

From: North Carolina Modernist Houses
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Modernist Houses <george@ncmodernist.org>
Sent: Monday, November 20, 2017 7:06 AM
To: gsmart@nc.rr.com
Subject: T4A w/Robert Box / Julian House Tour / Michael Standley / Moving the Lustron /
Best of 2017

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Architecture You *LOVE*



Monday, November 20, 2017

North Carolina Modernist Houses (NCMH) is a 501C3 nonprofit educational archive that provides donors, volunteers, and advocates the information and organization they require to passionately engage the documentation, preservation, and promotion of North Carolina's residential Modernist architecture. Learn more at www.ncmodernist.org.



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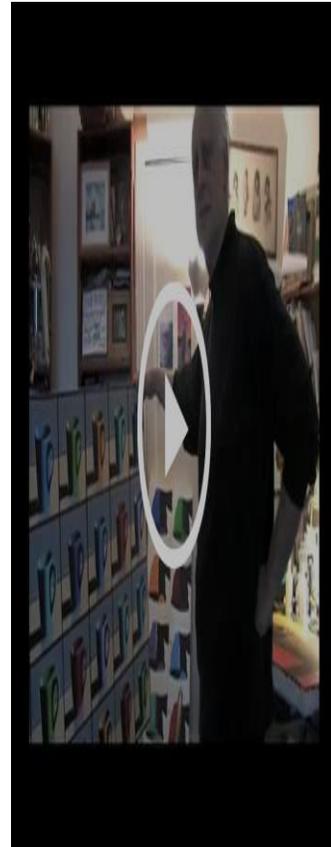
**Maplewood Building
Company**



Modernist Renovations
Jeremy Farber 1.919.846.8952
Photo by James West



New NCMH architect
video: Michael Standley
of Charlotte.



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Video: Moving Raleigh's
last Lustron house!

Carl Abbott: "Mid-century
Modernism" maybe isn't the
phrase to describe this enduring
style.

2017's best buildings revealed
at the World Architecture
Festival. Hat tip to **Carol
Miller.**



Are you a fan of Eero Saarinen?
Get the first look at the new



Art for
the Modernist
Enthusiast



www.galleryc.net

Special Friday
Thirst4Architecture,
December 1, 6-8pm, Gallery
C, 540 North Blount Street,
Raleigh. Free! It's the North
Carolina opening for modern
abstract artist **Robert Box** of
New York City! See the
video. We welcome anyone
with a huge crush on Modernist
architecture. The T4A series is
sponsored through 2018 by



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North Carolina
Modernist Houses



TWA Hotel at JFK airport. Did you know that NCMH will be travelling there when it opens? Stay tuned.



Now on USModernist

Radio: Edward Durell Stone

designed amazing Modernist houses during the 1930's and 1940's plus landmark buildings such as Radio City Music Hall and Carnegie Hall. In Raleigh, he and the Raleigh firm of Holloway/Reeves designed the NC Legislative Building and the NC Museum of Art, two of the city's most beloved buildings. We talk with their sons, **Hicks Stone** and **Bernie Reeves**. USModernist Radio is sponsored by Sarah Sonke of ModHomes Realty. Listen via

Realtor Lesley McAdams. Details.



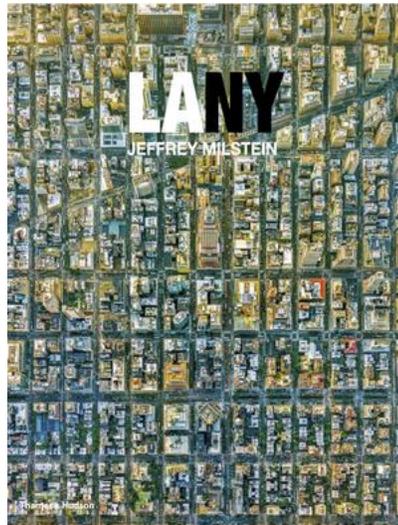
Saturday, Dec 9, 10-2pm, the Julian House Tour, Chapel Hill. Rescheduled from Nov 18. Designed by George Matsumoto, and hated by the neighbors (where have we seen this before?), the 1954 Julian House fought for its life all the way to the NC Supreme Court! This is the first time the house has been open to the public in 63 years. Tickets and details.



