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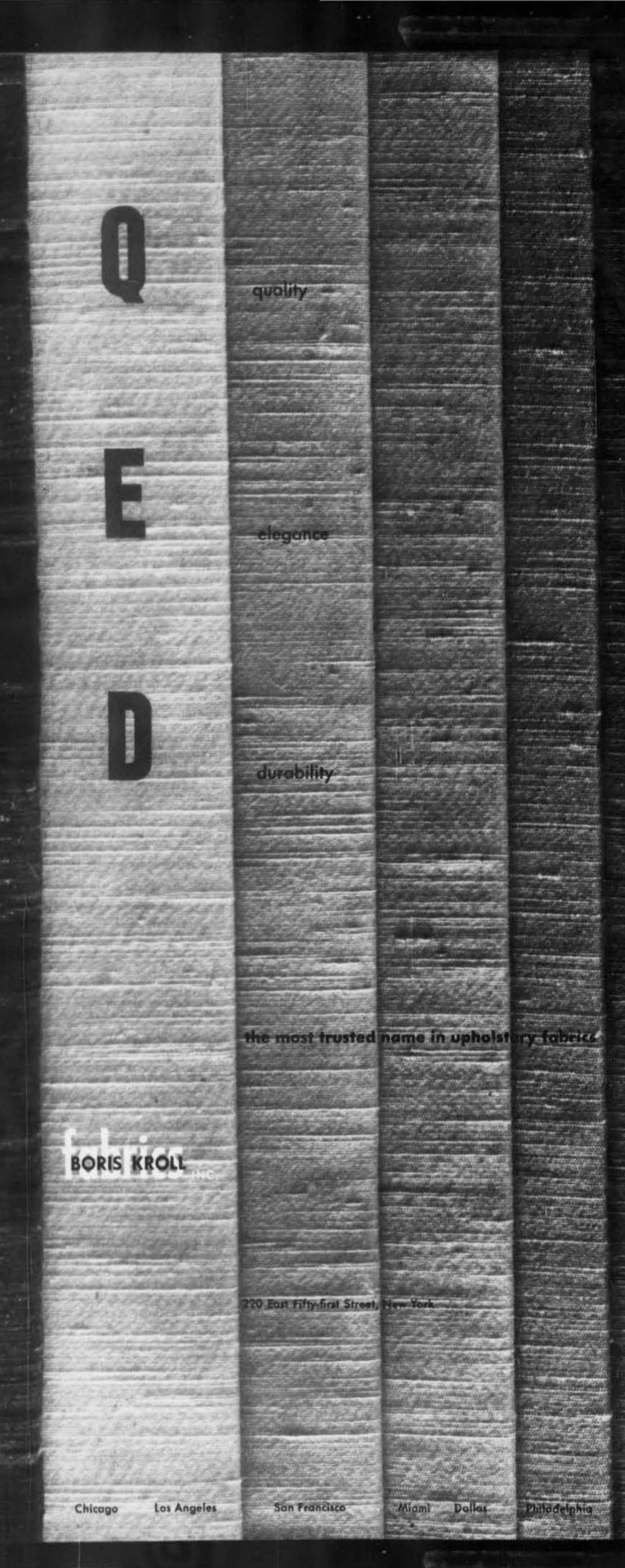
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Interiors

Published for The Interior Designers Group which includes: interior designers architects and industrial designers, who offer interior designing services, and the interior decorating departments of retail stores.

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Cover Arnold Saks

Next month

Introducing a new series: Design Firm Case Studies. The first instalment is a 20-page presentation and analysis of interiors by Skidmore, Owings & Merrill's Chicago office—an architectural firm which views the design of interior space as a vital key to unity of architectural result . . . Two new ships: S.S. Santa Paula, interiors by Smyth, Urquhart & Marckwald, and S.S. Brazil, interiors by Raymond Loewy Associates . . . New office furniture, including an important collection by Edward J. Wormley for Dunbar . . . and more . . .

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Fireplace elevation, showing detail of furniture grouping. Edith Gecker, A.I.D., N.S.I.D., interior designer.

