

NANTUCKET BEACH CHIC / MODERN HAMPTONS DUNE HOUSE

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The Luxury Coastal Lifestyle Magazine

OCTOBER + NOVEMBER 2023

Burdge Architects designs a breathtaking Malibu beach house.

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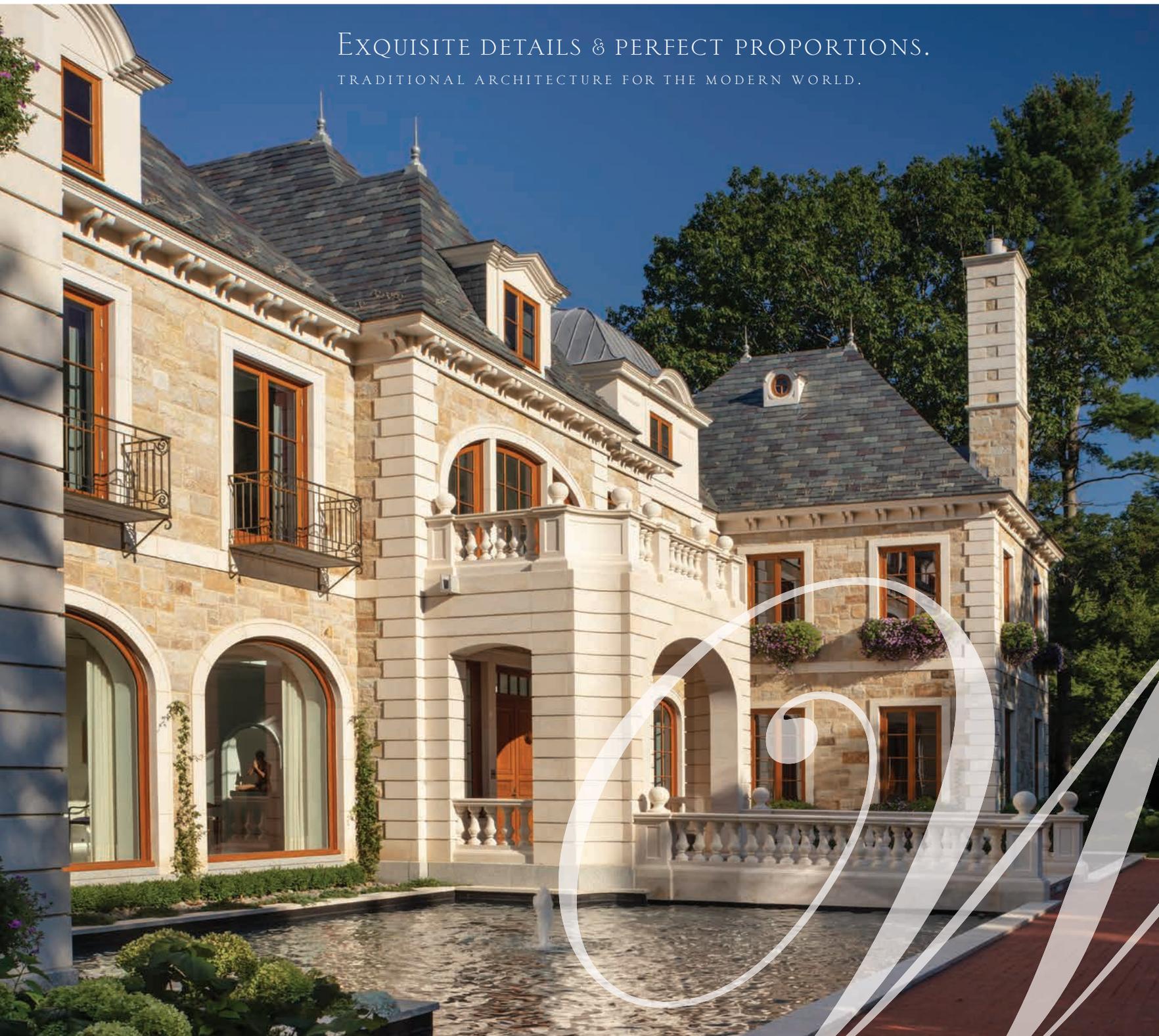
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**ON THE COVER** BURDGE ARCHITECTS CREATES A BREATHTAKING MALIBU BEACH HOUSE. **Page 36** PHOTOGRAPH BY M.K. SADLER



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PHOTOGRAPHS, CLOCKWISE FROM TOP LEFT, BY EMILY FOLLOWILL/STYLING BY YVONNE ORCHARD, COURTESY OF THE MANUFACTURERS, BY ROBERT BENSON, AND BY JESSICA DELANEY

# DANGORDON

LANDSCAPE ARCHITECTS



# editor's letter

NOTES FROM THE COAST

## SIMPLY THE BEST

I think the **Top Coastal Architects** issue must be my favorite of the year. I love to check out what is new in the world of coastal design and the tastemakers who create these beautiful seaside houses.

This year, I am blown away by the firms we've gathered in this issue and all that they have accomplished—including winning numerous awards, being featured in multiple national magazines, and publishing many design books, and one of my all-time favorite classical architects, and one who brings buzz to the residential architecture world with a new collaboration, is Gil Schafer. He teamed up with Aimee and Kevin Buccellato to create Schafer Buccellato Architects this fall.

Kevin and Aimee are old friends of Gil's and are leaving the academic world of Notre Dame and joining Gil Schafer in private practice.

Schafer does not stop there, however. His latest book, *Home at Last*, is the third in a three-part series. This book shows how houses can change and evolve with life. I'm looking forward to reading it this fall. Other architects who have new books out are Peter Pennoyer, Tom Kligerman, and Michael Imber, to name just a few. They all join Schafer in the realm of Top Coastal Architects.

Although I am a classicist at heart, I can't help but fall in love with many of the modern designs featured in the issue. Blaze Makoid Architects has outdone itself with a modern beach house tucked among the dunes in the Hamptons. The house is truly a masterpiece and a collaboration between architect, landscape architect, and interior designer. See the full story on page 64.

Butler Armsden Architects creates a modern house with commanding San



Francisco Bay views. The structure is built using natural materials such as limestone and hemlock. The indoor/outdoor spaces are blurred in this breathtaking abode perched high on a hill. See page 16 for the story.

We hope you enjoy this issue that celebrates coastal architects across the country who create dream houses for their clients and inspiration for us.

*Nancy Berry*

Nancy E. Berry, Editor  
nberry@rmsmg.com

Architect Mark Cutone, Steve Cheney of Cheney Custom Home, and Nicole Hogarty design a home on Nantucket with a beachy vibe. This second-floor loft space offers the perfect spot to read some of the Top Coastal architects' design books this year.

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WE'D LOVE TO HEAR FROM YOU Send your ideas and comments to [editor@oceanhomemag.com](mailto:editor@oceanhomemag.com) or visit [oceanhomemag.com](http://oceanhomemag.com)

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# contributors

MEET THE TEAM



## MARY GRAUERHOLZ

Mary is a freelance feature writer who focuses on architecture, style, sustainability, and health. In her previous career as a journalist, she won many awards for project management, editing, and writing. Since then, she has written for a variety of magazines, newspapers, and websites, including the *Boston Globe*.



## JENNIE NUNN

Contributor Jennie Nunn is a former staff editor at magazines including *7x7*, *California Home+Design*, *C Magazine*, and *Sunset*. Her work has appeared in numerous publications including *AFAR*, *The San Francisco Chronicle*, *Condé Nast Traveler*, *Luxe Interiors+Design*, *The Denver Post*, *5280*, *Fodor's Travel*, and *Northshore Home*.



## ALEXANDRA PECCI

Alexandra Pecci grew up on the North Shore of Massachusetts and writes about its people and places. Her travel, food, and lifestyle stories appear in *Rachael Ray Every Day* and the *Washington Post*.

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The Luxury Coastal Lifestyle Magazine

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OCEAN HOME AWARDS  
50 Top Coastal Architects 2022



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■ ARCHITECTURE

## BAY WATCH

BUTLER ARMSDEN ARCHITECTS PUNCHES UP PRIVACY AND VIEWS AT A HOME ON THE SAN FRANCISCO BAY.

BY J. MICHAEL WELTON

PHOTOGRAPHS BY JASON O'REAR

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The architecture firm opens the back of the home to the bay views while the front of the house is closed off to the busy street.



**Limited by neighbors and traffic on three sides, a new home on San Francisco Bay opens up on its fourth to spectacular waterfront views.**

Federico Engel, principal in Butler Armsden Architects skipped the windows where the home faces those beside it. He gave it privacy on a streetside entry that's packed with people and cars. Then he directed the eye from the front door through a courtyard and living area to bayfront vistas.

"It needed privacy at the front, and action at the back," he says.

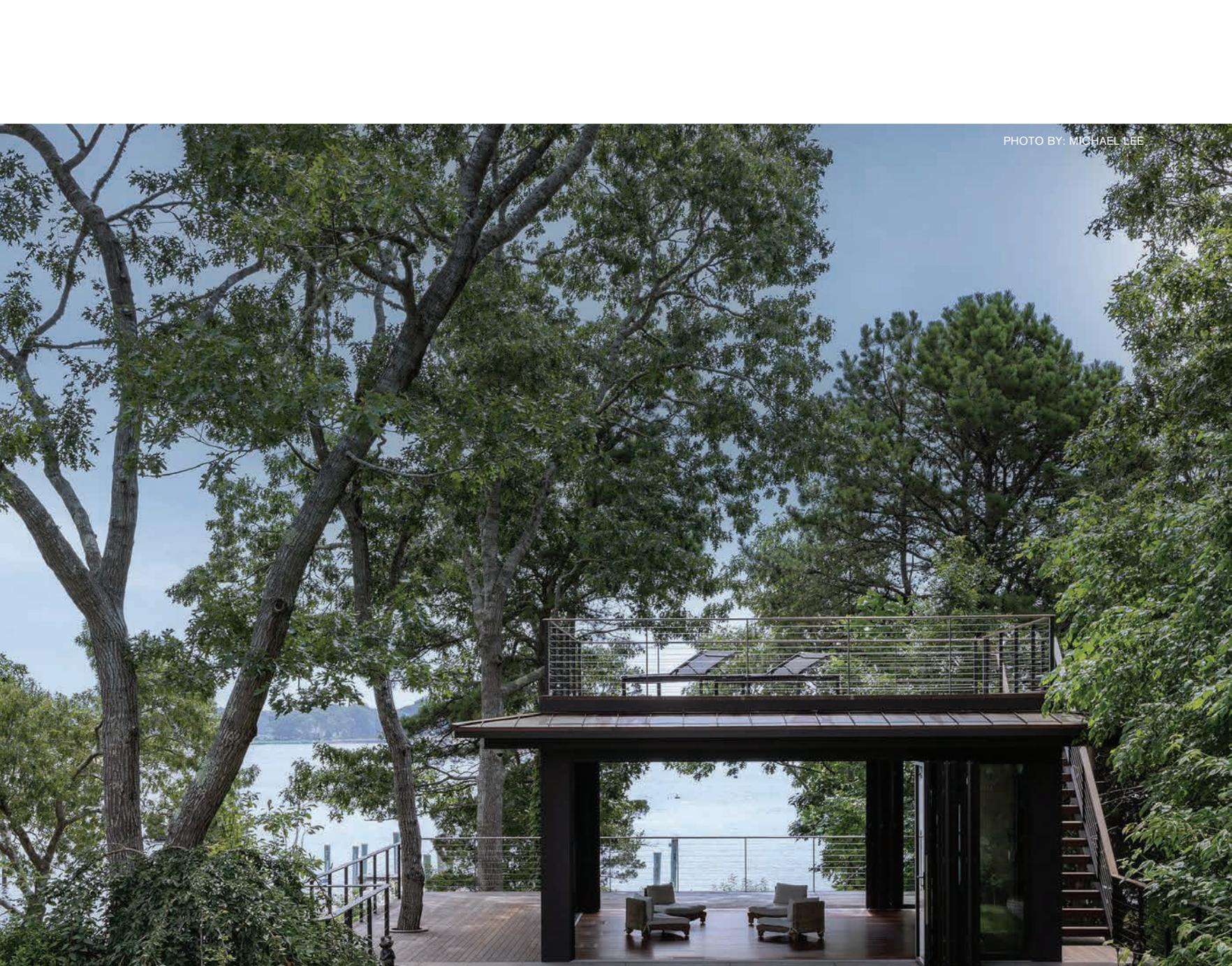
Engel kicked off the design and construction by tearing down a 1965 Midcentury Modern with a fatal flaw. The site was an infill lot mired in mud from the bay. "That doesn't lead to the best foundation," he says. "The home had settled beyond repair, and we had to take it down."

In its place is a two-story, 3,500-square-foot masterpiece that's an ode to both transparency and opacity. Started in 2019, its construction endured supply-chain challenges provided by the pandemic and



The front of the house is closed off to the street for the ultimate in privacy. The exterior is clad in Thermory, a heat-treated hemlock that stands up to harsh conditions.

PHOTO BY: MICHAEL LEE



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The home located on Belvedere Island is laid out in a courtyard configuration. Lines are blurred between interior and exterior spaces.

took 28 months to build. It was finished in February 2022.

The client is a Scandinavian whose family's in the shipping business. He has a wife and two children—and a passion for developing properties around the world. In the States, he has homes in Montana, Southern California, and another that looks down to San Francisco.

This home, though, is on Belvedere Island in Marin County, between Sausalito and Tiburon. It offers the area's Mediterranean climate, but its high winds have to be dealt with too. Here, the types of houses that are most successful are either L-shaped or courtyard-based.

"This one's laid out in a courtyard way, so it's protected from the winds but still has the views," Engel says. "On windy afternoons you need a protected area, so the interior courtyard is an outdoor sitting room." The courtyard is essentially a sculpture garden with low sofas, chunky rugs, and leather sling lounge chairs. And the overall design reflects the textures of the site, with water,



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glass, clouds, and landscaping. “I was trying to reiterate the emotional quality of late afternoon on the water at the end of the day—reflection, shimmer, back-lit shapes, and a quiet mood,” he says.

A series of connected rooms all look out to the bay and blur the indoor/outdoor boundaries for different weather and environmental conditions. “On a super-nice morning you could be outside looking at the views, or in the courtyard, depending on the weather,” he says. “All provide different experiences but relatively unobstructed views.”

