







GENERATION

Folding Glass Walls by NanaWall

Drawing from four decades of innovation, NanaWall once again creates the most advanced family of folding glass walls.

Available in three different material choices:









Clean Aesthetics: The slimmest profiles available and minimal exposed hardware.

Flexible Stacking: Unique floating panel sets can stack either to the left or right.

Barefoot Friendly: Sill design offers weather resistance while maintaining a low-profile indoor-outdoor transition.

Easy Operation: Smoothest and easiest operation of any folding glass wall.

Secure & Durable: Air, water, and forced entry tested. Swing doors tested to 500,000 and folding panels to 20,000 open and close cycles.







... "WHAT DISTINGUISHES CONTEMPORARY ARCHITECTURE
FROM MODERN ARCHITECTURE IS THE FACT THAT
NOTHING CAN HOLD BACK A GREAT DESIGN." ALEX PENNA
WWW.STUDIOKHORA.GOM











SHOPE RENO WHARTON

ARCHITECTURE



1981



shoperenowharton.com

T. 203.852.7250

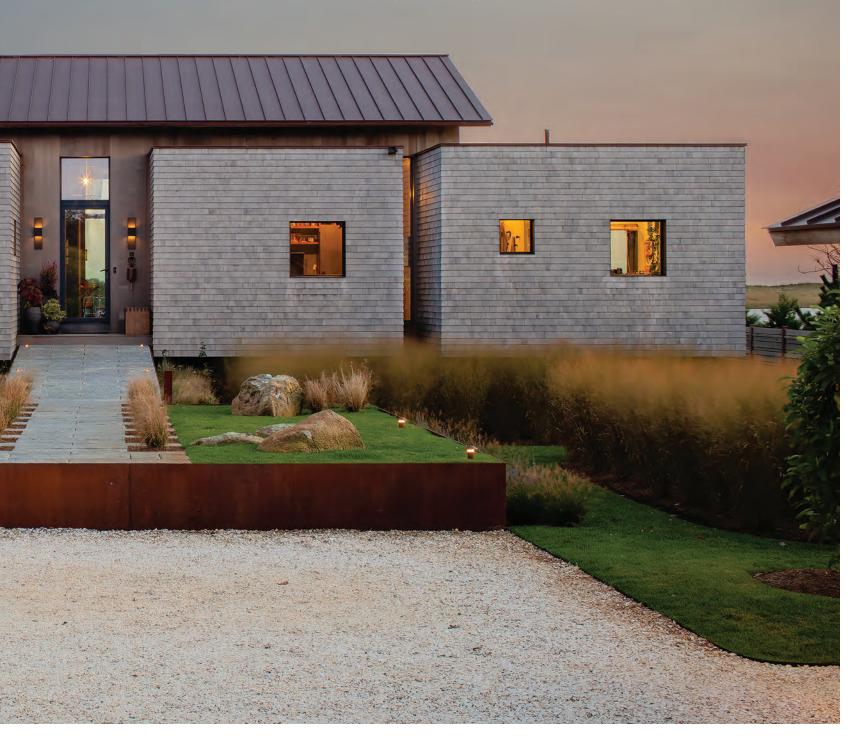


HUTKER

ARCHITECTS

EVOLVING THE ART OF DWELLING, ONE HOUSE AT A TIME

www.hutkerarchitects.com



contents October + November 2021





12



62

Sand Sculpture Landry Design Group creates a breathtaking beach house in Malibu.

BY NANCY A. RUHLING

70

Soul Searching Architect David Andreozzi polishes a Newport Shingle-style home so that its casual élegance shines.

BY JANICE RANDALL ROHLF

76

Sea and Sand Celebrated

Khoury Vogt Architects designs an Alys Beach stunner for family fun by the beach.

BY NANCY A. RUHLING

ON THE COVER LANDRY DESIGN GROUP'S COASTAL MASTERPIECE IN MALIBU **Page 62** PHOTOGRAPH BY MANOLO LANGIS



MAXI SLIDING PANELS, SELF BOLD CABINET. DESIGN GIUSEPPE BAVUSO

Rimadesio

contents October + November 2021

OCT

NOV 2021

14







DESIGN

20

INTERIOR DESIGN

On Island Time

An interior designer in St. Petersburg, Florida, helps a couple and their daughter create a modern retreat in a neutral palette while honoring family heritage.

28

GUEST DESIGNER

Dinner Time

A dining room in Manhattan Beach, California, gets a new look with just the right amount of fresh patterns and texture.

30

INTERIOR INSPIRATION

Making Old New

A San Francisco-based interior designer transforms a living room in an Edwardian home with thoughtful layers of color, pattern, and hints of the past.

34

PRIME FINDS

Woodsy Wonders (Lost In The Woods)

Create a natural aesthetic at home this fall with furnishings and lighting in varying wood finishes.

36

WALLPAPER Nature, On Repeat

A Florida photographer turns still life studies into hypnotic wallcoverings.

LIFESTYLE

BOATING 'R' Is for Racing

Mercury Racing's 300R engine is for the risk-taking, 'go-fast' crowd of boaters.

JOURNEYS

DESTINATION: SOUTH CAROLINA

Beach Getaway

The Beach Club at Charleston Harbor Resort & Marina offers luxury accommodations with southern hospitality.

88

OPENINGS + DEVELOPMENTS

Destination Oceanfront

The latest in oceanfront real estate and resorts.



TOP COASTAL

The Who's Who in Residential Coastal Design

IN EVERY ISSUE Editor's Letter Page 16 / Contributors Page 18 / Last Look Page 104







CRONK DUCH ARCHITECTURE

PONTE VEDRA PALM BEACH CHARLESTON





CELEBRATING THE COAST

It's awards season. Not for Broadway or

Hollywood but for classical architecture. As we slowly move away from the pandemic, the Institute of Classical Architecture & Art regional chapters are celebrating the honorees with a host of award ceremonies named after the fathers of Classical design Charles Bulfinch, John Russell Pope, Addison Mizner—and in many cases celebrating two years of the best in Classical architecture. Here in New England, it's the eve of the ICAA's New England Chapter's Bulfinch Awards. As the Bulfinch Chair, I have labored over the details to make the night spectacular and I'm excited to see so many friends who will be celebrating this distinguished honor. And I am so happy to see so many of our top coastal architects receiving the prestigious award-RAMSA, G.P. Shafer, and Polhemus Savery DaSilva have all received ICAA awards for their Classical design in the past years.

In this issue, we celebrate both architects and designers creating today's works of art in New England and beyond. We are fortunate to feature another beautiful project by Khoury & Vogt Architects from Alys Beach. Erik Vogt and Marieanne Khoury-Vogt employ the principles of Classical composition to create modern, fresh designs. Architect David Andreozzi revamps a house on the coast in Rhode Island into a breathtaking Shinglestyle home that honors its surroundings and New England "summer cottage" history.

We also honor a host of architects working with modern forms such as our cover design by Landry Design Group. A sweeping sail-like



form greets guests as they enter the courtyard to the Malibu beach house. The house takes full advantage of its beachfront setting and dramatic Pacific Ocean views.

Architect Anne Fairfax described how a great coastal home is as an opportunity to experience the joy of being close to nature. "Orienting the house toward nature allows for this relationship to be shared through the four seasons," she notes. It's a place to make

lifelong memories with family and friends and celebrate our coastal treasures.

We hope you enjoy this issue celebrating the top architects designing on our coasts today.

Nancy E. Berry, Editor







IF YOUR CAR COULD BUILD ITS DREAM HOME.



BALDHEADCABINETS.COM 1.877.966.2253

contributors



MELISSA GILLESPIE

Managing editor Melissa Gillespie has a finger firmly on the pulse of the fast moving, rapidly growing and ever-changing luxury travel and real estate industries and brings all of the latest news, openings and happenings. "There are so many exciting announcements, it's sometimes hard to keep up, but I'll be keeping readers fully briefed," she says.



MARNI ELYSE KATZ

Marni Elyse Katz is a freelance design, fashion, lifestyle journalist as well as the art curator/ consultant and blogger behind StyleCarrot.com. She lives in Boston and Truro with her husband, two sons and a cat. Follow her adventures on Instagram @StyleCarrot and @StyleCarrotCurates.

18

OCT

NOV



J. MICHAEL WELTON

As an architecture, art, and design writer, Welton's work has appeared in The New York Times, The Washington Post and Dwell magazine. He is architecture critic for The News & Observer in Raleigh, North Carolina, and is author of Drawing from Practice: Architects and the Meaning of Drawing Freehand (Routledge: 2015). He is also the editor and publisher of a digital design magazine at architectsandartisans.com.



JANICE RANDALL ROHLF

Janice Randall Rohlf is a Massachusetts-based freelance writer and editor who was until recently the editorial director for 14 lifestyle brands at Lighthouse Media Solutions. Her work has appeared in numerous publications including New England Home, Art New England and Modern Luxury Interiors.



The Luxury Coastal Lifestyle Magazine

Editor-in-Chief Nancy E. Berry

Creative Director

Managing Editor Melissa C. Gillespie

Production Design Manager Roxanne Ricker

Designer Matt LaVasseur

Jennie Nunn.

Contributing

Photographers

Manolo Langis,

Amy Lamb

Aaron Ushei

Contributing Writers Mary Grauerholz, Marni Elyse Katz,

Executive Vice President Hugh Malone Janice Randall Rohlf, Nancy Ruhling, J. Michael Welton Chief Revenue

Officer Christopher E. McIntosh

RMS

Chief Financial Officer Mark Brown

Group Publisher

Publisher

Christopher E. McIntosh

Senior Media Manager Lynn Kimball

Media Managers Courtney Finn Richard Zangari

Accounting Controller

Accounting Shelly Kochanski

Digital Content Manager Paxton Sedler

Senior Website Designer, Digital Coordinator Kurt Hanss

Marketing & Circulation Kyle Sedler

Advertising: sales@oceanhomemag.com

Phone: 978-824-2811

Subscriptions: subscribe@oceanhomemag.com

Phone: 978-623-7055

Subscriptions: For subscription questions, subscriptions, ror subscription questions, renewals, change of address, gift subscriptions, or new subscriptions, contact us at subscribe@oceanhomemag.com; or subscribe online at oceanhomemag.com/subscribe. Rate for one year (6 issues): \$29.95/US; \$95/Canada and other foreign subscribers. Payment must be in US funds.

Website: oceanhomemag.com

Inquiries: Ocean Home, 300 Brickstone Sq.,

Phone: 978-623-0019 Fax: 978-824-3975

Ocean Home™ is published by RMS Media Group, Inc. Please send all editorial comments or questions to RMS Media Group, Inc., Attn: *Ocean Home*, 300 Brickstone Sq., Suite 904, Andover, MA 01810. All Brickstone Sq., Suite 904, Andover, MA 01810. All advertising subject to approval before acceptance. Ocean Home reserves the right to refuse any ad for any reason whatsoever. Only actual publication of an advertisement constitutes acceptance thereof, but does not constitute any agreement for continued publication in any form. Ocean Home assumes no responsibility for claims made by advertisers. Views expressed in all articles are those of the authors and are not perseasily those of Ocean Home All Listers. are not necessarily those of *Ocean Home*. All letters and their contents sent to *Ocean Home* become the sole property of *Ocean Home* and may be used and published in any manner whatsoever without limit and without liability to the author thereof. **Postmaster:** Please send change of address notification to RMS Media Group, Inc., c/o Ocean Home, 300 Brickstone Sq., Suite 904, Andover, MA 01810. © 2021. All rights reserved. Reprinting, photocopying, or excerpting passages is forbidden except by permission by Publisher. printed in the usa



FOR MORE INFORMATION VISIT oceanhomemag.com









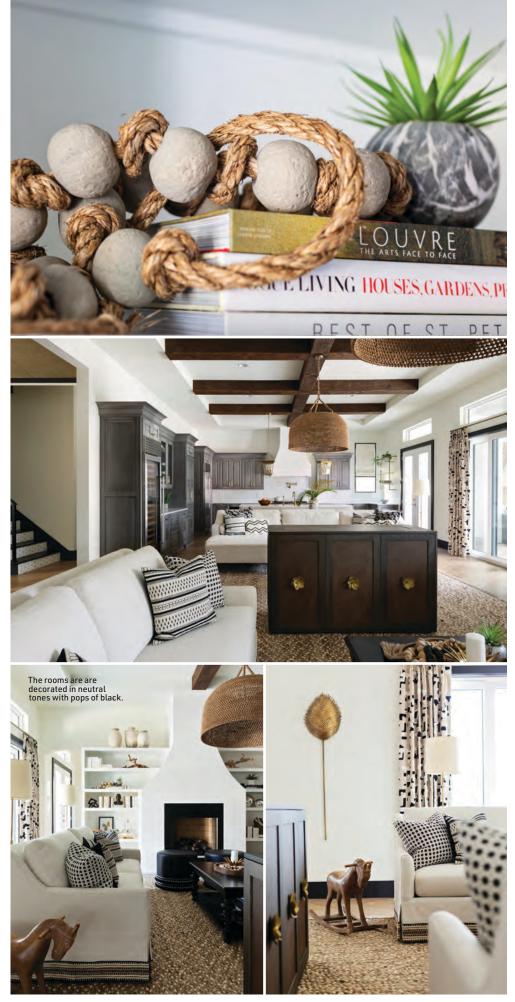




When St. Petersburg, Florida residents

Danielle O'Sullivan Flynn and James Flynn had their daughter, Peyton, seven years ago, they ultimately discovered the layout of their existing residence wasn't conducive for their needs. "It became quite apparent that we'd outgrown that home, and although we absolutely loved our street, we decided that we would at least remain in the same neighborhood," says Danielle of the idyllic enclave, Snell Isle. "We looked for a home to buy in our neighborhood for over a year, and unfortunately, never found 'the one,' so we decided to tear our original home down and rebuild on the same lot. We were ecstatic that we were able to remain surrounded by the same neighbors we'd grown close to." During the process, fate played a big role when the lot across the street from their existing house became available. Later, a developer and friend of James (who had purchased the two lots next door) recommended Peregrine Construction Group to help build their custom home.

