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The Luxury Coastal Lifestyle Magazine

AUGUST + SEPTEMBER 2023

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Artist and designer Oren Sherman applies his talents and a very personal touch to the modernist home he shares with his husband on Cape Cod.

BY MARNI ELYSE KATZ

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A Southern California architect takes direction from the natural surroundings to create a modern, private refuge in Bel Air.

BY JENNIE NUNN

ON THE COVER PURPLE CHERRY DESIGNS A HOUSE TO TAKE IN THE VIEWS **Page 36** PHOTOGRAPH BY **DURSTON SAYLOR**

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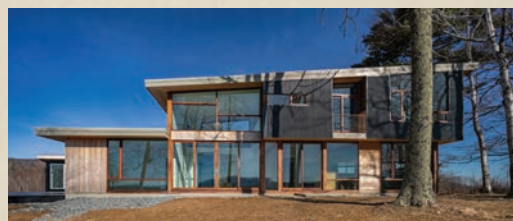
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editor's letter

■ NOTES FROM THE COAST

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PERSONAL SPACE

I had the good fortune of attending a TEDx talk in Provincetown with my friend Todd last summer. Celebrated artist Oren Sherman was to speak on imagination—I was so excited to attend as I had met Oren on a photo shoot at his antique home in Truro years ago. His design work has been published almost a billion times, and he has had clients such as Visa, PepsiCo, Disney, and even Burger King.

Although he had a successful career in the commercial world, Oren explained during his talk that he felt he had lost his imagination. He decided to escaped to Provincetown where his imagination was reignited when he started painting again. He says he credits this bold move—away from the corporate design world to this small artists' haven—with reinvigorating his career. Today, Oren works in architecture with Elkus Manfredi, where he creates spaces that are connected and alive.

In this issue, we visit Oren and his husband, Rick Miller, in their Truro home on Cape Cod. It's very different from the 1850s Greek Revival house he lived in when I first met him. His new home is a 1957 midcentury modern house filled with iconic furnishings and personal collections that Rick and Oren



Oren Sherman and
Rick Miller in their
Truro on Cape Cod.

have collected over the 30 years they've been together. This home is alive and connected to place. Local artwork hangs alongside Oren's own pieces of the coastal landscape. The home is filled with well-curated personal moments.

We hope you enjoy this issue filled with contemporary designs from coast to coast and are inspired to create a home with your own coastal style.

Happy reading!

Nancy Berry

Nancy E. Berry, Editor
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■ MEET THE TEAM



JENNIFER SPERRY

Jennifer Sperry specializes in articles about homes. She enjoys interviewing the owners and designers in order to personalize the story of a property's evolution. Previously, she worked as an editor. Her off-duty activities include slowly fixing up her 1880s house and spending time with her husband and two young daughters.



JENNIE NUNN

Contributor Jennie Nunn is a former staff editor at magazines including *7x7*, *California Home+Design*, *C Magazine*, and *Sunset*. Her work has appeared in numerous publications including *AFAR*, *The San Francisco Chronicle*, *Condé Nast Traveler*, *Luxe Interiors+Design*, *The Denver Post*, *5280*, *Fodor's Travel*, and *Northshore Home*.



J. MICHAEL WELTON

As an architecture, art, and design writer, Welton's work has appeared in *The New York Times*, *The Washington Post*, and *Dwell* magazine. He is architecture critic for *The News & Observer* in Raleigh, North Carolina, and is author of *Drawing from Practice: Architects and the Meaning of Drawing Freehand* (Routledge: 2015). He is also the editor and publisher of a digital design magazine at architectsandartisans.com.

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The Vision:
Breathe new life & fresh air into a seaside home.



This mid-century modern beach house on the Atlantic Ocean was renovated to expand the living space, enlarge the views, and enhance energy efficiency. Light-filled spaces from top-to-bottom connect the home to the sea and stunning sunsets. Kolbe's VistaLuxe WD LINE gave all the options needed for this remarkable transformation.

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■ ARCHITECTURE

FRESH START

HARRISON DESIGN CREATES THE PERFECT
GETAWAY HOME ON GEORGIA'S SEA ISLAND.

BY NANCY A. RUHLING

PHOTOGRAPHS BY EMILY FOLLOWILL

STYLING BY YVONNE ORCHARD

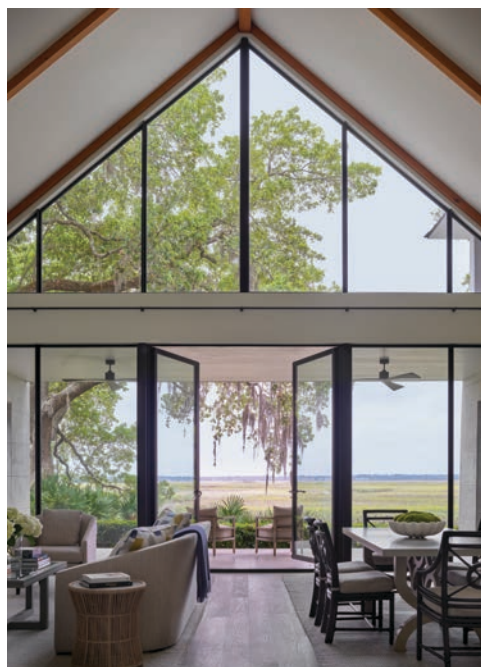
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The A-frames are infilled with glass for a contemporary look.



Clockwise from top left, The slender wooden beams that define the ceiling of the living/dining area soften the contemporary wall of glass.

The front entry features the new-old wall, which serves as a sculptural element as well as a standard-bearer of the past.

The swimming pool has an organic shape.

The only original element retained in the new design is the deck, which surrounds a live oak. The new living/dining area was sited to frame that view.

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For years, Susan Smith longed for a beach house where she could hang out with and entertain family and friends.

Her husband, Jay, wasn't so keen on the idea. A second house, he reasoned, wouldn't be relaxing: It would mean more work and responsibility.

But when they discovered Georgia's Sea Island, an idyllic, ride-your-bike-everywhere community within a comfortable driving distance from their Atlanta home, his doubts dissolved.

"Sea Island is beautifully remote and beautifully not remote at the same time," Susan says. "It's a quiet residential area in a hotel setting."

Originally, the Smiths were going to expand and renovate the existing house, but after consulting Bulent Baydar, the principal architect in Harrison Design's Atlanta office, they decided to erect a new house.

His team, in collaboration with the firm's St. Simons Island office, executed the design, and Joe Bowles Construction, based in St. Simons Island, Georgia, built it.

The couple added one large caveat: They wanted to preserve the live oaks that dot the 1.2-acre wooded property and to take advantage of the views of the marsh.

"Most of the trees are over 100 years

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Clockwise from top left, The main staircase is self-supporting—it floats through the space.

In the kitchen, a farm table-style central island provides seating as well as a workspace.

The living room's furnishings are kept neutral and contemporary.

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old,” Susan says, adding that “it’s a house of the trees.”

The L-shaped farmhouse weaves around the live oaks, including the magnificent one outside the living/dining area that is the centerpiece of the home’s original wooden deck.

Although Sea Island requires residences to be in a traditional style, the Smiths envisioned a more contemporary aesthetic, which is why the Harrison team decided to design a farmhouse that “creates the impression of generational architecture” that evolved over time, Baydar says.

“We wanted a place where we can kick back and relax,” Susan says. “And we didn’t want it to look like our main house, which is traditional. We wanted clean lines and lots of windows to take in the great vistas.”

The materials Harrison Design selected—masonry, wood, and glass—define three distinct yet complementary time periods in the farmhouse’s fabricated past.

As a gesture to history, the contemporary farmhouse is erected around a new massive, open wall of masonry with a chimney that looks as though it’s from a much earlier structure. The so-called “older” elements of its façade are defined by a subtle tabby stucco treatment, whose stenciled grooves mimic cut stone, a rustic feature.