Thursday, December 7, 730pm.
The MODHomes Architecture

Want to join our fun crew of Modernist fans - with great benefits, like free admission to our winter movie series? Plus advance notice and discounts and trips and tours? Sign up for the NCMH Mod Squad! Joining has been the same low price since 2008, but that's going to change in 2018, so grab one now!

iTunes. Listen on Android and Windows PC's via Libsyn.



New book: **LA NY Aerial Photographs of Los Angeles and New York** by **Jeffrey Milstein**. *LA NY* is a dazzling visual tale of two cities as seen from the air. Photographed straight down at a ninety-degree angle, these two cities are revealed in astonishing detail. Covering suburban housing developments, apartment complexes, commercial hubs, entertainment and financial centers, and airports and shipping terminals. Milstein's work deftly combines architecture, science, and art. Using high-resolution cameras mounted to a

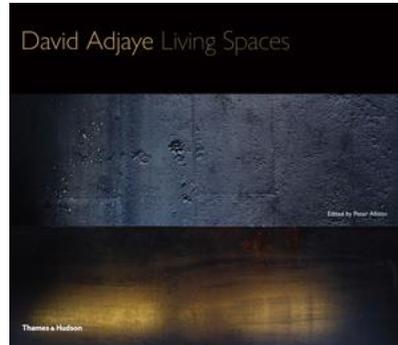
Movie Series continues with Windshield: A Vanished Vision, the story of one of Richard Neutra's few East Coast houses - sadly destroyed. The NCMH Movie Series is sponsored by Sarah Sonke of ModHomes Realty. \$10/person, free admission to Mod Squad members! Trailer and details.



An Engineer's Eye: The Architectural Photographs of **Gordon Schenck** is now on view at NC State's DH Library Exhibit Gallery in Raleigh NC through March 5. Schenck, an engineer, took a turn to the arts in 1963, when he bought a Linhof camera and discovered **Julius Shulman's** recently published *Photographing Architecture and Interiors* (1962) and founded a photography practice. In 1973, the AIANC honored Schenck with its Collaboration Award citing

stabilizing gyro, Milstein leaned out of helicopters looking for shapes and patterns. The photos are so striking, you'll wish there were posters available.

"his personal involvement in each project and his efforts to capture, through photography, the spirit and soul of the designing architect's creativity."

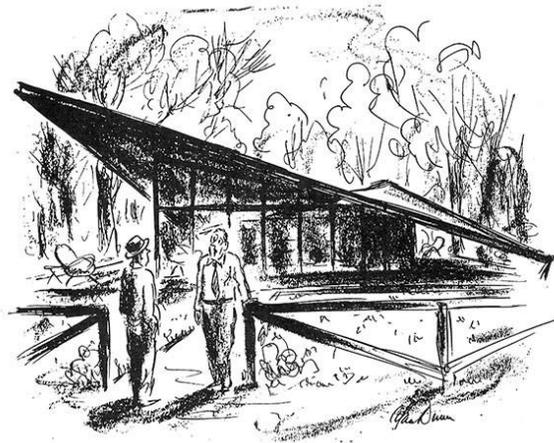


New book: **David Adjaye: Living Spaces, edited by Peter Allison.** For **David Adjaye**, early house commissions connected him to a rising generation of creators with whom he shared a range of sensibilities. After fifteen years of practice and a raft of high-profile projects around the world—including the Smithsonian National Museum of African American History and Culture in Washington, DC—houses represent a smaller portion of Adjaye's work but are more potent as a result. Selecting projects that are challenging because of their

sites, complexity, or
architectural possibility.



Vacancy, not development, is
the enemy of mid-century
Modern. Preserve the
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Carolina list.



"She's gone—said she wouldn't live under the same hyperbolic paraboloid with me."



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