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The Luxury Coastal Lifestyle Magazine
OCTOBER + NOVEMBER 2018

Our Top 50 Coastal
ARCHITECTS

COVER STORY
Robert A.M. Stern
Architects perfect
the Shingle Style
in the Hamptons



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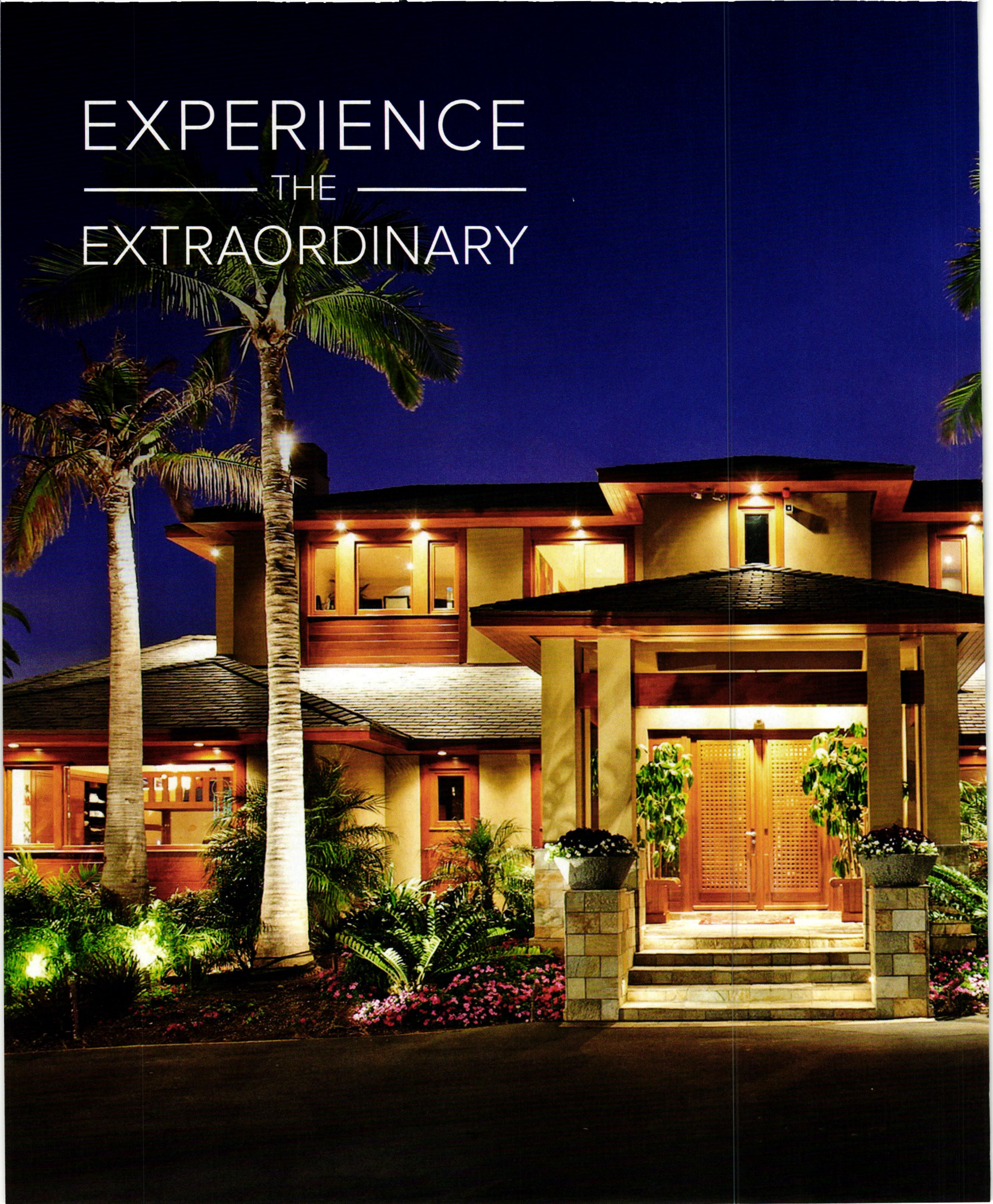
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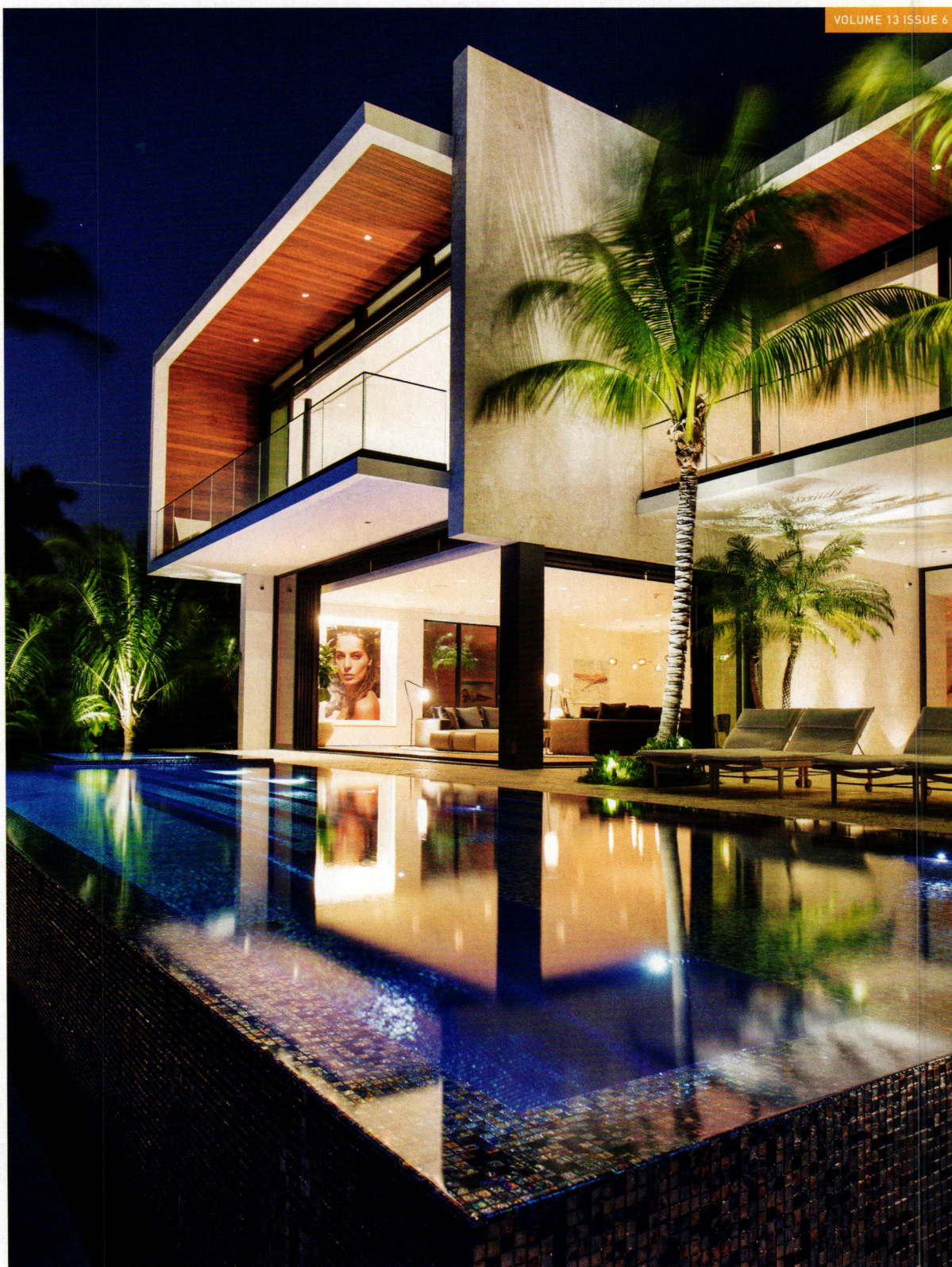
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BY J. MICHAEL WELTON

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CAMILLO LOPEZ/LIFESTYLE PRODUCTION GROUP

ON THE COVER THE DELIGHT IS IN THE DETAILS OF THIS ROBERT A.M. STERN ARCHITECTS-DESIGNED HOME IN THE HAMPTONS. Page 52 PHOTOGRAPH BY PETER AARON/OTTO

General Contractor: The Lagasse Group
Interior Design: Ally Coulter Designs
Photography: Nat Rea



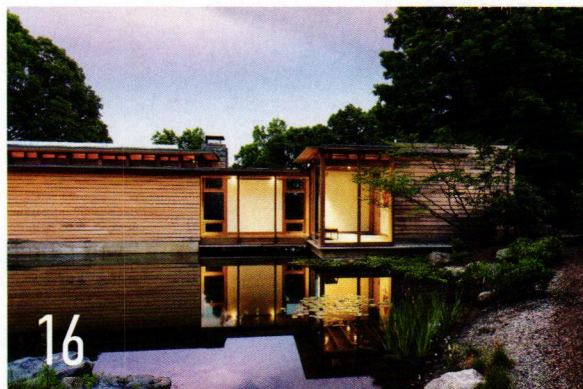
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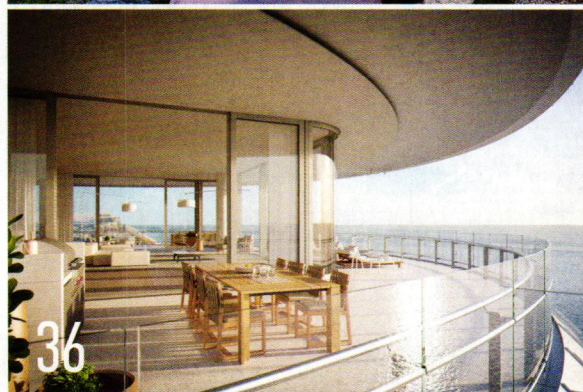
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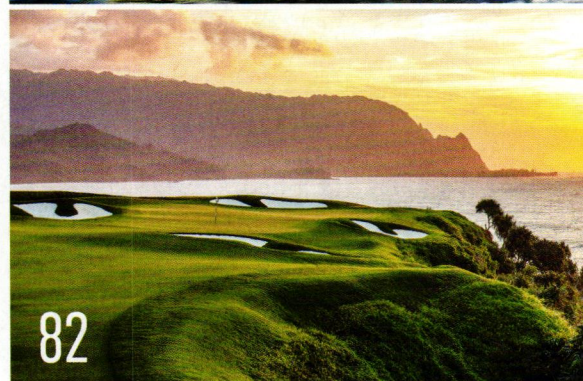
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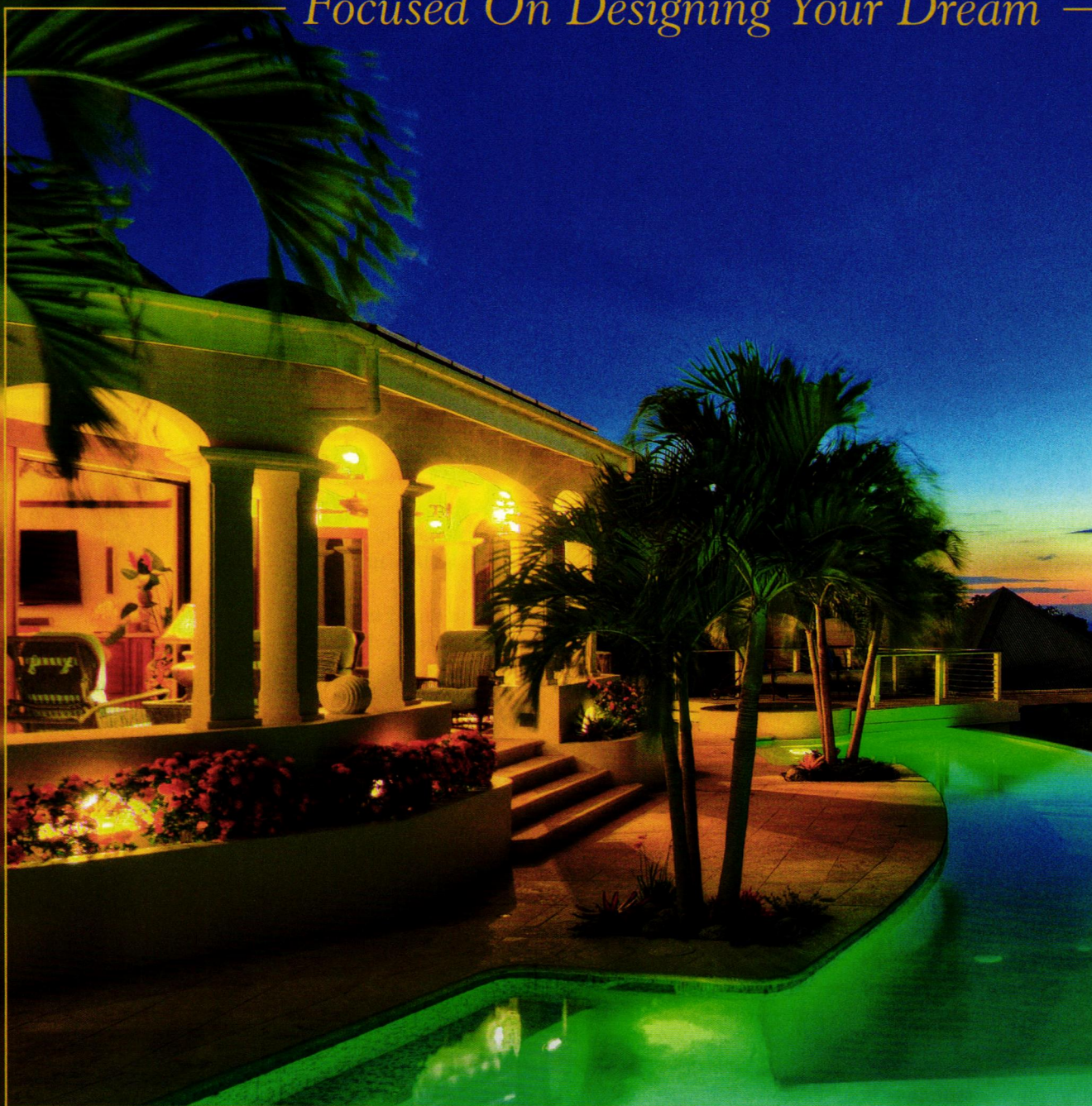
The latest in oceanfront real estate and resorts.



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editor's letter

■ NOTES FROM THE COAST



Grendene's special home and private dock in Miami.

THE GREAT DEBATE

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I was in the midst of a “behind-the-docks” private powerboat tour of some of Miami’s most exclusive real estate when I began to realize what most entertainers, athletes and high-net-worth ocean lovers already know: There’s simply no better place to own a waterfront front home in the U.S. than South Florida.

But then again, my host, and private tour guide—Miky Grendene, Miami’s legendary restaurateur, exclusive club owner, a-list tastemaker and longtime waterfront resident (read more about him on page 48)—made me a bit biased. His sophisticated home on Miami’s Biscayne Bay enjoys the privacy and spectacular views that all ocean home owners crave. It also has ultimate luxury that can be hard to find in many of even the most exclusive beach destinations—a private boat dock and the easy access to the wide expanse of open ocean it provides.

Miami is only one of several South Florida cities that’s known for attracting home owners who love boats. And Miky convinced me South Florida is the best place to own a waterfront home in the U.S. because no other destination combines the tropical climate and the logistical benefits of being connected to the mainland US, with the high-end real

estate featuring private docks, and the dynamic cultural, artistic, and architectural energy of South Florida.

The question is: What do you think? Is the magic of coastal home ownership only grounded in one-of-a-kind architecture, stylish interior design, soft sand and salt water? Are private docks as important to you as they are to Miky and other passionate yachtsman? What about golf? Or tennis? Or surfing? Or working out? Is being close to hopping night life important? Or do you and your family simply retreat to the ocean to rest and recharge?

There are a million reasons why I love to escape to our little beach cottage on Cape Cod, and I know you have a million reasons why you love your beach house too! In fact, I’d be honored if you’d share your thoughts about what makes your ocean home so special directly with me at the email address below. My goal is to make Ocean Home even better and I’d love to hear from you all! ♦

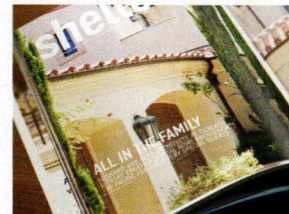
Bill Springer, Editor-in-Chief
bspringer@oceanhomemag.com

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tichenorandthorparchitects thank you - @oceanhomemag for featuring our Newport Coast #quinta in your August-September issue. All in the Family.

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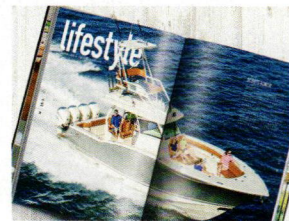
prettysimpleproductions From the archives: My images in Ocean Home magazine of designer @jrusten. It's always so exciting to see my work in print!

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Strand Boards @StrandBoards Thank you @oceanhomemag for featuring us in this month's issue! Our surfboard showers are perfect additions to any outdoor living space and so honored you think so too!

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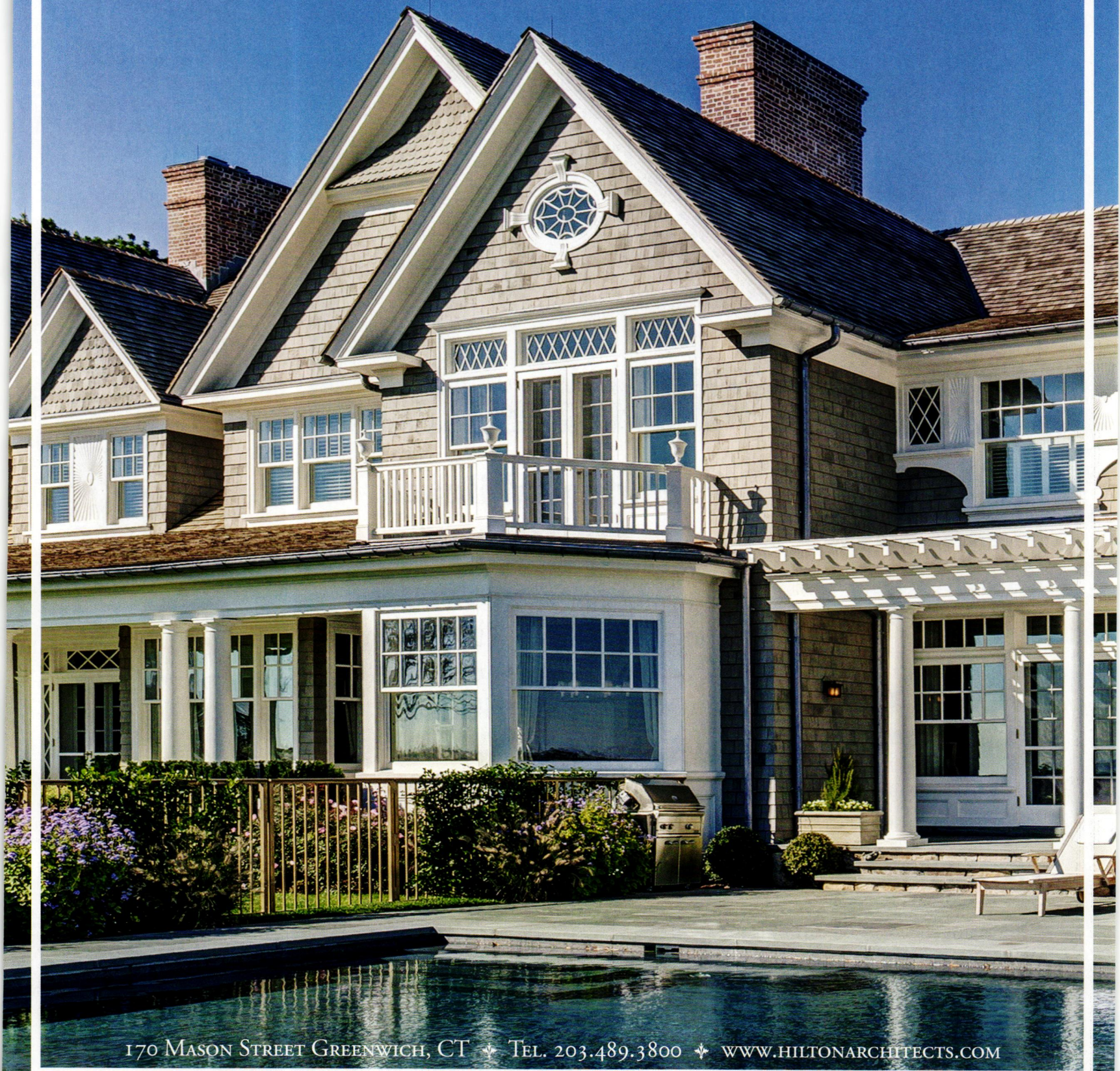
Scout Boats @ScoutBoatsInc Check out our 420 LXF featured in the August/September issue of @oceanhomemag!

WE'D LOVE TO HEAR FROM YOU Send your ideas and comments to editor@oceanhomemag.com or visit oceanhomemag.com.

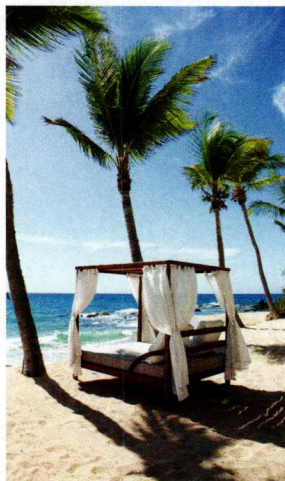


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Caribbean Calling

TRAVELS WITH THE EDITOR

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oceanhomemag.com/curtainbluff



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Presidential Beach Retreat

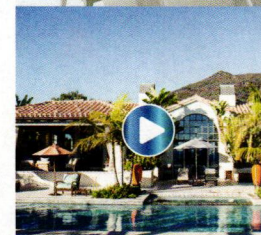
Peek inside the Martha's Vineyard compound that hosted the Obamas on numerous summer vacations when they were in the White House.

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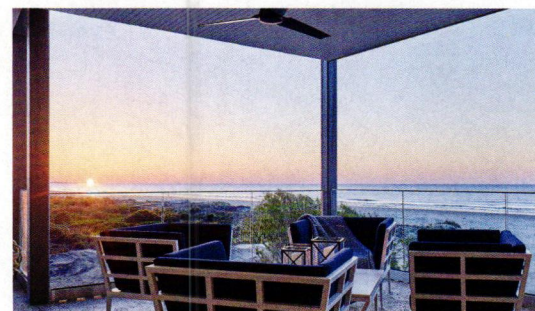
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FIRST LOOK

Check out the newest Timbers oceanfront residential development on Kiawah, South Carolina. It features 21 units and is slated to open this month. oceanhomemag.com/new-timbers-kiawah



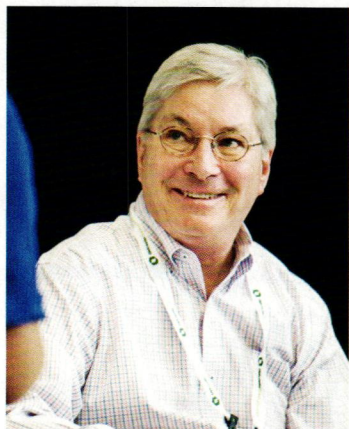
PHOTOGRAPHS PROVIDED

WE'D LOVE TO HEAR FROM YOU Send your ideas and comments to editor@oceanhomemag.com or visit oceanhomemag.com.



contributors

MEET THE TEAM



J. MICHAEL WELTON

As an architecture, art, and design writer, Welton's work has appeared in *The New York Times*, *The Washington Post* and *Dwell* magazine. He is architecture critic for *The News & Observer* in Raleigh, N.C., and is author of "Drawing from Practice: Architects and the Meaning of Freehand" (Routledge: 2015). He is also the editor and publisher of a digital design magazine at architectsandartisans.com.



