

From: North Carolina Modernist Houses <george=ncmodernist.org@mail224.wdc02.mcdlv.net> on behalf of North Carolina Modernist Houses <george@ncmodernist.org>
Sent: Monday, August 22, 2016 9:03 AM
To: gsmart@strategicdevelopment.com
Subject: The Supremes Rule / Port of Raleigh Party / Aubrey Kirby / Jim Buie



Is this email not displaying correctly?
[View it in your browser.](#)

Architecture You *LOVE*



Monday, August 22, 2016



["Like" Us](#)



[Tweet Us](#)

Last week, the NC Supreme Court refused to review the appeal of Wiesner vs. Cherry, the now-world-famous case of a

Raleigh neighbor who didn't like the modestly Modernist house across the street. This denial exhausts the neighbor's appeal process and brings long-overdue peace of mind for homeowners Louis Cherry and Marsha Gordon. [Here's the backstory.](#)



Missed out on NCMH's [trip](#) to Fallingwater this fall? Two tickets have just become available. Experience Frank Lloyd Wright's masterpiece house that continues to amaze, plus four more Wright designs, and a river cruise! Contact George Smart, 919.740.8407 by noon on Tuesday, August 23.



New to the NC architecture archive: [Jim Buie](#) of Raleigh.



[Share Us](#)



[Modernist Houses For Sale/Rent.](#) Keeping Modernist houses occupied is the best way to save them! Check this exclusive statewide list.



'A Nod To Thelonious', in Chapel Hill Town Hall.

Fine art from a nationally exhibited artist... abstract, figurative, minimalist. *Add class to your decor.* www.murryhandler.com (919) 545-0502

Interesting People
Interesting Homes



Angela Roehl
Real Estate

BUY
SELL
INVEST

919.995.0150
angela@angelaroehl.com



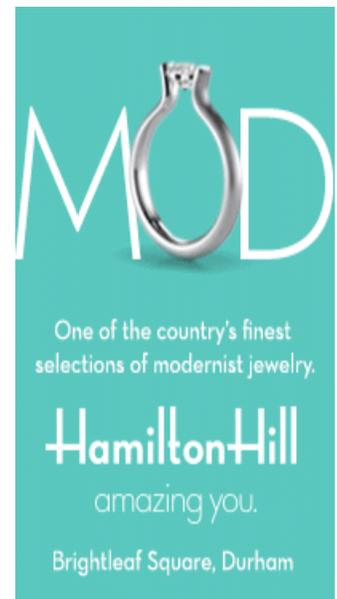
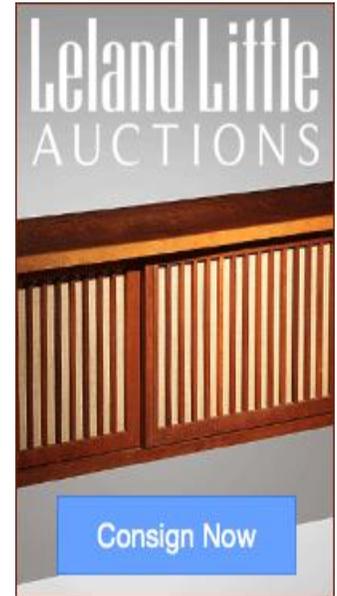
New NC architect interview: [J. Aubrey Kirby](#) of High Point.

From Curbed: One [heck of a houseboat](#). Harvard unveils [massive Bauhaus collection](#).

NCMH welcomes new newsletter sponsor [Murry Handler](#)!

From the News and Observer: [Mike Welton writes on design/build](#), a method of residential design and construction that usually saves money, time, and hassle. Plus, your contractor will never argue with your architect, because they are the same person!

PORT of RALEIGH





Thirst4Architecture, this Thursday, August 25, 6-8pm. Port Of Raleigh, 416 South McDowell Street, Raleigh. Free! NCMH connects hundreds of people within the Modernist-architecture-loving public through networking events called Thirst4Architecture (T4A). Join Ana Maria Muñoz to celebrate the launch of Fitch Furniture and peruse the modern and timeless designs available at Port of Raleigh. Enjoy light bites, drinks, and meet the designers of Fitch as they demonstrate their new line of modern and balanced furniture made in the North Carolina tradition of craftsmanship. T4A's in the Triangle are sponsored through December 2016 by the RED Collective. Details.

