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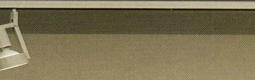
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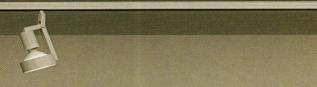
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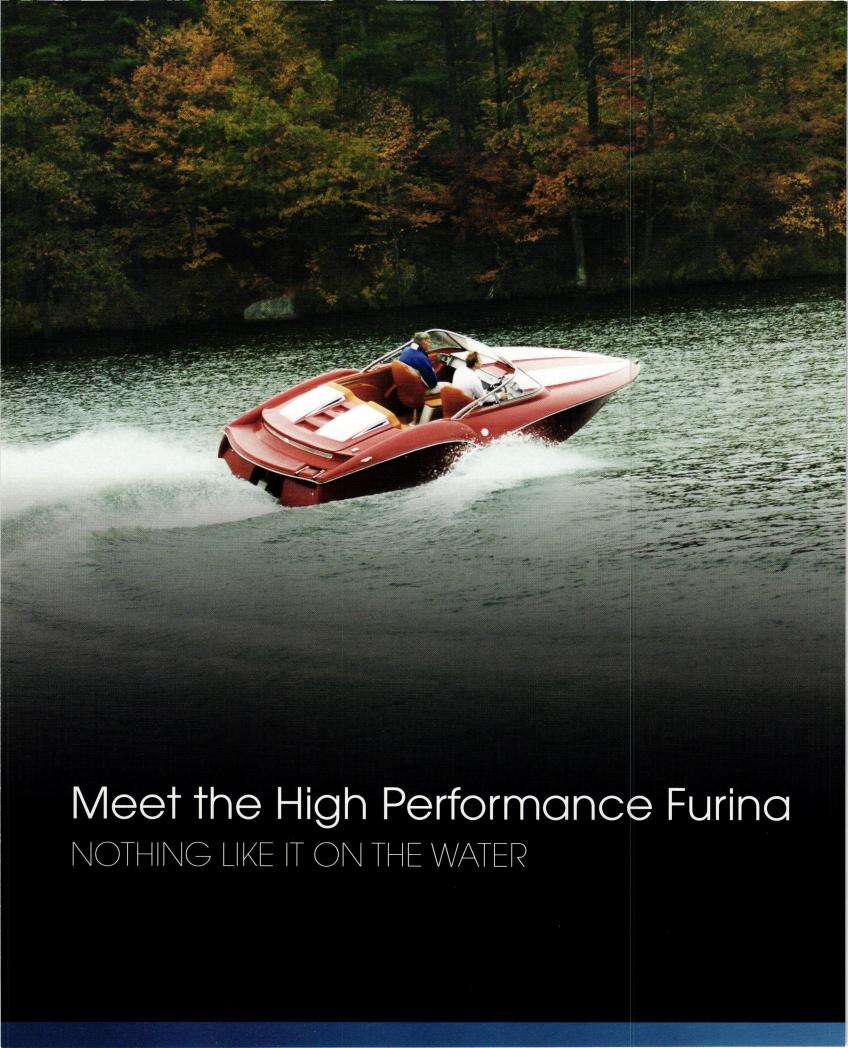
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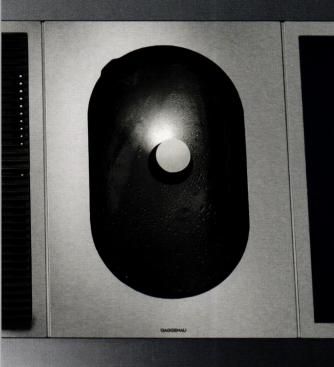
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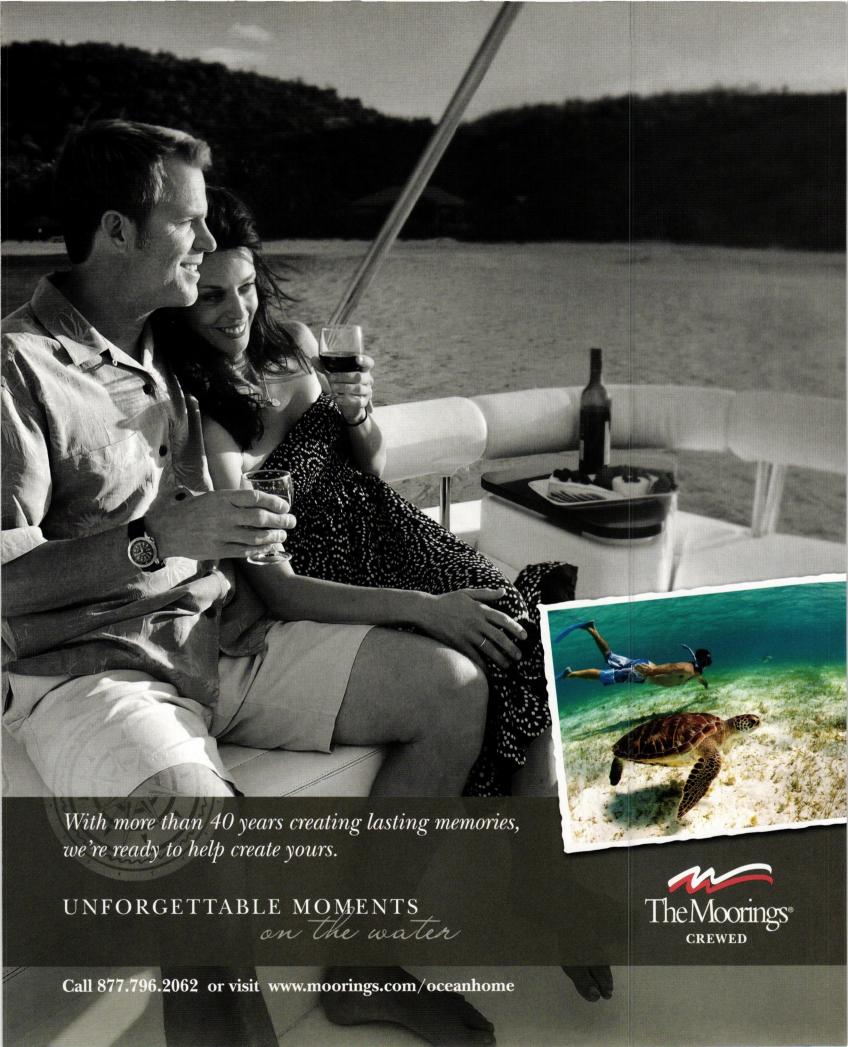


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GAGGENAU



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photograph by Brandon Barré

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THIS MONTH ONLINE

TURN UP THE HEAT

Italy's legendary design and culinary talents have collided in spectacular fashion with the arrival in America of Officine Gullo - a collection of handcrafted, high performance and cutting-edge kitchen equipment. Offering everything from sleek ovens to custom cabinetry and an array of kitchen accessories, the company has opened its first store in Miami and plans to expand soon to New York, Chicago and Los Angeles. Turn up the heat with our red-hot Kitchen Trends feature (page 84), then read about Officine Gullo at oceanhomemag.com/officinegullo







ZIA-PRIVEN LIGHTS THE WAY

A highlight of the recent inaugural WestEdge Design Fair in Santa Monica was the launch of Zia-Priven's exciting new Tazza, Palladio, Amuse Bouche and Marrakech Collections of interior lights. Expats from the entertainment industry, Marcia Zia and Paul Priven have turned up the glamour volume on their Mid-Century inspired collections. Read and see more at oceanhomemag.com/ziapriven



HEADING SOUTH OF URBAN

A rising star design studio in Atlanta is turning heads with its fresh and eye-catching furniture collections. Founded in 2011 by lead designer Jonathon Quinn, South of Urban looks to redefine the notion of living in the modern and sustainable world by using as much salvaged, reclaimed and recycled material as possible. View the spectacular results at oceanhomemag.com/southofurban



CARLISLE TAKES THE FLOOR

Wide plank floors have never looked so good with the launch of two new coast and lake inspired collections from Carlisle. Oyster Bay features six styles in hickory and American ash and a palette from deep charcoal to weathered driftwood. Sunapee Lake offers four styles in Eastern White Pine from dark gray to nutty brown. Read more at oceanhomemag.com/carlisle

LET'S CONNECT

Become part of our social community to see our posts as we travel around the world. Also, read articles from our expert bloggers, stay up to date on coastal happenings, and enter to win exclusive giveaways.











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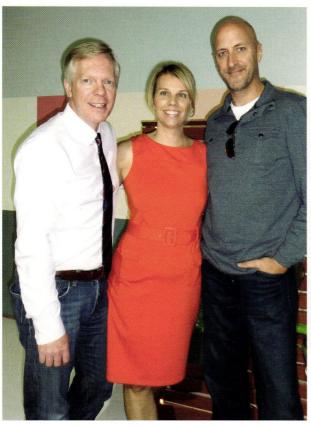
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From the Editor







Left, me with WestEdge founders Megan Reilly and Troy Hanson. Above, top designers Kathryn M. Ireland and Martyn Lawrence Bullard.

LIVING ON THE EDGE

I'm so excited to return from the recent inaugural WestEdge Design Fair in Santa Monica, brimming with ideas for this special Ocean Home Design Issue. Held over four days and attended by 6,300 top interior designers and industry leaders, the fair showcased a treasure trove of award-winning talents, many of which are featured in this issue. On the subject of award-winning design, Ocean Home was honored with a Best Magazine Redesign Award at the min Editorial Design Awards 2013 in New York City, beating The Wall Street Journal's WSJ, Southern Living and Redbook magazines to the gong. It's a feather in the cap for our talented Art Director Ryan Jolley and the entire Ocean Home team who work hard to produce a worldclass magazine that we hope you will enjoy long into the future.

aconway@oceanhomemag.com

We'd love to hear from you. Send your ideas and comments to editor@oceanhomemag.com or visit oceanhomemag.com.



Star Horizons

A personal note of thanks to actor, director and producer Tim Matheson who graciously opened his newly redesigned beach house in Los Angeles for an Ocean Home photo shoot (page 78). Acclaimed for his roles in "Animal House," "The West Wing" and now The CW's "Hart of Dixie," Tim's stellar work in front of (and behind) the camera has given him an exacting eve for detail which he has used to dazzling effect at his new home on Venice Beach. I happened to be in L.A. at the time of the shoot and he couldn't have been more welcoming or accommodating to myself and photographer Laure Joliet. It's a fabulous beach house with ocean views as far as the eye can see, and home to one of Hollywood's genuinely nice guys.



Rooms with a View

Next time you're on the West Coast, book an oceanfront room or suite at the iconic Shutters on the Beach, one of the best hotels in Santa Monica and a member of The Leading Hotels of the World. Perched directly on Venice Beach and just a block from historic Santa Monica Pier, this stylish retreat has the ambience of a laid-back SoCal beach house with the luxuries of a five-star hotel: Michael Smithdesigned interiors, an outdoor pool, world-class spa, and excellent restaurants and bars. Trust me, it's terrific. shuttersonthebeach.com or Ihw.com

Contributors





Star Quality

Laure Joliet is an interiors and lifestyle photographer based in Los Angeles, shooting for leading designers, architects and publications including "The New York Times." Her first major assignment for *Ocean Home* took her to the newly designed Marina del Rey beach house of acclaimed actor, director and producer Tim Matheson (page 78). "His pied-a-terre was incredibly inviting with ocean views to die for," she says. "Not surprisingly, Tim was a natural in front of the camera."





Dominican by Design

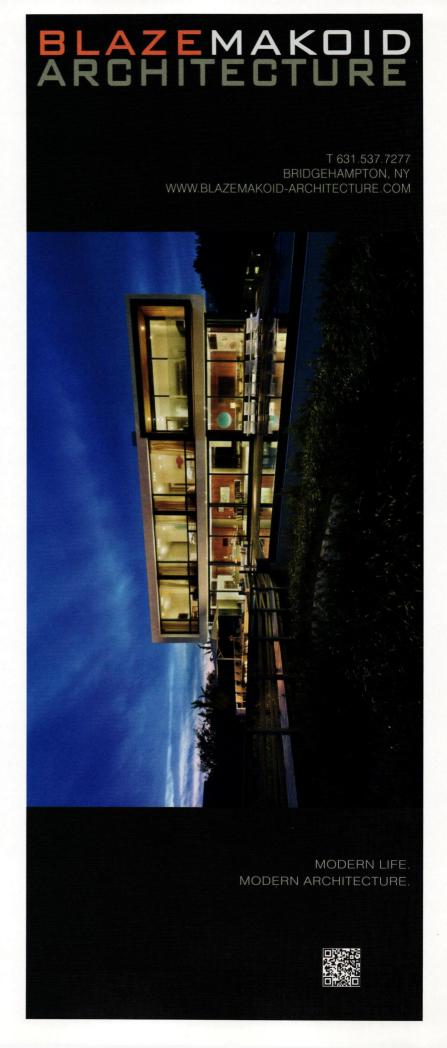
Donna Heiderstadt, an experienced travel and lifestyle writer based in New York, visited the beautiful and rapidly changing Dominican Republic to savor the Caribbean-meets-Mediterranean ambience and cuisine of Eden Roc at Cap Cana, the island's first Relais & Chateaux property. She also explored the luxurious suites and residences at neighboring Tortuga Bay and the Estates at Puntacana Resort & Club (page 98). The globe-trotting Heiderstadt contributes regularly to other prestige publications including "Private Clubs."





Kitchen Confidential

Deborah Geiger immersed herself in some of the world's most innovative and creative luxe kitchen and bathroom companies for her major feature articles on design trends in 2014 (pages 46 and 84). "Luxury appliances not only improve the value of your home, they are also wonderful to use and look at," she says. "There's no better feeling than loving where you live and the things you use every day. Great design can change your life."



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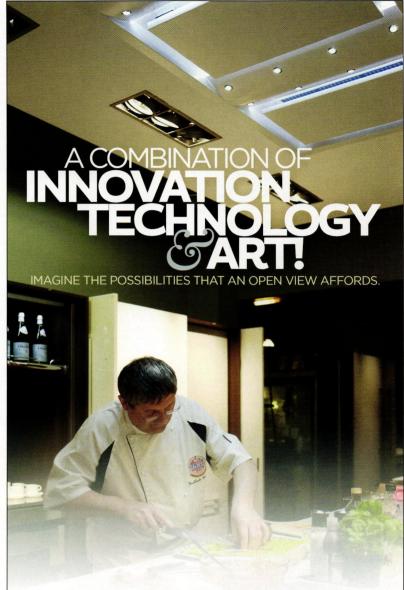
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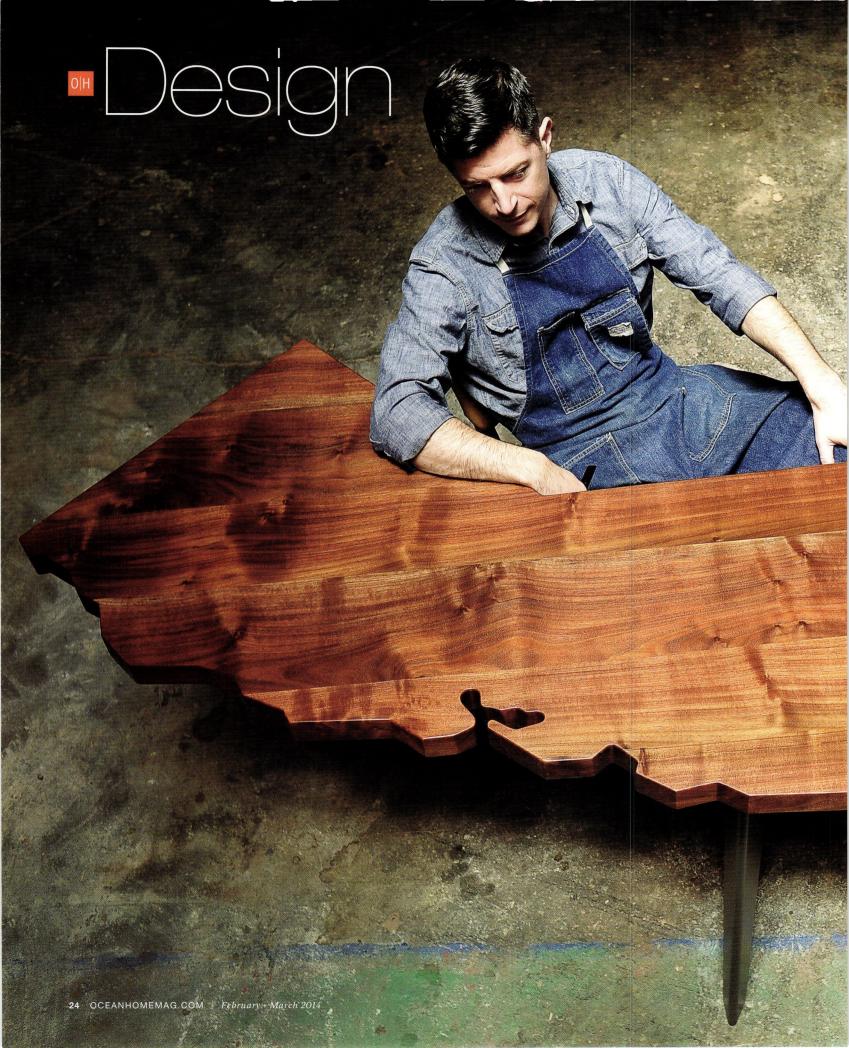
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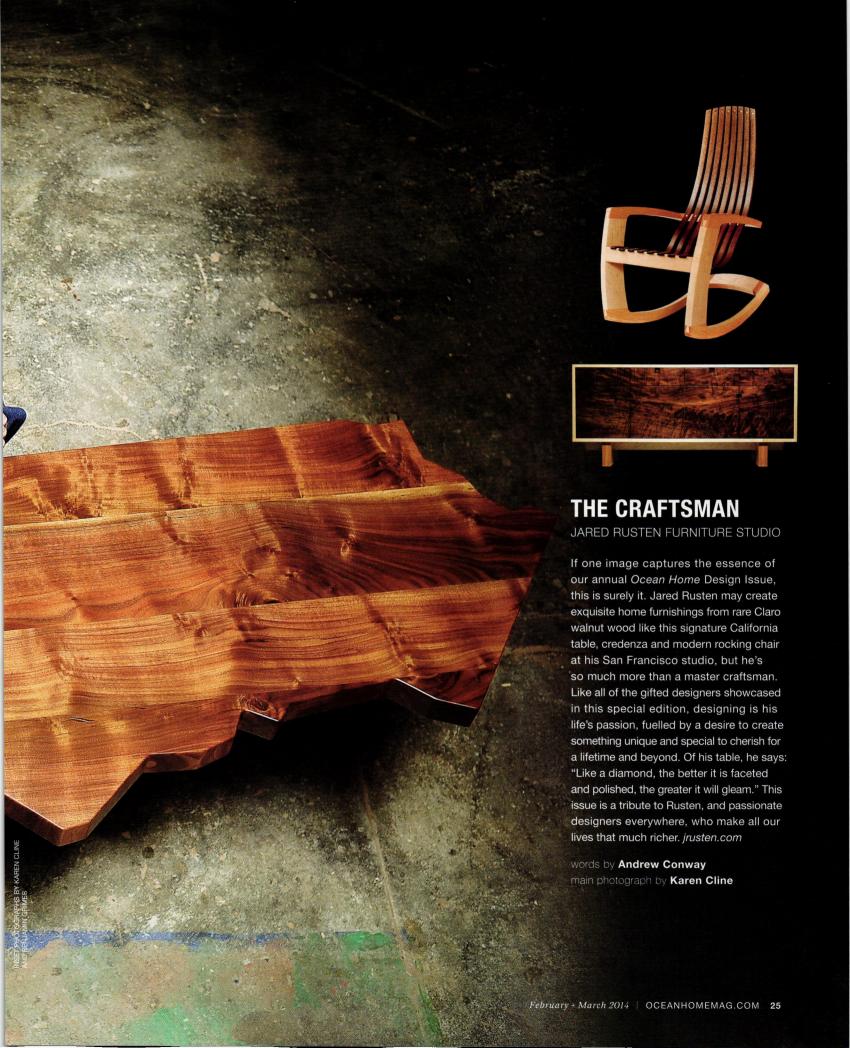
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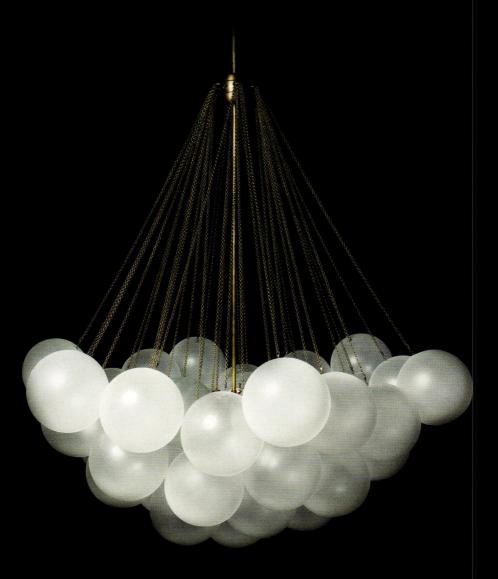


CRAFTED TO PERFECTION

It's a rare moment when something stops us in our tracks, but then Dorya's exquisite Trinity Sideboard is no ordinary piece of furniture. Handcrafted from Espresso Mahogany, with Lemanja sunburst veneers on the doors and antique hand-casted brass hardware, this modernist masterpiece has glamour and style written all over it. Designed by husband and wife duo Doruk Yorgancioglu and Megan Perry (left), the creative forces behind the global luxury furniture and interiors company Dorya, the Trinity Sideboard is a centerpiece of the brand's Contemporain Collection. "It definitely has a wow factor to it," says Perry. "I love to watch people's first reaction when they see it." The couple, who split their time between offices in Miami and Turkey, will launch a 50-piece Trump Home Line in the U.S. in April. doryainteriors.com

words by Andrea Collins





LET THERE BE LIGHT

Every ocean home owner knows the joy of walking outside on a crystal clear night and seeing a galaxy of planets, stars and the occasional passing cloud, but what if you could replicate that magical night sky light show inside? Two megawatt design talents Gabriel Hendifar and Jeremy Anderson are doing just that, fashioning aged brass, hand-etched glass, leather, porcelain and salvaged objects into one-of-a-kind lighting fixtures that are at once timeworn and thoroughly modern. Each light fixture is assembled by hand at the duo's Apparatus studio on West 26th Street, New York City, and a bespoke service is offered to meet client specifications. Two design stars definitely on the rise. apparatus studio.com

words by Julia Johnson





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PORSCHE ELEVATES LUXURY LIVING IN MIAMI

hink of Porsche and highoctane performance cars immediately spring to mind, but the iconic company's prestige design division, Porsche Design Group, is now racing into the luxury real estate market with a landmark residential tower in Miami. Since breaking ground in 2013 at the start of a 33-month construction process, the ultra-luxury, 6o-story tower has more than 80 per cent of its 132 residences under contract, representing sales in excess of \$600 million.

Reflecting the brand's hallmarks of technical innovation and cuttingedge style, the new oceanfront tower at Sunny Isles Beach features a unique automobile lift system allowing owners to park their vehicles in 'sky garages' directly next to their residences. The tower will also offer plunge pools and outdoor summer kitchens on the balconies of almost every unit.