JENNIFER SPERRY

Jennifer Sperry specializes in articles about homes. She enjoys interviewing the owners and designers in order to personalize the story of a property's evolution. Previously, she worked as an editor. Her off-duty activities include slowly fixing up her 1880s house and spending time with her husband and two young daughters.



SHAUN TOLSON

Shaun Tolson has spent more than a decade working as a writer and editor for a variety of luxury lifestyle publications; and he's traveled the world on assignment, always coming home with a compelling story to tell. An avid golfer, Shaun also harbors a passion for craft beer, cooking gourmet meals, and all of his hometown Boston sports teams.

OCEAN HOME

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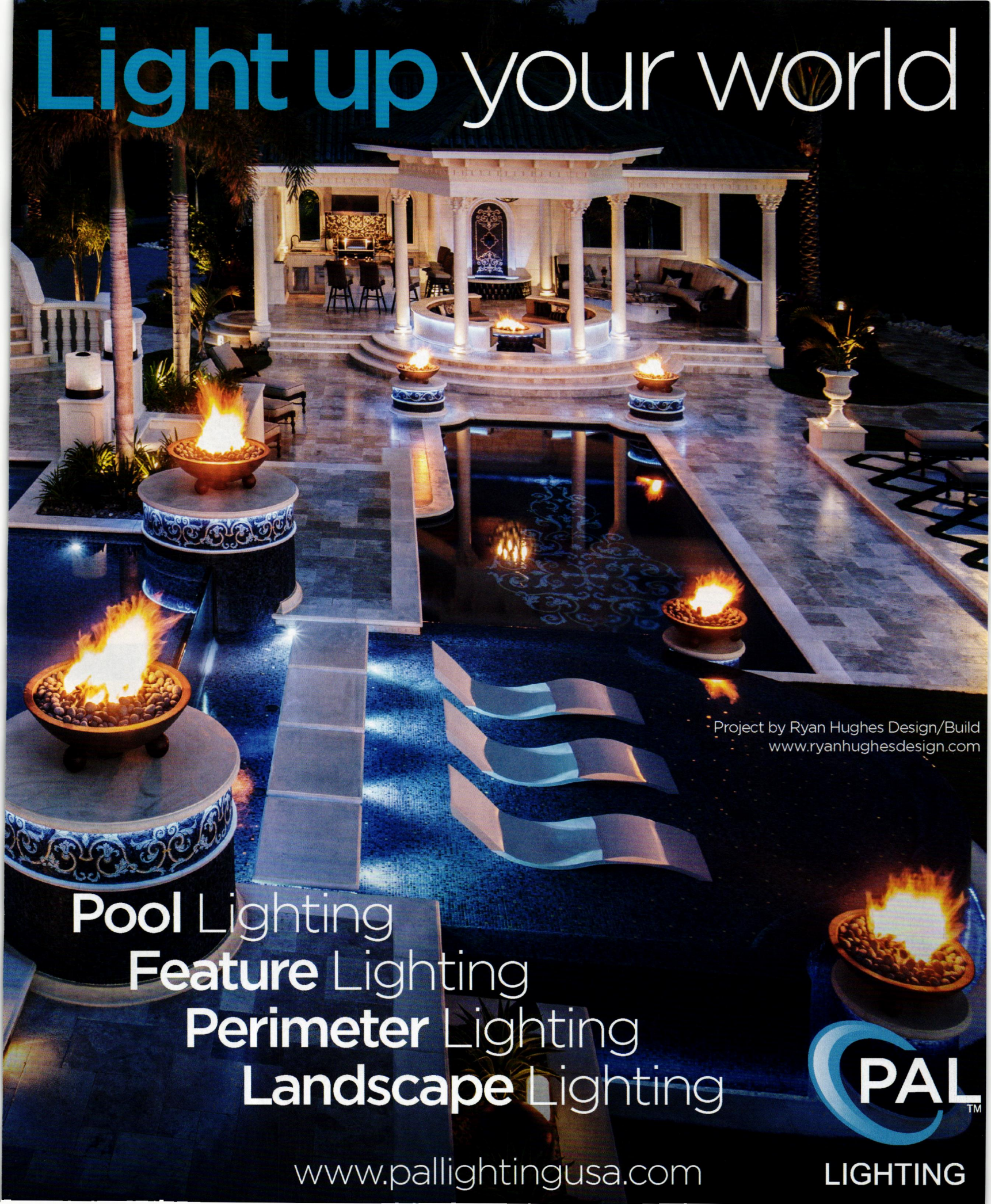
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WALKING ON WATER

ARCHITECT JIM CUTLER DESIGNS A SANCTUARY
SURROUNDED BY WATER ON THE CONNECTICUT COAST.

BY J. MICHAEL WELTON

PHOTOGRAPHS BY DAVID SUNDBERG/ESTO



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Architect Jim Cutler
designed this home
for his nature-
loving clients near
Long Island Sound.



A Connecticut couple's careers at the

National Audubon Society spurred more than just an enduring love of nature. Ultimately, their work with nature inspired their home: a 21st-century, net-zero retreat near Long Island Sound designed by Jim Cutler of Cutler Anderson Architects.

"In almost all our designs, our goal is to connect people intimately to their living systems," Cutler says. The owners are "fascinated with plants and birds—everything living," he adds, "and this house was created to connect them to that."

The home is sited on 10 acres, half of which are under easement in a land trust. "We bought it seven and a half years ago, and we haven't cut the grass since," the happy owners say.

As he does with all his clients, Cutler first surveyed the property with them, then analyzed the results. "We shot the grades. After

The home is sited on 10 acres and artfully wrapped in cypress and glass.





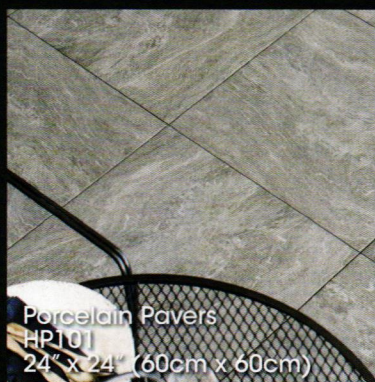
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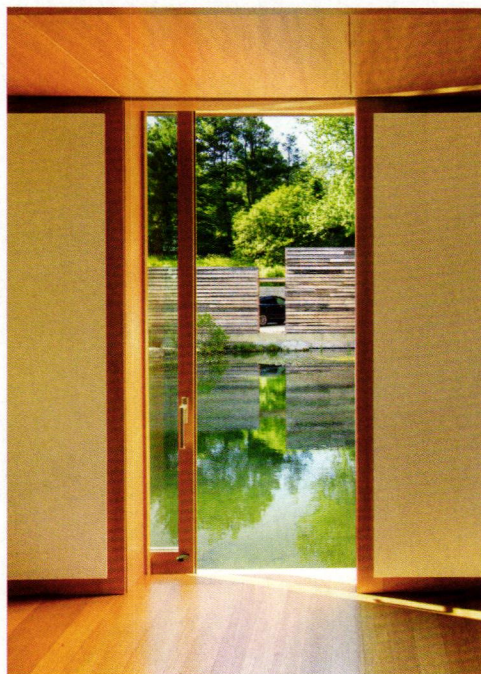


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The home was designed to provide a transparent and experiential connection to its surroundings.

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the read I could see the landscape's opportunity," he says. "When you enter the building at grade at the western end and move east, it moves off grade so the bedrooms can be in the trees."

The result is a transparent home offering a seamless and experiential connection between inside and out. For example, Cutler hid the wing with the garage, mudroom, guest bedroom, and nanny's bedroom 60 feet away from the main house and connected the two spaces via a covered bridge spanning the landscape's contours.

Then there's the pond surrounding the residence. "It was created for the house; we used the structure to build the pond so the site could become a habitat," the Cutler says. "We wanted the house to feel like you're in a nature observatory." And it does, engaging inhabitants with the natural world, including frogs, birds, kingfishers, and great blue herons.

To build the pond, Cutler directed water from a well, a stream on the property's eastern edge, and storm runoff. "Most of the pond water is replenished because the roof drain flows into it," the client says. "The roof is the only non-permeable area on the property; weirs lead to the garden and the wetland area."

Outside, the home is clad in cypress; in-



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side, its materials are Douglas fir and lots of glass. "The glass is one inch thick and triple glazed," the architect says. "Wherever you don't have glass, it's hyper-insulated."

That's all part of the clients' desire for a net-zero home. During a 15-year stint at the National Audubon Society, one of the clients was responsible for building nature centers across the nation, assuring that they were LEED certified, featuring passive design and an active energy system to produce electricity. And that knowledge was applied onsite here, including a solar panel system and a wood stove that requires zero fossil fuel use.

"This area ranks 68 on a 0-to-100 scale for passive design, so active energy here needs only a third of what any other house needs," the owner says "If the power went out in a thunderstorm and we drew on the battery, it would use only three to four percent over a day's time. In summer, it could run for 20 days—and if we have sunny days, we could stay off the grid."

Cutler used massive windows and wide-open sight lines to bring the outside in. "There are some hemlocks, one great maple, and one of the greatest oaks I've ever seen," he says. "They're integrated into the experience."



Massive windows and wide-open sight lines align every part of the home with surrounding vistas.





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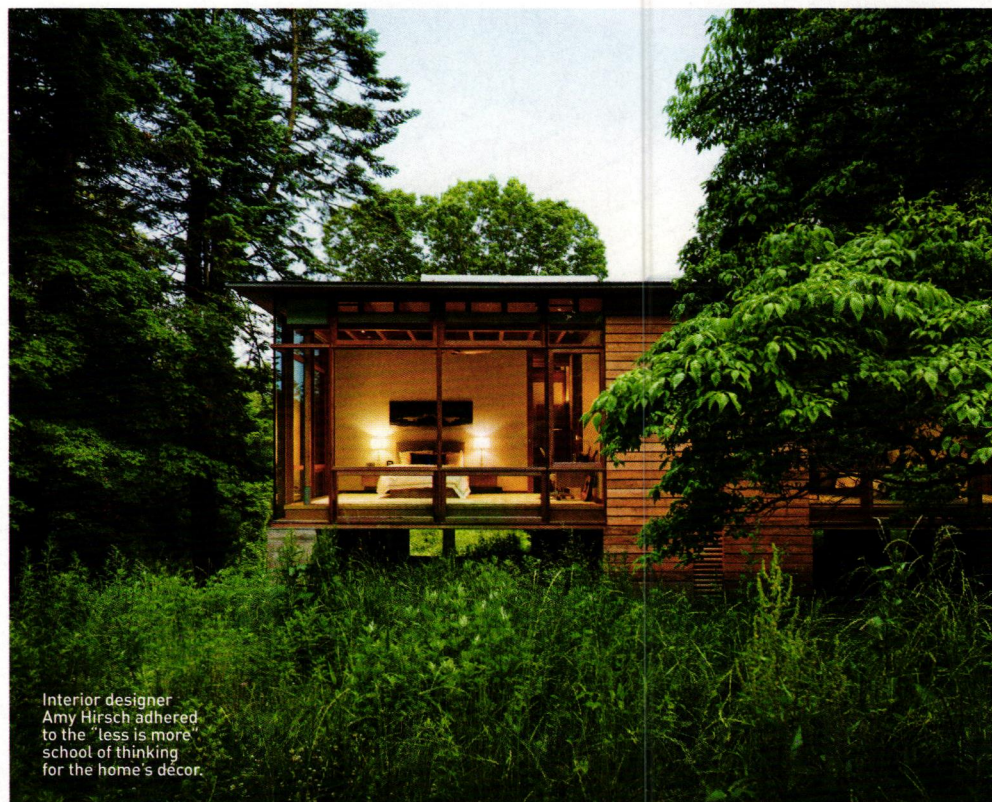


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Interior designer Amy Hirsch adhered to the "less is more" school of thinking for the home's décor.

His clients couldn't be more pleased. "We have a 180-degree clear view with no interference on the horizontal plane," the client says. "And the 12-foot-tall windows are like infinity pools. It looks like the floor is floating in space and the eye passes through the glass to the meadow—you feel like you're standing outside."

Interior designer Amy Hirsch was careful not to take anything away from the graceful spaces created by Cutler. Most of her color palette throughout the home is monochromatic. "It's a hue of camel, a neutral tan," she says. "The family room is more green."

She took much of her inspiration from the clients themselves and their love of the environment. "It came from just wanting to connect to the outdoors," she says of her design. "There's a sophistication because of who they are and wanting to be able to live among something so pure outside."

She designed with Mies's maxim of "less is more" in mind. "You have to learn how to pare down," she says. "It's well-edited and not competing with what's happening outside—it's simple and streamlined. In fact, I'm



always waiting for the animals to come walking through the house."

Cutler's use of water, wood, and glass and his uncanny ability to site the home exceeded his clients' wildest expectations. "The owner drove out when I was there to tell me

how overwhelmed she was with the serenity of the place," he says of a client meeting. "Zen-like" is the term she used."

It doesn't get any better than that. ♦

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"Our client benefitted from the experience and eye of a wonderful team of designers. After the lengthy remodel, they are thrilled with their home and can enjoy the beautiful interior space as well as the magnificent exterior."

—Robyn Branch, Owner, Robyn Branch Design



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MAGNIFICENT MAKEOVER

Design teams collaborate to update a Florida waterfront estate

This Amelia Island, Florida, home was remodeled extensively throughout the entire first floor (including removal of the staircase) to maximize the natural light and beautiful marsh and water views. Robyn Branch Design and Julia Hall Interiors collaborated on the project, incorporating the homeowners' personal styles as well as the area's natural elements. A hand-carved sculptural element—a filigree design of native tree frogs and feathers—covers a critical support beam. Custom kitchen cabinetry, exotic countertop slabs, and high-end furnishings complete the space.

1. Dining Room Credenza, Serge de Troyer, sergedetroyer.com 2. Leather Counter Stools, JANUS et Cie, janusetcie.com 3. Amoeba Sofa, Carriage House Modern, ch-modern.com 4. Penshell Margot Collection Side Table, Serge de Troyer, sergedetroyer.com 5. Hand-Carved Pole Cover, Chad Bridges, mkt.com/chad-bridges-designs

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2. Pool lounge chair, Ledge Lounger, ledgeloungers.com
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"Travel and exploration is a way of life for me having grown up the son of a travel journalist. It fills my wanderlust and is often the inspiration behind my work."

—Patrick Sutton, Principal, Patrick Sutton Interior Design



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TUSCANY-INSPIRED DESIGNS

We recently completed an Italian inspired restaurant project and I was reminded of a wonderful two weeks spent in a villa in Tuscany. I live in a townhouse in the middle of the city so when it came time to design a garden on the roof this is the feeling I wanted to create for our outdoor living space. **CURATED BY PATRICK SUTTON**

1. Details matter. I love color and detail, especially in a garden. These glazed flower pots from Campania International added just the right amount pop to make the space interesting. campaniainternational.com

2. Form and function. When we designed our rooftop garden we continued the relaxed and elegant design to the kitchen by using brass and soft oak details. The Ferguson Newport kitchen faucet in satin brass was the

perfect complement, providing a clean modern aesthetic with kitchen functionality. fergusonshowrooms.com

3. Tuscan inspiration. I first started using Palecek's Jordan Chair when designing a Tuscan inspired restaurant because I found it effortlessly combines elegance with comfort. I borrowed some of those qualities when designing our garden. palecek.com

4. Comfort first. When choosing outdoor



upholstery, I look for comfort first, especially when I am not trying to outdo the view. I love these Kashgar chairs and

sofa from Seasonal Living. They work as a backdrop to whatever look you are going for and they are so comfy. seasonalliving.com



5. Lighten it up. Lighting helps achieve the atmosphere you are trying to convey. In the design of our Italian restaurant project, Tagliata, I found just the right mix of relaxed elegance in the Antibes chandelier from Currey and Co. curreycodealers.com



FOR MORE INFORMATION, VISIT patrickssutton.com



Designer: Jacqueline Drake, ASID (Jacqueline Drake Interiors) in collaboration with architect Ray Maestas, AIA.
Photo Credit: John Stillman - Photo Dimension Inc.

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SUSTAINABLE STYLE

WESTMINSTER TEAK'S MAL HADDAD DESIGNS OUTDOOR FURNISHINGS FOR ELITE CLIENTELE.

BY J. MICHAEL WELTON

With over 3 million acres of teak planted and managed by the nation's ministry of forestry, Indonesia is blessed with significant natural resources. And while many of the world's natural resources are shrinking, Indonesia's teak forest has grown over the past 200 years. In fact, Indonesia is home to some of the largest teak forests in the world.

That's why Westminster Teak Vice Presi-

dent Mal Haddad splits his time between his home in Miami and the Westminster Teak factory in Indonesia. He also designs and approves most of the furniture the company builds and sells. "I'll do a drawing. They'll do a prototype. Then I'll fly over and approve it for production," he says.

Unlike wicker, whose production involves the addition of petroleum byproducts for

outdoor use, teak doesn't need any additional treatments to be durable outside because of its naturally high natural oil content.

The slow-growing trees are also harvested sustainably (five new ones are planted for every one harvested), and Indonesia's teak forests can actually help native biodiversity. "The trees are planted in rows, and the people who live in the area are encouraged to plant other types of crops for themselves, for retail and agroforestry, in between the rows," Haddad says.

Most workers live in a nearby village and can walk or take a small scooter to work. They don't need to go very far for meals, since organic vegetables, fish, and chicken are grown on the plantation for consumption.



“There’s free medical care for them and their families as well as housing opportunities,” Haddad says. “We want to retain the workers, so they are treated very well.”

Haddad says that all these components—the sustainable harvest, production, and employees—work hand in glove to allow Westminster Teak to deliver designs that would have looked good 50 years ago and will look just as good 50 years from now. “Because teak lasts a very long time, it’s generational,” he says. “It’s not trendy. It’s around long after the trends are forgotten.”

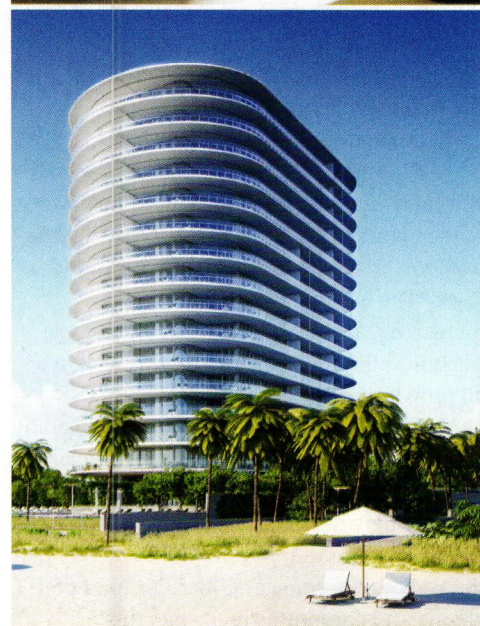
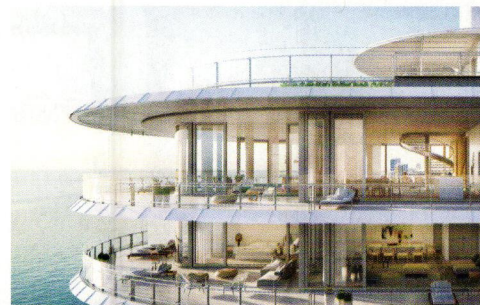
In the States, Westminster’s chairs, benches, and tables are popular with a high-end market as consumers adapt to new ways of living outdoors. “People want to bring the outdoors in and the indoors out,” Haddad says. “The use of outdoor furniture is increasing, and architects don’t just design the house but the outdoor areas as well. It’s all growing by leaps and bounds.”

Growing demand applies to virtually all of Westminster’s residential and commercial products. Interior designers and individual homeowners here in the U.S. love the Westminster brand. And high-end resorts like the W, Four Seasons, and Ritz-Carlton hotel chains and corporate clients like the Metropolitan Opera, Apple, Microsoft, and YouTube do too.

It just goes to show that when you’re looking for timeless and sustainable outdoor furniture, teak never goes out of style. ♦



Terra's founder David Martin is committed to building a better Miami.



MAN ON A MISSION

TERRA'S FOUNDER DAVID MARTIN IS ON A MISSION TO MAKE MIAMI BETTER THAN IT'S EVER BEEN. BY BILL SPRINGER

It was *extremely early in the morning* when I met with one of Miami's youngest, and arguably the most influential real estate developer in his office overlooking one of his signature projects—dual twisting glass towers designed by Bjarke Ingels—that have invigorated the skyline of Coconut Grove.

Then again, the 40-year-old Terra founder and CEO David Martin's time is extremely valuable. In fact, he'd flown in only several hours before and I was just the first of many meetings he had on his schedule that day.

And the gleam in his eye when he started to explain his development philosophy and overall vision for Miami and South Florida only confirmed what I'd already surmised. Martin is way more than just a "developer." He's a bright, thoughtful, hard-working, connected and community-minded visionary who's hoping to shape the future of sustainable living in South Florida.

