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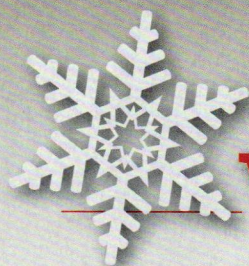
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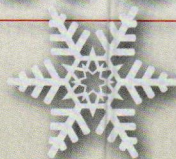
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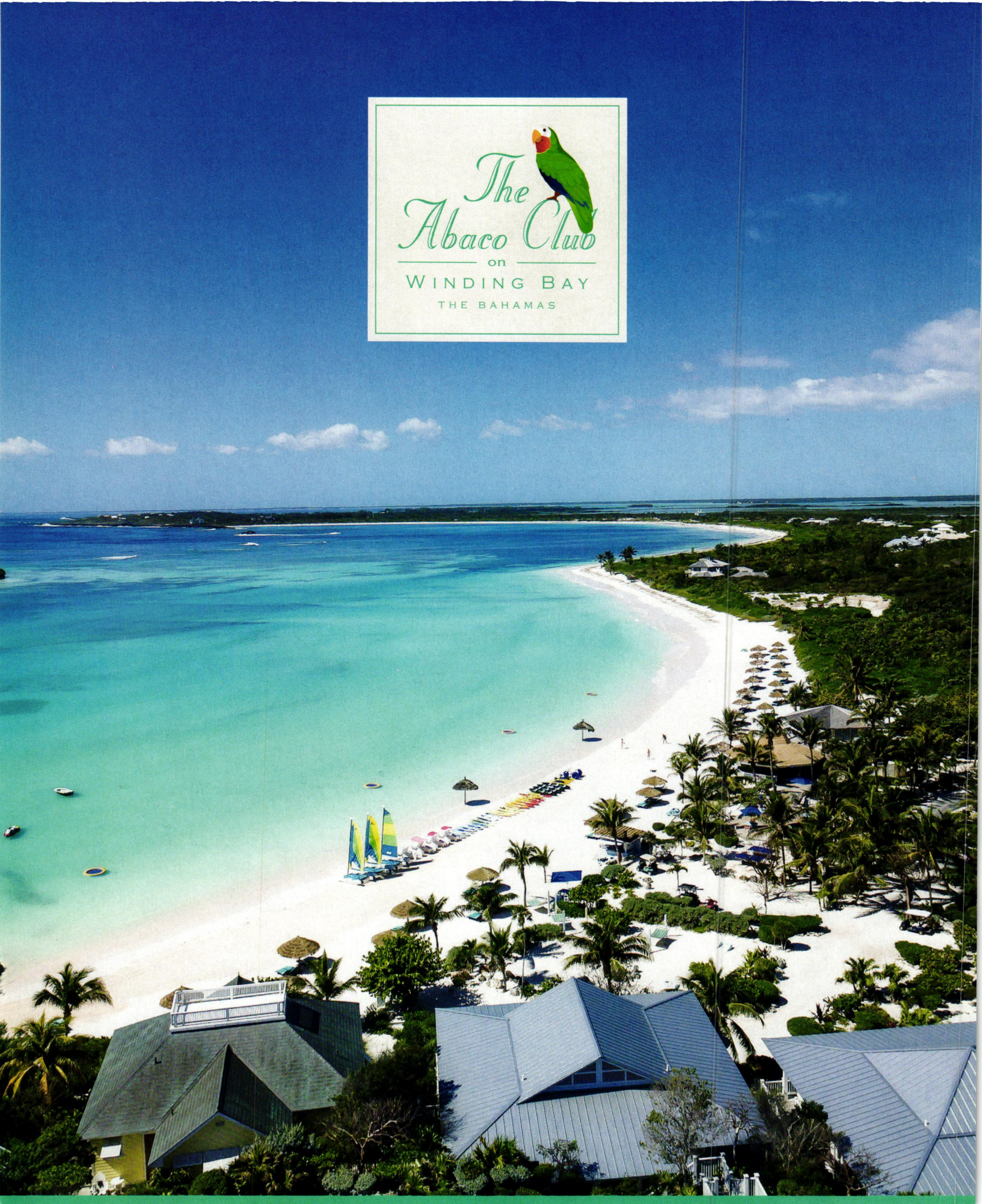
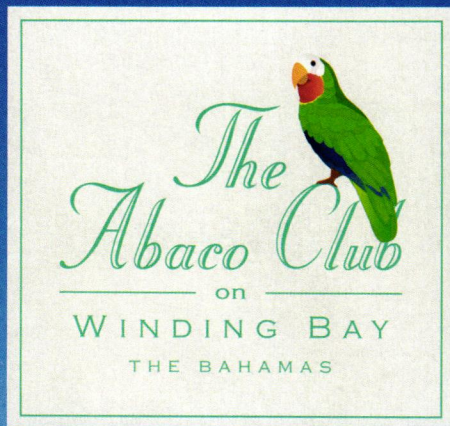
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Destination Luxury

The latest in oceanfront real estate and resorts.



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PHOTOGRAPHS, TOP TO BOTTOM, BY NIC LEHOIX. BY JOSH SCOTT FOR GRILLWORKS, COURTESY OF GRAND ISLE RESORT & SPA, AND COURTESY OF TROPIC OCEAN AIRWAYS

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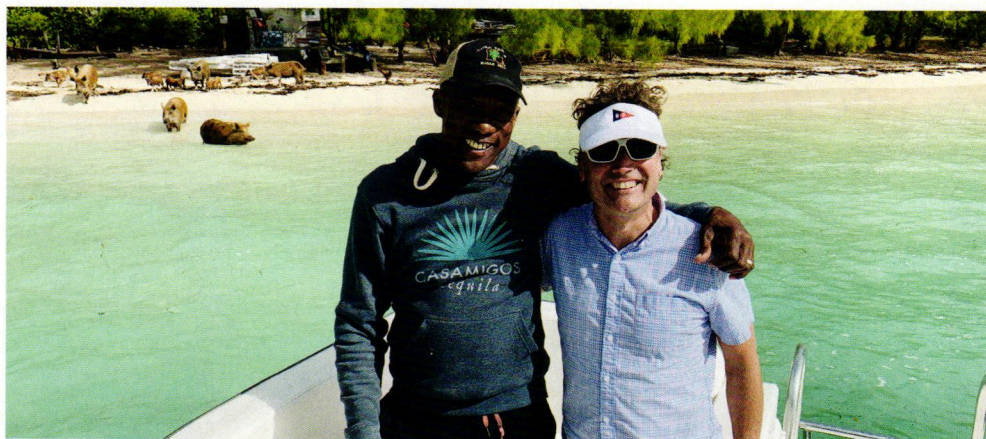


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editor's letter

■ NOTES FROM THE COAST



THE BEST THINGS IN LIFE

The highly esteemed philosopher and Van Halen front man David Lee Roth once said with a devilish smile, “Money can’t buy you happiness. But it can buy you a yacht big enough to pull right up alongside it.” And since I’m the editor of a magazine that celebrates the world’s best coastal architects, interior designers and exclusive coastal resorts, you’d think I’d be substituting “ultra-luxe coastal vacation home” for yacht, right? Well...not exactly.

Of course the homes, yachts and resorts we feature are spectacular. And our readers consistently tell me that the comfort and relaxation that comes with living in some of the world’s most exclusive homes and resorts is well worth the expense. But they also tell me that the memories those “things” make possible are really why they do it.

They say the feelings of peace, joy, relaxation, fun, excitement, satisfaction and maybe most importantly, wellbeing that comes from designing and owning an ocean home on their favorite stretch of beach, or visiting an ultra-luxe, ultra-peaceful resort, is priceless. Actually, some of the wealthiest (and happiest) people I know understand that sharing the best-money-can-buy (home, yacht, once-in-a-lifetime trip etc.) with their family and friends is more than just luxurious. It’s the ultimate gift. I totally agree.

So, as you’ll read in my story about the

Bakers Bay Resort & Beach Club, (the Discovery Land Company’s ultra-exclusive residential community in the Bahamas on page 60), it was wonderful to discover that everyone there—including the staff and other members—feel exactly the same way too.

It was obvious from the moment we arrived. But after spending a windy day exploring the Abacos, including visiting the swimming pigs, on a boat with Papa Willie (pictured above), I was reminded yet again that unique experiences and authentic connection to the people and places I visit are the ultimate luxury. To Willie, I wasn’t a guest, or a client, or a member...I was...family. And the memories we made—at this members-only, best-that-money-can-buy private beachfront residential community—were priceless!

So, please stay tuned. Sharing what makes ocean front residential communities like Baker’s Bay, and the others featured in our “Destination: Bahamas” issue so special is one of the many things we do best.

Because, the truth is, the best things in life aren’t always things. ♦

Bill Springer, Editor-in-Chief
bspringer@oceanhomemag.com

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01



Dromoland Castle Hotel & Country Club

“Winding up the drive to the ivy-strewn entrance of Dromoland Castle, an audible gasp can be heard from the backseat as my sons notice the bagpipe player emerge, musically welcoming us to our home for the evening. The setting couldn’t be more perfect. For our family, it was the experience of living like royalty, surrounded by luxury, beauty, and exceptional service. We left feeling completely disconnected from our hectic lives and brought home memories for a lifetime.”

Thank you to *Ocean Home Magazine* for this wonderful article on a family stay at Dromoland Castle Hotel.

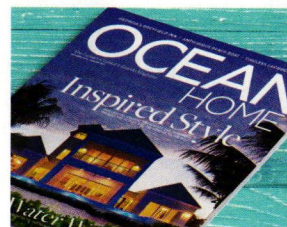
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Montpelier Plantation & Beach

HOME AWAY. A world-class family-owned getaway on Nevis treats guests as part of the clan during their island excursion. By Nancy Berry. *Ocean Home Magazine*

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gdinteriordecor Thank you @oceanhomemag I am truly Thankful to have a @gdinteriordecor post feature in the latest 2019 issue!

WE'D LOVE TO HEAR FROM YOU Send your ideas and comments to editor@oceanhomemag.com or visit oceanhomemag.com.





Bahamas Bliss

TRAVELS WITH THE EDITOR

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Come Inside Frank Sinatra's Malibu Home

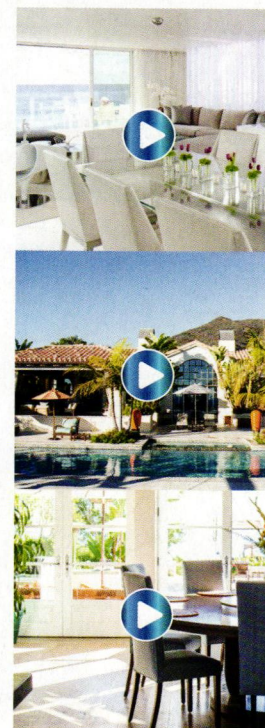
If you've ever wanted to own a beach home where legendary stars have gathered, now's your chance. The house that Frank and Barbara Sinatra built next to their good friends Steve and Eydie Gorme on Broad Beach in Malibu is on the market.

oceanhomemag.com/real-estate/frank-sinatra-malibu-beach-house

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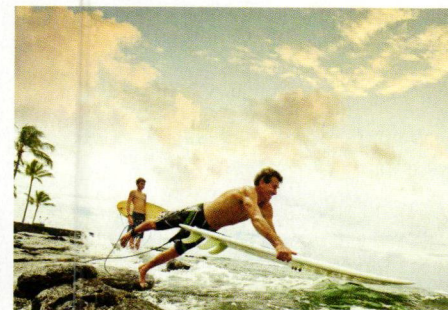
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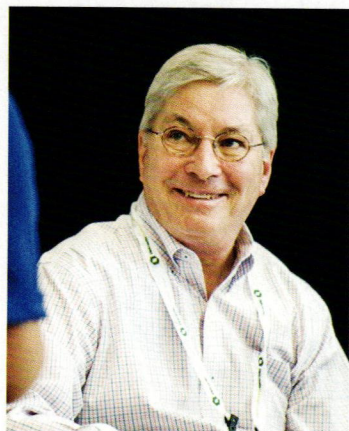
Hilton

ARCHITECTURE & INTERIORS



contributors

MEET THE TEAM



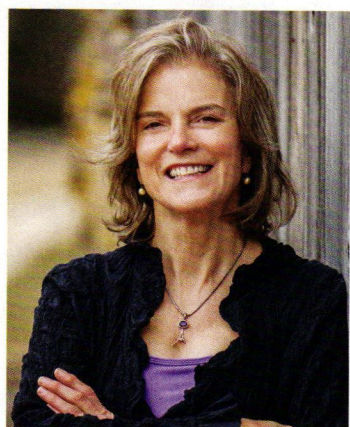
J. MICHAEL WELTON

As an architecture, art, and design writer, Welton's work has appeared in *The New York Times*, *The Washington Post* and *Dwell* magazine. He is architecture critic for *The News & Observer* in Raleigh, N.C., and is author of "Drawing from Practice: Architects and the Meaning of Freehand" (Routledge: 2015). He is also the editor and publisher of a digital design magazine at architectsandartisans.com.



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Mary is a freelance feature writer who focuses on architecture, style, sustainability, and health. In her previous career as a journalist, she won many awards for project management, editing, and writing. Since then, she has written for a variety of magazines, newspapers, and websites, including the *Boston Globe*.

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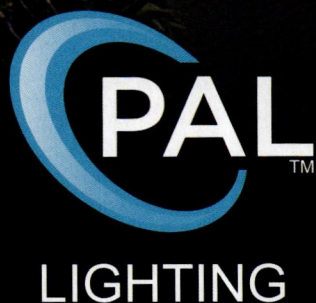
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ETHEREAL ARCHITECTURE

ARCHITECT JIM OLSON DESIGNS A HOME THAT HOVERS
OVER TOFINO BEACH ON VANCOUVER ISLAND.

BY J. MICHAEL WELTON

PHOTOGRAPHS BY NIC LEHOUX



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Jim Olson blurs
the line between
architecture
and nature for a
special client on
Tofino Beach on
Vancouver Island.

After five decades of blurring the lines

between indoors and out, Seattle-based architect Jim Olson now draws from a rich legacy of modern design.

So when a new client breezed into Olson Kundig's Seattle office with a hand-drawn sketch for a one-room, light-filled cabin on Vancouver Island, Olson flipped through his mental rolodex to recall a few similar projects. One was a farmhouse wrapped in glass. Another was a residence called Earth House with chimneys at either end of a rectangular form.

Then there was Longbranch, the legendary masterpiece Olson designed for himself. He began work on it when he was 18 and steadily added to it year after year. It became a place to hone his skills and talents, to strive for perfection in line and space, and to merge into nature on a site overlooking Puget Sound and Mount Rainier.

Longbranch began as a living room, with a bath added later. Over time it became a 1,200-square-foot second home. Recently he added another 1,200 square feet for a master suite and guest rooms. "It started out for teenagers and now it's for the elderly," Olson says.

Before arriving at Olson's office with his



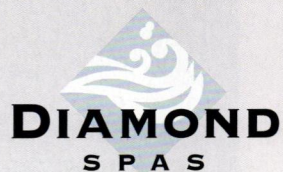
Olson placed a pool and hot tub off the rear of the house that seems to levitate among the trees.

drawing, his new client had conducted his own due diligence. One of the homes he'd investigated was Philip Johnson's Glass House in New Canaan, Connecticut, but the other was Longbranch. And he felt a strong affinity for it.

Olson looked at the sketch by the self-de-

scribed frustrated architect and liked what he saw, especially the fireplaces on either end. "He agreed with the approach I was taking and then made it 100 times better," the client says. "The lines are great and there's symmetry. We got along great from the get-go."

That's in part because of their shared ap-



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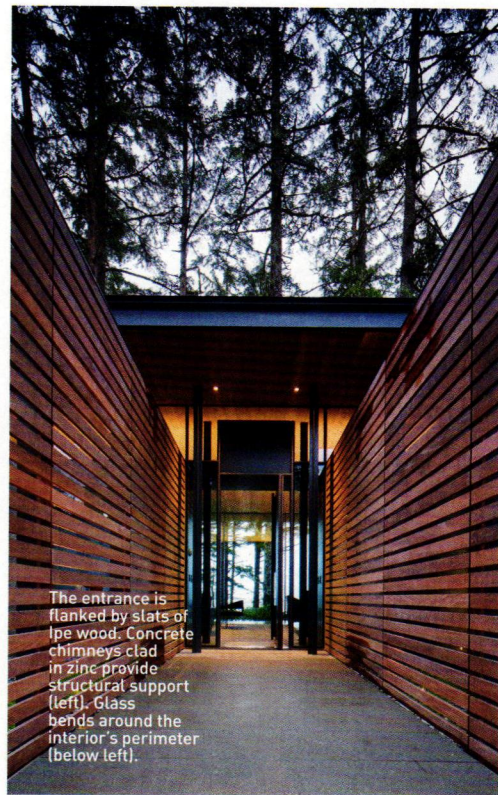
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The entrance is flanked by slats of lpe wood. Concrete chimneys clad in zinc provide structural support (left). Glass bends around the interior's perimeter (below left).

preciation for what Olson created on Puget Sound. "At Longbranch, the cabin was built around a tree, and he did that here too," says Will Kemper, project architect for the client's new home. "There are feng shui qualities here, with the hill behind you and the water in front—you feel hugged and in safety, just like at Longbranch."

THE SITE

The client and his wife already had a home on Vancouver Island's Tofino Beach but he negotiated with his neighbor for a small, wooded oceanfront lot next door. "We agreed on terms—and to leave the trees," he says. "I only wanted a footprint of 1,500 square feet anyway."

A man of many appetites, the homeowner works in finance, collects art, and likes to cook. His Tofino restaurant Wolf in the Fog was recently voted the best in Canada. "He's all into food," Olson says. "He wanted a house where you could watch someone cook a great meal and sit in the same room and enjoy it."

For the client, an avid surfer, the views



from that room are especially appealing. "It's amazing. It's one of the best surfing places in North America year round with wetsuits," Olson says. "You can surf in January and February because the water temperature doesn't change. People are in the ocean in the middle of winter, even when it's snowing."

Just a quarter acre, the site is situated where Tofino and Chesterman Beaches are scooped out of the water like a giant scallop.

"Big Sur? This is better," says Olson Kundig interior designer Christine Burkland of the drop-dead gorgeous site.