A state-of-the-art spa, sunset terrace with spa tubs, an oceanfront ballroom, and stylish multi-purpose clubrooms - including a movie theater and game room - will also be featured in the tower along with a 'Car Concierge' who will tend to a resident's vehicle by assisting with regular maintenance and other services. porsche-design.com/towermiami

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Ocean Home Estates

INDIAN CREEK, FLORIDA

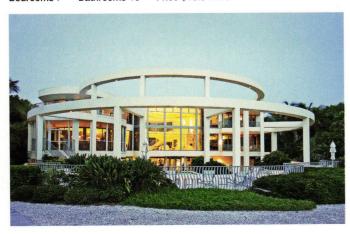
Located on the safest and most exclusive of Miami's islands, 30 Indian Creek Drive is designed by leading architect Chad Oppenheim with assiduous attention to scale and proportion and a balanced yet rich aesthetic. Major features include two guest master bedrooms, a media room, a sequence of courts, gardens, indoor and outdoor rooms, lushly landscaped grounds, a five-car garage and private dock. Redolent of a private beach resort with a spa and sauna, cabana, and 100-foot swimming pool, 30 Indian Creek is possibly the purest manifestation of the idealized tropical estate. Listed by Oren Alexander, Douglas Elliman. thealexanderteam.elliman.com Bedrooms 4 • Bathrooms 4 + 1 half bath • Price \$40 million



CAPTIVA ISLAND, FLORIDA

This eye-catching design residence at 16428 Captiva Drive is located on a quiet stretch of white sand beach overlooking the Gulf of Mexico. An Aurora Award winner in 2010 for its innovative contemporary design, the home has seven bedrooms, 10 bathrooms, and enjoys 150 linear feet of direct water frontage. The master suite and all six guest suites have their own private bathrooms, walk-in closets and kitchenette. The home also has a surround-sound movie theater, a three-tiered pool and Jacuzzi and an outdoor kitchen. Listed by Dustyn Corace, RE/MAX of the Islands. *trustindustyn.com*

Bedrooms 7 • Bathrooms 10 • Price \$10.9 million



MALIBU, CALIFORNIA

Set on more than six private acres above Pacific Coast Highway and Malibu's iconic 'Billionaire's Beach,' this magical ocean estate is one of the exclusive enclave's finest newly constructed homes. With approximately 9,000 square feet of interior space and spectacular water views, 22201 Carbon Mesa Road features a luxurious master suite and four additional bedrooms, a chef's kitchen, home theater and gym. The beautiful grounds include an outdoor kitchen with pizza oven, a tennis court and an expansive lawn for entertaining on a grand scale. Listed by Barry Sloane, Heidi Lake and Marc Silver, Sotheby's International Realty. sothebyshomes.com

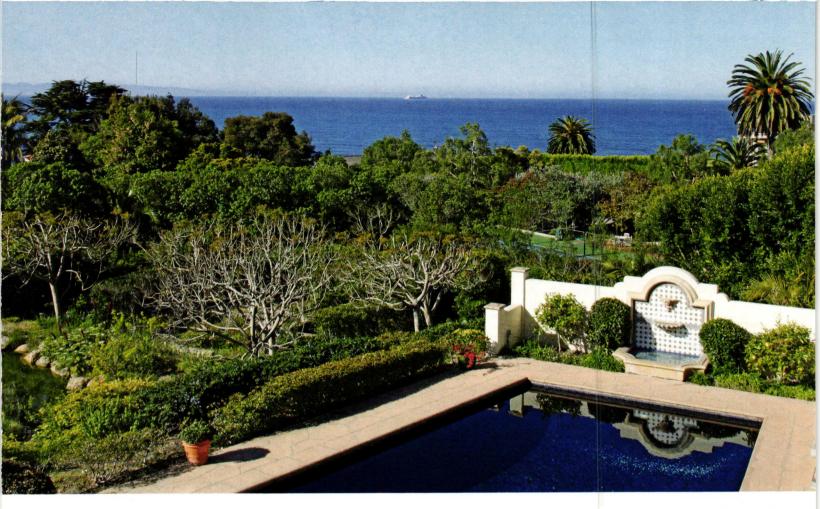
Bedrooms 5 • Bathrooms 8 • Price \$29.9 million





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180° OCEAN VIEWS | 4045 MARINA DRIVE | SANTA BARBARA, CA | \$5,595,000

Located in the prestigious community of Hope Ranch with sweeping views of the ocean and islands. A spacious and open Mediterranean-style estate with wood-beam ceilings, skylights, stone tile, hardwood floors and stainless appliances. Approximately 4.269 square feet with 4 bedrooms and 4.5 baths. HopeRanchMarinaDrive.com.



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BETTER BY DESIGN

CHOOSING THE RIGHT INTERIOR DESIGNER IS THE KEY TO SUCCESS IN ANY HOME PROJECT

words by Helen Jones

reating a vision for how your home will look, feel and work for you can be a daunting task, so finding and choosing the right interior designer is crucial.

There is a common misperception that interior designers simply help their clients to choose paint, fabrics and soft furnishings. While they are concerned with aesthetics, style and mood, professional interior designers also have expertise across a range of areas including lighting, acoustics, ergonomics, space planning, green design, fire and safety issues, as well as federal, state and local building codes and regulations.

The 16,000 professional members of the American Society of Interior Designers (ASID) - the largest and leading organization for the industry in North America - must have a recognized qualification in design and a range of work experience, must pass a rigorous design accreditation exam and complete continuing education courses.

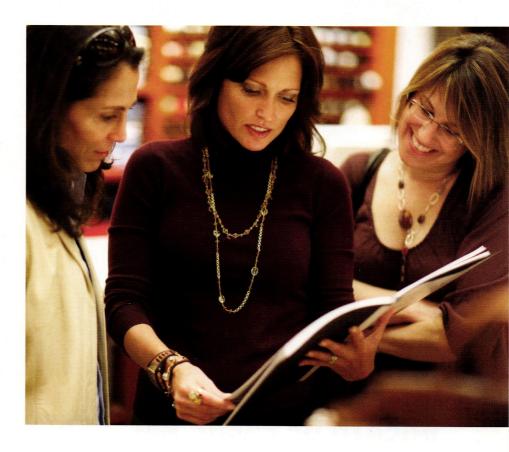
Randy Fiser, ASID's CEO says: "Our members are trained to solve problems and provide solutions for their clients. That could mean advising on aesthetics but more often it's about making better use of the space that the client has.

"Often a client will say 'my home isn't working for me and the way I lead my life'. A professional designer will then come up with a solution that is safe, healthy, and better suits the client's lifestyle."

A good interior designer, says Fiser, is a good listener and will work closely with a client to understand their goals and vision for their home. The designer will then provide insights, advice and suggestions based on their knowledge and expertise.

And it's not just about identifying a client's goals in the short term but in the long term also. As Fiser explains: "We have an ageing population in the U.S., so our members should design a space that not only matches a client's current lifestyle but will be suitable for that client as he or she gets older and less mobile."

Choosing the right interior designer is all about communication, Fiser adds. "Clearly, you should look at their portfolio to see the style of design they have done before but just as importantly you should ask yourself could I work with this designer? Do they provide imaginative solutions?"



And that relationship isn't just a one way street. Clients also have their own responsibilities on a home design project. Before even selecting a designer you should work out what you want to do. Do you want to maximize the space you have or create a look or style? It may be easier to delegate all the decision making to your designer, but you'll be the one living with those decisions. asid.org OlH

Helping Hands A good designer is a crucial link in achieving your design goals.

KEY QUESTIONS TO ASK A DESIGNER

Are you professionally accredited?

What sets you apart from other designers?

What is your interior design philosophy?

What is your track record in completing a design project on time and within budget?

What is your experience of my type of project?

What challenges do you see with my project?

Will I work with you directly or with contractors?

What fees are included in your basic service?

What services would incur additional fees?



BREATH OF FRESH AIR

THE BREEZY OCEAN HOME LIFESTYLE INSPIRES BENJAMIN MOORE'S PAINT COLOR OF THE YEAR

words by Andrea Collins

cean home owners have long known there are few greater feelings than standing on a beach, coastal path or cliff top and breathing in the fresh and energizing salty sea air that instantly makes you feel good to be alive.

That wonderful life-affirming breeze is now wafting through the color palette of Benjamin Moore, one of America's leading paint and coatings manufacturers, which has unveiled its 2014 Color of the Year - a spirit-lifting ethereal blue inspired by the natural beauty of the coast and ocean.

Appropriately named Breath of Fresh Air, the calm and peaceful blue is one of 23 pastel infused hues in the company's new color trend for the year, each of which stand alone as expressive colors in their own right but can also be paired to create a harmonious and coordinated look throughout your home.

"This 'new neutral' palette is a reaction to all the color cues popping up in contemporary home furnishings, as well as landscape design, the automotive industry, fashion and pop culture," says Ellen O'Neill, Benjamin Moore's newly appointed creative director.

O'Neill and her team of expert color consultants based in the company's design innovations studio in Montvale, N.J., traveled to five oceanfront, rural and urban East Coast locations - Nova Scotia, Upstate New York, Brooklyn in New York City, Charleston, S.C., and the Florida Keys – for inspiration for the Color Trends 2014 palette.

"The one color that migrated easily from all these different worlds was Breathe of Fresh Air [806]," she says, "the color of blue sky and sea. We wanted to tell a story of how color derives from where you live, the indigenous colors of nature."

O'Neill says homeowners are moving away from the neutral grays, whites and creams of previous years and experimenting with more colorful tints of blues, greens, lavenders and pinks. "Pastels that are softened and filtered to lift your spirits but not shout too loud, and colors that can make a room happy and flatter your possessions," she adds.

"There's an art to sequencing colors from one room to another. Hallways are the artery of a home, rooms radiate off the hallways, and this new palette helps that transition because the colors flow seamlessly. It's very versatile, and you can punch it up or dial it down according to your environment." benjaminmoore.com OlH



Benjamin Moore's Creative Director Ellen O'Neill drew inspiration from the coast for the color of the year.

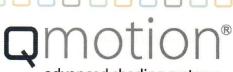


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SLEEPING BEAUTY

A LUXURIOUS NEW BED IS A TRIUMPH OF CLASSIC BRITISH CRAFTSMANSHIP AND AMERICAN DESIGN

words by Andrew Conway

hen the London-based manufacturer of bespoke luxury mattresses Savoir Beds joined forces with acclaimed New York designer Nicole Fuller, they turned to one of the world's oldest and most beloved fairytales for inspiration for their spectacular new bed.

Named appropriately after the heroine of an ancient Italian fable which would later be known as "Sleeping Beauty," the Talia bed is a trans-Atlantic masterpiece of classic British craftsmanship and contemporary American design that set a new benchmark in luxury sleep systems when it debuted recently at Savoir's flagship SoHo store in New York City.

A fusion of form and function, the Talia headboard features a slight dip in the center while almost 500 grommets - one of Fuller's signature decorative elements - are used to finish the bed. This is the first time Fuller has used grommets on loose valances, giving them weight to hold them neatly in place.

Fuller's design pulls from various personal inspirations. "The grommets harken back to vintage Coco Chanel," she says, "while the shape of the headboard is a tribute to the renowned architect John Lautner.

"My own lifelong love of fashion is also apparent" adds

Beds, celebrate the new Talia bed



of each client.



Fuller. "The bed is designed to evoke a sense of romance, of comfort and sumptuous luxury, a perfect pairing for Savoir's handcrafted mattresses which are also works of art."

The headboard and French inverted

pleats surrounding the base are made with Loro Piana cashmere, and the bed is compatible

Today, each Savoir bed is handcrafted to meet an individual's comfort preferences, a process taking up

to 160 hours for a dedicated craftsman to construct a

"Nicole's designs are exquisite, seamlessly layering

Beds managing director Alistair Hughes.

contemporary and traditional elements," says Savoir

one-of-a-kind bed based on the unique measurements

With Fuller's award-winning design aesthetic applied to the new Talia bed, the result is a true sleep sanctuary.

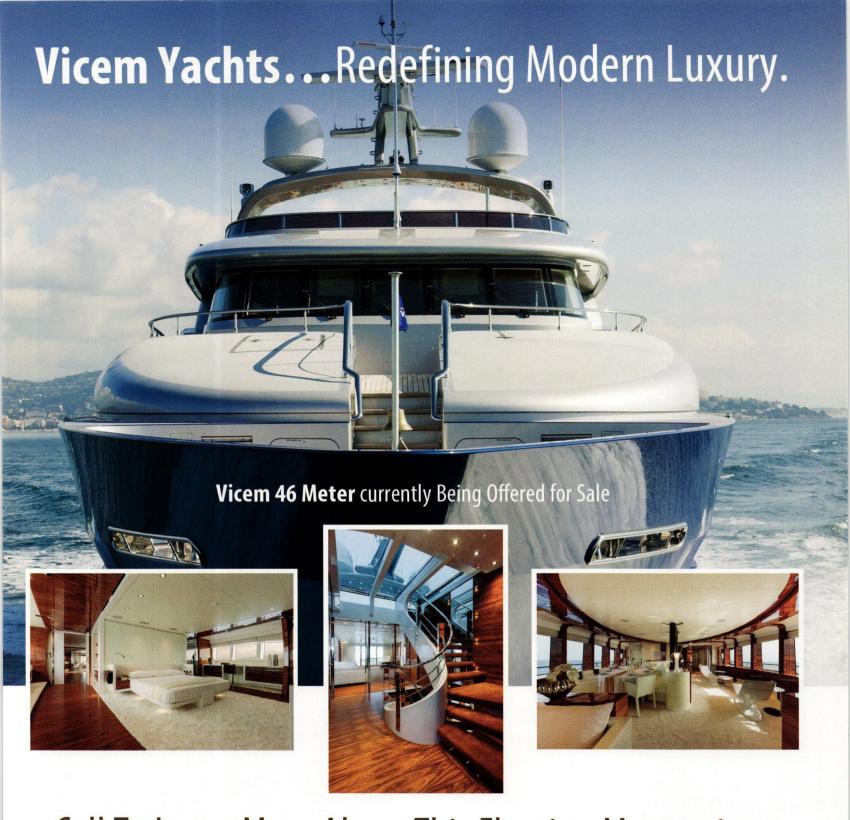
"That's key for Savoir as we pair our legendary British

heritage and craftsmanship with a modern design look,"

he adds. "The end result is sure to be the most beloved

piece of furniture in the home." savoirbeds.com OlH

Bed Heads Designer Nicole Fuller and Alistair Hughes, managing director of Savoir



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JURASSIC ART

A UNIQUE DESIGN COMPANY IS TURNING ANCIENT FOSSILS INTO ONE-OF-A-KIND MURALS, TABLES, COUNTERTOPS AND TILES

words by Peter Drennan

t's like a scene from Steven Spielberg's "Jurassic Park." In the pale light of dawn in a remote quarry in the high desert of southwest Wyoming, a team of experts crouch over hammers and chisels on a dusty, rockstrewn plain. They are searching for prehistoric remains.

Fifty million years ago, this tinder-dry quarry -7,200 feet above sea level – was a tropical freshwater lake teeming with fish, plants and animals. The climate was similar to that of Florida today, fringing the lake with palm trees.

Over many millennia, the lakebed and surrounding Green River Formation has petrified into layer upon layer of fossil-rich stone, and unique conditions have resulted in some of the best-preserved fossils ever discovered.

That the quarry is 80 miles from the town of Green River – and further still from the laboratory in Logan, Utah where the fossils

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Inspirations | Jurassic art

are taken for painstaking processing by hand - is an indication of the lengths Greg Laco and his Green River Stone Company go to to deliver an extraordinary product.

Laco founded the Green River Stone Company in 2001 and today it is known internationally for museum-quality fossils and a dedication to old-world craftsmanship. Green River Stone produces one-ofa-kind wall murals, tables, countertops and tiles. The pieces, Laco says, are timeless works of art and design crafted from fossil-rich limestone.

"This quarry has been a site of fossil excavation since the late 1800s. It is a unique deposit of fossils that we have to work with," Laco says. "What we offer is natural, functional art. We simply interpret what nature has left us."

Long before that art reaches the customer there is a meticulous process of excavation and preparation.

Each summer, experts from Green River Stone Company work on a different zone of the quarry. To reach the fossil-rich strata, they must remove tons of loose rock and layers of stone and sediment with heavy equipment. As the crew gets closer to the fossil-bearing layers, the stone is harvested with only hammers and chisels. The experts lift the layers by hand, some 30 to 40 layers of stone approximately half an inch thick.

"It's like a treasure hunt as we lift each slab up." Laco says. "There are layers which are almost exclusively fish of the same species, the Knightia fish. As they were a schooling fish, certain layers are mass mortality layers."

The experts are adept at looking for fine ridges that suggest the backbone of the fish. They will create a template and cut out the piece of stone, using a hammer and chisel in the stone's natural cleavage points to split the layers.

While fish are the most frequent finds - the schooling Knightia, razor-toothed Phareodus, the cartilaginous Crossopholis, and gars so large that only alligators could hunt them, many of which are now extinct - there have been some unusual discoveries.

One extremely rare fossil shows a predatory Phareodus swallowing prey so large it had become lodged in its throat. Turtles are very rare in Green River deposits, but one fossil find shows the soft-shell Trionyx, which is similar to but much larger than modern species. Crocodiles and freshwater stingrays have also been found.

There are plant fossils too. The subtropical environment supported many plants that are related to modern species. Palm fronds closely related to the modern sable palm, and extending up to 12 feet, are found throughout the sedimentary layers.

While beautifully preserved by nature, preparing the fossils in the laboratory is intricate and requires skilled artisans. The company employs two methods to deliver two different finishes.





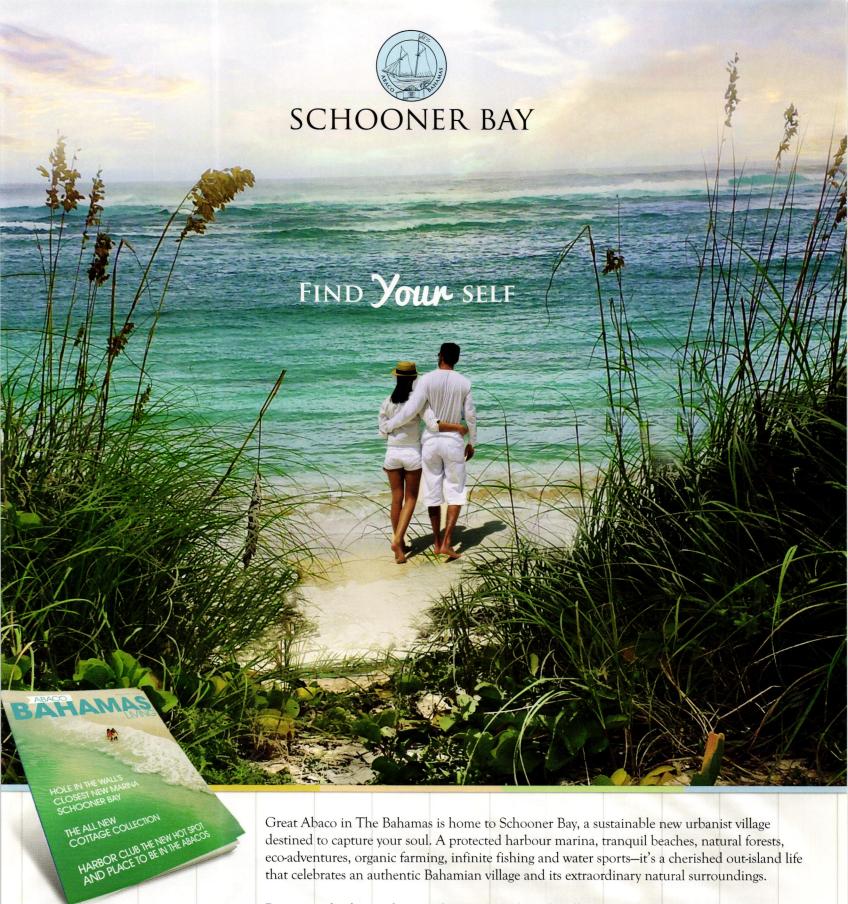
Natural Fossil Preparation uses small hand tools to remove the thin layers of stone that cover the fossil. The result is a detailed finish where the backbone, ribs and skull are raised in shallow relief. The stone and fossils show texture and color. This technique is used to produce the fossil murals.

For tabletops, countertops and tiles, where a smooth finish is desired, a honing method is used. This is a wet sanding process using an orbital polisher that sands the stone down to the fossil layer. The result is a smooth matte finish where the fossils are displayed flush with the surface of the stone.

Pieces can take up to four days to prepare. Laco says murals are the most popular, used as statement pieces for interior design. Functional pieces such as bespoke countertops and backsplashes for kitchens and bathrooms are in demand too.

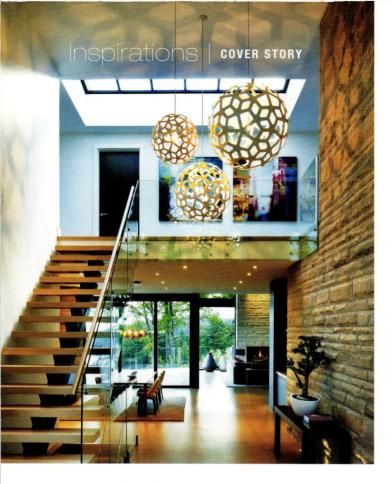
The preparation and sale of fossils is strictly regulated by the Paleontological Society and Green River Stone products are shipped with a certificate of authenticity. Each piece is unique, Laco says. "They are the result of the synergy between man and nature." greenriverstone.com OlH

Quarry To Home The ancient fossils are excavated from a remote quarry in Wyoming and then crafted into unique wall murals and other designs.



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OH CANADA!

A NEW WATERFRONT HOME IN VANCOUVER IS A TRIBUTE TO CONTEMPORARY INTERIOR DESIGN

words by Andrea Collins photographs by Brandon Barré

t's every luxury realtor's dream listing. This unique and exclusive waterfront residence went on the market in May 2013, with a price tag of \$7.5 million, and sold in a single day.

And the agent wasn't the only one smiling. The home's new owners purchased one of the most beautiful properties in Vancouver - designed by acclaimed residential architect Craig Chevalier - and are now living what can only be described as the Canadian dream.

Perched on an elevated half-acre estate in the highly coveted neighborhood of Bayridge in West Vancouver, the imposing one-year-old home in Burkehill Road is a design masterpiece established on strong, clean lines that capture the expansive views of the city and the surrounding coastline.

Set in beautiful natural gardens, the home has a breezy indoor-outdoor ambience with dramatic floor-to-ceiling windows and doors opening from the contemporary interiors to a covered outdoor terrace with a heated pool, Jacuzzi and fireplace. Inside, the four-bedroom, five-bathroom home offers almost 7,000 square feet of sophisticated but also supremely comfortable living





An Eye To Design The modern home eniovs magnificent coastal vistas from almost every room.

space designed by Claudia Leccacorvi, one of Canada's go-to interiors experts, and the creative force behind Raveninside, her own interior design firm.

The talented designer, who has worked on major projects in Europe, Australia, North America and the Middle East. has created a distinctive and timeless look that complements the home's lush natural surroundings.

The results are as spectacular as the views. A

courtyard entrance fover leads to large principal living and dining rooms with 14-foot ceilings and over-sized windows encouraging the natural sunlight to stream in.

A chef's kitchen features top-grade stainless steel appliances, while additional rooms include a private study, a media room and nanny suite. Of the four bedrooms, the master suite is the centerpiece encompassing almost an entire wing with some of the best water views in the home.

Leccacorvi's thoughtful and tailored approach to the interior design blends natural materials, including white Indiana limestone walls and millwork floors, with sleek modular furnishings, vibrant pops of color in signature pieces, and an array of striking, often whimsical, artworks.