He explained that he's always working on multiple projects but that he's particularly excited about Eighty Seven Park. The tower

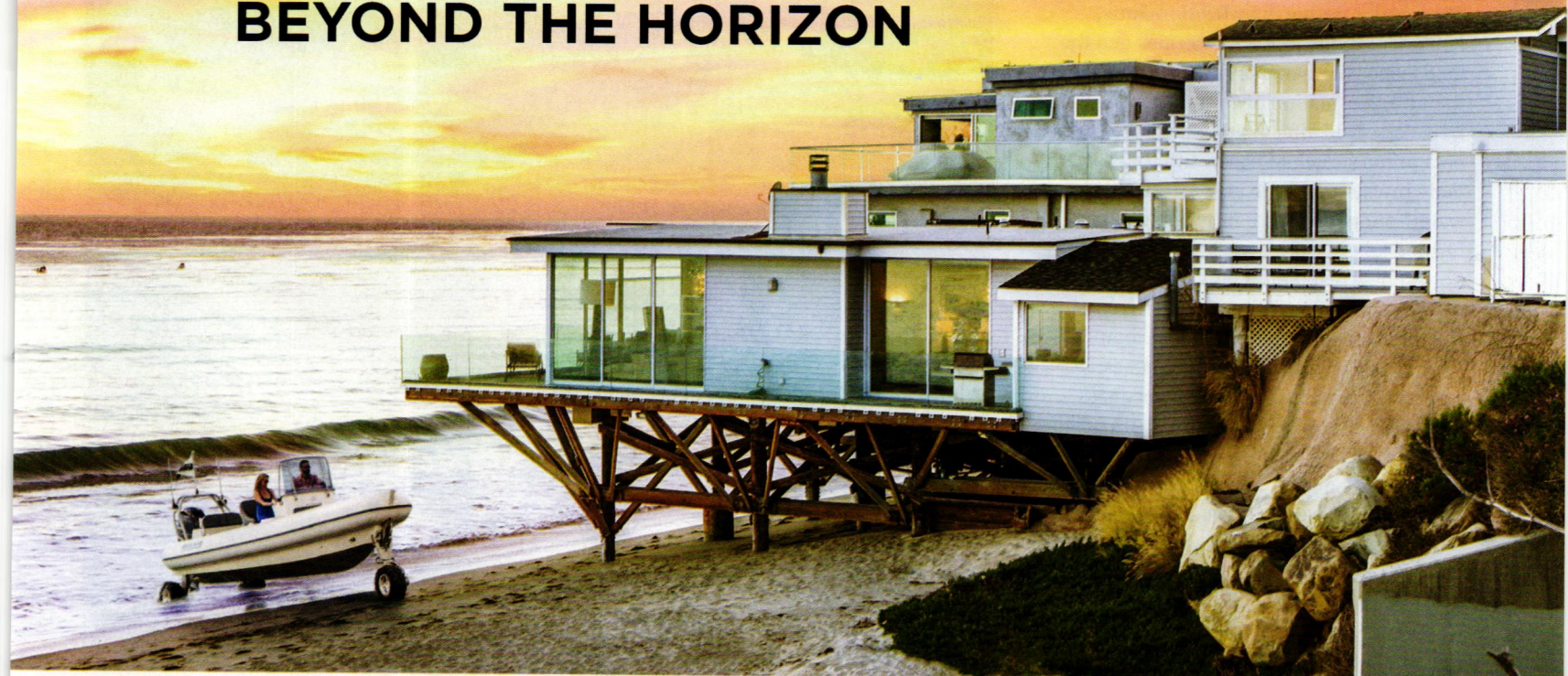
(pictured above) is Pritzker Prize-winning architect Renzo Piano's first residential project in the US and is currently under construction on Miami Beach's North Beach. The exclusive building features 66

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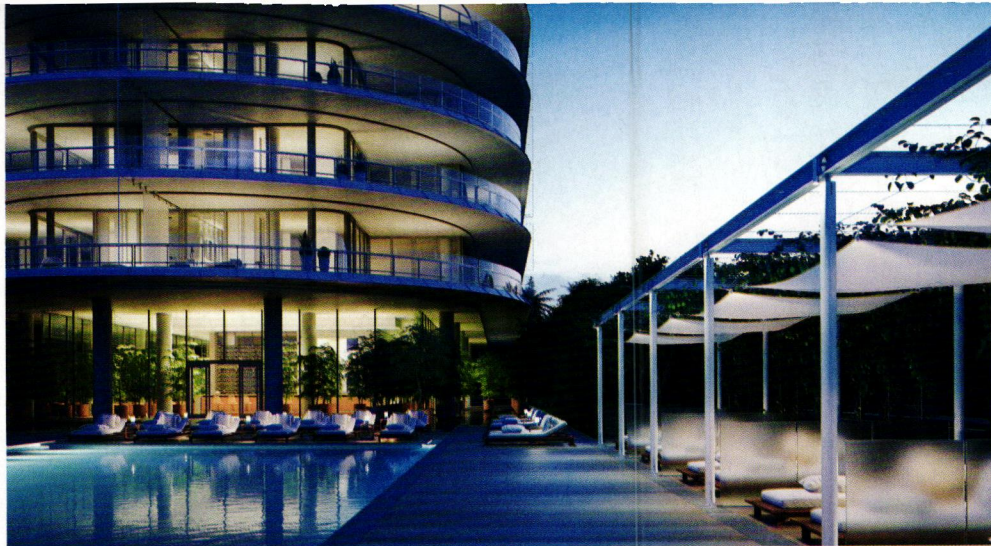
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residences, amazing views on every level, large open floor plans and hotel amenities. The interior design is by RDAI in Paris, known for their work with Hermès and the landscape is designed by West 8, famous for their transformation of Governor's Island in New York. And after visiting the site—located on a prime stretch of beach and that's even more private thanks to an adjacent 35-acre waterfront park—you hardly need to be a fortune teller to say it might just be the hottest new residential building on the beach when it's completed in 2019.

Our discussion then shifted to complicated topics like rising sea levels and real estate market fluctuations. "The Terra business model is built on understanding both neighborhood and the customer connections as well as the complicated environmental situation that we face here in Miami so we can be resilient to market fluctuations, he said. "This means staying diverse in terms of the services we offer, the projects we build, and the places we develop. This differs greatly from many real estate firms in Miami."

We also touched on subjects that were obviously close to David's heart such as being the child of Cuban immigrants and building his firm up from one employee. He also talked about building a legacy for his kids and how his love of family and community drives everything he does. "Aside from running a successful and responsible company, my wife and I value shaping a safer, healthier, and more culturally engaged Miami for



Terra's Renzo Piano-designed Eighty Seven Park will bring a new level of luxury living to Miami



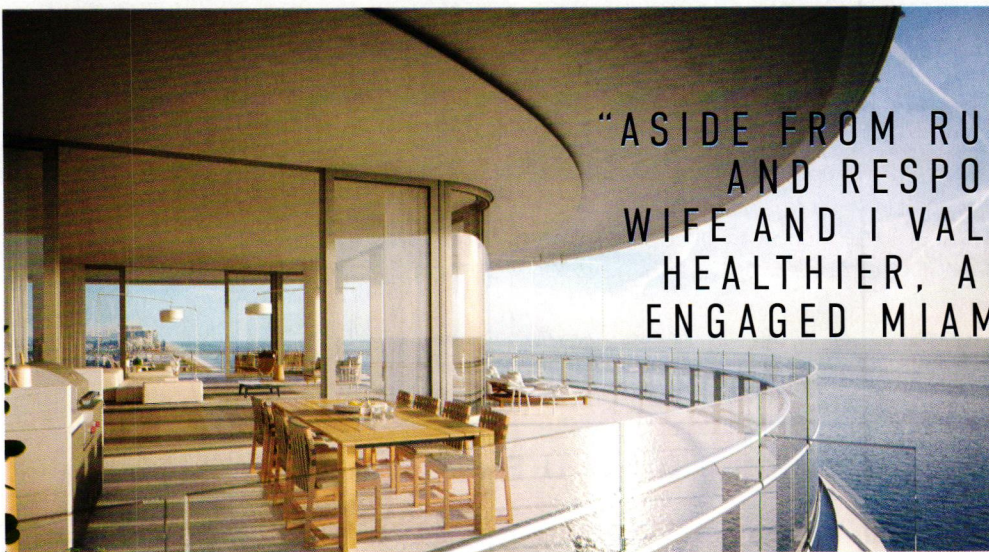
our children," he says.

In fact, David and his wife Christy are active members and supporters of Miami's philanthropic community, and are seated on a number of committees and boards including Nicklaus Children's Hospital, Wolfsonian/FIU, Perez Art Museum Miami, City of Miami Sea Level Rise Committee and

the Urban Land Institute, Miami Children's Health Foundation, American Cancer Society, and Vizcaya Museums and Gardens.

So, if you're looking for some of the most innovative, exclusive, community-based and environmentally advanced residential property in South Florida, keep your eye on David Martin. He's a man on a mission. ♦

"ASIDE FROM RUNNING A SUCCESSFUL AND RESPONSIBLE COMPANY, MY WIFE AND I VALUE SHAPING A SAFER, HEALTHIER, AND MORE CULTURALLY ENGAGED MIAMI FOR OUR CHILDREN."



FOR MORE INFORMATION, VISIT terragroup.com

A large, rustic living room with a high wooden ceiling, a large stone fireplace with a fire, and large windows. The room is furnished with a leather sofa, armchairs, and a coffee table. A green banner with white text is overlaid on the bottom of the image.

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■ YACHTS

Z MARKS THE SPOT

MJM Yachts has been hitting the sweet spot in powerboat comfort, style, and performance since the company was founded in 2003. And they've been "Made in the USA" since then too.

In the beginning, company founder Bob Johnstone turned to Boston BoatWorks (in downtown Boston) to build his new line of Doug Zurn-designed powerboats. Johnstone wanted an offshore-capable Down East-style cruiser that was lighter, stronger, and faster than anything available. And Boston BoatWorks had a stellar reputation for building lighter, stronger, and faster America's Cup and world champion sailboats at the time.

These days, MJMs are still built by Boston BoatWorks, and they continue to lure owners looking for a classic high-performance cruiser that's fast and comfortable offshore in addition to being easy to handle. With the launch of the new 43z—capable of hitting speeds up to 50 mph thanks to triple outboards—reaching remote beaches is easy. **BILL SPRINGER**

PHOTOGRAPH BY JIM RAYCROFT COURTESY OF MJM YACHTS

For more information visit mjmyachts.com

DESTINATION: SOUTHERN FLORIDA

ART IN THE HEART

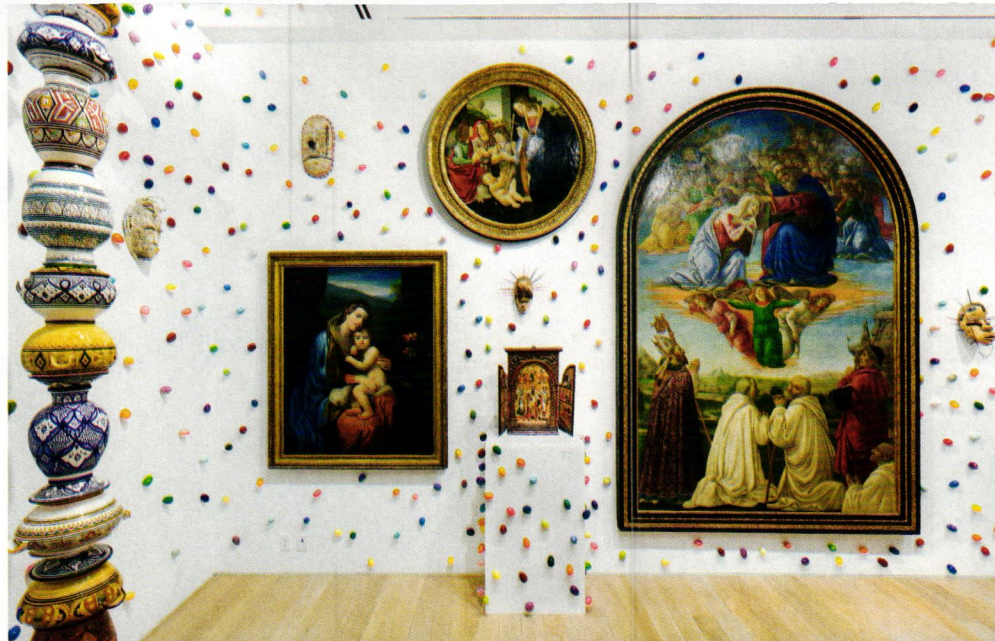
THE BASS IS THE HUB MIAMI'S ART COMMUNITY

BY GEORGE LINDEMANN

Art museums are about more than the art that hangs on walls and fills collection displays. They are just as much about the people who fill their halls; and they are about the communities in which they reside and are created to serve.

This couldn't be truer of The Bass, Miami Beach's contemporary art museum that came to be after two residents – John and Johanna Bass – donated their private collection to the city in 1964. Since then, The Bass has served as an anchor art institution on Miami Beach and has become a beloved destination for locals seeking culture, companionship, and connection to the community.

As President of the Bass Board of Directors, I am very conscious of the unique role The Bass plays in the Miami Beach community. During our recent \$12 million renovation and subsequent re-launch, the notion of continuing to serve as a reflection and nexus of the community was central to our planning. This is evident in our key acquisitions, our programmatic choices, and our physical transformation which combines art-deco and contemporary architecture.



Art at the Bass clockwise from above, Pascale Marthine Tayou's *Beautiful*, Ugo Rondinone's *Miami Mountain*, DESTEFACTION COLLECTION: 1 to 8, and an installation in front of The Bass by Daniel Knorr

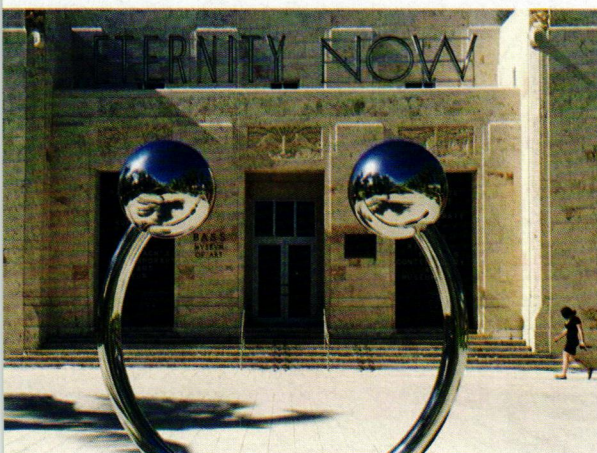


In preparation for our reopening, The Bass also launched a ten-year initiative to add to its permanent collection. The inaugural acquisition was *Miami Mountain* by Ugo Rondinone. The large rock sculpture is the most significant acquisition in the history of the museum and it resides where everyone in the community can enjoy it all the time – outside in public space.

While The Bass is proud of its many outdoor programs, our physical transformation was all about enhancing the visitor experience inside the museum. We wanted to preserve the feeling that The Bass Museum is for everyone. And it is! The museum is free for all Miami Beach residents and all visitors under the age of twelve. ♦

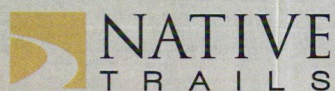


FOR MORE INFORMATION, VISIT thebass.org



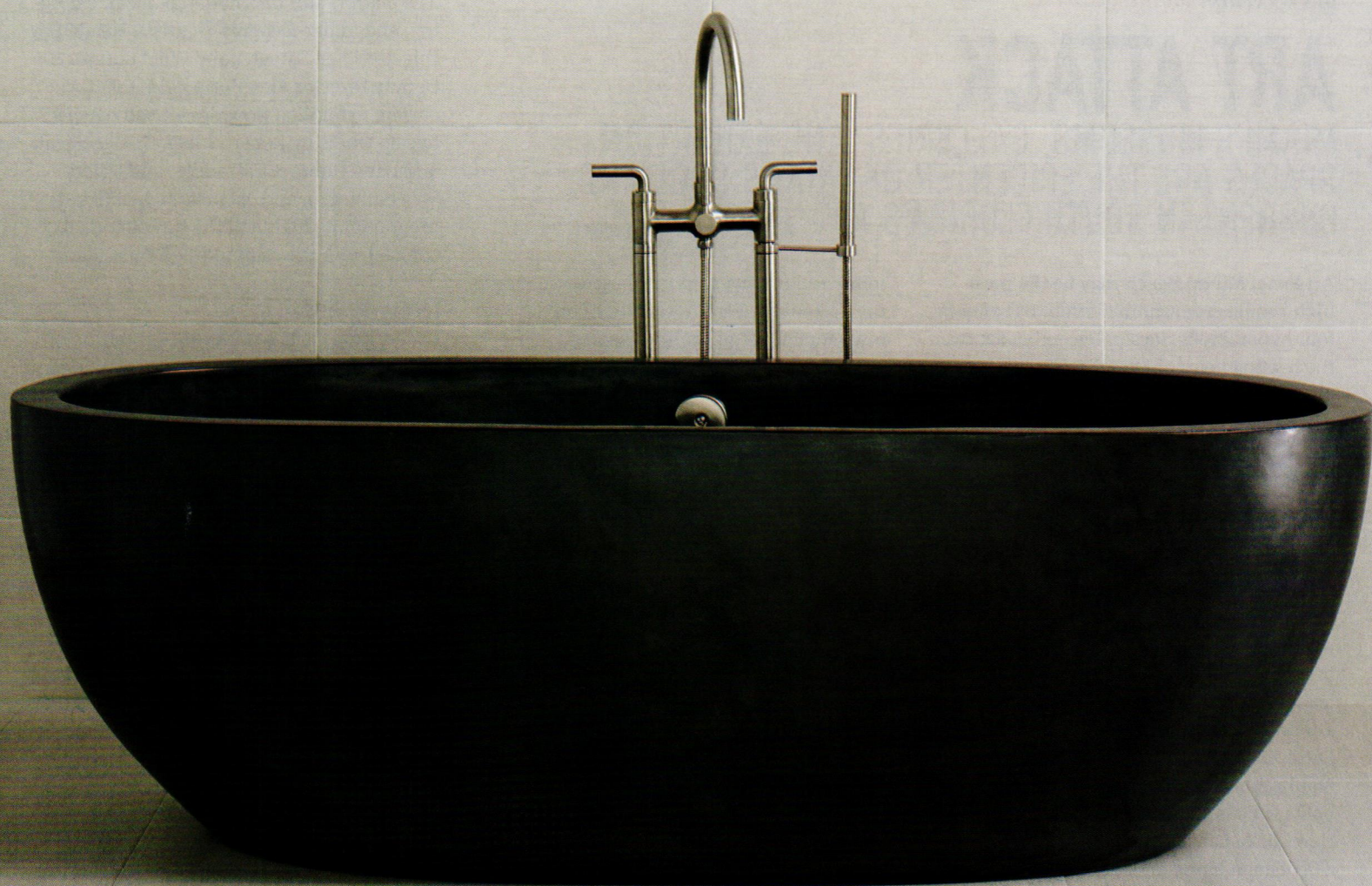
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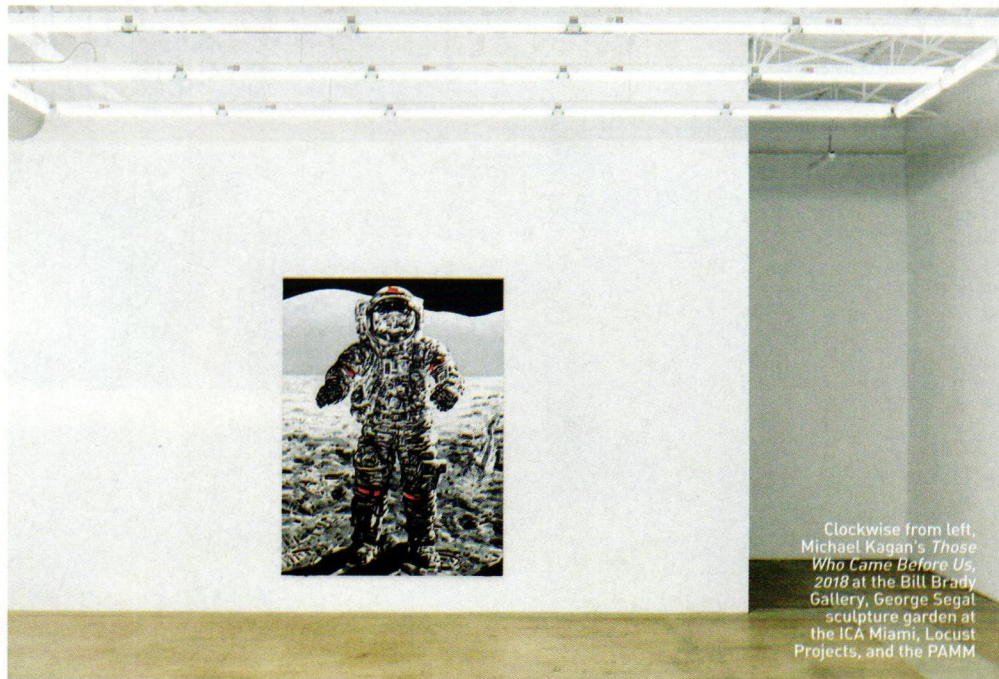
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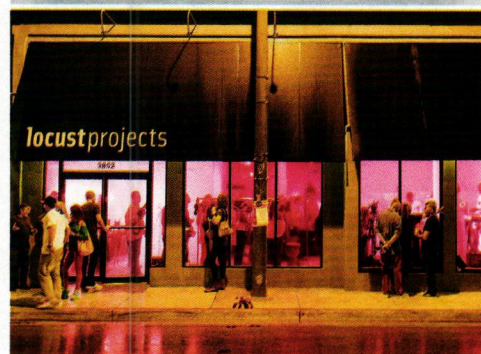
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Clockwise from left, Michael Kagan's *Those Who Came Before Us*, 2018 at the Bill Brady Gallery, George Segal sculpture garden at the ICA Miami, Locust Projects, and the PAMM



DESTINATION: SOUTHERN FLORIDA

ART ATTACK

MIAMI'S MUSEUMS, GALLERIES, AND EXHIBITION SPACES ARE THE EPICENTER OF WHAT'S COOL AND CURRENT IN SOUTH FLORIDA'S ART SCENE. BY BILL SPRINGER

Art Basel Miami Beach may be the most high-profile art event in Florida. But after its four hyperkinetic days in December are over, the beating heart of Miami's art scene pumps all year long at these museums, galleries, and exhibition spaces.

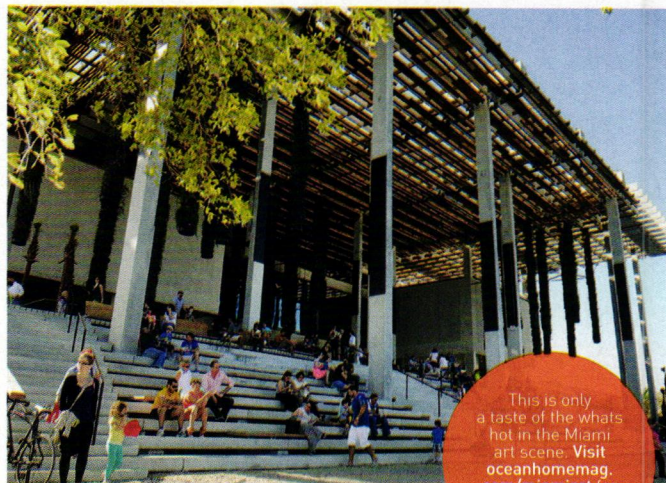
PAMM

When the Pérez Art Museum Miami opened its new Herzog & de Meuron-designed building overlooking Biscayne Bay in 2013, it transformed the area into what is now known as Museum Park. Since then, art world luminary Franklin Sirmans has brought a palpable new energy to the museum. While The Pamm pays particular attention to 20th- and 21st-century artists of Latin American and Caribbean descent, its installation depicting a massive exodus with boat replicas suspended from the ceiling by Hew Locke has particular meaning. Locke is a Scotsman living in London, but in light of Miami's history as the site of numerous

immigration waves, particularly by sea from the Caribbean, *For Those in Peril on the Sea* is a Miami must-not-miss. pamm.org

ICA

The galleries and sculpture garden at Miami's Institute of Contemporary Art serve



This is only a taste of the what's hot in the Miami art scene. Visit oceanhomemag.com/miamiart for additional information.

as a platform for international, local, emerging, and under-recognized artists. Headed by Director Ellen Salpeter and Chief Curator & Deputy Director Alex Gartenfeld, the ICA's current exhibition provides a fresh perspective on works by Robert Gober, George Segal, artist duo Allora & Calzadilla, and others. Free admission and extensive educational programming highlight the ICA's efforts to connect with the community. icamiami.org

LOCUST PROJECTS

Locust Projects is a nonprofit exhibition space in Miami's Design District. Founded by three Miami-based artists in 1998, the space continues to be a premier platform for local, national, and international artists

working with new ideas unfettered by the pressure of a sales environment.

locustprojects.org

BILL BRADY

Bill Brady Gallery is a contemporary art gallery located in Miami's Little River. Since opening its doors in 2015, the gallery has continued to present exhibitions that launch the careers of artists such as Tomoo Gokita.

billbradygallery.com ♦



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DESTINATION: SOUTHERN FLORIDA

MEMBERSHIP HAS ITS PRIVILEGES

EXCLUSIVE, INNOVATIVE, AND *ATHLETIC* PRIVATE CLUBS PUT A UNIQUE SPIN ON SOUTH FLORIDA'S LUXURY BEACH LIFE. BY BILL SPRINGER

CASA TUA

Miky Grendene's Casa Tua Restaurant, Private Club & Hotel is way more than a hotspot for Miami A-listers. It's also a peaceful retreat in the middle of all the action that runs on Grendene's love of family and food and his infectious joie de vivre. Famous founding members include Naomi Campbell, Roberto Cavalli, Giuseppe Cipriani, India Hicks, Lenny Kravitz, Elle Macpherson, Ricky Martin, Alex von Fürstenberg, and more. casatualifestyle.com

FAENA ROSE

Miami's Faena District boasts more than world-class design and the uber-stylish Faena Hotel. It's also home to the exclusive Faena Rose, an innovative art- and culture-based private club offering cultural experiences and partnerships not available from run-of-the-mill programs. Faena Rose members represent a dynamic, like-minded community who thrive on the club's calendar of

cultural experiences. They also enjoy a private reservations line for all Faena District restaurants, the Faena Theater, and Faena Forum; preferred pricing at the district's restaurants, bars, hotel rooms, and spa services; and access to the Faena Playa

beach club and Tierra Santa Healing House. For those with a passion for arts and culture, Faena Rose is the best club on the beach. faena.com/miami-beach

