DESTINATION: SOUTHERN CALIFORNIA | CARIBBEAN LUXURY | PERFECT POOL HOUSE

# THE LUXURY COASTAL LIFESTYLE MAGAZINE October + November 2017

### OUR TOP 50 COASTAL ARCHITECTS

EXCLUSIVE COVER STOR

Top 50 Coastal Architect Deborah Berke's minimalis masterpiece in



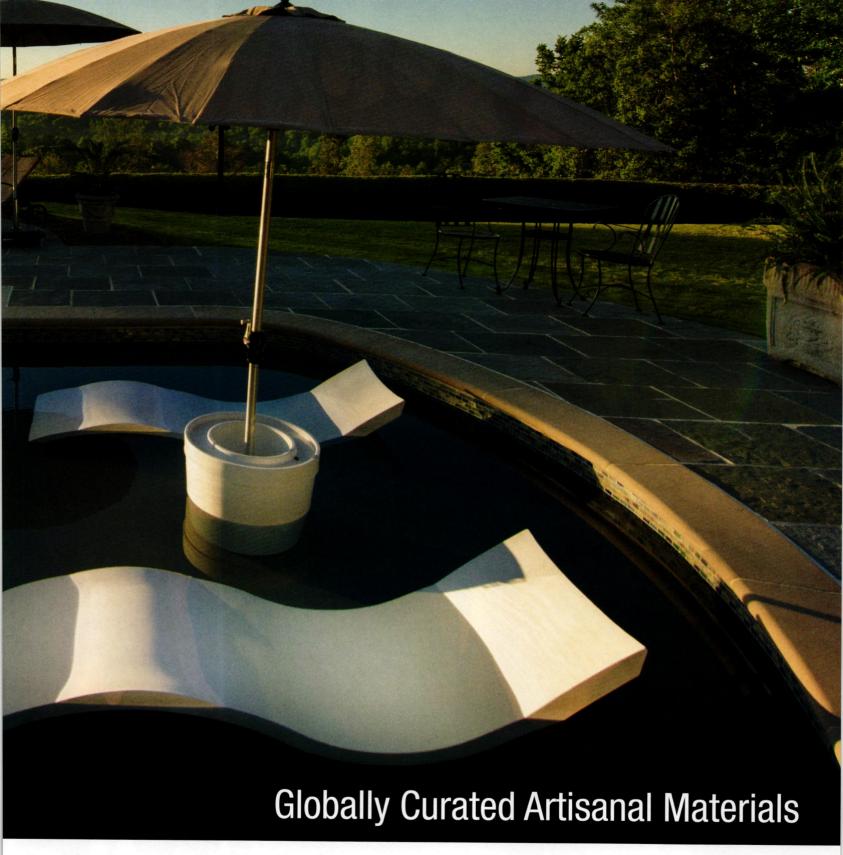
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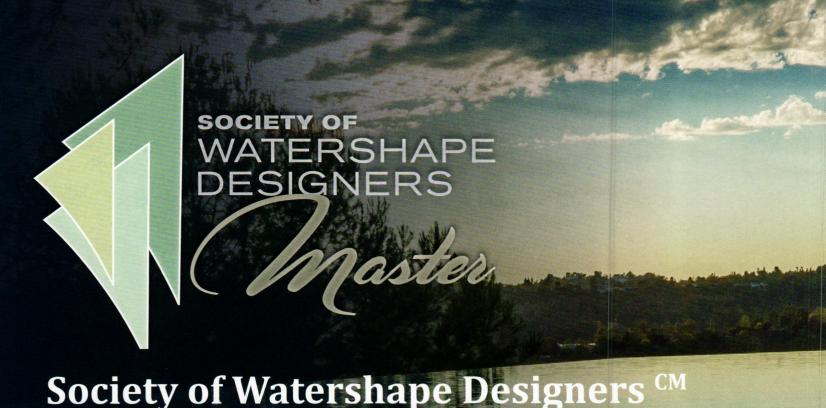
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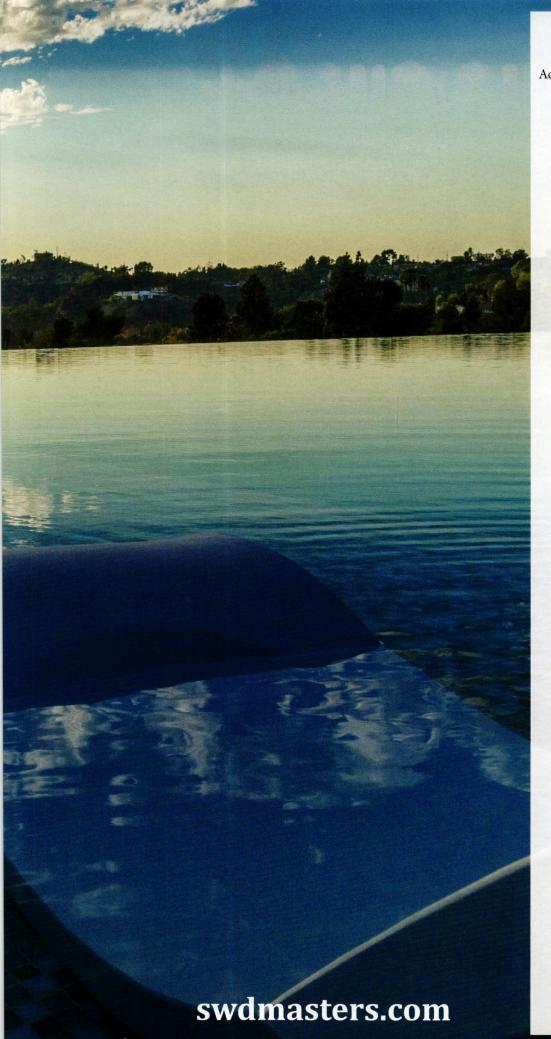




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The Pool Company, Clayton, CA

October + November 2017 // Volume 12, Issue 6

## OCEAN HOME OUR TOP COASTAL ARCHITECTS

#### 66 WHERE THE ACTION IS

Classic or modern, Richard Landry's architecture is built for the ages.

#### 74 MODERN HISTORY

A new beach house in the Hamptons continues the vital narrative of minimalist design.

#### DESTINATION: SOUTHERN CALIFORNIA

#### LIVING LIKE A ROCK STAR IN MALIBU

The Nobu Ryokan Malibu serves up low-key luxury on one of the country's most exclusive beaches.

#### CALIFORNIA DREAMING

With an "endless summer" climate, Southern California beach towns make great getaways all year long.

On the cover Deborah Berke Partners create a minimalist masterpiece in the Hamptons. PAGE 74

PHOTOGRAPH BY CHRIS COOPER

#### This page

One of our Top 50 Coastal Architects Choeff Levy Fischman designed this Miami residence. PAGE 80

10 OCEANHOMEMAG.COM | October + November 2017







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Shelter

20 ARCHITECTURE

**POOLING TALENTS** 

A team of designers creates a perfect pool house

30 ARCHITECTURE

TAILOR-MADE

Architect Andre Kikoski designs the ultimate Hamptons retreat

33 TILI

**AUTHENTIC APPEAL** 

In an age of robotics, handmade tiles are making their mark

38 INTERIORS

FRESH PERSPECTIVE

This Florida kitchen's galley-style arrangement creates an oceanoriented, family-friendly gathering spot

40 PRIME FINDS

**COASTAL HUES** 

Touches of turquoise, flashes of nautical, and subtle coastal hues are the keys to achieving the cool calm of coastal décor

42 OUTDOOR LIVING

**POOLSIDE PANACHE** 

These products take hanging by the pool to a whole other level

44 GUEST DESIGNER

SITTING PRETTY

Create living spaces that stand out from the crowd with any of these stylish chairs curated by designer Kenneth Cobonpue Style

46 BACK IN BLACK

The Black Badge Rolls-Royce

48 SUSHI STYLE

Nobu Malibu serves up sushi, celebrities, and stunning ocean views

52 FLYING THE WAVE

Surf Air offers California's frequent flyers a quick and convenient way to get around the Golden State

56 THE WATCH YOU HAVE TO WIN

No watch is more exclusive than the one you can't buy

58 LIVING THE DREAM

Stewart surfboards are a Southern California institution

60 FREE-WHEELING

Vanderhall's 3-wheeled autocycles are as unconventional as their Southern California namesakes

62 DEEP-SEA DIVERS

Personal submarines provide an exclusive ocean escape

64 BLACK ART

The story—and flavor—of an indulgent whisky born more than half a century ago

Journeys

92 HOTEL CALIFORNIA

These Southern California resorts attract Hollywood high rollers, fashion moguls, and luxury travelers from around the world.

8 REFLECTIONS OF AMANYARA

A spectacular resort on the turks and caicos islands offers a luxury vacation and a rare investment

106 OASIS IN THE KEYS

An inside look at Playa Largo, the first new resort built in Key Largo in more than 20 years.

112 GILLESPIE GRAPEVINE

**COASTAL ESCAPES** 

The latest in oceanfront real estate and resorts

In Every Issue

OCEAN HOME ONLINE

> 16 FROM THE EDITOR

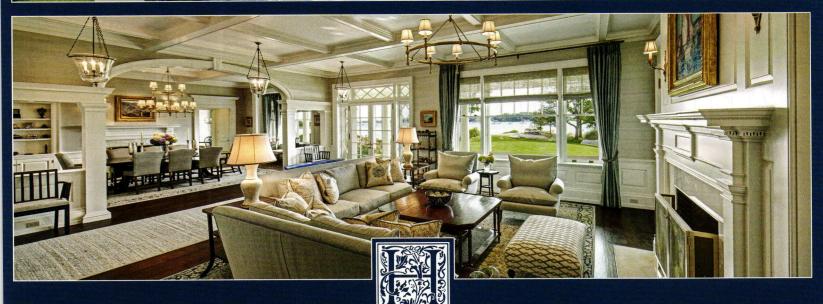
18 **CONTRIBUTORS** 

136 **LAST LOOK** 

12 OCEANHOMEMAG.COM | October + November 2017







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#### WHAT'S NEW ON oceanhomemag.com















# Artful Outdoor Spaces

When painting, artists use focal points to attract a viewer's eye, and this same method can be applied to landscape design. Fernando Wong of Fernando Wong Outdoor Living Design recommends selecting one feature to take center stage outdoors. "When well designed and well positioned, you should be able to appreciate the focal point indoors and out," he says. "Think of your home's windows and doors as frames and how the vignette you're creating will appear in them." Get more tips from Wong at oceanhomemag.com.



#### **REAL ESTATE WARS ON BRAVO**

Watch what happens when two rival Orange County real estate agencies - The McMonigle Team and The Relegance Group-face off in a battle for sales supremacy on Real Estate Wars that premieres this Fall on Bravo. http://www.oceanhomemag.com/Ocean-Home-Real-Estate-Wars-on-Bravo/



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#### THE WORLD'S SLIMMEST SIGHTLINES.

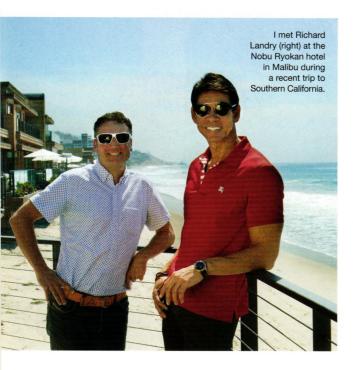


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s magazine writer and editor for the last 22 years, I've ridden in an official car during a stage of the Tour de France with legendary watch innovator Richard Mille, explored the Antarctic with 11 other guests and 22 crew aboard a 160-foot-long private yacht, and even fistbumped the Prince of Monaco. But what really makes those one-of-a-kind opportunities so special is that I get to share what true exclusivity-having access to people, products and experiences that hardly anyone ever gets a chance to see firsthand-actually feels like in my stories.



And that's why I've never been more excited about an issue than the one you're reading now. It takes exclusivity to a whole other level.

Take our in-depth profile of one of the most prolific coastal architects in Southern California that anchors our Top 50 Architects coverage. Richard Landry and his team have designed over 400 one-of-a-kind homes for proathletes, Hollywood A-listers, and tech titans. Our behindthe-scenes access to him and his inner circle for the in-depth feature story on page 66 and the multiple videos we shot with him for oceanhomemag.com is as exclusive as it gets.

Or take our exclusive cover story of Deborah Berke and the minimalist masterpiece she and her firm designed in the Hamptons on page 74. Berke is the first female Dean of Architecture at Yale, and no other publication has done a feature on this sophisticated house-yet.

Other scoops in this issue include an impeccable pool house in Rye, New York overlooking Long Island Sound that was designed by McKee Patterson of Austin Patterson Disston Architects.

Meanwhile, the velvet rope exclusivity of this issue's featured "Destination" has a distinctive Hollywood flavor. You'll learn what it's like to live like a rock star on Southern California's most exclusive beach at the new Nobu Ryokan

hotel in Malibu and where to go and what to do from Santa Barbara to San Diego. You'll also see how you can design your own Black Badge Rolls-Royce and enjoy unlimited private flights to virtually any airport in California too.

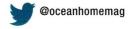
So sit back, relax, and enjoy our annual Top 50 Architects issue. And please shoot me an email to let me know what you think of our new, super supple cover stock! OIH

Bill Springer, Editor

bspringer@oceanhomemag.com

#### WE'D LOVE TO HEAR FROM YOU

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As an architecture, art, and design writer, Welton's work has appeared in The New York Times, The Washington Post and Dwell magazine. He is architecture critic for The News & Observer in Raleigh, N.C., and is author of "Drawing from Practice: Architects and the Meaning of Freehand" (Routledge: 2015). He is also the editor and publisher of a digital design magazine at architectsandartisans.com.



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When he's not writing, editing or working as an editorial consultant, Bean teaches communications classes at Boston University and is a former staff member at *Robb Report*. He was the magazine's editor-in-chief for several years and most recently served as executive editor, overseeing coverage of automobiles, private aviation and other fun stuff.

### OCEAN HOME

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### **POOLING TALENTS**

TAKING CUES FROM THEIR CLIENTS, A TEAM OF DESIGNERS CREATES A PERFECT POOL HOUSE

words by **J. Michael Welton** photographs by **Durston Saylor** 



#### Shelter | ARCHITECTURE

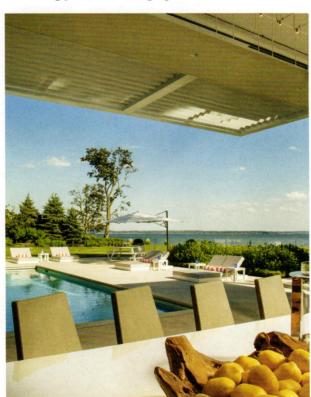
ometimes, collaboration can lead to a solution that's greater than the sum of its parts. That's certainly the case with a new 1,530-square-foot pool house overlooking Long Island Sound in Rye, N.Y. Its owners assembled a team of architects, interior designers, and landscape architects to create a jewel box of a building that takes full advantage of every square inch, including a rooftop deck with expansive views across Long Island Sound.

"You don't get a great project unless there's a strong client," says landscape architect Janice Parker. "A leader is needed, and that's what they were-the collaboration was wonderful."

The clients-a couple with three young childrenmoved out of New York's Tribeca neighborhood to a large Shingle-style home on the sound, simultaneously selling their Miami apartment. They wanted something new, something more akin to their poolside experiences in Florida. So they demolished a traditional pool house on the 2.68-acre site and called in McKee Patterson of Austin Patterson Disston Architects for design help.

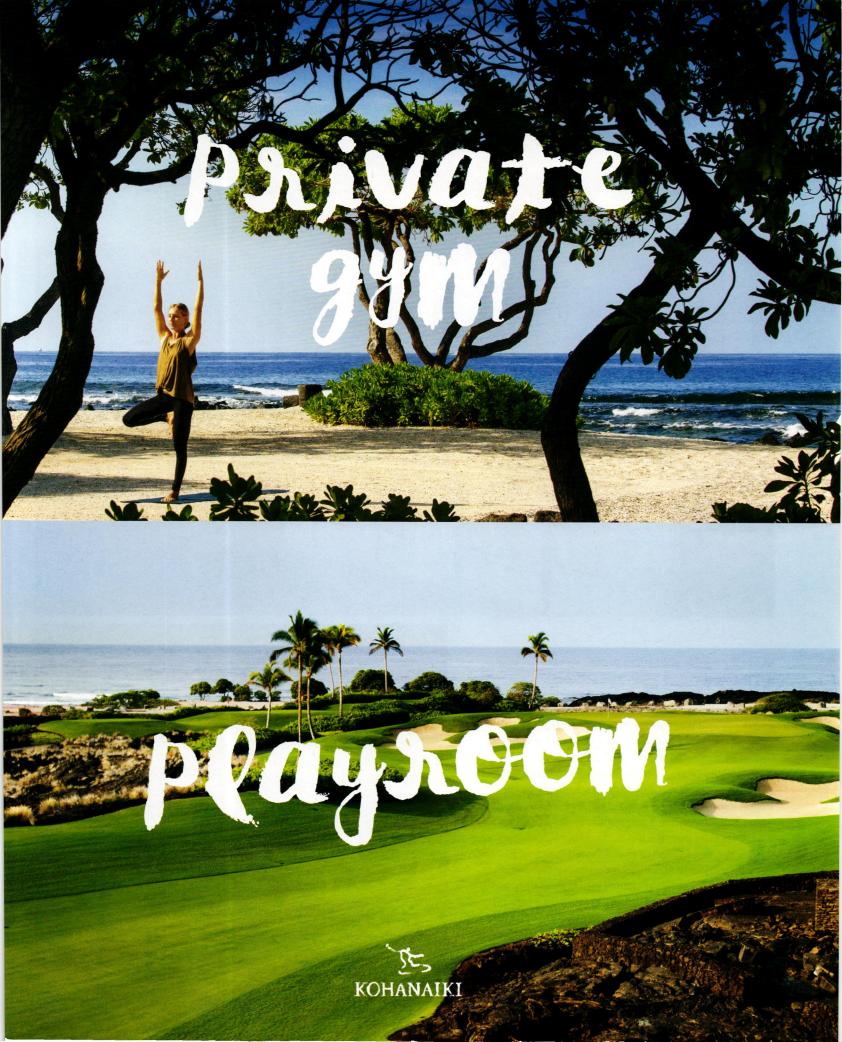
#### THE ARCHITECT

"They wanted a small pavilion-like building to entertain in and a sleeping component like a guest house," Patterson says. "They wanted it oriented to the swimming pool, with changing room and bathroom, and











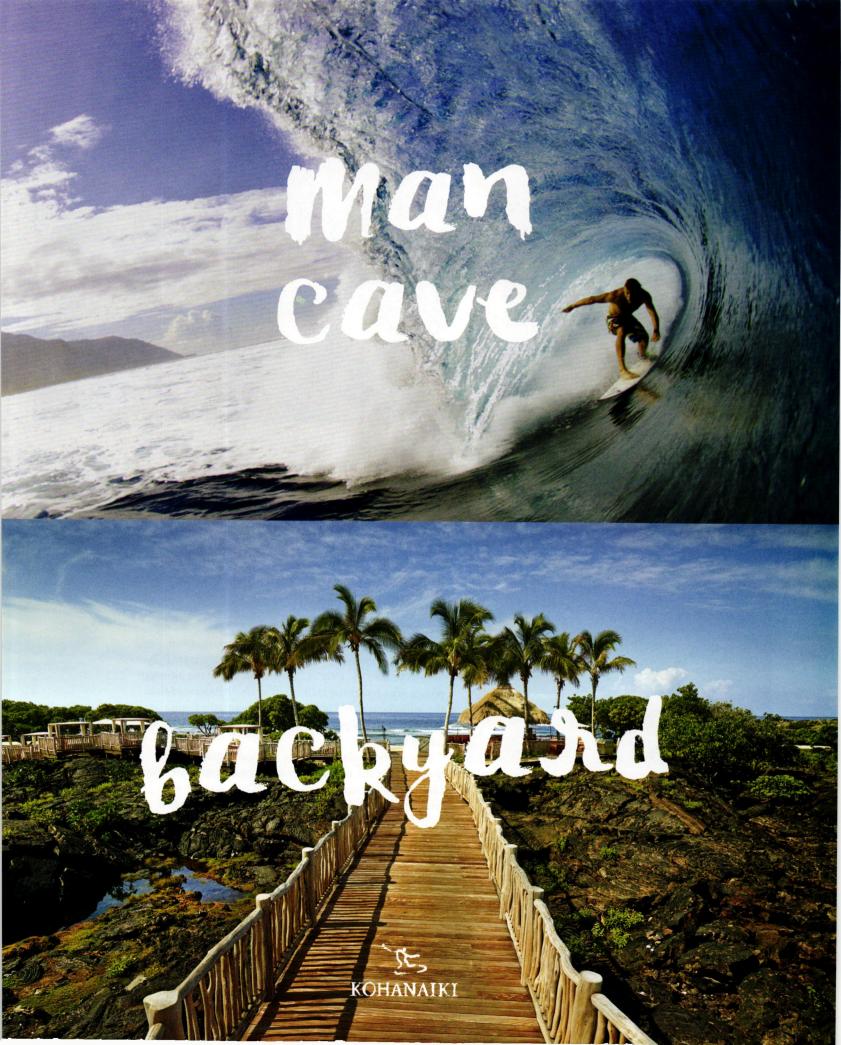
to use the roof to get a more distant view to the south and the sound."