"One of the biggest challenges was making these really big spaces feel comfortable," she says. "It really is that boldness of how you furnish an area so it feels homey and not like a hotel lobby." raveninside.com, chevalierdesigns.com and brandonbarre.com OH





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OCEAN HOME INTERIORS EXPERTS JEFFREY AND DEBORAH FISHER UNCOVER FIVE TOP FINDS FROM WESTEDGE DESIGN FAIR



A Waterfall Of Light

Deb fell in love with this exquisite fixture from the Astele collection and suggested we hang it in a client's powder room. Aptly named Waterfall, her favorite chandelier is made of more than a thousand tiny glass beads that cascade in a liquid-like motion. A modern take on a classic shape, Waterfall comes in three sizes or can be ordered custom, and is available in a multitude of colors. What can I say? Deb has a great eye. astele.com



Fluid And Functional

Does form follow function or vice versa? Michael d'Amato created the stylish and functional Fluid Ribbon chair to help ease his brother's chronic back pain. As opposed to static chairs that resist movement while sitting, the central split in d'Amato's aluminum ribbon seat encourages activity with biomechanically accurate movements. Sculpturally aesthetic, the chair is also stackable and suitable for indoors and out. The chair was a big hit with everyone who sat in it at WestEdge. lambertidecor.com



Turning The Table

I love a back-story as much as I love great design and this has both. When Brandon Morrison set out from rural Louisiana for Los Angeles to pursue a career in acting, fate intervened. After a few twists and turns, Brandon founded whyrHymer, his custom handmade furniture and lighting company. The No. 2 table from his Atomik Series was originally designed to complement his No.1 chair but I think it would be knockout as a stand-alone center hall table. End of story. whyrhymer.com



To Have And To Holder

Deb is forever surprising friends and family with a thoughtful gift. When we joined the editorial team at Ocean Home, she sent me the fabulous Walnut Magazine Holder from Moore and Giles with a note telling me I'd need this to store all of our editions. Hand crafted in Lynchburg, Va. from handsome Virginia Black Walnut and the finest Italian leather, it's the only magazine rack I've ever owned and now it's my favorite. mooreandgiles.com



Art For The Floor

One of my favorite meditative moments is sitting near the ocean's edge and watching breaking waves ebb and flow on the sand. Fort Street Studio captures this memory perfectly for me with their luxurious hand-knotted wild silk carpets like this one in teal, titled Edge. Husband and wife team, Janis Provisor and Brad Davis fashion their undoubted art and design talents for the floor with oneof-a-kind creations, each more beautiful than the next. fortstreetstudio.com

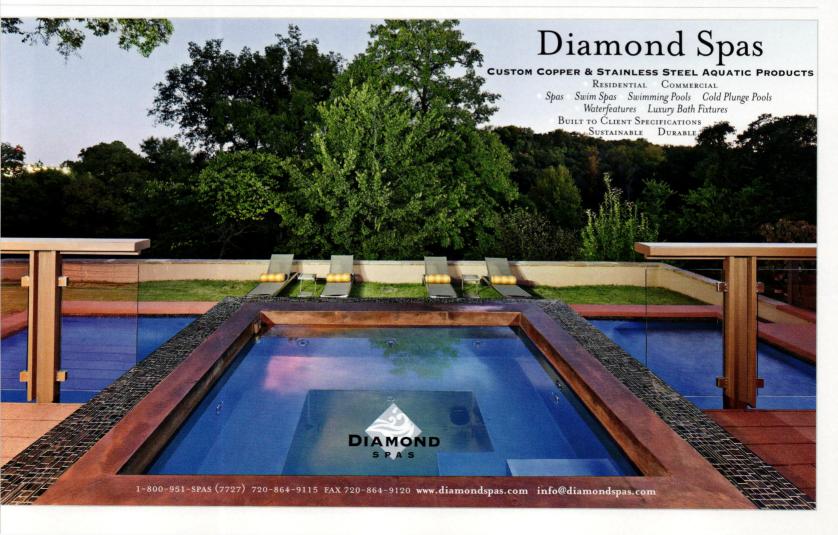




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BATH AND BEYOND

DESIGN AND TECHNOLOGY ARE THE KEY TRENDS FOR BATHROOMS IN 2014

words by **Deborah Geiger**

athrooms are undergoing an extraordinary transformation. Once a place to shower and shave, the modern bathroom is more like a home spa, a private sanctuary to relax and unwind at the end of a busy day. Bathroom fixtures, fittings and accessories are also changing. The antique look is out and cutting-edge design and technology are in, according to six leading bathroom design companies making a splash in 2014.

Italy's iconic design company Gessi is seeing the transformation of bathrooms into private wellness spaces and personal sanctuaries, with fixtures and fittings becoming art-like objects bringing a new style and focus to bathrooms.

"Gessi's philosophy is to push the bathroom beyond its traditional function as a strictly utilitarian environment devoid of any aesthetic significance and instead transform it into a true private spa where one spends quality time dedicated to mental and physical wellbeing," explains Larry Allen, CEO/Managing Director Gessi North America.











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Inspirations | BATHROOM TRENDS

The company's latest collections are at the cuttingedge of design and style: Tremillimetri showerheads as sleek and slim as a blade; the exquisite Goccia line inspired by the natural shape of a drop of water; and the Ovale, Mimi, Rettangolo and Via Manzoni lines offering a dazzling collection of faucets, sinks, showers and accessories designed for durability in any ocean home climate. gessi.com

"Contemporary design and water-saving features, as well as the increased use of chrome finishes, are key design trends," says Lars Christensen, director of product development at Hansgrohe.

Founded in Germany in 1901, the firm has a long history of understanding how people shower. Its latest product, Raindance Select handshowers, are programmable. "Select improves bathroom space by allowing multiple users in a household to choose their preferred spray and unique showering experience," he adds.

"For the first time, it combines two shower technologies in a single unit. These include large exit holes where air is added to create the gentle spray; and small exit holes for the intense spray. The third option offers an invigorating massage jet."

Christensen says bathroom technology makes perfect sense. "We have life selections each day, why can't we make selections in the shower as well?" hansgrohe-usa.com

"Bathrooms are moving toward technology, taking things digital," says Pat Jarvis, vice president of sales & marketing North America at Dornbracht.

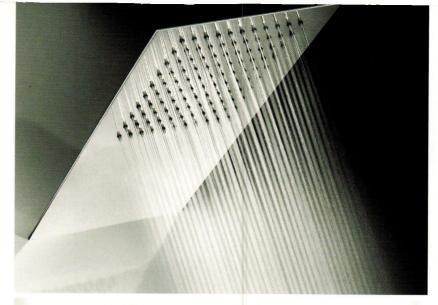
"Twenty years ago, high design in the home was just beginning. Today, people are figuring out what designs are worth keeping. Our focus is not just on making it more stylish, but also making it better."

Jarvis adds: "Our vertical and horizontal showers are very popular right now. People like that they're more than just a shower; you can program a scenario, such as to relax or energize."

What else has changed? "The size of the bathroom" he says. "Today's bathroom is a sanctuary and people are making them larger where possible. They're a more personal space. And if you're thinking about upgrading, ask yourself, what do I want out of my bathroom? Who knew plumbing could be so sexy?" dornbracht.com

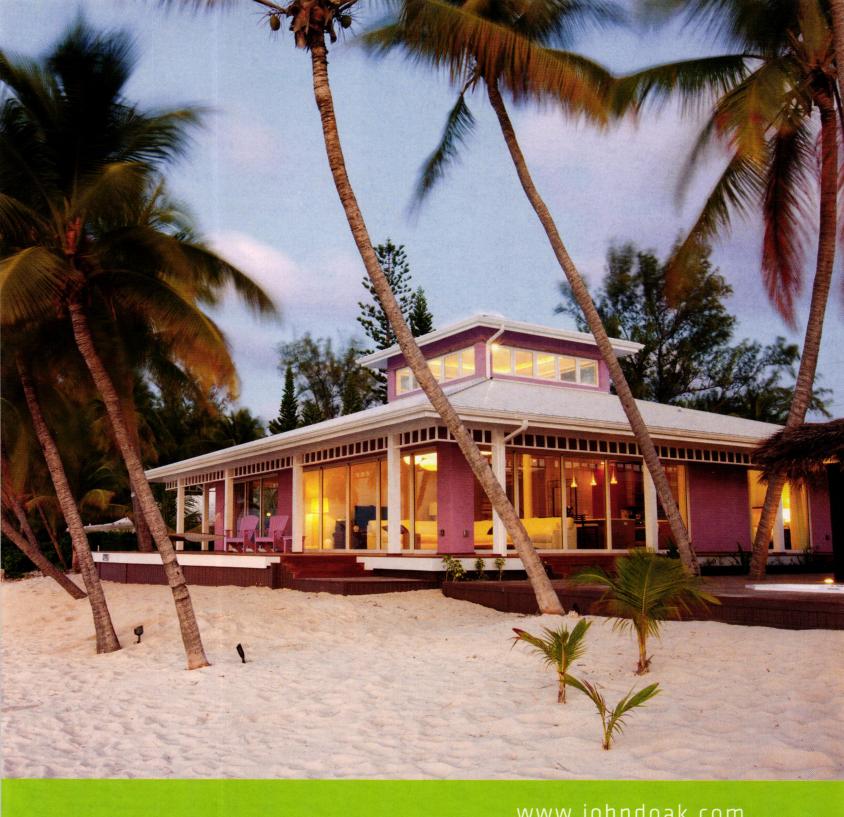
QuARTz by ACO's shower drain product - an illuminated feature that adds a colorful "glow" to a bathroom rightly bills itself as "art for the bathroom floor."

"The LED lights are water-activated, low voltage and battery powered, so no hard-wiring is necessary," states Ben Newcombe, product manager for ACO







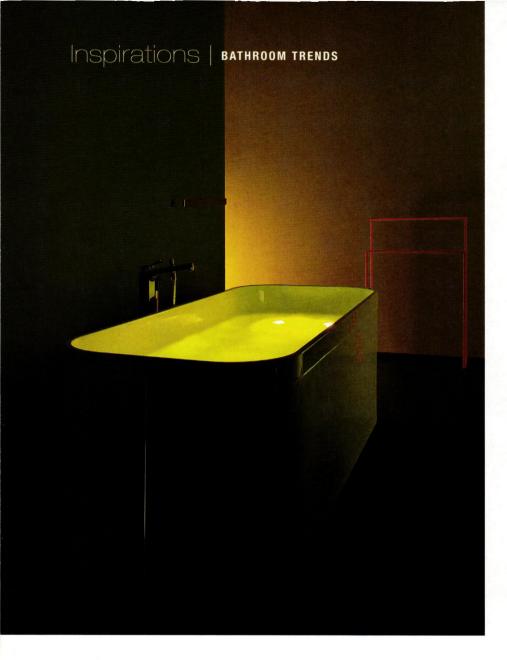


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Polymer Products. "They're available in blue, green, red and rainbow, which cascades through the colors."

"On a full charge, the lights will last 40 to 50 hours and the contact with water turns them on. This equates to about four months of use, after which you simply remove and recharge." The Linear, or lengthwise, drain is available in eight different grate patterns and six standard lengths, while the Point Drain is offered in five grate styles.

"I get a thrill out of new, innovative products that add tremendous function while maintaining a high-quality design aesthetic," he adds. acousa.com

"The faucet has become the centerpiece of the modern bathroom. The piece itself makes an artistic statement," asserts Serge Magarik, founding partner of Kraus USA. Styles to look for? "Heavier, cleaner and minimalistic," he adds. "Faucets used to be curvy with an antique feel, but now the look is modern."

Glow In The Dark The ethereal Geo by Zucchetti Kos glows with vitality and vibrant color

The company's eye-catching new sinks and faucets are available in a variety of styles and textures. "Our users like simplicity," adds Magarik. "The trend used to be toward faucets with technology, but they can fail and people don't like that. Now homeowners are returning to more traditional, user-friendly faucets.

Magarik also recommends buying faucets and sinks from the same brand to ensure consistency. "It has to make you feel good," he says. "I would recommend being very comfortable in terms of the visual aspects. Make sure it fits your existing bathroom décor." kraususa.com

Zucchetti Kos has made a splash in the highly competitive world of faucets, basins, bathtubs, shower fittings and accessories. According to Elena Zucchetti, the company's CEO, the boundaries of contemporary bathrooms have changed dramatically.

"Bathrooms are no longer bound to a specific room but connected to other rooms such as bedrooms or living rooms," she says. "Demand is for more flexible solutions, both for faucets and other bathroom elements such as bathtubs, basins and showers."

One of the company's most unique offerings? The glowing bathtub. "We have the Grande or Geo collection which can be equipped with blowers [jets] and Idrocolore wellness systems offering eight water color selections while three programs, including Energy, Tonic and Relax, keep things steamy.

"We've optimized the shape, ergonomics and technology of Kos bathtubs providing an overall sensory experience for body and mind," she adds. zucchettikos.com

Stone Forest president Michael Zimber says the best way to revitalize a bathroom is to "start by stepping back and imaging the whole space; ask, what would be appropriate?"

Offering a collection of sinks and bathtubs, the company works with all-natural materials, including granite, basalt, onyx, travertine, limestone and marble, as well as copper, iron and even bamboo. "The natural beauty speaks for itself, it's art," he adds. "We also cast unique bronze vessel sinks which are in hot demand."

What's trending in the world of bathrooms, size-wise? "In New York City and New England, there's demand for our products in smaller spaces, whereas in California, space is often unlimited.

"We've also developed the Metrio Modular system which is a play on circles and squares," he adds. "It's a minimalist look using geographic forms, customizable to the space." stoneforest.com OlH





DEGREES OF DESIGN

FORTY 1° NORTH BRINGS A SLEEK, CONTEMPORARY VIBE TO NEWPORT. RHODE ISLAND'S HISTORIC CITY

words by Scott Kearnan

t first glance, it seems a tad incongruous to find a copy of Dr. Seuss' colorful picture book "Fox in Socks" displayed on the desk of my guest room at Forty 1° North, arguably the sleekest and most contemporary hotel in historic Newport, R.I., but it's there to prove a point. This delightful retreat, perched directly on the waterfront on bustling Thames Street, takes its commitment to luxury and design very seriously but not, mercifully, itself.

A Seuss book resides in every guest room - "to add an element of whimsy" as hotel partner George Moore later tells me - and it certainly makes me smile. Opened

in 2010 to rave reviews, Forty 1° North has retained its position as a design doyenne in the Newport milieu, better known perhaps for its history, Gilded Age mansions and spectacular harbor.

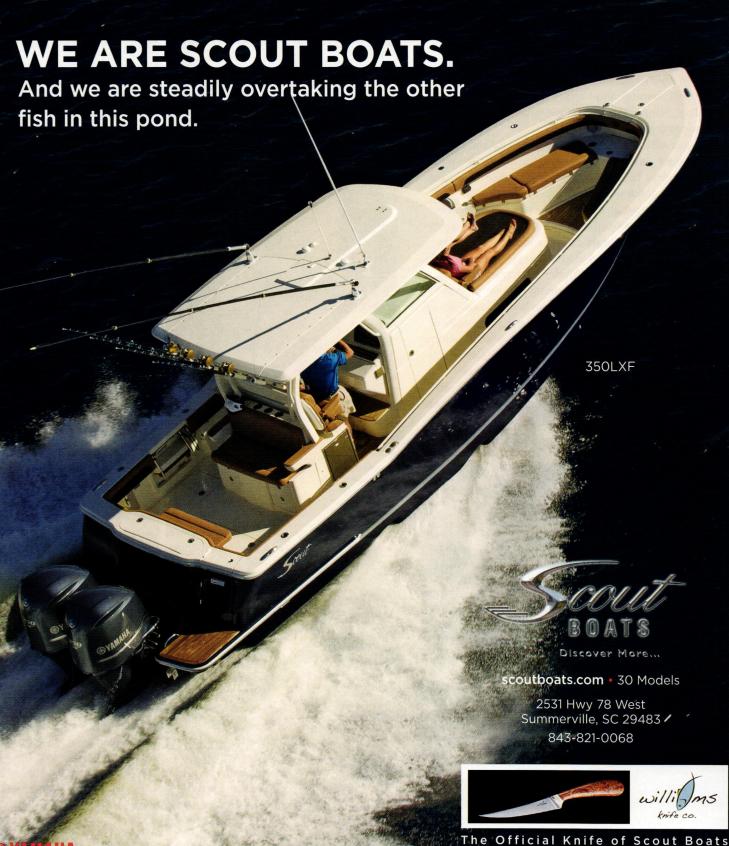
Designed by Philadelphia-based DAS Architects, set back a discreet distance from the buzz of Thames Street, and positioned to capture those glittering harbor views, Forty 1° North seamlessly blends traditional New England elegance with a contemporary Newport vibe.

A large and eye-catching shell mural immediately greets guests in the main entranceway: "The Mercury Sea," the work of French artist Blott Kerr-Wilson. Her swirling three-dimensional artwork looks like soft velvet but is actually thousands of painstakingly arranged iridescent sea shells. It sets the tone for the property's aesthetic: modern sheen meets classic maritime.

As the Cape-style exterior suggests, Forty 1° North feels more like a grand oceanfront residence than a luxe hotel. There's an unobtrusive check-in desk, but no formal lobby. Instead, guests are immediately welcomed by the

Rooms With A View This stylish hotel on Newport's waterfront bring a modern vibe to the harbor city.

We're not the biggest or oldest fish in this pond, but neither is a requirement for being the best.



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Inspirations | HOTEL FOCUS

convivial Oval Bar and Lounge, glistening with Italian glass tiles and copper tones.

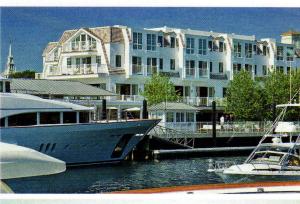
The titular oval bar has seating arranged around the full perimeter of its inlaid wood top, encouraging immediate conversation, and once you've settled in, you can also socialize in the adjoining library. This sleek and cosmopolitan space has a large marble fireplace, billiard table and handsome leather seating for enjoying a quiet nightcap.

To one side of the Oval Bar, a half-wall and panels of sequined glass partly separate the lounge from the dining room of The Grill, the hotel's signature restaurant serving top-notch new American cuisine.

The Grill enjoys glorious harbor views and breezes, encased by glass doors that open to an expansive harborside terrace. Here, guests can dine al fresco, seated in rattan furniture swathed in vivacious prints or swizzle sundowners at a lively bar under a covered pavilion.

Coupled with the ambient sounds of smooth, groovy lounge music wafting across the dock, the overall design aesthetic seems very South Beach Miami with whiffs of the Delano and "Alice in Wonderland" whimsy - a long communal table topped with pillar candles dripping wax, along with an oversized wooden chessboard.

Wander down the dock to find a state-of-the-art marina, offering slips for gleaming luxury yachts, and easy access to a stand-alone building that houses Christie's, the hotel's casual restaurant with a modish,









Living By Design The harborfront hotel is urban cool on the inside and classic New England on the outside.

retro-chic vibe set by brightly colored bucket chairs and a vast mural of 1950s bathing belles.

Eventually you'll retire upstairs to one of 24 elegant accommodations. Suites offer a sitting area with a wellstocked bookcase, sleek gas fireplace, breeze-inviting balconies, and in-room iPads that replace daily newspaper delivery (the eco-conscious resort is LEED certified).

Amid subdued and sophisticated earth tones, your plush king bed beckons, especially after unwinding in your stylish waterglass mosaic tiled bathroom, with its two-person soaking tub and relaxing spray shower. Forty 1° North also offers four cozy and comfortable cottage and loft suites in separate buildings on the property, each with handy kitchens.

Newport's best attractions are little more than a short walk or drive away. The city's famous Newport Mansions, built as "summer houses" by illustrious Gilded Age families such as the Astors and Vanderbilts, make for a terrific morning or afternoon, then dine at the excellent Thames Street Kitchen, one of Rhode Island's best "field to fork" restaurants. You'll be back home at Forty 1° North just in time to curl up with a good book, quite possibly "Fox in Socks." 41north.com OlH

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THE MAN BEHIND THE BRAND AND INDUSTRY

Founded by William E. Cranston, Thermador began as a manufacturer of electric items, most notably portable and built-in heaters. By 1932, Thermador established itself as a high-quality appliance manufacturer. In 1947, Cranston and engineer Fred Pence invented the first built-in wall oven and cooktop and introduced stainless steel to home appliances. Cranston was inducted into the National Kitchen & Bath Association Hall of Fame in 1989, and he is credited with launching the kitchen design industry.





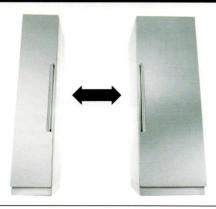


INNOVATION THAT TAKES THE BOTTOM TO THE TOP

FREEDOM® COLLECTION BOTTOM FREEZER REFRIGERATOR

The Freedom Collection Bottom Freezer Refrigerator creates a more organized food storage area and accommodates even large items such as a ham or turkey. This refrigerator features the proprietary Thermador Freedom Hinge, which allows the doors to open to 115°, enabling it to be fully flush-mounted without sacrificing accessibility. And true to its Freedom name, the hinge is able to support virtually any custom wood panel you choose. This is the bottom freezer taken to a higher level.





WITH FREEDOM, SEPARATE HAS NO EQUAL

Thermador Freedom Collection Refrigeration lets you design your refrigeration around your kitchen, not vice versa. Freedom Refrigeration is the leader in true flush, tall-door designs that blend seamlessly into your kitchen's aesthetics, which lets cooks build their own unique combination of refrigeration, wine and freezer columns. And true to Thermador's heritage, our new line has been re-imagined with state-of-the-art LED lighting and the largest portfolio of true flush design in the industry.



THE NEW STAR OF THE KITCHEN MOVES AT LIGHT SPEED

THERMADOR STAR-SAPPHIRE™ DISHWASHER

Real cooks need the flexibility to entertain without restrictions. That means dish care solutions that won't compromise performance for luxury, or speed for capacity. Where others fall short in one dimension or another, the Star-Sapphire Dishwasher cleans up, including an industry leading 18-wine-glass capacity, a Chef's Tool Drawer® and the industry's only flexible racking system with folding tines—accommodating utensils and cookware of all shapes and sizes. And with the fastest full wash of any residential dishwasher in its class, it lets those who love to entertain rest assured that the evening never has to stop for lack of a clean wine glass or serving dish.





STAR SPEED™: THE FASTEST FULL WASH CYCLE IN THE INDUSTRY*

Our new Star Speed preheats one wash cycle's worth of hot water ahead of time, allowing you to complete a full load of dishes in record-setting time. It's the ideal technology for entertaining or preparing multi-course menus, giving you the freedom to use prep dishes, utensils, plates and fine stemware multiple times during the course of a dinner party or get-together.







THE SWISS ARMY KNIFE FOR THE CULINARY OBSESSIVE

THERMADOR PRO GRAND® STEAM RANGE

This is no mere range, no mere oven. This is a full culinary quiver for true cooking enthusiasts. It's a playground for flavors, textures and recipe innovation. It's where a real cook's passion for food meets the Thermador passion for innovation. This is the only range to offer seven cooking options, including, for the first time, a full-function combination Steam & Convection Oven. Plus, a cooktop outfitted with the Thermador patented Star® Burner with ExtraLow® simmering technology and powerful 22,000 BTU burners. And an extra-large oven with a capacity of 5.1 cubic feet. It's easy to see why the kitchen will never be the same. The Pro Grand Steam Range — this is the Ultimate Culinary Center™.