But the Flynns also knew they would need help from an interior designer to bring their vision to life with a wink to Danielle's roots (she was born in Jamaica and still has family there) and James's favorite memories of family trips to the Caribbean and the











Charles Hilton

Bahamas. At the recommendation of Matt Foster from Peregrine, who had worked with Lisa Gilmore, Principal Designer and CEO of Lisa Gilmore Design on previous projects, they had their first meeting. "From the very beginning, we felt as though Lisa completely 'got' us and the feel and style of home we wanted to build," remembers Danielle. "There were things we initially thought we really wanted, but she knew needed to be elevated, and that's exactly what she did. From her first vision board, to her handdrawn illustrations of each room, we quickly realized she is a talented artist who was more than capable of designing our dream home."

It was also equally essential to the Flynns to create a sense of design departure from quintessential Florida homes commonly clad in hues of blue and white, and reflect their affinity for architecture in the Caribbean. "Since many of the luxury resorts and homes we've stayed in while visiting Caribbean islands reflect design from their various colonial histories, we really wanted to incorporate these elements and honor my heritage," explains Danielle. "It was equally important to us to create a style for our home that we would not see elsewhere. We wanted to go in a completely different direction for our color palette, stepping away from the 'Florida beachy' vibe."









Combining the couple's love of the islands, entertaining, and a burgeoning art collection—including a pair of Salvador Dalí prints; a painting by French artist Davina Shefet; and pieces from James's family by artist William Pleasant-Gilmore devised a design plan with a neutral palette skewing more in high contrasts of black-and-white with layered touches and textured materials throughout. "They really wanted to try and create that feeling of relaxed luxury and have an island style without being a direct derivative of the islands," says Gilmore. "We wanted to make it approachable and leaned heavily on textures."

OCT NOV

24



41 WEST ELM STREET GREENWICH, CT TEL. 203.622.7000

Douglas VanderHorn

www.VanderHornArchitects.com
@dvharchitects



design

The dining room, one of Danielle's favorite rooms (and admittedly Gilmore's), is a classic example of an artful mix of textures. "It has so much grandeur and wow factor with the wine wall and the beautiful chandelier," says Gilmore of the custom wall and wainscoting done by T2the2, a local millwork company, and a chandelier by Currey & Co. "Picking the chair [upholstered in Kelly Wearstler's "Graffito" for Lee Jofa fabric] for the dining was huge, and if we would have done a traditional framed chair it would have completely changed the look. It's modern, but earthy, without being there too much."

In the nearby kitchen, Gilmore pulled from her recent travels to South Africa and Wine Country. "A lot of the architecture is colonial-driven, and my trip really drove the aesthetic including the backsplash tile [a handmade tile from Tabarka Studio], and it's meant to have a weathered look," says Gilmore of the kitchen she designed along with Bee Studios who designed the kitchen layout, function, and cabinetry, while Peregrine Construction crafted a custom hood and fireplace details. "The soft gray cabinetry with interesting streaking detail reminds me of oxidized metal."

The concept for the master bedroom, however, was initiated by a specific request. "James said to me that he wanted to feel like he was at The Ritz, and that's literally how I came up with this design with a beautiful seating area and rattanwrapped bed from Palacek," says Gilmore of the elegant space adorned with wallpaper panel inserts by Lori Weitzner and a cozy, nubby area rug by Surya.

Now, the design effortlessly reflects the family, and their dog, a Kerry Blue Terrier, named "Mac" after James's favorite scotch, Macallan. "It is so chic, and they are so calm and approachable, and it really comes off in their residence," says Gilmore.

And, it's clear the Flynns are right where they are meant to be. "The design fits our style needs and is also functional for our entire family," says Danielle. "It provides us with the feeling of being on vacation while still being at home." *

FOR MORE INFORMATION, VISIT lisagilmoredesign.com

























Building the Contemporary Home

www.yankeecustombuilders.com



"In the dining room, we did a little pattern play with both the chairs and the drapery. The custom-designed chandelier anchors the space and adds a dynamic pop of contrast. A hand-knotted rug with a subtle geometric pattern grounds everything, and solid slipcovered chairs balance all of the patterns perfectly."

-Kate Lester, Owner/Creative Director, Kate Lester Interiors



DINNER TIME

A dining room in Manhattan Beach, California, gets a new look with just the right amount of fresh patterns and texture. BY JENNIE NUNN

STYLED BY KATE LESTER

1. "Grassland Stripe" dining chairs by Tracey Boyd, Anthropologie,

"Design should be fun, and having clients that understand that is a blessing," says Lester. "We found these ready-made chairs from

Anthropologie and I just knew I had to use them here."

2. Drapes in "Sultans Garden" fabric by Martyn Lawrence Bullard, "Sometimes you just need

a little softness and pattern," adds Lester. "They flank the windows and really frame out to the dining area."

3. "Chiltern" chandelier, Urban Electric Co. "This customdesigned chandelier creates an anchor to the dining space," says Lester.

4. Custom-designed oak dining table by Kate Lester Interiors, "When we play with contrast between black and white, it's always really important to add warmth and depth," explains Lester.

5. Jaipur Rug, custom-made in **India**, "I love to find the perfect vintage rug for a space, but sometimes the patterns and hues can be too bright or strong," says Lester. "This vintage-inspired rug provided the aesthetic and pattern play I was hoping for with a more relaxed and less saturated color palette."



NOV



"This room was a joy to work on because the client has a wonderful collection of midcentury furnishings and art and artifacts from her family and travels, which give it a lot of depth and character. She needed a way bring in new pieces to work well in the long narrow room typical of most Edwardian and Victorian homes in San Francisco. We were inspired by her art including the Post-Impressionist painting her father found in Paris over the fireplace."

-Jeannie Fraise, Lead Designer and Owner, Lotus Bleu



MAKING OLD NEW

A San Francisco—based interior designer transforms a living room in an Edwardian home with thoughtful layers of color, pattern, and hints of the past. **BY JENNIE NUNN**

PHOTOGRAPHS BY VIVIAN JOHNSON

Eight years after completing a major remodel of a 1,700-square-foot residence in San Francisco for a couple and their three children (now grown and moved out of the house), Jeannie Fraise, lead designer and owner of Lotus Bleu, returned to refresh three rooms including the living room. "This quintessential Edwardian, built in 1908, gracefully marries original architectural details with iconic midcentury modern furnishings, an important art collection, and global-flavored accents," says Fraise, of the home belonging to the granddaughter of acclaimed modernist architect Edward Durell Stone, designer of iconic projects including New York's Radio City Music Hall. "We love how the end result is both elegant and approachable with soft, velvet pillows and a silk rug mixed with textural, natural woven grass shades; an airy, netted light fixture; and a woven-paneled sideboard. The layered patterns, a hallmark of our style, give even more depth and richness to the vintage art and furniture."

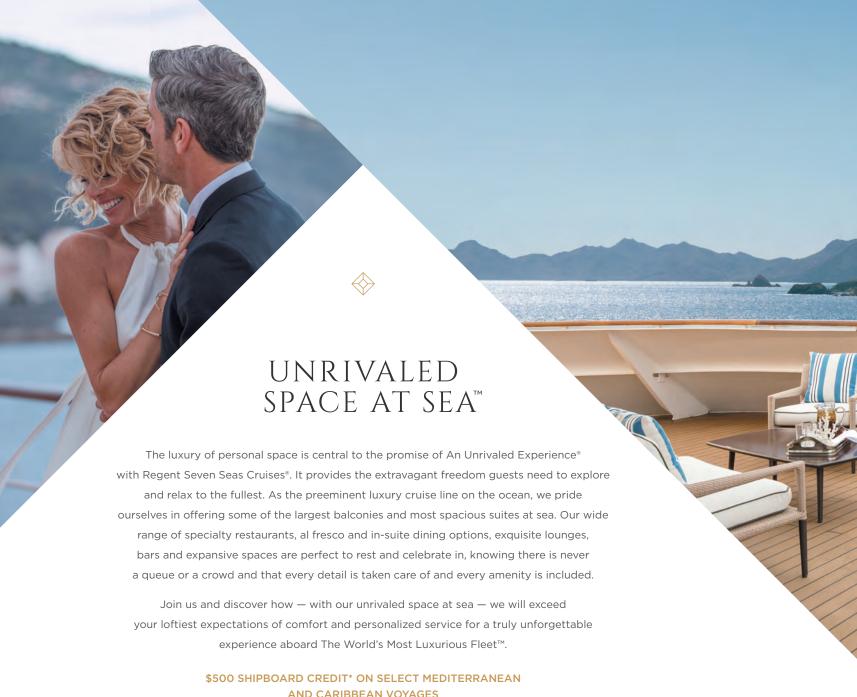
Vintage daybed/sofa frame by Paul McCobb,

client found and purchased,
Lotus Bleu selected new
fabrics and reupholstered
seat back and arm cushions in
Kravet "Velvet Versailles" in
Ochre, kravet.com, and seat
cushion upholstered in Pollack
"West Coast" in Golden Gate,
pollackassociates.com

- 2. Natural Grass Window Treatments, Conrad Shades, conradshades.com
- **3. Oil painting,** French artist, purchased by the client's father in Paris.

- 4. Wall paint, Benjamin Moore "Decorator's White"
- **5. Woven sideboard** designed by the client's grandfather
- 6. "Level" table lamp by Robert Sonneman, 2modern.com
- 7. "Jax" Coffee Table, bdantiques.com
- 8. Vintage lounge chair frames reupholstered in "Trellis" in Maize by Galbraith & Paul, galbraithandpaul.com
- 9. Hand-knotted silk rug, ABC Carpet, abchome.com





AND CARIBBEAN VOYAGES

Special offer ends November 12, 2021

START YOUR JOURNEY AT RSSC.COM CALL 1.844.473.4368 OR CONTACT YOUR TRAVEL ADVISOR



AN UNRIVALED EXPERIENCE®





SAILSAFE For the latest details on our health and safety protocols, please visit RSSC.com/healthsafetyprotocols







In other words: Caribbean coastal, sexy, rhythmic beach-house



Architects and Imagineers of beach houses and estate residences in Cayman and the Caribbean Islands.

Contact: doak@johndoak.com or call 345 946 3625





NATURE, ON REPEAT A FLORIDA PHOTOGRAPHER TURNS STILL LIFE STUDIES INTO HYPNOTIC WALLCOVERINGS. BY MARNI ELYSE KATZ

Robert Malmberg had a productive Covid year. Following 15 years in New York City, the photographer gave up his Brooklyn

studio and returned to his birthplace of Pensacola, Florida. There, he brought a new wallpaper concept to life. "When the pandemic hit, I decided to use the year to

develop the project out of the idea phase and into production," Malmberg says.

The results, which debuted under the label Malmberg Studio Wallpaper earlier this year, are beguiling depictions of natural specimens, from butterfly wings to flora and fauna to seashells and starfish. "I spent

much of my life in the water, so coastal subjects are a recurring theme in my work," the photographer says.

At age 18, Malmberg headed to northern California to learn how to surf. He enrolled in a photography class, became obsessed after one semester in the darkroom, and went on to earn a degree in commercial photography. His early professional life revolved around fashion photography, though he continued to create artistic images on the side. Later, his own commercial studio doubled as a gallery, and he began selling limited edition fine art prints to interior designers. "I have a diverse archive from my travels and studio," he says. "Designers can search by theme, color, orientation, etc."

Malmberg's wallpaper designs, which are digitally printed in the United States. on thick, vellum-like paper and are available in custom colors. Although the final products veer toward fantastical, Malmberg isn't big on tinkering with the image itself. "I shoot



with film and try not to use too much artificial lighting or overdo the Photoshop by oversaturating or manipulating the colors," he says. "I'm more of a purist."

Instead, the impact comes from his compositions. "Distraction" reads a psychedelic explosion of butterfly wings. Really, it's a straight match; it's derived from Malmberg's up-close perspective. "It's symmetrical arrangement of an interesting repeat of butterfly wings shot with a macro lens," he says. He considered wrapping his dining room in it, but ultimately opted for "Postcards from Rome," a pattern showcasing ancient sculpture and architectural artifacts that he photographed in Italy. The photographer would love to see "Distraction" in a cocktail lounge setting, however.

Another butterfly pattern, "Rorschach," has proven popular with interior design firms. He names two-Marea Clark Interiors in San Francisco and Lovelace Interiors in Miramar Beach, Florida—who are using "Rorschach" in projects.