The farmhouse, which is clad in five-inch

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clapboard siding and has a standing-seam metal roof and wooden purlins, gets its contemporary edge from dramatic glass A-frames.

The L shape of the house allowed Baydar and his team to continue the illusion of a compound that had, indeed, been created over generations.

The L's one-story long leg, the more traditional section of the farmhouse, has vaulted ceilings and contains the major rooms—the living/dining area, the primary suite, the family room, the kitchen, the office, and the screened porch, which is illuminated by a clerestory window in its cupola.

Sleek steel doors and windows, another slightly more contemporary touch, create an indoor-outdoor air.

The shorter, two-story leg, which houses a guest wing and a two-car garage that is styled as one of the older sections of the farmhouse, offered another opportunity to modernize without compromise: The back-facing wall is all glass.

The farmhouse's main staircase, which is illuminated by room-height windows, is a traditional-contemporary masterpiece. It floats in the space, its plain, industrial-style

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Right, The primary suite's dramatic window showcases an ancient live oak.

Below, A cutout in the new-old masonry wall frames the front entry.



aluminum railing a counterpoint to its French oak treads.

The home's interior, by Bill Mohr of Atlanta-based Stewart Mohr Designs, features a palette that is a study in restraint. Wide-plank French oak floors, which are so light in color they look as though they're lime-washed, ground the white art-gallery-like walls and the plate-glass windows and their minimal frames.

Like the façade, key features of the interior, including the fireplaces in the living/dining area and the screened porch, are plastered in tabby stucco, odes to the residence's supposed storied evolution.

The screened porch, one of Susan's favorite spots, is clad in tongue-and-groove boards that rise to its cupola.

The kitchen, where the Smiths spend a lot

of time, is a light taupe color with white accent tile. There is a trio of windows over the sink and a large central island that's styled as a farm table, complete with a sink. The ceiling is clad in pecky cypress, the only element that was reclaimed from the original house.

"The juxtaposition between the modern and the traditional elements in the farmhouse," Baydar says, "plays well together. It creates a pretty harmonious structure."

The Smiths couldn't agree more. Susan loves waking up each morning and viewing the old live oak and the marsh from her bed.

"It's a beautiful, restful place," she says.

And she's most pleased by the fact that Jay, too, has fallen in love with the beach house.

"He loves it—maybe even more than I do," she says. ♦



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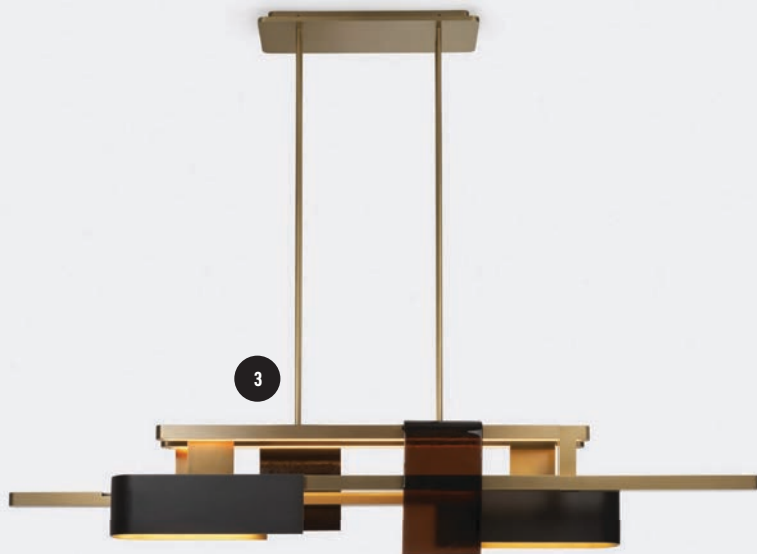
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FOCAL POINTS

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From shapely accent chairs in abstract patterns to lighting inspired by Frank Lloyd Wright, here's a sampling of the latest in furniture and accessories.

BY JENNIE NUNN

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1. Petro Drink Table, Holly Hunt, hollyhunt.com.

2. Fairfax Chair, Left-Hand Facing in Intargia Bronze, Kelly Wearstler, kellywearstler.com.

3. Strata Chandelier, Holly Hunt, hollyhunt.com.

4. Hull Rectangle Coffee Table, O&G Studio, oandgstudio.com.

5. Yountville Rug, Serena & Lily, serenaandlily.com.

6. Sofa Inger in Boucle Cream by Eichholtz, Daniel House Club, danielhouseclub.com.



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"The palette of the home's primary features [exterior, floors, walls, and cabinetry] mirrors the hues of the ocean, sand, and sky just steps away. The goal was to create a low-maintenance vacation home using durable quartzite natural floors both inside and outside, thin veneer porcelain panels to mimic a burnished-steel exterior façade, and Ocean Blue Lava Quartzite slabs on feature walls and countertops. The family has history in this beach neighborhood of San Diego, having spent summers at a grandparent's cottage just blocks away. We envisioned an extremely happy family home, infused with vibrant color in both furnishings and art"

—Anita Dawson, Principal, Dawson Design Group, San Diego, California



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GAME TIME

A San Diego-based designer brings in the fun and the whimsy for a game room within a family vacation home in Mission Beach.

STYLED ANITA DAWSON, PRINCIPAL // WRITTEN BY JENNIE NUNN

1. St. Germain Sectional by Daniele Lo Scalzo Moscheri, Ditre Italia.

"The St. Germain is one of my favorite pieces from Ditre Italia. It is extraordinarily comfortable for being such a modern low profile."

2. Pub Chair by Bensen.

"The Pub Chair is a great cross between a dining and a club chair.

It's both comfy and architecturally stylish."

3. Abaco Dining Table 7071 by Robert James Collection.

"This house is made for fun, so a game table for both kids and adults was a must. I prefer to have smaller tables like these on pedestals rather than legs for the best accessibility."

4. Contour Buffet by Altura Furniture.

"This funky little console was perfect to house oodles of board and card games. Its asymmetric shape makes it more appropriately playful versus a typical rectangle."

5. Bike sculpture by Venice-based artist

Gary Soszynski from the client's own collection.

6. "Artist in Residence" by client Marla Lefton.

"Everywhere you look in this house, there are paintings by our talented client. In this painting, she is referencing the beach umbrellas that pepper their steps on any average weekend."

7. Silva Giant floor lamp by Cerno.

"From one of our first

meetings, I knew we'd be incorporating this wood-and-stainless cantilever floor lamp. It's just the right amount of modern with a touch of warmth."

8. "Shades of Life" by client Marla Lefton.

"When you enter this home, you are greeted with a colorful self-portrait of our client as she gazes over the ocean. We loved placing this piece prominently, so it sets the stage for the gallery of art

throughout the house."

9. Kayak Modern Sideboard by Andrea Lucatello, Cattelan Italia.

"The Kayak has to be one of our favorites. With its lacquered, faceted front, it sits more like a sculpture than casework."

10. Custom black-and-white pillow.

"When we are dealing with so much color, it's good to include some neutral, in this case, black and white, to allow the other pieces to sing."

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Akima Kai Ocean Art



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Akima Kai is a professional underwater photographer with over twenty years of experience.

When she opened her own gallery in Hawaii in 2019 she also began making her own Ocean art in addition to her photography.

Her one of a kind, handcrafted pieces of original art are inspired by and made in the surfing capital of the world: North Shore, Haleiwa, Hawaii. Using only locally grown reclaimed wood and epoxy resin, she likes to think of her wood art as breathing a second life into the tree.

Akima has lived and traveled to over thirty countries, spending most of her time in the water.