1 HOTEL SOUTH BEACH

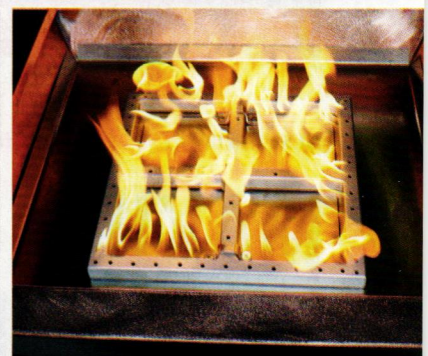
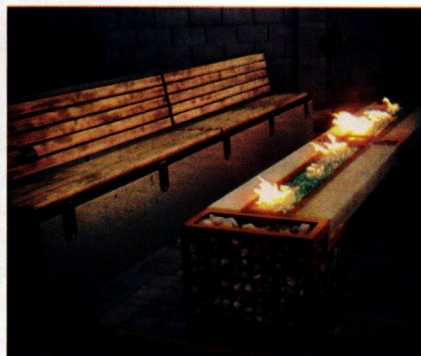
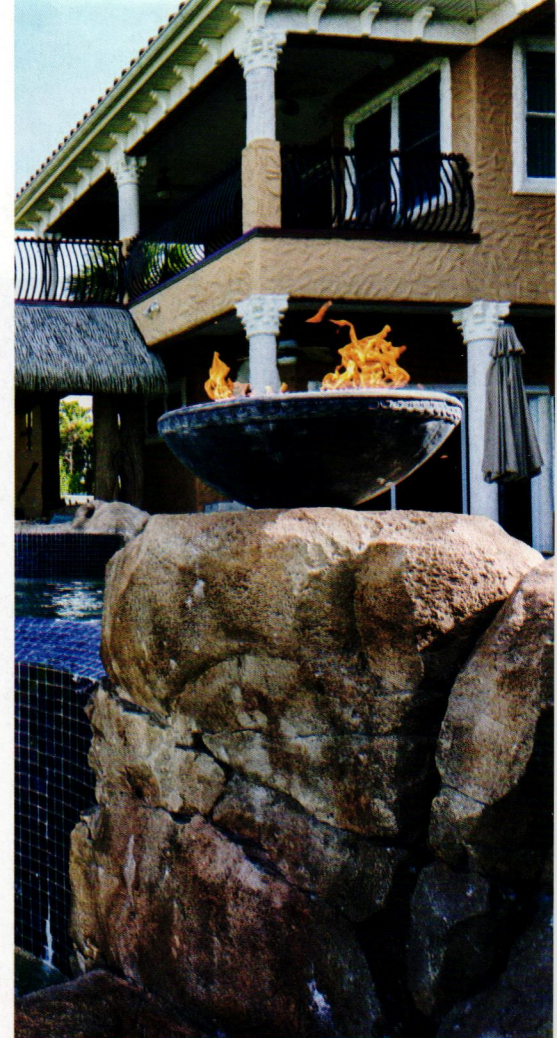
In addition to being the "wellness hotel" on the beach, 1 Hotel South Beach also offers private Beach Club memberships. But unlike other beach clubs, 1 Hotel members gain access the world's first Spartan Gym, a 14,000-square-foot space complete with custom obstacles (including ropes and climbing walls), curated "mind & movement" wellness programming (including yoga and meditation classes), and supervised activities for kids. Special member pricing is also available at the Bamford Haybarn Spa and Chef Matthew Kenney's vegan restaurant Plnthouse. beachclub.1hotels.com

SOHO BEACH HOUSE

Soho Beach House is where the under-30 crowd goes to see and be seen—it's also where Miami's creative community enjoys Soho House's special brand exclusivity on the beach. Membership gives access to all club spaces and facilities, including bars, restaurants, swimming pools, the Cowshed Spa, and the beach club, plus an evolving event calendar with movie screenings and fitness classes. Additional perks include preferred pricing on food and beverage, hotel bookings, and event space reservations. sohobeachhouse.com



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Blaine Trump (left)
and Kinga Lampert



DESTINATION: SOUTHERN FLORIDA

MAKING A DIFFERENCE IN MIAMI

TWO OF MIAMI'S LEADING PHILANTHROPISTS HELP RAISE FUNDS FOR THOSE WHO NEED IT MOST.

BY BILL SPRINGER

When it comes to tackling big challenges, it's hard to find two friends who work harder to raise money and awareness for lifesaving causes than Miami residents Blaine Trump and Kinga Lampert.

Blaine Trump has been involved with God's Love We Deliver (GLWD) since she volunteered

to deliver meals to AIDS patients in New York City in 1986. Since then, the non-profit's mission has expanded to help men, women and kids living with HIV/AIDS, cancer and other serious illnesses by preparing and delivering nutritious, high-quality meals, free of charge, to people who are unable to provide or prepare meals for themselves because of their illness.

Blaine's role in the organization has expanded too. She's now a Co-Vice chair of the Board, and her fundraising efforts in Miami, New York and other cities have helped raise millions of dollars so GLWD can continue to deliver millions of meals to people who are unable to shop or cook for themselves. "I'm proud of the fact that, in a small way, I've helped thousands of people live with dignity, love and hope," she says. "We delivered our 21 millionth meal a few months ago, which blows me away!"

Kinga Lampert has been dedicated to finding a cure for breast cancer for well over a decade. As a result, she's focused her energies on helping the Breast Cancer Research Foundation work to prevent and cure breast cancer

by fundraising for critical cancer research worldwide. As a co-chairman of the BCRF board for the last four years, she's also helped raise millions of dollars at BCRF events in cities in the throughout US and the UK.

"We have our biggest fundraising gala in New York City every spring, the Hot Pink Party, and a Luncheon and Symposium in the fall which most of our 275 scientists attend," she says. "We also host Luncheon and Symposium in Palm Beach every February. It is a great event and an opportunity to learn and hear from a panel of our scientists."

But as I learned when I met with Kinga in Miami recently, she's most proud of the fact that BCRF events pay real dividends when it comes to cancer research. Since its founding in 1993 by Evelyn Lauder, BCRF has raised more than half a billion dollars for life-saving research. This year alone, BCRF will award \$59.5 million in annual grants to more than 275 scientists from top universities and medical institutions around the globe. ♦

FOR MORE INFORMATION, VISIT glwd.org and bcrf.org



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And this is only a brief taste of Miky Grendene's private Miami. Visit oceanhomemag.com/miky for photos and videos of Miky's house, club, and our day on the water.



Legendary restaurateur Miky Grendene shows why Miami is the ultimate Ocean Home destination.

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DESTINATION: SOUTHERN FLORIDA

MIKY GRENDENE'S PRIVATE MIAMI

HERE'S WHY MIAMI IS THE ULTIMATE OCEAN HOME DESTINATION. BY BILL SPRINGER

After spending the better part of a day with Miky Grendene, Miami's ultimate tastemaker, restaurateur and exclusive private club and hotel owner, I felt something I've never experienced in more than 20 years of interviewing some of the world's most dynamic personalities. I felt... love.

Now, before you jump to conclusions, the love I'm talking about here is the feeling of warmth, care, connection, and belonging that comes when we get together with family and old friends over the holidays at our beach house. But then again, I shouldn't have been so surprised by Grendene's hospitality. A-listers have been attracted to Casa

Tua, his restaurant/hotel/private club on Miami Beach for almost 20 years because its way more than just another exclusive spot. It's a stylish, art-filled Mediterranean home-away-from-home in the frenzy of Miami that reflects the soul of the Italian-born and long-time Miami resident.

"The kitchen is the heart of a house," Grendene says with a smile as he and his college-aged son prepare lunch for me in the kitchen of their elegant waterfront home in Miami. "It's where family comes together. We believe sharing good food is one of the highest expressions of love."

He's quick to make clear that he brings

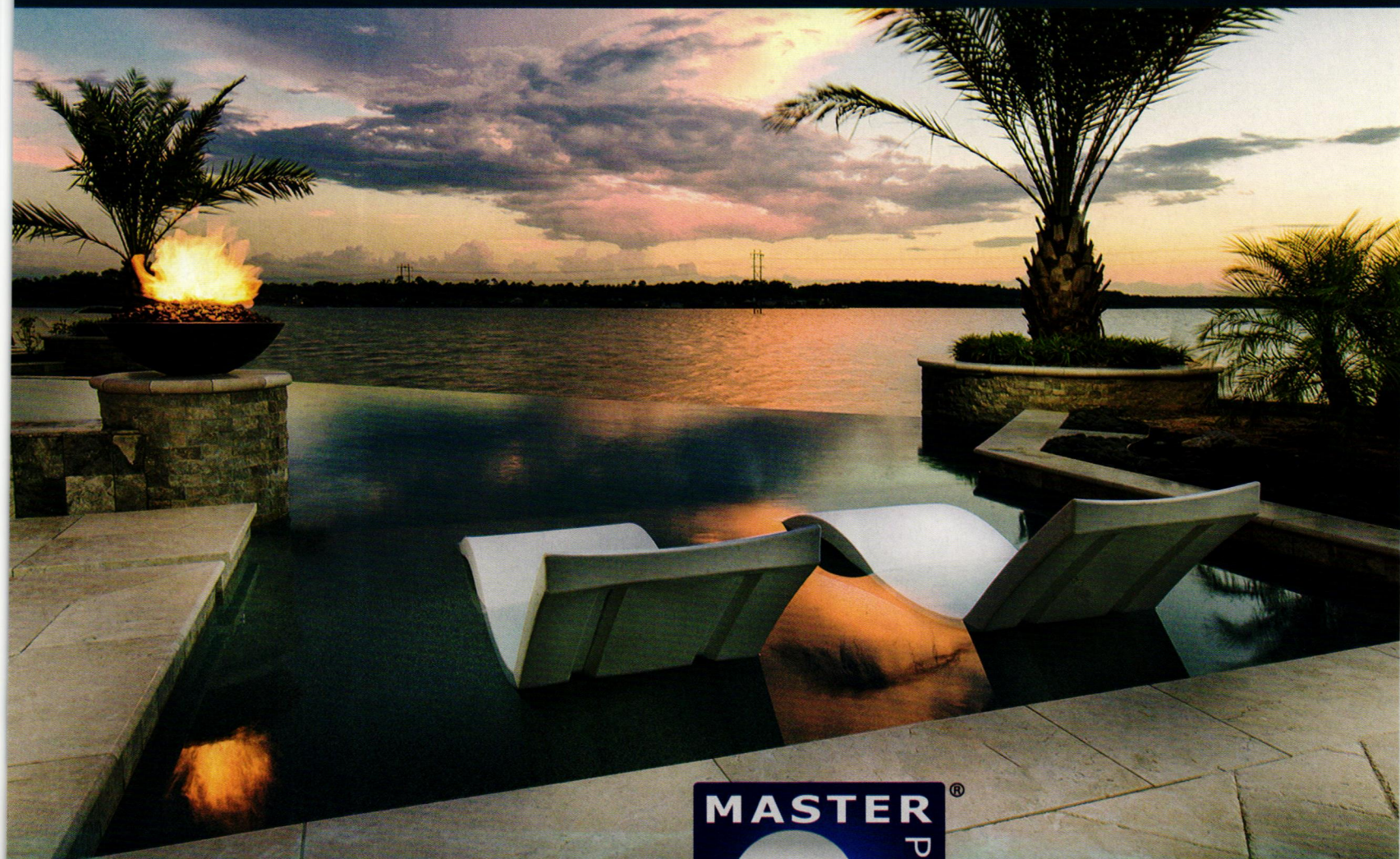
the same love to his other Casa Tua properties in Aspen and Casa Tua Cucina, the innovative, high-end food hall he opened in Miami's Sacks Brickell City Center earlier this year. But nothing is more exclusive, or more delicious, than having Miky personally prepare lunch in his elegantly appointed home.

Actually there is something more exclusive than that. When lunch was finished, we walked out past the pool perched on the water's edge to the dock where Grendene's two boats—a sexy, 57-foot cabin cruiser he uses to blast across the gulf stream to Bimini, and a powerful twin outboard center-console Chris Craft he uses to get out on the best part of living in Miami—the water! "Who wants to go for a ride?" he said.

Soon, Miky was giving us a private boat tour and pointing out some of the most exclusive waterfront homes in the city—owned by many of his friends. And that's when it became clear to me why Miami is the ultimate Ocean Home destination. Sure, it's hard to compete with the ocean views, resorts, and private enclaves in the Hamptons, Southern California, and the Caribbean among others. But when it comes to exclusive ocean front living, nothing can compete with the boating, beaches, art, culture, style and nightlife of Miami.

And when it comes to introducing a newcomer to all that Miami has to offer, there is no better host than Miky Grendene. ♦

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Signature STYLE

A New York City architecture buff worked with a dream team to create this exquisite Shingle-style home in the Hamptons.

BY J. MICHAEL WELTON

PHOTOGRAPHS BY PETER AARON/OTTO





Robert A. M. Stern Architects have been re-examining and re-interpreting and perfecting Shingle Style architecture for over 30 years.



Good things happen when a client familiar with real estate and design teams up with a highly respected architecture firm, an interior designer who's also an architect, and one of the most gifted landscape architects practicing today. After three and a half years of planning and building, the result is a 10,000-square-foot home with six bedrooms, eight baths, a tennis court, and a pool with cabanas on two acres of prime Long Island real estate—and a very happy client.

She's a New York-based architecture buff and real estate developer who pays attention to the details. She knew all about Robert A. M. Stern Architects, especially their designs on Central Park West. "They're great architects, and the summer homes they've done are gorgeous," she says. When the time came to design her new beach house, she recalls, "I interviewed them and thought I could work with them. Everything clicked."

Architect Gary Brewer served as her partner-in-charge and primary contact. "What was interesting is that she's a developer and a very visual person with great taste and a sense of fun," Brewer says. "She also brought in interior designer and architect Steven Gambrel, whom we'd never worked with before. She wanted a visual house with a twist."

Her vision was pure Shingle style. "It relates to the beach with a cozier feel than a more contemporary design," she says. It was first made popular in the 1870s and 1880s by architects like McKim Mead & White in Newport, Rhode Island. About a century later, Stern began to examine and reinterpret the style. Now it's become *the* vernacular for beachfront homes in the Northeast.

"The Shingle Style is popular on Martha's Vineyard, Long Island, and the Hamptons because, in those places, people want a casual, summery feel," Brewer says.

The client is a New York-based architecture buff and real estate developer who wanted a cozy, casual and comfortable family beach home.



"They have a city feel in Manhattan but the Shingle style has a beachy feel to it, especially with a pool, outdoor dining, and outdoor lounging."

Builders nearby may be selling spec homes in the same style, but architects like Stern and his partners are paying attention to the intricacies and language of the originals and updating them for the 21st century. "We went back and started digging into how they designed windows and porches," Brewer says. "Here, we wanted to show that a new Shingle-style house could have more detailing and more charm than many you see out there."

The client already owned one house on the site when an adjacent parcel became available, shifting her original cottage to a guest house. For about two years she worked with her architects and landscape architect to plan the new compound and deal with setbacks, zoning restrictions, and energy codes.

"There was the challenge of working with those kinds of restraints and regulations on what can and can't be built," she says. "The biggest challenge was to build a house on the site and make it look like it belongs."

They moved the house back 40 feet because of coastal erosion issues and changed the roofline because of height restrictions, which actually worked to their advantage. "Utilizing the gambrel roof helped us get better views from the third floor," says the client. With setbacks to the north and south, the house stretches to the east and west, allowing all the rooms on the ground floor and second floor to open up to the views.

Stern's office handled the site planning, worked with Gambrel on the interiors, and liased with Ed Hollander, president of New York-based Hollander Design Landscape Architects, on the landscape. "It was a collaboration," Brewer says. "If you bring the entire team to work together in the right direction, you end up with this kind of house and a high level of detail and quality."

Hollander agrees, though his process followed a slightly different sequence. He



Every detail from the sidelites and half-door in the entryway to the curve of the ceiling in the master bedroom is exactly right.

FOR MORE INFORMATION VISIT ramsa.com, hollanderdesign.com, and srgambrel.com

began with studying the ecology of the site. “Then we met with the client and talked about what she wanted it to look like,” he says. “Then we talked with Stern’s office so the elements of landscape and architecture all flowed together.”

Each piece of the property offered pluses and minuses, Hollander says. “The great opportunity was that you’re working with naturally rolling topography to discretely locate landscape elements,” he says. “On the other hand, you want to be respectful of all the environmental setbacks that restrict what you can do.”

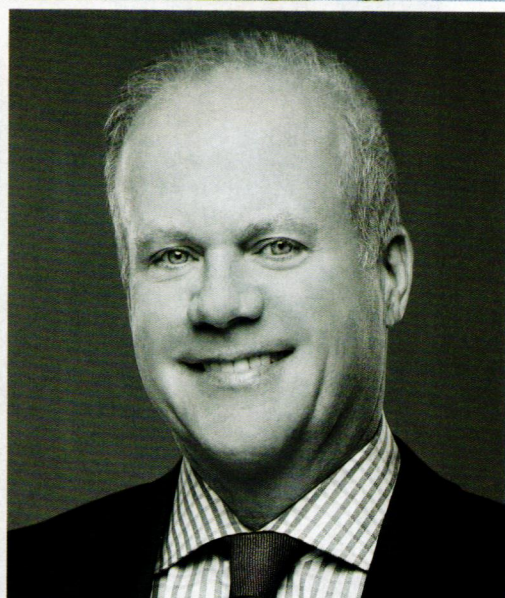
Then there was the flow of the spaces, indoors to out. The designers sited the pool at the western end of the house, so when the doors of the home open up, it becomes an extension of the building itself. “The house almost seems to hold the pool in its arms,” Hollander says. “We put it on the side so it wouldn’t restrict the view of the ocean at any time of the year.”

Stern’s office ensured an uninterrupted flow from inside to out, creating a stone terrace that leads to a boardwalk to the beach. After all, the Atlantic is the compound’s *raison d’être*. It was also the source of inspiration for Hollander. “It’s hard to stand next to the ocean and not be inspired by its majesty and strength and the light from the sky,” he says. “People are drawn to its edge—they always want to be next to it.”

The plantings had to respond not just to the salt air but also to a very healthy population of wild deer. “We used flowering shrubs like vitex and butterfly bush and all the maritime grasses that deer leave alone,” says Hollander. “The grey-blue palette really feels nice at the ocean.”

It may be a large home but it’s nestled tightly into its site. Inside, none of the rooms are overwhelming; the interior is intimate and charming at the same time.

“It has a cozy, domestic feel,” Brewer says. His client uses it for most of the year, plus New Year’s and the occasional Thanksgiving. But its primary function is for weekends in the summer. “It’s for my husband, myself, and our two children, ages 26 and 24, and to make sure everyone keeps coming out to relax in it and enjoy it,” she says. “It’s really a



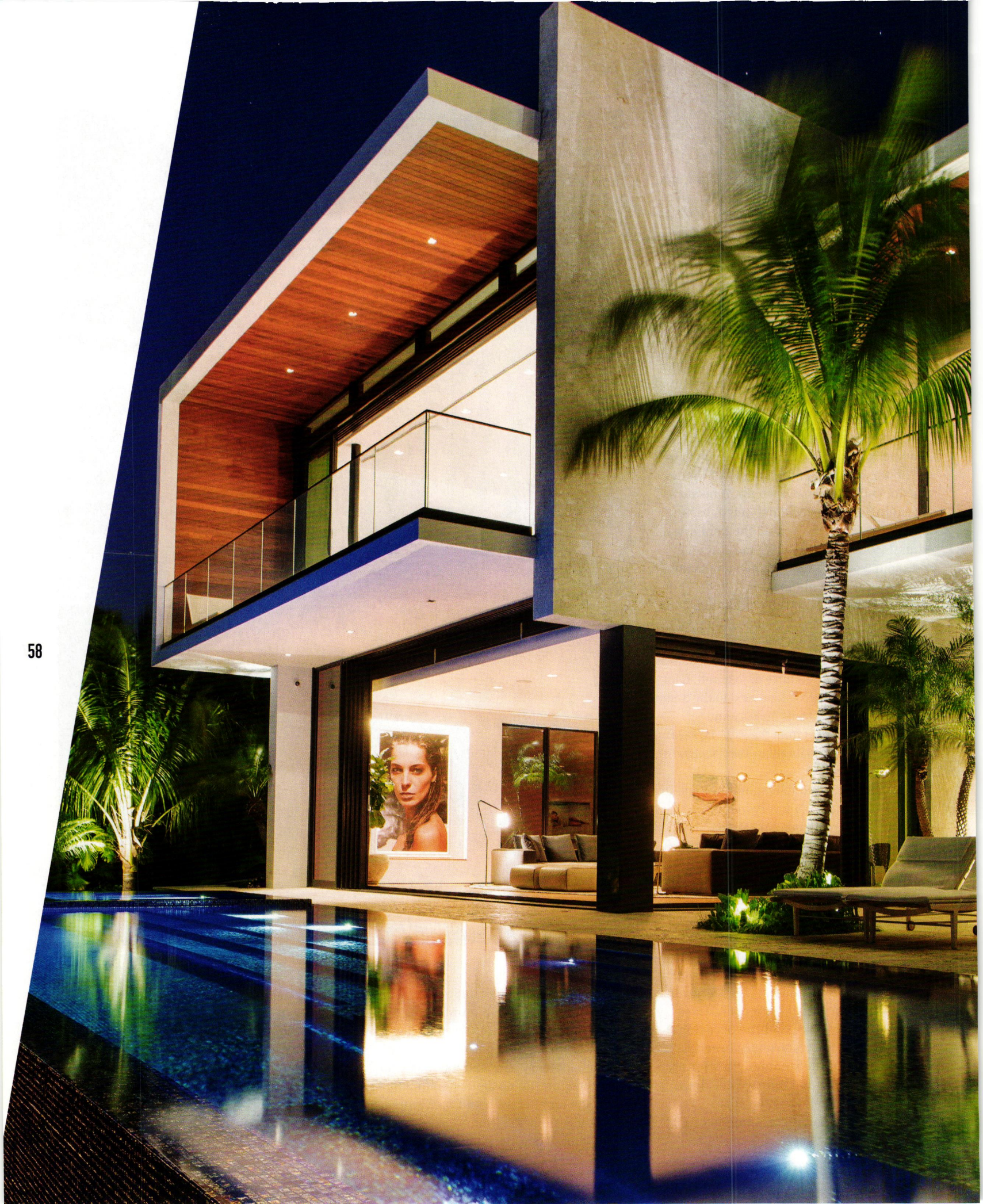
family home and incredibly successful at that. It’s definitely a 12-month house that’s cozy with the fireplaces.”

As a client, Brewer places her in the “patron” category. She understands what architects, interior designers, and landscape architects do and then works patiently with them. “Not many houses get this kind of detail, because clients want it

fast and don’t want to spend the extra money to make it distinctive,” he says.

But then again, this is a client who appreciates the value of good design—and a collaborative effort. ♦

Founding partner Robert A. M. Stern (top, left) and Partner-in-charge Brewer have created a magnificent shingle style ocean front home that’s grand and cozy.



HIGH PERFORMANCE

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Choeff Levy Fischman
architects design a Miami
Beach winner for racing
legend Eddie Irvine.

BY J. MICHAEL WELTON

PHOTOGRAPHS BY CAMILO LOPEZ/LIFESTYLE PRODUCTION GROUP

Irvine's home on
Hibiscus Island
looks over a
pool and Biscayne
Bay to the
Miami skyline.



WORLD TRAVELER EDDIE IRVINE IS LIVING THE LIFE.

The former Formula 1 driver for Ferrari and Jaguar—he won four Grand Prix races in 1999—splits his time between Europe, the Bahamas, and Florida. He’s also building houses, and very nice ones at that.

