From: North Carolina Modernist Houses <george=ncmodernist.org@mail211.atl81.rsgsv.net> on

behalf of North Carolina Modernist Houses <george@ncmodernist.org>

Sent: Monday, September 22, 2014 8:30 AM **To:** gsmart@strategicdevelopment.com

Subject: The Ruling & The Pamphlet / 2015 Project BauHow / Emilie Huin / Frank Harmon T4A

Architecture you LOVE

Monday, September 22, 2014

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THE NEWS



La European Control of the Control o

Law and Order, Architecture Document
Edition. Read the <u>judge's ruling</u> vindicating the
Raleigh Historic Development Commission
(RHDC), homeowners **Louis Cherry and Marsha Gordon**, and the City of Raleigh. Skip
to the last two pages for the bottom line.

Tina Haver Currin, part of the Oakwood

coalition featured here last week, started a <u>Facebook page</u> to bring a moderate, reasoned approach to the upcoming review of RHDC.

Meanwhile, the **Oak City Preservation Alliance** (OCPA), run by folks who sided with the **Wiesners** and the BOA, <u>created a pamphlet</u> warning of dire consequences if the RHDC is not severely overhauled -- including a mash-up of real Modernist houses photo-shopped next to classic Oakwood homes. Fact is, none of hypothetical pairings would be approved under current RHDC guidelines and members -- the very rules and people OCPA plans to attack and replace.

Five IKEA experiments. Hat tip to **Virginia Faust.**

Thanks to **Charlene** and **Sharon** for hosting a terrific <u>Thirst4Architecture</u> at Gallery C last week.

<u>Project BauHow</u>, NCMH's educational initiative for 9th and 10th grade students in rural counties, started its second year this week in Rolesville and Fayetteville.

Thanks to the Chapel Hill News and **Sally Keeney** for a September 14 article featuring three <u>Lustrons</u> for sale. Hat tip to **Virginia Faust** for coordinating NCMH's Lustron preservation.

Dead Mod Walking: Please help us watch for when **Milton Small**'s <u>3515</u>
<u>Glenwood building</u> receives the demolition permit. Monitor City of Raleigh permits here.







Modernist Houses For
Sale or Rent. Keeping
Modernist houses
occupied is the best way
to save them! Check
this exclusive statewide
list.



NCMH Sponsor Profile: **Emilie Huin**, 501 Realty, Most real estate agents don't understand or appreciate Modernist architecture. Emilie does. She grew up in Sarasota, Florida, a city so famous for the regional style of Modern architecture that flourished there after World War II that it became known as the "Sarasota School of Architecture" or "Sarasota Modern." She fell in love with large sunshades, oversized sliding glass

doors, <u>floating staircases</u>, and walls of <u>jalousie windows</u>. In 2007, Emilie and her husband Alexandre moved to Chapel Hill and searched for a Modernist house. Finally, in 2009, they found their Modernist dream house, and for the past four years, they've loved their home's open spaces, clean lines, and abundant natural light. In 2011, Emilie turned her passion for Modernist design into a career in real estate specializing in Modernist houses. You'll see her each month as series sponsor of the <u>Thirst4Architecture</u> Series during 2014 and 2015. Contact Emilie at 919.381.7534.

Attn: Jody Hamilton and Dave Witsell: Please be in touch. We are missing your email address, and you're missing out on Mod Squad benefits!

UPCOMING



Fine Mid Century and
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MON | September 22 | 6PM - 8:30PM

Raleigh Convention Center, 500 S. Salisbury Street, Raleigh

Design Guidelines for Raleigh Historic Districts: New Construction and Additions Please join the City in a facilitated discussion regarding the Design Guidelines for Raleigh Historic Districts and New Construction and Additions. Headliners include:



Pratt Cassity, Director of the Center for Community Design and Preservation at the University of Georgia, and trainer for the National Alliance of Preservation Commissions (NAPC).



Jo Leimenstoll, faculty in the Department of Interior Architecture at the University of North Carolina at Greensboro, and author of the Design Guidelines for Raleigh Historic Districts.

At this meeting, Ms. Leimenstoll will receive and evaluate the community's input for the preparation of recommendations on updates to the Additions and New Construction sections of the Design Guidelines.

MON | October 20 | 6PM - 8:45PM Duke Energy Center for the Performing Arts, 2 E. South Street, Meymandi Lobby

Please join the City for a follow-up Conversation at which Ms. Leimenstoll will present her recommendations.

Visit www.rhdc.org/DG-2014 for more information.

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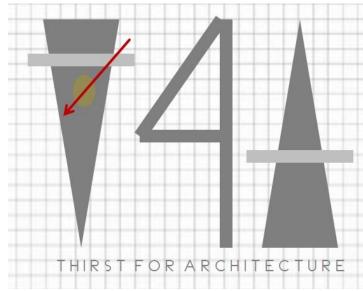


The NCMH MODTriangle Architecture Movie Series opens at 730pm on Wednesday, October 1. The movie is Fully Awake: Black Mountain College. Introducing the movie is Bauhaus in America author and NCSU Adjunct Assistant Professor of Architecture Margret Kentgens-Craig. \$10 per person, Mod Squad members are free. But -- there are only 100 seats, so get there early. Movie details, dates, and trailers. There are lots of good restaurants for a pre-movie dinner, too.

Join AIA North Carolina's **Activate 14** <u>pig-pickin fundraiser</u> on Sunday October 5.



Saturday, October 11, 9am-6pm. **AIA Triangle** hosts the **AIA Triangle Residential Architecture Tour**, featuring nine homes on the self-guided tour. Purchase tickets, begin at the residence of your choice, and tour at your leisure. Architects and docents will be available to answer questions. Details and tickets here.





"From site, client, and experience, Frank Harmon weaves a highly specific,easy-living modernism." - Residential Architect Magazine

frank harmon architect pa



Thirst4Architecture outdoors! Thursday, October 16, 6-8pm, 1671 Gold Star Drive, in Raleigh (near the NC fairgrounds). Join <u>Frank Harmon</u> and his staff for a fabulous fall evening at the **Prairie Ridge Ecostation** designed by Harmon's

firm. 2014 Thirst4Architecture (T4A) Networking Happy Hours are <u>powered by Emilie Huin, 501 Realty.</u>

HOUSE ALERTS



There are five NC houses on the <u>Endangered List.</u> Scroll down the page and look on the left.

Help spread the word!











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