
T: 203.869.4898 F: 203.869.4470 W: UCRAFTS.COM

Circle no. 774

surprising that something from a school with a multipurpose room would not be able to survive life with us. Butterscotch was like many of our classmates, who were always talking about dying of the heat or cold. They were not inured to things, the way we were in our family. We believed that living with air-conditioning made you soft. We believed that we were tougher than other people, and not only poorer, as was obvious.

Now my parents drive a silver Mercedes-Benz with climate control. Back then, we had only just graduated from VW Bugs... of course, the day finally came when we could not fit all seven of us into a VW Bug; and then began the era of the ever-larger cars. And so our grandest house project was conceived, the extension of the garage.

When my mother came to Cambridge to see the luau room, what she actually said was, after a pause, "Very nice." My father observed that the old garage really was too small to use, just like our old garage in New York used to be. I ran into the house for tea, and came back prepared to explain about undesignated space, and creativity, and the possibility of transformation; about Cambridge culture, and the place of cars in our lives, and what fruit trees we were going to grow in the driveway.

But by then, my mother was reading the newspaper with great interest; as for my father, he was stretched out and snoring, looking most wonderfully at home. ✦

GISH JEN is author of the novel *Typical American*. This essay was first published in *HOME*, American Writers Remember Rooms of Their Own (Random House, 1995).

St. Thomas Creations®

"Creating Timeless Elegance"



Nouveau Suite™.

*Novel, Fresh, Modern, Original, New:
It's Nouveau—A fresh approach to the "retro"
look! Modern, contemporary style with a hint of
nostalgia. This lavatory has a spacious deck area to
accommodate all your bath accessories. The pedestal is polished chrome
with adjustable legs and wall mountings. It also has towel bars on the side.
Complemented with a polished chrome faucet, it makes a stunning
statement in your bathroom. The Nouveau lavatory is accompanied by a
sleek matching one-piece water closet.*

*fixtures • bathtubs • hand-painted designs • faucets & fittings • mirrors • accessories
www.stthomascreations.com • Telephone 619 336 3980*



REVIVAL LIGHTING

Affordable • Authentic • Restored

Vintage lights, along with classic re-created period lighting

Extraordinary designs – Crafted by hand



SPOKANE (p) 509.747.4552 main store

SEATTLE (p) 206.722.4404

VISIT OUR ONLINE CATALOGS:

www.revivalighting.com

www.lightstore.net

❧ Affordable Antique Bath & More ❧



- Pull Chain Toilets
- Classic Toilets
- Pedestal Sinks
- Towel Bars & Accessories
- Lavy Faucets



**Complete On-Line Catalog at
bathandmore.com**



- Cast-Iron Clawfoot Tubs
- Acrylic Clawfoot Tubs
- Pedestal Tubs
- Supplies and Drains
- Traditional Style Faucets

11355B Pyrites Way Ste 11
Gold River CA 95670-6313

❧ 888.303.2284 ❧
FAX 916.853.9612

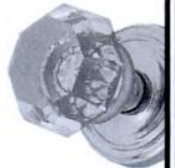


Call for a
FREE CATALOG

- Shower Rods
- Tub/Shower Sets
- Oversized Shower Curtains

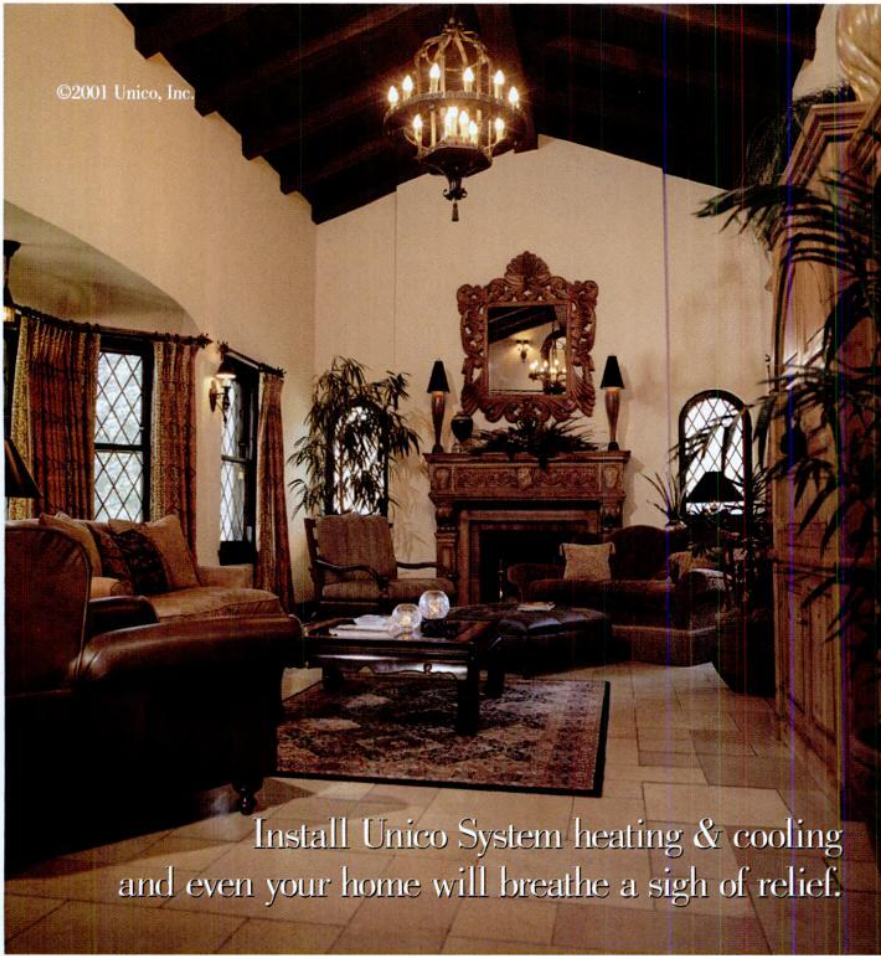


- Hair Brush/Sponge Holders
- Crystal Door Knobs
- Cabinet Knobs
- Weather Vanes
- Kitchen Faucets & MORE!!!



Circle no. 111

©2001 Unico, Inc.



Install Unico System heating & cooling and even your home will breathe a sigh of relief.

Now you can install a high performance central heating and cooling system without affecting your older home's architectural integrity. The Unico System's flexible mini-ducts fit easily within walls, ceilings and floors, eliminating the need for soffits. Outlets are small and subtle to match any décor. With the Unico System, you'll enjoy the superior performance of quiet, draft-free heating and cooling all year long.

To learn more about this home and its remarkable case study, visit our website at www.unicosystem.com or call 1-800-527-0896.

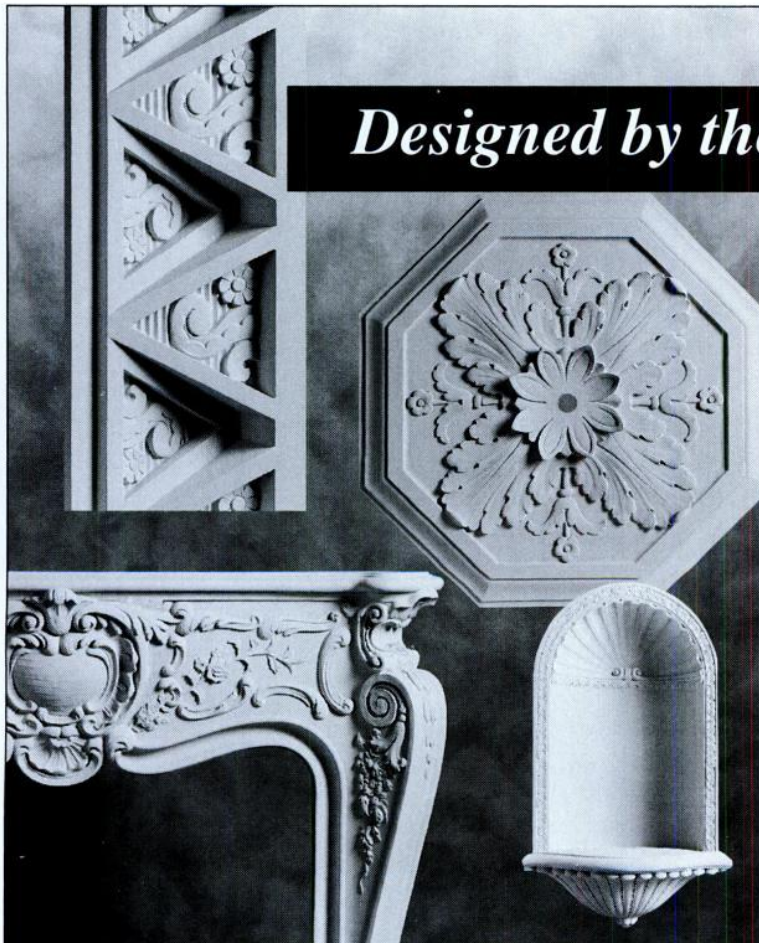
2"
Diameter
Outlet



The Unico System

Circle no. 60

Designed by the ages. Crafted by hand.



Fischer & Jirouch has been hand-crafting plaster ornaments by the same methods for nearly 100 years. We use only traditional plaster in replicas of our 1,500 designs from a variety of periods. Architects, tradespeople, and do-it-yourselfers rely on our pieces to enhance their exterior and interior projects. We also offer custom reproduction.



Hand-crafted Fischer & Jirouch ornaments are as easy to work with as wood and authentic throughout. Send for our 144-page catalog (\$10 US, \$15 Canadian).

No credit cards.
We ship UPS only (no P.O. boxes)
Canadian orders in U.S. dollars



THE FISCHER & JIROUCH CO.

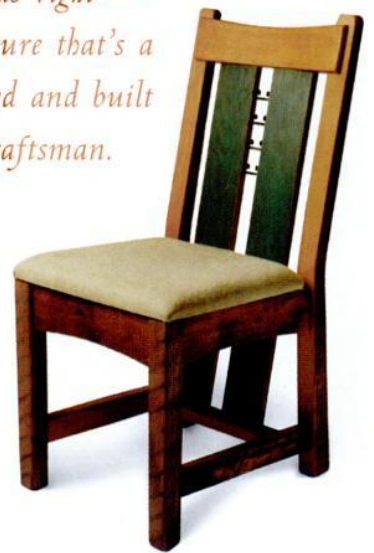
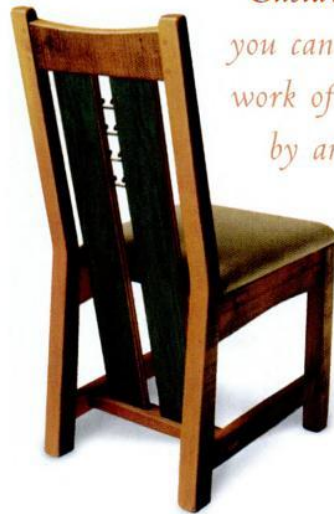
4821 Superior Ave. • Cleveland, Ohio 44103

Tel. (216) 361-3840 FAX (216) 361-0650

Circle no. 294



*Gustav Stickley was right—
you can have furniture that's a
work of art, designed and built
by an artisan—craftsman.*



Arts & Crafts American

BY MARY ELLEN POLSON



ABOVE: Stickley's Prairie settle has changed little in a century. **TOP:** (left) Tom Stangeland captures the Greene & Greene style in a bed frame. (right) Whit McLeod's slat-back chairs are a witty take on a classic.

ARTS AND CRAFTS is the first truly American furniture. No matter that its antecedents are medieval, its influences English, Celtic, or even Japanese, and that its greatest proponent was the son of a German stonemason. Arts and Crafts is thoroughly American in its design, its manufacture, and especially in its marketing.

When Gustav Stickley and his peers struck a chord by promoting the Ruskinian ideal of the individual furniture maker as craftsman and artist at the turn of the 20th century, production demands forced them to turn out furniture in assembly-line fashion, with limited input from workers. Today, many of the hundreds of people who make Arts and Crafts furniture design, build, and market their own furniture themselves. In a very real sense, Stickley and his contemporaries anticipated a future where designer/builders are true craftsmen and -women, successfully

living the Arts and Crafts dream.

Not surprisingly, furniture in the mass-production tradition of the Stickleys and Limbert has never had broader appeal than today. On one hand, the revival is riding the crest of a wave in which a handful of firms can easily sell high-end reproductions of Greene & Greene furniture, while production-oriented companies sell mid-market "Mission" sectionals and entertainment units in stores and over the Internet.

"The same thing is happening now that happened to Gustav Stickley," says Craig McIlwain of Black Swamp Handcraft, an antiques dealer who also hand-builds a limited number of Arts and Crafts pieces himself. "With the availability of good shop equipment at affordable prices, it seems like everybody and his brother is making Arts and Crafts furniture."

Just as collectors today pay top dollar for signed examples of the best work of the [continued on page 42]



Rediscover the Craftsman.

HISTORIC LIGHTING

Specializing in the Arts & Crafts Period

- Mission and Greene & Greene Style Furniture
- Art Pottery
- Hand Crafted Carpets
- Unique Lighting by Contemporary Artisans
- Period Style Accessories
- Fine Art and Prints
- Largest Display of Craftsman Lighting

114 East Lemon Avenue
Old Town Monrovia, CA 91016
888.757.0770

Mon-Sat: 9:30am - 5:30pm, Fri to 9:00pm.

Sun: 11:00am - 5:00pm

www.HistoricLighting.com

Newly constructed Qualey House - All Lighting, Furnishings and Accessories pictured here are available from Historic Lighting.



LEFT: McLeod's bow arm loveseat is a cross between a Morris chair and a settle.
RIGHT: Stickley's Harvey Ellis armoire can serve as a computer hutch, an entertainment center, or a wardrobe.



"There is a difference between an affordably made production piece and a limited edition or one-of-a-kind, artisan-made piece."

Stickleys, Limbert, or Harvey Ellis, there is a difference between an affordably made production piece and a limited edition or one-of-a-kind artisan-made piece—even when materials and building techniques appear to be similar.

Makers of Arts and Crafts furniture almost universally claim their work is handcrafted. Considering that oak and cherry are still relatively affordable, Craftsman ornament is minimal, and the classic designs are easy to reproduce on a bench or in a shop, those claims are probably true in most cases. Why, then, does a piece of furniture from an artisan like Thomas Stangeland or Craig McIlwain cost so much more than a similar piece from a more production-oriented firm?

Many manufacturers of quality furniture can produce a Craftsman dining-room chair, for example, and sell it for \$600—a price many people are able to afford. An artisan, on the other hand, might ask double the price for a chair of similar appearance. His or her piece may represent two or three times the number of man-hours in the production piece. The artisanal



Craig McIlwain's original designs recall Mission style, but bear the unmistakable mark of the artist.

piece will also have idiosyncrasies unique to the maker. "I make a few things, and I make them very well," says McIlwain, who does all of the work on his furniture himself, from wood selection to hand finishing. "A lot of what I sell is by word of mouth."

This leads to the question of whether you're looking at furniture as a means to comfortably furnish your home, or as a piece of art. Granted, many of us want both: furniture that's beautiful as well as functional. A second question is whether you want a close copy of one of those prized, century-old originals, or whether you'd prefer something that pushes the envelope of the form.

The gold standard for reproduction Arts and Crafts furniture is

undoubtedly Stickley, since 1974 owned by Alfred and Aminy Audi. The company still produces "reissues" of originals by Gustav Stickley, Harvey Ellis, and L. & J.G. Stickley, as well as new Craftsman-style pieces in a similar vein. As a major player in the furniture market, Stickley is far more diversified than Gustav's Craftsman Workshops ever was; the company also manufactures high-end, reproduction, 18th-century furniture and other diverse lines. Where many of the firms producing faithful reproductions (see "Resources," p.118) may have just a handful of artisans, others employ hundreds of workers. Stickley itself employs more than 900 artisans and craftspeople.

Many of these companies spe-



Tom Stangeland's Blacker House rocker isn't an exact match for the original, but it captures the same spirit.

cialize in reproductions that are hard to come by as antiques, such as the hexagonal library table covered in leather and edged with brass thumb-tacks that McIlwain occasionally makes. Others were never made in the first place: king- and queen-size beds, armoires that double as entertainment centers. While smaller companies tend to offer a selected menu of choices, larger manufacturers such as Harvest House and Strictly Wood Furniture offer entire room sets—full environments, in furniture lingo—for the living room, dining room, and bedroom.

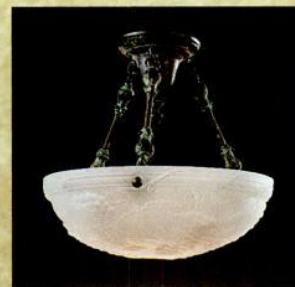
Others are venturing beyond the Craftsman classics to experiment with different forms and materials. Berkeley Mills East-West Furniture Design, for example, gracefully widens

INSPIRED

FROM THE FRONT PORCH TO THE BACK DECK, AND ALL ROOMS IN BETWEEN, ANTIQUE REPRODUCTIONS CAN ILLUMINATE YOUR HOME WITH A RADIANT CHARM. SEE ANTIQUE LIGHTING COMPANY FOR CLASSIC REPRODUCTIONS OR CUSTOM-MADE DESIGNS NOT FOUND ANY WHERE ELSE.

RADIANCE

WE OFFER EXPERT CONSULTATIONS. LET US ASSIST YOU IN DECIDING ON FIXTURE PLACEMENT, OR DETERMINING THE PROPER SIZE, STYLE, OR FINISHES FOR ALL YOUR LIGHTING NEEDS. OUR YEARS OF EXPERIENCE WILL HELP YOU MAKE ALL THE RIGHT CHOICES FOR YOUR HOME.



ALC

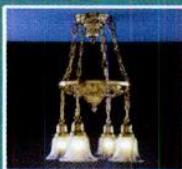
ANTIQUE LIGHTING COMPANY

SHOP ON-LINE AT: antiquelighting.com
8214 Greenwood Avenue North. Seattle. (800) 224-7880

NOW ONLINE @

www.antiqueplumber.com

MAC^{the} ANTIQUE PLUMBER^{inc.}

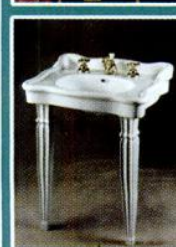


100 Page Color Catalog - \$6.00 (refundable on first order)

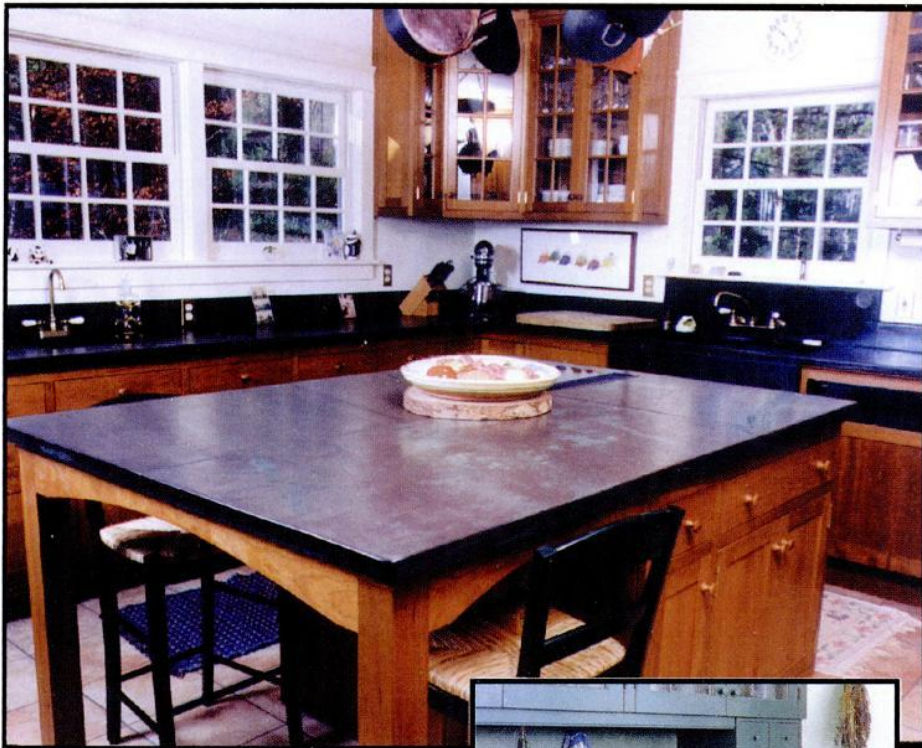
THE BEST PRICES IN THE WORLD... & OTHER PLACES TOO!

6325 Elvas Ave.
Dept. OHI
Sacramento, CA 95819
ph. (916)454-4507 (CA)
fax (916)454-4150
1-800-916-BATH (2284)

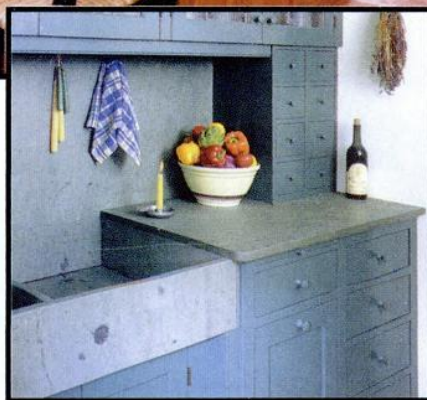
Visit our Online Catalog featuring
- Plumbing - Bath Accessories
- Lighting - Hardware



Circle no. 110



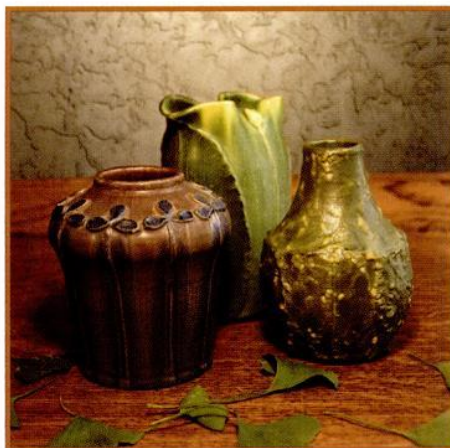
SHELDON SLATE is a family owned business with four generations of experience. We mine and manufacture our own slate products from our own quarries. The range of our colors will compliment any kitchen or bath. Our slate is heat resistant, non-porous and non-fading. It has a polished/honed finish and is very low maintenance. Let us help you design and build a custom sink, countertop or vanity. Custom inquiries are handled through the Monson, Maine division.



Sinks and countertops can be crafted in a variety of ways. Use your imagination, or we can assist you in your design.

PRODUCERS OF SLATE FLOOR TILE, FLAGGING, STRUCTURAL SLATE AND ROOFING, MONUMENTS AND SLATE SINKS

Monson • Maine 04464 • 207-997-3615 • Middle Granville • New York 12849 • 518-642-1280 • FAX 207-997-2966
Circle no.134



The glaze is the soul of the pot.™

Hand thrown art pottery featuring the masterful glazes of Scott Draves.



www.doorpottery.com

Call or fax 608-240-1626

DOOR COUNTY HANDWORKS STUDIO
PO Box 14557, Madison, WI 53714-0557

the broad planar arms of the classic Prairie settle and merges it with Asian details to create its own, distinctively East-West fusion version. Whit McLeod elongates the slats in a basic slat-back dining chair using green-tinged reclaimed Douglas fir, then adds "vertebrae" between the slats made from nails pulled from the wood.

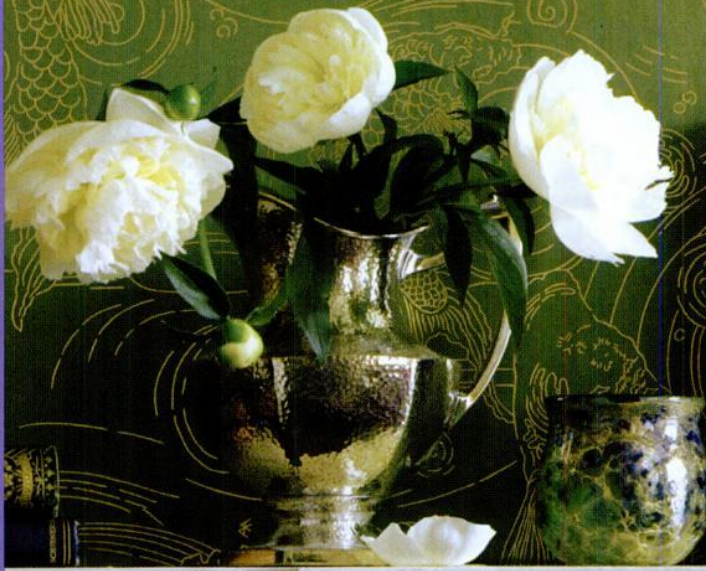
Particularly hot at the moment are interpretations in the Greene & Greene style. Arts and Crafts Industries recently introduced a Greene & Greene dining suite; among the pieces available are a massive buffet with glass panels patterned after those in the Gamble House. Tom Stangeland made his first Greene & Greene-inspired design 15 years ago, when A&M Records founders Herb Alpert and Jerry Moss asked him to recreate a rocking chair based on a picture clipped from a magazine. "I thought, if I can make that chair, I can make anything," Stangeland says.

When he later saw the original chair in person, he discovered it was slightly shorter and smaller than his own version. "When I found out that the Greene & Greene Blacker chair was not note for note, I was kind of glad about it," he says.

Although he admits to a "huge Greene & Greene influence on my work," he'd prefer to avoid pure reproductions. Like so many other furniture makers, Stangeland sees himself as a continuation of a movement that lay dormant for a while, but bounced back stronger than ever. "The Arts and Crafts Movement is still alive," Stangeland says. "I am a living Arts and Crafts practitioner. I'm making original designs; I am not making reproductions." ♦

For sources of new Arts and Crafts furniture, turn to RESOURCES, page 118.

Arts & Crafts Wallpaper, Fabric and Carpet



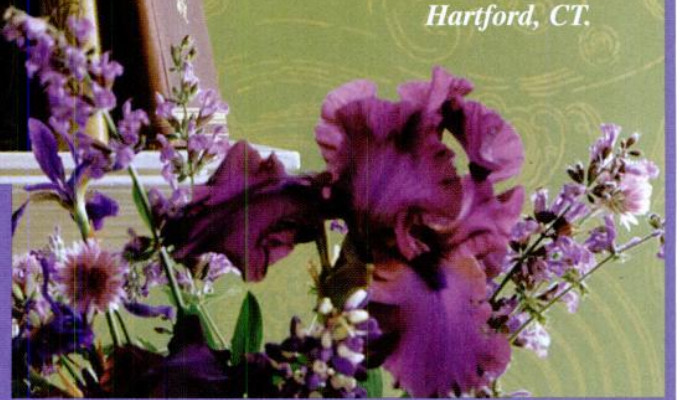
*"JAPANESE CARP"
by Candace Wheeler.
Reproduced as wallpaper
(shown), printed fabric and
now also as a woven lace
curtain, in association with
the Mark Twain Memorial,
Hartford, CT.*

J.R. BURROWS & COMPANY

Historical-Design Merchants

P. O. Box 522, Rockland, MA 02370

800-347-1795 • www.burrows.com



Circle no. 22



VICTORIAN • ARTS & CRAFTS • SHAKER • COLONIAL • COUNTRY STYLE

*You can see your beautiful new kitchen in your mind.
Now, come to blackcove.com and see it on-line!*



Black Cove Cabinetry is nationally recognized for faithfully recreating the style and craftsmanship of historic, fine designs. Visit blackcove.com and see designs you can choose for your new kitchen: Victorian, Arts and Crafts, Shaker, Colonial and Country. Every style is faithful to hardware, stains and paints, or can be customized exactly as you wish.

Now is the time to design your new kitchen. We'll supply an estimate at your request, and work with you to create the beautiful kitchen you want in your home. Black Cove Cabinetry ships kitchen cabinetry to fine homes like yours all across the country. So discover how Black Cove Cabinetry can design, construct and deliver your fine new kitchen.



Designers and Suppliers of Custom Period Cabinetry

1-800-262-8979

www.blackcove.com

137 Pleasant Hill Rd. • Scarborough, Maine 04074

*How to protect your antiques from natural disasters by taking a few easy precautions—
ahead of time!*

FEBRUARY 28, 2001—I won't ever forget the date. I'd come home for lunch, and had just gone down to the basement to work at my computer. All of a sudden, the floor started to roll wildly. I tried to stand up but had to brace myself against the walls to keep from falling. Then it came to me: we were having an earthquake! I could hear loud noises upstairs—crash, thump, and



Avoiding the Aftershocks BY BRIAN D. COLEMAN

crash—as things began to topple over and break. Stricken with fear, I resisted the impulse to rush upstairs, staying put for what seemed like an eternity until the swaying and shaking had stopped.

Finally it got quiet and I ventured up the steps to survey the damage. The place was a mess: broken shards of cranberry glass covered the carpet in the living room; brown-and-white, 19th-century transferware plates were scattered, cracked and broken, across the dining-room floor. We'd been warned for some time that we were overdue for an earthquake here in the Pacific Northwest. Like most people, I had put off doing much about it.

Inertia, in fact, is the hardest hur-

dle to overcome when preparing for natural disasters. One who did is Bruce Wendt, a Seattle-area mortgage consultant. "It wasn't easy, but I turned off the ball game one afternoon and opened the manual the Red Cross had sent out," Bruce recalls. "I did something to protect my antiques ahead of time." When the 6.8 Nisqually Quake did hit, Bruce suffered hardly any damage. Museum putty underneath his antique crystal stemware, a Velcro strap wrapped around the grandfather clock and bolted to a stud in the wall, even the additional decking in his attic around the chimney (to prevent bricks crashing through the ceiling) had all paid off.