HANDCRAFTED WITH PRIDE IN THE U.S.A.

For over 16 years our factory in Tennesse has employed highly skilled engineers, designers, welders and craftspeople. They work together to build ranges that define cooking performance — and they do it with an old-fashioned work ethic and unmatched attention to detail.



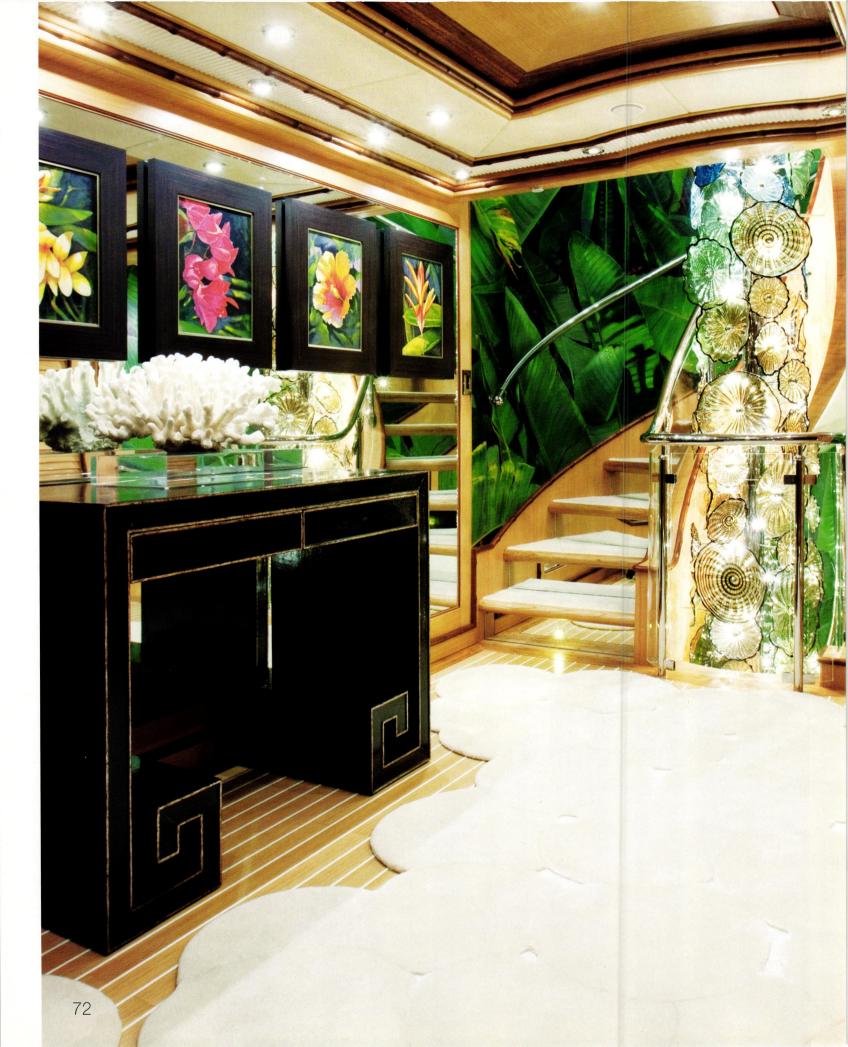
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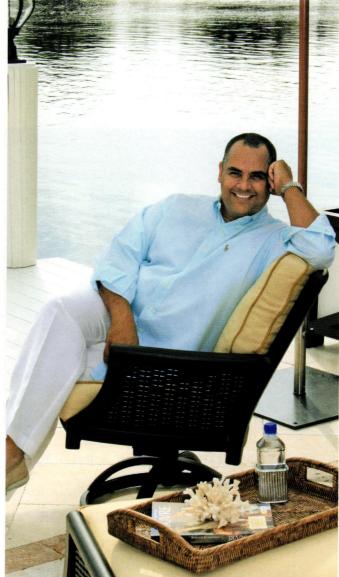
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PHOTOGRAPH BY ALBERTO COCCHI

Full Steam Ahead Vicem Yachts won a major international interior design award for its majestic Vicem 46M motor yacht.







CRUISE CONTROL

AWARD-WINNING INTERIOR DESIGN EXPERT PATRICK KNOWLES DELIVERS LUXURY ON A GLOBAL SCALE BY SEA, AIR AND LAND.

words by Peter Drennan



WHEN SHOPPING FOR A PRIVATE
AIRCRAFT OR A SLEEK NEW
YACHT - AND INCREASINGLY FOR
A NEW RESIDENCE IN NEW YORK,
LONDON OR NASSAU - THERE IS ONE
ESSENTIAL TELEPHONE NUMBER
THE DISCERNING BUYER NEEDS
ONCE THE PAPERWORK IS SIGNED.

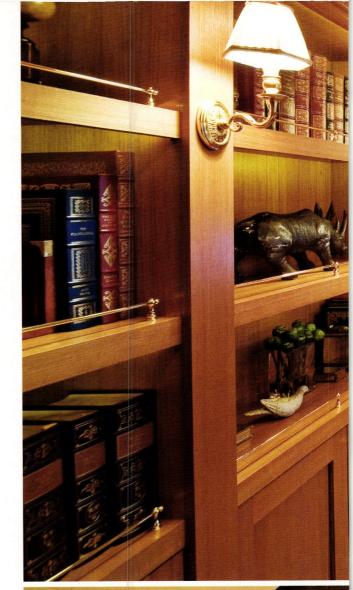
Patrick Knowles, the eponymous founder and president of Patrick Knowles Designs – an award-winning interior design firm based in Fort Lauderdale, Fla. – delivers bespoke, one-of-a-kind interiors for private superyachts, planes and residences to a discriminating global clientele.

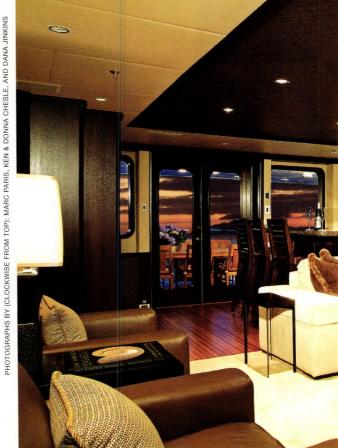
Knowles has forged an enviable career amid the very symbols of success. But his work is also his passion, and while his residential designs are increasingly sought after by land-based clients, luxury yacht design – with which he is synonymous – remains his great love.

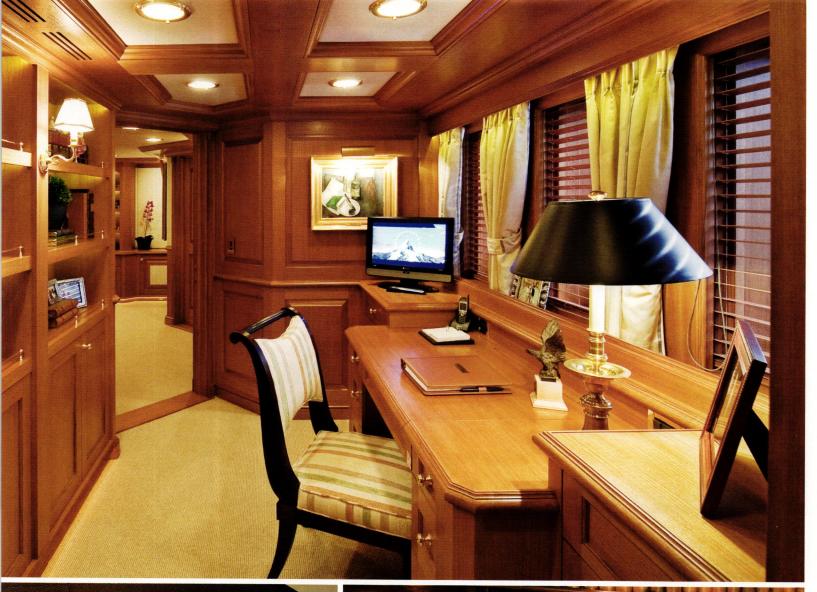
Knowles, 49, was born in the Bahamas, an island nation defined by its spectacular marine environment. The ninth of 10 siblings, he contends it was his father, Eldridge, who fostered in him a love of water. "Exposure to the sea through my father, an avid boater, instilled in me a strong attraction to water," he says. "Being a yacht designer is a very natural expression for me."

Based in Florida since 1983, when he arrived in the United

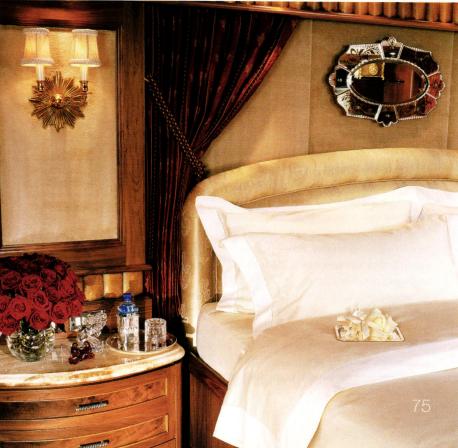
All At Sea Three luxury yacht interiors on the M/Y Inevitable (top), M/Y Helios (left), and M/Y Kiss the Sky.













States to attend college, Knowles founded his design firm 10 years later. With some 140 design projects already completed, he is in greater demand than ever. He and his dedicated team are currently designing a 165-foot yacht, M/Y Mysorah, due for delivery in 2014; an 86-foot Sportfish yacht; and a private aircraft in Montreal – as well as maintaining a support system to service the yachts that have already been designed and delivered. This "concierge" service, he says, is an important part of the business.

He is also working on residential projects for yacht clients in New York, London, Key Largo and the Bahamas. Part of a growing trend, the projects are hardly a sideline: the London property is seven stories, a traditional residence in affluent Mayfair that the new owner wishes to contemporize throughout. For the New York residential interior, Knowles is also designing much of the silverware, crockery, crystal and linens, a venture that will prepare him for his next move into high-end product design.

"My yacht clients began to commission us for their private residences and corporate offices. For the first time in my career, we are engaged in more land-based projects than marine or aviation," Knowles says. "We are also currently in discussion for the design of several new yachts which would rectify that equation. I am



very grateful that some 80 per cent of our work is repeat business and referrals."

Knowles' passion for design and his scrupulous eye for detail are his signatures. But he has made it his business to avoid a signature look. He describes his design philosophy as client-led and totally client focused.

"When prospective clients interview our firm, it becomes evident that our philosophy is theirs. I love design and all aspects of it regardless of genre, color and style, but the project is not intended for me to enjoy so Ocean Wave Life at sea is all about al fresco dining, relaxing and entertaining. my personal preferences must take a back seat," he says. "I strive not to have 'a look' even for me. I like to project an idea specifically for my clients, which explains the diversity in my portfolio."

Knowles says he gets the same buzz from a new project that he got from his first – a yacht called Dare to Dream in 1993. The foundation of his success is to listen closely to his clients as they talk him through their vision. The critical phase of the project is the upfront development, which is where he builds the "DNA" of the design. Clients, he says, are routinely surprised to find that even the smallest details have been noted and executed.

The timeline for delivering his unique designs is between two and three years for a yacht, and 18 months to two years for an aircraft. They present some unique design challenges. "Both require a discipline that is not typically found in land-based projects. There is a great deal of structural interface with mechanical systems which exist in a prescribed envelope – the fuselage or hull – and the ability to stray outside of that envelope is virtually impossible, which means everything that is designed must fit. It sounds elementary, but you would be surprised," he says.

He notes, too, the respect the designer must have for attachment. "When designing an object that is intended to be fixed to a bulkhead or an overhead on a yacht or aircraft, one needs to consider the movement of the environment and how such an object will respond to that movement."

That principle is applied to everything from cabinetry and railings to furnishings. "When you design something that is inserted into an environment that is mobile, all the rules of the game change."

Knowles is elegantly modest when pressed for some of the more unusual requests from clients. He admits only to a saltwater aquarium so large that it required a crew member to dive in to maintain it, and a three-story light fixture that spanned all decks of the boat.

The largest aircraft he has designed for is a Boeing 757, but the project he is proudest of is a vintage McDonald Douglas DC6-B that he worked on in 2001, an enormous, four piston-engine aircraft that the Austrian owner had wanted modeled on the Orient-Express. The design and restoration project spanned almost four years. "It was a thrilling experience, I'll never forget it," he says.

Knowles admits that demand for his work has gathered pace as the economy has rebounded, and he is quick to credit his team for his firm's solid order book. "I have always relied heavily on the experience and expertise of my key team members. It truly has afforded us a unique competitive advantage that is not common in a firm as creative and specialized as ours." patrickknowlesdesigns.com OIH









VICEM ON TOP OF THE WORLD

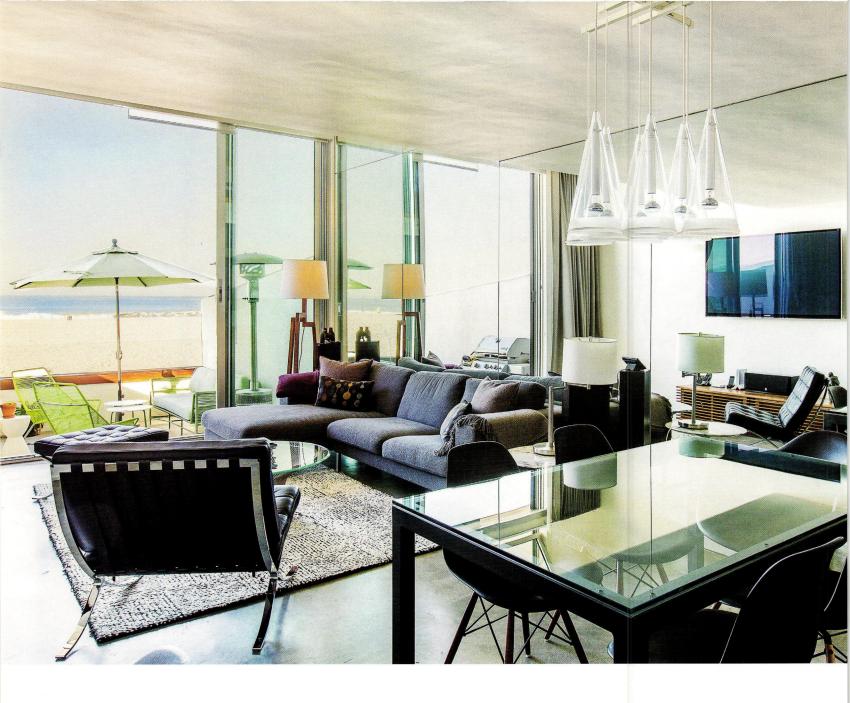
Patrick Knowles isn't the only major yacht designer riding the crest of a wave. Vicem Yachts, a Turkish builder of luxury classic motor yachts and mega-yachts (pictured above), recently won the Best Interior Design Award 2013 (for yachts between 24-50 meters) for its Vicem 46M at the prestigious World Yacht Trophies in Cannes.

With headquarters in Fort Lauderdale and Istanbul, Vicem beat stiff competition from more than 200 nominees in the luxury yacht category. The winning Vicem 46M interior, was created by leading Dutch yacht design company Art Line, and manufactured at Vicem's own shipyards in Turkey.

Vicem's 107 Cruiser was also nominated as a finalist at the World Super Yacht Awards 2013. "We are very proud that two of our four mega-yachts completed in 2013 have won and been nominated for international awards as we develop our brand name around the world," President and CEO of Vicem Yachts Sabahattin Hafizoglu told *Ocean Home. vicemyachts.net*







I'M IN LONDON ON A TYPICALLY

gloomy winter's day chatting on the phone with actor, director and producer Tim Matheson, who is at his newly redesigned beachfront home in Los Angeles. Immediately engaged by his energy and warmth, I ask him to lie to me about the weather. "It's dark and raining, a terrible day," he says without a moment's hesitation.

Then he breaks it to me – amid much laughter – that it's not true at all. It's mid-morning on a bright, cloudless day on Southern California's spectacular Venice Beach and he couldn't be in a better spot to enjoy it.

We move quickly to how Matheson came to be in his sun-filled beach house at all. It seems serendipity has played a lead role in the life of a man who has played more than 100 roles himself.

Perhaps best known for his breakout performance as the smooth-talking Eric "Otter" Stratton in the 1978 hit comedy "Animal House," Matheson, now 66, has had many other high-profile roles before and since, including critical acclaim for his portrayal of Vice President John Hoynes in the NBC series "The West Wing," which earned him two Primetime Emmy Award nominations for Best Guest Star in a Drama Series.

Having entertained audiences for more than 50 years – he was just 13 when he first appeared in Robert Young's CBS comedy "Window on Main Street" in 1961 – Matheson currently stars as Dr. Brick Breeland in The CW hit series "Hart of Dixie," a show he has also directed.

Matheson's main home is in the Hollywood Hills, near Warner Brothers and Universal Studios. "When I was a young actor, I bought a main house and a guest house









By The Beach Actor and director Tim Matheson has opted for a sleek, masculine look for his ocean home in Marina del Rey.

and I kept them for years," he says. "As I earned more money, I moved from the guest house to the main house. I kept the guest house as a pied-a-terre for when I was working in L.A., and after my divorce I landed back there."

Following the divorce in 2012, Matheson set about buying a beach home. With his three children grown up and living away from home, it didn't need to be large, but it did need to be peaceful. His search took him to Santa Monica, Venice, and Pacific Palisades before he stumbled across exactly what he wanted in Marina del Rey – in a building he already knew. "A friend had lived at the beach and I'd always loved it," he says. "I found a unit in the same building he'd lived in."

An affluent but breezy beachside community on the Westside of L.A. – southeast of Venice and just five miles north of Los Angeles International Airport – Marina del

Rey is dominated by the world's largest man-made small craft harbor, a home port to more than 6,500 boats.

The condo Matheson purchased – a compact I,000-square-foot former rental unit – was part of an apartment block that had been extensively remodeled on the exterior. The interior was another matter. "The inside was a disaster, it had not been touched in 40 years," he says. "So we gutted it and scraped it back to the floors and the walls. I wanted to contemporize it and open it up, to let the light flood through. I wanted to make it sleek and simple."

The kitchen was badly designed, with dead corner spaces and cupboards that were hard to reach. Matheson enlarged the kitchen, shortening the counter to encourage better flow through the space. He ripped out the carpets revealing the raw concrete, which he grinded off to deliver a New York loft effect. The condo is only one room wide, so he cleverly covered one wall in mirrors – extending to double height in the living room – to boost the feeling of space and draw in light.

Upstairs, a glass wall was installed to replace the dry wall that had separated the mezzanine loft from the living space below, inviting in the view. It was, he says, about using highly effective design tricks. "It's a small space, so there is finite money you can spend and a finite number of choices you can make," he adds.

During the six-month renovation, Matheson didn't use an architect but called on the services of a friend, a former production designer who had helped with previous homes and was able to pull in her contacts. "It all just fell into place, it was fortuitous timing."

The result is a space that is open and airy, but also surprisingly private. With its sleek lines, contemporary furnishings and neutral palette, it's also resolutely masculine. The kitchen, dining and main living room are downstairs; the master bedroom, bathroom and guest bedroom/study are upstairs. The living room opens onto a generous terrace – with a state-of-the-art pizza oven – which opens directly onto Venice Beach through a private gate. The view of the beach and ocean, an everchanging artwork, is spectacular.

So what does he love most about living there? Direct access to Venice Beach was essential. "If I was going to come all the way down here, I wanted that view, this light, this air, that access, the sound of the waves, it's wonderful."

Its diminutive size, he suggests, is an asset. "It's a very spare way of living. Whatever you have you have to choose to have. It's almost ship-like. I would say my style is contemporary minimalism, a combination of form and function. It's a metaphor for the way I try to live."

This simple way of life is a theme that crops up repeatedly. He talks of cycling to a local farmers'





market for fresh fruit and vegetables, of cooking simple healthy dishes at home, and a sense of community – a community of like-minded, creative people that is more reminiscent of New York than the Hollywood Hills.

I suggest that the beach house is an escape from the madness of Hollywood, a place to be quiet between acting and directing. "Absolutely. Both of my houses are like that. I lived in New York when I was married and the constant noise is tiring. There is a time of life for that."

Matheson hesitates for just a moment when I ask how he made the important decisions that have shaped his life and career – the roles he took, the homes he bought, the ventures he invested his time, money and infectious energy into. Serendipity pops up again. "I find an open door and I go through it," he says. **OIH**

Upper Limits
The clever use of limited space includes an open mezzanine loft separate from the living room and beachfront terrace below.



KITCHEN CONFIDENTIAL





LUXURY KITCHENS IN 2014 ARE SLEEKER, SEXIER AND MORE EFFICIENT AND TECH-FORWARD THAN EVER, SAY 10 TOP DESIGN EXPERTS

words by **Deborah Geiger**











one room in the home is changing more than any other, surely it's the kitchen. Once a place to cook and clean the dishes, the humble kitchen is now the epicenter of modern family life, an ever-expanding and multi-purpose social hub operating day and night.

The global luxury kitchen industry is responding to this dramatic lifestyle change, designing entire new spaces, cabinets, ovens, cooktops, fridges, and an array of innovative and cutting-edge appliances and accessories to meet the burgeoning demand.

"There's a whole new social aspect to kitchens," says Lothar C. Birkenfeld, CEO of ALNO USA, the American arm of ALNO AG, one of the world's largest manufacturers of kitchen furniture. "Cooking, entertaining, interacting with the kids – kitchens are now the center of the home." So what are the new trends in luxury kitchens for 2014? Ten market leaders dish on their latest offerings and how to design or remodel your perfect kitchen.

Bertazzoni

Italians have always been renowned for racy designs, but Bertazzoni's latest kitchen range takes speed, efficiency, practicality and style to a whole new level.

Meeting the demands of today's busy consumers, the company's innovative Speed Oven can be used as a microwave, convection oven, broiler – or a combination of the three – to achieve oven-quality results up to three times faster than conventional cooking methods.

Founded in 1882, the world's oldest familyowned manufacturer of ovens, ranges, cooktops and ventilation systems produces several other cuttingedge lines – including the Heritage, Master, Professional and Design Series – with styles ranging from classic to traditional and contemporary in a variety of materials and colors.

"The Speed Oven brings a new level of versatility to our existing product line," says Valentina Bertazzoni, brand manager and sixth generation family executive of the company.

"It's one of our most advanced products to date, combining innovative new cooking features with sleek Italian design." *us.bertazzoni.com*

Porcelanosa USA

When designing or remodeling a new kitchen, the most important aspect may not necessarily be what the cabinets and counters look like, but having what you need accessible with efficient storage and work areas.

Porcelanosa USA's GXXX Collection meets the challenge with highly functional and aesthetically beautiful designs featuring frameless cabinets and full extension drawers in sleek natural woods.

"We're hearing from customers that storage continues to be a critical issue in the kitchen," says Director of Sales and Marketing Santiago Manent, "and we are working on new door openings that maximize the space."

"The preference for islands and peninsulas when space allows continues," he adds, "and we don't foresee that going away. We are also seeing a trend toward more visible and exposed cooking areas."

When it comes to colors and textures, Manent says white continues to be the most popular color but users are also choosing to mix it with lacquers, wood veneers and stainless steel. *porcelanosa-usa.com*

Gaggenau

"We develop our products with chefs. The quality is not just in the appliance, but also in the results," says Kais Zaiane, CEO of Gaggenau North America.

"There is a food revolution," he adds, "and customers want the best. People are more aware today where their







food comes from, and the same goes for kitchens. They want authentic materials, and they want them to last."