For "Starfish Galaxy," which he installed in his stepson's bedroom, Malmberg laid out sea creatures both spiky and smooth. Plus, a toy dinosaur he found on the beach. Some of the shells and starfish hail from scavenging expeditions, while others, such as the skeleton, are collected.

As with the butterfly wings, Malmberg photographed these artifacts using a macro lens in the studio under daylight, and the colors are represented as is. It's the contrast of curvy and liner silhouettes that put forth the maximalist design. To calm it, the photographer suggests layering a few of his more minimal fine art prints, say of a single starfish, atop it.

While "Starfish Galaxy" comprises 40 to 50 different images, "Man O'War" consists

of just three images that he has repeated and flipped. Malmberg likens the rhythmic pattern to pop art, albeit with otherworldly undertones. "Man o'wars wash up on the Gulf Coast by the thousands, usually in winter a couple of times a year," Malmberg says. "When it happens, they're puffed up and translucent; you can see the veins backlit by the white sand." The three images are also available as limited edition prints.

One of Malmberg's newest designs, "Magnolia Wild," feels softer, though no less dynamic. The design encompasses about 100 magnolia blossoms that Malmberg captured at different stages of its life cycle: budding, blooming, falling down. Each still life feels acrobatic, as if each specimen is in flight. The photographer describes them as anthropomorphic, almost swan-like in nature. "The South is littered with magnolia trees," he says. "I am fascinated by flowers; I love getting up close

career focus. "I have wallpaper in mind more and more," he says. "I was a commercial photographer for so long; it's rewarding to do these projects out of my imagination without an art director hovering over my shoulder." .

to expose their intricate details." The photographer also loves his new



FOR MORE INFORMATION, VISIT robertmalmberg.com

38

NOV



ON THE WATER

OCT NOV 2021

40

■ BOATING

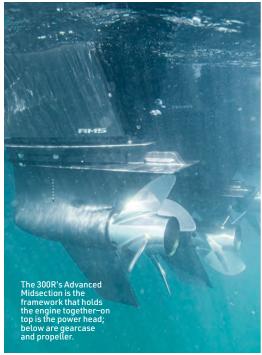
'R' IS FOR RACING

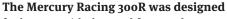
MERCURY RACING'S 300R ENGINE IS FOR THE RISK-TAKING, GO-FAST' CROWD OF BOATERS.

BY J. MICHAEL WELTON PHOTOGRAPHS BY TOM KING









for boaters with the need for speed.

"It has features to deliver that highperformance boating experience," says Steve Miller, director of sales, marketing and service at Mercury Racing

The 300R is Mercury Racing's newest contender in an effort to satisfy as many niche markets as possible—and offers a higher top-end speed than any other engine in the 300 series. That's because it uses the same advanced midsection (AMS) as the uber-fast 450R.

"You get stiffer performance mounts and guide plates that work together to stabilize the engine for drivability and handling at higher speeds," Miller says. "It's about much more than just power—it maximizes the driving experience."

With the new 300R, Mercury Racing is delivering performance potential to customers who might not otherwise have the appetite or financial wherewithal for a larger boat. That means a manufacturer's suggested retail price from \$30,000 to \$37,000 for the 300R, depending on color and gearcase, compared to \$55,000 to \$65,000 for the 450R.

"Upgrades to the 300R include performance intake cams, a unique short







harrisondesign.com
ATLANTA LOS ANGELES NAPLES NEW YORK ST. SIMONS SANTA BARBARA WASHINGTON, D.C.

runner intake manifold, an oil cooler and a performance calibration with a higher full-throttle rpm range," Miller says. "All of these features combine to increase significantly the overall horsepower output."

The naturally aspirated 300R is based on a 4.6L V-8 four-stroke powerhead, with four-valve cylinder heads and a double overhead camshaft valve train—a one-of-a-kind Mercury block. To extract maximum performance, the 300R is equipped with a performance-optimized, engine-control unity calibration that increases the wide-open-throttle range to 6400 rpm. The 300R is designed to make full power on 87-octane (R+M/2 or 90 RON) fuel.

There are two gearcase options for the 300R, each of them boat-specific. "A Racing 5.44 HD runs in a more submerged state and is suitable for boats up to about 85 mph," he says. "The Sport Master runs in a more surfaced state and is designed for boats running in excess of 85 mph to well over 100 mph, and requiring little to no positive trim-out."

The 300R has a115-amp alternator which translates to 35 percent higher battery-charging capability than the 85-amps on the standard 300, and other features like an adaptive speed control that behaves like cruise control on a motor vehicle. "It will keep rpms in a turn," says Stuart Hailey, Mercury Racing's general manager.

Hailey brought eight years of experience in systems integration to Mercury from General Dynamics and Lockheed—including work on F-16 and F-22 aircraft. He was involved in creating Mercury's product development course, before he was named Mercury Racing's general manager three years ago. "We fundamentally changed how we researched consumer needs, and converted those needs into attributes that the engineering team could deliver," he says.

Thus the 300R, for a group that Hailey calls the "go-fast" crowd. "The packages should be especially appealing for use on high-performance, stepped-bottom, center console boats, catamarans and other high-speed applications," he says. "It's a better fit on many of these transoms, and permits more tilt range within narrow motor walls."





For a boat like the stepped-bottom 2700 Carolina Bay—Tidewater Boat's flagship in its bay line—a steel bar connects two 300R engines. "That's unique to Mercury," Miller says. "It's advantageous and a feature this AMS midsection lets us offer."

Tidewater's founder, Jimmy Metts, has been outfitting his boats with the 300 line for years. He took a dual-300R-powered 2700 Carolina Bay out on Tampa Bay for a spin last April—and was impressed. "I ran it up to 82 mph with a foot or more chop in the water," he says. "I sat back in the leaning post—and it'll be absolutely great in the right person's hands."

That "right person" is one percent of the one-percenters, Miller says. "They're the same kind of people who'd go out and buy Lamborghinis—they're self-made and entrepreneurs," he says. "They're risk-takers and pilots who fly their own planes—and some of them have an asset manager whose job it is to manage their 'play toys."

They have a water gene, and a sports-car attitude with their boats. "They want to feel the acceleration," he says.

And the Mercury Racing 300R feeds that need for speed. *

FOR MORE INFORMATION, VISIT mercuryracing.com







ALABAMA

Christopher Architecture & Interiors

Known for: Luxury, high-end design, specializing in custom residential and boutique commercial projects, as well as estate and land planning. The firm specializes in one-of a-kind, "snowflake"-like projects, influenced by topography and contextual vernacular. Highlight: A Luxe magazine regional award for a Birmingham kitchen design. In the works: Projects in Pittsburgh, Pennsylvania, Tuxedo Park, New York, Lexington, Kentucky, and Alys Beach, Florida. Birmingham christopheral.com

CALIFORNIA

KAA Design

lifestyle through contemporary architecture for more than 30 years. **Highlight:** Luxe RED and AIA Merit Awards. **Highlight:** Grant Kirkpatrick inducted as AIA Fellow. **Highlight:** Coverage in *Traditional Home, Interiors, Luxe,* and AD France. **In the works:** Residential projects in Barbuda, Hawaii, Washington, D.C., and Dubai, with coastal residences in Santa Barbara, Montecito, Manhattan Beach, and Malibu. *Los Angeles* kaadesigngroup.com

Known for: Advancing the California

Landry Design Group

Known for: A balance of classical and modern projects. Highlight: Three Gold Nugget Awards, one Gold and one Silver Award from NAHB's The Nationals. Highlight: Four Platinum BALA (Best in American Living) Awards, a WOW special award for the Contrasting Guest House, and one RED Award from Luxe magazine for a "wow-factor" room. In the works: Four projects in Malibu, a remodel in the Tampa Bay area, and a new beachfront home in Naples, Florida. Los Angeles Landrydesigngroup.com

McClean Design

Known for: Warm, contemporary residences that focus on a direct connection to nature and the environment by eliminating barriers between indoors and out. **Highlight:** Majority of new 2021 projects are out-of-state and abroad. **Highlight:** Luxe RED and AIA



Awards. **In the works:** New projects in Florida, Colorado, Nevada, and the Turks and Caicos, with continuing progress on others in California, Canada, and Thailand. *Orange* mccleandesign.com

Marmol Radziner

Known for: A warm, modern style of design that emphasizes the relationship between architecture and nature. Highlight: New homes completed in Malibu and on Kauai. Highlight: Architect of the Four Seasons Resort in Cayo Largo, Puerto Rico. In the works: Homes in Montecito, Dana Point, Santa Cruz, Lake Tahoe, Westport, and Cabo San Lucas. Los Angeles, San Francisco, and New York marmol-radziner.com

Burdge Architects

Known for: A diverse series of architectural styles. Highlight: California's first carbon neutral home at Marisol Estates in Malibu. Highlight: With Sunset magazine, created the 2021 & 2022 Idea House. Highlight: Doug Burdge and partner Nate Garnero took the prestigious *California Home + Design* Award for "2021 Best Home Office Design" for Buhaus, a 160-square-foot space designed from a shipping container. In the works: Three boutique hotels between Malibu and *Palm Springs*. Malibu buaia.com

CONNECTICUT

Austin Patterson Disston Architecture & Design

Known for: Bespoke projects with an intimate scale and tailored interiors, whether in the Hamptons, on the Connecticut shore, or in the country. Highlight: A majority of projects in the Agrarian Modern and Shingle styles, incorporating traditional and modern elements. Highlight: Winners of a Residential Architect Design Award from Architect magazine. In the works: New projects in the Hamptons, Connecticut, and Florida. Southport apdarchitects.com

Cardello Architects

Known for: Shingle-style homes with transitional, open-plan interiors, and a growing portfolio of more modern architectural projects. Highlight: New projects for the exodus of people moving out of New York, many of their homes on the waterfront.

Highlight: A 2020 A-List Award for Best Architecture in the "Under 7,000-square-foot" category. In the works: New projects in Westport, Darien, and Greenwich. Westport and Greenwich cardelloarchitects.com

Charles Hilton Architects

Known for: Fine waterfront homes and country estates in the Georgian, Colonial,

OCT + NOV 2021

48



Like a masterpiece created in your own home, a Rumford Fireplace will add a unique element of resplendent beauty.

At Superior Clay, we are proven leaders in the fireplace industry, sharing generations of wisdom to create structural clay fireplace components that promise optimal performance, safety, and style for an inviting home and lifetime of treasured memories.

740.922.4122 | 800.848.6166 PO Box 352 Uhrichsville, Ohio 44683 www.superiorclay.com





OCT + NOV 2021

50

English/Tudor, Mediterranean, and Shingle styles. **Highlight:** An influx of new work as clients flock to the suburbs. **Highlight:** A 2021 Palladio Award and two 2021 AIA-CT Alice Washburn Design Awards. **In the works:** A new waterfront Shingle style home in Greenwich, renovation and expansion of a historic Greenwich estate, and a penthouse in

New York, Greenwich hiltonarchitects.com

Shope Reno Wharton

Known for: Artfully blending classical and traditional stylistic languages with expansive fenestration and open floor plans—in well-proportioned, Shingle Style homes. Diverse projects like coastal properties, family compounds, mountain retreats, townhomes and suburban estates. **Highlight:** Listed in the *Architectural Digest* AD100 and the *Luxe* Gold List. **In the works:** Projects on Cape Cod, in the Hamptons, in Rhode Island, and the Carolinas. *Norwalk* shoperenowharton.com

Douglas VanderHorn Architects

Known for: A variety of styles, efficient planning, and thorough research in an extensive office library. **Highlight:** 2021 Alice Washburn Award. **Highlight:** With the growing popularity of the suburbs, an influx of a diverse clientele that continues to

elevate its business. **In the works:** New and significant homes spanning from the Connecticut eastern shore to New Jersey, with a number of waterfront homes in Greenwich, Connecticut, and neighboring towns. *Greenwich* vanderhornarchitects.com

Wadia Associates

Known for: A wide range of home styles that suit its clients' needs—from the Shingle style to Jacobean, from French Country to Spanish Colonial. Highlight: The firm is very active right now in both the New Canaan and Palm Beach offices. Highlight: The firm has added more architects to its team to meet demand. In the works: Projects in Connecticut, Colorado, New York, and Florida, with new designs and renovations in each area. New Canaan, Palm Beach, and Greenwich wadiaassociates.com

FLORIDA

Brillhart Architecture

Known for: Exploring spatial and atmospheric qualities in architecture that move or affect people emotionally. **Highlight:** Featured in Netflix series "The World's Most Extraordinary Homes." **Highlight:** Featured on cover of *Dwell* magazine. **In the works: Recently completed:** A 7,000-square-foot residence on

Harbour Island; the 600-square-foot "Brillhut" cabin on Eleuthera; and a 5,000-square-foot, elevated waterfront home in Miami designed for storms and sea level rise. *Miami* brillhartarchitecture.com

Choeff Levy Fischman

Known for: Leadership in the Tropical Modern Style—and changing the sensibility and appearance of Miami's prominent residential enclaves like North Bay Road and Venetian Islands, as well as nationally and throughout the Caribbean. Highlight: 2020 Luxury Pools + Outdoor Living Pinnacle Award. Highlight: 2021 Luxe RED, Structures, and International Property Awards. In the works: Projects in Boca Raton and on Miami Beach's North Bay Road and Di Lido Island. Miami clfarchitects.com