Olson nestled the new home into a forest of gnarled ancient-growth trees; then raised it over and cantilevered it above a six-foot-tall bed of native salal plants. "You feel like you're in a boat, floating in a sea of salal," Olson says. "It's quite beautiful—there are winds year round and the trees are very weather beaten, with branches that look tortured because they're sculptural and quite old."

THE INTERIOR

The client's original drawing called for a one-room house with a kitchen at its center. Olson modified that to place a bedroom suite behind a wall on one side. The couple entertains family (they have three children) and friends in the great room, but after dinner they all return to the main house on the adjoining property. "The kids can go back there and make a big mess and the parents have this little jewel of a house to themselves," says Burkland.

Its interior design reflects the owners' tastes, with the twin chimneys tailored specifically to accommodate two contemporary works of art: one by the late California artist Sam Francis; the other by Argentine Diego



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Singh. “He’s a younger artist, so we have an older and a younger one,” the client says.

All of the furnishings, with the exception of the dining chairs, were custom designed by the architect and his staff. The client’s brother made the 12-seat dining table, with blackened steel base, from a single slab of Oregon walnut. Olson and Burkland handled the rest. “We’d sit down and work together with the artisans to make it happen,” Burkland says. “We made models and prototypes of the furniture and would sit-test them.”

The furniture is part of Olson’s vision for a house—open in front and grounded in back—that takes advantage of its site. On one end at the rear are two large leather chairs and an ottoman, and on the other a built-in sofa. Closer to the front are lighter elements like a leather chair with a canvas under-seat that snaps on and off. “They’re basic comfort things,” says the interior designer. “It becomes peaceful because it seems so right; it’s an understatement and not over-decorated.”

Clerestory windows offer views up to the forest canopy. Floor-to-ceiling glass opens out to sweeping vistas of salal and sea. And a band of glazed flooring on the great room’s perimeter adds a third dimension. “The glass floors make it seem like a magic carpet, like a concrete raft floating in the salal, heading toward the sea,” Kemper says.

Olson sees architecture, interiors, furnishings, and art as one unified entity blending into its site. “If you were going to build a little camp on the ocean and live there in the outdoors, you might build a room like this, solid and protected at the back, looking out at the ocean towards the south where the sun comes from,” he says. “The whole situation is based on what a primitive people might do to build a comfortable shelter but with modern architecture.”

THE MATERIALS

The architect’s approach here was intuitive as he minimized the material palette. He wanted people to be as close as they could to the outside, unencumbered by architecture. “It’s there only to protect you from the elements,” he says. “You’re close to the site and protected and feeling natural.”

Achieving this goal meant collaborating



Among the artists represented in the house is the late Sam Francis. The master suite is simply magnificent (below).



with structural engineers to support a roof sans columns. Two concrete chimneys with a steel frame in between provide that support. “The effect is that windows and clerestory almost completely encircle the space,” Kemper says. “The chimney is 16 inches of concrete up to the clerestory and the rest is framed wall with decorative zinc paneling. It was fun—actually it was structural acrobatics.”

In addition to the concrete, glass, steel, and zinc panels, the architects used a variety of woods, including cedar for soffits and ipe for slats on the backside that keep the garden private without blocking light. Inside there’s plenty of walnut. “It has a dark feel, with very straight lines, and no knobs

so it’s very smooth,” says the client. “The rawness of the concrete combines with the smoothness and richness of the wood, keeping it in the yin and yang of old nature and modern design.”

All in all, this architecture delivers an ephemeral experience just steps away from one of North America’s best beaches. “There’s no deck, but the glass bands inside make you feel like you’re on a deck or a cloud in nature,” the client says. “You see the waves, and then you open the glass and hear them. The whole structure is meant to give you that sense of floating.” ♦

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THE RUG WHISPERER

JAN DAVID WINITZ KNOWS RUGS LIKE A MASTER SOMMELIER KNOWS WINE.

BY GWEN TAYLOR

For clients of Jan David Winitz, President and Founder of the Claremont Rug Company, a home with a spectacular ocean view must have equally spectacular rugs. And as I learned recently, his clients seek him out because he brings encyclopedic knowledge, artistic style and over 40 years experience to every project. He also knows the light quality in different parts of the world. The needs of architectural styles from modern to historic. And even how to express the range of moods that ocean homes can evoke with...carpets.

"Pairing stunning antique carpets with breathtaking ocean views is a rewarding

endeavor for my clients and myself," he says. "There is often a call for 'sea and sand tones', or glistening wool that matches the shimmer on the waves, or carpets with significant color striation, an attribute in antique carpets much like watercolor, that evokes the water and sky's shifting hues."

Winitz's clients love him because he draws from Claremont's large inventory of hard-to-find antique Persian carpets and Near Eastern tribal rugs that has been built primarily through the acquisition of long-held private collections. Winitz often places antique Persian village rugs styles known as Bakshaish and Serapi for

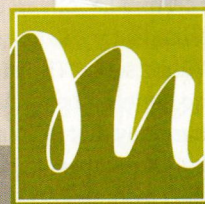


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residences on beach and dune environments for their distinctly informal artistry. “These carpets are not what people think of when they think of ‘Persian carpets,’ he adds. “They are quite the opposite: asymmetrical and earth-toned, with evocative geometric motifs.”

One home on the Central California coast he furnished was a cutting edge glass and steel home including a gangplank over the large living room that afforded a stunning interior view of the client’s major rug acquisition—an oversize antique carpet made of undyed golden camel hair and a particular tonal range known by aficionados as Bakshaish blue. “This was not a traditional home and needed the spontaneous artistry of this incredibly unique genre to accentuate, rather than dilute, the brilliance of the architecture,” he says like a museum curator speaks about a well loved exhibit. “Plus looking down on the rug and out the window to the immensity of the blue ocean and back again to the rug shimmering in the sunlight was truly stirring.”

Many of his clients are also interested in floral designs that underscore the unmatched beauty of their home’s oceanfront location. Persian formal carpets that offer beautiful blues which he often suggests in these cases are Hadji Jallili Tabriz, Laver Kirman, and an even rarer style known as Motasham Kashan.

One client who worked with Winitz on four homes, called him when they had acquired their 12,000 square-foot ocean-front home on the Atlantic to provide the floor coverings for her marble floors. In the major entertaining areas with the most palatial views, this client chose a suite of light-toned Laver Kirmans because, in her words, “they are compatible with the refinement of the marble floors and are elegant in a natural way—they are not overly commanding”. Laver Kirmans also offer a great variety of sizes including palace sizes up to 16x28-feet.

From La Jolla in California, the Cayman Islands, the Hamptons to Seattle’s coastline, Winitz says, “The rug connoisseurs I know put no limits on beauty and find the balance and harmony that is innate in the best examples of antique carpets to be entirely copacetic with the environments they create.” ♦



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Beautiful and bright, these kitchen and bath ideas add color and depth to your ocean home.

STYLED BY MELISSA C. GILLESPIE

1. May Pendant, Original BTC, us.originalbtc.com
2. Coletta Freestanding Bathtub, Aquatica, aquaticausa.com
3. Maya's Papayas, Genevieve Gorder for Tempaper, tempaperdesigns.com
4. Scrapped Tangerine Splash Tile, Artaic, artaic.com
5. Retro Dishwasher, Big Chill, bigchill.com
6. Retro Stove, Big Chill, bigchill.com

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4. Ferno

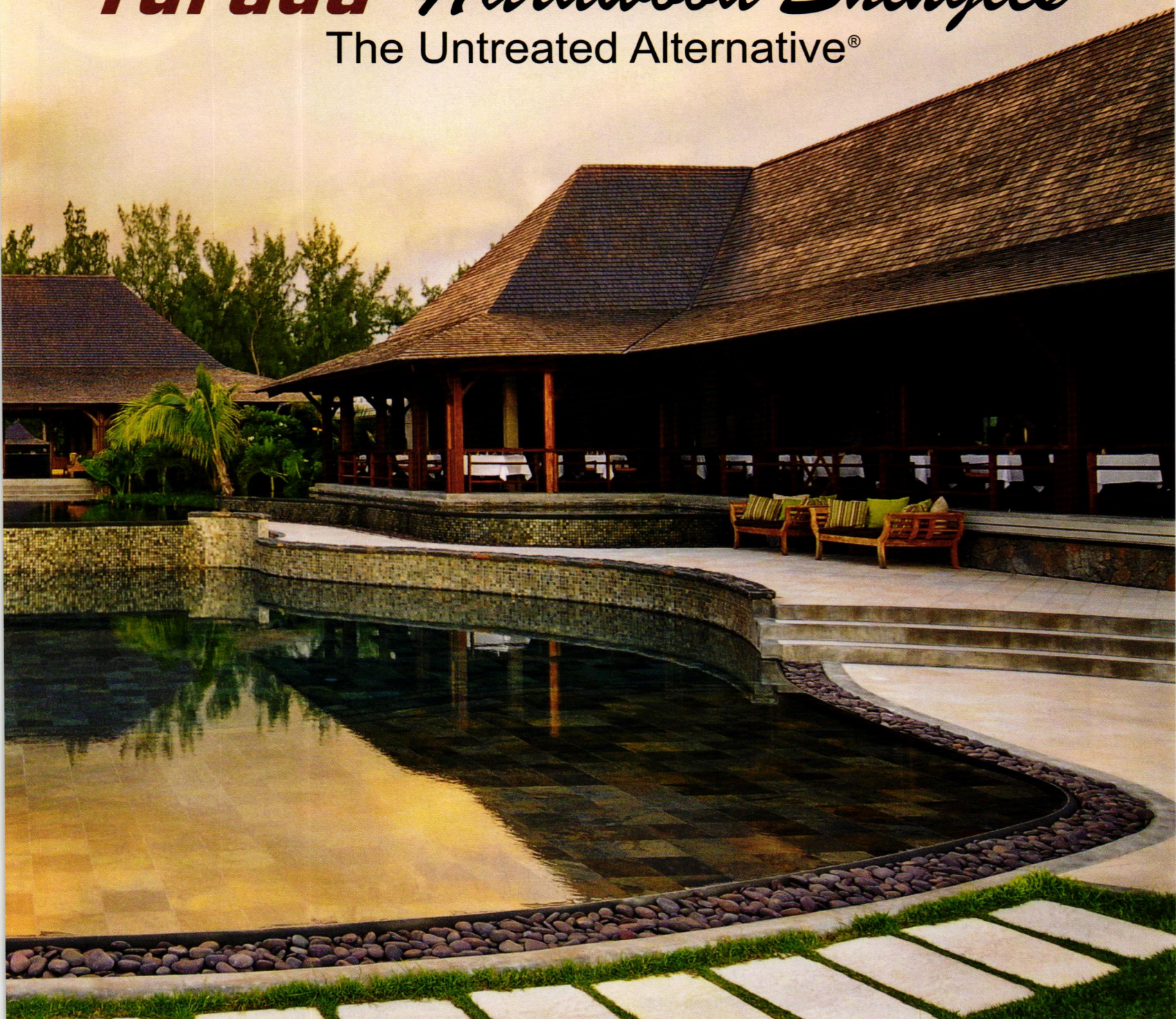
Ferno's patented "firewheel" allows cooks to control the height of the gas burners is just one of this grill's innovative features. fernogrills.com

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"I travel between New York City and California often to visit our San Francisco office and catch up with family and friends. The design of my San Diego home echoes the coastal, laidback lifestyle of California. The goal was to create as much outdoor space as possible."

—John Ike, Partner, Ike Kligerman Barkley, ikekligermanbarkley.com



YEAR-ROUND OUTDOOR ENTERTAINING

The restored midcentury home of architect John Ike in San Diego allows him to entertain guests and family from January through December. He created several outdoor entertaining areas to maximize the space and embrace Southern California's indoor-outdoor lifestyle. Large windows with glass doors connect the living room with an east-facing deck. **BY MELISSA C. GILLESPIE**

1. Natural Light

The handwoven living room light fixture, made in Mimbres, Chile, is a nod to California's native basketweaving culture. It brings the outdoor lifestyle indoors. cargocollective.com

2. Fire and Light

Great for relaxing in the afternoon, the deck is equipped with a fire table by RH for chilly evenings. rh.com

3. Soft Landing

Muted colors for pillows and seat cushions allow the city backdrop to shine. crateandbarrel.com

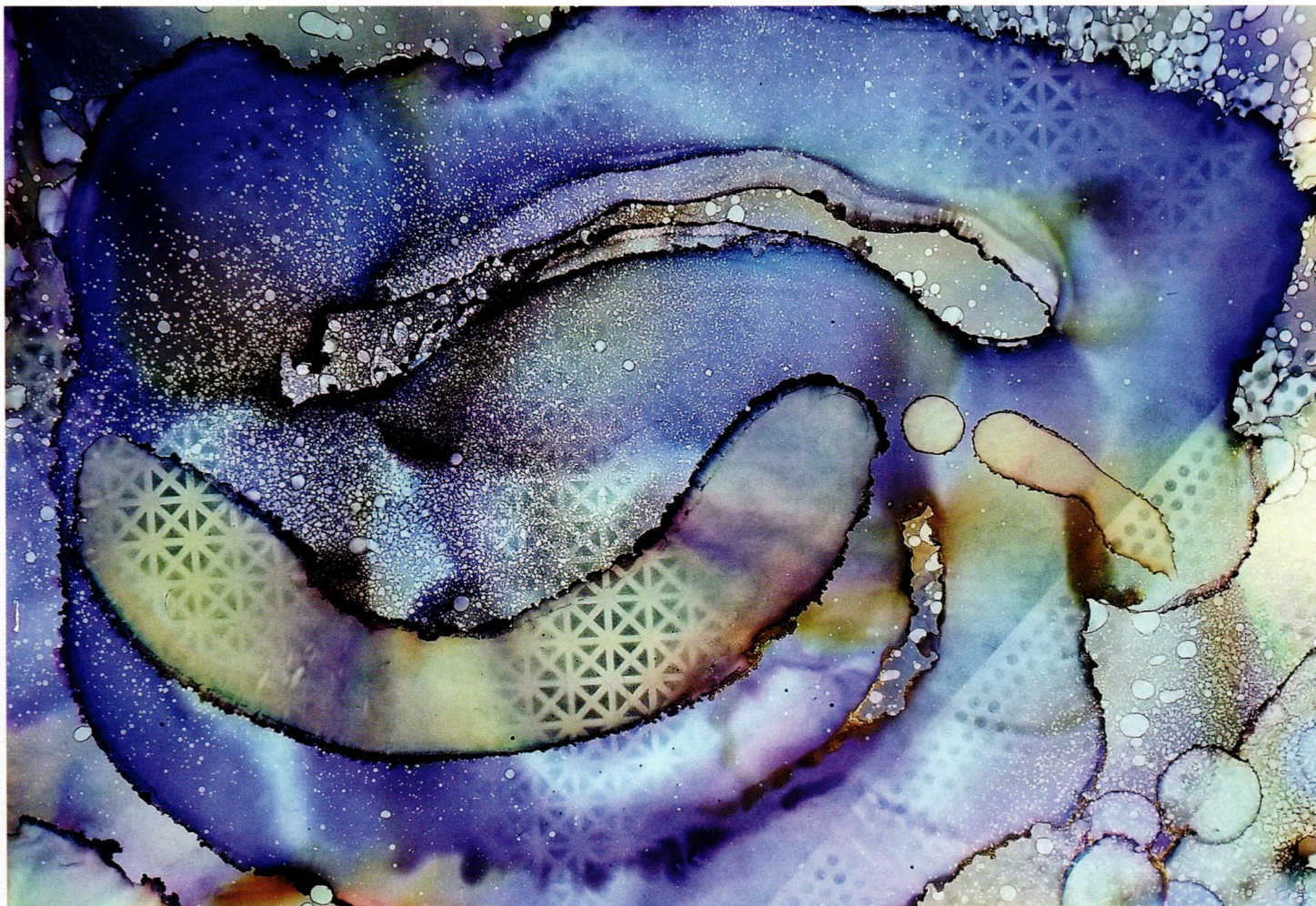
4. Decked Out

Large terracotta pots and tall plants recreate the feel of the surrounding landscape. homedepot.com

5. Vintage Finds

The simple yet detailed design of this Mid-Century Arthur Umanoff Patio Dining Set puts an easy spin on the indoor-outdoor California culture. chairish.com

FOR MORE INFORMATION, VISIT ikekligermanbarkley.com



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■ YACHTS

SMOOTH AS SILK

The 43-foot-long Everglades 435 Center Console is a special boat that combines head-turning good looks and a well-engineered hull that can comfortably slice through the roughest seas with all the of equipment—bait wells, multiple rod holders, and tall outriggers—all serious offshore fishermen need. It's also equipped with sophisticated electronics, comfortable seats, plenty of room to move around and a retractable, tempered glass windshield, and it even has a small cabin with a bathroom below the center console.

And oh yeah, it also boats quad outboards capable of producing up to 1,700 horsepower to get you anywhere you want to go in a jiffy. Thanks to the design and the construction of the hull that was designed by the legendary boat designer and builder Bob Dougherty, it's not only one of the fastest center consoles in its class—it's also one of the smoothest under way. **BILL SPRINGER**

PHOTOGRAPH COURTESY OF EVERGLADES BOATS

For more information visit evergladesboats.com

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Tropic Ocean Airways make it so easy to get from South Florida to popular destinations all across the Caribbean.

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FLY AND FLOAT

ESCAPE TO THE ISLANDS ABOARD A TROPIC OCEAN AIRWAYS SEAPLANE. BY BILL SPRINGER

My recent trip to the Bahamas aboard a Tropic Ocean Airways Seaplane was hardly the first time I'd flown private. In fact, I'm one of those lucky travelers who's been able to catch more than my fair share of rides aboard private jets over the years. And my Tropic Ocean Airways flight that took off from Miami wasn't my first seaplane flight either. But, it may have been the best. Here's why.

Of course, skipping the stress and security lines at commercial airports is always great. But, nothing compares with the history, view and tangible "coolness" that you get as soon as you board a Tropic Ocean Air seaplane bound for the Bahamas and taxi down the launch ramp take off from Miami's Seaplane Base that was built in 1926. Our "runway," was the blue water of Government Cut in the shadow of Miami's bustling cruise ship dock and the pastel high rises of downtown Miami.