“He builds really spectacular Tropical Moderns in Miami and Miami Beach,” says landscape architect Christopher Cawley. “He has impeccable taste.”

For his newest home on Hibiscus Island in Miami Beach, Irvine approached Ralph Choeff, principal with Choeff Levy Fischman. Known for cutting-edge design, the firm has come to redefine the midcentury modern style in Florida. And they’re acknowledged masters of the Tropical Modern idiom.

The lot’s shape, not its 19,466-square-foot size, drove the new home’s design. The site faces the water on its narrow end, with spectacular views of downtown Miami, then flares out to the rear. “So we preserved and enhanced the views of downtown,” Cawley says. “We worked backward from that.”

Every room is designed to take full advantage of views and the formal entry features stone slabs floating over water.





The interior arrangement has the most important rooms aligned with the best views. Choeff decided on an L-shaped form that includes 10,448 square feet on two levels. "The site very much guided the design," the architect says. "It came from a combination of the lot shape and the views."

It's tricky business designing on Hibiscus Island these days. Rising sea levels are having their way, so roads are being raised to accommodate a drainage system. And FEMA has a say when it comes to base flood elevations for buildings. "You have to design the first level one foot over FEMA's requirement, or plus-one, but you have the right to go to FEMA plus-five," the architect says.

The home faces southwest, which Irvine says yields the best view in Miami. "You see the cruise liners coming in and out; it maximizes that view from the bedrooms and living rooms," he says. "It's so spectacular from the swimming pool, the hot tub, and the barbecue. I'm living in a movie shot, really—it's like a jetliner view of Miami."

Choeff finds his inspiration in the German modernists who practiced first at the Bauhaus and then in the States, including Mies van der

Rohe and Walter Gropius. He also admires the work of Richard Neutra, citing his iconic Kaufmann Desert House in Palm Springs, another home that makes strong connections to its environment. It was commissioned in 1948 by Edgar Kaufmann, who 10 years earlier had asked Frank Lloyd Wright to design Fallingwater in rural Pennsylvania. It, too, famously connects inside to out.

Irvine, who's been building homes for 25 years now, finds his own inspiration in Wright. "He was a master, but he was also guilty of the things I'm wary about with architects building monuments with your money," he says. "That's why I tried to keep it simple, and besides, I didn't have the means to be so artistic."

He asked Choeff to design a home that was simple but beautiful, that featured midcentury modern overtones, and that maximized the view of bay and skyline. The pair went back and forth during the design process, collaborating as they worked toward the owner's ultimate solution.

"I wanted a house I'm happy to own and live in, even if the market goes south, and I don't want to be in a house where I've taken short cuts and made mistakes," Irvine says. "This is the best one I've done, and I'm very happy with the way it turned out. I use it when I'm in Miami. I spend three, four, or five days here and then head back to Europe."

Choeff spared nothing when it came to materials. He used poured-in-place concrete but with thinner than usual structural members. "The roof and floor have post-tension slabs. We were the first to do that here with single-family residences," the architect says. "It's commonly used on high-rise buildings. It costs a bit more for a residence but we used it to get the midcentury modern look we wanted."

He employed dark-stained ipe paneling outside, light blonde wood for cabinetry inside, and European white oak for floors. Outside he chose limestone stucco, vertical slices of aluminum, and wood grain accents to match the ipe.

Stepping stones at the front entry seem to float over a pool of water below. "Then you open the front door and boom!" he says. "There's the water, and the palm trees seem to float over the water there too."

There were design challenges for the architects and the landscape architect to be sure. But Irvine cites finances as his biggest hurdle in making this house a reality. "It was about finding the money so I didn't have to compromise to get the best, with no short cuts," he says. "Whatever it needed, I put the best into it."

That goes for the 784-square-foot swimming pool, and especially the 761-square-foot three-car garage. So what would a Grand Prix-winning, Formula 1 driver, committed to the best in everything, put inside that? "It's a Mercedes-Benz AMG CLA: a pretty amazing car that's the most powerful Mercedes has made," Irvine says. "The quality is second to none."

Outside, Cawley carefully studied the site's existing vegetation, analyzing where it could be preserved and where it could be inserted into a new design. He developed a loose tropical theme rather than a rigid landscape plan. Then he set about getting the permits necessary to execute the project, bringing in Brian Rogers of Avalon Gardens as the landscape contractor.

"We had an awesome client and an awesome contractor and an awesome architect," Cawley says. "If we hadn't had that team, the project wouldn't have turned out as well as it did."

Cawley's attention to hardscape details—the paving, the walls, and the sliding gates—all reinforce the home's architecture. The holistic effect suggests the residence has been there forever. "It's a striking contemporary architecture that evolves out of a Costa Rica-type of landscape," he says. "The overall impression is of a dynamic environment rather than a house in the middle of a lot."

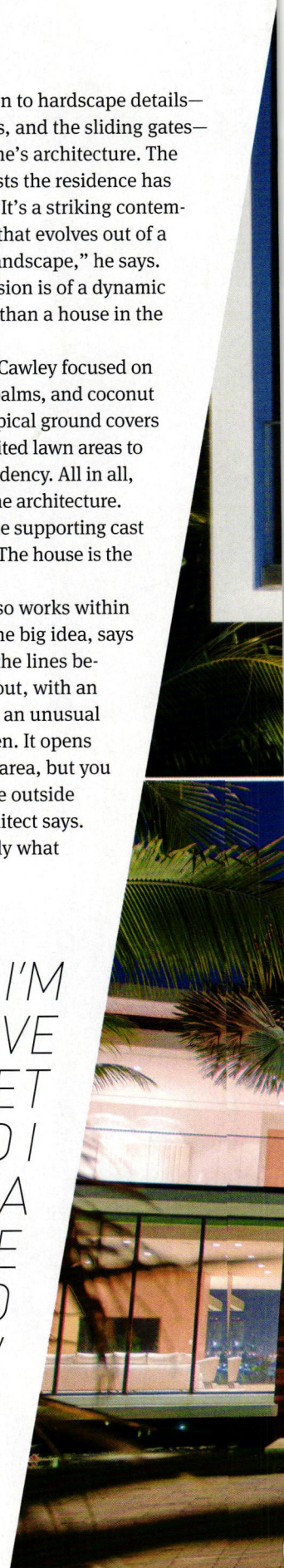
As for plantings, Cawley focused on bamboo, Bismarck palms, and coconut palms. There are tropical ground covers and shrubs with limited lawn areas to combat water dependency. All in all, the plants defer to the architecture. "The landscape is the supporting cast member," he says. "The house is the star of the show."

But the house also works within its larger context. The big idea, says Choeff, was to blur the lines between indoors and out, with an open plan. "There's an unusual feature in the kitchen. It opens up to the pool deck area, but you never feel like you're outside the home," the architect says.

And that's exactly what Irvine wanted. ♦

"I WANTED A HOUSE I'M
HAPPY TO OWN AND LIVE
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GOES SOUTH, AND I
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MADE MISTAKES."

—EDDIE IRVINE





SOUTH AMERICAN CHIC

VENEZUELAN
ARCHITECT
STEPHANIE HALFEN
BRINGS HER
DISTINCTIVE TALENT
AND CLIENT-FIRST
ETHOS TO
SOUTH FLORIDA.

BY J. MICHAEL WELTON





Stephanie Halfen designed this Golden Beach home to merge indoors and out.

Venezuela-born architect Stephanie Halfen moved to Miami in 2009 – and never looked back. Educated at Universidad Simón Bolívar in Caracas, she earned an additional degree from New York's Parsons School of Design. She'd been teaching in Venezuela and thought she'd teach when she moved to South Florida. But then she dove into Miami's real estate market, bought some land with her husband and designed a home for them to live in with their three children.

"I did everything: the permits, the construction documents, everything," she says. "It was like a master's degree."

By 2012, she had everything she needed to set up her architecture practice, SDH_Studio, in Miami. Her husband, who also happens to be a talented builder, joined the firm in 2013, and their full-service design firm took off. Since then, they've completed 24 projects, have 12 additional projects currently under construction, and 15 more in the design and permitting stage. The success of her firm is no accident.

"There are a lot of modern homes in Miami, and 80 percent are generic," says Halfen's friend and client Patricia Wexler. "Then there are the 20 percent that are special. Mine is one that everyone says is unique."

Halfen designed the home for Wexler (who's also from Venezuela), her American husband, and their three small children. But she doesn't hesitate to collaborate, even from long distances. During the first year of the project, she was working in Miami while collaborating with a colleague in Argentina and Wexler in California.

Wexler and her husband wanted a warm, contemporary house where they could enjoy their children and friends. "They wanted a place to entertain," Halfen says. "They love the outdoors and wanted to be able to enjoy Miami's weather."

Halfen's first challenge was the 10,000-square-foot lot that's 175 feet deep, a piece of land shaped like a thin, inverted slice of pie. Only 45 feet face the waterway with a boat dock while 75 feet face the road. The resulting home is 5,300 square feet, with a total construction space, including garage and terraces, of 6,200 square feet.

On top of that, Golden Beach has rigorous height restrictions. For every foot a structure



reaches over 18 feet, it also has to step back a foot, often resulting in a layered wedding cake look.

Given the restrictions, Halfen designed the front as a wide, floating space and the back as two intersecting spaces. Both arrangements make the home feel as open as possible. Inside, 15-foot-tall living and dining areas integrate with the see-through stairway for a spacious effect.

Every area embraces Miami's sun, sky, and landscape. "I was able to bring the outside in. The landscape is framed by the windows, and there's natural light in every corner of the house," Halfen says. "It was fundamental to the design to make the house seem really wide and comfortable." She used poured-in-place concrete and ipe with a

slight touch to keep the home's aura warm and inviting.

"It's all about the clients," Halfen says of her design process. "My inspiration is their inspiration. That way they always sense that it's their home and their design. They're not being pushed into something they don't feel comfortable with."

Her dedication to clients has paid off. "She doesn't have any conformity patterns in her head—and she listens!" Wexler says.

Halfen left Venezuela in 2009 in search of a better life for her family here in the States. Thanks to her thoughtful, modern architecture, she's able to share that with a growing list of clients. ♦

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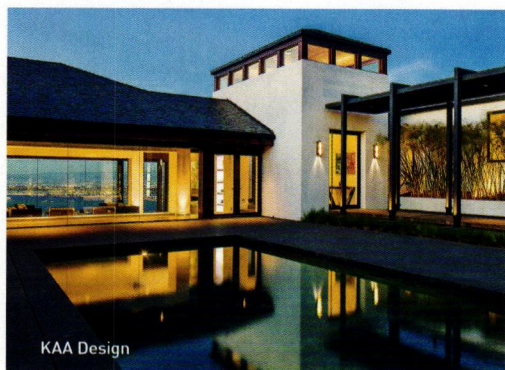


Natural light is
a prime design
feature inside.

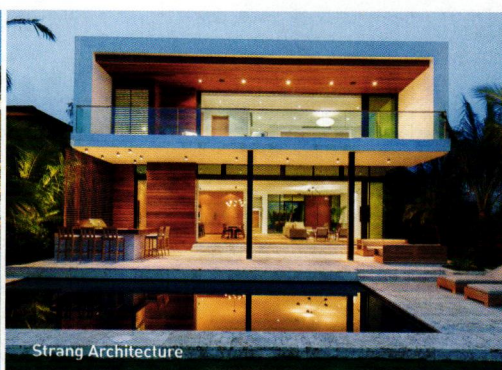


DESIGN TIME

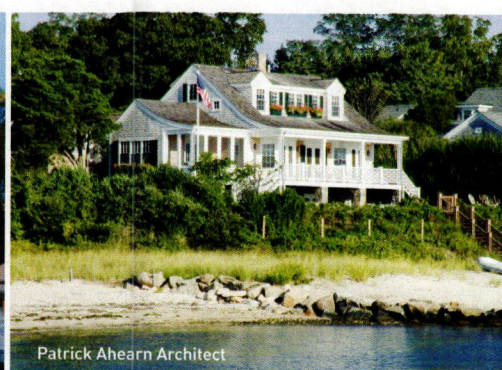
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LUXURY TRAVEL, RESORTS & DEVELOPMENTS

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■ DESTINATION: SOUTHERN FLORIDA

THE WELLNESS HOTEL

THE 1 HOTEL SOUTH BEACH IS DESIGNED TO SOOTHE YOUR BODY, MIND, SPIRIT, AND EVEN THE ENVIRONMENT. BY BILL SPRINGER

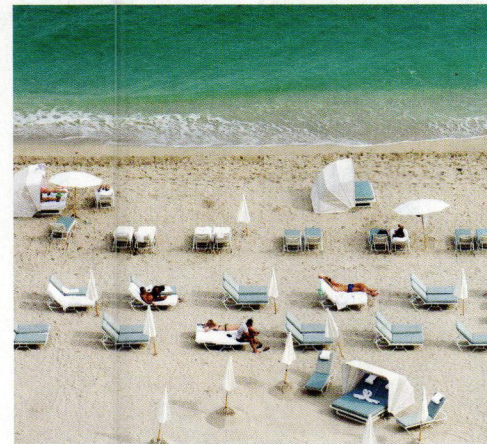


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PHOTOGRAPH BY ERIC LAGNEL/COURTESY OF 1-HOTEL SOUTH BEACH

The 1 Hotel's
110-foot-long pool
and large deck
on the on the roof
is spectacular.



When it comes to luxurious beachfront hotels, it's pretty hard to top the stylish high-rises on Miami's South Beach. Some feature opulent design, impressive art, and significant cultural relevance. Others are centered around a rocking pool scene. And South Beach's famously restored Art Deco hotels pay homage to the period's style and sophistication (and draw plenty of tourists too).

But as I learned during a recent visit, none of these hot spots combine the excitement of Miami and the special beauty of the beach with a refreshing environmental and health consciousness quite like the 1 Hotel South Beach. In fact, no other hotel on the beach seems to be as committed to its guests' overall wellness quite like the 1 Hotel South Beach either.

However, it was the warm welcome I received at the front desk (after a long day of travel), the lobby's cool and comfortable vibe, and the sea breeze on the balcony of my ocean-view suite that made the biggest first impressions on me. But that was only because I'd arrived after 11 p.m. and hadn't had a chance to check out some of the hotel's other wellness-inducing attractions including: its 600 feet of prime Miami beachfront, 110-foot-long pool and hip lounge on the roof, massive fitness center, luxurious spa, and unique dining choices that have been winning raves since this

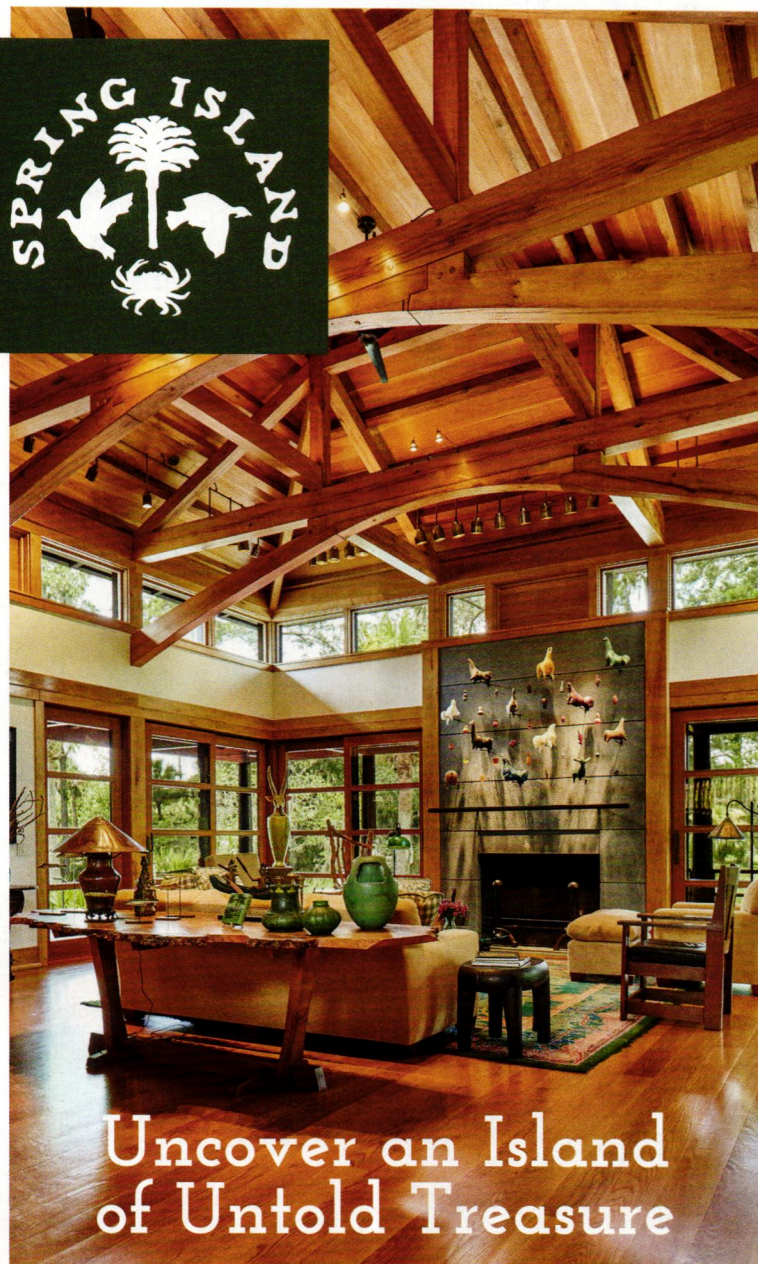
sophisticated hotel opened in 2015.

In fact, the 1 Hotel South Beach is part of a growing family of 1 Hotels (two are already open in New York City and others are soon opening in California, Cabo, and Sanya, China) that were founded to not only help guests enjoy the beauty and restorative power of nature but also safeguard the environment and bring people together in healthy ways too. Yes, these lofty goals are more easily said than done—but they're really doing it. Public spaces are filled with thousands of soothing and artfully placed plants and flowers and reclaimed wood. Even the clothes hangers are made from 100 percent post-consumer waste. Everything from the large-scale recycling and energy conservation programs to the filtered water dispensers in each room that make a serious dent in the hotel's plastic bottle consumption are designed to be good for guests as well as the environment.

I can honestly say that spending time in a hotel that's working to address environmental challenges (in a very cool, non-preachy way) made sleeping in my 1,000-square-foot ocean view suite (with an organic cotton king-size mattress and organic sheets) even better. Everything else—from the private balcony and spacious living area to the full-service mini-kitchen with healthy snacks, filtered water dispenser, and real glass glasses and metal

silverware—was both luxurious and homey. And while I loved the feeling of escape I enjoyed in my suite, the beach, pools, healthy food, fitness center, and Bamford Haybarn Spa (in addition to Miami's rocking night life) beckoned!

The beach pretty much speaks for itself. Hotel guests get treated to comfortable chairs and umbrellas as well as waiter service and a healthy menu of locally sourced delights. If getting sand between



Hidden among the 3,000-acre natural preserve of Spring Island lies Pine Island, a 22-acre private island residence. Landscape, sweeping water views and distinctive architecture blend seamlessly to create a unique and breathtaking escape, offering a most unique ownership opportunity. This awe-inspiring respite is the epitome of living in partnership with nature.

The greater Spring Island community offers a myriad of amenities. A vibrant art community, state-of-the-art Sports Complex, farm, social events, creative dining and so much more provide a vibrant community to enjoy.

Uncover life here. Pine Island on Spring Island.

PineIslandatSpringIsland.com
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The 1's yoga classes and Spartan Gym work your muscles while the hotel's spa and all natural bedding soothe them.



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your toes is not your jam, the hotel's pools and private cabanas offer just the right combination of sun, shade, and sand-free swimming. Private Beach Club memberships that provide local residents with access to the beach and pools are also available.

Meanwhile, the 1's creative restaurants and bars are the perfect antidote to many exclusive hotels that serve nothing but rich dishes that taste and look great, but are not as healthy as you'd eat at home. *Plnthouse*, a restaurant by celebrated plant-based chef Matthew Kenney, specializes in juices, smoothies, and vegetarian dishes. In addition to killer ocean views and a very hip scene on the roof, *Watr at the 1 Rooftop* serves up Peruvian-influenced Japanese cuisine. *Drift* in the lobby offers an innovative list of drinks and occasional live music while *The Sand Box* is the place for a healthy poolside lunch. And *Habitat*, the 1's signature restaurant by Chef Jose Mendin is known for its locally sourced fish, vegetables, and grass-fed meats.

After touring the first-ever Spartan Gym at 1 Hotel South Beach (built in partnership

with the Spartan Race), I'm pretty sure the founder of this hotel is a badass athlete! And because nothing contributes to overall wellness quite like exercise, the 1's massive fitness center includes not just the innovative, obstacle-laden Spartan Gym, but also virtually every type of exercise equipment available today. It also features a 54-bike SoulCycle studio and numerous yoga and meditation classes too.

But let's face it. What's the first thing every luxury traveler thinks of when we say "wellness"? That's right...massage. And as I found out for myself, the 4,500-square-foot Bramford Haybarn Spa will help you recover from the challenges of life with exclusive treatments formulated to restore natural

nourishment to the body and mind.

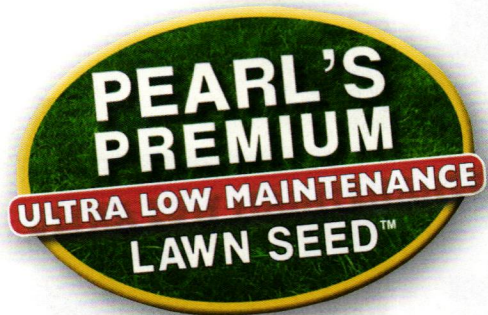
I loved my stay at the 1 South Beach for all the reasons I've already described, but maybe the best endorsement I can give this hot hotel on a very cool stretch of beach is what I *didn't* want to do.

I'd come to Miami partly for its legendary nightlife, but once I'd spent time in the ocean, the gym, the pool, at the spa, and the 1 South Beach's delicious restaurants, I didn't really care about Miami's nightlife anymore.

In fact, I didn't want to leave the warm embrace of this very special hotel.

There's no better praise than that? ♦

FOR MORE INFORMATION, VISIT 1hotels.com/south-beach



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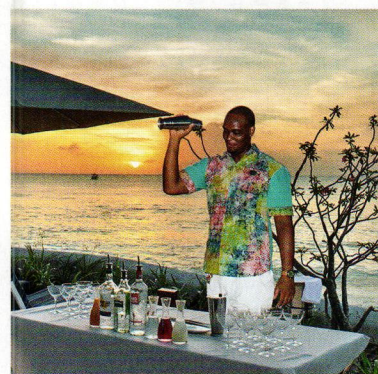
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Treasure Beach Resort in Barbados is small in size and big on luxury



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IMMERSE YOURSELF IN PURE BARBADOS BLISS AT THE NEWLY RENOVATED TREASURE BEACH RESORT

BY JENNIFER SPERRY



Undeniably petite, Barbados measures only 14 miles wide and 21 miles long. But everything else about it is big: the culture, the views, the amenities, the charm, and the welcome. It's the birthplace of two important R words—rum and Rihanna—and a bucket list destination for any veteran traveler.

This is my first time on Barbados, and I feel relaxed the moment I step off the plane and start taking in the sights. I know from a little Googling that it's the most easterly Caribbean island, located at the tail end of the Caribbean archipelago on the cusp of the Atlantic, near Grenada and St. Lucia. Barbados has a remote, boutique feel, like a retreat within a retreat.

My first impression? The coastline is mesmerizing; no matter where you go, the ocean is your constant companion. Inland, hilly terrain mingles with rolling farmland,

and tropical breezes ripple through fields of sugar cane. Rum bars and fruit stands dot the dense network of streets; modest chattel houses hold their own alongside gated mansions.