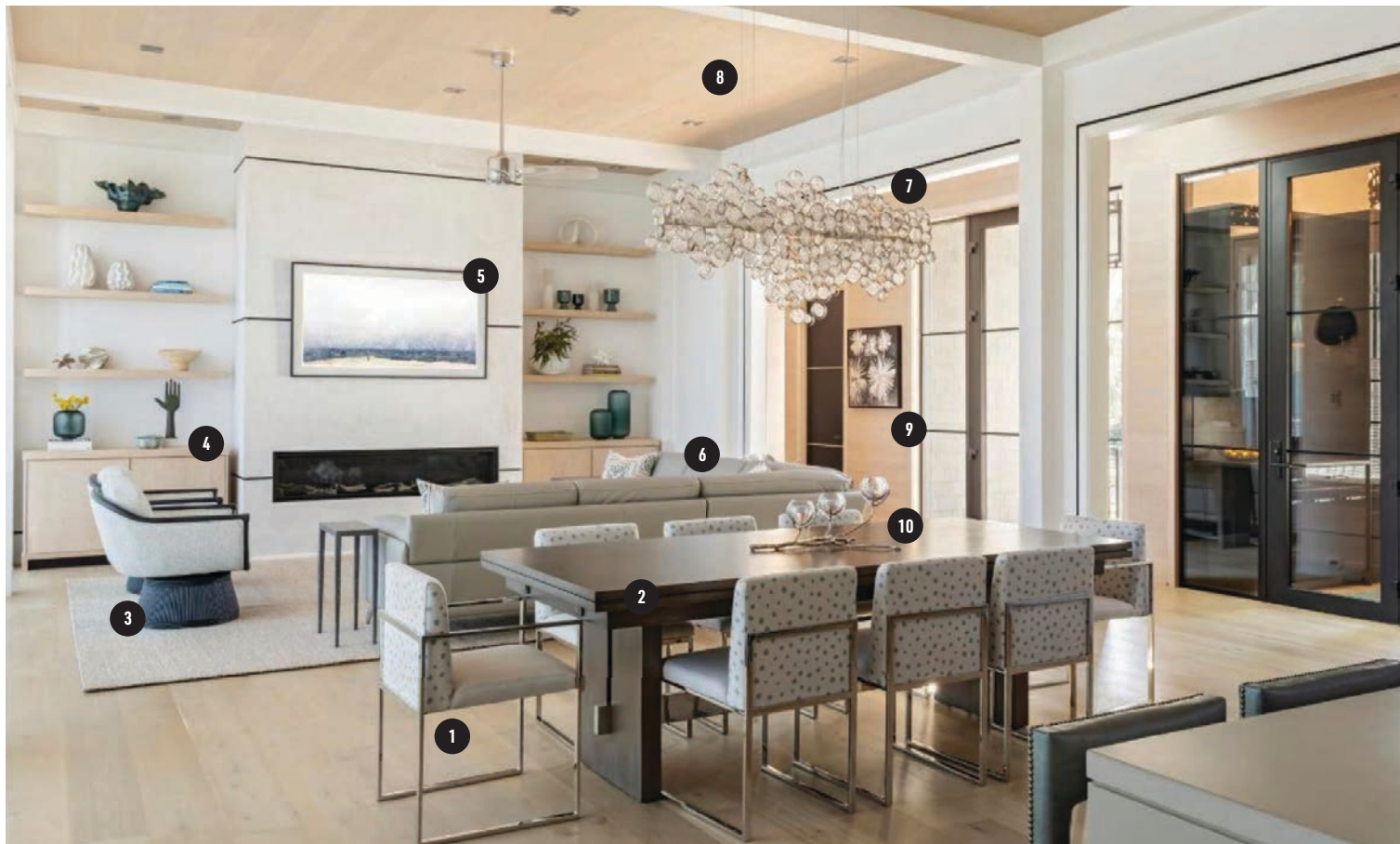
The blue of the ocean, its white waves, sea breeze and marine life are her sources of inspiration.

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“I love how the materials in the living space work together. The layering of the natural textures—wood, concrete, leather rug, metal accents—creates an aesthetic that is not achieved without careful thought and planning. The rooms flow seamlessly but also each have its own personality and style.”

—Elisabeth Lyons Becker, Design Director, MDI Interior Design, Charleston, South Carolina



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SOUTHERN TWIST

Scandinavian-inspired design and custom touches abound in a vacation home for a family of five on Kiawah Island, South Carolina.

BY JENNIE NUNN

For a New England-based family, the idea for a second home in Kiawah Island, South Carolina, stemmed from one desire: having a seaside place to retreat. “They have spent many years vacationing in this locale and finally wanted to have their own space,” says Elisabeth Lyons Becker, design director of MDI Interior Design in Charleston. “The homeowners had a focus of creating space for their family to disconnect, engage with each other, and make memories. This house was designed to fit the family

themselves and not to host multiple groups and users. It is intended to be the spot where the nuclear family gathers, rejuvenates, and reconnects. We were able to focus on creating space for very specific needs and personalities.”

Tasked with designing a modern vacation home that was both inviting and utilitarian, Lyons Becker incorporated the homeowner’s affinity for Scandinavian design along with an open living, dining, and kitchen concept for the family’s busy lifestyle and three

teenage children. “The client envisioned a space that was heavily influenced by a Scandinavian design aesthetic with a heavy emphasis on natural materials and light bright tones,” says Lyons Becker, who opted for bespoke elements such as a rectangular dining room table design inspired by a magazine photo procured by the client, upholstered seating, and built-in cabinetry and shelving to flank the fireplace. “The contemporary design called for minimal trim and fuss. The dining room chandelier has an organic shape that contrasts many of the linear elements in this space, making it the perfect focal point. Its round, hand-pressed glass features add texture and are cohesive

with the chair back fabric. Both of these design choices subtly stand out in this clean, modern space.”

1. “Atlantic” dining side chair by Palecek, horchow.com; Chair Seat Fabric: “Mainstay” in Sterling Gray, thibaut.com; Chair Fabric front and back: “Cecilia” in Seafoam #80; filippouecher.it

2. Custom dining table by Michael Trent Coates, michaeltrentcoates.com

3. “Baldwin” Swivel Lounge Chair by Palecek, horchow.com; Chair Interior Fabric: “Aspen” in Sea Glass (L9187-03) by Larsen, cowtan.com; 4. “Spirit Hand,” The Robert Thomas Collection by

Studio | A Home, perigold.com
5. The Frame TV by Samsung, samsung.com

6. “Glamour” Sectional in Mellow 1858 Fog with thin topstitching, braccisofas.com

7. “Trento” 15-light linear chandelier, eurofase.com

8. Custom-stained cerused wood on ceiling, walls, and floor by Burchette & Burchette, realhardwoodfloors.com

9. Palm Shadow by Charleston-based artist Jenn Griffith, jenngriffithart.com

10. Twig 3-Vase Holder by Global Views, perigold.com

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A combined sitting and dining area provides plenty of room for people to gather.

■ INTERIOR DESIGN

BRIGHT AND BEACHY

A DREAM DESIGN TEAM REIMAGINES
A RHODE ISLAND ESCAPE.

BY ALEXANDRA PECCI

PHOTOGRAPHS BY JESSICA DELANEY

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When your home is within walking distance of an idyllic stretch of Rhode Island beach just outside Newport, you can expect a flurry of visitors all summer. That's exactly the case for a Middletown, Rhode Island, couple who wanted their home to be a comfortable and welcoming summertime gathering place for friends and family.

"When summer comes, the house is pretty much booked every week and weekend from our friends from childhood, high school, college, and our family coming through from all over," the homeowner says.

That's why when they redesigned the house, they did it with an eye toward entertaining. Both the upstairs and downstairs have full kitchens and living areas, so the homeowners created their home's lower level with guests in mind.

Working with designer Justine Sterling of Massachusetts-based Justine Sterling Design and the Rhode Island-based contractor Innovative Design Concepts, the couple reimaged their home by eliminating unneeded storage areas, maximizing ocean views, and creating bright, open spaces for people to comfortably gather, whether it's playing games in the kitchen or having dinner in the more formal dining room.