The view of South Beach as we climbed out over the Gulf Stream was spectacular and the pleasant hum of the propellers was our cue that our vacation had already begun.

But those obvious advantages weren't the only things that set this trip apart. In addition to being able to go from car to plane in less than a minute at the Seaplane Base, the accommodations aboard Tropic Ocean's seaplane were pretty luxe compared to other seaplanes I've flown on, and the crew's professionalism and service was first rate.

However, all of that, including flying relatively low over the spectacular shallow water of the Bahamas pales in comparison to the entrance we made when we arrived at our destination. First off, we "landed" so close to Bakers Bay (see page 60 for the full story), that all we had to do was taxi up to dock and jump into the golf carts that were waiting to



take us to our villa—after a short detour to the Baker's own customs office.

And when the time came to leave that magical place, being able to simply park our golf cart and step aboard the plane (the crew picked our luggage up at the villa so it was aboard when we arrived) took the sting out of returning to winter in the Northeast—at least for a little while. ♦

FOR MORE INFORMATION, VISIT flytropic.com



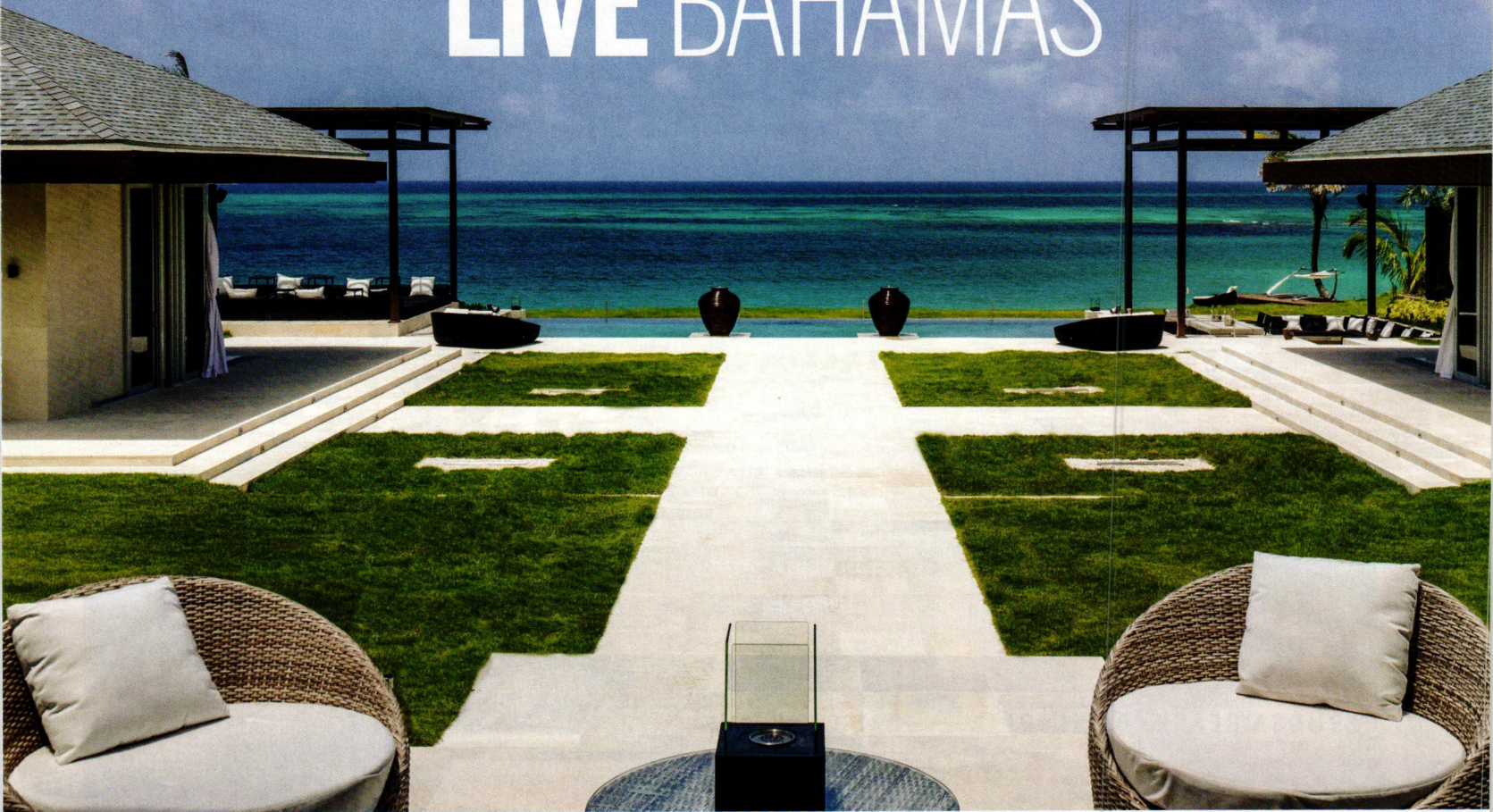
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Christa Wilm's creativity with shells can be found in ocean homes all over the world.



SOPHISTICATED SHELLS

CHRISTA WILM'S CREATIONS BRING THE BEACH TO UNEXPECTED PLACES. BY LARA SHRIFTMAN

Christa Wilm's roots lie in Augsburg, Germany. Her creative soul is rooted in Florence, Italy. And her life experience (she's been a press secretary in Washington DC, completed graduate work in archaeology at Harvard University and conducted research in the Olduvai Gorge in Tanzania) is as varied and unique as the shell art she creates. But it was only after she moved from Boston to Palm Beach and opened a fine antiques store on Antique Row

in West Palm Beach in 1993 that she started creating the art she's become known for.

It happened when Christa and a friend were rained out from going to the beach. Undeterred, and in a fit of inspiration, they bought some shells and decorated a small mirror instead. Christa's mirror was a big hit and soon she'd decorated two more mirrors with all white shells. Within a week Slatkin & Co. bought the pair. And the rest, as they say

is history. Her shell creations became so popular that she stopped carrying antiques altogether.

In fact, Christa has created her one-of-a-kind objects for The Breakers Hotel on Palm Beach, Faena Hotel on Miami Beach, and retail stores like Saks Fifth Avenue and Faena Bazaar. In the past she's also designed a collection of shell encrusted evening bags for a Ralph Lauren Paris runway collection, and made mirrors for the rich and famous in Los Angeles, Maine, the Caribbean, Europe and beyond.

These days when she's not working on a shell encrusted Nymphaeum for a mansion on Bellevue Avenue in Newport, RI owned by the renowned sculptor Ron Fleming she can still be found at Her Atelier in West Palm Beach where she has developed a unique line of jewelry and small pieces that she sells to high-end shops along the East Coast. ♦

FOR MORE INFORMATION, VISIT csseashell.com

REEF RESCUE

A LOCAL NON-PROFIT IS HELPING PRESERVE AND RESTORE CORAL REEFS IN THE BAHAMAS. BY LARA SHRIFTMAN

As anyone who has ever experienced the soft colors you'll find in the Bahamas can tell you, the impossibly blue water is what makes this archipelago nation such an incredible place. In fact, the country is nearly ALL ocean. It's comprised of about 700 small islands and 2,000 islets or cays surrounded by over 100,000 square miles of ocean. Over 35% of the region's coral reefs are located within The Bahamas and there is an incredible diversity of vibrant shallow water reefs, mangrove creeks teeming with young fish, sand flats that are a fly fishers' paradise and deep water trenches that are virtually unexplored.

But as we all know, the world's oceans continue to be threatened by pollution and other factors. And that's what makes the Bahamas Reef Environment Educational Foundation (BREEF)—the non-profit foundation in The Bahamas that's dedicated to protecting the ocean that sustains the islanders way of life—so important.

As Casuarina McKinney-Lambert, the executive director of BREEF explains, "Coral reefs are absolutely essential for so many elements of life in our low-lying island nation. Reefs provide the first line of defense that protect our islands from hurricanes and storm surges. They support a commercial and recreational fishing industry and they are what draw so many visitors to our shores every year. Bahamian coral reefs are hubs of biodiversity and they are incredibly beautiful."

"Over the past 25 years BREEF has been educating the public about coral reefs and this is essential for their conservation. By introducing thousands of children and teachers to the ocean, often for their first underwater experience, BREEF is creating the next



BREEF is helping create the next generation of ocean stewards in the Bahamas.



generations of ocean stewards.

Education is key, particularly regarding the threats to our ocean from unsustainable fishing practices, climate change, habitat destruction, invasive species, plastic pollution... and the actions that everyone can take to protect our waters."

BREEF helps with policy guidelines to sup-

port government initiatives to establish marine protected areas, protect endangered species, and eliminate single-use plastics. BREEF also has a coral nursery in their Coral Reef Sculpture Garden to grow endangered corals and help restore local reefs. ♦

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After waiting more than three decades for a new direct oceanfront living opportunity in Delray Beach, Ocean Delray has become the most highly-anticipated residential offering in South Florida. This visionary oceanfront enclave, designed by award-winning architect Randall Stofft, seamlessly blends modern sophistication with natural, coastal elements. Intelligent living spaces, beautiful surroundings, and extraordinarily chic design await just 19 fortunate homebuyers.



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The Bahamas Minister of Tourism and Aviation and his family at the Looking Glass Bridge.



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LOCAL KNOWLEDGE

Q & A WITH BAHAMAS TOURISM AND AVIATION MINISTER HONORABLE DIONISIO D'AGUILAR.

BY LARA SHRIFTMAN

When it comes to learning about what makes the Bahamas so special, it's pretty hard to top what the Honorable Dionisio D'Aguilar has to say. He's the Bahamas Tourism and Aviation Minister (who has just been named Minister of Tourism of the Year by The Caribbean Journal) who shared his insider knowledge with me when I was in Nassau recently.

WHAT ARE SOME OF YOUR FAVORITE SPOTS IN THE BAHAMAS?

The Looking Glass Bridge where the deep blue of the open Atlantic and the aquamarine of the Caribbean is one. Meanwhile, the Exumas have Thunderball Cay and places where the water mixes creates these amazing sandbars. And you've got the charm and the quaintness of Harbour Island.

Then if you like diving, Andros has the

third largest barrier reef in the world. But you need time. It's a lot sleepier. It's a little bit harder to get to. The accommodations might not be so five-star. But it's amazing. People go down there to bone fish. Meanwhile Inagua has the largest flamingo colony in this hemisphere. I mean, those are authentic, off-the-beaten path experiences.

WHAT ARE YOU MOST PROUD OF WHEN IT COMES TO TOURISM?

I'm most proud of the fact that the number of stopover visitors (who spend 20 times more than the cruise ship passengers) is growing by double digits, not only in Nassau, but in a number of islands throughout the commonwealth. That is very economically impactful because these are the people that are spending the money.

The family islands (Abacos, Eleuthera, the Exumas) also have a very loyal following. Lots of people are repeat visitors who love it so much they invest in second homes here.

HOW ARE THE FAMILY ISLANDS DEVELOPING?

What we as the government are focusing on is infrastructure. We are planning to put a brand new airport in Exumas. In fact we probably have the most airports per capita in the world. What that means it is very expensive to run the schedule. Whereas in Barbados, we probably have the same population as them, one airport, on island. We've got one here, one in Freeport, three in Abacos, three in Eleuthera. So we have a lot of airports.

LAST QUESTION. IS BUYING A SECOND HOME IN THE BAHAMAS A GOOD INVESTMENT?

Absolutely. Property prices, generally in the Bahamas, have remained quite resilient. Let's just take Nassau as an example owners at Albany have always done very, very well. And of course, owners at Baker's Bay in the Abacos have done extremely well too. ♦

FOR MORE INFORMATION VISIT bahamas.com



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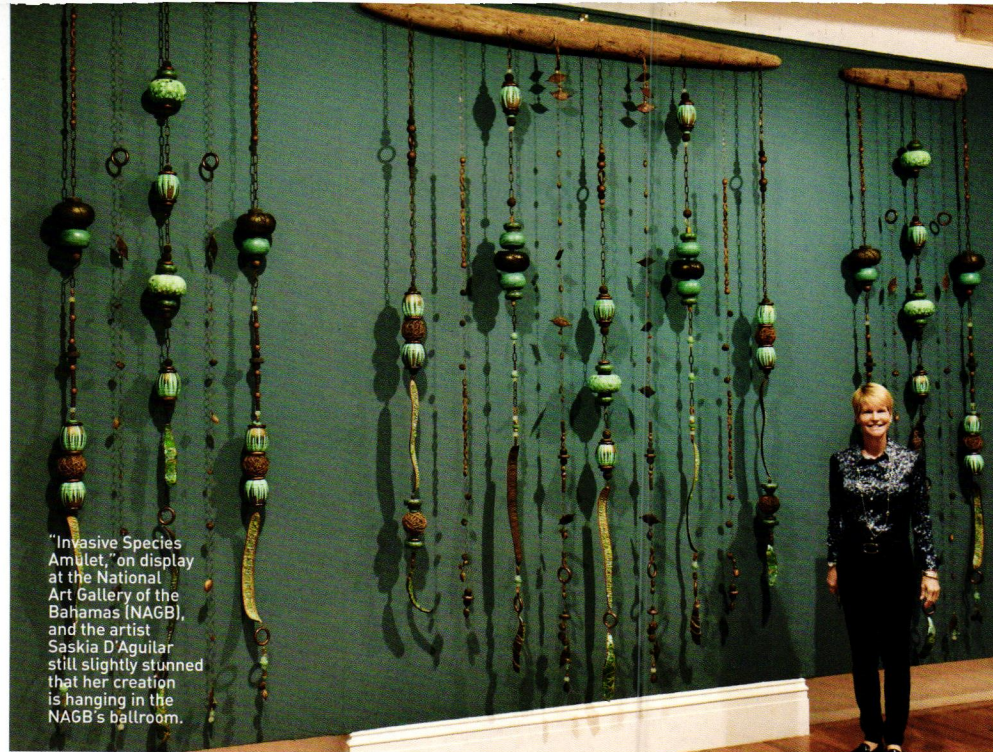
ART IN THE BAHAMAS

CULTIVATING CULTURE AND CREATIVITY IN PARADISE.

BY LARA SHRIFTMAN

The D'Aguilar Art Foundation sets the tone for art in the Bahamas. Vincent D'Aguilar started his collection in the 1970s, and his passion for art, creativity, and beauty naturally led him to befriend local artists. He was a big collector of Kendal Hanna, Antonius Roberts, Brent Malone, and Jackson and Pam Burnside, along with abstract and impressionist pieces. Mainly, he widely and exclusively collected Bahamian artists.

Vincent's daughter-in-law, Saskia D'Aguilar, a talented Bahamian artist herself, started to oversee the foundation before he died. In 2010, the foundation opened a modest exhibition space. Saskia's long-term goals are to develop respect for art made by Bahamians and to put Bahamas on the map for art appreciation. Currently, it has over 2,000 works, which are often on loan for local exhibitions.



"Invasive Species Amulet," on display at the National Art Gallery of the Bahamas (NAGB), and the artist Saskia D'Aguilar still slightly stunned that her creation is hanging in the NAGB's ballroom.

The foundation also supports the local art community and young artists. Its initiatives include an art program for inner-city kids that provides supplies and a global discovery program that gives grants to two chosen artists.

Meanwhile, John Cox, an extremely well collected and famous Bahamian artist, started The Current Gallery & Art Center at the Baha Mar to bring compelling Bahamian art and experiences to both guests and locals. The Current houses a commercial gallery for exhibitions, a studio/residency program, classes and work-

shops, and a retail space for handmade Bahamian merchandise.

"Baha Mar is buying art and supporting Bahamian creatives; it's really making a mark," says Saskia. "This is an authentic way to inject Bahamian art and culture into the DNA of the Baha Mar experience," adds Cox. "To bring in this level of intelligence and creativity, that's the mission. We think of The Current as a creative district within the property."

One of my favorite local artists is Tina Klonaris-Robinson. Her paintings radiate intricate patterns and textures that are meticulously constructed into dynamic compositions, often reflecting themes of nature and spirituality. Klonaris-Robinson uses painting as an outlet, a meditation that assists in connecting her with the Divine.

Klonaris-Robinson has published two books: *Fly, My Love, Fly: Inspiration for Living Your Highest Potential* and *Inspiration: A Workbook for Living Your Highest Potential*. Both publications exist to inspire creativity and a sense of purpose.

"My canvases begin as empty black spaces. I love using black rather than white canvases because they remind me that, in our darkest times, if there is emptiness, there is the potential to fill our lives with light, color, beauty, and magnificence. The contrast between darkness and light reminds me that both are necessary and that they have an intimate relationship. Darkness gives depth to my paintings as it does to my life," writes Tina Klonaris-Robinson in *Fly, My Love, Fly*. ♦

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This is only a taste of the Bahamas art scene.

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Warm woodwork, soothing stone and neutral colors create tranquil escape for a client in Naples, Florida.

CREATIVE CONJURING

Cate Caruso's interior
designs dazzle and
delight with light, color,
art and texture.

BY MARY GRAUERHOLZ



The year 2018 was a firecracker time for interior designer Cate Caruso. Between trips to see clients along the East Coast and beyond, Caruso flew to London to pick up an International Design and Architecture Award, presented by design.et.al. All the while, she continued her work at her home base, STUDIO C in Manhattan, including designing a few pieces of jewelry for Shah & Shah in Washington, D.C. At the end of the year, she flew to Sri Lanka for a bit of creative downtime.

By all accounts, Caruso is generating enough star power to light up another dazzling year. At age 30, she is making a name for herself in oceanfront interior design, often in collaboration with esteemed architects. Her interiors achieve just the right balance of frisson and calm.

More important for Caruso than professional recognition is the opportunity to dig into her well of creative expression. The joy, she says, lies in stitching a thread of her life's creative fabric into her designs. A perfect eve-





Caruso strikes just the right balance between the sophistication of New York City and the tranquility of the West Coast of Florida.

ning for her is meeting up with her friends in fashion and art and talking about colors over a table of great food and wine, intuiting her clients' needs throughout the process. As Caruso says, "It's about creating homes that are the canvas for people's lives."

Whether she is conjuring a snappy, veering-to-edge design for a Florida bungalow or an elegant space for a historic waterfront home, Caruso's interiors exhibit a luxe fluidity of artful understatement and creature comforts.

