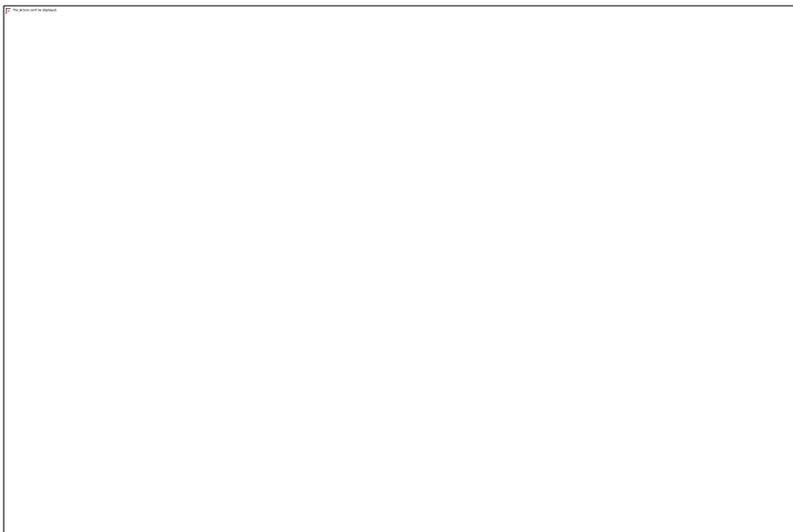


From: George Smart[george@trianglemodernisthouses.com]
Sent: Monday, January 10, 2011 7:24 AM
To: triangle-modernist-houses@googlegroups.com
Subject: NCSU Bookstore, Frank Gehry, Szostak-Lee-Malecha, Dick Bell's Book, Passivhouse
Attachments: image012.jpg, image011.png, image010.jpg, image009.png, image008.gif, image007.jpg, image006.jpg, image005.jpg, image004.jpg, image003.jpg, image002.jpg, image001.png



Documenting, Preserving, and Promoting
Residential Modernist Architecture
www.trianglemodernisthouses.com

Monday, January 10, 2011



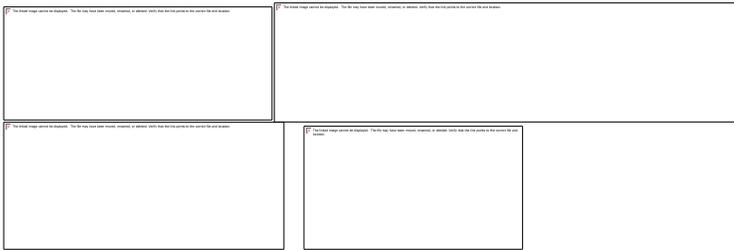
← Today's [Goodnight Raleigh](#) reports that a plan is underway to **destroy the 1959 NCSU Bookstore**, designed by [Milton Small](#). If that happens, it will be the most significant architectural loss in Raleigh since the [Catalano House](#). Representing the early roots of modernism at NC State, the Bookstore was built during a time of dramatic change for North Carolina State University, and especially for its School of Design. The first Dean of the new school, [Henry Kamphoefner](#), quickly turned the School's reputation from obscurity to national prominence. He recruited some of

the best young faculty and found some of the best talent in the United States. Examples include [George Matsumoto](#) (student of [Saarinen](#)), [Eduardo Catalano](#) (student of [Breuer](#) and [Gropius](#)) and [Milton Small](#) (student of [Kamphoefner](#) and [Mies van der Rohe](#)).

Buildings come and go, John Morris of [Goodnight Raleigh](#) (who will post an indepth article on the building today) thinks this building is truly worth saving. If you do, please contact NC State Officials via the contact information on the [Talley Renovation Project](#) web site: campuserprises@ncsu.edu. Or join the [Save the NC State Bookstore campaign](#) on Facebook to get updated information on efforts to save the building. Or leave a comment on [Goodnight Raleigh](#) with memories, opinions on the building, or thoughts on its destruction.