SCALAMANDRÈ Silks for a Town House Living Room



For the spacious living room of a town house in New York, developed in 18th-century French and Venetian style, designer Edith Gecker, A.I.D., N.S.I.D., selected beautiful Scalamandre fabrics for use throughout the interior. Shirred silk shades at the three tall windows heighten the luxurious effect contributed by draperies made of ivory-white silk taffeta, the valances of matching fabric combining taffeta appliqué for a complementary note. The delightful blue, white and gold color scheme is underscored by Scalamandre fabrics in the same colors used for upholstery. heightened by the pair of Venetian sofas in strawberry stripe forming the nucleus at the fireplace for conversation. Handsome antiques, supplemented by appropriate furniture reproductions and objets d'art, enhance the general decorative effect achieved with the excellent selectivity of materials used.

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Sherle Magner

Letters to the editors

A.Y.M. in a free country

Sirs:

I hate letter-to-the-editor writers, but here goes anyway-

The close juxtaposition in your November issue of the ridiculous (Hotel Room of the Future, International Hotel) and the sublime (Hotel Foresta, Warm Mineral Springs Inn) gives me the springboard for a long-suppressed tirade. I will not make nasty remarks about your having to give certain firms the big build-up because of their tremendous specifying power over some of your powerful advertisers, but instead will confine my remarks to matters of deep social and aesthetic import. (You have a very urbane and erudite readership, so please don't resent a bit of witty sarcasm or contrived humor.)

Marcel Breuer (a déclassé designer) once said, "the most important task of our generation is to select," and (although he was talking to an even more mixed-up bunch at the time) I have never forgotten that statement. To me, it gives purpose and essence to the task of being a designer because I have always read into it the meaning implied: To be devastatingly scrupulous in the acceptance of ideas and, consequently, of things. Frankly, and cornily, I am a designer because I don't like the way people (including myself) and things (in general) are. I once naively believed that if people could be made to accept good things (things I like) they would have good ideas (etc.). But alas, some villains have good things, and some good people (like your mother and father) have bad things. But this doesn't stop me (and other fine designers) from plying our trade because we love to do it, and if Satan wanted a new décor for Hades the competition would be tremendous (mostly among New York firms).

Seriously (and I mean it) the vulgar display of opulence being employed in this country to exploit every new venture is, to me, a sign of decadence achieved prior to flowering. (We are going to flower, aren't we?) When I remind myself of all the talented "A.Y.M.," and their firms, that could be working together building a fine, new environment for all of us—out scraping for jobs, bitterly competing with each other for the few jobs that need an architect or designer with "integrity" (namely, controversial), then I believe that the big, oft-published, cynical firms that "give 'em what they want" are not just overly-suc-

cessful competitors, but an impediment to social progress. We could all be world famous with a blank check and a mind amoral. ("But she does it with such a flair!")

What do we believe in? Or better, what do we disbelieve in? Is there anything we don't like as long as it packs 'em in? The vulgarity of '59 auto design right in your own living room. (It has a traditional man's prejudices and a modern man's jazz.)

The millions of unresolved problems of good selection remain, while Cecil B. De Mille-ion solutions of "How to make a splash" make the news. Pseudo-social pitches such as You-Auto-Buy-Now, Have You Called Mother Lately? and Welcome Wagon have reached the fountainhead of creative design. Edward Stone in Life, What will Mies do next? and Will Wright build that thing? (It's one mile high!) have crowded out the purposes laid down in the Thirties by angry—but rational—young men.

How many people still live surrounded by an environment devoid of beauty and comfort, untouched by the ministrations of Henry (the) End, and Dorothy (appropriately) Draper?

Mr. Lundy and the Swedes give heart to those of us who believe that ideas and things are inseparable, that flashy Buicks and tawdry slums are incompatible, and that the human mind is capable of reason.

Bradley T. Sack Lexington, Massachusetts

Re: Inconclusive competitions

Sirs:

That sorry lot of winners and stymied jury in the Upholstery Leather Group's annual competition (November issue) prompts one to wonder if this kind of talent scouting and product promotion has not just about run itself out.

of the four entries tapped for honors—upholstered leather chair, "dimple-finish" leather, accordion-pleated leather-topped coffee table, braided leather strap-hanger—only the latter is really original, albeit in an off-beat way, and only the latter really exploits leather's strength, suppleness, and tactile satisfactions. The fault, I think, lies in the competitive situation which puts a premium on being different, and only secondarily encourages good sense and honestly good design.