My destination, Treasure Beach resort, was recently renovated, and I'm anxious to see the results. Reopened in December 2017, it contains just 35 suites, three of which have their own private plunge pools. I discover immediately that, just like its home island, this adults-only resort is truly boutique: it's small in size but big on immersive luxury.

And these are not just rooms—Treasure's "all-suite" designation means that a separate living room accompanies each bedroom throughout. I love this perk because there's plenty of room to sprawl out. It's a huge improvement on the "living out of a disheveled suitcase in the bedroom corner" style of vacationing.

The entire resort is arranged in a neat U that encircles a trifecta of core amenities: the signature restaurant Tapestry, the outdoor bar Batik, and a pool. Beyond the pool is a lineup of loungers along an ocean wall, then beach. It sounds small, and it is; the atmosphere here is undeniably intimate. Every indulgence—from an ocean swim to a chilled glass of rosé by the pool—is within easy reach.

Treasure Beach's parent company, Elegant Hotels Group, operates a total of seven on-island resorts. Each one is designed to exemplify a unique "theme," from mind-and-body wellness to family fun. The theme of Treasure Beach is art and the senses, and I see it woven expertly throughout the remodel: in the lobby and rooms, the cuisine, and the activities.

"Treasure is all about inspiration," says Khadijah Deshong, operations support

officer for Elegant Hotels. “It has inspiration at every turn. From the eclectic nature of the décor to our celebration of the arts, every element at Treasure Beach plays off each other in really interesting, really unique ways.

“There are so many different experiences available here,” she continues. “Guests can grab an easel and paint, take a food styling class with the chef, or visit local art galleries and exhibitions. We can even arrange for private tastings and celebratory dinners in our wine cellar, surrounded by fine wines from all over the world, with a dedicated waiter or sommelier.”

Jumping head first towards inspiration, I start day one with an art tour. Our intrepid driver and guide, Andy, points out everything of interest (including where Rihanna stays when on-island). Stops include the Arlington House Museum in Speightstown; the island’s second-tallest peak (perfect for Instagram shots); and artist John Springer’s potting studio, where the soft-spoken Barbadian turns island-harvested clay into a scallop-rimmed vessel on his potting wheel with ease.

I highly recommend the art crawl—for the culture and the sightseeing—but it’s just one of many activities worth trying. Every day there’s something to do: rum tastings, wine tastings, yoga, art meditation classes, and a complimentary sundown cocktail. Another key perk is that all water sports, including water skiing, kayaking, SUP, Hobie Cats, and banana boat rides, are included in the stay.

Those who want to explore and try a different restaurant, pool, or bar are welcome at any Elegant sister property. I opt for a beachfront lunch at Waves Hotel & Spa followed by a cocktail at family-friendly Crystal Cove’s cave bar (I couldn’t resist a swim-up bar underneath a waterfall and inside a manmade cave). The best part of resort hopping is the ride: a complimentary water taxi. It’s the best way to travel.

But there is one feature at Treasure Beach that you won’t find at any other Elegant resort, or probably anywhere else on the island, and that’s Tapestry restaurant. Tapestry is a destination unto itself (it’s open to all, not just guests). Every detail, from the green woven chairs to the wine glasses, was



Treasure Beach serves up peaceful inspiration and sundowner cocktails on the beach

hand-selected during the renovation for the ultimate sensory experience. The finished space feels chic yet laid-back, modern yet beachy—in short, it’s Barbados perfection.

But the main reason for Tapestry’s island-wide reputation for excellence is head chef and Barbados native Javon Cummins. Just 26—the hotel group’s youngest head chef—this culinary wunderkind started cooking with Elegant Hotels only five years ago, and his multiple awards to date include leading the Barbados team to a Gold win at the Taste of Caribbean competition in 2017.

Cummins’ approach to cuisine is decidedly modern, and his dish presentation is inspired. His creations are almost too beautiful to eat, but I manage. For my first dinner, I choose a deconstructed Cobb salad that I could easily eat daily forevermore, followed by a decadent seafood stew that hit just the right notes of heartiness and comfort. My deconstructed tiramisu finale proved to me that dessert is

not just an afterthought at Tapestry.

The menus include local favorites like flying fish and pork, but always prepared with a unique twist. I’m impressed that an equal amount of care is given to breakfast (included with stay) and lunch—even the buffets. Nothing escapes Cummins’ perfectionist eye.

“The goal for me is about the experience,” the chef says of his methods. “I’m inspired by international cuisine, but I always try and make it more Caribbean friendly. I like to serve things that you can only get here and not at the restaurant down the street; I want this restaurant to have a life and an identity of its own.”

“Tapestry is a restaurant that doesn’t feel like a restaurant. Guests tend to stay a long time, a couple of hours—eating here is definitely an experience,” agrees Deshong. “We have a mixologist whose cocktails are like works of art,” she continues, noting favorites like Mosaic, finished with a truffle oil drizzle, and Smoke & Mirrors, garnished with a lit rosemary sprig. “The drinks and wines are definitely on par with Javon’s cuisine,” she adds.

Deshong is absolutely correct—the hours at Treasure Beach pass easily with a meal, a craft cocktail, and a lounge by the pool. I quickly fall into step with the relaxed atmosphere. I enjoy simply gazing at the ocean and thinking about little else but this incredible island’s unique spot in the world.

And that is the beauty of Treasure Beach. It’s artistic and eclectic and engaging, but the best parts are its intimacy and quiet pace. To me, it’s Barbados done right. ♦

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CULTURAL EXCHANGE

MEXICO'S MAHEKAL BEACH RESORT IN PLAYA EL CARMEN IS RICH IN HISTORY AND LUXURY ACCOMMODATIONS.

BY J. MICHAEL WELTON

The Mahekal Beach Resort is a luxurious destination in Playa del Carmen where Mexican and Mayan cultures merge. It's also close to 13th-century Mayan ruins and celebrates the Mayan people and culture in a special way that attracts visitors from around the world. In fact, many staff members, including Boli, the longtime concierge who's been honored with a bar in his name, are Mayan.

Walk the property and you'll hear the lilt of their language. "We have a Mayan casita for an original culinary experience, where Mayan chefs use Mayan ingredients," says Maria Elena Armenta, director of sales and marketing.

There's also a spa designed in a circular shape to mirror the sun, moon, and ancient spiritual influences. "We have a Mayan priest here," says Lamont Meek, COO of Circa

Capital, the co-owner and manager of the property. "People really appreciate it."

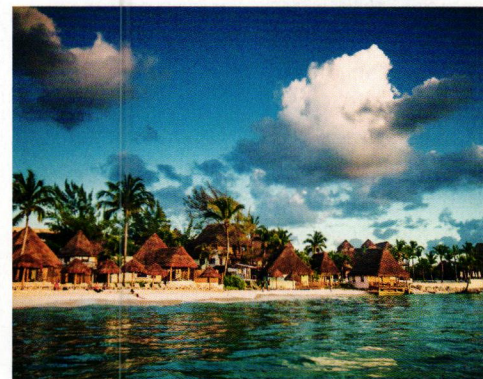
Visitors also appreciate the recent \$18 million renovation. Meek and his partner combined two existing resorts into one, then called in architect and interior designer Hilda Espino from Mexico City for a redesign, earning a four-star status in the process.

Espino redesigned the property to yield 195 uber-chic, bungalow-style accommodations overlooking 920 feet of coastline, with five restaurants and bars, four swimming pools, and a seaside hot tub. Its design integrates the area's native DNA.

"The owners are American and fell in love with Mexico 20 years ago because of the warmth of the people, the richness of the food and culture, and the mix of Mayan and Mexico," Armenta says.

Because her clients wanted the new resort

The architecture at Mahekal Beach Resort is modern Mexican at its finest.



PHOTOGRAPHS BY XAVIER MARANON AND COURTESY OF MAHEKAL BEACH RESORT

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to reflect its surroundings, Espino looked closely at the environment. The result is a place that's absolutely Mexican but still very modern. "We used splashes of color inspired by the Mayans for accent and wood from the Mayan forest," she says. "We used natural, organic details and tried to come up with fresh, relaxed interiors."

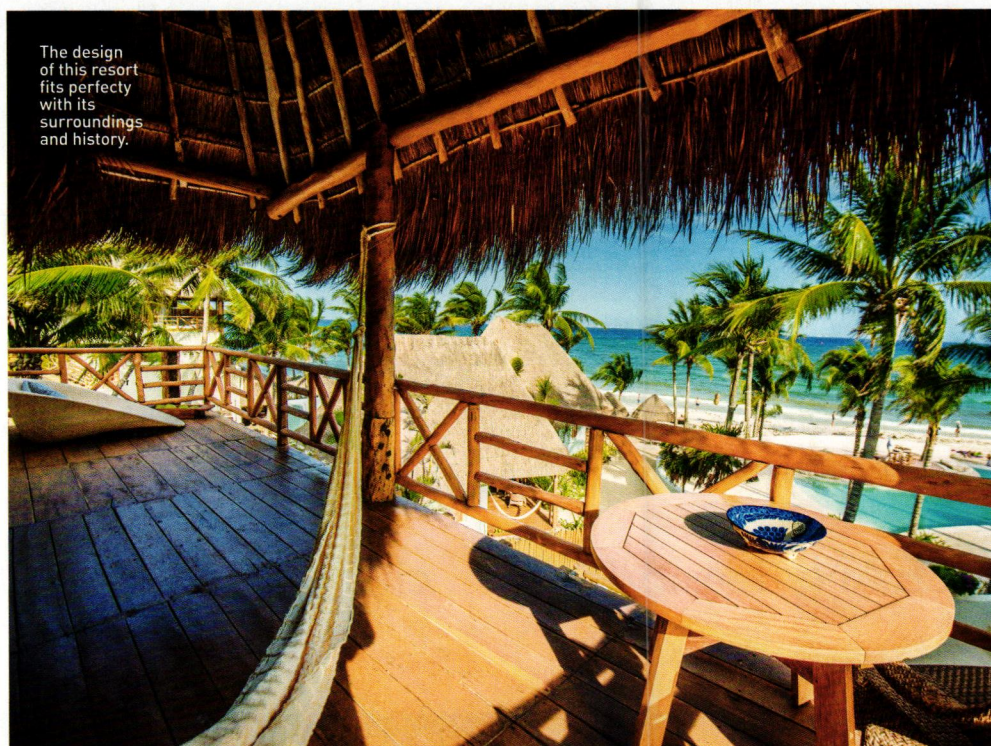
Where the interiors before were much brighter and more exuberant, they're now restrained and sophisticated. "They don't shout—instead, they're calm and peaceful and elegant," Meek says. "You see pieces like the wooden backlit sculpture on the wall and soap trays made out of wood."

Espino was striving for spaces that spoke to the outdoors, to the bright blue water of the Caribbean and its white sand beaches. She created concrete floors with inlaid stone spirals, shadows, and leaves, and a base color of washed grey. "It's balanced with other colors like turquoise," she says. "We were inspired by Mexican flowers that are a rustic orange."

The design and the impeccable service lure a returning clientele from Europe, the

U.S., and Latin America. "They feel at home here; they're so overwhelmed by the warmth of the staff," Armenta says. "We don't sell a room—we sell an experience."

That kind of attitude tends to keep the Mahekal Beach Resort 100 percent occupied in its prime seasons, so a wise traveler will book there early and often. ♦



FOR MORE INFORMATION, VISIT mahekalbeachresort.com



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Princeville Makai Golf Club's 7th Hole is spectacular at sunset.

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ALOHA MOMENTS

WITH NUMEROUS CHAMPIONSHIP COURSES SET ALONG ITS DRAMATIC AND DIVERSE LANDSCAPE, KAUAI SHINES AS A GOLFER'S PARADISE. BY SHAUN TOLSON

Standing on the back tee box of the par-3 seventh hole at the Princeville Makai Golf Club on the north shore of Kauai—with the mid-afternoon sun on my back, the rhythmic sound of the ocean in my ear, and the majestic image of Mt. Makana in the distance ahead of me—I'm met with conflicting emotions. The magnificent clifftop locale, with its panoramic views of the Pacific, epitomizes tranquility. Yet, my heart rate quickens when I catch a glimpse of the hole's undulating green set 213 yards away, precariously positioned at cliff's edge and encircled by four deep greenside bunkers.

"If you're putting on the green, you're five yards away from the bluff," Doug Sutter, the club's general manager tells me. "There's the fringe, five yards of rough, and then boom! You're within three or four yards of your doom if you were to take a wrong step."

The tee box, by comparison, feels much safer. The shot that you must hit from it is not.

After a few deep breaths, I set up to the ball; and with a 3-hybrid in my hands, I

swing. It's a swing I fully commit to—a task that isn't easy given the deep and expansive chasm that I know my golf ball must carry and the worrisome premonitions that pop in my head of my shot coming up short and the ball plunging helplessly into the abyss.

Stoically posed at the finish of my swing, I watch as my ball sails out over the cove, gradually curving from right to left away from the ocean. At its apex, the shot is perfectly in line with the flagstick and the white swatch of cloth fluttering in the breeze at the end of it. Where the ball lands remains the only mystery. Will it pitch and roll to a stop on the putting surface? Or will it come up a few yards short, pinball off the scrub-covered cliff side and eventually fall to the sea-splashed cove below?

For an agonizing few seconds, I can only hold my breath and wait. Finally, my ball lands on the front of the green, bounces once, and rolls to a stop—an outcome that makes this dramatic and visually stunning hole all the more memorable.

KAUAI'S GOLFING HERITAGE

Hawaii and golf have enjoyed a symbiotic relationship for decades; yet when it comes to golf tourism, the mountainous island of Kauai on the west end of the archipelago is at times overshadowed by the isles of Maui and Oahu, mostly because the latter two islands play host to annual PGA Tour events.

Although Kauai isn't showcased on PGA television broadcasts each year, the isle's stature as a golfing destination is on par with—perhaps even surpasses—those other islands thanks to its diversity and the density of championship-level courses that have been built on the island over the last four-plus decades. Even the island's lesser-known courses shine for their exceptional quality and striking locations. Wailua Municipal Golf Course on Kauai's east coast, for example, features a handful of oceanfront holes (and remarkably inexpensive greens fees); while the landlocked Puakea Golf Course, five miles south, routinely delivers dramatic mountain views that remind you why significant portions of both Jurassic Park and Jurassic World were filmed on the island.

"The landscape on Kauai is amazing and so diverse," says Sutter. "We have resort courses in a 'desert' climate and also in a rainforest climate, and they're only an hour away from each other. To play multiple Top-100-ranked U.S. golf courses—and for them to be so close to each other but so diverse in

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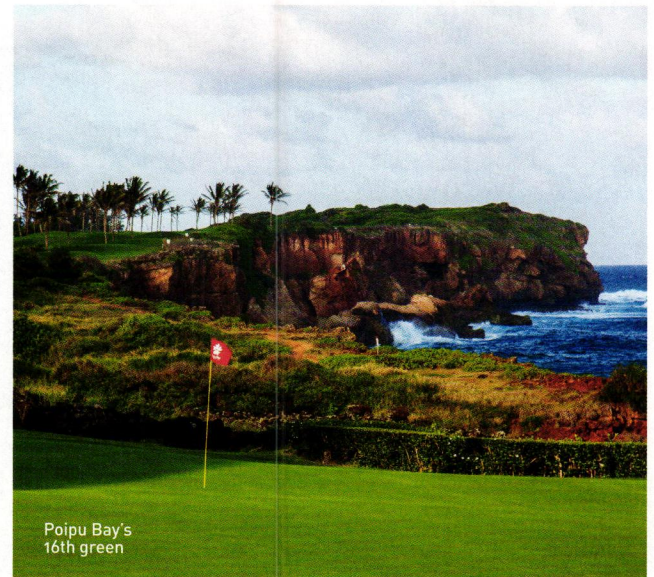
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Poipu Bay's
16th green

their landscapes and climates—it's something every avid golfer should experience once in their life."

There was a time when Kauai *did* host the world's top professional golfers. The PGA Grand Slam of Golf, an off-season exhibition that matched the previous year's major championship winners, was created in 1979 and initially designed to travel to new courses each year. In 1994, Poipu Bay Golf Course on Kauai's south coast hosted the event for the first time, an arrangement that would endure for the next 13 years.

The tropical links-style holes at Poipu Bay lead golfers over and around rolling hills punctuated by numerous palm trees and the occasional ancient *heiau* (protected Hawaiian places of worship). The course's pastoral beauty reaches its zenith on the back nine, as the 15th and 16th holes run parallel to the Pacific Ocean.

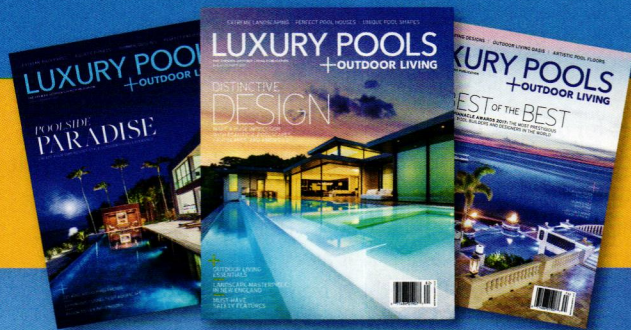
Over the course of more than a dozen years, Poipu Bay became synonymous with the PGA Grand Slam of Golf; however, the event made its first stop in Kauai at The Ocean Course at Hokuala (then known as Kauai Lagoons Resort) in 1991. Hokuala recently made headlines when it was purchased by Timbers Resorts, and the Hawaiian property captured even more attention after it broke ground on an exclusive ocean club and affiliated private residences. On the subject of memorable golfing experiences, Hokuala's Jack Nicklaus-designed course delivers in numerous ways, including one opportunity that feels distinctively Hawaiian.

LINKS TO THE SEA

Curving gradually around the backside of The Ocean Course's fifth green, the cart path plunges down a steep hillside, carving out a shady route under a canopy of mango trees, lush with tropical flora and accented by a cacophony of calls from native songbirds. If I were behind the wheel of

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Shown: 2017 Pinnacle Awards Winner; Project Team: Wells Pools, Sage Architecture, Fuente Construction; Photograph by Russell Abraham

a traditional golf cart, I'd let my gaze drift to the tree branches as I pass them by; but today I'm riding one of the resort's GolfBoards, a motorized vehicle that can best be described as half-scooter, half-longboard. Drifting too far to the edge of the path on either side is asking for trouble. Not wanting to wipe out, I keep my gaze focused intently on the cart path in front of me.

To operate a GolfBoard, riders take a surfer-like stance, moving a throttle switch on the handlebar with their thumb to accelerate or brake, and they steer by shifting their weight aggressively forward and back on the platform. It takes a few holes to get generally comfortable, but there are a few stretches on Hokuala's Ocean Course—specifically the cart path leading to the sixth tee box—where the ride can produce white-knuckle grips and elevated adrenaline levels.

"We're all about trying to be new and



unique, providing different amenities for our guests," says Fran Roach, the course's general manager. "Guests who utilize our boards just love them. They're surfing the earth with the GolfBoard, and they get to enjoy the golf course in a different way and in Hawaiian island style. They truly love the experience."

Hokuala can deliver memorable moments on the course aside from its unique

transportation offerings. On the back nine, players putting on the 13th green might catch a glimpse of commercial jets landing on one of Lihue Airport's two runways only a few thousand feet away; and they'll be equally enthralled by the views of Nawiliwili Bay that the 14th and 16th holes provide. "Our golf course has the longest stretch of continuous ocean holes in all of Hawaii," says Roach. "Finishing up on the back nine, the views are just spectacular." ♦

FOR MORE INFORMATION, VISIT gogolfkauai.com, makaigolf.com, hokoualakauai.com, poipubaygolf.com, and puakeagolf.com

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ON THE SAND

The latest in oceanfront real estate and resorts **BY MELISSA C. GILLESPIE**

Overlooking the Caribbean Sea and tucked high above Sugar Beach, A Viceroy Resort, **Piton Residences** comprises five four- and five-bedroom properties. The first Piton Residence has already been sold off plan, with the remaining four off-plan properties on the market for between \$7.25 and \$7.9 million. The project is scheduled for completion by the end of 2020 with construction due to start this year. Each property features floor-to-ceiling glass windows, an expansive private deck with sunbathing areas, covered gazebo, and an infinity pool. viceroyhotelsandresorts.com/en/sugarbeach

AUBERGE BEACH RESIDENCES & SPA

Auberge Beach Residences & Spa Fort Lauderdale is a new luxury beachfront condominium property situated in Fort Lauderdale, Florida's last significant beachfront parcel. As the area's only anticipated

on-the-sand luxury residential offering, Auberge Beach Residences & Spa will be home to 171 residences, oceanfront swimming pools, world-class dining, an Auberge-branded Spa, signature golf simulator, and fitness center. The North Tower welcomed

its first residents this summer and the South Tower is slated to open in late 2018. Pricing starts at \$1.9 million. aubergebeach.com

MARAVILLA LOS CABOS

A private oceanfront residential community,

Maravilla Los Cabos in Mexico stretches across 260 acres overlooking the Sea of Cortez. Prospective buyers can choose between villas, townhomes, or custom home sites. Features include a 60,000-square-foot clubhouse, a three-level infinity pool with water slide, lap pool, hot and cold plunge pools, and hot tub. Maravilla homeowners also enjoy amenities at Montage Los Cabos and access to the Twin Dolphin Golf Club and Fred Couples Signature Golf Course coming in late 2018. Pricing starts at \$3 million. maravillaloscabos.com

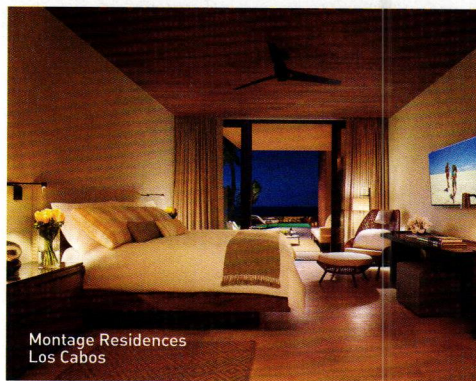
OKAN TOWER

The 70-story **Okan Tower** in Miami, Florida, will consist of a 294-key hotel by Hilton Hotels & Resorts, office space, 236 condo-hotel units, 149 condominium residences, and four penthouses. The condo-hotel units, delivered turn-key in varying floor plans, are 447 to 1,245 square feet. The residential condominiums are one to three bedrooms, plus a den, with floorplans from 698 to more than 2,071 square feet. Two floors of duplex-style penthouses feature expansive layouts from 1,873 to more than

2,142 square feet. Development is slated to break ground in fall 2018, with exclusive sales and marketing by ONE Sotheby's International Realty. Pricing starts from \$318,500. okantowermiami.com

MONTAGE RESIDENCES LOS CABOS

Montage Residences Los Cabos in Mexico features two- and three-bedroom residences with open floor plans that encourage indoor-outdoor living. Gourmet kitchens, private garages, and en suite bathrooms round out the space; an optional lock-off bedroom adds living flexibility and rental opportunities. Residents have access to a 20,000-square-foot pool spanning two levels, tennis courts, multiple dining outlets, spa, and the Fred Couples Signature Golf Course. The residences opened in May 2018 and pricing starts at \$2.7 million. montageresidencesloscabos.com