His material palette here is simplicity itself. He used two types of Portuguese limestone—a gray/blue for the floors, and light green for the walls. He started out with the intent of using cedar for cladding out front, but strong demand and high supply-chain pricing pointed him in another direction. He substituted another product called Thermory—a heat-treated natural hemlock. All its moisture’s been removed, and it offers a resistance to harsh exterior conditions.

“It’s the same light color as cedar, with the same warmth that balances the limestone,” he says. “It came to us pretreated with that honey/amber color, and we sealed it to preserve that, but it will gray out eventually.”

For furniture, textures, and artwork, Engel turned to Sabra Ballon, principal in ballonSTUDIO, a veteran collaborator with Butler Armsden. She’s an interior designer with a master’s degree in architecture from the University of California, Berkeley, so she was aligned with what Engel sought to achieve. And she listened closely to the client.

“There’s a Scandinavian aesthetic in the way he was brought up, which was very pure,” she says. “So we used leather, wool, cotton, and stone in very straightforward ways.”

She eliminated veneers for all the furniture—every piece is solid wood, even a bowl carved from a single chunk. “There’s a minimalism, and the building comes first—the furniture is there to sit on, and it’s a continuation of the architecture.”



The home has a Scandinavian aesthetic.

The interior courtyard is the perfect spot to spend time outdoors when the wind is too fierce.

“There’s a Scandinavian aesthetic in the way he was brought up, which was very pure. So we used leather, wool, cotton, and stone in very straightforward ways.”

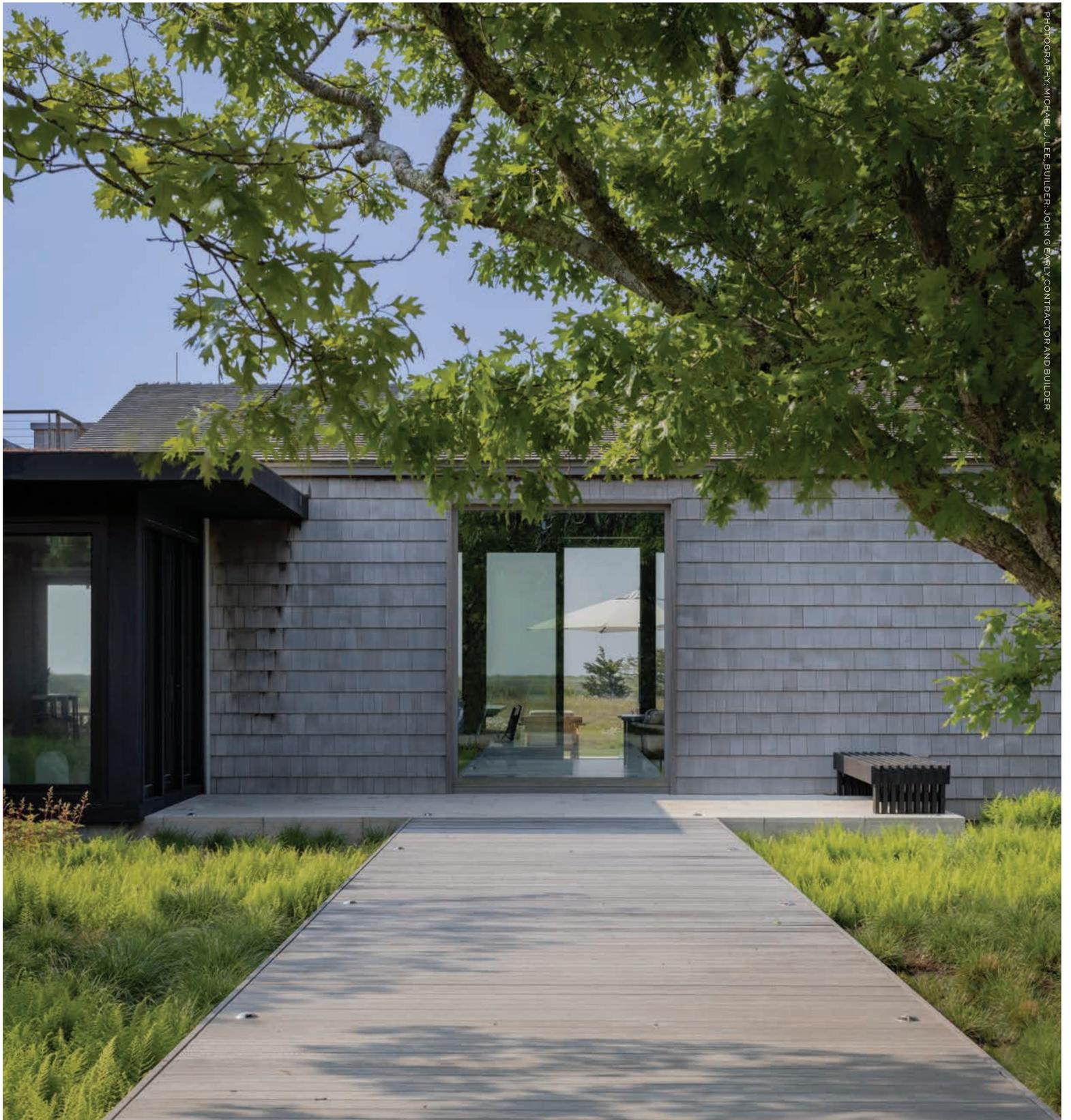
—SABRA BALLON, PRINCIPAL IN BALLONSTUDIO

In the primary bedroom, the clients’ bed faces the water, so the designer added a dresser on the back side of the headboard, with bedside tables too. There’s room for one chair with wool upholstery and one table.

In that bedroom and the family room, the designers eschewed framed art, and opted for art-like textiles on the walls instead. “There aren’t a lot of tiny pieces, but larger rugs providing color, pattern, and a focal point, but not ‘Look at me!’” she says.

After all, it’s the views of the bay that beckon. ♦

The bedrooms upstairs are small, with a built-in desk for each child, along with a bed and trundle for sleepovers. “It’s like a cruise ship up there—with only enough room to come out and tiptoe around,” she says. “And there’s a sliding partition that can open up or close off the bedrooms.”



PHOTOGRAPHY: MICHAEL J. LEE, BUILDER: JOHN S. EARLY, CONTRACTOR AND BUILDER

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## A LEAGUE OF THEIR OWN

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Modern and avant-garde pieces act as works of art in the home.

BY JENNIE NUNN

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1. Goccia Swivel Chair by Natasha Baradaran Collection, [natashabaradaran.com](http://natashabaradaran.com).

2. London Side Table by Rotganzen Studio for Kelly Wearstler Gallery, [kellywearstler.com](http://kellywearstler.com).

3. Endless Chair by Kooij for Kelly Wearstler Gallery, [kellywearstler.com](http://kellywearstler.com).

4. Louver Cabinet by John Liston, Coup D'Etat, [coupdetatsf.com](http://coupdetatsf.com).

5. Le Bambole Chaise by Mario Bellini, Coup D'Etat, [coupdetatsf.com](http://coupdetatsf.com).

6. Form 1, Volker Haug Studio in collaboration with John Hogan, [volkerhaug.com](http://volkerhaug.com).

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**“We designed the bedroom as a quintessential resort-style escape for our New York homeowners who relished their unobstructed full ocean views. The bedroom is a nod to Upper East Side tradition with a timeless nautical palette in periwinkles, coral, and sand reminiscent of the bay sunsets and ocean sunrises famous at the Jersey Shore.”**

—Karen B. Wolf, Principal, K+Co Living, Short Hills, New Jersey



## SEASIDE REFUGE

A Short Hills, New Jersey-based interior designer reimagines a primary waterfront bedroom for a New York couple, with a calming palette and winks to the adjacent ocean in Long Island Beach.

STYLED BY KAREN B. WOLF // WRITTEN BY JENNIE NUNN

**1. Danford Rug by Stark.** “Made of jute, the flatweave rug adds a natural, laid-back vibe to the primary bedroom.”

**2. Moonbeam Field Tile, Artistic Tile.** “One of my favorite tiles and not usually found around a fireplace, this white matte Moonbeam field tile in 3x9 is reminiscent of milky white sea glass. Laid delicately in a herringbone pattern, its subtle glow adds a layer of soft sheen to the room.”

**3. Capiz Shell Art Panel, RH Teen.** “This Capiz Shell art from RH Teen was a surprising find. Backed with linen and beautifully hand-crafted, the art glows at all times of day.”

**4. Eli’s Epic Abaca in Lilac Legend wallcovering, Phillip Jeffries.** “It casts a dreamy warm-blue hue to the bedroom that changes mood from day to night. A natural fiber with a subtle sheen, this Phillip Jeffries paper is meticulously laminated and panels beautifully.”

**5. Paulette Sconce, Ro Sham Beaux.** “From my favorite coastal lighting line, these sconces fuse east-meets-west style.

The center of the sconce showcases hand-strung mother-of-pearl beads on a linen shade.”

**6. Terza chandelier in white Litob shell and silver metal by Made Goods.** “This is the first piece we started with when designing the primary bedroom. Lighting can often be a challenge for clients as function and aesthetics need to converge. In this scenario, we said fashion first and supplemented around the room with functional recessed cans.”

**7. One-of-a-kind artwork above the bed.** “The homeowner absolutely loves mother-of-pearl. Every room in the house has a touch, whether in lighting, art, or décor.”

**8. Coastal cotton palm tree cushion cover, Sukσμα.** “We paired the duvet with one-of-kind palm pillows from Sukσμα, an Australian company that specializes in Balinese imports.”

**9. Bamboo bed linens in white and duvet cover in Driftwood, Cozy Earth.** “There is a reason Cozy Earth’s bamboo bedding is so highly rated. Perfect



for this understated but elevated room, the 100-percent viscose bamboo duvet and sheets are luxurious, soft, do not pill, and keep you cool at night.”

**10. York Upholstered Platform Bed, Pottery Barn.** “The scale of the

headboard and open sides make the room feel larger and inviting. A modern take on a classic wing bed, this is a perennial fan favorite from Pottery Barn.”

**11. Roscoe Nightstand, Worlds Away.** “Small scale but load-

ed with style and function, these nightstands are wrapped in natural grass cloth and finished with lacquer. I love the petite brass knobs and natural variation inherent in the wrap.”

**12. Lafayette X-Bench from Thom Filicia Home**

**Collection, Vanguard Furniture.**

“A classic nautical design with a modern twist, the benches help show the room’s intent and add a recognizable form to the space. They are finished in brushed linen with a natural linen fabric seat.”



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“Whites, creams, sandy beiges, and golden wheat create an elegant backdrop mimicking the coastal sand dunes of California and Montauk. The kitchen serves as the perfect space for hosting parties and catering to the whole family on a daily basis.”

—Esther Lundstrom, Principal Designer, Lundstrom Interiors LLC, Santa Monica, California



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## CALM WITH CONTRAST

A Santa Monica-based interior designer creates a California-cool kitchen design with color variation and hints of East Coast style in Orange County.

BY JENNIE NUNN

For most families, the kitchen is the heart of the home. In the case of a busy family of five with three children in Irvine, California, the kitchen was intended to be a gathering place for sharing meals and entertaining. Enter Esther Lundstrom of the eponymous Santa Monica-based design firm who appointed the space with high-end appliances and a neutral coastal-inspired color palette with contrasting elements of brass, black metal, and linen. “I love

the seamless transitional design of this kitchen,” says Lundstrom. “The white shaker cabinets, complemented by the herringbone Calacatta gold backsplash and accented by brass hardware and island pendant lighting, create vibrant splashes of color while maintaining the overall pristine white aesthetic.”

To add to the “California-cool” vibe, Lundstrom layered in upholstered flax-hued linen counter stools; pendants with a touch of gold glam;

and a tall terracotta ceramic vase. “My favorite piece is the herringbone-patterned backsplash that introduces neutral color variation to the room, complementing the adjacent rooms in this open floorplan,” explains Lundstrom. “The counter stools blend linen, wood, and black metal, infusing the space with a ‘California Cool’ ambiance. A hand-tufted runner in beige and light-blue tones warms the dark wood floor, while top-tier Viking and Sub Zero appliances complete the design, exuding a thoughtful, spacious, and luxurious feel to the kitchen.”

1. Provenza Heirloom Wells, [provenzafloors.com](http://provenzafloors.com).

2. Crete Counter Stools in Savile Flax by Four Hands, [burkedecor.com](http://burkedecor.com).

3. Remington Eco-Friendly Easy Care 2.5-by-9-foot Rug, [potterybarn.com](http://potterybarn.com).

4. Mango Wood Footed Walnut Finish Bowl by Bloomingville, [amazon.com](http://amazon.com).

5. Oliver Pendant in Aged Gold by Alan Pepin for Alora Mood, [lumens.com](http://lumens.com).

6. Custom-made shaker cabinets; Trinity Cabinet Pull

in Satin Brass by Emtek, and Globe Cabinet Knob in Satin Brass by Emtek, [emtek.com](http://emtek.com).