John Leeke is an old-house preservation specialist and consultant

who teaches courses across the country on how to prepare your historic home from major disasters. John heartily agrees that prying the homeowner out of his recliner is the important first step in preparing for a disaster. John Leeke, who now is the historic-homes consultant for Middlesex Mutual Insurance, divides management of disasters into three steps: prevention; response; and recovery.

PREVENTION is what we all know we should do but find so easy to put off: tacking earthquake putty under our crystal, checking the gutters to make sure the house's weather "envelope" is intact for the next big storm. Making an inventory of your valuables is essential. After all, who can remember [continued on page 48]

The Power of Beauty
The Expression of the Creative Spirit
The Legacy of Ornament • The Style of a Culture
The Love of Elaboration • The Elaboration of the Functional
Beautiful Hardwoods • The Warmth of Wood

White Rivertm

ONESOURCE
EMBELLISHED HARDWOOD MOULDINGS & WOODCARVINGS
Seven Distinctive Collections • 450 Items • Prompt Shipping
Worldwide Distribution • Free Product Poster • Request Our Catalog, \$10
800.558.0119
www.mouldings.com

Circle no. 173



Authentic William Morris
Carpet Designs by Mail
 Woven in 100% wool

'The Connault Carpet':
 3' x 5'6" \$170 For a color catalog please send \$5.
 5' x 8'6" \$415 or
 7' x 9'6" \$730 visit us on the web at
 8' x 11'6" \$850 www.wallaceinteriors.com

ARTS & CRAFTS CARPETS by Malcolm Haslam
 is now available from Wallace Interiors for \$85 plus S&H
 (reg. \$95). Most authentic Arts & Crafts carpet designs
 currently in production are from this book.

Wallace Interiors

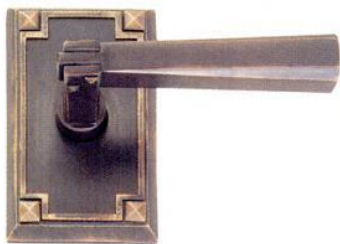
PO Box 450, Bar Harbor Rd., Ellsworth, ME 04605
 207-667-3371 fax: 207-667-6933

Circle no. 174



Your place in
 19th century history is ahead.
www.AntiqueRoom.com

Antique Room, specializing in 19th century High Style Furniture & Accessories
 412, 414, 416 Atlantic Avenue, Brooklyn NY, 11217 Tel. (718) 875-7084



EMTEK PRODUCTS

AUTHENTIC MATERIALS
LEGENDARY WORKMANSHIP
MODERN MECHANICAL OPERATION
AFFORDABLE PRICING
SOLD THROUGH QUALIFIED DEALERS

FOR DEALER INFO CONTACT:

DEALERS@EMTEKPRODUCTS.COM
(800) 356-2741

WWW.EMTEKPRODUCTS.COM

Circle no. 176



Try Trevco for a good source of home and safety products, from safety straps for furniture to earthquake Museum Gel.
www.trevco.net

A **disaster kit** should include radio; flashlight; pliers; screwdriver; batteries; cell phone; First Aid Kit; water and food supplies; plastic sheeting to protect objects and blue duct tape to secure it; electric drill and bucket (to drill a hole in the ceiling for water to drain).

everything that's in a room? Take photographs or use a video camera, and make an accurate written record. Then duplicate and store it all out of the building—say, in a safe—deposit box.

Thinking ahead doesn't stop with preparation, John emphasizes. Planning your **RESPONSE** to an emergency is crucial. Determine what are the three most important items you would rescue if you needed to leave the house in a hurry. Pull together an emergency stockpile of tools and necessities you might need—radio and flashlight, water and food supplies, plastic sheeting to cover furniture if the ceiling springs a leak.

After a disaster is over, the **RECOVERY** process begins. Once again, planning ahead is the key to success. No one, John says, is levelheaded enough after a disaster to make all of the complex decisions needed for restoration. Having a planning team already in place makes all the difference. This way, you have someone to help you decide if the antique Per-

sian carpet in the flooded parlor is really worth saving. Your team may include everyone from your contractor and architect to restoration specialists who have been involved with your home. Setting priorities is hard, especially when your budget is limited; this is where a team of experts can be particularly helpful.

Assessing your losses starts with the appraiser. That's why having an insurance company that specializes in antique and fine-art collections is crucial. While some companies provide their own appraisers, others such as Fireman's Fund Insurance recommend hiring an independent appraisal service. As Mark Schussel of Chubb Insurance points out, their goal is to help homeowners assess the safety of their property ahead of time, to help avoid a loss in the first place.

Anne Barger, Collection Services Manager for Chubb, passed along a few of her most common tips for safety prevention. Fire protection: Don't [continued on page 50]



**STEVEN
HANDELMAN
STUDIOS**
Since 1973

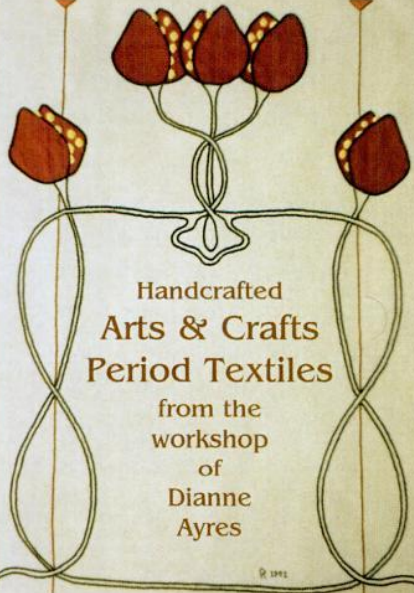
Request our free catalog
or visit our website & view
over 350 original designs

All fixtures U.L. certified

HAND FORGED LIGHTING

(805) 962-5119 • (805) 966-9529 Fax
stevenhandelmanstudios.com
716 N. Milpas, Santa Barbara, CA. 93103

Circle no. 118



Handcrafted
Arts & Crafts
Period Textiles
from the
workshop
of
Dianne
Ayes

© 1992

Curtains, pillows, table linens,
custom items, yardage, and kits.
Free brochure or send \$10 for our
catalog with fabric swatches.

Workshop open by appointment
5427 Telegraph Avenue, #W2
Oakland, California 94609
510-654-1645 TextileStudio.com


Circle no. 708

**Handcrafted.
Authentic.
Honest.**

We're Harvest House,
Canada's recognized
leader in solid wood
Arts & Crafts
reproduction furniture.

To find out more,
Call us toll free at
1 (877) 939-8606
or visit
www.missionfurniture.ca

Harvest House
furniture for life



Started by nature, finished by hand.

Circle no. 77



PERIOD-INSPIRED CABINETRY
At the Kennebec Company we design and
build period cabinetry inspired by the
originality and craftsmanship of an earlier
time. We welcome your questions and the
opportunity to discuss our services.
Portfolio available for \$10.

**The
KENNEBEC
Company**
Designers & Cabinetmakers

THE KENNEBEC COMPANY
ONE FRONT STREET, BATH, MAINE 04530
TELEPHONE (207) 443-2131
www.KennebecCompany.com

Circle no. 492



The finest in cast stone mantels.

www.stonemagic.com
info@stonemagic.com

**STONE
MAGIC**[®]
DALLAS

Call for a catalog.
(800) 597-3606

FAX: (214) 823-4503

Cast Stone Manufacturer
Nationwide Delivery
Factory Direct Pricing • To The Trade



Circle no. 249

Many standard **homeowner policies** do not cover damage to fine arts and antiques, and it pays to shop for a policy that does.

Three of our best-recommended insurance companies do cater to antiques and collectors: **CHUBB INSURANCE** (chubb.com) • **MIDDLESEX MUTUAL** (Northeast only: middlesexmutual.com) • **FIREMAN'S FUND INSURANCE** (firemansfund.com)

forget the obvious, and always make sure you install smoke detectors every 1,000 feet; construction is an especially high area of risk, so it is a good idea to install battery-powered detectors while you are renovating. Anne points out that many people will spend thousands of dollars on fire detection systems, but then forget to buy a fire extinguisher. Do not store flammable materials too close to heating systems. Anne further reminds us to be familiar with the local fire department, and know where the closest water source is located, particularly if you reside in a rural area. One of Anne's clients, who lives in a secluded area, invites the entire local fire company to a barbecue each summer, to make sure firefighters all are familiar with his home and property.

Floods and water damage: Many things can cause water damage, Anne continues, from leaking washing machine hoses to burst frozen pipes. The best way to protect yourself from these disasters is regular maintenance. Check that gutters are not clogged, pipes are adequately protected, and drains in the laundry room are in place. If you have a sump pump in your basement, just don't assume it will work whenever it is needed. Inspect it regularly and make certain it is positioned properly. Don't store valuable objects in the basement, where they are at higher risk for water damage. Remember, Anne warns, that

many homeowner policies do not cover damage from floods. Make sure you have separate flood insurance if you live in a location at risk.

Earthquakes: Common-sense advice includes not hanging glass-covered pictures above the head of your bed, as they could fall on you during your sleep. Avoid blocking exits with heavy objects that could topple over during a quake and block your path (such as a large armoire at the top of the stairs). Velcro has many uses, and can be used on the backs of pictures to keep them from jumping off the wall, or as straps around pedestals or other large, freestanding objects to secure them to the wall. Bags of sand inside vases keep them in place, as does museum putty. Drilling a hole through the bottom of a pedestal and running a rod into the base helps secure it.

Hurricanes and tornadoes: These cause damage similar to earthquakes, and the same advice applies. Storm shutters on all exterior openings are important to prevent wind, water, and flying debris from entering your home. If you live in an area with frequent windstorms, don't put a priceless marble bust in front of a big window; the next major storm could shatter them both.

"We spend lifetimes building our collections," Bruce Wendt says, "so why not take a little extra effort and do something to protect them?" (I certainly wish I had!) ✦

LB

LB BRASS
 31-00 47 Avenue
 Long Island City, New York 11101
 Phone 718.786.8090 Fax 718.786.5060
 E-mail LB@lbbrass.com

Circle no. 236

Wood Screen Doors

Coppa Woodworking Inc.
 1231 Paraiso Ave., San Pedro, CA 90731 310 548-4142 Fax: 310-548-6740 www.coppawoodworking.com

Circle no. 269

The Master Touch



Artistic ~ Authentic ~ Affordable

For more than a century, designers and architects have enriched their projects with accent elements created by the DECORATORS SUPPLY CORPORATION. Today we offer replicas of some fifteen thousand original designs, produced in varied materials. • Readily installed by tradespeople and do-it-yourselfers. • Uses: period restoration, remodeling, new building projects. • \$30.00 for our five book set of illustrated catalogs.

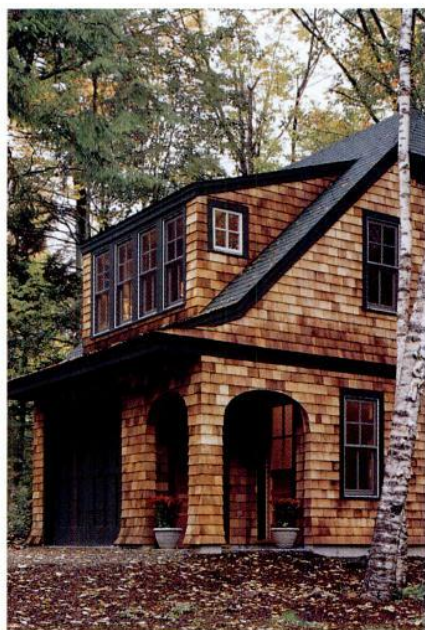
DECORATORS SUPPLY CORPORATION

Providing Architects and Decorators Fine Detailed Replicas of Exquisite Hand Carvings for Over a Century

3610 South Morgan, Chicago, Illinois 60609 • (p) 773-847-6300 or (f) 773-847-6357 • www.decoratorssupply.com

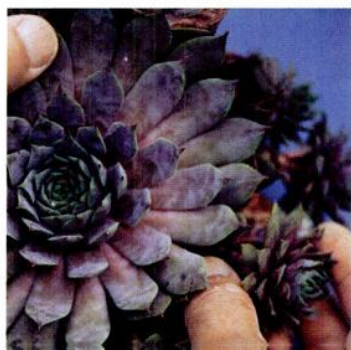
GOTHIC, REFORMED

In Somerset, Christopher and Rosie Wood converted a Victorian Gothic schoolhouse into their family home. (page 62) ▶



THE LATEST IN GARAGES

The trend is to bigger, multi-purpose garages. Old houses offer the best cues for good design: picturesque massing, period rooflines and details—and the carriage-house tradition. (page 76) ▶



A LAKE HOUSE COMEBACK

The comfortable 1898 house still had roomfuls of castaway furniture in its basement, since restored by new owners. (page 54) ▶

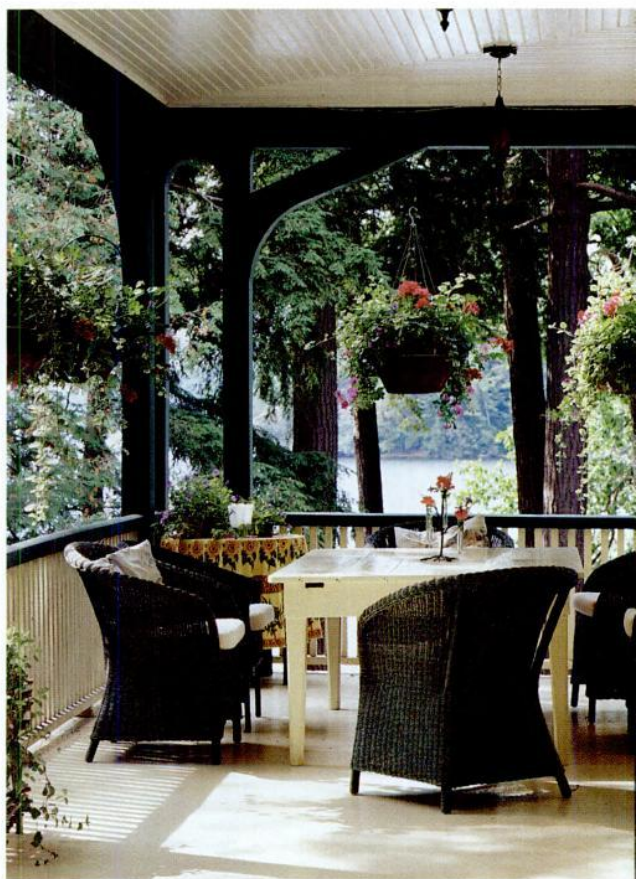


SISAL, SEAGRASS . . .

Matting and natural-fiber rugs were long a tradition for homes in summer. Contemporary choices abound for natural rugs to use year-round. (page 82) ▶

VERTICAL GARDENS?

It's possible to jump-start a garden of small specimens, alpines, and cascading plants in the crannies of rock walls. (page 70) ▶





The trip from Toronto starts by car, but ends on a powerboat. The distinctive boathouse was built ca. 1915. **BELOW:** The 1898 Olde Muskoka house is a classic of a genre that can be found in Canada and across the northern U.S. from Oregon to Maine. **OPPOSITE:** Canoe paddles are the essence of a Lake Rosseau summer.

An Olde Muskoka

A FAMILY IS BLESSED WITH ONE OF THE GREAT SUMMER HOUSES BUILT IN THIS LAKE REGION OF ONTARIO.

PHOTOGRAPHS BY MARK DARLEY | TEXT BY PENELOPE ROWLANDS

WHEN THIS FAMILY leaves their brick Tudor-style house in the center of Toronto each week, they do so in the time-honored way of so many week-enders: by car. But by the time the family, which includes three children, arrives at Ouno Island, just two hours north, they've traded one form of transportation for another. They finish their trip by powerboat, and their destination might as well be in another world.

Here, a waterscape dominates. Eric and Valerie Grundy's house looks out on the deep blue waters of Lake Rosseau, said to be the cleanest freshwater lake in Canada and one of three



THIS STORY WAS EXCERPTED FROM THE BOOK *WEEKEND HOUSES*, CHRONICLE BOOKS ©2000.





such bodies of water in the Lake Muskoka region. At the close of the nineteenth century, numerous wide-porched wooden structures were built around these lakes. Known as “Olde Muskoka” homes, they’re full of character—and increasingly prized. Certainly they were by Eric, a clothing executive, and Valerie, a fundraiser. When house-hunting, they knew exactly what they wanted.

The Grundys’ Olde Muskoka, which dates from 1898 and measures about 4500 square feet, was once the island’s main residence. (It has since been joined by half a dozen others.) Although a six-bedroom wing was removed more than twenty years ago, the structure still seems imposingly large. When the Grundys found it, the interior was in excellent shape despite a century of weath-

ering. But with its endless layers of paint and tumbling-down outside stairways, the exterior was a different story. The same was true for every outbuilding and dock on the four acres. “It took about three years to scrape every single inch of houses and boathouses down to the wood,” Mr. Grundy reports. The main house, which had settled and become lopsided, was raised and leveled; they



FAR LEFT: A fireplace in the children's bedroom, with a mounted deer head and vintage toys on the mantelpiece, captures this residence's rustic charm. The sign was made by the original owners. **CENTER:** "The house has such great bones," says the owner of his Ouno Island house. Its long porch is a classic. **ABOVE:** The comfortable, cabinlike interior was in good shape when the house was purchased by its current owners.

also replaced every outdoor stairway, and converted an old canoe storage house into a gym.

NOW THE DWELLING looks as pristine as the woodlands around it. It is old, yet at the same time feels renewed. The same is true for the furniture it contains, much of which was already in the house. Although furnishing the place was as simple

as a trip to the basement—"There was a hundred years of castaways down there," Mr. Grundy says—each piece had to be restored. The best of these, such as the wood table with yellow legs on the master bedroom's summer porch, share the architecture's faintly other-worldly appeal. As for the rest, it was a question of filling in. Although the porch's tall rocking chairs first rocked there just

after the place was built, other pieces are new, including some wicker verandah chairs bought by the owners to match those that came with the house.

As the boathouses testify (one is wonderfully exotic, and one of only three in the Muskoka region designed to shelter a sailboat), much of life here happens on the water's surface, in one sort of boat or another. In the



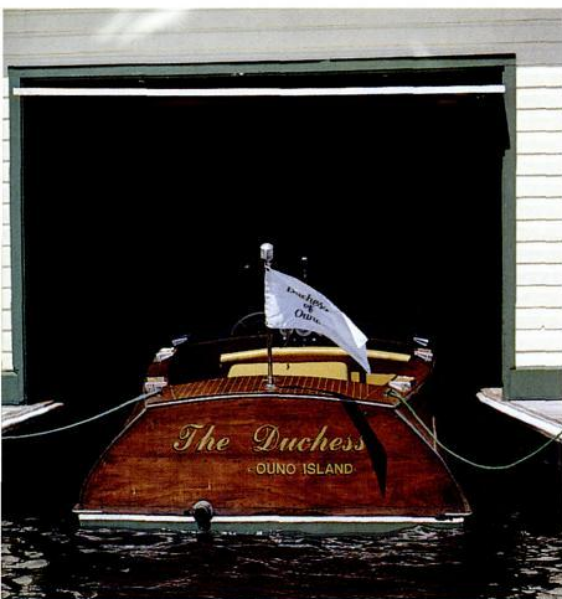
ABOVE: Although furnishing the place was as simple as a trip to the basement—"There was a hundred years of castaways down there," the owner says—each piece had to be restored.

BELOW: Romantically set off by plain, summery fabrics, the board walls and ceiling are a familiar part of cabin architecture.





"If it's too hot inside, we sleep on the summer porch," the owner explains. The sleeping porch off the master bedroom was, in a way, a gift from friends; while staying in the house, they restored some furniture from its basement and arranged it in the space. The yellow-legged table, especially, shares the architecture's faintly other-worldly appeal.



ABOVE: The boathouse and newly refurbished dock welcome residents and guests to a separate world. The tall sailboat berth is one of only three such boathouses in the region. White paint with dark green trim is traditional for this kind of architecture.

BELOW: With its simplicity and its old furniture—"castaways from the basement, and the rest a matter of filling in"—the interior is unpretentious and comfortable for all ages. **OPPOSITE:** The porch furniture, too, dates from the house's early years.



evening, after a long day outdoors, the screened porches are where action of a rather more sedentary sort takes place. As the Grundys describes it, "We 'assume the position,' which is what we call sitting on those rocking chairs." Like so many North Country residents before them, they rock through the long summer twilights, chatting and absorbing the beauty that surrounds them.

The family makes its way here every Thursday or Friday, from the time they open the house in April until they close it just after the Canadian Thanksgiving in October. Each time they pull up to their newly refurbished, hundred-foot dock, Mr. Grundy says, he is awed by his own weekend dwelling. "We get off the boat and see the house. And it's perfect." ♦







THIS Gothic enthusiast IN ENGLAND EXTENDS AN INVITATION TO HIS ARTS AND CRAFTS HOME.

by Brian D. Coleman | photographs by Huntley Hedworth



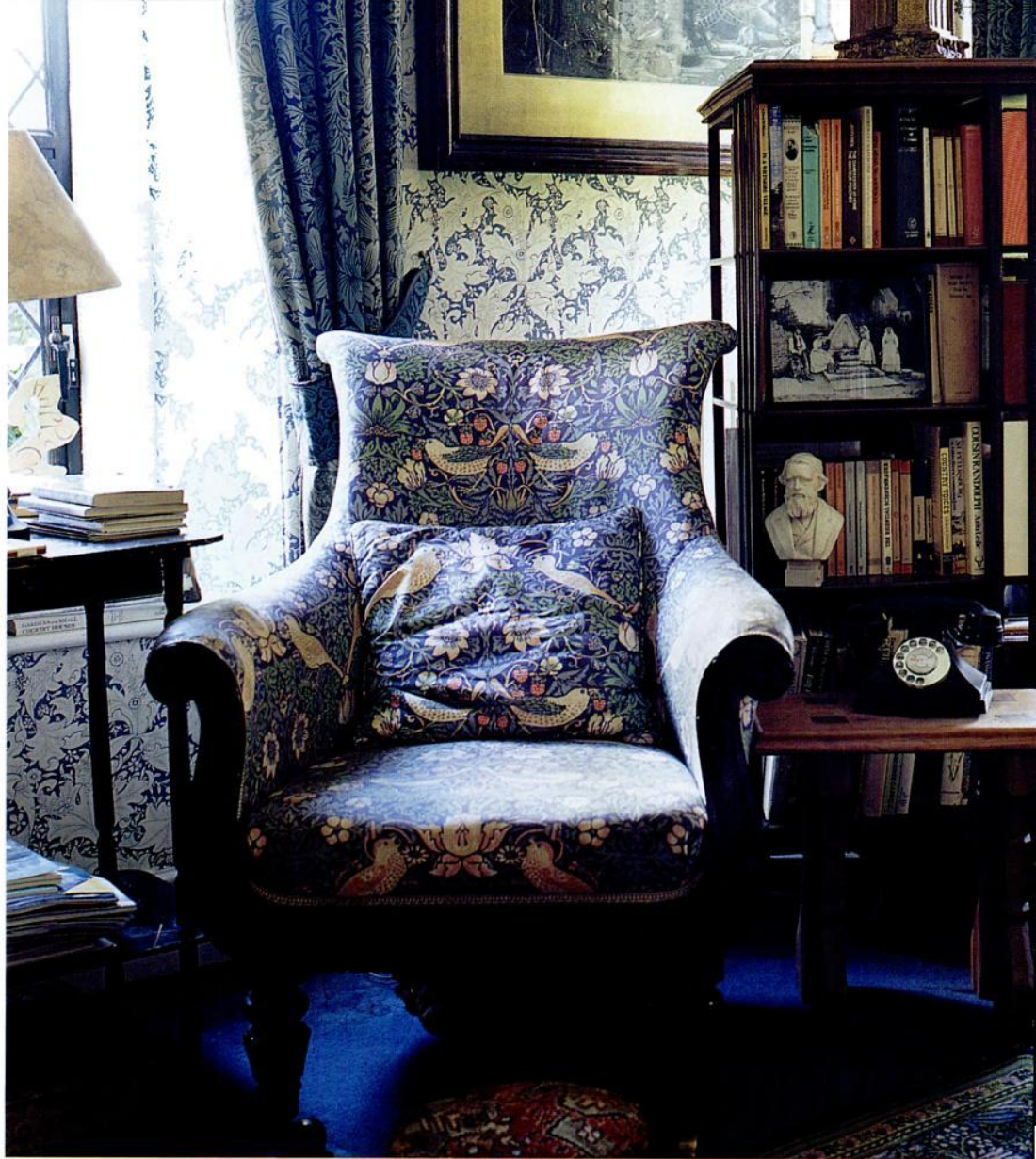
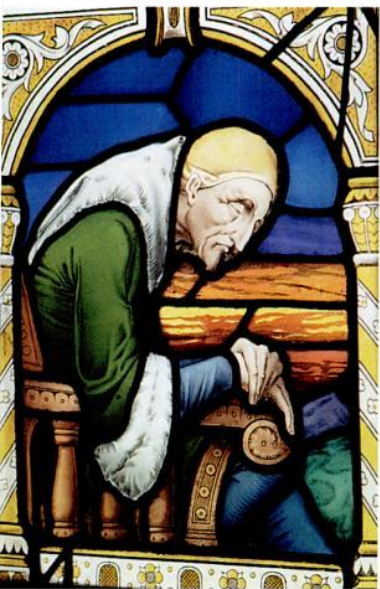
ENGLISH art historian Christopher Wood has been a Gothic enthusiast for years.

So when he stumbled across an abandoned, country Gothic schoolhouse for sale in 1984 in Somerset, Mr. Wood knew he'd found the place for his burgeoning collection.

Built in 1857 by C.E. Davies (the architect of nearby Bath) in the Reformed Gothic style, the grey stone building had been a schoolhouse for many years, and later a town hall. Its exterior was sound and structurally intact when Mr. Wood found it, but interior woodwork had been painted an institutional pink and the plumbing, wiring, and heating systems needed to be replaced (or installed for the first time). Undaunted, the new owner chased bats from the eaves and got to work. Windows were re-lead, the fireplace unblocked, walls papered, and woodwork painted a more respectable black. To accommodate his



LEFT: The owner entertains guests with the Gothic-style pump organ. The stone fireplace is original to the room. **ABOVE:** Built in 1857, the stone schoolhouse has a steep shingled roof, tall lancet windows, and chimney pots.



family of five, Mr. Wood added, to his house with no indoor plumbing, a new kitchen at the back and two bathrooms. Following more than a year of renovation, Christopher, Rosie, and their three children moved in.

“Having a sense of humor” is Mr. Wood’s secret, he says, to keeping his perspective on the Gothic collection. “You don’t want your home to look like a church.” So he has added such lighthearted touches as an American pump organ (apparently from the set of the Addams family movie). Softening accents include an eclectic mix of comfortable, upholstered sofas and chairs, family pieces,

and piles of books that overflow Gothic bookcases in nearly every room. Collections of 19th-century art pottery and ceramics complete the warm, inviting interior.

THE VICTORIAN schoolchildren’s classroom is now the center of the house. Its vaulted ceiling soars 30 feet and is lit by Pugin chandeliers. The room’s focal point is the original, stone-canopied fireplace with a Pugin grate. Daylight streams through the diamond panes in the lancet windows, highlighting a collection of Gothic jugs illustrated with jousting knights which sits on the deep stone win-



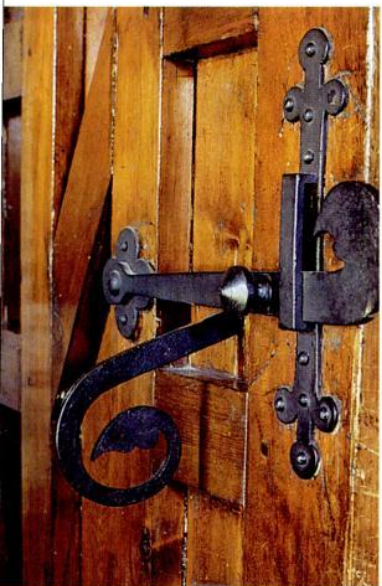


OPPOSITE: William Morris fabric was used to upholster the high-back chair; original Morris curtains were found for the study's windows. **ABOVE:** The study's Gothic theme is softened with the floral William Morris wallpaper. Children's books crowd a Victorian Gothic oak bookcase.



OPPOSITE: (top to bottom) Original wrought-iron hardware graces the front door. In this detail of the study's stained-glass window, Old Age is depicted. "School prize" books from the 19th century crowd Gothic shelves. **ABOVE:** A stone shield set in the wall by the front door was the coat of arms for John Brett, a pre-Raphaelite painter. **LEFT:** A massive stone urn celebrating Queen Victoria's 1887 Jubilee centers the front garden. **RIGHT:** A William de Morgan charger and Arts and Crafts vases rest on a stone windowsill.





LEFT: (top to bottom) Medieval-inspired encaustic tiles of the Victorian period enliven the entry hall. Fabulous original hardware remains. Prince Albert slept in the half-tester bed in 1859. **ABOVE:** Tall windows with diamond lights let light into the former classroom, now the parlor. A heavily carved Gothic bookcase with trefoils anchors one wall.

dowsills. Frames covered with crosses and quotations hold oversize engravings of Biblical catastrophes—which, along with a coronation portrait of Queen Victoria, help lend the “properly patriotic and religious atmosphere,” to the Gothic room, says Mr. Wood, smiling. The Victorian pool table was designed to convert to a formal dining table.