Montage Residences Los Cabos

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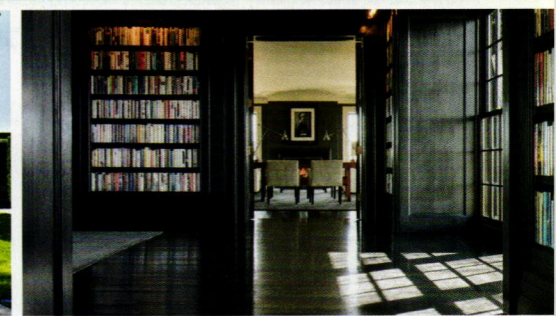
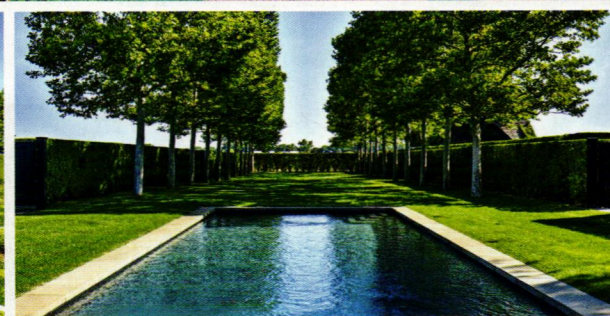
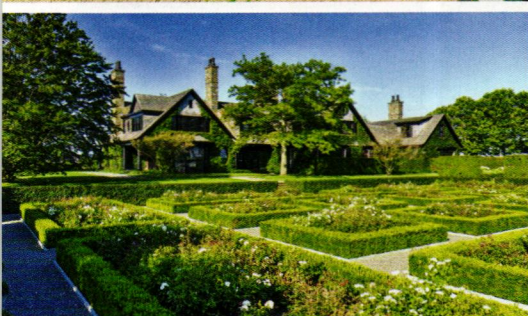
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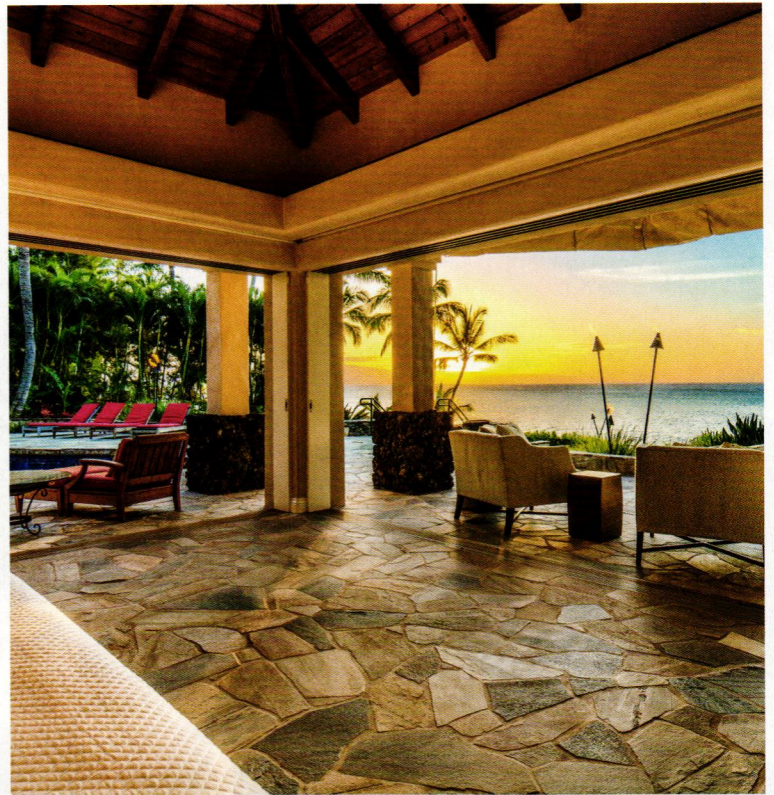
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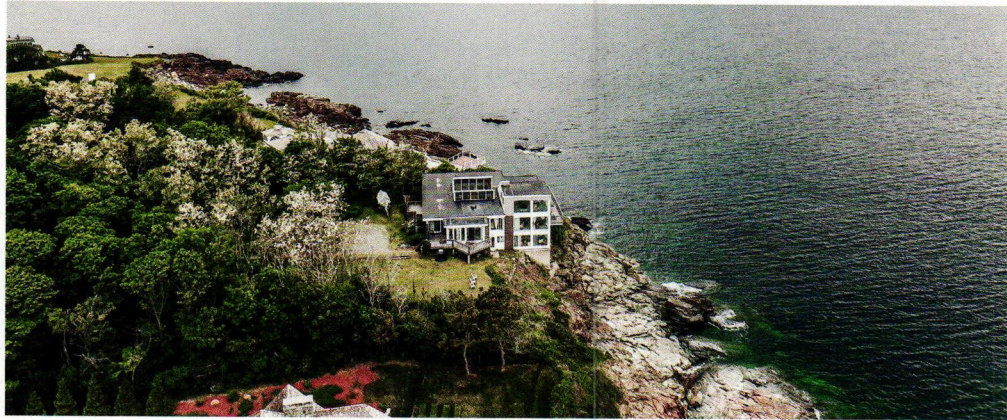
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Dave Noreen & Amy Whiteside 774.238.0252



Perfect waterfront to enjoy sunsets, North Falmouth \$4,399,999
Barbara Hussey 508.274.1933 | Kathleen S. Byrne 781.589.7015



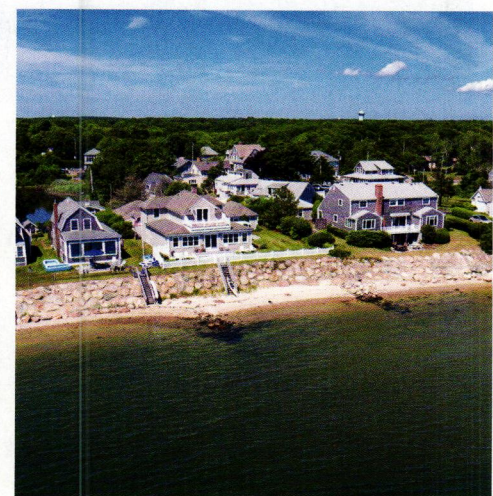
Unique Contemporary on cliff's edge, Nahant \$3.250M
Michael Eruzione 617.962.1611 | LeighAnn Eruzione 617.799.4810



Unparalleled waterfront setting, Chatham \$3.199M
Guthrie-Mabile Team 508.246.3236



25-acre island with homes, docks, Orleans \$7.985M
Paul Grover 508.364.3500 | Fran Schofield 508.237.0006



Waterfront on Lewis Bay, West Yarmouth \$3.295M
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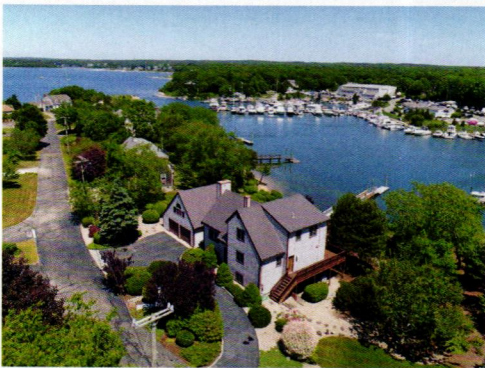
Racing Beach with ocean views, Falmouth \$1.995M
Lynn O'Neill 508.524.7325 | Bonnie O'Neill 508.457.8020



Water views, private beach and pool, Falmouth \$4.995M
Lynn O'Neill 508.524.7325



Tranquil views from every room, Chatham \$3.995M
Guthrie-Mabile Team 508.246.3236



Waterfront contemporary with dock, North Falmouth \$2.1M
Barbara Hussey 508.274.1933



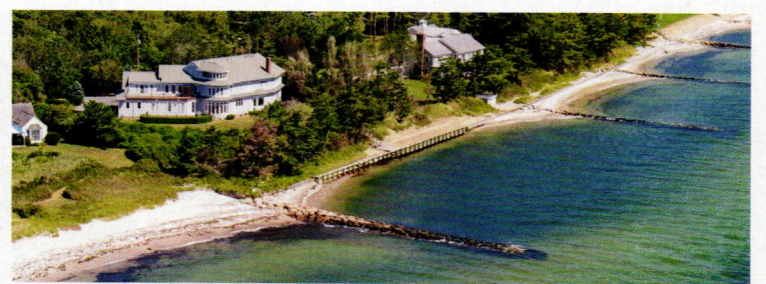
Beautiful Cape Cod family retreat, Cotuit \$1.750M
Deborah Kenney 508.776.2048



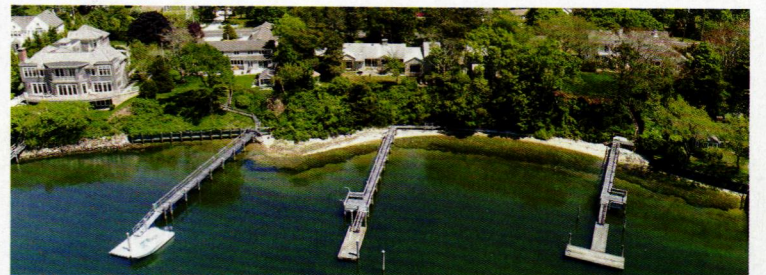
2 family oceanfront on private beach, East Sandwich \$925,000
Rich Lonstein 508.240.4984



Spacious waterfront, private dock & pool, East Falmouth \$2.995M
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Expansive Nantucket Sound waterfront estate, Osterville \$6.495M
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Waterfront on Bass River, deep water dock, West Dennis \$2.249M
Robert Kinlin 508.648.2739 | William Salas 508.237.2851

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143 ATLANTIC AVENUE, COHASSET, MA 02025
LIST PRICE: \$7,250,000

Magnificent direct oceanfront on exclusive Sandy Cove, this spectacular home has been custom designed and built with entertaining and family living in mind. Built in 2002 this exquisite 14 room home boasts 7,600 sq feet of living space with 5 bedrooms, 5 full baths and 1 half bath. Updated by Architect Patrick Ahearn and builder Steven Colclough in 2014 with several additions including a four season porch. The custom built kitchen is state of the art with every detail throughout for the inspired chef. This private retreat location overlooks 1.5 acres of lush green lawns & gardens manicured to perfection. A year round paradise!



215A ATLANTIC AVENUE, COHASSET, MA 02025
LIST PRICE: \$3,895,000

Land opportunity. First time offered to market, and a once-in-a-lifetime opportunity to own an oceanfront home on the mouth of Little Harbor. One of the most coveted oceanfront locations in Cohasset, this is your chance to create a spectacular waterfront property and enjoy the remarkable fishing, boating and natural splendor offered by this unique location. With 1.75 acres on water's edge, the opportunities are endless. Build your dream home with spectacular views, sunsets, and a private beach. This property is set amongst multi-million-dollar oceanfront estates and is truly a one-of-a-kind oceanfront setting, with an elevated plot overlooking both Little Harbor and Massachusetts Bay.



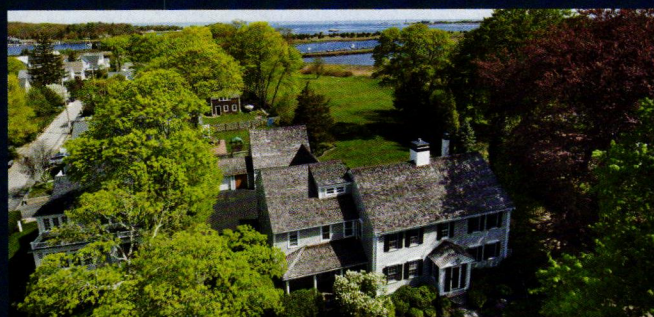
364 ATLANTIC AVENUE, COHASSET, MA 02025
LIST PRICE: \$2,195,000

Magnificent location overlooking Sandy Beach, the Atlantic Ocean, and Minot's Light. Very private home with fabulous Ocean views boasts an open floor plan for entertaining and family living. High above the flood zone this 4 bedroom 2 full baths and one half bath have Ocean views from most rooms. The 1+ acre lot has a large sprawling rolling lawn. The high ceilings and the large rooms make entertaining a delight and the recent new screened porch offers additional space to entertain all summer long. The second floor features a large Master suite with a large Master Bath and three additional good size bedrooms, one with an upper deck. This home is truly part of the gold coast and the walking path of the Cohasset Oceanside.



481 JERUSALEM ROAD, COHASSET, MA 02025
LIST PRICE: \$3,875,000

Spectacular sunrises and sunsets from this colonial on Jerusalem Road's Gold Coast featuring ocean views from every room. Rebuilt in 2001 to custom design by Carr, Lynch and Sandell Inc. and recently updated. First floor has Chef's Kitchen, Dining Room, Living Room, large Guest Suite or Home Office, plus ensuite Bedroom with Kitchenette. Second floor has Master Suite, plus two Ensuite Bedrooms. Third floor comprises Observatory/Media/Family Room. Lower level has Game and Media rooms, Mudroom with Laundry and Studio/Exercise Room with walkout to patio, lawn and ocean access. Spectacular ocean front home providing a year-round vacation lifestyle!



126 BORDER STREET, COHASSET, MA 02025
LIST PRICE: \$3,095,000

Spectacular classic waterfront colonial which sits on 2.8 acres of waterfront property with direct access to Cohasset Harbor and the ocean. Renovated in 2006 this one-of-a-kind home has the charm of a 1780's colonial with every amenity: top of the line cook's kitchen, wine closet, master suite, expansive family room, sun room, library and formal living/dining rooms. A covered porch, screened porch, deck, three car garage with an office/media/game room above. A short walk to Cohasset Village. Property has water frontage for a dock.

ON THE SOUTH SHORE AND THE ISLANDS.



70 BLACK HORSE LANE, COHASSET, MA 02025

LIST PRICE: \$9,400,000

This exclusive, private direct waterfront estate located on Cohasset Harbor boasts 14 acres, including a 7 acre island and 2500 feet of water frontage. The property currently features a 250 year old Sea Captain's House, a beautiful and a spacious barn/carriage house/boat house with green house. It also has a private boat dock and an outdoor pool and pool house. The property includes two additional buildable waterfront lots. The home features six bedrooms and five and a half baths, including a Master Suite with his and her dressing rooms. The home is already hooked up to town sewer and is ready for renovations.



46 GAMMONS ROAD, COHASSET, MA 02025

LIST PRICE: \$4,400,000

Amazing home on Little Harbor with ~450 feet of waterfront in one of Cohasset's most coveted waterfront neighborhoods. Private 1.2 acres with 180 degree water views. Major renovation includes a state of the art chef's kitchen, new hardwood floors, new bathrooms including a new master suite and bath. The addition includes an oversized three-car garage with a stunning room with full glass wall views of the harbor and an additional bedroom and full bath. This 7000+ square foot home also includes a second family room, media room, bedroom, pantry and workshop area. The grounds include a dock, outdoor shower, and expansive deck area with an fireplace and wood fired brick oven. This home offers an unmatched lifestyle. A Must See!



159 ATLANTIC AVENUE, COHASSET, MA 02025

LIST PRICE: \$7,650,000

Cedar Ledges is a truly magnificent and historic landmark originally built in 1732, owned by only 2 families over the last 282 years. Extraordinary privacy and serenity, the property boasts 3.3 acres abutting Sandy Cove as well as deeded rights to Lothrop Beach and a potential buildable lot. Once used as a seaside inn, the house has been improved over the years and includes 13 rooms, 5 fireplaces, a screened porch which converts to a conservatory in winter, tennis court and grounds.



6 DEEP RUN, COHASSET, MA 02025

LIST PRICE: \$3,985,000

Panoramic ocean views command your attention on this magnificent shingle-styled colonial built in 2006. Watch the sun rise and set from this home which has over 100+ feet of frontage on Jerusalem Road, the Gold Coast of the area. This home is a masterpiece of design and engineering. Features include an open floor plan for entertaining, gourmet kitchen, expansive dining room, decks and private backyard, three car garage and 2000+ sq' of lower level. In July of 2010 they added an additional two bedroom suite with full bath over the garage. In the third level added large dormer and finished large office space. In the lower level they also added a home theatre, wine cellar and a home gym.



129 NICHOLS ROAD, COHASSET, MA 02025

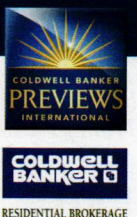
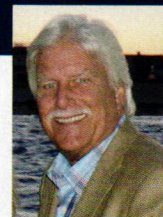
LIST PRICE: \$3,495,000

Spectacular views of Minot's Light and Sandy Beach from nearly every room. This Celeste Cooper designed luxury home features a gourmet kitchen and butler's pantry. Custom cabinetry throughout done by Kochman Reidt & Haigh Cabinetmakers. The first floor is an open and expansive living area with kitchen, living room, dining room, family room with fp and octagon shaped play room all leading out to a stunning entertainment sized deck with built in cooking station, outside speaker system, and a screened dining area. The first floor master suite has a private seating area with fireplace, bath, dble closet, steam shower, full size sauna and private laundry room. An Ocean view paradise!

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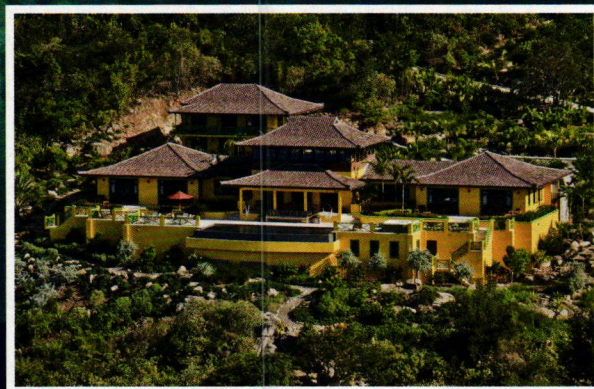


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GOLDEN PAVILION

This is an exceptional property that offers outstanding value. The property withstood the storms of 2017 extremely well and whilst some repairs were needed the owner took the opportunity to make extensive upgrades which have further enhanced this impressive property. With the makeover completed, including a new, storm-resistant roof system, many doors, windows and railings replaced, fresh paint in/out, new furnishings, appliances and electronics, hot tub and numerous other updates, guests remark that the villa looks brand new. There is very little in the BVI that compares to the elegance, quality of finish and tranquility that is found at Golden Pavilion. This is a waterfront gem set on 4.214 acres and is only a short walk from secluded Little Bay beach. The property enjoys stunning 180 degree ocean views.



Maritha Keil, Managing Director/Broker | BVI SOTHEBYS INTERNATIONAL REALTY

Telephone and Email: 284-340-5555, maritha@bvisir.com



AN EXCEPTIONAL OFFERING ON TORTOLA

The villa is decorated with a refined British colonial flair where traditional Balinese elements go in hand with elegantly appointed bedrooms with four poster beds and exotic fabrics. A private world where a soothing and comfortable ambience combines with the highest building standards with imported granites, marbles, fitting, appliances and furnishings.

Impressive Great Room, spacious library, media/family room, state-of-the-art kitchen, master bedroom suite and three guest suites are located on the ground floor all opening onto delightful covered porches and a dramatic pool terrace with oversized infinity-edge pool, hot tub and outdoor fire grill.

Other impressive amenities include a lovely entry courtyard with lily pond, a second floor gallery with bar and pool table and fully equipped gym. An independent one bedroom guest cottage also finished to a high standard is privately located at a slightly higher elevation off the access driveway and is ideal for guests or staff.

The beautifully landscaped grounds, immaculately maintained, with walking gardens and paths, leading to sunken stone retreats and sitting areas, provide direct water access.

Graced with lush grounds, year-round sunshine and Zen tranquility this exquisite property will appeal to individuals who relish privacy and relaxed island living.



Offered Price: \$13,495,000
24tahitibeachisland.com

24 Tahiti Beach Island Road, Tahiti Beach, Coral Gables

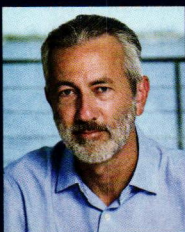
7 Bedrooms / 7 full 2 half Bathrooms | 15,563 sf Living Area | 49,045 sf Lot



Offered Price: \$14,250,000
2345LakeAve.com

2345 Lake Avenue, Sunset Islands, Miami Beach

8 bedroom / 8 bathrooms | 6630 sf living area | 19,281 sf lot



For more information on this property, please contact

JORGE E. URIBE
 Senior Vice President

786.371.8777
jorge@jorgeuribe.com



Offered Price: \$24,000,000
8525OldCutler.com

8525 Old Cutler Road, Gables Estates, Coral Gables

152,932 sf Lot | 430 ft deep water dockage



Offered Price: \$5,850,000
4345Meridian.com

4345 Meridian Avenue, Miami Beach

7 bedroom / 6 bathrooms | 5,941 sf living area | 19,630 sf Lot

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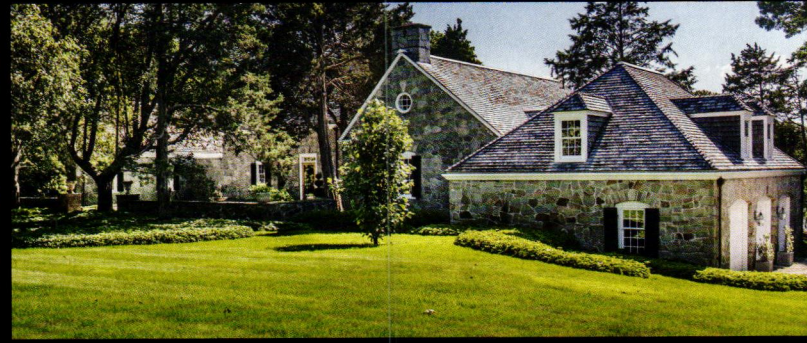
ONE | **Sotheby's**
INTERNATIONAL REALTY



68 NICHOLS ROAD, COHASSET, MA

A Stunning Renovated Waterfront Contemporary located in a private oasis with spectacular views of Little Harbor and the Atlantic Ocean. Floor to ceiling windows, sleek living spaces, a stylish new PoggenPohl kitchen opens to waterside dining, a fireplaced living room, a wraparound deck and stone terrace. The master suite with its ocean facing balcony has a phenomenal spa bath and walls of glass. All bedrooms are en-suite and the in-law apartment is being used as a workout space. This unmatched aesthetic make this home one-of-a-kind!

\$3,495,000



169 BORDER STREET, NORTH SCITUATE, MA

Overlooking the Gulf River on seven magnificent acres, this one-of-a-kind French Country Estate, known as Unicorn Cottage, built by Edward Cunningham in 1923, is a true world class residence offering the utmost in privacy, serenity and stunning water views inside and out. The Massachusetts Horticultural Society has awarded the garden a Gold Medal for a Four Season Garden. An allee of pear trees welcomes guests to the formal courtyard entry of this Stone masterpiece, with its grand spaces and family friendly casual spaces, unmatched in any of the Greater Boston coastal towns.

\$3,450,000

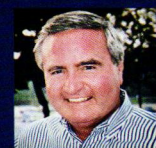


37 STEVENS LANE, COHASSET, MA

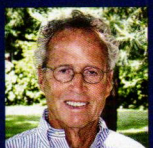
This graceful custom, new construction, Classic Shingle Style home, sited on 3.5 secluded acres, is steps to the Village. A large kitchen with 2 islands, flows to a 3 season hexagonal porch/sun room with fireplace has screens for summer and walls of glass for cooler months. A grande dining room, spacious study with fireplace, 2-story foyer and living room with fireplace and a service pantry for parties. A stone terrace with fire pit, 3 car garage, Marvin windows, cedar shake walls and roof are just some of the upgrades. An uncommon Village opportunity.

