

From: USModernist Newsletter <george@usmodernist.org>
Sent: Monday, April 20, 2020 10:34 AM
To: george@ncmodernist.org
Subject: 2020 Architectural Record Houses / John Morris Dixon / Gordon Hall + Katie Dyer



USMODERNIST

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Monday, April 20, 2020



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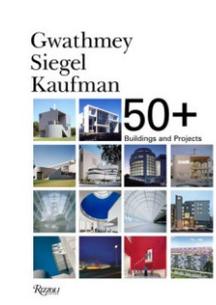
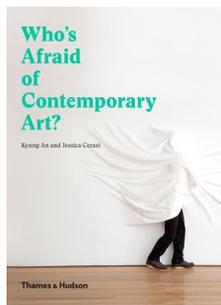

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NEWS



USModernist's **George Smart** interviews eight Modernist architects and designers from across North Carolina, from Charlotte to Wilmington. Tune in [NCModernist](#) on Instagram. Plus, look for daily giveaways of art and architecture books and DVDs and Blu-rays on all the [Mr.Modernism](#), [USModernist](#), and [NCModernist](#) Instagram feeds!

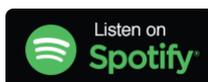
Today: 1pm Sasha Berghausen, 2pm Rick Kazebee
Tuesday: 12n Michael Ross Kersting, 1pm Adam Sebastian

Wednesday: 3pm Will Alphin, 4pm Ellen Cassilly

Thursday: 3pm Zack Alsentzer, 4pm Jenny Hoffman



Architectural Record announces their [2020 Record Houses](#), like this one by **Jim Jennings** in Pebble Beach.



New to podcasts? You can listen to USModernist Radio [through any computer](#). USModernist Radio is sponsored by Modernist realtor [Angela Roehl](#) and [Nichiha.com](#). [See past shows](#). Thanks to the [National Trust for Historic Preservation](#) and [Atomic Ranch](#) for including USModernist Radio in their recent list of featured podcasts!



New: **#140/Late Great Architecture Magazines:** In a mid-century world way before Instagram, people kept up with the latest buildings primarily through architecture magazines.. Although a few titles like Architecture Record are still going, there were many exceptional design publications that in their heyday from 1945-1970 reached millions of readers across the US and the world. Today we welcome **John Morris Dixon**, the last editor of one of those great magazines, Progressive Architecture. Dixon has interviewed and written about just about every Modernist architect we've ever mentioned on the show, and his books include Paul Rudolph: Inspiration and Process in Architecture, Urban Spaces 1&2, Progressive Architecture's Twenty Years of Design Awards, and Pencil Points Reader. You can see all these magazines in the [USModernist Library](#).



[John Lautner's](#) own house goes up for sale in Los Angeles.



RetroDee brings us a new USModernist minute, this time on [Gregory Ain](#).



Under the leadership of **Raymond Neutra**, the [Neutra Institute](#) for Survival Through Design [re-invents itself](#). Did you know that Richard Neutra's father (Raymond's grandfather) died of the flu? This [greatly influenced Richard's architecture](#).



Eileen Gray and **LeCorbusier** as told through a [new comic book](#). Plus a [new article](#) on Gray's career, vastly underappreciated during her lifetime.



Ellen Compton, longtime special collections archivist at the University of Arkansas, [died last month](#) in Fayetteville at 81. In 2002, she began work on the extensive professional and personal papers of [Fay Jones](#), prize-winning architect and member of the university's School of Architecture faculty. She conceived of and established the collecting focus on Arkansas architecture archives. Compton's career at the university culminated in 2009 with the Distinguished Service Award, recognizing her 30 years of dedicated service.



From Dallas Magazine: Architectural historian **Virginia McAlester** [passed away in Texas at age 76](#). She is best known for her monumental *Field Guide to American Houses*, which, after it first appeared in 1984, did nothing less than [anoint McAlester](#) as the “Queen of Historic Preservation.” The book topped architectural best-seller lists for so long that, in 2019, [Curbed called her](#) the “most popular architecture writer in America.”