Clockwise from left, The sitting area's oversized coffee table's polished top is made of fossilized clams. A nearly floor-to-ceiling photo by photographer Wendy Concannon hangs by the stairs. A bar and sliding door pop in Benjamin Moore's Wedgewood Grey.

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“Whatever it may be, we can all get together now,” the homeowner says. “The space has been maximized in a way that it hadn’t before.”

A BEACHY WELCOME

The home’s welcoming, beachy vibes start immediately in the front entryway, thanks to details like a textured hemp wallcovering in ombre hues of soft, sandy browns, a jute runner, and an organic-looking chandelier woven from strands of ecru-toned wooden beads. Pops of color and coastal Rhode Island flair come thanks to prints of aerial photos of two local beaches—Gooseberry and Second—by photographer Gray Malin.

“You’re looking at the beaches that you can go visit while you’re here,” the homeowner says. “They come in and feel like they’re in an ocean house.”

Sterling says she wanted to “create continuity between all the spaces from the minute that you walk in the front door,” and that’s evident even in transitional spaces like the stair hallway, where a surfboard and a nearly floor-to-ceiling photo of bright, rippling, cerulean water by photographer Wendy Concannon make a seaside statement.



Clockwise from left, The kitchen gets a pop of color from an open closet with stacks of bright orange-and-white-striped towels. A mixture of textures and colors adds layers of visual interest to the dining area. The reno team took the kitchen down to the studs to open up and maximize the space.



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A “COME HANG OUT” KITCHEN

Sterling did “a lot of space planning” when redesigning the house, and that’s especially evident in the kitchen, which the team took down to the studs to open up and maximize the space. Now, everything about the bright and beachy kitchen says, “come hang out,” from the white island surrounded by rattan and woven white counter stools, to the “beautiful, fully kitted out bar” tucked into one corner and painted a soft, greenish blue grey using Benjamin Moore’s Wedgewood Grey.

An open closet with stacks of bright orange-and-white-striped towels on wooden shelves adds a fun pop of color and invites lazy afternoons by the pool or on the beach, while an oversized sliding door between the kitchen and the stairway quiets kitchen sounds for other guests, whether it’s late-night card games or early-morning coffee brewing.

AN EASY, BREEZY LIVING SPACE

Layered textures and easy, welcoming warmth make the combined sitting and dining areas a place where guests love to unwind, relax, and connect in front of the fire or around the table.

The sitting area’s deep-cushioned, raffia-colored sofa is flanked by two blue swivel chairs and topped with beige and light orange throw pillows. The oversized, organically shaped coffee table’s polished top is made of fossilized clams, while side tables and a sideboard with white caning add even more translucent texture and visual interest to the room. More lively layers come courtesy of the contemporary, pale verdigris rug; textured sand-colored wallpaper; dark brown rope mirror; and woven roman shades.

“Texture and layering always make a space feel alive,” Sterling says.

Texture and jolts of color enliven the dining area, too. While the tabletop’s finish is natural, its apron and legs are painted a poppy light teal, and instead of just one kind of dining chair, there are two: white, fabric-draped chairs that sit at either end of the table and rattan and



Left, A chandelier woven from strands of ecru-toned wooden beads lends organic elegance to the front entryway.

white-weave chairs that echo the kitchen’s counter stools.

The end result is an easygoing and comfortable seaside home that’s always ready to welcome family and friends, without the old-fashioned stodginess that

predominates in a lot of traditional New England coastal décor.

“I wanted something that reflected more of my personality, which is just a little bit more relaxed but chic, and bright and modern,” the homeowner says. ♦



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A sliding door between the kitchen and stairway downstairs quiets sounds for sleeping guests.



Echoing the shape of an observation tower, the home's architectural style is inspired by Fisher Island's early-20th-century cottages.

LIVING SMALL

FOR THEIR OWN WEEKEND RETREAT, TWO ARCHITECTS CHOOSE A PARED-DOWN DESIGN THAT RESPONDS TO THE GLORY OF ITS NATURAL SURROUNDINGS.

BY JANICE RANDALL ROHLF
PHOTOGRAPHS BY ROBERT BENSON

Sporting a whimsically shaped silhouette, this petite Fishers Island cottage shaped like an observation tower instantly piques the interest of anyone curious about house design. But long before the first foundation stone was laid, or cedar shingle nailed into place, the architect-owners frequented the undeveloped parcel teeming with invasive plants just to make sure they understood

the canvas upon which their house would be built.

"Just as important to us as the architecture of the house was the setting, the landscape architecture, and the site itself," says Stewart Skolnick, cofounder of Haver & Skolnick. He and his partner, in business and life, Charles Haver, run their architecture firm out of a restored 18th-century car-

riage house in Litchfield County, Connecticut. "We wanted to make sure we understood the potential of the land so that we could site the house properly," concurs Haver.

Much of the potential the two were eager to grasp consisted of views of the Atlantic Ocean and of some of the island's 350 acres of protected conservation land. "On a clear day, you can see Montauk Point," says Skolnick, adding that you can also glimpse several ponds—one for oyster cultivation—that surround the property. "There are reflections of water all around the house." On this sparsely populated island, Pointer Perch, named after their German shorthaired pointer, Keeper, overlooks only nature as far as the eye can see. Even the outdoor shower offers a glimpse of the ocean.

The higher up you go on this unique

parcel of land, the better and more expansive the views. “That’s really what the driving factor was in the design of the house,” says Haver of the structure’s accentuated verticality. To capture the views on all sides, the building has the living spaces on the second floor, with the primary bedroom and mudroom area below. The small kitchen sits in a dormer created by the back side of the hip roof. “It’s a very dynamic form, but its vocabulary is rooted in the Shingle Style, in which the bulk of the island’s houses were built,” explains Skolnick.

Most of Fisher Island’s approximately 600 houses were built in the 1920s, the same era Frederick Law Olmstead, Jr., was hired to plan a private 1,800-acre residential development on the island. The stock market crash of 1929 dramatically slowed development.

When Haver and Skolnick were mulling the design of the building, they took their time, going through nearly a hundred different schemes over the course of a decade. “In the end, we decided we should just design for what we need,” says Haver. “It’s a weekend and vacation retreat, so the simpler it can be in terms of maintenance, the better.” The Alaskan yellow cedar shingles, bronze railings, and charcoal gray aluminum-clad windows they chose for the exterior will weather over time. Exterior paint, needing occasional touch-ups, is limited to the front door and the walkout basement’s mudroom door.

Having spent so much time walking the property before building on it, the two men say it was a quick decision to build not only a small house—it has a single bedroom and one full bath—but also one that blended effortlessly with the existing landscape. It was important for them to keep the house very rustic and low key.

Inside the 1,200-square-foot home, walls and ceilings painted crisp white pair with rift- and quarter-sawn oak flooring and hand-hewn beams. “Nickel-gap paneling gives it scale and recalls what an older porch might look like,” observes Haver.

For the two architects, it was a challenging exercise—one they often employ with their clients—to ascertain the



Pointer Perch is sited high on a rocky hill overlooking the Atlantic, surrounded by rustic landscapes.

The terrace features jumbo bluestone pavers in scale with the site’s massive boulders.

Eschewing a guest room, the architect-owners opted for a lower level to house everything needed for the garden and the beach.



Clockwise from left, The pyramidal ceiling in the deliberately small kitchen is a miniature version of the one in the living room. At the top of the tower, the living room captures expansive water views. Antique furnishings, like an Italian bed, mix with modern abstract art throughout the home.



minimum they needed to be comfortable. “When we started out, we had a guest room on the lower level,” explains Haver. Acknowledging that they don’t have company often, they opted instead to use the space for sorely needed storage. An outdoor shower was a must.

