

jamaica architect

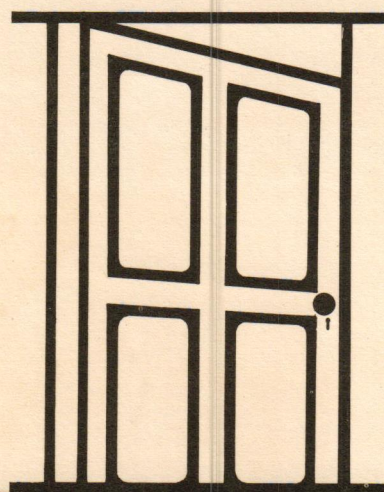
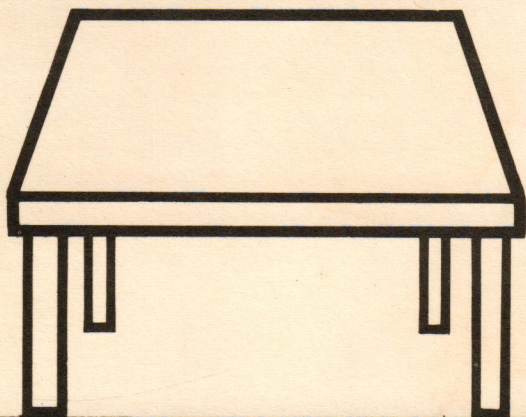
ISSUE 12: 1975 - 76

A REVIEW OF ARCHITECTURE IN THE TROPICS

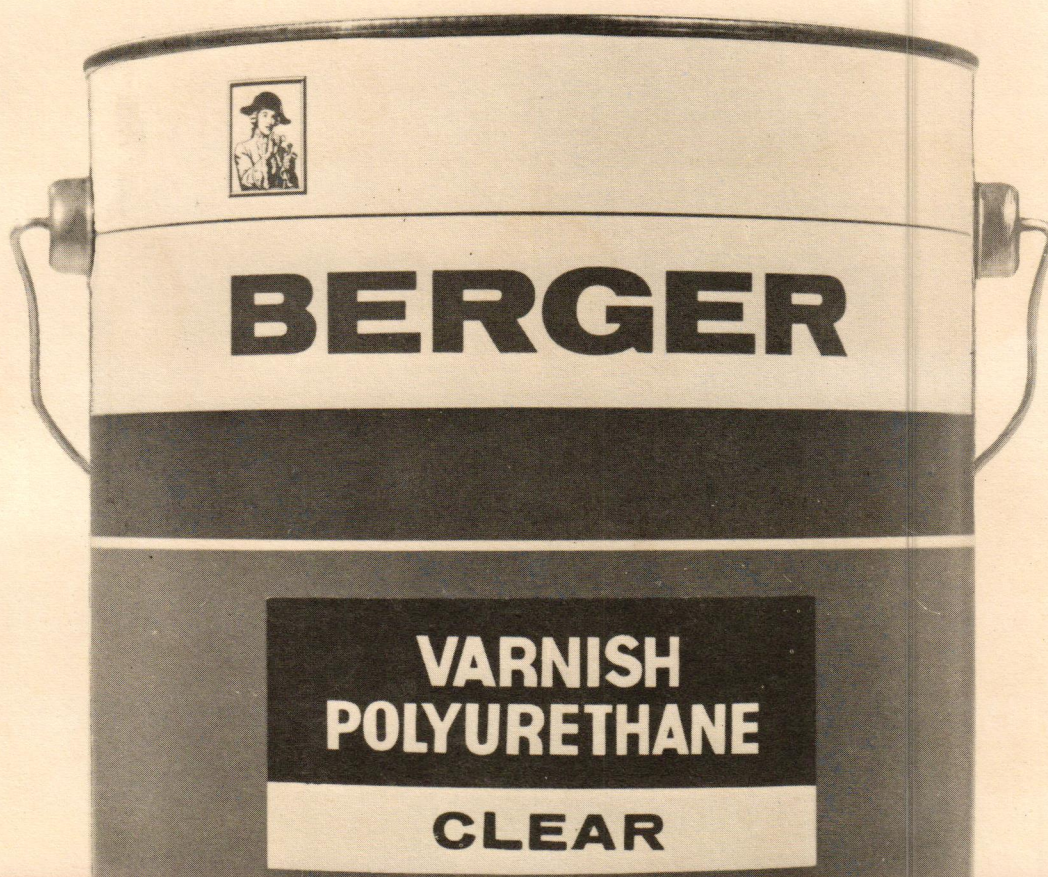
Ja. \$1.50



The McIntyre
Lands Development



**for table tops, doors
and natural wood surfaces,
Berger makes a better paint.**



**BERGER – a better paint
for every purpose.**

"Security"



Metal Fencing Ltd.

**Contractors for the supply and installation of
Lifetime "Security" Chain Link Fencing
throughout Jamaica.**



Information and Quotations Phone: 928-4460, 928-2957-8 or visit our Plant.

Metal Fencing Ltd. 12 SOUTH CAMP ROAD, KINGSTON 16.



**PIPES
PIPES
PIPES
PIPES
PIPES**

**We've got
what
you want**



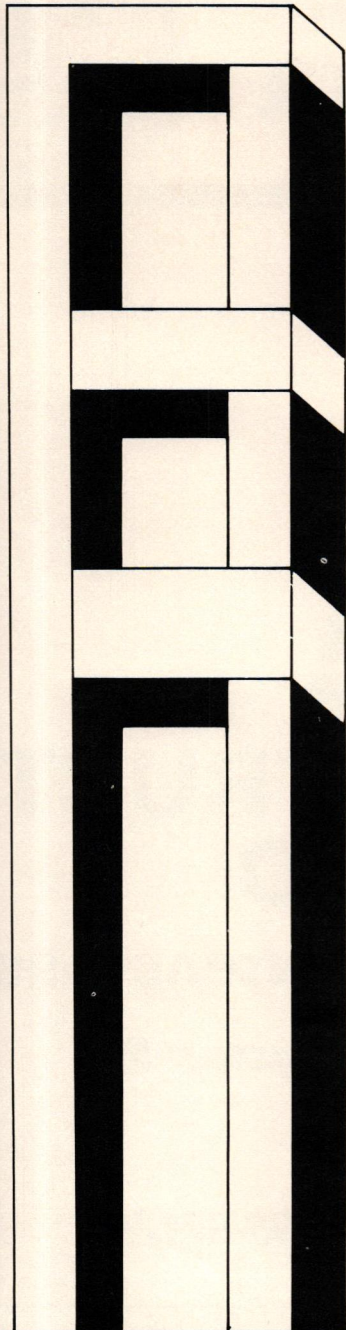
KING OF HARDWARE

138 Spanish Town Road, Kingston 11. Telephone: 933-6121.
KIW Commercial Complex Montego Freeport, Montego Bay.
Telephone: 952-1070 - 1 or 952-3534.

BRITISH STEEL CORPORATION TUBES DIVISION

The British Steel Corporation through its agents in Jamaica Reginald Aitken Limited offers the following Structural Hollow Sections for direct importation.

REGINALD
AITKEN
LIMITED



Square Hollow Sections from
1" x 1" to 16" x 16"

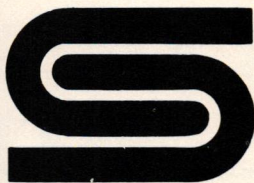
Rectangular Hollow Sections from
2" x 1" to 18" x 10"

Prices are competitive and early
delivery is assured.

Stocks NOW available through
Reginald Aitken Limited include:

Rectangular Hollow Sections-
Rectangles from 2" x 1" to 6" x 4"
Squares from 1/2" x 10"

BRITISH STEEL



Tubes Division



437 SPANISH TOWN RD.,
BOX 280, KINGSTON 11
TELEPHONE: 923-8411,
933-8538 - 9 - 30, 933-6737 - 8 - 9 - 30



A Superb Combination

Architects and Builders! Choose VINACRYL EMULSION paint to give your buildings the aesthetic appeal your profession demands VINACOTE HOUSE & ROOF Oil Paint; most versatile for use on wood and metal surfaces...

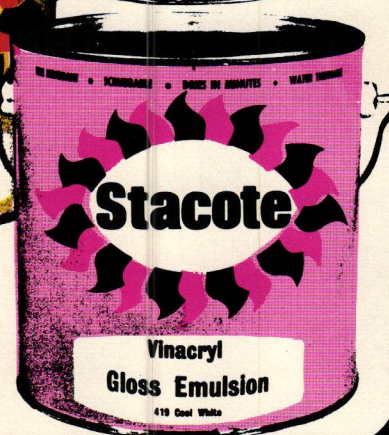
Together they come in a wide range of beautiful colours

Distributed by:

CONSUMER GOODS LIMITED
THE PAINT SHOP & OTHER LEADING HARDWARE STORES

STACOTE FINISHES LTD.

72 Tower Street, Kingston - Phone: 92-25021, 93-20385-6



We Perform!



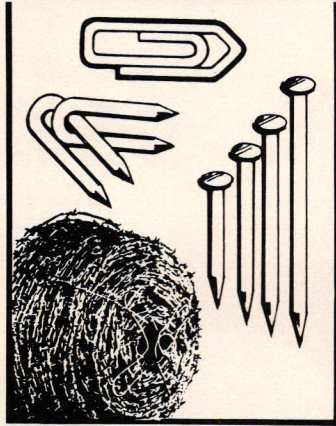
SURREY CONSTRUCTION LIMITED

GENERAL BUILDING CONTRACTORS

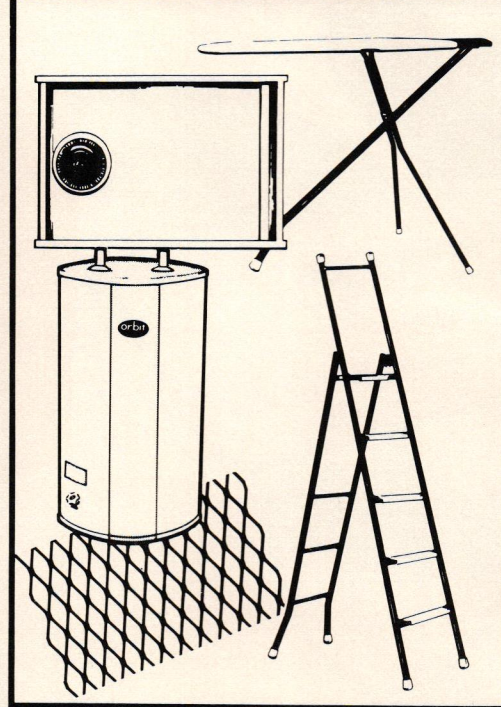
***7 Belmont Road, Kingston 5,
Jamaica W.I.***

Telephone: 93-66180, 93-67126

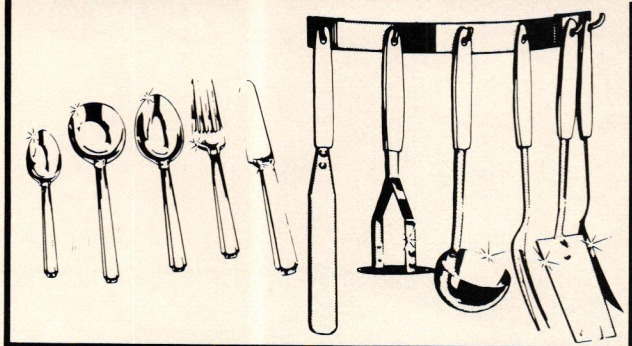
WIRE FABRICS LTD.



KINGSTON METAL PRODUCTS



JAMAICA ELECTROPLATING CO. LTD.



DURABLE PRODUCTS LTD.

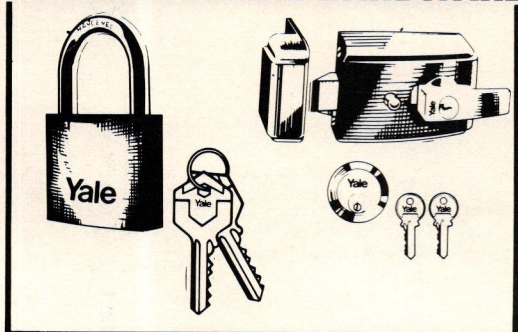


Orbit builds better products

Locks. Nails. Barbed Wire. Water Heaters. Years of technical experience and knowledge go into the building of each Orbit Quality Product. Plus the kind of thinking that makes our products tough, reliable, and top value for money.

Orbit Quality Products. Better products for a better Jamaica.

BUILDERS METAL HARDWARE



QUALITY PRODUCTS

2 Ashenheim Road, Kingston 11.
Telephone: 923-8824, 933-9111.



Start a family tradition.

In some families, the good habit was started a long time ago. Today, it's the third and fourth generation who save with us. They save with us because of our incomparable record of performance and integrity. For instance, we have helped to put more families in their own homes than any other building society. For almost one hundred years, we have made every effort to fully live up to the trust families have placed in us. Join our growing family of savers. Mail the coupon today.

Where you save does make a difference.

I enclose \$ _____ to start a Savings Account.

NAME _____

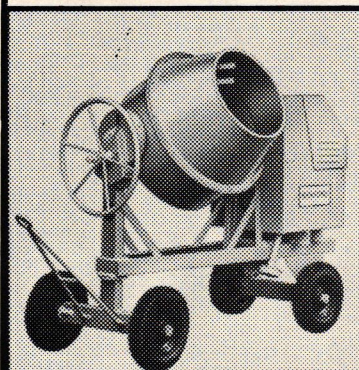
ADDRESS _____



The VICTORIA MUTUAL
Building Society

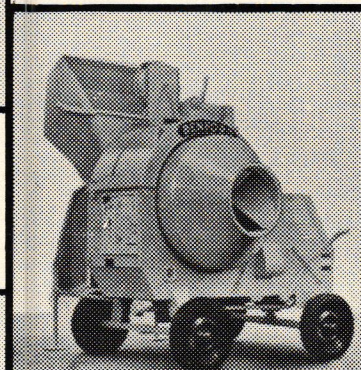
CHIEF OFFICE: 6 DUKE ST., KGN., TEL: 932-5751
BRANCHES: 73-75 H.W.T. RD., KGN. 10, TEL: 936-4630
MON. - FRI: 8:45 A.M. - 3 P.M.
22 OXFORD RD., SPANISH TOWN
(COMMERCIAL BANKING HOURS)
A savings and loan organization.

Benford - the concrete equipment for heavy duty jobs.



Tilt Drum Mixers

- Powered by diesel engine
- Range from 4/3 to 10/7 cubic feet.



Reversing Drum Mixers

- Capacities ranging from 10/7 cubic feet to 21/14 cubic feet.
- May be equipped with optional equipment such as aggregate batch weigher, power scraper and an aggregate feed apron.



Dumpers

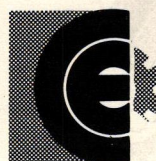
Tips the hopper in five ways:-

- forward gravity tipping
- 3-position forward tipping
- hydraulic forward tipping
- turntable tipping
- high discharge

Capacities ranging from ¾ to 3½ tons.



BENFORD



For full details, contact:

Construction Equipment Ltd.
75 Hagley Park Road, Kingston 10.
Tel: 936-3305

Big enough to serve you small enough to know you.

If your walls could talk they'd say "Glidden!"

Your walls can talk. When their looks fade, when peeling and cracking starts, your walls are telling you things. They're saying it's time for painting, and they're calling out for Glidden Multi-Spread. For longer-lasting colour and protection that won't peel, crack or fade, inside or outside. They're calling to you for a choice of colours no other paint can match — 40 basic and over 3,000 tinted colours. Listen to your walls and paint them with Multi-Spread, the multi-use all-purpose Multi-saver from Glidden.



Multi-Spread works well in hard use areas. It wipes clean with just soap and water.

Multi-Spread lasts longer without fading, peeling or cracking, and gives you more coverage per gallon.

It dries to the touch in 20 minutes to a streakless no-fade, fungus-resistant finish.

Glidden
Paints!





**A GOOD CARPET IS ONLY AS GOOD
AS THE EXPERTS WHO SELL IT.**



We are the oldest, largest and most experienced carpet dealers in Jamaica. When you come to us you get the benefit of the skill and expertise of a company and its staff that's been going since 1964. We know carpet. And we know and have the right sort for you. Whether it's for a major housing scheme or a smaller area. Like your office, staircase or bedroom. No matter what you have in mind, call us in. We'll be happy to give you a free estimate.

Jamaica Carpet & Drapery Co., Ltd.

J&D the experts

10-12 Northside Plaza, Liguanea, Kingston 6. Tel: 927-0922/927-0952/927-6486/7

**Shell introduces
the oil that costs more,
for people who
want to spend less.**

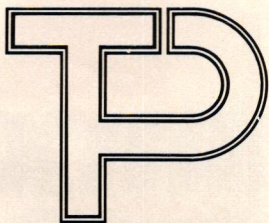
New Shell Super Motor Oil.

It costs more than other oils; but if you hate expensive engine repairs get the oil that stands up when other motor oils fall down.



**Our
commitment to you.**

**The finest range of pipes
& fittings available.**



With our experience — over 8 years in Jamaica — we have established, and are constantly broadening our name on the international market.

Our plant, one of the most modern in the world, produces products which meet the world standard in every respect.

What can we do for you?

We can supply:

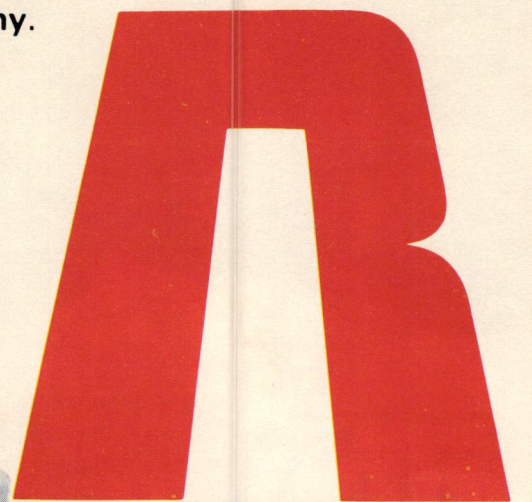
- Garden hose
- Pressure pipes
- Drain, waste and vent pipes
- CPVC pipes (hot water)
- Sewer pipes
- Electrical conduit boxes
- Drip irrigation systems
- Heavy-duty construction buckets

Thermo-Plastics Group of Companies.

Twickenham Park, Spanish Town. Telephone: 984-2393 or 984-2266

You've got to choose the company you mix with.

In these days dependability and reliability will have to decide the company you do business with. We have built a strong and solid reputation for ourselves by helping to build structures that have become impressive landmarks in Jamaica. We have firmly established our reputation for concrete dependability — for delivery on time, for precision in meeting specifications and we back all this with a written guarantee. When your reputation, your cash and your professionalism is at stake — you've got to mix with the right company.



REDIMIX
For concrete dependability

REDIMIX CONCRETE LIMITED
7-9 HARBOUR STREET KINGSTON
TELEPHONE: 922-6670

jamaica architect

A REVIEW OF ARCHITECTURE IN THE TROPICS

ISSUE 12: 1975-76

Published by the **Jamaican Society of Architects**,
P.O. Box 208, Kingston 10, Jamaica, West Indies, Phone 936-2795.

*Chairman of the Magazine Committee and
Guest Editor for Issue 12*

Architect R. Alfonso Richards

Editor
Jeanne Shearer

Editorial	by R. Alfonso Richards	15
About the Assessors		16
Interview with Bert Robinson		19
Letter from the Pan-American Architects Association President		56

AWARD WINNING BUILDINGS

Residential A.

McIntyre Lands Development	<i>Governor Generals Award for Architecture</i>	
	<i>Design Collaborative</i>	22
Rosedale Town Houses	<i>Honourable Mention</i>	
	<i>Design Collaborative</i>	27
Statesman Town Houses	<i>Honourable Mention</i>	
	<i>H.D. Repole & Assoc.</i>	29

Residential B.

Residence, Private	<i>Award of Merit</i>	
	<i>Roy Stephenson & Assoc.</i>	30

Remodelling

Ward Theatre	<i>Award of Merit</i>	
	<i>McMorris Sibley Robinson and Design Collaborative</i>	32
Workers Savings and Loan Bank	<i>Honourable Mention</i>	
	<i>Doug. Wright & Assoc.</i>	35

Commercial and Industrial

Victoria Mutual Building	<i>Award of Merit</i>	
	<i>McMorris Sibley Robinson</i>	38
Crown Continental Building	<i>Honourable Mention</i>	
	<i>McMorris Sibley Robinson</i>	41
Coconut Grove Complex	<i>Honourable Mention</i>	
	<i>Environmental Design & Planning</i>	43

Public and Institutional

Norman Manley Law School	<i>Award of Merit</i>	
	<i>Rutkowski Bradford & Partners</i>	44
Hillel Academy	<i>Honourable Mention</i>	
	<i>Marvin D. Goodman & Assoc.</i>	47
Norman Manley Monument	<i>Honourable Mention</i>	
	<i>H.D. Repole & Assoc.</i>	49

Resorts

Goblin Hill Hotel	<i>Award of Merit</i>	
	<i>Marvin D. Goodman & Assoc.</i>	52
Cornwall Beach Complex	<i>Honourable Mention</i>	
	<i>A.G. Lowe & Assoc.</i>	55

REGULAR FEATURES

Jamaican Society of Architects, Officers and Committees	56
Professional Listing of J.S.A. Members	58
Private and Government Architectural Offices	59
Index to Advertisers	60

Information re: Subscriptions; Distribution; Advertising etc. Please see Blue Page, b7
or contact J. Shearer, Editor — Box 103, Kingston 8, Jamaica W.I. Phone: 924-1516.

Litho in Jamaica by Stephenson Lithographic Press Ltd.

The opinions expressed in this magazine are not necessarily those held by the Jamaican Society of Architects. Unauthorized re-printing of the whole or any part of the text or illustrations contained in the articles of this magazine is prohibited.





The Swiss Stores Hallmark. It guarantees the genuine quality of our jewellery.

When you buy something from us, you're buying our reputation. We have a studio full of Jamaican craftsmen designing and creating the most fabulous range of exquisite handcrafted jewellery; each piece of which is marked with our own Hallmark. It means that when you buy 18 carat gold, you're buying 18 carat gold. Not 17.6 or 17.9. Or, even worse, imitation.

When we say a diamond weighs 1.02 carats, it weighs just that. No more. No less. Internationally, as well as in Jamaica, our Hallmark is accepted as a guarantee of genuine quality. So, if you want to be sure that what you are buying is genuine, look for the Swiss Stores Hallmark. It'll guarantee it. exquisite gifts from \$10 to \$10,000.

Swiss Stores

KINGSTON: Corner Harbour & Church Streets. The Mall - 20 Constant Spring Road.

Also available Duty Free in -

KINGSTON: Corner Harbour & Church Streets. Jamaica Pegasus Hotel. Kingston International Airport.

MONTEGO BAY: Casa Montego Shopping Centre. Montego Freeport Shopping Centre. OCHO RIOS: Ocean Village Shopping Centre.

exquisite original jewellery and exclusive agents in Jamaica for

PATEK PHILIPPE: PIAGET: I.W.C.: ROLEX: OMEGA: TISSOT: MIDO: ROAMER:



19 HOLBORN ROAD, KGN. 10
CABLES "CAM", KINGSTON,
TEL: 93-63565

CAMERON ENGINEERING LTD.

CIVIL ENGINEERING & BUILDING CONTRACTORS

F. JAMES CAMERON

B.ENG. (MCGILL) M.E.I.C., P. ENG. (ONT.) M.I.E.J.
MANAGING DIRECTOR

ENGINEERING SALES COMPANY LTD.

Agents for

KEUFFEL & ESSER CO.

Draughting Equipment and Blue Print Supplies
Slide Rule Calculators, Surveying Equipment and Supplies

MASTER BUILDERS CO.

Concrete and Mortar Admixtures
Floor Hardeners & Floor Colouring Compounds
Non-Shrink Grouting Materials, Curing & Sealing Compounds

SERVICISED PRODUCTS DIVISION — W. R. GRACE CO.

Epoxy Binders & Grouts, Joint Sealers & Fillers
Form Oil, Curing Compounds

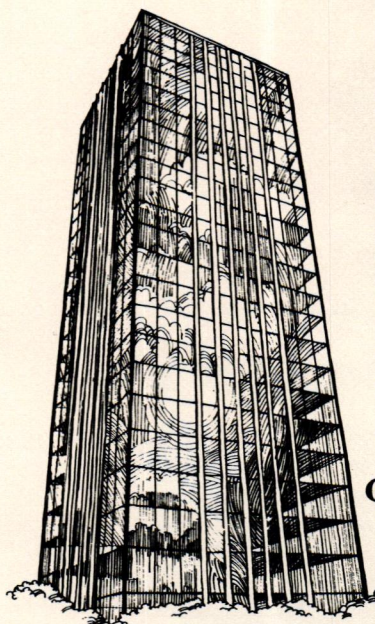
LETRASET CANADA LTD.

Letraset Instant Lettering, Letrasign, Letrafilm
Architectural Symbols, Dry Transfers

27 EASTWOOD PARK ROAD, KGN. 10. — PHONE: 926-2641

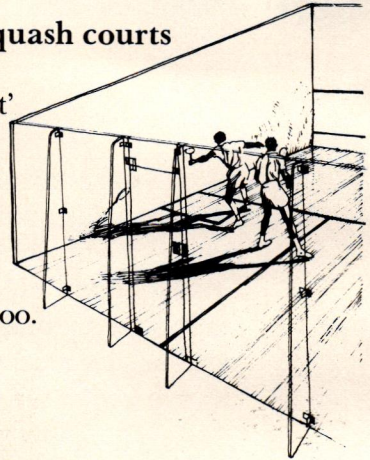
Anything glass can do, we can do better

Glass to see through
Pilkington Clear Float gives
you a clearer, brighter view
of the world.



Glass to control the sun
Pilkington Solar Control
glass cuts down the sun's
heat and glare.

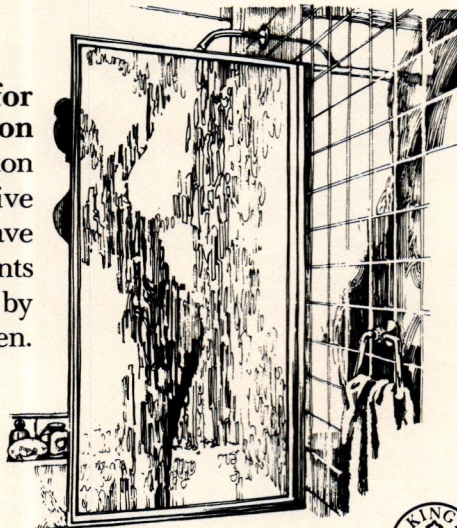
Glass for squash courts
Pilkington
'Armourfloat'
is tough
enough for
squash court
walls—it's
perfect for
patio doors too.



Glass to stop fire
Pilkington Wired
glass is the flat
glass with a one-
hour official British
fire rating.



**Glass for
decoration**
Pilkington
Decorative
Glasses have
patterns, tints
and textures by
the dozen.



Pilkington glass, with all its variety and scope,
is waiting for you. Get any help you need from
Pilkington Glass (Jamaica) Ltd., Myers Wharf,
Newport East, Kingston 15.
Tel: Kingston 929 5430; 932 7792; 932 5773.

Anything you want to do, we'll help you do
better.



PILKINGTON
Glass. We make it work harder for you.

Our Location

We're located in Riverton City at the junction of Spanish Town Road and Washington Boulevard. It's a well-known location and especially convenient to customers coming into Kingston. We're also easily accessible from most places in the Corporate Area.

Our spacious warehouse and lumber-yard are housed on ten acres of land. Here you can get all you require in hardware, lumber and steel at a single location. We call it "one stop shopping",

But most importantly, we give you this guarantee - "should any merchandise or service provided by us prove to be defective within seven days, we will make good or refund your money in full".



Hardware & Lumber

**SATISFACTION
GUARANTEED**

Hardware & Lumber

697 Spanish Town Road, Kingston 11. Call: 38911, 38627-8, 38632, 38646-7, 39131.

A member of the Pan-Jamaican Group

EDITORIAL

BY ARCHITECT R. A. RICHARDS, B.Sc., B.Arch.,
M.J.S.A. Chairman of the Magazine Committee of
the Jamaican Society of Architects & Guest Editor.