When a couple in Naples, Florida, approached the designer, she could see they needed a dose of tranquility. "They have another house in New York City, so they enjoy art, culture, and visual saturation there," Caruso says. "They just love the peaceful calm of the west coast of Florida."

At the same time, they wanted to bring the luxurious feel of their New York home (and references to their world travels) to the Naples house, now the retired couple's main residence. "We wanted the interior to be fluid, both in comfort and design sensibility," Caruso says. "It could be in Bali, California, the European coast."

Warm yet sleek, the Naples home is divided

into four pavilions, connected by limestone-clad hallways and bathed in neutral shades. The quiet walls double as display space for texture-rich details, such as a contemporary Italian chandelier reminiscent of a pattern of barnacles, which hangs over a custom rosewood and polished stainless steel dining table. “I thought it was a wonderful, subtle reference to the seaside location and local boating culture,” Caruso says of the fixture. Millwork in the office is mahogany with a bronze inlay; doors between the living and dining rooms consist of thin sheets of bronze around a wood core for a seamless, weightless effect.

Up north, on the island of Martha’s Vineyard in Massachusetts, Caruso collaborated with architect Patrick Ahearn to give new life to an 1840s Greek Revival house. The house had been moved to a location across from Edgartown Harbor in the 1950s, and 60-odd years later it was suffering.

“It was kind of dilapidated and had been overlooked for a generation,” Caruso says. The challenge for the team was to create an interior with open space and flexibility, within the confines of the historic district’s restrictions. General contractor Gerret Conover of Conover Restorations in Edgartown was also key to the transformation, she adds.

Today, the kitchen, dining room, and living room gently segue toward a terrace and pool. “It’s a cool summertime flow,” the designer says. Driven by the couple’s English antiques and furniture and the fact that it’s primarily a summer home, Caruso didn’t want the obvious

palette. She did, however, want to incorporate multi-seasonal character. All the upholstery was redone in English countryside colors—heather blue, rust, sage green, antique rose, and chestnut—in natural fiber, silk, and linen fabrics.

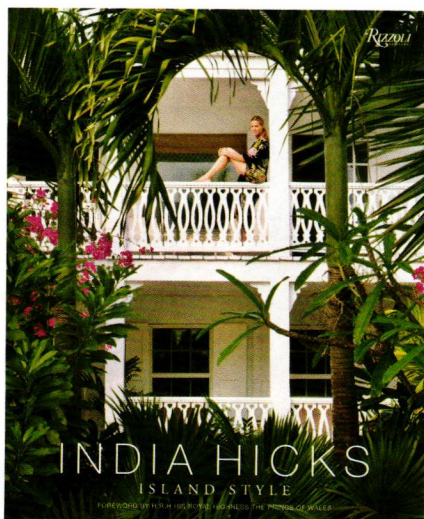
Caruso also introduced 1920s French style, including brass-and-walnut bar stools in the kitchen. Curves in the 19th-century English and French furniture gently carry the eye with their graceful movement. Jonas Upholstery in New York City built many of the wood pieces, including a set of four art deco chairs placed in the dining room’s cozy cocktail seating area. The sumptuous bed in the master bedroom is by Savoir, with upholstery fabric by Rose Tarlow. Wood surfaces were treated with English lacquer to match the couple’s antique English furniture.

Caruso’s background reflects the same rich texture. She started STUDIO C several years ago—and has purposefully kept it small—after receiving her design degree at Parsons School of Design and working in the boutique firm of Pepe Lopez Design in New York City.

“I’m a creative across the board,” she explains. “I love to cook and develop recipes for friends, draw, and experiment making cocktails.” She also percolates custom furniture, lighting, and millwork designs.

Everything, from her ventures to her creative pursuits, connects in one vision. “I think creativity is fluid,” Caruso says. “It’s not just interiors; it’s across the spectrum. All the areas inform and support each other. It all blends together.” ♦

FOR MORE INFORMATION VISIT studiocid.com



Hicks' book *Island Style* is all about life in her renovated West Indian-style home on Harbour Island in the Bahamas with her family.

"tribe." They earn 25 percent on everything they sell, including handbags, accessories, beauty items, and fragrances, all created by her team and herself. And then there are the curated collections of exclusive, limited-edition items from her design partners.



Harbour Island

As if that weren't enough, she's a mother to five children (ages 21, 20, 18, 14, and 10) with her partner, David Flint Wood, whom she met on Harbour Island years ago. Her father, David Hicks, one of the leading British designers of the 1960s and '70s, built a house on neighboring Eleuthera in 1967, the year she was born. As a result, she's spent time on Harbour Island most of her life.

She met Wood, a friend of her sister's, when he was managing a hotel on Harbour Island, fell in love, and stuck around. "I realized you should take a home and never leave," she says. "Now, we're five children later and still in the same house."

That house has changed substantially over time. It was built in the mid-'60s as a modern, white, stuccoed affair, but when the couple bought it, they initiated a radical transformation. "When we moved there, there was a very short season and we felt it was somewhere we wanted to make our home, not to visit," she says. "It takes you back in time to the island style. The balustrade was added on as the family grew, and we added on to the back for when people came to visit."

The couple wanted a home that fit into the Harbour Island atmosphere and eschewed anything that looked even remotely modern. Instead, they embraced traditional Bahamas elements, like picket fences and clapboard siding. "When we bought it, it felt like Palm Beach, and we wanted it to feel more island-like, like the wooden cottages with breezeways," she says.

They did it all in a West Indian island style. Inside, they replaced concrete floors with dark mahogany planks, then added shutters, terraces, mosquito netting, and fans. Its walls may be stucco but they added paneling and beadboard to evoke the 19th and 20th centuries. "It's an atmosphere, isn't it?" she observes.

As for color, Hicks looked back to the island's heritage—and to her father's penchant for clashing palettes. "We felt that because there's such a color kaleidoscope in the Bahamas, with pale grays and greens, we wanted to make it light and breezy," she says. "And because my father was a master of color, I couldn't resist splashes like a bright red sofa



and a staircase in hibiscus pink.”

There are five bedrooms now for her family of seven, plus a guest house and cricket pavilion (in England, this is where fans can watch sporting matches). The family lives on-island year round, though Hicks travels a great deal and has children in school in Great Britain.

America Farm

Which brings us to the house she calls America Farm, named for the field in Oxfordshire on which it was built, not far from where she was raised. It’s the subject of her latest book, *India Hicks: A Slice of England*.

She wrote it, she says, to illustrate her lifestyle business—and all the lives she lives that blend into one. “It’s about how to live with horrible teenagers; how to build a house that fits into the landscape; and how to write a book, create a business, and design a house without going bat-shit crazy,” she says.

At its core, the book is very British. After all, Hicks, a bridesmaid in Lady Diana’s wedding, is a descendant of the Earl Mountbatten of Burma, second cousin to the Prince of Wales, and 678th in line to the throne. She covers none of that in her writing, though, preferring to focus on her lifestyle instead.

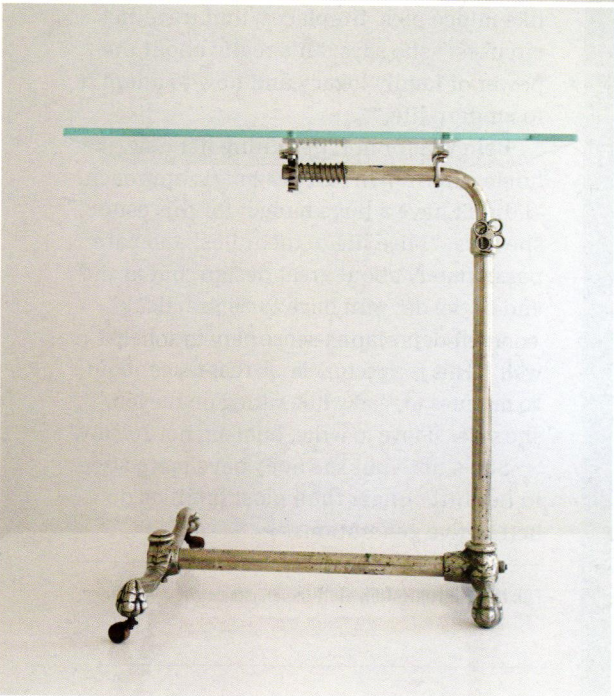
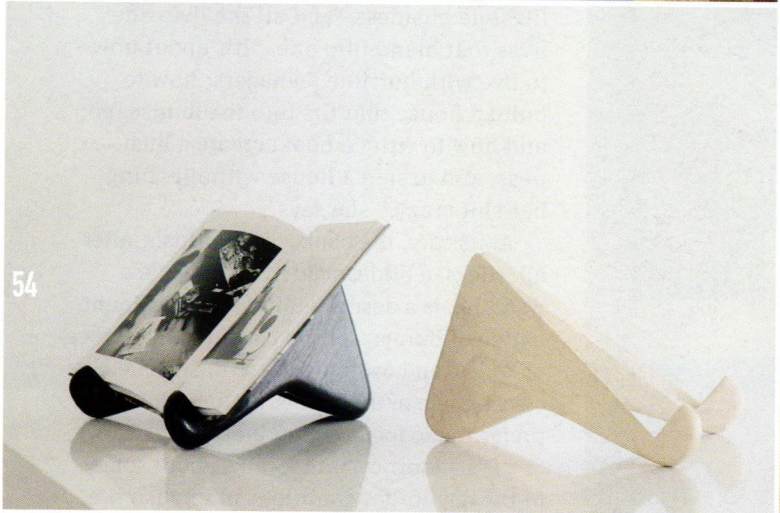
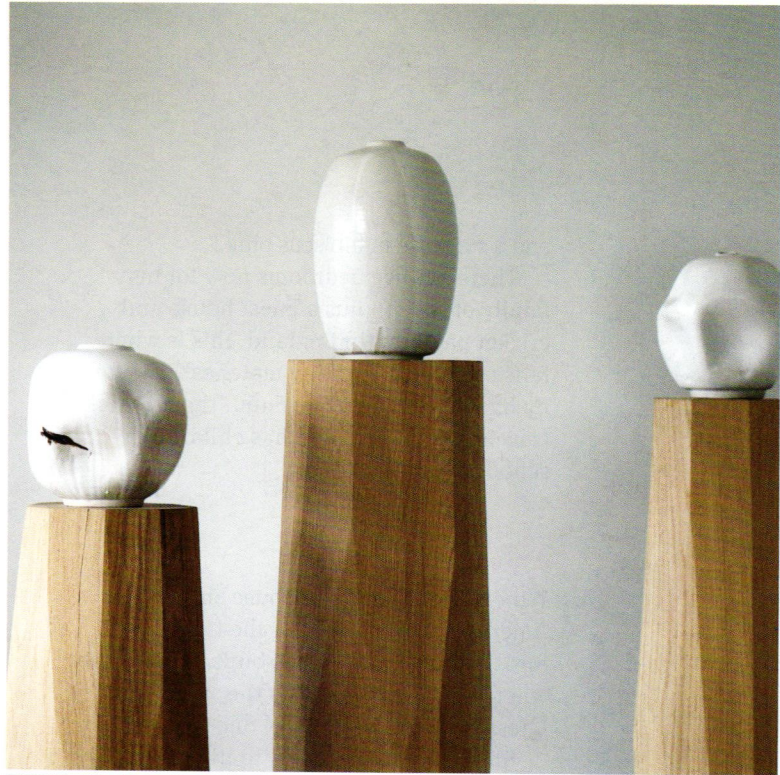
“It’s a journey, and it talks about some of the day-to-day traditions of English life, like mince pies, fireplaces, and traveling circuses,” she says. “It’s really about the power of family legacy and how to adapt it to modern life.”

Believe it or not, designing her new home came down to a pragmatic approach. “I didn’t have a huge budget for this estate,” she says. “I live life to the fullest and care passionately about great design, but at the end of the day you have to be practical.”

A self-deprecating sense of humor helps as well. “This is a picture book that takes about 20 minutes to read while sitting on the loo,” she says. “I love to write, but I am not Tolstoy.”

She’s not—but *she* does have more style in her little finger than most families do across five generations. ♦

FOR MORE INFORMATION VISIT indiahicks.com.

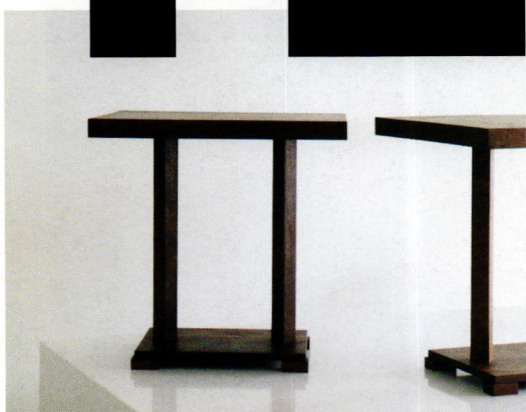


AMY MEIER'S REFINED STYLE CREATES
PERSONAL NARRATIVES FOR HER CLIENTS.

BY J. MICHAEL WELTON

THE STORY TELLER

55



Amy Meier has an eye for combining objects and furnishings in deliberate, personal and well-edited ways.



RESTRAINED is the word most

often used to describe interior designer Amy Meier's work.

But in fact, she's got a voracious appetite for anything well designed, from contemporary Japanese pottery to soft-textured cashmere blankets to an 18th-century, marble-topped burled-wood dresser.

"In general, I really like interiors that are unique to each client," she says. "And intentional—I like things to be very deliberate, emotional, personal, and well edited."

She studied fine arts at the University of Colorado in Boulder, then turned to New York's Parsons School of Design for a degree

in fashion design in 2006. From there, she went to work for Gap Clothing, but found herself among 500 employees laid off right before the Great Recession.

As a result, Meier had the opportunity to reflect on the potential arc of her career. "I'd always toyed with the two worlds of fashion and interior design, so I took time to figure it out," she says. "When a friend's mother, who had an interior design practice in Boston, asked me to join her, I got my feet wet, learned the industry, and loved it."

Since 2008, she's been on her own in Rancho Santa Fe, Calif., working on homes for clients in Del Mar, Palm Beach, and other locations. These are not cookie-cutter interior designs. Each is different, because each client is different. "My goal is to analyze and interpret my clients," she says. "There will be some antiques and some textures, but it will be very personal."

She'll ask about their hobbies, interests, and how their family lives. "I want their friends to come in and say, 'Oh, this home is so you,' and not, 'Did Amy Meier do that?'" she says. "We want to be behind the scenes and bring each family to the front."

Last year, she stepped up her game and bumped up her personal brand with a new shop and studio in the village of Rancho Santa Fe. "One of my dreams was to have a retail store for the storytelling," she says. "In the beginning of 2018, it was not even a reality. I got back from Italy and my husband said, 'Did you see the place up for rent, next to the coffee shop?'"

Meier didn't hesitate. "I knew I had to take it," she says. "It's twice as big as my old space, with floor-to-ceiling windows."

She leased the space, began renovations, and posted work-in-progress photos on social media. Her shop and studio are housed in a corner building that's now split into three parts: a main entrance for retail, offices, and a presentation room. Interior design clients come in through a separate entrance.

Inside the shop is a mix of large- and small-scale items, including antiques. Her wares—sofas, candles, artwork, chaise lounges, antique glassware, dining tables, and a line of jewelry from Venice, Calif.—all have one thing in common: "I love them!" she says. "Everything is very sculptural, with



Meier's shop features a unique blend of styles, textures and genres.





Meier is a graduate of the University of Boulder at Colorado and the School of Fashion at Parsons, which clearly informed her taste in interiors and furnishings.

defined lines and nothing stuffy. And they're all very useful."

In addition, Meier collaborates with different artisans on exclusive goods. An artist in Connecticut is working on a line of sculptured ceramic lamps; a woodworker in Chicago is doing a line of Shaker-style coffee table trays; and a San Diego-based artist is collaborating on a bull's-eye mirror, contemporary but painted to look antique.

When Meier opened the shop, she believed her clientele would be mostly local residents. But as it turns out, about 80 percent of them are designers and architects from out of state. "They got wind of us, and

we ship all over the country. I'm building relationships with the interior design community and retail clients and seeing the success of our pieces and collaborations, which are exclusive to us," she continues. "The trade comes to us for those pieces and that's really exciting."

Matt Donahoe, owner and principal at bureau interior design + architectural consulting in Nashville, Tenn., is a trade client. Meier's shop opened in August 2018, but Donahoe estimates he's already purchased 2,000 pieces from her.

"Unfortunately, I've spent way too much money there," he says with a smile. "When



I'm in L.A., it's my first destination. Her team has been so responsive with samples and quotes and personalizing beyond what they offer in finishes."

He adds that Meier's brand appeals to him because of her background in fashion design. "It's pared down, with soul and patina, and has an element of elegance without formality," he says. "There are always textures or finishes of the utmost caliber."

Even with the smallest artifacts, Donahoe says, Meier creates a mood and captures it well. "She has an eye for truly old artifacts with wear and tear," he says. "It's a delicate balance of elegance and charm and a story behind everything."

Meier's offerings enable him to better serve his own clients—and in a way that no one else in Nashville can. "There's a consistent feed in terms of business for us," he says. "You're not going to find that anywhere else in the South; it's my little secret."

For local real estate investor Trip Morey, Meier's eye for Asian sculpture attracted him immediately. "She went on a trip to Japan and came back with a lot of Japanese pottery, which I love," he explains. "I would go in once a week and buy a piece from her. I didn't have to go to L.A., and I started a new little collection."

Meier, Morey asserts, is a very good picker. "She picks amazing stuff," he says.