Patterson designed the bones of the structure, orienting it around the swimming pool on one side and the sound from above. There's a central bar and kitchenette facing the pool, flanked on one side by a bedroom, bath, and shower, and on the opposite by an open-air dining area. Above is the rooftop deck with comfortable seating, minimalist landscaping (a shock of green grass by Parker), glass railings, and fantastic vistas. A louvered overhang with projected sunshade cantilevers out over the bar and seating below.

The clients envisioned that it would function like the ones they knew in Miami: as a destination for music, cocktails, and watching football on TV by the pool. "We were trying to orient everything around the swimming pool," Patterson says. "There's seating at the bar, and the big awning is all about outside living meeting inside living, and a strong center there."

Zoning restrictions limited the pavilion to one level,











as well as the size of its footprint. That inspired the rooftop deck, the louvered windows for the bar, and the poolside canopy. In essence, the entire pavilion is a series of boxes with the main component centered on the pool and windows to open it all up.

"Take the smallest box you've ever seen and try to put everything in it to satisfy the clients' needs," says Patterson. "We were using all these tricks to make it look like there's much more there."

#### THE INTERIOR DESIGNERS

Design director Francis Nicdao and associates from Pembrooke & Ives brought their own bag of tricks. They deftly handled the interior design and added the alfresco dining area under the trellis to the left. "I suggested that the building was not balanced-they wanted a dining area between the pool and the building," he says. "So we added the trellis."

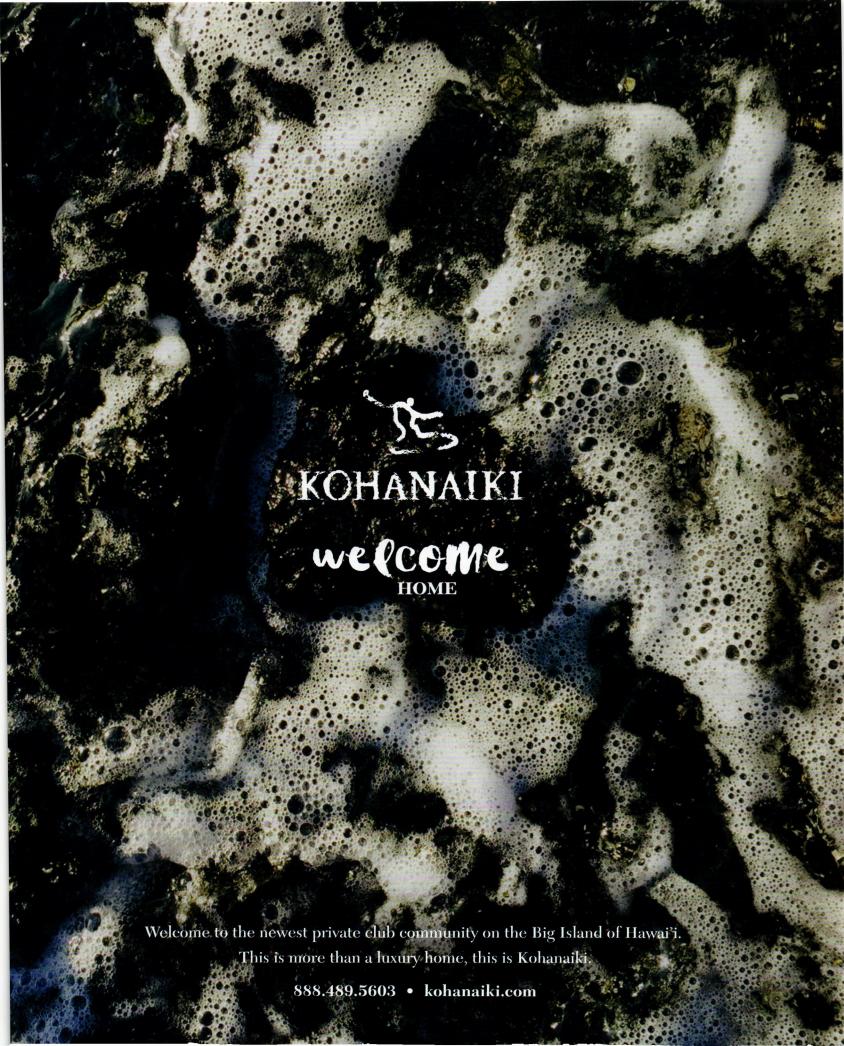
The overall palette of white and warm gray softens the angles of the pared-down modern architecture. "The clients wanted something soft and Caribbean, so we used pool colors like turquoise blue and green to pop from the neutral environment."

The designers helped create an environment that beckons their clients from the main house. "It's a destination for the family-almost an escape from where they live," Nicdao says. "It's their way of introducing something more like them, younger and more modern."

#### THE LANDSCAPE ARCHITECT

Parker, of Janice Parker Landscape Architects in Greenwich, Conn., was already working with the

The designers helped create an environment that beckons their clients from the main house (above). A changing room and a separate shower are located off the guest bedroom.





clients when the pool house was initiated. She'd helped develop the light-colored limestone pavers surrounding the main house. "It's a hybrid, with contemporary touches like glass rails and the roofline, but the siding is shingle," she says. "A lot of limestone makes it different from a Shingle style; that was a modern upgrade all around the house."

She extended the limestone pavers into the pool house landscape, matching the structure's cladding that Patterson had already established—so that it all reads as one component. Then she got to work on vegetation. "There are steel boxes set in gravel for a vegetable garden," she says.

Elsewhere around the pavilion, she added robust plantings like limelight hydrangeas, fountain grass, purple geraniums, and white carpet roses to the open environment, one saturated with mist and spray from the sound. "It's white with purple and blue accents, a very soft and beachy palette that moves in the wind, which is nice," Parker says. "The real lines of the

landscape—the bones—are very strong, and the plants soften them."

#### THE END RESULT

Taken all together, the architecture, interior, and landscape design work hand-in-glove, despite the site's restrictive size. "It's not very big, and there were a lot of limitations on the property," says Nicdao. "We worked to keep it light, and worked with the landscape architect for a lush feel. It's a modern box softened by the garden."

Perhaps the most surprising element is how quickly

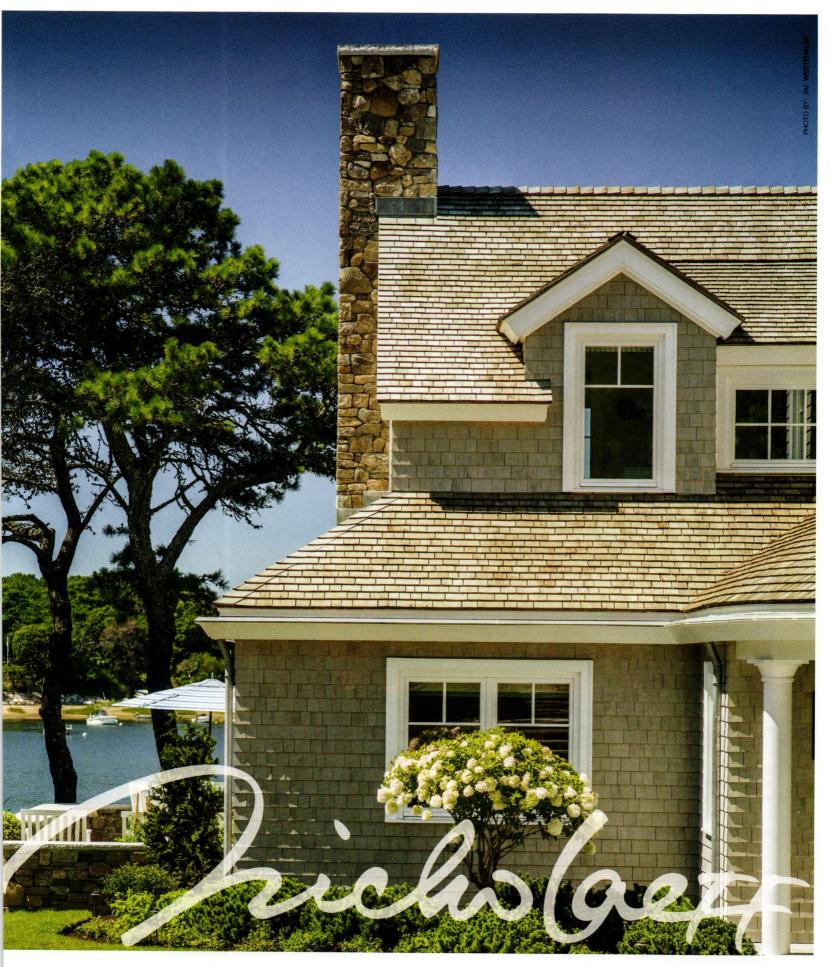
THE DETAILS
For more information visit apdarchitects.com

it all came together. "We had the better part of four months," Patterson says. "It was a mad dash, including the landscaping."

But the end result,

collaboratively conceived and carefully executed, is a true gem. "It sparkles and twinkles at night; it's a focal point that glows," says Nicdao.  $0 \mid H$ 

The rooftop deck features a fire pit for chilly evenings and a glorious view across Long Island Sound.



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#### **TAILOR-MADE**

ARCHITECT ANDRE KIKOSKI DESIGNS A BEACHFRONT HOME TO BE CUSTOM FINISHED TO A BUYER'S TASTE

words by J. Michael Welton

ut in Bridgehampton, N.Y., lies a 1.4-acre oceanfront lot just waiting for a new owner to claim it, along with its 10,000-square-foot home designed by architect Andre Kikoski.

Originally commissioned by developer Jay Bialsky for himself and his family, the custom home and the site with landscaping by Edmund Hollander Design—recently hit the market at \$44.9 million. Its new owner will have a big voice in how the end product looks.

"That's a bit of a trend these days: houses being offered as development-ready," says Kikoski. "It's an opportunity for a buyer to choose finishes to their taste and liking."

Known for a play of light unlike any on the East Coast, the area was a magnet for artists like Jackson Pollock, Lee Krasner, and Andy Warhol, and its appeal wasn't lost on Kikoski. His design features movable glass panels, eight feet wide and ten feet tall, which let light in but also open the interior out to the Atlantic to the east and Mecox Bay to the west.

"There are views of the water from every room through entire walls of sliding glass panels," Kikoski This stunning Hamptons retreat designed by Andre Kikoski uses tall, sliding panels of glass to insure the ocean is visible from every room.

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"There are views of the water from every room through entire walls of sliding glass panels. We celebrated the beauty of the beach and the landscape—and the boundaries dissolve between inside and outside."

- Andre Kikoski

says. "We celebrated the beauty of the beach and the landscape—and the boundaries dissolve between inside and outside."

He's proposing three decks on as many levels of the house: one at 8,500 square feet, with lawn and infinity pool, on the first level; a second at 1,300 square feet off the second-floor living area; and a third up on the roof, with 360-degree views of all

THE DETAILS For more information visit

akarch.com/97-mid-ocean-drive

that nature offers. The intent, he says, is to "create a home where you could live with ease and great

informality and yet want for nothing."

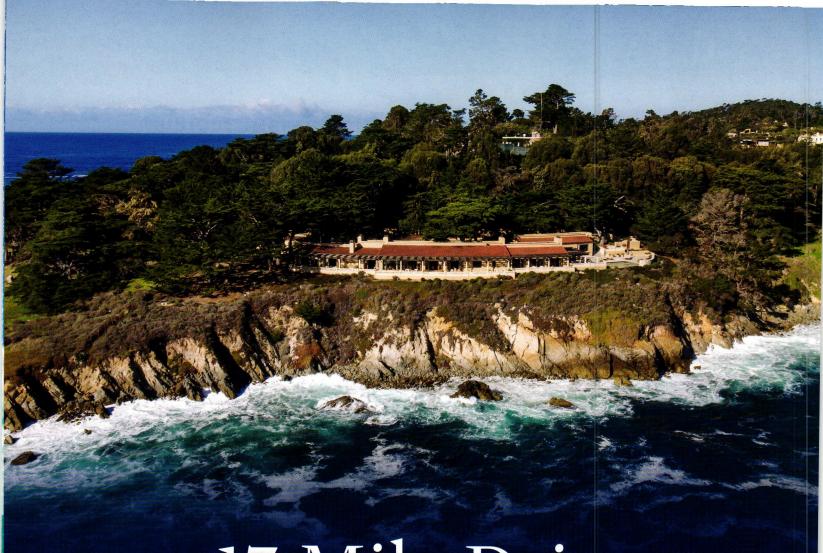
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IN AN AGE OF ROBOTICS, HANDMADE TILES ARE MAKING THEIR MARK

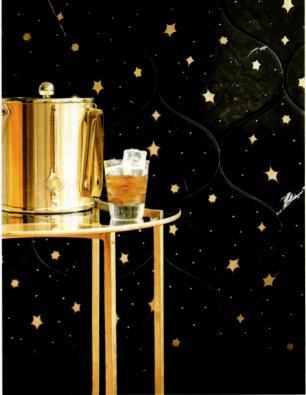
words by J. Michael Welton

wo trends drive the tile industry today, and they could not be more divergent. One's powered by technology; the other's all about authenticity. And they're both moving forward at full speed.

Visitors to any of the thriving tile factories in the Emilia-Romagna and Sassuolo regions of Italy won't hear human voices on the factory floor today. Instead, the dominant sound is the steady hum of robotics turning clay into large-format porcelain tile. The mass-produced patterns mimic the look of natural stone and sell at a lower price point. At Cersaie, Bologna's sprawling trade show for tile, they're all the rage.

#### **NEW RAVENNA MOSAICS**

Robotics aside, the more intriguing development in today's tile industry is the ascendancy of the human touch. Coast to coast in the U.S., artisans are creating tiles, stones, and mosaics with a natural, enchanting







Coliseum, Dimenisioni Collection (above); Astronomy, Trove Collection (top, right); Leone Grand, Aurora™ Collection (middle); Michael, Trove Collection (bottom, right)

quality. "People want to know the story behind what they're buying," says Sara Baldwin, owner of New Ravenna Mosaics on Virginia's Eastern Shore. "We like to say our surfaces have soul because you can see the mark of the craftsperson in every square foot you order."

New Ravenna is thriving in the little town of Exmore as it restores five downtown buildings, including an Art Deco movie theater, former shirt factory, and Dollar General store. It's the town's largest employer, with 120 dedicated artisans designing, assembling, and shipping orders daily.

Every week, a new container with 7,500 square feet of stone from Greece, Spain, China, Turkey, Tunisia, Italy, and Macedonia arrives. That adds up to about 90 different kinds of stone and a standing inventory of 250,000 square feet. Meanwhile, 7,500 square feet of assembled mosaics move out the door weekly. "We ship 25 to 30 orders a day," Baldwin says. "There are about 350 sample orders a month."

Baldwin's tiles and mosaics come with their own character because each is created by human hands. "There's a search for authenticity that people want to put in their homes—not porcelain that looks like marble, but actual stone," she contends.

As the recent trend toward a gray-and-white palette wanes, Baldwin anticipates a rise in popularity for black, white, and gold. And she's beginning to look to heavenly bodies for design inspiration. "We've spent a lot of time in the last couple of years working on earthly patterns, but now we're looking up to the sky, inspired by stars and planets," she says.

Three-dimensional mosaics are growing in popularity too. "We're selling a lot of the Coliseum pattern in the Dimensioni Collection," she says. "They're 3-D with a texture on the surface that's a centimeter or two thick and pieces of stone that protrude." *newravenna.com* 

#### **METOLIUS RIDGE ARTISAN TILE**

Out in Bend, Oregon, inside the Metolius Ridge Artisan Tile studio, artist Justyn Livingston's operation is modest, as she mixes stripes with dots to create large-scale geometric and floral patterns. A former textile designer for Esprit, she once operated a larger 6,500-square-foot studio with two employees, but scaled it back. "I was like, How many tiles do I have to make to support it all?" she says. "I decided to go the other way and simplify."

She calls her designs rural-rustic. Her collections are based on familiar, universal patterns and travels to Romania, Europe, and Mexico. Anything is fair game for inspiration, from African textiles to a 1966 Vogue magazine layout featuring abstract expressionist Cy











(top): Boris Aldridge Artist Cement Tile (center, left): Four tiles from the Watermark

Collection (left); Four tiles from Eastern Earthenware Collection (bottom).

Twombly in his Rome apartment, and much more. "The old, classic Hawaiian patterns are beautiful," she says. "But what I look at most are antique Japanese kimono patterns from a book called Tsujigahana: The Flower of Japanese Textile Art by Toshiko Ito."

Livingston eschews trends, preferring to focus on timelessness in her designs for doorways, alcoves, and fireplaces. "It's my personal view of sustainability," she explains. "I'd like for people to install it and love it for 50 years-not to remake it."

Her clients like the personal nature of her work. "People are concerned about where something is made, how it's made, and who's benefitting," she says. "They don't want to show their friends pictures of the machines that made their product." metoliusridgeartisantile.com

#### CLÉ

At clé, the San Francisco-based provider of artisanal tile, cement tiles are picking up a head of steam. They're a bold, non-fired material that owner Deborah Osburn sources locally and pushes out to the marketplace. Her striking patterns have become increasingly prevalent and a movement unto themselves.

"They grew out of an interest in cement as a natural material and the gentrification of urban areas where people were living in lofts with old brick and cement," she says. "Then we started to promote it, and it kind of exploded, and now we're sitting in the heart of a major trend."

Established in 2012, clé focuses on handmade tiles by Osburn and her rapidly growing stable of artisans working in various media. "If you saw the roster of tiles we are launching-the waiting list is very long," she says. "There's so much delicious stuff out there; it's very inspiring to me."

Among the artist creations offered by clé are Peggy Wong's 12-inch by 12-inch slabs of snow-white Greek Thasos marble, lithographed in dreamy, abstract patterns; Timorous Beasties's whimsical collection that looks like giant Rorschach tests; and the surf-inspired Tides collection by artist-in-residence Luca Osburn.