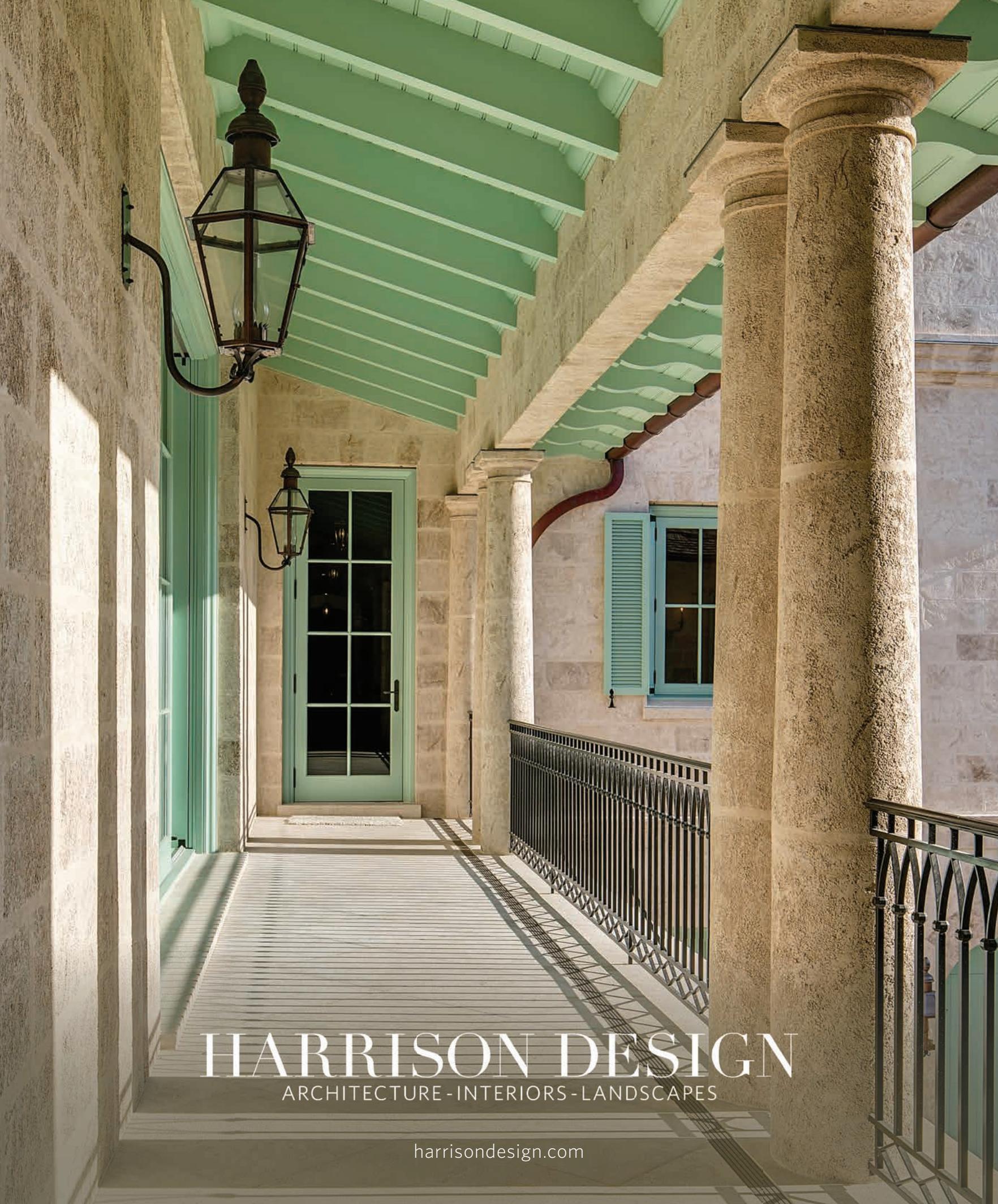
7. 2-by-8-inch Calacatta Gold Oro Honed Italian Marble Tile, [heytiles.com](http://heytiles.com).

8. Terracotta Medium 14-inch Ceramic Vase by Afloral, [afloral.com](http://afloral.com).

9. Grey Savoie by PentalQuartz, [arcsurfaces.com](http://arcsurfaces.com).

10. “Pure White” SW 7005 by Sherwin-Williams, [sherwin-williams.com](http://sherwin-williams.com).

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# design

■ INTERIOR DESIGN

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## A SPOT FOR TOGETHERNESS

UNEXPECTED DETAILS ADD WARMTH TO A  
FAMILY RETREAT ON FLORIDA'S GULF COAST.

BY ALEXANDRA PECCI

PHOTOGRAPHS BY JACK GARDNER



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Brad Ramsey chooses a neutral palette for a kitchen design in Alys Beach, Florida.

# design

■ INTERIOR DESIGN



Clockwise from top, Four antiqued mirrors create depth in the living room. An informal seating area is found outside the primary bedroom. A tribal mask is an added artistic accessory in the foyer.

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**Brad Ramsey, principal designer of** Nashville-based Brad Ramsey Interiors, had just started working on a newly constructed, 5,157-square-foot home in Alys Beach on the Gulf Coast of Florida when the homeowner reached out to him while she was browsing in an antiques shop.

“She sent me a photo, and she was like, ‘Do you think we could work this in anywhere at the new beach house?’” he says.

The photo was of a warm, wooden bench that was for sale in the shop.

“I hadn’t even put a concept to where we were going with furnishing, but I could tell that she loved it,” Ramsey says. So he told her, “We’ll figure something out.”

With that endorsement, the homeowner purchased the bench, and Ramsey remembered it as he worked on the house and its design.

“It was stored for at least a year, but it was always in my mind as we were making decisions,” he says. “We wanted that to feel cohesive but also special.”

He ended up using the bench in the foyer and incorporating other touches of warm wood throughout the house, including to the interior doors.

“I feel like when you walk in, it’s unex-

pected. I feel like most people that do a beach house would never put a piece like that in there,” he says.

A warmly cohesive surprise of a beach house is exactly the right way to describe this entire project, which Ramsey created for a Nashville-based music manager’s family, which includes grandchildren, after they’d outgrown their previous Alys Beach retreat.

The new house consists of four bedrooms and four and a half baths, as well as several outdoor spaces that flow beautifully with the home’s interior, giving it a true indoor-outdoor aesthetic.

The antique wooden bench that the homeowner fell in love with wasn’t the only way that Ramsey drew on the family’s personal style. They also own a collection of





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# design

■ INTERIOR DESIGN



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African tribal pieces, including masks, necklaces, and textiles, that Ramsey thoughtfully incorporated into the design.

The result is a home that's welcoming and stylistically cohesive, with a neutral color palette that reflects the natural world, along with the cozy warmth of the family's life. For instance, stained oak, raised-panel doors lend character and warmth, while white oak floors and accents, in spots like the railings in the main stairwell, tie the rest of the décor and furnishings together. In addition, the walls in the house's main level and primary bedroom are covered in a shiny plaster, lending a lovely glow to the space when natural light hits it.

"With all the warm textures and colors that we put in the house, I think it feels really special," Ramsey says.

That feeling is reflected in every room. For instance, the kitchen is bright and clean: The marble countertops and a backsplash balance with warmer touches like the oak island and oak detail on the oven hood vent. Armless counter stools allow four people to sit together at the island, while indoor-outdoor fabric gives the look of linen, but with easy cleaning for possibly messy grandkids. The kitchen pendants tie it all together, with linen shades that emit a soft, diffused light and wood links connecting them to the ceiling.



The bedrooms are also finished in neutral tones for a soothing aesthetic.



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SCAN TO VIEW THE ENTIRE COLLECTION





Outdoor spaces are warm and welcoming. A swing hangs from a pergola on the rooftop. Greenery growing on the walls adds texture and coolness to the subtropical location.

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“They bring in some of that interesting, tribal, geometric [style] that we were trying to do touches of throughout the house,” Ramsey says.

The rest of the house also reflects that comfortable, livable space where the family

could all be together. The living and dining room area has plenty of seating, while four bedrooms allow children, grandchildren, and other guests to stay comfortably.

The colors and textures of the main living spaces are also repeated in the bedrooms. The primary bedroom features a beautiful, raised ceiling with shiplap detail. Additional texture and visual interest come from light oaks mixed with a black bedside table; a chandelier and bedside lamps with rustic burlap shades; and an Old World-inspired rug with shapes that nod to the home’s tribal details while also including soft blue-green tones that are repeated in the pillows on the bed.

The home’s three outdoor spaces are all just as special. One of them is a large, covered patio off the primary suite upstairs,

where a large hanging bed allows lots of room for snuggling and enjoying the sunset. Also upstairs is a patio with a stained pergola and two outdoor swings that face each other. The patio overlooks the pool and courtyard and is just off the bar, allowing people to fix a drink and watch the sunset.

Downstairs, there’s an outdoor area with a little dip pool, two large, cozy loungers, and a small outdoor dining area. Two sofas, with an oversized coffee table in between, face each other below an under-balcony to create another gathering area.

It all adds up to cozy, warm spaces where the entire family can enjoy one another’s company, inside and out.

“The mantra here is togetherness,” Ramsey says. ♦

FOR MORE INFORMATION, VISIT [bradramseyinteriors.com](http://bradramseyinteriors.com)



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Splinterworks custom patinaed-bronzed Vertex slide, installed at a pool in a private house in Maryland, is an organic addition to the landscape that was designed by Kaiser Trabue.

# SLIP & SLIDE

## FANCIFUL LUXURY POOLSIDE ACCESSORIES.

BY NANCY A. RUHLING

**By the poolside, there's a slide—sleek, shiny, and sculptural—that makes you break into a big smile as soon as you see it even if you have no intention of gliding down its glistening length.**

For lounging in the bath, there's an elegant hammock-shaped tub that looks as though it's floating in thin air.

These fun and functional forms are the brainchild of Splinterworks, a U.K.-based luxury brand whose designs, according to founders Miles Hartwell and Matt Withington, pair a theatrical flair with exquisite visual tricks.

"Our slides, which are custom, respond directly to the site, so we can work slides

around into unusual layouts and can create striking sculptural slides that can even appear to defy gravity," Hartwell says.

The duo, who found the fun in function when they started out making furniture, segued into slides when one of their Florida clients who had recently renovated his pool lamented the fact that he couldn't find a design worthy of the new space.

"We half-jokingly told him we would make some concepts for him," Hartwell says.

"From there," Withington adds, "our first slide was born."

Splinterworks—the fanciful name refers to the founders' first foray, timber furniture that also served as functional



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## ■ OUTDOOR LIVING

sculpture—has created its signature slides and baths for an international clientele that includes AD 100 architects and designers, private homeowners, and resort-style boutique hotels.

Each design starts in a sketchbook that continues to grow over the course of the project.

“For every design that makes it to fruition, there are 200 pages of those that haven’t,” Withington says.

Once the design comes together aesthetically, the partners concentrate on the structural integrity of the piece.

“The most fertile ground for idea generation tends to be conversations with a sketchbook to hand, but, equally, we both find ideas do tend to just come to us as individuals,” Hartwell says.

Withington adds that instinct also is their primary guide.

Although their original slide was mirror-polished stainless steel that reflected its surroundings, they have developed other finishes.

Steel is, indeed, hot to the touch, so the temperature is regulated with a sophisticated, proprietary system.

“The slides cool within 15 seconds at the flick of a switch or a tap on your app,” Hartwell says, adding that recycled water from the pool is pumped through micro jets that cool the surface, handrails, and steps.

Splinterworks’ projects illustrate the versatility of the form. For a natural-stone house designed by architect Bobby McAlpine, Hartwell and Withington designed a slide made of bronze-finished natural copper that fits in with the setting’s warm, natural ambiance.

“Because copper is a live material, we love to think of it as growing in beauty alongside the rest of the garden,” Withington says. “It will be magnificent to see it in the years to come as it develops its unique patina.”

In another design, to complement a contemporary-style house and pool in Ontario, Canada, that were designed by Slotegraaf Construction, Splinterworks took the form to the extreme, transforming the slide into a tripod and adding a tail.

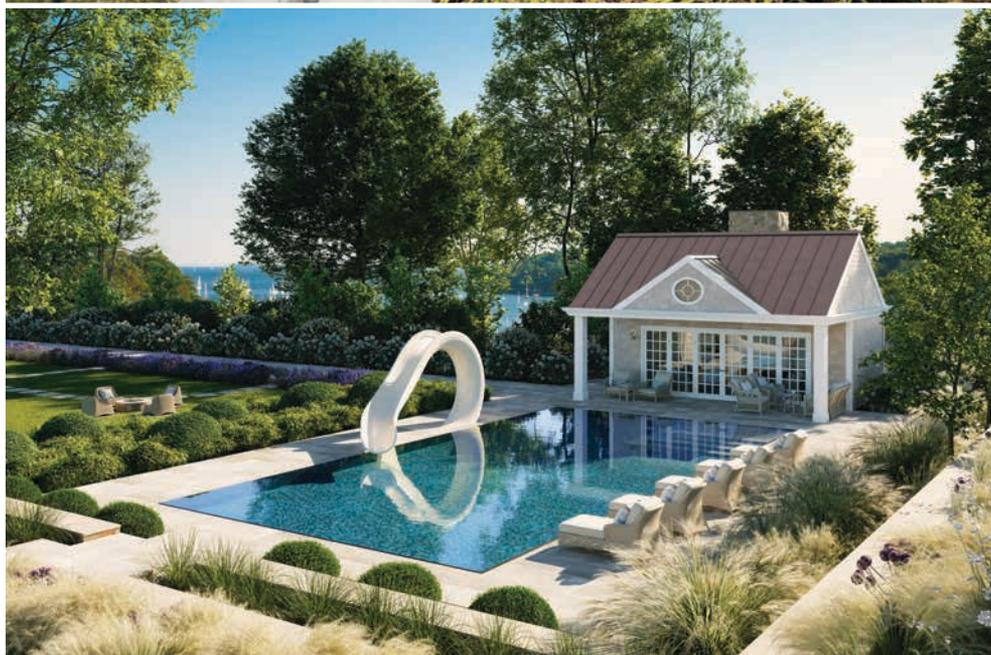
“The strict geometry of the multilevel, large-scale property was crying out to be



Top to bottom, The Twisty Tryst, which was designed for a project in Canada.

A sleek Splinterworks Downtime slide installed poolside in New England.

The Downtime collection, which is assembled on site in sections, comes in a variety of colors.



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## OUTDOOR LIVING

played with,” Hartwell says. “Given the size of the space, with wide vistas over the Ontario landscape, we knew we needed to amplify our design to command enough presence to make it resonate in the environment.”

Their response was a slide with what he calls a “wild tangle of curves.”

“We found that by disrupting the lines of the architecture, not only did it make both elements sing, but it also invited the organic landscape into the property, connecting nature and the built environment,” he says.

Withington adds that when “viewing the slide from different perspectives around the grounds, you strain to work out what it is.”

“And we love that,” Hartwell says.

Splinterworks also created a pair of double racing slides for an indoor pavilion designed by architect Rafael de Cardenas/ Architecture at Large. They complement the structure’s vaulted ceiling that’s lined with gill-like, sound-absorbing fins.

The Hammock Bath, Splinterworks’ other prime design, is the product of rounds of prototypes.

“We were struck by the similarities of the ideas of kicking back in a hammock and losing yourself for a while in a quiet bath, little precious moments of me-time that allow you some escapism,” Hartwell says.