DOCOMOMO-Georgia works to save a round MCM bank.

Minneapolis saves a Ralph Rapson-designed MCM library, but the article's author seems not too happy about it.

The Frank Lloyd Wright School can't seem to get it's act together for accreditation. Perhaps they need the strength of

Laura C. Frushone CMFC® CRPC®
Senior Vice President
Senior Financial Consultant
First Citizens Investor Services

To get started, call 919.835.3564.

First Citizens Wealth Management is a joint marketing mark of First-Citizens Bank & Trust Company. First Citizens Investor Services, Inc., Member FINRA/SIPC, an SEC-registered broker-dealer and investment advisor; and First Citizens Asset Management, Inc., an SEC-registered investment advisor.

Shop at AmazonSmile
and Amazon will make
a donation to:
North Carolina
Modernist Houses



Your unused Hilton points can support NCMH's work documenting, preserving, and promoting Modernist houses. Just visit

new strong outside leadership to make the school great again. Someone like Wright with a world class ego, multiple wives and bankruptcies, and the ability to cause controversy in multiple cities at the same time. There's a guy in New York, just can't recall his name. Maybe it was on a hotel. Anyone remember?

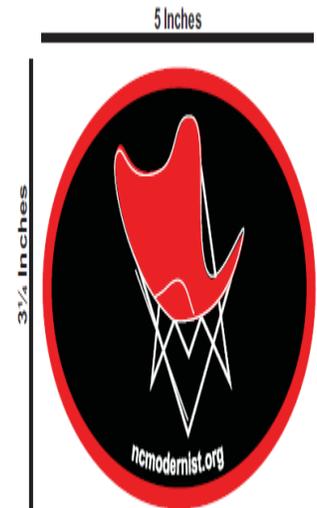


Do you love Modernist houses and live in the LA area? NCMH is looking for field volunteers to work with our western research team, identifying and photographing the great LA Modernist houses by master architects such as Lautner, Schindler, Neutra, Ellwood, Ain, and others. Contact George Smart, george@ncmodernist.org.

 **modernism week™**



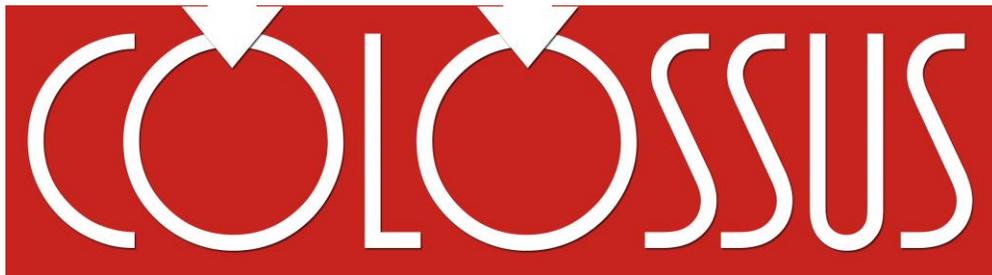
[PointWorthy](#); login/signup for a free PointWorthy account, link your HHonors, then click to donate points.



Get NCMH magnets for your fridge or car! Show your support NCMH's documentation, preservation, and promotion work throughout North Carolina and the nation. Only \$1 plus shipping. [Details](#).



Tuesday-Sunday, February 21-26. If you're into mid-century Modernist architecture, you don't want to miss this annual NCMH trip to Palm Springs CA. **Only 9 places left.** Modernism Week is to mid-century Modernist architecture what the Super Bowl is to football! There's no other place in America with as many mid-century Modern houses per square mile. The registration deadline is September 5, or whenever it sells out, whichever is sooner! [Details here.](#)



Thanks to contributions of architecture magazines from all over the country, NCMH's [Colossus](#) has over 2,000 issues online. [Access is free](#), and issues are viewable, searchable, printable, and downloadable. Enjoy full editions of Architectural Forum, House + Home, AIA Journal, Architecture, Progressive Architecture, and more.