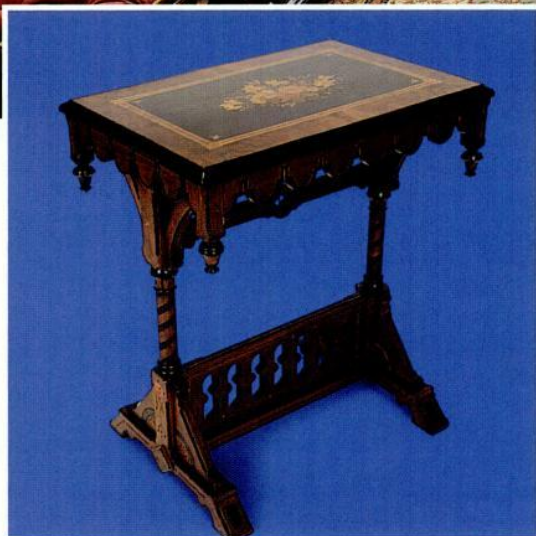
Romantic and medieval, Gothic design is often characterized by strong, saturated colors—deep blues and rich reds—and heavy carving. Mr. Wood has softened the ponderous style with an Arts and Crafts color palette in his study. Once the schoolmistress’s room, it has 1880s-vintage William Morris curtains, Morris-designed wallpaper

from Sanderson, and the richly colored “Lily” carpet by Morris. Prints by Pre-Raphaelite artist Burne-Jones hang on the walls. The Gothic bookcase here is filled with colorful “school prize” books of the 19th century, once given out as awards for classroom competitions—an especially appropriate collection.

The Gothic theme continues throughout the house, from encaustic tile in the entrance hall to a medieval-style lustreware charger by William de Morgan propped on a bathroom windowsill. Softened with humor and an Arts and Crafts sensibility, the Gothic house is not to be taken too seriously. And that is how you get Gothic right. ✦



The former schoolroom soars 30 feet and is lit by a pair of Pugin chandeliers. Left intact is the carved wooden partition that separated students from the schoolmistress's quarters. The furniture is a comfortable mix.



We tend to think of decorating style as Aesthetic, or Gothic, or Arts and Crafts—but in reality these trends blended during the Victorian period. Such rooms are, indeed, in a Reformed Gothic taste.

GOTHIC REVIVAL isn't the easiest style to live with. The great neo-Gothicist Pugin himself humorously argued against the dangers of overdoing points and pinnacles in *True Principles*: "Everything is crocketed with angular projections, innumerable mitres, sharp ornaments, and turreted extremities. A man who spends any length of time in . . . [such a room], and escapes being wounded by some of its minutiae, may consider himself extremely fortunate."

Not surprisingly, homes were rarely decorated in a pure Gothic Revival manner. Interiors were more likely to be a combination of styles: an arched Gothic bookcase paired, perhaps, with an ebonized Aesthetic side chair, itself upholstered in a Liberty of London Arts and Crafts fabric. A machine-carved chair in the Reformed Gothic "Eastlake" style would

stonework carved with griffins, and dishware decorated with heraldic coats of arms. One could buy fabric imprinted with the Legend of King Arthur, and crocketed wallpaper for the parlor. Ladies needlepointed quatrefoils on the seat cushions of oak chairs. Hallways were stenciled in ashlar patterns imitating castle walls, monastic encaustic tile was resurrected for floors, and gravestones grew Gothic spires.

The picturesque romance of the Gothic opened the way for other trends, notably the Aesthetic Movement ("art for art's sake") and the English Arts and Crafts Movement (which looked to pre-Industrial artisans' guilds). In 1849, John Ruskin had published the *Seven Lamps of Architecture*, his influential treatise on the morality of Gothic architecture. Nature, wrote Ruskin, should be the basis for all or-

DOING GOTHIC RIGHT

center a room otherwise filled with mixed Victorian furniture, *de rigueur* oriental china, and the timeless if medieval-inspired textiles of William Morris.

Named after the Goths and Vandals who had ransacked ancient Athens and Rome, leading to the Dark Ages, *Gothic* was originally a derisive term, suggesting barbaric and crude taste. But by the 17th century, cusps and ogees were regaining popularity. Horace Walpole, the 18th-century novelist, built his "Gothick" manse Strawberry Hill in 1747; soon the asymmetrical, colorful Gothic was popularly seen as an antidote to the rigid formality of Neoclassicism. By the 1860s, romantic medievalism was the rage. Pre-Raphaelites such as Rossetti and Burne-Jones retold the tales of Guenevere and Sir Lancelot in luminously colored paintings. Not uncommon were pointed chairs and high sideboards,

and truth to materials was in fact a moral requirement for good design. This struck a chord with many, including William Morris and other neo-Gothic tastemakers who would father the Arts and Crafts Movement. Bruce Talbert and architect Philip Webb expanded Gothic references further with bolder, more powerful designs. Repeating geometric patterns, metal strapwork, and polychromed detailing were applied to plain construction, creating what was dubbed "Reformed Gothic." By 1868 Charles Eastlake had published his *Hints on Household Taste*, in which he further simplified Gothic in designs for "picturesque" furniture enlivened with "a few incised patterns and turned mouldings," based on early Elizabethan designs.

Gothic, you see, had evolved into a livable domestic style even in Victorian times. ✦

OPPOSITE: This modern Gothic Revival dining room owes much to the 1880s Aesthetic Movement. The papered ceiling evokes a vaulted roof with bosses and battens. Bradbury's Lion and Dove frieze, designed by Walter Crane in 1900, is a splendid example of Arts and Crafts medievalism. **INSET:** A Victorian Gothic table.



HISTORY GARDENS

HOW TO CREATE A NURTURING
HABITAT FROM THE NOOKS AND
CRANNIES IN STONE WALLS.

BY VICKI JOHNSON
PHOTOGRAPHS BY KEN DRUSE

rockwall. gardening



A natural rock wall provides crannies and crevices for soil. Some people would blast an outcrop such as this one in northeast New Jersey, but these gardeners recognized its potential as a focal point.

STONE WALLS define a garden and provide the natural backdrop and support for roses, ivies, clematis, and other vines. But a dry-laid wall—one stacked without mortar—can also become the site of a special sort of garden, a vertical rock garden, if you will. In general terms, there are two types of

dry walls: freestanding ones like those used for centuries to mark the boundaries of farmers' fields; and retaining walls used to keep earth in place. Nature herself deposits seeds into some of the hundreds of a wall's cracks and crevices, wherever a small soil pocket accumulates. Gardeners have latched

onto this idea, using nooks and crannies as place to grow small, desirable plants that are lost in a typical flowerbed. Popular little alpine plants are especially suited for vertical rock gardens. Even people uninterested in rock gardens find a stone wall irresistible.

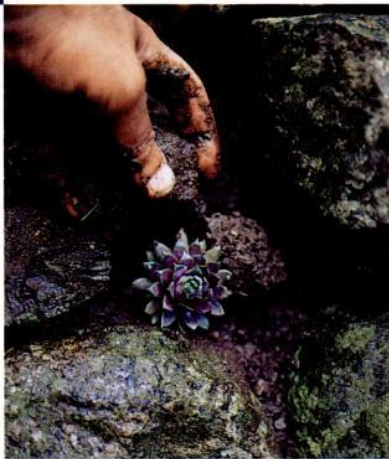
"My first urge to start a gar-



Planting TRICKS

Drought-tolerant succulents and a few alpines can be planted or sown into rock crevices, but they must have some soil for roots to grow. One of Ken Druse's techniques is to remove the "chicks"—baby plants growing on runners—from a hen and chicks plant (*sempervivum*). The chick comes off with a bit of stem (left). Moisten an average soil until it will stick together, and press the stem into a soil wad. Insert the mud-covered stem into the wall and pack a bit more soil around it to hold it in place and increase the growing medium (below).

Another technique calls for packing spaces in the wall with moistened soil. Use a dowel or similar tool to cram the medium as deep into the crevice as possible. Now you can place (or blow) onto the soil the seeds of small, drought-tolerant plants, such as harebell (*Campanula rotundifolia*) or rockcress (*Barbaria vulgaris*). The real trick is to keep the medium moistened as the plants become established. Water with a gentle spray from the front of the wall, or pour water in the top and let it run or trickle down to the new planting pockets.

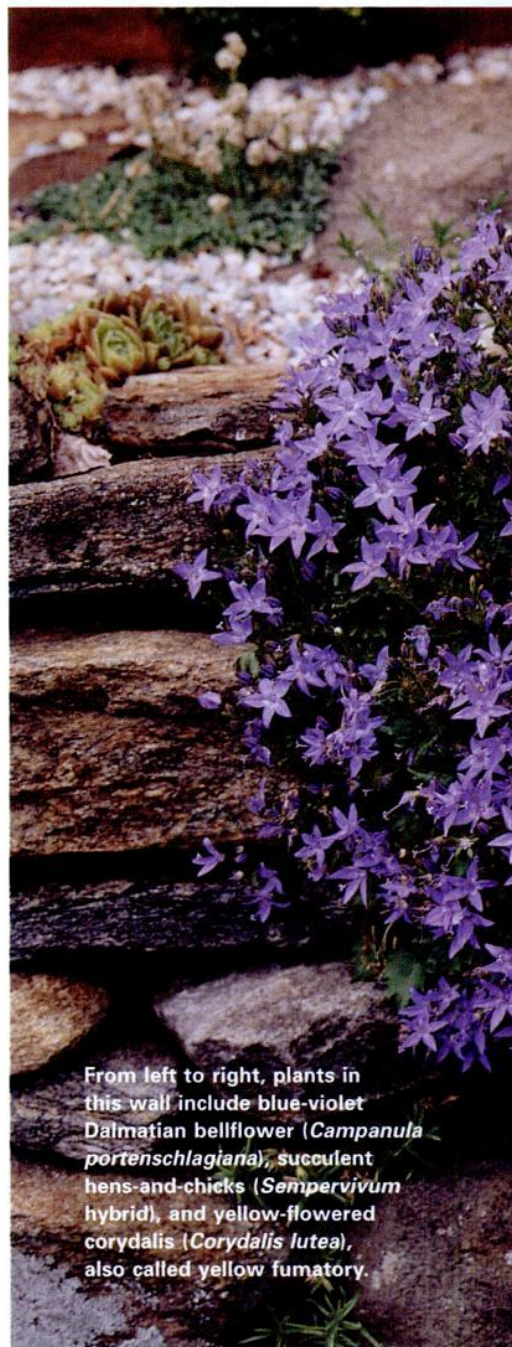


About SOIL SAUSAGES

When garden writer and photographer Ken Druse decided on a stone wall, he turned to neighbor Chris Hagler, who'd apprenticed as a mason at age fourteen. Ken wanted plants in the wall, yet he and Chris knew that large pockets of soil would undermine its structural integrity. They came up with two innovations. (1) As the wall was laid, they placed in it four-inch PVC pipe filled with planting medium. The pipe openings are just a fraction below the top stones. When the wall was complete, Ken planted seedlings in each opening. (2) Ken's "soil sausages" are black tube socks filled with planting medium. "Drought-tolerant plants have long root systems, so I made sausages about two feet long with a hole cut in the toe for the seedling." He inserted the filled socks into gaps Chris had left. The dark fabric disappears in the rock face and is covered completely as seedlings grow. By the time the fabric disintegrates, plants will be able to hold their own.

den was inspired by a stone wall," confesses Carol Wallace, Ph.D., the Senior Manager of the Garden Center community at Suite101.com. Carol happened to notice a columbine blooming high above her head on an old wall, once a barn's foundation. "That did it!" writes Carol. "I was convinced I was going to turn that wall into a solid mass of flowers."

This kind of "rock gardening" is, she admits, challenging. Carol's dry



From left to right, plants in this wall include blue-violet Dalmatian bellflower (*Campanula portenschlagiana*), succulent hen-and-chicks (*Sempervivum* hybrid), and yellow-flowered corydalis (*Corydalis lutea*), also called yellow fumatory.

retaining wall has the advantage of being backed by a wall of earth that helps keep soil and plants moist. Freestanding walls are more exposed to the elements. Soil and plants are dried out by wind and sun, or washed out altogether in a downpour.

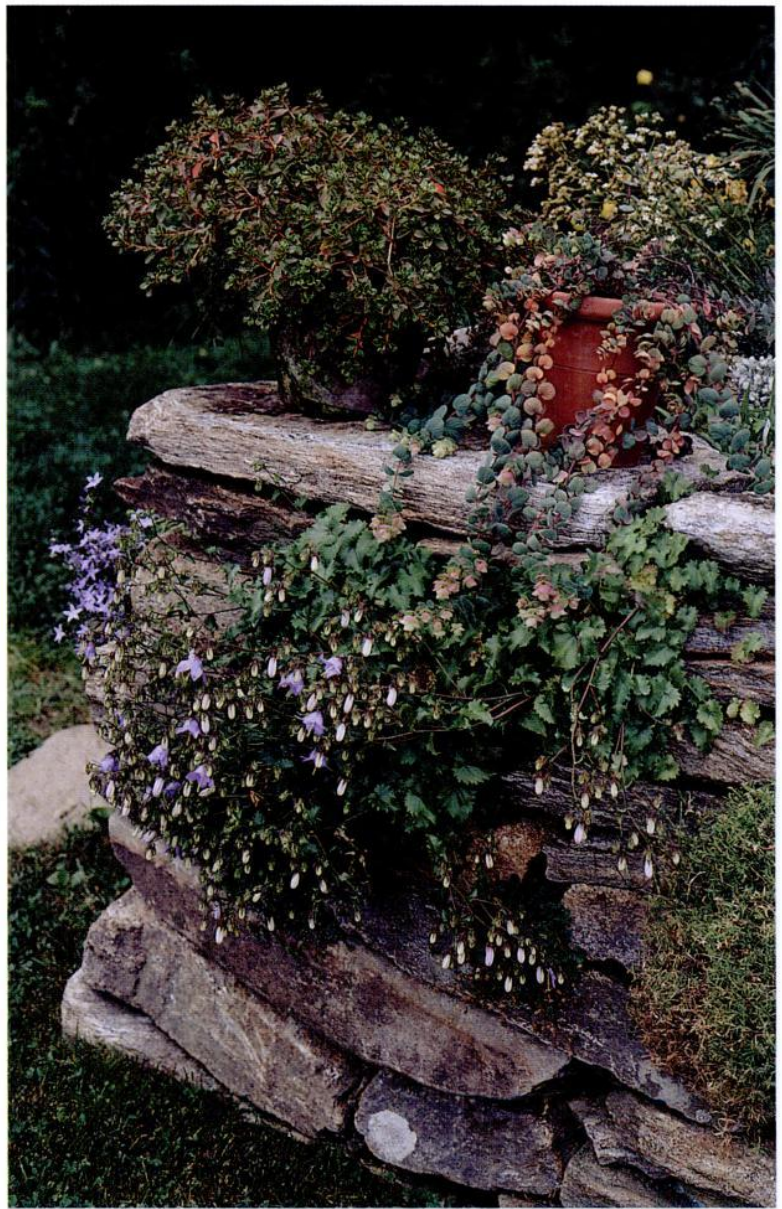
It is possible to grow plants in an existing freestanding dry wall, but as gardener Jan Kowalczewski Whitner explains, it is much easier to create a “wall garden” from scratch. “It’s

best to plant up a dry wall as you are building it,” she advises, “since this permits you to establish mature plants in fairly deep pockets of soil, and to water them thoroughly at the time of planting.” [See *Stonescaping, A Guide to Using Stone in Your Garden*, by Jan Kowalczewski Whitner, Storey Communications, Pownal, VT.]

Even a custom-built wall presents challenges. When garden writer and photographer Ken Druse decided

to build a freestanding wall behind his sunny gravel garden, he worked with mason Chris Hagler to create a wall that would support a mini-garden. They came up with some creative, practical ways to make the dry-laid wall a hospitable environment, as described on p. 72. Ken Druse is quick to report that many plants perished in his first vertical garden. “Because I made the soil mix very sandy [their preference in the





Walls shown here were built with spaces for plants to grow. **TOP LEFT:** Purple Aubrieta grows from a rock wall, as planned. **RIGHT:** Closeups of the greenhouse and potting-shed wall at a Vermont garden called North Hill. **ABOVE LEFT:** Proof that Ken Druse's tube-sock "sausage" planters work: this blooming sedum hides its container.

ground], it dried out too quickly. Next time I would use a more 'loamy' soil to retain moisture; I'd include a little gravel in the mix to give the sausage the body it needs." Chris and Ken advise that walls be tapered in a "hedge-like" shape, the base wider than the top. That angle would expose the plants to more direct rainfall, and runoff would be directed back into the stones toward the plants.

For those with existing walls: It is possible to create a wonderful

garden there, too. Carol Wallace recommends that you examine the wall carefully for crevices where soil has already accumulated. Ken Druse says to search for holes where stones angle back toward the center of the wall. (Try nature's method: Put a few seeds in the palm of your hand and gently blow them into the soil-filled niches.) Seedlings planted in the wall may need to be watered daily until they are firmly established. Eventually you may end up with a wall like

Carol's. "Purple rock cress," she writes, "... has spread like a bouquet across and down the stones ... and covers itself in purple-pink flowers ... The Cerastium [*C. tomentosum*, or snow-in-summer] is cascading down the face of the wall in glorious bloom!" ✦

To read a first-hand article about rock-wall gardening, see "Planting the Walls" by Carol Wallace, online at suite101.com [search at *Landscaping under Arts & Recreation*].



The potting shed and greenhouse at North Hill, the Vermont garden of Joe Eck and Wayne Winterrowd, has a stone wall in front of its foundation, softened and enlivened by plants tucked into pre-planned pockets of soil.



The garaj mahal

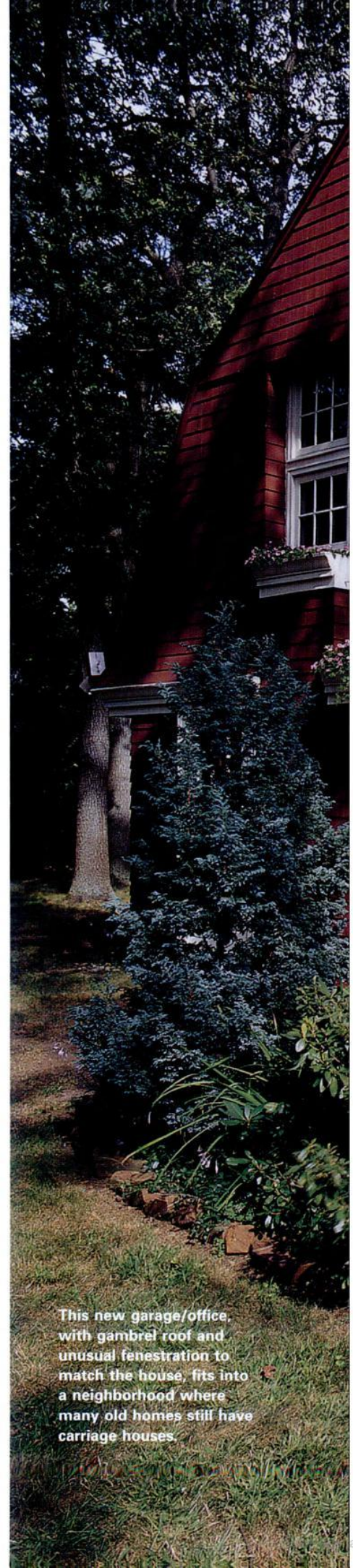
The trend is to bigger, multi-purpose garages, sometimes rivaling the house in square footage. Old houses offer the best cues for good design: picturesque massing, period detail—and the carriage-house tradition. | by Dan Cooper

IN THE LAND of new houses, this phenomenon has emerged: the garage with house attached. The garage is now the first architectural feature encountered as one turns into the driveway. Owners demand easy access to cars so that infants in carseats and bags of groceries may be hauled the shortest possible distance.

For those of us besotted with our lives in the architectural past (old-house owners, that is), the dilemma is how to resolve love of convenience

with a desire to convey a historic appearance. Nowadays, much greater care is being taken to coordinate the architecture of new garages with the houses they accompany. This is due not only to a heightened awareness of historical styles and their details, but also to the increasing prominence of the garage (which may also be home office/guest apartment/workshop/gym) as part of a home.

In the same way that a nineteenth-century carriage house often

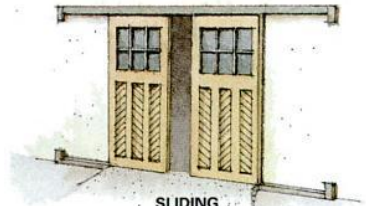


This new garage/office, with gambrel roof and unusual fenestration to match the house, fits into a neighborhood where many old homes still have carriage houses.

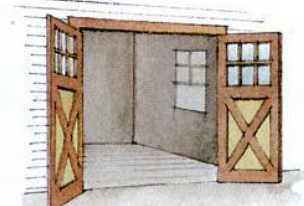


Types of DOORS

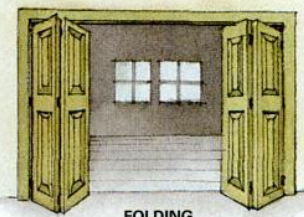
Panel styles and fenestration varied widely on all types.



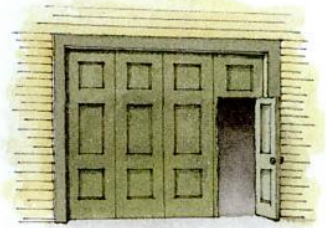
SLIDING
(1910-1929)



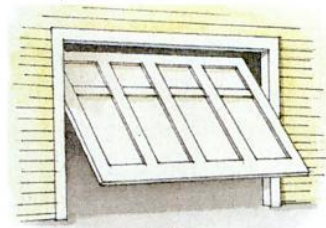
SWINGING
(1910-1940)



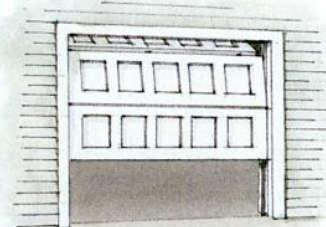
FOLDING
(1915-1929)



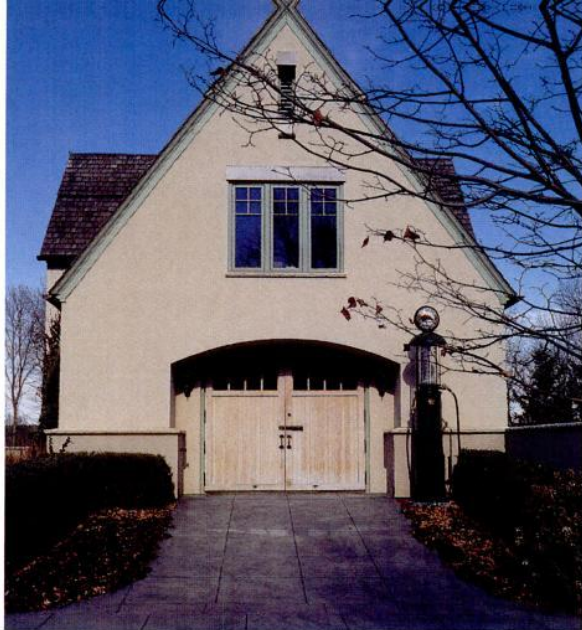
WITH WICKET DOOR
(1915-1929)



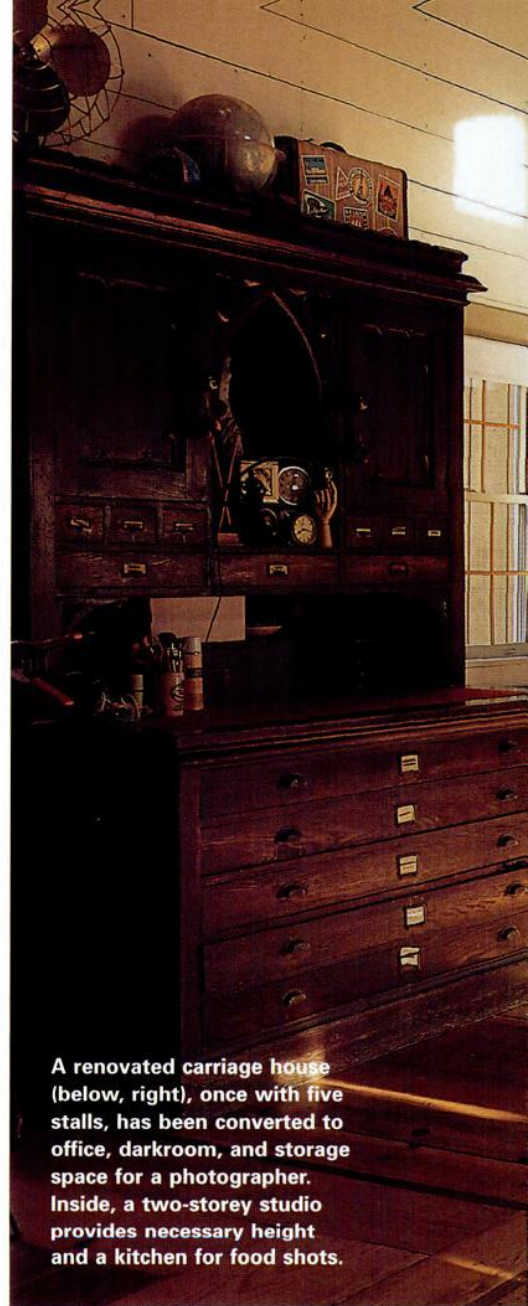
TILTING
(1935-1949)



SECTIONAL OVERHEAD
(1920-present)



LEFT: The new carriage-house garage on a Midwestern estate has a timeless European feel. Custom-built doors swing out and can be bolted open. **BELOW:** A large garage/workshop/billiard parlor follows design cues such as roofline, windows, siding, and color taken from the 1912 Craftsman house.



A renovated carriage house (below, right), once with five stalls, has been converted to office, darkroom, and storage space for a photographer. Inside, a two-storey studio provides necessary height and a kitchen for food shots.

mimicked the style and materials of the main house, contemporary garages are built with an eye to massing and period details, and with siding and roofing to match the house.

Except on grand carriage houses, a garage is judged by the doors. If they are disproportionate, modern and without style—then painted a contrasting color!—our impression of the garage will be unfortunate. Because the doors consume the greater portion of the façade, they are the factor that determines how we perceive the style, age, quality, and aesthetics of a garage. While the standard sectional overhead door with a

row of square windows is still available, savvy manufacturers now offer many architecturally sensitive (even historically accurate) doors that coordinate with most architectural styles.

Although wood requires more maintenance, it gives the most historical look (both when new and weathered), and offers the greatest number of options. That said, lower-maintenance metal, MDF, and fiberglass doors are also available in many styles. (Beware the cartoonish “wood grain” embossing on some of them.) Almost all makers offer graceful arches and multi-light configurations.

Most early doors were hung as

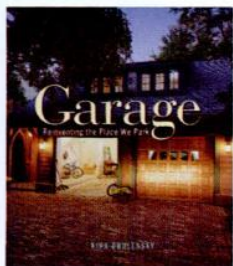
pairs with side-mounted hinges that swung open. Gravitational stress on hinges and framing often made them go out of square and drag on the ground, leading to their replacement. Another disadvantage: the area in front of such doors had to be kept clear for them to open, a fact never more apparent than on the morning after eighteen inches of snow has fallen.

With today’s interest in old styles, door manufacturers have gone to great lengths to create the impression that their apparently old-fashioned doors look like they swing (or slide, or bifold), even though they offer the convenience of an overhead sectional



Garage ARCHITECTURE

A recent book does a good job of presenting the challenges of garage design, acknowledging both historical precedent and the evolving use of the garage as a multi-function space. Plenty of photos and explanatory text introduce the garage as storage facility, workshop, office, living space, studio, playroom, potting shed—even as a place to park the (antique?) car. In all, 52 different buildings are shown, many with floor plans and interior views. An understanding of scale and materials, as well as appropriate use of period design, are always evident.



Garage

Reinventing the Place We Park
by Kira Obolensky; Taunton Press, 2001.
Hardcover, 202 pages, \$32. Through
bookstores or (800) 888-8286.





ABOVE: Cobbles and a wall connect stone garage to stone Gothic Revival house; this garage becomes a potting shed every summer. **BELOW:** A new Arts and Crafts-style garage/workshop in Vancouver has a shingled gable over board-and-batten walls and beautiful doors, all in a period-inspired color scheme.



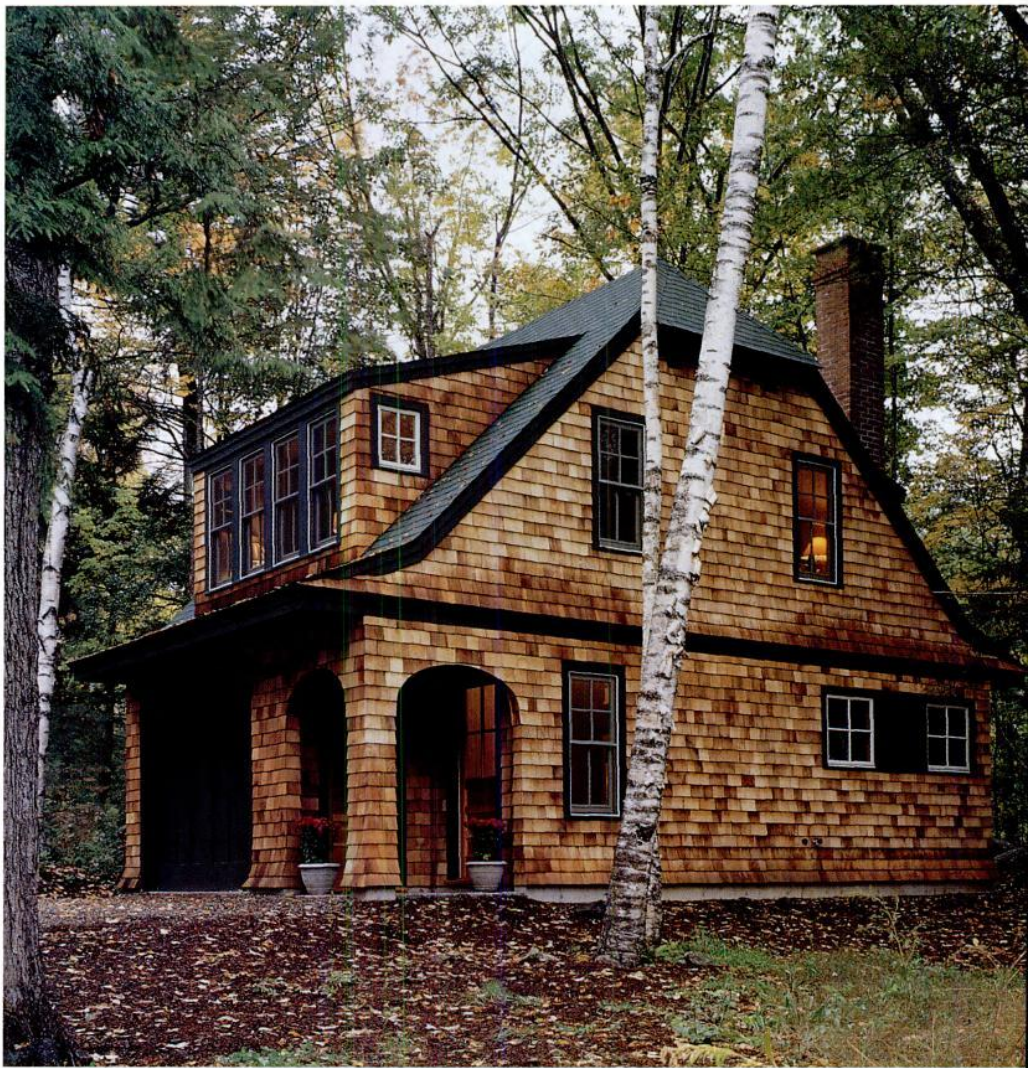
door—and even respond to the remote-control opener.