Clockwise from top, Splinterworks Hammock baths, made of carbon fiber, were inspired by a hammock. There are two versions: wall-hung and freestanding on floor pillars.

The Hammock bath is sculptural art.

Splinterworks sinks are mini hammock tubs.



Noting that the hammock bath, which is made of carbon fiber and manufactured in the Formula 1 racing-car factory in the south of England, is “supremely ergonomic,” Withington says that “its gentle curve is so much better for your back than a deep tub with a flat base and steep sides that can crick your neck at just the wrong angle.”

The tub’s extra length—it’s 9 feet, 8 inches long—“gives the illusion of a slim profile that looks so different from other baths, but the depth isn’t dissimilar,

especially when you factor in the void of space beneath a standard bath,” he adds.

The pair’s latest introduction is Downtime, a collection of candy- and custom-colored slides that are designed to be assembled on site.

Assembling their three sections is almost as much fun as sliding down them, a point that delights Hartwell and Withington.

“They allow the client to create a pool area that really reflects their personality and environment,” Hartwell says. ♦

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FOR MORE INFORMATION, VISIT [splinterworks.com](https://splinterworks.com)

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# TOP COASTAL ARCHITECTS 2023

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# The Who's Who in Residential Coastal Design

BY J. MICHAEL WELTON

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VanderHorn  
Architects



# TOP COASTAL ARCHITECTS 2023

## ALABAMA

### Christopher Architecture & Interiors

*Birmingham*

**Known for:** Blending responsive architecture and thoughtful interiors to create a cohesive environment to complement each client's specific needs.

**Highlight:** Its retail store, Christopher Collection, celebrated its first full year of selling luxury home furnishings, décor, and art.

**Highlight:** AIA and IIDA awards for an historic adaptive reuse project.

**Highlight:** A Luxe RED Award for Exterior Architecture.

**In the works:** Projects in San Francisco, Upstate New York, Colorado, and Florida. [christopherai.com](http://christopherai.com)

### Jeffrey Dungan Architects

*Mountain Brook*

**Known for:** A clean and modern approach to traditional vernaculars and classical architecture.

**Highlight:** Featured in *Luxe Interiors + Design*, *Mansion Global*, *Tatler Homes Singapore*, and *Homes and Estates*.

**Highlight:** Two Palladio Awards from *Traditional Building* magazine.

**In the works:** Two homes under construction on the California coast and two more under construction on the South Carolina coast. [jeffreydungan.com](http://jeffreydungan.com)

## CALIFORNIA

### Appleton Partners

*Santa Barbara*

**Known for:** A style that's contemporary and traditional, diverse and eclectic, with an appreciation for place and time.

**Highlight:** Completion of renovations to Montecito's San Ysidro Ranch.

**Highlight:** 2022 ICAA Arthur Award and Luxe RED Award.

**Highlight:** Completion of oceanfront homes in Southern California: Rosewood Miramar Beach, Biltmore, as well as the Carpinteria Beach House, Morrow Residence, Isla Mar, Casa Del Monte, Vineyard Residence and Jameson Residence. [appleton-architects.com](http://appleton-architects.com)



Appleton Partners



Burdge Architects

### Burdge Architects

*Malibu*

**Known for:** A design approach that seamlessly adapts to an extensive range of design styles ranging from coastal modern to contemporary to Spanish, to its trademark "rustern" (rustic modern) style.

**Highlight:** Expanding work in the mountain states, and leveraging expertise in designing with the natural beauty of coastal sites.

**In the works:** The upcoming completion of "Zero 2," the second in a series of four Zero Carbon homes being developed in the Marisol community. [buaia.com](http://buaia.com)

### Butler Armsden Architects

*San Francisco*

**Known for:** Creating timeless, immersive homes that inspire, and projects that build

memories, imbued with the essence of their clients' lives.

**Highlight:** Two 10-year anniversaries for senior project managers, hiring three junior designers, and increasing staff by 10 percent.

**Highlight:** Luxe RED Award.

**Highlight:** New projects in San Francisco and across the U.S.

**Highlight:** Completion of homes in Portola Valley and Belvedere.

**In the works:** Houses in Sea Cliff and Stinson Beach. [butlerarmsden.com](http://butlerarmsden.com)

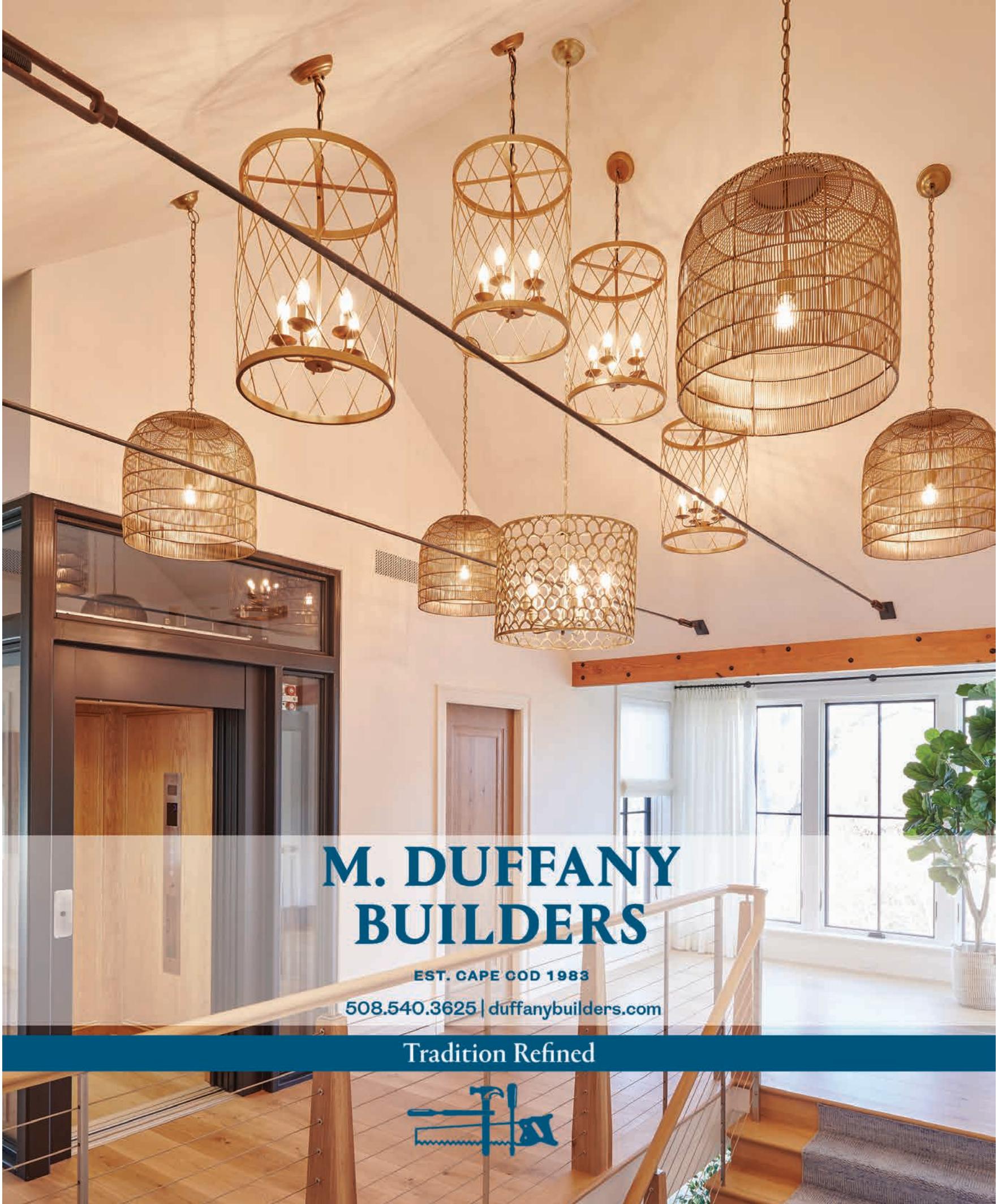
### Kallos Turin

*San Francisco and London*

**Known for:** Combining modernist restraint and minimalist rigor with a desire to challenge a more purely reductive approach to form-making.

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**Highlight:** Designing residential, gallery, retail, and office spaces from London to Athens to Buenos Aires to Cabo.

**Highlight:** Transforming a private residence in Palermo Chico, Buenos Aires, a classic Beaux-Arts home by Alejandro Bustillo, into a glamorous, modern space for a prominent publishing family. [kallosturin.com](http://kallosturin.com)

## Ike Baker Velten

Oakland

**Known for:** Warm, comfortable, and inviting houses that reflect a personalized approach to the living environment.

**Highlight:** Currently celebrating its first year as Ike Baker Velten.

**Highlight:** John Ike's new book, *9 Houses/9 Stories*, released by Vendome Press in May.

**In the works:** New houses and renovations in California and Nevada. [ikebakervelten.com](http://ikebakervelten.com)

## KAA Design

Los Angeles

**Known for:** Advancing the California lifestyle through contemporary architecture for 35 years and counting.

**Highlight:** Editorial coverage in *AD Pro*, *House Beautiful*, *Mansion Global*, *Interior Design* and *CA Home & Design*.

**Highlight:** AIA Merit Award. Single-Family Residential, Large.

**In the works:** International projects, including a home in the Barbuda Islands to be completed in 2024. [kaadesigngroup.com](http://kaadesigngroup.com)

## Marmol Radziner

Los Angeles, San Francisco, New York

**Known for:** Warm, modern design that emphasizes the relationship between architecture and nature.

**Highlight:** Architectural and landscape design of Cross Creek Ranch, a mixed-use development in Malibu.

**Highlight:** Los Angeles Business Council "Under Construction" Award and "Design Concept" Award.

**Highlight:** New homes in Pacific Palisades, Greenwich, and Downtown Los Angeles. [marmol-radziner.com](http://marmol-radziner.com)

## McClellan Design

Orange

**Known for:** Work synonymous with the



California lifestyle, through programmatic consciousness, clean architectural lines and a sophisticated material aesthetic.

**Highlight:** The firm's second book, on California residential work, is underway.

**Highlight:** Paul McClellan earns Pacific Design Center's 2023 Stars of Design Award for Architecture.

**In the works:** Projects in California, Nevada, Hawaii, Texas, Florida, Canada, the Caribbean, the Middle East, and Southeast Asia. [mcclellandesign.com](http://mcclellandesign.com)

## Landry Design Group

Los Angeles

**Known for:** Designs in various architectural styles, highly regarded for thorough historical research, attention to form, proportion, detail and precise execution.

**Highlight:** A new book, *Creating a Livable Work of Art*, released in January.

**Highlight:** Recently completed works in Malibu, Brentwood, Los Angeles, San Diego, and Santa Fe.

**Highlight:** Two Best in American Living Awards.

**Highlight:** Richard Landry received the Legacy Award from the ICAA.

[landrydesigngroup.com](http://landrydesigngroup.com)

## Paul Brant Williger Architect

Beverly Hills

**Known for:** Integrity of classical and traditional architecture with the understanding of how to adapt it to a contemporary lifestyle.

**Highlight:** Named to the 2022 Luxe Gold List.

**Highlight:** Restoration and addition to Greta Garbo's former house in Beverly Hills, originally built in 1924.

**Highlight:** Featured on the "Magnolia Channel" and "Selling Sunset."

**In the works:** Starting new projects in Malibu, Pacific Palisades, and a two-story Spanish Colonial Revival in Los Angeles. [willigerarchitect.com](http://willigerarchitect.com)

## CONNECTICUT

### Austin Patterson Disston Architecture & Design

Norwalk and Quogue

**Known for:** Bespoke projects with an intimate scale and tailored interiors, whether in the Hamptons, on the Connecticut shore or in the countryside.

**Highlight:** Projects in Modern, Agrarian Modern and Shingle Styles, incorporating traditional and modern elements into spaces that reflect the way you live.

**Highlight:** Residential Architect Design Award from *Architect* magazine.

**In the works:** New projects in the Hamptons, Connecticut, Florida, and the Caribbean. [apdarchitects.com](http://apdarchitects.com)

### Cardello Architects

Westport

**Known for:** Enduring, timeless designs that blend with the surrounding natural environment of each site; a diverse range of styles—from Lutyens-inspired homes to



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# TOP COASTAL ARCHITECTS 2023

modern, West-Coast influenced residences.

**Highlight:** Expansion of team and portfolio to expand beyond the residential niche.

**Highlight:** A-list award from athome in Fairfield County Competition, and winner of IDA award.

**Highlight:** Successful transformation of a dated brick home into a modern stucco residence. [cardelloarchitects.com](http://cardelloarchitects.com)

## Charles Hilton Architects

*Greenwich*

**Known for:** Fine waterfront homes and estates in the Georgian, Colonial, Tudor, Mediterranean, and Shingle styles.

**Highlight:** A waterfront Mediterranean home featured in the June/July issue of *Ocean Home*.

**Highlight:** 2022 Luxe RED Award, AIA CT Alice Washburn Award, Unique Application Project of the Year from Ludowici, 2022 HOBI Award and an at home A-List award.

**Highlight:** Projects in California, Oklahoma, St. Croix, Connecticut, New York, and Canada.

[hiltonarchitects.com](http://hiltonarchitects.com)

## Mark P. Finlay Architects

*Southport*

**Known for:** Work that reflects context and client desires, with design in every style across North America

**Highlight:** A number of new and repeat clients during 2023.

**In the works:** A waterfront project in Black Rock, Connecticut that's now wrapping up for a client and family that means a great deal to the firm. [markfinlay.com](http://markfinlay.com)

## Shope Reno Wharton

*Norwalk*

**Known for:** Intentional, mindful collaborations and sensibilities from a love of the craft in blending classical and traditional stylistic languages with expansive fenestration and open floor plans—in well-proportioned, Shingle-style homes.

**Highlight:** Listed in the AD100, the Luxe Gold List, Links magazine, and Top 10 of Golf's Most Impressive Clubhouses.

**In the works:** Projects on Cape Cod, and in the Hamptons, Rhode Island, South Florida and Canada. [shoperenowharton.com](http://shoperenowharton.com)



## VanderHorn Architects

*Greenwich*

**Known for:** A variety of styles, efficient and thoughtful planning, thorough research within an extensive office library and timeless solutions for difficult sites.