The [Frank Lloyd Wright Foundation](#) has launched the [Frank Lloyd Wright Virtual Classroom](#), a six-week program designed to help students (K–12) use the [iconic architect](#)'s life and work as a jumping off point for learning. The foundation worked with Arizona's Paradise Valley School District to develop the curriculum, which it describes as “STEAM-focused mini-lessons” that pull in a variety of subject matters from art to math to a little bit of design theory. The first lesson, which is [available now](#), is like a mini design history lesson that focuses on Wright's life. After watching a video, students are asked to ponder a question they probably have never been asked: “How like Wright are you?”

[Ten films](#) featuring unusual architecture of all kinds.



Playboy, just for the articles: how **Hugh Hefner** [boosted Modernism](#), especially in furniture. Plus, setting up the [ideal bachelor pad](#), circa 1956.

UPCOMING EVENTS

April 23: NCModernist's Thirst4Architecture Party at Beyond Blue, Raleigh, postponed until fall, date TBA.

April 25: NCModernist's Winston-Salem Tour - postponed, date TBA.

April 25: Rhode Island State Preservation Conference - postponed to April 2021.

May 1: USModernist's Washington DC Tour - cancelled. Participants will be notified this week.

May 7: Open House New York Gala at the United Nations - postponed, date TBA.

May 12: The Iconic Houses Conference in the Netherlands, moved to June 1-4, 2021.

May 14: AIA National Conference in Los Angeles - moved to Philadelphia in June 2021.

May 30-June 7: Atlanta Design Festival, Atlanta/Asheville, postponed to Sep 12-20.

June 3-6: Docomomo National Symposium, Chicago - postponed to May 26-29, 2021.

June 13: Glass House Summer Party, New Canaan CT: still on schedule but likely will be postponed.

Oct 23-24: New Canaan Modern Tour, New Canaan CT, still on schedule.

Oct: The World Expo 2020 in Dubai UAE will likely be postponed a year. The group governing the event meets tomorrow.

And in travel news: the deadline to obtain a REAL ID-compliant drivers license to board an airliner was October 1 but will be extended a year. Global Entry status with TSA will be extended a year, but only at the time you apply to renew.

Plus, as reported by security expert **Bruce Schneier**: the TSA is [allowing](#) people to bring larger bottles of hand sanitizer with them on airplanes, up to 12 ounces. Won't airplanes blow up as a result? Of course not. Would they have blown up last week were the restrictions lifted back then? Of course not. This policy has always been security theatre, aka a false story to convince the public planes are safe. The TSA can declare this rule change because the limit was always arbitrary, just one of the countless rituals of security theater to which air passengers are subjected every day. Flights are no more dangerous today, with the hand sanitizer, than yesterday, and if the TSA allowed you to bring 12 ounces of shampoo on a flight tomorrow, flights would be no more dangerous then. The limit was BS. The ease with which the TSA can toss it aside makes that clear.



There are so many ways you can be part of USModernist!

1. Connect us to collectors/libraries of architecture magazines in their attic, basement, or storage unit. USModernist is collecting and scanning almost 3 million pages and making them available to the public. We [need certain ones](#) and we'll pay for shipping.
2. Have you got an iconic mid-century chair, table, or clock (Eames, Nelson, Barcelona, Bertioia, etc.)? Donate it and get a great tax deduction!

3. Donate a collection of **Sunset Magazine**, a great chronicle of Western architecture.
4. **Want to research Modernist houses from home?** USModernist's crowd-research project needs volunteers to scout the internet, as we more fully document 8,000 iconic Modernist houses across America. It's incredibly fun to put together clues to find America's rich legacy of Modernist design. Email carie@usmodernist.org.
5. Explore our [Masters Gallery](#), featuring nearly every iconic house in America by the great masters of 20th century Modernism. Warning: highly addictive!



