

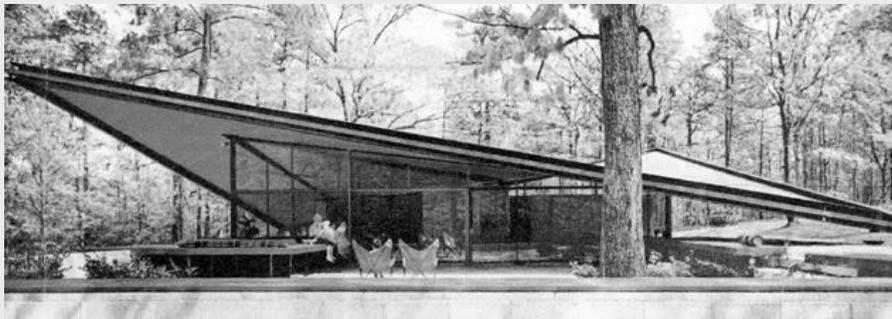
**From:** North Carolina Modernist Houses  
<george=ncmodernist.org@mail241.suw161.rsgsv.net> on behalf of North Carolina Modernist Houses <george@ncmodernist.org>  
**Sent:** Monday, July 30, 2018 8:37 AM  
**To:** =?utf-8?Q??=?  
**Subject:** NCMModernist: Fall Tours / Matsumoto Prize Winners / Raymond Sawyer / Walker Guest House

Visit [www.ncmodernist.org](http://www.ncmodernist.org) and [www.usmodernist.org](http://www.usmodernist.org) for free access to our extensive archives of North Carolina and national residential Modernist architecture. [See past newsletters.](#)

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### **Architecture You *LOVE***



**Monday, July 30, 2018**

North Carolina Modernist Houses (NCMH) is a 501C3 nonprofit educational archive that provides donors, volunteers, and advocates the information and organization they require to passionately engage the documentation, preservation, and promotion of residential Modernist architecture. Learn more at [www.ncmodernist.org](http://www.ncmodernist.org).



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## News and Events

Available NCMH Tours:

October 27: NCMH BBQ Train day trip to Lexington NC. 15 places left. Departing both Durham and Raleigh. [Tickets and details.](#)

November 1-5: Modern Phoenix featuring Frank Lloyd Wright's Taliesin West and Paolo Soleri's Arcosanti. 2 places left. [Tickets and details.](#)

February 19-24: USModernist and Modernism Week in Palm Springs CA. 8 places left. [Tickets and details.](#)



NCMH was recently featured on [WRAL-TV's Tarheel Traveler.](#)

A house [wrapped in its own driveway.](#)

# The George Matsumoto Prize

| for sale



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The winners of NCMH's **2018 George Matsumoto Prize** were announced at McConnell Studios in Raleigh on July 26. Recognizing excellence in North Carolina Modernist residential design, three projects were selected in two categories: The Jury Awards, chosen by a jury of nationally celebrated architects and designers; and the People's Choice Awards, selected through online public voting.

First Prize in the Jury Awards went to **Phil Szostak** for the Brinegar House, Durham, photo above. The Jury's Second Prize went to **Jason and Signe Smith** for the Bluedog House, Durham. The Jury's Third Prize went to **Dail Dixon** for House in a Soybean Field, Durham.

In the People's Choice Awards, **First Place** honor was presented to **Ben Schwab** for the Sidecar House in Winston-Salem. The People's Choice Second Place honor went to **Michael Ross Kersting** of Wilmington for the Mud Hinge House. Third Place in the People's Choice Awards went to **Toby Witte** of Charlotte for the Witte House. See all entries at [www.ncmodernist.org/prize2018.htm](http://www.ncmodernist.org/prize2018.htm)



**Lesley McAdams**  
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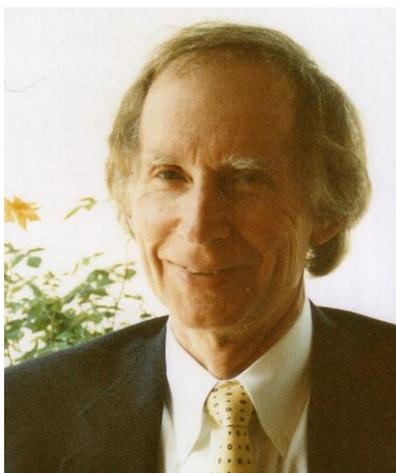


The full-scale replica of Paul Rudolph's famed Walker Guest House created by the Sarasota Architectural Foundation, which stood on the grounds of the Ringling Museum from late 2015 to mid-2017, has found a temporary new home in Palm Springs, California. It will be on loan to the Palm Springs Modern Committee for public display through March 2020. The original guest house—an ingenious 24-foot-square pavilion with walls made of wooden flaps that raised and lowered via pulleys—was designed and built on a patch of beach on Sanibel Island FL by Rudolph in 1953.