**Highlight:** Two AIA Alice Washburn Awards for the fourth consecutive year.

**Highlight:** A continued influx of suburban and coastal clients.

**In the works:** New homes spanning the Rhode Island coastline to New Jersey and beyond, with a number of waterfront homes in Greenwich and neighboring towns.

[vanderhornarchitects.com](http://vanderhornarchitects.com)

## Wadia Associates

*New Canaan and Palm Beach*

**Known for:** Using historical precedents in classic architecture to inform its designs, updating them for the modern age and creating home styles from a classic Bermuda Cape Dutch to a French Norman Style house.

**Highlight:** Recognized as one of the Top 10 Traditional Architectural Firms in the World.

**In the works:** Projects in Palm Beach, Jupiter, Bal Harbour, New York, Connecticut, England, India, St. Thomas, Canada, and The Middle East. [wadiaassociates.com](http://wadiaassociates.com)

## FLORIDA

### Arquitectonica

*Miami*

**Known for:** Creating memorable imagery of oceanfront, resort style and luxury living.

**Highlight:** ONE Park Tower by Turnberry and The Standard Residences, Midtown Miami.

**Highlight:** Canyon Ranch Living Miami

Beach named one of 10 Best Wellness Resorts.

**Highlight:** Completion of Rosewood Residences, Monaco Yacht Club and Icon Marina Village. [arquitectonica.com](http://arquitectonica.com)

### Brillhart Architecture

*Miami*

**Known for:** Prioritizing materials, and redefining the relationship between the building and landscape, and to develop more natural environments for living are the firm's mission.

**Highlight:** Completing residences in Miami and Pittsburgh.

**Highlight:** 2022 *Architectural Review* House Award.

**Highlight:** Office building in Miami and the design of prefabricated cabin for a remote site in Colorado.

**In the works:** Residential work in Florida and the Bahamas. [brillhartarchitecture.com](http://brillhartarchitecture.com)

### Choeff Levy Fischman Architecture + Design

*Miami and Tampa*

**Known for:** A leader in Tropical Modern architecture, the firm is known for designing exclusive single-family residences for global executives, celebrities, and professional athletes.

**Highlight:** New homes in Tampa, Sarasota, Panama, and the Caribbean.

**Highlight:** *South Florida Business Journal's* Structures Award for Best Custom Single-Family Home.

**In the works:** Villa Paradiso, a 21,000-square-foot oceanfront estate in Vero Beach, listed at \$60 million. [clfarchitects.com](http://clfarchitects.com)



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**Cronk Duch Architecture & Planning**

*Jacksonville*

**Known for:** Thoughtful and beautiful homes that integrate site features with outdoor and indoor interplay. Striving to listen and incorporate the owner's desires and priorities through interactive design meetings.

**Highlight:** Expanding its Caribbean footprint with new design commissions throughout the chain of islands and the Eastern Seaboard.

**Highlight:** Select commissions trending towards contemporary architecture with authentic origin materials and sensibilities.  
[cronkduch.com](http://cronkduch.com)

**Phillip James Dodd**

*Palm Beach and Greenwich*

**Known for:** Designs rooted in traditional regional architecture, like Spanish Mediterranean in Florida and Colonial Revival in New England.

**Highlight:** 2022 publication of *An American Renaissance: Beaux-Arts Architecture in New York City*, with foreword by Julian Fellowes, creator of *Downton Abbey*.

**Highlight:** Lectures across the nation, including one at historic Lyndhurst in Tarrytown, New York.

**In the works:** A weekend retreat in the Hudson Valley. [pjdbespokedesign.com](http://pjdbespokedesign.com)

**Rene Gonzalez Architects**

*Miami*

**Known for:** An interdisciplinary approach that combines architecture, interior architecture, landscape design, and product design to create cohesive and integrative environments.

**Highlight:** The Prairie Avenue Residence in Miami Beach, an elevated house designed to address the challenges of rising sea levels, featured in *The New York Times* and the BBC Miniseries "The World's Most Extraordinary Homes," with a monograph on the home released in August. [renegonzalezarchitect.com](http://renegonzalezarchitect.com)

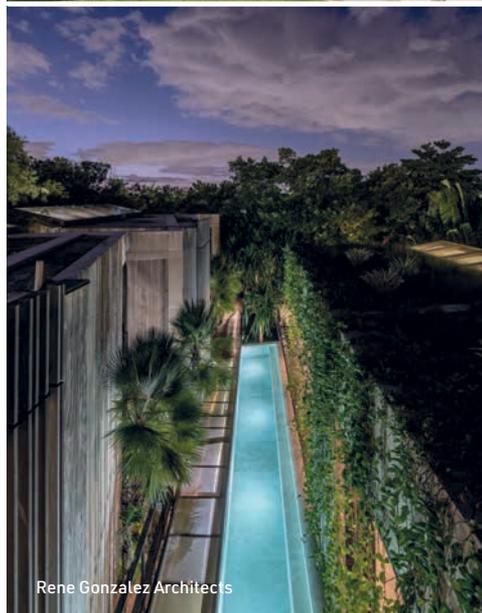
**Hughes Umbanhowar Architects**

*Hobie Sound and Venice*

**Known for:** Channeling the vocabulary and vitality of mid-century modernism to



Phillip James Dodd



Rene Gonzalez Architects

capture and control the power of light and shadow.

**Highlight:** 21 PROJECTS: The Architecture of Scott Hughes and John Umbanhowar entered its second printing. Highlight, BEACH ROAD 2 named one of the 100 most important Florida buildings of the last 100 years.

**Highlight:** Named Firm of the Year by the Treasure Coast Chapter, AIA; Wins the American Architecture Award from The Chicago Athenaeum. [huum.com](http://huum.com)

**Guy Peterson/Office for Architecture**

*Sarasota and Cashiers*

**Known for:** Regional modernism defined by its sense of place, the use of color, indigenous materials, light, and shadow for a softened Bauhaus aesthetic—and a clear, sustainable architecture.

**Highlight:** Two AIA Florida design awards: A Merit Award for Unbuilt Architecture and an Award of Excellence for New Work.

**In the works:** Two beachfront houses and three waterfront houses under construction; a beachfront home now in for permitting.  
[guypeterson.com](http://guypeterson.com)

**Khoury Vogt Architects**

*Rosemary Beach*

**Known for:** Timeless types and traditional styles inspired by architects of the early 20th century who sought to transform the classical tradition in step with the European Modern Movement.

**Highlight:** Continued residential design at Alys Beach, plus private homes, townhomes and condominium buildings at Kaiya, an adjoining resort.

**Highlight:** Homes in Alabama, Tennessee, and Central Florida.

**Highlight:** ICAA Arthur Ross Award for Excellence in Architecture. [khouryvogt.com](http://khouryvogt.com)

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## SDH Studio Architecture + Design

*Miami Beach*

**Known for:** High-end Tropical Modern architecture and design.

**Highlight:** Named Best of Houzz for Design and Service.

**Highlight:** Named 2023 Best Architect by Expertise.com.

**Highlight:** Design of a courtyard home around eight 100-year-old oak trees, and another in Bogota, Colombia.

**In the works:** A home on the ocean in Golden Beach, another in Telluride, Colorado, where a river crosses through the house; more projects abroad in Colombia, Turks & Caicos, and Belize. [sdhstudio.com](http://sdhstudio.com)

## [STRANG] Design

*Miami*

**Known for:** Environmental stewardship and respect for the evolution of modernism in residences across Florida, the Bahamas, and the Caribbean. Coastal experts in design for sea-level rise and hurricanes.

**Highlight:** 2022 Firm of The Year, 2022 Architect of The Year, plus three Awards of Excellence from the AIA Miami Chapter.

**Highlight:** Coastal residences from Palm Beach to the Florida Keys.

**In the works:** Coastal homes and hospitality projects including a resort in Utah. [strang.design](http://strang.design)

## Studio Khora

*Miami and Pompano Beach*

**Known for:** An architectural approach that's about not just creating but converging, with an architectural aesthetic that questions, provokes and strives to redefine the contemporary.

**Highlight:** Selected as one of the Top Architects in Miami in the Miami edition of Florida Design.

**Highlight:** Nearing completion of the Z House, the Townhouses, the B House, the Split House and the Open to the Trees House.

**In the works:** A new project in "14 Acres" on Long Island. [studiokhora.com](http://studiokhora.com)

## GEORGIA

### Harrison Design

*Atlanta*

**Known for:** Design excellence and outstanding craftsmanship in a wide range of styles, including coastal homes that frame views, optimize natural light, and connect with the outdoors.

**Highlight:** John Russell Pope Award, AIA Atlanta Award for Residential Design, Palladio Award, and the Southeast Designer and Architect of the Year Award for Architecture.

**Highlight:** Residences in the Bahamas, Golden Isles, Naples, Palm Beach, Malibu, Santa Barbara and the Northeastern Seaboard. [harrisondesign.com](http://harrisondesign.com)

## Hawaii

### de Reus Architects

*Sun Valley, Kamuela, and Wailea*

**Known for:** Crafting timeless contemporary architecture, anchored by a clear sense of place and a lucid reflection of the personality of each client.

**Highlight:** Mark de Reus's second book, *Sanctuary: Homes and Resorts*, will be released by ORO Editions.

**Highlight:** *Mountain Living*: 2023 Top Mountain Architects; *Build Magazine*, 2023 Most Innovative Resort & Hospitality Architectural Design Firm, plus Best Coastal Residential Design Project. [dereusarchitects.com](http://dereusarchitects.com)

## MAINE

### Winkelman Architecture

*Portland*

**Known for:** Creating a synergistic link between the environment and a structure through stylistically diverse, fresh, and creative designs distinguished by a highly collaborative, craft-driven, and open-minded approach.

**Highlight:** Completion of a multigenerational family camp to bring together people and place in a beautifully crafted camp on the coast of Downeast Maine.

**Highlight:** 2023 Maine AIA Design Award—Honor Recipient. [winkarch.com](http://winkarch.com)

## MARYLAND

### Purple Cherry Architects

*Annapolis, Charlottesville, Middleburg, New York, Washington, D.C.*

**Known for:** View-oriented properties, multi-structure estates, and expertise across a range of vernaculars and interiors.

**Highlight:** A new book on a waterfront

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# TOP COASTAL ARCHITECTS 2023

estate due out in summer 2024.

**Highlight:** New offices to open in New York and Washington, D.C., in summer, 2023.

**Highlight:** 2023 *Luxe* magazine RED Award.

**Highlight:** New projects in Massachusetts, on the Chesapeake Bay, and Rehoboth Bay. [purplecherry.com](http://purplecherry.com)

## MASSACHUSETTS

### ERT Architects

*Yarmouth*

**Known for:** A modern interpretation of classic New England architecture, and a collaborative process to place our clients' vision at the forefront of the design process.

**Highlight:** Revitalization of two historically significant Chatham properties, one featured in *Chatham Living* magazine.

**Highlight:** An expansive custom residence in Chorleywood in the U.K. **In the works:** New residences, additions, large-scale renovations, and several multifamily housing communities. [ertarchitects.com](http://ertarchitects.com)

### Patrick Ahearn Architect

*Boston*

**Known for:** Classic American architecture that balances the romance of traditional design with the ideals of modern living.

**Highlight:** Publication of Patrick's second book, *History Reinterpreted*, in late May.

**Highlight:** Bulfinch Award and Best of the Vineyard Award.

**Highlight:** Projects in Utah, Boston's South Shore, British Columbia and Lake Erie.

**In the works:** Projects in metro Boston, on Martha's Vineyard and throughout New England. [patrickahearn.com](http://patrickahearn.com)

### Hacin

*Boston*

**Known for:** A broad portfolio of architecture and interior design projects ranging from private residential to hospitality, housing, and commercial.

**Highlight:** Chatham House featured in June/July 2023 Ocean Home.

**Highlight:** *Boston magazine's* Best of Boston Home 2023, Gold Brick in Architecture Awards 2022, Gold PRISM Awards 2022.

**In the works:** A 9,700-square-foot Woods



Hole home by Kistler Knapp Builders and a waterside Hermosa Beach residence with Laney LA. [hacin.com](http://hacin.com)

### Hutker Architects

*Vineyard Haven, Falmouth, Plymouth, and Boston*

**Known for:** Evolving the art of dwelling through innovative and inspired narrative design.

**Highlight:** The Monacelli Press will publish the firm's third book in spring 2024.

**Highlight:** Recently completed coastal compounds in Maine and Martha's Vineyard, and a winter getaway in Colorado.

**Highlight:** Its Ontic Initiative, a not-for-profit research project exploring connections between residential design and well-being, begins this year.

[hutkerarchitects.com](http://hutkerarchitects.com)

### LDa Architecture & Interiors

*Boston, Cape Cod, and Martha's Vineyard*

**Known for:** Taking each client's unique aesthetic and translating it into built form, with a coastal portfolio that features a wide variety of interior and exterior aesthetics.

**Highlight:** In 2023, the firm celebrated its one-year anniversary in Boston's SoWa Art + Design District.

**Highlight:** Kimberly Barnett named new principal in January.

**Highlight:** *Boston magazine* named the firm Best Transitional Architect, 2023; *Modern Luxury Interiors Boston* named it Best Architect, 2023.

**Highlight:** In 2023, completion of

"clubhouse" next to a client's home, with golf simulator, putting green, squash court/half basketball court, kitchen, den, and guest suite. [lda-architects.com](http://lda-architects.com)

### Morehouse MacDonald and Associates

*Lexington*

**Known for:** Designs tailored to the clients' needs, dreams, location and context, with Shingle-Style architecture playing a role in many projects. **Highlight:** A new home in Kiawah, South Carolina, an estate in Nevis, West Indies, a cottage renovation on Nantasket Beach, and Phase 2 of a Shingle-Style home in Gloucester, Massachusetts.

**Highlight:** A PRISM Award for Best Home over 6,000 square feet. **Highlight:** A renovation in Concord, Massachusetts, a restoration in Stowe, Vermont, and a home in St. Kitts, West Indies.

[morehousemacdonald.com](http://morehousemacdonald.com)

### Nicholaeff Architecture + Design

*Osterville*

**Known for:** Combining location-specific modern and classical architecture while abstracting clients' wishes and aesthetic sensibilities. Using local, sustainable materials and applying and incorporating the newest technologies.

**Highlight:** Major renovation that required lifting the existing frame of a house, reconfiguring interior/exterior while working with footprint, flood plain, and conservation.