Cronk Duch Architecture & Planning

Known for: Well-designed structures that integrate site features and spatial hierarchy, with an architecture reflecting a design vernacular true to Contemporary Traditionalism and/or Contemporary Modernism. Highlight: Caribbean Homes in Bakers Bay, Elbow Cay & Abaco Club. Highlight: Addison Mizner Awards, ICAA;

CUSTOM COPPER & STAINLESS STEEL AQUATIC PRODUCTS

- ◆ Residential ◆ Commercial ◆ Hospitality
- ◆ Swimming Pools ◆ Spas ◆ Glass-Walled Pools & Spas
- ◆ Energy-Efficient Portable Spas ◆ Swim Spas ◆ Cold Therapy Pools
- Water Features Luxury Custom Indoor & Outdoor Bath Fixtures
 - Specializing in Rooftop Pool & Spa Installations
 Lightweight & Durable
 - SOPHISTICATED ARTISTIC SUSTAINABLE

TAKING AQUATIC ENJOYMENT TO A HIGHER LEVEL SINCE 1996

1.800.951.SPAS (7727) 720.864.9115 FAX 866.605.2358

diamondspas.com info@diamondspas.com

DIAMOND SPAS POOLS CUSTOM COPPER SPA WITH LED LIGHTING, TWO LOUNGERS, BENCH SEATING & INTERIOR DESCENDING STAIRWAY 96" x 108" x 42" Merit Awards, AIA. In the works: Projects in Florida, Caribbean, Great Lakes, South Carolina, Montana, and California. Jacksonville, Palm Beach, St. Augustine, and Charleston cronkduch.com

Konstant Architecture Planning

Known for: Traditional architectural planning and interior design services, with 35 years of custom, regionally appropriate designs that work—and a design philosophy centered on honest architectural interpretation. Highlight: An emphasis on excellent design and attentive client service. Highlight: Inclusion on *Luxe* magazine's Gold List, 2020. In the works: New projects in Utah, California, Wisconsin, Michigan, Illinois, and Florida. *Boca Grande and Illinois* konstantarchitecture.com

Khoury Vogt Architects

Known for: Enduring building types and forms developed over time, most notably in planning and architecture for Alys Beach, Florida. Highlight: Kaiya Beach Club and 12 duplex villas, part of a promenade leading to the clubhouse. Highlight: A 2020 New Urban Guild Merit Award in the Design Excellence category for Caliza Court Rowhouses. In the works: Two lake houses on Lake Martin in Alabama, a penthouse in Nashville, and a town hall for Wellen, Florida. Seacrest. khouryvogt.com

Guy Peterson/Office for Architecture

Known for: Use of color, indigenous materials, light and shadow for a softened Bauhaus aesthetic, plus a clear, sustainable architecture. Highlight: The firm's work is archived in the USModernist Archive, and Peterson is featured in one of its national podcasts on USModernist Radio—about its work as it relates to the Sarasota School of Architecture. Highlight: Work featured in book by Beth Buckley called New View. In the works: Commissions for four waterfront homes on Florida's West Coast. Sarasota quypeterson.com

Hughes Umbanhowar Architects

Known for: Work that's a reflection of the firm's preoccupation with form, craft, and



building technology. **Highlight:** 2020
American Architecture Award from The
Chicago Athenaeum and The European
Centre for Architecture Art Design and Urban
Studies. **Highlight:** Three 2020 Design
Excellence Awards from the AIA Treasure
Coast Chapter, **In the works:** Projects in
Jupiter Island and Hobe Sound, Florida,
Bristol, Rhode Island, and Pacific Palisades,
California. *Hobe Sound and Venice* huum.com

SDH Studio Architecture + Design

Known for: Warm, contemporary, and tropical architecture, with a strong emphasis on function, form, natural light, and a connection with the landscape.

Highlight: Inclusion on the Luxe Gold List.

Highlight: Named Best Architects in Miami by Expertise 2017-2021. Highlight: For five consecutive years, Houzz gave SDH the Best Design and Service Award. In the works: New oceanfront residences in Golden Beach and several oceanfront homes over 15,000 square feet. Miami sdhstudio.com

Silberstein Architecture

Known for: Original works of art, where each home is timeless and distinctive in design as it relates to its program.

Highlight: The firm has decided to limit its client roster to those who want to live in exceptional homes. Highlight: 20 AIA awards to date, with two in 2020 for residences in Delray Beach and Longboat Key. In the works: 222 N. Ocean Blvd., Delray Beach.

Delray Beach silbersteinarchitect.com

Strang Design

Known for: Environmental stewardship and respect for the evolution of modernism in scores of residences across Florida, the Bahamas, and the Caribbean. Coastal experts in sea level rise, designing with hurricanes in mind. Highlight: First Net-Zero waterfront residence in Miami Beach. Highlight: 2021 AIA Florida Award of Excellence: New Work. In the works: Ongoing involvement with the Panther Golf Community in Palm Beach County. *Miami* strang.design

NOV 2021

52

OCT



TOP COASTAL ARCHITECTS

Studio Khora (formerly Rex Nichols Architects)

Known for: Contemporary architectural and interior design for luxury waterfront homes in Miami, Fort Lauderdale, Boca Raton, Palm Beach, New York, Palm Springs, Los Angeles, Cape Cod, Bahamas, and Dubai. Highlight: Rex Nichols is currently a vice president of the American Institute of Architects (AIA). Highlight: 11 American Institute of Architects awards. In the works: Island development in the Bahamas; The House for Retreat; The Z House. Miami and Fort Lauderdale studiokhora.com

GEORGIA

Harrison Design

Known for: Approaching projects as artisans and craftspeople, ensuring that the quality of design is matched by the caliber of material and workmanship. **Highlight:** More than 155 active projects worldwide. **Highlight:** Winner of Mizner Award for Residential Single Family over 10,000 square

Residential Single Family over 10,000 squar feet. **In the works:** Oceanfront projects in Naples, Palm Beach, Siesta Key, Florida Panhandle, Malibu, and the Golden Isles. *Atlanta* harrisondesign.com

HAWAII

de Reus Architects

Known for: Contextual architecture that connects with setting and land, emphasizing collaboration and livability over pretension and architectural ego. **Highlight:** Three new





residences in Maui and on The Big Island, Highlight: New residence in Sun Valley. Highlight: New remodel on Kohala Mountain—a Hawaii up-country rustic home with Japanese garden—inspired grounds. In the works: New residence and multifamily in Maui; new resort in Cabo. *The Big Island and Sun Valley* dereusarchitects.com

MAINE

Winkelman Architecture

Known for: Creating a synergistic link between the environment and a structure through stylistically diverse, fresh, and creative designs distinguished by a highly collaborative, craft-driven, and open-minded approach. Highlight: 2021 Maine AIA Design Award, Honor Recipient. In the works: Quahog Farm, a contemporary, highly energy-efficient oceanfront home that nests into the topography and is covered with planted roofs. *Portland* winkarch.com

MASSACHUSETTS

Patrick Ahearn

Known for: Classic American architecture for contemporary living, balancing the romance

of traditional design with modern ideals. **Highlight:** Renovation of a historic Massachusetts coastal resort now used as a private residence, plus a modernist-inspired property on Martha's Vineyard. **Highlight:** Bulfinch Award from the ICAA New England Chapter. **In the works:** Projects on Martha's Vineyard, and in Canada, California, Massachusetts, and Scotland. *Boston and Edgartown* patrickahearn.com

Hutker Architects

Known for: Building once, and well. Distilling essential qualities to create healthy, energy-efficient home environments that embody our clients' values, ideals, and aesthetics. Highlight: 2021 Builders Choice Design Awards Project of the Year. Highlight: 2021 Residential Design Architecture Award. Highlight: 2021 Luxe RED Contemporary Home. In the works: Ski house in Vermont and writer's retreat in Maine. Martha's Vineyard hutkerarchitects.com

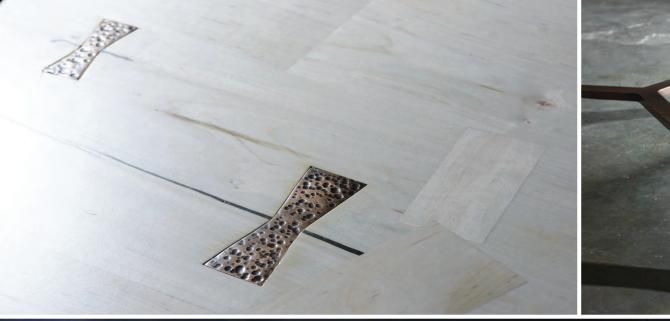
Morehouse MacDonald and Associates

Known for: Working in many vernaculars, though Shingle style and Arts and Crafts played a role in many recent projects.

Highlight: PRISM Awards for Best New Home over 8,000 square feet, and Best Historic Restoration. Highlight: Nominated to the New England Home Hall of Fame. In the works: A renovation/addition on the New Jersey shore, a renovation to a coastal home in Gloucester, Massachusetts, two new villas on St. Kitts, and a house on Amelia Island. Lexington morehousemacdonald.com

Nicholaeff Architecture + Design

Known for: Combining aspects of modern and classical architecture, while currently designing to a more modern aesthetic. **Highlight:** Completion of a modern pool building and tree house in Cotuit. **Highlight:**







JEFF SODERBERGH

CUSTOM SUSTAINABLE FURNISHINGS & FINE ART

Year-Round RI showroom

Monday-Friday by appointment 549 Park Avenue, Portsmouth, Rhode Island (contact us for an appointment)

Seasonal Cape Cod showroom

See website for Spring through Fall hours 11 West Main Street, Wellfleet, Massachusetts (below Karol Richardson Boutique)

jeffsoderbergh.com | 401-845-9087 | inquiries@jeffsoderbergh.com | (i) jeffsoderbergh



Named Top Coastal Architect by *Ocean Home* magazine, 2018-2021. **Highlight:** Past awards include Prism, BRICC, and AIA New England. **In the works:** Presently working on new construction, renovations, and additions throughout New England. *Osterville* nicholaeff.com

Polhemus Savery DaSilva Architects + Builders

Known for: Fully integrating architecture and construction through a highly collaborative process to create custom Shingle-style homes that weave together vernacular, traditional, and modern themes. Highlight: A 2021 Bulfinch Award from the ICAA, New England. Highlight: Completion of waterfront homes in Chatham, Osterville, and Cotuit, and on Nantucket. In the works: A net-zero home in Truro, and design-build projects in Cape Cod and the South Shore of Massachusetts. Cape Cod psdab.com

NEW YORK

Barnes Coy Architects

Known for: A disciplined approach to architecture as a response to context—of site, client, and nearby built environment—and for modern designs in form and intent.

Highlight: Completion of a major oceanfront house on Long Island. Highlight: A commission for family and guest residences in the lagoon surrounding Bora Bora in French Polynesia. In the works: Waterfront houses in Southampton, East Hampton, and Florida. Bridgehampton barnescoy.com

Bates Masi + Architects

Known for: Responding to projects with research in related architectural fields, material, craft, and environment for unique solutions as varied as the individuals or groups for whom they're designed.

Highlight: The firm's first monograph, Bespoke Home, is now in bookstores; a second is on the way. Highlight: A 2021 Record House in Architectural Record and a 2021 AIA Peconic Honor Award. In the works: Waterfront residences throughout the Hamptons. East Hampton batesmasi.com

Alexander Gorlin Architects

Known for: Dramatic homes characterized by memorable spaces that enhance the view in harmony with the landscape. Highlight: Multiple SARA Design Awards. Highlight: AIA NYS Excelsior Award of Honor. Highlight: Miami Design Preservation League's Barbara Baer Capitman Award. In the works: Two homes on opposite ends of the Atlantic—one in Amagansett, Long Island, the other in Morocco for a Sheikh from Abu Dhabi. New York gortinarchitects.com

BMA Architects

Known for: Sophisticated, luxury residential architecture in the most sought-after locations in the world. **Highlight:** AIA Long Island's Award for Excellence in Architecture. **Highlight:** Editorial coverage in Architectural Digest, The New York Times, and Architect magazine. **In the works:** The firm's recently opened Miami office is cur-

rently working on multiple commissions in South Florida as well as five mountainside homes in Monterrey, Mexico. *Bridgehampton* blazemakoid-architecture.com

Deborah Berke Partners

Known for: Deeply rooted, place-specific modern houses that enrich and elevate everyday life. Timeless design with warm, natural materials and elegant detailing. Highlight: Winner of the National Design Award from the Cooper Hewitt Smithsonian Design Museum. Highlight: Deborah Berke is the dean of the Yale School of Architecture. Highlight: Light & Shadow collection of carpets for Warp & Weft. New York dberke.com

Fairfax & Sammons

Known for: Specializing in residential architectural design and urban design, where classicism in the domestic realm offers creative solutions both timeless and beautiful. Highlight: Three 2020 Addison Mizner Medals, a 2020 Stanford White Award, and a 2020 Palladio Award.