The newest collection at clé, called Eastern Earthenware, is by an Asian artisan whose family has been making tiles for generations. It comes in yellows, reds, pinks, browns, blacks, and blues-"There's a variety of color in a Raku sensibility, and she's developing more colors like lavenders, purples, and more," says Osburn. "It's still in its infancy."

While large-format porcelain tiles are dominating international trade shows, artisan tiles, with their authentic, human touch, are taking their preferred place in living spaces, indoors and out. They're starting to look like the wave of the future. cletile.com O/H

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words by Melissa C. Gillespie

- 1 Viaggi Square **Dining Table** Star International starinternationalfurniture.com
  - 2 Savine Dining Chair **Nuevo Living** nuevoliving.com
- 3 North Wind 40 x 50 Painting Artists Guild of America artistsguildofamerica.com
  - 4 Larmes Multi-Light **Pendant Chandelier** ET2 et2online.com
- 5 Blown Glass Pendants Kichler kichler.com



"Although the setting is directly on the ocean, our lead designer Chris Popovich was subtle with the 'expected' nautical references. and instead created a coastalstyle kitchen with a fresh, contemporary perspective."

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## COLOR SWATCHES











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styled by Melissa C. Gillespie

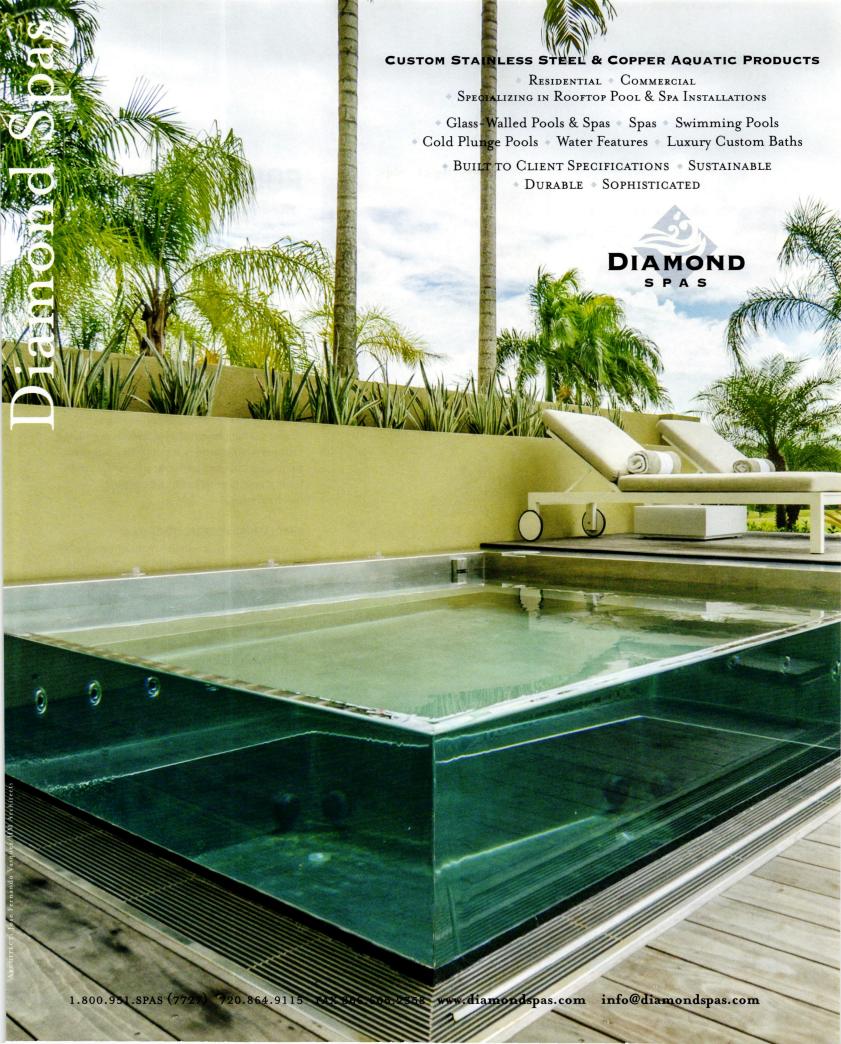




- 2 Glass Stairs Faour Glass **Technologies** faourglass.com
- 3 Madison Chair Taylor Burke Home taylorburkehome.com
- 4 Industrial Rope and **Wood Coffee Table** Shades of Light shadesoflight.com
- 5 Limited Edition Print, 54" x 36" Created by Matthew Satz twyla.com
  - 6 Ocean Volo Floor Sculpture Created by Janet and Rick Nicholson artfulhome.com
- 7 Pillows, Balinesia Collection Caroline Cecil Textiles carolinececiltextiles.com

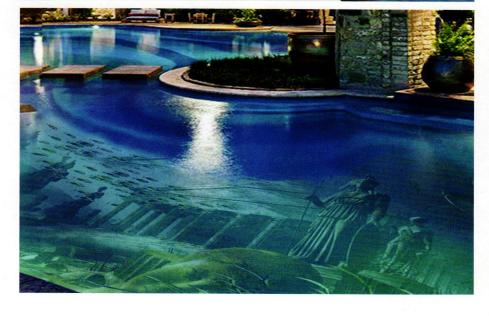
For more great design inspiration, check out oceanhomemag.com.











# **POOLSIDE PANACHE**

THESE PRODUCTS TAKE HANGING BY THE POOL TO A WHOLE OTHER LEVEL

words by Bill Springer

#### **LUJO LOUNGER**

Lujo's sun lounger may be the ultimate outdoor accessory. Whether poolside or on the patio, its sleek and stylish curves bring a lots of style to any outdoor space. The clever design allows for multiple lounging positions via a stopper that locks it into different positions. You can even remove the stopper to turn it into a rocker. Hand crafted in New Zealand using beautiful kwila hardwood, the lounger also includes a quick-dry outdoor foam pad covered in Sunbrella fabric that's highly resistant to fade and mildew. lujoliving.com

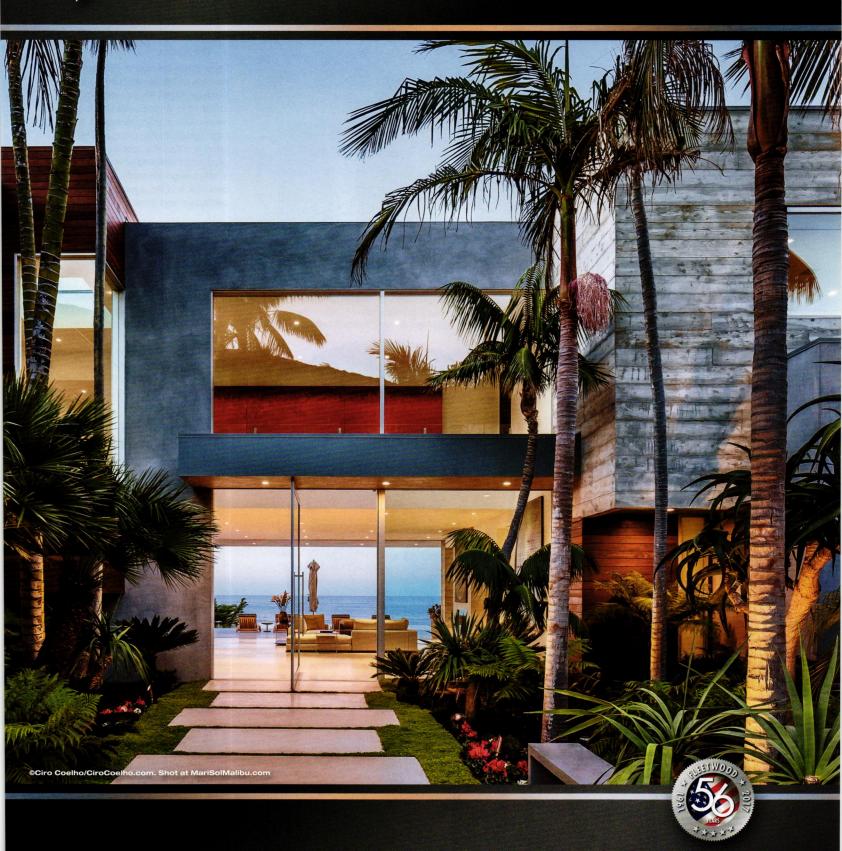
#### SHADECRAFT ROBOTIC UMBRELLA

The new Sunflower shade from ShadeCraft is way more than just another patio umbrella. In fact, it's designed to automatically adjust as the sun moves with a solar-powered motor. Its sensors measure humidity, wind speed, and air quality while its internal GPS and Wi-Fi connectivity allow users to not only monitor its sensors but also access its camera with ShadeCraft's app. Of course, it has speakers for streaming music and fully controllable LED lighting too. shadecraft.com

#### **CEILTRIM 3-D RESIN POOL BOTTOMS**

Have you ever wondered why you hardly ever see a painted design at the bottom of a pool (except for a gloriously expensive mosaic)? Well, as you might expect, the chemicals in pool water aren't just hard on your eyes; they don't agree with most paints either (at least long term). This is where the folks at Ceiltrim seem to be really on to something. Their proprietary 3-D resin pool bottoms can turn any pool into a work of art more quickly and affordably than ever before. In fact, they say they can put any photo, image, or logo on the bottom or side of a hard-surface pool. ceiltrim.com/gallery/OH





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and Manufacturer, kennethcobonpue.com



#### 1 The Matrix

I appreciate the novelty of the production process of Tokujin Yoshioka's Matrix Chair for Kartell. Its innovative 3D structure is made possible by the use of an injection molding technique. It reflects both Tokujin Yoshioka's experimental ideas and Kartell's sophisticated production technology. Aside from simply being well made, it's quite beautiful, and like a jewel, it plays with perception and dimensions. tokujin.com

#### 2 Birds of a Feather

The Peacock is a new interpretation of a beloved and classic chair. While respecting and retaining the majestic elements of such an iconic form, I tried to inject a fresh and modern twist. Unlike the traditional monochromatic wicker version, the Peacock displays the iridescent greens and blues that mirror the plumage of its namesake. Blending the best of traditional elements with something modern results in a timeless reinvention that will never go out of style. kennethcobonpue.com

## 3 Budding Romance

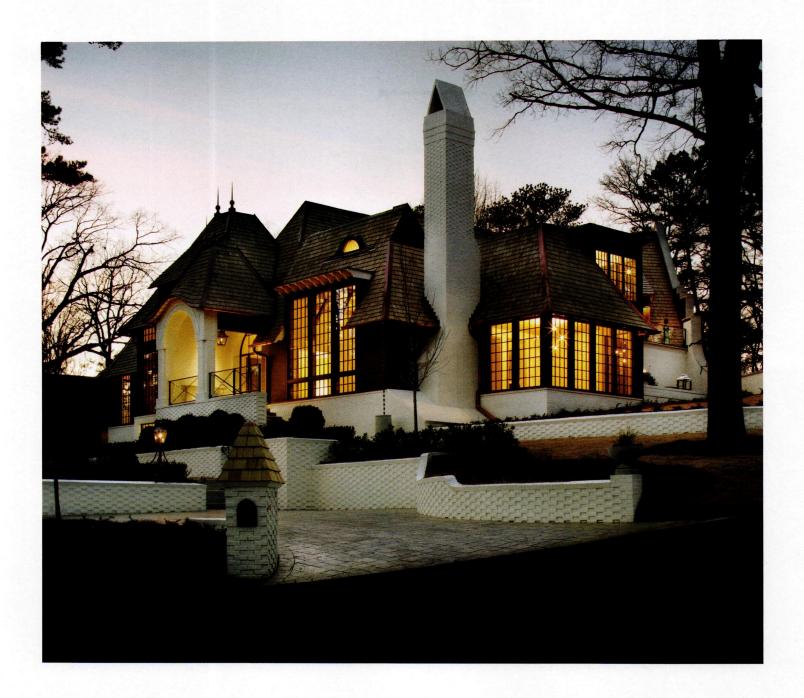
There is a romance to the Russell loveseat that I find really inviting, like it's about to lift off to somewhere you've always wanted to go, with nothing but your sweetest dreams as a companion. Russell brings the allure of escape to your space as you lazily enjoy a summer's day. kennethcobonpue.com

### 4 Rattan Redux

It's wonderful to learn that rattan, my favorite material to work with. is making a comeback this year, according to the Telegraph. Forbes also identified it as one of the design trends in Maison&Objet Paris 2017. Designed by Federica Capitani, the Forma petite easy armchair joins the rattan redux as it uses rattan to create a contemporary silhouette that brings out the material's innate and natural beauty. kennethcobonpue.com

### 5 Inside Out

The All Plastic Chair by Jasper Morrison for Vitra is a great piece on many levels. It's very affordable, looks like an indoor chair, but is perfect for the outdoors because of its material. I think it's strikingly compact and graceful, and the combination of plastic components makes it extraordinarily comfortable. vitra.com



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# **SUSHI STYLE**

NOBU MALIBU SERVES UP SUSHI, CELEBRITIES, AND STUNNING OCEAN VIEWS UNLIKE ANY OTHER PLACE

words by Bill Springer

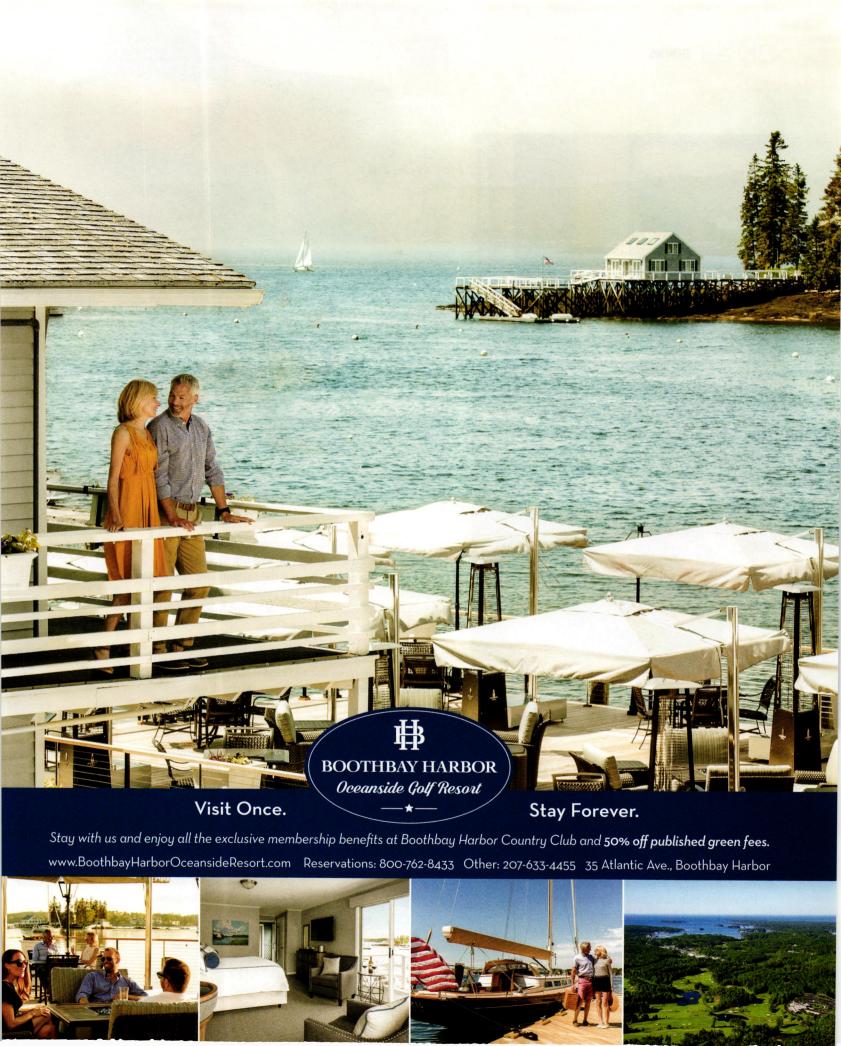
y recent dinner at Nobu Malibu couldn't have been more perfect if it had been scripted by a Hollywood screenwriter. The sun was setting. Beautiful people were congregating at the bar. The salt air in the wide-open dining room on Malibu's Carbon Beach was scented with perfume, and the valets parked the steady stream of Bentleys and Benzes with style and smiles. Then, almost on cue, a tanned and trim Jeff Probst (the long-serving host of TV's seminal reality show Survivor) started regaling his friends with behind-the-scenes Survivor stories at the next table. It was a quintessential Southern California scene even before the plates of Nobu's famously creative and succulent sushi were served.

Of course, Nobu's brand of Japanese cuisine is



hardly new. In fact, one could say that Nobu Matsuhisa invented new-style sushi when he opened his first restaurant in Tribeca in 1994, and he's been opening new Nobu locations in the world's most exclusive destinations ever since.

The view at Nobu's Malibu location is as good as Nobu's famous new style sashimi.







I've been to Nobu in New York City and Matsuhisa in Aspen, but neither location boasts the vibe—or the view—of Nobu Malibu. Every seat in the dining room and bar has an ocean view, and our table out on the balcony was literally perched over the beach. The sound of the waves was soothing but not so loud as to prevent us from overhearing the inside Survivor scoop from the enthusiastic Emmy winner next to us.

Every dish that our knowledgeable server, Austin, surprised us with (I asked him simply to bring us what adventurous and experienced Nobu lovers would enjoy) combined flavor, texture, and presentation in interesting and satisfying ways. I highly recommend these Nobu





staples: new-style salmon, toro tartare, black cod miso, and albacore with meyer lemon. The sea urchin with quail egg, rosemary oyster, and the salmon and avocado wrapped in cucumber were the perfect complement. The crab and snapper specials were delicious too. But what surprised me the most was the beef.

Instead of sushi, my colleague, Randy, the videographer who joined me for dinner after we'd spent all day shooting drone video at several exclusive Southern California resorts (be sure to check out oceanhomemag.com to see the reports), opted for a full-on steak—Nobu style. He raved about the toban-yaki beef that was cooked to perfection while I enjoyed the sushi; then we tried the wagyu with blue cheese per Austin's suggestion. My mouth waters even now as I remember how good it was. In fact, it might have been my favorite.

The sad truth is we ate so much that we actually felt

THE DETAILS
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malibu/experience/

full. But not so full as to skip dessert. Randy went for the fruit cobbler while I couldn't help myself and opted for the Valrhona dark chocolate fondant with matcha green tea ice cream.

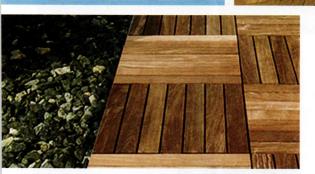
Take my advice. Don't skip dessert.

And take it from Jeff Probst. Be sure to watch the upcoming season of Survivor. **OIH** 

Clockwise from top right; black cod miso, the patio overlooks the Pacific, toro tartare, and the Zen inspired decor.









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# **FLYING THE WAVE**

SURF AIR OFFERS CALIFORNIA'S FREQUENT FLYERS A QUICK AND CONVENIENT WAY TO GET AROUND THE GOLDEN STATE

words by Larry Bean

ustin Kerr recounted a youth baseball game that he coached this summer, telling how his son's team, from the San Luis Obispo area of California, had nearly pulled off a huge upset but ended up losing in the final inning. Much as the outcome hurt, Kerr was just happy he could be there. "Those are the moments," says Kerr, who has two sons, ages 12 and 10, and a 7-year-old daughter. "As parents, that's what we live for."

In previous seasons, he couldn't always make it to his kids' games. "I used to have to pick the games I was going to miss, and invariably that would be the one where my son would pitch three perfect innings or hit a homerun," he says. "Now I have the ability to get work done and not miss the games."