The combined living and dining space on the second floor “pretty much does everything for us,” says Haver. The only other room on that level is a small kitchen. “Because we like living very simply, we deliberately didn’t want any hanging cabinets,” says Skolnick, explaining why they opted for open shelving. “We wanted to be able to easily reach for a glass or a plate.” The pyramidal ceiling in the kitchen is a miniature version of the one in the living room, each a perfectly square space.

“We like living with antiques,” says Skolnick. “In Connecticut, we have a lot of Americana pieces; here we deliberately chose to go with European—French, Italian, and Spanish.” The two men also have a penchant for contrasting antique furnishings with modern abstract art, which hangs throughout the home. “So much of what we do as architects has to be very precise,” says Skolnick. “When it came to art, we wanted something that would be anything but that.”

Similarly, the paths cut through the meadow, the driveway, and the planting beds are all undulating, curving forms, because, says Skolnick, “In nature, you don’t find right angles.”

Stacked from the road down to the ocean,

the two lots Haver and Skolnick purchased total 3.1 acres. They donated the lower lot to the Henry L. Ferguson Museum Land Trust, which owned all the land on the south and east side of them already, and retained the right to maintain the view and the meadow. “We knew that we would never want that lot to

be developed, and by giving it to the land trust, we’ll never be tempted to do anything there, nor will anyone else in the future,” says Haver.

“Overall, we’re very pleased with the house,” says Skolnick. “It feels like pulling on an old sweater and it feels really good. It suits us.” ♦



Mosaic tables make a splash at any poolside setting.

SET IN STONE

LUXURY ALUMINUM TABLES FROM MCKINNON AND HARRIS ARE NOW TOPPED WITH NEW RAVENNA MOSAICS.

BY J. MICHAEL WELTON

Two small Virginia businesses—each artisan-driven and each highly successful—have joined forces to create custom-designed, handcrafted tables.

McKinnon and Harris has been making high-end outdoor furniture in Richmond since 1991. New Ravenna has been producing exquisite glass and stone mosaics on the Eastern Shore since 1992.

Now they've teamed up to turn out high-performance aluminum tables from McKinnon and Harris, topped with natural stone mosaics from New Ravenna.

"They have the same pursuit of excellence that we do, with a respect for

creativity and the arts," says Will Massie, cofounder of McKinnon and Harris, about New Ravenna. "They don't want to be the biggest—just the best."

Tabletops seemed a natural nexus. "We're adding something cool to their product, which they were looking for," says Richard Walters, New Ravenna's CEO.

New offerings include a 45-inch Albemarle square dining table, a 45-inch Mundy round dining table, and a 60-by-30-inch Parsons coffee table. The three debut mosaic patterns, chosen from the thousands that New Ravenna makes, are called Raj, Marabel, and Rattan. Their stones have been

polished, tumbled, and honed for texture and interplay of light.

Each pattern exudes its own character. Raj is geometric and modern. Marabel looks like it's straight out of an ancient ruin. And Rattan is textural, to round out the portfolio. "Designers really love to play with color, texture and patterns—and mosaics really give the designer the ability to create something truly unique that nobody else has," Massie says.

He and his sister, Anne, founded their company with the goal of elevating and inspiring their clients with art, design, and craftsmanship. Of their 120 employees in Richmond's Scott's Addition, 95 are engaged in manufacturing. The firm creates its furniture out of high-performance aluminum with a titanium undercoating, adding an epoxy primer and a urethane finish.

"It really gives us an edge over everybody in the industry," he says. "We're known for having a product that's built to last—you can use it out on the saltwater."

New Ravenna, on the other hand, was founded by Sara Baldwin, a native of Exmore, Virginia. While a graduate student at art school at the University of Pennsylvania, she visited New York's Metropolitan Museum of Art and came across ancient mosaics. She began recreating them herself—and eventually turned New Ravenna into Exmore's largest employer—with four buildings and a staff of 125.

Walters, who attended Georgetown as an undergraduate and the London Business School for graduate work, visited New Ravenna's factory in 2013. "It was an incredible thing—it was art, but business," he says. When Baldwin asked him to join the company as its CEO in 2015, he agreed—and then bought New Ravenna in 2017.

Walters and Massie met through Makers Alliance, a peer-to-peer network of like-minded, luxury maker brands. "We quickly formed a bond and determined that we'd love to create a product collection together because of all we have in common," Massie says.

Luckily, he says it's a collaboration destined to last for years. ♦

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FOR MORE INFORMATION, VISIT mckinnonharris.com

Glass follows the gable rooflines of the entry tower, which is transparent from front to back. Opposite, A long view from the entry tower, where a sculpture by Mozambique ceramicist Reinata Sadimba is on display. Rather than applied baseboards, the house boasts flush baseboards with a reglet trim.





ALL IN A LINE

A CONTEMPORARY HAVEN IN ANNAPOLIS HIGHLIGHTS
A LIFETIME OF TREASURES WITH RESTRAINT.

BY **MARNI ELYSE KATZ**

PHOTOGRAPHS BY **DURSTON SAYLOR**

STYLING BY **HEATHER CROWTHER**

Woodcliff, a stone and nickel gap contemporary with a metal roof designed by Cathy Purple Cherry for a retired energy executive and his wife, sits on a bluff 40 feet above the Severn River, an estuary off the Chesapeake Bay in Annapolis. “The name is descriptive, but also references the street that the client’s father grew up on in Richmond, Virginia,” the architect says. Surrounded by tall trees and lush swaths of green lawn complete with Adirondack chairs and a flagpole, it is a picture-perfect, everyday retreat for someone who spent decades traveling the world.

The owners, who relocated from a Texas metropolis, relish the quieter pace of coastal living—Purple Cherry surmises they didn’t landscape the river side of the property so that the husband could putter about on his tractor. They were also keen to pay tribute to their global adventures. “They wanted the house to be a living gallery,” the founder and principal of Purple Cherry Architects says. “It’s designed with clean lines and large walls against which they can display collections from their extensive travels.”

The 6,300-square-foot home stretches nearly 160 feet east to west along the craggy cliff in what Purple Cherry calls a “fantastic long line.” That said, this is no mere low-slung rectangle. The podlike design alternates between three one-story volumes with gable roofs oriented east-west and two double-height towers with gable roofs oriented north-south, with a flat-roofed connector between them. The effect is lyrical and nearly symmetrical, save for a screened porch that juts north toward the water and a three-car garage that pushes south on the flip side.

That the eastern tower is the entry is clear, literally. Both the front and back façades are glass, from the foundation to the roof. That the house is see-through, from front to back along most of its length, was a significant aspect of the design. “All the primary spaces capture the view,” Purple Cherry says, noting that the isolated site allows for such splendor.

From the low platform of a front porch, and with the water a straight shot ahead, 10-foot-tall glass doors open into the gallery-like space, its ceiling soaring to 28 feet at the



ridge. That the room is just 13 feet wide amplifies the impact.

Expanses of warm white walls showcase lifetimes of artifacts. There is a collection of antique copper plates that the husband’s parents acquired when the family lived in Turkey and a grouping of carved camel bells from Djibouti, a small country in East Africa. Figural sculptures by Mozambique ceramicist

Antique copper plates that the husband’s parents acquired when the family lived in Turkey hang in the entry tower, which reaches 28 feet high at the center. A shallow bluestone patio runs in front of the primary suite at the left, while a more expansive entertaining patio runs from the entry tower, along the living room and kitchen, to the screened porch. The kitchen and living space share one room.





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Opposite top, A wall of glass offers a woodland view from the formal dining room. Lutron shades are installed throughout the home.

Opposite bottom, In the living room, swoop-armed sofas echo the curves of the coffee table that the homeowner made from a slab of wood from an East African mango tree.

Above, A cantilevered wraparound counter provides casual seating in the kitchen in front of the Dekton backsplash that is presented as a work of art. The rift-sawn white oak cabinetry is from Leicht.