Highlight: Renovation of a Palm Beach home by Marion Sims Wyeth, architect of Mar-a-Lago. In the works: Projects in Palm Beach and Lake Worth. New York and Palm Beach fairfaxandsammons.com

G.P. Schafer Architect

Known for: Applying traditional residential architectural practices to create majestic homes that seamlessly blend into their surroundings. Highlight: G.P. Schafer is the recipient of a 2020 Stanford White Award, a 2020 Bulfinch Award, and a 2021 Palladio Award. Highlight: Schafer contributed to the book Thomas Jefferson at Monticello, published in September. In the works: Oceanfront projects in Hobe Sound, Florida, Southampton, New York, Block Island, and Rhode Island. New York gpschafer.com

Ike Kligerman Barkley

Known for: Warm, comfortable and inviting houses that reflect the personalized approach to the living environment. **Highlight:** At work on Book III of the firm's latest projects, due out next year. **Highlight:** Moving to new offices in an Art Deco building on Fifth Avenue. **Highlight:** New houses



58

OCT

completed in Bridgehampton and Mecox Bay. **In the works:** A wide range of new houses and renovations that span the country—from one coast to the other. *New York and Oakland* ikekligermanbarkley.com

Martin Architects

Known for: Organic, modern residential, commercial, and institutional work—and engaging the modern world. Highlight:
Two AIA Long Island Archi Awards for Residential Design. Highlight: Two AIA
Peconic Awards for Residential Design and Historical Preservation. In the works:
Renovation of Gwathmey Siegel's residence and studio; the Tolan House of the same era; several ocean-facing, cliffside and harbor-facing projects; and a Manhattan penthouse. Sagaponack martinarchitects.com

Peter Pennoyer Architects

Known for: Sophisticated projects ranging from historic renovations of landmark structures to newly built residences characterized by expert craftsmanship and attention to detail. Highlight: Design of the lauded Art Deco clock in New York's new Moynihan Train Hall, unveiled in January. Highlight: New book out in October titled Rowdy Meadow: House – Land – Art. Highlight: Design of a new, 19-story condo on the Upper East Side called The Benson. New York and Miami ppapc.com

Reddymade Architecture and Design

Known for: Combining formal experimentation, imaginative use of color, and passion for innovative materials to create spaces that influence well-being, creativity, and productivity. Highlight: In 2021, Reddymade completed the first-ever physical store for Google, earning LEED Platinum certification. Highlight: AIA Film Challenge Finalist for "Creating X." In the works: A sculpture called "me+you" for the rotunda of the Smithsonian's Arts and Industries Building, in November. New York rmdny.com

Robert A. M. Stern Architects

Known for: Designing sophisticated residential, commercial, and institutional projects ranging from the Museum of the



American Revolution in Philadelphia, to Gap, Inc.'s corporate headquarters in San Francisco. **Highlight:** Houses: Robert A. M. Stern Architects, published in January. **Highlight:** 2021 Luxe RED Regional Award in Classic/Traditional Architecture. **Highlight:** Two 2021 Bulfinch Awards, from The New England Chapter of the ICAA. New York ramsa.com

Stelle Lomont Rouhani Architects

Known for: Casual, warm modernism exemplified through the use of rich natural materials and a strong dialogue with natural surroundings. Highlight:
Completion of Field House on Long Island, a contemporary steel-frame and mahogany-clad home with ocean views on one side and pond views on the other. In the works: A fitness center in a stunning setting in the West Indies and a bay-front residence in East Hampton that is more art gallery than house. Bridgehampton stelleco.com

Steven Harris Architects

Known for: Work that is deceptively modest, focusing on the character and location of the site and the ways in which the owners will use the house. **Highlight:** Best of the Year Awards from

Interior Design magazine. Highlight:
Work featured in Architectural Digest

magazine. **In the works:** Projects overlooking the ocean in Kennebunkport, on the ocean in Southampton, and overlooking the Pacific in Santa Cruz. *New York* stevenharrisarchitects.com

Workshop/APD

Known for: Contextually relevant, site-specific, modern designs. The firm embraces technology and celebrates craft, bringing materiality and contrast to luxurious modern spaces. Highlight: In 2021, the firm was honored by Interior Design, Hospitality Design, and the Createurs Design Awards. In the works: A courtyard compound in Nantucket, an AutoCamp on Cape Cod, a modernist waterfront home in Stuart, Florida, and an art-filled duplex in Manhattan. New York workshopapd.com

Leroy Street Studio

Known for: Houses anchored in the essential qualities of place, exploring connections to nature through structural and material expression. Architectural studio with design firm and construction business. Highlight: National AIA/ALA Library Building Award for Brooklyn's Sunset Park Library. Highlight: SARA/NY Design Award of Excellence for Dune House. In the works: Waterfront projects on Sag Harbor and Bridgehampton. New York leroystreetstudio.com



- Natural wood beauty
- Suitable for any climate
- One of a kind Warranty
- Miami-Dade NOA
- Zero Maintenance
- Highest fire resistance rating
- Environmentally friendly
- Only wood shingle allowed on the Texas Coast

Kersting Architecture

Known for: Designing detailed, site-specific, custom homes that emphasize the outdoor landscape while fulfilling the personal and functional needs of the homeowners and inhabitants. Highlight: First Place in the People's Choice category of NC Modernist's 2021 George Matsumoto Prize for the Mobius House on Pine Knoll Shores. In the works: Several custom waterfront homes, a floating private restaurant club, and a private beach club. Wilmington kerstingarchitecture.com

RHODE ISLAND

Andreozzi Architecture

Known for: Historic, traditional, and Shingle-style residential architecture, respectful of historic canons but also modern and reinventive in their design. Highlight: Named one of the Institute of Traditional Architecture's Top 50 Traditional Architecture Firms in the World. Highlight: David Andreozzi is president of the New England Chapter of the ICAA. In the works: David Andreozzi recently helped create the website Architectural Delight architecturaldelight. org. Barrington andreozzi.com

TEXAS

Michael G. Imber, Architects

Known for: Designs rooted in history, with an understanding of the principles of beauty yet seeking to create houses for modern lifestyles. **Highlight:** Two 2021 Palladio Awards from *Traditional Building* magazine.



Michael G. Imber,

Highlight: A recently completed residence in Alys Beach. **Highlight:** A Mexican villa on the beach in San Jose Cabo San Lucas. **In the works:** Projects in Maine, the Carolinas, Maryland, and Delaware—and continuing work in Florida, Texas, and California. *San Antonio* michaelgimber.com

WASHINGTON

Cutler Anderson Architects

Known for: Creating an emotional connection to the unique combination of place and institution present in each project. Highlight: A newly redesigned website. Highlight: One project on the Oregon Coast was named a Record House of the Year by Architectural Record magazine. The house used a commercial curtain wall system, which provides stunning views of the ocean while keeping harsh weather at bay. Bainbridge Island cutter-anderson.com

Olson Kundig Architects

Known for: A design approach grounded in the belief that buildings can act as bridges between culture, nature, and people, and that inspiring surroundings can positively affect every aspect of our daily lives. **Highlight:** AIA National Honor Award for Architecture. **Highlight:** Inclusion on *Architectural Digest*'s AD100 List. **In the works:** Projects in West Hollywood and Seattle's South Lake Union

neighborhood, and a high-rise development along the BeltLine in Atlanta.

 $Seattle \ {\it olsonkundig.com}$

THE CARIBBEAN

RA Shaw Fine Architecture

Known for: Creating modern luxury villas for residential and rental markets, an extensive use of sustainable materials and alternative power generation, and natural materials that soften the modern style and make the project visually interesting, friendly, warm and inviting. **Highlight:** In 2021, a 6,000-squarefoot villa called Wind Chime. **In the works:** A number of new homes in the design phase, and fall groundbreaking for a villa called Sandy Tales. *Grace Bay, Turks and Caicos* rashawgroup.com

John Doak Architecture

Known for: Beach residences in the Caribbean, most being carried out in the Cayman Islands—"at home" there and "of that place." Highlight: Governors Award for Design Excellence for rejuvenating a 1904 wattle-and-daub cottage called "Pinkie," and for a newly designed and built beach cottage called "Driftwood," both for the same Balinese client. In the works: Designs for a boutique resort nestled on Little Cayman, including overwater bungalows. *George Town, Cayman Islands* johndoak.com

OCT + NOV 2021

60

Performance with Class.

style, innovation, functionality & efficiency.

no sacrifice.

530 LXF























SAND SCULPTURE













Malibu's chic Pacific Coast Highway, there lives a head-turning beach house that's as much a stunning sculpture as it is a tranquil weekend home.

The recently renovated residence was designed by Richard Landry, the principal of Los Angeles—based Landry Design Group, in collaboration with Landry associate and project architect Todd Riley, AIA.

"We wanted it to be a statement, a piece of art," says Riley, adding that it houses part of the owner's collection of modern art. "I'm at a loss to describe its style because no labels apply. It's a sculpture. It's different from all the houses around it, which include a couple by Richard Meier. It stands out as unique."

The lay of the land—it's a small plot sandwiched between a pair of neighboring properties with only 10 to 15 feet between each

Above, Entry to the house is through a glass cube in the front courtyard.

Right, A bronze-clad steel staircase with stone steps defines the interior space. The house features modern sculptures and paintings.

Opposite page, Three sets of windows with pocket doors open up the great room, which is comprised of the living room, dining room and eat-in kitchen.





house—determined the design, which was inspired in large part by the monumental fluid sculptures of Richard Serra, in particular his bronze magnum opus, "Band," which is on exhibit at the Los Angeles County Museum of Art and was studied by the design team.

"The owner wanted the house to be larger and flexible enough to accommodate family visits that last one to two months a year," Riley says. "Because of various rules and regulations, we could not tear it down, and we could only expand the footprint by 10 percent, making it 6,100 square feet. So it wasn't a blank canvas, and that forced us to be more creative."

That creativity is exemplified in the windowless front façade, which faces the

noisy and highly trafficked highway. It's comprised of a two-story cube covered in textured cast-aluminum panels that is punctuated by a stucco sail reminiscent of a yacht's spinnaker. This "grand gesture," as Riley describes it, provides privacy and acts as an artistic sound buffer.

A circular car turntable, which makes the design dynamic, alleviates the motor court's tight parking situation, which had required drivers to dangerously back up onto the busy highway.

The home's front entrance, secreted from the public on the side of the sail, is a glass cube reached via a courtyard that has a gently splashing water feature that pays homage to the ocean waves beyond. "BECAUSE OF
VARIOUS RULES AND
REGULATIONS, WE COULD
NOT TEAR IT DOWN, AND
WE COULD ONLY EXPAND
THE FOOTPRINT BY 10
PERCENT, MAKING IT
6,100 SQUARE FEET. SO IT
WASN'T A BLANK CANVAS,
AND THAT FORCED US TO
BE MORE CREATIVE."

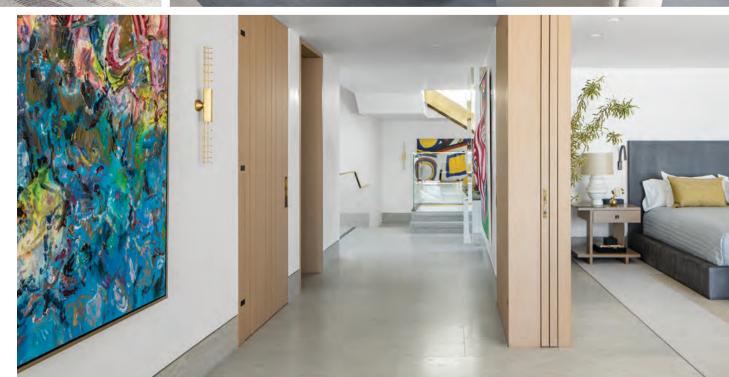








Right, The primarysuite terrace offers views of the beach, the ocean, the spa and the study/office.







Top to bottom, The rooftop terrace has a seating area arranged around a fire element and a barbeque area complete with counter seating.

The back façade retains the strength of the sculptural architecture but adds jaw-dropping windows and glass doors for water views It is, Riley says, "a hint of what's to come." The undulating, sail-like form is repeated in the back façade, which features large floor-to-ceiling windows that create indoor-outdoor spaces to exploit the ocean and beach views.

The indoor and outdoor spaces were reconfigured for maximum use. The entry courtyard, for example, was transformed into an inviting and dramatic space with the addition of a reflecting pool and a sculptural metallic fountain, which was inspired by Serra's work and custom-designed by Landry.

The side walls of the media room and guest suite that overlook it were replaced with large glass openings to take in the view, exploit natural light and provide those approaching with a preview of the artwork inside.

The private beach as well as three other outdoor spaces—a courtyard off the great room that features seating and a flat-screen television; the first-floor area with a swimming pool and spa; and a rooftop terrace with an outdoor living room, a fire feature and a barbeque with counter seating—make the house one with the water.

"Inside, we used walls of sliding glass



pocket doors to create light, airy indoor/ outdoor spaces that are clearly defined yet flow into each other," Riley says, adding that the sun had to be channeled via roof overhangs so its rays didn't harm the art collection, which includes masterpieces by Roy Lichtenstein, Frank Stella, Joan Miró and Alexander Calder as well as works by modernists Sam Francis, Larry Poons and Andy Warhol.

This idea of closed openness is apparent not only in the great room, which encompasses the living room, dining room and eat-in kitchen, but also in the primary suite, where pocket doors are used either to define—or dissolve—the lines delineating the sitting room and the bath area.

The same conceit is used in the study, which is part of the primary suite and also features an outdoor terrace.