What changed for Kerr, who owns and manages Factor IV Solutions, a food sanitation and safety consultancy located just north of San Luis Obispo, is that he joined Surf Air about a year ago. It's an all-you-can-fly membership airline headquartered in Santa Monica that



serves 12 destinations in California with about 70 flights a day. It recently acquired Rise, a Texas-based all-youcan-fly service, and has begun operating in Europe.

Surf Air was founded in 2013 and has about 3,000 members in California, where an individual membership fee starts at just under \$2,000 a month. Membership allows you to fly an unlimited number of flights aboard a Pilatus PC-12NG on routes like Santa Monica to San Jose and San Carlos to San Diego.

Surf Air's fleet of PC-12NG aircraft can carry eight passengers and provide a much more comfortable and efficent way to travel around California.



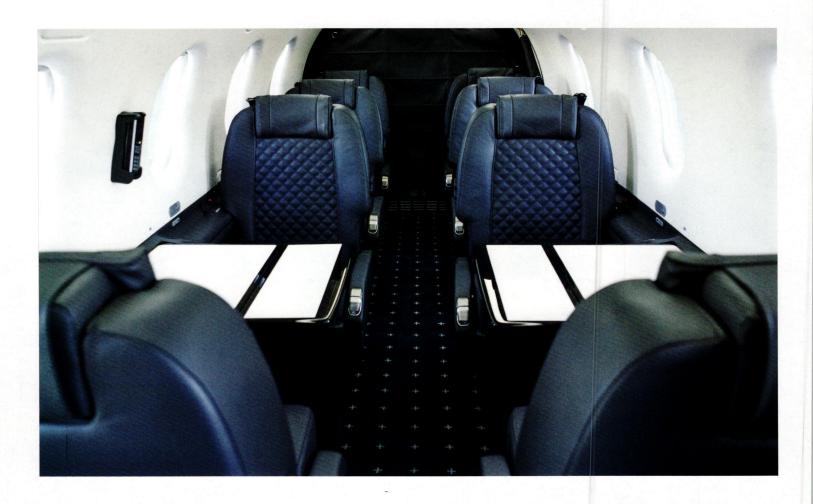
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The PC-12NG is a propeller aircraft that carries eight passengers and has a cruising speed of about 320 mph. It's not nearly as fast as an airliner (or business jet), but often the airports on Surf Air's routes are more convenient to passengers' destinations or departure points, and passengers are able to avoid the long TSA lines and other airline-related delays. It takes just minutes for a PC-12NG to taxi and park and for passengers to exit.

The planes aren't equipped with Wi-Fi-not yet at least. That may be a problem for some passengers, but not Kerr. "Some people complain about not being connected on the flights," he says, "but I find the time cathartic. I just plug in the music and listen and do whatever work I've downloaded.

"The PC-12 is a phenomenal plane," he adds. "I love it. I've flown in all kinds of weather. I remember flying over the mountains into Tahoe in a lot of turbulence, but the plane handled it well."

Though it was initially designed for business travel, Surf Air has added routes to such getaway destinations as Truckee (near Lake Tahoe), Monterey, Napa, Palm

Springs, and Las Vegas. Plans call for the addition of weekend flights to Cabo San Lucas in Mexico and Aspen and Vail in Colorado. The company is also looking to expand into Arizona and Washington and to add flights that connect its California network with the Rise network

Kerr occasionally takes Surf Air flights to Truckee to visit family in Tahoe, and he and his wife recently flew to Tahoe to celebrate their wedding anniversary, but primarily he uses the airline for business. He frequently flies from Santa Barbara, which is about 90 minutes by car from San Luis Obispo, to San Diego and Oakland. With traffic, it would take him about 10 hours to drive to

THE DETAILS For more information, visit surfair.com

each city from his home and back. "I'd be driving all day and have no ability to make money," says Kerr, who's 41 and started his company about five years ago. "[Surf Air] has allowed me to be

in a lot of places when I need to be there as I'm growing my business. Business travel that would normally be grinding is now pleasurable." OIH

Individual membership fees for unlimited flights aboard Surf Air's fleet of Pilatus PC-12NG aircraft start at just under \$2,000 per month.





THE WATCH YOU **HAVE TO WIN** 

NO WATCH IS MORE EXCLUSIVE THAN THE ONE YOU CAN'T BUY

words by Bill Springer

s anyone who loves fine timepieces knows, there is no shortage of nautically themed watches available today. Many exclusive brands produce exquisite watches that can trace their nautical roots back many generations. And most wellheeled watch enthusiasts will simply always buy the best.

But if you're a serious racing sailor, the watch you really covet is not for sale. You have to win it. That's just one of the many reasons why Rolex watches are so special to a certain breed of sailor. Because to win

a rare Rolex, you have to beat the OVERALL WINNER best sailors in the world at one of 15 prestigious yacht races like the Rolex Sydney Hobart, Rolex Fastnet Race, and Giraglia Rolex Cup the company sponsors each year.

> The brand also has close relationships with the world's most prestigious yacht clubs, including Yacht Club Italiano, New York Yacht Club, and the Royal Yacht Squadron, further cementing the tie between sailors and their prized watches.

Over 200 yachts competed in this summer's 2017 Giraglia Rolex Cup, organized by Yacht Club Italiano in collaboration the Société Nautique de Saint-Tropez, but only the owners of

the top two boats won an engraved Submariner (pictured above): Vadim Yakimenko's TP52 won the overall trophy while Dieter Schön's Maxi 72 won line honors.

That's what makes these

particular watches so exclusive. Anyone can buy a fine watch. But only an elite few can win one. OlH

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THE DETAILS For more information,

visit stewartsurfboards.com

# LIVING THE DREAM

STEWART SURFBOARDS ARE A SOUTHERN CALIFORNIA INSTITUTION

words by Bill Springer

outhern California surfing legend Bill Stewart had a pretty good idea of what he wanted to do with his life when he set off in a 1963 Ford van bound for Southern California. In the early days, he surfed up and down the coast until he landed in San Clemente at a surfboard factory. In time, he became known for his unique painting and board shaping abilities in addition to surfing competitively.

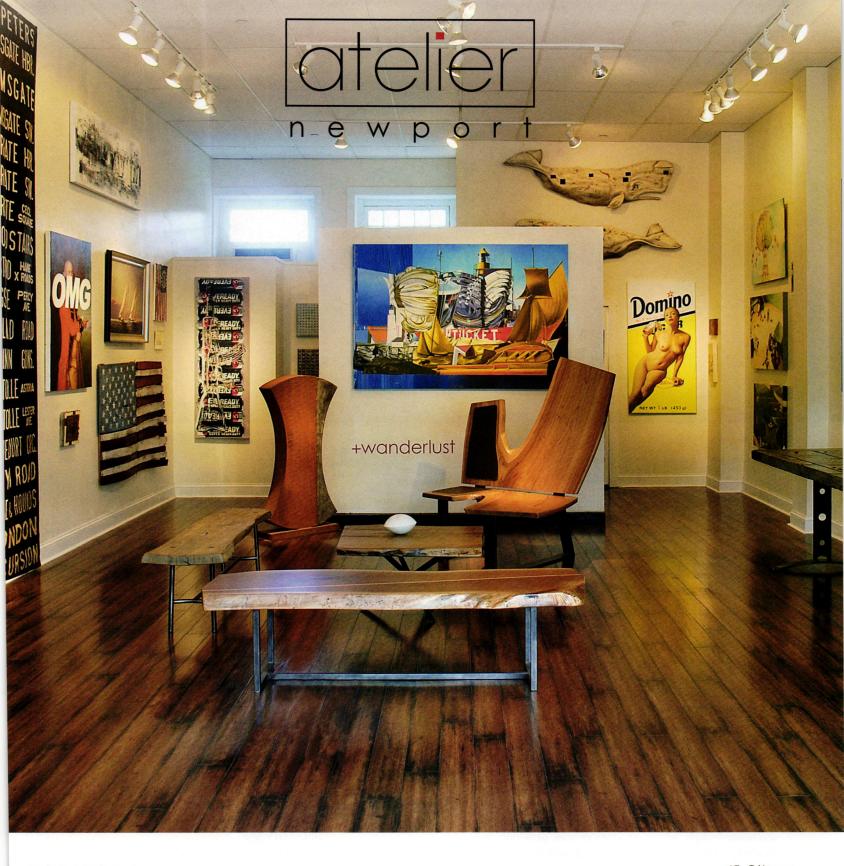
By 1978, Stewart opened his first shop in Laguna Beach where he painted and shaped surfboards and sold airbrushed T-shirts and hats. In the mid-1980s, he came up with a distinctive surfboard design: a faster and more nimble longboard than anything produced prior. In fact, the beveled rail Hydro Hull is the proven

design standard for most modern longboards.

Stewart is still a fixture at the shop and his longboard designs have helped surfers of all

ages experience the exhilaration of catching a wave. It doesn't get much closer to the California dream than that, does it? OH

Owning a home that overlooks a famous surf break is the ultimate luxury for a surfer. And if your ocean home is in Southern California, chances are you have a Stewart longboard in your quiver. Or you



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# FREE-WHEELING

VANDERHALL'S VENICE AND LAGUNA AUTO-CYCLES ARE AS UNCONVENTIONAL AS THEIR SOUTHERN CALIFORNIA NAMESAKES

words by Larry Bean

or its first production model auto-cycle, Vanderhall Motor Works wanted a name that connotes exoticism and exclusivity, something that would suit a three-wheeled machine with a hand-laid carbon fiber body, a 200 hp turbocharged engine, two heated quilted-leather seats, and a starting price of \$50,000. It settled on the Laguna, as in Southern California's Laguna Beach, the seaside resort city known for its scenic coves, artist colony, surfing culture, and beach volleyball tournaments.

Vanderhall, which is based in Provo, Utah, launched the Laguna in 2016. Earlier this year, it introduced the Venice. named for another SoCal beach community, one that's less exclusive than Laguna but abounds in bohemian charm. Both cities boast the warm, sunny weather that's ideal for any open-cockpit vehicle, and they provide proximity to roadways-the canyon routes winding through the Santa Monica Mountains-where you can fully experience the thrill of driving an auto-cycle.

The Venice shares many of the Laguna's components, including most of the suspension system. But it's cloaked in a more quickly assembled, more cost-effective composite body, so the starting price is about \$20,000 less: just under \$30,000. The Venice is powered by a General



Motors-sourced 1.4-liter turbocharged inline-4 engine that produces 180 hp. It's paired with a 6-speed automatic transmission, also from GM, although manual transmission is an option. Because the Venice weighs less than 1,400 pounds, the engine is powerful enough to enable a zero-to-60-mph time of 4.5 seconds and a top speed of 140 mph.

The cockpit is equipped with a heating system, heated bucket seats with roll bars for safety, and a 1,000-watt audio system that connects to Bluetooth. The available exterior colors are metallic black, metallic gray, dark red,

and pearl white.

THE DETAILS For more information, visit vanderhallusa.com

In most states, you can drive the Venice and Laguna without a motorcycle license and without a helmet. Vanderhall sells the vehicles through 17 dealerships

across the country. It plans to add eight more dealerships to its network by the end of the year and have as many as 50 by the end of next year. OlH

Vanderhall 3-wheelers are eye-catching highperformance machines that can accelerate from zero-to-60 mph in 4.5 seconds



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# **DEEP-SEA DIVERS**

PERSONAL SUBMARINES PROVIDE AN **EXCLUSIVE OCEAN ESCAPE** 

words by Shaun Tolson

hen it comes to luxury, it's pretty hard to compete with the ultimate ocean home: a superyacht equipped with a diverse fleet of vessels including the requisite toys and tenders for exploring rivers, estuaries, and islands. However, a more exciting and exclusive adventure awaits below the ocean's surface.

Triton Submarines LLC tapped into this idea long ago-that 97 percent of the ocean floor still remains unexplored-and today specializes in the production of a wide range of submersibles that can accommodate as many as seven passengers and dive to depths almost seven miles below the surface.

A number of physical features, including the incredible clarity of Triton's spherical pressure hulls made of a proprietary acrylic material that, according to Triton President Patrick Lahey, provide passengers with an "immersive experience," distinguish Triton subs from others on the market. Attributes such as ease of use and durability make them a popular choice for yacht owners as well, highlights Lahey.

Take the Triton 1650/3 (\$3.3 million), for example. This submersible can transport as many as three

passengers to a depth of 1,650 feet. And because it weighs a relatively light 8,800 pounds and measures less than six feet tall, the sub can be launched easily from most luxury yachts.

The Triton 3300/3 (\$3.6 million), in comparison, remains the brand's bestselling vessel. It weighs twice as much and is 2.6 feet taller than the 1650/3, but its ability to transport as many as three passengers more than half a mile below the ocean's surface for up to 12 hours makes it ideal for both sightseeing and scientific expeditions. In fact, the Triton 3300/3 was extensively used by the BBC during the filming of a three-part documentary series on the Great Barrier Reef in 2016.

Still, the company's most compelling sub, the Triton 36000/3, requires two years to build and has the potential to traverse previously unexplored areas of

THE DETAILS For more information visit tritonsubs.com

the Earth. The aquatic marvel, which features a lightweight and highly pressurized hull, costs approximately \$30 million and is capable of safely (and comfortably) transporting three

passengers to the deepest point of the Mariana Trench.

"That," says Triton CEO Bruce Jones, "is the ultimate submersible." OIH

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# **BLACK ART**

THE STORY-AND FLAVOR-OF AN INDULGENT WHISKY BORN MORE THAN HALF A CENTURY AGO.

words by Shaun Tolson

s the warm nights of summer transition to autumn's cooler evenings, the tastes of discerning imbibers inevitably shift from crisp, light-bodied, and lighter-colored concoctions to the richer and more luscious flavors of brown, cask-aged spirits. As your preferences make this seasonal shift-and if your disposable income allowsyou would be wise to seek out a bottle of Black Bowmore 1964, 50 Year Old (\$25,000), a refined whisky whose age, as the distillery reveals, is as much a credit to good fortune as it is good planning.

On November 5, 1964, Bowmore's team of distillers and malt masters filled a small number of first-fill oloroso sherry hogshead casks with fresh spirit and set them down to age for an undetermined length of time in the distillery's esteemed No. 1 vaults. Over the years,

some of those casks were bottled; in 2002, two of them were combined to offset the significant evaporation that had occurred during the preceding decades. In 2007, the majority of existing casks were bottled and released as Black Bowmore 42 Year Old; however, the married cask was overlooked reportedly and continued to mature for another eight years before it was rediscovered and promptly bottled.

Like the preceding 42 Year Old-which offered notes of ginger and cinnamon as well as tastes of ripe mango, toffee, and dark chocolate-the 50 Year Old iteration, described by the distillery as "beautifully rounded and complex," delivers a tasting experience layered with hints of tropical fruits, honeyed black truffles, and measured doses of the brand's famous peat smoke. Those hoping to acquire a bottle will need patience and a strong network of connected purveyors, since only 159 bottles have been released for all markets around the world.

"Black Bowmore is one of those whiskies that is spoken about in hushed tones by collectors and aficionados around the world," says David Turner, Bowmore's distillery manager. "To have the opportunity to try Black Bowmore now-at the ripe old age of 50 years-is truly a once-in-a-lifetime experience." OIH

Black Bowmore was set down to age on November 5, 1964.

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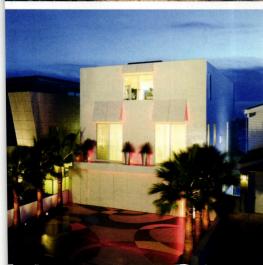
















rchitect Richard Landry moved to Los Angeles in the mid-1980s to be where the action is.

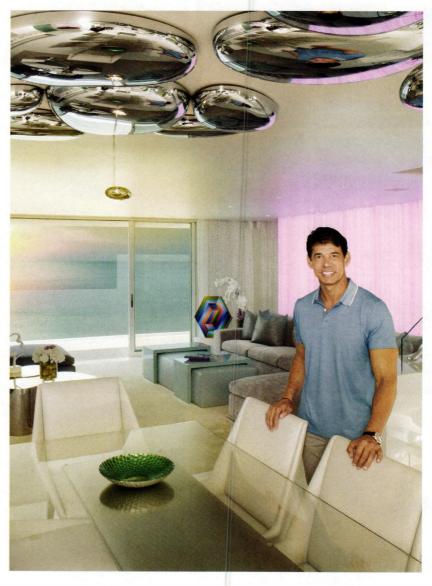
The Montreal native drove down from recession-plagued Alberta without a green card or visa. He promptly landed four job offers within a week, so he got his visa and stuck around. "My timing was good; there was a lot of potential out there," he says. "Then I was on my own at 30 years of age and I thought: Yeah, I can do this."

It was an era when postmodernism was all the rage, coast to coast. In 1986, Michael Graves designed his Pantheon-inspired Team Disney building in Burbank, following the debut of Philip Johnson's 1984 Chippendale-capped AT&T tower in Manhattan. But Landry skipped that kind of history-referencing design. Instead he embraced modernism—and later turned his attention to other portals to the past.

He looked to French Provincial, Spanish Colonial, and Tuscan Rustic: a variety of classical styles that appealed to a well-heeled clientele. "I didn't want to create a signature look but to listen to the clients and their needs, to what the site says, and to not limit myself," says Landry. "We approach every project without preconceived notions. It's about being open-minded."

He did his homework, too, rigorously researching European scale and proportions and tracking down the most authentic materials. Soon he was designing houses for Hollywood's super rich and super stars alike. At last count, the 60 year old had designed 400 homes in 12 states and 17 countries, and he's just beginning to hit his stride.

"Richard has developed an incredible reputation for



the quality of the homes he delivers to his clients," says Noah Fedosh, design director at Landry Design Group. "He's not only attentive to them by listening at the conceptual stage but has a level of attention at every point of the process."

#### The Landry Brand

A Landry home can range in size from 2,000 to 50,000 square feet and take up to four years from concept to completion. His attention to detail ranges from the overarching design down to the quality of the door jambs. "There's just this feeling that the home has been there for ages. It doesn't feel cheap or rushed," Fedosh says. "It feels timeless."

Richard Landry photographed in his Malibu home July 2017 (above). The diverse styles, materials, sizes, and intended uses of the designs he and his team create are always informed by a deep understanding of what his high-profile clients want and wish for in a home (opposite page).





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Placement is site-driven and acknowledges all existing physical attributes. "When I walk the site, it's really practical," Landry says. "Where is the access, how do we position the house to take advantage of the views, and how do we mask the noise? Where are the winds and the storms and where does the snow pile up?"

From there, the process is client-focused. "At conception, Richard likes to be involved heavily, delving into the minds of the clients, finding out what they like, and delivering an unspoiled idea of what they're asking for," Fedosh says. "They'll bring in magazines, but Richard delves in deeper and is able to visualize early on."

He'll also use his sense of humor to establish client relationships. "My wife handed him some magazine pages, and he wadded one up and threw it over his shoulder and said, 'What else you got?' " recalls client Bob Byers. "Then she pulled one out, balled it up, threw it over her shoulder, and said, 'Never mind.' "

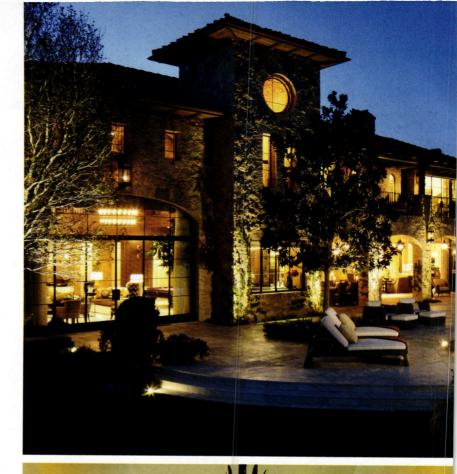
The Richard Landry brand is flexible, with different kinds of architecture to accommodate different kinds of people. But at its core, it's about a personal, enjoyable experience. "At the end of the day, each home is an expression of the client," says Brian Pinkett, a partner in the firm. "You can see the personality of each client and family—everything we do is personalized and customized."