In this issue of the *Jamaica Architect*, we present the works of architecture that were adjudged by our assessors to be the most outstanding of those submitted for the Governor General's Award for Architecture in 1975. The competition was divided into six categories. These were:

- Residential A [Town Houses]
- Residential B [Single family dwellings]
- Remodelling
- Public and Institutional
- Resorts
- Commercial and Industrial

The competition, which attracted 49 entries, is a biennial affair. It provides an opportunity to honour members of the Jamaican Society of Architects for outstanding work, to assess their contribution to the development or under-development of the society and to have their buildings viewed and appraised by the general public.

Architecture is perhaps the most dynamic and enduring form of art expression known to man. The monuments of man created out of stone, brick and in modern times, iron, steel, glass and concrete, have withstood plundering, genocide, bombs, the rigours of harsh weather and terrestrial disturbances.

Architecture is also a chronological documentation of the development of man and his environment. It is important, therefore, that we pause to examine our contemporary architecture, the history which we are recording and the inadequacies thereof.

In some quarters, it is believed that the artist merely records and reflects the vibrations of the society in his works. If the society is violent one, then the theatre, films, music and even the dance portrays this violence. In architecture, violence is not as easily portrayed as it is in other arts, but architecture is capable of capturing, precisely, and concisely, related illnesses of the society, such as indiscipline, disorder, fear, neglect, disregard for rules and regulations, dishonesty, poor wealth distribution, exploitation, distorted priorities and political bungling.

The movie maker contends that if his film is a composition of violence, it is not because he wishes to bombard the society with violence, but merely because the society is violent. His film is therefore only a mirrored image of the society. The question is, should the architect, or can the architect resolve his architecture with the 'movie makers compromise'? Movies, once shown, are shelved but a building stands as a concrete monument, attesting to the level of decision-making that brought about its existence. We have created some worth while solutions out of the chaos and disorder which now exists. For the most part, however, we have failed to maintain a grip on the areas and on the process of decision making which are relevant to the profession and hence to the society.

We have built town houses which look like and function as prisons. Our assessors remarked in their commentary that "... One of the apartment house schemes probably reflects the social alienation of the building's occupants — it was like a fortress". Our 'modern' concept of design and planning have completely negated the existence and use of the street. Streets are the arteries of any dynamic city, through which the life blood of the city flows. It is in the streets that people meet, interact and linger. Streets are also used as playgrounds by children. The street is the common territory for all the people of the city. Our town house



Photos Courtesy of The Daily Gleaner

Top: The Honourable Florizel Glasspole, Governor General of Jamaica presenting the Governor Generals Award for Architecture 1975 to the Design Collaborative partners. Left to right, Architect Pat Stanigar, Architect David Twiss, Architect Stephen Mendes and Architect Evan Williams.

Below: The Assessors, Architect Ruskin Punch [second from right] and Architect Antonio Miro Montilla [extreme right] being presented to the Honourable Florizel Glasspole, Governor General of Jamaica [left] by Architect Herbert W. Robinson, President of the Jamaican Society of Architects [second from left].

concepts have 'turned in' on themselves. The streets have become desolate pathways, unlit by the light of houses and the sound of voices. Is it little wonder, then, that the prowlers of the night find the streets to be the perfect hunting ground for ensnaring the lonely traveller?

Architects often abdicate their responsibility to the people by allowing themselves to succumb to the pressures of the "big spender". Clients take advantage of their ability to spend ... by dictating their own concepts of design and planning. The architect therefore is employed solely in the capacity of a technician to produce a set of working drawings. In other instances, some clients even have the effrontery to revise the architects' design without seeking the advice, knowledge or consent of the architect. We have become unconcerned with the total environment, focusing our attention only on the lot on which we are putting a building.

The Jamaican architect must now use his training and expertise to become a determined force in the society with the hope of developing a dynamic and ordered environment. He or she should refuse to take commissions which he knows will be detrimental to the proper development of the city. Although he may be retained by the government or by the wealthy sector, his ultimate responsibility is to the people because it is they who work and live in his structures and who pay for the architects services in the final analysis.

The Governor General's Award for Architecture, 1975, was

won by the McIntyre Lands project. The development is a Government-commissioned low-income housing community, located in a 'depressed' area of Central Kingston.

The architects for the project are a relatively new and young group called Design Collaborative. The partners are Evan Williams, Patrick Stanigar, Peter Mendes and David Twiss. It is a remarkable achievement for this young group of architects, as the project was the very first assignment they received. It was, in fact, the challenge of this very

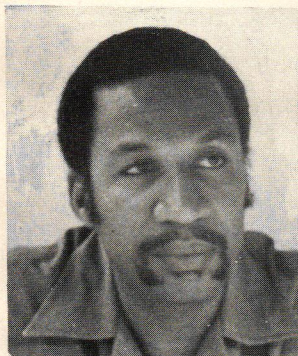
project that brought them together as they were all previously employed by other architectural firms.

The Award also has great significance, as it clearly indicates that proper design and beauty can be incorporated into architecture for the poor, at reasonable costs. The Award also suggests that a new level of awareness and consciousness is on the horizon, which hopefully will address itself toward curing the ills and disparities of the Jamaican society. The JAMAICA ARCHITECT magazine applauds the decision of the assessors!

About The Assessors

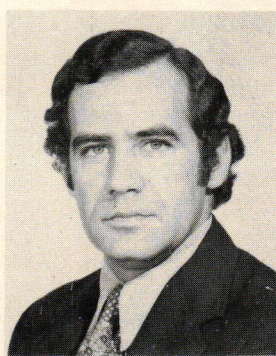
For this Governor General's Award competition, the Jamaican Society of Architects requested the services of two experienced and knowledgeable architects from the Caribbean area to be our assessors. We had the honour of obtaining the services of Professor Antonio Miro-Montilla, Dean of the School of Architecture, of the University of Puerto Rico and Architect Ruskin Punch, an eminent Trinidad and Tobago architect. It was thought that a Caribbean architect would be more cognizant

with the problems of designing in tropical environment and also the fact that the development of the various territories in the Caribbean basin was not too dissimilar. We wish to express our sincere gratitude to our assessors for the tremendous amount of work done in such a short period of time and that the Jamaican Society of Architects is very pleased with the fair and unbiased manner in which they assessed the works presented.



**Arch.
Ruskin Punch**
Dip. Arch.,
A.R.I.B.A., M.T.T.A.A.

Architect Ruskin Punch is a citizen of Trinidad and Tobago. He attended the Architectural Association School of Architecture, London, England, and obtained the Architectural Association Diploma. He did a one-year stint at the University of Science and Technology, Kumasi, Ghana. He returned to the Architectural Association in London and obtained a certificate in Tropical studies in 1966. Arch. Punch has been the winner of scholarship awards from the Government of Trinidad & Tobago and the University of Science & Technology, Ghana. He is now a partner in the successful partnership of Anthony C. Lewis, Port of Spain, Trinidad. He has other architectural experiences from the Ministry of Works, Trinidad, and from Gringling & Crisp, Architects and Planners, London, England. Prior to studying architecture, he was a design draughtsman in Trinidad & Tobago. Arch. Punch has written papers on Housing, Tourism, Professional Practice and Architectural Education, published in the Journal of the Trinidad & Tobago Society of Architects. He is a member and past president of the Trinidad & Tobago Society of Architects and an Associate of the Royal Institute of British Architects.



**Arch.
Antonio Miro-Montilla**
Dean,
School of Architecture,
Puerto Rico.

Architect Miro-Montilla is a citizen of San Juan, Puerto Rico. He gained his Bachelor of Architecture degree from the University of Notre Dame, Indiana U.S.A., in 1961. He is currently the Dean of the School of Architecture, University of Puerto Rico. Architect Montilla has a wide range of experience which includes being the Executive Director, Puerto Rico Public Buildings Authority; an Associate of Amaral & Morales — Architects and the Architect for the Puerto Rico Urban Renewal and Housing Corporation. He has also served on several advisory committees, such as the San Juan Public Building Authority, the New San Juan Centre Citizens Committee, the Committee for the Construction of schools by private industry, a jury member for the Competition for the Design of the Ponce Regional College of the University of Puerto Rico, and many more. His publications include an essay titled, 'A Rapidly Developing Society Meets Its Public Building Needs', published in Investment Dealers Digest, December, 1970. He is the recipient of many awards for excellence in architecture, such as the second prize in the International Competition, Formica Design, for the New York World's Fair in 1964-65. He is an honorary member of the architectural societies of Mexico, Brasil and Bolivia, and a full member of the Puerto Rico Institute of Architects, the American Institute of Architects [Puerto Rico chapter] and the Pan American Federation of Architects Association.

12 April 1975

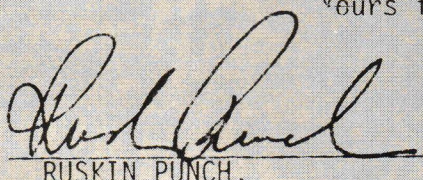
The President
The Jamaican Society of Architects
c/o McMorris Sibley Robinson
Box 98
Kingston 5.

Dear Sir:

Re: Governor General's Award - 1975

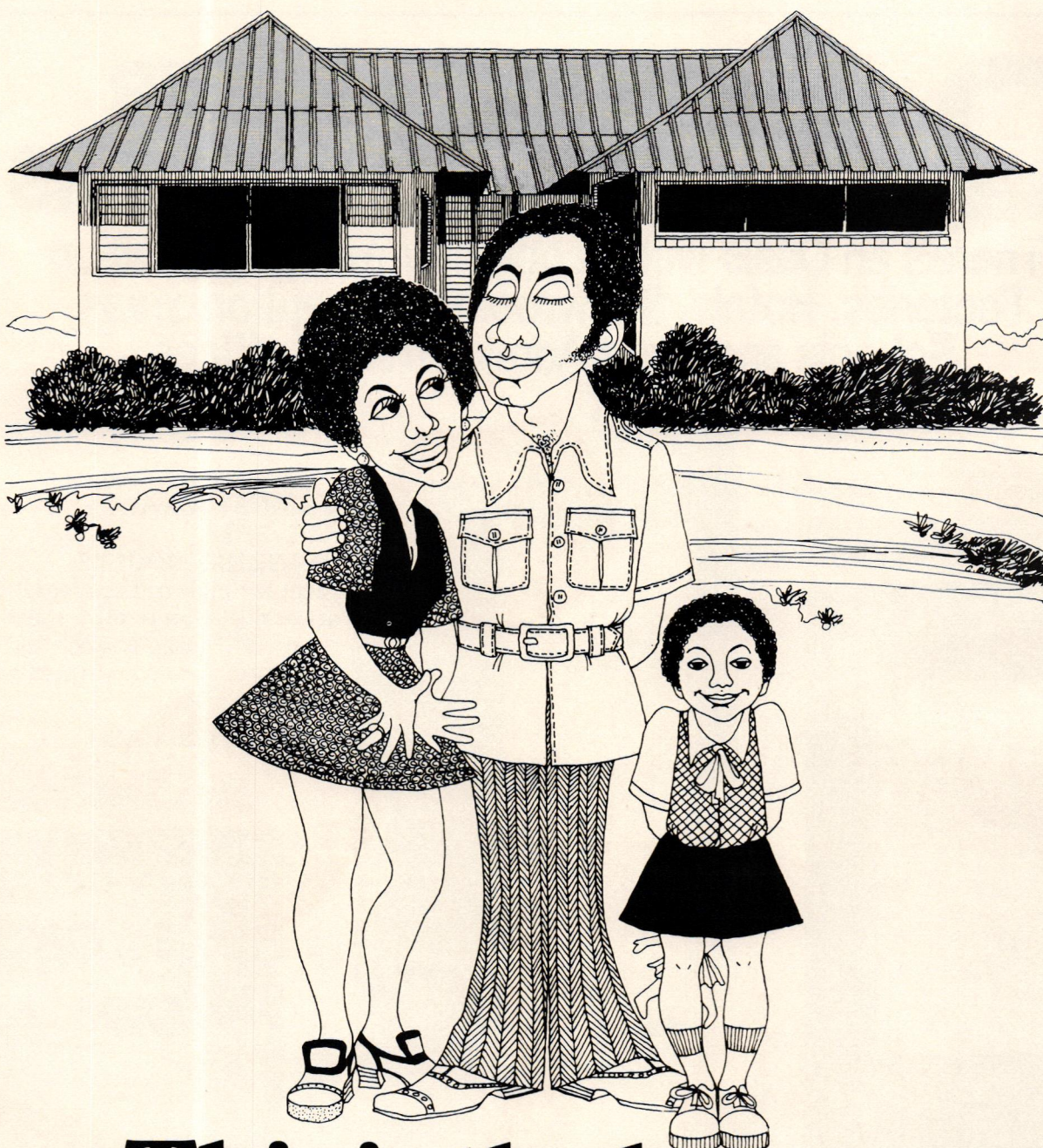
Having examined all the Exhibits and visited the Buildings, we enclose herewith, our findings on the Governor General's Award for 1975.

Yours faithfully,


RUSKIN PUNCH.


ANTONIO MIRO MONTILLA

This letter accompanied the official recommendations and comments on the Governor General's Award Competition. The comments of the Assessors have been quoted throughout the magazine in relation to each category judged as well as to the specific buildings cited for awards.



This is the house that Jack built.

**This is the Alprojam profile roofing
that Jack used.**

This is a wise move by Jack, because Alprojam roofing is specially made to give your house the best kind of roofing protection. They are cooler, more economical, last longer and come in a wide variety of styles and colours. Now that you have decided to use Alprojam roofing, it's good for you to know that Alprojam's installation service is fast and dependable. Jack and his family are very happy under their Alprojam roof, you will be too.

ALPROJAM

ALCAN PRODUCTS OF JAMAICA LIMITED.

379 Spanish Town Road, Kingston 11.

For further information **Call 923-9251**

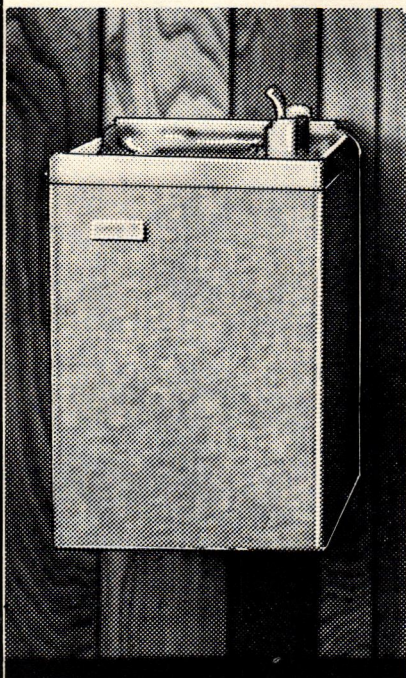


Alprojam Roofing is everywhere

OASIS WATER COOLERS

There's an Oasis water cooler for every application
Factories, Hotels, Showrooms, Reception areas,
Schools and large Administrative offices.

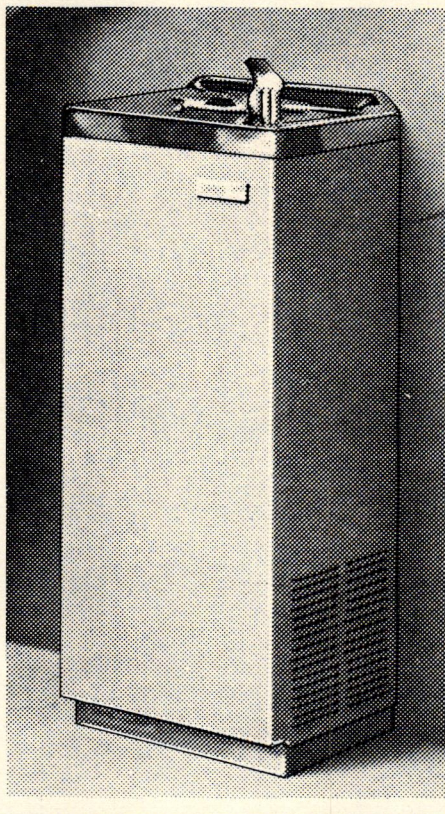
"PRICES SUBJECT TO CHANGE
DUE TO MARKET CONDITIONS"



WALL MOUNTED MODELS

Decorator designed cabinets
attractively styled to
compliment any office
decor. Available in 13 &
16 gallon* capacities.

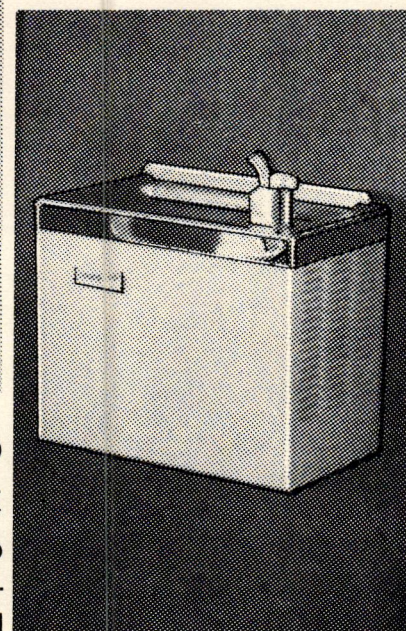
From \$508.00 CASH



AGAINST-A-WALL AND FREE STANDING MODELS

Ideal for high traffic areas,
attractive enough for a show-
room yet rugged enough for
a factory. Available in 8-20
gallon* capacities.

From \$491.00 CASH



COMPACT WALL MOUNTED MODEL

Attractively styled 5 gallon*
capacity cooler for small to
medium sized offices.

From \$414.00 CASH

ALL OASIS WATER COOLERS FEATURE POLISHED STAINLESS STEEL DRINKING SURFACES
AND BUBBLER VALVES....A HYGIENIC SAFEGUARD.

* rated capacities are gallons of cooled water delivered per hour.

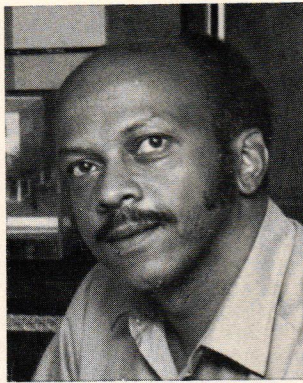
stanley
motta's

INQUIRE AT
2-4 GEFFRARD PLACE, KINGSTON
PHONE: 922-1640

An Interview with Architect

BERT ROBINSON

B.Arch., President, Jamaican Society of Architects



Herbert 'Bert' Robinson is the current President of the Jamaican Society of Architects. Bert studied architecture at the University of McGill, Montreal, Canada after which he returned to Jamaica and was employed by Alcan. Bert is among the first six Jamaicans to hold a professional degree in architecture. After his stint with Alcan, which, according to Bert, did not satisfy his creative urge, he joined the firm of McMorris and Sibley which then became McMorris Sibley Robinson. Since that time it has been the largest architectural practice in the English speaking Caribbean. The interview that follows represents the essence of his thinking on the subject of architecture.

Int.: "Mr. Robinson, let me first ask you, are you pleased with the G.G. Award Programme which your Society has just satisfactorily completed?"

H.R.: "Was it satisfactorily completed? My Society and I would like to think so but on reflection, the number of shortcomings which such a week revealed gives rise to many disturbing things — it sets us a lot of problems to consider and possibly targets to aim at."

Int.: "What sort of shortcomings?"

H.R.: "You may not view them as shortcomings, but in fact, they are — I suppose — shortcomings of the Jamaican society at large, the populace. For example, our aim on this G.G. week basically combined honouring our workers for outstanding work, as well as communicating with the public. The first part, which is inter-membership — so to speak — was successful ... the awards were made; but the second part — reaching the public, fell short of our aims."

Int.: "Why was that? Your Society seems to have done a good P.R. job."

H.R.: "We did our best, but what I mean is this, we realise that the best way to reach the people is by Radio and TV. Radio Programmes we managed to have, but failed to get on to any TV Programmes, such as Focus."

Int.: "Why would it be necessary to be on Focus?"

H.R.: "The radio programmes — if you had listened to any — would have shown up what I mean. The interviewers themselves, from the nature of the questions asked — in good faith and interest, mind you — showed that they, themselves, knew and understood little about what Architecture is about, what the role of the Architect really is; and these interviewers are among the better informed!"

Int.: "I think this lack of understanding by the public is clearly the fault of the Architects, who do not take an active interest — who do not participate in community affairs and who tend to regard themselves as of the elite."

H.R.: "Rubbish! We are absolutely practical people and our failing is that we are too

modest and do not go around shouting our names from the proverbial roof tops. The fact is, we are anxious to give a public report — at any time — to have public forums — to inform and educate the public as to our function. We sit quietly in our offices, move about on sites, and try to do 'good' jobs. Now, don't misunderstand — our Clients understand our function and use our services, so we are happily gainfully employed; but this relationship is naturally with a very small sector of our society. We want to reach the masses. We want, and are anxious to have the total population understand and therefore want our services. Radio and TV exposure is the easiest route to the people."

Int.: "Already people think your fees are excessive, but still you wish to reach more people. You ..."

H.R.: "I am glad you brought up the subject of fees. I am not going to deal with the matter right now, but I am certainly going to get back to this point before we finish our little chat. For the moment, let me say that our fees are fees and not profit as many seem to think; therefore, for any good fee, the Architect may well lose money on a job. But back to the point of services — and this is the point we are trying to get understood. Because of our training, interest and experience we are useful to a wide ranging number of groups — for example, School Boards and Statutory Bodies. Our members are willing and anxious to serve Jamaica in this way. We are not specifically referring to remunerative services. The Architect's role in the community should be a dominant one because, we have, not only an interest in public affairs, but also the training and exposure essential to serving properly in these areas."

Int.: "I understand your point — it was only during our recent chat concerning the setting up of this interview that your explanation gave me some real in-sight as to what your work entails. If you agree now, I would like to get back on track and discuss what I really came to talk about."

H.R.: "Yes, let's get to the main point."

Int.: "The G.G. Programme again brings your work into focus. What we see appears to us, the untrained but interested, to be the sort of work done in North America and Europe."

H.R.: "Before starting the reply, I am warning you that what I am about to say will be by Bert Robinson and not by Herbert W. Robinson, the JSA President, you understand. I, myself, may be unable to differentiate between them. Our work tends towards an international style."

Int.: "Is this because you have all been trained abroad?"

H.R.: "That fact, of course, is basic to the result, but modern technology — a major influence on the work of the Architect — now

transcends national barriers. A lot of our work is a development rather than a creation. It's like doing Arithmetic. One accepts the fact that $2 + 2 = 4$. We don't start doing sums by just studying the theory of numbers."

Int.: "True, but we had a Jamaican Architecture which we all became accustomed to — why ignore it?"

H.R.: "You are, of course, referring to what is called the Great House Architecture. No one has ignored it — least of all Architects. But right away, that categorizes things. You clearly now refer to houses. So let's talk houses. First, we must understand that, not because things have been Great Houses, or otherwise called Georgian Houses, are they or ever were they good Architecture. In fact, a lot of that stuff is lousy, ugly stuff. Chances are, they were never designed in the first instance but just grew. Architects, I am sure, had very little to do with them, or if they did, then they were darned awful Architects!"

Int.: "Lack of beauty offends you. Would you call yourself an aesthetist as well?"

H.R.: "Of course, I am. This is one of the main things that Architects are specially trained to achieve."

Int.: "Then Architects must be artists as well?"

H.R.: "Of course, we are. The thing must work but must also look good."

Int.: "No wonder you people — you Architects don't like to do low cost housing."

H.R.: "Hold on — I would guess that all low cost housing schemes in Jamaica have been designed by Architects — certainly all schemes in the past 15 years for low-income or no-income families. In fact, I am very interested in low cost or lower cost housing. We all are — and not only because it's all very virtuous! In fact, I am doing one right now."

Int.: "How do you, as an Architect reconcile that?"

H.R.: "I am practical as well. I recognise the economic constraints and like all of our group, do the best aesthetically that can be managed. Let's face it, regardless of what the heck we want to talk about — you know, introducing full art and such stuff into the building — is a lot of bull. The results are, regrettably, very much anti-architectural. But we try ... you don't look convinced ..."

Int.: "I am certainly not — like every one else, you have double standards."

H.R.: "Low Cost Housing is bare bones housing. So as far as the units go, there's not much to them. Some of them are inhumane concrete jungles. The way these things are shoved together is done to achieve the density requirements necessary to bring the overall costs down as low as possible. The results — Trench Town for example, is one heck of a place fit for exactly what happens there. But that's how

economic constraints tie us up."

Int.: "Would you say there's no chance of aesthetically satisfying Low Cost Housing?"

H.R.: "As long as we refer to the lowest possible costs of a shelter — the answer is yes, for the unit. I am optimistic that in time the fallacy of having to create the highest density (that is the high number of units within a minimal space) on ground will be overcome — and then the Architect will create spaces that are pleasant.

But I would like to get back to the Jamaican Architecture point. Lofty ceilings and wide verandahs on a building standing on legs is out of our financial means anyway. In any event, what the heck is the use of that space under a building but for yard animals to mess around or for criminals to hide! How ridiculous it would be to construct that sort of building now. We don't need that sort of problem. We put the buildings firmly on ground, use aluminium jalousies to keep off the sun and that sort of treatment."

Int.: "You seem to be saying that we won't ever have a Jamaican Architecture — an indigenous Architecture."

H.R.: "That is exactly what I am saying. Time will evolve better solutions to our problems of gusty winds, of hurricanes, seismic shocks and forced entry by burglars. We will develop better use of Solar heat, and, with the Energy Crisis, may be forced to abandon the air-cooled processes, but these will be solutions of an international nature."

Int.: Other members of your profession have been known to comment on a development of a definite Jamaican Architecture."

H.R.: "Listen, we have always been and always will be influenced by the Paul Rudolphs, Bunshafts, Mies', Tanges, etc. The styles of an Architect will change with the times, Structural skills and technology will allow one's imagination to, from time to time, produce very exciting work. We however, have no real tradition to draw on. We have only Western technology. We don't have the cultural traditions of the Mexicans or the other Central and South American nations, or the ancient traditions of the Japanese. This is what one would build upon over the years. Government decree won't change that. It is not like replacing suits with Nehru Jackets!

I know you have other specific points to raise. Maybe we should have the forums I mentioned earlier — a series of them — where we could discuss with the public having the option of listening — all these many important points that we have been rambling over today."

Int.: "I would like to arrange this. I would also like the chance to prepare my questions more thoroughly on the specific topics which at this time you gloss over too quickly for my real absorption."

H.R.: "Success for me! Anyway, seriously, I'll go more slowly with my views."

Int.: "Let's move on to ...

H.R.: "Before moving, I would like to make one more comment on the Jamaican Architecture story. While I, personally, do not expect to develop such a style or manner as such, I expect or perhaps more hope, than expect, that we will develop a Jamaican approach or attitude. Generally speaking, our Architects have failed to look at the problems which really face us here — and to resolve these problems. I am an aestheticist unquestionably. I even expect to make sacrifices in terms of the functional aspect of design in deference to the aesthetic. Just like women and their clothing which sometimes is a bit uncomfortable, but the overall package is

darned good and absolutely pleasing. But we must learn to give solutions to basics."

Int.: "Do you mean that they are too decorative?"

H.R.: "No, decoration like cosmetics properly applied is good. Atmospheres must be created and if this means burning some sort of incense, then it must be burnt. All senses must be developed. But specifically, I refer to proper orientation of buildings, proper and adequate eaves to houses for sun and rain protection, adequate slopes to roofs for wind loads and water run-offs, designing to provide good natural ventilation using suitable materials and not forcing things. I am really getting at the need to always do proper and complete design which, regrettably, is not always done — either because of inexperience of the designer or because the designer is carried away by faddish considerations."

Int.: "I have spent a lot of time talking to Architects, and I believe I have noticed some of the things you are talking about. I've seen houses without eaves and so water from the roof flows into the windows, and the sun beats mercilessly on the opening."

H.R.: "You are absolutely right. All over Kingston and St. Andrew. I, personally, could never come to terms with many of the buildings around. We are all faced with the same problems but our rationales differ."

Int.: "This sort of self-examination is not personal remorse, is it?"

H.R.: "Ha-ha-ha-ha there are certain things that I don't admit to designing — that quite true, but remorse, etc. — no, definitely not that. I believe it to be an impartially honest and valid criticism."

Int.: "How do you explain what you refer to — this sort of lack of proper examination by the Architect? Is it where the Architect is trained, for example?"