And she knows how to use her finds to tell a story—with her own sense of restraint. ♦

FOR MORE INFORMATION VISIT amymeier.com

OUR TOP COASTAL INTERIOR DESIGNERS OF 2019

All of the award-winning interior design firms that made this year's list are known for creating warm, sophisticated and livable interiors that reflect an owner's unique style and enhances the spectacular ocean views of some of the most exclusive homes in the world. **For more information visit oceanhomemag.com/top50/interiordesigners/2019**

AMY MEIER

Rancho Santa Fe, CA
amymeier.com

ARIA DESIGN

Laguna Beach
ariades.com

BARCLAY BUTERA

Los Angeles
barclaybutera.com

BENNETT LEIFER

New York City
bennettleifer.com

BETSY BURNHAM

Los Angeles
burnhamdesign.com

BRITTO CHARETTE

Miami & New York City
brittocharette.com

BROWN DAVIS INTERIORS

Miami, L.A. &
Washington, D.C.
browndavis.com

BROWN DESIGN GROUP

Los Angeles & Santa
Barbara
browndesigninc.com

BUNNY WILLIAMS

New York City
bunnywilliams.com



William Bernard Design Group



Edward Lobrano



Wilson Kelsey Design

CAMPION PLATT

New York City, Palm Beach,
Watermill, N.Y. & Los Angeles
campionplatt.com

CARRIER AND COMPANY

New York City
carrierandcompany.com

CELERIE KEMBLE

New York & Palm Beach
kembleinteriors.com

CHARLES ALLEM (CAD)

Miami
charlesallemdesigns.com

CULLMAN & KRAVIS

New York City
cullmankravis.com

DAVID KLEINBERG DESIGN ASSOCIATES

New York City
dkda.com

DKOR INTERIORS

Miami
dkorinteriors.com

EDWARD LOBRANO

San Francisco
edwardlobrano.com

FOX-NAHEM

New York City
foxnahem.com

IKE KLIGERMAN BARKLEY

New York City and San Francisco
ikekligermanbarkley.com



Britto Charette

JAMIE BUSH + CO.

Los Angeles
jamiebush.com

JEFF ANDREWS DESIGN

Los Angeles
jeffandrews-design.com

JENNIFER POST DESIGN

New York City
jenniferpostdesign.com

JOAN BEHNKE

Los Angeles
joanbehne.com

KATHRYN M. IRELAND

Los Angeles
kathrynireland.com

KELLY WEARSTLER

Los Angeles
kellywearstler.com

KEMBLE INTERIORS

New York City and Palm Beach
kembleinteriors.com

LUCAS STUDIO, INC

Los Angeles
lucasstudioinc.com

MADLINE STUART

Los Angeles
madlinestuart.com

MASTERPIECE DESIGN GROUP

Winter Park, FL
masterpieceinteriors.com

MCCORMICK & WRIGHT

San Diego
mccormickandwright.com

MICHAEL DAWKINS

Miami & New York City
michaeldawkinshome.com

MICHAEL S. SMITH

Santa Monica
michaelsmithinc.com



NATE BERKUS ASSOCIATES

Chicago
nateberkus.com

PHILIP NIMMO DESIGN

Los Angeles
philipnimmodesign.com

RICHARD MISHAAN DESIGN

New York City
richardmishaan.com

ROBYN BRANCH DESIGN

Fernandina Beach, FL
robynbranchdesign.com

SHELTON MINDEL & ASSOCIATES

New York City
sheltonmindel.com

SOFIA JOELSSON

Miami Beach
sojodesign.com

S.R. GAMBREL

New York City
srgambrel.com

STUDIO C

New York City, Naples,
Martha's Vineyard
studiocid.com

SUSAN FERRIER INTERIORS

Atlanta
susanferrierinteriors.com

TAMMY CONNOR INTERIOR DESIGN

Birmingham, AL
tammyconnorid.com

TERRY HUNZIKER

Seattle
terryhunziker.com

THAD HAYES

New York City
thadhayes.com

THOM FILICIA

New York City
thomfilicia.com

TIM CLARKE

Santa Monica
timclarkedesign.com

VICENTE WOLF

New York City
vicentewolf.com

VICTORIA HAGAN

New York City
victoriahagan.com

WILLIAM BERNARD DESIGN GROUP

Miami
williambernard.net

WILSON KELSEY DESIGN

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wilsonkelseydesign.com

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■ DESTINATION: THE BAHAMAS

THE BEST OF THE BAHAMAS

OWNING A HOME AT THE BAKERS BAY GOLF & OCEAN CLUB TAKES LUXURY OCEAN FRONT LIVING TO THE NEXT LEVEL.

BY BILL SPRINGER

Featuring everything from all-you-can-eat tacos and homemade ice cream sandwiches, to a fully stocked bar, Discovery's numerous golf course comfort stations (like this one on the 16th fairway at Baker's Bay) are legendary.

The Bakers Bay Golf & Ocean Club, located along a stretch of private perfection on the Bahamian island of Great Guana Cay in the Abacos, is way more than just another private beach community. Sure, it boasts the requisites: fitness center, tennis and basketball courts, luxurious spa, amazing restaurants, and killer beach club stocked with every toy available. The community also has a deep-water marina where members can choose from a host of large, fast, and comfortable boats and, of course, the beaches and sunsets are amazing.

But Baker's Bay is also an exclusive members-only residential community where Tom Brady, Michael Jordan and other incredibly successful and interesting people go when they want to escape to the Bahamas. And that's no accident.

All of Discovery Land Company's properties (including the newly opened Silo Ridge Field Club in upstate NY, Yellowstone Club in Montana, Makena on Maui, and others) have developed a loyal and high-profile following because the company builds exquisite homes and delivers unparalleled service in some of the world's most beautiful locations. Discovery's philosophy—to make it easy for guests to enjoy outdoor pursuits, from golf with a pro at one of its award-winning Tom Fazio-designed courses, to skiing on their own members-only mountain—has been a huge success. The company's stated desire to not only build homes but to help members build lasting memories for their families sounds almost too good to be true.

But then again, I had a feeling Baker's was going to be special from the moment the lush, green fairways of the coastline-hugging golf course came into view. I could see everything through the windshield of the Tropic Ocean Airways seaplane which was bringing us in for a landing on the calm waters of the resort's protected bay. And being picked up by golf cart on the dock, spirited through Baker's own customs office, and transported to our spectacular villa overlooking the 18th green and the intoxicatingly blue water of the Atlantic confirmed it. Turns out, I hadn't seen anything yet.

I enjoyed all the stuff (the pools, beaches, food, spa, boats, personalized golf carts,



Everything at Bakers Bay, from the high quality of the home design and construction down to the sunscreen and tees you need before a round of golf is simply, the best.

bikes, tennis, and even our waterfront villa) during my visit, but after navigating the golf course with Baker's pro, Raquel, and then spending a day on a powerboat with Baker's Bay legendary local "Papa Willie," the simple truth is that the people are what make the place so special.

Raquel did more than just help me with my golf swing or make me feel at home—she made me feel like family. And spending a day on the water with Papa Willie was an experience: I don't think I've laughed harder, or been more touched, while on a trip. He

took us to see the Abacos' famous swimming pigs and to hand feed a graceful school of stingrays. He also brought us to his home in tiny New Plymouth on Green Turtle Cay, where he introduced us to everyone in town (including his parents) and fed us homemade egg sandwiches at New Plymouth's "famous" Plymouth Rock Liquor Store. Nothing in the Bahamas is more exclusive than that! ♦

FOR MORE INFORMATION, VISIT oceanhomemag.com/bakersbay for more information and see a host of videos we shot of the villas, restaurants and outdoor pursuits you'll find if you join this very special club.



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The estate homes at the Abaco Club are as spectacular as their waterfront views.



THE ABACO CLUB

HERE'S WHY ABACO CLUB VISITORS SOON BECOME MEMBERS. BY BILL SPRINGER

Unlike most visitors who arrive at the Abaco club after a short flight from Nassau, my visit started with a sporty speedboat ride from nearby Great Guana Cay. But no matter how you first make landfall on Great Abaco, the anticipation of the remote luxury waiting for you at the Abaco Club on Winding Bay is only enhanced by the taxi ride through a captivating and seemingly

never-ending forest of pencil-thin pine trees from Marsh Harbour. And as I soon found out, the resort was even better than I anticipated.

In fact, the Abaco Club's stunning natural beauty and world-class beach, #1-rated golf course in The Bahamas, and diverse residences ranging from charming, one-bedroom cabanas to palatial beach

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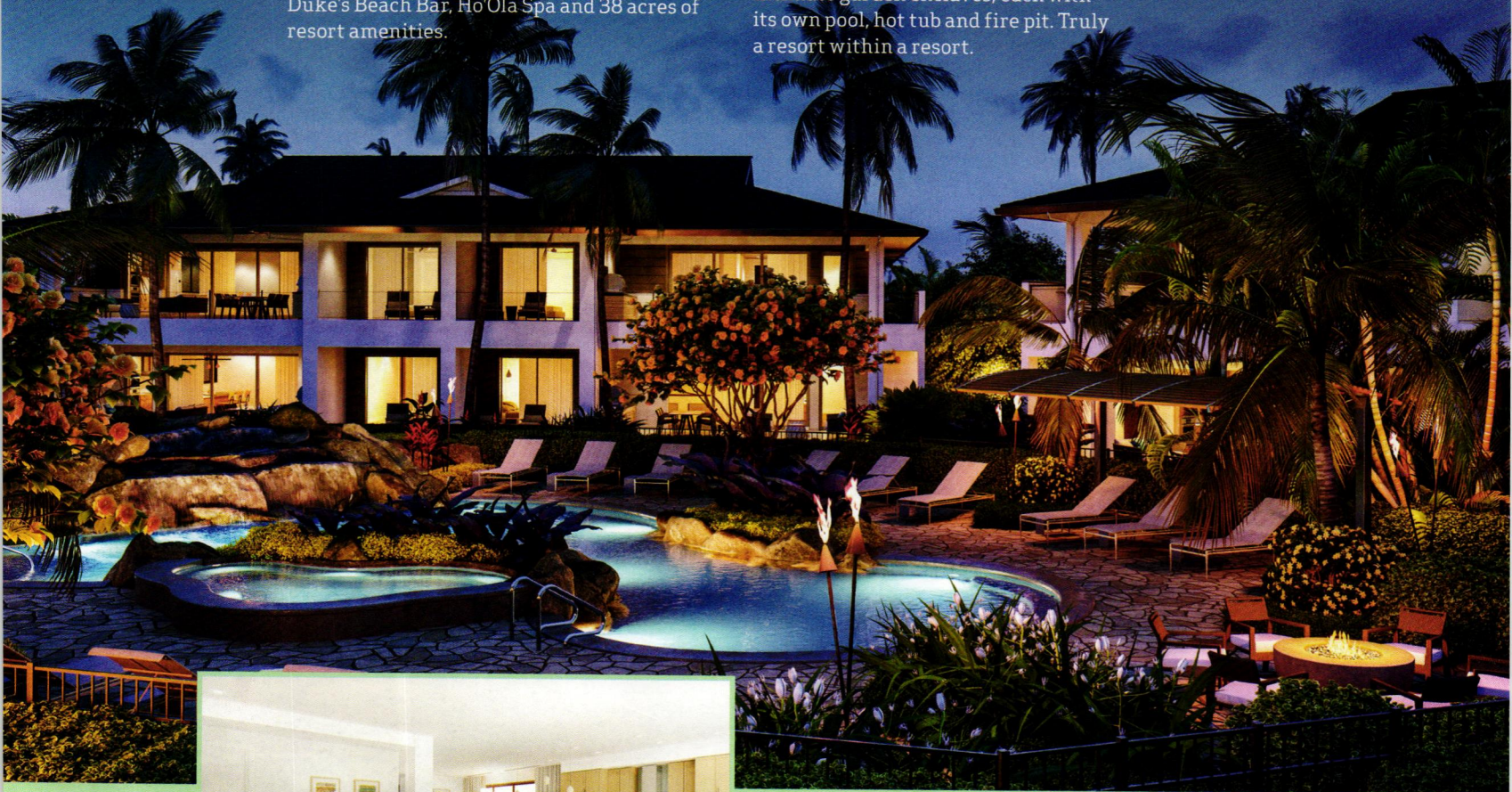
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The Abaco Club's world-class golf course and sophisticated residences are bathed in the blue of the Bahamas.



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front estates are spectacular. But that's just the beginning. The water is warm and impossibly blue and the sugar-soft beach is ideal for unwinding and reconnecting with friends, family and fellow members. The club also boasts a state-of-the-art spa and fitness facility, tennis courts, gourmet dining in several restaurants and all manner of watersports in addition to the world-famous saltwater flats fishing and deep-sea fishing that's readily available at Little Harbour nearby. In fact, the newly completed Abaco Yacht Club will accommodate owners boats up to 50 feet, in addition to various rental and charter boats.

Meanwhile, the golf course that was designed by renowned golf course architects Donald Steel and Tom Mackenzie, to be a cut above a usual Caribbean holiday course. Members say "Bring your A-game—and your camera," It fact, for the third year in a row, the Web.com Tour just staged its Bahamas Great Abaco Classic tournament where amateurs get a chance to play with the PGA players of tomorrow.

It's no wonder visitors and guests soon become Abaco Club members and owners. Once I got a taste of the club's special charms and all the activities that are available to owners and guests, I can't wait to go back. ♦

FOR MORE INFORMATION, VISIT theabacoclub.com



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community, on-site tennis clinics and kayaking the waters off of Albany's coast.

LYFORD CAY: Lyford Cay is an exclusive Bahamas compound located on the western tip of New Providence. It has beautiful beaches and great food while being kid friendly. Founded in 1966, it is incredibly private – only members and their guests are permitted to stay in the guest rooms. The whole property is really classic, old school, beautiful and traditional, like something out of a Slim Aarons photoshoot. Just renovated by Tom Scheerer, Lyford is all about pink, which stems from the colonial buildings downtown. Jackets are required after 7:00pm, tennis attire is white only, and its 18-hole golf course is a Rees Jones design – no cell phones allowed. Lyford Cay is most known for its understated style and being a private haven for international membership.

KAMALAME CAY: Kamalame Cay in Andros (a short boat ride away) is a small private island with chicly designed beach bungalows, cottages and villas you can rent. With prices as low as \$275 a night, it's a great low key getaway. They have amazing amenities and incredible food with menus that change daily. There is an Overwater Spa with organic products, tennis courts, child care services and a seaside tiki bar.

TO EAT, SIP AND SEE

Sapodilla Estate, Pink Octopus Restaurant, Wild Thyme Restaurant and **Café Matisse** are all amazing restaurants. **AquaFire Bar & Grill** has the best fresh fish and local atmosphere.

For the best selection of cocktails and wines and wine tastings, visit **ier Cru**.

A visit to the **Clifton Heritage National Park** is a must! So is snorkeling at **Sir Nicholas Nuttall Coral Reef Sculpture Garden**, shelling on **Pelican Cay**, buying fresh fruits from **Flo Fruit Stand**, and eating the best conch is at **The Conch Shack** or **Two Brothers** in Arawak Cay.

TO SHOP

MARCIE BOND RESORT CLOTHING: This boutique is located in the Lyford Cay shopping center (on the main road) and is open to the public. The whole store emanates true island life, exclusively carrying Rebecca Whitbeck cotton kaftans. I love their earrings, straw bags and beach kaftans.

THE EMPORIUM: The Emporium is a boutique department store, is located along Albany Marina. Selling apparel for men, women and children, the Emporium also has incredible resort wear, great home accessories gifts and branded Albany gear.

MICHELLE COVE: Michelle Cove has two beach stores – one at Lyford and one at Albany beach. You can always find the best straw bags, beach cover ups and bathing suits here along with beyond cute stuff for kids.

LYFORD CAY TENNIS SHOP: The best tennis whites on the island.

BAHAMA HAND PRINTS: This shop is located at The Island House and 100% Bahamian owned. Its traditional screen-printed fabrics for resort wear and bags are made for, and inspired by, the Bahamas. It sells great cotton kaftans, beach bags and kids' clothes. ♦



Jeannie McQueeney's designs are a must for any woman's wardrobe.



+ My Favorite Bahamain Fashion Designer

JEANNIE MCQUEENY INTERNATIONAL Jeannie was born in the Bahamas and every woman I know simply adores her designs. They are drenched in brilliant Bahamian color and light and inspired by her travels and insight from friends along the way. The result is her one-of-a-kind kaftans. They come in a range of sizes – short, knee, long – and can be worn from everything to the beach or a formal gala. **See more at jeannie-mcqueeney-international.myshopify.com**



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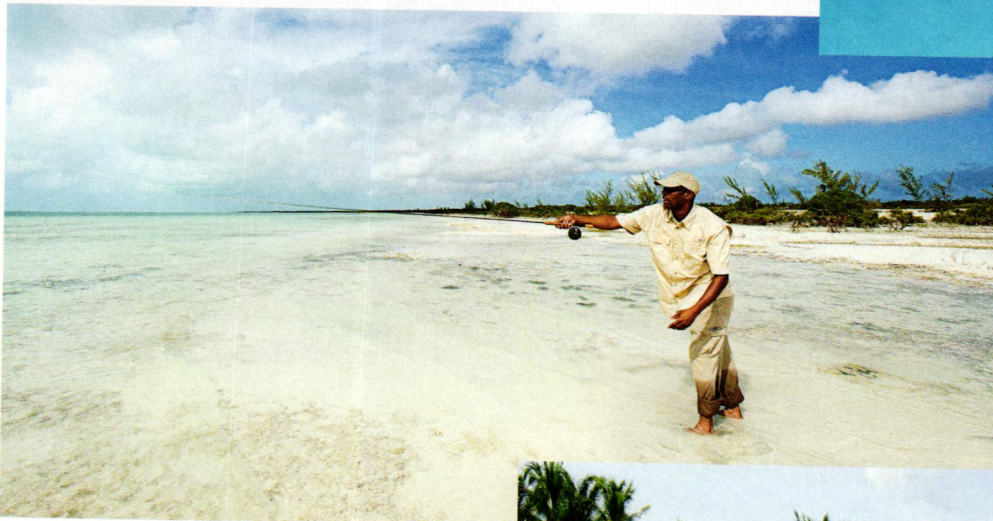
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GRAND ISLE RESORT & SPA

ENJOY THE LAID BACK LUXURY
OF THE OUT ISLANDS. BY BILL SPRINGER

PHOTOGRAPHS COURTESY OF THE GRAND ISLE RESORT
BY THIERRY DENOVE PHOTOGRAPHY (OPPOSITE PAGE, BOTTOM RIGHT)

The Grand Isle Resort boasts world-class fishing along with spacious villas and family friendly facilities.