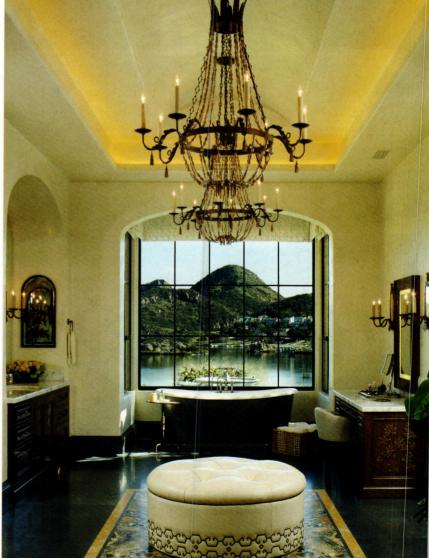
#### **Classical and Modern**

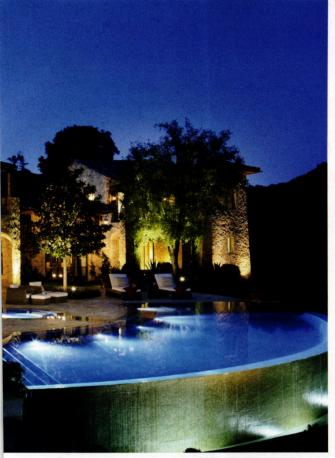
Designs by the firm today are trending toward modern architecture, in part because of the expansive window systems that open up to dramatic views, but also because of the potential to merge kitchen, dining space, and living areas into one flowing space. "People like that openness from an entertainment standpoint," Fedosh says. "You can cook and not be isolated from everyone else; there's the attraction of that open-concept living."

At one point, the ratio of architectural work at the firm was 75 percent traditional to 25 percent modern. Now it's more like 40 percent classical to 60 percent contemporary. "People want a cleaner lifestyle—devoid of goop and stuffiness, in terms of life in general and their surrounding environment—a stripped-down look," Fedosh asserts. "Traditional is for an older generation; the younger generation wants a more modern aesthetic."

But the lessons learned from classical scale and proportion carry over into contemporary design. "Our firm's strong base in traditional design contributes to us being strong designers when it comes to modern architecture," says Fedosh.









Villa del Lago is a hilltop villa that looks like it's been there for a century or more (top). Every room is connected and has a view (right). The home overlooks Lake Sherwood in the Santa Monica Mountains of Southern California (left).

#### Villa del Lago

That base is nowhere more self-evident than in the home that Landry designed for Bob Byers at Lake Sherwood in the Santa Monica Mountains of Southern California. Byers and his wife, big fans of Tuscany and the Amalfi Coast, approached Landry with the idea of a home inspired by that region. "We wanted a home overlooking the lake like Lake Como," Byers explains, "and we wanted it to look old, like an Italian villa."

They also had a contact in Italy who could provide them with authentic materials from Tuscany, including 400 260-year-old wooden beams, 21,000 copper tiles, and 150-year-old clay tiles, once formed on the thighs of Italian women's legs. "We were trying to achieve a villa on the hill that looks like it's been there for 100 to 200 years," says the owner. "Richard mixed in old brick with stone from Mexico and New Mexico."

Their 23,000-square-foot Villa del Lago sits on a knoll overlooking lake and valley. An existing building pad onsite was extended with hardscape and pool elements—the infinity pool overlooks the lake for a feeling of expansion over the water. That led to a linear design where every room has a lake view, connected through a long spine. "The program and the site melded perfectly," says project architect Todd Riley.

Composed of two levels with a full basement, the home took 30 months to complete. "They wanted something that would be comfortable living in day to day," says Riley. "The square footage added up incrementally because they wanted it to feel homey from a daily living point of view, with spaces they would use clustered together on the same floor."

A kitchen, living space, family room, bar area, library, home theater, and master suite are on the main level. Four guest bedrooms are above, and in the basement lies Byers' classic car collection: a Packard, DeLorean, Studebaker, Lamborghini, a pair of Porsches, and a number of Chevrolets.

"I want to have a 20-car garage," Byers announced to Riley at the start of the project. Asked how many he had at that point, he responded, "Two, but I plan to have 20 by the time it's finished."

"He actually did come up with 20 cars, and it's a fun space," Riley says. "We had the idea of having the theater room over a couple of parking spaces, so we put a glass floor right above them, and he places his best car there so you can see it."

The garage's central spine is a dramatic arched ceiling, composed of brick and heavy beams. "The garage is the best part. The man cave is where it's at," Byers says. "My wife said there were too many televisions down there—I had four—and Richard said,



'You're right: he needs five.' " And he got them.

Byers instructed all of the contractors to bring their best ideas to him, and says that the result is a better building from Landry and his team. "He was open to that—and he designed our dream home," Byers says. "He knew I liked automated features, so when I get out of bed at night and put my feet on the carpet, the lights come on."

#### **Sentosa Island Residence**

On the manmade island of Sentosa in Singapore, a more contemporary approach was called for. When client Kara Kandarskis and her husband purchased their canal-front lot there in 2007, they looked forward to living in what she calls a comfortable and modern home. The only drawback was the prevalent architectural styles in Singapore.

"The homes are all generic; I wanted something unique," says Kandarskis. "And Richard is amazing—I saw his book at a bookstore, loved a couple of his modern houses, and said, 'I have to contact this guy!' "

Their gated community on Sentosa Island, which she compares to old Newport Beach or Palm Beach, was just getting started when they broke ground in 2008. "There was nothing there," she describes, "but it's completely developed now with restaurants, hotels, and a casino."

The couple's 15,000-square-foot site overlooks their boat, tied up to a dock on the canal that leads to the ocean. The site is trapezoidal, which inspired the form of the house. "It was a blank slate; there was nothing to react to except the shape of the site," says William Mungall, associate architect at the firm.

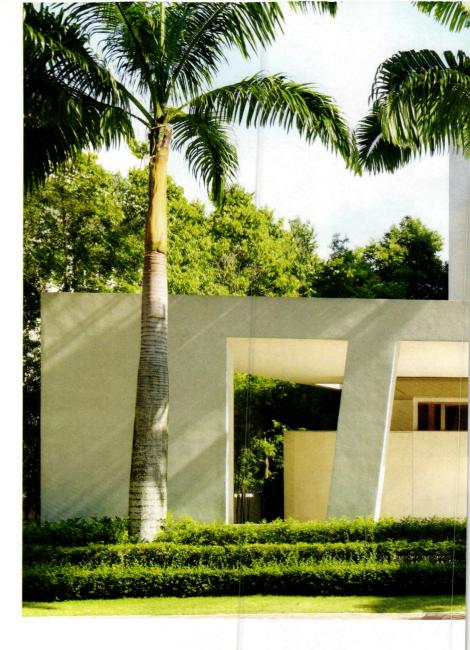
Because their clients clearly leaned toward contemporary architecture, Mungall and his team researched precedents across Singapore. "We looked at some with poor flow and also thin materials," he says. "We tried to do something more grounded, more solid, and more robust."

The resulting house is trapezoidal in shape and 9,500 square feet on two levels, with six bedrooms, 10 baths, an attic, and a basement movie theater and

**THE DETAILS**For more information, visit *landrydesigngroup.com* 

wine room. It's solid as a rock, with fixed steel frames around all doors and windows, floors of manmade stone, and thick, plastered walls.

"There's a seven-degree angle used in both plan and elevation as a kind of underlying concept for a slightly odd shape," Mungall says. "That allowed us to open



up the front to the back and generate a more dynamic architecture from façade to rear."

A central stairway, built of solid metal panels, is a focal point and a fluid sculpture. "It's simplified—he made it into an artwork that's a spiral and beautiful to look at," says Kandarskis.

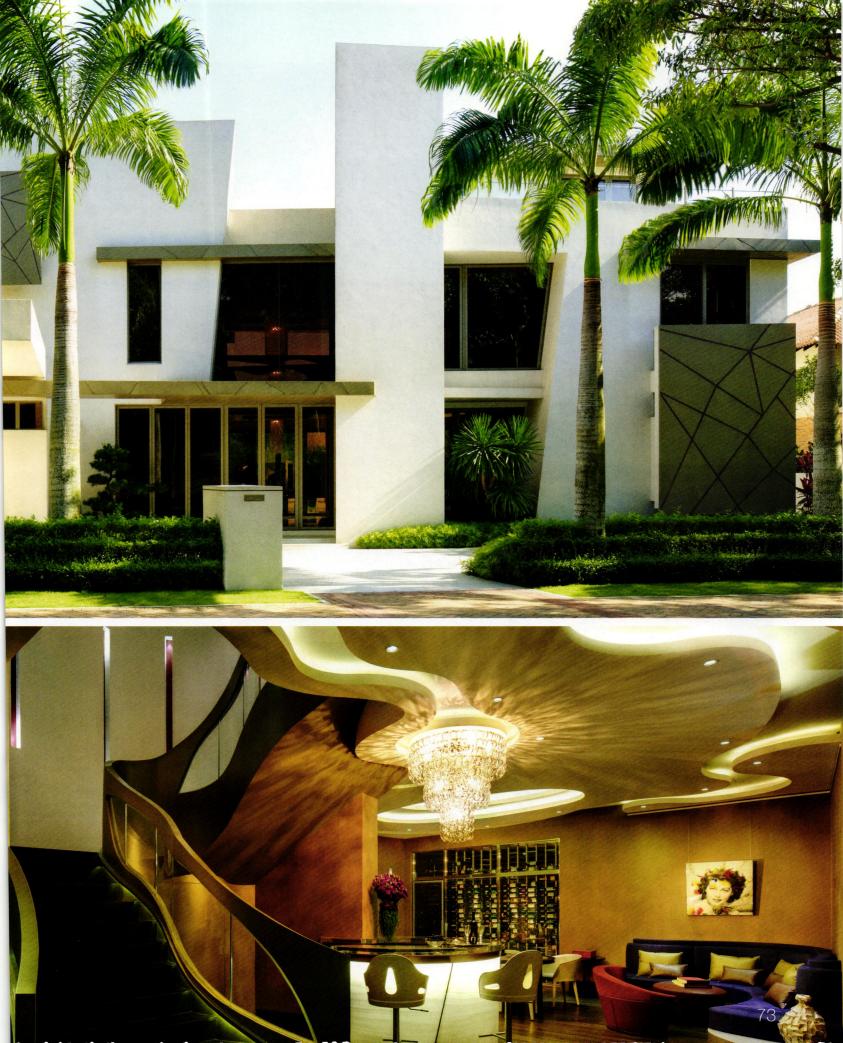
#### **The Landry Legacy**

Reluctant to boast of his accomplishments, Landry is quick to point out the efforts of others, particularly the 45 employees at his firm, who work together on 10 to 12 projects a year.

His clients are important as well: "I learn from every client and every project, and I transfer that knowledge to the people around me, to elevate their thinking and their approach," he says.

Over the past three decades, Landry's made one thing abundantly clear: if he knows anything, it's how to find where the action is. **O**|**H** 

On the island of Sentosa in Singapore, Landry designed a contemporary 15,000 square-foot home for his clients (top). The sculptural staircase is a focal point and a work of art in and of itself (right).









Back in the late 1960s, '70s, and '80s, if you wanted a snappy, geometric gem of a house in the Hamptons, there was one architect to call. His name was Charles Gwathmey, and he was one of the cutting-edge modernists known as the New York Five. He'd no sooner graduated from the Yale School of Architecture in 1962 than he designed a house for his parents in Amagansett—one that brought him international attention and raised the bar for residential design everywhere. His New York firm, Gwathmey Siegel & Associates Architects, was legendary for its crisp interpretation of modern design.

Today, if you're looking for a compelling home in the Hamptons, there's a new go-to gang of designers to consider. They're also based in New York, and they too have strong connections to Yale. In fact, Deborah Berke, the leader of this 60-person firm was anointed dean of the Yale School of Architecture last year and is the first woman to occupy the position.

In a new home on the East End of Long Island, Berke the partner in the firm that bears her name, has harkened back to Gwathmey's spare language of pure form. With fellow principal Noah Biklen (also a Yale graduate), Berke has created a sparkling gem of a house, one that redefines what it means to live in style near the beach. They paired up with landscape architect Joe Tyree for a stripped-down, minimalist statement about just how much can be achieved

The residence features two rooftop terraces with views of the Atlantic Ocean (above). Opposite page: grade-level terraces and large windows connect the home to the landscape (top). The deck off the master suite overlooks a nature preserve (middle). Views from the kitchen open up to Joe Tyree's landscape design (bottom).

on what was once a small, flat piece of farmland.

"What I see here is that the red front door and clear geometry are making a forward nod to the Gwathmey era of Eastern Long Island," Berke says. "This house acknowledges it but moves it forward to the 21st century."

The clients, a New York couple—an attorney and a filmmaker—wanted a house where they can relax but also engage in athletic activities. "They live high-pressure, busy lives," she says. "They're very outdoorsy and sports focused."

#### Site and House

The architects tore down a 1960s-era house that failed to take advantage of the site, which is just a half mile from the ocean. The new home fully engages with a nature preserve to the north via near floor-to-ceiling glazing throughout its ground level, and includes a pair of roof decks to capture sweeping views of the Atlantic to the southeast.

Grade-level terraces are placed strategically throughout the home and landscape: off the main living room, near the master suite, and at the swimming pool. "We wanted an experience from the site, so that when you arrive and go through the house, you're focused on discovery," says Biklen. "You can use one terrace in the morning and another in the afternoon.

"There are all these places you can be and enjoy during the day so you follow them informally, one room to the next," he continues.

The site is shaped like a flagpole, with the driveway as the pole, ending in a slight curve at the entry court. Visitors walk on axis into the entry and can move through a glass door straight out to the pool and terrace, turn right to head up to three bedrooms and a gym, or downstairs to a family room and second gym. If they turn left, they'll find a big, open continuum of kitchen, living room, dining room, and screened porch with a fireplace on each side, outdoors and in. "There's solidity and transparency—we're trying to allow people to really appreciate the view and what's beyond," Biklen says.

The architects' intent was to turn the 3,600-square-foot house into an unfolding procession of stacked and shifting volumes bathed in light and shadow. "Even if you've been in the house a long time, or are new to it, you discover something new about how the light is falling on it," he says. "We started with the idea of rectangles that shift for overhanging at entries and the shadows in spaces that make a place."

Their material palette is an essay in restraint. The home is clad in Alaskan yellow cedar, stained with a weathering seal so the wood initially ages to a warm, light gray and later to a silvery cedar tone. "There's a tautness to it with the shadows," Biklen points out. "The















boards are all aligned for a layer of precision to the overall design."

The foundation is concrete, left exposed in the basement gym, with a wash on the walls to highlight its texture. Outdoor walkways are precast concrete pavers and the interior millwork is African wenge finished with a dark stain. "The materials speak to the history of the architecture of the region," Berke says. "That's my minimalist sense—a fairly uniform, non-aggressive palette."

#### Topography and landscape

With the exception of a few existing trees and the landscape design by Tyree, the flat topography of the site is partitioned by the house itself. "It's a separator between arrival at the front door and the pool at the back," Berke says. "It's a house that divides the place from where you leave on a bike and where you sit by the pool."

Tyree's landscape is as equally restrained as the architecture. Only a handful of trees—sycamores, Japanese cedars, and pink and white crepe myrtles—were planted along with shrubs, hedges, and ornamental grasses. "It was kind of simple because the clients were quite easy and didn't know a lot about planting," Tyree says. "They are not big gardeners, so there's no vegetable or flower garden."

His design approach was highly thoughtful, however.



Tyree created privacy and shade where they were needed and opened the house and terraces up to the views, especially the neighboring nature preserve to the north. "The house is modern and rectangular, and my job was to be careful about the plantings and not overdo it," he says. "I wanted to highlight the house and the architecture and keep it really clean."

With four neighboring properties, Tyree set about blurring the site's edges, hiding fences with hedges and continuing plantings from the other side of the property line to his clients' side as though they'd hopped over the fence. "We picked plant materials that were used already on the neighbors' properties to knit together and extend the landscape," he says. "One of the reasons we used the cedars and evergreens is to emulate a grove that travels from property to property."

It's a regrettable fact that only two members of the

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For more information, visit dberke.com

New York Five, Peter Eisenman and Richard Meier, are still living, teaching, and practicing architecture today. But it's also a fact that their pure, modernist aesthetic

is alive and well at Deborah Berke Partners. And this house—a new take on a minimalist approach to design—is walking, talking proof of that. **OIH** 



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# LIVING like a ROCK STAR in MALIBU

The Nobu Ryokan hotel serves up low-key luxury on one of the country's most exclusive beaches

words by **Bill Springer** photographs by **Barbara Kraft** 

#### After my long flight from the East Coast

and traffic-choked drive from the airport, entering the Nobu Ryokan hotel on Malibu's most exclusive stretch of beach was an almost spiritual experience. And after spending two nights there recently, I realized that's probably exactly what Oracle Corporation co-founder Larry Ellison had in mind when he bought and started transforming the property that was the site of a 1950s vintage motel on Carbon Beach way back in 2007.

The serenity, Japanese elegance, impeccable service, and most of all, privacy of this beachfront escape are striking because it's so close—yet worlds away—from the multi-lane mania of the Pacific Coast Highway. Warm feelings of escape began when General Manager Janelle Eng welcomed me at the door. But that was







nothing compared to the feeling of peace, awe, and ease I experienced when she showed me to my large room on the second floor pictured on the top of this page.

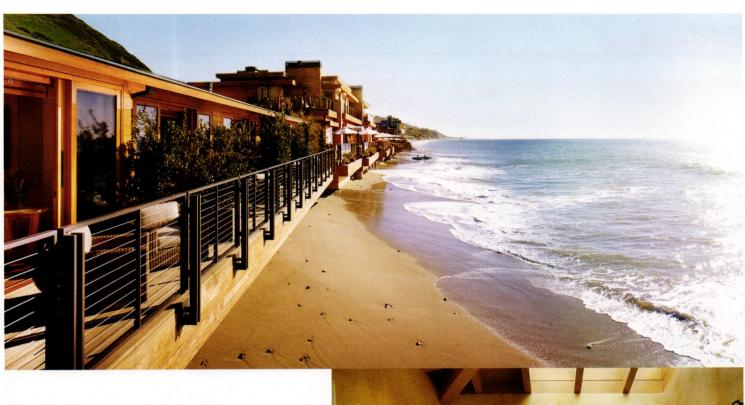
The entire hotel is inspired by the minimalist aesthetic of a traditional Japanese ryokan (inn) and built to the highest possible standards. Each of Nobu Ryokan's 16 rooms–filled with copious amounts of teak woodwork, bronze fixtures, limestone, and custom-built furnishings–provides a unique, sensational experience.

High-profile guests are encouraged to feel completely at ease on the lavishly built teak patio near the central courtyard overlooking the ocean and they never have to worry about privacy because the hotel and patio are open only to guests.