A leading manufacturer of kitchen appliances for more than 300 years, Gaggenau has unveiled its most innovative oven to date, the new 400 Series featuring professional-grade stainless steel and glass elements with a TFT touch screen.

The Vario 400 Series stainless-steel cooktop is a sleek counterpart, accommodating any pot or pan size and featuring appliances like an in-counter steamer, electric grill, deep fryer and Teppanyaki griddle.

"People should adapt their kitchens and appliances to the way they cook," advises Zaiane. "Start by investing in one piece that you love." gaggenau.com

Minimal USA

"There are more open kitchens," states Bartolomeo Bellati, ounder and president of Minimal USA. "People are wanting to conceal appliances. Panels can be placed over refrigerators and dishwashers to look seamless, making kitchens look like sculpture."

"There's also a trend toward combining a wood accent, which might be a warm walnut or dark oak, with a white lacquer kitchen or another strong color contrast," he adds.

The New York-based company, with roots in Venice, Italy, offers kitchen customization services with a focus on both form and function. "Design is a critical element in a great kitchen," says Bellati. "It should follow a certain proportion. And always consider the appliances you're buying. They're adding value to your home."

While there is no one design that works for everyone, Bellati offers some options. "Try a marble or quartz stone that won't show staining along with an elegant wood," he says, "and pay close attention to lighting. It adds atmosphere." minimalusa.com

Samsung

"Home owners are getting back into the kitchen remodeling game and are focusing on both the design and utilitarian aspects of appliances," says Kurt Jovais, vice president of Home Appliances, Samsung Electronics America. "The kitchen is the pride and joy of our company; it's an exceptionally important element."

One of Samsung's newest offerings, the T9000 Convertible Four-Door Refrigerator, is among the crème de la crème of key appliances for anyone looking to upgrade their kitchen. Special features include French doors, recessed handles and sleek modern contours dishing up a contemporary look and feel.

Cutting-edge technology maintains the preciseness of commercial-grade humidity levels which have a



Food For Thought Clockwise from left. Samsung's Slide-In Electric Range; the Gaggenau Vario 400 Series cooktop; and a kitchen with Thermador's Pro Grand Steam Range Freedom Collection Refrigeration









"Design is a critical element in a great kitchen, it should follow a certain proportion. And always consider the appliances you're buying. They're adding value to your home."

—BARTOLOMEO BELLATI, FOUNDER AND PRESIDENT OF MINIMAL USA

major impact on food freshness. "We've been pushing the design aspect forward with easy-to-use appliances," says Jovais.

"We've always been strong in refrigeration, and the T9000 is for someone who loves to cook and is serious about freshness," he adds. Overall kitchen upgrade advice? "Assess your lifestyle and build your kitchen around it." samsung.com

Thermador

"We offer a host of innovations," states Zach Elkin, director of brand marketing at Thermador, a market leader in kitchen appliances for more than 70 years.

"Our Freedom Induction Cooktop intelligently







recognizes when there is a pot on it. The entire cooktop is a cooking zone," he says of the sleek offering which also features the first touch screen of its kind. "Our Masterpiece Series gas cooktops are also unique because they feature a star burner," he adds.

Also trending in the world of oven innovations: steamers. "The Thermador Professional Series Built-In Steam and Convection oven offers better browning and retaining of moisture and nutrients in food," says Elkin. "With the steam oven, you don't need oil and butter. It's all about innovation driving performance.

Kitchen layouts are also changing. "In the luxury kitchen space, we're seeing the microwave move below counter, and in refrigeration, customers are wanting the flexibility of separate refrigerators and freezers," he adds. thermador.com

Liebherr

"When it comes to family life and entertaining friends, the kitchen has entered an exciting new era," says Josef Steigmiller, vice president of Liebherr Refrigeration, The Americas.

"People want to cook at home with fresh, healthy food," he adds, "and the trend in refrigerator design is toward a more ergonomic and sleek look and feel."

Liebherr's newest offering, the HC 2060 model, offers a luxe refrigerator of the future, featuring abundant shelving, customized food storage and LED lighting which is important for food and wine storage because it stays cool.

"Stainless appliances are still dominating the industry," adds Steigmiller. "It's a clean, stylish look and carries well across the kitchen to other appliances."

Liebherr's products come in standard sizes, so you can get the custom look at a lower price point. "Kitchen islands Cooking With Style
Above, Liebherr
takes refrigeration
technology to new
levels. Opposite,
SieMatic provides
the solutions to
kitchen storage
challenges.





are also a focal point right now," says Liebherr Sales and Marketing Executive Tammilyn Leyser. "Under-counter units for wine and beverage storage offer flexibility." *liebherr-appliances.com*

SieMatic

"The interior should be as beautiful as the exterior," states Hans Henkes, president and CEO of SieMatic Möbelwerke USA, a leading manufacturer of luxury kitchen cabinets.

"This year we're focused on the interiors of the kitchen elements," he adds. "In an oceanfront property, you may have French doors open, the sea breeze coming in, and there might be some sand. We've just patented a unique dust seal which keeps your kitchen wares clean and pristine."

Henkes advocates the importance of well-fitted internal spaces. "The way you structure your kitchen

interiors – whether you need a USB space or a king-size compartment for large ladles and whisks – there are many possible combinations," he says.

For a kitchen makeover, don't worry about following just one look. "The design of a kitchen doesn't have to be one style or one finish," adds Henkes. "You can be a little classical and a little minimalist – it's all about how you combine it." *siematic.us*

Miele

"Integrated technology will continue to be a major kitchen trend for 2014," observes Kathrin Pfeifer, product manager for Miele, a market leader in stainless steel appliances and kitchen products.

"Consumers today demand technology integration," she adds. "Most ovens are no longer a single-focus appliance. Instead, the ability to create multi-functional products that combine dual technology, such as convection and microwave or steam technology, are becoming the norm. One example of this is our new Miele Combi-Steam Oven."

Pfeifer's thoughts on kitchen aesthetics? "Consumers, especially in the high-end luxury market, continue to seek a fully integrated design combining stainless steel appliances that have a flush finish with their cabinetry," she says. "This creates an understated elegance that can be very stylish."

She believes the nature of modern kitchens is also changing. "Integration is especially important as kitchens move away from being just places to cook and toward dual function rooms, combining dining and living spaces." *mieleusa.com*

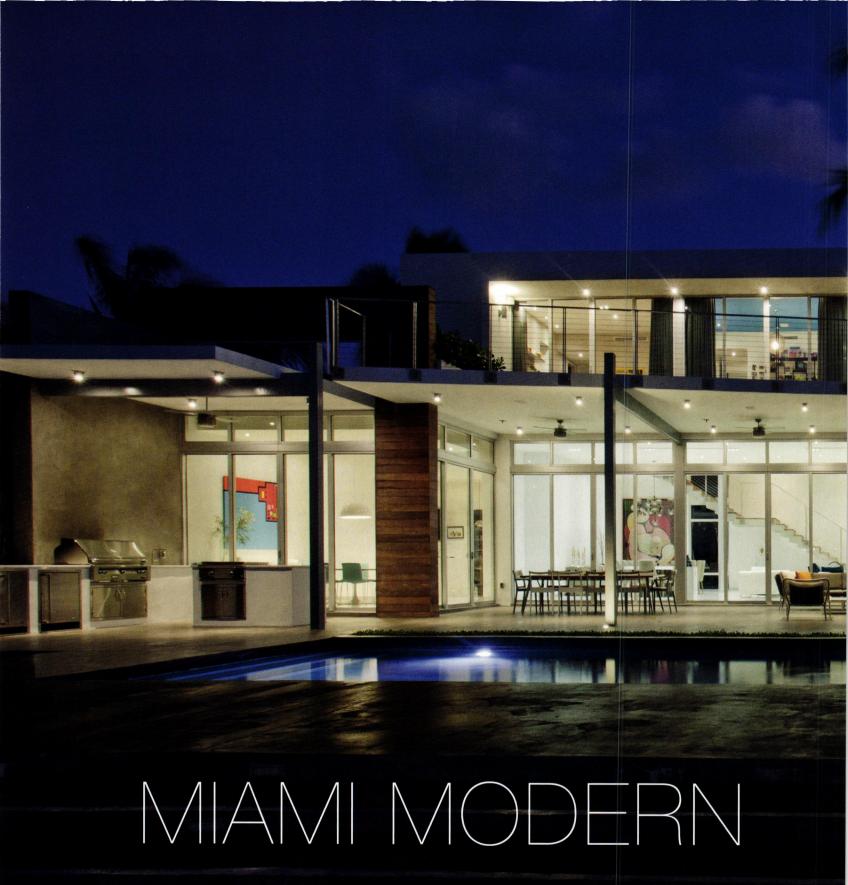
Bosch

"Bosch's design philosophy is deeply rooted in our rich German heritage with strong connections to Bauhaus, one of the most influential currents in modern architecture and design," says Micaela Shaw, the company's brand manager.

"There is a current trend and passion for flush installation for all appliances, so they seamlessly blend in with the rest of the kitchen," she adds. "Our newest wall ovens make it easy to replace and upgrade existing appliances.

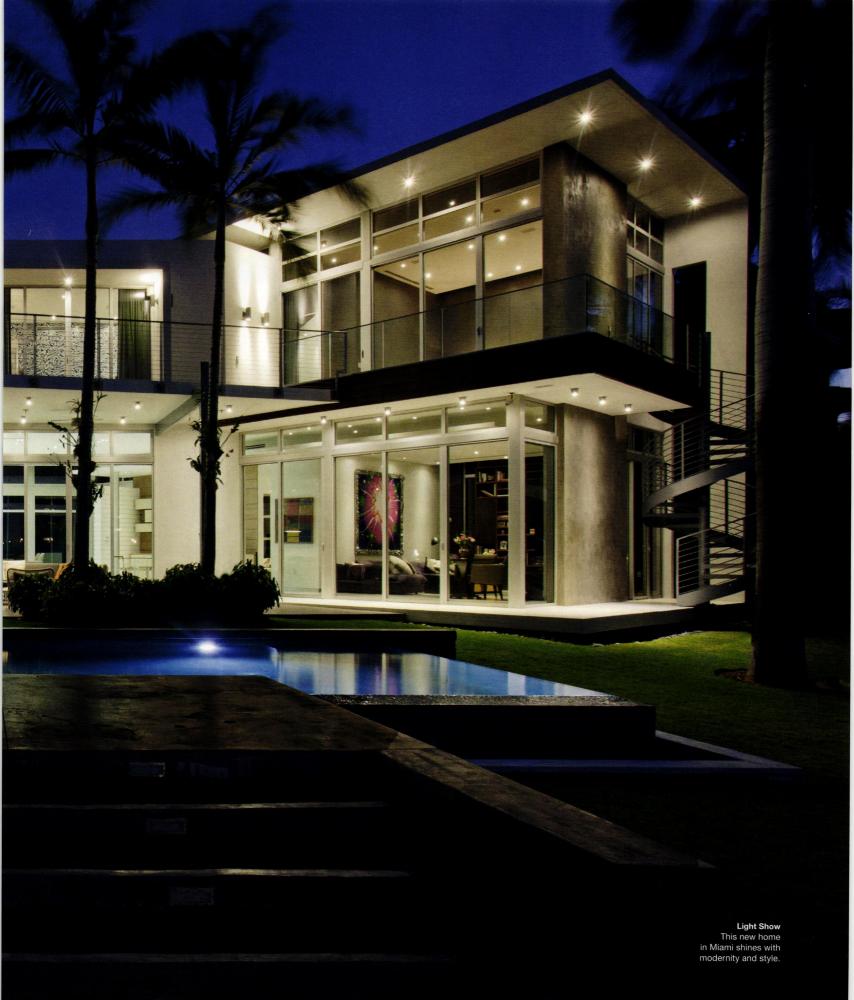
"Rather than having two ovens stacked, you can install two ovens side by side or have a wall oven, steam convection oven, and warming drawer side by side for one seamless, yet highly functional kitchen design."

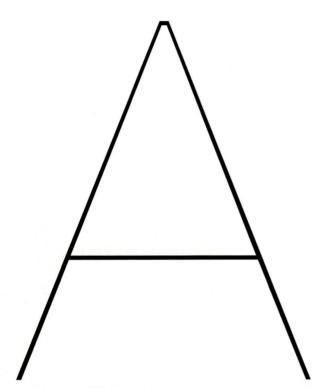
Bosch's newest offerings? "Our cutting-edge 800 Plus Wall Ovens now feature a side hinge door for easier access to the wall oven cavity," says Shaw. "Not only is this a stylistic design choice with flush installation, but a convenient and safer option. Consumers want options when designing a kitchen." bosch-home.com OH



A MODERNIST ARCHITECT DESIGNS THREE DISTINCTIVE VOLUMES FOR A LUXE RESIDENCE ON FLORIDA'S INTRACOASTAL WATERWAY

words by J. Michael Welton • photographs by Robin Hill





Architect Jaya Kader Zebede's newest project is proof positive that good things come in threes. For her first-ever contemporary home design, she successfully solved the puzzle of a pie-shaped lot in Golden Beach – a well-heeled neighborhood northeast of Miami – with a trio of distinctive forms, each designed for different functions.

It's the result of her trademark discipline of focusing on what the client desires and what the site demands. "First I showed the clients a couple of cardboard models in the Florida vernacular, and they said: 'No, no – we want a modern home," she says. "So I started playing with models – and all of a sudden there were these three volumes, articulated in the modern aesthetic."

That was back in 2005, at the beginning of a long, circuitous path from design to construction. Her clients moved away in 2006, selling their land and original plans in 2010. Luckily, the new owners wanted to move forward with her design as their primary home, modified slightly to meet changes in the Dade County building code.

Zebede was both patient and prepared. A veteran of the Harvard Graduate School of Design and the architectural offices of Robert A. M. Stern and Moshe Safdie, she'd set up shop in Florida in 2003. And though she may have started out with designs rooted in local language, the Benenson Residence has positioned her squarely in the modernist camp today.

Clearly, she's good at it, and for all the right reasons. "Architecture is about exploration, not a giant gesture," she says. "We want to bring the client into the process



and find out what their lifestyle calls for. We listen to them, and we pay attention to the site to maximize its potential."

In the case of this home, that meant cracking the code of a lot shaped like a wedge – one that's very narrow on the street side and very wide where it backs up to the Intracoastal Waterway. A small house had been built there in the 1950s, and looked out from the tip of South Parkway to a series of high-rise structures. The first thing Zebede did after its teardown was to site the new home with a northern view – out to the water and away from the tall buildings.

Then she got down to the business of designing the home. "First of all, we try always to give form to what the client wants," she says. "We don't believe in a preconception of what it's going to be."

This particular client is a couple with three children, so there was an obvious need for three bedrooms and a master suite. Zebede designed the southernmost of the three volumes as the tallest, with a family room at ground level and master bedroom above. Next to it, at the center of the trio, is a slightly smaller two-story structure with

Clean Lines
The design of this
Miami residence is
founded on three
distinct volumes
for easy living.







children's bedrooms and balcony atop, and a living room, dining room and covered terrace below. A smaller onestory volume beside it houses all service functions, plus a

It all fits together neatly on a challenging site. With only 32 feet of frontage to work with along the street, the architect placed the one story volume along the geometry of the northern property line. The rest of the house was oriented along the geometry of the southern property line, to open the major living spaces to the view and 140 $\,$

The overall design is the result of a program based on client wants and needs, expressed in a way that makes compelling visual sense. "If it's successful, it's a poetic composition that's practical," she says. "It's a modernist aesthetic - it's about liberating the preconceived notion about home."

Inside, Zebede decomposed roof, walls, doors and windows - turning all into three-dimensional planes and compositions. "It's no longer about walls, but about





Inside Out
The exterior's
cool and efficient
design permeates
seamlessly inside
the home.

planes of glass and other materials," she says. "It's not about planes and elevations, but about three dimensions."

It's about natural light too – and plenty of it to integrate inside and outside spaces. "That's one of my givens," she says. "I want spaces flooded with natural light, and if a bathroom has no natural light, I'll use a Solatube," she says, referring to the tubular daylighting device.

Formal entry occurs inside a vestibule at the intersection of the two main volumes of the house, framed by a scored stucco wall on the left and a sculptural stairway to the right. Three round structural columns separate the circulation path toward the kitchen from the great space fronting the living and the dining rooms. To the left of the stucco wall is the bar and the family room beyond.

In addition to white stucco, both smooth and scored, she deftly applied materials like concrete, wood and terrazzo

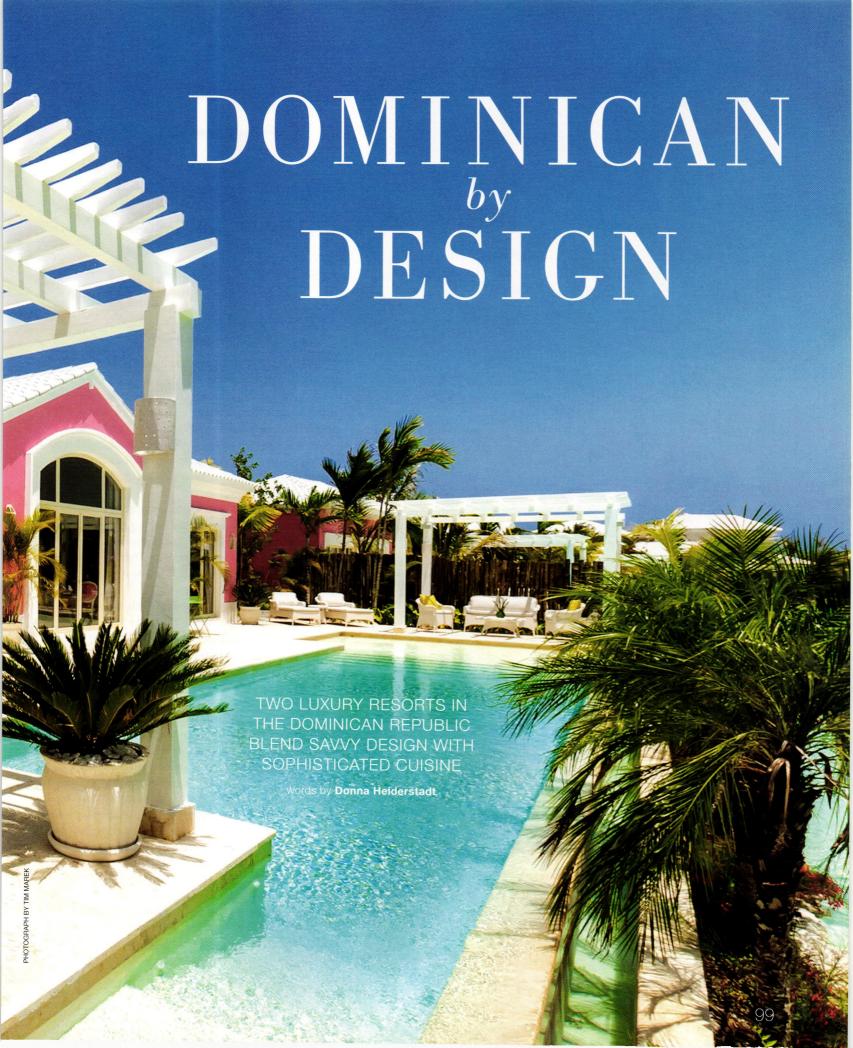
for floors. They serve as architectural planes and volumes that weave through indoor and outdoor spaces alike. "I like to be true to the materials inside and out," she says.

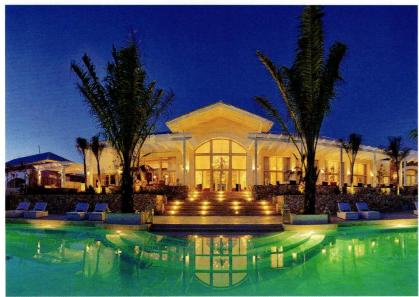
Because she also likes for her buildings to be efficient and sustainable, she collaborated from the outset with experts in structural, mechanical and electrical engineering. The results for this home translate into a cistern to collect rainwater, low-e glass for insulation, and grass planted among driveway pavers, allowing water to percolate down through the soil rather than rush out to storm drains.

The home has picked up its share of admirers, from both land and water. "On weekends, the client says, there's a line of boats coming to see it," she says. "They stop to take pictures."

And why not? It's composed of three very tasty bites of eye candy – each crafted carefully in the modern vernacular. *kzarchitecture.com* **0**|**H**











Bar manager Michele Lacerenza engages guests with delightful Italian-accented English as he puts the final meticulous touches – velvety foam and peach-flavored "caviar" – on the molecular cocktail he is crafting. The black and gold epaulets on his white officer's shirt gleam in the inviting light of the Riva Bar, designed in rich mahogany and clean white leather in a modern "la dolce vita" homage to the classic 1960s Italian Riva Aquarama speedboat.

Pablo, the piano player, coaxes a nostalgic melody from the keys of his glossy white baby grand as a small plate of gourmet bites arrives from the kitchen of Mediterraneo, courtesy of Executive Chef Gianluca Re Fraschini. You sip. You nibble. It is just a tease of the epicurean journey to come.

Such a refreshingly sophisticated slice of coastal Europe is not at all what you'd expect to find in the Caribbean–well, perhaps on St. Barths but certainly not in the Dominican Republic – yet sometimes the unexpected is just what you're looking for.

Eden Roc at Cap Cana, a boutique luxury resort that opened in December 2012 and was recently named the first Relais & Chateaux property in the DR, is the antithesis of the vast all-inclusive resorts the island is known for. Located in a 30,000-acre private community and designed to replicate a small village on the Italian or French Riviera, it features an intimate loop of 34 one-to-four-bedroom private pool villas, measuring 824 to 6,180 square feet, set around landscaped lagoons (although villas facing away from the lagoons offer much more privacy) and painted in a sun-saturated rainbow of colors straight from Burano or Giverny.

Inside the junior and one-bedroom units, the Mediterranean twist is instantly evident. While each villa's vibrant exterior hue is tapped as an accent on one wall and the throw pillows, the rest of the décor is elegantly neutral. Milan-based interior designers Carlo Belgir and Marina Nova used stone floors with mosaic tile detailing

Midas Touch Below, Eden Roc's Golden Shell Suite.

Opposite page, Eden Roc's pool, reception and Riva Bar light up when the sun sets. to mimic area rugs and set sensuously curved side tables that are glossy modern interpretations of 17th century pieces you'd expect to find in a palace on either side of the sleek, ecru-hued, four-poster and king-sized bed.

Crisp Rivolta Carmignani linens and a Hanse goose down duvet top the bed and a soft fabric chaise rests at its foot. Floor-to-ceiling gilt mirrors that serve as sliding bathroom doors and crystal-andiron chandeliers add a touch of glamour, while the expansive indoor-outdoor bathroom features a coral stone and marble Jacuzzi tub, interior and exterior rain showers, and spa area. There's also a cedar-lined walk-in closet and technology galore: iPod and iPhone connections, Bose surround sound speakers, two 42-inch LCD televisions, and a smart technology iPad to control lighting and air conditioning.

Eden Roc's two largest villas have altogether distinct design themes. The Black Horse Suite, featuring three bedrooms and 4,025 square feet of space, is inspired by a chessboard, with black-and-ivory checker-patterned floors, black wrought-iron banisters, and touches of crimson. One of the most private villas, it has a

large free-form pool and Jacuzzi. The four-bedroom, 6,180-square-foot Golden Shell Suite is, as its name implies, awash in amber, canary yellow and gold, and features a 10-person dining table with a shimmering mother of pearl top as well as a private gym and sauna and a free-form infinity pool facing the lagoon. Both also have fully equipped kitchens.