In the past, the garage door was painted to match the trim, or even left factory-primer white. Painting an ugly door in the body color rather than picking it out in trim color will help hide it. Today, premium garage doors are appearing in varnished hardwoods, recalling the quartersawn oak or walnut of nineteenth-century entry doors. In my own visits to Victorian estates, I have observed that painted doors are the rule. Nevertheless, the beautifully joined garage door with clear finish has entered our Revival lexicon as a symbol of taste and refinement. ✦

Tale of a GARAGE

In this case, the garage came first: The elegant little shingled building is both garage and guest quarters, currently occupied by the architect-owner who intends to use it as an architectural model for the house to come. The concept was to build a garage in the carriage-house tradition, with quarters above the parking bays. Shingled walls, multi-light windows, jerkinhead roof detail, and covered entry are perfect period details. The garage door itself is standard issue, made to look like a paneled door with the application of plain wood battens.

RIGHT: This vaguely English, shingled garage is a good model for Queen Anne, Shingle-style, Tudor, and Arts and Crafts houses. **BELOW:** A small apartment occupies the second floor.



Helpful COMPANIES

Companies now make garage doors that emulate those on barns, carriage houses, and early garages, yet operate like modern doors. ■ **AMARR GARAGE DOORS**, Winston-Salem, NC (800) 503-DOOR, amarr.com ■ **DESIGNER DOORS**, River Falls, WI (800) 241-0525, designerdoors.com ■ **GENERAL AMERICAN DOOR CO. [GADCO]**, Montgomery, IL (630) 859-3000, gadco.com ■ **HAHN'S WOODWORKING COMPANY, INC.**, Branchburg, NJ (908) 783-1415, hahnswoodworking.com ■ **HOLMES GARAGE DOOR COMPANY**, Auburn, WA (253) 931-8900, holmesdoor.com ■ **SUMMIT DOOR**, Corona, CA (888) 763-3667, summit-door.com

PERIOD ACCENTS



A

SUMMER favorite since Brits and Americans discovered Japanese tatamis more than a century ago, the lighter look of sisal rugs and carpets is a natural for old-house floors. "My grandmother used to have a printed sisal that she alternated with the oriental carpet in the summer," says interior designer Marisa Morra of Artistic & Historic Interiors in Weston, Massachusetts. "It was a sort of watered-down Aubusson pattern."

The other day, Morra was flipping through a natural products catalog from Gaiam when she spotted a pink-and-green bordered, aubergine-edged rug with diamond patterns in the center. "This is just like my grandmother's rug," Morra says. "It's very similar to what she used to have."



nature underfoot

Sisals have become so popular in recent years that the term has come to imply a broad range of rugs and carpets made from different natural fibers and synthetic look-alikes. Sisals are usually flat-woven in weaves from fine and tight to loose and bulky. While most come in natural colors like beige, straw, green, and brown, some sisals [text continued on page 86]

OPPOSITE: Marisa Morra changes the orientals she favors in winter for sisal, just as her grandmother did. **ABOVE:** The grass-like weaves of natural-fiber sisals give a tropical air even to formal rooms.

ROLL UP THAT HEAVY PERSIAN
CARPET AND FEEL THE GRASS
UNDER YOUR FEET.





BY MARY ELLEN POLSON



Sizzling with SISAL

- **CAPEL**
 (800) 334-3711, capelrugs.com
Screen-printed jute, edge-bound jute and mountain grass area rugs.
- **CARPET INNOVATIONS**
 (212) 966-9440, Carpetinnovations.com
Natural fiber carpeting such as sisal, coir (coconut fiber), seagrass, jute, and wool.
- **EARTH WEAVE CARPET MILLS**
 (706) 278-8200, earthweave.com
Makers of Bio-Floor, made from all-natural wool, hemp, and jute fibers.
- **GAIAM** (877) 989-6321, gaiam.com
Hemp and jute area rugs.
- **GLEN EDEN WOOL CARPET**
 (800) 843-1728, glen-eden.com
New Zealand wool and natural fiber carpeting in both broadloom and area rugs.
- **POTTERY BARN**
 (800) 922-9934, potterybarn.com
Natural fiber woven area rugs in seagrass and jute.
- **SISAL RUGS DIRECT**
 (888) 613-1335, sisalrugs.com
Sisal, seagrass and mountain grass (hemp) natural fiber floor coverings.
- **SMITH + NOBLE**
 (800) 693-6555, smithandnoble.com
Wide selection of natural fiber and sisal-lookalike rugs and carpets, in wool, sisal, seagrass, mountain grass, bamboo, jute, and paper.
- **STANTON CARPET**
 (800) 452-4474, stantoncarpet.com
Woven natural fiber carpets and area rugs, including wool, sisal, and seagrass.

TOP: A bamboo rug from Smith + Noble is finished with a wide band of fabric for a custom look.

	Characteristics	Wear
<p>Sisal (s'eye-sal) The long, strong, and thin fibers of sisal are harvested from henequen, a cactus plant.</p> 	<p>Sisal lends itself to a variety of weaves from fine to basketweave, and can be dyed in many colors. Sisal feels like textured ridges underfoot.</p>	<p>Although it will mat slightly in heavy use areas, sisal maintains its yarn integrity and texture for years. It's not recommended for wet areas. Low stain resistance.</p>
<p>Seagrass/ Mountain grass Seagrass is cut from saltwater marshes. Mountain grass is harvested in mountainous, arid regions.</p> 	<p>Both grasses are favorites for textured-weave rugs and carpets. Seagrass is naturally green; mountain grass, brown. The feel is like a textured basket underfoot.</p>	<p>Seagrass and mountain grass show little or no matting and the hard surface fibers will not show footprints. Not recommended for wet areas. Medium stain resistance.</p>
<p>Wool Wool comes from the dense, soft fleece of sheep. Naturally white, it can be dyed any color.</p> 	<p>The soft, versatile fibers of wool lend themselves to all types of looped weaves, from fine to bulky. Wool is soft as velvet underfoot.</p>	<p>Wool shows little or no matting and the integrity of wool yarn and texture remains stable for many years. High stain resistance.</p>
<p>Jute Jute fibers are separated from the woody inner core of the jute plant.</p> 	<p>Softer than sisal or seagrass, jute can be woven into a variety of rug patterns. It feels like soft rope underfoot.</p>	<p>Slight matting can occur in heavy traffic areas. Jute's yarn integrity and texture remain stable for years. Low stain resistance.</p>



DREAM ON...

You have a vision. Shaker, Early American, Arts & Crafts, or Victorian. Each cupboard and drawer in exactly the right place. Furniture quality finish. An impossible dream? Not to Crown Point. Give us a call. And dream on...

CROWNPOINT
CABINETRY

Period styling.
Handcrafted to the finest quality.

800-999-4994 Fax: 800-370-1218
www.crown-point.com



*Authentic Colonial and Shaker Finish
The Original— Nothing else even comes close!*



- In Powder Form
- Add Water and Mix
- 16 Deep, Rich Colors
- Environmentally Safe
- All Natural
- Odor Free
- Easy to Use
- Long Wearing
- Won't Fade

The Old Fashioned Milk Paint Company, Inc
Dept. OHI, P.O. Box 222, Groton, MA 01450-0222
Phone (978) 448-6336 • Fax (978) 448-2754
www.milkpaint.com

Circle no. 54

TERRATORIES
A Division of
TERRA DESIGNS TILEWORKS © 2002

*Fine Antique
Terra Cotta Tiles
Reclaimed From
European Vineyards*

*Mosaic Tesserae
Specialists*



Phone (973) 328 - 1135
Fax (973) 328 - 3624

Circle no. 231

North Forty
Fine Furniture
Regina, Sask. Canada
Ph: (306)545-4991

VISA MasterCard

Custom Furniture
for the discerning client.

Quality furniture shipped world-wide.
email: northfortyfinefurniture@sk.sympatico.ca

Circle no. 414

Rated "Best Overall" by
THE WALL STREET JOURNAL

**SISAL
AREA RUGS**

Sisal • Seagrass
Mountain Grass

Best Value
On-Line ordering
Custom sizes & borders
Friendly/helpful service
Free swatches
Fast delivery
Monthly Specials
Designers welcome



Over 32 different
weaves and colors.

Create your own rug design
by visiting our website.
Order a catalog on-line or by phone.

Sisal Rugs Direct
Natural Fiber Area Rugs at Affordable Prices!
www.sisalrugs.com • 1-888-613-1335

Circle no. 101

can be dyed for solid-color effects or cross-weave patterns.

The range of natural fibers used in "sisals" include sisal, wool, seagrass, mountain grass, or jute, hemp, coir (a fiber made from the inner husks of coconuts), bamboo, and paper. You'll also find sisals made of synthetics like nylon or polypropylene.

Sisals with some sort of a latex backing wear and last longer, Morra says. Most desirable are wool sisals: they have all of the long-wearing, easy-care properties of wool, can be dyed in any pattern or color, and the best



Gaiam's take on a perennial favorite: the printed sisal rug.

take color, is more desirable than seagrass for that reason. Seagrass has its own appeal. Softer and more flexible than sisal, the fibers of seagrass are naturally Fiji-green and mellow to a soft brown.

Multi-colored sisals and sisals with two or more colors woven together to form a pattern are a little more expensive than single-hued sisals, but not significantly so, says Jonathan Cohen, vice president of marketing for Stanton Carpet. Heavier, thicker-weave sisals also tend to cost more than thinner ones.

Sisals are usu-

Sisals have become so popular in recent years that the term has come to imply a broad range of rugs and carpets made from different natural fibers and synthetic look-alikes.

manufacturers are able to capture the cool and casual looks of a natural-fiber summer weave. Wool is also much softer on bare feet—not to mention the tender hands and knees of youngsters. "If you've ever had to get down on your hands and knees to look for something you dropped on the floor, sisal kills you," Morra says. "Coir is really rough and will actually scrape you."

While dust and dirt literally fall through the cracks of a sisal rug, spills and stains are all but impossible to remove. "If you spilled red wine on sisal, you probably wouldn't be able to get it out," Morra says.

Wool is the most versatile of the natural fibers, because it can take on any color or weave, or combinations of color. Sisal, which can also

ally sold by the square yard, with or without bindings, or as area rugs with natural or fabric bindings. Wool tends to be slightly more expensive than sisal proper, at \$40 to \$45 per square yard. Sisal checks in anywhere between \$22 to \$40, depending on weave, color, and pattern. Seagrass and polypropylenes are least expensive, at about \$22 to \$25 per square yard. Throw rugs are eminently affordable: a 6' x 9' latex-backed seagrass rug costs \$199 at Pottery Barn. Sisal rugs of the same size with latex backing are \$199 to \$299.

Although sisals can give you years of worry-free wear, it's important to keep them out of wet areas. You can treat new rugs with a product like Scotchguard for added stain resistance. ✦



...AND ON...

Designers who get it. We'll work with you to capture your unique vision on paper. Then we'll make it real. With superior craftsmanship and distinctive finishes. The next step? Give us a call. And dream on...

CROWNPOINT
CABINETS

Period styling.
Handcrafted to the finest quality.

800-999-4994 Fax: 800-370-1218
www.crown-point.com

*Create Beauty
with Faux Effects®*



Shop for **Aqua™ Products On-Line**

Create Custom Effects...

- Marbles
- Glazing
- Old World Textures
- Crackles
- Verdigris
- Metallics

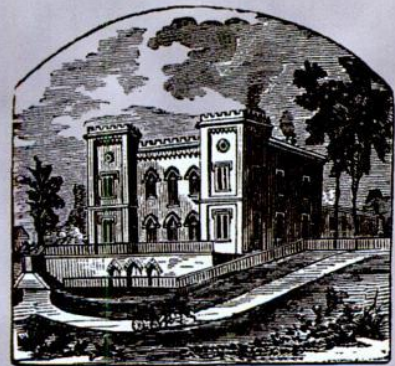


*Decorative
Finishing
Made Easy!*

OPEN 24 HOURS
EVERY DAY!
www.fauxstore.com



1-800-270-8871 ■ www.aquafinishing.com ■ www.fauxfx.com



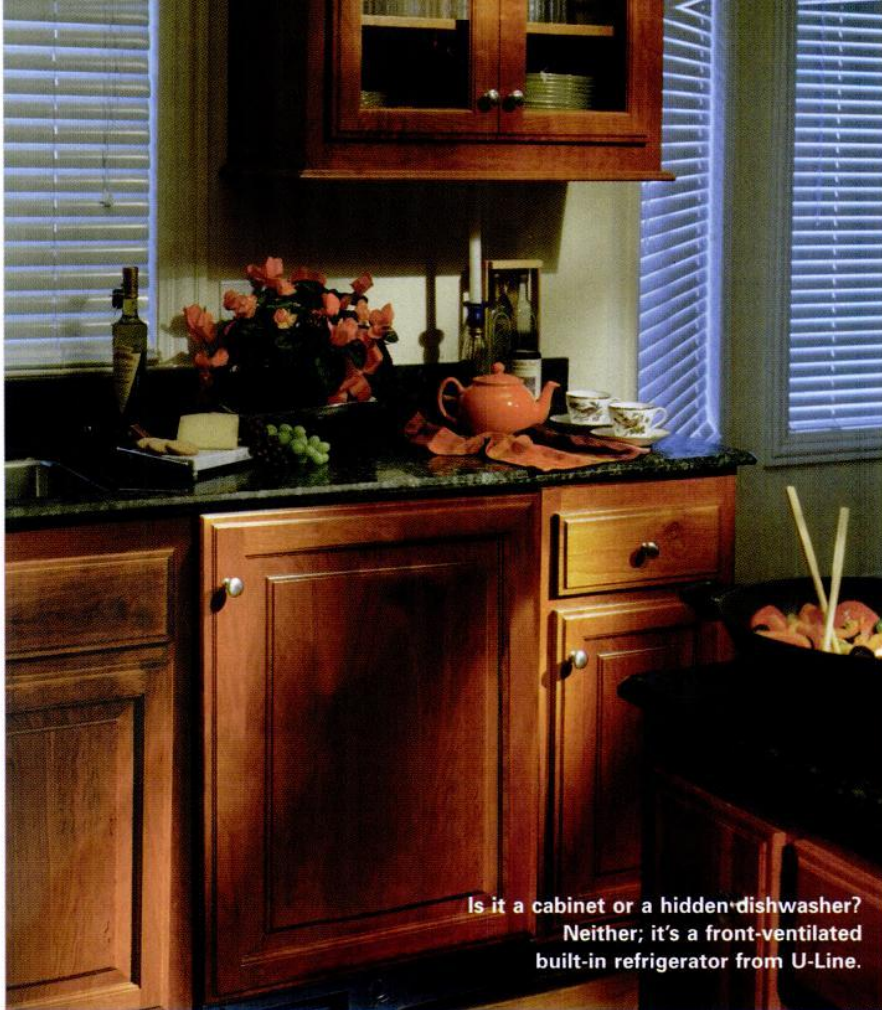
Visit the Mountain House
at
www.dardhunter.com

Dard Hunter's home in Chillicothe, Ohio is also home to Dard Hunter Studios. Visit the web and see our complete catalog, learn more about our unique designs, see the printshop and workshop, learn how we make our oak frames, and more. Come & see us!



1-800-986-3273 • Box 771, Chillicothe, OH 45601

After the period-look kitchen and the unfitted kitchen, what could possibly be next for old-house kitchens? Custom-fit, compact appliances for every application.



Is it a cabinet or a hidden dishwasher? Neither; it's a front-ventilated built-in refrigerator from U-Line.

Fit for the Kitchen BY MARY ELLEN POLSON

ORIGINAL KITCHENS in older houses tend to be peculiar spaces. Thick stone walls or brick chimneys intrude, counter heights are lower than standard, and there's often no room for the refrigerator. At the same time, those stone walls and flat-panel cabinets may be what made you fall in love with the house in the first place.

Enter the custom-fit appliance. Manufacturers weren't necessarily thinking of old houses when they came up with inventive concepts like dishwasher drawers and 24" wide refrigerators (—in fact, many were inspired by the McMansion building frenzy and the novel concept of a refrigerator in every room—), but they sure help if you're looking to retrofit an existing kitchen.

Cabinet makers have followed suit by offering customization options that artfully conceal almost any appliance, from under-counter refrigerators to microwave ovens.

Need a refrigerator to fit a space that's less than the standard 30" wide? Danby's Retro refrigerator with its sleek, round-edge silver-tone styling measures only 23 $\frac{2}{3}$ " wide and 25" deep. Northland Appliance offers more than 60 models of refrigerators and freezers in widths from 18" to 36". You can fill a narrow space, or combine several units to create a wall of refrigeration. If your kitchen is Pullman-sized and only an under-counter unit will do, U-Line's new Echelon series offers the convenience of built-in refrigeration in a high-end, front-ventilated refrigerator that fits under

the counter. The refrigerator not only accepts a panel to match your cabinets, but there's even enough room in the freezer for a half-gallon container of ice cream.

Small doesn't necessarily mean cheap, however. Prices for the Echelon line, for example, range from \$900 to \$1,300 for an under-counter unit about the size of a standard dishwasher, says Jennifer Straszewski, U-Line's marketing director. By comparison, full-size built-in refrigerators range from \$1,500 to \$5,000. The best offerings in compact refrigerators incorporate features like adjustable shelving, integrated door handles that accommodate paneling overlays, adjustable racks and storage components; of course, they're frost-free. *[continued on page 92]*



...AND ON.

People who pay attention to detail. Our standards? All wood construction, time tested, hand fitted joinery, hand applied finishes, and a rather fanatical attention to detail. Imagine your ideal kitchen. Then give us a call. And dream on....

CROWNPOINT
CABINETRY

Period styling.
Handcrafted to the finest quality.

800-999-4994 Fax: 800-370-1218
www.crown-point.com

Hand Printed ART WALLPAPER



Birchwood Frieze from our Arts & Crafts Collection



Adelphi Frieze from our Victorian Collection

Available by Mail Order

Free Arts & Crafts Brochure Complete Catalog: \$12.00

BRADBURY & BRADBURY

P.O. Box 155-C3 Benicia, CA 94510 (707) 746-1900 bradbury.com

Circle no. 27

THE ORIGINAL TIN CEILINGING & WALLS



- 35 Designs in 2' x 2' lay-in, 2' x 4' & 2' x 8' nail-up
- Steel, White, Brass, Copper, and Chrome
- Stainless steel for kitchen backsplashes
- 15 Cornice styles • Pre-cut miters
- Call for Technical Assistance
- Buy Direct • Send for brochure



aa-abbington affiliates inc.

Dept. OHI, 2149 Utica Ave., Bklyn., NY 11234

(718) 258-8333 • Fax: (718) 338-2739

www.abbington.com

Circle no. 20

Fitting APPLIANCES

These manufacturers offer a wide range of appliances to fit an old-house kitchen.

ABBAKA (800) 548-3932, abbaka.com
(seamless, architectural kitchen range hoods in stainless steel, copper, or brass)

▪ **AGA RANGES** (800) 633-9200, aga-ranges.com (European-style radiant cookstoves in a host of colors)

▪ **ANTIQUE HARDWARE & HOME** (800) 422-9982, antiquehardware.com (Elmira and Heartland appliances)

▪ **ASKO** (800) 367-2444, askousa.com (Euro-style washer/dryers and dishwashers) ▪ **BOSCH APPLIANCES** (800) 944-2904, boschappliances.com (flush-fit ovens, cooktops, dishwashers, and washer/dryers) ▪ **DANBY** (800) 263-2629, danby.com (compact refrigerators, ranges, and other appliances for under-counter or tight spaces) ▪ **ELMIRA STOVE**

WORKS (800) 295-8498, elmirastove-works.com (vintage appearance state-of-the-art ranges, cooktops, and refrigerators) ▪ **FISHER & PAYKEL** (888) 936-7872, fisherpaykel.com (compact dishwashers, gas and electric cooktops and ovens) ▪ **FIVE STAR/BROWN STOVE**

WORKS (800) 553-7704, fivestarrange.com (ranges, cooktops, and hoods) ▪ **GOOD TIME STOVE CO.** (888) 282-7506, goodtimestove.com (vintage ranges, cooktops, and conversions) ▪ **HEARTLAND APPLIANCES** (800) 361-1517, heartlandapp.com (ranges, refrigerators, and cooktops in vintage, Retro, and commercial-style designs) ▪ **JENN-AIR** (800) 688-1100, jennair.com (cooktops, ranges, ovens, refrigerators, and dishwashers) ▪ **KITCHENAID** (800) 422-1230, kitchenaid.com (dishwashers, refrigerators, and washer/dryers) ▪ **LACORNUE** (800) 892-4040, lacornue.com (European-style ranges in various colors and metal trims) ▪ **LEHMAN'S** (888) 438-5346, lehmans.com (Heartland ranges in the U.S.) ▪ **MIELE** (800) 843-7231, mieleusa.com (dishwashers, cooktops, ovens, washers and dryers) ▪ **NORTH-LAND KITCHEN APPLIANCE** (800) 223-3900, northlandnka.com (custom-built refrigerators and freezers in widths from 18" to 36", including single component units) ▪ **ROSELAND ICEBOX COMPANY** (877) ICEBOXES, iceboxes.com (reproduction electric wood iceboxes)

WORKS (800) 553-7704, fivestarrange.com (ranges, cooktops, and hoods) ▪ **GOOD TIME STOVE CO.** (888) 282-7506, goodtimestove.com (vintage ranges, cooktops, and conversions) ▪ **HEARTLAND APPLIANCES** (800) 361-1517, heartlandapp.com (ranges, refrigerators, and cooktops in vintage, Retro, and commercial-style designs) ▪ **JENN-AIR** (800) 688-1100, jennair.com (cooktops, ranges, ovens, refrigerators, and dishwashers) ▪ **KITCHENAID** (800) 422-1230, kitchenaid.com (dishwashers, refrigerators, and washer/dryers) ▪ **LACORNUE** (800) 892-4040, lacornue.com (European-style ranges in various colors and metal trims) ▪ **LEHMAN'S** (888) 438-5346, lehmans.com (Heartland ranges in the U.S.) ▪ **MIELE** (800) 843-7231, mieleusa.com (dishwashers, cooktops, ovens, washers and dryers) ▪ **NORTH-LAND KITCHEN APPLIANCE** (800) 223-3900, northlandnka.com (custom-built refrigerators and freezers in widths from 18" to 36", including single component units) ▪ **ROSELAND ICEBOX COMPANY** (877) ICEBOXES, iceboxes.com (reproduction electric wood iceboxes)

▪ **ROSELAND ICEBOX COMPANY** (877) ICEBOXES, iceboxes.com (reproduction electric wood iceboxes)

▪ **SUB-ZERO** (800) 222-7820, subzero.com (built-in refrigerators and freezers) ▪ **THERMADOR** (800) 735-4328, thermador.com (ranges and cooktops) ▪ **U-LINE CORP.** (414) 354-0300, u-line.com (built-in under-counter refrigerators) ▪ **VIKING** (800) VIKING1, vikingrange.com (ranges and cooktops)

▪ **WOLF RANGE** (800) 366-WOLF, wolfrange.com (commercial built-in ovens, cooktops, ranges, and grilles)

▪ **WOLF RANGE** (800) 366-WOLF, wolfrange.com (commercial built-in ovens, cooktops, ranges, and grilles)

▪ **WOLF RANGE** (800) 366-WOLF, wolfrange.com (commercial built-in ovens, cooktops, ranges, and grilles)

▪ **WOLF RANGE** (800) 366-WOLF, wolfrange.com (commercial built-in ovens, cooktops, ranges, and grilles)

▪ **WOLF RANGE** (800) 366-WOLF, wolfrange.com (commercial built-in ovens, cooktops, ranges, and grilles)

▪ **WOLF RANGE** (800) 366-WOLF, wolfrange.com (commercial built-in ovens, cooktops, ranges, and grilles)



ABOVE: Abbaka's seamless range hoods come in traditional materials like copper and brass. **BELOW LEFT:** Cabinetmakers including Crown Point make it easy to fit a compact refrigerator into a drawer.

(reproduction electric wood iceboxes)

▪ **SUB-ZERO** (800) 222-7820, subzero.com (built-in refrigerators and freezers) ▪ **THERMADOR** (800) 735-4328, thermador.com (ranges and cooktops) ▪ **U-LINE CORP.** (414) 354-0300, u-line.com (built-in under-counter refrigerators) ▪ **VIKING** (800) VIKING1, vikingrange.com (ranges and cooktops)

▪ **WOLF RANGE** (800) 366-WOLF, wolfrange.com (commercial built-in ovens, cooktops, ranges, and grilles)



Clever with CABINETS

The following cabinetmakers regularly design for compact appliances.

- **BLACK COVE CABINERY** (800) 262-8979, blackcove.com ▪ **CROWN POINT CABINERY** (800) 999-4994, crown-point.com ▪ **DEL MONDO L.P.** (978) 449-0091, delmondolp.com (imported kitchen and bath casegoods) ▪ **HERITAGE CUSTOM KITCHENS** (717) 354-4011, hck.com ▪ **KENNEBEC CO.** (207) 443-2131, kennebeccompany.com ▪ **OWEN WOODS** (800) 735-6936 ▪ **PLAIN & FANCY CUSTOM CABINERY** (800) 447-9006, plainfancy.com
- **QUALITY CUSTOM CABINERY** (800) 909-6006, qcc.com ▪ **RUTT CUSTOM CABINERY** (800) 220-RUTT, rutt.net ▪ **SIEMATIC** (215) 244-6800, siematic.com ▪ **WATTS & WRIGHT** (212) 644-8878, wattsandwright.com ▪ **WELLBORN CABINET** (800) 336-8040, wellborn.com ▪ **WENTWORTH FURNITURE CO.** (954) 973-8312, wentworthfurniture.com
- **WOOD-MODE** (800) 635-7500, wood-mode.com ▪ **YESTERTEC KITCHEN WORKS** (877) 346-4976, yestertec.com ▪ **YORKTOWNE CABINETS** (717) 244-4011, yorktowneinc.com

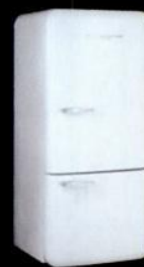
Building vintage styled appliances for over 25 years.



New!



50's Retro Refrigerators



Elmira Stove Works

232 Arthur Street South, Elmira, Ontario N3B 2P2
www.elmirastoveworks.com

For a \$5.00 information package including a 14-minute color video and the name of your closest dealer, call us at 1-800-295-8498, Ext 2008. Major credit cards accepted.

Circle no. 610

Copyrighted material



TILE SOURCE INC.

Specialists in the
supply of ceramic and
other materials for the
Restoration and
Renovation Industry

203 Mill Pond Road
Roswell, GA 30076
Phone: 770.993.6602
Fax: 770.993.0124
Email: djmalk@aol.com

Circle no. 55



We offer the finest pre-engineered pavilions and garden structures, prefabricated and shipped throughout the United States and internationally. Call for a complete catalog.

DALTON PAVILIONS, INC.

DESIGNERS OF THE FINEST GAZEBOS & GARDEN STRUCTURES

20 COMMERCE DR. TELFORD, PA 18969 TEL 215-721-1492 FAX 721-1501 www.daltonpavilions.com

Circle no. 76

It's easy enough to get an overlay panel from the manufacturer or a cabinetmaker for a dishwasher, but it can be hard to find a standard-size dishwasher that fits under a counter that's less than 36" high. Bosch dishwashers are height-adjustable from 33 $\frac{7}{8}$ " to 35", which means you can fit them under lower-than-standard counters. Both Bosch and Asko offer versatile washer and dryer units that are not only height adjustable, but that also can be stacked or set side by side.

Dishwashers that pull out like a drawer have been an item for several years, led by Fisher & Paykel and Sub-Zero. Several cabinetmakers who specialize in period-style cabinetry can accommodate the new, compact appliance. Crown Point and Plain & Fancy now offer extra-deep dishwasher drawers fitted with false drawer fronts; Kennebec and Yestertec pride themselves on customizing every aspect of an installation. The end result *can* be a kitchen where almost every appliance is out of sight—except for the stove, of course.