H.R.: "Well, training naturally has something to do with it, but more importantly, is the matter of experience. We are talking about the way a building finally looks and the way that building finally works. This has a lot to do with techniques, etc., yes — but experience is vital. This is where the young Architect learns to put all the pieces together. You see, the discussions have already taken place at school where technologists who know more about putting cafeterias together — more than an Architect will likely ever know — have talked at length on their subject. Currently, we do not have an internship-sort-of-thing period. Well, of course, we have nothing at all — no registration — so our Society cannot functionally impose an experience period prior to the Architect satisfying, by examination, a Board, about his competence on local conditions and the like. Right out of school, regardless of school, the young chap is set at large. Quite a ridiculous situation really; but, hopefully, this one little aspect of it will soon be cleared up."

Int.: "Now you seem to be as dissatisfied as many of the public are."

H.R.: "Dissatisfied from a professional point of view, which I am sure is quite different from the general public who, as I said before, really know very little about Architects and so, believe that the majority of the buildings around were designed by Architects. That view, of course, is totally incorrect, particularly, as regards to houses. Another point, small but important, is that there are cases where the client is overpowering and the Architect, who must have a fee to live, would throw in the towel and succumb to the owner's or developer's whim — often with disastrous effects."

Int.: "Would you, for example, refuse these jobs?"

H.R.: (After a slight pause) "Maybe I talk too quickly to get into that situation. I have never had to give up a commission on grounds of my ethical standards after I've got involved in the design process. Although my practice and expertise is certainly for sale, I have, on many occasions, turned down commissions when the requests of the owners were intolerable to me because of the desired appearance of the project."

Int.: "Your main care is the appearance?"

H.R.: "Maybe you could say that. The building must work for the owners, but it must look good to me. My own integrity, as the artist, must also be satisfied."

Int.: "It sounds almost as if you want to create monuments for yourself."

H.R.: "You have put it in a way that doesn't sound right but we all do so — at least, even a little bit subconsciously. In fact, all architecture is monumental."

Int.: "You didn't seem to have meant that when we were talking about Low Cost Housing a little earlier! Besides, I believe the real problem that we face today excludes monumental solutions. The task of the Architect today must be to create, to build that sort of environment which satisfies human needs, to respond to human satisfaction horizons and not to satisfy the Architect's quest for immortality."

H.R.: "Of course, in broad terms. But I must say your interpretation seems very much influenced by the teachings in our nearby neighbour, Cuba. But I do not wish to get too involved now with that sort of thing. Still, we must never forget that 'monumental' means many things — not only the buildings which are great in size, very prominent and having the reputation of elements that is, usually associated with the monumental, but also buildings which are permanent and significant — particularly, where the significance concerns important social needs."

Int.: "That's certainly a new slant on monumentality."

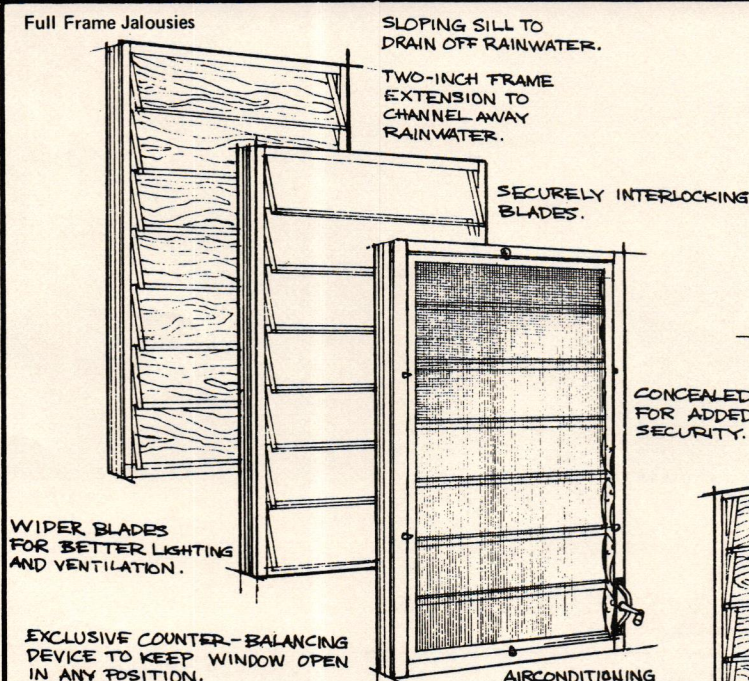
H.R.: "Not really now, but always one of the meanings — a human consideration. We are designing for people. When the design ends up looking awful, when it's not aesthetically satisfying, then the Architect has failed — the building would be just ugly and not monumental."

Int.: "The materials are surely a necessary and valuable part of the monument."

H.R.: "Yes, however it is not just the choice of materials but how they are used. This use of materials helps to create the aesthetic or the opposite. But this matter of materials is a whole new topic and maybe we should look at that item at another time."

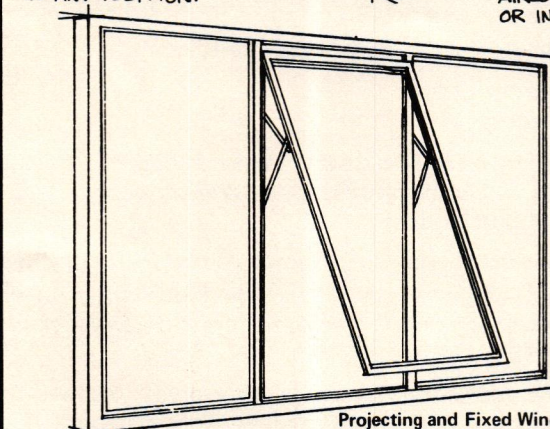
Only Tropicair cares enough to give you the biggest choice of windows. That's Tropi-care.

Full Frame Jalousies



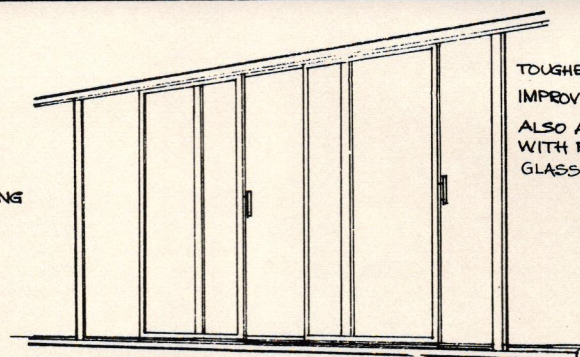
CONCEALED RIVETS FOR ADDED SECURITY.

AIRCONDITIONING OR INSECT SCREENS AVAILABLE FOR FULL-FRAME JALOUSIES.



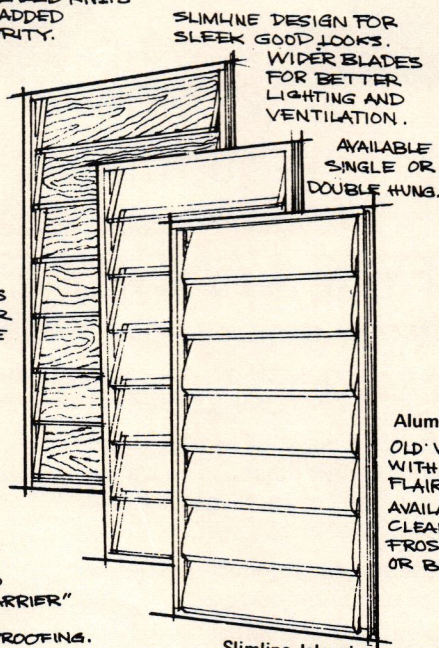
Projecting and Fixed Windows.

INDISPENSABLE FOR HIGH RISE BUILDINGS.



Sliding Window

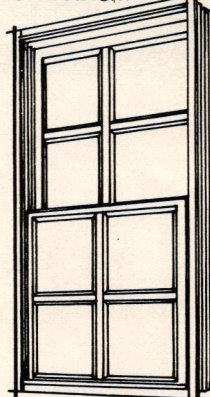
TOUGHENED GLASS. IMPROVED LOCK. ALSO AVAILABLE WITH FIXED GLASS PANEL.



Slimline Jalousies

AVAILABLE PRE-ASSEMBLED OR IN KD (KNOCKED DOWN) FORM.

FULLY COUNTERBALANCED OPERATION.



Aluminium Sash Window

OLD WORLD CHARM WITH A MODERN FLAIR. AVAILABLE WITH CLEAR GLASS, FROSTED GLASS OR BOTH.

If you would like further information about Tropicair windows, please fill out this coupon and mail to:

Tropicair Jalousies Limited, 227½ Marcus Garvey Drive, Kingston.11.

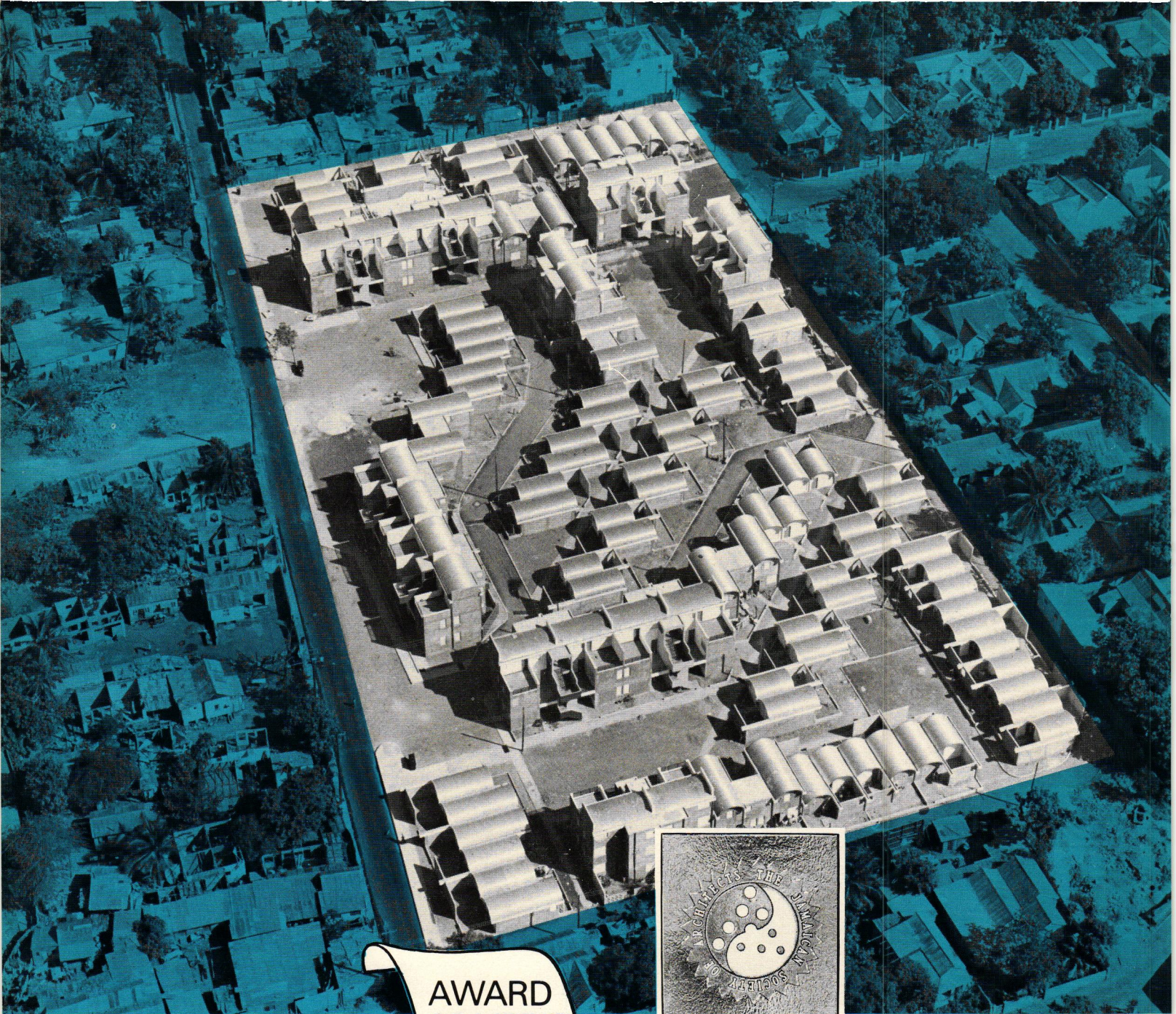
NAME _____

ADDRESS _____

Tropicair windows: built with Tropi-care.

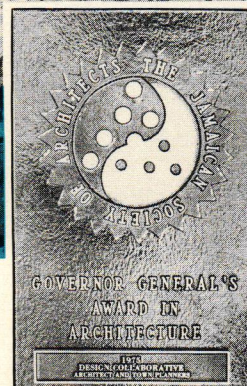
tropicair





Photos by Tyndale-Bi

AWARD
OF MERIT
RESIDENTIAL A



THE MCINTYRE LANDS DEVELOPMENT Central Kingston

ARCHITECTS: DESIGN COLLABORATIVE, ARCHITECTS & TOWN PLANNERS

CONTRACTORS: FRAMHIL CONSTRUCTION CO. LTD.

CONSULTANTS: FISHER PRYCE TOMLINSON

... "For a bold fascinating concept which must of necessity have certain user limitations which occur in new ideas.... For a sensitive human scale development which allows for diagonal pedestrian movement and contact nodes.

... "For a planning and architectural concept which is uniquely integrated in modules and clusters.

... "For a magnificent effort and solution to the housing problem, a most basic need for man and a great problem in our region. A solution which requires the participation of its inhabitants in competing and adding to their housing environment, an educational process in itself."

... "As you know, the Governor General's Award must come from one of the Merit Award winners.

It was clear to us on review, that a certain scheme — because of its planning and architecturally integrated concept — was quite the most outstanding.

We found that the Governor General's Award for 1975 should be given to the project which in our view, was brilliantly conceived and which was by its nature, the most forward-looking as far as the regional needs are concerned.

In the circumstances, the Assessors, unreservedly agreed that the project which appears to have made this conceptual breakthrough, Architecturally and Socially, is the McIntyre Lands Development Housing Scheme."

Quoted from the Assessors' Commentary

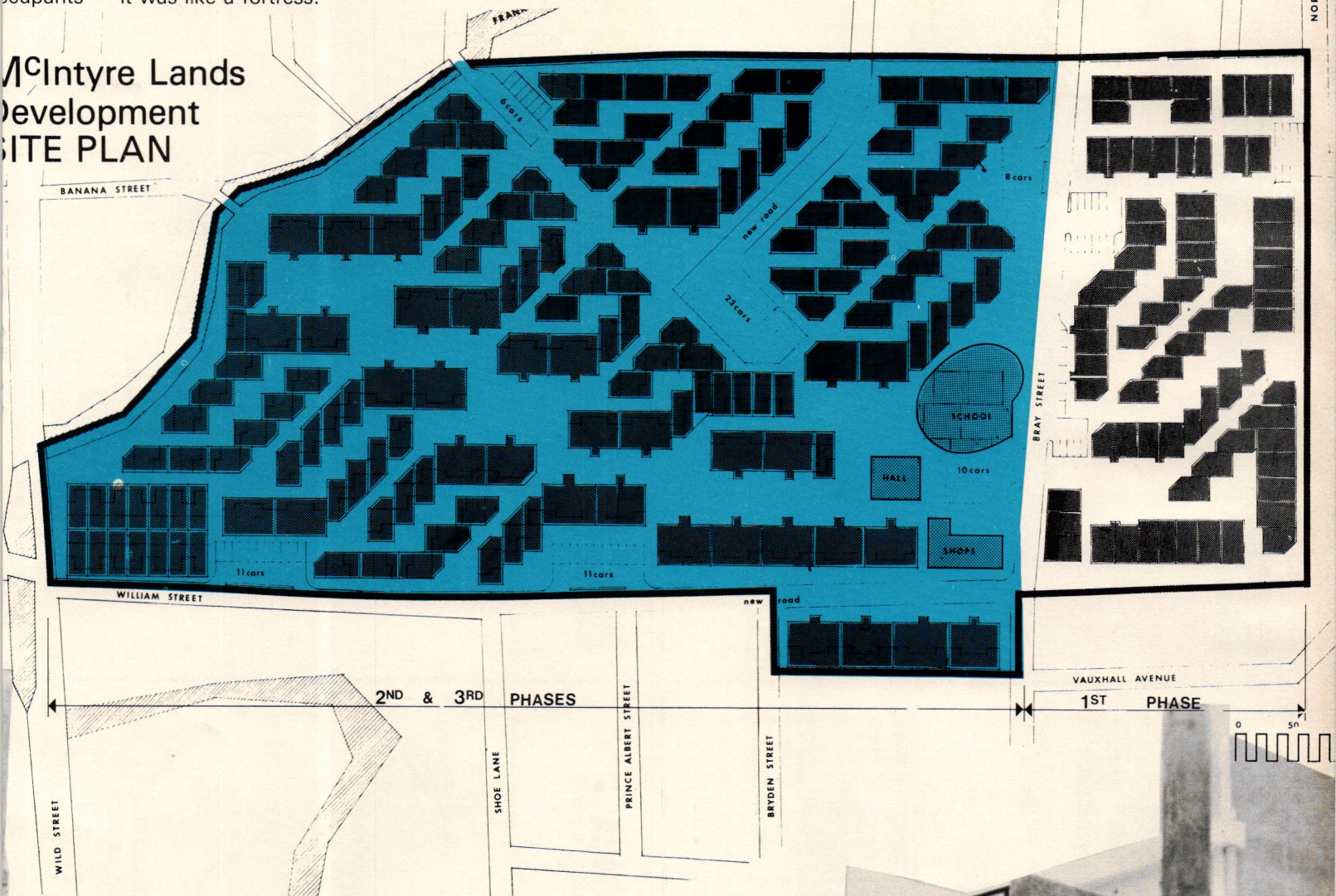
The Assessors' Commentary

"The standard of this section of entries was quite high. The town house designs in Jamaica continue to set the pace in our region toward the right direction for high density urban dwelling with good spatial planning within the unit, the community areas and the facilities.

Probably because of commercial pressures, some layouts have suffered in regard to orientation and regard to over-use and sincerity of use in materials.

One of the apartment housing schemes probably reflects the social alienation of the building's occupants — it was like a fortress."

McIntyre Lands Development SITE PLAN

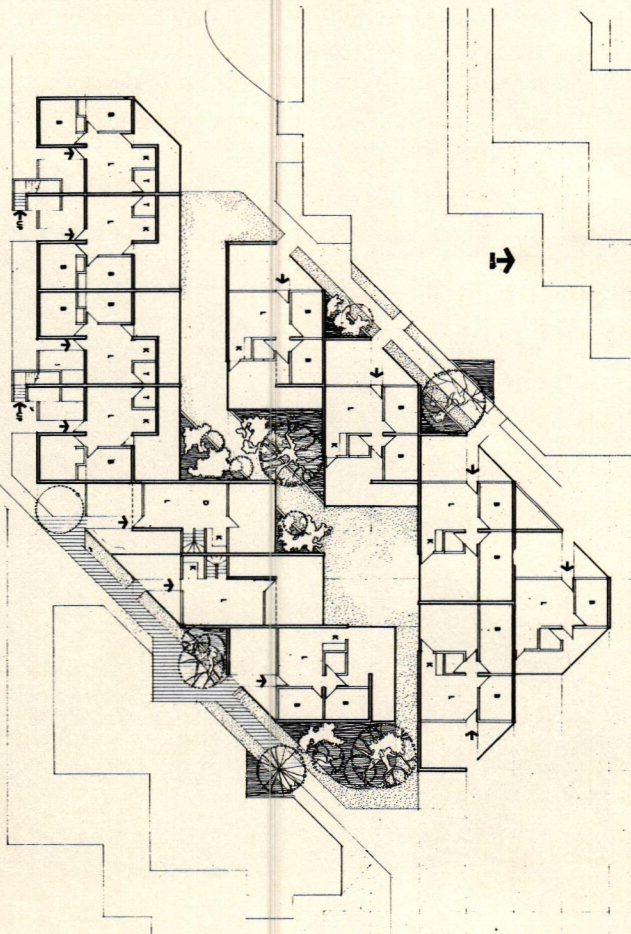


Above: Entire Scheme as planned. Area at far right is the FIRST PHASE, now completed. [See aerial view of this section on preceding page].

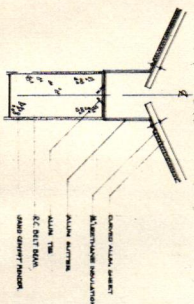
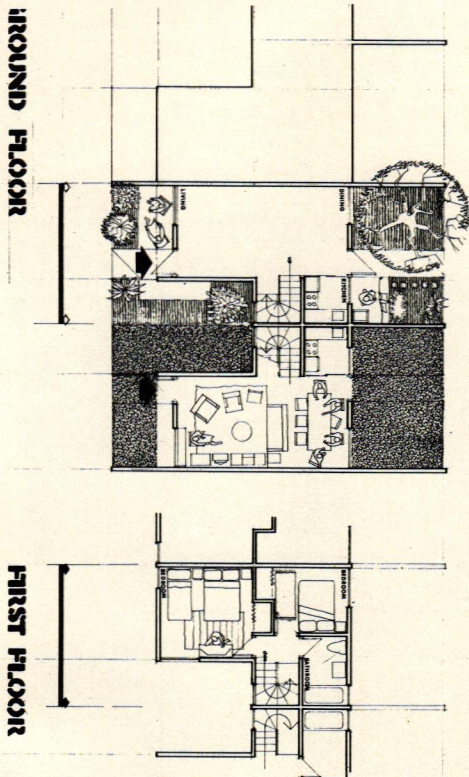
Below: Homes are grouped around a central garden.



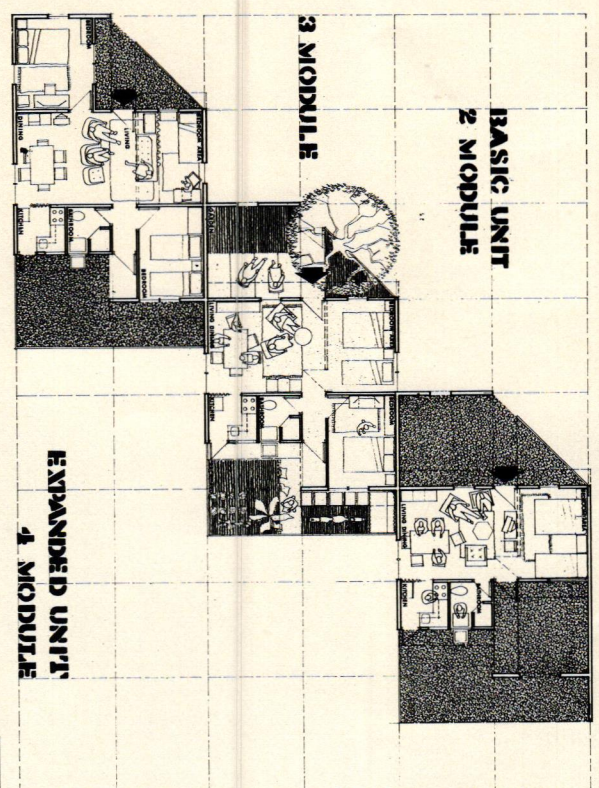
McINTYRE LANDS DEVELOPMENT



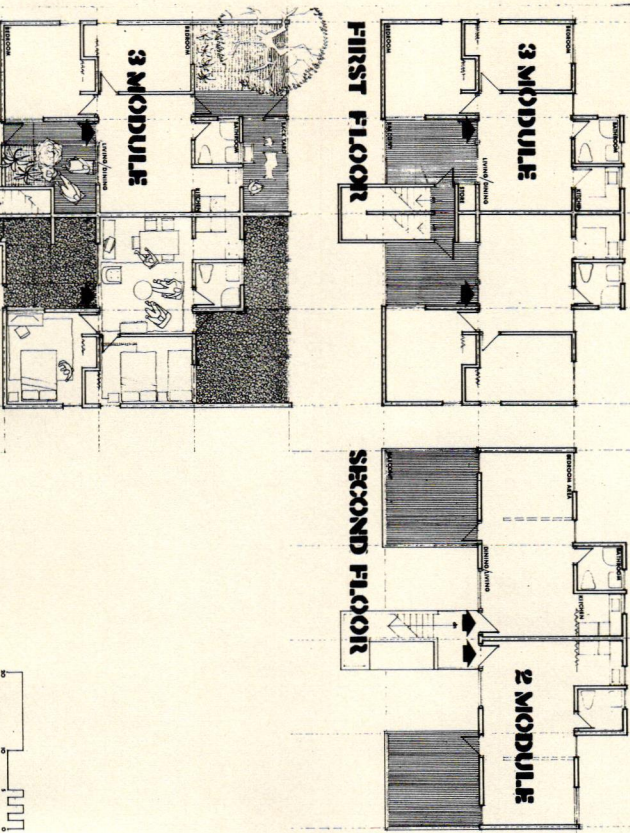
TYPICAL CLUSTER



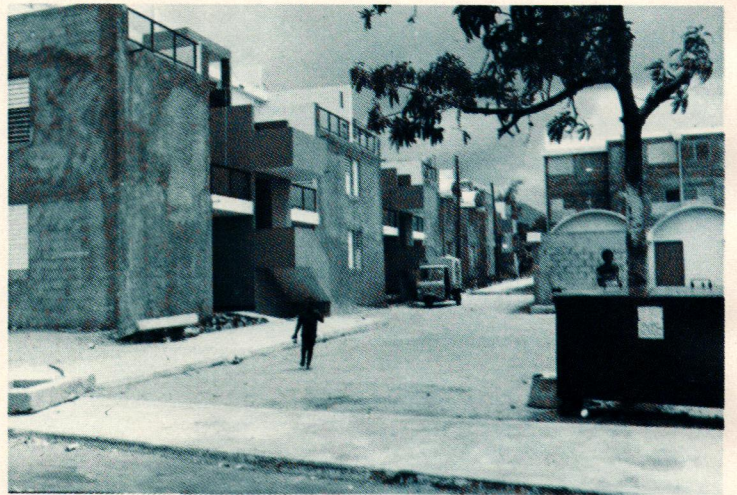
2 STOREY UNITS



SINGLE STOREY PLANS

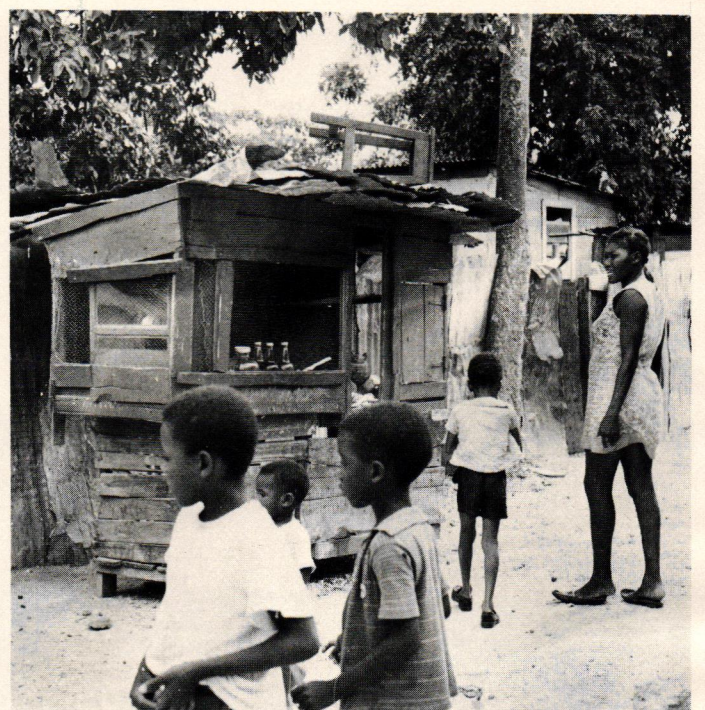


3 STOREY BLOCK



Above: These views of the McIntyre Lands Development show the variations in height and design within the Scheme. This relieves the usual monotony of low-income developments. Partially built enclosures [see lower right photo] permit controlled expansion of some units. These pre-designed extensions safeguard the future appearance of the housing scheme.

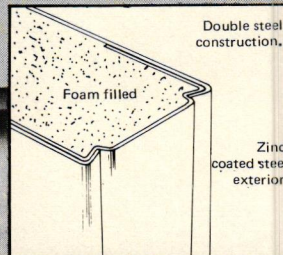
Below: The McIntyre Lands Development has given young people like these a new lease on life.



