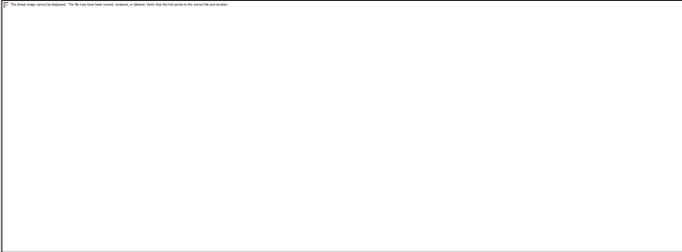


**From:** George Smart[george@trianglemodernisthouses.com]  
**Sent:** Monday, March 7, 2011 7:35 AM  
**To:** triangle-modernist-houses@googlegroups.com  
**Subject:** AG Odell's Lassiter House / Rusty Long / Matt Griffith / Roy Gussow Remembered  
**Attachments:** image008.jpg, image007.jpg, image006.gif, image001.png

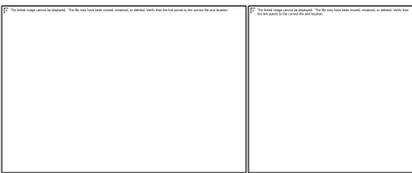


## Architecture You Love

March 7, 2011

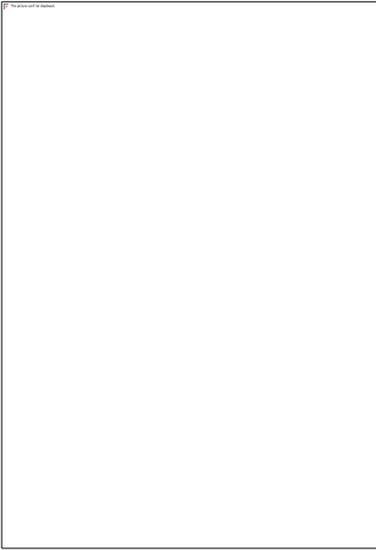
Hello Everyone:

**News 14 Carolina** picked up our national preservation alert for [AG Odell's](#) Lassiter House in Charlotte. Unless sold by June, this unique Modernist house in Charlotte will be demolished. [Here's the video.](#)



←New architect profiles: Raleigh's [Rusty Long](#) and [Matt Griffith](#).

From **Mike Welton's Architects+Artisans**: The family of the late **Eduardo Catalano** has created a \$1 million scholarship fund for North Carolina State University's College of Design. Catalano, who taught at State in the early 1950s before leaving in 1956 for M.I.T. and a highly successful international career, died in late January 2010. Up until his death, he and Marvin Malecha, dean of the college and professor of architecture, had been holding preliminary discussions on the possibility of rebuilding his iconic Catalano House, left, on State's Centennial Campus in Raleigh. Read the history of the iconic house [here](#). The Catalano family's endowment will generate about \$40,000 a year for NCSU.



← Three remembrances of artist **Roy Gussow**, one of the early faculty at the NCSU School of Design. He died earlier this month.

Charlie Boney of Wilmington: “One of Roy's works/sculptures is here in Wilmington at Cooperative Bank Building, 2nd and Market Streets. I asked the president of the bank to commission Roy to do a sculpture piece outside of the bank. The stainless steel piece is two "swooping" wings, highly polished stainless steel, six feet tall resting on a 10ft. high black granite pedestal. Roy produced this sculpture in 1959. The bank and the sculpture were "opened " on 24 August 1959. Today, the "wings" glisten as they did in 1959. They have not been touched for over 50 years. I have discovered that Roy used only the best stainless steel and the surface of his work was polished very highly. I had another Bank headquarters building design in 1963 and I wanted another Gussow sculpture for the reflecting pool. I called Roy and asked him about it and he said "Charlie, you know I've hit the big time." He went on to explain that he had just received a commission to do a piece in front of the Xerox headquarters....the commission price being 6 times the cost of my Cooperative Bank Building sculpture. The Cooperative Bank was given the AIANC collaborating arts award in approximately 1964. The model is now in UNC's Ackland Art Museum.”