The big black kitchen stove has been a central item in the kitchen for so many decades that in most cases it fits visually, whether it's a nickel-trimmed Victorian six-burner from Elmira Stove Works or a commercial-style cooktop from Wolf or Viking. Manufacturers including Thermador and Fisher & Paykel now offer five-burner cooktops in the 36" size, an arrangement that allows for at least one extra-low burner or grille accessory.

As for range hoods, there's help there, too. Manufacturers like Abbaka offer state-of-the-art equipment in traditional chimney hood shapes, including flared arc and barrel designs, rendered in materials like brushed copper and antiqued brass. ♦



WORTHINGTON

Columns for a Lifetime

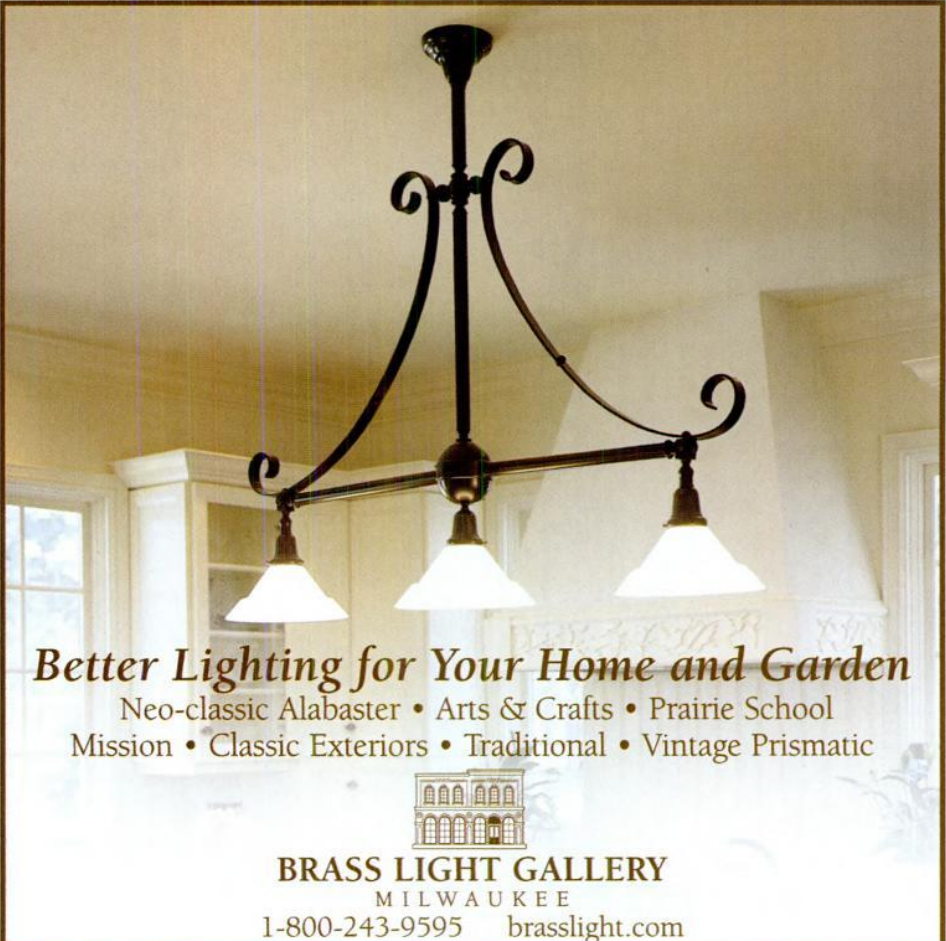


We also Specialize in Luxury Architectural Details such as Mouldings, Ceiling Medallions, Niches & Domes


Call for free catalog
800-872-1608

www.worthingtononline.com
email:worthingtonsales@usa.net

Circle no. 286



Better Lighting for Your Home and Garden
Neo-classic Alabaster • Arts & Crafts • Prairie School
Mission • Classic Exteriors • Traditional • Vintage Prismatic



BRASS LIGHT GALLERY
MILWAUKEE
1-800-243-9595 brasslight.com

Circle no. 21

Door Hardware Restoration



In the restoration of your home, refinishing your hardware is like putting finishing touches on a work of art. Without this, it looks dull and incomplete. Let us restore your hardware to look like the day it was first touched.

- Brass
- Bronze
- Copper
- Nickel

Use our extensive collection of salvage door hardware to replace any missing pieces.

Send your hardware today for free estimate.

At Bar Wilmette Platers

SILVERSMITHS • METAL POLISHING & PLATING • FINE GIFTWARE
127 GREEN BAY ROAD, WILMETTE, IL 60091
847/251-0187 FAX: 847/251-0281

Circle no. 19



Historic Reproduction Tiles 1870-1920

ARTS & CRAFTS AND WILLIAM MORRIS

WALLPAPERS, FABRICS & TILES

BY MAIL

Now on-line

www.charles-rupert.com

Our large and expanded on-line catalogue offers new historic wallpapers, fabrics and tiles and includes more William Morris designs than ever before! We also offer Victorian, Arts & Crafts and 1920's to 1960's wallpapers. New for 2002 are designs by C.R. Mackintosh, Archibald Knox and Silver Studios. Morris tapestries, cushions, umbrellas, picture hooks and wire, and old-house accessories with more to come.

Complete Sample Cutting service.

Splendid Items for Traditional Homes

CHARLES RUPERT™

T H E S H O P

2005 OAK BAY AVE. VICTORIA, B.C. CANADA V8R 1E5
Tel: 250-592-4916 Fax: 250-592-4999



Arbutus designed by Kathleen Kersey in 1912

Circle no. 561

Vermont Soapstone
Since 1850

Sinks • Countertops • Fireplaces • and More
www.vermontsoapstone.com Perkinsville, Vermont
Phone: 800-284-5404 Fax: 802-263-9451

Circle no. 776

TILE RESTORATION CENTER INC.
Specializing in the
Reproduction of American
Arts & Crafts Tile
ERNEST BATCHELDER & CLAYCRAFT DESIGNS
Tile for Fireplaces, Fountains, Floors,
Wainscot, Kitchen & Bath

COLOR CATALOG: \$10.00
Owners: Delia Tapp • Marie Glasse Tapp
(206) 633-4866
Fax (206) 633-3489
3511 Interlake North • Seattle, WA 98103
WEBSITE: tilerestorationcenter.com

Circle no. 784

Introducing the 10-minute Makeover.

Your nearest and dearest can ruin your furniture in no time. And there are two things you can do about it. Replace it. Or recover it. Replace it. Or recover it. At a fraction of the cost with ready-made machine washable Sure Fit Slipcovers. Available in a wide variety of fashionable upholstery fabrics to fit just about every type and shape of furniture. Sure Fit Slipcovers. It's time for a change.

CALL FOR YOUR FREE CATALOG
1-888-SURE FIT
Ask for Dept. M230
www.surefit.com

Pattern shown: Antique Gold Stripe

© 2002 Sure Fit, Inc.
Sure Fit, Inc.
7339 Industrial Blvd.
Allentown, PA 18106

Check out our annual Ugly Couch Contest. Visit www.surefit.com for details.

SURE FIT SLIPCOVERS
BY MAIL

Circle no. 195

WOODEN FLOOR GRATES

From 2"x10" to 20"x32"
• 3 Floor Models
• Baseboard • Wallmounted
• Unfinished or Prefinished
• Eggcrate or Louvered

Send \$2.00 for catalog and receive a \$5. coupon to:

GRATE VENTS
P.O. Box 471
Crystal Lake, IL 60039-0471
(815) 459-4306
Fax (815) 459-4267
e-mail doug@gratevents.com
www.gratevents.com

Circle no. 46

*The arty bohemia
of the 1910s, flapper
chic and the Deco styles
. . . 60s Pop Art, the
cosmopolitan 70s,
eclectic Postmodernism.*

Large, near-rustic
furniture, Zen-like
simplicity, and plant
life epitomize the
California look.

1980s

Would You Believe: Retro?

REVIEWED BY PATRICIA POORE

WHAT IF YOU could time-travel through the house styles of the 20th century, with interior design as your vehicle? Imagine starting in 1910 and ending in the 1990s with stops in a Bloomsbury house, a Beaux Arts apartment

in New York City, a Jazz Age salon, and an exotic corner on San Francisco's Haight Street. Imagine languishing on the divan before a gilded mirror, or taking a seat in a lipstick-red, injection-moulded chair as your toes curl into orange, red and

purple shag rugs. Remember cocktail cabinets, and conversation pits?

No time machine is needed. Creative souls from London to L.A. are making retro rooms that are the epitome of period style. Many come from regular people who simply feel

1930s

at home in a particular decade of the 20th century; interior decorators are scarce among them. The rooms shown here in photographs by Neil Mersh are retro re-creations, not period originals. They're taken from *Retro Home*, by design writer Suzanne Trocme, the first book to offer practical advice on creating the look of domestic interiors from the not-so-distant past. Although its jacket calls it "nostalgic," I found the book anything but. The houses shown are not sentimental. Rather, the essence of each decade has been distilled in them through sophisticated understanding and good editing.

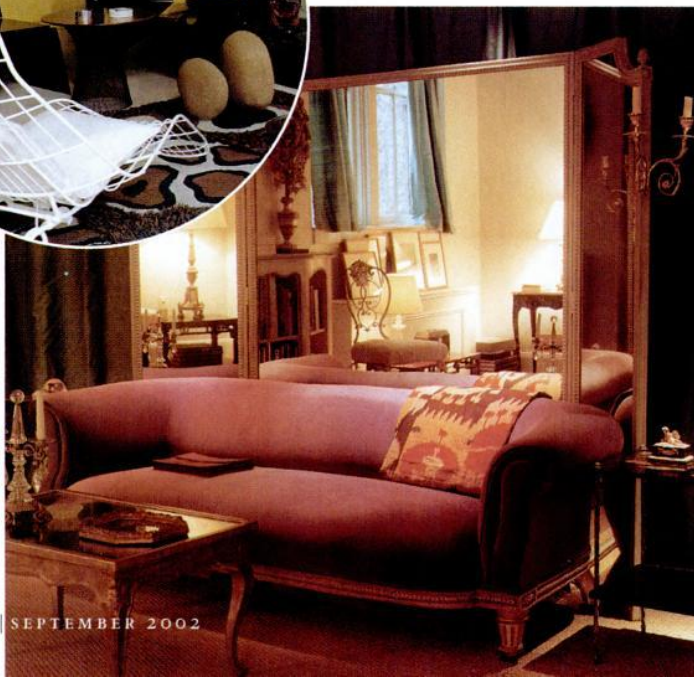
Each chapter (i.e., each decade) opens with an essay entitled "Creating the Look." Advice is rapid-fire and successfully sets the scene. "The free hand, a pair of open eyes, and an understanding of color and form



"The Glasgow School [which] despised clutter and appreciated the Japanese concern for simple boxed forms . . . was initially considered 'revolting', 'hooliganistic', and 'avant-garde'."

1950s

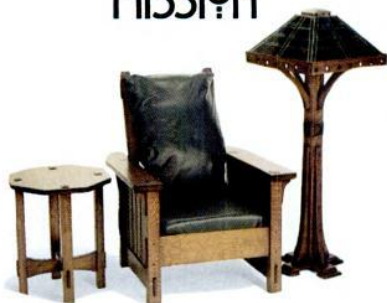
TOP: Mint-green was a fashionable color of the 1930s; furnishings come from Africa and the orient. **BELOW:** Jazz Age glamour in an elegant town house: a Belle Epoque mirrored screen backs a 19th-century Irish sofa in rich hyacinth velvet. **LEFT:** From London, a 1950s vignette.



is all that is needed to create interiors reminiscent of the heady, bohemian 1910s and 1920s. . . colors characteristic of the Post-Impressionists . . . marbling, stippling, and stenciling or simple painted abstracts decorate floors, doors, and furniture . . . fringing and beading for table skirts . . . Egypt was a relevant theme. Mirrored glass instantly adds glitz, as do crystal chandeliers. Invoke the atmosphere . . . of the Jazz Age salon; a cocktail cabinet is simply vital for existence." Suzanne Trocme's former life in retail, including a stint as a creative coordinator for Ralph Lauren, is evident in her attention to detail throughout. Her historical information, especially on decorating trendsetters of the past, is [continued on page 98]

1920s

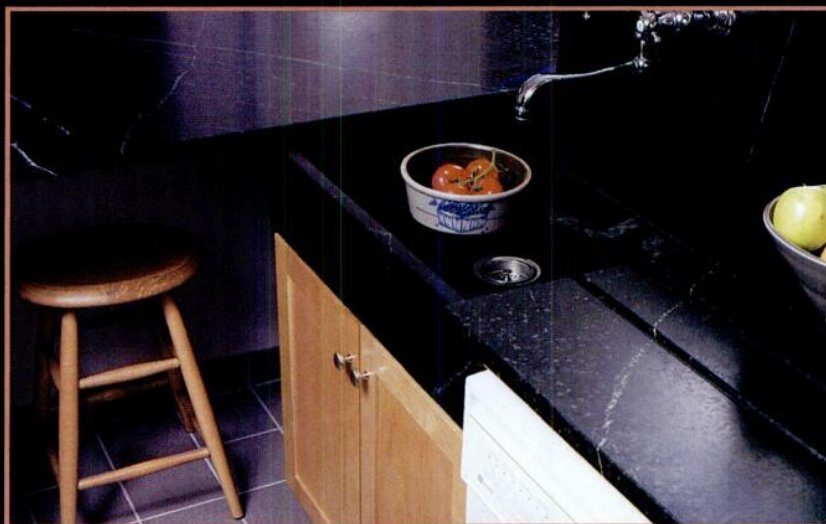
HAND-CRAFTED
ARTS & CRAFTS
MISSION



- ◆ Designing and building in the Arts & Crafts since 1985
- ◆ Traditional craftsman joinery
- ◆ Period shellac and wax finish
- ◆ Custom orders are always welcomed

BLACK RIVER MISSION
 PO Box 146, Milford, NY 13807
blackrivermission.com
 (607) 286-7641

Green Mountain
soapstone
 Corporation

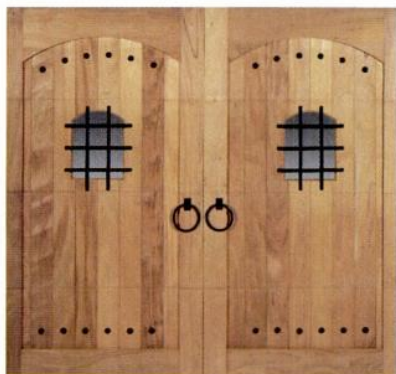


SINKS COUNTERTOPS FLOORING

680 East Hubbardton Road, P.O. Box 807, Castleton, VT 05735
 phone 802-468-5636 fax 802-468-8968
www.greenmountainsoapstone.com free literature

Circle no. 254

CUSTOM GARAGE DOORS



Custom wood sectional garage doors. Unlimited variety of wood species and design possibilities. Create your own design or choose one of ours. Available through our dealer network or direct to the builder. Call our office or fax us your blueprint.


SUMMIT DOOR INC.™
 FOR THE FINEST IN WOOD SECTIONAL GARAGE DOORS

1233 Enterprise Ct., Corona, CA 92882
 (p) 909.272.6633 • (f) 909.272.6367
www.summit-door.com

Circle no. 230

Inkeboll Designs
 ARCHITECTURAL WOODCARVINGS
 since 1976



For your copy of our Color Product Catalog, send \$20.00 for bound book
 \$30.00 for special ring binder.



Visa/MC/AMEX welcome. Complimentary brochure available.



16506 Avalon Blvd. OHI202 Carson, CA 90746 Tel: (310) 532-1400 Fax: (310) 532-2042 www.inkeboll.com

Circle no. 257



TRIKEENAN
TILEWORKS
INC.

Invest in Beauty

Choose Trikeenan
for
Fine Handcrafted Tile
Expressive Colour
Durability
Sophistication

P.O. Box 22, Keene, NH 03431
603-352-4299
Fax: 603-352-9843
www.trikeenan.com

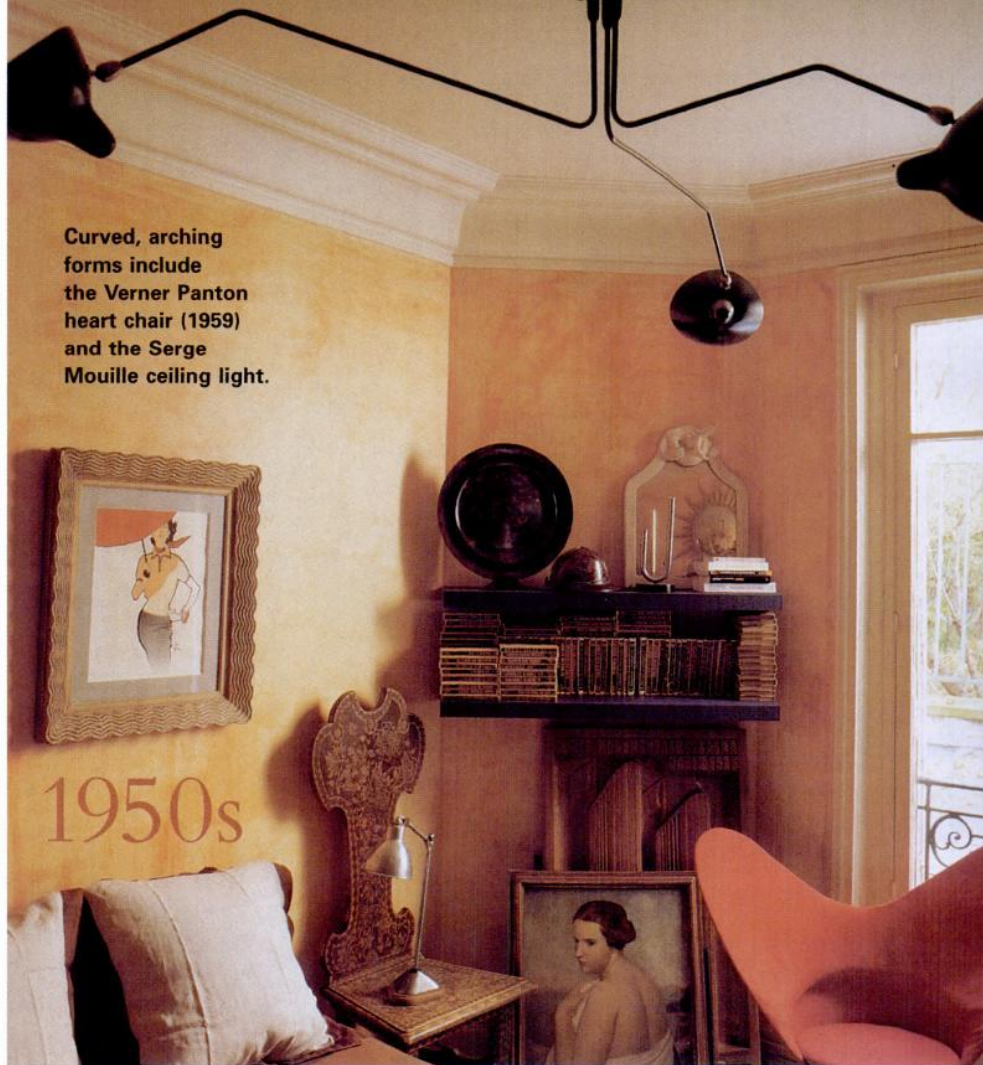
Circle no. 104

THE ARTS & CLAY COMPANY IS PLEASED TO ANNOUNCE THE OPENING OF ITS NEW SHOWROOM, ON "ANTIQUES ROW", AT 124 PARTITION STREET IN SAUGERTIES, NEW YORK 12477. IN ADDITION TO OUR ARTS & CRAFTS POTTERY LINE, OUR "COPPERWORKS" FEATURES HAND-CRAFTED COPPER AND MICA LIGHTING AND ACCESSORIES, TIFFANY DESIGN LAMPS WITH GREUBY & TECO BASES, AND OUR 9" GREUBY TILES, SET IN STICKLEY DESIGNED TABORETS. THE SHOWROOM IS OPEN THURSDAY THROUGH MONDAY, 11 TO 5. SHOWROOM PHONE AND FAX: 845-246-7741 STUDIO PHONE AND FAX: 845-679-6875 OUR NEW CATALOGS ARE NOW AVAILABLE AT THE STORE OR BY REQUEST.



THE ARTS & CLAY COMPANY & COPPERWORKS

Circle no. 43



Curved, arching forms include the Verner Panton heart chair (1959) and the Serge Mouille ceiling light.

1950s

"Pop Art was acknowledged as a movement by 1962 when a common sensibility was identifiable . . . using subject matter drawn from the banality of ordinary urban America."

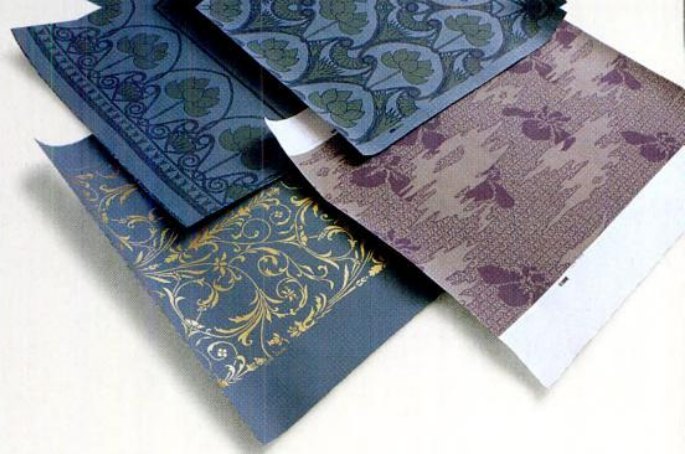
generally very good. She has included a directory of manufacturers, galleries, stores, websites, and several places of interest.

GIVEN THAT JUST one or two examples of retro homes from each decade are shown, the book isn't a comprehensive catalog of period styles. But the writer didn't intend to impart a strict chronology or to explain the evolution of 20th-century design. "[My] objective is to open the doors [to] each successive decade through the rooms of people living now," Ms. Trocme writes. "Selection—another word for collecting—is what this is all about." Then she quotes

Andrew Jackson Downing (1815–1852), the landscape gardener and tastemaker, who remarked: "As a smile or a glance, in familiar conversation, often reveals to us more of the real character of a professional man than a long study of him at the pulpit or the bar, so a table or a chair will sometimes give us the intimate details of those who might be inscrutable in the hieroglyphics of white walls and plain ceilings." ✦

Retro Home
by Suzanne Trocme;
Rizzoli, 2001.
Hardcover, 144 pages.
Through your bookstore.





BEAUTY AND BRAINS, TOO

DECORATING ADVICE
YOU CAN REALLY USE.

IN THE MIDST of gut-wrenching renovation, I planned my someday kitchen, imagined the period-style bathroom I would add, the leather chairs and wicker porch swing and Morris fabrics I would buy. Period design became my passion, which I share with you in the pages of **OLD-HOUSE INTERIORS**. There's nothing stuffy about decorating

history, nothing to limit you.

On the contrary, it's artful, quirky, bursting with ideas I couldn't dream up on my most creative day. Armed with knowledge about the period and style of your house, you'll create a personal interior that will stand

the test of time . . . an approach superior to the fad-conscious advice given in other magazines. Join me.

I promise something different!

PATRICIA POORE, EDITOR-IN-CHIEF



TO ORDER: Use the postpaid order cards opposite, or call **800-462-0211** and charge to MC or VISA.

GIFTS: Your thoughtfulness remembered all year—fill out the gift card opposite or call the number above; we'll even send a card to announce your gift.

OLD-HOUSE
INTERIORS

The Only Magazine Devoted to Period-Inspired Home Design.

Copyrighted material

ask THE EDITORS

Trim Finesse

I am renovating an 1810 Federal-style building for office space. Rooms have generous, classical proportions and the woodwork is splendid—and I have every intention of doing right by it. Neither my budget nor my tenants' tastes, however, allow for period wallpaper and other museumlike embellishments. If plaster walls are some tint of white, should the woodwork be ivory? I'd like to avoid "colonial blue" country-style clichés.

—KAREN VAN WYCK
POUGHKEEPSIE, N.Y.

Federal-period buildings have an almost modern appeal because of their simple geometry and large yet delicate ornamentation, particularly in woodwork. A good "white" for plaster walls is Benjamin Moore's "Lancaster Whitewash" [HC-174], a neutral that complements both warm and cool trim colors. If by "colonial blue" you mean a murky or pastel color, fear not. Recent scholarship reveals the use of bright, clear colors during the colonial and Federal periods. (See the SPNEA-authorized color card "Historic Colors of America," online at colorguild.com and through California Paints dealers and others.)

Paint is the decorator's best friend. Both the material and its application are relatively inexpensive. The sky's the limit when it comes to effects. Consider the impact of the trim-paint treatment shown above. Tints and shades highlight the architectural detail. It's period-perfect yet



A historic paint scheme restores rightful emphasis to the exemplary late-Georgian woodwork of the Woodbridge House (1806) in the Berkshires of Massachusetts.

crisply contemporary, conservative in choice color yet stunning. What tenant would complain about that?

French Polish

An antiques dealer told me my late-19th-century sideboard has a French polish. What does the term mean?

—EDMUND O'BRIEN
SEATTLE, WASHINGTON

First of all, don't strip the antique! Shellac-based French polish is a beautiful, durable, renewable (by an expert) finish; removing it will lower the value of your piece. French polish was a traditional finish for furniture, especially table tops and other flat surfaces. It's a buildup of ultra-thin layers of shellac applied quickly and evenly by hard, continuous rubbing in

random patterns—for hours. It is applied by the use of a wad made from absorbent material covered with a lint-free cloth moistened with shellac, solvent, and a drop of mineral oil. Shellac dries almost instantly, so the cloth must be kept moving; the surface cannot become tacky.

The process is uncomplicated but requires time and patience, some practice, plus forearm strength and endurance. Those interested in applying French polish should read a full description in a wood-finishers' manual (or go to finewoodworking.com). The result is a hard shiny surface with visual depth—beautiful for figured woods and broad, light-reflecting surfaces.

Furniture restorers typically mix up their own formulas—often a one-

pound "cut" of shellac flakes mixed with shellac thinner (denatured alcohol). You can also buy a commercially prepared liquid shellac, such as Zinsser's Bulls Eye brand, and cut it yourself. (Premixed shellacs usually start as three-pound cuts.)

Who's the Queen?

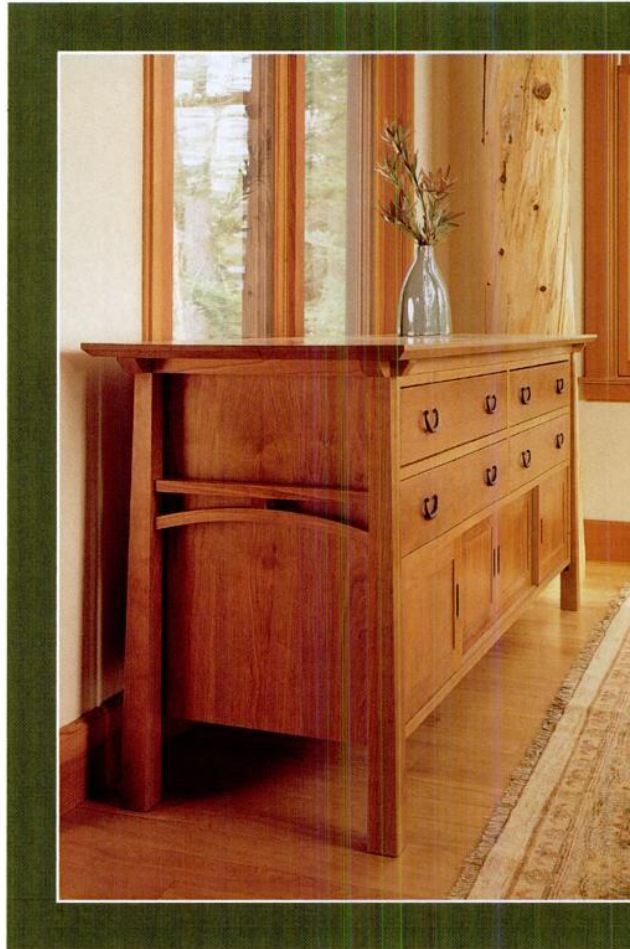
I've been told my house is "a Queen Anne," but I know it was built in 1891. Wasn't Victoria Queen of England then?—I thought Queen Anne dates back to Shakespeare's time.

—SARA JOHNSON
HARRISBURG, PENN.

Your house is Victorian era, Queen Anne style. Let us explain. Victoria was Queen from 1837 until her death in 1901; the particular societal and architectural sensibility in evidence roughly from the 1850s until 1910—"Victorian"—is named for her. The Queen Anne movement in architecture can be traced to the 1850s in England, when the late-Gothicist Reform architect Richard Norman Shaw looked to the reign of "Good Queen Anne," 1702–1714, as a simpler time, when workmanship was emphasized over superficial detail. In its original philosophy, the Queen Anne movement paralleled that of William Morris and Arts and Crafts reformers later in the 19th century.

In America, Queen Anne-style houses were popular from about 1875 until 1900. They carry over medieval and Renaissance English motifs (small-paned windows, steep roofs, half-timbering, classical ornament), but have a lot of surface embellishment and applied detail. Still, their interiors reflected the reform movements; flat, geometric pattern and the Japanese superseded cabbage roses and Rococo taste.

Shakespeare (ca. 1564–1616) wrote during the Elizabethan period.