But this being the Caribbean, guests craving palapastyle architecture don't have to venture far: A five-minute ride in the electric golf cart that comes with every villa takes guests to the private and tony Caletón Beach Club. Located on a palm-fringed cove, and designed a decade ago in the same soaring thatched style as Punta Cana's airport, it is a day and evening social hub for both Eden Roc guests and Cap Cana residents – a place to swim, lounge and enjoy cocktail and lunch service from the beach bar and then return at sunset to dine on ocean-fresh local seafood at the newly renovated open-air La Palapa by Eden Roc. Chef Re Fraschini, who has worked in Italy, Turkey and California, effortlessly melds Caribbean and Mediterranean flavors with menu options such as red tuna tartar on a bed of guacamole, burrata



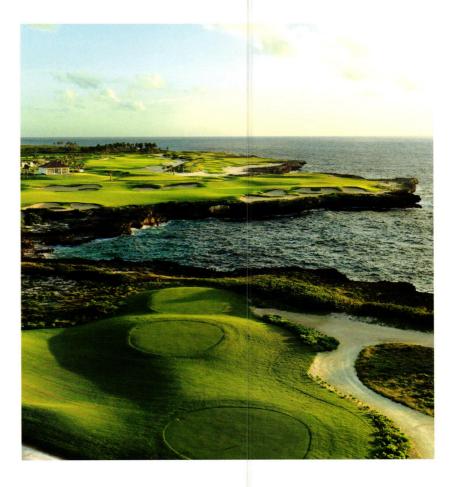
with grilled portobello mushrooms and black olive tapenade, and baby lobster fajitas.

But his most tempting culinary surprises are reserved for Mediterraneo. Here in a sleek setting overlooking Eden Roc's main pool, Re Fraschini conjures the flavors of his native Italy, southern France, and even the Greek Isles, in beautifully nuanced preparations using both local seafood and ingredients flown in from artisanal suppliers in Europe. Dishes include carpaccio of red snapper and crispy vegetables from Costanza with crushed Kalamata olives, and Paccheri di Gragnano with sweet water prawns from Miches (a town in the El Seibo province of the Dominican Republic), asparagus and black truffles. The menu is complemented by a wine list that's among the best in the DR, and guests can choose to host small private tastings in La Cava, the restaurant's cozy "cellar."

Golfers and spa lovers can also indulge their pastimes at Eden Roc. The challenging Jack Nicklaus-designed







Feast For The Eyes Left, dine al fresco at Eden Roc's La Palapa or inside at the chic Mediterraneo.

Above and opposite page, discover great golf and luxury at the Westin Puntacana Resort & Club. Punta Espada course features a 13th hole requiring a shot over water, while the massages and Natura Bissé body treatments at Solaya Spa or in the privacy of your villa are a perfect way to wind down after a day in the Caribbean sun. Guests keen to try local cuisine can head to nearby Juanillo Beach Food & Drinks, a lively beachfront dining spot where the Boca Chica (whole fried fish) and ceviche are served with a stellar ocean view.

An altogether different boutique hotel experience waits at 13-villa Tortuga Bay, located in the 15,000-acre Puntacana Resort & Club. Here, Caribbean décor and ambience are in ample supply, as vividly interpreted by iconic designer Oscar de la Renta, who owns an estate home here and is Puntacana's chairman (singer Julio Iglesias and other star personalities are also residents).

Tortuga Bay's light-filled, one- and two-bedroom suites and three- and four-bedroom villas exude colonial era romance – think deep yellow fabrics and dark mahogany four-poster canopy beds – and are located directly on a private beach. It is a short stroll to a small but serene pool, an Oscar de la Renta boutique, and the Caribbean-Asian fusion restaurant Bamboo. Seven additional eateries, a Zen-inspired Six Senses Spa, and 45 holes of golf on two courses (the Tom Fazio-designed Corales with its cliff top "Devil's Elbow" final three holes, and P.B. Dye-designed La Cana with 14 holes offering an ocean view) are all within Puntacana's gated acres.



The news from this four-decade-old luxe enclave this season is three-fold: the completion last October of phase one of Hacienda Del Mar, which will feature 220 one- to-three bedroom contemporary condominiums for purchase (with prices ranging from \$270,000 to \$585,000); the addition in late December of the stylish beachfront Westin Puntacana Resort & Club with 204 rooms and suites; and the offering of six exclusive and multi-million-dollar beachfront lots on Playa Serena for the construction of four- to five- bedroom residences.

The ultimate experience here, however, remains the Estates at Puntacana, luxury residences tucked in along the pristine beachfront and amid beautifully manicured fairways and greens. Spread amid five neighborhoods, the Estates feature vacation homes of striking design, 23 of which are available for rental and nine of which are part of the Tortuga Bay Leading Homes Experience.

The latter includes the grand coral stone and mahogany Casa Guayacan, a six-bedroom villa in the exclusive Corales neighborhood (where de la Renta and Iglesias live), and Arrecife 25, a dramatic haciendainspired, plaster-and-wrought-iron residence with five bedrooms and sweeping golf course views. True luxury estates, these homes exemplify a taste for the unusual and the exquisite that's refined, relaxed and perhaps best of all, an easy nonstop flight from more than a dozen major U.S. gateways. *edenroccapcana.com* and *puntacana.com* **O**|**H**



MARKET WATCH: PUNTA CANA, DOMINICAN REPUBLIC

LOOKING TO BUY? WE ASKED LEADING REALTOR **WILLIAM HOLDEN**, BROKER-OWNER OF CABARATE DOMINICAN REPUBLIC, SOTHEBY'S INTERNATIONAL REALTY, FOR HIS INSIGHT ON THE CURRENT PROPERTY MARKET.

Is this a good time to buy, and why?

Yes, this is a good time to buy in Punta Cana. Regardless of trends, location, quality and value are always a good buy. Of current importance are: Punta Cana International Airport providing service from more than 98 cities globally; a brand new highway being completed that circles the eastern side of the island offering a one-hour and 40-minute drive time to the capital Santo Domingo; and the modern telecommunications system throughout the area.

What are the current property trends?

In addition to positive growth in tourism, trends for seasonal and full-time residency are also up. This large Caribbean island has many different lifestyles that revolve around golf, water sports, equestrian, yachting, fishing and cultural events. Of significant importance is the legal and political system in the Dominican Republic that has historically respected "property rights" of all owners, domestic and international.

A signature property you are listing?

Villa 60 is on the 15th hole of the Corales Golf Course. This five-bedroom, 9,149-square-foot villa is located in an exclusive neighborhood with residents such as Julio Iglesias, interior designer Bunny Williams, and Dominican-born fashion designer Oscar de la Renta. Corales is also home to a top Tom Fazio-designed golf course. Listed for \$3.9 million. cabareteDRsothebysrealty.com

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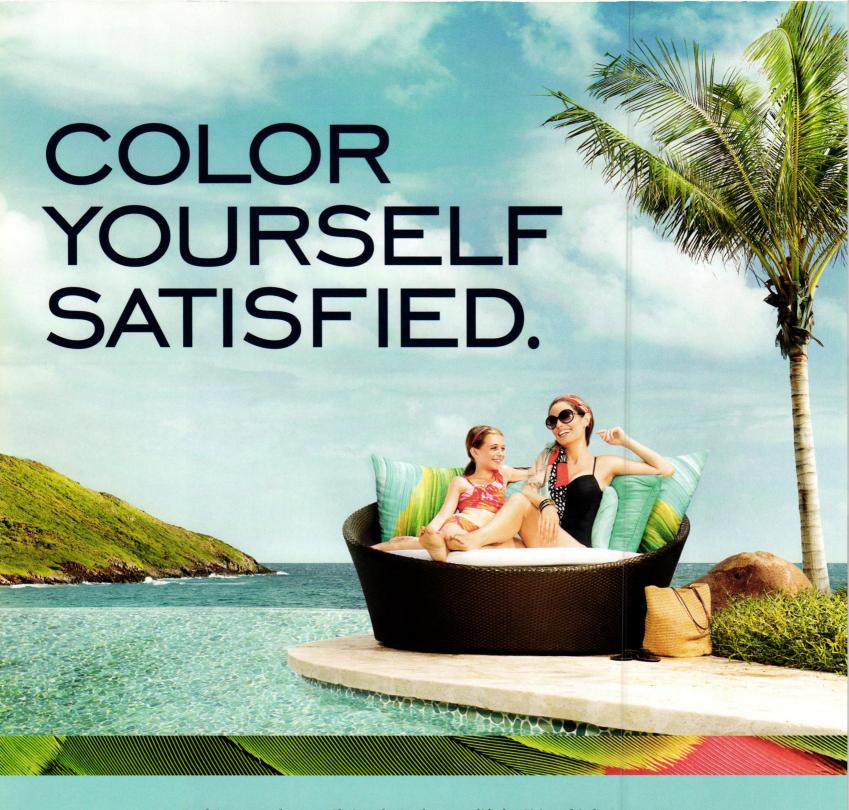
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HOLLYWOOD celebrities like Penelope Cruz, Javier Bardem, and others have chosen Bougainvillea House for their family vacation because it is a secluded, exclusive, private, deluxe, beachfront home where guests can relax and reconnect. It is located one hour south of Miami in the Bahamas, with twice daily jet service on American Airlines, and regular service with United, Delta, US Air, and Air Canada.

The villa features large decks, 4,000 square feet of living space with seven bedrooms, nine bathrooms, two sofa-beds, and two kitchens; suitable for up to 18 adults.

Four Seasons Resorts has used the property for corporate events with groups as large as 250. Bougainvillea House Villa is offered for sale with Coldwell Banker for \$4.9 million USD, bougainvilleahouse.com.

BRITISH VIRGIN ISLANDS | SOTHEBY'S



THE British Virgin Islands is a very attractive place to build or buy property. Typically Caribbean, the weather is balmy and the surroundings are beautiful. The prices are reasonable with a safe return on investment. There are acceptable governmental regulations for foreign buyers who are are required to obtain a Non-Belonger's Land Holding License (NBLHL).

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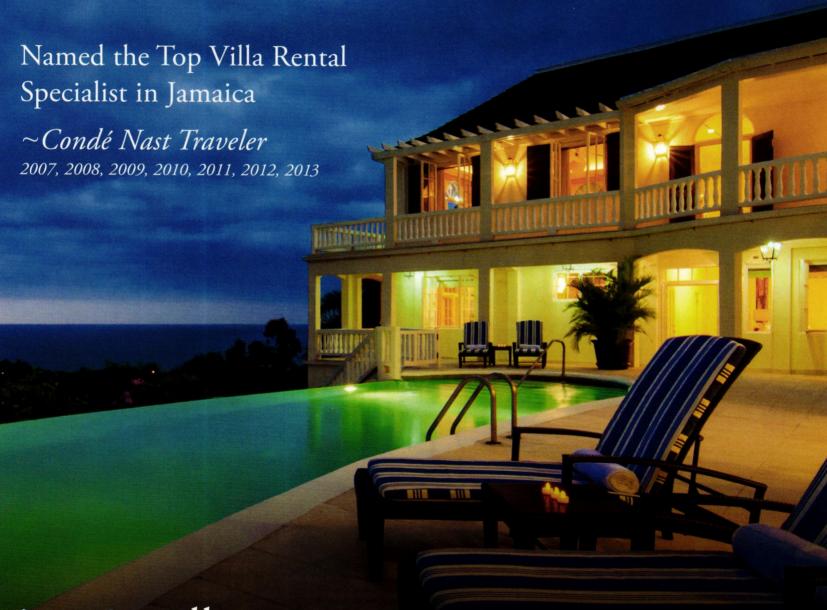
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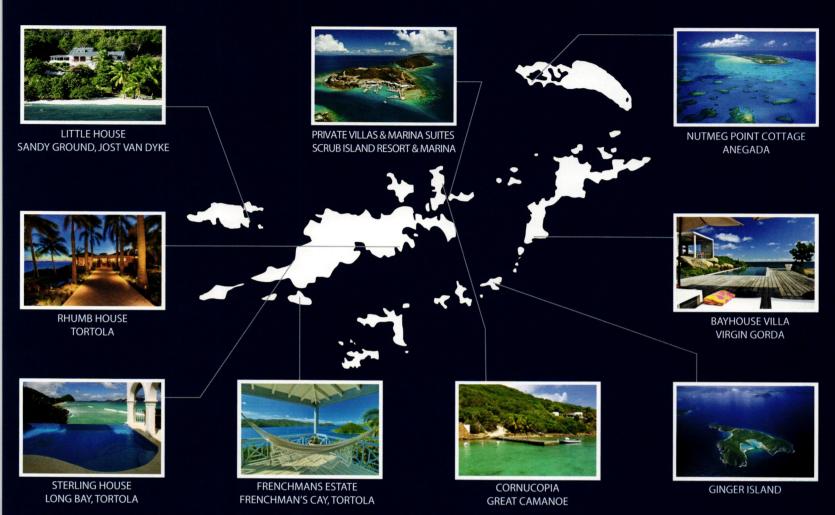
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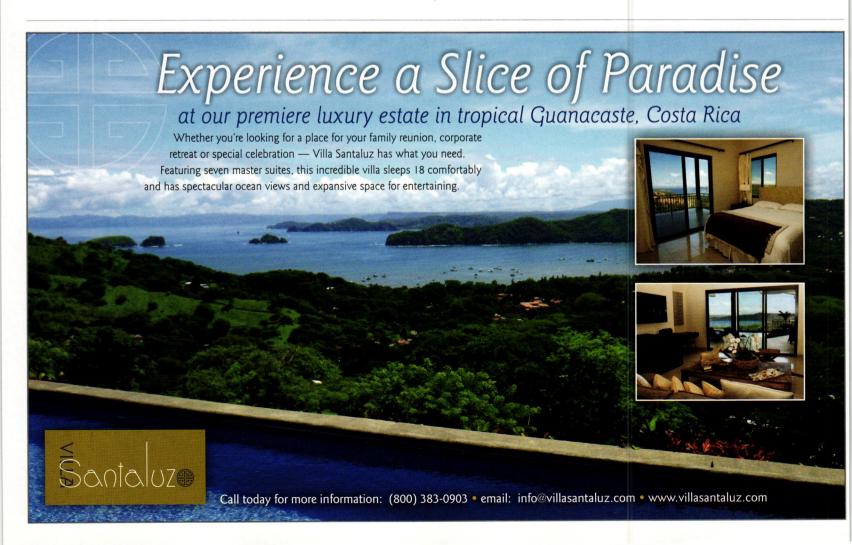
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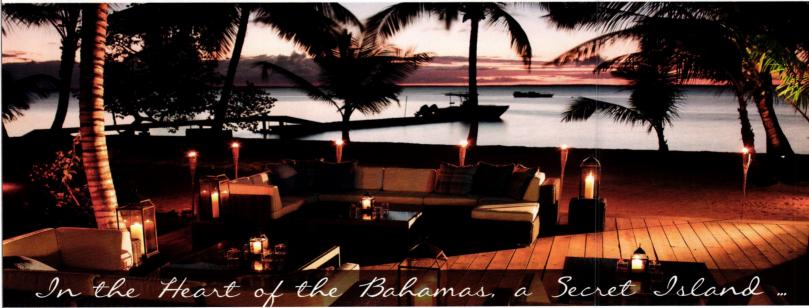
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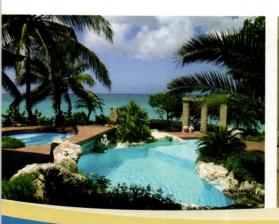
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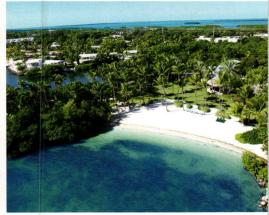
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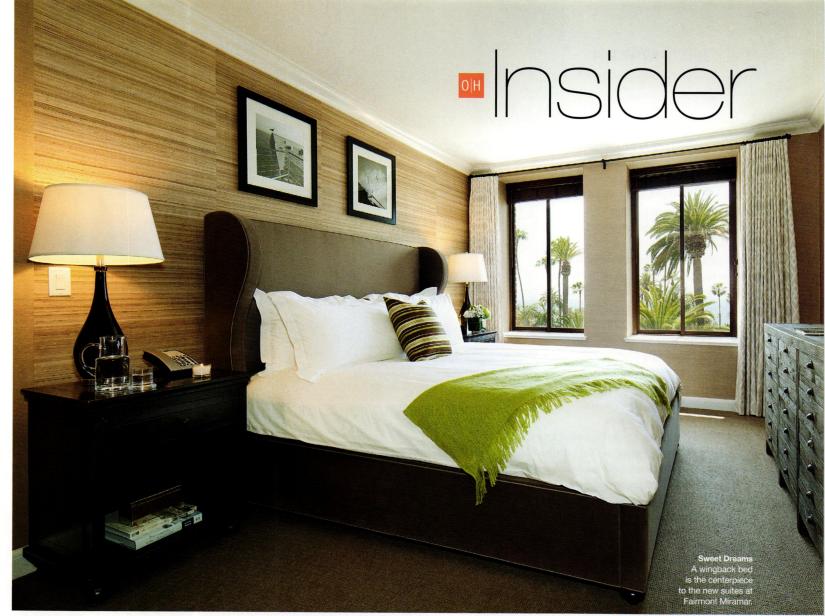


80999 Old Highway, Islamorada, Florida Keys

Palm Harbor – a tropical paradise second to none. Palm Harbor is an extraordinary private residence located in Islamorada, Florida Keys. The property sits directly on the ocean, as well as on a privately owned yacht basin and is unequivocally one of the most incredible island-style properties in the world and only an hour from Miami. The property sits on over 6.4 acres of direct waterfront which includes a breathtaking white-sand beach, a private peninsula with illuminated walking path, chickee hut, peer with dock, and a private yacht basin with over 500 feet of dockage and over 1,800 feet of total water frontage. The waters are full of natural sea life including Sea turtles, dolphin, manatee, tarpon, lobster, stone crab and more. The interior of the home is absolutely stunning, the architecture is brilliant and the craftsmanship is outstanding.







COAST TO COAST

EIGHT OCEAN VIEW SUITES AT AN ICONIC SANTA MONICA HOTEL HAVE A CONTEMPORARY NEW DESIGN AESTHETIC

words by Melissa C. Gillespie

or one fleeting moment, I thought I was in New York City. The wingback bed, Japanese paperweave wall treatment, sleek hardwood flooring, and one-of-a-kind floral sculptures all pointed to a loft-style apartment in SoHo, the West Village or the Meatpacking District. But surely not with an impossibly blue ocean right outside the bedroom window?

Reserve one of eight newly redesigned suites at the iconic Fairmont Miramar Hotel & Bungalows - perched on the beautiful California shoreline of Santa Monica - and you'll enjoy the best of both west and east coasts thanks to a stunning renovation by one of the country's leading interior designers.



Insider | HOTEL LIFE

Born and raised in Los Angeles, Lynda Murray knows all about the breezy, beachy California lifestyle but her bi-coastal design aesthetic derives from a much deeper and broader understanding of classic and modern styles - spaces that allow you to relax and breathe. "It's always my goal, when working with residential clients, to create a space they love coming home to, even after a stay at a relaxing hotel," she confided on a tour of the new suites.

"I wanted to bring that feeling to these suites by creating an unexpected yet stylish home away from home ambience for guests. I broke away from the usual

anticipated hotel design and created an environment offering guests a residential feel while still being able to enjoy the amenities and luxuries of a five-star hotel."

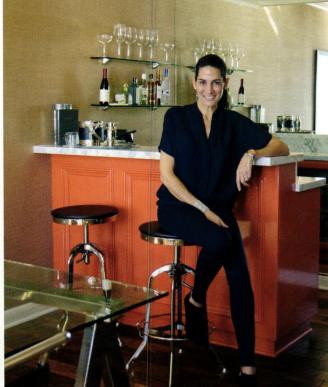
The result is breathtaking, winning more rave reviews for the already lauded and popular hotel. In an ongoing collaboration with The Fairmont Miramar, the delightful and talented Murray has recently completed the first batch of eight one-bedroom ocean view suites as part of a series of renovations to the 1920s Santa Monica landmark hotel.

From the moment I entered one of the suites, I felt at ease. Murray's design is a true embodiment of Southern California's carefree and casual lifestyle with an array of stylish and contemporary touches to resemble a Manhattan high-rise loft. Her choice of textures encourage looking and touching. I loved the delicate Japanese paper weave wall treatment paired beautifully with a custom-designed velvet wingback king bed, positioned as a centerpiece of the room.

Murray's design skills lie in the almost imperceptible, that fine line between an individual piece of furniture, an accessory or objet d'art blending in seamlessly while at the same time standing out and commanding attention. The lamp tables by Arte Fina, made of reclaimed elm, reminded me of California's rugged coastline. Yet the Glass Step Beaker Lab Lamp, sitting atop the table with an adjustable arm in polished chrome, immediately sent me back across the country in a New York second.

On the couch, jaunty handcrafted Fleet Semaphore cushions made from recycled sailing flags by acclaimed British designer Timothy Oulton reference the Pacific Ocean, which is a constant yet ever-changing backdrop to this lovely hotel. Floral sculptures created by L.A. based Little World Design create splashes of coastal color,







including a Japanese Dream Tree made of a natural driftwood Manzanita branch, adorned with carefully preserved orange moss from local beaches, and secured in a glass bowl filled with white sand.

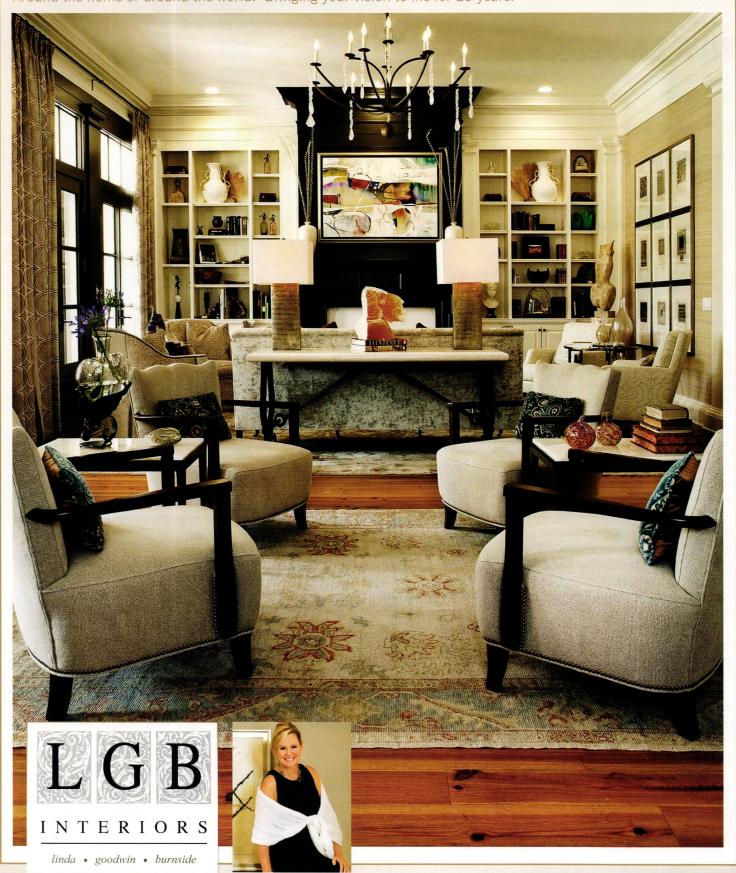
The ocean may be beckoning but look down at the suite's hardwood flooring and suddenly you're in the city again, each hickory plank from the handsome Old Masters Garrison Collection individually hand distressed, then beautifully stained and finished. And what New York City loft would be without a marble wet bar, complete with 1920s-inspired cocktail recipes?