"These spaces are separated from the other spaces in the house and can also be separated from each other," Riley says.

In addition to the artwork, the house contains other sculptural elements, namely the main bronze-clad steel staircase, whose stone treads match those of the exterior and interior flooring to tie all the spaces together.

Interior designer Joan Behnke, whose

eponymous firm is based in Beverly Hills, focused on framing the views and creating focal spots for the art. She chose furnishings by French designer Hervé Van der Straeten and from Ralph Pucci and Carpenters Workshop Gallery to complete her vision.

Riley says the owner, a corporate chief executive, finds he's spending more time at the Malibu residence than he anticipated because "we turned original spaces that were low and somewhat dark into bright airy rooms with great outdoor recreation space." *

FOR MORE INFORMATION VISIT landrydesigngroup.com







n the late 19th century, architects and builders began to embrace the Shingle style, a classic yet informal look for seaside retreats in tony enclaves like Nantucket and the Hamptons. Newport, Rhode Island, another bastion of these rambling wood-clad manses, is where architect David Andreozzi, a devotee of the Shingle style, was tapped by Jeanne and Bob LeDuc to renovate a home they'd lived in for 15 years. His charge: Bring the home up to its full potential, both as a paradigm of its architectural genre and as an optimally functional house for the family.

72

"The bones of the house were nice, but it was designed as a spec house," says Andreozzi, explaining that it cried out for better proportions and the type of detailing that could raise the home's caliber from adequate to astonishing. Looking at it more romantically, Andreozzi, current president of the New England Institute of Classical Architecture and Art, deduced that the house was missing its soul. By the time he and his collaborators—Parker Construction, Mather &











Page Landscape Architects, Linda Black Interiors, and Christopher Foster Glassworks were finished, the LeDuc home expressed the Shingle style's inherent sense of place. Moreover, it embodied the warm spirit of the family residing there.

Shares Andreozzi, "For me, to be able to take something like this [house] and put on the finishing touches—moldings, brackets, handrails, columns, and even a finial—was a wonderful opportunity."

As it happens, it was an opportunity he almost didn't have. When the LeDucs bought the home, they were attracted to the ocean-view setting and beautiful grounds as much as to the house. But as their family expanded (they now have five grandchildren), the primary living areas seemed less and less suited to their lifestyle. "Even though it's a large home, the space that we all spent the most time in just wasn't comfortable," says Jeanne, describing one big great room with a galley-style kitchen. They seriously considered moving but, says Bob, "Even the realtor told us we wouldn't find a better location than what we had."

Addressing Jeanne's most ardent wish, the







initial plan called for just a spacious kitchen/family room addition, but then it blossomed into a much more comprehensive project. "In the end, almost the entire house was renovated," says Jeanne, adding that, as a lifelong gardener, "It was definitely important for me to have a pretty outdoor space as well."

Now, amid bursts of Mather & Page gardens, a more ordered, classical entryway designed by Andreozzi integrates a symmetrical courtyard, reproportioned and new columns, and new oval windows with fretwork that relates to the stairway panel design in the stunning revamped foyer. Welcoming Dutch doors and windows stripped of heavy drapery bring the outdoors into what was once a dark, dated interior and is now the light, bright, airy space Jeanne hoped for. "Restful," is the aesthetic interior designer Linda Black says was her goal, and which she achieved with Sherwin Williams Passive Gray walls, light-painted and

weathered-look furniture, and a neutral palette of textured fabrics.

Nowhere is the home more flooded with natural light than in the kitchen, which was imagined to evoke the greenhouse-like ambiance of an orangerie. In addition to windows on two sides, the room is illuminated by four large skylights positioned above a geometric-patterned leaded glass ceiling designed by Andreozzi and crafted by Rhode Island artist Christopher Foster, who often collaborates with the architect. Using nearly 100 pieces of both clear and seeded glass, some of it hand-blown and imported from Germany, the painstakingly wrought ceiling exemplifies the high level of detail that Andreozzi prioritizes. "Local artists, local labor, local materials," is the architect's trifecta for achieving an exemplary Shingle Style home.

On the exterior, decorative molding covers the skylights to conform to Historic District guidelines. With the new kitchen and family room, Andreozzi says, "We've created a center where the family wants to be all the time."

In his work, says Andreozzi, the balance he's always trying to achieve is between "beautiful and welcoming" and "formal and informal." For example, choosing to lay the wide-plank walnut floorboards diagonally throughout the entire house may seem disconcerting at first, says the architect, "but it all comes together and connects at the axis of the front door, so there's an order to the entire design."

Before the architecture team and their collaborators sensitively refashioned the LeDuc' residence, it was just another very nice, big house. Now, says Andreozzi, "it relates to the context of its setting and in doing so it pays respect to a culture and a community. It says, resoundingly, 'Welcome to coastal New England!'" *





Florida had long been a vacation destination

for Kelly Crockett and daughters Sloane and Sophia, so when they decided to build a second home, that's where they longed to be.

Although they had spent most of their time in Naples, they fell in love with the pristine white sands and sparkling blue water of the seaside community of Alys Beach, which is set, like a precious jewel, on the state's iconic Highway 30A facing the Gulf of Mexico.

Crockett, whose family also includes two perky Pomeranians named Coco and Theo, was immediately attracted to Alys Beach's iconic white architecture. "It's so serene and calming," she says.

And she liked its child-centric amenities, which include sidewalks for bicycling and a community swimming pool.

"30A is like the Hamptons of the South," she says. "The shops are locally owned, and it's quaint and charming. It has a European feel."

What's more, it's only an hour's flight from Nashville, where her primary residence is.

The family purchased a single-family lot on the coveted Gulf Green—there are only 20—and commissioned the town architects, Marieanne Khoury-Vogt and Erik Vogt, whose eponymous firm is based in nearby Seacrest, to design the haven.

"The Crockett house is unique because of its specific location and because it has the widest frontage along the beach," Khoury-Vogt says. "It occupies a prominent corner site adjacent to a public access to the beach, also designed by our firm. The gulf-side houses are tightly coded with a master plan that ensures that all houses that are second, third or fourth tier from the gulf can still capture views through carefully designated view corridors that shall remain in perpetuity. For this house, the natural dunes are lower so we also see the water from the first floor."

To exploit the views, the three-story hand-troweled white-stucco house, whose style is inspired by the architecture of Bermuda, exquisitely merges indoor and outdoor spaces using long axes to create what Khoury-Vogt calls a "sense of grace and grandeur."

This is seen on the first floor, where the trellised loggia leads from the courtyard to











Clockwise from top left, The living room features a fireplace; the flat-screen TV over it is concealed in the ceiling when not being watched.

Khoury Vogt Architects' sculptural staircase is reminiscent of a nautilus.

A driftwood sculpture in the second-floor foyer reminds passers by that the beach is right outside.

The kitchen features a central island with a quartzite countertop and a sleek stainless steel library ladder for reaching the top storage shelves. The stove wall is quartzite with stainless steel shelves.

the infinity-edge pool that looks as though it's spilling into the gulf. On the second floor, the high-ceilinged great room spans the width of the house, and the balcony extends the illusion.

A similar treatment is used on the third floor, where glass doors retract to reveal a balcony, creating a "feeling of being on a ship," Khoury-Vogt says, a notion that's emphasized by the white aluminum railings whose design is a nod to the sea.

"There's a gulf view from nearly every room," she says. "From the west elevation, you can see the pink and orange skies playing against the white architecture during sunsets. And on the east elevation, you can watch the sunrises."

Architectural details in the home's interior emphasize the indoor-outdoor theme.

The bay window between the second and third floors that opens to the community's Gulf Green, for example, is designed to delight.

"The rest of the house is linear," Khoury-Vogt says. "But this gives an oblique view of the gulf."

Crockett, who sourced furnishings from her travels in New York City, Houston, Atlanta and Dallas and decorated with the help of Rozanne Jackson and her Nashville homedécor shop The Iron Gate, wanted the interiors, which were designed by Khoury Vogt Architects, to be as soothing and refreshing as an ocean breeze.

Several of the pieces, including the bathroom vanities, the kitchen cabinetry and the pocket-door hardware, were custom designed by Khoury Vogt.

Crockett chose a neutral palette—whites, creams and grays—and added subdued accents of beachy blues, greens and peach to create casually elegant spaces where her daughters can spend time with their friends and her parents could come to visit.

"I wanted things to be functional and easy to take care of," she says. "Most everything is slipcovered or washable."

The open-plan layout of the second-floor living spaces—kitchen, dining room, living room and Florida room—enhanced the convivial spirit, becoming a hub for activities.

"These rooms open out to a large balcony that looks out over the ocean," Crockett says, adding that the oversize swing in the Florida room is everyone's favorite spot. "We spend a lot of time there—in fact it's where my parents renewed their vows on their 50th anniversary."





Top to bottom, One of the family's favorite spots is the Florida room's oversize swing, which looks out at the water.

The large second-floor balcony is a gathering spot for friends and family; the railing style is a nod to the sea.

Opposite page, clockwise from top left, The firstfloor foyer features a circular concrete table that was custom made.

The primary bath has a soaking tub, set in a bay window, with a beautiful gulf view.

In the primary suite, which opens to a balcony, the bed "floats" in the center of the room. Draperies behind the headboard provide a cozy spot when closed at night

Khoury-Vogt adds that the Florida room has shutters on all sides with operable louvers to let in sunlight and breezes.

Crockett commissioned a number of special pieces, such as the concrete dining room table and the quartzite-topped kitchen island, with an eye toward casual chic.

In the primary bedroom suite, which is on the top floor and opens to a private balcony, the bed "floats" in the center of the room. A pair of white drapes hung from the ceiling behind the low headboard makes the space cozy at night.

"This suite spans the width of the house," Khoury-Vogt says. "We designed it so that two sides open to the gulf and the third has windows with a view. It's private and feels like a retreat."

The primary bath's soaking tub is positioned in a bay window with a gulf view. The floor and wainscot are marble that's blush pink.

From the whitewashed bamboo ceiling on the third-floor guest bedroom and the elliptical arch in the kitchen to the river-recovered cypress on the façade and the underside of the loggia and the copper gas lanterns that are suspended from chains, Khoury Vogt Architects' selections bring the house home.

Crockett wanted everything to be practical as well as aesthetically pleasing. The kitchen is a prime example of this design principle. In addition to a central island, which is topped with the same quartzite as the wall behind the stove, there's a sleek, stainless steel library ladder that makes it easy for everyone to reach the custom cabinetry's top storage shelves.

Outside, the prime gathering spot for sunning and watching the waves is the infinity-edge swimming pool.

Sloane and Sophia have developed lasting friendships, Coco and Theo have their own fan club and Crockett revels in contentment.

"The house has a special feeling," she says. "I put a lot of heart and soul into it."

When asked how much time she spends at the Alys Beach house, Crockett replies without hesitation: "Not enough. I'm going there again on Saturday. I can't wait." *





OUGA SECOND LUXURY TRAVEL, RESORTS & DEVELOPMENTS

BEACH GETAWAY

THE BEACH CLUB AT CHARLESTON HARBOR RESORT & MARINA OFFERS LUXURY ACCOMMODATIONS WITH SOUTHERN HOSPITALITY.

BY VICTORIA ABBOTT RICCARDI
JB MCCABE/FREEHAND PHOTOGRAPHY

■ DESTINATION: SOUTH CAROLINA

The Beach Club at Charlston Harbor Resort & Marina is ideal for the avid boater.

OCT + NOV 2021



If you're looking for a luxurious escape this fall with a prime waterfront setting, consider The Beach Club at Charleston Harbor Resort & Marina. This posh 92-room refuge lies one nautical mile across the harbor from downtown Charleston in the quaint town of Mount Pleasant, South Carolina.

"There is no place around that offers what we do," says Nick Saltmarsh, general manager of The Beach Club. "We offer the tranquility of being on the water at an elegant resort with amenities that cater to guests ranging from honeymooners to families." What's more, he adds, the resort naturally caters to people's new post-pandemic needs. In addition to an expansive footprint that allows for social distancing, the property has numerous outdoor features, including a private beach, three pools and several open-air eateries.

A chic sister property to the adjacent Charleston Harbor Resort, The Beach Club was designed to blend in with the architectural style of Mount Pleasant Village by combining a maritime aesthetic with modern Lowcountry design. The latter is a Southern architectural style developed to keep people cool before the advent of air conditioning with elements like wraparound porches, open floor plans, tall ceilings, and door transoms to boost light







and airflow. You'll see many of these architectural touches at The Beach Club, including common areas with open floor plans, lofty ceilings, and decorative arched door transoms. Around the resort's exterior, you'll find porch-like sitting areas set with rocking chairs where you can chill out with a glass of iced tea or something stronger.

The guestrooms also embody this maritime-Lowcountry mix with ceiling fans and private balconies to maximize breezes and water views. Beachy hues of white and blue adorn the walls and ceilings and crisp white and blue linens bear tropical pops of yellow, coral and lime green. Lest you forget that you're in one of the country's most famous port cities, framed nautical rope knots and seashell artwork hang on room walls, while local oyster shells embellish fireplaces and vanities. Even the slatted benches topped with cushions at the stern of each bed

resemble lobster traps. Bathrooms have marble accents, soaking tubs and walk-in showers.