**In the works:** A family home in Maine and a golfer's dream house. [nicholaeff.com](http://nicholaeff.com)



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# TOP COASTAL ARCHITECTS 2023

## Polhemus Savery DaSilva Architects Builders

*Cape Cod*

**Known for:** Fully integrated architecture and construction, creating custom homes that represent a broad range of aesthetics and scales, and that celebrate creative design and quality craftsmanship.

**Highlight:** Design and construction of homes throughout Cape Cod and the South Shore of Massachusetts.

**Highlight:** Multiple 2022 PRISM Awards, one for Best Single Family Home and two for Best Landscaping Design.

**In the works:** A net-zero home on the tip of Cape Cod. [psdab.com](http://psdab.com)

## SV Design

*Beverly and Chatham*

**Known for:** Creating places of beauty and integrity that are timeless in style, highly functional, and thoughtfully placed in the landscape.

**Highlight:** An expanding team of architects and designers.

**Highlight:** Gold and Silver BRAGB Prism Awards; *Northshore Home* magazine's Best of the North Shore for architecture and interior design; IFDA New England's Best Commercial Design Award. **Highlight:** Projects in Beverly, Marblehead, and on Cape Cod. [svdesign.com](http://svdesign.com)

## NEW YORK

### Bates Masi + Architects

*East Hampton*

**Known for:** A timeless style that seamlessly integrates with the place in which it's located.

**Highlight:** Working on new opportunities to feature the firm's work in video format, with international media producers like Architecture Hunter and The Local Project.

**Highlight:** 2023 AIA Peconic Award, 2023 AIA Peconic Merit Award, and 2022 AIA Long Island ArchiAward of Excellence.

**Highlight:** Several new waterfront residences throughout the Hamptons completed in 2022. [batesmasi.com](http://batesmasi.com)

### BMA Architects

*Bridgehampton and Miami*

**Known for:** Custom retreats that celebrate



modernism and embody the future of elevated living.

**Highlight:** The firm is now led by Blaze Makoid, Glen Cordova, and Lori Beppu, with a team of 20+ people.

**Highlight:** A Miami office expands into the Caribbean, plus Central and South America.

**Highlight:** AIA Long Island Archi Award, AIA Peconic Award, Architizer A+ Award Special Mention.

**In the works:** A 20,000-square-foot Miami residence. [bmaarchitects.com](http://bmaarchitects.com)

### Bohlin Cywinski Jackson

*New York, San Francisco, Seattle,*

*Philadelphia, Pittsburgh, and Wilkes-Barre*

**Known for:** Designing to the nature of each circumstance, resulting in architecture inspiring connection and wonder.

**Highlight:** AIA National Small Project Award.

**Highlight:** Recently completed and upcoming work includes a Bay Area library, a media center for Arizona State, and a mass timber building near Dallas.

**In the works:** New residences in the San Juan Islands, Hawaii, British Columbia, and New Mexico. [bcj.com](http://bcj.com)

### Fairfax & Sammons

*New York*

**Known for:** Specializing in residential architecture and urban design, and a belief in the enduring value of beauty in the private and public realms.

**Highlight:** A McKim, Mead & White Award

**Highlight:** The firm's growing to meet demands of clients choosing innovative traditional design.

**Highlight:** Completion of a Charlottesville, Virginia, project.

**In the works:** An Upper West Side Townhouse in Manhattan.

[fairfaxandsammons.com](http://fairfaxandsammons.com)

### Alexander Gorlin Architects

*New York*

**Known for:** Homes that enhance the experience of a site, creating spaces that are a sanctuary of calm and spiritual contentment.

**Highlight:** A series of Park Avenue apartment renovations, a duplex penthouse renovation, a five-story townhouse, and a private school in the Financial District.

**Highlight:** Sara NY Design Award of Excellence, NYCxDesign Award and Architizer A+ Awards Finalist.

**Highlight:** A house on Florida's Golden Beach and another on Sanibel Island.

[gorlinarchitects.com](http://gorlinarchitects.com)

### Andre Kikoski Architect

*New York*

**Known for:** Architecture that is transformative and transformational, to help people lead better lives, to advance communities and make the world a better place.

**Highlight:** Completion of homes in Miami, Sag Harbor and San Diego.



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# TOP COASTAL ARCHITECTS 2023

**Highlight:** Projects that examine the future of living, work and food.

**Highlight:** 2022 Global Business Insight Awards, Best Interior Design Solutions, United States.

**Highlight:** LTG Global Awards Architecture Firm of the Year, 2021. [akarch.com](http://akarch.com)

## Kligerman Architecture & Design

New York

**Known for:** Distinctive design rooted in tradition, but modern in its sculptural forms, taut detailing, glass expanses—and often, a touch of whimsy.

**Highlight:** 2022 relocation to 500 Fifth Avenue in New York.

**Highlight:** Four new partners named: Margie Lavender, Ross Padluck, Joe Carline, and Drew Davis.

**Highlight:** Added to *Luxe* Gold List, AD 100 and *Elle Décor* A List.

**In the works:** Homes in Massachusetts, Connecticut, Rhode Island, and Miami Beach. [kligermanad.com](http://kligermanad.com)

## Leroy Street Studio

New York

**Known for:** A range of projects, using aesthetics as a means to an end and as a tool for capturing large-scale opportunities of site and landscape.

**Highlight:** Two New York townhouse renovations designed by the firm's architects and interior design group.

**Highlight:** A Lower East Side affordable housing project feature in the *Architect's Newspaper*.

**Highlight:** An Upper West Side residence in Introspective/First Dibs.

**Highlight:** Completion of a home in the Hamptons. [leroystreetstudio.com](http://leroystreetstudio.com)

## Martin Architects

Sagaponack

**Known for:** A dynamic and sustainable approach to design, a dedication to modern residential architecture—and harmonizing site, form and green practices.

**Highlight:** Nick Martin featured in David Sokol's *Hamptons Modern* by Monacelli Press.

**Highlight:** 2022 AIA Peconic Honor Award, 2022 IDA Award for Kitchen Design



Sawyer / Berson

and Architizer A+ Finalist for Residential Interiors.

**In the Works:** Twelve projects started in 2022 including a guest house on Shinnecock Bay. [martinarchitects.com](http://martinarchitects.com)

## Peter Pennoyer Architects

New York and Miami

**Known for:** Sophisticated detail, high quality craftsmanship and a nimble balance between comfort, beauty, modernity and continuity with the past.

**Highlight:** Opening of the PPA Conservation division.

**Highlight:** *Peter Pennoyer Architects: City/Country* published by Vendome Press in October.

**Highlight:** McKim, Mead & White Award for Residential Architecture/ Multi-Unit Projects.

**In the works:** Projects in East Hampton, New York, Connecticut and Florida. [ppapc.com](http://ppapc.com)

## Sawyer / Berson

New York

**Known for:** Working in a variety of styles for designs in traditional and modern vocabularies, supported by rigorous historical, contextual, and technical research, all developed in close consultation with the client.

**Highlight:** A new book published on September 12th, accompanied by a new website.

**Highlight:** AD 100 2022; AD 200 2023

**Highlight:** Completion of a new waterfront house on Mecox Bay in Bridgehampton, as well as a new home in Southampton for Dune Furniture CEO and founder Richard Shemtov. [sawyerberson.com](http://sawyerberson.com)

## Schafer Buccellato Architects

New York

**Known for:** Translating the best of traditional architecture for connected, welcoming spaces in modern life.

**Highlight:** G. P. Schafer Architect joins forces with Buccellato Design in fall 2023.

**Highlight:** Gil Schafer's book, *Home at Last*, published by Rizzoli, spring 2024.

**Highlight:** 2022 McKim, Mead & White Award for Residential Architecture.

**Highlight:** 2023 Palladio Award for Interior Design from *Traditional Building* magazine.

**In the works:** Projects in Virginia, Maine, Florida, Connecticut, and California.

[schaferbuccellato.com](http://schaferbuccellato.com)

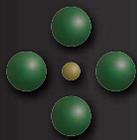
## Stelle Lomont Rouhani Architects

Bridgehampton

**Known for:** Casual, warm modernism using

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# TOP COASTAL ARCHITECTS 2023

rich natural materials and a strong dialog with natural surroundings.

**Highlight:** AIA Peconic 2023 Daniel J. Rowen Memorial Design Awards: a Juror Award to Viola Rouhani for Light House, the Hugh Jackman House in *Architectural Digest*, and a Merit Award to Viola Rouhani for Butter Lane, both in Architecture Category.

**Highlight:** Book launch at New York's Dom Interior and book signing at Sag Harbor's JanGeorge Interiors [stelleco.com](http://stelleco.com)

## Robert A.M. Stern Architects

New York

**Known for:** Sophisticated residential, commercial, and institutional projects, from the Virginia General Assembly Building in Richmond, Va., to a record-breaking apartment building at 220 Central Park

South in New York.

**Highlight:** Transforming the Bicentennial Buildings into the Yale Schwarzman Center.

**Highlight:** Two Palladio Awards from *Traditional Building* magazine.

**In the works:** South Flagler House, a mixed-use development in West Palm Beach. [ramsa.com](http://ramsa.com)

## TenBerke Architects

New York

**Known for:** Deeply rooted, place-specific modern houses that enrich and elevate everyday life with timeless designs that are at once warm and elegant.

**Highlight:** A name change from Deborah Berke Partners to TenBerke, to evoke the powers of ten.

**Highlight:** AD100 Hall of Fame 2023.

**Highlight:** *ELLE Décor* A-List Titan 2023.

**In the works:** Homes in coastal Connecticut, eastern Long Island; reimagining an 1884 East Hampton boarding house as a single family home. [tenberke.com](http://tenberke.com)

## Workshop/APD

New York, Minneapolis, Greenwich, and Nantucket

**Known for:** A contextually modern, meticulously detailed approach, with a focus on extraordinary craftsmanship.



**Highlight:** Projects in Florida, the Caribbean, the Cape, Martha's Vineyard, Connecticut, Maine, Yellowstone, Banff, and California.

**Highlight:** Named to Top 100 Interior Design Giants 2023, Sustainability Giants 2023, Hospitality Giants 2023, Luxe Gold List, *Elle Décor's* A-List, Luxe RED Award, NYC x Design Award. [workshopapd.com](http://workshopapd.com)

## RHODE ISLAND

### Andreozzi Architecture

Barrington

**Known for:** A new traditional architecture, respectful of history and its local context, but completely modern in plan and technologies.

**Highlight:** Top 50 Traditional Architects in the World.

**Highlight:** David Andreozzi is past president of New England chapter of the ICAA, and co-host of Architectural Delight, interviewing some of the top designers in the world at [architecturaldelight.org](http://architecturaldelight.org).

**In the works:** Residential projects from New England to Florida. [andreozzi.com](http://andreozzi.com)

## TEXAS

### Michael G. Imber Architects

San Antonio

**Known for:** Work that's strong in historic sentiment, yet modern in its execution; a sensitivity to culture, landscape, material, and craft.

**Highlight:** Completing an Ohio writer's retreat, a Tennessee family compound, and continued progress on the Alys Beach Town Center.

**Highlight:** Projects in Mexico, Florida, Montana, Colorado, California, Delaware, Washington, D.C., Missouri and Texas:

**Highlight:** 2023 Luxe RED Award and 2023 AIA Crain Award. [michaeltgimber.com](http://michaeltgimber.com)

## Lake Flato

San Antonio and Austin

**Known for:** Architecture that's rooted in its place, responding in a meaningful way to the natural or built environment.

**Highlight:** Grand opening of Trinity University's Dicke Hall, San Antonio's first mass timber higher education building.

**Highlight:** Marfa Ranch residence named one of Dezeen's Top 10 Houses of 2022.

**Highlight:** Residential Design Honor Award, Architizer A+ Award, Texas Society of Architects Design Award and an ASLA Texas Award of Excellence. [lakeflato.com](http://lakeflato.com)

## WASHINGTON

### Cutler Anderson Architects

Bainbridge Island

**Known for:** Designs based upon a sensitivity to the institution, the place, and the materials; spending time to understand the sense of place and reflect its essence and spirit through site and building design.

**Highlight:** Projects across three continents, including cabins, residences, libraries, resorts, churches and government ventures.

**Highlight:** Recently completed home/guest house on Puget Sound.

**Highlight:** 2023 Citation Award in *Residential Design* magazine.

[cutler-anderson.com](http://cutler-anderson.com)

## GO'C

Seattle

**Known for:** Sustainable projects that work closely with the land, are built to last for generations, with a process that's as rigorous as it is daring. The enduring desire is to push the limits of what's possible—in service to clients, communities, cultures, and landscapes.

**Highlight:** 2022 AIA Seattle Honor Award.

**Highlight:** 2023 AIA National Housing Award.

**Highlight:** 2023 AIA National Small Projects Award.

**Highlight:** 2022 AIA Seattle Award of Honor.

**Highlight:** Residential Design Awards 2023 Citation Award [gocstudio.com](http://gocstudio.com)

## Heliotrope Architects

Seattle

**Known for:** Attentiveness to what is human, a promise to do right by the land, and design that outlasts trends.

**Highlight:** A dozen homes in the San Juan Archipelago, homes in the Cascade Range and Seattle area, a winery in Washington's Willamette Valley, and several restaurants in the Seattle area.

**Highlight:** A home in Seattle that maximizes functionality and aesthetics within a limited footprint.

**Highlight:** Northwest and Pacific AIA Design Awards and a Merit Award. [heliotropearchitects.com](http://heliotropearchitects.com)

## Olson Kundig Architects

Seattle

**Known for:** A collaborative global design practice led by 13 principal/owners whose work responds to and expands the context of built and natural landscapes.