Some locals say the Exumas and the other out islands are the “real Bahamas.” Even the Bahamas Minister of Tourism and Aviation Hon. Dionisio D’Aguilar says in our influencer interview (page 40) that “getting off the beaten path” gives visitors an authentic taste of the Bahamas. Lux travel insiders I know consistently rave about the unspoiled natural beauty and laid-back luxury in the Exumas, and the Grand Isle Resort & Spa that occupies a long and gorgeous stretch of Emerald Bay on Great Exuma could be one of the reasons why.

Everything at the resort: from the coastline hugging championship golf course designed by Greg Norman, to the soothing spa and even the fresh-caught fish

served poolside in the Palapa Grill pays homage to the surreal natural beauty of the Out Islands. The swimming, snorkeling and of course, sunbathing is out of this world. And the West Indies-style architecture and

sophisticated interior design of each of the resort’s 78 villas (ranging from 1-4 bedroom units) features custom furnishings, gourmet kitchens and private balconies or patios with sweeping views of the Exumas famous turquoise waters, and or the golf course and marina. Villas are available for rent as well as purchase as part of the resort’s ownership program.

There are programs for adventurous eco-travelers too. The resort has partnered with an ocean conservation group (Beneath the Waves) and leading marine biologist Dr. Austin Gallagher to offer guests a once-in-a-lifetime chance to tag sharks in the wild. For a donation of \$500, guests get to join one of Dr. Gallagher’s excursions to search for, study and tag Tiger Sharks, Hammerhead Sharks, Nurse Sharks and Reef Sharks in the wild.

Sounds like paradise, right? ♦



The Baha Mar community boasts exquisite outdoor spaces and the Royal Blue Championship golf course.

BAHA MAR RESIDENCES

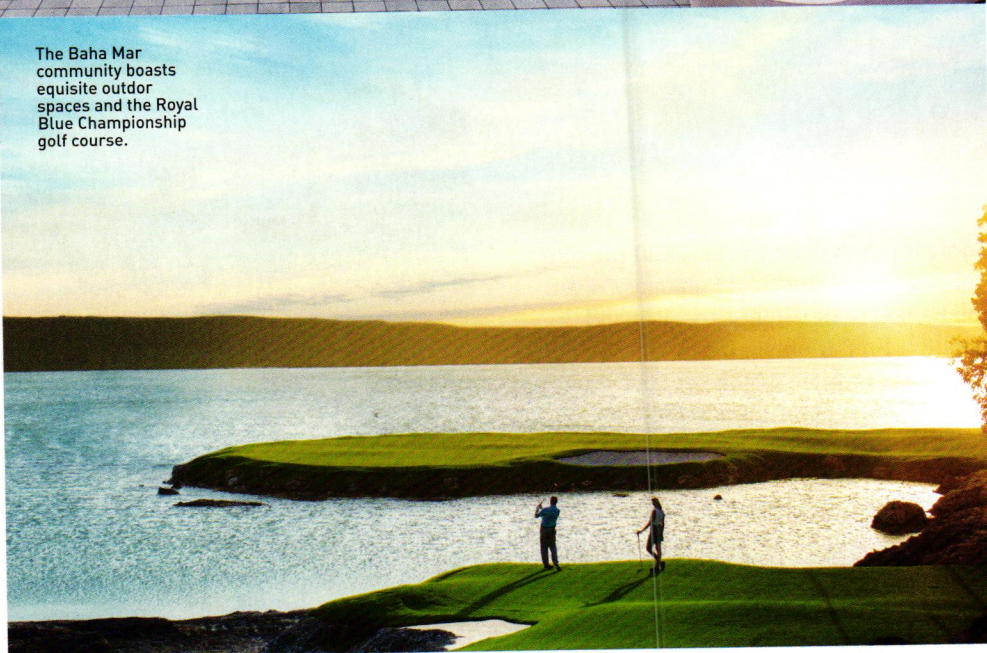
LIVING IN THE BAHAMAR RESORT COMMUNITY HAS ITS ADVANTAGES. BY BILL SPRINGER

Baha Mar is a master planned resort community known for its famed white sand beach and large ocean-front resorts in Nassau. The community also boasts 20 different restaurants and lounges, the largest casino in the Caribbean, a state-of-the-art convention center, an 18-hole Jack Nicklaus-designed Royal Blue Golf Course, the Caribbean's only flagship ESPA spa, and

over 30 luxury retail outlets. And now that the recently opened Rosewood Baha Mar has joined the Grand Hyatt and SLS, the Baha Mar community has over 2,300 luxury

hotel rooms to choose from.

And for those who want a resort retreat there that's a bit more private, personal and permanent, both the Rosewood Baha



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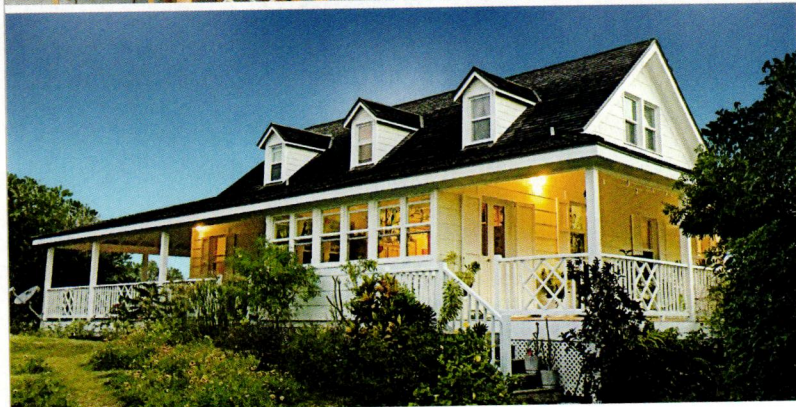
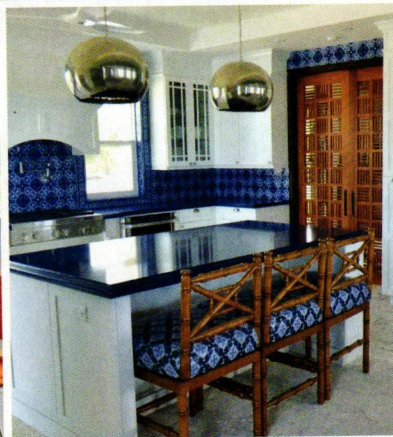
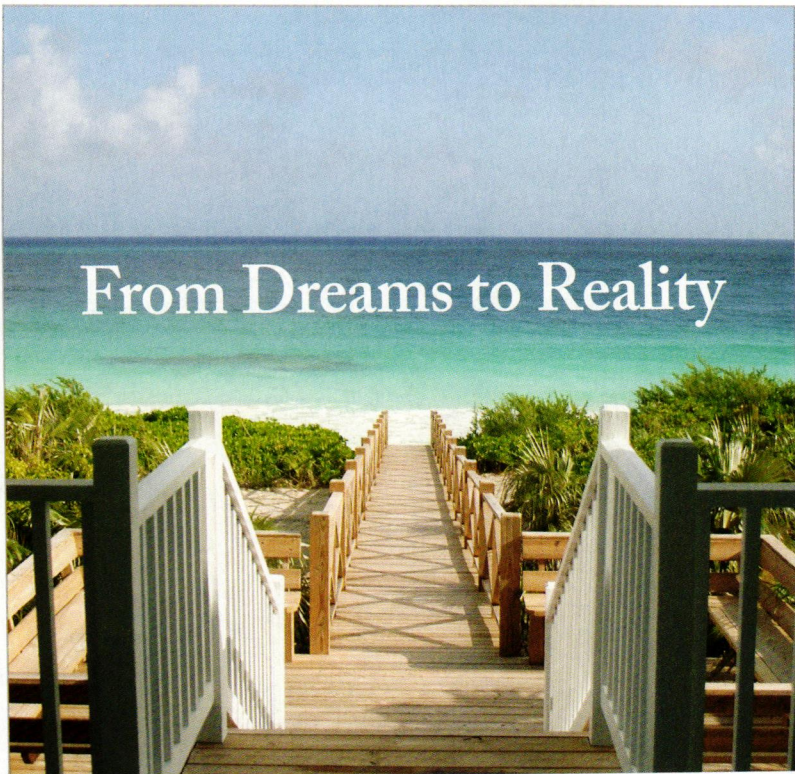
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Lars Carroll Design-Build is located on the island of Eleuthera in Governor's Harbour and has been constructing projects of all sizes, throughout The Bahamas, for over 35 years. The firm is committed to excellence and believe the client deserves the highest standard and attention to detail from the pre-construction phase to the finish phase of a project.

journeys

■ DESTINATION: THE BAHAMAS



The residential owners at the SLS Baha Mar opted for a contemporary kitchen design (top). The interior design of this Rosewood Baha Mar residence pays homage to the Bahamian color palate (below).

Mar and the SLS Baha Mar offer well-heeled buyers the opportunity to own their own residence that comes with perks including: guaranteed membership in the Nexus Club Baha Mar, 24 rounds of golf on the Royal Blue course, and platinum-tier status at Baha Mar Casino's Club Blu and VIP access to the nightclub.

Baha Mar is also home to The Current Gallery & Art Center that features a vast collection of contemporary art and rich programs that are designed to cultivate community and creativity with engaging exhibitions, workshops and lectures, artist residences and partnerships with local collectors.

Owners also enjoy all the benefits of resort life including concierge and valet service, VIP reservations at all of Baha Mar's restaurants, and the ability to apply for residency in The Commonwealth of The Bahamas. But I think the best owners perk of all may be the exclusive access owners get to book a cruise for themselves and some lucky guests aboard Baha Mar's 213-foot-long yacht *Eternity*.

At Baha Mar, it pays to be a member. ♦

FOR MORE INFORMATION, VISIT bahamar.com/residences



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Chileno Bay Resort & Residences



Andaz Turks & Caicos at Grace Bay



Port St. George



Rock House

FEB
+
MAR
2019

78

COASTAL GEMS

The latest in oceanfront real estate and resorts **BY MELISSA C. GILLESPIE**

Beachfront resort and residential villa community **Chileno Bay Resort & Residences** in Los Cabos broke ground late 2018 on its final phase of development: 14 contemporary ocean-view units that will debut in 2020. Villas range from four to five bedrooms with pricing starting at \$2.5 million. Four-bedroom units span 3,435 square feet with an additional 1,200 square feet of covered outdoor living space. The five-bedroom penthouse residence sits at 5,554 square feet and features two ocean-facing master suites, private rooftop pool, 2,600 square feet of covered terrace space, and wine cellar. chilenobayresidences.com

ANDAZ TURKS & CAICOS AT GRACE BAY

Andaz Turks & Caicos at Grace Bay, a hotel and residences development expected to open in 2020, marks the brand's first Andaz residences in the Caribbean. The 5.5-acre resort will be

comprised of a 59-key hotel and a 74-unit branded residences. Andaz Turks & Caicos Residences at Grace Bay will include studios; one-bedroom, two-bedroom, and three-bedroom units; and penthouses with four bedrooms. [\[residences.com\]\(http://residences.com\)](http://andazt-</p>
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TUCKER'S POINT

On the market now at **Tucker's Point**, a master-planned development in Bermuda, is a collection of rare home sites overlooking the golf course and waterfront. These

parcels are among the last handful that non-Bermudians can purchase island-wide. Lots at Tucker's Point range from \$800,000 to \$3 million and from .25 to .75 acres. In Q1 2019, Harbour Court, a residence club at Tucker's Point, will relaunch fractional sales to the public. Harbour Court offers two- to four-bedroom fractional ownership options starting at \$199,000. tucker-spoin.com/real-estate

PORT ST. GEORGE

Star Resort Group Inc. recently announced plans for The Bahamas' first eco-engineered luxury waterfront destination,

Port St. George. The development's various real estate offerings include: 515 residences, five-star hotel and spa, 640-berth full-service marina, yacht club, ocean beach club, and several sports facilities. Port St. George will be accessible by both commercial and private aircraft. starresortgroup.com

ROCK HOUSE

Rock House, the first residential resort tucked into the limestone cliffs of Providenciales' north shore, is launching sales for nine new Hilltop Condos. The condos will overlook the main resort and feature three

two-story buildings with a mix of one- and two-bedroom units on the first level and full-floor penthouses directly above. The focal point of the Hilltop Condos will be a quarry pool carved directly out of the limestone cliffs—a first for Turks and Caicos. Homes in this section of the resort are priced between \$695,000 and \$1.475 million. rockhouseressort.com

FAIRMONT MALDIVES

The recently opened **Fairmont Maldives, Sirru Fen Fushi** is a 120-villa luxury island resort designed by Hirsch Bedner Associates. The resort includes a 200-meter swimming pool that traverses the length of the island, a semi-submerged art installation created by underwater naturalist and artist Jason deCaires Taylor, and an intricate open-air bamboo bar crafted by Balinese artisans. fairmont.com/maldives



Fairmont Maldives, Sirru Fen Fushi

FOR ADDITIONAL PHOTOS AND OPENINGS, VISIT oceanhomemag.com and our digital edition.

Get Inspired at Spring Island

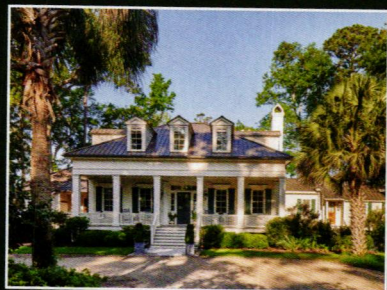


8 Pine Island

\$9,500,000

Bedrooms: 4 / Baths: 4 / Half Baths: 1

Discover this sophisticated estate that seamlessly blends Lowcountry vernacular with Japanese influences. Exemplifying the nexus of craftsmanship and architecture in a way rarely seen today, this home lies serenely at the point of a 22-acre island property with expansive views of the salt marshes and river beyond.

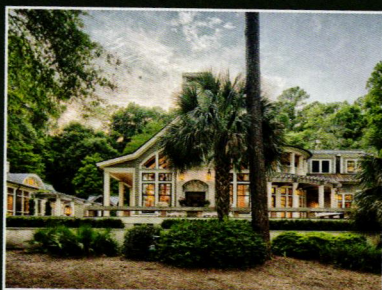


8 Pole Creek Lane

\$3,650,000

**Bedrooms: 5
Baths: 5 / Half Baths: 2**

A graceful winding and lushly landscaped drive leads to a very private and elegant Southern-style family compound on 2.99 acres situated on the southwest coast of Spring Island. Overlooking a vast salt marsh and the Colleton River, this compound achieves a sense of harmony and of place.

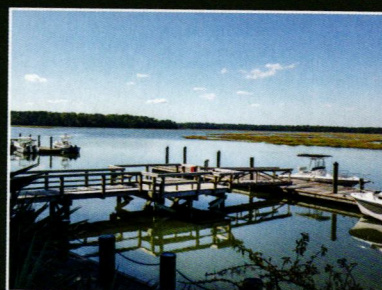


206 Spring Island Drive

\$3,495,000

**Bedrooms: 4
Baths: 4 / Half Baths: 1**

Graciously designed with extraordinary craftsmanship and thoughtfulness to every detail. Nestled among grand Live oaks with 360 feet of frontage on the Colleton River, this beautifully constructed and immaculately maintained home is a true refuge in the very best sense of the word.



6 Pickney Point Road

\$2,500,000

**Bedrooms: 4
Baths: 4 / Half Baths: 1**

Situated on a high bluff of the Chechessee Creek, this graceful home was built in the Federal style with accents that pay tribute to its Lowcountry location. The property's location offers easy access to Spring Island's wonderful amenities and an ideal vantage point for magnificent sunsets.



228 Spring Island Drive

\$2,395,000

**Bedrooms: 4
Baths: 5 / Half Baths: 2**

This extraordinary family compound on 2.39 acres combines breathtaking views with remarkable design. Overlooking beautiful Otter Pond and a broad expanse of the Colleton River, this home creates the perfect setting for family and friends to enjoy life in a very special place.



Discover a spectacular island setting in the Lowcountry of South Carolina. Live oaks, Spanish moss, the Colleton River, and some of the most distinctive homes within a true community unrivaled throughout the country. Schedule a tour of Spring Island and discover what inspires you.

SpringIsland.com 843.987.2200





MODERN OCEANFRONT ON FIVE ACRES

A contemporary residence of high quality construction is superbly sited on a pristine parcel along world famous Meadow Lane. Over 5 acres of land with spectacular ocean coastline and Shinnecock Bay views. This home sits forward of neighboring houses affording views beyond the 200 feet of protected ocean frontage. **\$27M WEB# 15809**

Proposed Addition and Landscape Virtually Rendered



A BRILLIANT LOCATION IN MURRAY COMPOUND

You can now own this quintessential seaside cottage within the Murray Compound and part of the original 250-acre oceanfront enclave. A superb acre with preserved and pre-existing zoning lies just 500' to the private Atlantic Ocean Beach access. This is truly a once in a lifetime opportunity. **\$7.95M WEB# 103929**



WORLD FAMOUS GIN LANE

A sprawling floor plan makes for luxurious seaside living and generous room for entertaining. The living room, library, media room, office and spectacular kitchen all open to the courtyard terrace and 60' pool. Outside amongst the 2.2 acres of beautiful landscape you will find a tennis pavilion, tennis court, 2 car garage. **\$15.75M WEB# 55023**



SPECTACULAR BAYFRONT MODERN

Located in one of the most coveted Hamptons Bayfront communities, this waterfront retreat offers expansive water frontage and unobstructed bay views and just steps to sandy bay beach. Stunning sunset skies from all the principal rooms including master bedroom suite and 2 first floor bedrooms. Ample room for house expansion and room for pool. **\$4.5M WEB# 108836**



WATER MILL RETREAT ON OVER 2.1 ACRES

Centrally located to village and ocean. Sunlit double height living room, library/media room, den with fireplace, formal dining room, large eat-in kitchen, 7 bedrooms including master suite with gas fireplace and first floor guest suite. The lower level boasts a theater, game room, and wine cellar. Outside you find dining terraces, outdoor grill, pool, pool house and all-weather tennis court. **For Rent: MD-LD \$750K; July 15-LD \$550K WEB# 84320**



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EXCEPTIONAL OCEAN FRONT ON MEADOW LANE

Located in the early part of Meadow Lane where the views to Shinnecock Bay become broad and wide, this fabulous residence is available for the first time. Sited on 4.12 acres and boasting 261' of frontage makes this offering unique and rare in the market today. Exceptional views of the ocean and the bay from sunrise to sunset. This special offering offers substantial possibilities for expansion and future development. **\$32M WEB# 23716**



WATERFRONT CONTEMPORARY WITH DEEDED OCEAN ACCESS

Just a few houses from the ocean, this stylish and sleek contemporary with expansive west facing pond and ocean views has deeded ocean access with over 8,500 SF of living space. An ideal floor plan with generous principal rooms includes 7 bedrooms and 10 bathrooms on two floors. The glorious living spaces open to the expansive terraces, pool, dining pavilion, an expansive lawn and Wickapogue Pond.