If industry really wants to encourage

young designers and capitalize on their fresh viewpoints why doesn't it commission the most promising ones (their names shouldn't be too hard to find) in somewhat the same fashion as Alcoa turned big names loose on aluminum?

This might not be as democratic, but it would carry a lot more professional dignity.

Mea Noonan Fort Washington, Pennsylvania

Ex-Chicagoan to Chicago's defense

Sirs:

As an ex-Chicagoan, recently moved to California, I take exception to your presumptuous attitude as evidenced by the first sentence in your coverage on Chicago's Executive House (November issue). I quote, in part, "The tallest . . . building in the United States . . . is being completed not in New York but in Chicago" Now really, Chicago is not still in the gaslight era at all. When last I was there I believe they even had indoor plumbing in most buildings.

Seriously, though, your November issue was a particularly fine one, and I'm sure all the Chicagoans, along with me, forgive you your over-zealous civic pride.

Jane Hayes Claremont, California

Plea for built-in dimmers

Sirs:

With dimming controls the coming thing in lighting concept it seems very strange that among all the higher priced lamp units available, none contain the dimming instrument that can really give the varied tone quality of light so sorely needed in our modern scheme of decorating.

A great many of you, I am sure, have found a lamp to your liking, with the exception of having to work up under the shade to the elbow for the standard 25 to 50 cent switch— on a unit that retails from \$75 to \$350!

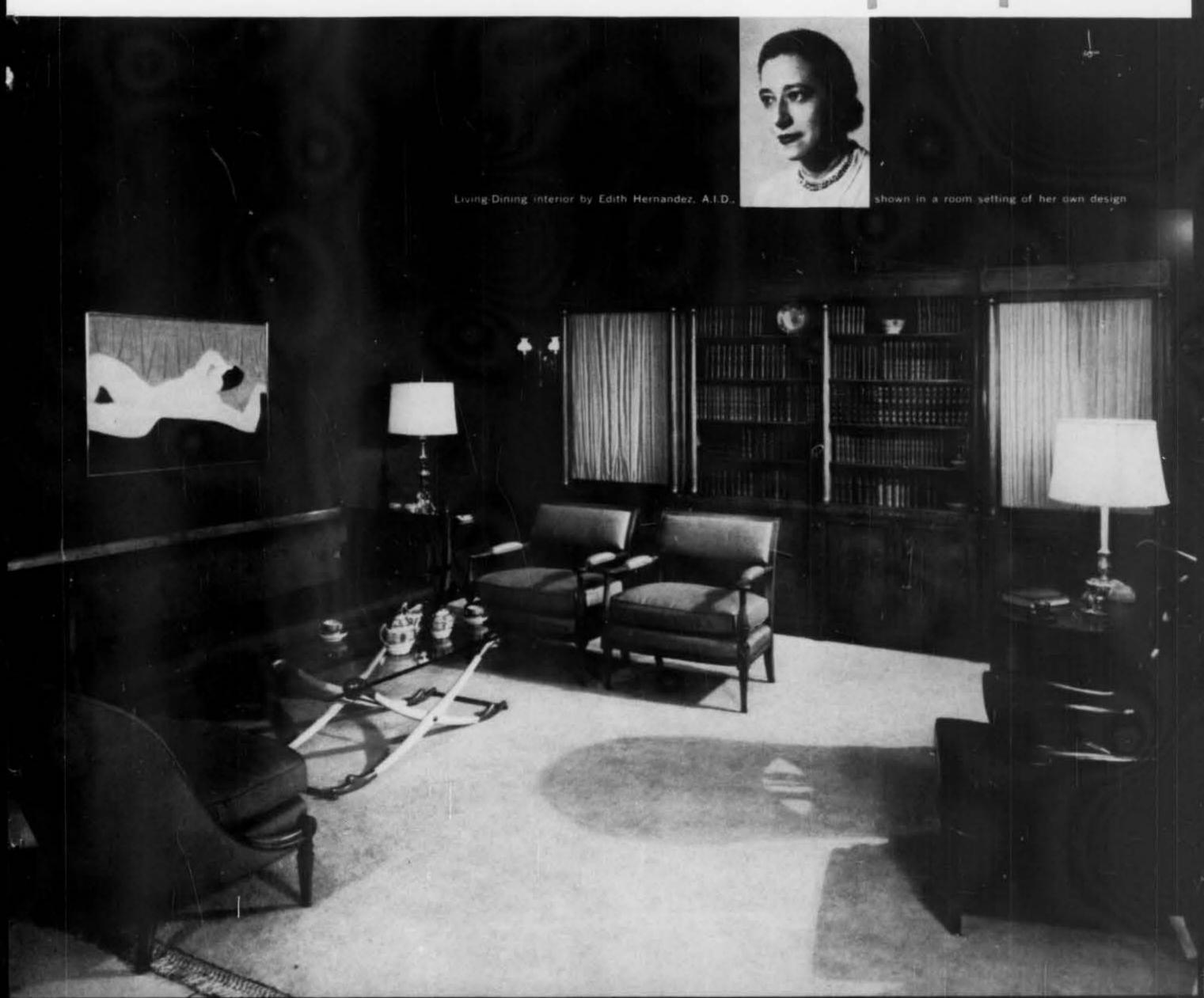
May I offer this as a suggestion for the better and more progressive lamp manufacturers to look into, as the day is coming for this type of lighting in the home, office, and elsewhere!