**Highlight:** Completed projects in the Bay Area, Napa Valley, the Bahamas and Seattle.

**Highlight:** Architizer A+ Award, Best Large Firm, AIA Small Project award and AD100 List.

**In the works:** Projects spanning North America, Europe, Asia, Australia, New Zealand, the Bahamas, and the Turks & Caicos. [olsonkundig.com](http://olsonkundig.com)

## THE CARIBBEAN

### John Doak Architecture

Grand Cayman

**Known for:** A signature architecture described locally as "Cayman Style," and also "of this place, Cayman."

**Highlight:** Completion of a number of apartment buildings on the ocean, and continued design of beach houses.

**Highlight:** In 2022, the firm designed Cayman's first "Overwater Bungalows" for an exclusive boutique resort.

**Highlight:** In 2022, the firm completed John Doak's home in Cayman—a challenging post-Covid experience but immensely satisfying. [johndoak.com](http://johndoak.com)

[www.hanoverpavers.com](http://www.hanoverpavers.com)



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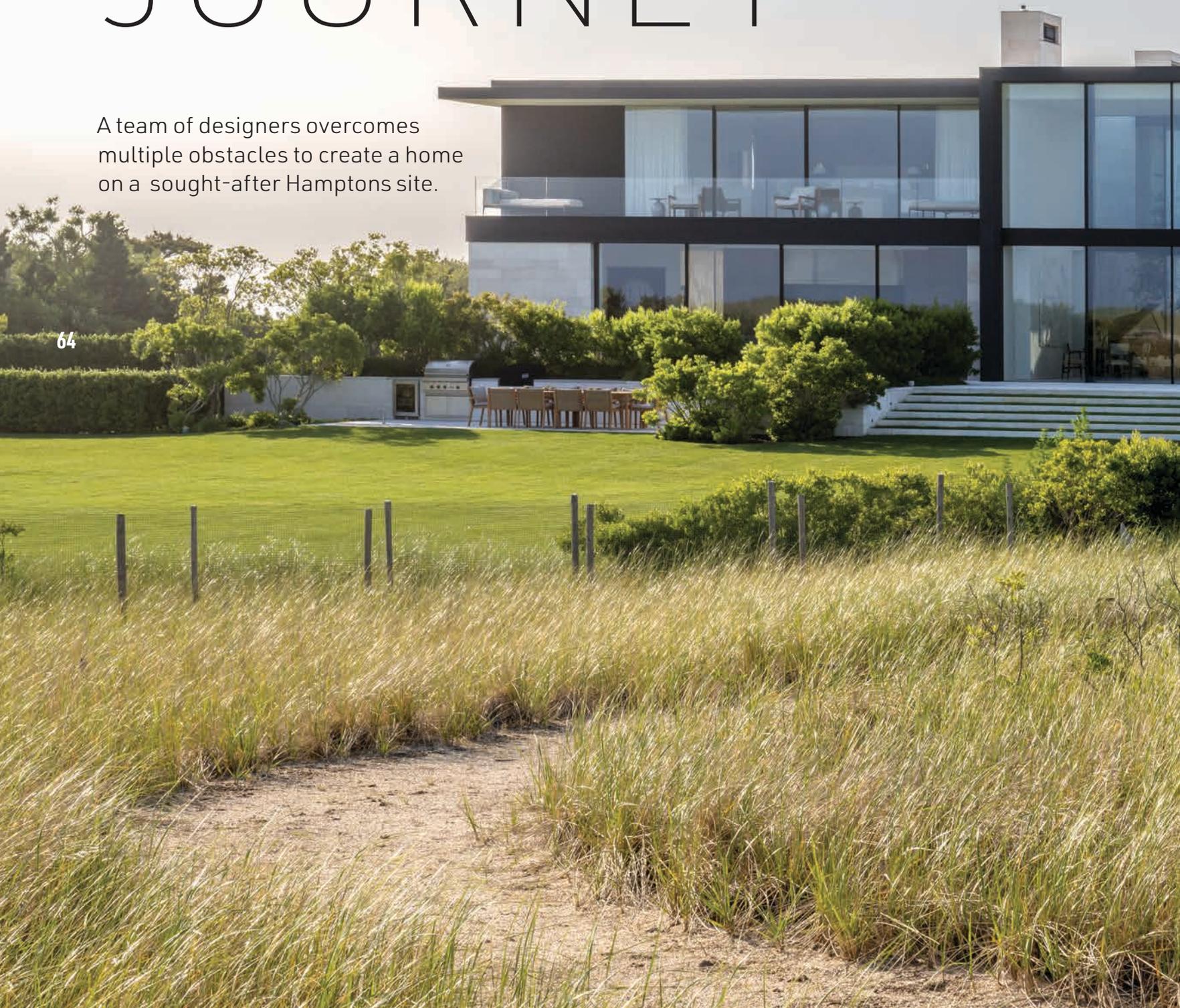
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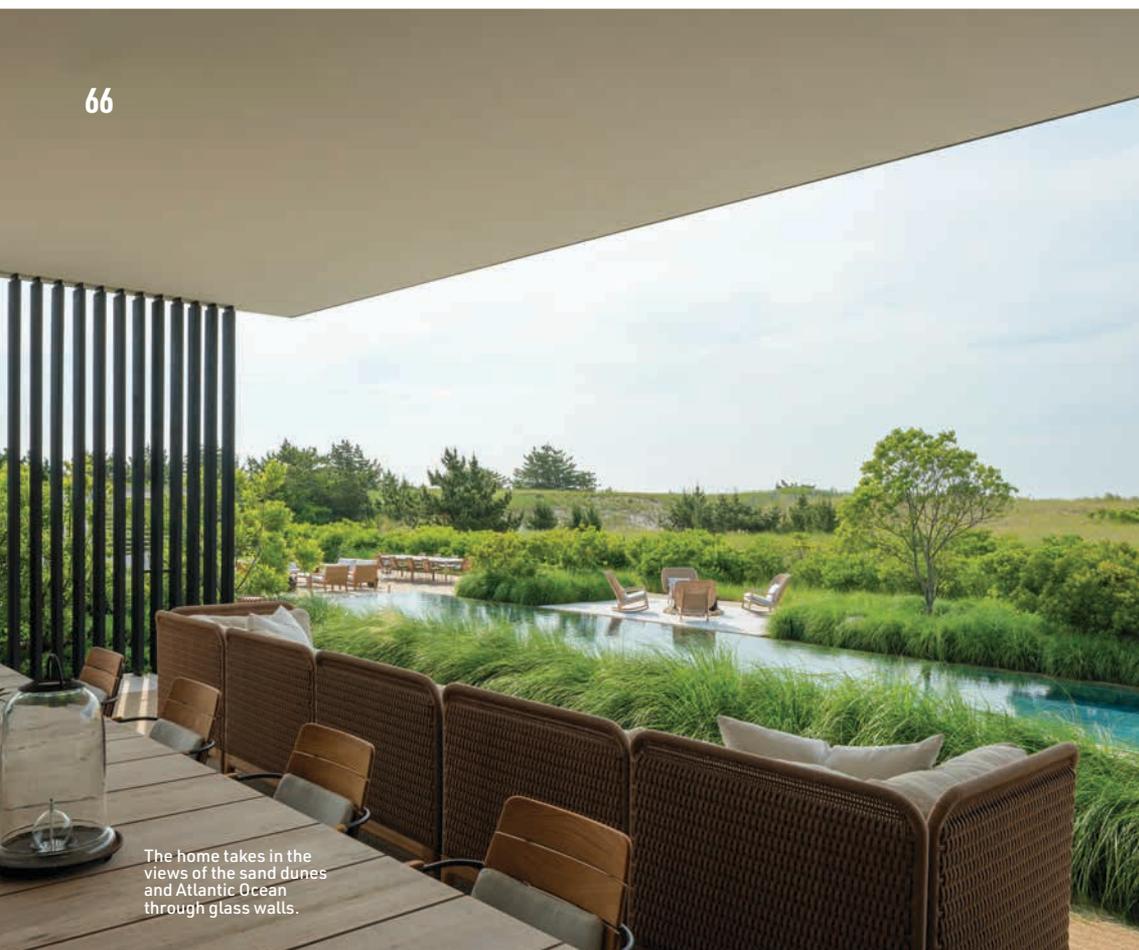
BY J. MICHAEL WELTON  
PHOTOGRAPHS BY MICHAEL STAVARIDIS

A team of designers overcomes multiple obstacles to create a home on a sought-after Hamptons site.

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The home takes in the views of the sand dunes and Atlantic Ocean through glass walls.

## AT FIRST GLANCE,

the hero of a modern new home in Southampton, Long Island, might be architect Blaze Makoid.

But the unsung heroes here are landscape architects from LaGuardia Design Group—along with interior architects Halliday Greer.

Makoid's design rises 10 feet above grade, a glassy gem on a barrier island overlooking the Atlantic Ocean to the south and Shinnecock Bay to the north.

Its clients purchased their five-and-a-half-acre lot with zoning already approved, locking in the home's size and location. That presented the designers with both challenges and opportunities.

"We knew that if we had to go back with anything that changed it, that would kick the project back to square one," Makoid says

It was prescribed for six bedrooms, but the clients wanted 11, anticipating the eventual return of three children, post-college, with grandchildren. So the architect designed a series of suites—each with a bedroom for parents and another for children.



Then there was the entertainment question. “They’ll have really large groups of 20, 30, or 40 people over,” he says. “The expanding dining table seats 60.”

The landscape architects shaped the ocean side to accommodate guests. “There’s a whole slew of seating areas outside,” he says. “On move-in day, we counted over 80 seats.”

That was just a finishing touch. It came only after LaGuardia already had reconstructed the landscape around the home. “We reimagined that property, regraded it, replanted it, and ripped out non-native plants,” Chris LaGuardia says.

A 1980s house of no real significance was taken down. Its north side had been one big driveway, with a lawn leading to the distant bay. A lower level was dominated by a freshwater-loving, cattail-like weed called

Blaze Makoid designed a dream home in the Hamptons that came with a set of challenges and opportunities. The firm and landscape designers reimagined the land for the ultimate in beachside entertaining while introducing native plants



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The furnishings are kept modern and sleek to match this ultimate beachside abode.

Below, Blake Makoid incorporated alfresco dining into the program. Limestone steps seemingly float up to the house.



phragmite, growing over clogged culverts. “The big part was to restore the wetlands to a tidal marsh,” says Daniel Tharp, partner in the firm.

They unclogged culverts, cut back weeds, and planted native grasses over a couple of acres of wetlands. “Saltwater infiltrates the culvert today,” he says. “We introduced some pollinator perennials like flowering milkweed, marshmallow, and joe-pye weed for bees and butterflies.”

On the ocean side, a series of compromised sand dunes offered their own challenge. Ragged and uneven, they were at the point of collapse. The designers approached village and state officials, who gave permission to reshape the site.

They removed a 15-foot-tall elevated bridge, 300 feet long, that once served as a walkway to the beach. Replacing it with a sandy dune walk, they began reshaping the rest of the area between house and beach. “There are terracing and subtle lifts in grade—we were restoring the natural contours,” LaGuardia says.

From the house to the pool, and then down to the beach, the landscape is now



carefully punctuated with visitor-friendly spaces. Reshaped planes and new vegetation accommodate them, for seating areas where large and small groups gather. Around the house, the landscape architects planted maritime species, like those on the dunes, for a seamless setting.

Back on the bay side, the designers raised the approach to the house up off the natural grade, without stairs. The path to the front door is created from layers of two-to-three slabs of Valders limestone atop one another, eschewing steps and handrails. “We used the landscape to get to the front door softly,” Makoid says.

He used a different limestone, Chanteuil Jaune Bleu, to clad the building, along with black-stained cedar for a Japanese shou sugi ban look, one that reaches into the interior too. “Blaze was integrating the interior with the exterior,” says David Greer, principal in Halliday Greer Interior Architecture. “It’s a classic modernist approach, designed so it wraps around the house and comes inside as well.”

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This is the seventh project for this client by Greer and his partner Andrew Halliday. Greer is an architect by training; Halliday is a designer and former actor on the London stage. They both have exquisite taste; here, the pair took on the role of consulting designers for all interiors.

“Our design intent is to want things to be timeless, not designed toward trends,” Greer says. “It’s a blend of classic, modern, and contemporary. We try to create a space where you do it right the first time and never do it again.”

That’s an attitude shared by all the designers for this house in the most exclusive neighborhood in the Hamptons. And it paid off in spades. On approach from the bay side, views shoot straight through, out to the ocean. From the interior, the eye is drawn back toward the bay, the driveway hidden from sight.

“It’s an optical illusion,” Makoid says. “You only see the water and the sun.”

That’s no accident. Rather, it’s one more heroic gesture from a team of architects, landscape architects, and interior designers, all aimed at aligning this home with its site. ♦



Limestone is used as a wall treatment inside the home. The primary bath has a large soaking tub for two.



The house has several porches to take in the views. Below the primary bedroom has a fireplace and views out to the Atlantic.



# Perfect Balance

THIS ISLAND HOME IS A FRESH TAKE ON NANTUCKET DESIGN.

BY MARY GRAUERHOLZ | PHOTOGRAPHS BY DOUGLAS FRIEDMAN/TRUNK ARCHIVE



The kitchen is modern yet welcoming. A large table takes center stage—however, a custom banquette steals the show.



This page, The upstairs hall opens to the great room below.

Opposite, The home, which is located in the village of Polpis, sits comfortably in its extensive 63-acre landscape.

Henry and Savannah Helgeson fell hard for Nantucket decades ago. As seasonal residents for many years, they were delighted to form a deeper relationship with the quintessential island located off Cape Cod, Massachusetts. Right away, the Helgesons deeply understood the world of beauty here, especially the island's spectacular ocean setting and its burnished place in history.

The couple, who have two young sons, saw more than the setting's natural beauty, though. Their affection for the close-knit bonds fostered by the island community also

flourished. So, when the Helgesons found a house perched on a large property on Swain's Point in the pastoral village of Polpis, they happily established their forever roots.

The existing house, a shingled gambrel, was lovely but outdated, and didn't fully allow accessibility to the outdoors. As Savannah Helgeson explains, "We loved the bones of the house but wanted a more modern, casual, beachy vibe." She and her husband turned to their go-to designer, Nicole Hogarty, principal of her namesake Boston interior design firm.

Working with a team, including Steve Cheney of Cheney Custom Home on

Nantucket and architect Mark Cutone, Hogarty embraced the creation of a new interior for the house, perched on a 63-acre property. The main intention, Hogarty says, was a cohesive melding of comfort, style, and openness to accommodate indoor-outdoor living.

“We wanted it to be something new, something personal,” says Hogarty. In the redesign, Hogarty leaned on a strong network of Cape and Islands tradespeople, including carpenters, plasterers, artisans, and others. Today, the home’s interior, after a gut renovation, shines with the results of collaborative help.