Make your home more secure, with a **CMP SECURI-DOOR™**

Made under licence by CMP, this is the famous Taylor door used in homes, apartments and hotels, offices and factories throughout the United States.

Made from two tough layers of zinc-coated steel, it looks great too:



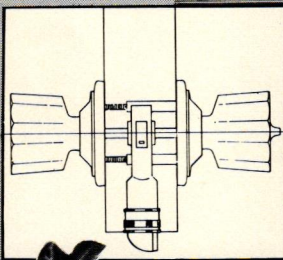
- * Fire-resistant
- * Sound cushioned
- * Cannot swell or rot
- * Zinc coated — will not rust.

Where to get one

At your favourite hardware store, or the CMP retail stores at 237 Marcus Garvey Drive, Kingston 11.
Call CMP for additional information.
Tel: 923-6634

The dexter lock

One of the most highly respected door locks in the United States, bronze-finished for an added touch of elegance. Double steel construction and the Dexter lock make this one of the toughest doors to 'break'. But additional bolts or chains can be easily fitted with self-tapping screws.



The Security of Steel with the Beauty of Wood.

As elegant as a moulded wooden door, it's fire resistant, sound-cushioned and secure.

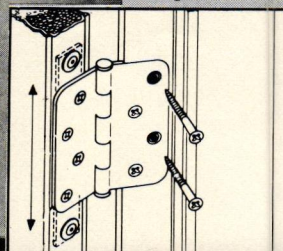
Available in four styles

The Securi-door is supplied fully primed and ready to receive the paint of your choice.

In several sizes to fit all standard door openings

Each Securi-Door comes complete with metal jamb, Dexter lock, keys, hinges and screws. Replacing your existing exterior doors with CMP Securi-Doors is a simple job for your contractor.

Adjustable hinges for perfect balance



The three special patented adjustable hinges allow for minute final adjustments upward, downward, in and out. You are assured of super-accurate fitting and balance. So light on the hinges, the smallest child can use it.

CMP

CMP makes things... that much safer.
For your home, office, factory or warehouse.

HONOURABLE
MENTION

RESIDENTIAL A



ROSEDALE TOWN HOUSES Hope Road, Kingston

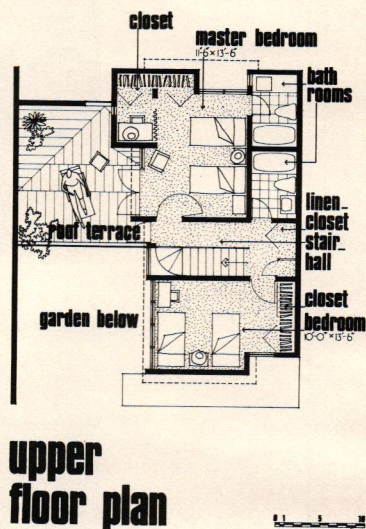
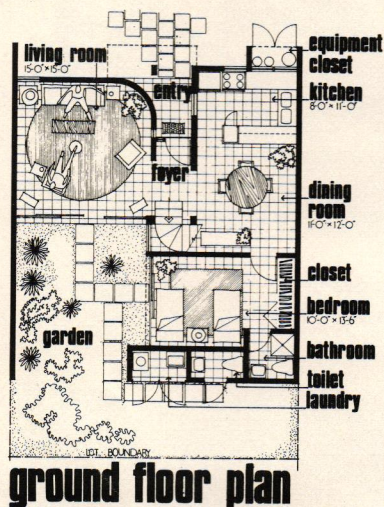
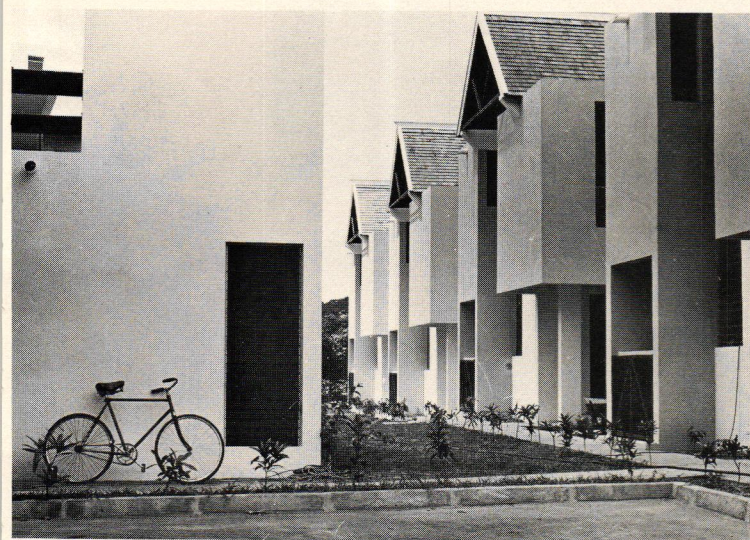
ARCHITECTS: DESIGN COLLABORATIVE, ARCHITECTS & TOWN PLANNERS

CONTRACTORS: CHESS CONSTRUCTION LTD.

... "For planning and architectural considerations within the unit and the related exterior spaces.

Because of its presentation, this scheme could have been dismissed as a quaint approach. In fact, on visiting, we found that the elements of solids, voids and triangles — forms intellectualized by the architect — actually function to create a fine human scale environment."

Quoted from the Assessors' Commentary

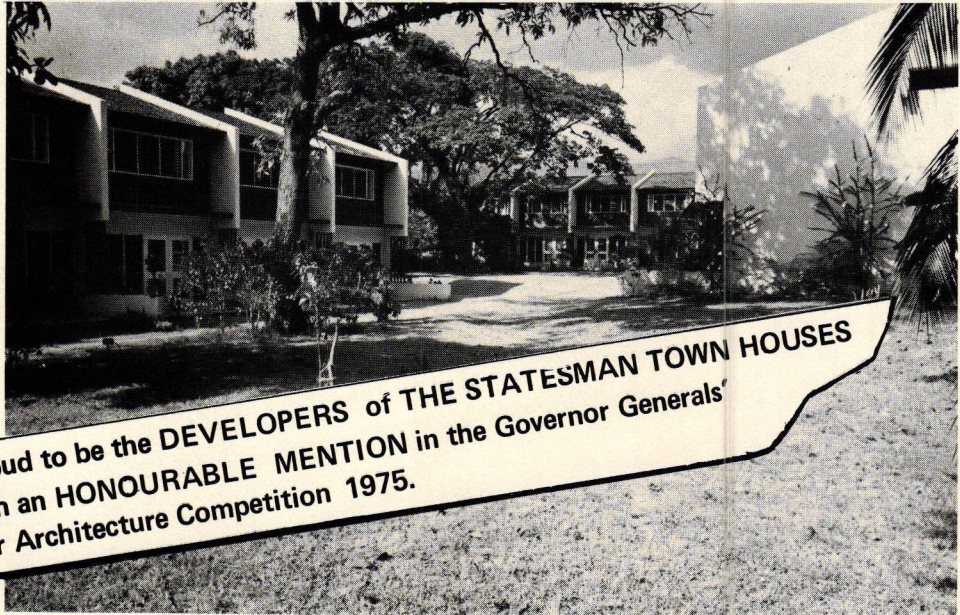


3 BEDROOM UNIT

TEN AMBASSADORS LTD.

24 Hopefield Avenue, Kingston 6 Telephone: 927-0193

**We've done it again!*



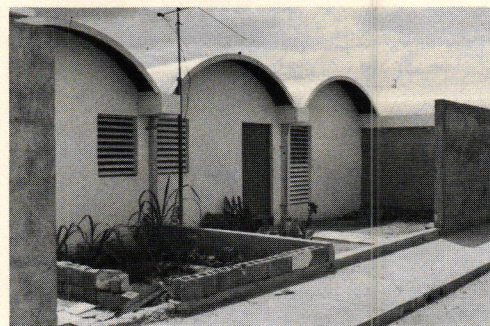
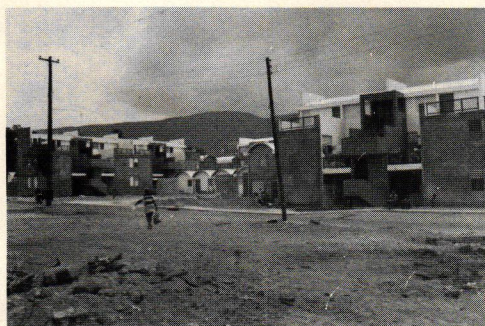
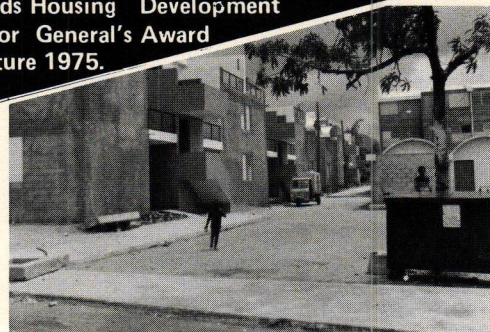
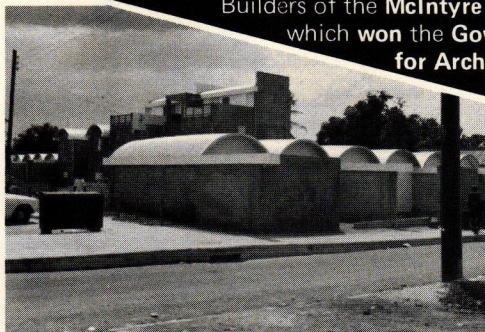
We are proud to be the DEVELOPERS of THE STATESMAN TOWN HOUSES which won an HONOURABLE MENTION in the Governor Generals' Award for Architecture Competition 1975.

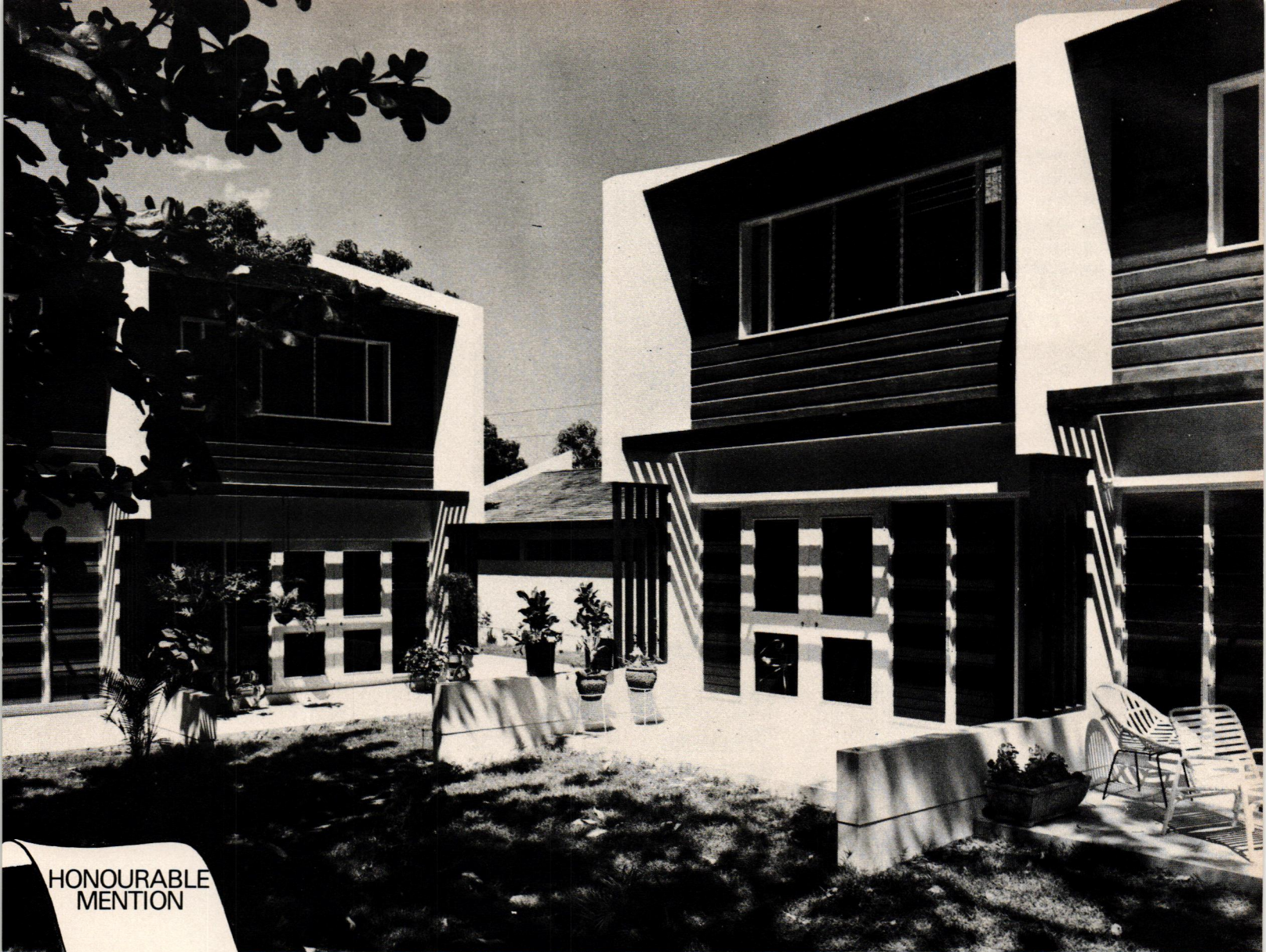
* Our "TEN AMBASSADORS" Town Houses won an Award of Merit in the 1972 G.G. Award Competition.

FRAMHIL CONSTRUCTION COMPANY LIMITED

3 Carlton Crescent, Kingston 10. Tel: 936-5769 926-4271

Builders of the McIntyre Lands Housing Development which won the Governor General's Award for Architecture 1975.





HONOURABLE
MENTION

RESIDENTIAL A

THE STATESMAN TOWN HOUSES

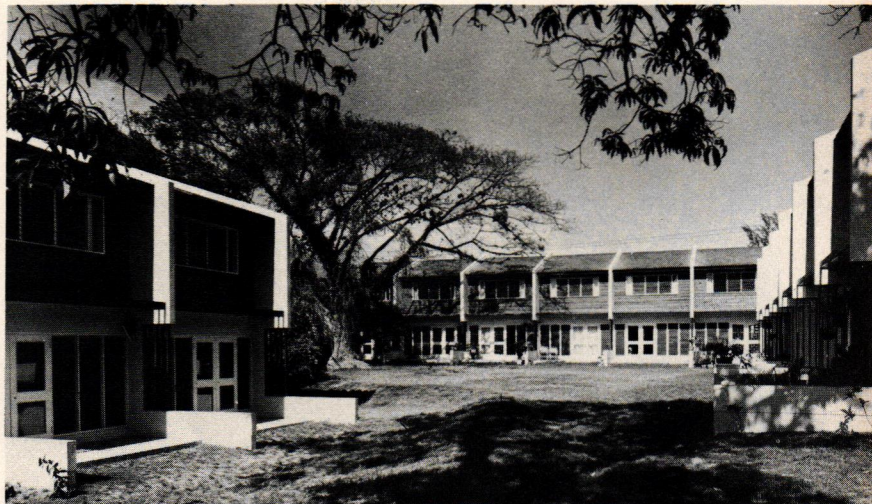
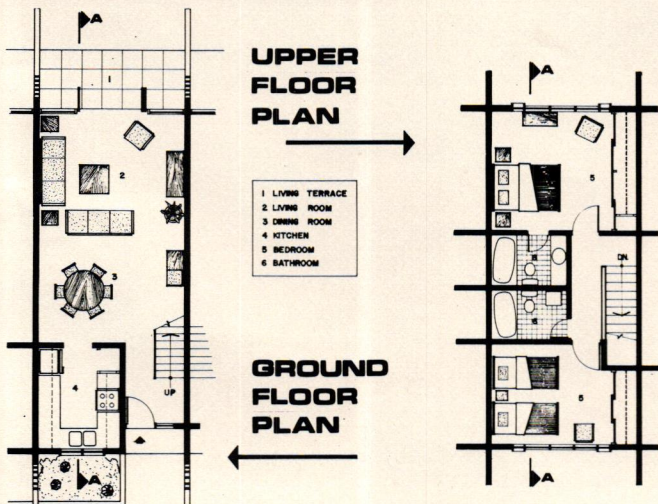
Kings Way, Kingston

ARCHITECTS: H.D. REPOLE & ASSOCIATES

DEVELOPERS: TEN AMBASSADORS LTD.

CONSULTANTS: LLOYD ADAMS & ASSOCIATES

CONTRACTORS: G.E. BROOKS LTD.



... "For good interior planning and circulation. Certainly a quality Town House design.

Quoted from the Assessors' Commentary

RESIDENTIAL B

The Assessors' Commentary

... "We found it extremely difficult to assess this very personalized section. Particularly, as outsiders we found that the standard of living of the families was so high that we wondered whether we were judging the carpets and furniture or the houses."

... "For a well designed, strongly conceived house, with rooms off a central space.

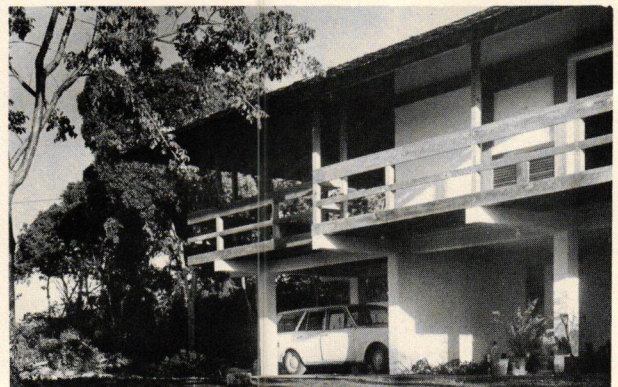
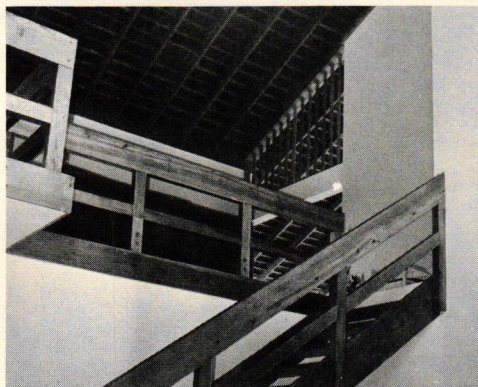
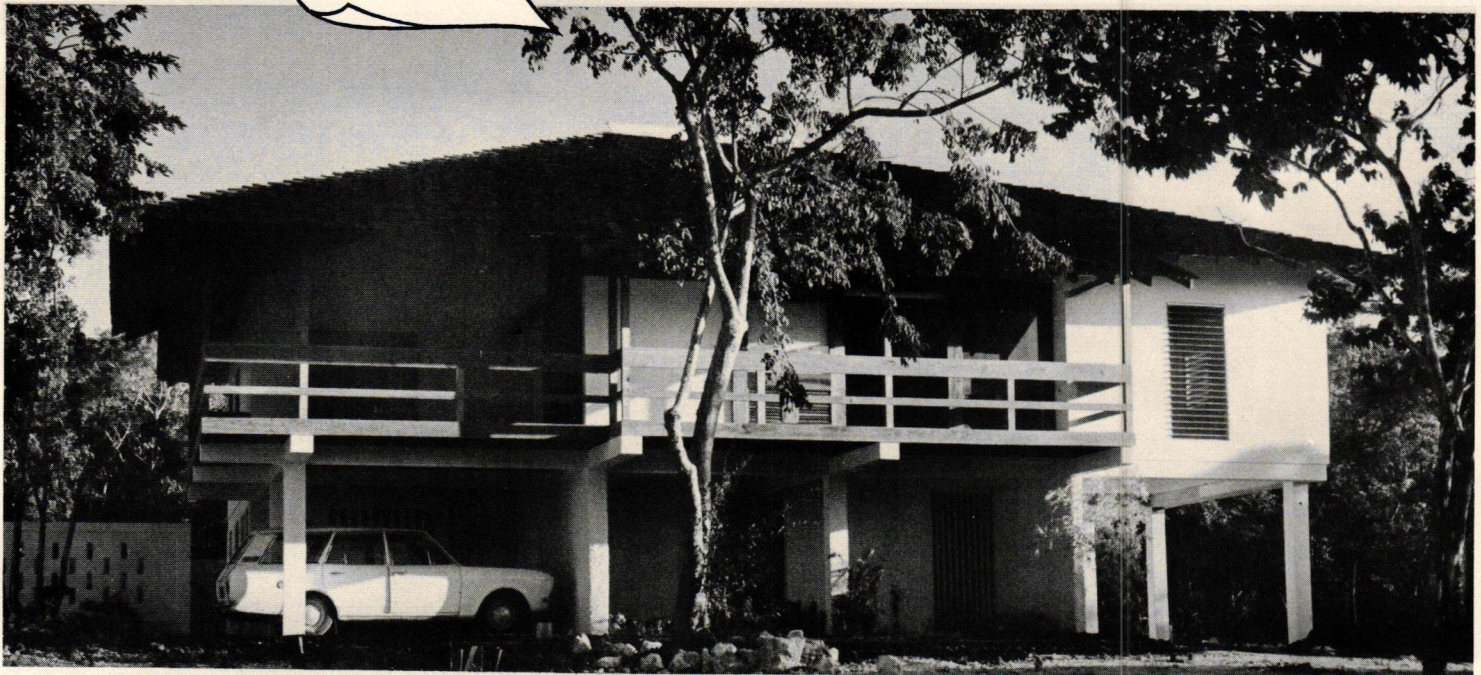
For sensitive climatic considerations in materials used."

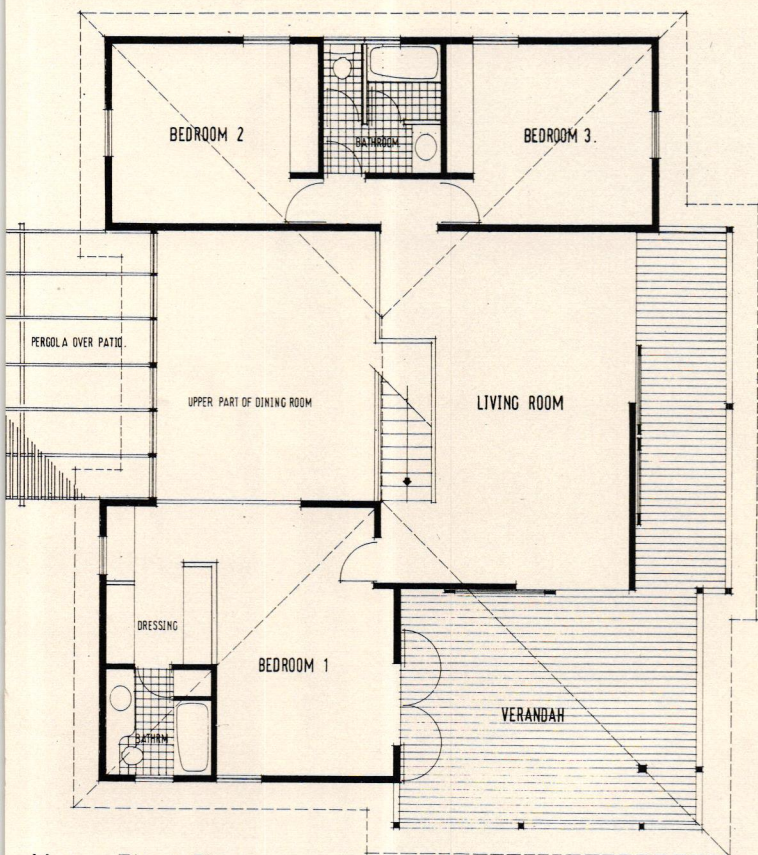
AWARD
OF MERIT

RESIDENTIAL B

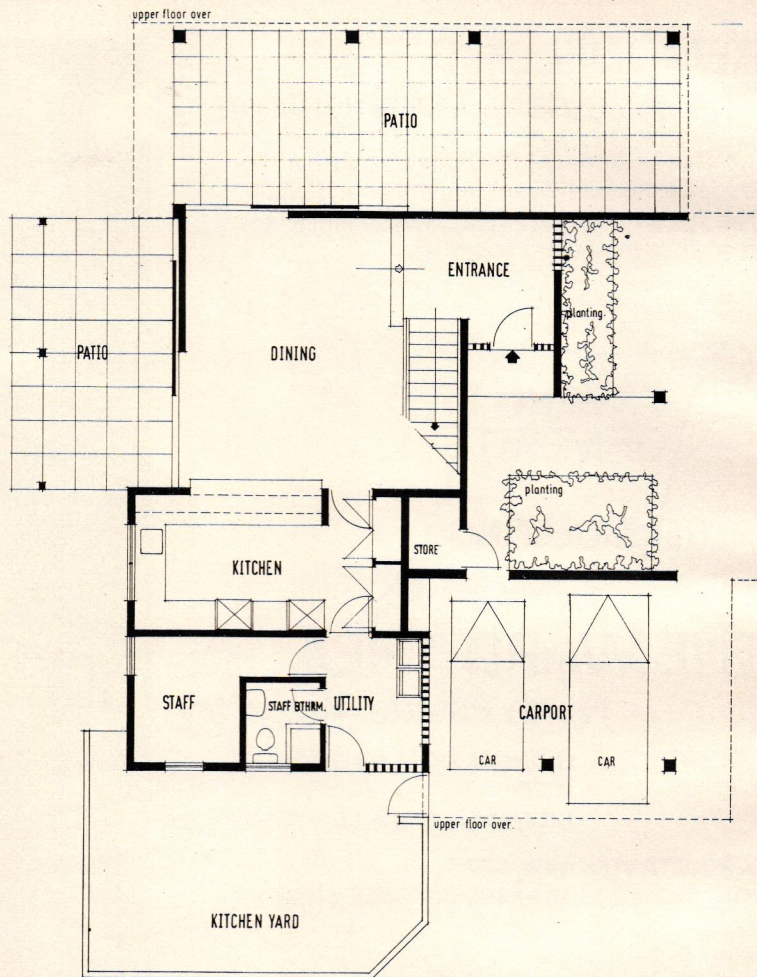


RESIDENCE PRIVATE (SINGLE FAMILY DWELLINGS)
Trenton Ave., Ironshore, Montego Bay
ARCHITECTS: ROY STEPHENSON & ASSOCIATES
OWNER/CONTRACTOR: NEVILLE LEVY

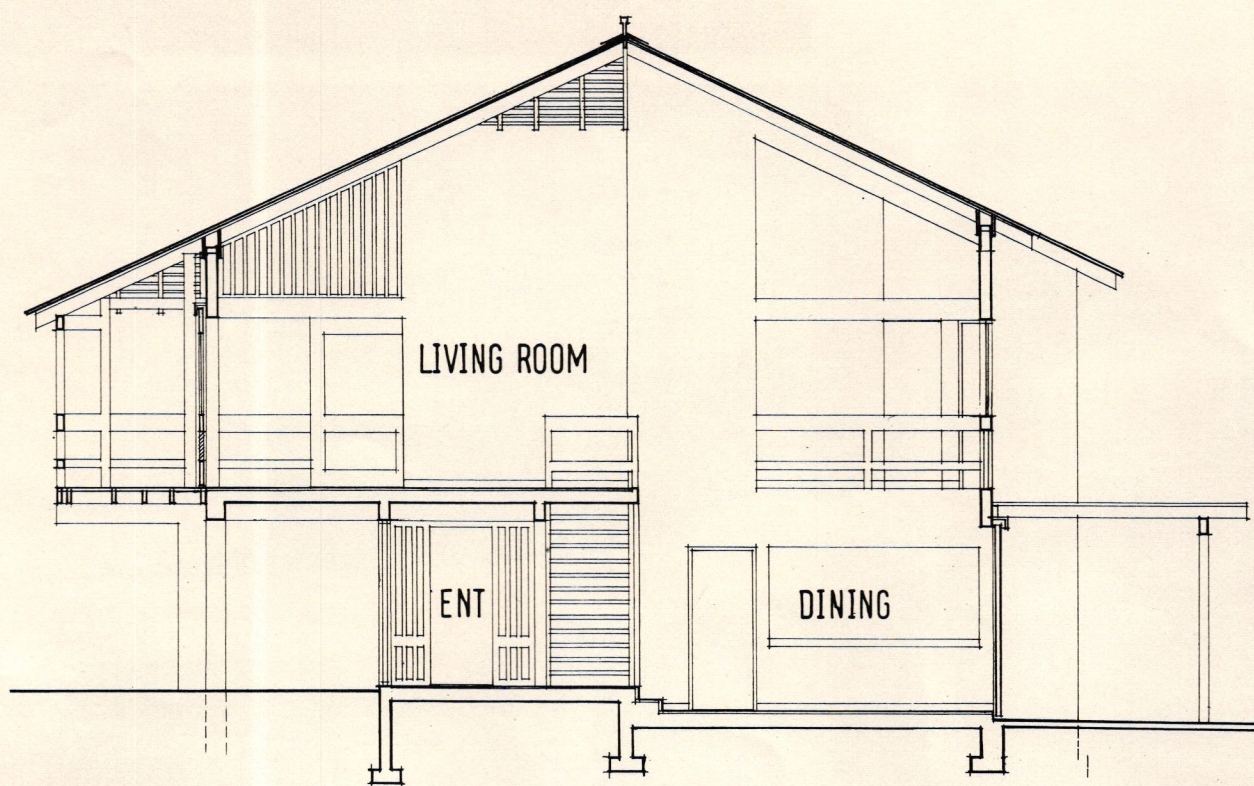




Upper Floor Plan



Ground Floor Plan



SECTION

Section

REMODELLING

The Assessors' Commentary

... "This section was disappointing in that the entries were insufficient in number and quality. The standard of the entries was definitely not as high as the other categories."