As you journey down the guestroom corridors, only the trained eye would spy the curtain rods shaped like boat paddles and the three different blues on the walls that, according to studies, says Saltmarsh, evoke a greater sense of well-being than if the walls had been a single shade of blue. "They're subtle things, but our goal is to make everyone happy," he says, "and give people a sense of place, like they're at their grandmother's beachside mansion." Look closely at the handtufted English carpets in the common areas and you'll see they have burgees and local palmetto trees woven into the design.

So what to do other than soak up all this splendor? It depends on whether you feel like being active or kicking back.

For those eager to move, the resort has a well-equipped gym. It also has bikes you can



rent to pedal to nearby Sullivan Island or elsewhere. Sign up for a sailing lesson at the marina, try offshore fishing or take a water taxi across the harbor and explore downtown Charleston—the antique stores, colorful homes, boutiques and restaurants.

If you want to relax, cocoon yourself in a



AB

inspire | create | impact :: architecture | interior design | urban planning

AB design studio, inc. strives to unleash explorative context-based designs that allow us to creatively re-assess what a built environment can provide for its users and the future. We value creativity and a rigorous process of problem solving. **ABds** believes that creativity reaches well beyond the arts to affect disciplines in various industries. Problem solving isn't an ability, it's a mindset that drives people to proactively shape their environments. We believe that good design is good business.

SANTA BARBARA STUDIO | 805-963-2100 abdesignstudioinc.com LOS ANGELES STUDIO | 310-982-2779









private cabana by the resort's pool, where you can lunch on local shrimp rolls from the Tiki Bar. Need to stretch your legs? Channel your inner "The Queen's Gambit" by moving a chess piece on the life-size chessboard, then head to Estuary Spa for a Nirvana Stress Release Massage with lavender oil.

Come evening, order a sun-downer at The Reel Bar overlooking the resort's beach and watch that great ball of fire sink down over the horizon. Then, head to the Fish House to feast on Southern specialties like She Crab soup, roasted grouper or Charleston shrimp and grits, along with a selection of fine wines.

One of the resort's more unique amenities is its plush, 30-seat movie theater complete with popcorn. However, if privacy is more your style, it's hard to rival the pleasure of savoring a nightcap on your own private balcony with shimmering lights of Charleston dancing across the harbor. *

FOR MORE INFORMATION, VISIT charlestonharborresort.com/the-beach-club.htm



A truly bespoke functional work of art, this semi-precious bathing vessel, created in Amethyst, provides a soothing experience beyond luxurious, created by Italy's finest master artisans.



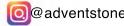




This organic scalloped wall of stone gracefully fills the pool with cascading drama. Bespoke possibilities are limitless.



203-979-3885 • adventstone.com • @@adventstone







St Regis Residences, Boston, Massachusetts

DESTINATION OCEANFRONT

The new oceanfront community Las Catalinas in Guanacaste, Costa Rica, is well underway with 21 acres of land under development, a beach club, and several restaurants. When complete, there will be approximately 700 residences, 10 restaurants (four are currently operating), ample office space, over a dozen plazas, and various other merchants. Most recently, Las Catalinas launched its new El Prado neighborhood consisting of 93 lots ranging from \$95,000 to \$650,000. There will also be a new public stair climb to McHenry Peak starting in El Prado, which will be complete by the end of 2021. lascatalinascr.com

SILVERSANDS VILLAS, ST. GEORGE, GRENADA

OCT

NOV

88

Silversands Villas recently unveiled its collection of eight private homes available for purchase on the island of Grenada. Designed by architecture and interior design firm AW², each villa ranges from three- to four- bedrooms and includes a private entrance, a suite of private pools, and 2,215 square feet of outdoor deck space with direct beach access. The homes feature furnishings by Molteni&C, Artespazio, Bruno

Moinard, and B&B Italia, and kitchens are equipped with Poggenpohl cabinetry and appliances by Gaggenau and Miel. Pricing starts at \$7 million for a sea view villa and \$12.75 million for a beachfront villa. silversandsvillas.com

THE RITZ-CARLTON, **GRACE BAY, TURKS** & CAICOS

Situated on Grace Bay in Providenciales, The Ritz-Carlton, Turks & Caicos features 147 ocean view guest rooms, including 23 suites,

which evoke beachfront elegance and showcase the Caribbean Sea. Five three-story penthouse suites with private rooftop plunge pools and endless horizon views. Property amenities include two swimming pools, a luxury spa facility, casino, and private catamaran.

ritzcarlton.com

ALILA MAREA BEACH **RESORT ENCINITAS, ENCINITAS, CALIFORNIA**

Located in just north of San Diego, California, Alila Marea Beach Resort Encinitas is a crafted luxury resort featuring 130 coastal and garden view rooms and suites. The resort opened in March 2021 and features an oceanfront pool, signature restaurant showcasing sustainably sourced ingredients, indoor-outdoor meeting and event spaces, and a spa and wellness experience. Alila Marea Beach Resort Encinitas opened as the third Alila in the U.S. and first new build in the U.S. for the brand. alilahotels.com

ST REGIS RESIDENCES, BOSTON, **MASSACHUSETTS**

With just 114 condominium

construction on the last residential site available for development on



homes now under

St. Regis Residences, Boston offers a curated living experience. The property has harbor views and waterfront dining, chartered yacht services, seaplanes, and private boat slips that lead to its own esplanade pier along Boston's Harborwalk. Condominium prices start at around \$2 million up to \$15 million. Due to the twisting design of the building, the floor plans are unique and vary in layout and square footage. srresidencesboston.com

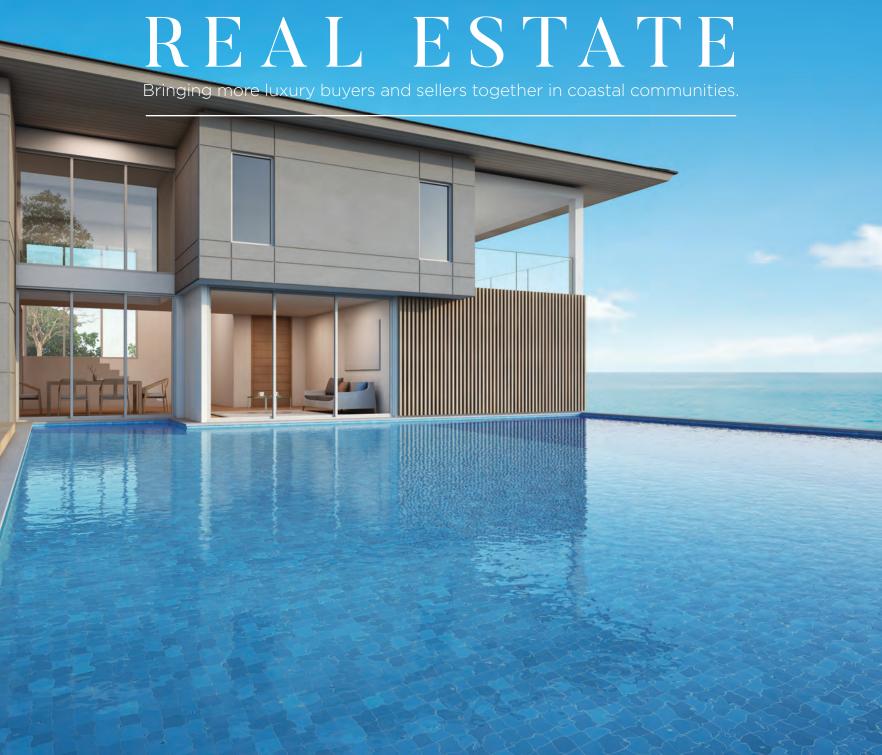
Boston's waterfront, The

FOR ADDITIONAL PHOTOS AND OPENINGS, VISIT oceanhomemag.com and our digital edition.





O C E A N H O M E







corcoran

#1 Hamptons Broker 2020* #10 Broker Nationwide

Over Half a Billion in sales in 24 Months The Hamptons Luxury Market Leader

Tim Davis

Licensed Assoc. RE Broker, Regional Brokerage Advisor East End o 631.702.9211 | tgdavis@corcoran.com

Thomas Davis

Licensed Real Estate Salesperson m 631.885.5739 | o 631.702.9226 | thomas.davis@corcoran.com





BERKSHIRE HATHAWAY | Robert Paul Properties HomeServices



Spectacular Waterfront Estate on Oyster Harbors, Osterville \$18.8M Robert B. Kinlin 508.648.2739



Extraordinary 11.5+ acre Parcel, Cotuit \$7.9MPaul Grover 508.364.3500



Relaxed Coastal Living, Cotuit \$6.5MPaul Grover 508.364.3500



Iconic 1.74 Acre Estate, Steps to Beach, Hyannis Port \$2.925 MPaul Grover 508.364.3500



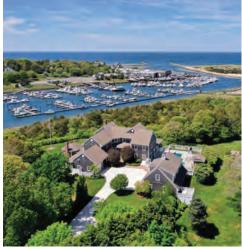
Scituate Harbor Front, Scituate \$3.399M Amy Toth 617.283.1464



Pristine 5 bedroom home near beach, Harwich Port \$2.595M Team Guthrie Mabile 508.246.3236



Spectacular Ocean Views, Wellfleet $$5.5 \,\mathrm{M}$ Robert B. Kinlin 508.648.2739



Stunning 3+ acre estate, East Dennis \$4.3M Robert B. Kinlin 508.648.2739

GREATER BOSTON, CAPE COD & THE COAST 508.648.6861 | ROBERTPAUL.COM



Handsome Cape on 1.6 Acres \$2.95M Paul Grover 508.364.3500



Living the Dream on Cape Cod, Sandwich \$1.9M Rich Lonstein 508.240.4984



Oceanfront Gem Sweeping Views, New Seabury \$7.95M Paul Grover 508.364.3500



Extraordinary Shingle-style waterfront, Chatham \$7M Fran Schofield 508.237.0006



New Seabury oceanfront, New Seabury \$4.5M Cass Costa | 508.843.2985



Squaw Island Contemporary, Beach Rights, Hyannis Port $3.45\mathrm{M}$ Paul Grover 508.364.3500



New construction, nearing completion with pool, tennis court and dock, Cotuit $10.5\,M$ Robert B. Kinlin 508.648.2739



Remarkable 2.5 acre Beachfront compound, Chatham \$4.495M Paul Grover 508.364.3500 | Team Guthrie Mabile 508.246.3236



Stunning oceanfront Sconticut Neck home, Fairhaven \$1.55M Mathew J. Arruda | 508.965.8683

COLDWELL BANKER



Cohasset | 3 Jerusalem Lane | \$2,880,000

Set atop a hill, overlooking the Atlantic Ocean with views of Minot's Light. Featuring an open floor plan, gourmet kitchen with high end appliances leading to the family room. Expansive dining room and living room which steps out to the generous deck. The second floor hosts a spacious master suite with double fireplace into the large spa like master bath and walk-in dressing room/closet. Three other bedrooms, one ensuite, another full bath sitting area and laundry. The lower level boasts a media room, playroom and a full bath making this a dream space for ki ds or adults.



Cohasset | 21 Gammons Rd | \$6,100,000

Spectacular waterfront estate property with 8100 sq ft of living space on a 2.3 acre setting complete with a pool with cabana, Jacuzzi, fire pit, sport court, additional barn, three car garage and waterfront dock to Little Harbor. The home features 5 bedrooms 3 large family rooms and an office. The open floor plan offers a state of the art kitchen. Just finished new wing features new entrance, large family room, spectacular outdoor kitchen. A short walk to town and to Sandy Beach.



Scituate | 55-56 Surfside Rd | \$2,349,000

Magnificent Direct Oceanfront home on Minot Beach. Gutted to the studs in 2008 and beautifully renovated with many new recent updates as well. Open concept living, a chef's kitchen with Thermador appliances, granite counter tops, lighted cabinets, farmers sink, warming drawers & wine fridge. Fireplaced dining area and living area that open up to the amazing wrap around deck. Dramatic ocean views from every room. Imagine starting and ending your day to the most amazing sunrises & sunsets, the smell of ocean air and a cool sea breeze.



Cohasset | 68 Nichols Rd | \$3,795,000

Magnificent waterfront contemporary with amazing views of Atlantic Ocean, James Island and Little Harbor steps from Sandy Beach. This home was totally upgraded in 2013 with new state of the art kitchen with all high end appliances. The spectacular open floor plan captures the water views from every room. The home boasts 5 large bedrooms all of which are ensuite with updated bathrooms. The primary suite with its high ceilings has a luxurious bath with a balcony and water views. The guest suite complete with living space and large bedroom also has a sauna and private entrance perfect for in-law or au pair. The grounds are sprawling around the home which lead down to water's edge and a dock to launch you Kyak or paddle board. There is a three car garage and a large lower level area for laundry and storage.



Cohasset | 129 Nichols Road | \$2,899,000

Spectacular views of Minot's Light and Sandy Beach from nearly every room. This Celeste Cooper designed luxury home features a gourmet kitchen and butler's pantry with English Sycamore diamond inlay cabinetry, Thermador range and double ovens, two Miele dishwashers, warming drawers, side by side sub zero refrigerator and so much more. Custom cabinetry throughout done by Kochman Reidt & Haigh Cabinetmakers. The first floor is an open and expansive living area with kitchen, living room, drining room, family room with fp and octagon shaped play room all leading out to a stunning entertainment sized deck with built in cooking station outside speaker system and a screened drining area. Radiant heat throughout and Lutron lighting system. An Ocean paradise!