←Join us at the Galaxy Cinema on Thursday at 7pm for the Nowell's Architecture Movie Series: **Sketches of Frank Gehry**. Frank Gehry is a Canadian-American Pritzker Prize-winning architect based in Los Angeles, California. His buildings, including his private residence, have become tourist attractions and many customers seek Gehry's services as a badge of distinction. His works were by far the most often cited as being among the most important works of contemporary architecture in the 2010 World Architecture Survey, which led Vanity Fair to label him as "the most important architect of our age." Gehry's best-known works include the titanium-covered Guggenheim Museum in Bilbao, Spain; Walt Disney Concert Hall in downtown Los Angeles; Experience Music Project in Seattle; Weisman Art Museum in Minneapolis; Dancing House in Prague; MARTa Museum in Herford, Germany; and the Art Gallery of Ontario in Toronto. But it was his house in Santa Monica, California, that jump-started his career. [Trailer](#). \$7.95 **Advance tickets available here through Tuesday or \$9 at the door**. Free to [Mod Squad](#) members.

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The year's second A4A - Appetite4Architecture - is 630pm Tuesday, January 25, featuring FAIA's Phil Szostak, Jeffrey Lee, and Marvin Malecha at 18 Seaboard in Raleigh. Dreaming of a new Modernist house? Long admired the work of a local architect or designer? Thinking about architecture as a career? Here's your chance to break bread with prominent members of the Triangle's design community in an intimate, affordable small group setting. A4A's are rare opportunities to enjoy easy, informal discussions in an upscale dining environment. Explore



architecture, homebuilding, the economy for design, furnishings, real estate - or anything else on your mind! There are no presentations or powerpoint slides -- just great table conversations with award-winning cuisine. Phil and Jeffrey recently won the revived [Kamphoefner](#) Prize. **The deadline to sign up is January 18, by 5pm. Details and sign up here. Sponsored by VMZINC.**

← Just published: ***The Bridge Builders*** explores the evolution of master landscape architect Dick Bell. From growing up on North Carolina's Outer Banks during the Great Depression and World War II, to watching as his immigrant father designed and built the first "Lost Colony" amphitheater, to a series of adventures that began when he won the coveted Prix de Rome in 1951, landscape architect Richard C. "Dick" Bell explores his evolution as a designer. Bell is the Southern landscape architect who created such seminal landmarks as the North Carolina State University "Brickyard," the City of Raleigh's beloved Pullen Park, and the Meredith College Amphitheater in Raleigh, among 2000 other projects he has completed in his long career – projects that left a profound imprint on his profession and his state. To learn more, visit <http://thebridgebuilders.wordpress.com>. To order a copy (\$16.95), call 24/7: 877-736-5403, option 5; or fax to 212-736-2273.

← Please welcome new TMH sponsor Chris Senior and **Anchorage Building Corporation**. Check out their totally energy-efficient **Passivhaus**, designed by Jay Fulkerson, [here](#).

Clean out your office, basement, or attic! TMH seeks donations of loose copies of '**Southern Architect**' and '**North Carolina Architect**' magazines from any year. We're working to share the rich history of North Carolina's architecture by scanning the entire 40+ years of these magazines to the web. Free pickup in the Triangle area. Please contact george@trianglemodernisthouses.com or call 919 740 8407. Donations are tax-deductible. Donated issues will be recycled after scanning.

Did you miss the groundbreaking of the new **AIANC headquarters** in downtown Raleigh? Watch it [here](#).

Do you like gadgets? This very special bathroom unit is [totally Jetsonian](#).

MARKET NEWS: the best way to preserve Modernist houses is to keep them occupied!

← 1958 - The Lillian Allen Residence, 2602 Cambridge Road, Raleigh. Designed by Milton Small. After her death it was sold to Carolyn and James McChesney in 1987. Bought by Charles M. Reeves III in 1988. Restored. For sale, \$499,500, [here](#).

2000/1958 - The Rich and Amy Podurgal Residence, 2700 Webb Street, Raleigh. 4573 square feet. Five bedrooms. Complete renovation by Frank Harmon. For sale, [here](#), \$1,000,000.

Deal of the month: 1950 - A Lustron House, 1325 Sunset, Rocky Mount NC. Went on the market in early 2010. For sale, \$38,000, [here](#). Yes, \$38,000.

1962 - The George C. and Jean H. Thrasher Residence, 325 Glendale Drive, Chapel Hill. Mr. Thrasher died shortly after moving in. Sold in 1977 to current owner Eugene Gressman. Studio

added 1978. Main house is around 2130 sf; detached, plumbed, concrete-floored, skylit studio is 525 sf. For sale by Gressman's estate, \$399,000 down from 410,000, [here](#).

Kind regards,

George

George Smart
Executive Director
Triangle Modernist Houses
919.740.8407

www.trianglemodernisthouses.com

A North Carolina 501C3 Nonprofit for the Documentation, Preservation, and Promotion of Modernist Residential Architecture

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