AWARD
OF MERIT

REMODELLING

THE WARD THEATRE

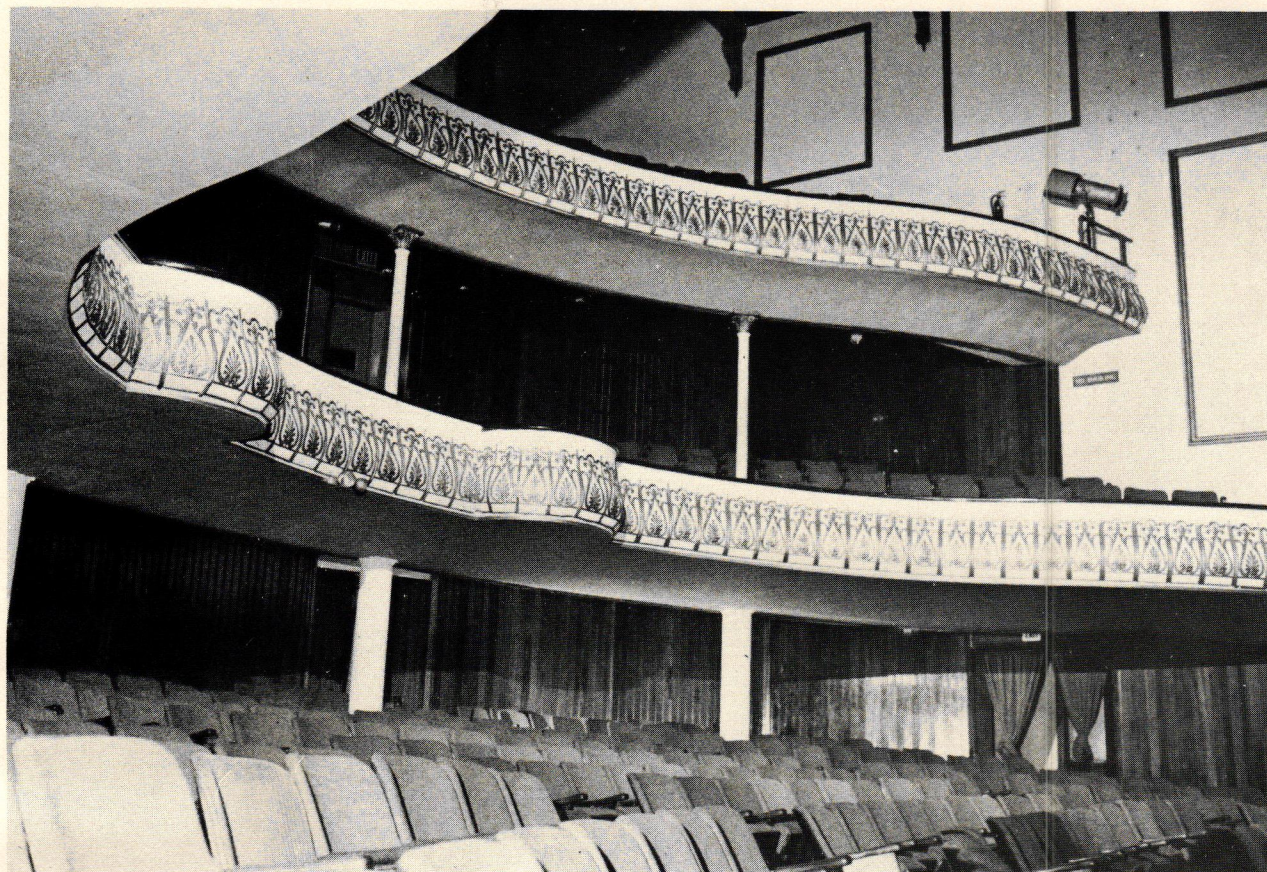
North Parade, Kingston

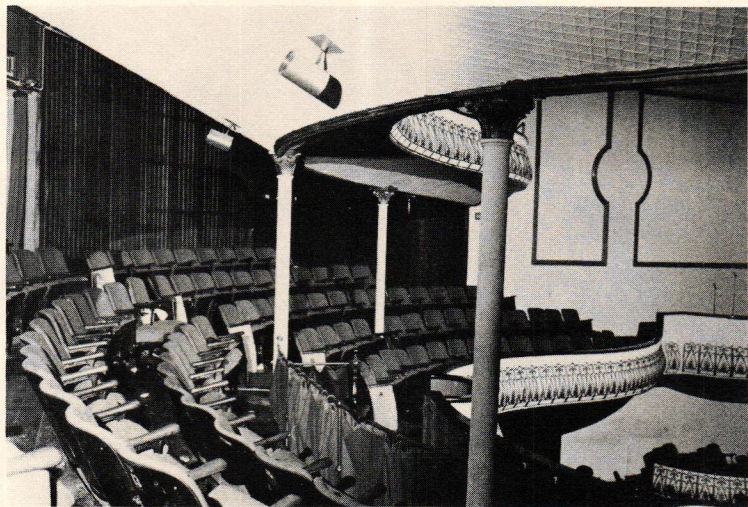
ARCHITECTS: DESIGN COLLABORATIVE
AND
MCMORRIS·SIBLEY·ROBINSON

CONSULTANTS: AREL LTD.

CONTRACTORS: FRAMHIL CONSTRUCTION LTD.

... "For making use of limited resources to renovate and uplift an existing public facility."





We stamp our galvanized steel sheets, so you can see what you're getting... guaranteed quality to international standards

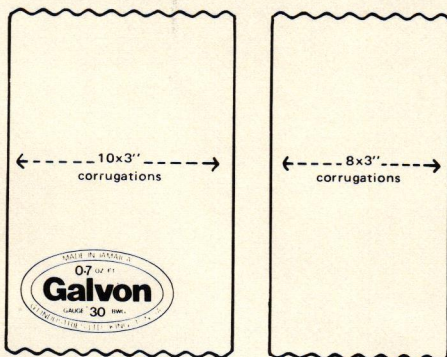
This number tells you how much coating.



This number tells you the thickness of the sheet.

MODERN 10x3" CORRUGATED GALVANIZED STEEL SHEETS FOR LESS OVERLAP WASTAGE, EASIER APPLICATION AND GREATER ECONOMY

Galvon corrugated zinc sheets feature the new 10 x 3" profile which is two corrugations wider than old fashioned 8 x 3" profile sheet. Modern factories all over the world are manufacturing the 10 x 3" profile because it permits 25% less overlap wastage.



NOW AVAILABLE FROM DEALERS THROUGHOUT JAMAICA



14th Avenue, Newport West, P.O. Box 223, Kingston 11, Jamaica. Telephone: 933-9151

STANDARD SIZES

Supplies are stocked in 3 popular gauges with coatings from 0.6 - 1.25 ozs. per square foot in standard lengths of 6, 7, 8, 9 and 10 feet.

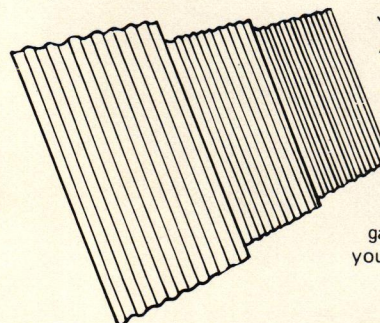
Gauge	Coatings Ounces/Square Foot	Standard Length
28 B.W.G.	0.7 and 1.25	6 to 10 ft.
30 B.W.G.	0.7	6 to 10 ft.
35 U.S.G.	0.6	6 to 10 ft.

24 & 26 BWG also available on request

FLAT SHEETS ALSO AVAILABLE

Flat sheets 3 feet wide in the above lengths, gauges and coatings are available for capping, ducting, guttering and other metal working requirements.

SPECIAL ORDERS FOR MAXIMUM INSTALLATION SPEED AND ECONOMY



You can order Galvon in ANY length from 6 feet to 20 feet, in ANY of our 3 popular gauges, with ANY coating from 0.6 to 1.25 ozs. per square foot. Eliminate wastage by ordering the length, gauge and coating to suit your requirements exactly.

HONOURABLE
MENTION

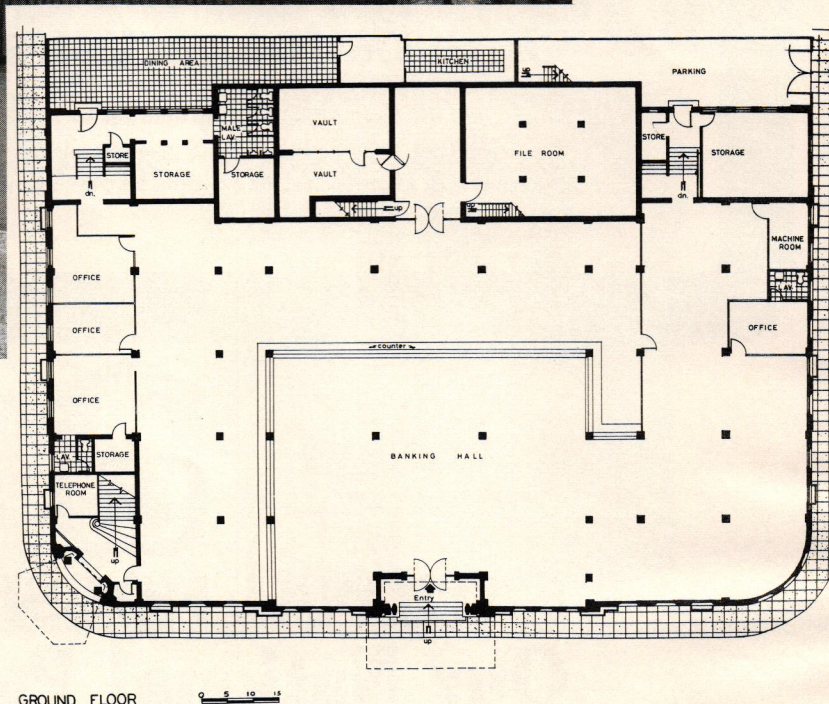
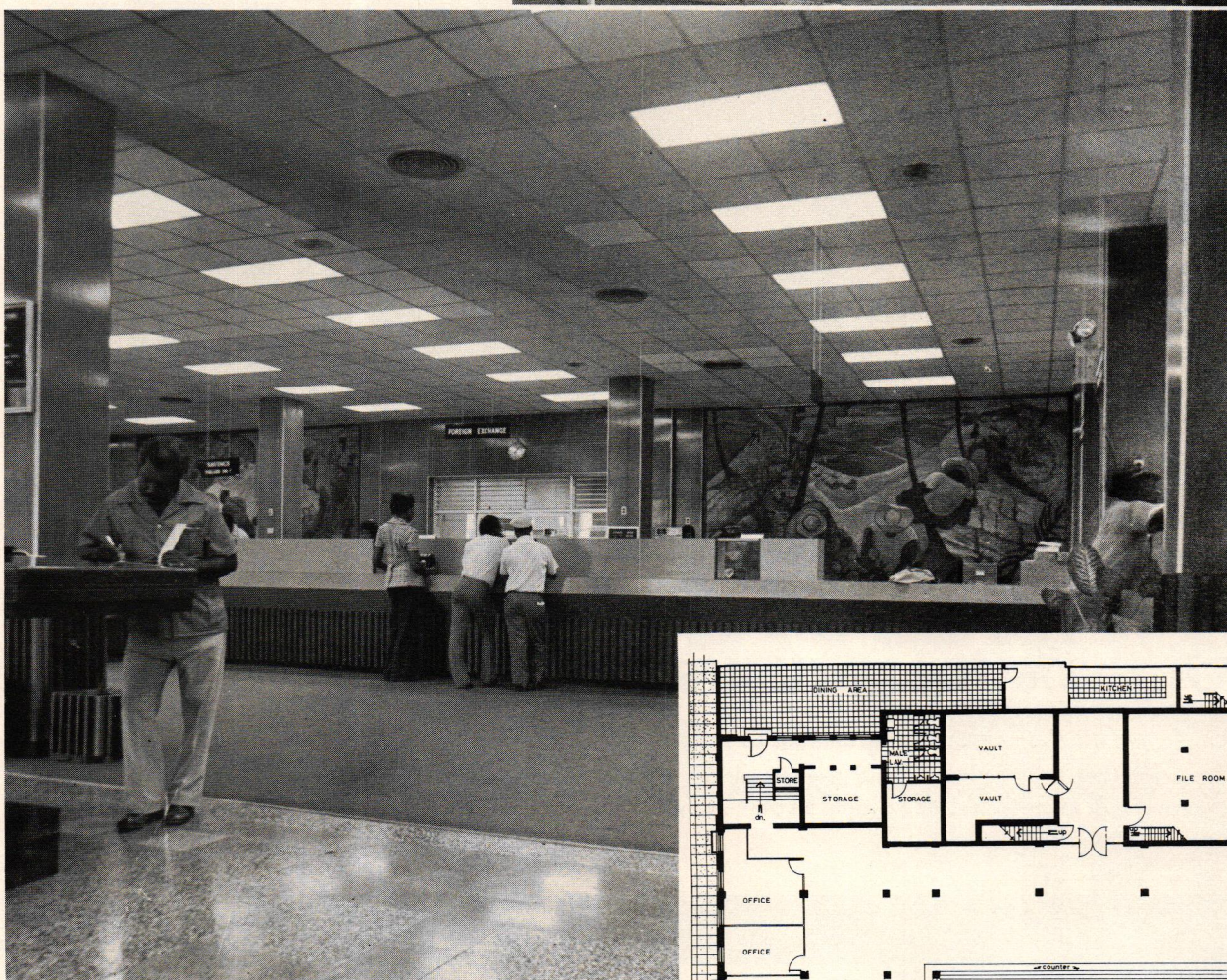
REMODELLING

THE WORKERS SAVINGS AND LOAN BANK AND HEAD OFFICE Tower Street, Kingston

ARCHITECTS:
DOUG. WRIGHT & ASSOCIATES

... "For a sensitive colour scheme on the interior, resulting in a pleasing working environment."

Quoted from the Assessors' Commentary



COMMERCIAL & INDUSTRIAL

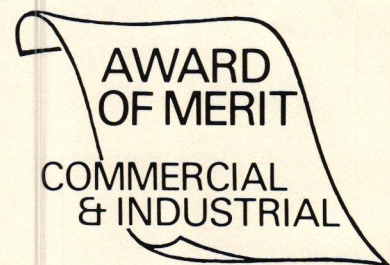
The Assessors' Commentary

... "This section had the largest number of entries and there was generally a contrast between those which were well detailed and well executed and those more mundane in character. The contrast did not depend on size.

The majority of buildings recognized the corner problems and the problems of meeting the ground. It generally appeared that Jamaican Architects were recognizing and attempting to solve these problems.

Most entries were correctly concerned with sun-shading but two in particular stood out in this regard. Even though these buildings were not given awards for other architectural reasons, we feel that the architects of the Vanhase Shopping Centre and the Credit Union House should continue to further explore the possibilities.

This section was the most difficult to judge because of the high standard of the exhibits."



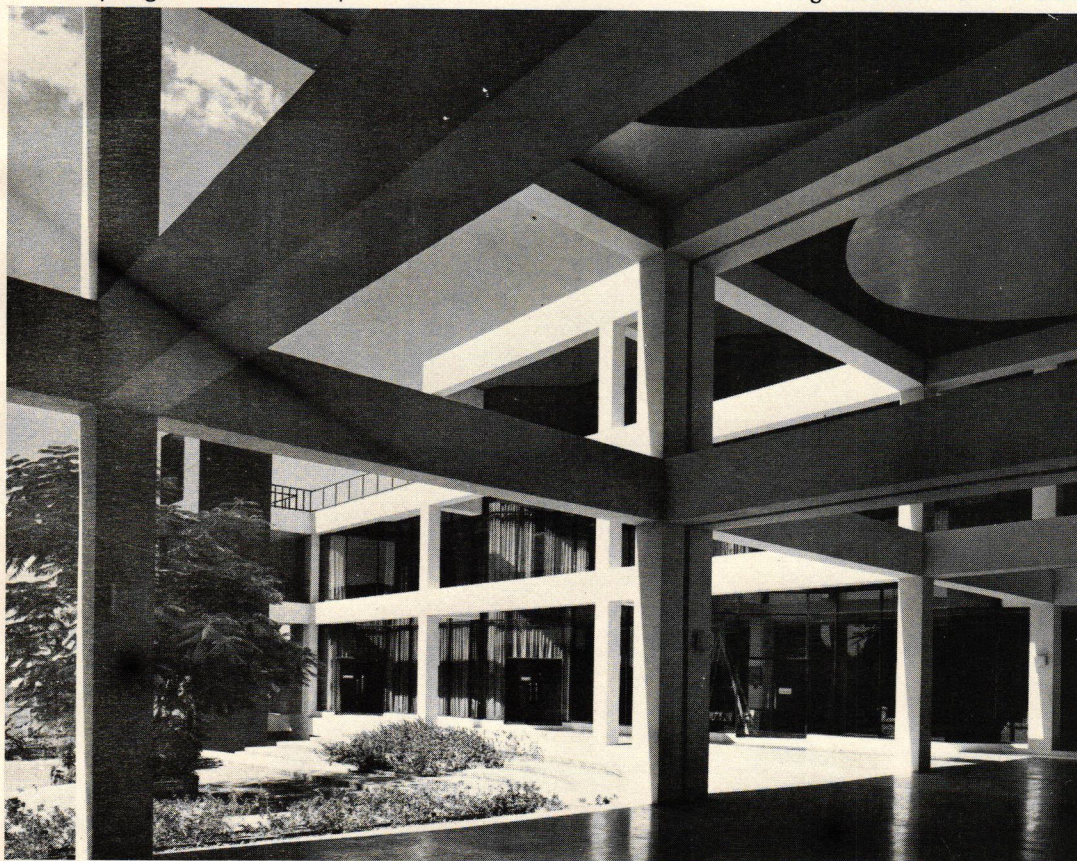
THE VICTORIA MUTUAL OFFICE BUILDING

Half Way Tree Road,
Kingston

ARCHITECTS:
MC MORRIS·SIBLEY·ROBINSON

CONSULTANTS:
VICTOR CHANG
O. P. WOODHAM & ASSOCIATES

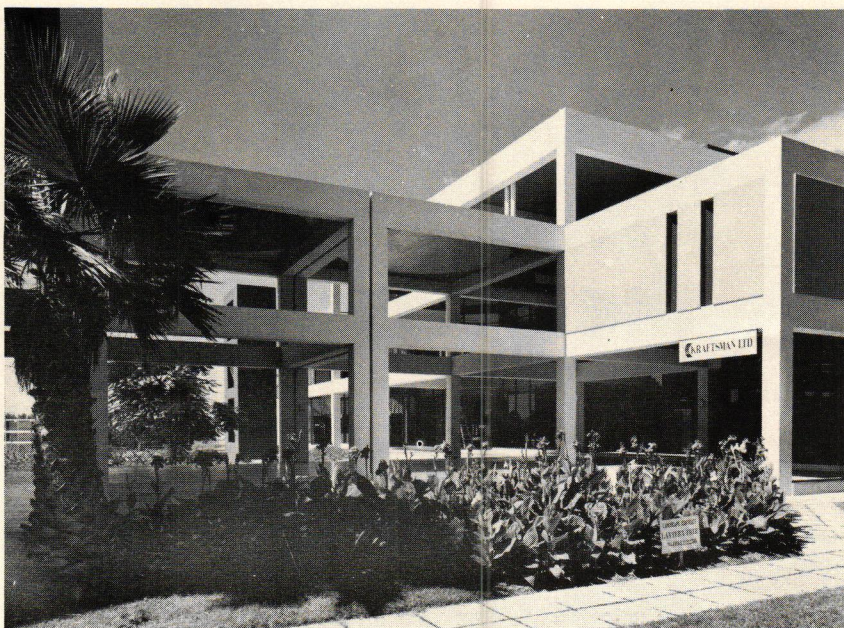
CONTRACTORS:
W.V. LYNCH (CONSTRUCTION) LTD.

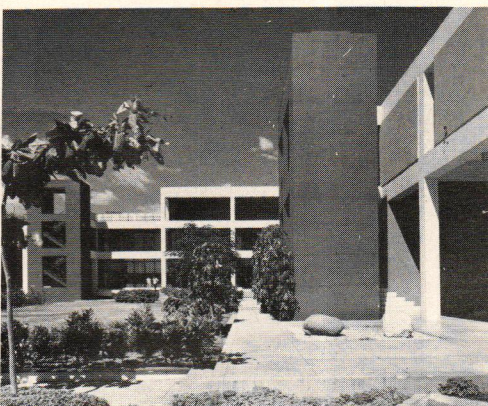
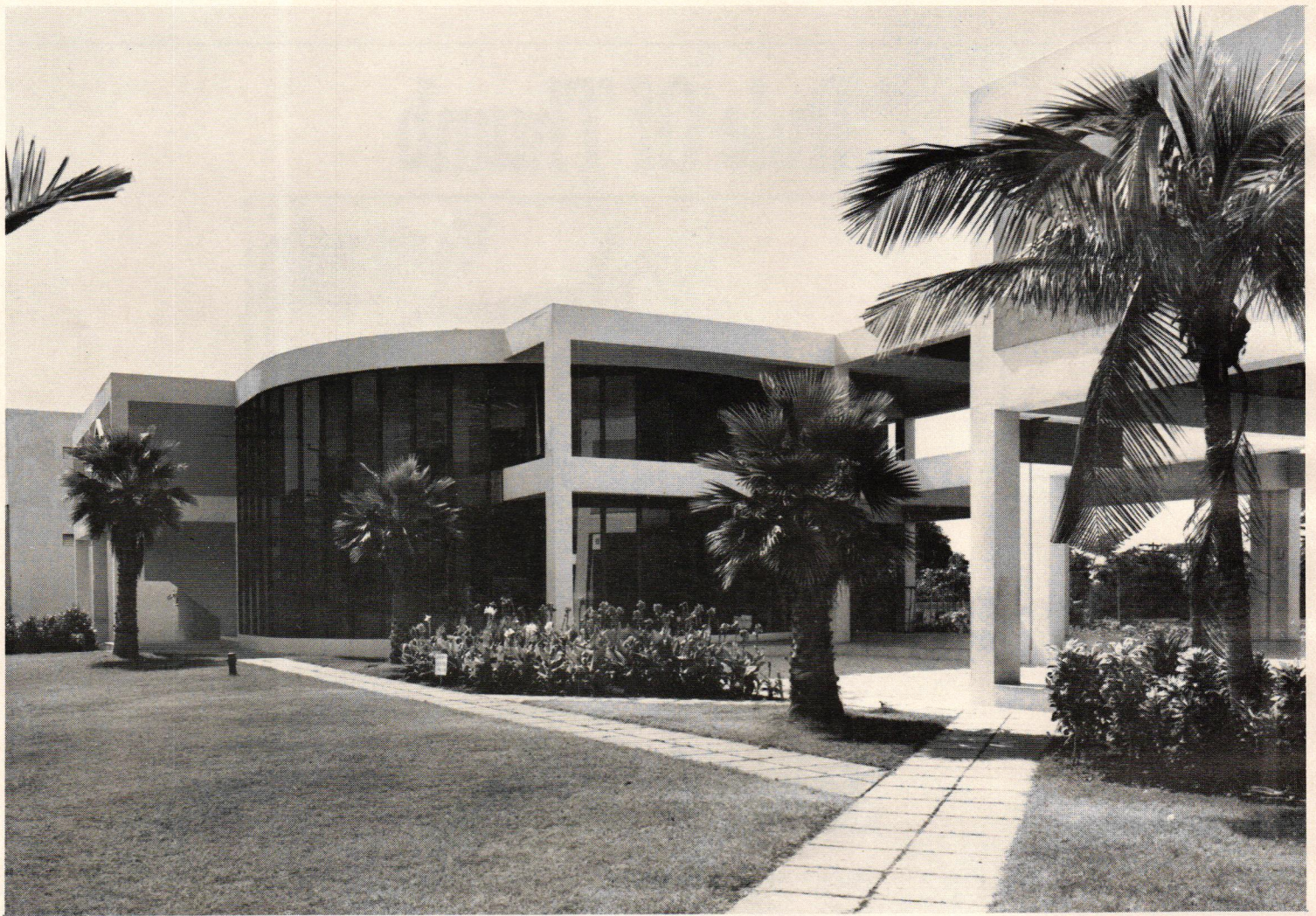


... "For a strong clear concept, deliberate articulation between the building envelope and the structural frame and exciting movement between both. Space and volume proportions

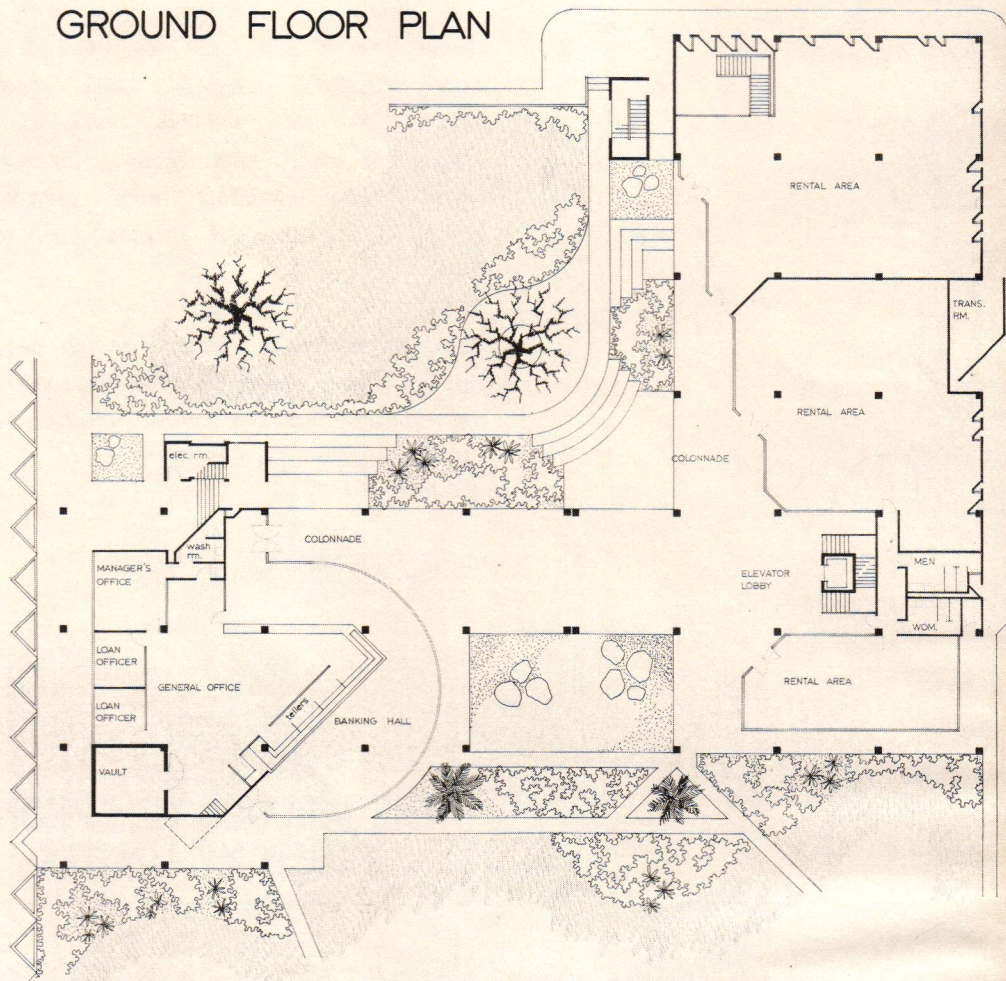
were further accentuated by the use of colour.

