

**From:** USModernist Newsletter - George Smart <george@usmodernist.org>  
**Sent:** Monday, October 28, 2019 9:50 AM  
**To:** gsmart@nc.rr.com  
**Subject:** USModernist: Steve Chase Mystery / Courtyard Living / Serial Modernist Peter Palumbo



*USModernist and NCModernist are part of Modernist Archive Inc, a North Carolina 501C3 nonprofit educational archive providing donors, volunteers, and advocates the information and organization they require to passionately engage the documentation, preservation, and promotion of residential Modernist architecture. Get connected to exciting [tours](#), [parties](#), [design competitions](#), and the show named as #2 in DWELL's [top nine architecture and design podcasts](#), [USModernist Radio](#). [View newsletter in browser](#). [See past newsletters](#).*

Monday, October 28, 2019



Get your company, studio, or practice involved in the wildly growing mid-century Modernist movement documenting, preserving, and promoting residential Modernist design across the US! [Become a sponsor!](#)

USModernist [has an online store](#) - with all the thoroughly ridiculous coffee cups, logowear, and mousepads you could possibly want! All proceeds benefit USModernist's ongoing documentation, preservation, and promotion work.

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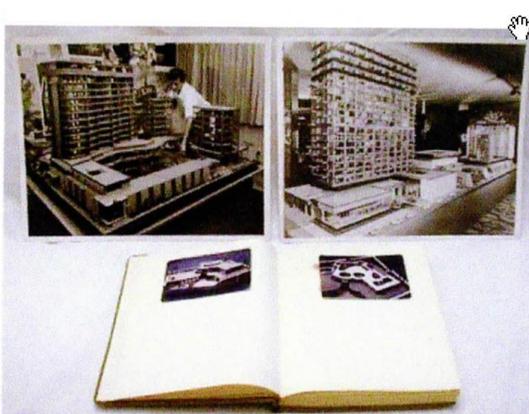
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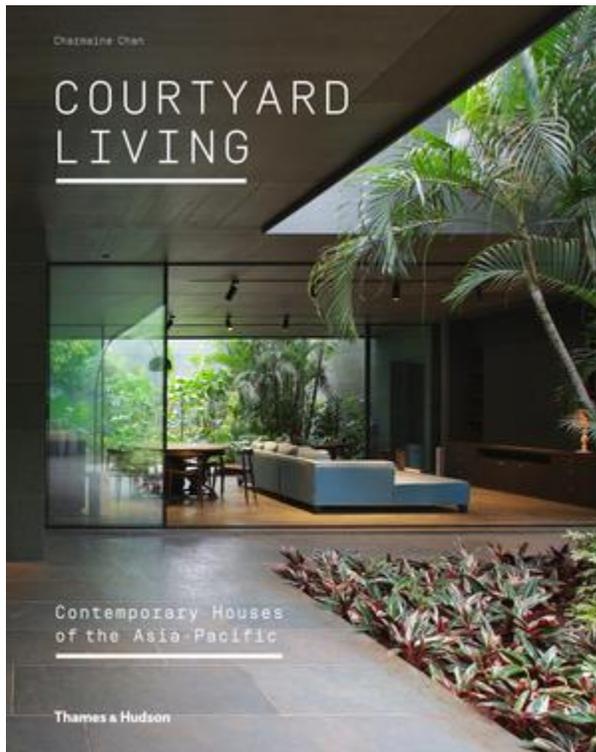
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US NEWS



This week's mystery: Designer Arthur Elrod first met the young Steve Chase when Chase exhibited a massive model at the 4th annual AID show at the Hollywood Palladium in June 1963, where Elrod likely did a display with John Lautner. Chase joined Elrod's firm in 1967. Chase's design scrapbook and 37 photos were sold on Ebay in 2012. Ebay records don't go back that far nor does the seller recall the buyer. The Palm Springs Art Museum would love to get it and with

USModernist, we're on the hunt. Steve Chase will be highlighted in a presentation + tour during next February's Modernism Week. First person to provide verifiable information as to its location gets a \$25 Starbucks gift card!



New Book: Courtyard Living by Charmaine Chan. Courtyards have long played an important function in residential design, regulating light, shade, and the use of space. With thousands of years of tradition as inspiration, contemporary architects are now realizing courtyard living afresh. This lavish survey of twenty-five residences across the Asia-Pacific region features homes from Australia, Taiwan, Malaysia, Indonesia, Thailand, the Philippines, Singapore, India, Vietnam, and Sri Lanka. Structured by courtyard function, the book's five chapters—on privacy; multigenerational living; sightlines; light and ventilation; and living with nature—are richly illustrated with photography and architectural illustrations showing courtyard positions within floor plans.



USModernist's George Smart (@mr.modernism) moderated two panels for the wildly successful [WestEdge Design Fair](#) in Santa Monica last weekend. Many thanks to Megan Reilly, Josh Cooperman, and all our talented panelists!

The weirdness that is [North Korean architecture](#).

The [immense and newly expanded MOMA](#) in New York City.