Cohasset | 500 North Main St | \$1,595,000

Beautifully maintained Colonial home in Cohasset, built in 2002, located near the Cohasset Golf Club, The Commuter Rail to Boston and Black Rock Beach. This home consists of 4 bedrooms, 2 full and 2 half baths. The newly updated finished lower level would make a great playroom or exercise room. There is plenty of storage space in the unfinished action. The walk up 3rd floor could be finished for more space. This home has been freshly painted inside and out!

Newly refinished hardwood floors throughout. The kitchen opens up to a spacious family room and out to the deck. A formal living area, dining room and office complete the main living area. Work from home? There are two spaces that could be used for a home office. This home has a fantastic amount of privacy set back a long driveway. Come enjoy



Frank Neer | FrankNeer@comcast.net | 781.775.2482

11 South Main St, Cohasset, MA 02025

FRANK NEER | EXPLORE THE SOUTH SHORE #1 SOUTH SHORE TEAM*





Cohasset | 30 Ocean Ledge | \$2,595,000

Fabulous home built in 2018 in private setting. This eleven-room masterpiece is in a great new neighborhood! Offering over 5700 sq ft of living area that includes 4 bedrooms, great room, family room, home office, dining room, amazing mud room with built-ins for all of the "stuff." Gourmet Chef's Kitchen with butler's pantry, bonus room, four marble baths, one half baths, three car attached garage!



Cohasset | 134 Border Street | \$4,390,000

New price! Spectacular classic waterfront colonial which sits majestically on nearly 2 acres of waterfront property with new private dock and direct access to Cohasset Harbor and the ocean beyond. This home was gutted to the studs in the year 2000 and fully updated in 2016, resulting in a remarkable transformation of high quality finishes, state-of-the art kitchen and incredible outdoor gardens, fire pit area & pool that blend naturally with the coastal landscape. Some of the recent upgrades include a new roof, generator, heating system and integrated indoor/outdoor media system. Located a short walk to the Cohasset Village. A Must See!



Cohasset | 92 A Beach Street | \$4,995,000

Fabulous Nantucket style home sits on a quiet peninsula in Little Harbor offering panoramic water views from every room. Featuring 11 rooms with 6 bedrooms (4 ensuite bathrooms). Gorgeous master suite includes custom bathroom with spa and private deck. Lower level offers au pair/guest bedroom ensuite plus workout area with walkout to the pool and the new dock for all of your boating needs. This home was completely rebuilt and expanded with state of the art mechanical and electrical systems. Roof deck offers 360-degree views of Little Harbor, the Atlantic, Minots Light and Marblehead beyond.



Cohasset | 83 Atlantic Avenue. | \$3,395,000

Direct Ocean front property on private Sandy Cove. Rare opportunity to acquire an Atlantic Avenue property with deeded access to Cohasset's beautiful Sandy Cove. This home is above the flood zone and protected by a rugged coastline. Surrounded by scenic ocean-side estates this home is tucked away with 2.23 acres and offers great privacy. This four bedroom home has a great open floor plan. The first floor opens to an oversized deck with spectacular views. Enjoy four seasons in this beach property that offers a lifestyle perfect for entertaining and family living.



Call today to set an appointment to see these fabulous properties in the South Shore!

In 2020 Frank Neer personally SOLD over 96 Million and already in 2021 has 105 Million under contract!

Recognized in the Wall Street Journal as one of the top 250 leaders in the industry. Top 1 % in the US.

Contact Frank to find out what your home is worth in today's red hot real estate market.

FRANKNEER.COM









GULF BREEZE • FLORIDA

One of the largest residential parcels of land on Pensacola Bay. A lush 4.6 manicured acres with a 7200 sq ft main house, a 3 bedroom 2 and a half bath guest house plus a caretakers cottage. This bespoke estate has it all. An epicurean delight of a kitchen with Thermidor appliances, sun filled rooms with marble floors, lavish guest rooms and an outdoor pool and spa that captures every sunrise and sunset. Unparalleled single level living in an elegant and ultra private setting. See more at 2476WestBayshore.com

OFFERED AT \$4,950,000 USD

Kaiser Sotheby's









ONO ISLAND • ALABAMA

Unrivaled! This distinctive home is unparalleled in design, construction and finishes. The 8400 sq ft home has three complete levels, a private boat dock on the harbour as well as private social pier on the Bay. Take in all the views from 2400 sq ft of porches and decks, two kitchens, 2 laundry rooms, Media room, Billiard room, sumptuous master bath with back lit granite wall and a fabulous Chef's kitchen. You can have all of this on private, gated Ono Island. Define your elevated lifestyle with this gorgeous home. **See more at 30747PeninsulaDrive.com**

OFFERED AT \$4,450,000 USD

EXCLUSIVELY LISTED BY **DONNA BURNS**

251.243.1591 | DONNA.BURNS@SOTHEBYSREALTY.COM



Some of Dean & Hamilton's Incredible Listings

COMPASS



76 Gannett Road, Scituate MA 02066 \$1.850.000 4 BD 2 BA 2.416 SF



With magnificent golf course frontage, a marvelous wrap around porch, and beautiful grounds, this heirloom property is meticulously maintained and has a sidewalk to esteemed Minot Beach. A gem!



133 Nichols Road, Cohasset MA 02025 \$5.100.000 6 BD 4F 1H BA 7.210 SF



A spectacular 7,000 square-foot Caravel Cove waterfront home on Little Harbor with an incredibly salty view of Sandy Beach, Minot Light, and the blue Atlantic. A lower level which can be enjoyed as separate living quarters plus a six-car heated and air-conditioned garage for the car enthusiast. A private enclave steps to the beach!





BILL GOOD
Dean & Hamilton | Compass
Realtor®
bill.good@compass.com
617.921.9619



BILL GOOD JR.
Dean & Hamilton | Compass
Real Estate Advisor
bill.goodjr@compass.com
617.823.2490



NANTUCKET ISLAND



POLPIS | **\$26,500,000** 8 Bedrooms, 5.5 Bathrooms



CLIFF| **\$8,355,000**7 Bedrooms, 8+ Bathrooms



TOWN | \$3,800,000 5 Bedrooms, 5.5 Bathrooms



TOWN | \$3,250,000 5 Bedrooms, 4.5 Bathrooms

GARY WINN, BROKER

gary@maurypeople.com 508.330.3069

MAURY PEOPLE SOTHEBY'S INTERNATIONAL REALTY 37 MAIN STREET, NANTUCKET, MA 02554 | 508.228.1881 | MAURYPEOPLE.COM



Nothing compares.

CABLE BEACH, NASSAU, BAHAMAS



SLS Residences at Baha Mar #1443-1447 \$4,325,000 | sirbahamas.com/id/38369 Damianos Sotheby's International Realty

SAMIRA COLEBY

samira.coleby@sirbahamas.com +1 242.376.6248

KEY LARGO, FLORIDA



103 Andros Road \$22,900,000 | oceanreefclubsir.com Ocean Reef Club Sotheby's International Realty

MOLLY TAYLOR | ERIC WOODWARD molly@oceanreefclubsir.com +1 305.367.2027

KEY LARGO, FLORIDA



1 Osprey Lane \$20,000,000 | oceanreefclubsir.com Ocean Reef Club Sotheby's International Realty

RUSSELL POST | MOLLY TAYLOR russell@oceanreefclubsir.com +1 305.367.2027

KEY LARGO, FLORIDA



429 South Harbor Drive \$5,850,000 | oceanreefclubsir.com Ocean Reef Club Sotheby's International Realty

JAY ROURKE | BARBARA SIBLEY

jay@oceanreefclubsir.com +1 305.367.2027

SIESTA KEY, FLORIDA



5830 Midnight Pass Road, #66
Price Upon Request | sothebysrealty.com/id/LW9NHE
Premier Sotheby's International Realty

GINA DIZON

gina.dizon@premiersir.com +1 970.688.0067

TYBEE ISLAND, GEORGIA



21 Teresa Lane \$4,750,000 | celiadunnsir.com/id/323Z88 Celia Dunn Sotheby's International Realty

TAAVO ROOS

taavo.roos@sothebysrealty.com +1 912.429.6729

KENNEBUNKPORT, MAINE



18 Nehoc Lane \$6,200,000 | legacysir.com/id/XLTYYY Legacy Properties Sotheby's International Realty

BILL GAYNOR | ASHLEY O'NEIL

bgaynor@legacysir.com

+1 207.468.3002

MIDDLETOWN, RHODE ISLAND



611 Indian Avenue \$6,995,000 | gustavewhite.com/id/4XN3JD Gustave White Sotheby's International Realty

gustavewhite@gustavewhite.com +1 401.849.3000

TIVERTON, RHODE ISLAND



222 Winnisimet Drive \$1.850,000 | gustavewhite.com/id/PZ3KX9 Gustave White Sotheby's International Realty

gustavewhite@gustavewhite.com +1 401.849.3000



Nothing Compares.

BERRY ISLANDS, BAHAMAS



Little Whale Cay Private Island | 40 Acres | 7 BR | 7 BA

Private island. 2,200 ft. paved landing strip. Deepwater marina.

Property ID 43852

George.Damianos@SIRbahamas.com

+1.242.424.9699

OCEAN CLUB ESTATES, PARADISE ISLAND, BAHAMAS



Villa Tarka

12 BR | 17 BA | 1.5 Acres | \$19,900,000

Custom 20,000 sf home. 246' sandy beach. Golf, marina, amenities. **Property ID 037422**

George.Damianos@SIRbahamas.com +1.242.424.9699

KAMALAME CAY, ANDROS, BAHAMAS



Mahogany

2 BR | 1,849 sf | 1.379 Acres | \$3,200,000

Turnkey. Recently renovated. 201' beachfront. Resort amenities.

Property ID 43904

AnsellGroup@SIRbahamas.com

+1.242.427.0082

SCOTLAND CAY, ABACO, BAHAMAS



Love Shack

4 BR | 3,500 sf | 0.5969 Acres | \$1,995,000

 $Waterfront\ home,\ pool,\ 70'\ marina\ slip.\ Private\ island\ with\ air strip.$

Property ID EKGQ2K

Christopher.Albury@SIRbahamas.com

+1.242.359.6885



VILLA REVERIE, FEBRUARY POINT

Villa Reverie, Exuma & Exuma Cays

Villa Reverie is a spacious, comfortable 4 bed, 4.5 bath oceanfront home with stunning views. Featuring tropical gardens, broad verandahs, infinity pool and boat dock this villa is a must-have second home. February Point is a gated community just minutes from the conveniences of downtown George Town and a 20-minute ride from the airport. Private residences, a full-service marina, and The Beach Club's swimming, dining, spa and concierge services. Excellent rental history. www.thebahamasmls.com - MLS #37082

VANDERBILT VILLA

February Point Resort, Exuma, The Bahamas

Beautiful ocean front home comes with its own dock plus a private boat slip in the Marina. 3,600 square feet under air & 1,400 square feet of decks, patios & walkways. The stunning Master Suite occupies the entire third floor with broad patio offering gorgeous views of Elizabeth Harbour and off-shore cays. Conveniently located close to George Town, the central hub of Great Exuma island. www.thebahamasmls.com - MLS #43096





THE BENJAMIN PROPERTY

Queens Highway, Exuma & Exhuma Cays

9.872 acres of prime beach front property located conveniently between Exuma's International Airport and Sandals Emerald Bay Resort. With 784 feet on the shoreline this parcel of land is ideal for development as a small luxury boutique hotel, an estate property or as a residential income-producing property. The land is open-zoning. Amazing investment opportunity! www.thebahamasmls.com - MLS #45217

EXUMA BEACH RESORT, VILLA 1

Exuma Beach, Jimmy Hill, & Exuma Cays

A beach front enclave comprising 7 villas which share an expansive 260' wide tiled deck with 20' X 50' infinity pool and hot tub directly on one of the most beautiful beaches in Exuma. Villa I features include: 9' 8" ground to ceiling height; 2nd floor trayed ceilings; Crown molding; Designer grade porcelain tile, bamboo wood floors and staircases; Stainless steel appliances; Luxury bathroom fittings; Tommy Bahama furnishings throughout. www.thebahamasmls.com - MLS #39030





Nothing Compares.



SEASIDE SANCTUARY

227 Bridge Street Osterville, Massachusetts

Timeless family estate on Little Island set on nearly 4 acres with 2 deep water docks, 2 separate lots (#198 and #227) and 2 private sandy beaches. Main residence hosts 6 bedrooms with a detached 2 bedroom guest house, studio apartment, and refurbished antique shanty. Embrace the quiet serenity & immeasurable beauty this unique waterfront oasis has to offer.









VINIUM ARCHITECTURAL WINE STORAGE

SIMPLICITAS PERFECTUM

220 Norfolk Street Walpole, Massachusetts SHOWROOM BY APPOINTMENT 508.668.6306 www.viniumwinecellars.com





OFFICINEGULLO.COM | SALES@OFFICINEGULLO.COM | 800 620 8490

FLORENCE MILAN LONDON LAGOS NEW YORK LOS ANGELES MOSCOW SHANGHAI HONG KONG TEL AVIV