And that's another of Murray's inherent interior design skills, not to mention Fairmont Miramar Hotel & Bungalow's instant appeal – fusing east and west coast, city and beach, with such ease that guests may forget whether they're at home or away. fairmont.com/santamonica/ and lm-id.com OH

East And West Designer Lynda Murray chose a classy bi-coastal look and feel for the iconic Santa Monica hotel.

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VIVA LA VEGA

AN INNOVATIVE DESIGNER FUSES MODERNISM AND ART DECO WITH SPECTACULAR RESULTS

words by Peter Drennan

esigner Mark de la Vega seeks to blur the line between rugged and refined. The founder of New York-based DLV Designs, an innovative furniture studio in Brooklyn, makes beautiful pieces for a who's who clientele of interior designers and celebrities.

The pieces are bench made, fusing the highest quality manufacturing practices with an old-world craftsmanship. Attention to detail and signature finishes - hand-rubbed oils, lacquers, waxed bronze and handcracked eggshell mosaic - are his hallmarks.

With a background in industrial design, he cites early Modernism and Art Deco as key influences. His background, he says, allows him to better understand the processes behind the finishes, to deliver pieces that will wear beautifully with the user.

He builds from what he describes as "noble materials": brass, bronze and American walnut. "Our craftsmanship is rooted in the principle of the master furniture makers," he says. "We try to educate clients about how it used to be done, but at the same time we need to be as good as the times allow."

Offering both a collection and custom-made pieces, De la Vega is best-known for his elegant Giac Chair, a piece he first made in white bronze as part of a pair that would grace an entrance. The piece has since been revolutionized, casting now in aluminum with bronze plating to make it lighter. They are now popular as dining chairs.

There is more seating in the collection, as well as tables, storage and accessories including beautiful mirrors. His hardware and bath accessories nod to the glamour of century-old cruise liners.

DLV's new Campaign Storage line is a fully customizable storage solution. Unlike traditional built-in cabinetry, the line - for walk-in closets, dressing rooms and media cabinets, dining rooms and libraries - can move easily from one home to the next.

Clients for his custom-made pieces include Bergdorf Goodman, Harry Winston, Studio Sofield, Tiffany & Co. and Anouska Hempel Design, with whom he is working on a 50-piece custom furniture project for a New York townhouse renovation. His first Abuelo cocktail table was made for superstar Madonna, a personal gift from the Irish designer, David Collins.







"The way we work with our clientele is like working with a tailor. We ask where they live, how the piece will be used and we tailor accordingly," he says.

De la Vega is undeniably passionate about his work. "I love making things that will last, that will be passed on through generations," he says. "We're still a young start up, but we try to get better every day." dlvdesigns.com OIH

Dynamic Duo Husband and wife Mark and Maggie de la Vega create unique pieces



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THE 411 ON 521

A LUXE VACATION VILLA IN LOS CABOS CAPTURES THE ESSENCE OF RELAXED OCEAN HOME DESIGN

words by Andrea Collins

t's high noon at Hacienda 521 and life is good. In fact, I might wager it's as good as it gets. Our private butler is busily organizing fresh pool towels and bottles of mineral water, our personal chef is creating a chilled seafood buffet for lunch, and the champagne is on ice. All we have to do is slip on a hat, slather on sunscreen, and hit those sun loungers.

A vacation to warm and sunny climes in the chill of winter is always an excellent idea, but the choice of Hacienda 521, a spectacular private residence for rental in Mexico's upscale oceanfront resort destination of Los Cabos, is little short of genius.

Nestled inside Villa Del Mar, an exclusive residential community in the heart of the ritzy neighborhood of Palmilla, Hacienda 521 is an ideal vacation rental for all reasons - a stunning location, jaw-dropping ocean views, sumptuous interiors, expansive outdoor entertaining and relaxation spaces, a dedicated staff and perfect weather.









One of the largest homes in Villa Del Mar's rental program, Hacienda 521 is a five-bedroom masterwork of contemporary Mexican design, offering more than 6,000 square feet of waterfront living, an infinity edge pool that appears to "disappear" into the Sea of Cortez, and an outdoor living area with an exotic wood pavilion featuring a fireplace, bar and grill.

Designed in the spirit of old world Mexico but with all the comforts of contemporary living, the imposing villa is ideal for a family vacation (just ask the musical Jonas brothers who stayed here en famille recently) or a group of friends celebrating a special occasion.

Spacious rooms, generous windows and breezy spaces beckon light, air and Palmilla's impossibly blue water into the villa, while Mexican stone, wood and tiles lend the home a natural texture and timeless appeal.

Each of the five bedrooms has an en suite bathroom, and three in-villa kitchens are overseen by a private chef and butler who can turn out culinary feasts for formal dining or serve more casual grilled treats poolside.

A Del Mar concierge is on hard 24/7 to assist with restaurant reservations and off-site activities, and guests also enjoy access to the members-only Club Ninety Six beach club in Palmilla Cove, as well as the golf course, spa and restaurants at the neighboring One & Only Palmilla hotel. delmarescapes.com OlH

The Blue Yonder Mexico's cerulean Sea of Cortez is one of the most beautiful drawcards of staying at Hacienda 521

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Form and Function

THESE ON TREND DESIGNER HOME FURNISHINGS AND ACCESSORIES TAKE STYLE TO A NEW LEVEL

styled by Deborah Geiger



Rise And Shine

Time is of the essence with the Sunflower Clock from Design Within Reach. Originally devised in the 1950s by American industrial designer George Nelson, its sophisticated yet simple flower face, made of birch plywood and lacquered metal, is available in two shades – a light brown and easy-match black. Assign this whimsical timepiece to a mantelpiece or entrance hall for timeless appeal. dwr.com



ship with the Captain's Mirror, a circular leather-bound hanging mirror, designed by BDDW and offered in two sizes (20 or 28 inches). Choose from leather layered on wood in two shades – a lighter coffee-colored brown (Mulled) or a deeper, rich cocoa tone (Dark Mulled). Add this lovely looking glass to your ocean home for a classic, nautical flair. bddw.com



The Cork Pops

Skram Furniture's high-density Corkdrop stools are a standout. The droplet-shaped seat, made from lightweight cork, features a bisecting walnut wood stripe that will have your guests doing a double-take. Light yet robust, the modern shape and slightly flared bottom offers sturdy support. Refresh your kitchen seating with a set of six, or upgrade an unused table into a viable new workspace. *skramfurniture.com*



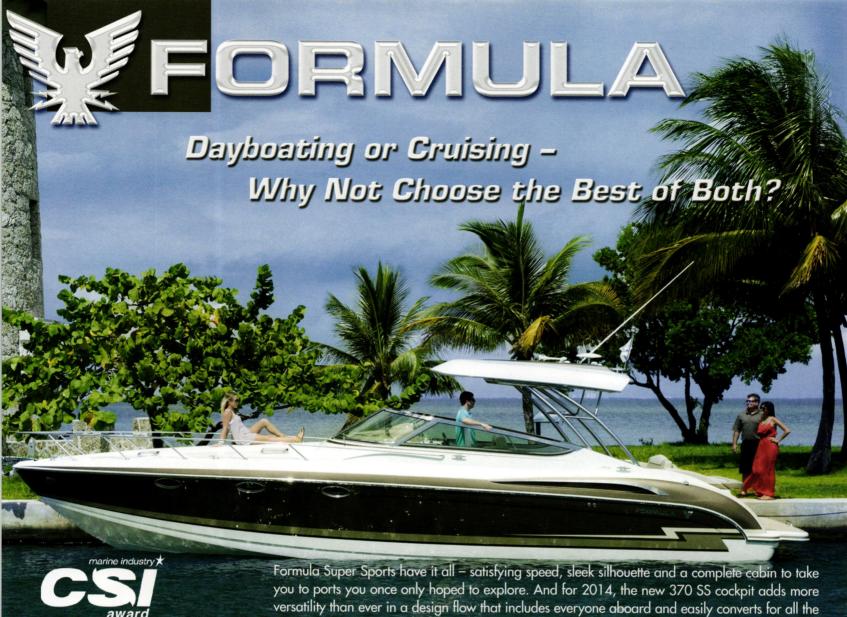
Balancing Act

Porro Italy's Balancing Boxes are so clever that the functional aspect seems like a witty afterthought. Handmade in Italy, this handsome stacked sculpture – available in various veneers over wooden boxes or sleek white- or black-painted welded plate steel boxes – commands attention while providing a clever storage solution. This is a contemporary piece that can turn an ordinary room into something extraordinary. graye-la.com



Lithe And Lovely

Transform any space into a chic study with Ligne Roset's asymmetrical Litho Desk, which effortlessly combines two different surfaces into one cohesive style statement. A silk-lacquered yellow finish on the right side contrasts with an oak veneer surface on the left, while a rear crossbar in matte chromed steel adds stability. A small drawer will stow your Montblanc Pen, papers and iPad neatly. *ligne-roset-usa.com*



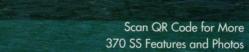
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Home Run

SCORE BIG IN THE STYLE STAKES WITH THESE CHIC DESIGNER OFFERINGS

styled by Julia Johnson



The Royal Seal

One of Britain's top wallpaper companies – with a Royal Warrant for supplying decorating materials to The Queen – has crossed the Atlantic and brought its beautiful wallpapers, murals, fabrics, curtains, cushions and wall art to America. With a new office in Tennessee, Wallpaperdirect is a one-stop shop for all wall covering needs with more than 6,000 styles and an array of decorating services on offer. *wallpaperdirect.com*



The Cocktail Hour

Classic cocktails deserve an equally sophisticated setting and this unique Dry Bar delivers contemporary style by the ice bucket. Handcrafted by the talented team at Token furniture and lighting design studio, based in Brooklyn, NY, the new Dry Bar is a masterpiece of old world marquetry and modern innovation in eye-catching curly maple and American walnut. Dirty martini, anyone? tokennyc.com



Take A Seat

Another talent at the razor's edge of contemporary design is the award-winning Reza Feiz, who founded Phase Design in 2000. Based in Studio City, CA, the self-taught Feiz adheres to the "strength in simplicity" rule, resulting in clever designs like these sleek Bride's Veil Bar and Counter stools, part of a wider Bride's Veil collection featuring double, low, armchair and love chair styles. phasedesignonline.com



Coastal Inspiration

This delightful wool rug may have been hand-knotted in India, but its design is inspired by the windswept beaches of Bridgehampton, NY. One of Tibetano's Strand collection of original and custom luxury carpets, the rug is a cross between a piled carpet and a flat weave, creating a textured feel underfoot. Tibetano has several designs and styles in wool, silk, hemp and mohair. tibetano.com



He's On The Case

Master curator George Beylerian's most recent find, the super stylish Artphere collection of bags, offers a polished alternative to the traditional briefcase and backpack, in seven colors and four styles. Handcrafted in Japan from a virtually indestructible faux leather and designed with thoughtful interior compartments for all your electronics, these refined unisex bags are the perfect statement piece for work or travel. beyleriancollection

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Designs to Dive For

VENTURE DEEP INTO THE BLUE WITH A WATCH THAT DOES MUCH MORE THAN TELLS THE TIME

styled by Karina Timmel



Constructed with more than 81 individual parts, the sleek Clerc Hydroscaph H1 **Chronometer** is any diver's dream accessory. This clever timepiece features a high-grade steel case, vulcanized rubber strap with folding clasps, and is water resistant to 500 meters. Features include 3D superluminova applique markers on the dial, glare-proof sapphire crystal, and an exhibition caseback. clercwatches.com











Lucky is the lady who dives with the distinctive **Omega Seamaster** Ploprof 1200M, which dazzles with a stylish stainless steel face, white strap and orange accents. Water resistant up to about 4,000 feet, the Seamaster features a screwed-in crown at 9 o'clock that offers freer wrist movement, and an automatic escape valve that discharges helium atoms during decompression. omegawatches.com

Dive into the deep end with the bold, limited edition Graham **Chronofighter Prodive Professional** that functions perfectly at depths of 2,000 feet. This extraordinary watch comes equipped with a left hand and fast-action start/stop/reset trigger, a striking yellow strap, steel case, luminescent indications, unidirectional rotating rim, and antireflective coating on its sapphire crystal face. graham1695.com

There are only 500 of this must-have, limited edition BALL Watch **Engineer Master II** Diver FreeFall which offers a streamlined look combining elegant curves with a strong, black dial and stainless-steel case. It is water resistant up to 1,000 feet, shock resistant up to 5,800Gs, and with hands and a dial that stay lit with microtubes of luminescent gas. The ideal dive buddy for exploring the ocean floor. ballwatch.com

For the sophisticated man who enjoys a versatile timepiece, the Carl F. Bucherer Patravi ScubaTec travels from ocean to office. Its sporty style boasts a large 44.6 mm stainlesssteel case with two sides of anti-reflective sapphire crystal. Even when diving in deep murky waters, the time is crystal clear due to a special coating on hands and markers that glows light blue in the dark. carl-f-bucherer.com

Like feeling weightless in water? So does the classy Ulysse Nardin Marine Chronometer, featuring a distinctive, ultra-lightweight alloy combining silicone and a synthetic diamond coating. This superstylish and classic marine timepiece has a fluted bezel, solid lugs for stability on the wrist, and a screw-locked crown that is water resistant to 1,000 feet. A watch to dive for. ulysse-nardin.com







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AN OCEAN OF CHOICE

NEW OPENINGS, ANNOUNCEMENTS AND HAPPENINGS IN OCEAN HOME'S WORLD

words by Melissa C. Gillespie

f privacy and exclusivity are your must-haves, the new Privé in South Florida may be just the place. Set on an eight-acre private island in the Intracoastal Waterway, Privé's twin 16-story towers, designed by renowned architects Sieger Suarez, will feature 160 ultra-luxury residences ranging in size from 2,585 square feet to more than 9,000 square feet in select penthouse units. Each residence will include private elevator entry, flow-through floor plans, and expansive windows and balconies, with interiors designed by Steven G. Pre-sales are underway with construction scheduled for summer 2014 and anticipated completion slated for mid-2016. mypriveisland.com

A chat with Connie McGinnis, director of sales at Old Palm Golf Club in Palm Beach Gardens, Fla., confirmed the availability of stunning residences on full-acre sites in the development's Custom Estates neighborhood. Buyers can choose from several home designs already constructed, ranging from 7,000 to 15,000 square feet, or land lots to build the home of their dreams. Priced from \$4 million to more than \$15 million, the Custom Estates will be a reflection of each owner's personal design aesthetic. oldpalmgolfclub.com

The beautiful Caribbean island of St. Kitts is about to unveil a new boutique hotel. Perched on a stunning 400 acre hillside site in the northern part of the island, Kittitian Hill will feature 84 cottages and an 18-hole championship golf course when it opens this spring. Leading architect Bill Bensley is at the design helm of the hotel development, which will also include private villas and a beach club. The villas in the Yaya Groves community of Kittitian Hill are now available for purchase, starting at \$2.4 million. kittitianhill.com

My friends at Victoria King Public Relations tipped me off about the new Pier South Resort on Imperial Beach, California's southernmost surf beach. I enjoyed a preview before the resort opened in December and it truly redefines the modern beach resort. The 78 guest rooms and suites







feature chic designer furnishings, marble baths and custom touches by the talented team at Paul Darrell Design. Guest accommodations measure 650 square feet, featuring separate living and bedroom layouts and private balconies to enjoy the surf and shoreline views. piersouthresort.com

I had the pleasure of catching up with Tyrone Phillips of Ohana Real Estate Investors, developers of the upcoming Maravilla Los Cabos. This exclusive residential community, located between San José del Cabo and Cabo San Lucas, Mexico, will be open to only 200 lucky families. A beach club will serve as the community's central hub, featuring an outdoor amphitheater, 18-hole putting green and gourmet dining on the sand. The first residential offering will include oceanfront lots of about half an acre each, as well as contemporary beach villas designed to capture the essence of indoor-outdoor living. maravillaloscabos.com OIH

World News

From the top, Privé in Florida, Pier South Resort in California, and the chic Maravilla Los Cabos in Mexico.



THE COASTAL COOK

NEW ENGLAND'S RUGGED COASTLINE SERVES AS THE INSPIRATION FOR A NEW COOKBOOK

words by Karyn Polewaczyk

hen it comes time to interview cookbook author Karen Covey, the timing seems serendipitous: I'm on a train, headed to Boston from Newburyport, Mass., and I'm awestruck by the shimmering coastal views.

Even though it's late autumn, and much too cold for a dip in the sea, the vast expanse of the Atlantic Ocean seems to beckon, encouraging me take a deep breath, if only for a moment or two. The sentiment, it seems, is mutual.

"I love everything about coastal living," says Covey.
"The laid-back lifestyle. Making time for leisurely activity. Life on the coast is a bit slower, more relaxed. It's easygoing. There's an element of nature. For me, that translates into the kitchen as well, and reflects on how I like to cook; the "catch of-the-day" mentality."

"The Coastal Table" provides a written and visual feast for the reader, full of richly spun anecdotes about Covey's experiences on the South Coast of Massachusetts, where she has lived for the past decade with her husband, Dave, and their dog, Indie.

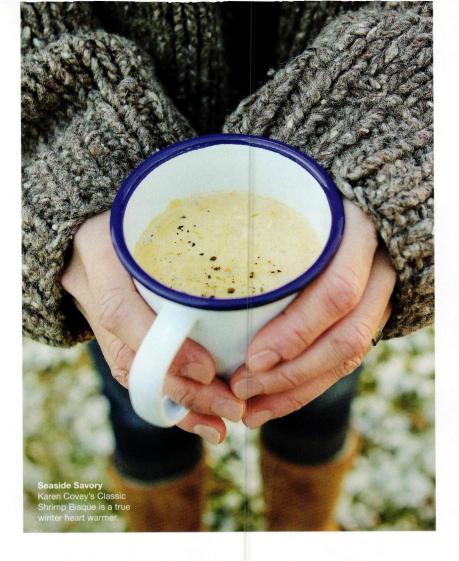
The book is a mouthwatering blend of recipes, lovingly crafted by both Covey and celebrated guest chefs – including the renowned Barbara Lynch – and eye-catching photography styled by the author herself.

Covey also pays homage to regional restaurants, artisan butchers and independent farmers at several points throughout the book.

As for the food – let's just say I don't recommend parsing through the 232-page glossy paperback on an empty stomach. There are New England classics like crab cakes and mussels, sure; but the recipes are tempered by a twist of something modern and fresh.

Raw oysters are lightly grilled, for example, and served with a spicy sriracha butter. Swordfish kebabs are accompanied by a tangy arugula pesto couscous. A heartwarming pot roast makes a welcome appearance, as do kicked-up varieties of vegetable sides infused with herbs, spices and dairy.

Covey grew up in the Vermont restaurant her parents owned when she was a child. She now teaches and writes about food, and says she has always been drawn to the industry that gave her her start. "It's been about being in the right place at the right time," she says. And that place for Karen, like so many others, is the ever-alluring, ever-changing coast. **OlH**







The Coastal Table: Recipes Inspired by the Farmlands and Seaside of Southern New England by Karen Covey (Union Park Press; August 2013), price \$29.95. unionparkpress.com

CLASSIC SHRIMP BISQUE

- 1 pound large shrimp, peeled, deveined, and roughly chopped
- 1 bay leaf
- 4 strips orange zest
- 2 cups water
- 2 cups low-sodium vegetable stock
- 2 tablespoons extra virgin olive oil
- 6 tablespoons unsalted butter, divided
- 2 leeks, white and light green parts, rinsed well and roughly chopped
- 2 shallots, roughly chopped Kosher salt, to taste Freshly ground black pepper,
- 4 cloves garlic, finely chopped Pinch of cayenne pepper
- 1/4 cup plus 2 tablespoons dry sherry
- 1/4 cup flour

to taste

- 2 cups heavy cream
- 2 tablespoons tomato paste

In a large saucepan, add shrimp shells, bay leaf, orange zest, water, and stock. Cook over medium heat, about 10-15 minutes. Strain and reserve stock. In another large saucepan, heat oil and 2 tablespoons butter over medium heat. Add leeks and shallots, cook until softened, about 7-10 minutes, and season with salt and pepper. Add garlic and cayenne and cook for another 1-2 minutes. Add shrimp and cook, stirring occasionally, until shrimp are cooked through, about 2-3 minutes. Add sherry and cook for another 2-3 minutes. Transfer to a food processor (in batches if necessary) and process a few times until puréed to desired texture. In same saucepan, melt remaining 4 tablespoons butter. Add flour and cook over medium-low heat for 1 minute, stirring to incorporate flour and scraping browned bits from bottom of pan. Add cream and whisk until mixture thickens, about 1-2 minutes. Add reserved stock and tomato paste and stir to combine. Stir in shrimp mixture from food processor and heat until warmed through, about 10 minutes. Season with salt and pepper and serve warm.