THOS. MOSER
CABINETMAKERS

*Solid cherry
furniture
handcrafted with
attention to detail
and proportion.*



Call or visit our website
to receive a free catalog:

800-708-9045

www.thosmoser.com

Circle no. 72



tile showcase
www.tileshowcase.com

17th-CENTURY DUTCH TILE DESIGNS

Watertown
291 Arsenal Street
Watertown, MA 02472
1.800.852.0922



**BEST OF
BOSTON
1999**

Photo: Michael Krigman

Circle no. 773

ARTEW MISSION STUDIO



ARTS & CRAFTS MISSION
STICKLEY * LIMBERT * LIFETIME
SHOP OF THE CRAFTERS/ROYCROFT
MISSION RECREATIONS
DOORS * CABINETS * FURNITURE
EXPERT RESTORATION * EXPERT UPHOLSTERY
PH: 248-399-0413 * FAX: 248-399-0541
812 W. ELEVEN MILE RD. ROYAL OAK, MI 48067
WWW.ARTEWMISSIONSTUDIO.COM

Circle no. 339



Arts & Crafts Hardware

GERRY RUCKY

CRAFTSMAN

28011 Malvina

Warren, MI 48088

Phone 586-772-7279

Fax 586-772-1939

Circle no. 214

EVERGREEN STUDIOS

V. MICHAEL ASHFORD
6543 ALPINE DR. SW
OLYMPIA, WA 98512
360.352.0694

WWW.EVERGREENSTUDIOS.COM
\$3.00 FOR COLOR CATALOG



Circle no. 707

102 AUGUST | SEPTEMBER 2002

PASADENA HERITAGE PRESENTS CRAFTSMAN WEEKEND

OCTOBER 18-20, 2002
TOURS * EXHIBITIONS * LECTURES



PHONE (626) 441-6333 * FAX (626) 441-2917

WEBSITE WWW.PASADENAHERITAGE.ORG

Copyrighted material



ADAMS ARCHITECTURAL WOOD PRODUCTS

**Traditional Storms, Screens
and Sash; Mortise and
Tenon—no finger jointing.**

Individually handcrafted to
your specifications.
Quick turnaround. Cost?
Less than you think.

Call **1-888-285-8120** to
speak with one of our specialists.



300 Trails Road, Eldridge, IA 52748
www.adamsarch.com • adamsarc@yahoo.com
fax: 563-285-8003
Formerly Midwest Architectural Wood Products LTD.

Circle no. 16

**Swartzendruber
Hardwood
Creations**

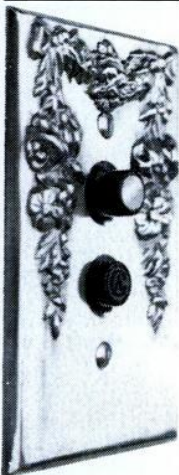
Furniture for the Ages since 1971

www.swartzendruber.com
800-531-2502

Circle no. 474

Push Button Light Switches

DIMMER & SINGLE & 3-WAY



**DECORATIVE
& PLAIN
SOLID BRASS
WALL PLATES**

- MOULDING
HOOKS
- EDISON BULBS
- TASSEL KITS
- & MORE

For Catalog Send \$2.00 to:

Classic Accents
P.O. Box 1181 Dept. OH102
Southgate, MI 48195
(734) 284-7661
CLASSICACCENTS.NET

Circle no. 26

SOUTHWEST DOOR CO.™
DOORS-WINDOWS-HARDWARE-CABINETS-FLOORING

9280 East Old Vail Road, Tucson, AZ 85747
520.574.7374 www.southwestdoor.com

Circle no. 213

KEMIKO CONCRETE STAIN



Permanent concrete stain that will not fade, chip or peel.
Six colors available – Interior or exterior use – Ship nationwide – Credit cards accepted.
PH: (903) 587-3708 FAX: (903) 587-9490

Circle no. 175

Fires of Tradition

Specialists in
Classic English fires



We carry a full range of:
**Fireplace tiles,
cast iron inserts
& slate mantels.**

In wood, gas, or electric applications. Renovations or new construction.

Fires of Tradition Catalog \$6.00
17 Passmore Crescent
Brantford Ontario N3T 5L6
fires@execulink.com
(519) 770-0063

Circle no. 148

Step up to a spiral stair that's right for you.

 <p>Metal Spirals from \$425</p> <ul style="list-style-type: none"> • Diameters 3'6" to 7'0" • Kits or Welded Units 	 <p>Oak Spirals from \$1575</p> <ul style="list-style-type: none"> • Diameters 4'0" to 6'0" • All Oak Construction 	 <p>Victorian One® from \$3300</p> <ul style="list-style-type: none"> • Diameters 4'0" to 6'0" • Cast Aluminum Construction
---	---	--

The best selection, quality, and prices!

Since 1931, The Iron Shop has enjoyed a reputation for outstanding design and fabrication of spiral stairs. Today, we utilize computer-aided technology throughout our production process successfully mixing state-of-the-art manufacturing with Old World quality. Offering the largest selection, highest quality, and lowest prices in spiral stairs—we make sure that you get the right spiral to meet your needs, available in any height and BOCA/UBC code models. And our spirals are still made with pride in the U.S.A.

Call for the FREE color Catalog & Price List:
1-800-523-7427 Ask for Ext. OHI
or visit our Web Site at www.TheIronShop.com/OHI

Installation Video featuring
"The Furniture Guys"
included with all Metal & Oak
Spiral Stair Kits.

Main Plant & Showroom: Dept. OHI, P.O. Box 547, 400 Reed Rd, Broomall, PA 19008
Showrooms / Warehouses: Ontario, CA • Sarasota, FL • Houston, TX • Chicago, IL • Stamford, CT

THE IRON SHOP®

The Leading Manufacturer of Spiral Stair Kits®

©2001 The Iron Shop

Circle no. 545

Historic Seattle Arts & Crafts Guild Presents the 2002 BUNGALOW & CRAFTSMAN HOME FAIR



AND ARTS & CRAFTS LECTURES

FAIR: Saturday 9/28 & Sunday 9/29

LECTURES: 9/27, 9/28, 9/29

Seattle Town Hall

8th Avenue and Seneca Street

Seattle, Washington

206-622-6952

www.historicseattle.org



Arts & Crafts Icons BY MARY ELLEN POLSON



CLOCKWISE: (from top left) Mercer tiles at Fonthill; Gustav Stickley's log bungalow at Craftsman Farms; a welcoming doorway at the Roycroft Inn; the intact interior at Craftsman Farms.

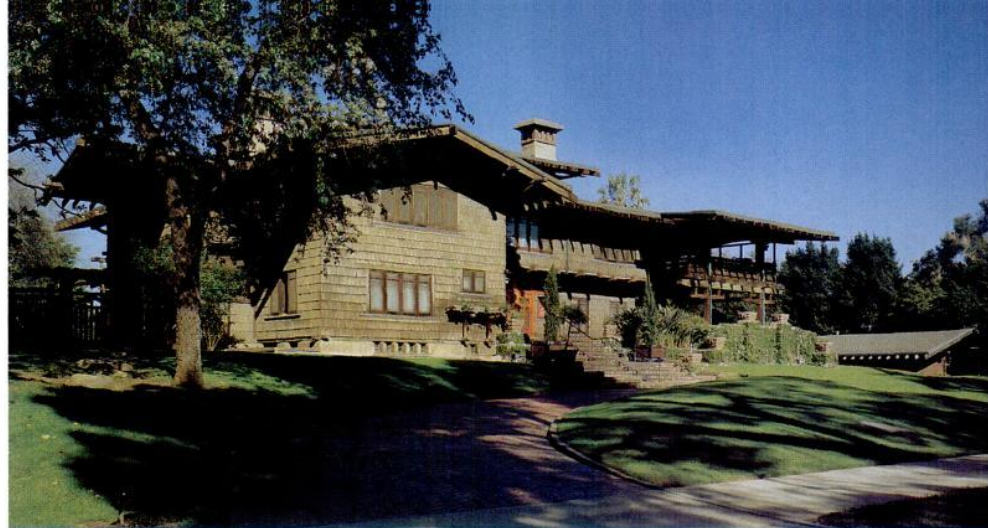


LATELY, I'VE BECOME less than enchanted with the idea of one-destination vacations. Perhaps I'm ready for a more interpretive, personal journey, an exploration of places that live large in the imagination—but curiously, have yet to figure on any getaway itinerary. For me, the ultimate fantasy would be an extended road trip taking in icons of the American Arts and Crafts Movement from coast to coast. This should be a leisurely tour, in keeping with the

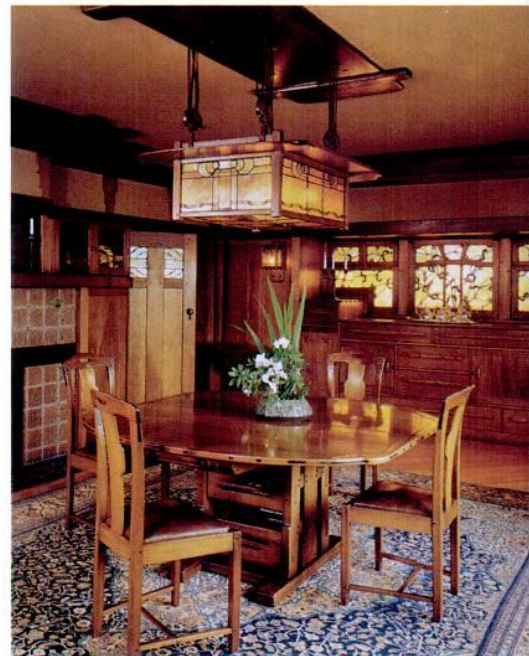
philosophy of the simple life.

What better place to start than **CRAFTSMAN FARMS** in Parsippany-Troy Hills, New Jersey? Here Gustav Stickley envisioned the fulfillment of the Craftsman lifestyle on a bucolic 650-acre tract 30 miles from New York. The 5,000-square-foot main house, built in 1911, retains its exposed chestnut-log walls, massive copper fireplace hoods, and much original furniture. Stickley's residency at Craftsman Farms was fleeting.

I'm ready for a more interpretive, personal journey, an exploration of places that live large in the imagination—but curiously, have yet to figure on any getaway itinerary.



LEFT: The playroom at Frank Lloyd Wright's Oak Park home, designed when he was 21. **TOP:** The broad-eaved Gamble House recalls the Japanese temples that fascinated Charles Greene. **RIGHT:** The interior of the Gamble House is largely intact, from the teak woodwork to the iridescent leaded glass windows.



STAY HERE

An eclectic guide to period-appropriate lodging on the Arts & Crafts Icons trail.

■ **ROYCROFT INN**, 40 South Grove St., East Aurora, NY 14052, (877) 652-5552, roycroftinn.com *Built in 1905 and refurbished in 1995, the hotel offers 29 guest suites furnished with original and reproduction furnishings.*

■ **THE GROVE PARK INN RESORT AND SPA**, 290 Macon Ave., Asheville, NC 28804, (800) 438-5800, groveparkinn.com. *New wings have been added to this 1913 classic, but ask for one of the 152 rooms in the original hotel.*

■ **THE PRATT HOUSE**, P.O. Box 845, Ojai, CA 93024, (805) 646-7114, casabarranca.com *This Greene & Greene ultimate bungalow north of L.A. is now a retreat center with overnight stays.*

■ **MISSION INN**, 3649 Mission Inn Ave., Riverside, CA 92501, (800) 843-7755, missioninn.com *Covering an entire city block, this National Historic Landmark hotel in the Mediterranean Mission style offers 236 rooms and suites.*

He and his family lived here only until 1915, when he filed for bankruptcy. (The Gustav Stickley Museum at Craftsman Farms, 2352 Rt. 10 West, Morris Plains, NJ 07950, 973-540-1165, parsippany.net/craftsmanfarms.html)

Next we meander to East Aurora, New York, home of the Roycrofters. Former soap salesman Elbert Hubbard began the **ROYCROFT COMMUNITY** about 1895 after an encounter with William Morris's artisan compound at Merton Abbey in England. Within a few years, Hubbard had established the Roycroft Press and an entire handicraft village with specialties in printing, leatherwork, metalsmithing, and furniture-making. The Roycroft campus, at Main and South Grove Streets, is enjoying a well-deserved renaissance today. Lodging is available at the venerable **ROYCROFT INN** (see "Stay Here," left). The Roycroft Community is open daily. (P.O. Box 417, East Aurora, NY 14052, 716-655-0571.)

Henry Chapman Mercer created his own version of a medieval

craft guild in Doylestown, Pennsylvania, when he began building his extraordinary New World castle, **FONTHILL**, in 1908. He opened the **MORAVIAN POTTERY AND TILE WORKS** just down the road in 1912. Fonthill's 44 asymmetrical rooms are elaborately decorated with handcrafted tile; the pottery works still produces Mercer designs. (Fonthill, East Court St. and Swamp Hill Rd., Doylestown, PA 18901, 215-348-9461, mercer-museum.org; Moravian Pottery and Tile Works, 130 Swamp Rd., Doylestown, PA 18901, 215-345-6722, buckscounty.org/departments/tileworks)

In some cases, the lodge itself is the iconic destination. With its granite-boulder [continued on page 108]



CRAFTSMAN DOORS

Made to order—Any size or design.
 Solid fir or redwood—unfinished.
 May be ordered as door alone or pre-hung.
 Compatible sidelights available.
 Prices start at \$950. Free price and info sheet.

OMEGA TOO

2204 San Pablo Avenue
 Berkeley, CA 94702
 (510) 843-3636 FAX: (510) 843-0666
www.omegatoo.com

Circle no. 781

KING'S CHANDELIER COMPANY
 DESIGNING THE WORLD'S MOST BEAUTIFUL
 CHANDELIERS & SCONCES
 ...SINCE 1935

Factory Direct
 \$5 for color catalog of over 100 of
 our reproductions and original designs.
 Dept 01, PO Box 667, Eden NC 27289

(336) 623-6188
 or crystal@vnet.net
 On-line catalog: www.chandelier.com

Circle no. 334

- Reproductions
- Custom work
- Original Patterns
- Hand-printed

BURT WALL PAPERS
 P.O. Box 1014, 940 Tyler Street, Unit #3
 Benicia, CA 94510 - (707) 745-4207
www.burtwallpapers.com

Architectural Grille
 Custom Designed Fabricated & Finished

- Perforated Grilles
- Bar Grilles
- Curved Grilles
- Custom Gratings & Logos with Waterjet

STOCK SIZES AVAILABLE

Materials : Aluminum, Brass, Bronze, Steel and Stainless Steel

Finishes : Mirror Polish, Satin, Statuary Bronze, Primed, Anodized Colors and Baked Enamel Colors

Call for FREE Catalog!!

Division of Giumenta Corporation
 77 14th Street, Brooklyn, New York 11215
 Tel: 718-832-1200
 Fax: 718-832-1390
 1-800-387-6267 (outside NY only)
 Web: www.archgrille.com
 E-Mail: ag@archgrille.com

Circle no. 15



**House of
Antique Hardware**
 Original & Reproduction Antique Hardware

Quality Reproductions &
 Hard to Find Originals
 Wide Range of Styles and Selection
 Friendly Customer Service
 Prompt Shipping

Shop Online: www.HouseOfAntiqueHardware.com

WIDE Flooring

Paneling • Wainscoting
 Pine to 32" wide • Oak to 18" wide
 Kiln dried to 6% - 8%
 Milled to your specifications

SEND \$2.00 FOR INFORMATIVE
LITERATURE AND GRADING PHOTOS TO:

CRAFTSMAN LUMBER COMPANY, INC.
 Box 222, 436 Main St. Groton, MA 01450
 Phone (978) 448-5621 • Fax (978) 448-2754
www.craftsmanlumber.com

Satisfying Architects, Builders, and Homeowners nationwide since 1974

BEST QUALITY BEST SERVICE BEST PRICES

Circle no. 212



**Authentic 18th CENTURY
WOODEN BLINDS**
 New England Raised
 Panel Shutters
 Operable Louver Shutters

FREE CUSTOM
 BROCHURE MANUFACTURE



AMERICANA
 P.O. Box 322, OHI-09/02
 Avondale Estates, GA 30002
www.shutterblinds.com
1-800-269-5697



Circle no. 164

www.victorianwallpaper.com

The Brillion Collection
 Authentic Victorian Restoration Wallpaper
 1850— 1915

Victorian Collectibles Ltd
 845 East Glenbrook Road : Milwaukee, WI 53217
 1-800-783-3829
 E-mail: vcl@victorianwallpaper.com

Circle no. 576

façade and red-tile roof with picturesque eyebrow dormers, the **GROVE PARK INN** in Asheville, North Carolina, would be a treat even if it wasn't furnished with what may be the best collection of Roycroft furnishings in the world. Since 1988, the inn has been the site of the annual Grove Park Inn Arts & Crafts Conference, held in February. (See "Stay Here, p. 106.)

Heading west, we reach the **FRANK LLOYD WRIGHT HOME AND STUDIO**. Part Shingle Style, part Arts and Crafts, and 100-percent Wright, this 1889 dwelling prefigures the luxurious style and materials of Greene & Greene's "ultimate Bungalows." (Open daily; 951 Chicago Ave., Oak Park, IL 60302, 708-848-1976, wrightplus.org)

And on to Pasadena, the Mecca of Arts and Crafts icons. First stop, **BUNGALOW HEAVEN**, a neighborhood of more than 800 Bungalows with National Landmark District status. Bounded by Lake and Hill Avenues between Washington and Orange Grove Boulevards, the neighborhood hosts an annual homes tour each April. (Bungalow Heaven Neighborhood Association, P.O. Box 40812, Pasadena, CA 91114, 626-585-2172, bungalowheaven.org).

Then on to those ultimate Bungalows. Between 1903 and 1909, brothers Charles Sumner Greene and Henry Mather Greene designed a handful of Arts and Crafts mansions, most of them in a small Pasadena neighborhood. One of the grandest is the **GAMBLE HOUSE**. This shingled-sided work of art, built for Procter & Gamble heir David Gamble, fuses the best of Arts and Crafts design with Asian aesthetics. Gamble House, at 4 Westmoreland Place, is the only "ultimate Bungalow" routinely open to the public. (626-793-3334, gamblehouse.org) ✦

Classic, Craftsman, Cottage & Bungalow Style Doors



Eugene, Oregon • Call 1-888-686-3667 • Doors available in various woods, pre-hung, pre-finished at a dealer near you. View complete line of doors, glass & latches on the web at:

www.internationaldoor.com

Circle no. 280

Meredith Art Tile® - Generations of Handcrafted Tile.
Turn-of-the-century inspired designs.
Handcrafted in Canton, Ohio.



Ph: 330.484.1656 • Fax: 330.484.9380
www.meredithtile.com

Circle no. 25

Owen Woods Features Furniture Quality—Timeless Styling Built to Last a Lifetime Arts & Crafts and Classic Traditional Styles



www.owen-woods.com
(888) 284-4468 CORPORATE OFFICE

Architects • Designers • Builders
Kitchen & Bath Retailers • Sales Representatives
(800) 735-6936 NATIONAL SALES MANAGER
efelten@attbi.com

Circle no. 237



Carving by
Terry Schmitt



Copperwork by
Audel Davis

DEBEY ZITO FINE FURNITUREMAKING

30 years of Designing & Building
in the Arts & Crafts and Asian Traditions

55 Bronte Street, San Francisco., CA 94110
415/648-6861 • email: debeyzito@earthlink.net

Circle no. 281

OLD-HOUSE INTERIORS 109

Copyrighted material

MALIBU HOUSE

Exotic and high style: a house that Malibu Potteries built in 1929; **California tile** enhances the **Hispano-Moresque** architecture.



PICTURE FRAME

Consult the experts: should the frame be chosen to complement **the art**, or should frames be in keeping with the **room's décor**?

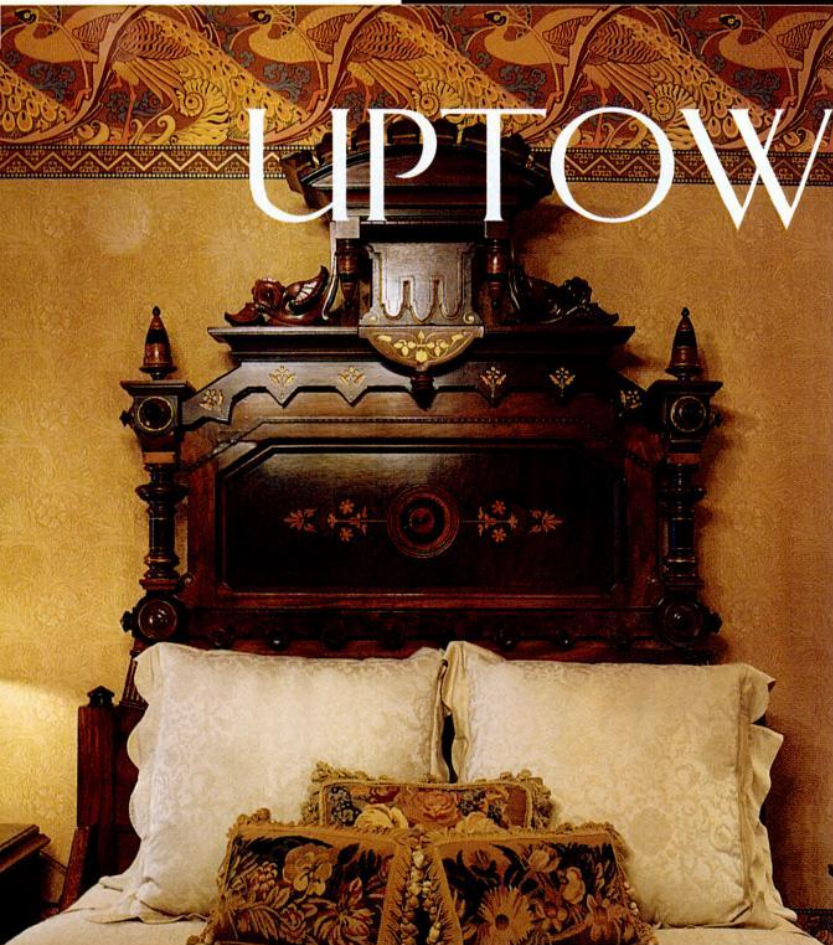
ALSO: A contemporary, very personal renovation enlivened this **New England farmhouse**, keeping intact its integrity.

OLD-HOUSE
INTERIORS



October/November 2002 issue on sale September 17th

UPTOWN



On Manhattan's Upper West Side, a 17-foot-wide **Victorian** brownstone has been elegantly restored, from hand-refinished woodwork to **Aesthetic** interiors and antique **furniture**.

Subscribe: call 800-462-0211

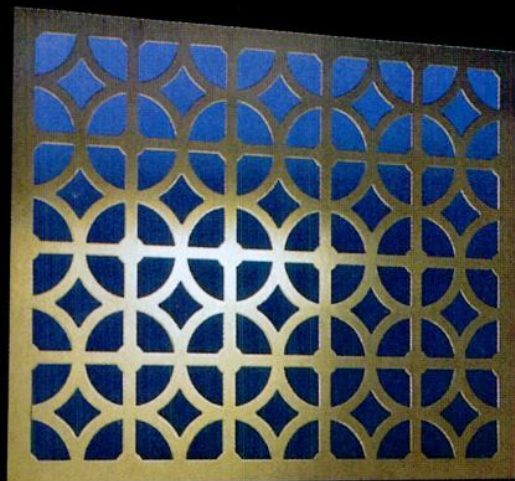
Old-House Interiors brings you period decorating advice, historic homes, interpretive rooms, kitchens and baths, the best products and furnishings, six times a year. Just \$23.

Advertise: call 800-356-9313

Reach this audience of intelligent designers and owners, actively seeking products and services for their historic or fine-traditional homes. Call for a media kit and rates.

there's more: the wing chair; choosing companion fabrics; heating news.

GRILLES



453 WEST 17TH ST.
NEW YORK, NY 10011
TEL 800•843•9237
FAX 212•243•7722
WWW.WAINLANDS.CO

Circle no. 45

Historic Wood SHUTTERS & Hardware



**FREE
68 PAGE
CATALOG**

Built-to-order in 14 days!

- Surprisingly affordable, 21 shutter styles, radius tops, and drip capping.
- Over 700 unique hardware pieces ready to ship same day!

Talk to a shutter specialist at
800-250-2221



#184
on the
**Inc
500**

Style selection and prices at
www.timberlanewoodcrafters.com

Circle no. 891

SCHWERD'S Quality Wood Columns since 1860



A.F. Schwerd Manufacturing Co. has been producing wood columns and pilasters for over 140 years. Production begins with a minimum 2" shaft wall thickness using solid piece lumber (no finger joints) resulting in a quality, durable column. Columns are available in diameters from 4" to 36" and in the length required for your specific installation up to 35'. To assist in your restoration projects, we can manufacture columns to match your existing design. Capitals, shafts, bases and plinths may be purchased separately.



No. 140 Scamozzi



No. 150 Roman Corinthian



No. 142 Greek Ionic

Our ornamental capitals are made of hard, durable composition suitable to withstand the elements. Additional styles are available.

Our complete aluminum bases are recommended for exterior columns for a seamless base that will last a lifetime. Complete aluminum bases are available in three architecturally-correct styles for even diameter columns from 8" to 30".



No. 130 Attic Base

Call or write for our free catalog.

A.F. SCHWERD MANUFACTURING COMPANY

3215 McClure Avenue, Dept. OHI • Pittsburgh, PA 15212
Telephone: (412) 766-6322 • Fax: (412) 766-2262
email: schwerdcolumns@usa.net
www.schwerdcolumns.com

Circle no. 1



ORNAMENTAL PLASTER Catalog - Custom




FELBER
ORNAMENTAL
PLASTERING CORP.

PO Box 57, 1000 W. Washington Street
Norristown, Pennsylvania 19404
610-275-4713 FAX 610-275-6636 1-800-392-6896

Please call or write for a catalog.
www.felber.net

Circle no. 554



The Finest in Victorian,
Turn-of-Century and
Arts & Crafts Lighting

Request our free 32-page catalog

ROY ELECTRIC LIGHTING CO.
22 Elm Street, Westfield NJ 07090
(908) 317-4665 FAX (908) 317-4629

Visit our Showroom
www.RoyElectricLighting.com

Circle no. 11

Or, you could have it made by hand

**Unique Hand Thrown
Porcelain Sinks
Matching Tiles
Mosaic Countertops
Lamps, Fountains
Crystal Glaze Pottery**



Kreigh Art Ceramics

Madison Wisconsin

Website: www.KreighCeramics.com

Circle no. 107



CEDAR SHUTTERS

Traditional Styles Delivered Right to Your Door!



Moveable Louvers
Fixed Louvers
Raised Panels
Cut Outs

Also Interior Styles

Painted/Unfinished
Hinges & Holdbacks

Shuttercraft, Inc.
282 Stepstone Hill Rd.
Guilford, CT 06437

FREE BROCHURE
Call (203) 245-2608

www.shuttercraftinc.com

Circle no. 283



PRAIRIE TEXTILES
from Ann Wallace & Friends
curtains, pillows, table runners, kits, etc.
catalog \$10, MC & Visa

Box 2544, Venice, CA 90294, (213) 617-3310
www.webmonger.com/annwallace/

Circle no. 824

**Country
Curtains®**

Hundreds of styles, fabrics and colors to choose from . . . something for every style of home! Experience the joy of shopping at home at your leisure . . . and the convenience of buying by mail or phone. Money-back guarantee of satisfaction!



FREE CATALOG!
PLEASE CALL TOLL FREE
1.800.876.6123
ASK FOR DEPT. 28602

Please send FREE catalog.

NAME _____
ADDRESS _____
CITY _____
STATE _____ ZIP _____
E-MAIL _____

Country Curtains.
Dept. 28602, Stockbridge, MA 01262
www.sendcatalog.com (Dept. 28602)

Circle no. 42

GOOD TIME STOVE CO.

Museum & Showroom

A Family Business since 1973

Genuine Antique Stoves

Restored With Love...
for the Warmth of your Home
& the Heart of your Kitchen

Conversions to Gas & Electric
Available to all Models

www.goodtimestove.com

Ask for Sara, the Stove Princess
Toll Free 1-888 282-7506
World's Largest Inventory




Open by Appointment

Expert & Quality Restoration for Beauty & Safety

Prop. Stove Black Richardson and his beautiful daughter, Sara, the Stove Princess

Circle no. 806

THE BEST IN ...

Unusual Fancy,
Pull Chain Toilets,
Claw Foot Bathtubs,
Pedestal Lavatories,
Showers, Foot Tubs,
Sitz Baths, Kitchen Sinks,
Rare Parts,
■ ALL OLD
■ BOUGHT & SOLD
■ CRATED &
SHIPPED ANYWHERE



Vintage PLUMBING

BATHROOM ANTIQUES

for information, call or write
9645 Sylvia Ave.,
Northridge, CA 91324-1756
(818) 772-1721
www.vintageplumbing.com

Circle no. 62

CEILINGS PLUS

*The Elegance and Beauty
of Yesterday for Today!*



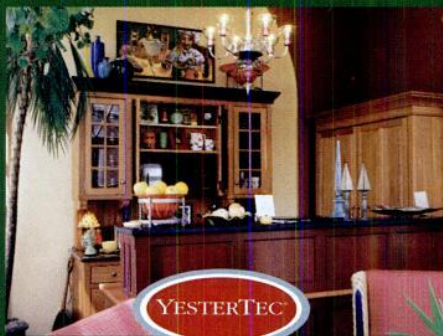
Exact replicas of the beautiful old tin ceilings are now available in durable, lightweight, high impact polymer plastic. They are easy to install, paintable and washable. Available in fire-rated materials and colors. Several patterns from which to choose. Please write or call:

**Snelling's
Thermo-Vac**

P.O. Box 210, Blanchard, LA 71009
Office (318) 929-7398
FAX (318) 929-3923 www.ceilings-plus.com

Circle no. 788

Kitchen Furniture instead of Kitchen Cabinets!