First-floor garden rooms blur the line between indoors and out with private patio spaces, outdoor fireplaces, lush gardens, and soothing stones imported from Japan. You can't get any closer to the ocean than the beachfront rooms, which feature king beds, enormous flat-screen TVs, and large private decks that are literally built over

A feeling of Zenlike peace occurs as soon as you experience the views, the natural teak woodwork, the soothing hand-made teak soaking tubs, and the thoughtfully landscaped grounds of one of the most exclusive hotels in Malibu. Malibu beach. All the bathrooms are filled with natural light and are equipped with gorgeous, handmade teak soaking tubs (a ryokan hallmark), limestone showers, bath products that even the most discerning guest will enjoy, and high-tech, hands-free electronic toilets that are smarter than you can imagine.

For me, nothing compares with the view from my second-floor ocean room. Lots of exclusive "oceanfront" rooms have what I'd call a two-dimensional view: essentially limited by the rectangle you see beyond sliding glass doors or from a balcony. But the room I was lucky enough to call home had large glass walls on two perpendicular sides that allowed me to ponder the waves breaking on the beach and see the entire coastline all the way up to Santa Monica and beyond without even getting out of bed. Of course, the view from the private wraparound deck was better, but the view from the deck's teak soaking tub was simply the best. It's the only room with an outdoor soaking tub, and that's why it's unofficially called the "rock star" room.



But the simple truth is every guest is treated like a rock star. Janelle and her staff do more than just provide good service. They're warm and friendly. They truly understand what their high-profile guests need (including strict privacy) and pride themselves in being able to deliver whatever is desired by those who can afford rates starting at \$2,000 per night with a two-night minimum. Of course that means everything from the valet parking to the mini bar to use of the well-equipped fitness room is included.

While the hotel does not have a full kitchen, it does offer an extensive menu that's available from neighboring Nobu Malibu restaurant, including the Nobu French toast with caramelized bananas for breakfast that simply should not be missed. Come to think of it, the Nobu Ryokan Malibu experience is actually more exclusive than it costs.

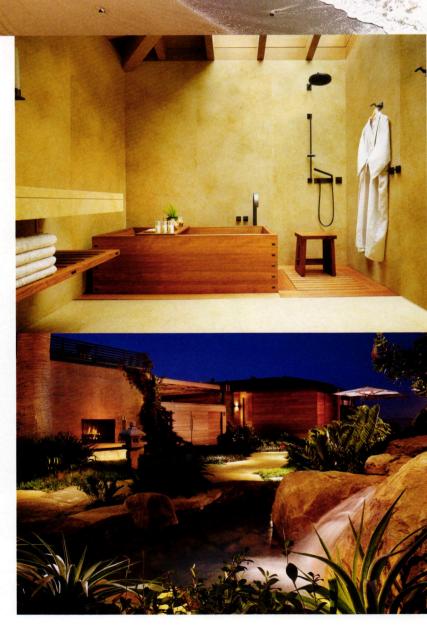
No other hotel in Malibu combines the high-octane star power of the Soho House Malibu (next door) and VIP access to the culinary excellence of the Nobu resturant (next to the Soho House profiled on page 48) with exclusive access to the most exclusive beach in Malibu. The fact that this oasis of calm and tranquility is so close to the moving and shaking of Hollywood makes it hard for guests to leave. In fact, one recent guest got

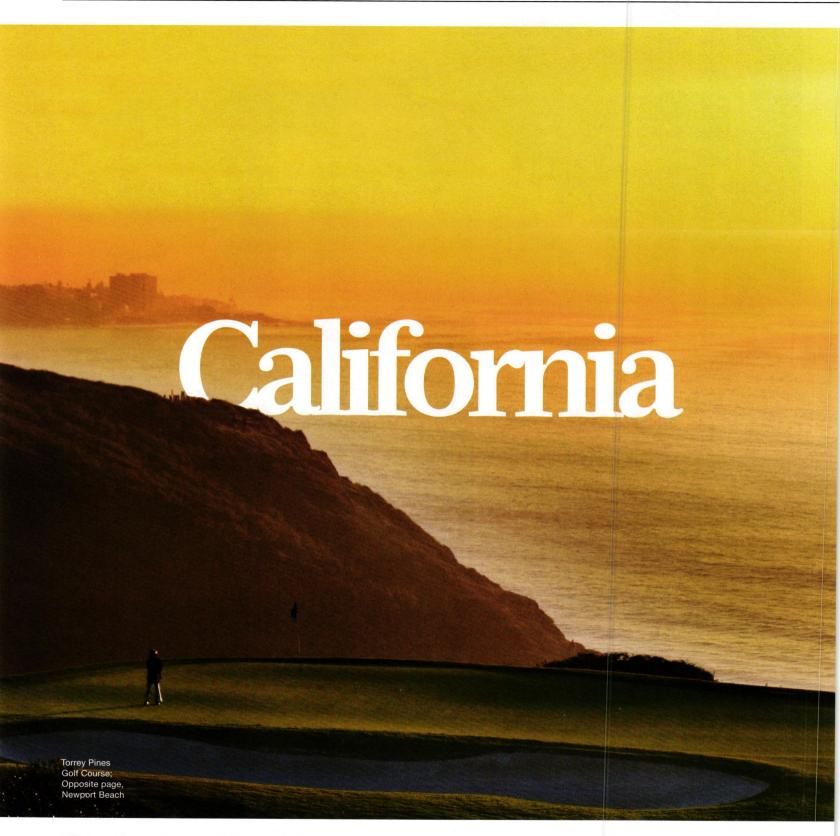
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all the way out to the FBO in Santa Monica and was about to board her private plane before changing her mind and returning to stay for

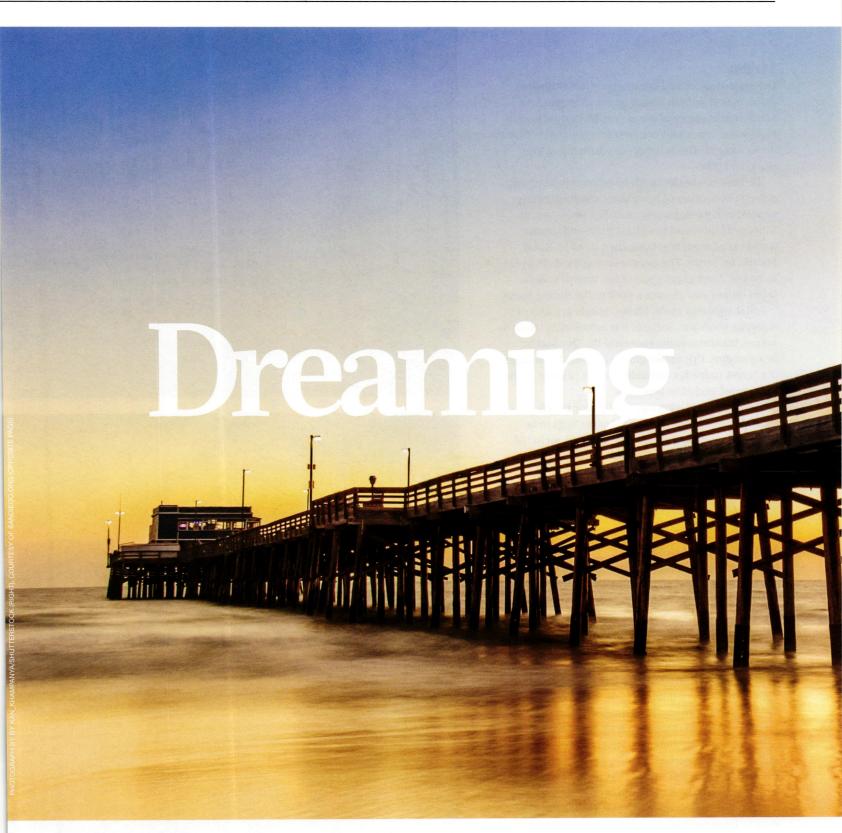
several more nights.

So consider yourselves warned. The Nobu Ryokan Malibu could be hazardous to the stress in your life. **OIH** 





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#### Malibu

Celebrity-studded and brimming with multimillion-dollar mansions built smack on the shoreline, LA's Malibu packs plenty of star power. It's normal to spot Hollywood types, and you won't need a cheesy tour to do so. After all, this is the place where many live, work, and play.

Be sure to check out Malibu Country Mart, an eclectic collection of boutiques, outdoor dining spaces, and gardens. Discover hip, retro tees at Vintage Malibu and the latest high-end denim trends at 7 for all Mankind, then head to Nobu Malibu for sushi. The ocean-view patio is the place to be but don't expect to see too many famous faces unless you choose a spot in the dining room.

Star sightings aside, Malibu boasts 27 miles of stunning shoreline. Some of it is notoriously tricky to access, but those in the know use the Our Malibu Beaches app. This online guide is perfect for sleuthing out secret stairways and hidden trails to some of the area's most exclusive beaches.

Be sure to find your way to Matador Beach. Its rugged landscape of arches and caves begs to be Instagrammed. Feeling sneaky? There's a secluded stretch of sand known as Pirate's Cove just below Point Dume. If you're brave enough for a little rock-scrambling, make your way down to sea level, hop the rocks on the shore, and you're there.

#### Venice/Marina del Rev

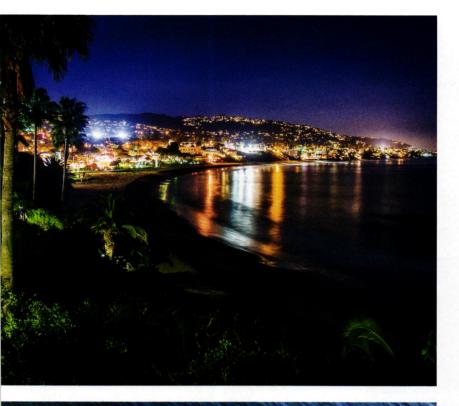
Reggae, street performers, body builders, palm readers, artists, and all manner of costumed, colorful characters make this funky LA beach town the perfect place for people watching. While surf and sand create a lovely backdrop, it's easily upstaged by the carnival-like vibe found on Ocean Front Walk. Grab some grub at The Sidewalk Café for front-row viewing or book a room at Venice Beach Suites & Hotel and you'll be right in the thick of things.

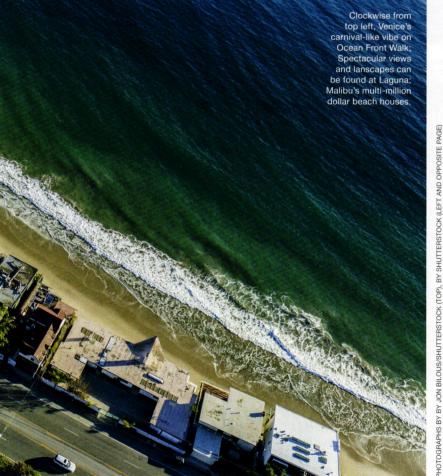
When you're ready for respite, stroll Venice's serene canals and discover a friendly community of beautiful waterfront abodes. Neighbors chat with each other from perfectly manicured yards and are quick to offer insider tips to passersby. If you're lucky enough to be here at Christmas time, be sure to catch the annual Venice Canals Holiday Boat Parade. Decorated bridges, boats, and homes are lusciously illuminated, and a celebratory atmosphere rules the night.

Everything from sport fishing and sailboat charters to sunset cruises are available in Marina del Rey.









#### Laguna Beach

The sand is grand in Laguna Beach but the best reason to visit this Orange County beach town is the art. Every summer from early July to late August this enclave of creatives hosts the Laguna Beach Festival of Arts. Juried art shows, gallery tours, demonstrations, and hands-on workshops are the bulk of the affair, but the main attraction is The Pageant of The Masters, when renowned paintings are brought to life during a 90-minute series of tableaux vivants in an outdoor amphitheater. A live orchestra, an original score, vocalists, and narrators provide the soundtrack as costumed cast members and elaborate sets perfectly replicate their masterpiece counterparts. It's the ultimate performance art.

While in town be sure to hit The Rooftop Lounge for happy hour. The views are amazing but the mojitos are even more delightful. And be sure to stop in at Montage Laguna Beach. Better yet, stay there. This luxurious beach resort is the recipient of Forbes Travel Guide's triple five-star award for its hotel, spa, and restaurant. Service here is topnotch—staff have a funny knack for anticipating needs you didn't even know you had—and the spa is divine. Reserve enough time for the short walk to Treasure Island Park, where the landscaping is as sumptuous as the Pacific panoramas.

#### **Newport Beach**

Beautiful people. Big sunglasses. Tiny dogs. Newport Beach is the OC playground for the affluent and ultrachic. Shiny sports cars, spectacular yachts, towering palms, and all things luxury define Newport Beach. If designer labels make you swoon, make a beeline for Fashion Island (really, that's the name). Upscale boutiques and high-end department stores line this elegant, open-air, ocean-view shopping plaza.

Then head to Newport Harbor and get out on the water. Boating is the main attraction here so take your pick from the numerous sunset sails, booze cruises, and whale watching tours offered and get in on the action. Or be your own captain and rent an oh-so-adorable Duffy Boat. Pack yourself a picnic (don't forget the champagne and caviar) and motor around the harbor to mingle with yachties and enjoy up-close views of the multimilliondollar homes lining the waterfront.

Back on land, be sure to visit the vintage side of this swanky town. Explore Balboa Peninsula's old-school boardwalk and get some Dick and Jane-era kicks at the Fun Zone. Carnival games, kiddie rides, and a Ferris wheel with spectacular views will amuse your inner child. Grab yourself a Balboa bar and head east to see The Wedge. This legendary, one-of-a-kind wave can reach heights of



30 feet and crashes directly onto the sand. Watch surfers and bodyboarders get the ride of their lives, but don't attempt to join them unless your skills are seriously up to snuff. This wave packs a punch.

#### San Clemente

This classic, chilled-out OC surf town is reminiscent of days when Gidget and The Beach Boys ruled. Flip-flops and T-shirts are the prevailing fashion, and life here is all about the beach. An example of the locals' laid-back routine can be found during the San Clemente Ocean Festival. Known as "the greatest show on surf," this free, two-day summertime event brings the best of surf culture to the San Clemente Pier. Classic woodie cars are proudly displayed as surfers compete for titles and lifeguards serve up pancake breakfasts. There's also a sand sculpture contest, family beach party, free concert, and tons of booths and exhibits to peruse.

If you want to hang ten with some serious soulsurfers, head to neighboring Dana Point and catch a wave at Doheney State Beach. Known as "Doho" by natives, this is the break where longboarders of all ages, genders, and skill levels ride the surf in perfect harmony.

#### Del Mar

Everything in this San Diego coastal community seems centered around the famed, seaside Del Mar Racetrack, home of the Del Mar Thoroughbred Club. Horse racing season kicks off in July and runs through early September. Get here in time for opening day festivities and you can bet your dapper duds that you'll track a great time. This party is less about thoroughbreds and more about stylish threads. Ladies, get thee to the haberdashery then don your showiest chapeau to compete in the Opening Day Hat Contest. Zany headwear is the name of the game and cash prizes are awarded to entrants with the most creativity and style.

As for the playa across the way, let's just say it's gone to the dogs. Home of The Surf Dog Surf-A-Thon, this is the place where canines compete for title of Top Surf Dog. Watching Fido find his stoke provides plenty of YouTube worthy moments, and the proceeds from this festive fundraiser support a local shelter benefitting man's best friend.

Hungry? Be in town near the first day of summer to sample sips and nibbles from nearly every Del Mar restaurant at the annual Summer Solstice seaside soirée. For more local cuisine, visit the weekly Del Mar Farmer's Market in the village or cruise to native favorite Jake's Del Mar. Nosh on seared scallops and lobster tails as you take







Clockwise from top, sunset at La Jolla Cove Beach; soaring above Blacks Beach; Del Mar Racetrack and surf's up along the entire SoCal coastline. in stunning ocean views. Jake's is a great place to watch the sun go down, but for an even better vantage point, book a sunset hot air balloon ride high above the coastline.

#### La Jolla

Outdoor adventure dominates in this San Diego seaside jewel. La Jolla Shores and La Jolla Cove are prime locations for getting in or on the water. Scuba divers and snorkelers commune with bright orange Garibaldis and bewhiskered pinnipeds year round. During the months of June through September, thousands of leopard sharks migrate to these waters for mating season and can be seen up close and (ahem) personal. For watersports above the surface, the best quests involve kayaking. Join a guided tour or go solo and explore La Jolla's seven sea caves.

Hang gliding is another popular pastime, and a visit to the Torrey Pines Gliderport is a must. Grab a cold drink and a sandwich at the snack bar then sit back and watch as rainbow-colored gliders soar above Blacks Beach. If you're feeling courageous, get your own adrenaline pumping with a tandem ride cliff-side. The views are so amazing that you just might forget you're strapped to a stranger 340 feet up in the air.

Celebrate your newfound backbone with a one-of-a-kind dining experience at The Marine Room, built directly on the beach where the water is literally just outside your window. During the restaurant's High Tide Dinners, the view gets even better, with waves crashing so close you'd be soaking wet if not for the glass just barely separating

#### Coronado

Looking for family fun? Bring your brood to the quintessential coastal town of Coronado. With gentle waves and 28 miles of golden sand, it boasts terrific terrain for teens and tots to dig safely into the San Diego beach scene. Swimming, surfing, sailing, and stand-up paddleboarding are just some of the activities to keep your crew active and happy. Keep your eyes peeled for The Sandcastle Man. Known for his whimsical—and often towering—3D sand sculptures, Bill Pavlacka is frequently found creating his masterpieces on the stretch of sand that fronts the iconic red-roofed Hotel Del Coronado.