For Rent: August-LD \$350K WEB# 101857



AN OCEANFRONT VILLA ON MEADOW LANE

Encompassing nearly 8 acres of combined ocean frontage and Shinnecock Bay frontage this home boasts spectacular water views and dune scape views from most of the principal living spaces. A gracious 7,500 SF modern floor plan with elevator and an additional 4,000 SF of exterior space, for seaside living and entertaining on 2 levels. The main level includes a grand living room, a high-ceilinged dining room and separate library, the newly renovated and installed kitchen is for the most discerning chef. Master suite with glamorous new bathroom and access to the elevated pool offers ocean views and English Garden views. **\$38M WEB# 107324**

With over 38 years of success listing and selling the best properties on the East End, Tim Davis has become one of the most sought-after brokers in the country offering both buyer agency and seller agency representation.



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Waterfront estate with guest house & docks, Osterville \$11.995M
Robert Kinlin 508.648.2739



3 acres of breathtaking views, Chatham \$3.099M
Guthrie-Mabile Team 508.246.3236



Beachfront, private boardwalk, East Sandwich \$2.395M
Guthrie-Mabile Team 508.246.3236



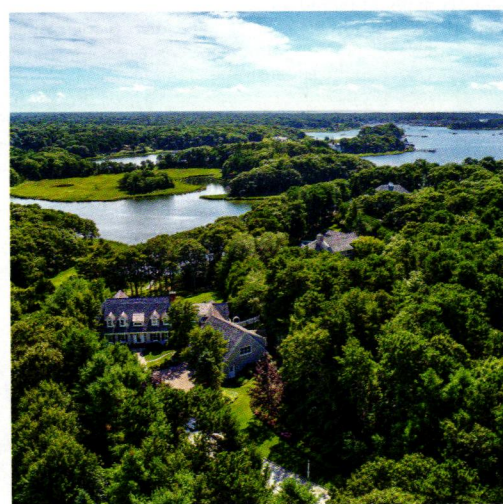
Stunning Cotuit Bay waterfront, walk to village, Cotuit \$3.195M
Paul Grover 508.364.3500 | Fran Schofield 508.237.0006



Waterfront masterpiece, dock and pool, Mashpee \$3.595M
Paul Grover 508.364.3500



Historic Sippican Harbor waterfront with dock, Marion \$5.5M
Paul Grover 508.364.3500 | Fran Schofield 508.237.0006



Stunning Cape with dock and pool, Marston Mills \$3.650M
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Fabulous Popponesset waterfront, Popponesset \$2.895M
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Frontage on golf course, Mashpee \$1.075M
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Beachfront Hyannis Harbor, ocean views, West Yarmouth \$3.295M
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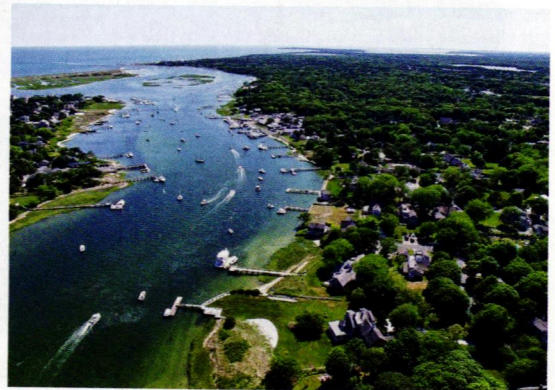
Private waterfront on coveted Allens Point, Marion \$2.950M
Anne Bramhall 508.763.2236 | Paul Grover 508.364.3500



Townhome, Cape Cod Bay views, Truro \$549,000
Max Cliggott-Perlt 774.538.9445 | Emily Boynton 617.480.5256



Bayside Cape in premier neighborhood, Brewster \$2,324,900
Fran Schofield 508.237.0006



Compound with deep water dock, Bass River \$2.950M
Jamie Regan 508.284.5200



Landmark waterfront estate, Osterville \$11.5M
Robert Kinlin 508.648.2739



Charming waterfront with guest house, Pocasset \$1.125M
Barbara Hussey 508.274.1933



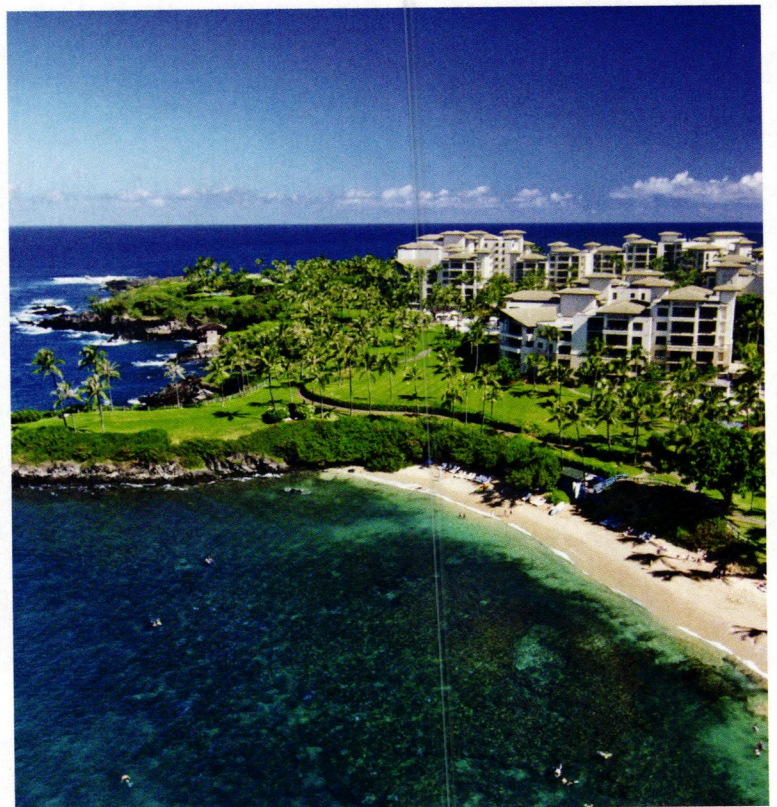
Waterfront parcel overlooking West Bay, Osterville \$3.895M
Robert Kinlin 508.648.2739



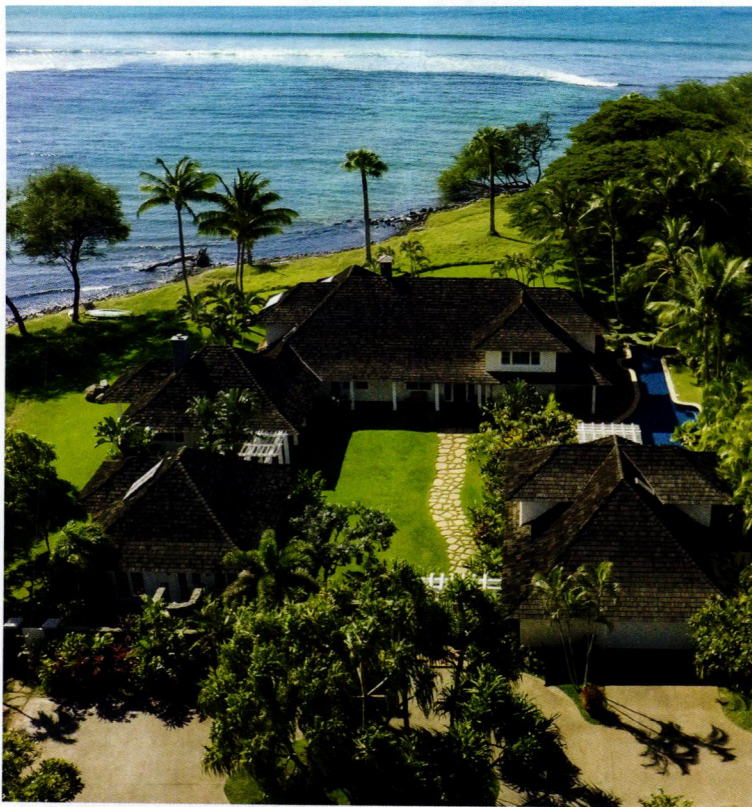
Maui's Grand Oceanfront Estate



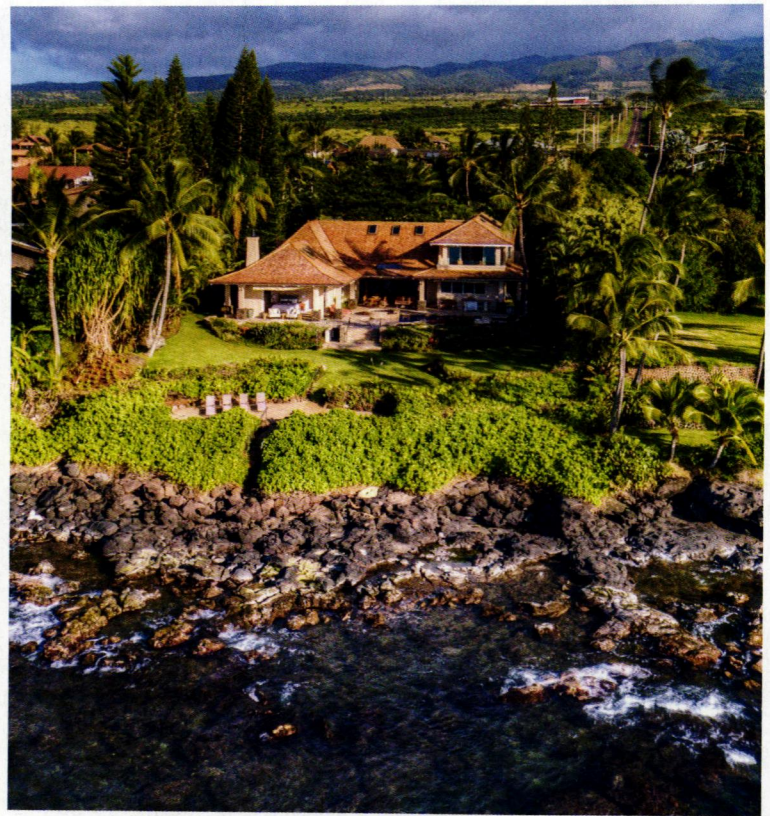
Kahana Oceanfront Estate



Montage Residences at Kapalua Bay



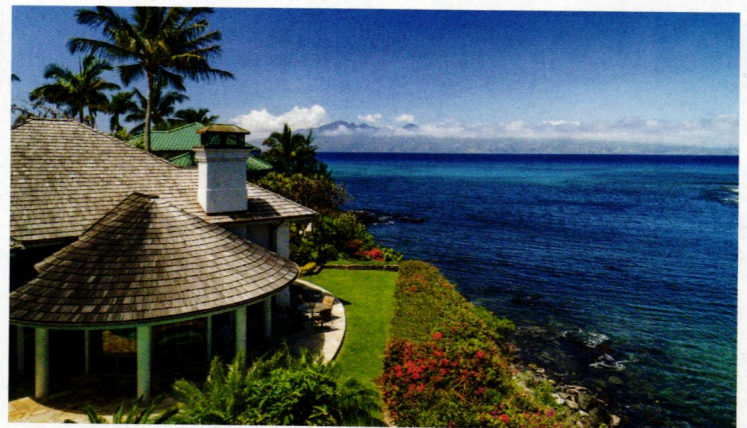
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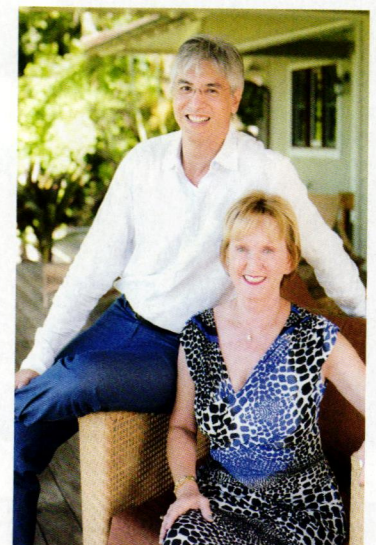
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FRANK NEER: SPECIALIZING IN COASTAL PROPERTIES



215A ATLANTIC AVENUE, COHASSET, MA 02025

LIST PRICE: \$3,895,000

Land opportunity. First time offered to market, and a once-in-a-lifetime opportunity to own an oceanfront home on the mouth of Little Harbor. One of the most coveted oceanfront locations in Cohasset, this is your chance to create a spectacular waterfront property and enjoy the remarkable fishing, boating and natural splendor offered by this unique location. With 1.75 acres on water's edge, the opportunities are endless. Build your dream home with spectacular views, sunsets, and a private beach. This property is set amongst multi-million-dollar oceanfront estates and is truly a one-of-a-kind oceanfront setting, with an elevated plot overlooking both Little Harbor and Massachusetts Bay.



364 ATLANTIC AVENUE, COHASSET, MA 02025

LIST PRICE: \$2,095,000

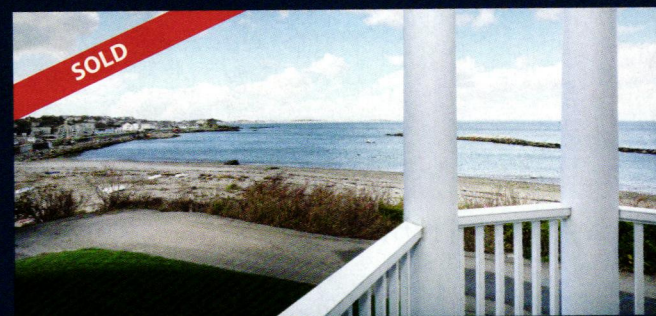
Magnificent location overlooking Sandy Beach, the Atlantic Ocean, and Minot's Light. Very private home with fabulous Ocean views boasts an open floor plan for entertaining and family living. High above the flood zone this 4 bedroom 2 full baths and one half bath have Ocean views from most rooms. The 1+ acre lot has a large sprawling rolling lawn. The high ceilings and the large rooms make entertaining a delight and the recent new screened porch offers additional space to entertain all summer long. The second floor features a large Master suite with a large Master Bath and three additional good size bedrooms, one with an upper deck. This home is truly part of the gold coast and the walking path of the Cohasset Oceanside.



481 JERUSALEM ROAD, COHASSET, MA 02025

LIST PRICE: \$3,875,000

Spectacular sunrises and sunsets from this colonial on Jerusalem Road's Gold Coast featuring ocean views from every room. Rebuilt in 2001 to custom design by Carr, Lynch and Sandell Inc. and recently updated. First floor has Chef's Kitchen, Dining Room, Living Room, large Guest Suite or Home Office, plus ensuite Bedroom with Kitchenette. Second floor has Master Suite, plus two Ensuite Bedrooms. Third floor comprises Observatory/Media/Family Room. Lower level has Game and Media rooms, Mudroom with Laundry and Studio/Exercise Room with walkout to patio, lawn and ocean access. Spectacular ocean front home providing a year-round vacation lifestyle!



14 DRIFTWAY AVE, HULL, MA 02045-3337

LIST PRICE: \$1,798,000

Spectacular ocean views throughout this fabulous waterfront home! Tucked on the cove set high above the Atlantic with views of the Boston Skyline and the North Shore that will take your breath away! Easy access to the ocean and beach below for swimming and boating! Located on Green Hill near Cohasset border this Nantucket Shingled Victorian built in 2005 sparkles! This custom home boasts chef's kitchen, large living room with soaring coffered ceilings, custom woodworking and cabinetry and hardwood floors throughout. The Master Suite has a large walk-in closet and master bath with soaking tub & tiled shower and leads to an oversized 2nd floor deck with Jacuzzi. This home has custom cabinetry & marble, large covered porch w/fireplace, & add'l 2nd floor deck off master w/Jacuzzi.



55 OCEAN LEDGE DRIVE, COHASSET, MA 02025

LIST PRICE: \$2,495,000

Fabulous new construction in private setting. Move right in to this eleven room masterpiece built in 2017 in a great new neighborhood! Offering over 5700 sq ft of living area that includes 4 bedrooms, great room, family room, home office, dining room, amazing mud room with built-ins for all of the "stuff". Gourmet Chef's Kitchen with butler's pantry, bonus room, four full marble baths, one half baths, three car attached garage! Attention to detail and quality mill work throughout! Turnkey! Additional detached two car garage. A private walking trail to Cohasset Golf Club !

FRANKNEER.COM

ON THE SOUTH SHORE AND THE ISLANDS.



70 BLACK HORSE LANE, COHASSET, MA 02025 LIST PRICE: \$5,350,000

This exclusive, private direct waterfront estate located on Cohasset Harbor boasts 7 acres, including a 3+ acres of an island. The property is being sold separate from the other two lots and features a 250 year old Sea Captain's House, a beautiful and a spacious barn/carriage house/boat house with green house. It also has a private boat dock. The home has six bedrooms and five and a half baths, including a Master Suite with his and her dressing rooms. The home is already hooked up to town sewer and is ready for renovations. The property is on town water and has a private well for irrigation. This property is a one of a kind estate setting and has only had three owners in the last 100 Years.



46 GAMMONS ROAD, COHASSET, MA 02025 LIST PRICE: \$4,400,000

Amazing home on Little Harbor with ~450 feet of waterfront in one of Cohasset's most coveted waterfront neighborhoods. Private 1.2 acres with 180 degree water views. Major renovation includes a state of the art chef's kitchen, new hardwood floors, new bathrooms including a new master suite and bath. The addition includes an oversized three-car garage with a stunning room with full glass wall views of the harbor and an additional bedroom and full bath. This 7000+ square foot home also includes a second family room, media room, bedroom, pantry and workshop area. The grounds include a dock, outdoor shower, and expansive deck area with an fireplace and wood fired brick oven. This home offers an unmatched lifestyle. A Must See!