Leland Little



Thirst4Architecture, on a special Wednesday night, **September 7, 6-8pm**, Leland Little Auction and Estate Sales, Cornerstone Court, Hillsborough. Free! NCMH connects the Modernist-architecture-loving public through exciting, informal networking events. We welcome Modernist homeowners, architects, artists, designers, realtors, engineers, contractors, property investors, building managers, materials and furniture dealers - or anyone with a huge crush on great architecture.

Join Leland, Clare, and the LL staff to get a **sneak preview of their huge fall auction** along with food, wonderful wine, other refreshments, and door prizes! T4A's in the Triangle are sponsored through December 2016 by the RED Collective. Details.



AIA TRIANGLE TOUR

of

RESIDENTIAL ARCHITECTURE

Saturday, October 8

Tickets go on sale September 1. Houses include: The Ten at South Person (condos), Raleigh, designed by in situ studio, Erin Sterling Lewis and Matt Griffith; The Love Addition, Durham, designed by Ellen Cassilly; Hermitage Court, Durham, designed by Szostak Design; The Morrison Residence, Chapel Hill, designed by Louis Cherry; Hillcrest House, Raleigh, winner of the 2016 Matsumoto Prize, designed by Will Alphin



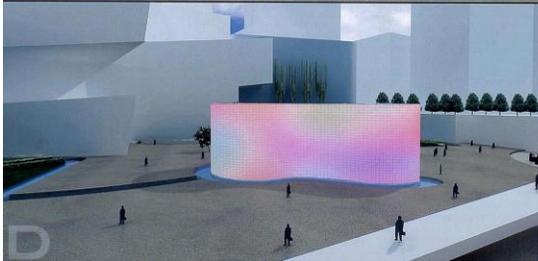
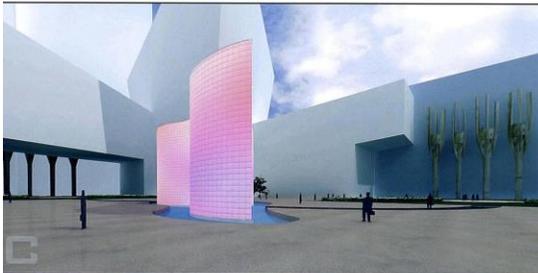
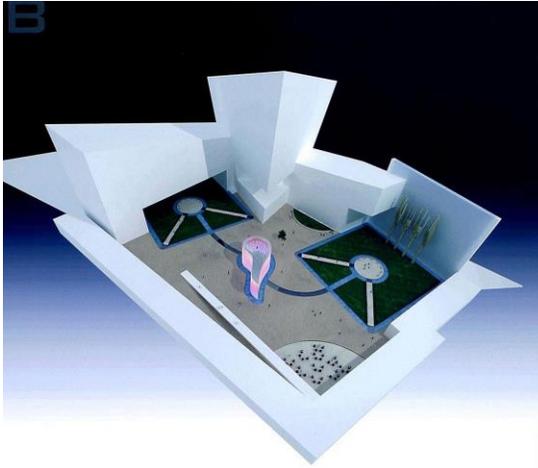
Starting **Thursday, October 13**, 730pm. For the **eighth** year, NCMH brings the Triangle visually amazing films on Modernist architecture. This year's theme for the Moho Realty Architecture movie series is Palm Springs Modernism. All movies are at the Jim Hunt library at NC State. Free for Mod Squad members. [Details.](#)



Thirst4Architecture, Thursday, October 20, 6-8pm. Raleigh Architecture, at a location TBA. Join Robby and Craig and their crew for their annual party! T4A's in the Triangle are sponsored through December 2016 by the [RED Collective](#).