Belated congratulations to Palm Springs Modernism Week, for earning special commendation from the State Historical Resources Commission back in May.

Brad Pitt [won't be able to extricate himself](#) from lawsuits over modern Hurricane Katrina housing.

Hat tips to **Daniel Perrin**, **Vinny Petrarca**, and **Virginia Faust**.



**US**  
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Now on USModernist Radio - Serial Modernist Lord Peter Palumbo is a developer, art collector, car collector, wine collector, architecture collector, and Conservative life peer based in the UK. He was educated at Eton and Worcester College, Oxford, a star athlete who played polo with Prince Charles. He first met [Mies van der Rohe](#) in the 1960's and spent much of the next 30 years trying to get one of his buildings built. In 1972, he purchased the Farnsworth House by Mies van der Rohe in Plano IL and in 1986 he bought **Frank Lloyd Wright's** Kentuck Knob near Fallingwater in Mill Run PA.

USModernist Radio is sponsored by [Angela Roehl](#), your special real estate agent for Modernist houses. [Listen via iTunes](#). [Listen on Android devices and PC's](#). [View past and future show descriptions](#). DWELL recently [named USModernist Radio](#) the #2 architecture and design podcast!





NEW: USModernist-Curated Architecture Tours: In 2016, USModernist created wildly popular specialty European tours - exclusive to Modernist architecture - but they were only offered once a year. Now, through an alliance with Firebird, one of Europe's largest specialty travel agencies, you can experience unique USModernist-curated European Modernist architecture itineraries all year long! You will see - and visit - incredible architecture, art, and designer furnishings - truly thrilling opportunities to see the Modernist architecture you love. [Details.](#)



Steve Arnaudin first correctly identified last week's mystery woman in this photo by Hungarian photographer André Kertész, taken in the early 1950's. She was Mabel Kamphoefner, Dean Henry Kamphoefner's wife, and Steve wins a \$25 Starbucks gift card.

From left to right: NCSU Faculty Cecil Elliott, Dean Joseph Hudnut of the Harvard School of

Architecture, NCSU Faculty Siasia Nowicki, House & Garden Architectural Editor Katherine Morrow Ford, Mabel Kamphoefner, NCSU Dean of Architecture Henry Kamphoefner, NCSU adjunct faculty Margaret Fitzgibbon, New York architect Abraham (Abe) Geller, and NCSU faculty [Jim Fitzgibbon](#).



Thursday, November 21, 6-8pm. Thirst4Architecture (T4A) at the Ballroom and Work Hall at the East Street Building, and a party at the Transfer Company Food Hall next door at 500 East Davie Street, Raleigh! Thirst4Architecture (T4A) parties are free, exciting, informal events welcoming anyone with a huge crush on great architecture. T4A events focus on building relationships, sharing passion about Modernist design, creating strategic alliances, and connecting people. There are no presentations -- just come join the fun and make new design friends! The 2019 [Thirst4Architecture Series](#) is sponsored by Modernist Realtor [Angela Roehl](#).



Thursday, December 5, 6-8pm. Thirst4Architecture (T4A) at the under-construction Fairweather Condos, Raleigh's newest downtown housing, designed by Raleigh Architecture.

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On October 7, the Durham City Council was going to vote on the fate of the Milton Small Home Security Life Building (former Police HQ) in Durham. In a move that surprised everyone, the Mayor delayed the decision a month and allowed the two remaining redevelopment proposals, only [one of which \(Fallon\) saved the building intact](#), to be modified by their sponsors.

In the last two weeks, the modifications came in to the City, and now both proposals keep the building intact! The next vote is Monday, November 4, 7pm. NCModernist's George Smart will be among the many speakers advocating for the building, an essential part of Durham's mid-century heritage.



**Monday, November 4, 730pm**, the NCModernist/ModHomes Architecture Movie Series at the Chelsea Theatre, 1129 Weaver Dairy Road, Chapel Hill. The Chelsea is a beloved Chapel Hill art house theatre featuring fresh organic popcorn, craft beers, wine, and soft drinks! There are some great restaurants and coffee shops adjacent for pre- and post-movie gatherings. Sponsored again this year by Modernist Realtor [Sarah Sonke](#), these visually and intellectually compelling movies about Modernist architecture and architects rarely get shown in commercial theaters. Also sponsored by [Hill Country Woodworks](#). [Details, schedule, movies, trailers, and ticket information!](#)



Strange and Familiar: Architecture on Fogo Island followed by phone Q&A with producer Katherine Knight. Fogo is a small, rocky outcropping off the coast of Newfoundland, Canada, with a population of just over 2000 people. Interspersed in its sub-arctic natural landscape of lakes, rivers and mountains are eleven small settlements, and the island is now the scene for a collection of Modernist residences designed by Norwegian practice Saunders Architecture. Fogo's rocky wilderness and contemporary architectural interest was captured in a compelling and visually beautiful documentary film.



Vacancy, not development, is the enemy of mid-century Modernist houses. Preserve and protect the architecture you love by buying or renting before the bulldozers come a few years from now. Visit our [exclusive statewide list](#).

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