Left, An elevator accesses the home's sole second-story space: the home office. Glass tops a hardwood stump salvaged from a fallen tree in northern Mozambique to make a table, and the hide rug is from indigenous to southern African cattle.

Reinata Sadimba stand on simple pedestals flanking the back door. And a linear fireplace invites guests to linger. "The space can be used for cocktails and hors d'oeuvres when they entertain," Purple Cherry says.

Tall openings at the left lead into the open-concept living area with a vaulted ceiling. A coffee table that the homeowner made from a slab of wood from an East African mango tree is an earthy accent between swoop-armed sofas in front of a fireplace with an elevated concrete hearth. A 30-foot wall of glass opens to the bluestone patio, making indoor/outdoor living and entertaining easy, a must on a property like this. On the south side of the house, slim upholstered chairs neatly surround a dark wood pedestal table in front of windows looking to the woods.

The elegant kitchen recedes against the wall opposite the seating area. Rift-sawn white oak frames a niche lined in charcoal sintered stone with subtle veining; a rectilinear hood in the same material and offset white oak shelves make for a minimalist arrangement against it. The



induction cooktop disappears in the matching charcoal sintered stone countertop, which is also used on the prep portion of the island with nary an overhang. A pale gray cantilevered tabletop wraps the island base, providing a causal spot for the couple to eat that is conducive to conversation.

“You’re either a big cook or you simply stop once the kids are out of the house,” Purple Cherry says. “Many of my clients are tired of the kitchen being front and center and acting as a drop zone for everything.” To that end, the architect slotted a full-service galley kitchen behind the beautiful tableau. The sleek, uberfunctional area contains a gas cooktop, an assortment of ovens, a refrigerator, a freezer, a coffee station, and storage aplenty. Even the sink and

dishwasher are in there, as the end cap with a view. “You hope that if the coffee is in the back, the mess will stay back there too!” Purple Cherry says.

The bedroom pods stand sentinel on either end of the house. A pair of bedroom suites for the couple’s daughters are on the west end of the house, past the back kitchen and tower pod with the stair and elevator up to the husband’s office. While there is also a guest house on the grounds—a smaller, more casual version of the main house—their offspring stay here with their parents. There is plenty of privacy since the primary suite is in the easternmost pod. Its standout moment? A freestanding tub perfectly positioned in a corner of glass. Open the slider and you’re basically bathing al fresco, the ultimate indoor/outdoor connection. ♦

Clockwise from above, Sliders in the primary bedroom open to a patio overlooking the Severn River. The tub in the primary window enjoys the view through eight-foot tall corner windows. The double vanity in the guest house bath. Severn Sunset by Annapolis artist Mary Bowen, based on a view from the property, hangs in a guest house bedroom.





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Pure Genius

Artist and designer Oren Sherman applies his talents and a very personal touch to the modernist home he shares with his husband on Cape Cod.

BY **MARNI ELYSE KATZ**

PHOTOGRAPHS BY **ELISE SINAGRA**

A vintage travel poster advertising the railroad line that once ran from New Haven to the Cape—the house sits near the old route—hangs beside a vintage Eames chair that was a birthday present from Sherman to Miller.

Row 1, left to right: Oren Sherman; a window replaced a built-in ironing board at the end of the kitchen to let in light; glass candlesticks by RISD alums Liz Pannell and James Watkins from Pean Doubulyu in Providence.

Row 2, left to right: A sculpture by Jonathan Derry adds color in front of a Lalique bowl; a sculptural light from Pablo Designs on the vintage credenza; the curvy sofa.

Row 3, left to right: A vintage Charles and Ray Eames chair in the bedroom; Miller inherited his mother's 1974 Datsun 260Z—license plate MOMZ74; white chairs by Sandler Seating surround the dining table.







Above, The vintage bar cart holds a silver sugar and creamer set made by Alice Sherman, Oren's mother.

Right, This Luceplan flush-mount light is the second one that the couple purchased; a handy person mistakenly brought the first to the town transfer station.

Opposite, clockwise from upper left, When Sherman bought the wavy green vase in Miami years ago, he thought, "It will look great in the midcentury house we don't own yet." The couple and their rescue hound, Daisy Mae, in the kitchen. Vases from Studio Verticale in Boston. Oren Sherman (left) and Rick Miller (right) in front of wallpaper that Sherman designed. Sherman's mother made the silver candlesticks in the 1950s, and the black bowl is from Outermost in Provincetown.



"The thing about living with a genius is that I get no credit whatsoever," Rick Miller says with a laugh. "When people walk into our home, they say, 'You're so lucky to live with Oren,' as if I have no taste."

Oren is Oren Sherman, an artist, a Rhode Island School of Design professor, and a design specialist at Elkus Manfredi Architects, a high-profile commercial architecture firm in Boston. Miller, a psychotherapist and the founder of the nonprofit organization Gay Sons and Mothers, is his husband. The couple, who met as young men in Provincetown, Massachusetts, have been together for 30 years. As Sherman points out, Miller has been exposed to a lot of design. "The truth is, the house is very much a combination of the two of us," Sherman says.

The couple are the second owners of this

1,600-square-foot midcentury modern house in Truro, a tiny town on Cape Cod. They are intent on respecting its modernist roots. When erected in 1957, it was about 800 square feet; the original owners eventually enclosed the screened porch (now the dining room) and added the primary bedroom. "It was built as a modest summer home; we didn't want to turn it into a fancy house," Sherman says. Still, there was room for improvement.

They invited their friend Thomas Henry Egan III, a principal in Evolve Residential, to have a look. Egan defined a proper entry, redesigned the galley kitchen, and enlarged the windows to enhance the indoor-outdoor





Top, An abstract painting by the late artist Laura Allis Richardson, who was the couple's neighbor in Boston, hangs over the sofa.

Below, print of a Cape beach shack Sherman painted hangs over the fireplace, surrounded by landscapes and street scenes purchased at local auctions.

Bottom left: The heart dish is from Yesterday's Treasures, an antiques shop in Provincetown.

Bottom right: Miller under a painting by friend and neighbor Amy Wynne in his home office.

Opposite, above, Jonathan Derry re-built the front deck based on what it may have looked like since there were no existing photos; as for the landscape, the couple did the design themselves with advice from landscape architect Keith LeBlanc.

The Pamet River flows behind the woods at the back of the house.



connection. Waking up surrounded by greenery and gazing into woods bathed in late afternoon light are among the greatest rewards of living here. “In four minutes, Tom told us what we needed,” Miller says. “His advice made this place what it is.”

Sherman’s creations don’t hurt either. His wallpaper patterns, manufactured by Astec Wallcoverings, grace the kitchen (exploded paisley) and bedroom (a metallic faux bois) and will soon go up in the office bath. “It’s a mylar wallpaper like the kind I used to help my mother put up in her friends’ houses,” Miller says, amused. A geometric rug design of Sherman’s, manufactured by Brintons, the British company that supplies carpets for Buckingham Palace, adds pattern in the living room.

And then there’s Sherman’s fine artwork, along with works by local artists, friends, and colleagues. A print of a Cape beach shack he painted hangs over the fireplace, surrounded by landscapes and streetscapes purchased at local auctions. Another of Sherman’s pieces—of a midcentury modern house in Los Angeles designed by Pierre Koenig—hangs in the bedroom. “It’s like I imagined we’d live in a modernist house someday,” he says.

Everything in the home has meaning. “We came to this house wanting it to be authentically us,” Sherman says. The last thing either wants is a self-consciously stylish place devoid of character. That the interiors tell their story, as a couple and as individuals, is important. Cherished family pieces mingle with pieces they acquired together. “A house should have a sense of history, reflect the way you live now, and hold a piece of the future,” Sherman says, expanding on a quote from prominent interior designer Charlotte Moss.