[Details.](#)

Special guest: **Lester Levine**, author of [911 Memorial Visions: Innovative Concepts from the 2003 World Trade Center Memorial Design Competition](#), will be signing his book. Levine was the only person to ever review all 5,201 entries (including his own, below) to the 2003 World Trade Center Memorial Design Competition, identifying designs that challenged traditional ideas of a public memorial. Four years of work seeking and interviewing their creators produced a compelling story of an American memorial.



089388

Thinking Memorial

We challenge the memorial paradigm. "Memorials" have been massive and static, predictable visual and spatial experiences. Instead, our World Trade Center Site Memorial engages all the senses, as well as the mind. We dynamically push and pull memory. To enhance reflection and contemplation, we use gradations of transparency and transparency of rhythm and texture, of flow and form, of stillness and fluidity, of time and space — foregrounding the how that we experience.

*The "Thinking" in the Memorial happens and lives. It is by shape, by material, by color. It is by function, a place sculpture and family therapy. It is by rhythm, it is by form and form with function. It is by changing moving patterns and textures that we experience the how that we experience to honor each victim — Element 1.

Within and above, "The Thinking" functions as Element 2. Families over a secure entrance to a restricted space within the highest exposure. They may also go on top for a complete, yet private, view.

From "The Thinking" flow the waters that connect and bring us to the fountain. The water is the unifying element of our design, a metaphor for the liquidity of memory. These pavilions, reflections and mist create the vision for a continuous point of contact, whether under glass in the covered public area, or providing dancing light in the center of the fountain.

The water gently lapping over rocks meters under the fountain — Element 3. We expect the water, spray, mist and sound and provide the setting for our defined areas with the three arching "Open Structures" — Element 4. Each fountain holds a swirling "Zone" of mist "waves" made of mark remembrance of the massive original structures.

We place the unidentified remains in a quiet, dignified place, set down from the main public space for reflection — Element 5 and 6. Here we honor the global impact of 9/11 by providing spiritual space from the victim's home countries, inspiring thought and reaffirming life by exploring the reflections on screens for these interconnections. This, and all other reflections displayed at the Memorial, will appear in the six official UN languages.

To further reflect the global tragedy, throughout the site we will place questions from the 26 countries on the victims, for example: "Memory and forgiveness are in life and death to one another. To live is to remember and to remember is to live. To die is to forget and to forget is to die." — Samuel Johnson.

While the Memorial cannot avoid connections of death and destruction, we feel it critical for a symbolic and reflective site. To accomplish this and to support evolution over time, our design features a single "Tree of Life" canopy plaza. This site will be a landscaped space, appropriate to the New York climate, which can "breathe" in green and form with function. This site will be a symbol of the endurance of life and provide seasonal changes — blossoming flowers, turning leaves, bare limbs, emerging birds.

The phrase "9/11" will evolve as the global name for the horrific attacks. We propose that a symbol using these numbers be created and be introduced near the Tree of Life. We believe the sense of memorial should not cease to exist, consumed within the Memorial space. Therefore, we propose the main level public space, every building in the World Trade Center Site display a substantial work of art incorporating the 9/11 symbol.

The enormity of these events makes them a landmark for both civilization and individuals. We will capture this, and create the memorial over time, by involving visitors in building and securing our and history of these moments. In a temporary relief space over the Liberty Wall, we will provide multi-lingual books where visitors will be encouraged to record and submit personally prepared notes around two questions: "Where was I when this happened? What did I think and feel?" We will inspire this inscription a mural on the Liberty Wall using text translations from across the world representing everything we just prior to the attacks.

The memorial significance and worldwide impact of 9/11 demands we provide both a physical and a virtual site to enable even more people globally to experience the Memorial. On the former, for example, there will be welcome signs to display major site features, access to the spiritual music and interactively with the art history.

In our vision, the World Trade Center Site Memorial will continue "memorial" from an object to an experience changing over time. This will meet the world's needs for a place to honor its evolving memories of 9/11.



Copyright © *2008-2016* *Triangle Modernist Archive, Inc., a nonprofit 501C3 educational archive dba North Carolina Modernist Houses*, All rights reserved.

[unsubscribe from this list](#) | [update subscription preferences](#)