Inspired by the Ages

Innovative for Our Time

Discover YesterTec's revolutionary Kitchen Workstation Furniture, a beautiful, classically styled collection of hard working, heirloom quality pieces of furniture for your kitchen. Discover how our furniture (instead of cabinetry) gives you the design freedom you need to create the kitchen/living room you've only dared to imagine. Discover the freedom to style each piece independently from one another. Experience the enhanced efficiency of our deep countertops and accessible storage systems! Discover this innovative kitchen featuring our patented U.L. Listed Workstations that safely and conveniently conceal an oven, a microwave, a refrigerator, and a standard dishwasher. *No other company does what we do!* Use our extensive catalog to create each beautiful, hand-built piece. The possibilities are endless! Available Nationwide. Complimentary Brochure. Call toll-free 877-346-4976 www.yestertec.com

Circle no. 95

Antique Wide Plank Flooring

Heart Pine
Eastern White Pine
Red Pine
Chestnut
Oak

New Plank Flooring
Ash, Maple, Oak, Cherry,
Eastern White Pine

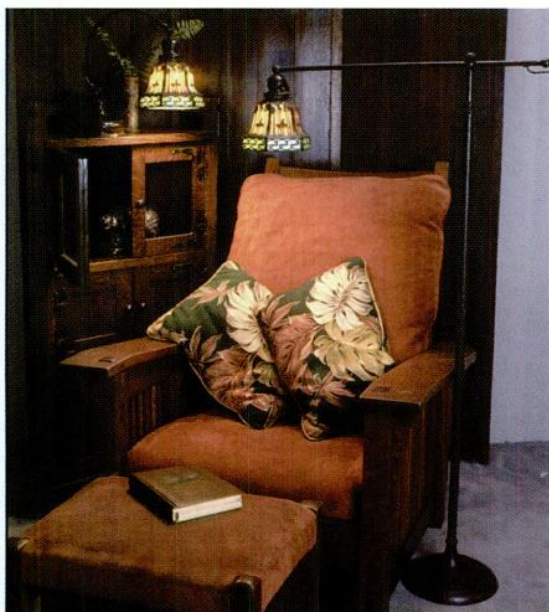
**Antique & Reproduction
Beams & Timber Frames**

Hand-hewn, Rough-sawn & Planed Surfaces
Mortise & Tenon, Dovetail Joinery

Architectural
Timber & Millwork

49 Mt. Warner Road
P.O. Box 719, Hadley, MA 01035
FAX 413.586.3046
800.430.5473

Circle no. 652



**GALLERY 532
TRIBECA
ANTIQUES**

New York's largest gallery of original
American Arts & Crafts furniture,
accessories and lighting.

Accommodating Architects and Decorators
Rentals available - Open daily 12 to 6pm

142 Duane St. New York, NY 10013
(212) 219-1327 • fax (212) 219-1810

www.gallery532.com

Circle no. 131



Clawfoot Supply

Acrylic Clawfoot Tubs
Shower Rings and Rods
Cast Iron Tubs
Pedestal Sinks
Lav Sets and Faucets
Add-A-Shower Kits

Shop our full color website:
clawfootsupply.com

Toll Free: 877.682.4192

Fax: 859.431.4012

www.clawfootsupply.com

Circle no. 326

OLD-HOUSE INTERIORS 113

Copyrighted material

Consult these valuable catalogs. Circle the numbers on the attached card to request information from our advertisers. Put card and check in envelope and mail. Or, log on to their websites!

- AA ABBINGDON AFFILIATES** pg. 89 20
Tin Ceilings—Victorian and Art Deco patterns in brass and/or copper. \$1.25 brochure (718) 258-8333 www.abbington.com
- ADAMS ARCHITECTURAL WOOD** pg. 103 16
Wood Sash, Screens & Storms—Custom made, divided light, round top, curved, double hung, fixed, casement or storm sash. Free literature. (888) 285-8120 www.adamsarch.com
- AFFORDABLE ANTIQUE BATH & MORE** pg. 38 111
Antique & Reproduction Plumbing Fixtures—Clawfoot tubs, pull chain toilets, pedestal sinks, faucets. Free literature. (888) 303-2284 www.bathandmore.com
- AK EXTERIORS** pg. 121 275
Traditional Lighting—Why have ordinary lighting when what you really want is extraordinary lighting? \$4.25 literature (800) 253-9837 www.akexteriors.com
- AL BAR-WILMETTE PLATERS** pg. 93 19
Restorer of Metal Items—Door and window hardware, plumbing hardware, lighting fixtures and fine silverware. Metal polishing and plating. Free literature. (800) 300-6762 www.albarwilmette.com
- ALAMEDA SHADE SHOP** pg. 120 71
Roller Shades—Old-fashioned roller shades; with and without scallops. Samples can be seen on web site. Free literature. (510) 522-0633 www.shadeshop.com
- AM APPLIANCES** 222
Appliances—Dishwashers provide superior quietness. Washers & dryers provide cleaner clothes, and save 16,000 gallons of water. (800) 367-2224 www.askousa.com
- AMAZON DRYGOODS** pg. 120 780
Books—Over 1,200 books on architecture, lighting, interiors, clothing and cooking. \$4.25 general catalog. (563) 322-6800 www.amazondrygoods.com
- AMERICAN BUNGALOW MAGAZINE** pg. 118 33
Arts & Crafts/Craftsman Homes— Beautiful, full-color magazine. Free information. (800) 350-3363 www.ambungalow.com
- AMERICANA/DEVENCO LOUVER** pg. 108 164
Authentic Colonial Wooden Blinds—Custom made to the size and color of your choice. Old-fashioned basswood porch-shade interior shutters in four designs. Exterior shutters in three designs. Free literature. (800) 888-4597 www.shutterblinds.com
- ANN WALLACE & FRIENDS** pg. 112 824
Curtains for Arts & Crafts Homes—Plain, applied or stencilled in linen, velvet or cotton. Hand-embroidered. Also hardware. \$10.25 catalog. (213) 617-3310 www.annwallace.com
- ANTIQUe HARDWARE & HOME** inside back cover 49
Renovation Hardware—Hard-to-find supplies, brass cabinet hardware, pedestal sinks, old-fashioned bathtub showers and fixtures. Free catalog. (800) 422-9982 www.antiquehardware.com
- ARCHITECTURAL GRILLE** pg. 107 15
Bar and Perforated Grilles—Custom made in any material or finish for heating and ventilating. Free literature. (800) 387-6267 www.archgrille.com
- ARCHITECTURAL TIMBER & MILLWORK** pg. 113 652
Architectural Millwork—From doors to columns. Heart pine, chestnut, and wide-plank flooring. Free literature. (800) 430-5473 www.atimber.com
- ARCHIVE EDITION TEXTILES** pg. 120 186
Reproduction Upholstery Fabrics—Inspired by authentic Arts and Crafts designs in period colors. Bedspreads, pillows, runners, placemats. \$13.45 catalog with fabric swatches. (310) 676-2424 www.archiveedition.com
- ARROYO CRAFTSMAN LIGHTING, INC.** pg. 33 799
Arts & Crafts Inspired Lighting—Interior, exterior and landscape lighting. Multiple sizes, finishes and art-glass choices. Free color catalog. (800) 400-2776 www.arroyo-craftsman.com
- ARTEW MISSION STUDIO** pg. 102 339
Original And Expert Re-Creations—Arts and Crafts and Mission period home furnishings. Free literature. (248) 399-0413
- ARTS & CLAY COMPANY & COPPERWORKS** pg. 98 43
Arts & Crafts Lighting & Pottery—Handmade "Van Erp" copper and mica lamps, Tiffany and Grueby lamps, Teco and Grueby pottery. Custom work. Free color catalog. (845) 246-7741
- ARTS & CRAFTS HARDWARE** pg. 102 214
Handmade Hardware—Designs by Gustav Stickley, Limber and Lifetime. Copper and hand-forged to look like the original pieces. \$6.25 catalog. (586) 772-7279 www.arts-n-craftshardware.com
- ARTS & CRAFTS PERIOD TEXTILES** pg. 49 708
Decorative Accessories—Curtains, pillows, table scarves and bedspreads. \$10.25 catalog with fabric swatches. (510) 654-1645 www.textilestudio.com
- AUTHENTIC DESIGNS** pg. 14 262
Reproduction Lighting Fixtures—Hand-crafted Early American and Colonial, in brass, copper and Vermont maple; for both interior and exterior. Custom sizes. \$3.25 for 64 page catalog. (802) 394-7713 www.authentic-designs.com
- AUTHENTIC PINE FLOORS** pg. 121 132
Flooring—Southern yellow or heart pine. Floors, walls, ceilings, stairs and moldings. Free brochure. (800) 283-6038 www.authenticpinefloors.com
- BALTICA** pg. 36 201
Hand-Crafted Custom Hardware—European-made architectural fittings: door, cabinet and window hardware, hinge finials and more. Patented designs. \$5.25 catalog. (508) 763-9224 www.baltica.com
- BATHROOM MACHINERIES** pg. 120 193
Bathroom Fixtures—Turn-of-the-century and country bath decor. Brass, porcelain and oak furnishings, both reproduction and antique. Complete catalog, \$3.25. (209) 728-2031 www.deabath.com
- BENJAMIN MOORE PAINTS** pg. 9 338
For The Best Paint—And the best results, look no further than your local Benjamin Moore dealer. (800) 6PAINT6 www.benjaminmoore.com
- BERKELEY MILLS EAST-WEST FURNITURE** pg. 7 85
Made-To-Order Furniture—Harmonious East-West style, premium grade cherry, Honduras mahogany and maple. 64 page color catalog, \$20.25. (877) 426-4557 www.berkeleymills.com
- BRADBURY & BRADBURY** PG. 89 27
Victorian Roomset Wallpaper—Victorian wallpapers that you can combine in infinite variations. Neo-Grec, Anglo-Japanese, Aesthetic Movement. \$12.25 superb catalog. (707) 746-1900 www.bradbury.com
- BRASS LIGHT GALLERY** pg. 93 21
Direct Mail Manufacturer—Better quality light fixtures for your home and garden in many architectural styles. Free product sampler. (800) 243-9595 www.brasslight.com
- CARLISLE RESTORATION LUMBER, INC.** pg. 12 91
Traditional Wide Plank Flooring—Up to 20" wide. Beautiful plank flooring nationwide for over 30 years. Free literature. (800) 595-9663 www.wideplankflooring.com
- CENTRAL RADIATOR CABINET COMPANY** pg. 12 363
Custom Radiator Cabinets—Quality enclosures for radiators. Wood cabinets in solid cherry or oak. Custom orders welcome. Free literature. (800) 733-1713 www.eratorcovers.com
- CHARLES RUPERT DESIGNS** pg. 93 561
William Morris Wallpapers and Fabrics By Mail—Arts and Crafts, Edwardian and English Country House wallpapers, fabrics, accessories and more. Free literature. (250) 592-4916 www.charlesrupert.com
- CHELSEA DECORATIVE METAL** pg. 119 47
Tin Ceilings—Art Deco-Victorian Styles on easy to install 2' x 4' sheets. 6", 12" or 24" repeat patterns. Residential or commercial use. Free literature. (713) 721-9200 www.thetinman.com
- CLASSIC ACCENTS** pg. 103 26
Push-Button Switch Plates—Quality reproductions. Available in ornamented or plain brass. \$2.25 brochure. (734) 284-7661 www.classicaccents.net
- CLASSIC GUTTER SYSTEMS** pg. 120 918
Gutters—Authentic 6" and over-sized 5" half-rounds gutters. Free literature. (616) 382-2700 www.classicgutters.com
- CLAWFOOT SUPPLY** pg. 113 326
Victorian Baths & More—Supplier of Victorian and early American fixtures for kitchen and bath. Original antiques, handmade sinks, consoles, pedestals and more. \$10.25 for 100 page catalog-refundable with purchase. (877) 682-4192 www.clawfootsupply.com

- COPPA WOODWORKING, INC.** pg. 51 269
Wood Screen Doors—120 styles, made from sugar pine, doug-fir, red oak, or Honduras mahogany in any size. Arch tops, window screens and storm glass. Free literature. (310) 548-5332 www.coppawoodworking.com
- COUNTRY CURTAINS** pg. 112 42
Curtains & Fabrics—Over 100 curtain styles and fabrics to choose from. Lots of lace! All ready-made and conveniently available. Free 68-page color catalog. (800) 876-6123 www.countrycurtains.com
- CRAFTSMAN LUMBER COMPANY** pg. 108 212
Extra-Wide Boards—Pine boards for flooring or paneling. Custom mouldings and millwork. \$2.25 literature. (978) 448-5621 www.craftsmanlumber.com
- CROWN CITY HARDWARE** pg. 22 397
Hard-To-Find Hardware—From the 16th century through the 1930's using brass, iron, pewter and crystal. \$6.75 complete catalog. (800) 950-1047 www.crowncityhardware.com
- CROWN POINT CABINETS** pgs. 85, 87, 89
Quality Custom Cabinetry—Hand-crafted cabinetry for the kitchen, bath, and other rooms. All-wood construction, offering period-inspired styles, including Shaker, Arts and Crafts, Early American, and Victorian. Buy direct from the company, nationwide. (800) 999-4994 www.crown-point.com
- DALTON PAVILIONS, INC.** pg. 92 76
Gazebos—Several styles and sizes. \$3,400. and up. Accessories, screening, benches. Free literature. (215) 721-1492 www.daltonpavilions.com
- DEBEY ZITO FINE FURNITURE MAKING** pg. 109 281
American & English Arts & Crafts Furniture—30 years of designing and building in the Arts & Crafts and Asian traditions. \$10.25 catalog. (415) 648-6861
- DECORATOR'S SUPPLY** pg. 52 245
Plaster Ornaments—19th and 20th century periods. Ceiling medallions, brackets, grilles, cornices, and more. Set of 5 illustrated catalogs, \$30.25. (773) 847-6300 www.decoratorssupply.com
- DOOR COUNTY HANDWORKS STUDIO** pg. 44 102
Beautiful Hand Thrown Pottery—Creating some of the finest handmade Arts and Crafts-style pottery using the artist's own glazes. Custom work is welcomed. \$3.25 literature. (608) 240-1626 www.doorpottery.com
- ELMIRA STOVE WORKS** pg. 91 610
Victorian Ranges—1850 cast-iron cookstoves with the convenience of the 1990's. Gas or electric, full-size, self-cleaning ovens. \$5.25 literature. (800) 295-8498 www.elmirastoveworks.com
- EMTEK PRODUCTS** pg. 48 176
Decorative Door Hardware—Glass, porcelain, brass and wrought steel doorknobs and levers. Free literature. (800) 356-2741 www.emtekproducts.com
- ENKEBOLL DESIGNS** pg. 97 257
Architectural Solid Woodcarvings—Capitals, moldings, onlays, panels, etc. Available in maple, red oak and cherry. Free brochure available. (800) 745-5507 www.enkeboll.com
- EPHRAIM FAIENCE POTTERY** pg. 5 124
High Quality—Arts and Crafts pottery, tile and collectible limited editions. Crafted by hand to painstaking standards. \$10.25 literature. (888) 704-7687 www.ephraimpottery.com
- FANIMATION** pg. 15 282
Fans—Over 30 blade options. Select from real palm leaves, hand-woven wicker, bamboo, plastic oar and canvas style blades. Free literature. (888) 567-2055 www.fanimation.com
- FARROW & BALL** pg. 21 273
English Paints & Wallpapers—British National Trust line of paints and wallcoverings. Free brochure. (888) 511-1121 www.farrow-ball.com
- FAUX EFFECTS, INC.** pg. 87 680
Waterbase Finishing Materials—Over 200 products for walls, ceiling, floors, furniture, trim, concrete, tile and accessories. Free literature. (800) 270-8871 www.aquafinishing.com
- FELBER ORNAMENTAL PLASTERING** pg. 111 554
Ornamental Plaster—Restoration, renovation and new construction. 2,500 antique models of all types of architectural elements. \$3.25 catalog. (800) 392-6896 www.felber.net
- FIRES OF TRADITION** pg. 104 148
Fireplaces and More—Period English fireplaces, cast inserts, ceramic tiles and coal effect gas grates. For wood, gas or electric applications. \$4.25 literature. (519) 770-0063 www.firesoftradition.com
- FISCHER & JIROUCH** pg. 39 294
Plaster Ornament—Restoration and reproduction with fiber-reinforced plaster. \$10.25 catalog of 1500 items. (216) 361-3840 www.fischerandjirouch.com
- GALLERY 532 TRIBECA** pg. 113 131
American Arts & Crafts—10,000 square-foot gallery dealing in only original furniture, lamps and accessories. Free literature. (212) 219-1327 www.gallery532.com
- GATES MOORE LIGHTING** pg. 120 560
Early American Lighting—Hand-made reproduction fixtures including wall sconces, chandeliers, copper lanterns and hall fixtures. \$2.25 catalog. (203) 847-3231 www.gatesmoorelighting.com
- GINGER** pg. 3 209
Hand-Finished—Solid forged brass lighting, mirrors, bathroom accessories and decorative hardware. Extensive collections, including Belle Epoque, Victorian, Georgian and Art Deco in many finishes. \$2.25 catalog. (888) 469-6511 www.gingerco.com
- GODDARD MFG. CO. INC.** pg. 120 100
Spiral Stairs Custom Built—Add a touch of class with a Goddard spiral stair in steel, wood, or a combination of both. Built to your specifications. Free color brochure. (800) 536-4341 www.spiral-staircases.com
- GOOD TIME STOVE COMPANY** pg. 112 806
Antique Heating & Cooking Stoves—1830's-early 1930's. Designed to heat one room or your entire home. Free literature. (888) 282-7506 www.goodtimestove.com
- GRATE VENTS** pg. 94 46
Wooden Floor & Wall Mounted Grates—Egg crate or louver styles. From 2"x10" to 20"x32". Special orders welcome. Brochure \$2.25. (815) 459-4306 www.gratevents.com
- GREEN MOUNTAIN SOAPSTONE** pg. 97 254
Sinks, Slabs, Cut to Size—Available in "original" and "Ice Flower" types. From the smallest to largest slabs and sizes possible. Free literature. (802) 468-5636 www.greenmountainsoapstone.com
- H. A. FRAMBURG & COMPANY** pg. 33 297
Decorative Lighting Since 1905—Over 400 styles including Gothic, Empire, Victorian, Georgian, Early American, Art Deco and Soft Contemporary. \$15.25 catalog. (800) 796-5514 www.framburg.com
- HARVEST HOUSE FINE FURNITURE** pg. 49 77
Started By Nature, Finished By Hand—Family business that specializes in the finest hand-crafted solid wood furniture available. Carefully delivering Arts and Crafts furniture all over North America. Free catalog. (877) 939-8606 www.harvesthouse.on.ca
- HERWIG LIGHTING** pg. 121 50
Hand Crafted Lighting Since 1908—Cast aluminum exterior, residential, commercial, municipal lighting. Wall brackets, pendants, pier or post lanterns, street clocks, benches, and posts. Free literature. (800) 643-9523 www.herwig.com
- HISTORIC LIGHTING** pg. 41 86
Mission Style Furnishings—Quality Arts and Crafts reproductions. Indoor and outdoor lighting, furniture, paintings and accessories. Free literature. (888) 757-9770 www.historiclighting.com
- HOUSE OF ANTIQUE HARDWARE** pg. 108
Antique & Restoration Hardware—The largest selections available for sale online. (888) 223-2545 www.houseofantiquehardware.com
- INTERNATIONAL DOOR & LATCH** pg. 109 280
Entry Systems—Handcrafted solid wood and leaded glass. Arts and Crafts-style entry doors, interior doors. All available in various woods. \$2.25 literature. (888) 686-3667 www.internationaldoor.com
- IRON SHOP, THE** pg. 104 545
Spiral Stair Kits—Offering the very best in selection, quality and prices since 1931. Available in metal, oak, Victorian cast aluminum kits, and all-welded custom units. Free catalog. (800) 523-7427 www.theironshop.com/OHI
- J.R. BURROWS & COMPANY** pg. 45 22
Nottingham Lace Curtains—Real Victorian lace, woven on 19th-century machinery and using original designs. \$2.25 catalog. (800) 347-1795 www.burrows.com
- KAYNE & SON CUSTOM HARDWARE INC.** pg. 120 272
Custom Hand Forged Hardware—Custom castings from your originals. Reproductions, restorations, repairs. \$5.25 catalog. (828) 667-8868 www.customforgedhardware.com
- KEMIKO CONCRETE STAIN** pg. 104 175
Resembles Marble or Glazed Stone—Stain transforms ordinary concrete into a luxurious floor. Interior or exterior. Will not chip, fade or peel. Free literature. (903) 587-3708 www.kemikostain.com

KENNEBEC COMPANY pg. 49 492

Cabinetry—The finest in custom design services and period inspired cabinetry. \$10.25 portfolio. (207) 443-2131 www.kennebeccompany.com

KING'S CHANDELIER COMPANY pg. 107 334

Chandeliers & Sconces—Original designs of traditional all-crystal fixtures and Victorian reproductions. \$5.25 full color catalog. (336) 623-6188 www.chandelier.com

KREIGH ART CERAMICS pg. 112 107

Unique Hand Thrown Porcelain Sinks—Sinks, matching tiles, mosaic counter tops, lamps, fountains, crystalline glazed pottery. \$3.25 brochure. (608) 260-9531 www.kreighceramics.com

L. & J.G. STICKLEY inside front cover 777

Mission Oak & Cherry Furniture—Brand new, full color 128 page catalog, \$10.25 (315) 682-5500 www.stickley.com

LB BRASS pg. 51 236

French Decorative Hardware—For doors, cabinetry and bathroom. European Country Collection, a complete line of iron hardware. Free literature. (718) 786-8090

LUNDBERG STUDIOS pg. 12 53

A Tradition of Excellence—Quality original designs by the glass masters of Lundberg Studios for over 30 years. Lighting, vases, paperweights, scent bottles and commissions. Free literature. (888) 423-9711

M. T. MAXWELL FURNITURE CO. pg. 12 883

Timeless Furniture—Premium solid cherry furniture, imitated but never duplicated. Buy direct and save! Literature, \$5.25. (540) 587-9547 www.maxwellfurniture.com

MAC THE ANTIQUE PLUMBER pg. 43 110

Bathroom Fixtures—Antique and reproduction plumbing, tubs, porcelain faucets and handles, pedestal sinks, high-tank toilets and shower enclosures. \$6.25 96-page color catalog. (800) 916-2284 www.antiquestplumber.com

MAPLE GROVE RESTORATIONS pg. 119 30

Custom Interior Woodwork—Raised panel shutters, raised panel walls, wainscoting, fireplace surrounds and all the associated molding, custom made in a variety of woods and styles. Literature, \$2.25. (860) 742-5432 www.maple-grove.com

MARVIN WINDOWS AND DOORS pg. 11 353

Think of the Possibilities—Wood and clad windows and doors. Beautiful color photographs and information. Free catalog. (888) 537-8268 www.marvin.com

MEREDITH COLLECTION pg. 109 25

Traditional Decorative Ceramic Tile—Hand-crafted, hand-painted Arts and Crafts Period inspired tile designs. A large selection of glaze colors and finishes available. Free literature. (330) 484-1656 www.meredithtile.com

MONARCH PRODUCTS pg. 119 327

Radiator Enclosures—Manufacturer of custom radiator covers, custom-made to your specifications. Also stock size covers. 22 models available. \$1.25 literature. (201) 507-5551 www.monarchcovers.com

NORTH FORTY FINE FURNITURE pg. 86

Quality furniture shipped worldwide—Producing beautiful and long-lasting furniture for future generations to enjoy. Dedicated to the design and building of custom furniture, cabinetry and doors. Call for more information. (306) 545-4991

NORTH PRAIRIE TILEWORKS pg. 121 219

Hand Made Ceramic Tile—A myriad of colors, shapes and sizes. Original decorative tile, trims, mosaics, hand-painted, reproductions and custom color matches. \$2.25 literature. (612) 871-3421 www.handmadetile.com

NOSTALGIC WAREHOUSE pg. 29 302

Vintage Style Door Hardware—Re-engineered for new construction or historic renovation. Dealers across the USA and Canada. Free literature. (800) 522-7336 www.nostalgicwarehouse.com

OLD FASHIONED MILK PAINT COMPANY pg. 85 54

Genuine, Powdered, All Natural Milk Paint—16 deep, rich colors. In powder form—add water and mix. Free literature. (978) 448-6336 www.milkpaint.com

OLD-HOUSE INTERIORS**DESIGN CENTER SOURCEBOOK** pg. 19 38

The definitive guide to period-inspired home products. \$14.95 plus \$5.00 shipping and handling. (978) 283-3200 www.oldhouseinteriors.com

OLD WORLD STONEWORKS pg. 20 304

Cast Stone Mantels—Fine line created by a leading designer. Adaptable to all masonry and metal insert fireboxes. \$1100.—\$5200. Free installation video. Free literature. (800) 600-8336 www.oldworldstoneworks.com

OMEGA TOO pg. 107 781

Home & Garden—Antique and reproduction lighting, plumbing, stained glass, old/new doors and wrought iron curtain rods and garden ornaments. \$1.25 door brochure. (510) 843-3636 www.omegatoo.com

ORIGINAL STYLE LIMITED pg. 25 14

Decorated Tile—Extensive choice of inspirational Victorian and Art Nouveau. Precise detail with coordinating field tile and trim pieces in 14 colors. Produced with exceptionally translucent reflective glazes. Free literature. (011) 44 1392 474011 www.originalstyle.com

OWEN WOODS pg. 109 237

Mission Bath Suite—For today's Arts and Crafts enthusiast. Handcrafted details complete the promise of quality and beauty for a lifetime. Quality construction. Free literature. (800) 735-6936 www.owen-woods.com

PERIOD LIGHTING FIXTURES pg. 121 329

18th & 19th Century Lighting—Handmade collection of original lighting designs from famous museums: Historic Deerfield, Old Sturbridge Village, Colonial Williamsburg. \$5.25 catalog. (800) 828-6990 www.periodlighting.com

PRATT & LARSON CERAMICS pg. 13 288

Tile in Many Forms—Designs from classical, contemporary to Arts and Crafts. Hundreds of tile and color combinations. \$3.25 literature. (503) 231-9464 www.prattandlarson.com

QUALITY CUSTOM CABINETRY pg. 31 24

Quality Custom Cabinetry—Handcrafted traditions of American Classic, French or European stylings for any room. 50-page color catalog showcases America's finest cabinetry collection. \$8.25 catalog. (800) 909-6006 www.qcc.com

RAMASE pg. 119 99

Antique and Reproduction Wide Plank Flooring—Antique pine, oak and chestnut. Hand hewn beams up to 30 feet long. Antique mantels and doors. Free literature. (800) WIDE-OAK. www.ramase.com

REGGIO REGISTER COMPANY pg. 119 659

Grilles & Registers—Complete line of elegant cast-brass and traditional cast-iron. Free color catalog. (978) 772-3493 www.reggioregister.com

REJUVENATION LAMP & FIXTURE back cover 10

Authentic Lighting Reproductions—Over 260 chandeliers, wall brackets, porch lights and lamps. Free 88-page catalog. (888) 343-8548 www.rejuvenation.com

RENOVATOR'S SUPPLY pg. 30 538

Bathroom Fixtures & Accessories—Door, window and cabinet hardware. Lighting. Free catalog. (800) 659-2211 www.rensup.com

ROY ELECTRIC LIGHTING COMPANY pg. 112 11

Victorian & Turn-of-the-Century Lighting—Recreating fine period lighting of the 19th and 20th century. Free 32-page catalog. (800) 366-3347 www.westfieldnj.com/roy

SANDWICH LANTERN WORKS pg. 119 252

Colonial Lighting—Handmade fixtures made of copper or brass. Free catalog. (888) 741-0714 www.sandwichlantern.com

SCHWERD MANUFACTURING pg. 111 1

Wood Columns—4" to 50" diameters in traditional or custom styles. Pilasters, composition capitals and optional aluminum bases. Free literature. (412) 766-6322 www.schwerdcolumns.com

SHELDON SLATE PRODUCTS COMPANY pg. 44 134

Custom Slate—Sinks, counter tops, and custom slate structural work. Free literature. (207) 997-3615 www.sheldonslate.com

SHUTTER DEPOT pg. 120 93

Custom Shutter—Moveable louver, raised panel, fixed louver, exterior plantation, traditional, raised panel interiors. Hinges and holdbacks. \$1.25 brochure. (706) 672-1214 www.shutterdepot.com

SHUTTERCRAFT, INC. pg. 112 283

Interior/Exterior Wood Shutters—Fixed or moveable louvers, raised panels, cut outs, hinges and holdbacks. Free brochure, quotes. (203) 245-2608 www.shuttercraft.com

SISAL RUGS DIRECT pg. 86 101

Sisal Area Rugs—Sisal seagrass and mountain grass area rugs at very affordable prices. Wide variety of styles and borders. Custom orders welcome. Free catalog and swatches. (888) 613-1335 www.sisalrugs.com

SLIVERS MILL pg. 119 89

Elegant Rosette & Plinth Blocks—Complement your

casing and baseboard treatments with charming rosette and plinth blocks that come in many styles, sizes, and species. Free literature. (716) 685-4458 www.sliversmill.com

SNELLING'S THERMO-VAC, INC. pg. 113 788

Decorative Ceiling Tiles—Resemble tin ceilings. Made for nail-up or suspended grid systems. Free literature. (318) 929-7398 www.ceiling-plus.com

SOUTHWEST DOOR COMPANY INC. pg. 103 213

Handforged Iron & Bronze Hardware—Extensive collection of quality, hand-crafted door, cabinet and bath hardware in a variety of finishes and styles. Free literature. (520) 574-7374 www.southwest-doors.com

ST. THOMAS CREATIONS pg. 37 96

Bathroom Fixtures—St. Thomas Creations manufactures and distributes distinctive bathroom fixtures, bathtubs, hand-painted designs, faucets, bathroom shower fittings and accessories. Free literature (619) 336-3980 www.stthomascreations.com