Of course, no trip to Coronado would be complete without a stay, or at least a visit, to the Hotel Del. Wee ones are genuinely welcomed here and will love the lively atmosphere and sugary snacks found at Spreckels Sweets & Treats and MooTime Creamery. If you're there on the weekend, spoil mom with the lavish Sunday Brunch in the Crown Room. Wear your stretchy pants, people, because this feast is fit for royalty! Burn off those calories with a walk along Orange Avenue for shopping or stroll the bungalow-lined neighborhoods. Better yet, rent a bike or slap on your sneakers and hit Coronado's 24 miles of paved trails along the sea. **Olh** 





#### FAIRMONT GRAND DEL MAR, SAN DIEGO

The Fairmont Grand Del Mar is a 249-room luxury resort nestled in the heart of Los Peñasquitos Canyon Preserve that was recently named TripAdvisor's number one luxury hotel in the U.S. I was duly impressed with the resort's multiple pools, pro-style tennis courts, 18-hole championship golf course, 37 miles of canyon preserve hiking trails, full-service spa, and large, well-appointed rooms. And the overall feeling of quality, aesthetic beauty, and five-star service made the most lasting impression on me. But since I never got a chance to dine at Addison, the resort's award-winning restaurant, led by Relais & Châteaux Grand Chef William Bradley, and with a wine list featuring nearly 3,500 bottles, I'll have to go back to see how the food measures up. I'm pretty sure it will stack up very, very well. fairmont.com/san-diego

#### MONTAGE LAGUNA BEACH, LAGUNA BEACH

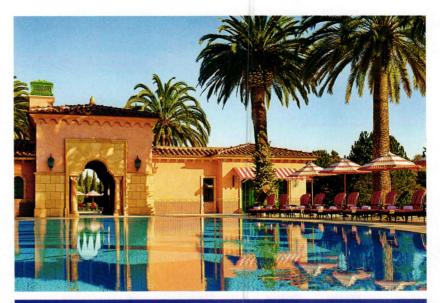
Perched on a bluff above the Pacific, Montage Laguna Beach is an ultra-luxe resort in the heart of one of Southern California's hippest towns with a thriving art scene. With well over 200 guestrooms—all featuring ocean views—and a long list of activities that includes touring the art galleries in town, relaxing by one of several pools, and truly unwinding in the spa, the Montage has something for everyone. Multiple dining options are available in The Studio, The Loft, or Mosaic Bar and Grille. Meanwhile, the Homes at Montage Laguna Beach offer the comfort and intimacy of owning a residence coupled with the resort's stunning setting and amenities. *montagehotels.com/lagunabeach* 

#### FOUR SEASONS BILTMORE, SANTA BARBARA

The Four Seasons Resort Biltmore Santa Barbara is a classic Spanish Colonial estate that first opened in 1927, and it's been known as a true luxury hotel ever since. As I learned on a recent visit, the resort's 207 hotel accommodations are set amidst 22 acres of lush gardens, mature trees, and soothing pathways. Most guest rooms and suites are located in the main buildings. Ocean-view rooms speak for themselves while jungle and garden rooms feature furnished outdoor terraces, colorful mosaic antiques, and upholstered headboards with handwoven Otomi fabrics. The resort's 12 freestanding bungalows promise peace, quiet, and total privacy for getting away from it all. Nearly every room includes complementary access to the private-membership Coral Casino Beach and Cabana Club adjacent to the beach and the resort. fourseasons.com/santabarbara

#### **BELMOND EL ENCANTO, SANTA BARBARA**

The Belmond El Encanto is almost 100 years old but its original architectural features have been preserved and







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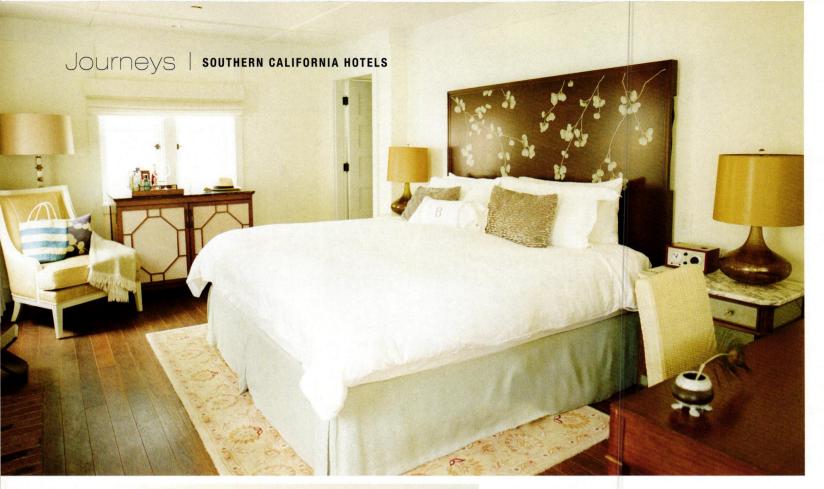
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Left and above, Belmond El Encanto; Below, Bacara Resort & Spa

have everything a luxury resort needs. With 78 acres of oceanfront property, easy access to two miles of natural beach, and one of the largest spas in the area, who could want anything more? During my recent visit, I found

the Bacara's rooms, suites and villas to be excellent. And the way the resort is connected by graceful garden paths and infused with modern amenities and current technology is sure to please the most traveled traveler. meritagecollection.com/bacararesort OIH

numerous modern additions, including an expansive outdoor pool and boutique spa, make it one of Southern California's premier spots for relaxing and recharging. It's also unique in that its guests get more than just another hotel room when they arrive. The El Encanto's California Craftsman and Spanish Revival bungalows and large suites provide the perfect escape from the everyday. And while lots of hotels preach "laidback luxury," the Belmond El Encanto delivers.

#### BACARA RESORT AND SPA, GOLETA

belmond.com/el-encanto-santa-barbara

Located along a spectacular stretch of sand just north of Santa Barbara, the Bacara Resort and Spa seems to





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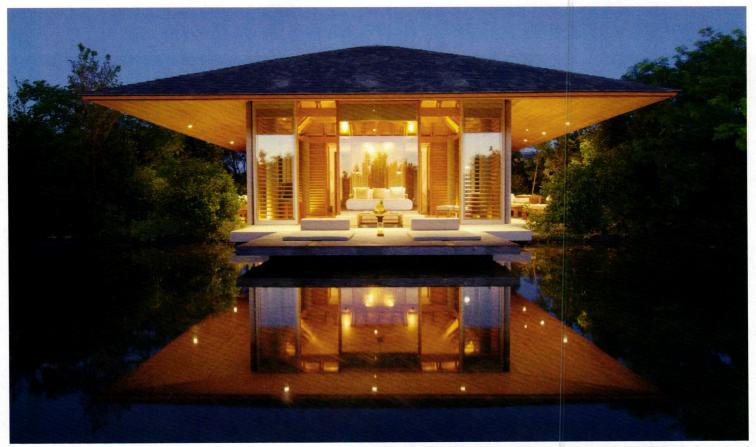


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# **REFLECTIONS OF AMANYARA**

A SPECTACULAR RESORT ON THE TURKS AND CAICOS ISLANDS OFFERS A MEMORABLE VACATION-AND A RARE INVESTMENT OPPORTUNITY-IN A COCOON OF LUXURY

words by Andrew Conway

s my family and friends will attest, I'm not often lost for words, but for a few brief moments, when I've first entered the private villa that will be my home for the next three days, I'm speechless.

Behind me is a striking central pavilion with chic living and dining spaces, contemporary furnishings, and modern artworks set under a cathedral ceiling swathed in Indonesian teak.

To my left and right, six separate guest pavilions are nestled in manicured gardens and connected by stone paths, wooden boardwalks, and neatly clipped hedgerows.

Ahead of me is another expansive sun deck, with a vast blue-black infinity pool and two oversize



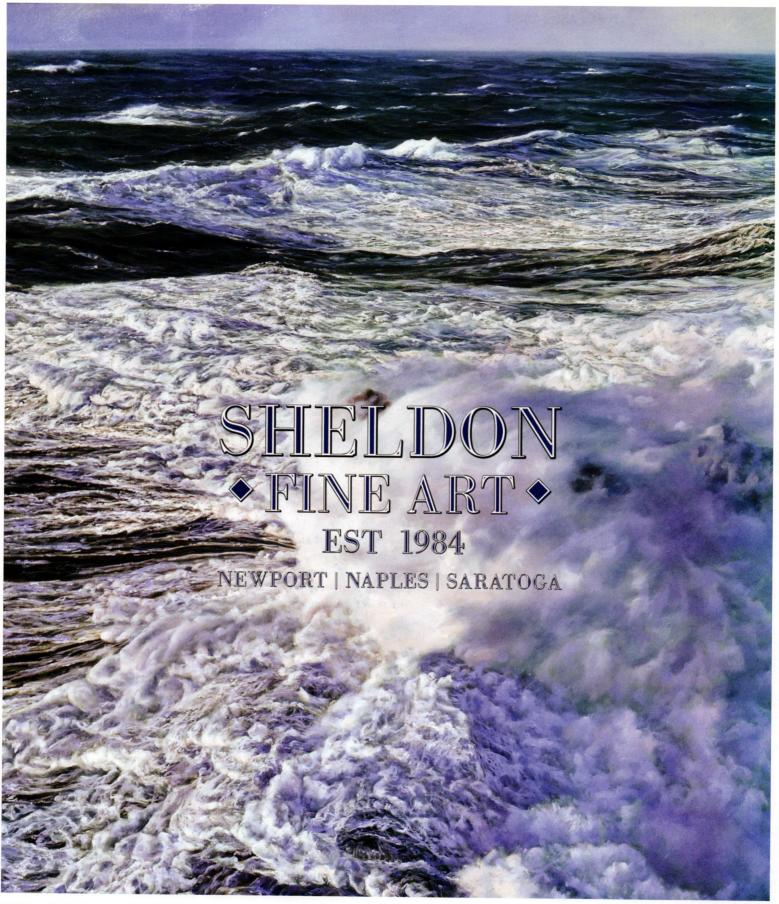
bronze urns at either end, overlooking a tranquil pond surrounded by dense tropical vegetation.

The water is so dark and still that a pair of ornamental trees standing sentry in the middle of the lake creates a perfect mirror-like reflection.

And just when I think that perfection can't be improved upon, Amm and Oscar-the villa's personal chef and host-emerge from their quarters behind the central pavilion to introduce themselves.

"Welcome to Amanyara," says Amm, her soft voice and accent instantly giving away her Thai heritage. "I'll

The chic central pavilion and its vast blue-black infinity pool is breathtakingly beautiful at night.



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"Surging Waters," Navarro Available at our Newport location.



show you to your suite," says Oscar.

The villa's serene waterside setting, oriental-style pavilions, exotic gardens, and Asian staff all conspire to make me think I'm in Thailand, Indonesia, or the Philippines.

But this jaw-dropping villa, tucked within a spectacular oceanfront resort, is actually located on the northwest coast of Providenciales on Turks and Caicos—a cluster of eight islands and 40 cays basking in the Atlantic about 580 miles southeast of Miami.

An older sibling to Amanera in the Dominican Republic and one of 31 ultra-luxury resorts and hotels around the world in the exclusive Aman collection, Amanyara offers an exceptional vacation experience and a unique investment opportunity in its private villas (more on that later), wrapped up in a cocoon of five-star luxury.

And with only 38 guest pavilions and 19 magnificent villas, all with views of ocean, ponds, or coastal vegetation, this alluring resort is an ideal choice for couples and multigenerational families alike.

While many upscale retreats in Providenciales (or Provo as it's known locally) are cheek by jowl along popular Grace Bay, Amanyara enjoys a much more dramatic and secluded setting about 25 minutes by road from the island's international airport.

Getting to the resort is an adventure in itself with a small fleet of sturdy Land Rovers whisking new arrivals west across the island until the paved road runs out and a rugged, unpaved track meanders deep into a wild coastal nature reserve.

The resort's architecture is both monumental and intimate, designed in a contemporary Asian style that looks as sharp and fresh as the day it was unveiled more than a decade ago.

Set in three separate pavilions around a placid reflection pond, the resort's social hubs include the main restaurant; a striking circular bar with a vaulted ceiling; and a library, boutique, and movie screening room.

The bar leads out to a tree-shaded terrace and an immense infinity pool framed by three towering relaxation salas—one at each end and the other dead center—all delivering panoramic headland views.

A pathway leads from the bar around to another outdoor terrace next to the restaurant, offering alfresco dining by day and night and pretty vistas over natural vegetation to the ocean beyond.

Walk a little farther and you'll reach the resort's beach club, dive center, and Nature Discovery Center—Amanyara's thoughtful and educational take on the standard kids' club—just steps from a crescent of powdery sand beach.

Separate guest pavilions are nestled in manicured gardens and connected by stone paths, wooden boardwalks, and neatly clipped hedges.

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#### Journeys | Turks and Caicos



With an array of enticing guest facilities—including a fabulous spa, Pilates studio, yoga sala, fitness center, and a clubhouse with tennis courts, volleyball court, and golf simulator—Amanyara appeals to the most active vacationers.

The renowned marine park just offshore is home to world-class wall and coral reef diving, while beach club staff can arrange snorkeling, fishing, whale watching, and other watersports.

A challenging round of golf is also available at Providenciales Golf Club, a 35-minute drive from the resort and rated among the top 10 courses in the Caribbean.

The resort's executive chef, Erik Gremmer, leads a talented team, offering classic Asian and modern Mediterranean dishes in the main restaurant and more casual fare inspired by Latin America and the Mediterranean at the breezy beach club.

Guests can opt to dine in the privacy of their accommodations, and many reserve the memorable ocean cove or beachside dinner under the stars, a highlight of the Amanyara experience.

While many resorts seek to change their natural environments, importing non-native flowers, plants, and trees to create a colorful but Disneyesque version of paradise, Amanyara actively embraces its unique yet fragile ecosystem.

I spent a fascinating morning on a coastal nature hike with resident naturalist Jackie Walker, who helps guide the resort's stewardship of its coastal and marine environment.

Amanyara's Sea Turtle Initiative is just one example, tagging turtles on the Caicos Banks to help safeguard the green and hawksbill turtle populations on Turks and Caicos.

On land, says Walker, Aman was very careful to minimize the resort's original footprint, allowing the surrounding natural vegetation to grow wild and effectively screen much of the resort from view.

This eco-sensitive approach also extends to





Amanyara's manmade landscapes. "All of our vegetation is native to the islands," says resort manager Serge Ditesheim. "We haven't imported any flowering plants because they won't survive beside the ocean and don't belong in this environment."

The result is a network of low-rise pavilions and villas, either fronting the rocky shoreline and beach or clustered around five manmade ponds.

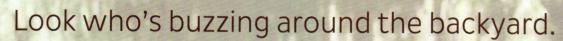
The 38 timber-shingled pavilions range in size from 700 to 850 square feet and are largely identical in inclusions and interior design, each featuring a king-size bed, writing desk, large bathroom with soaking tub and double vanity, ample storage space, and floor-to-ceiling windows opening to generous outdoor spaces.

Two much larger pool pavilion suites have two bedrooms plus a children's room and feature a 60-foot lap pool, expansive terrace, and private walled garden, while the signature Amanyara Pavilion has a pool, an outdoor sala, and beautiful ocean views.

If you need more space, 17 expansive villas are available for rent, ranging in size from three to six bedrooms and featuring infinity pools, sun decks, outdoor showers, spacious living and dining areas, kitchens, outdoor dining pavilions, and a private chef and host.

Five villas offer direct beach access, four are

The circular bar is as spectacular as the resort's powdery sand beaches (right). Dinner on the beach is always a highlight of the Amanyara experience (left).







#### Journeys | Turks and Caicos

oceanfront along the resort's coastline, and eight overlook ponds, many with reflection pools and beautifully landscaped gardens.

In a rare offering, five Amanyara residences are currently on the market, ranging in price from \$6.8 million to \$9.25 million, and a new nine-acre parcel of direct beachfront land has been approved for five more brand-new villas available for purchase.

Courtney Miller, head of sales and marketing at Caicos Resorts Ltd./Yara Realty, says Amanyara's residential element functions much like a private club. "Owners ultimately have control over who buys in, and part of that thinking is to create a community of like-

minded individuals," she says.

Owners enjoy full access to the resort amenities, benefit from Aman's expert management of the resort and residences, and can place their villas in

Amanyara's successful guest rental pool.

THE DETAILS

For more information.

visit amanyara.com and

amanyaravillas.com.

"The majority of owners are from the U.S. northeastern seaboard, with varied backgrounds, and



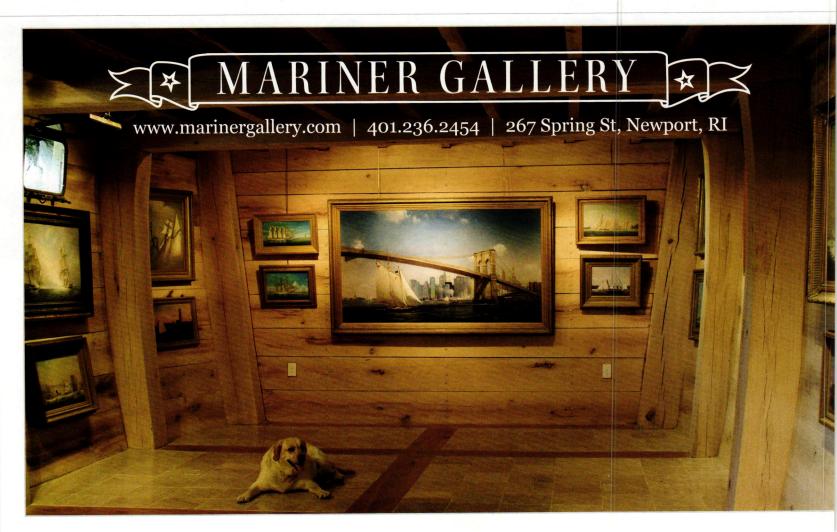
know at least one other couple here," Miller says.

"Most usually come three to six times a year, especially during holiday periods when the resort comes alive with tennis and spa specialists, fun tournaments, and celebrities, but it's all very understated," she adds.

Miller notes that multigenerational families have been a major component of Amanyara over the past ten years. "It's amazing how well kids are integrated into the resort, and that strong sense of community is certain to continue," she adds.

Back in my private villa, with Amm creating sensational Asian-inspired meals and Oscar taking care of every whim, life is about as good as it gets. I could definitely get used to this. **OIH** 

Five villas offer direct beach access, four are oceanfront along the resort's coastline.







# **OASIS IN THE KEYS**

AN INSIDE LOOK AT PLAYA LARGO, THE FIRST NEW RESORT BUILT IN KEY LARGO IN MORE THAN 20 YEARS.

words by Shaun Tolson

ou can learn a lot about the new Playa Largo Resort in Key Largo, Fla., by sitting poolside for 20 minutes. In that time, you'll likely strike up a conversation with a frequent vacationer to the Keys who will tell you enthusiastically that the property is the first new-build hotel or resort in Key Largo in more than two decades. From that poolside vantage point, it's also easy to watch guests skimming across the calm waters of Florida Bay on stand-up paddleboards or in kayaks, and it's an ideal spot to observe various boat trips-from sunset cocktail cruises to Everglades



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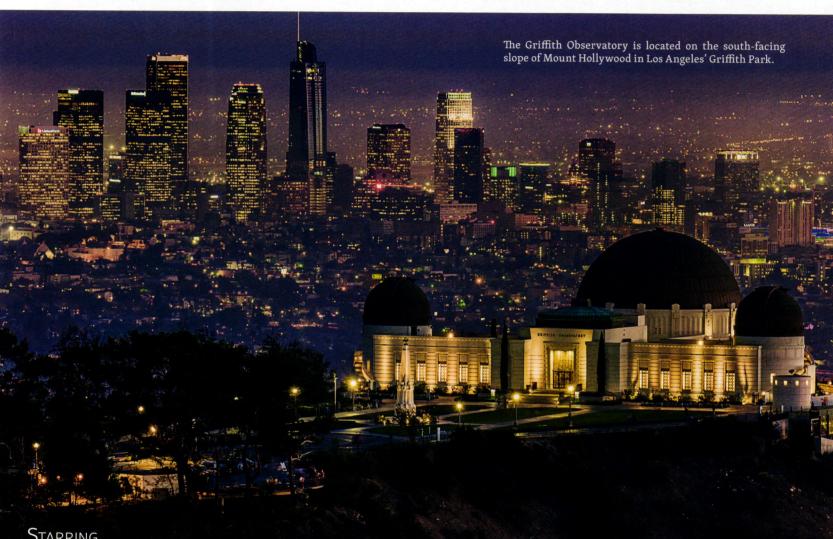
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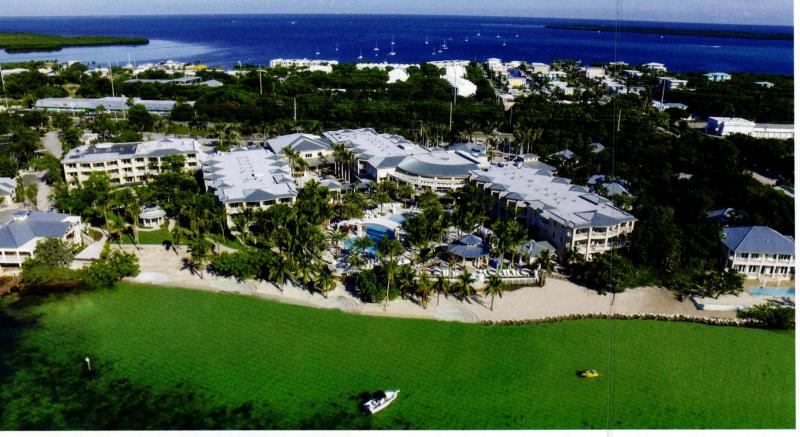








# Journeys | KEY LARGO





Playa Largo's setting is stunning (above). The pool is spectacular, and the dining is world-class (left).