Gene Brown of Raleigh: “I was one of the students who helped him polish that sculpture in the Design School garden. Back then, and probably still now, we didn't call it 'The Egg.' We referred to it as the 'Gussoid.'”

Brian Shawcroft of Raleigh: “Roy Gussow was indeed not only a good friend but along with Eduardo Catalano was one of my most important mentors. His pursuit of excellence and perfection in his work has been a constant inspiration to me for the past fifty years. Being the proud owner of one of his stainless sculptures continues to give me great pleasure and satisfaction. “

Many thanks to the Freelon Group, Gantt Huberman, Mechanics and Farmers Bank, The Michael Okoli Agency, and Arthur Clement for financial support of our new Pioneering Black Architects in North Carolina series. This week: profiles on **Henry Lewis “Ace” Livas** and **John Aycocks Moore**.

The new building at the **North Carolina Museum of Art**, designed by Thomas Pfifer and our very own **Pearce Brinkley Cease + Lee**, just received a design award from AIA New York.

From Gizmodo: How to build a glass tower that won't fall down - the John Hancock Tower revisited.

Historic Charlotte will host a panel discussion called **Modernism at Risk** at the Wells Fargo Auditorium in Charlotte on April 19. Registration is from 530-6pm. The panel discussion is 6-715pm. Reception is afterwards until 8pm. The moderator is Diane Althouse, Executive Director Historic Charlotte; Panelists are **George Smart**, founder and Board Chair Triangle Modernist Houses; **Bob Ciucevich**, Principal and founder of Quatrefoil Consulting, Savannah, GA; and **Peter Wong**, Associate Professor of Architecture, UNC Charlotte School of Architecture. Open to the public and children over 12. Free.

**TMH is Hiring!** OK, well, not literally, but we do need more volunteers for many research projects in queue.

**New on the Market:**

1952 - The Wesley Doggett House, [1217 Lakewood](#), Greensboro NC. Designed by architect Wesley Doggett who was an early graduate of the NCSU School of Design. Sold in 1982, the new owners remodeled and changed most of the modern interior. Sold in 2006 to Michael E. and Carla Wood. Went in the market in 2010. Went into foreclosure in February 2011 through GMAC mortgage. Not yet listed.

1987 - The Dale and Karen Gillespie Residence, [4130 Wallingford Place](#), Durham. Designed by [Keith Brown](#). 3104 square feet. Features a parking area that extends directly off the street and a bridge from there to the main entry of the house. For sale, \$339,000, [here](#).

### Price Drops:

1949 - The Walter and Jean Johnson Spearman House, [418 Whitehead Circle](#), Chapel Hill. Designed by [Jim Webb](#). Sold in 1992 to current owners William Neville and Elizabeth Haskin. 3 bedrooms, 3 baths, 1.7 acres. Haskin added custom cabinets in the kitchen. For sale, \$465,000 down from \$485,000, [here](#).

1952 - The Kenneth and Frances Brinkhous Residence, [524 Dogwood Drive](#), Chapel Hill. Designed by [Jim Webb](#). 8.1 acres. Landscape design by [Lewis Clarke](#). On and off the market since 2006. Dropped to \$648,000 from a recent price \$799,000 and an initial price of \$1,150,000. Listed by Amy Gilch, 919-270-6852. For sale, [here](#).

1978 - The Gregory Adams Kimble Residence II, [3100 Cornwall Road](#), Durham. When the Kimbles decided to come back from Colorado, they designed and lived in this their second area house until 2006 when both died. Their son Jeffrey Kimble and his wife Judith Kimble are the current owners. Went on the market in 2008 for \$1.1M, now \$650,000, [here](#).

Kind regards,

George

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A North Carolina 501C3 Nonprofit for the Documentation, Preservation, and Promotion of Modernist Residential Architecture

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