Malkan A. Pearlman, Designer Chicago, Illinois

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Room Settings in Southern California and Florida A.I.D.'s New York Chapter Program

New N.S.I.D. Chapters Celanese American Idea Coming Events People

California Living, Inside-Out

This year's record attendance at the ninth annual Decorators Show held in Los Angeles' Pan Pacific auditorium attests to the ever-widening appeal of Southern California's way of life. Based on the theme, American Living, Inside-Out, the 1958 show sponsored by the Southern California Chapter of the American Institute of Decorators and the Antique Dealers of Southern California, attracted visitors from 41 states, 11 foreign countries, Hawaii, Cuba, and Puerto Rico. Of the more than 150 room and patio settings that told the "inside-out" story, we show six below: 1) A living room designed for a vacation house by A.I.D. President Harold Grieve incorporating a St. Charles custom kitchen with French Provincial cabinet doors,

glazed brick facing on counter, stove. French Provincial doors in living area conceal TV; wallpaper is an Inez Croom design from C. W. Stockwell; Naugahyde covers chair and daybed (not seen); Acrilan carpeting is by Firth. Lighting control in kitchen and living area is by Luxtrol. 2) In executive office designed by C. A. Korkowsky, A.I.D., and Robert E. Smith, Albert Van Luit's beige silk wall covering "Napoli" provides a quietly elegant background for walnut furniture upholstered in beige leather. 3) Living-dining room designed for the Marble Center by Mark Nelson, A.I.D., combines screen by Pietro Studios; hanging lantern from India; solid cast brass table base imported from Italy; and blue granite coffee table top from Sweden. 4) In living room by Marbry Edwards, A.I.D., the upholstered backs of custom-designed furniture are directly related to the marbleized insets in vinyl flooring. White vinyl coffee table inlaid with mosaics continues the marble theme. White glazed ceramic fireplace is backed by charcoal tile. 5) Combination studio-livingbedroom by A.I.D. press affiliate Vi Benter (who does a weekly column of decorating information for the Los Angeles Examiner) features new contemporary furniture designs by Gregori; Albert Van Luit's wallcovering with bamboo pattern on gold Shiki silk; ceramic tile flooring by Pacific Tile and Porcelain; custom rug from Don Frazier, Inc. 6) Paul Ferrante's contemporary room accented by antiques features large decorative hanging lantern; Baroque (Continued Overleaf) antique mirror.















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More California Living

Another slant on Southern California's mode of living was provided by half a dozen room settings done by members of the National Society of Interior Designers' Los Angeles Chapter for the first Better Homes and Gardens Show recently staged in the new \$3 million Santa Monica Civic Auditorium (below), N.S.I.D. members who participated in the show which was designed to give viewers a look at the latest in scientific achievements toward better living in home and garden included Edward F. White, President of N.S.I.D.'s Los Angeles Chapter; Herbert Cordier, Chapter Board Chairman (see cuts); Charles Aufferth, Jr.; Mary Elizabeth King; Mrs. Francis Rowley; Glenn Willis; Shirley Ritts; and N.S.I.D. trade members Herbert Ritts and Don Frazier.