National Park eco tours-setting off from and returning to the resort's pier.

Yet the most revealing facet of the resort discloses itself not when you look around but when you close your eyes and listen. In a span of 20 minutes, the music playing from concealed speakers throughout the social areas, restaurants, bars, and around the temperature-controlled pool will fluctuate from recent Adele and Bruno Mars hits to folksy Ray LaMontagne songs, tropical steel drum arrangements, and '80s rock ballads. To call the assemblage eclectic is a massive understatement, but it's a good example of the Playa Largo's commitment to offering something for everyone.

On the topic of the resort's culinary offerings, diners with an affinity for exotic flavors will be lured to Las Olas, a ceviche bar where elaborate sushi rolls accented by truffle oil and foie gras are standout dishes. Those yearning for freshly caught seafood will want to snag a table at Sol by the Sea. Set on the edge of the bay, this casual Floridian eatery serves up line-caught whole fish, octopus a la plancha, and coconut curry black grouper. Dragon fruit mojitos are the restaurant bar's most popular libation, but rum aficionados will appreciate its collection of "extra old" sugarcane-based spirits.

Playa Largo's superlative dining experience is at La Marea, an upscale steakhouse. Named after the Spanish









word for "tide," the restaurant expertly incorporates indigenous ingredients and local flavors into otherwise traditional steakhouse fare. Hot popovers are served with a sweet and tangy key lime butter, and conchstuffed olives add a touch of sweetness to the Bogart martini, an ode to the star of the 1948 classic Key Largo. The steaks and chops are excellent, as one might expect, and the freshness of the ahi tuna poke served from the raw bar reminds patrons of the excellent fishing opportunities just off shore.

The resort offers 144 guest rooms and suites, ranging from \$249 to \$449 per night, depending on the season.

Ten larger (1,340 square feet) bungalows range from \$699 to \$1,200, and a three-bedroom beach house

THE DETAILS
For more information, visit playalargoresort.com.

with 4,950 square feet runs from \$2,499 to \$4,500 per night. The guest rooms are comfortably appointed and offer a relaxing space to return to after a day on the

water, at the beach, or by the pool. In truth, that's all they need to be, as Playa Largo's location and varied outdoor amenities keep guests outside long after the sun sets. **OIH** 



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### Journeys | GILLESPIE GRAPEVINE



# **COASTAL ESCAPES**

THE LATEST IN OCEANFRONT REAL ESTATE AND RESORTS

words by Melissa C. Gillespie

Opening at the end of 2017, Nikki Beach Barbados will be the first Nikki Beach Worldwide property on Barbados. This intimate beach club sits on 1.4 acres of beachfront property and consists of a restaurant, pool, and beach access with oceanfront lounges and seating. "Since Barbados is a destination that I've started to frequent recently, I feel that this location is not only a strategic move from a Nikki Beach business strategy perspective but that Barbados is an island where our brand can really make an impact on a local level," commented Jack Penrod, founder and owner of Nikki Beach Worldwide, nikkibeach.com

Four Seasons Hotel at The Surf Club reopened earlier this year after an extensive reimagining. The Surfside, Florida complex comprises three new buildings designed by Richard Meier & Partners Architects LLP that expand the existing Surf Club: a glass-and-steel building that encases the historic club and two neighboring residential towers. Interior architect Joseph Dirand masterminded the public area interiors, hotel bedrooms, and cabanas. Landscape designer Fernando Wong's outdoor living spaces pay tribute to the hotel's history and striking architecture with hundreds of palms, trees, and plant species. fourseasons.com/surfside

A luxury hotel on Harbour Island in the Bahamas, Coral Sands recently completed a multimillion dollar renovation. The phased renovation involved the removal of a two-story hotel building and the construction of two separate buildings with three guest rooms in each, three freestanding beachfront guest cottages, and a new 55-foot infinity pool with second-level soaking pool. In addition, Coral Sands' main lobby and lobby bar were renovated and refreshed with a modern island style. coralsands.com

The first hotel project to grace Grenada's Grand Anse Beach in more than 25 years, Silversands will open in spring 2018. The hotel's 44 suites and nine hillside and seaside villas for purchase range from 13,500







to 26,500 square feet. The property also includes the longest pool in the Caribbean, an expansive full-service spa, two restaurants, a beach club, and a rotating art exhibit. Plus, Grenada's Citizenship by Investment program grants citizenship to Silversands' villa owners. silversandsgrenada.com

Landscape architects at Halvorson Design Partnership have developed a living shoreline for Slip65 on Boston Harbor, currently under construction at Clippership Wharf. The shoreline provides unprecedented access to the water's edge and serves as a resiliency measure for this new urban mixed-use community. The project includes the creation of new rocky beaches, salt marshes, and terraced amenity spaces for the previously abandoned wharf. Construction at Slip65 will be completed by fall 2018 and sales are currently open. slip65.com 0|H

From the top. Four Seasons Hotel at The Surf Club, Silversalnds, and Slip65

# AT ABX I... "CONNECT WITH THE DESIGN COMMUNITY AND BECOME A PART OF IT." Kishore Varanasi, Principal and Director of Urban Studies at CBT Architects 6-time show attendee

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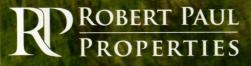
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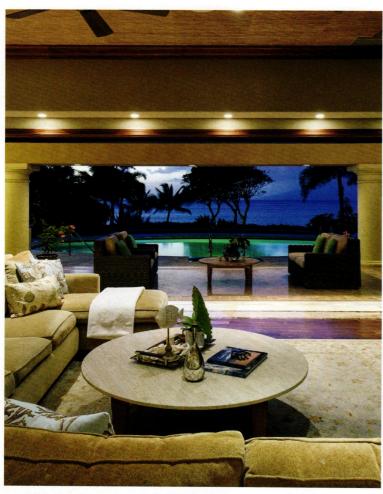
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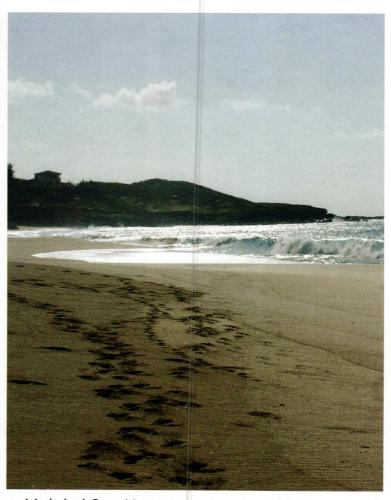




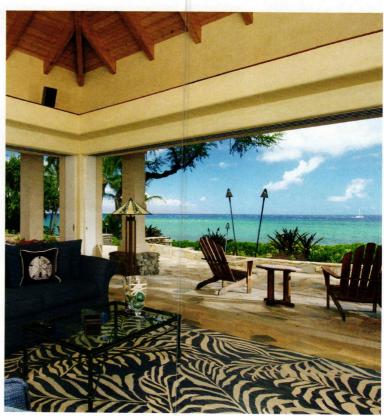
Mahinahina Oceanfront Estate



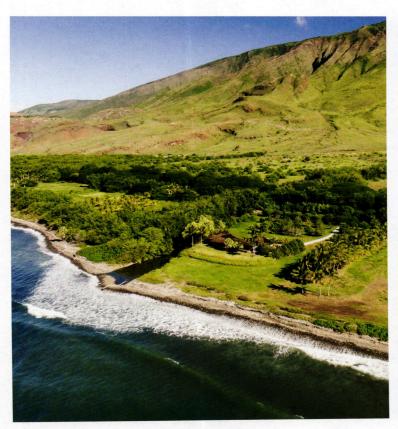
Kahana Oceanfront Estate



Molokai Sea House



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Sagaponack South. Designed by Bates + Masi Architects and overlooking a coastal pond and the ocean beyond. Natural elements are invited into the home and are experienced on a daily basis. From the glass-enclosed bridges that connect the towers one can appreciate the dramatic spaces; the communal spaces flow to the outdoors and extend onto decks with full-height sliding glass doors. Construction underway but also available for less if customer chooses to finish work and customize! \$18.495M WEB# 3814800



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Sagaponack South. Drive up your private gated drive to one of the most spectacular 4.4 maturely landscaped acres with specimen trees in Sagaponack South. Incredibly designed by Bates + Masi with complete plans and permits in place, this 12,000 sq ft estate has it all including 7 bedrooms, 8 baths, guest house, 3-car garage, finished lower level, oversized pool, pool house, and tennis. Such a rare opportunity and one of the largest parcels left in Sagaponack South and just seconds to the ocean! \$14.995M WEB# 5126273

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### 396 JERUSALEM ROAD, COHASSET, MA 02025 LIST PRICE: \$4,295,000

Spectacular contempory home on the Cohasset's "Gold Coast" with expansive, unobstructed ocean views. Designed by Dolesal Architecture in Boston, this home offers an open floor plan, sophisticated yet cozy living. 6274 square of living space with 4 of 5 bedrooms ensuite. A major expansion and state of the art transformation was done in 2013. The chef's kitchen has every amenity. Extensive landscape design, including a custom, year round, 25 yard lap pool, done by Gregory Lombardi Design (Best of Boston Home 2014) and interior and addition architectural work done by LDa Architecture and Interiors. Walk to the public beach or look out from the spectacular fireplaced roof deck. Embrace a home that offers both family living and an amazing venue for entertaining.



### 214 JERUSALEM ROAD, COHASSET, MA 02025 LIST PRICE: \$2,795,000

Exquisite custom designed shingle style home beautifully sited with landscaped grounds offers unique architectural detail and custom millwork throughout. Step inside the sun-filled two story foyer with gleaming hardwood floors to the elegant fireplaced family room and entry to formal dining room, providing excellent flow for entertaining, five bedrooms and features a luxurious master suite. Lower level features a state of the art home theatre and game room.



### 38 ATLANTIC AVENUE, COHASSET, MA 02025 LIST PRICE: \$2,395,000

This magnificent 5 bedroom villa has a landmark presence, complete privacy and wide open views of the lawn, gardens, Treat's Pond and distant, panoramic Atlantic Ocean views of Minot's Light. The gardens offer entertaining opportunities and the property includes deeded rights to the private Sandy Cove Beach. Its been restored with contemporary upgrades including: a multi-zone heating & cooling system, recessed lighting, central station security, CO2 alarm system, and impressive Brazilian walnut flooring.



# 25 MOUNT PLEASANT AVENUE, HULL, MA 02045 LIST PRICE: \$2,690,000

Spectacular water views from this stunning custom-built waterfront granite & shingle style home. Situated on a private lot overlooking Hingham Harbor Islands, with direct water access and 245 feet of water frontage with private beach and yacht mooring. Gorgeous grounds with professional landscaping. Exceptional craftsmanship & quality built in 2011, this meticulously cared for home is pristine. First floor is open concept, designed for family living and entertaining. Quarter sawn oak flooring throughout. It includes a gourmet kitchen designed by Faneuil Kitchen.



### 112 BEACH STREET, COHASSET, MA 02025 LIST PRICE: 4,295,000

Breathtaking New Custom Waterfront Nantucket Style Residence with Panoramic Little Harbor and Ocean Views, private dock and a short stroll to Sandy Beach and conveniences of Cohasset Village. This 5000 sq ft masterpiece features an open floor plan for entertaining and family living and boasts a gourmet kitchen designed to perfection with high end appliances, wet bar and light filled breakfast room. The unfinished 2000 sq ft lower level also has spectacular views.

### ON THE SOUTH SHORE AND THE ISLANDS.



### 322 JERUSALEM ROAD, COHASSET, MA 02025 LIST PRICE: \$3,965,000

Welcome to the Gold Coast! Enjoy Ocean views & breezes from almost every room in this spectacular Shingle style masterpiece reimagined for today's lifestyle by Patrick Ahearn Architect & brought to life by Fabrizio Construction. Luxury features are at every turn from the professional appliances in the custom kitchen to premium low maintenance exterior products used throughout. All 5 bedrooms are en suite. A nautically inspired 5th floor tower room has all the amenities to host a cocktail party with close friends or simply enjoy your morning coffee from the unparalleled roof deck- the views must be seen to be believed. Close to beaches, train, recreation & all the amenities you'll ever need. Welcome Home!



### 339 JERUSALEM ROAD, COHASSET, MA 02025 LIST PRICE: \$4,500,000

One of the South Shore's finest waterfront estates. Gracious 140 year old oceanfront mansion with sweeping panoramic views of Atlantic Ocean. Offered for the first time in 68 years. The 2.8 acre grounds includes two buildings and a vast lawn overlooking the ocean. The grand mansion is tucked seamlessly into the natural coastal landscape offering unparalleled beauty with which to enjoy the sunrise and sunset, as well as swimming, fishing and year-round entertaining.



### 126 BORDER STREET, COHASSET, MA 02025 LIST PRICE: \$3,195,000

Spectacular classic waterfront colonial which sits on 2.8 acres of waterfront property with direct access to Cohasset Harbor and the ocean. Renovated in 2006 this one-of-a-kind home has the charm of a 1780's colonial with every amenity: top of the line cook's kitchen, wine closet, master suite, expansive family room, sun room, library and formal living/dining rooms. A covered porch, screened porch, deck, three car garage with an office/media/game room above. A short walk to Cohasset Village. Property has water frontage for a dock.



### 6 DEEP RUN, COHASSET, MA 02025 LIST PRICE: \$3,995,000

Panoramic ocean views command your attention on this magnificent shingle-styled colonial built in 2006. Watch the sun rise and set from this home which has over 100+ feet of frontage on Jerusalem Road, the Gold Coast of the area. This home is a masterpiece of design and engineering. Features include an open floor plan for entertaining, gourmet kitchen, expansive dining room, decks and private backyard, three car garage and 2000+ sq' of lower level. In July of 2010 they added an additional two bedroom suite with full bath over the garage. In the third level added large dormer and finished large office space. In the lower level they also added a home theatre, wine cellar and a home gym.



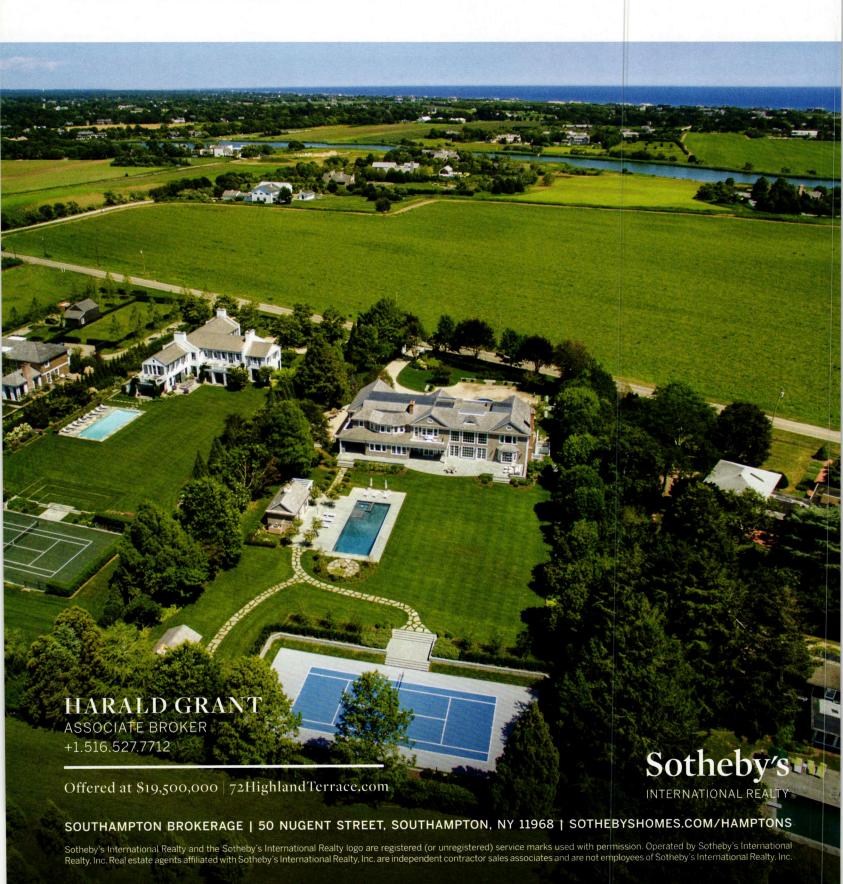
### 63 NICHOLS ROAD, COHASSET, MA 02025 LIST PRICE: \$6,950.000

Red Oaks is a magnificent private 7.9 acre waterfront estate positioned on a forty foot high granite outcropping with expansive views of Little Harbor in Cohasset. It features a Robert A. M. Stern completely renovated residence, dock, carriage house, infinity edge pool, specimen landscaping, and a private island. Special features including intricate woodwork, cherry paneled study, chef's kitchen, conservatory, and an in-law or au pair suite with separate entrance.





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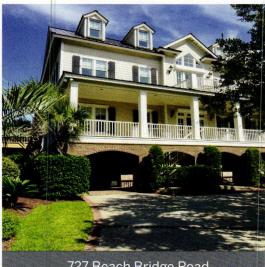




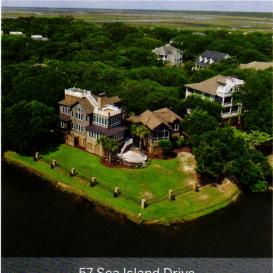




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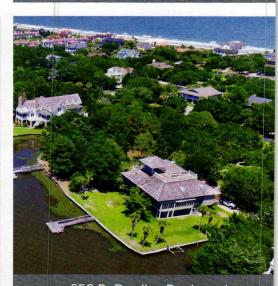


57 Sea Island Drive Georgetown, SC 29440 \$1,699,000 Shawn Roper • 843.450.8273

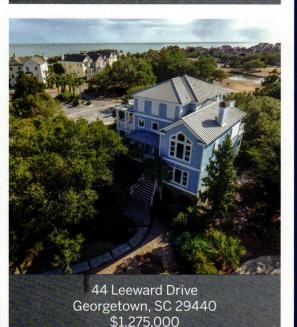
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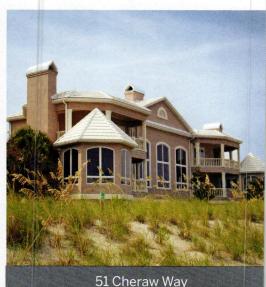
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### NANTUCKET ISLAND



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Unsurpassed luxury and 180 degree water views of Nantucket Harbor
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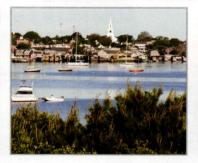














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# **NANTUCKET ISLAND**









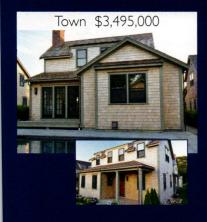


















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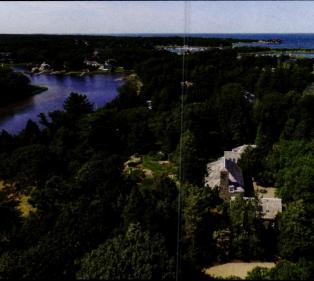
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### 169 Border Street, North Scituate, MA

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\$3,950,000





### 100 BEACH STREET, COHASSET, MA

Harbourstead is one of Cohasset's truly great Little Harbor waterfront properties. This 12 room, 5 bedroom Shingle & Stone Classic, with an attached 5 room guest house, has graceful stone arches, hidden gardens, a secluded swimming pool, a waterfall, multiple decks and porches filled with visual surprises and a waterfront presence that will sweep you away. Recent significant renovations to all levels include kitchen, baths, a dramatic screened porch with motorized screens and a study with stone arches reminiscent of the Boston Harbor Hotel. Sail, swim and fly fish from your own dock!

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