A well conceived and executed design, substantially contributing to the urban landscape."

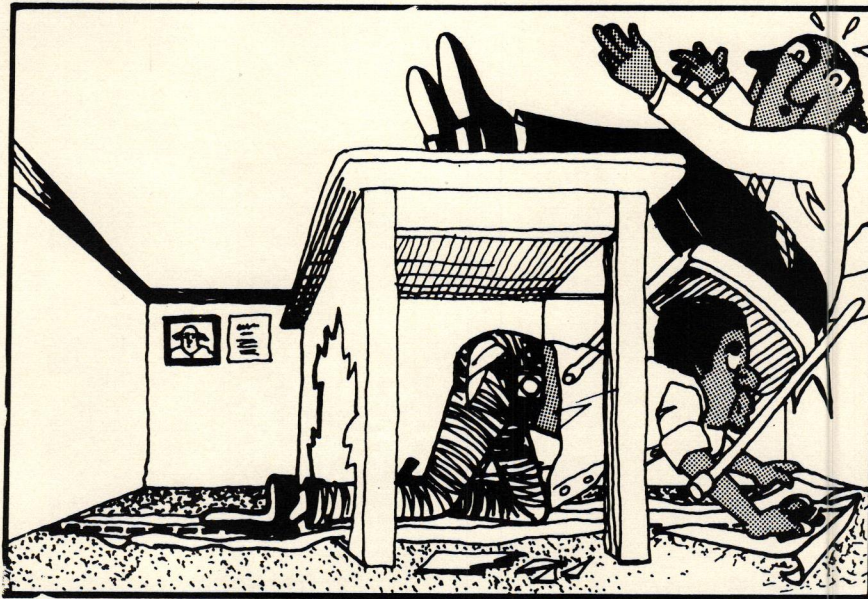




GROUND FLOOR PLAN



Rule Of Thumb



Johnny Stringer

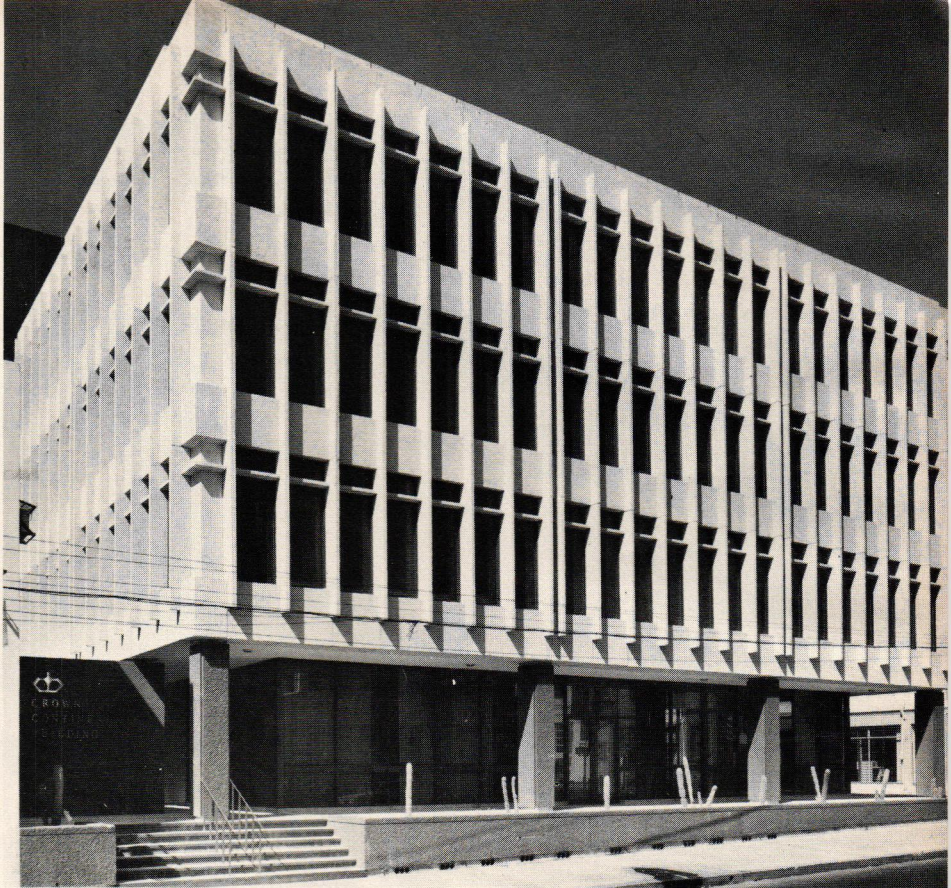
During the course of our education we were taught the shortest distance between two points is a straight line. With some people, we're sorry to say, this is where their education stopped, and good ole Johnny is just such an individual. With tongue in cheek and scissors in hand he enters every building with pre-conceived ideas about the best method for stringing lines.

Help us retire the Johnny's in our profession through better planning. Call on our Building Industry Consulting Service at the Jamaica Telephone Company for assistance.

Try it, you'll like it.



**THE JAMAICA TELEPHONE
COMPANY LIMITED**



HONOURABLE
MENTION

COMMERCIAL
& INDUSTRIAL

THE CROWN CONTINENTAL OFFICE BUILDING

Tower Street, Kingston

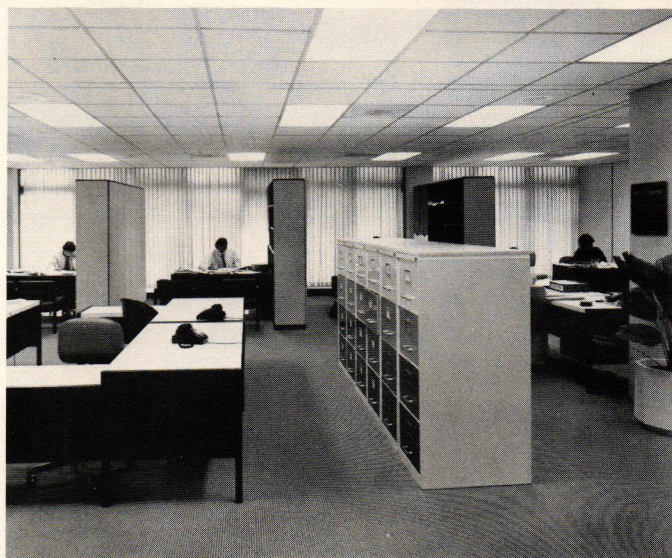
ARCHITECTS: MC MORRIS-SIBLEY-ROBINSON

CONSULTANTS: LLOYD ADAMS & ASSOCIATES
A. DE. B. CONSULTANTS

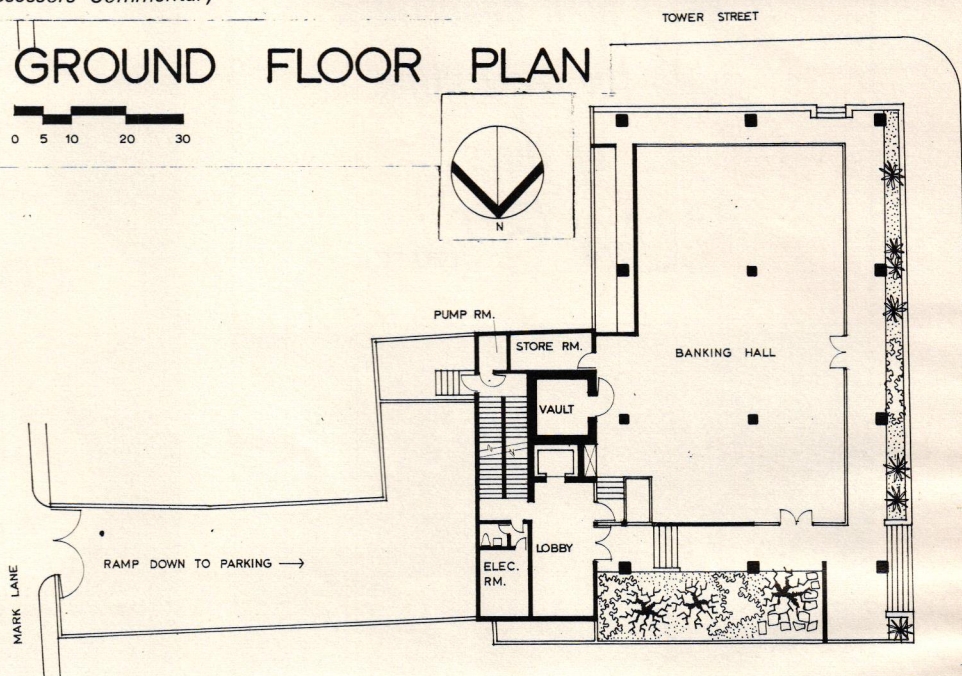
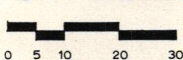
CONTRACTORS: BRYAD ENGINEERING CO. LTD.

... "A highly complete and competently designed building. An elegant piece of work executed on a restricted site. The interior offices, furnishings and colour scheme were very well done and the office a joy in which to work."

Quoted from the Assessors' Commentary



GROUND FLOOR PLAN



BRYAD ENGINEERING CO. LTD.

NO. 1 GRANTS PEN ROAD, KINGSTON 8

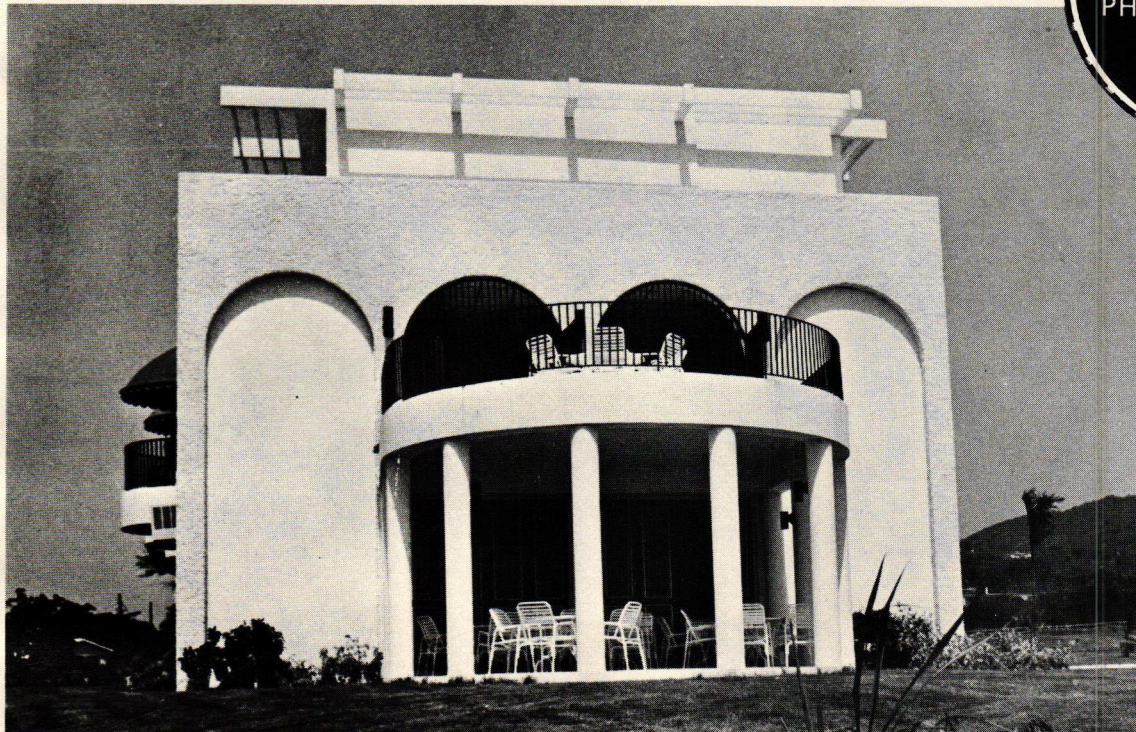
Raymond K. Adams, B.Sc., Managing Director -

Noel St. A. Bryan, B.Sc., Milton Verley - Directors

Granville Dickson - Secretary.

**ENGINEERS
CONTRACTORS**

PHONE: 924-5085
924-1206
924-5012



*Ironshore Golf
Clubhouse, Mo. Bay
Architects:
Marvin D. Goodman
& Associates*

*Engineers - Contractors:
Bryad
Engineering Co. Ltd.*

*We are proud
to have been associated
with the renovation
of the
Ward Theatre.*



Arel Ltd.
AIR CONDITIONING
ENGINEERS & CONTRACTORS

Agents in
Jamaica for



2 Piccadilly Rd.
Kingston 5. Tel: 936-3340

MAFFESSANTI BROS. LIMITED

WHITE RIVER, OCHO RIOS

Tel: 974-2429 - 974-2230

BOGUE INDUSTRIAL ESTATE
MONTEGO BAY

Telephone: 952-5060

CONTRACTORS & BUILDERS
OF

COCONUT GROVE COMPLEX

OCHO RIOS

Winner of an
HONOURABLE MENTION

in the
G.G. Award Competition 1975.



HONOURABLE
MENTION

COMMERCIAL
& INDUSTRIAL

THE COCONUT GROVE SHOPPING CENTRE

Main Road, Ocho Rios

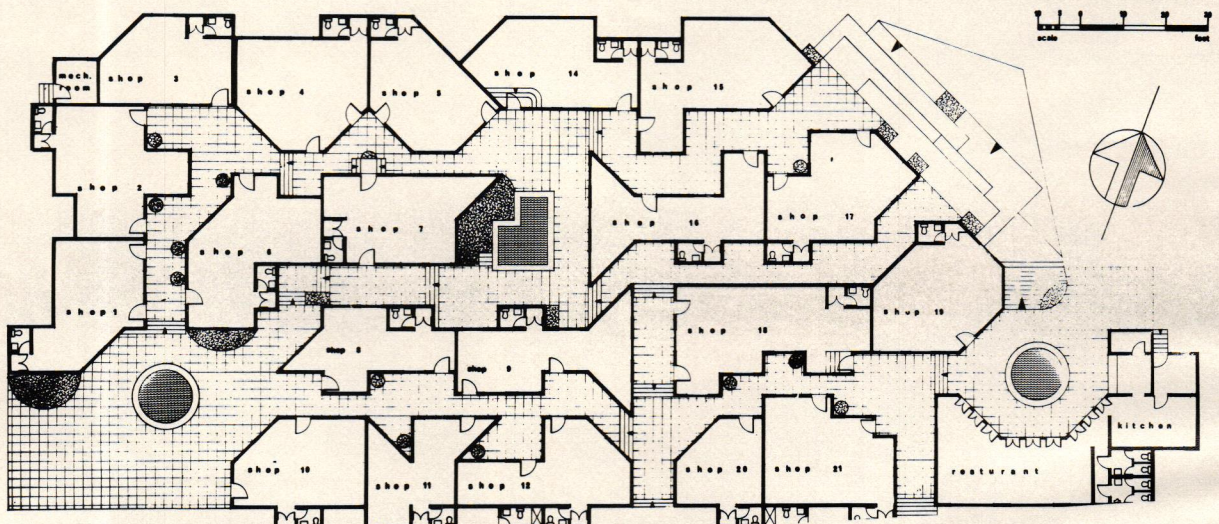
ARCHITECTS:
ENVIRONMENTAL DESIGN & PLANNING

CONSULTANTS:
LLOYD HARRISON & ASSOCIATES

CONTRACTORS: MAFFESSANTI BROS. LTD.

... "A beautifully planned intimate shopping environment with an exciting old world character. Our main criticism of this scheme was the weakness of the shop entrances and canopies."

Quoted from the Assessors' Commentary



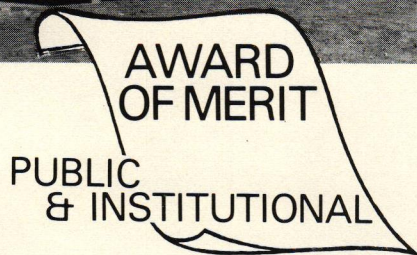
PUBLIC & INSTITUTIONAL

The Assessors' Commentary

... "These entries also represented a fair degree of contrast, perhaps with more entries, this section could have been separated in a more meaningful way.

We found the detailing of these buildings was not up to the standard of the Commercial and Industrial section.

In this section as in others, we found — perhaps because we walked — that the staircase detailing was very basic and ill considered. We were surprised that without exception, the proportions of the stairs in both Public and Commercial Buildings were somewhat worrying."



THE NORMAN MANLEY LAW SCHOOL

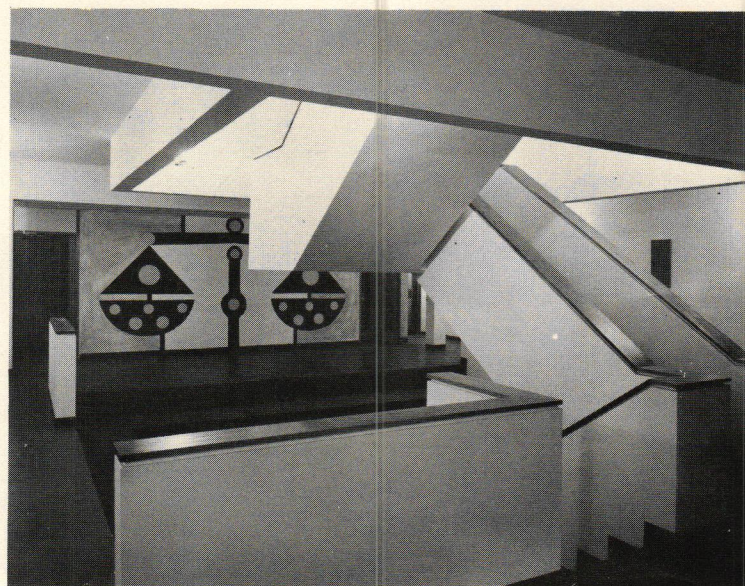
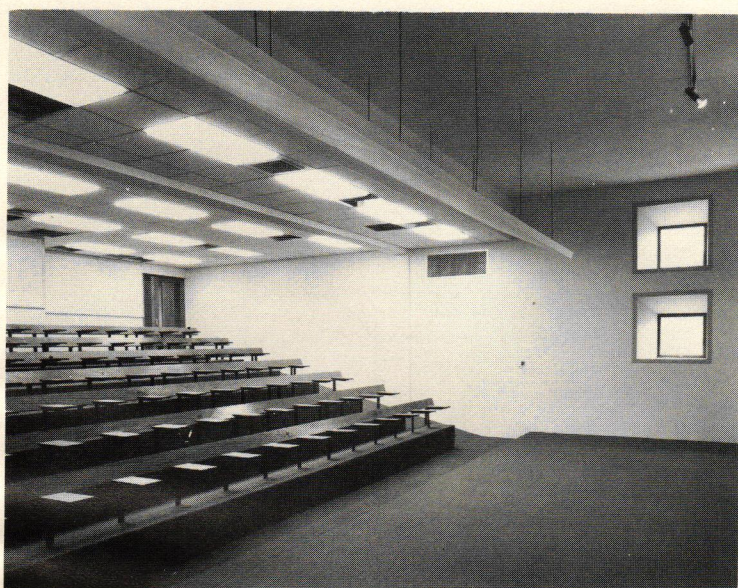
University of the West Indies, Mona Campus, Jamaica

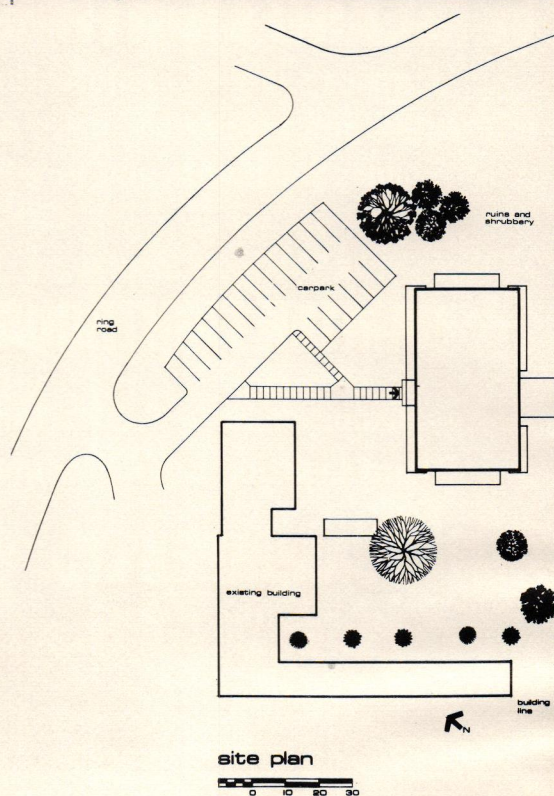
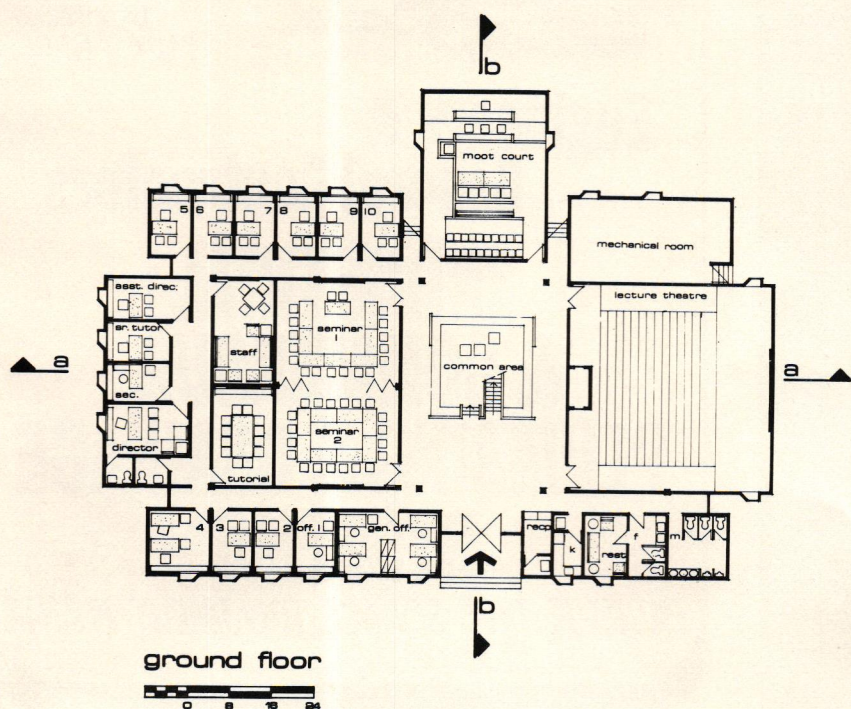
ARCHITECTS: RUTKOWSKI BRADFORD & PARTNERS'

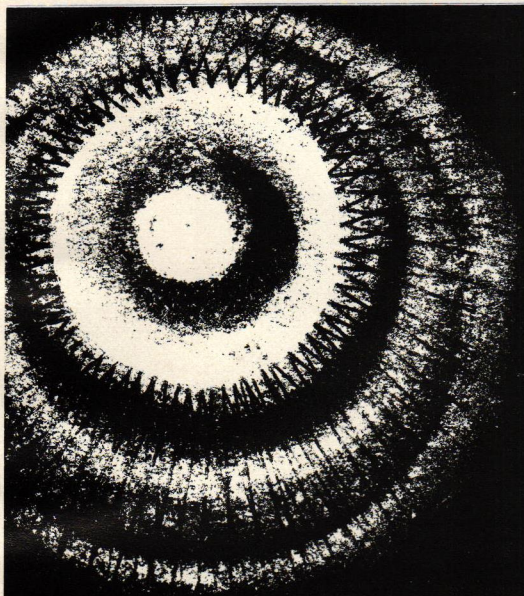
CONSULTANTS: RUTKOWSKI BRADFORD & PARTNERS

CONTRACTORS: PAGE & SIBBLIES

... "For clarity in planning and articulation of the functional elements. For excellence in intellectual disposition of the Moot Court and the Library. We must add however, that because of its strong concept we found that the building details suffer and are not fully resolved both in terms of its spacial adequacy and material usage."







**...AND
THERE
WAS
LIGHT**

by ISLAND LIGHTING LTD.

Jamaica's largest manufacturer
of creative and decorative lamp bases and
shades for homes and hotels.

See them on display at
BAMTAN LIGHTHOUSE

Exclusive Sales Agents for
Island Lighting Ltd's Products :

CARIMPEX LTD.

Savanna Plaza
35 - 37 Constant Spring Road
Tel: 926-5850

COOPER

AND ASSOCIATES LIMITED

2 Melvin Hall Ave., Montego Bay. Tel: 952-4579

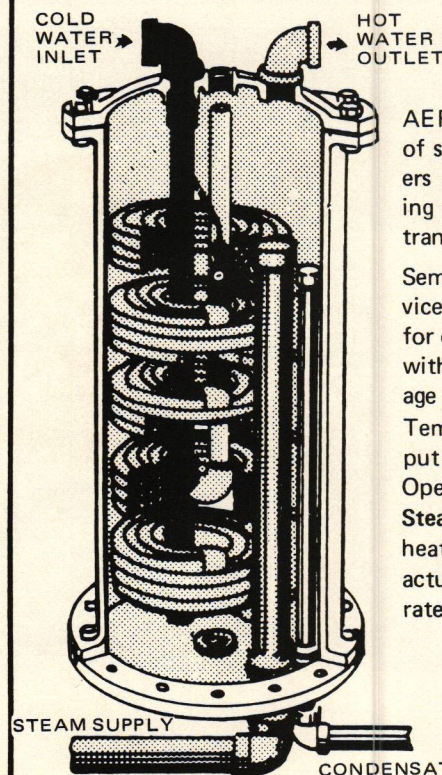
3 Lancelin Ave., Kingston 10. Tel: 933-6981

CERTIFIED PRESSURE VESSEL INSPECTORS

Distributors for:

AERCO SOPHISTICATED WATER HEATERS

*For Hospitals,
Hotels, Industry,
Condominiums*



AERCO is a modification
of semi-instantaneous heaters
with internal controlling
device. Controlled heat
transfer rate type heater.

Semi-instantaneous with de-
vice (compensator assembly)
for controlling heat balance
without large mass of stor-
age water.

Temperature and steam in-
put are stable.

Operates with **Limited
Steam Supply**. Average
heat input approximates
actual average consumption
rate.