6. Twenty-five percent of support for the documentation, preservation, and promotion of Modernist residential architecture comes from our members called the [Mod Squad!](#) **Through May 1, a spouse/partner gets a free year's membership with your paid membership.** All you have to do is [email](#) their name and email address after you [join!](#) Mod Squad members get first priority for tickets for tours and special events, plus discounts for many of those tours and events. [Details.](#)

Contact **George Smart** at george@usmodernist.org or **Rebekah Laney** at rebekah@usmodernist.org.

Hat tips to **Daniel Perrin, Catherine Cramer, Ramani Mathew, and Virginia Faust.**

TOURS, TALKS, and EVENTS



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modernism week™

Oct 15-18: Modernism Week Fall Preview features a variety of new and favorite events from the annual February festival, including architectural walking tours, festive cocktail parties, home tours, stimulating lectures, the famous Premier Double Decker Architectural Bus Tours, tours of Sunnylands, and more. Returning this year is the popular Palm Springs Modernism Show & Sale – Fall Edition Preview Reception, an exclusive sneak peek at the Modernism Show & Sale before it opens to the public. Attendees will be the first to shop from the 40 world-class exhibitors. Tickets available beginning at 12n PT on Sunday, August 1 at modernismweek.com.



November 6-8: The SAF presents SarasotaMOD Weekend 2020 honoring [Carl Abbott](#).



NC MODERNIST



The George Matsumoto Prize

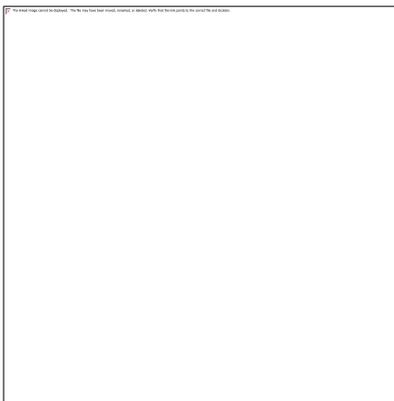
Deadline May 1: The **George Matsumoto Prize** is North Carolina's highest honor exclusively for Modernist residential architecture. The Matsumoto Prize is open to any architect or designer of a Modernist house in North Carolina built within the past five years. [Submission details](#). **To increase participation, the entry fee has been reduced 50%.** The 2020 Matsumoto Prize is powered by [Nichiha](#).



New to the [NCModernist Archives](#): [Gordon Hall](#) of Wilmington and [Katie Dyer](#) of Durham.



An amazing new Carrboro house designed by [Doug Pierson and Youn Choi](#) was featured in the Wall Street Journal this week. That's behind a paywall, but you can see a free version on [LinkedIn](#).



Raleigh architect and professor **Peter Bachelor** FAIA died last week. Born in London, Bachelor earned a Bachelor of Architecture (honors) from the University of British Columbia in 1960, Masters of Architecture and City Planning from the University of Pennsylvania in 1966, and a Doctorate in City Planning from the latter institution in 1972. He began teaching at the North Carolina State University School of Architecture in 1968. As a professor of architecture and urban design, he taught Anatomy of the City, an analysis of the principles underlying urban development; The Urban House, an integral element of urban form; and graduate urban design studios. His research interests

included computer visualization and simulation of urban growth, typological studies of urban housing, and interactive community decision-making. Bachelor was a licensed practitioner in architecture and city planning and former director of the AIANC Urban Design Assistance Program, which provides interdisciplinary problem-solving teams to communities. Bachelor won more than 35 honors and awards for academic achievement, architectural design, drawing, communication, and urban and regional planning. He wrote over 50 refereed articles in journals and technical reports and co-authored two books.

FOR

SALE

Vacancy, not development, is the enemy of mid-century Modernist houses. Preserve and protect the architecture you love by buying or renting before the bulldozers come a few years from now. Visit our [exclusive statewide list](#).

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