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Raleigh architect Raymond Sawyer died earlier this month. After WWII service with the U.S. Army 86th Division in Europe and Asia, he graduated in architecture from NC State University. During his third year, he won the Erickson Prize and the American

# M+D Squad

With **three new membership levels** to accommodate any budget, join **the NCMH Mod Squad for as little as \$36/year!** Your membership provides capacity for us to document, preserve, and promote Modernist residential architecture throughout the state and the nation. Benefits vary by level. [Check it out!](#)

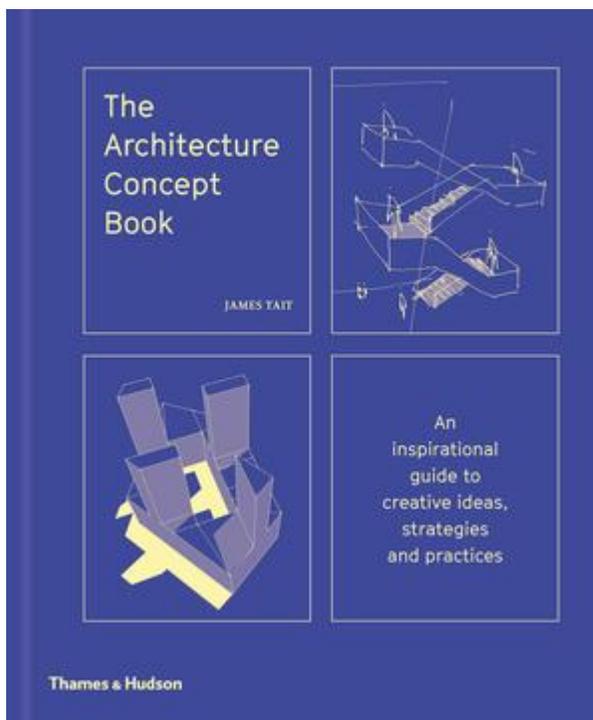
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Society of Beaux Arts first medal. He worked for several architects with whom he shared his interest in the Modernist movement and had his own firm. Later in his career, he worked as an architect for the State of North Carolina Medical Care Commission. [See NCMH's interview from 2011.](#)



New and available September 18: **The Architecture Concept Book** by James Tait. Inspired by the complexity of the world around us and by the rise of new technologies and their associated behavior, *The Architecture Concept Book* seeks to stimulate young architects and students to think outside of a rather conservative and self-perpetuating professional domain and be influenced by everything around them. Organized thematically, the book explores thirty-five architectural concepts, tracing the connections between concepts such as familiarity, control, and memory and basic architectural components such as the entrance, arch, columns, and services, to social phenomena such as gathering and reveling, before concluding with texts

on shelter, relaxing, and working.



**Saturday, October 27.** The BBQ Train! It's NCMH's second foodie outing - this time to the biggest BBQ festival in North Carolina! The Barbecue Festival is recognized as one of the Top Ten Food Festivals in America by Travel & Leisure Magazine, has been declared a Library of Congress Local Legacy Event, and won more than fifty awards including mention as One of Ten Great Places to Celebrate Food by USA Today. All aboard! Join the NCMH crew as we travel to Lexington

on our own **private air-conditioned, wifi-equipped, restroom-equipped Amtrak car!** [Details and tickets.](#)



NCMH seeks a volunteer MS-Access developer for a new small touring database. Contact George Smart, 919.740.8407.



**Craig Ellwood** was not a licensed architect but to his Los Angeles design clients he was a true design genius, and he could sell, too. Derided by the architecture profession of which he was formally not a part, he rose to public fame when three of his designs were included in the iconic Case Study House series. His houses are still incredibly prized today. **Michael Boyd** is a landscape, furniture, and architectural designer. He is the principal of BoydDesign, a consultancy for the restoration and preservation of Modernist architecture – and listen to this, kids, he lives in **Oscar Niemeyer's** only North American house. His new book, Making L A Modern, is about the man, the myth, the designer **Craig Ellwood** - and he joins us from that amazing Niemeyer house in Santa Monica.

USModernist Radio is sponsored by [Angela Roehl](#), your special agent for Modernist houses. [Listen via iTunes.](#) [Listen on Android devices and PC's.](#) [See past](#)

episodes.



Is your design-oriented business (art, architecture, construction, furniture, fixtures) looking for customers who get Modernism? Up to 200 people each love coming to our monthly design parties. The next one could be at your place - or at a client location showing off your work. T4A events are generally the third Thursday of each month. Dates available starting in December. Email Rebekah Laney, [rebekah@ncmodernist.org](mailto:rebekah@ncmodernist.org).



**Thursday, August 16, 6-8pm.** Join architects **Doug Pierson** and **Youn Choi** of POD Architecture and Design, 201A East Main Street, Carrboro. Their office is inside the old Carrboro train station! Thirst4Architecture is our free monthly party for anyone with a huge crush on Modernist architecture - sponsored throughout 2018 by Modernist realtor [Angela Roehl](#). [Details](#).



  
**LEO GAEV**  
METALWORKS  
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**Thursday, September 20, 6-8pm.** Join **Leo Gaev** and his crew in Carrboro for our first gathering of the fall. Thirst4Architecture is our free monthly party for anyone with a huge crush on Modernist architecture - sponsored throughout 2018 by Modernist realtor [Angela Roehl](#). [Details](#).



Vacancy, not development, is the enemy of mid-century Modernist houses. Preserve and protect the architecture you love by buying or renting before the bulldozers come a few years from now. Visit our [exclusive statewide list](#)!



Learn about the work of USModernist through our new video - shot in Palm Springs last February during Modernism Week - with special guests Alan Hess and Mark Davis.

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