**FANTASTIC
SPACE SAVER
10 YEARS
GUARANTEE**

**Engineers &
General Contractors**

**INDUSTRIAL
& COMMERCIAL
PLUMBING & DRAINAGE
SYSTEMS**

PACKAGE TYPE SEWAGE TREATMENT PLANTS

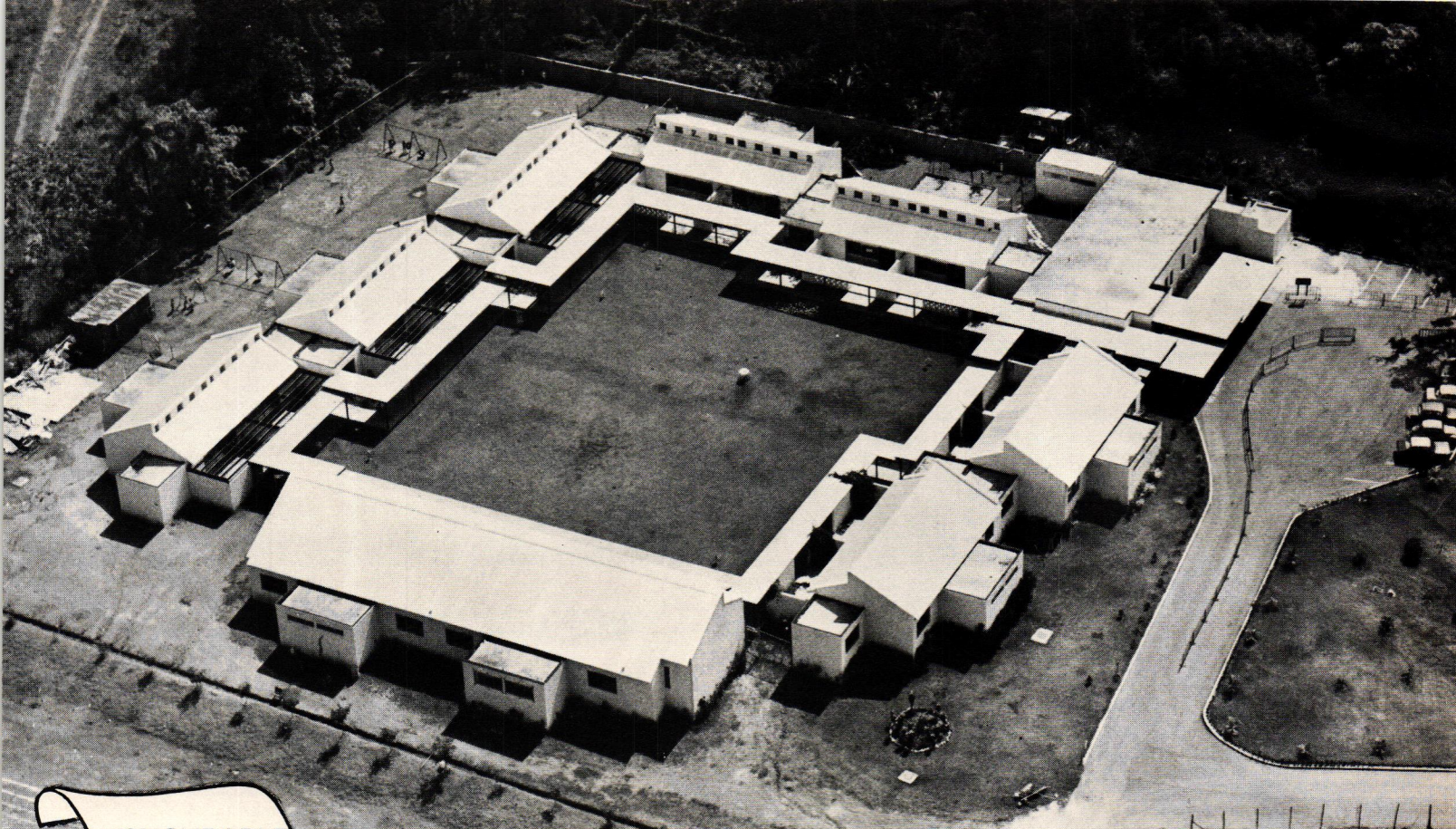


Photo by Tyndale-Biscoe

HONOURABLE
MENTION

PUBLIC
& INSTITUTIONAL

THE HILLEL ACADEMY

Upper Mark Way, St. Andrew

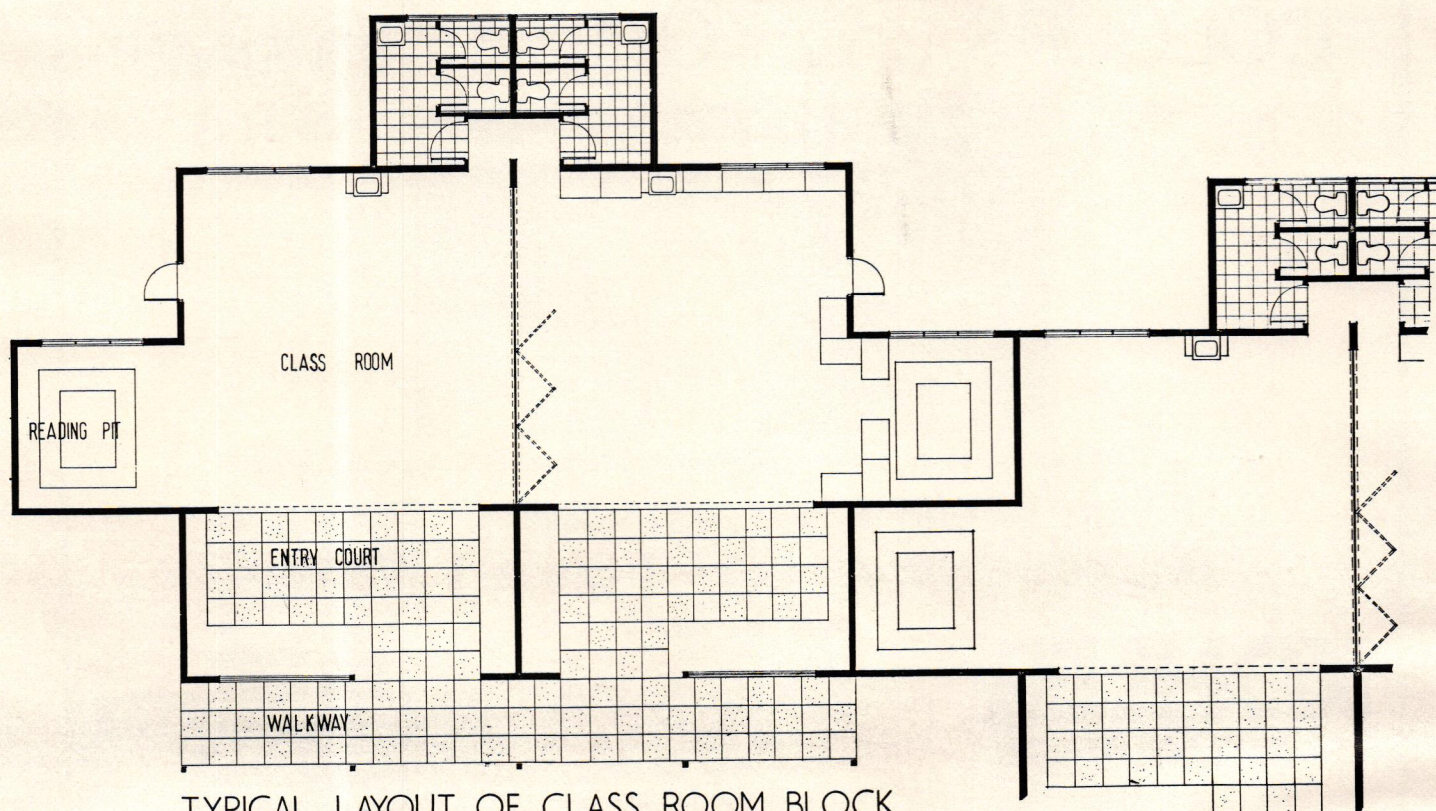
ARCHITECTS: MARVIN D. GOODMAN & ASSOCIATES

CONTRACTORS: UNITED ENGINEERING LTD.

... "A well conceived school layout in all its elements. However, we were critical of the large central open space which seemed out of scale and which is now unused.

Another criticism was the lack of use of colour on the building."

Quoted from the Assessors' Commentary



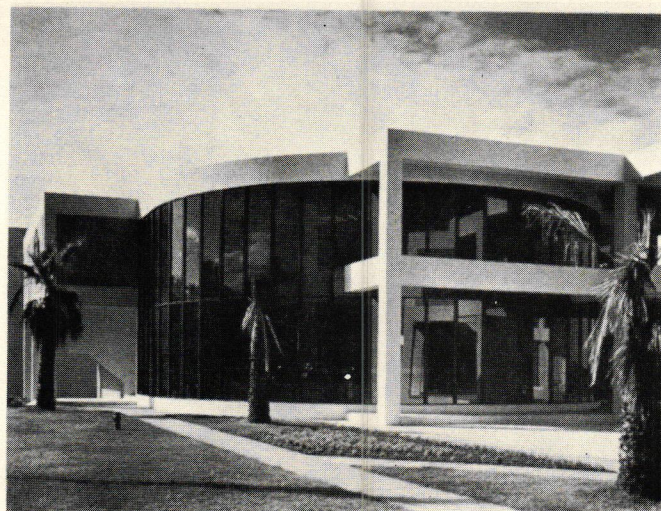
TYPICAL LAYOUT OF CLASS ROOM BLOCK

J.A. JACKSON

CONSTRUCTION
LIMITED

18 DUNROBIN AVENUE
KINGSTON 10

PHONE
925 - 3968



VICTORIA MUTUAL BUILDING INSTALLS ARALCO ALUMINIUM FRAMES

Sliding Doors, Store Fronts, Aluminium Doors.
Longer Lasting Fireproof Burglar Proof

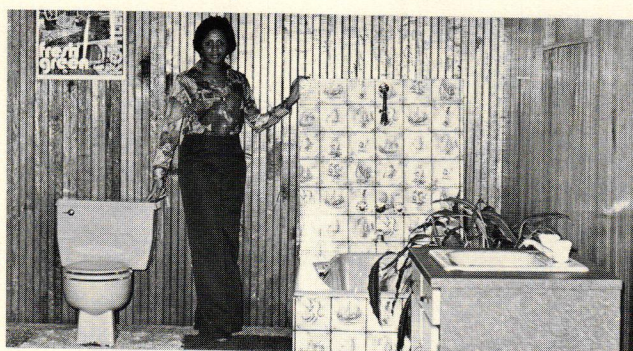
Modernise and improve the looks of your buildings with
Architectural Aluminium and make your contribution to
the brighter face of a developing Jamaica.

ARCHITECTURAL ALUMINIUM CO. (JA.) LTD.

70b Mannings Hill Road, Kingston 8.
Phone 924-2650



Your Bathroom comes alive with the
COLOURS only KOHLER can give!



An exciting collection of Sanitary Ware in a colourful range, including:

Fresh Green ■ Harvest Gold ■ Avocado
Mexican Sand ■ Blue ■ Black ■ White

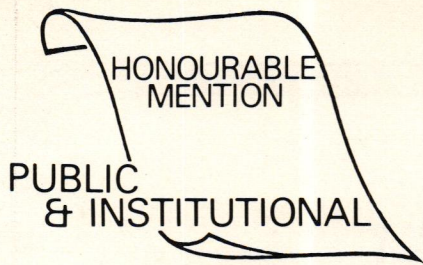
Available from :

KOHLER
SANITARY WARE

Decorators' Centre
A Division of Wherry Wharf Ltd.

TROPICAL PLAZA Tel: 936-7515

WHERRY WHARF LTD.
NEWPORT EAST
PHONE: 92-35071-5
A MEMBER OF THE PAN - JAMAICAN GROUP



THE NORMAN MANLEY MONUMENT

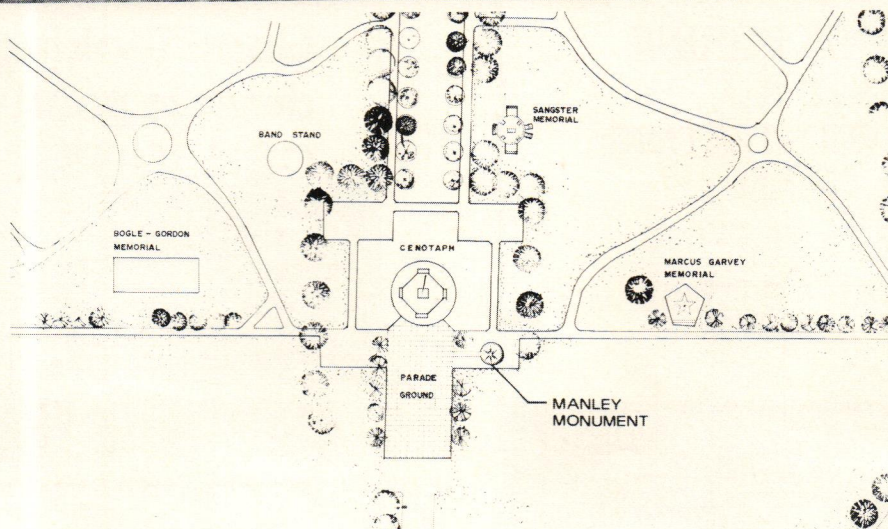
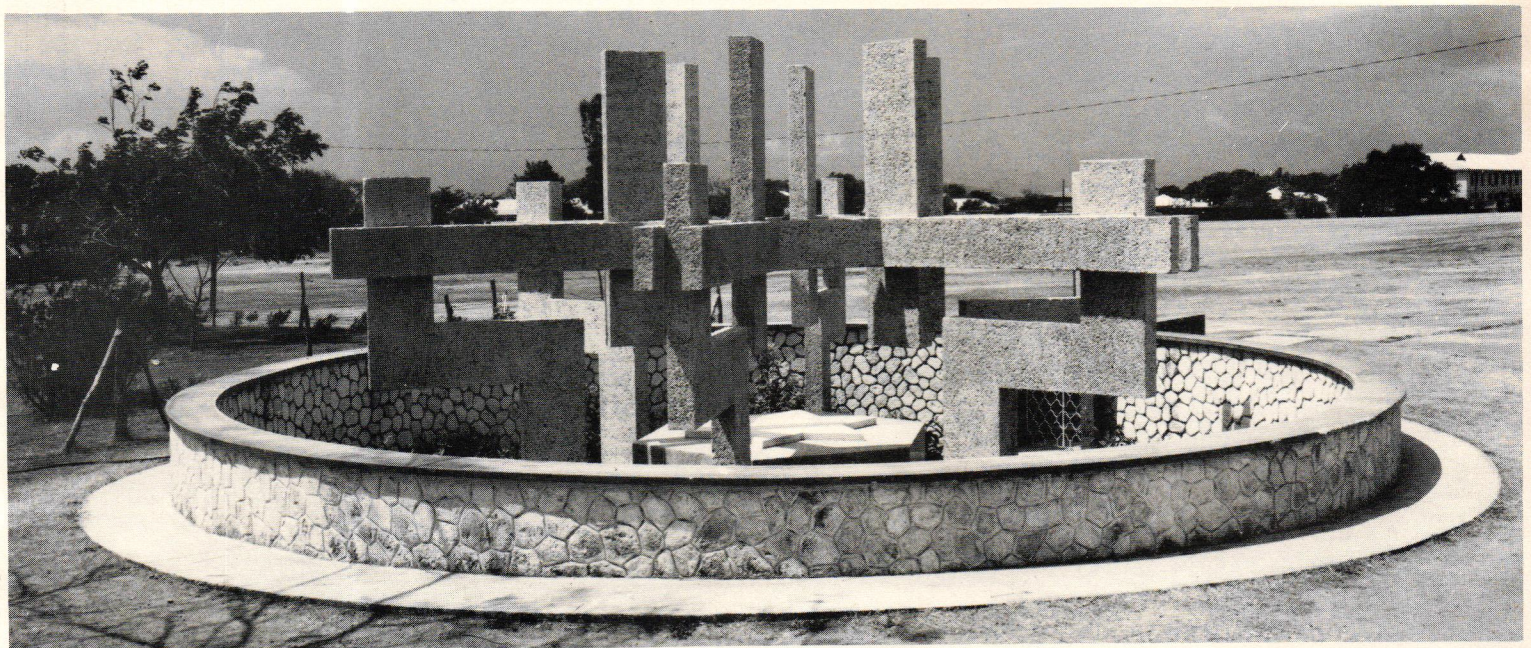
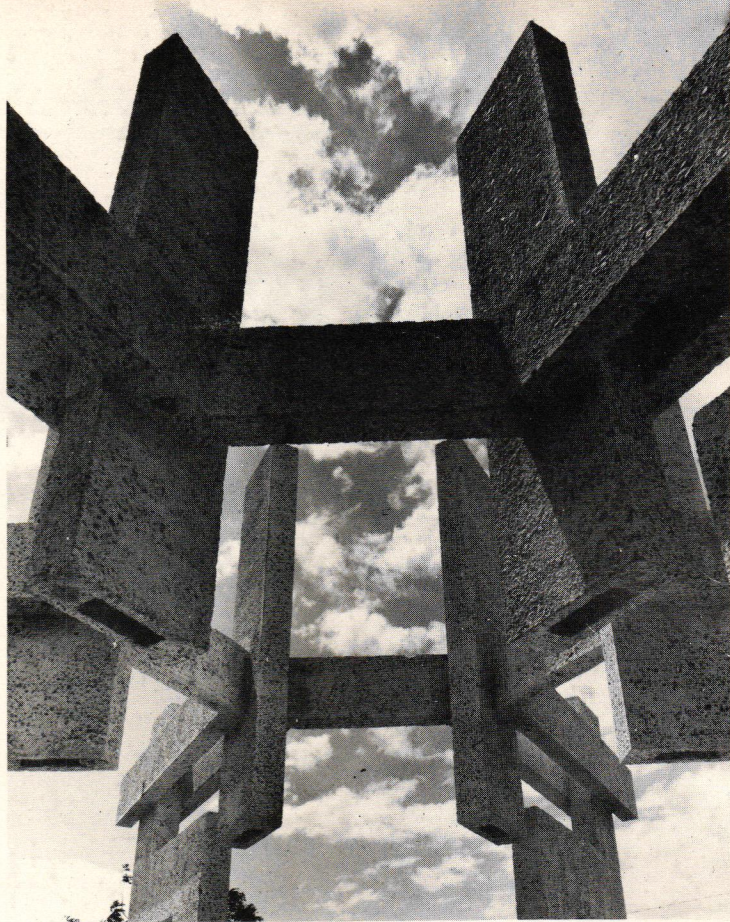
George VI Park, Kingston

ARCHITECTS: H.D. REPOLE & ASSOCIATES

CONTRACTORS: LLOYD CHAN & ASSOCIATES

... "A well thought out and logically reasoned emotional and structural concept."

Quoted from the Assessors' Commentary



LLOYD CHAN & ASSOCIATES

6 IVY GREEN CRESCENT KINGSTON 5
PHONE : 926-2478

Builders of the

NORMAN MANLEY MONUMENT,
which won an
HONOURABLE MENTION in the

Governor Generals' Award for
Architecture Competition, 1975.

Category: Public and Institutional Buildings.

ENGINEERING & TESTING SERVICES CO., LTD.

**SOILS
FOUNDATION ENGINEERING**

SITE INVESTIGATING

SOIL & ROCK BORING

**FIELD &
LABORATORY TESTING
OF SOILS**

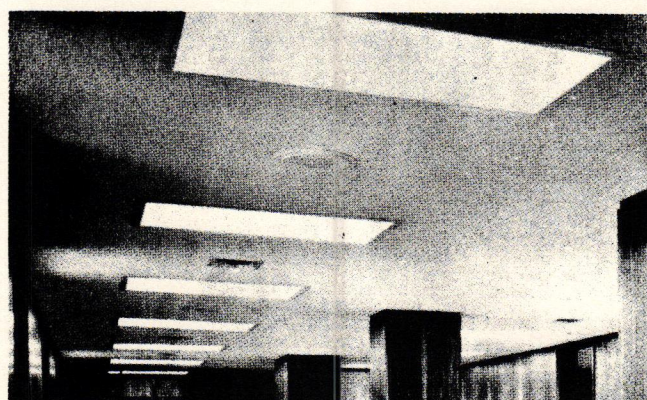
CONCRETE TESTING

MATERIAL TESTING

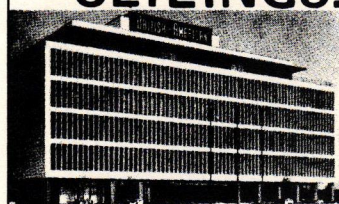
4 HAINING ROAD — KINGSTON 5

Phone: 936-2389 936-7196

926-2406 926-6866



**Good looking buildings
deserve good looking
CEILINGS. . .**



And the British-American Life Building shows that Associated Traders deserve some praise. Join the initiators who are specifying Associated Traders' T-Bar systems or concealed systems. After all, your building deserves the best!

ASSOCIATED TRADERS LTD.

70b Mannings Hill Road, Kgn. 8 Phone: 924-2650

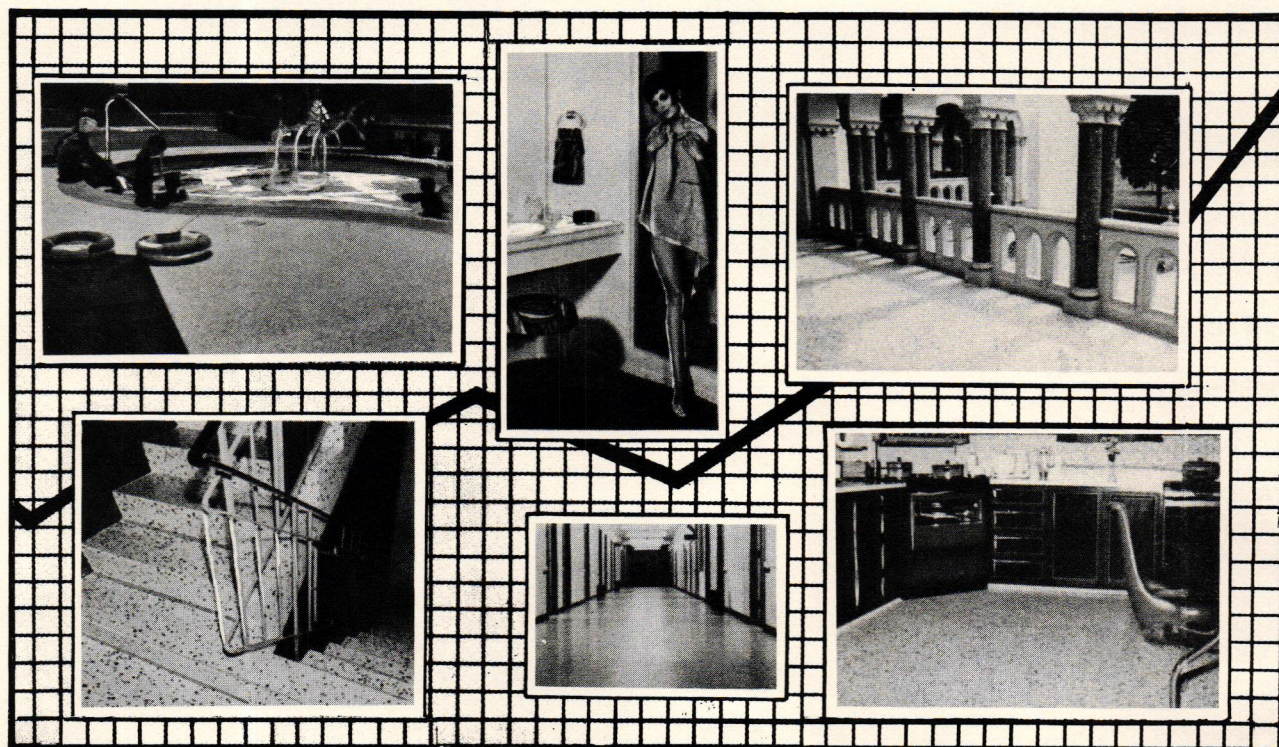
new | improved

FLECTO
seamless™
 plastic coating system

the modular system that
 lets you determine the
 right combination of Flecto
 products needed for the job.

Flecto Seamless is ideal for application in new residential, commercial and institutional installations and can be the perfect solution to remodeling and maintenance problems. Heavy-traffic areas such as hallways, lobbies and offices require a different combination of products than light-use areas such as countertops and walls—there are Flecto Seamless Systems to provide extremely durable coatings for any surface. Flecto Seamless can be used inside or out for virtually any wall, floor or counter application, for patios, terraces, around swimming pools and on sidewalks. It was especially formulated for easy application by professional workmen and maintenance men, as well as homeowners. In addition to the qualities associated with seamless floors in general, Flecto Seamless offers many distinct advantages that are unique: ■ A Flecto SEAMLESS SYSTEM GUIDE (SSG) that makes it easy to determine surface preparation requirements and the recommended components for optimum performance. Ends guessing and ensures satisfactory results. Complete range of under-coatings, clear plastics and color flakes to suit every type of job and budget. ■ Easy, mistake-proof application as proven around the world in thousands of Flecto Seamless installations by homeowners. ■ Two special clear plastic formulations that will not yellow, plus the ordinary ambering-type clear plastic. Flecto can offer a broader range of color choices in decorative flakes, including lighter colors, than those found with ordinary systems. ■ Highest quality and greatest reliability in the seamless field, backed up by Flecto's years of research, application and manufacturing experience. ■ Easy maintenance with ordinary, household mopping. No need to wax! ■ An occasional thin renewal coat of Flecto clear plastic will restore any Flecto Seamless floor to its original luster.

YEARS OF SUCCESSFUL FLECTO SEAMLESS™ APPLICATIONS



WILLJAM DISTRIBUTORS LTD.

2 Marcus Garvey Drive (West End of Water Lane) P.O.Box 373, Kingston, Tel: 92-20135/6/7

RESORTS

The Assessors' Commentary

... "A small entry but a high standard one. However, we found that although all the elements of these projects within themselves were well designed and executed, when these

were placed together, there was a lack of integration and sensitivity, specifically in the common areas."



AWARD
OF MERIT

RESORTS

THE GOBLIN HILL HOTEL

San San, Port Antonio

ARCHITECTS:

MARVIN D. GOODMAN & ASSOCIATES

CONSULTANTS: HUE LYEW CHIN

CONTRACTORS:

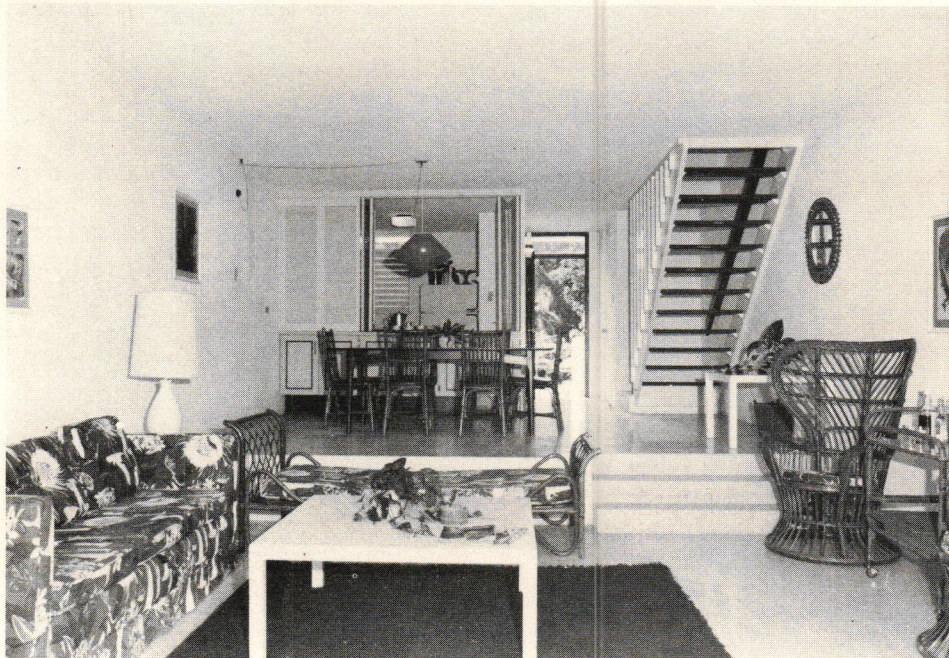
LEONARD I. CHANG (ENGINEERS) LTD.

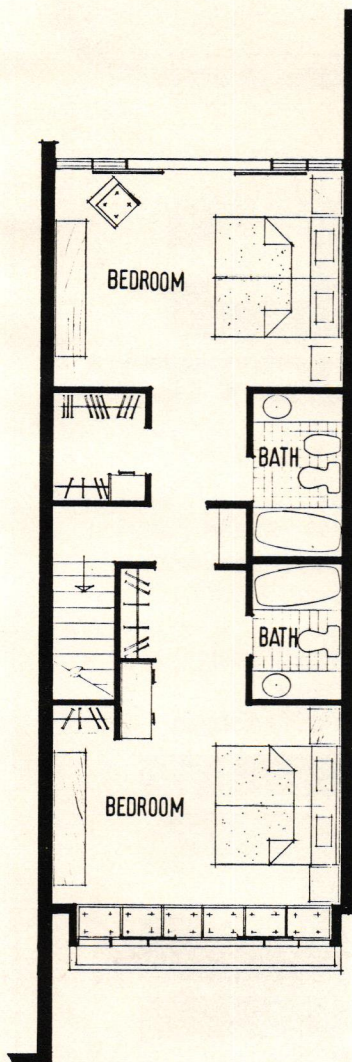
... "For sensitive planning and integration with the existing environment.

For a rhythm reflected in the surrounding landscape and terrain.