In the entry, funky midcentury pottery fills a traditional antique hutch inherited from Miller’s gay great-uncle. They use his dishes and silver, too. Sherman’s most prized possession, a Lalique bowl that was a wedding present to his parents in 1944, is displayed on the midcentury modern credenza that Miller’s mom found. “I normally say that if something gets broken, don’t cry over anything that can’t cry over you, but this is irreplaceable,” he says. He



feels the same about the silver candlesticks that his late mother, a silversmith and landscape designer, made in the 1950s. “I coveted them my entire life,” he says.

In the living room the pair get a kick out of their curvy vintage sofa, which reminds them of sofas their Jewish grandmothers might have had and thrown out. Soon, the sofa will sport a new look: spring-green mohair. Sherman fell hard for the fabric when specifying 1,000 yards of it in deep red for seats in a theater that Elkus Manfredi is designing. “I want to be wrapped up and buried in this mohair,” he says.

Like the sofa, the marble-topped dining table designed by Eero Saarinen for Knoll

in 1956, was a splurge. “I’d loved it for 40 years, since I worked at Design Research the summer before I went to RISD,” Sherman says, referencing the legendary Harvard Square store. It was under the tutelage of owners Ben and Jane Thompson that Sherman first saw and came to appreciate Charles and Ray Eames, Marcel Breuer, and Mies van de Rohe furniture, along with Marimekko patterns and color.

“Overall, we didn’t spend a ton of money, but this home reflects our lives together and our personal histories,” Sherman says. ♦

FOR MORE INFORMATION, VISIT orensherman.com

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MAKING



A SOUTHERN CALIFORNIA
ARCHITECT TAKES
DIRECTION FROM THE
NATURAL SURROUNDINGS
TO CREATE A MODERN,
PRIVATE REFUGE IN BEL AIR.

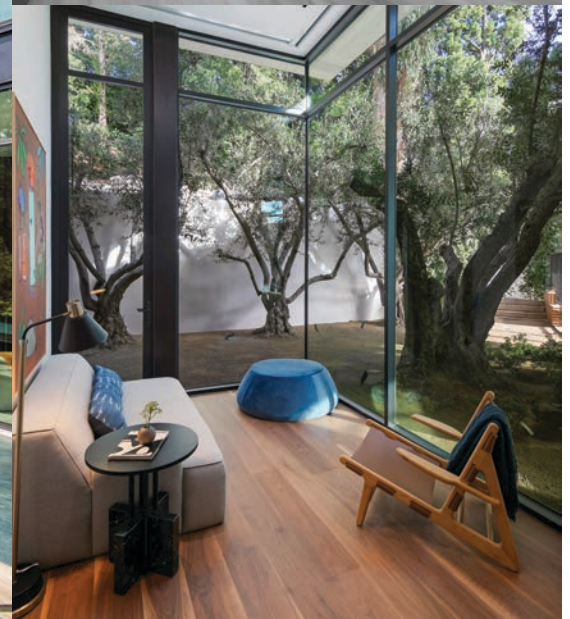
BY JENNIE NUNN

PHOTOGRAPHS BY JIM BARTSCH AND
NOLASCO STUDIOS

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CONNECTIONS

Clockwise from top: A dramatic seating area flanks a fireplace; the guest suite surrounded by olive trees; the facade of the home with teak cladding and 12-foot-tall glass windows; the swimming pool with a reverse infinity edge. "The water drifts toward the house," adds McClean. "At night, it's spectacular."



WHEN IT COMES TO BUYING OR DESIGNING A NEW HOME, THERE'S ONE BASIC CRITERION THAT NOTORIOUSLY TOPS THE PROVERBIAL CHECKLIST: LOCATION.

It was this factor that provided the defining moment for notable architect Paul McClean, principal of McClean Design in Orange, California, when he was enlisted to help a homeowner and his family create their dream home in Bel Air, a coveted Los Angeles neighborhood. "It's a very unique lot, and it's very steep with a long driveway, and kind of has a

limited footprint that we could actually work on,” says McClean of the lush hillside lot he designed with help from contractor Craig Williams. “But, at the same time, it’s wrapped by trees, and feels almost very secluded and private, so that was what was attractive about the property. They appreciated that the site was nestled into the hillside and that the house could be designed in a way that allowed for very intentional interplay between the tree canopies and this ‘tree house’ emerging from within. There wasn’t a very wide parcel at the bottom, so we had to hug the house to the driveway in order to create enough room for the backyard, which we set up like a series of rooms.”

For the 14,000-square-foot modern home spanning six bedrooms and ten baths, McClean—who has designed projects in locations such as Beverly Hills, Laguna Beach, Turks and Caicos, and Whistler, British Columbia—tailored the design to the family’s needs and expansive art collection, and desire for a connection to the outdoors. “I’ve known the homeowner for quite a long time, and he wanted it as a family home [and a base for himself since they live partially in California and on the East Coast],” adds McClean, who also incorporated select furniture and pieces from the homeowner’s own collection. “He’s a big art collector and that was important to have places to highlight the art and just create a warm and inviting family home. And fitness was super important, so a gym was a big component, and they wanted a way to connect the various spaces to the outdoors as much as possible. We kind of saw that whole base floor as one extended entertainment living space.”

The location of the home itself naturally determined the overall design direction. “It’s really lot-driven, and that’s something I find for most of our projects we don’t set out to create unique shapes or anything, but most of it becomes site-driven by multiple conditions,” says McClean. “In this particular case, the lot is a very strange shape, and it’s almost like a backward ‘s’ form, so the house kind of weaves like a snake format around the usable parts of the lot, and we oriented spaces so that they had the best views and they are practical and useful, but at the same time [we had to] find ways to ameliorate those condi-



From top: The dramatic Poliform kitchen with dark marble and bronze accents and adjacent living space with modern furnishings; the staircase anchored by a wall of windows. “We wanted to make it a focal point of the home connecting the three levels,” says McClean.

tions where those corners come together, so there are some triangular spaces that we used for utility spaces, and that really helps to make it work and function.”

To accomplish this and take full advantage of the woodsy lot and city views, the house was designed with three stories: a basement level for a media room; wellness and fitness center; bar; and glass-enclosed, walk-in wine cellar; a main floor with the garage, kitchen, dining room, family room, library, and a guest room; and an upper floor comprised of three bedrooms and outdoor





Left, The basement level has a cozy entertaining space and a walk-in wine cellar. "The idea is to hang out down here," adds McClean; the sophisticated office with illuminated, built-in shelves.

Below, Silver Travertine flooring provides a neutral backdrop for views; a primary bath with silver marble and walnut accents.



patio on the west side, and primary suite on the east side. There is one additional bedroom above the garage. "Each floor has two 'wings' that spin off a central axis staircase," adds McClean. "We were able to achieve entertaining or guest wings on each floor, while opposite the axis, the more intimate and private wing would curve away, creating the S-shaped floor plan."

For the materials, McClean chose teak for exterior cladding; steel; 12-foot-tall floor-to-ceiling glass windows; and walnut and silver travertine stone flooring. "It's kind of floating in the forest, and we wanted to have warmer materials and have that feeling like you were in a forest," explains McClean. "You don't see other homes, you just see the distant view of Westwood. We spend a lot of time in our work trying to edit views with either water or landscaping, and we try to give that feeling that this a refuge with a sense of peace, calm, and tranquility."

McClean also designated a library and office space for the homeowner's art and book collections with Poliform shelving; separate "his" and "hers" primary baths with silver marble and walnut; and a sprawling outdoor space that features a large patio with a rectangular lap pool (with a potted olive tree completely contained within it) that has a reverse infinity edge that spills on both sides; a hot tub; and a lower reflection pond with stepping stones. "There are so many great reflections in that water if you're sitting in the living room or the dining room," explains McClean. "If you look across, you see the beautiful reflections of the sky at night. We wanted to create a variety of experiences within the house versus one thing that just gets repeated over and over again."