STEVEN HANDELMAN STUDIOS pg. 49 118

Hand-Crafted Lighting—Inspired by the classic styles of European and American architecture. Free catalog. (805) 962-5119 www.stevenhandelmanstudios.com

STONE MAGIC pg. 50 249

Cast Stone Mantels—Classically styled mantels. Available for immediate shipment. Free literature. (800) 597-3606 www.stonemagic.com

STRICTLY WOOD FURNITURE CO. pg. 34, 35 341

Mission Street Collection—Exquisite solid wood furniture. Hand-crafted limited editions for the entire home. Customer's own wood, fabric, and design changes accommodated. (800) 278-2019 www.strictlywoodfurniture.com

SUMMIT DOOR, INC. pg. 97 230

Custom Wood Sectional Garage Doors—Unlimited variety of wood species and design possibilities. Create your own design or choose from the Summit Door Collections. Free brochure (888) 763-3667 www.summit-door.com

SURE FIT, INC. pg. 94 195

Slipcovers By Mail—Fall in love with your furniture again. Three sizes (chair, loveseat, sofa) fit most upholstered furniture. Stylish, machine washable fabrics. Free literature. (888) SUREFIT www.surefit.com

SUSAN HEBERT IMPORTS pg. 4 84

Hand-Crafted Copper—300+ items: vases, bowls, boxes, trays, plaques, picture frames, bookends. Illustrated catalog \$10.25, applied toward opening order. (503) 248-1111 www.ecobre.com

SWARTZENDRUBER

HARDWOOD CREATIONS pg. 103 474

Furniture For The Ages—Specializing in the Prairie, Craftsman, Contemporary and French Country styles. Visit northern Indiana's premier furniture builder at their showroom in Goshen's Old Bag Factory. Free literature. (800) 531-2502 www.swartzendruber.com

TERRA DESIGNS pg. 85 231

Ceramic Tile & Mosaic Makers—A handmade art tile company comprised of professional potters, sculptors,

handpainters and artisans. Made to your order in 4 to 6 weeks. \$2.25 literature. (973) 328-1135 www.terradesignsinc.com

THOS. MOSER CABINETMAKERS pg. 101 72

A New Genre Furniture—Shaker, Arts and Crafts and other 19th century forms have been given new relevance through their efforts. Catalog \$5.25. (877) 708-1973 www.thosmoser.com

TILE RESTORATION CENTER pg. 94 784

Batchelder Tile Reproductions—Hand-crafted Arts and Crafts tiles, all sizes. \$10.25 color catalog. (206) 633-4866 www.tilerestorationcenter.com

TILE SHOWCASE pg. 101 773

Tile—Ceramic tile, terra cotta and natural stone products. The line ranges from hand-painted wall tiles to rustic stone pavers. Free catalog. (617) 926-1100 www.tileshowcase.com

TILE SOURCE pg. 92 55

Victorian Floor & Wall Tiles—Genuine encaustic floor tiles supplied for the restoration of 19th century floors. A full range of Victorian wall tile designs also available. Free literature. (770) 993-6602

TIMBERLANE WOODCRAFTERS INC. pg. 111 891

Shutters—Western red cedar, includes raised panel, louver, and recessed panel designs. Free color catalog. (800) 250-2221 www.timberlanewoodcrafters.com

TOUCHSTONE WOODWORKS pg. 121 97

Mahogany Screen-Storm Doors—Interchangeable screens, tempered glass storms, and a wide selection of hardware. \$3.25 catalog. (330) 297-1313

TRIKEENAN TILEWORKS pg. 98 104

Unique Handmade Tile—Maintaining the integrity of quality craftsmanship and design, Trikeenan is proud to be part of a movement of modern artisan tile manufacturers producing some of the most beautiful tiles in the world today. Free literature. (603) 352-4299 www.trikeenan.com

UNICO, INC. pg. 39 60

Central Heating & Air Conditioning—For older, architecturally unique homes. Utilizes flexible supply tubing that fits in the existing cavities of your home and eliminates the need for extensive remodeling. Free literature. (800) 527-0896 www.unicosystem.com

UNITED CRAFTS pg. 36 774

Handmade Linens—Placemats, napkins, pillows and table scarves from the American Arts and Crafts period. Portfolio, \$10.25. (203) 869-4898 www.ucrafts.com

V. MICHAEL ASHFORD/EVERGREEN pg. 102 707

Lighting Designer & Builder—Hand-hammered copper and mica lamps in the style of Dirk VanErp. \$3.25 brochure. (360) 352-0694 www.evergreenstudios.com

VAN DYKE'S pg. 17 147

Hardware—Brass Victorian pulls, glass knobs and bridge handles, carved fruitwood pulls, period door hardware. Free 288 page catalog. (800) 558-1234 www.vandykes.com

VERMONT SOAPSTONE pg. 94 776

Soapstone—Sinks, countertops, vanity tops, fireplaces

and other architectural fixtures. Free brochure. (800) 284-5404 www.vermontsoapstone.com

VICTORIAN COLLECTIBLES pg. 108 576

Restoration Wallpaper—From the "Brillion Collection" of American Heritage Wallpapers, 1850-1915. \$5.25 catalog. (800) 783-3829 www.victorianwallpaper.com

VICTORIAN LIGHTING WORKS pg. 120 4

Lighting Fixtures—Reproduction Victorian and turn-of-the-century, in electric and gas. Free catalog. (800) 822-1898 www.vlworks.com

VINTAGE PLUMBING pg. 112 62

Authentic Bath & Kitchen Antiques—Bathtubs, kitchen sinks, pedestal and marble sinks, toilets, showers, foot-baths, accessories, rare parts sold and repaired. \$2.25 brochure. (818) 772-1721 www.vintageplumbing.com

WAINLAND'S INC. pg. 111 45

Custom Metal Home Furnishings—Experienced craftsmen will provide fabrication, reproduction or restoration created precisely to architect's designs, in any metal and finish. Choose grilles, doorknobs, curtain hardware, finials, staircases, and furniture styled to taste. Free literature. (212) 243-7717

WALLACE INTERIORS pg. 47 174

William Morris Carpet Designs By Mail—Hand or machine woven, 100% wool. \$5.50 catalog. (207) 667-3371 www.wallaceinteriors.com

WHITE RIVER HARDWOODS pg. 47 173

Decorative Hardwood Mouldings—Several lines of hardwood moulding, in-stock in poplar. Smooth traditional, decorative embossed, sculptured high-relief MonReale and value priced embossed MDF. Free literature. (800) 558-0119 www.mouldings.com

WINDY RIDGE CORPORATION pg. 121 137

VEHA Radiators and Towel Warmers—Operate on forced hot water, not steam. We sell direct. Free literature. (800) 639-2021 www.veha.com

WOODSTOCK SOAPSTONE pg. 118 106

Franklin Gas Fireplace—Burns LP or natural gas, no electricity needed, protects against power outages. Requires no chimney and installs almost anywhere. Free literature. For information and free video (888) 664-8188 www.gasstove.com

WORTHINGTON GROUP, LTD pg. 93 286

Architectural Products—Permacast columns, mouldings, medallions, arches and domes. Free catalog. (800) 872-1608 www.worthingtononline.com

YESTERTEC KITCHEN WORKS pg. 113 95

Discover YesterTec's Kitchen Workstation Furniture—Instead of cabinetry. Re-create Great-Grandma's live-in kitchen...with attitude! It's the cure for the common kitchen. Free brochure. (877) 346-4976 www.yestertec.com

YESTERYEAR'S VINTAGE DOORS pg. 121 73

Victorian Screen-Storm Doors—Interior and exterior solid wood doors. Custom made "Just like the olden days..." Factory direct. Free literature. (800) 787-2001 www.vintagedoors.com

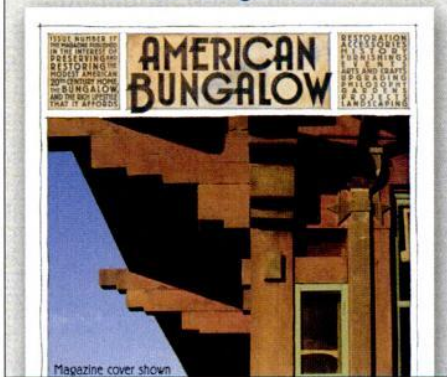
RARE COLLECTORS' EDITION REPRINT

1917 KITCHEN PLANS

The Kitchen Plan Book, available exclusively from American Bungalow magazine, brings you 50 award winning kitchen plans from a 1917 design contest. Authentic reprint is black and white, soft cover, 56 pages. \$29.⁹⁵ American Bungalow magazine brings the best in restoration, new homes, furnishings and bungalow life. One Year, four elegant issues, for just \$24.⁹⁵ **Limited Offer! Get both for just \$39.⁹⁵**

To order, call **1 800 350-3363**

or write: AMERICAN BUNGALOW, DEPT 4,
123 SO. BALDWIN AVE., SIERRA MADRE, CA 91024
www.ambungalow.com



Circle no. 33

The Warmth of Wood Without the Fuss! Franklin Gas Fireplace

- No Wood to Load, No Ashes to Remove
- Beautiful View of Real Flames
- Uses Natural or LP gas
- Easy to Install- No Chimney Required
- Soothing Radiant Heat
- Heats Up To 1600 Sq Ft



- No Electricity Needed- Protects Against Power Outages
- Convenient Controls
- Optional Remote-Control/Thermostat

- High Efficiency-Clean Heat
- Six Month Risk-Free In Home Trial
- Factory Direct Prices & Financing

AS LOW AS
\$59.00
/MO

FREE CATALOG AND VIDEO

Name _____
Address _____
City/State/Zip _____
Phone (____) _____
E-mail _____

Woodstock Soapstone Co., Inc

66 Airpark Rd., Dept. 1347, West Lebanon, NH 03784

www.gasstove.com

TOLL FREE 1-888-664-8188

Circle no. 106

Find it here

Furniture Focus, pp. 40-44

It's all but impossible to categorize Arts and Crafts furniture makers, but we've grouped them loosely into two categories here: (1) furniture makers, large and small, making close reproductions. (2) those (mostly small) making more interpretive designs.

REPRODUCTIONS Arts & Crafts Industries (818) 610-0490, artsandcraftsind.com (Arts and Crafts furniture in cherry and oak) • Artew Mission Studio (248) 399-0413, artewmissionstudio.com (Arts and Crafts reproductions) • Black River Mission (607) 286-7641, blackrivermission.com (Arts and Crafts and Mission-style furnishings in solid quartersawn oak) • The Craftsman Home (510) 655-6503, craftsmanhome.com (Arts and Crafts furniture from Warren Hile Studio) • Harvest House Fine Furniture (887) 939-8606, harvesthouse.on.ca (Bench-built solid wood furniture in the Mission style) • Historic Lighting (888) 757.9770, historiclighting.com (Arts and Crafts furniture by Warren Hile Studio and Whit McLeod) • Michael Fitzsimmons Decorative Arts (312) 787-0496, fitzdecarts.com (Arts and Crafts furniture from Warren Hile Studio; Gustav Stickley wicker reproductions) • The Mission Guild (607) 397-1808, missionguild.com (Traditional Arts and Crafts reproductions and one-of-a-kind pieces) • Prairie School Interiors (847) 381-1275, prairie-school.com (Designs closely inspired by Frank Lloyd Wright, Charles Rennie Mackintosh, Charles Limbert, and Gustav Stickley) • Shortridge Company Ltd. (888) 335-3393, shortridgelt.com (Tables, desks, chairs, and children's furniture in the Mission style) • Stickley (315) 682-5500, stickley.com (Reproductions by the original manufacturer of the designs of Gustav Stickley, L.&J.G. Stickley, and Harvey Ellis) • Strictly Wood Furniture Co. (800) 278-2019, strictlywoodfurniture.com (Mission furniture made by hand from solid oak, mahogany, cherry, or maple) • Voorhees Craftsman (888) 982-6377, voorheescraftsman.com (Reproduction Arts and Crafts furniture and custom designs)

ARTISANAL/INTERPRETIVE Berkeley Mills East-West Furniture Design (877) 426-4557, berkeleymills.com (Furniture made to order in a range of styles including Arts and Crafts, Prairie, Japanese) • Black Swamp Handcraft

(419) 861-3601 (Custom-made originals and period reproductions) • Catskill Furniture-makers (845) 339-8029, catskillfurniture.com (Arts and Crafts reproductions and interpretive pieces) • Cotswold Furniture Makers (877) 217-9300, cotswoldfurniture.com (Shaker-influenced Arts and Crafts furniture) • Darrell Peart Furnituremaker (425) 277-4070, furnituremaker.com (Greene & Greene and Arts and Crafts-inspired furniture) • Green Design Furniture (800) 853-4234 (Arts and Crafts-inspired furniture) • Mack & Rodell (207) 688-4483, neaguild.com/macrodel (Original interpretations in a variety of Arts and Crafts styles) • M.T. Maxwell (540) 587-9543, maxwell-furniture.com (Mission-inspired furniture) • Sawbridge Studios (312) 828-0055, sawbridge.com (Interpretive Arts and Crafts designs by designers including Ron Skidmore, Steve Stenger, Joseph Schwarte, and Kevin Kopil) • North Forty Fine Furniture (306) 545-4991 (influenced by Green & Green and Mackintosh) • Swartzendruber Hardwood Creations (800) 531-2502 swartzendruber.com (Prairie, craftsman interpretive hardwood furniture) • Thomas Stangeland (206) 622-2004, artistcraftsman.net (Interpretive furniture in the Greene & Greene style) • Thos. Moser Cabinetmakers (877) 708-1973, thosmoser.com (Natural wood furniture inspired by Arts and Crafts and Shaker forms) • Trustworth Studios (508) 746-1847 (Furniture in the English Arts and Crafts style of C.F.A. Voysey) • Whit McLeod (707) 822-7307, whitmcleod.com (Arts and Crafts-inspired furniture from reclaimed oak, redwood, and Douglas fir) • Debey Zito Fine Furniture Making (415) 648-6861, artisticlicense.org (Furniture influenced by Arts and Crafts style, the Greene brothers, and Asian design)

Doing Gothic Right pp. 68-69

William Morris wallpapers and fabrics to the trade through Sanderson, NYC: (212) 319-7220; sanderson-online.co.uk. • Selected Morris papers and fabrics via mail-order from Chas. Rupert, Victoria, BC: (250) 592-4916; charlesrupert.com • Antique Victorian Gothic furniture a specialty of The Antique Room, Brooklyn, NY: (718) 875-7084; antiqueroom.com

Rock Wall Gardening, pp. 70-75

Specialty plant sources: Arrowhead Alpines, Fowlerville, MI (517) 223-3581 arrowhead-alpines.com; and Siskiyou Rare Plant Nursery, Medford, OR (541) 772-6846 srpn.net.



Antique Victorian Lighting inc.

One of New England's largest selections of kerosene, gas and early electric lighting.

Route 1 South
P.O. Box 1067
Kennebunk, ME 04043

207-985-6868

ELEGANT ROSETTE & PLINTH BLOCKS

Charming additions to casing and baseboard treatments to create an atmosphere from years ago when life was perhaps a little less hectic.



Call for **FREE BROCHURE**
716.685.4458

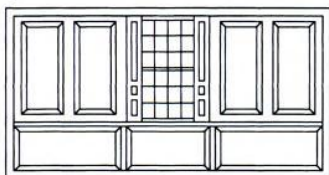
SLIVERS MILL

11028 Walden Ave., Alden, NY 14004

www.sliversmill.com

Circle no. 89

Maple Grove Restorations, LLC



Interior Raised Panel Shutters
Raised Panel Walls Wainscoting
P.O. Box 396 Dept. OHI
Andover, CT 06232-0396
(860) 742-5432
www.maple-grove.com
Color Brochure: \$2.00

Circle no. 30

Some Things Never Change



PRESSED-TIN CEILINGS VICTORIAN & ART DECO DESIGNS

6", 12" & 24" PATTERNS • COMMERCIAL • RESIDENTIAL

<http://thetinman.com>

CHELSEA DECORATIVE METAL CO.

8212 BRAEWICK DR., DEPT B • HOUSTON, TEXAS 77074
FAX 713/776-8661 **713/721-9200**

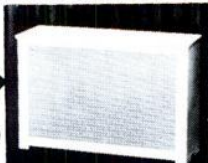
Circle no. 47

ALL STEEL RADIATOR ENCLOSURES

FOR HOMES, OFFICES, CHURCHES, INSTITUTIONS



FROM \$24¹⁰



BUY FACTORY DIRECT & SAVE • EASY TO ASSEMBLE
MANY STYLES & COLORS • BAKED ENAMEL FINISH
Send \$1.00 for Brochures. Refundable with Order.

MONARCH Dept. OHI

P.O. BOX 326,111 KERO RD., CARLSTADT, NJ 07072
(201)507-5551

Circle no. 327

Grilles & Registers Made to Last a Lifetime

Cast Iron • Cast Brass • Cast Aluminum • Wood

Over 500 Sizes & Styles *in stock* • Free 48 Page Color Catalog

Call (978) 772-3493

www.reggioregister.com

The Reggio Register Co.

Dept. E209, P.O. Box 511
Ayer, MA
01432-0511



Circle no. 659

- Hand Hewn Beams
- Antique Flooring
- Remanufactured Flooring
- Reproduction Flooring
- Barnsiding
- House Parts



Ramase

Genuine Old Building Materials

Vermont Woodflooring

661 Washington Road
Woodbury, Connecticut 06798
1 (800) WIDE OAK
on the internet: www.ramase.com

Circle no. 99



SANDWICH LANTERN WORKS

1.888.741.0714

www.sandwichlantern.com

Colonial Brass and Copper Fixtures

Custom Work Done

17 Jan Sebastian Way #1
Sandwich, MA 02563

Circle no. 252

Copyrighted material

VINTAGE APPAREL & ACCESSORIES

To Buy Or To Make

GENERAL CATALOG. \$4.⁰⁰ post-paid. Corsets, bonnets, hoopskirts, fans & snoods, paper dolls, flags, books, toys...and more!

PATTERN CATALOG. \$7.⁰⁰ post-paid. Over 100 patterns available for Victorian & Edwardian clothing, plus Medieval, Civil War Military, 1920's, 30's & 40's...and more!

SHOES & BOOTS CATALOG. \$5.⁰⁰ post-paid. You've probably seen our footwear in the movies or on stage! Victorian, Edwardian, Medieval & Renaissance eras... plus more! Sizes available for men, women & children.

AMAZON DRYGOODS, Dept. OHI
411 Brady Street, Davenport, IA 52801
Phone: 800-798-7979 • Fax: 563-322-4003

CREDIT CARDS ACCEPTED
www.amazondrygoods.com



Circle no. 780

SPIRAL STAIRCASES CUSTOM BUILT TO YOUR ORDER

Complete with wooden railing. The most attractive and priced far below the rest.

Both all-wood and steel models available.
SEND FOR FULL COLOR BROCHURE
OR CALL (800) 536-4341

Goddard Manufacturing
Box 502, Dept. OHI, Logan, KS 67616
www.spiral-staircases.com



Circle no. 100

Authentic Antique Hardware

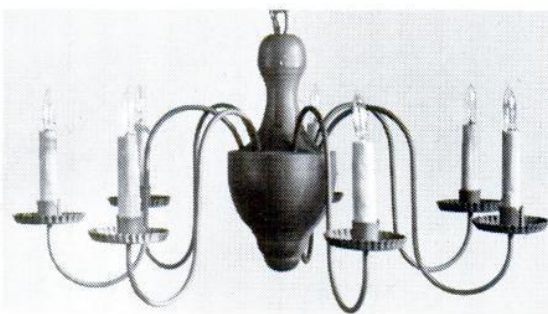


- One of a Kind
- No Reproduction
- Door Hardware
- Furniture Hardware
- Door Knockers
- Curtain Tie-backs
- Twist Bells

Eugenia's

www.eugeniaantiquehardware.com
5370 Peachtree Road, Chamblee (Atlanta), GA 30341
800-337-1677 Bus. (770) 458-1677 Fax (770) 458-5966
email: eugeniashardware@mindspring.com

HANDCRAFTED To The Drip On The Tapered Candles



Early American Lighting since 1938; chandeliers, copper lanterns, and wall sconces.

Knowledgeable collectors, Restorations and Museums have been buying our fine fixtures for over 30 years. A list is available on request. \$2.00 for catalog.

GATES MOORE

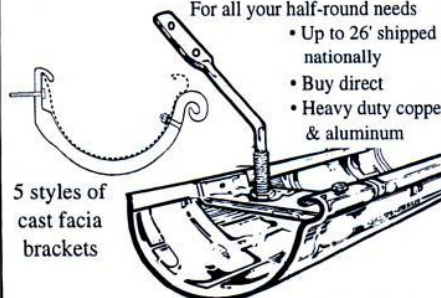
River Road, Dept OHI
Silvermine Norwalk, Conn.
06850 - Tel. (203) 847-3231
www.gatesmoorelighting.com

Circle no. 560

CLASSIC GUTTER SYSTEMS

For all your half-round needs

- Up to 26' shipped nationally
- Buy direct
- Heavy duty copper & aluminum



5 styles of cast fascia brackets

Ph. (616) 382-2700 • Fax. (616) 343-3141
P.O.Box 2319 • Kalamazoo, MI 49003
www.classicgutters.com

Circle no. 918

BATHROOM MACHINERIES

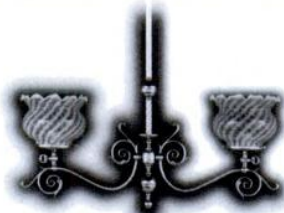


Quality & Service
for Over 22 years

Early American Bathroom
FIXTURES & ACCESSORIES
Brass Hardware • Hard-To-Find Parts
209-728-2031 • Tom@deabath.com
495 Main St., Dept. OHI • Murphys, CA 95247
send \$3 for 56 page color catalog
VISIT OUR WEBSITE AT www.deabath.com

Circle no. 193

Finely crafted Victorian
chandeliers and wall sconces.



www.vlworks.com

Victorian Lighting Works

free color catalog
251 s. pennsylvania avenue
po box 469, centre hall, pa 16828
814-364-9577 fax 814-364-2920

Circle no. 4

Custom Shutters

Interior and Exterior
Wholesale to the Public

2 1/2" Moveable louver, raised panel and fixed louver shutters. Custom finished or unfinished. Complete selection of hardware.

\$2.00 brochure

Shutter Depot
RT. 2 Box 157
GREENVILLE, GA 30222
706 • 672 • 1214



Circle no. 93

ARCHIVE
EDITION
TEXTILES

Paul Freeman

Fine Woven Arts
& Crafts Fabrics



Traditional Catalog with 40 actual fabric samples available for \$15.00
(310) 676-2424 textileguy@aol.com
Online catalogue: archiveedition.com

Circle no. 186

ALAMEDA SHADE SHOP

Custom-Made Window Shades
914 Central Avenue • (510) 522-0633
Alameda, CA 94501 • FAX (510) 522-0651
• Major Credit Cards Accepted •
Website: www.shadeshop.com

Since 1949 a full Service shade shop that specializes in matching shades to your victorian home

Circle no. 71

Kayne & Son Custom Hardware

100 Daniel Ridge Road, Dept. OHI
Candler, NC 28715 PH: 828-667-8868
Fax: 828-665-8303



Reproductions, Restorations, Repairs

Blacksmiths Conservators

- Cast Brass/Bronze
- Forged Steel, Brass
- Interior/Exterior Builders
- Household Hardware
- Fireplace Tools/Accessories
- Locks • Keys Warded
- Furniture Hardware Recast

BOLTS

ANDIRONS

Catalog \$5.00

www.customforgedhardware.com

Circle no. 272 Copyrighted material

YESTERYEAR'S
Vintage Doors & Millwork
Just like the olden days...

Doors

- Victorian Screen Doors
- Raised Panel Doors
- Interior & Exterior

1•800•787•2001

CUSTOM MADE • SOLID WOOD • FACTORY DIRECT

Circle no. 73

VICTORIAN WALLPAPER
 133 SOUTH MAIN STREET • MOUNT VERNON, OHIO 43050

740.382.4947 • WWW.WOLFFHOUSEARTPAPERS.COM
HAND-SCREENED

Heart Pine & Wide Plank Pine to 12"

Authentic
 Pine Floors Inc.
 Unfinished & Prefinished Heart Pine

800-283-6038
 www.authenticpinefloors.com

Circle no. 132

Herwig Lighting
Since 1908

Cast Aluminum:
 Light Fixtures, Posts,
 Bollards, Benches
 & Street Clocks.

www.herwig.com
 #800-643-9523
Designers & Manufacturers
Custom Handcrafted Quality

Circle no. 50

BEAUTY. ELEGANCE. SIMPLICITY.

Grace your home with the timeless sophistication of 18th and Early 19th C. lighting. Select from the largest collection of original designs from famous museums such as *Historic Deerfield, Old Sturbridge Village, and Colonial Williamsburg.* All are handmade to the last detail. Call for catalog (\$5).

Artisans Since 1974
PERIOD LIGHTING FIXTURES INC. 800 828-6990
 167 RIVER ROAD DEPT 42032 CLARKSBURG, MA 01247 PERIODLIGHTING.COM

Circle no. 329

North Prairie
TILEWORKS

Featuring custom colors, reliefs, reproductions, chair rails, trim, mosaics, hand painted and accent pieces.
 Call or write for a free brochure.

(612) 871-3421 HANDMADETILE.COM
 2845 HARRIET AVE S MINNEAPOLIS, MN 55408

Circle no. 219

Belgian radiant hot water radiators and towel warmers by **VEHA.**
 For color photos and prices, visit our web site at www.veha.com
 Windy Ridge Corporation, Tamworth, NH 03886 1-800-639-2021

Circle no. 137

Screen & Storm Doors

- Mahogany
- Custom sizes
- Tempered glass
- 55 styles

Send \$3 for a catalog

Touchstone Woodworks
 PO Box 112
 Dept OHI
 Ravenna OH 44266
 (330) 297-1313

Recommended in *Shop Talk, The Boston Globe!*

Circle no. 97

AK Exteriors
 Specializing in Service and Dependability

HIGH PROFIT POTENTIAL

Your wholesale source and manufacturer of cast aluminum lighting, fixtures, and furniture. We reproduce original cast iron parts, build molds, and specialize in custom work

Write for our catalogue featuring illustrations of more than 160 of our available products (\$4.00 fee).

298 Leisure Lane • Clint, TX 79836
 800.253.9837 • Fax: 915.587.5474
 www.akexteriors.com
 We accept Visa, Mastercard, and Discover

SALE \$15.00
SALE \$99.00

Special! 20% Off Every Item in Catalogue

Circle no. 275

MOTIFS

frogs



BEING SYMBOLS of good luck and fertility—they lay *a lot* of eggs—frogs are the antithesis of the evil, warty toad so long associated with witches. The goddess of birth in ancient Egypt was the frog-headed Heket; green frogs symbolized the Nile's life-giving floods. Celts considered the frog lord of the earth, with the healing power of water. The frog's transformation from tadpole to four-legged amphibian makes it a symbol of resurrection. ✦ Several cultures believe that frogs help bring rain, including some Native American tribes and the Chinese (the frog is a yin animal). In the Greco-Roman world, the frog was an erotic emblem from Aphrodite, representing harmony between lovers. ✦ Got "a frog in your throat"? A medieval practice was to insert a live frog, head first, into a sick person's mouth so that its inhalation would draw the infection into its own body. —BRIAN D. COLEMAN



ABOVE: Tiles of fun-loving frogs from hobos to dancers are a favorite late-nineteenth- and early-twentieth-century motif.

LEFT: Bradley and Hubbard chamber sticks feature frogs beneath copper umbrellas.

OLD-HOUSE INTERIORS (ISSN 1079-3941) VOL. VIII, NUMBER 5 is published six times per year for \$26 by Gloucester Publishers, 108 East Main Street, Gloucester, MA 01930. Telephone (978) 283-3200. Subscriptions in Canada are \$29 per year, payable in U.S. funds. Periodicals postage paid at Gloucester, MA 01930 and additional mailing offices. Postmaster: send address changes to Old-House Interiors, P.O. Box 56009, Boulder, CO 80328-6009.

ANTIQUE HARDWARE AND HOME

Guaranteed Lowest Prices for hard-to-find home replicas!



Clawfoot Tubs



Doorstops



Mailboxes



Faucets



Weathervanes



Specialty Prints & Indians



Cabinet Hardware



Hooks



Birdcages



Toilets



Mirrors



Hand Held Showers

Kitchenware



Artwork



Tin Ceilings



Address Plaques



Lamps & Shades



Appliances



Door Knockers



Door Hardware



including

We carry everything for your home except the bathroom sink!

Visit us online at www.antiquehardware.com

or, call 1-800-422-9982, ask for catalog # AS02 or, fill out information and mail form below

Yes! Please send me a FREE Antique Hardware & Home Catalog.

Name _____ City _____

Address _____ State _____ Zip _____

Send your name and address to Antique Hardware & Home Store,
19 Buckingham Plantation Drive, Bluffton, SC 29910



Sale!

**Clawfoot Tub
Shower Conversion**
Solid Brass or Chrome
over Brass
2A Brass\$439!
2AC Chrome\$439!
New Satin Nickel
2ANN\$479!



Sale!

**Wicker Doll Carriage
with Parasol**
Two sizes with same
beautiful detail!
43"H x 29"L x 16-1/2"W
W500.....only \$169!
35"H x 26"L x 15-1/4"W
W500S.....only \$89!



WITH THE RIGHT DOORKNOB IT COULD BE QUITE LIVABLE.

Over 500 exceptional lighting fixtures and house parts are available through our free catalogue at 888-343-8548 or by visiting rejuvenation.com.

Circle no. 10