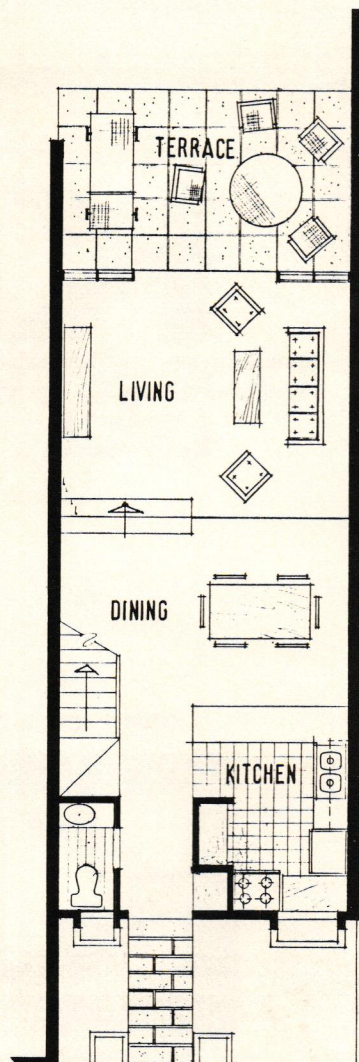
For good unit design.

We were critical of the planning of the common area and the character of the elements within it."

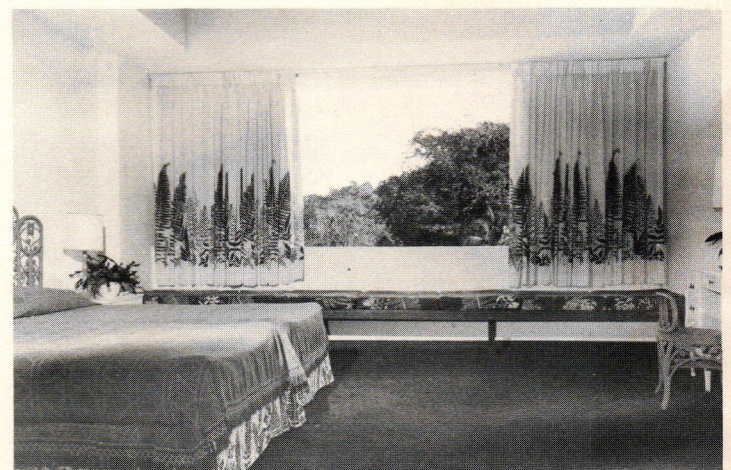




UPPER FLOOR PLAN



GROUND FLOOR PLAN





GOOD DRAPERY NEEDS EXPERT MANUFACTURE.



The way drapes are made is as important as the fabric used. Both have to be very good. Our team of experts know about fabric and how to make it up. So our drapes look right, hang right and last. We're not the cheapest, but with drapes, as with most other things, the best costs you less eventually. We've been supplying the best custom made drapes to hotels, offices and private homes since 1964. And, unlike many other manufacturers, custom made means just that. We make drapes specially to your specifications. Not pre-make and hope they fit your needs. So, if you're thinking of replacing or putting in drapes, call us in. We'll be happy to show you our specially selected range of fabrics and give you a free estimate.

Jamaica Carpet & Drapery Co., Ltd.

J&D the experts

10-12 Northside Plaza, Liguanea, Kingston 6. Tel: 927-0922/927-0952/927-6486/7

EXPRESS

EXPRESS elevators — Supplied, Installed and Maintained by Wills Battery Co. Ltd., representing the Express Lift Co. Ltd., England.

will's
Battery Company Limited

66 Slipe Road, Kingston and Coconut Drive,
Montego Freeport, Montego Bay.

KIC CONSTRUCTION LTD.

Specialists in:

Fabrication and Erection
Structural Steelwork
Shop and Field
Tanks
Pressure Vessels
Pipe Work

Largest Fabricators in the Caribbean



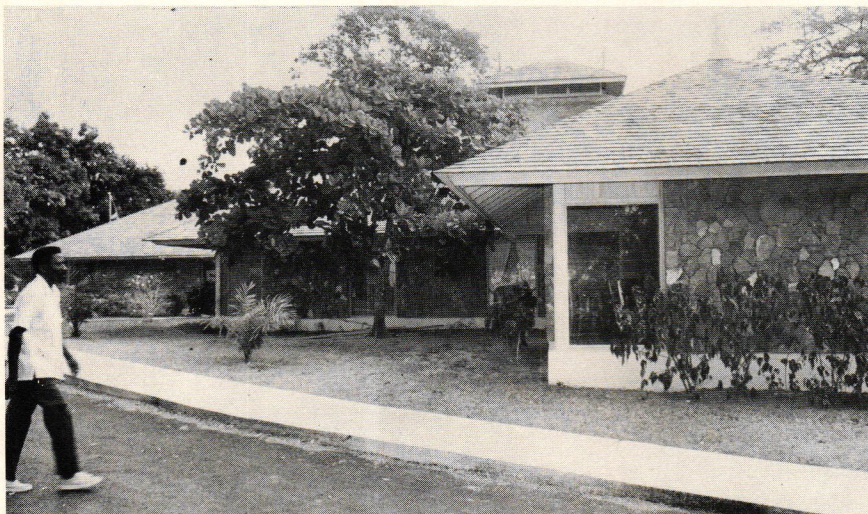
595½ Spanish Town Road, Kingston 11
Telephone: 923-6841 or 923-7444

THE CORNWALL BEACH COMPLEX

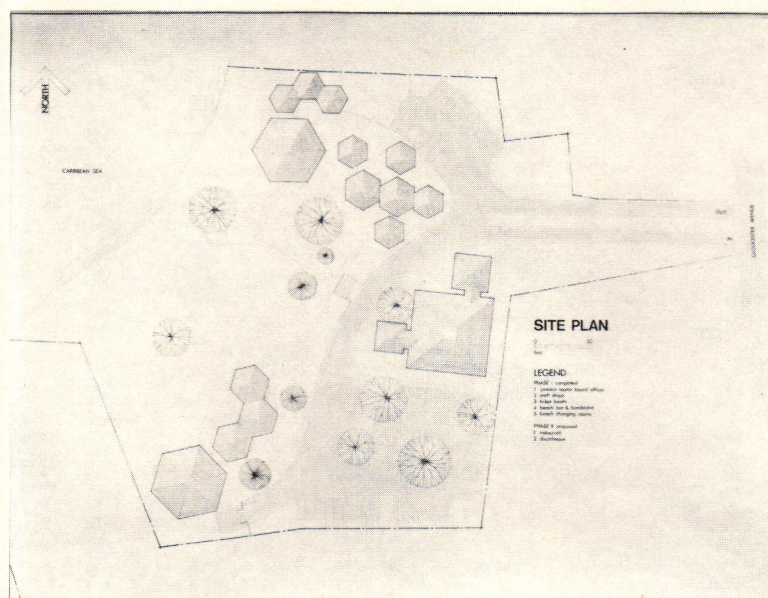
Cornwall Beach, Montego Bay

CONTRACTORS: SYDNEY FLOWERS LTD.

Quoted from the Assessors' Commentary



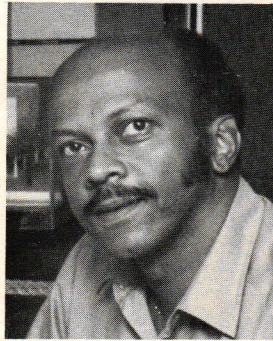
Photos by Jeanne Shearer



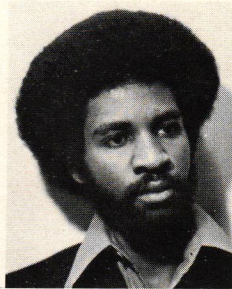
THE JAMAICAN SOCIETY OF ARCHITECTS

OFFICERS AND COMMITTEES

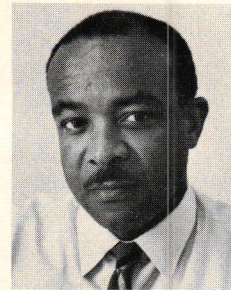
'76-'77



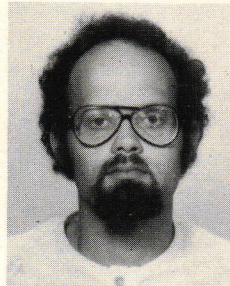
President
H.W. Robinson



Secretary
L. Bailey



Treasurer
S. Kennedy



Vice-President
R. Gardiner

EXECUTIVE COMMITTEE:

President: **H. W. Robinson**
Vice President: **R. Gardner**
Secretary: **L. Bailey**
Treasurer: **S. Kennedy**
Members: **L. McLeod**
K. Lumsden
N. Reynolds
L. Williams
H. Massop
E. Alberga

MAGAZINE COMMITTEE

Chairman: **R. A. Richards**

PROFESSIONAL PRACTICE

Chairman: **Wilson Chong**

EDUCATION COMMITTEE

Chairman: **Carl Chen**
Members: **E. Alberga**
L. Bailey

CONSTITUTION RECASTING COMMITTEE

Chairman: **W. Chong**

JOINT CONSULTATIVE COMMITTEE

Chairman: **H. Bradford**
Members: **D. Sharp**
P. Stanigar

PROFESSIONAL CENTRE

Chairman: **H. Robotham**
Members: **L. Dixon**
K. Lumsden

K.S.A.C. BOARD

Chairman: **A. Grant**
Members: **H. Massop**
D. Wright

U.D.C. BOARD

Chairman: **H. Repole**

PUBLIC RELATIONS

Chairman: **N. Reynolds**

LETTER FROM THE PRESIDENT OF THE PANAMERICAN FEDERATION OF ARCHITECTS' ASSOCIATIONS TO THE ARCHITECTS OF AMERICA

Dear Colleagues:

I have the pleasure of addressing you as President of the PFAA with the purpose of manifesting to you, through your national sections the gratefulness of the new Executive Committee which I have the honor to preside, for electing it to direct the destinies of the PFAA during the 1975-1979 period.

We have accepted our responsibility with modesty, in the understanding that the success of our labor will depend primarily on the individual backing that the architects will lend to their national sections, and these in turn to the Executive Committee through the regional reunions, seminars and work commissions, culminating all these actions with the celebration of our next congress to be held in 1979 in Caracas, Venezuela.

The Executive Committee in which I am accompanied by distinguished architects from North, Central, Caribbean and South America, is organizing a program of activities with which

it hopes to be of service to you individually as well as to the national sections, the continent and the International Union of Architects.

Although regionally we may have certain differences as to geography, climates, idioms, and technology, we may say that our main problems are common to all of us.

The architect in this last quarter of the twentieth century has to recuperate his position in society and be the leader in the pursuit of the ideals that will conduct our nations in the achievement of the welfare and life quality to which we all rightfully aspire.

Today, it is not only through modern technology and the efficient utilization of time that we will arrive at the solution to the problems created by our increasing urban society, but through the fact that we have to dominate our natural and artificial medium and resources utilizing science in conjunction with the artistic expression that our contemporary life demands, so we may implant our autochthonous cultures and the independence of our countries within the ideals of liberty of our founding fathers.

To obtain this, the individual and egoistical labor of the architecture is not enough. It is in

team work and in service to the community how we may escalate again to the high positions we are entitled to. It is further necessary to try to be in decision-making positions and with courage, sustain the unity of purpose that will achieve the humanistic goals to which we are all entitled.

It is with these ideals and purposes that your Executive Committee proposes to work. It is our wish to reach all of you, our colleagues, through frequent communications related with our tasks and we hope to interest you enough in order that your backing and your actions be the fundamental bases for the development of our activities and for the observance of our duties with you.

We have the firm hope to count on you so you may give us the enthusiasm and motivation to serve you.

From our part, we can assure you that in answer to the trust placed on us, we will be at the service of the Panamerican Federation of Architects' Association.

(Signed) Julian Ferris
President, Pan American Federation of Architects Associations,
Caracas, Venezuela.

THE JAMAICAN SOCIETY OF ARCHITECTS
J.S.A. CENTRE, 2A Caledonia Crescent, Kgn. 5. Phone: 936-2795

List of Members 1976-1977

J.S.A. Officers: March 1976 to March 1977 President: H.W. Robinson
 Vice Pres. R. Gardiner; Hon. Sec. L. Bailey; Hon. Treas. S. G. Kennedy
 Executive Committee: E. Alberga; H.V. Massop; K. Lumsden; L. Williams
 L. McLeod; N. Reynolds

- ADAMSON C.D.A.** (Edin.) A.R.I.B.A.
Ministry of Works
140 Maxfield Ave., Kgn. 10.
- AGER B.**, A.R.I.B.A.
Ministry of Local Govt.
Duke Street, Kgn.
- ALBERGA, E.C.**, Dip Arch.
(Polythetnic) Corp, Mem. R.I.B.A.
Ministry of Works,
140 Maxfield Ave., Kgn. 10.
- ASHER, S.**, B.Arch (Pratt Institute)
H.D. Repole & Assocs.
19 Ballater Ave., Kgn. 10.
- BAILEY, L.O.**, Arch. M.A. M.U.D.
Ministry of Works,
140 Maxfield Ave., Kgn. 10.
- belcher, C.**, B. Arch. (Liverpool)
Rutkowski Bradford Ptns.
7 Cecelio Ave., Kgn. 10
- BOND, R. H.**, B. Arch (Liverpool)
A.M.T.P.I.
Ministry of Housing
2 Hagley Park Road, Kgn. 10.
- BOROS, T.**, Dip. Arch (Budapest)
Rowington Court Apts.,
Lords Road, Kingston 5.
- BRADFORD, H.G.**, Dip Arch (Ham)
Rutkowski Bradford & Ptns.,
7 Cecelio Ave., Kgn. 10.
- BRANDON, R.A.**, Dip. Arch (The
Polytechnic) A.R.I.B.A.
Rutkowski Bradford & Ptns.
7 Cecelio Ave., Kgn. 10.
- BROWN, D.W.**, Dip. Arch (Leics)
Environmental Planning Group
16 Lady Musgrave Rd. Kingston 10.
- BURKE, R.**
Urban Development Corporation
Kgn. Mall, 12 Ocean Blvd.
Kingston.
- CAMPBELL, M.F.**, Dip. Arch (Ham)
A.R.I.B.A. Dip. Trop. F.R.S.
Ministry of Works,
140 Maxfield Ave., Kgn. 10.
- CARTER, M.J.**, A.R.I.B.A.
Michael Carter Partnership
2½ Ruthven Road, Kgn. 10.
- CHAPMAN, D.**, Dip. Arch. (N.
Polytechnic) A.R.I.B.A.
Caribbean Associates,
22 Trafalgar Rd. Kgn. 10.
- CHEN, C.C.**, Dip. Arch. (R.W.A.)
A.R.I.B.A. Dip. T.P. (Leeds)
Carl C. Chen & Associates,
5 Melmac Ave., Kgn. 5.
- CHIN, G. B.**, Arch. (Illinois) BSc.A.E.
G. W. Chin & Associates
61 Grants Pen Road,
Kingston 8.
- CHIN, M.**, Dip. Arch. (Birm),
Caribbean Planning Assoc.
22 Trafalgar Road, Kgn. 10.
- CHONG, W.**, B. Arch. (Illinois) S.A.M.
Wilson Chong/Karl Thorne
28 Roosevelt Ave., Kgn. 6.
- COKE, J.S.**, B. Arch (Manitoba)
Coke & Peoples, Architect,
Planners, 1265 Neil Ave.,
Columbus, Ohio, 432001, U.S.A.
- DIXON, L.A.**, B. Arch (Hon) Man.
B.E.S. (Man) Dip. Const. Eng.
23 Orchid Path,
Mona Heights,
Kingston 6.
- DOUGLAS, R.J.**, Dip. (Oxford Schl.
of Arch). A.R.I.B.A.
40 Shenstone Drive, Kgn. 6.
- FIELDER, K.A.**, Dip. Arch. (Hons).
A.R.I.B.A.
Rutkowski Bradford & Ptns.
7 Cecelio Ave., Kgn. 10.
- FISHER, A.N.S.**, MSc. B. Arch (Edin)
A.R.I.B.A.
- FISHER, G.L.I.**, B. Arch (Nova Scotia
Tech. Coll)
Gladstone Fisher & Assoc.
11 Keble Crescent,
Kgn. 6.
- FOSTER, A.**, Dip. Arch. (Kingston-on-
Thames) F.I.A.A.&S
Allan Foster
c/o Design Collaborate
19 Surbiton Road,
Kingston 10.
- GARDINER, R.A.R.**, B. Arch. (Howard)
Sugar Industry Housing Ltd.
64 Knutsford Blvd., Kgn. 5.
- GIBBS, I.H.**, A.A. Dip. A.R.I.B.A.
Chalmers/Gibbs/Martin/Joseph
Partnership,
6B Oxford Road, Kingston 5.
- GOODMAN, M.D.**, B. Arch (Florida)
A.I.A.
Marvin D. Goodman & Assoc.
5½ Waterloo Road, Kgn. 10.
- GRANT, A.**, A.A.S. (Bldg Constr)
B. Arch (Illinois)
Grant & Grant,
94A East Street, Kgn.
- GRANT, R.**, B.E.S. (Manitoba)
B. Arch, Notre Dame
P.O. Box 19, Admin Bldg.,
Howard University,
Washington D.C. 20059, U.S.A.
- GREGORY-JONES, D.M.**, A.A. Dip,
A.R.I.B.A.
Urban Development Corp.,
The Office Centre
12 Ocean Blvd. Kgn.
- HOBSON, D. DEGAZON**, B. Arch (Hons)
(Edin)
Ministry of Works,
140 Maxfield Ave., Kgn. 10.
- HODGES, C.G.**, A.A. Dip, A.R.I.B.A.
A.M.T.P.I., S.P. Dip
P.O. Box 597, Kgn. 10.
- HYLTON, L.A.**
255 Red Hills Rd.
P.O. Box 1232, Kgn. 8.
- IRVINE, G.B.**, B.Sc. Arch (Belfast)
Ministry of Housing
2 Hagley Park Road,
Kingston 10.
- ISAACS, E.N.**, B. Arch
5 Upper Musgrave Ave.,
Apt. 1., Kingston 10.
- JACQUES, A.F.**, B.Arch, MSc. T.P.
Environmental Planning Group,
16 Lady Musgrave Rd. Kgn. 10.
- KAY, D.G.**, Dip. Arch. (The
Polytechnic) A.R.I.B.A.
Kay-Quinton
40 Half Way Tree Road Kgn. 5.
- KENNEDY, S.G.**, B.A. Arch. (Columbia)
Kennedy Girvan Group Practice
8 Cassiadene Avenue, Kgn. 10.
- KORYBUT, K.D.**, D.A. (Glas.)
The Jetty, Reading
St. James
- LAWSON, H.K.**, D.A. (Edin.) A.R.I.B.A.
Roy Stephenson Associates
144 Old Hope Rd., Kgn. 6.
42B Union St., Montego Bay
- LOWE, A.G.**, B. Arch (Iowa)
A.G. Lowe & Associates,
111½ Old Hope Road, Kgn. 6.
- LUMSDEN, K.A.**, B. Arch. (Howard)
Dip. Constr. (C.A.S.T.)
Town Planning Dept.,
1 Manhattan Rd. Kgn. 5.
- MACDONALD, A. W.**, M. Arch. (Yale)
Apt. 6 St. James Court,
7 Kingsway, Kgn. 10
- MCINTYRE, R.**, B. Arch (Hons) (Sheff)
Rutkowski Bradford & Partners
7 Cecelio Ave., Kgn. 10.
- MCLEOD, L.**, B. Arch. T.P. (Technion
Israel)
Environmental Design & Planning
3 Gallery Way, Kgn. 5.
- MCMANUS, E.J.**, Arch.
c/o Marvin Goodman & Associates
5½ Waterloo Avenue,
Kingston 10.
- MCMORRIS, V.R.**, B. Arch. (Manitoba)
McMorris, Sibley, Robinson
2A Caledonia Cresc.
Box 98, Kgn. 5.
- MARTIN, J.**, A.A. Dip. (Hons) A.R.I.B.A.
Chalmers/Gibbs/Martin/Joseph
Partnership
6B Oxford Road, Kingston 5.
- MASSOP, H.V.**, B. Arch. (Pratt Institute)
McMorris Sibley Robinson
2a Caledonia Cresc.,
P.O. Box 98, Kgn. 5.
- MASSOP, A.H.**, B. Arch.
195 Willoughby Ave.,
Brooklyn, New York 11205, U.S.A.
- MENDES, S.** Dip. Arch. (Hons) M. Arch.
M.C.P. (Univ. Pennsylvania)
Design Collaborative
19 Surbiton Road
Kgn. 10
- PANTON, V.**, B. Arch. (McGill)
McMorris Sibley Robinson
2A Caledonia Cresc.
P.O. Box 98, Kgn. 10.
- PATTERSON, V.I.**, A.R.I.B.A.
Ministry of Education
5 South Race Course, Kgn. 4.
- PENNELL, K.G.**, A.R.I.B.A.
Ministry of Works,
38 Hope Blvd., Kgn. 6
- PICKERING, R.E.A.**, Dip. Arch.
(Aberdeen) A.R.I.B.A.
Kaiser Bauxite Co. Ltd.
Discovery Bay, St. Ann.
- PRESTON, D.R.**, Dip. Arch.
(New Zealand)
A.R.I.B.A.
Roy Stephenson Assoc.
42B Union St. Montego Bay.
- QUINTON, J.**, A.R.I.B.A.
Kay-Quinton
40 Half Way Tree Road Kgn. 5.
- REPOLE H.D.**, B. Arch. (Manitoba)
H.D. Repole & Assoc.
19 Ballater Ave.
P.O. Box 121, Kgn. 5.
- RICHARDS, N.O.**, A.A. Dip., A. A. Cert.
(Planning)
Neil Richards & Assoc.
10 Oxford Terrace, Suite 2B, Kgn. 5.
- RICHARDS, R. A.**, BSc. (Manitoba)
B. Arch. (Br. Columbia)
Ministry of Housing
2 Hagley Park Road, Kgn. 10.
- ROBINSON, H.W.**, B. Arch. (McGill)
McMorris Sibley Robinson
2a Caledonia Cresc.,
P.O. Box 98, Kgn. 5.
- ROBINSON, L.J.**, F.R.I.B.A.
Ministry of Works,
140 Maxfield Ave., Kgn. 10.
- ROBOTHAM, H.**, B. Arch (Pratt Institute)
McMorris Sibley Robinson
2a Caledonia Cresc., P.O. Box 98, Kgn. 5.
- ROBOTHAM, K.**, A.A. Dip.
Caribbean Planning Assoc.
22 Trafalgar Road, Kgn. 10.
- SAMPSON, N.D.**, Dip Arch. (Brixton)
Michael Carter & Assoc.,
2½ Ruthven Rd. Kgn. 10.
- SHARP, D.A.**, A.R.I.B.A.
Michael Carter & Assoc.,
2½ Ruthven Road, Kgn. 10.
- SIBLEY, J.P.**, B. Arch (Manitoba)
McMorris Sibley Robinson
2a Caledonia Cresc.,
P.O. Box 98, Kgn. 5.
- SIMPSON, H.**, D.A. (Edin) A.R.I.B.A.
Harold Simpson & Associates
P.O. Box 399, Montego Bay
- SOARES, P.**, Dip. Arch (The Polytechnic)
Peter Soares & Assoc.
181 Mountain View Ave., Kgn. 6.
- SPIRO, ERAN**, B. Arch (Israel)
B.Sc. M.U.P., A.E.A.I.
A.I.A., A.I.P. ASPO
Environmental Design & Planning
3 Gallery Way, Kgn. 5.
- ST. ROSE, H.**, Dip. Arch. (Ham)
A.R.I.B.A.,
Ministry of Works,
140 Maxfield Avenue, Kgn. 10.
- STANIGAR, P.**, B. Arch. (Pratt Institute)
Design Collaborative
19 Surbiton Road, Kgn. 10.
- STEPHENSON, R.H.**, Dip. Arch. Dip. T.P.
(Dunelm) F.R.I.B.A.
Roy Stephenson Associates
144 Old Hope Road, Kgn. 6.
42B Union St., Montego Bay
- THEOBALDS, V.I.**, Dip. Arch (Manitoba)
Caribbean Planning Assoc.
22 Trafalgar Road, Kgn. 10
- THORNE, K.**, B. Arch (Illinois)
M. Arch. Pennsylvania)
Wilson Chong/Karl Thorne
28 Roosevelt Ave., Kgn. 6.
- TWISS, D.J.**, Dip. Arch. (Sheffield)
A.R.I.B.A.
Design Collaborative
19 Surbiton Road, Kgn. 10.
- WILLIAMS, E.M.**, B. Arch (Pratt
Institute
Design Collaborative,
19 Surbiton Road, Kgn. 10.
- WILLIAMS, L.G.**, B. Arch.
(Pratt Institute)
Urban Dev. Corporation
The Office Centre
12 Ocean Blvd., Kgn.
- WRIGHT, D.**, B. Arch. (Howard)
Doug Wright & Associates,
10 Oxford Terrace, Kgn. 5.

Index to Advertisers

Alcan Products of Jamaica Limited.....17	K.I.C. Construction Limited.....54
Agency: Lindo, N.C.K. Ltd.	Agency: Madison Advertising Ltd.
Architectural Aluminium Limited.....48	K.I.W. Hardware Limited..... 2
Arel Limited.....42	Agency: Hirst DePass & Warren Ltd.
Agency: MacMillan Advertising Ltd.	Maffessanti Brothers Limited.....42
Associated Traders Limited.....50	Metal Fencing Limited..... 1
Berger Paints Limited.....Inside Front Cover	National Housing Trust Limited..... 36
Agency: Lindo, N.C.K. Ltd.	Agency: Hirst DePass & Warren Ltd.
Brandram-Henderson (W.I.) Limited.....37	Orbit Industries Limited..... 5
Agency: McCann-Erickson Ja. Ltd.	Agency: Hirst DePass & Warren Ltd.
Bryad Engineering Company Limited.....42	Pilkington Brothers Limited..... 13
Cameron Engineering Company Limited..... 12	Agency: Colin Turner (London) Ltd.
Chan, Lloyd & Associates.....50	Redimix Concrete Limited..... 10
C.M.P. Metal Products Limited.....26	Agency: Grimax Advertising Co. Ltd.
Agency: Carter Gambrill Robinson Ltd.	Reginald Aitken Limited..... 3
Construction & Equipment Limited..... 6	Agency: Dunlop Corbin Compton Ltd.
Agency: K. & E., C.P.V. International Ltd.	Stacote Finishes Limited..... 4
Cooper & Associates Limited.....46	Stanley Motta Limited.....18
Engineering Sales Company Limited.....12	Agency: McCann-Erickson Ja. Ltd.
Engineering & Testing Services Company Limited..... 50	Shell Company (West Indies) Limited..... 8
Framhil Construction Company Limited.....28	Agency: Don Miller & Associates
G.I. Industries Limited.....34	Surrey Construction Company Limited..... 4
Agency: McCann-Erickson Ja. Ltd.	Swiss Stores Limited.....12
Gore Brothers Limited.....Inside Back Cover	Agency: McCann-Erickson Ja. Ltd.
Hardware & Lumber Limited..... 14	Ten Ambassadors Limited.....28
Agency: Carter Gambrill Robinson Ltd.	Thermo Plastics Limited..... 9
Island Lighting Limited.....46	Agency: Hirst DePass & Warren Ltd.
Agency: McCann-Erickson Ja. Ltd.	Transparent Glass Coatings Company Inc.....58
Jackson, J.A. Construction Limited.....48	Tropicair Jalousies Limited.....21
Jamaica Carpet & Drapery Company Limited.....8; 54	Agency: K. & E., C.P.V. International Ltd.
Agency: McCann-Erickson Ja. Ltd.	Victoria Mutual Building Society Limited..... 6
Jamaica Pre-Mix Limited..... Back Cover	Agency: Moo Young Butler Associates Ltd.
Agency: Carter Gambrill Robinson Ltd.	West Indies Paints Limited..... 7
Jamaica Telephone Company Limited.....40	Agency: Grimax Advertising Ltd.
Agency: Dunlop Corbin Compton Ltd.	Wherry Wharf Limited.....48
	Agency: MacMillan Advertising Ltd.
	Willjam Distributors Limited..... 51
	Wills Battery Company Limited.....54
	Agency: Dunlop Corbin Compton Ltd.