Layering in experiences and subtle architectural nuances throughout the home was entirely intentional. "I am very happy with the way it turned out," says McClean, of the four-year-long project. "It's just a unique series of spaces. It's not sitting on a flat piece of land somewhere with a traditional garden or a traditional front yard. The way it's set up and the snaking orientation of the plan creates these interesting, intriguing moments. I really like that aspect of it." ♦



Siari, a Ritz-Carlton Reserve Residence, Riviera Nayarit, Mexico



The Terraces, Fort Lauderdale Beach, Florida



Cinnamon Shore, Mustang Island, Texas



La Maré Residences, Bay Harbor Islands, Florida



St. Regis Cap Cana, Dominican Republic

BEYOND THE SHORELINE

The latest in coastal real estate and resorts **BY MELISSA C. GILLESPIE**

Siari, a Ritz-Carlton Reserve Residence, Riviera Nayarit, Mexico.

Located on oceanfront cliffs within an 800-acre private enclave in Mexico's Riviera Nayarit, Siari will consist of 39 four- and five-bedroom residences designed by Bernardi + Peschard Arquitectura. Siari residents will have access to a marina and yacht club, golf course, meditation glass house, and a private beachfront. The development will also feature a 90-room Ritz-Carlton Reserve hotel with a beach club, pools, spa, fitness center, and tennis and pickleball courts. Prices start from \$5 million, with an expected completion in the fourth quarter of 2024. siariresidences.com

THE TERRACES, FORT LAUDERDALE BEACH, FLORIDA

The Terraces, a boutique luxury condominium in Fort Lauderdale Beach developed by Latitude Group and designed by architecture firm Garcia Stromberg, features only 22 residences—all corner units. Residences range from 1,775 to 2,700 square feet and include floor-to-ceiling impact glass windows and spacious private terraces. Residents will have access to a relaxation deck with pool and cabanas, fitness center, space for yoga, and two summer kitchens, all reserved for only the 22

residences to access. Prices start at \$1.495 million. theterracesftl.com

CINNAMON SHORE, MUSTANG ISLAND, TEXAS

Cinnamon Shore, a master-planned community on Mustang Island, Texas, is adding multiple amenities at its sister property, Cinnamon Shore South. The new attractions, most set to break ground this summer and fall, include a town square with a stage, spa, retail and dining district, neighborhood pools, fitness center, sports facilities, event venue, dog park, and outdoor social gathering areas. Additional projects anticipated to join the

communities include a bay project, which will weave 35 acres of interconnected lakes among homesites. cinnamonshore.com

LA MARÉ RESIDENCES BAY HARBOR ISLANDS, FLORIDA

La Maré Residences Bay Harbor Islands is a collection of boutique buildings featuring 42 residences. The residences feature sprawling living areas, generous closet and storage spaces, and luxury finishes on top of amenities such as lanai units, terraces overlooking the water, a rooftop pool deck, and a great room. The Signature Collection is expected to be completed in late 2024

with prices starting at \$2.9 million, and the Regency Collection is expected to be completed in 2025 with prices starting at \$1.4 million. lamarebayharbor.com

ST. REGIS CAP CANA, DOMINICAN REPUBLIC
The beachfront residences at The St. Regis Cap Cana will be the first and only five-star branded real

estate offering in Cap Cana. The development includes 47 beachfront homes and 15 golf terrace residences, as well as six Astor residences and two penthouses. Owners will have access to the amenities and services of St. Regis including the owners-only private beach and pool. Residences on the first floor come with their own private pools and outdoor living spaces. Access is also provided to the amenities of Cap Cana, including the Punta Espada Golf Course. Residences are set to be completed in early 2024. Prices range from \$1 million to \$25 million. srresidencescapcana.com

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See Listing on Page 66



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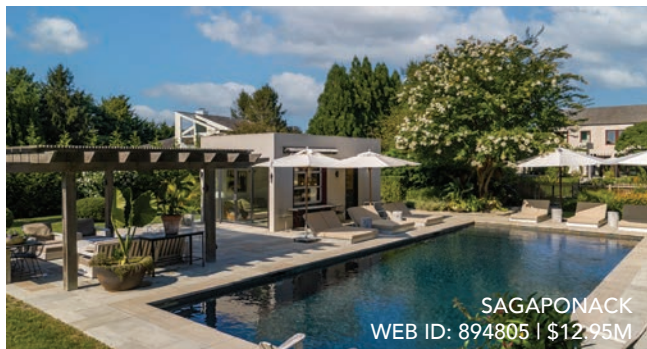
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20 Wood Island Road, Scituate

5 BED | 5F 1H BATH | 7,503 SF | 6.1 AC | \$5,995,000

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772.231.0900 : Vero Beach, Florida : www.JohnsIslandRealEstate.com





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9 BR | 12 BA | \$19,850,000

This West Indies inspired British Colonial is uniquely elegant and yet relaxed, with expansive outdoor terraces surrounded by palm trees, gardens and pool. Ocean views and beachfront parcel providing private access make this property great for Florida living and entertaining!

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- Pool Cabana with Outdoor Kitchen
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– Jennifer Willms



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AQUA DREAMS, CASA DEL MAR

George Town, Exuma, The Bahamas

Aqua Dreams is professionally designed & furnished in a coastal theme. The 4 bed, 4 bath main house leads out to a covered patio and pool area just steps from a powder-soft, white sand beach. A 1 bed, 1 1/2 bath guest cottage with kitchen, outdoor spa and laundry room completes the property. Constructed in GigaCrete to withstand Cat 5 hurricanes, including the Bermuda style roofs. Located close to Exuma's International Airport and Sandals Emerald Bay with Greg Norman-designed golf course and Marina. MLS #47357

CASA DEL MAR, POOL VILLA 2

Exuma & Exuma Cays, The Bahamas

Contemporary Villa with pool & private beach access. Casa del Mar is located just 5 minutes from the Exuma International Airport on a pristine beach that is unmatched anywhere on Exuma. The Villa features 4 bedrooms, 4 bathrooms and 2 half baths. There is a landscaped courtyard with pool, fully equipped outdoor kitchen with gas BBQ and two outdoor showers. The property has an excellent rental history. MLS #50234



\$3,995,000



\$1,795,000

THE BENJAMIN PROPERTY

Queens Highway, Exuma & Exuma Cays

9.872 acres of prime beach front property located conveniently between Exuma's International Airport and Sandals Emerald Bay Resort. With 784 feet on the shoreline this parcel of land is ideal for development as a small luxury boutique hotel, an estate property or as a residential income-producing property. The land is open-zoning. Amazing investment opportunity! www.thebahamasmls.com - MLS #45217

EXUMA BEACH RESORT

Exuma Beach Resort, Exuma & Exuma Cays

Beach front Enclave comprising 7 villas: 2 duplex buildings and one triplex building, and 2 carriage houses over 8 garages. A 30' X 30' great room on the main level of every home opens onto a 12' X 30' terrace providing a huge indoor / outdoor entertainment area. An expansive 260' wide tiled deck with 20' X 50' infinity pool and hot tub provides lots of space to swim, lounge, and get together with friends. MLS #46557.



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"On The Point"

The views are stunning from most every room in "On the Point." This shingle style home is in an exclusive enclave on Jerusalem Road. The home was built in 1950. After several additions over the years, in 2006 the house was extensively renovated including all new systems. Swimming Pool, wonderful specimen gardens, and three car heated garage with outside shower and roof deck afford luxury living. Storage shed, three additional decks and screened porch take full advantage of the outside space and views of ocean, pool, and gardens. This is a unique example of Classic decor and fine art.



363 Jerusalem Road,
Cohasset MA 02025
4 BD | 4F 1H BA | 4,000 SF | \$3,350,000



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