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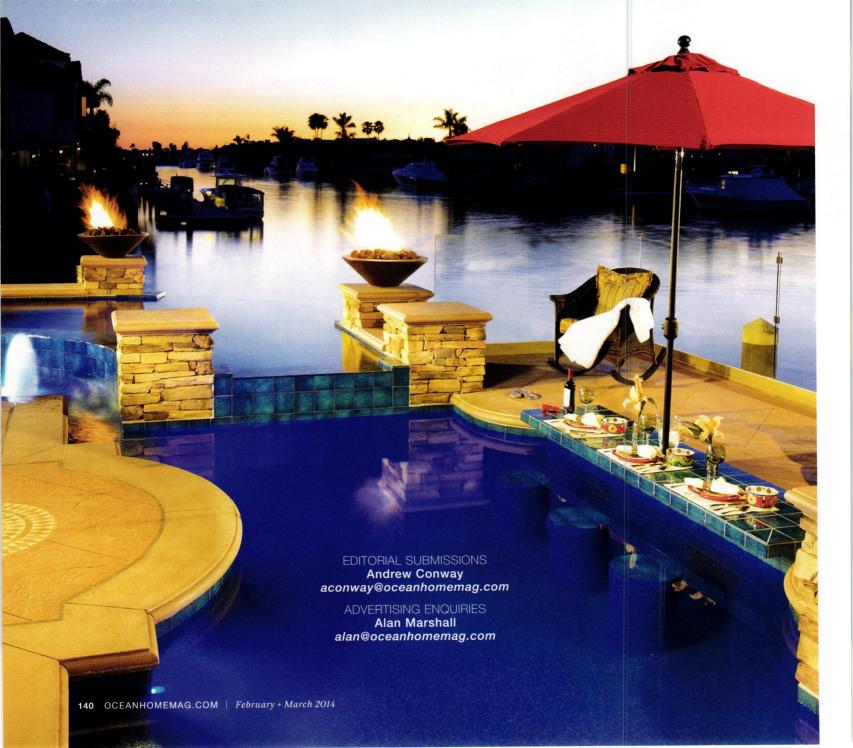
April + May 2014

THE OUTDOOR LIVING ISSUE

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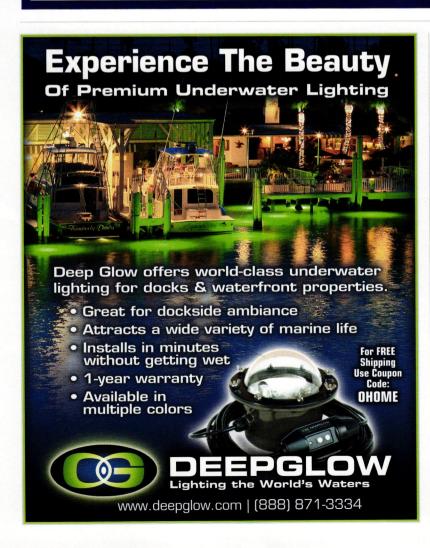


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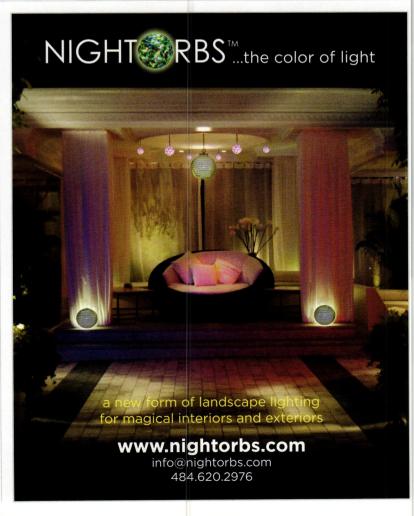




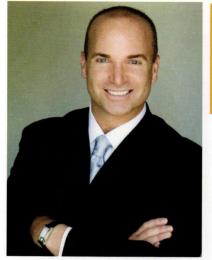
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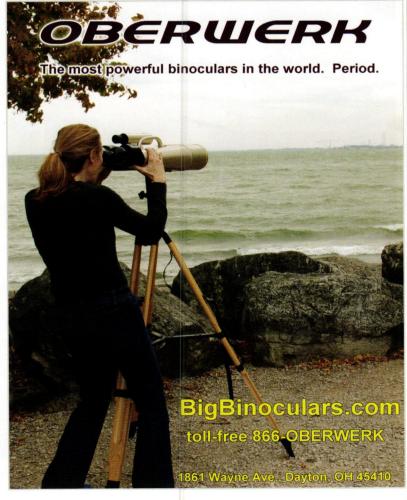


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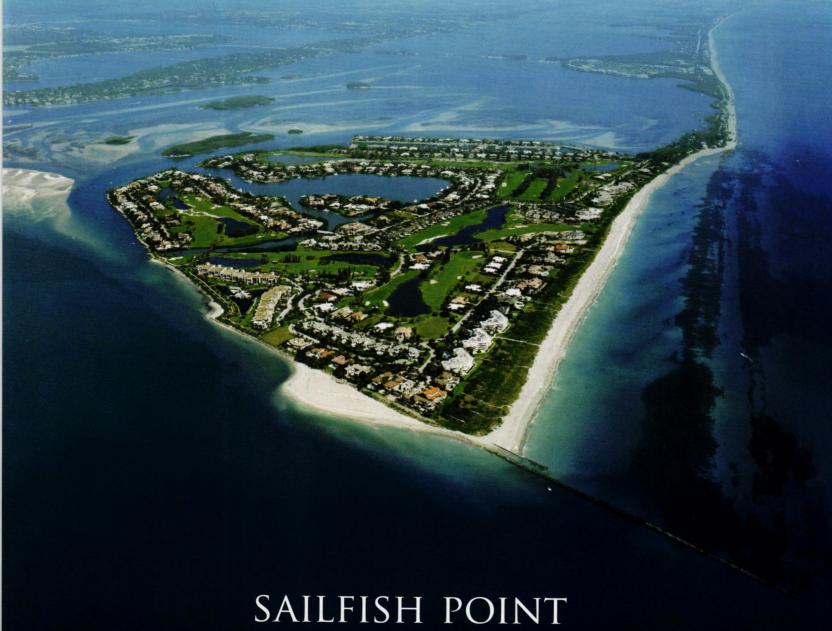
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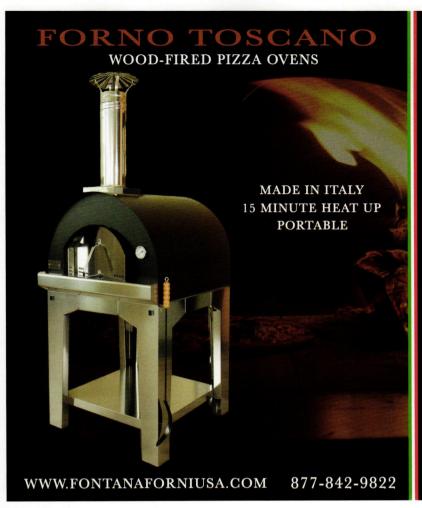
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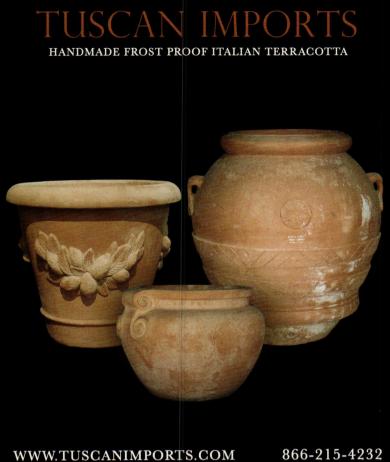
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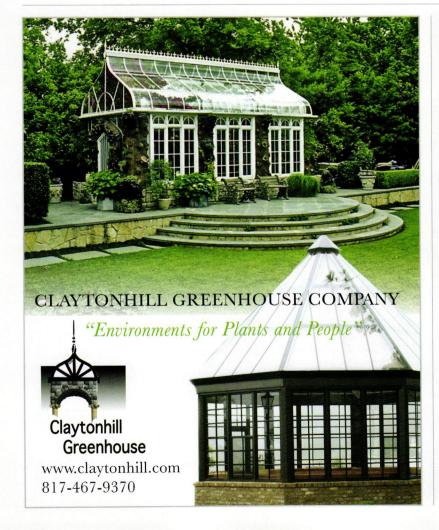


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Elegantly refined and magnificently appointed, this Port Royal Estate is ideally situated with long aesthetically pleasing bay views through transom windows. This 9,761 S/F estate home built in 2006 shows exceeding attention to detail and outshines all expectations. 5 +Den/6.2











1231 GALLEON DRIVE - \$11,900,000

This Port Royal bay front home is clearly one of Port Royal's most elite luxury homes & is ideally situated with panoramic vistas along Naples Bay. Prepare to be blown away as you enter this architectural masterpiece through the magnificent gated entranceway, into the majestic grand foyer & see the lavish attention to detail throughout its 10,868 sq.ft. U/A. 6 +Den/8.3



LUXURY ESTATES











2050 GORDON DRIVE - \$12,900,000 Signature beachfront estate that comprises approximately 150 ft. of beach frontage and offers magnificent panoramic Gulf views. This estate sprawls almost 5,400 Sq.Ft. of living space and shows great attention to detail. The pinnacle of beachfront luxury living. 4/4.1











837 SPYGLASS LANE - \$5,900,000

Exquisitely renovated in 2012 and appointed by Design West Interiors, a luxuriously-elegant understated richness that is great for family and entertaining while offering long water views down Runaway Bay. Enveloped in lush tropical landscaping that complements the refined architectural style throughout. 4 + Den/5

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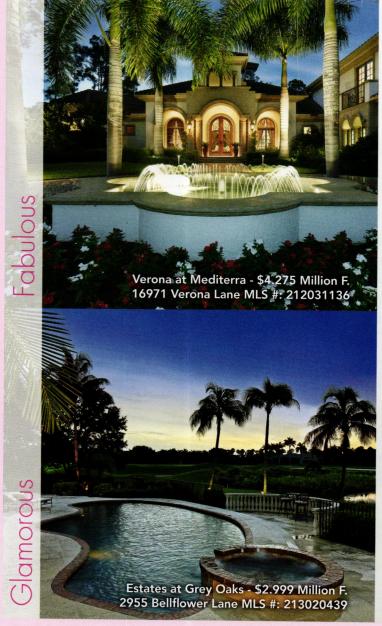






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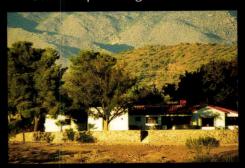
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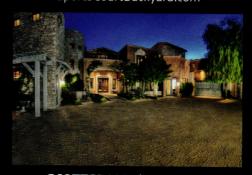
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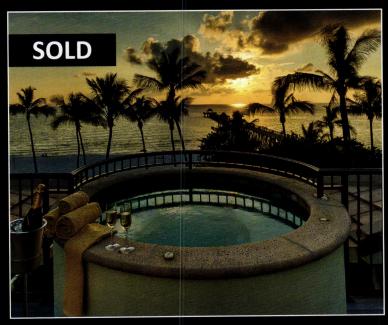
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31 BOW ST, COHASSET, MA 02025 LIST PRICE: \$2,195,000

Walls of windows capture incredible unparalleled views of Little Harbor, this distinctive Nantucket shingle style home offering a unique ever changing panorama from sunrise to sunset. Amenities include spectacular custom kitchen, guest suite, spacious rooms & open floor plan living. Professionally designed & styled for today's discerning buyer. Easy walk to the town center & beach & minutes to the train station. The ultimate waterside Cohasset property for fine coastal living & cultured relaxation.



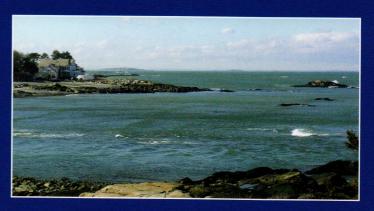
84 ELM ST, COHASSET, MA 02025 LIST PRICE: \$2,149,000

Fabulous totally renovated 1830's home in the heart of the Cohasset steps from the harbor and village. This magnificent residence offers unparalleled period craftsmanship and custom architectural detail combining understated elegance with modern day convenience. The open floor plan blends intimate and informal living with sophisticated entertaining. The spectacular custom chef's dream kitchen and family room compliment the dramatic living spaces. This stunning home has it all.



123 ATLANTIC AVE, COHASSET, MA 02025 LIST PRICE: \$4,695,000

Direct Oceanfront on exclusive Sandy Cove, this spectacular custom built home has been designed and built with entertaining and family living in mind. Built in 2008 this exquisite 12 room home boasts 6,200 sq feet of living space with 5/6 bedrooms, 4 full baths and 1 half bath. The custom built kitchen by Kitchen Concepts is state of the art with every detail thought out for the inspired chef. the 4 car garage has 1000 sq ft area insulated and ready to be finished. Living here is an unmatched lifestyle on the Ocean with your own private beach.



30 HOBART LANE, COHASSET, MA 02025 LIST PRICE: \$3.950.000

On the mouth of Little Harbor, this is the chance of a lifetime to create a waterfront estate. With 2 acres of rolling lawn to waters edge the opportunities are endless. Renovate the existing Boat House, or build your dream home with spectacular views, sunsets and private beach. This property is set amongst mulit-million dollar mansions on much sought after Hobart Lane. Deeded beach rights to exclusive Lothrop Beach are also included in the sale. Hobart Lane is conveniently located near the Cohasset Common, the village, shops and schools.



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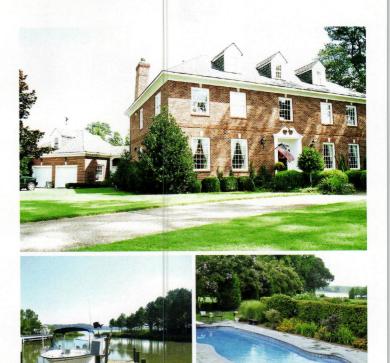
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In the heart of Virginia Beach is this impeccable custom Georgian home with 5510 square feet, detached garage, with 5 bedrooms and 4.75 bathrooms, plus office, formal rooms, casuals spaces, 10' ceilings. Beautiful trim work, grand foyer, and tons of storage make this executive home an entertainers' dream. Open plan, and walls of windows across the home let in light and afford water views of the Lynnhaven river. Just 7 miles from the Oceanfront in the established Little Neck section of the beach.

The custom kitchen has Cherry and Glazed Maple cabinets, Granite Counters, all top of the line appliances: Sub-Zero, Dacor, Viking and Monogram; including a 48" Wolf Double Gas Range, Double Cooktops with 10 burners, grill, and griddle, Double Microwaves, Built-In Coffee/Cappuccino machine! Two pantries. Wet bar with icemaker and wine fridge off the family room.

All Bedrooms have baths attached and all have been tastefully updated! The new Mini Morning Kitchen in the Master Suite has Sub-Zero refrig drawers, a microwave, and a towel warming drawer. Just completed is a new 3rd Floor Mini-Suite with Office/Craft Room, TV Room, and Bedroom with Full Bath. Walls of closets, built-in storage, and the mini-fridge complete the sanctuary!

Beautifully landscaped, fenced 1.5 Acre lot on the River with private Dock, Boat Lift, and Deep Water access leading to the Chesapeake Bay, the Atlantic Ocean and beyond. Grady White boat conveys with acceptable offer.

The In-Ground heated salt pool is surrounded by over 2000 sqft of Bluestone Slate outdoor living space including a Covered Patio with Stone Fireplace.

3 Zone new HVAC, new hot water heaters, wood Pella windows with UV coating. Insulated crawl space, surround sound, security system, central vac. An unfinished, framed 400sqft room above the garage has electric, phone, and cable and provides even more storage now or potential living space. This one has it all.

Owner is licensed Realtor in Virginia. Coming on the market in the new year. Participating brokers and agents welcomed and compensated.









Combine the explosive sunsets over water with the magic and beauty of the Gulph River and an unequaled ambiance that engulfs this picturesque Nantucket Style 3 bedroom home with a sweeping lawn to the water and your dock. Kayaking, canoeing and fly fishing for striped bass are traditional Gulph River activities from this property. Separate waterside office/guest house,harbor and ocean access. \$1,595,000.



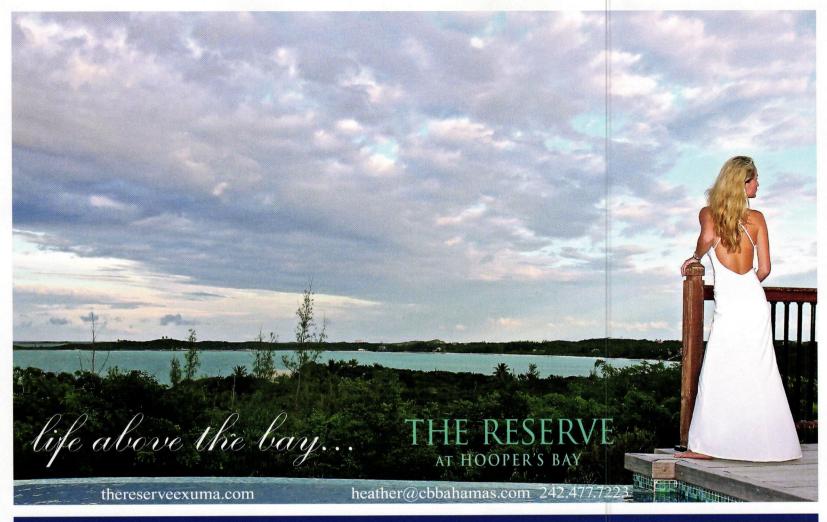
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HARBOUR ISLAND, BAHAMAS

The Iconic Landing Hotel and restaurant on the waterfront on Bay Street in Beautiful Harbour Island built in the 1800's, has been renovated to an exceptionally high standard by the current owners, preserving the style and charm of Classic Bahamian architecture while incorporating all the comforts of modern Island hospitality. This magnificent property includes 13 en suite rooms, a full service bar, that includes an award winning wine cellar, and a five star restaurant with indoor and outdoor seating. The gardens of this unique property include a heated swimming pool, and lush tropical landscaping. The harbour front allows for creative opportunities such as a private dock or additional dining area.

Ref.#8162 \$9,400,000 Robert Arthur, robert@cbbahamas.com 242.359.7216



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Luxury 5 bdrm oasis sits on an acre overlooking the 18th-hole. JOHN CHRISTIE. 242.357.7572 \$9,995,000. Ref. JS00215



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OCEAN CLUB ESTATES, PARADISE ISLAND

Picturesque golf views await at this grand 4 bdrm tropical estate home. RYAN KNOWLES. 242.376.7731 \$4,497,000. Ref. JS00163



LYFORD CAY, NEW PROVIDENCE

This 3 bedroom home plus guest house enjoys relaxed island living. VICKY ANDREWS. 242.357.9670 \$2,900,000. Ref. NS08045



FEBRUARY POINT, EXUMA

A 3 bdrm ocean view home with dock, guest house and resort amenities. JANET WATTS. 242.357.0960 \$1,350,000. Ref. XS11244



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Boasting one of the most spectacular properties on the Cape Cod shoreline, this magnificent home with a separate carriage house is poised on 1.9 acres overlooking the Atlantic Ocean, Monomoy Islands and Nantucket Sound. With 10,974 sf spanning three levels, the six bedroom estate offers breathtaking architectural design and craftsmanship combined with finest amenities like a Creston Smart Home system and an incomparable outdoor pool spa. \$25,000,000



Nestled in a 46 acre five home enclave with a shared tennis court and 1,700 ft of beachfront, this six bedroom property offers limitless views of Cape Cod Bay. The residence features grand scale rooms, a comfortable great room with chef's kitchen, first floor master suite and guest quarters above the three car garage. Enjoy a separate cottage with home office overlooking the spectacular grounds and heated pool. LP: \$5,999,999



Situated in one of Chatham's most prestigious neighborhoods, this luxurious waterfront home on Morris Island offers panoramic views of the Atlantic Ocean and Monomoy Islands. Spanning three levels over 6,000 sf, the six bedrooms home has an open floor plan and features a generously proportioned great room, a gourmand's kitchen, formal dining room, living room and billiard room -all designed with artisan fixtures and custom craftsmanship. \$7,995,000.



A private sandy beach is steps away from a 5,500 sf custom home in North Chatham with Pleasant Bay and saltmarsh views. Coastal ambiance offers casual elegance that flows through this 5BR, 7BA home with gourmet kitchen, open floor plan, luxury master bedroom with en suite bath and private deck and a third floor game room suite with additional sunning deck. \$5,999,000

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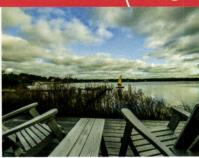
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A beautiful, custom four bedroom, three bath, waterfront home has spectacular views and golden sunsets. Waterskiing, fishing and cruising are waiting for you as you leave your dock. This charming Cape Cod home, on Farm Lane, is in a very desirable neighborhood in the S. Dennis Historic district and has breathtaking views from every room.

Listed at \$1,900,000

418 HIGHBANK RD, SO YARMOUTH MA

Newer custom waterfront home with every amenity imaginable including charm, style and comfort. 2 slip dock with deep water access to Nantucket Sound provides all manner of water sports. Open floor plan, expansive water views, spacious ensuite bedrooms, exceptional master with waterfront balcony, wine cellar, very private .76ac lot yet close to shops, golf, restaurants, and entertainment. Listed at \$2,150,000



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Destination Cape Cod

Beachfront on Nantucket Sound









Quintessential Cape Cod Beach house offers casual luxury living on miles of white sandy beach! The perfect year round retreat with ever changing views. Whether traveling internationally or just busy in the corporate world, this home will provide immediate "kick back and relax" ambiance as you walk through the door and catch the sweeping views! Gracious rooms for entertaining, 5 bedrooms, each with private baths.

Large formal dining room with fireplace has ocean views. Sunny living room has sweeping views and 2nd fireplace. Enjoy morning coffee on your beachfront covered porch or afternoon sunsets on your riverside porch.

Numerous improvements over the years include central air, rebuilt second floor

Prestigious Centerville location, next to Craigville Beach. Take a 1/2 mile stroll to Village center or 10 minute drive to downtown Hyannis shops and restaurants.

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Private, 3 bedroom, 3 bath unit includes a Master bedroom with built-in dressers/ entertainment center. Master bath has dual vanities, a spa tub and separate shower. Features include: plantation shutters, tile bathroom, limestone in master bath, private patio that has a BBQ, 2 refrigerators and a 2 car garage. This gated complex is one of the finest in the area which comes with a community pool, gym, lightened tennis court and guest parking. Location is close to Paradise Cove and

lightened tennis court and guest parking. Location is close to Paradise Cove and Zuma Beach. Available Immediately. Unfurnished 1 year lease. \$5,000/month.





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TINGALAYO

Occasionally, very occasionally, you take a holiday in a place that is so special you find yourself settling back into your chair thinking "this is as good as its gets".

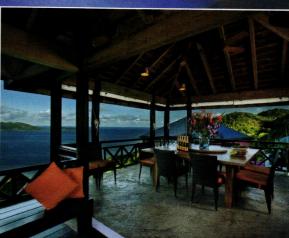
Tingalayo is not so much a villa as a tiny, private hamlet of five small buildings. A six-year labour of love, by owners who having spent a lifetime organising villas, decided to create the villa of a lifetime.

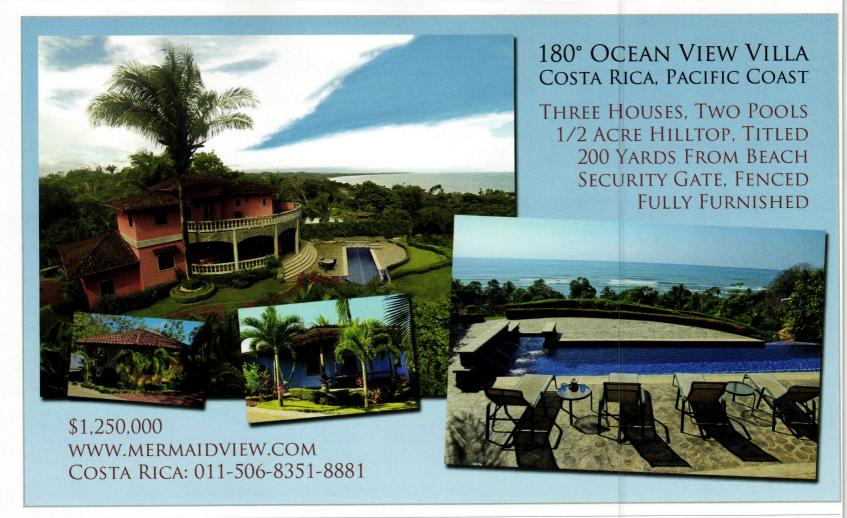
Tingalayo has six cool and uncluttered bedrooms with spectacular views, parking for 10 cars, four acres of land, two swimming pools, a hot tub, two full time staff with manager, four eating areas, and a light and airy kitchen.

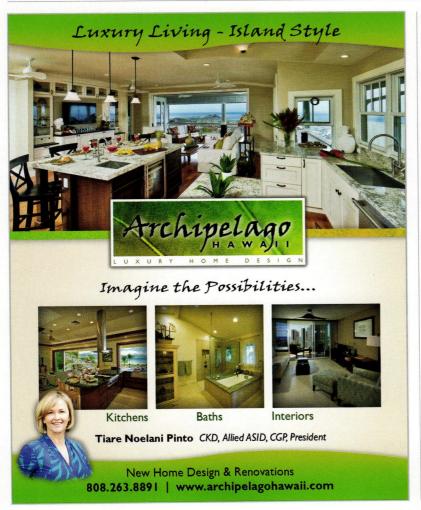












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Timeless French Country architecture gives this home true character. This 5 bedroom, 7.5 bath estate home is perfect for the family that loves the water. From the moment you enter the vintage front door, you are surrounded with the rich, yet comforting beauty of the French Provencal era. Rich wood and stone floorings flow throughout the home in all main living areas. This home is perfectly situated on the St. Lucie River. Ocean access is only minutes from the 90' dock. The composite dock has 2 finger slips as well as an exterior deep water slip with outer pilings and is supplied with power, water and ample lighting.

Offered at \$3.3 million

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