\$2,600,000

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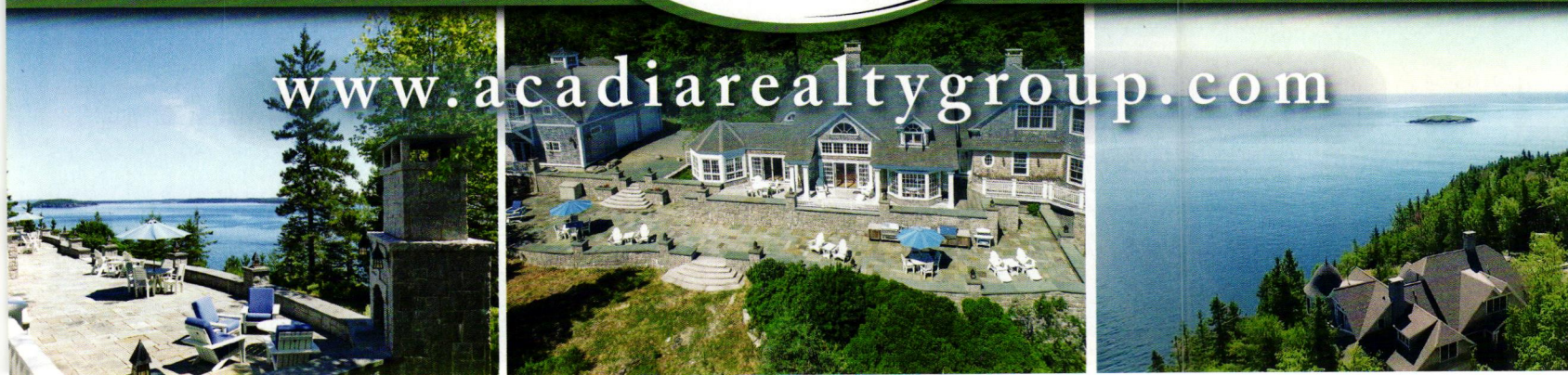
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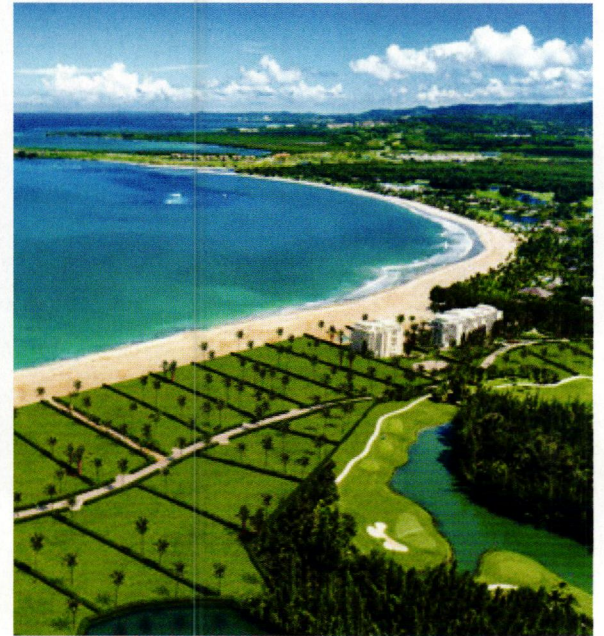


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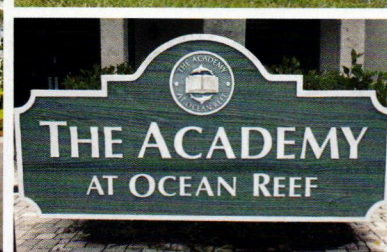
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Emma's House by the Sea. Situated on the Gulf of Mexico offering white sugar sand beaches and precious old Florida charm. Fully renovated 3 bedroom, 2 bath home with lagoon pool and tiki hut. **\$2,349,000.** Holly.Switow@sothebysrealty.com

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VERO BEACH, FLORIDA

This fully furnished Mediterranean gated oceanfront estate offers privacy, every amenity, exceptional craftsmanship, wine room, library, guest house and more. Located on Ocean Drive in walk-to-it all area. **\$5,495,000.** Kimberly Thorpe and Michael Thorpe. kthorpe@tcsir.com, mthorpe@tcsir.com

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VERO BEACH, FLORIDA

This luxurious oceanfront townhome in a "walk to everything" location features unbelievable ocean views, elevator, serene courtyard entrance, plunge pool, private guest house, oceanfront terrace, and more. **\$2,495,000.** Kimberly Thorpe and Michael Thorpe. kthorpe@tcsir.com, mthorpe@tcsir.com

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VERO BEACH, FLORIDA

This pristine oceanfront condo on Ocean Drive features 3,600 sq. ft. with premium finishes, fireplace, elevator, private 2-car garage, generator, impact glass, on-site maintenance. Walk to shops and fine dining. **\$2,100,000.** Kimberly Thorpe and Michael Thorpe. kthorpe@tcsir.com, mthorpe@tcsir.com

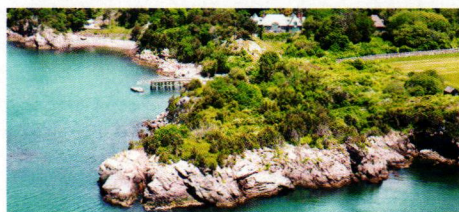
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YORK HARBOR, MAINE

Contemporary Colonial home with a reverse floor plan designed to take full advantage of the sweeping ocean views from Nubble Light southward, 135 ft. of ocean frontage, pebble beach, in-ground pool. **\$3,195,000.** Ginny Whitney and Jan Kovarik.

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**179 Bradley Place
Palm Beach, Florida 33480**

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WILLIAM RAVEIS

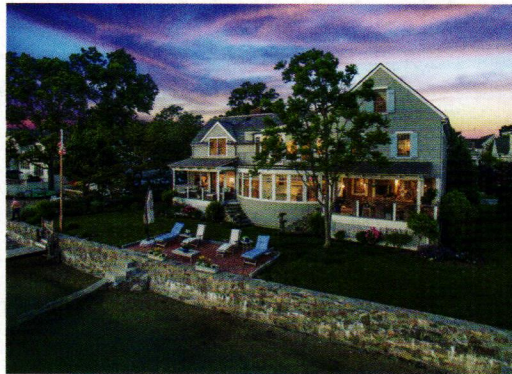
LUXURY PROPERTIES



NANTUCKET, MA

\$9,450,000 | MLS#84447

John McGarr, 508.577.5450/Susie Locke



ROWAYTON, CT

\$5,250,000 | MLS#34129

Elaine Falkenberg, 917.941.5362



NAPLES, FL

\$4,995,000 | MLS#218002043

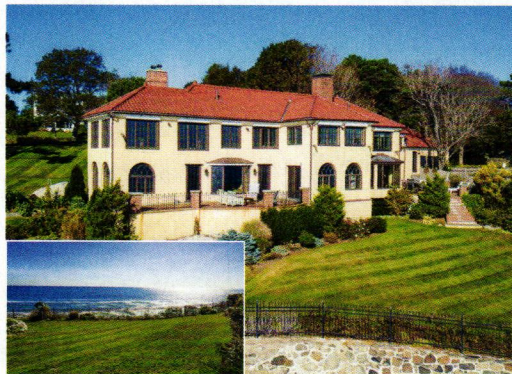
John & Anthony Turco, 239.210.8888



NAPLES, FL

\$4,950,000 | MLS#218000769

Christopher Braun, 239.572.2200



MARBLEHEAD, MA

\$3,900,000 | MLS#72246687

Steven White, 781.690.6433



BRISTOL, RI

\$2,764,000 | MLS#1193437

Patricia Orsi, 401.487.1789



NAPLES, FL

\$2,649,000 | MLS#218044731

Techrin Carbary, 239.250.8688



FAIRFIELD, CT

\$2,195,000 | MLS#170084479

Marlene Fischer, 203.258.9063



STAMFORD, CT

\$1,595,000 | MLS#170088540

Steve Anastos, 203.461.0153/Monie Sullivan, 203.326.1662

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Leverett House Unit 2B, Palm Beach

Stunning, direct oceanfront condo in the rarely available Leverett House. This 4BR/5.1BA In-Town condo features over 5,000 square feet, commanding ocean views, and large oceanfront balconies. Full service building includes exercise facility, pool with air conditioned cabana, and beach access for residents.

www.LeverettHouse2B.com Exclusive - \$15,750,000



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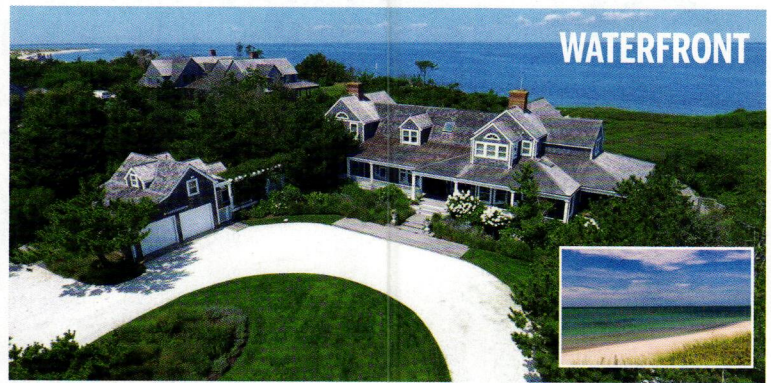
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NANTUCKET ISLAND



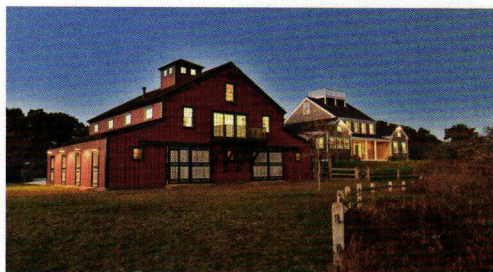
TOWN | \$15,950,000



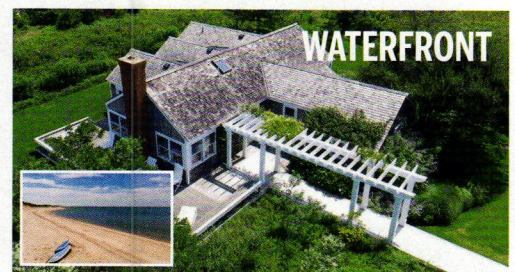
DIONIS | \$11,950,000



CLIFF | \$10,975,000



CLIFF | \$9,875,000



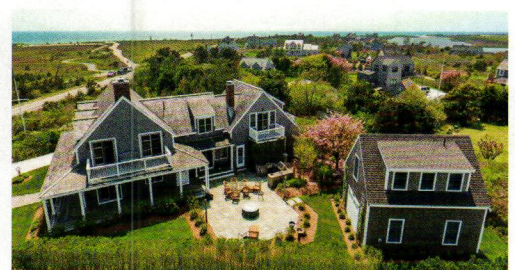
DIONIS | \$8,950,000



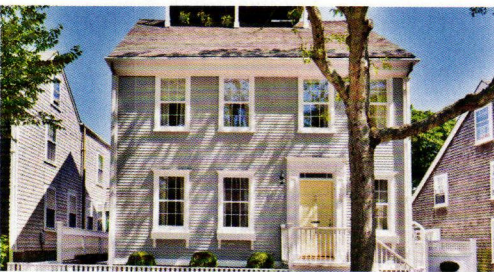
TOWN | \$7,495,000



WAUWINET | \$4,995,000



CISCO | \$4,695,000



TOWN | \$4,395,000



WAUWINET | \$4,195,000



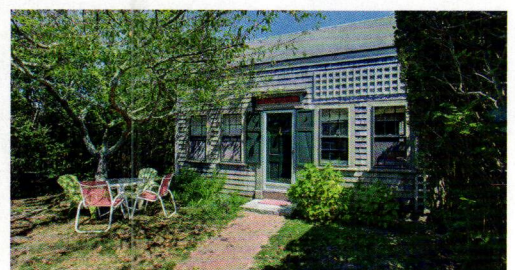
TOWN | \$2,995,000



SCONSET | \$2,250,000



WAUWINET | \$1,675,000



BRANT POINT | \$1,595,000

Gary Winn, Broker

gary@maurypeople.com | 508.330.3069

37 Main Street, Nantucket MA, 02554



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550 CAPTAINS NECK LANE
8 bedrooms, 9.5 baths | \$24,995,000

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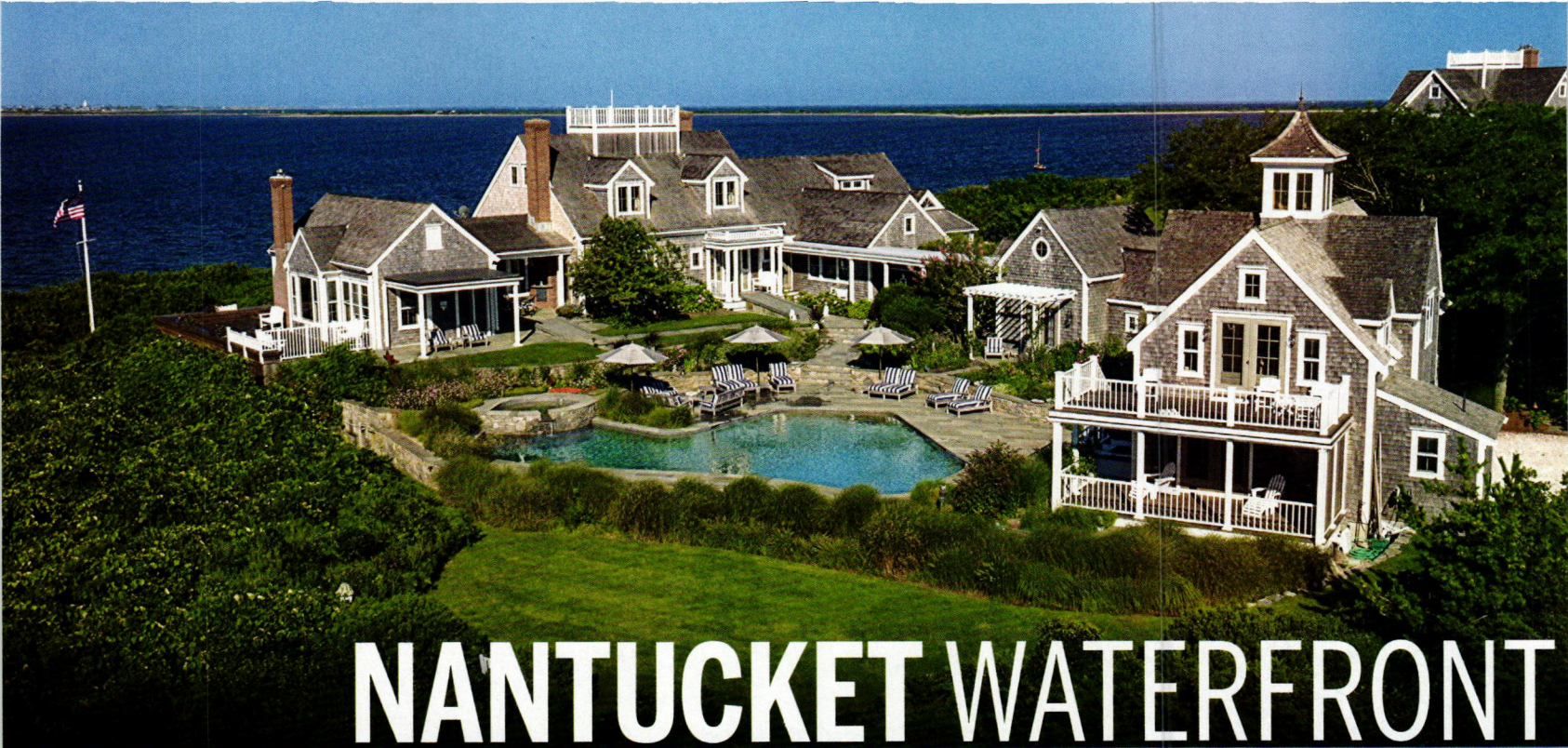
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NANTUCKET WATERFRONT



POCOMO WATERFRONT COMPOUND

\$32,750,000 | 7 BEDS | 9 BATHS

Entirely unique waterfront compound with 300 degree dramatic views, privacy, direct access to a gorgeous sandy beach, boat moorings and multiple dwellings. Includes a 4 bedroom house, pool house, 2 bedroom cottage, 6-car garage, 4 bedroom guest house, pool, hot tub, tennis court, and an entertainment pavilion with a commercial kitchen, world class 3,500 bottle wine cellar and tasting room and 1 bedroom and 1 bathroom. Private beach stairs complete this elevated, waterfront compound with first floor water views of Nantucket Harbor, Medouie Creek, Town, Coatue, and Great Point Light House situated on almost 7 acres.

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Harwich Port

\$9,750,000

A true masterpiece, this custom built estate rests majestically on 3.56 acres on picturesque Wychmere Harbor with spectacular panoramic views of the harbor out to Nantucket Sound. Boat house and deep water dock.



Harwich Port

\$2,195,000

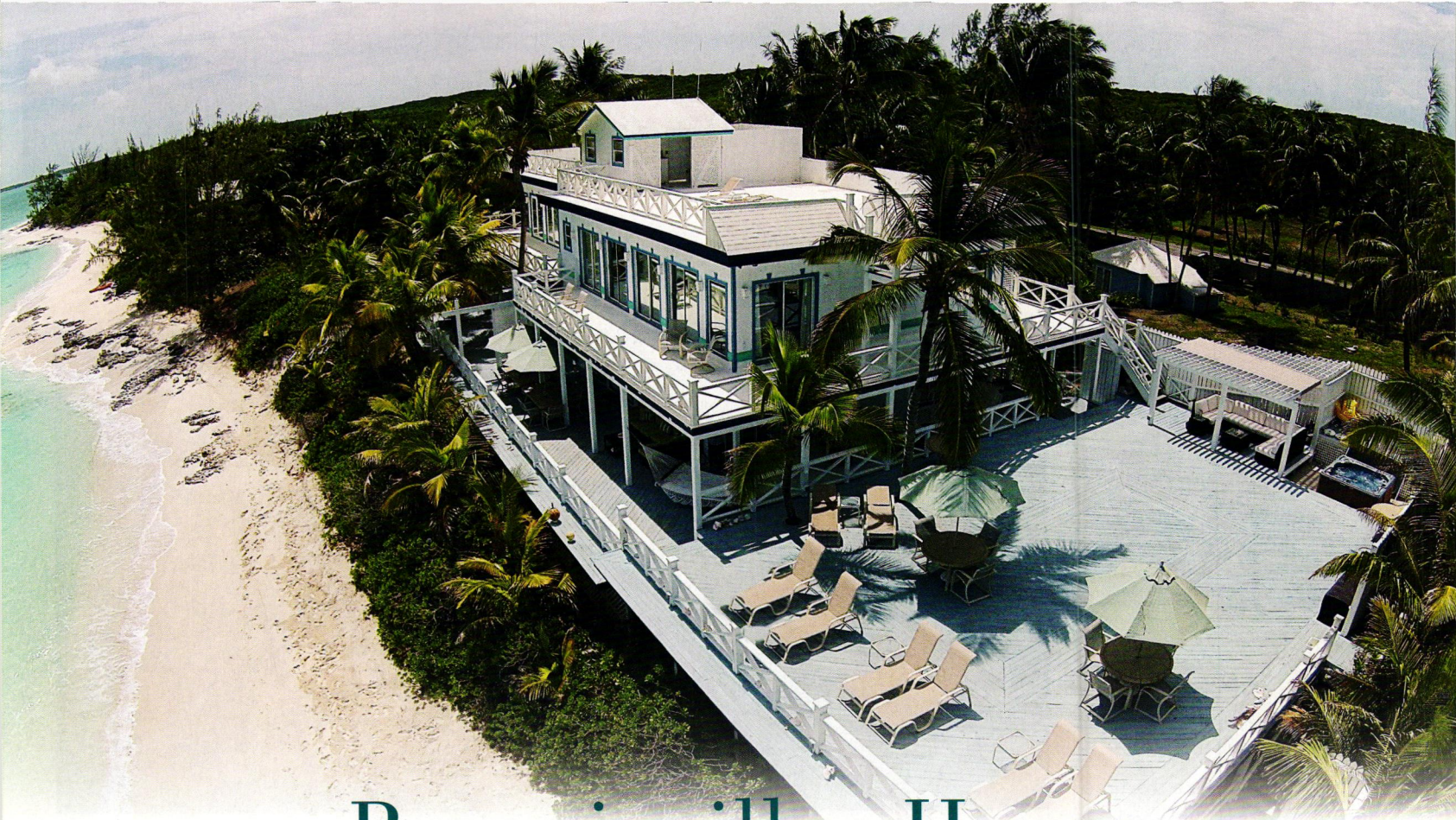
Exclusive Saquatucket beach association. Premier custom built 5 br 5 ba Cape with open concept kitchen, great room. Lush landscaping.



North Chatham

\$2,495,000

Waterfront home on Ryder's Cove with deep water access for boating, fishing clamming, beautiful sunsets and the mooring area is right in front.



Bougainvillea House

Exuma, Bahamas, Caribbean

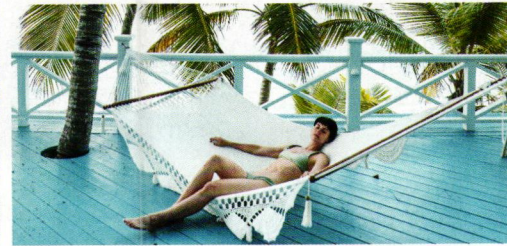
Offered at \$3.25 million USD

- Exotic, tranquil, exclusive Villa, located on a private, pristine, white sandy beach
- Hollywood celebrities, such as Penelope Cruz, Javier Bardem, and others have stayed here
- Sleeps 10–18 adults in seven bedrooms with nine bathrooms and three kitchens
- Features 160 feet of waterfront on a pristine beach with a prevailing, light sea breeze
- Ten minutes from the Emerald Bay Resort, Golf Club, and Marina; and the village of George Town
- Income property with tax and business advantages as a Bahamian Corporation
- One hour from Florida with daily jet service from Miami, Atlanta, Charlotte, and Toronto
- The Villa is available for weekly rental, starting at \$21,000 per week with regular returning clientele
- Member of the Third Home Luxury Property Club with more than 10,000 homes
- Includes Four Seasons, Ritz Carlton and many other worldwide, elegant, multi-million dollar, residences.

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*Selected as **The Most Beautiful Home in Alabama** by Architectural Digest 2017, this Outstanding Property Defines Luxury Living.*

Creatively constructed on 3 waterfront lots (2.4 acres) for maximum privacy and maximum water views, Bella Sea, is located on prestigious gated Ono Island. It is a 6 bedroom, 5 and one half bath, 11,000 sq ft beauty.

Your journey into this home begins with the oversized double antique wooden doors, which open to the foyer and to the breathtaking Harbour views beyond the martini glass shaped infinity pool. A wrought iron staircase carries you to the main living area where you will delight at the Chef's kitchen complete with ultra custom cabinetry, Wolfe 6 burner cook top, Sub Zero fridge/freezer,

Viking beverage drawers and ice maker. You will feel stately in this Old World meets contemporary designed living area with exposed Sinker Cypress beams, travertine floors and gas fireplace with a separate raised dining area.

The Master bedroom features a cozy sitting area as well as a delightful screened in porch for enjoying nature and the gentle harbor breezes.

A well thought out guest suite of 4 bedrooms is privately tucked away across the hall in the guest wing. An additional bedroom is on the third level and has a stunning wall of windows. The guest wing also has its own sitting area.

Your first party gathering around the pool area will be a bucket list moment! Serve from the fully equipped stainless steel kitchen, as your guests enjoy the festive martini glass shaped infinity pool, fire pots, and lush waterfalls. Access your 1500 bottle wine cellar located on the main level. A boat ride anyone?... it's just steps away to your pier and any of 3 boat slips which can accommodate up to a 60 foot boat.

Complete this masterpiece of design and quality with a private gym, play area with pool table and yoga section. Think you can't have it all? Think again..... and imagine!

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PRIVATE PARADISE

Situated on a narrow lot on Biscayne Bay, this Miami Beach residence was designed by the Florida-based architecture firm [STRANG] to maximize the location's expansive views. As you see in this shot of the large balcony off the master bedroom, walls of glass can be completely pocketed away. While downstairs, the kitchen, living and dining areas flow easily onto a covered terrace overlooking the pool, bay and the Miami skyline beyond. **BY BILL SPRINGER**

FOR MORE INFORMATION, VISIT strangarchitecture.com