159 ATLANTIC AVENUE, COHASSET, MA 02025 LIST PRICE: \$7,650,000

Cedar Ledges is a truly magnificent and historic landmark originally built in 1732, owned by only 2 families over the last 282 years. Extraordinary privacy and serenity, the property boasts 3.3 acres abutting Sandy Cove as well as deeded rights to Lothrop Beach and a potential buildable lot. Once used as a seaside inn, the house has been improved over the years and includes 13 rooms, 5 fireplaces, a screened porch which converts to a conservatory in winter, tennis court and grounds.



6 DEEP RUN, COHASSET, MA 02025 LIST PRICE: \$3,985,000

Panoramic ocean views command your attention on this magnificent shingle-styled colonial built in 2006. Watch the sun rise and set from this home which has over 100+ feet of frontage on Jerusalem Road, the Gold Coast of the area. This home is a masterpiece of design and engineering. Features include an open floor plan for entertaining, gourmet kitchen, expansive dining room, decks and private backyard, three car garage and 2000+ sq' of lower level. In July of 2010 they added an additional two bedroom suite with full bath over the garage. In the third level added large dormer and finished large office space. In the lower level they also added a home theatre, wine cellar and a home gym.

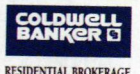
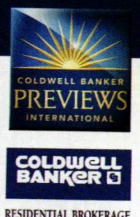
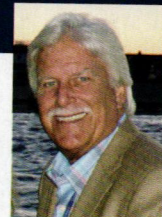


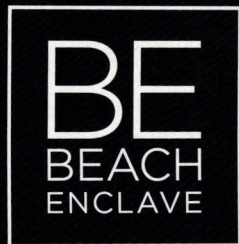
129 NICHOLS ROAD, COHASSET, MA 02025 LIST PRICE: \$3,495,000

Spectacular views of Minot's Light and Sandy Beach from nearly every room. This Celeste Cooper designed luxury home features a gourmet kitchen and butler's pantry. Custom cabinetry throughout done by Kochman Reidt & Haigh Cabinetmakers. The first floor is an open and expansive living area with kitchen, living room, dining room, family room with fp and octagon shaped play room all leading out to a stunning entertainment sized deck with built in cooking station, outside speaker system, and a screened dining area. The first floor master suite has a private seating area with fireplace, bath, dble closet, steam shower, full size sauna and private laundry room. An Ocean view paradise!

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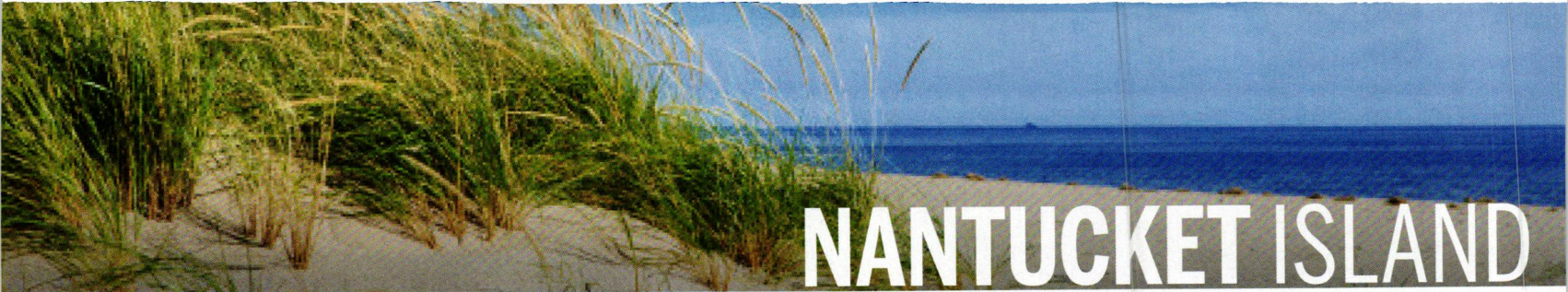


Own a Managed Villa on Grace Bay Beach Only 3 Homes Left



Turks &
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NANTUCKET ISLAND



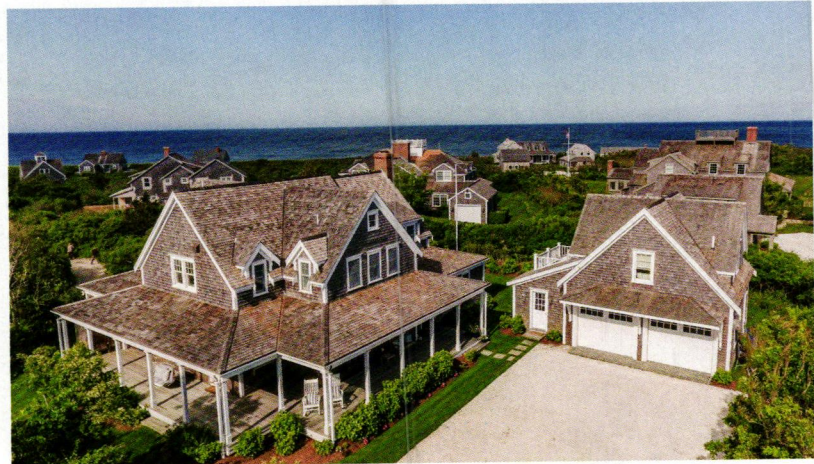
CLIFF | \$9,875,000



TOWN | \$6,950,000



CISCO | \$4,695,000



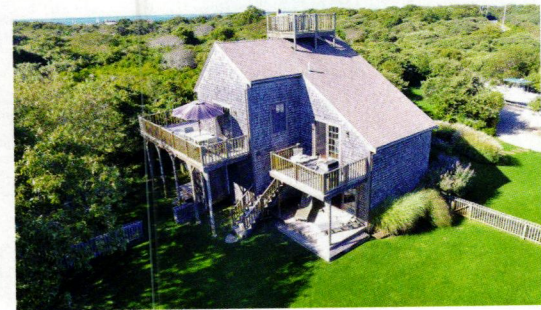
WAUWINET | \$4,195,000



POCOMO | \$3,995,000



TOWN | \$2,995,000



WAUWINET | \$1,495,000

Gary Winn, Broker

gary@maurypeople.com | 508.330.3069
37 Main Street, Nantucket MA, 02554



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1080 MEADOW LANE
14± acres, 700± ft. oceanfront + bay front lot | \$150,000,000

SOUTHAMPTON

Meadow Lane Oceanfront Like No Other

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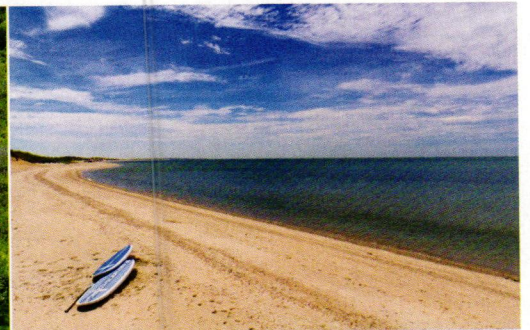
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NANTUCKET ISLAND



119R EEL POINT ROAD, DIONIS | 4 BEDS, 4.5 BATHS | \$10,950,000



119 EEL POINT ROAD, DIONIS | 3 BEDS, 3 BATHS | \$8,950,000

Gary Winn, Broker

gary@maurypeople.com
508.330.3069

Mary Taaffe, Broker

mary@maurypeople.com
508.325.1526



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STARGAZER

ROKER POINT ESTATES, GREAT EXUMA, BAHAMAS



NOW OFFERING LUXURY HOME BUILD PACKAGES!

- Commanding panoramic Atlantic Ocean Views from a 35 feet elevation
- Surrounding vistas include AAA 4Diamond Grand Isle Resort, Greg Norman signature Golf Course, Sandals Resort and a 150-slip Marina at Emerald Bay
- Personal elevator transport to a 40 foot full service Bellingham Floating Dock
- The estate gently slopes into the Atlantic at pink sandy beach enclaves!
- Owner financing available OAC
- Short term rental

\$2,850,000

REALTY WITH *T*



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STARFISH CT

EXUMA & EXUMA CAYS

\$3,500,000

February Point is a private gated community located on Great Exuma, just minutes from the conveniences of downtown George Town and a 20-minute scenic ride from the airport. Private residences, a full-service marina, and The Beach Club's swimming, dining, spa and concierge services await the lucky homeowner. The Villa sits on two waterfront lots with 406 feet of shoreline in Elizabeth Harbour, George Town. One of the largest natural harbours in the world, Elizabeth Harbour is picture perfect with its translucent waters that have many shades of blue and green. This spacious comfortable 4 bed, 5.5 bath home commands some of the prettiest views anywhere. Tropical gardens, broad verandahs, large swimming pool and deck, gazebo and small boat deck are some of the features that make this villa a must-have second home for the extended family. The lower level contains a 1 bed, 1 bath guest suite and plenty of storage and utility rooms. A short boat ride takes you to Chat 'n Chill, St. Francis Resort and the new Lumina Point Resort with gourmet restaurant all on Stocking Island.



seahorserealtyexuma.com | 242-357-0600 | George Town, Exuma, The Bahamas | info@SeaHorseRealtyExuma.com

New
Seabury

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This stunning ocean front property overlooking Nantucket Sound and New Seabury's majestic Ocean Golf Course features unobstructed views to Martha's Vineyard, Woods Hole and Hyannis Port. Over 80 expansive floor to ceiling windows and 20 french doors allow natural light to flow in as you sit back and take in the breathtaking scenery. Luxurious living abound in this 5600 sq. ft. coastal home featuring 13 rooms. The main house consists of 5 bedrooms, 5 1/2 bath, office/den, dining room, gourmet kitchen, breakfast room, living room, tv room and family room. In addition, a two car detached garage with 800 sq. ft. guest suite including kitchenette and laundry complete this exceptional estate. A one of a kind Cape Cod Home offered at \$9,900,000.

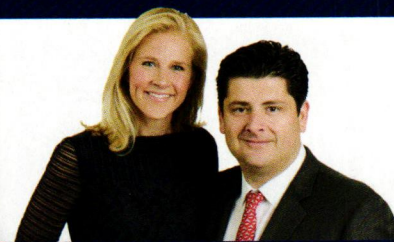
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104 Gulfstream Road, Palm Beach - *Las Ventanas*

Masterfully crafted oceanfront Venetian Villa with 7,700+/- total square feet. Highlights include rich finishes, striking ocean views, soaring pecky cypress ceilings, detailed marble fireplaces, and oceanfront balconies.

With its gracious floorplan and attention to detail, this exceptional Penthouse lives like an elegant estate.

Exclusive - \$15,900,000 | Christian J. Angle 561-629-3015



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OLD FORT BAY | NEW PROVIDENCE

Exquisitely designed, "Apsara" extends from sea-to-sea and features 8 bedrooms, plus a protected dock and boat lift.

John Christie
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Price Upon Request | NS61076



OCEAN CLUB ESTATES | PARADISE ISLAND

Encompassing nearly an acre, "Sea Level" is a coveted 6 bedroom boater's paradise with 153 ft. of sea frontage and private dockage.

John Christie
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\$16,500,000 | JS10554



WINDING BAY | THE ABACOS

A true sporting club, this tropical paradise offers turn-key cottages, estate homes, residential lots and resort-style amenities.

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Starting at \$1,050,000



GRAND ISLE | THE EXUMAS

A collection of luxury penthouses and villas on Emerald Bay's mile long beach enjoy a host of conveniences and thoughtful touches.

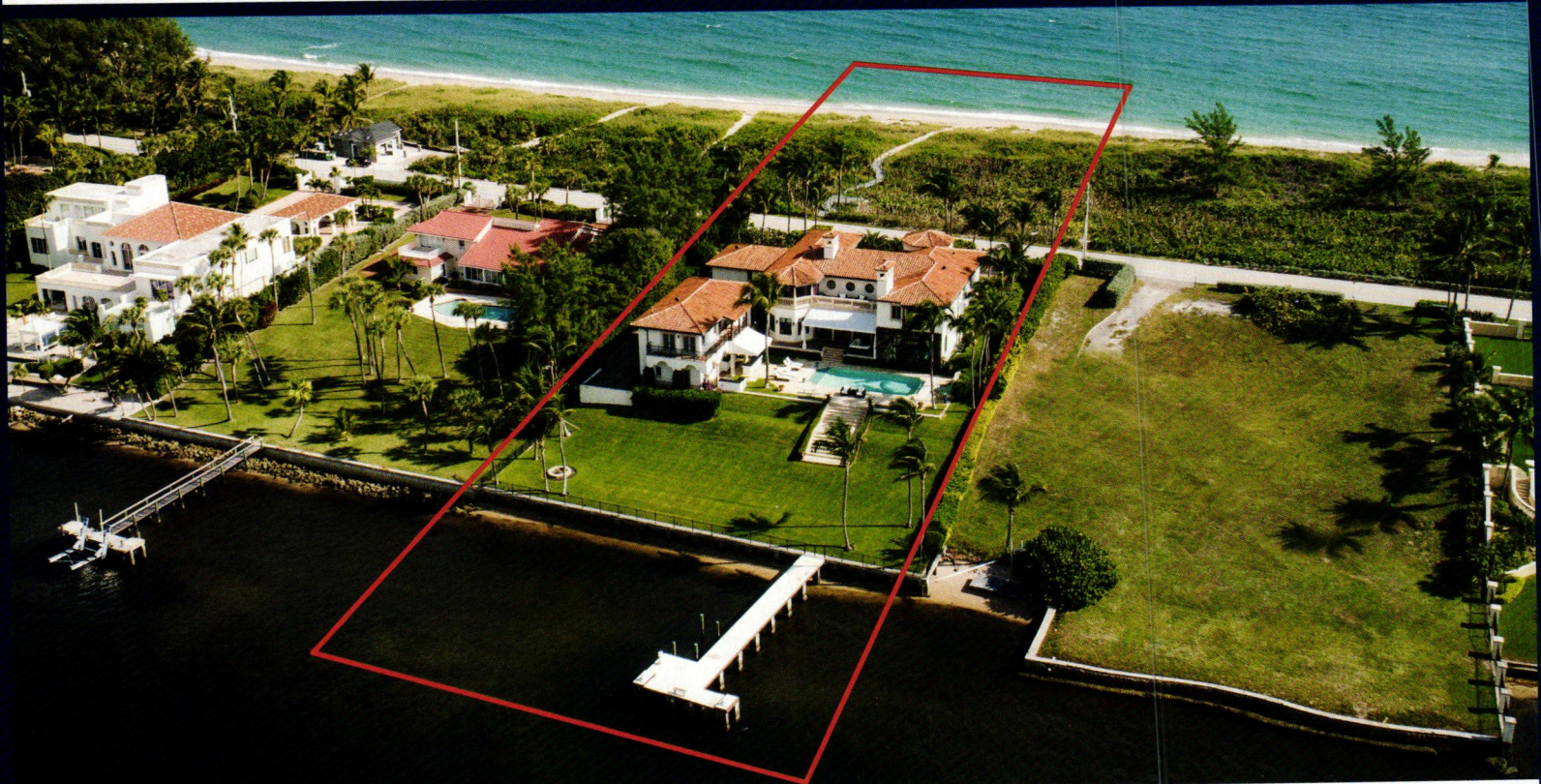
John Christie
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Starting at \$850,000



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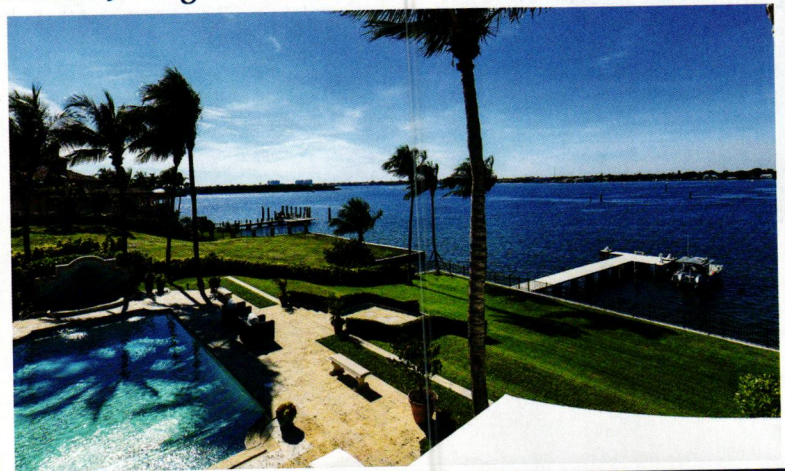
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1920 South Ocean Boulevard, Manalapan

Gorgeous Ocean-to-Lake 8BR/9.1BA estate with commanding water views. Covered loggia and terrace with fireplace open to 40 foot swimming pool, summer kitchen, and BBQ, all overlooking the Intracoastal and private dock. No detail has been overlooked, with gorgeous finishings, intricate ceilings, wine room, elevator, media room, and beautiful flooring.

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Bougainvillea House

Exuma, Bahamas, Caribbean

Offered at \$4.9 million USD

- Exotic, tranquil, exclusive Villa, located on a private, pristine, white sandy beach
- Penelope Cruz, Javier Bardem and other celebrities have stayed here
- Sleeps 10-18 adults in seven bedrooms with nine bathrooms and three kitchens
- Features 160 feet of waterfront on a shallow beach with a prevailing, light sea breeze
- Ten minutes from the Emerald Bay Resort, Golf Club, and Marina; and the village of George Town
- Income property with tax and business advantages as a Bahamian Corporation
- Located on the Island of Exuma, Bahamas; one hour from Florida with twice daily jet service
- Nonstop 100 passenger jet service from Toronto, Canada
- The Villa is available for weekly rental, starting at \$21,000 per week with regular returning clientele



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last look

■ INSPIRED DESIGN

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STATEMENT SPACE

Designing an entire 7,600 square-foot floor in the 46-story Regalia building located between Sunny Isles and Golden Beach, Florida is every designers dream. So, when the talented team at Britto Charette began their *second* project there, they didn't want to wake up. But as you can see, there's nothing sleepy about their work. From adding flooring and dropped ceilings, to creating custom pieces, and furnishing the entire home including, of course, this striking kitchen, these Miami-based designers make a statement with style. **BY BILL SPRINGER**

FOR MORE INFORMATION, VISIT brittocharette.com

OCEANHOMEMAG.COM

PHOTOGRAPH BY CLAUDIA URIBE TOURI