The main entrance area introduces a pleasing scheme of organic textures and color palettes. Beautiful details abound, made all the more special by a limited scope of building materials: marble, metal, white oak, leather, bouclé, and linen. “Using a limited number of materials, threaded throughout the home, created a subtle flow,” Hogarty says.

The consistently understated palette of color and materials provides a continuous thread among the kitchen, dining room, and great room, which has a special loft with a wraparound porch. Stained white oak flooring forms a base for rich-toned neutrals, with comfortable seating and intriguing touches, many by island artists, including local photographer Jessica Jenkins.

The shared living space, which occupies most of the first floor, is surrounded by water and wonderful views. A wood-burning fireplace and nearby sculptural flexible chairs, which open into chaises, form a perfect seating space. To the right of the fireplace is a metal surfboard by sculptor Bates Wilson, one of the many artistic points of interest throughout the house.

“It’s a dialogue of West Coast meets East Coast,” Hogarty says. “They’re a young, active family, so pieces were chosen for durability, with performance-grade fabrics.” Alongside, there are pieces reflecting a quiet sense of fine art: a leg detail on the coffee table, a wall hanging in textured resin behind the sectional sofa. “The rich tones and textures are not what you would expect.”

The nearby staircase has another surprise: a handrail wrapped in leather. The stairs’ metal balusters are by Blublk, a metal fabricator in Sandwich on Cape Cod. Leather



Top to bottom, The home is filled with relaxing moments such as this chaise lounge wicker swing.

In the primary bedroom pendants reference propellers.

is also found in the kitchen dining area in the way of leather chairs.

In the loft, a hallway transforms into an intimate nook, with a custom-made daybed and a pair of tables in reclaimed wood, set against a soft-white wall. “I love to find spaces within a space,” Hogarty says.

The same curated effect of natural materials appears in a second-floor guest bedroom, which features a freestanding headboard with wood detailing on a “floating” bed. The walls and ceiling are wrapped in a deep-navy-blue paint, New Hope by Benjamin Moore. “We wanted it to feel cocooned,” Hogarty says. Near the home are more spaces for guests, including a new guesthouse, plus a cabana and pool. A few steps away is the family’s vegetable garden and paths just right for exploration.

The first-floor primary bedroom suite is the crowning jewel of the house, an indoor-outdoor refuge for the couple and the place the Helgesons go to reconnect, catch up, and take in the spectacular views.

The suite is a stylist’s dream, with a seating area featuring custom facing sofas and walls of Phillip Jeffries grass cloth. Vertigo pendants by Petite Friture reference propellers from Henry Helgeson’s love of piloting. The primary bath area is a beauty, with black Calacatta marble-slab countertops, a shower fabricated by BluBlk, and a tub of dark charcoal concrete by Native Trails.

“From the beginning, our goal was to design a quiet retreat with a few unexpected elements,” Hogarty says of the primary suite. The mood was achieved with a subtle palette, rich textures, and dark stone accents. “For the Helgesons, it’s the perfect balance.” ♦

FOR MORE INFORMATION VISIT [nicolehogarty.com](http://nicolehogarty.com); [markcutone.com](http://markcutone.com); [cheneycustomhomes.com](http://cheneycustomhomes.com)





“It’s a dialogue of West Coast meets East Coast. They’re a young, active family, so pieces were chosen for durability, with performance-grade fabrics.”



Clockwise from top left, Silver and gold intermix with a neutral color palette in the home.

Long custom-made daybed seating is found in the upstairs hallway—a perfect spot for reading on rainy days.

The guest room is painted navy blue to create a cocoon effect.

# *Down to* Earth

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Sullivan + Associates Architects and Able Moraine create  
a peaceful home on a bluff on Martha's Vineyard.

By Nancy A. Ruhling / Photographs by Jared Kuzia

The sinuous floor lamp in the living room, in a dark hue, doubles as a sculptural piece. Decorative elements were sourced from the local boutique Seven Sisters.

Opposite page, The central staircase features a hand-braided leather banister by Jay Teske.



In the kitchen, Durrell added Zellige tile, brushed-leather finish countertops, pendants by Allied Maker, and stools by Thomas Hayes to complement the Poggenpohl cabinetry and island selected by the homeowners.

Below, in the living room, a pair of curved sofas embrace the fireplace. The woven-stick sculpture over the fireplace is by Oseraiedéle's Karen Gossart and Corentin Lavat, and the custom bamboo coffee table by Sarah Ellison was painted white by Amy Uptown.





In the main entry, a bench made of a huge piece of reclaimed wood invites visitors to sit and take off their shoes.



*When a Boston couple built their modern Shingle style second home on Martha's Vineyard, they wanted their retreat to be as elegant as it is down to earth.*

The residence, which was designed by Chuck Sullivan, AIA, principal of Sullivan + Associates Architects, and features interiors by Mika Durrell, founder of West Tisbury-based Able Moraine, is perched on a bluff presiding over Edgartown Harbor.

Described by Durrell as “peacefully designed with efficient programming,” the weekend and holiday getaway is reached via a picturesque, meandering driveway and is nestled into the landscape to give top billing to the spectacular water views.

Using natural, reclaimed, and organic elements, Durrell created interior spaces that are rustic yet refined and reflective of the lifestyle of the couple and their twin college-age daughters.

“The theme of this project was inspired, in large part, by the selection of the flooring, which the owners had used in a previous house,” Durrell says. “Reclaimed oak with a blended variety of blonde and chocolate tones, it has a textural raked finish that looks like a saw



A full-length mirror with a leather frame sets the tone in the entry, which includes a bench by Jeff Soderbergh made of reclaimed wood.

Above, Slipcovered chairs that feature leather-strap ties gather around a table in the great room.



blade was run across it. It became the base for a color palette of cream, tobacco, cognac, and burnt caramel.”

In Durrell’s hands this strong base point grew like a plant trained on a wire. “It looks organic, but it’s all intentional,” she says, adding that “this project magically came together in a sophisticated way.”

The overall design, which Durrell calls “a balancing act that’s a nice blend of custom, retail, and specialty items,” makes the house “feel at ease” even though there’s a “sense of formality.”

On this sedate scheme, Durrell layered natural materials—stone, copper, leather, rustic woods, wool, linen, cashmere, and alpaca—that add texture and a cozy warmth.

“We had a simple recipe for the design,” she says. “Leather, wood, with a shard of metal and a little linen.”

Durrell’s collective of local artisans, including Whetstone Workshop for

architectural metalwork, Jeff Soderbergh for reclaimed-wood furnishings, materials, and millwork, and artisan leather worker Jay Teske, created custom elements ranging from the ladder-like leather and wood towel rack in the primary suite to the copper fireplace mantel topper in the great room.

“Every piece is a work of art, and all of the natural elements and materials have character and history,” Durrell says. “The custom furniture, including a set of consoles and the sink counter in the guest bath, is inspired by the wood itself.”

The entry, which is defined by a simple wooden bench made from a slab of reclaimed wood and a mirror framed in forged copper, sets the tone for the home.

In the great room, a pair of curved sofas, upholstered in white linen, embrace the fireplace, and exposed ceiling beams, made of reclaimed wood, heighten the connection to the outdoor scenery framed

by banks of windows. Geometric lamps provide soft illumination.

The dining room is a triumph in restrained craftsmanship, with each detail conveying, in a subtle manner, the work of the hand.

The custom dining table, made of reclaimed wood, has a sleek, clean look. It’s softened by the chairs, which are wrapped in suede right down to the end of their legs.

The leather straps on the Roman valance that cleverly hides the automatic solar shades are repeated in the brass pendants that feature bloom-like porcelain globes and in the primary suite ottoman reposing at the foot of the bed.

The primary suite highlights Durrell’s affinity for texture. The tactile room is grounded by an alpaca rug with a chocolate-color checkerboard design that is so soft and supple that one might be tempted to use it as a blanket.

“The room is a balance between light and dark, masculine and feminine,” she says.

One of the more unusual and amusing

Clockwise from below, Zellige tile turns the powder room into a little jewel box, complete with a mirror in a leather frame and hanging lights of stained oak and glass orbs. The custom, live-edge slab vanity is by Jeff Soderbergh.

An alpaca rug in a checkerboard pattern softens the primary suite, which features an ottoman at the foot of the bed that has chocolate leather straps by Katy Skelton.

A woven-leather chair in a cognac color and an upholstered bed whose footboard doubles as a seat create a cozy guest room.

As illustrated in the guest room, the corners of the walls are beveled and rounded to soften the space.

Opposite page, in the primary bath, Zellige tile flows over the walls. The floating vanity by Jeff Soderbergh is made of reclaimed wood and has a textural brushed-stone top. The ladder-like leather and wood towel rack is by Jay Teske.



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details in this highly crafted house is the handrail of the central staircase: It was braided by hand by Teske.

Hand-crafted Moroccan Zellige tile ties the spaces together, the slight variations of each piece adding to the overall interest. Durrell used it to panel the window wall and stove wall in the kitchen and on the walls of the baths. Each room is in a different complementary hue.

Beveled and rounded edges on the walls, what Durrell calls a slight detail, are another distinctive ode to craftsmanship: They soften the spaces, providing a feeling of utmost comfort.

“This house reflects my core values and the collective nature of my work,” Durrell says. “The objects that are made by the specialty fabricators bring the home to life because they are unique.” ♦





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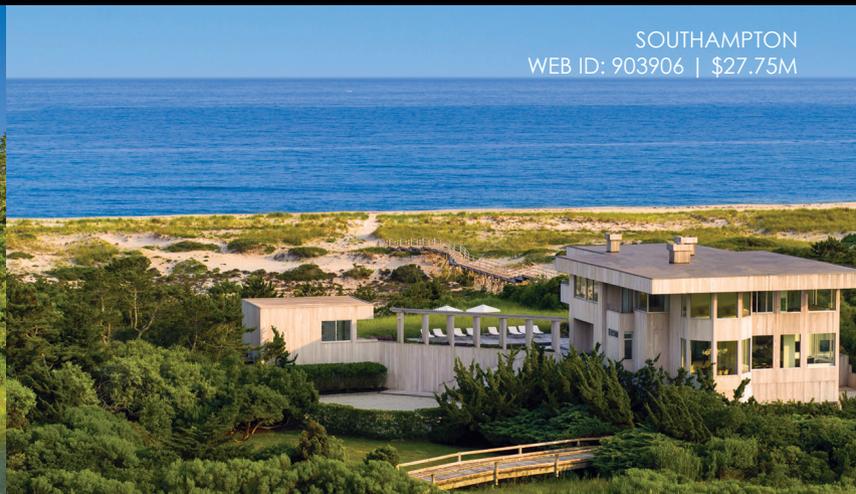
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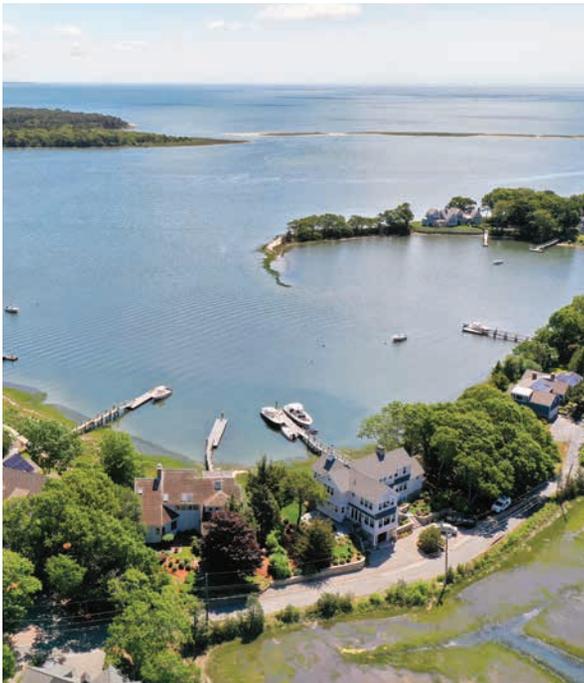
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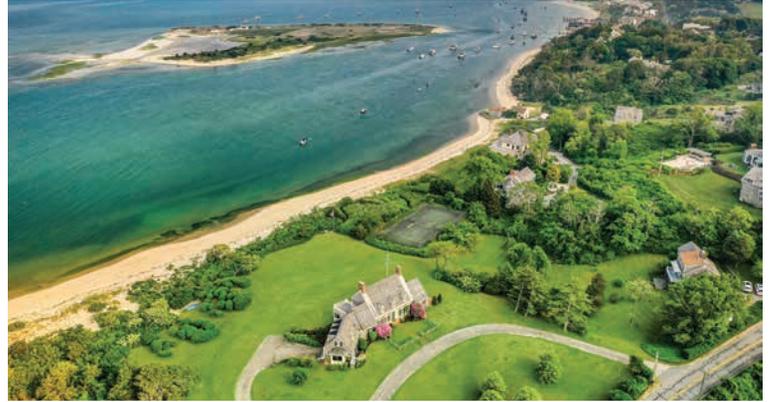
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Sullivan + Associates Architects and Able Moraine create a home on Martha's Vineyard utilizing organic and natural materials. A Grecian Urn becomes the focal point on a table surrounded by slipcovered chairs with leather-strap ties. The scenery is unbeatable. See full story page 78.

PHOTOGRAPH BY JARED KUZIA

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## THE BENJAMIN PROPERTY

### Queens Highway, Exuma & Exuma Cays

9.872 acres of prime beach front property located conveniently between Exuma's International Airport and Sandals Emerald Bay Resort. With 784 feet on the shoreline this parcel of land is ideal for development as a small luxury boutique hotel, an estate property or as a residential income-producing property. The land is open-zoning. Amazing investment opportunity! [www.thebahamasmls.com](http://www.thebahamasmls.com) - MLS #45217

## BAREFEET BEACH VILLA

### Queens Highway, Exuma & Exuma Cays

This spacious 5 bedroom, 5.5 bath oasis is the perfect second home. The luxurious master bedroom has 24' vaulted ceilings and a stairwell up to a private beachfront view balcony. The villa features an outstanding outdoor living space with infinity pool overlooking the ocean and soft outdoor seating. The infinity edge pool has a sun shelf and walk around ledge for little ones and seating. MLS #53136.





**FLOATING STAIRS *AND* MODERN RAILING**

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