In the Florida Manner

Design Derby 1958, the second presentation of contemporary design sponsored by the Designers and Decorators Guild of South Florida, included about 20 room settings done by interior designers in the Florida area. The two we show—a room designed by Marshall Todd and Gayler Alexander for Todd-Alexander, Inc.; and one by Mr. James of Ft. Lauderdale for Craftsmen's Village—would seem to indicate that the Florida way of life is a more formal affair than California living. In next month's Interiors we hope to include some of the winning professional and student designs in the Derby's 1958 juried competitions.

Living in 18th Century England

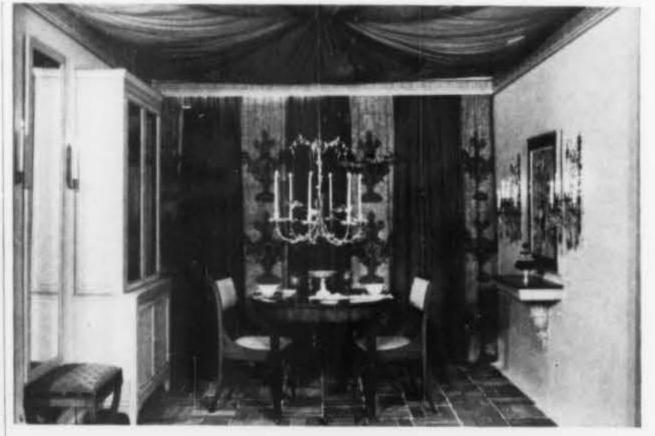
A truly magnificent example of living in the grand style of Robert Adam's 18thcentury England will soon be on view at New York's Metropolitan Museum of Art where a tapestried room and its original furnishings designed for Croome Court in

New Santa Monica Civic Auditorium, left, scene of California Better Homes & Gardens show in which two settings, below it, were included: bedroom by Herbert Cordier, N.S.I.D., with Ritts Company furniture, C. W. Stockwell wallpaper; and living-dining area by Edward White, N.S.I.D., with fabrics from Schumacher and Stroheim & Romann, Stockwell wallpaper, furniture and accessories from Mr. White's Studio-Showroom.

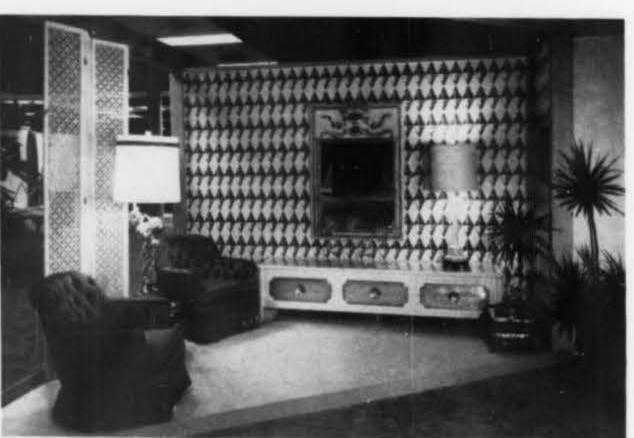
Worcestershire by Adam is now being installed. The Adam interior forms part of a spectacular gift to the Museum from the Samuel H. Kress Foundation which also includes the world-famous Hillingdon collection of 18th-century French furniture, Sèvres porcelains, and other objets d'art. The entire wall surface of the Croome Court room, from dado to original ornamental plaster ceiling, is covered with brilliant rose-colored tapestries which were woven at the Royal Gobelins Manufactory. Their panels, depicting the loves of the gods, were designed by Francois Boucher and the floral surround by Maurice Jacques. Said to be one of only six tapestried rooms ever designed by Adam, it is complete in all its architectural elements-wood paneling, mahogany doors, hardware, mirror, inlaid console table, marble mantel, ceiling, and oak flooring, as well as its original settees and chairs covered in rose-colored Gobelins tapestry woven to match room's wall tapestries. (Continued Overleaf)

Two vignettes in Florida's "Design Derby 1958," below: dining-for-two by designers Marshall Todd and Gayler Alexander of Todd-Alexander, Inc. with Scalamandré wallpaper, brick floor, Batik fabric on wall and ceiling, accessories from The Gallery, Ft. Lauderdale; and living area by Mr. James for Craftsmen's Village, Inc., with Fine Arts wallpapers, furniture and accessories from Craftsmen's Village.



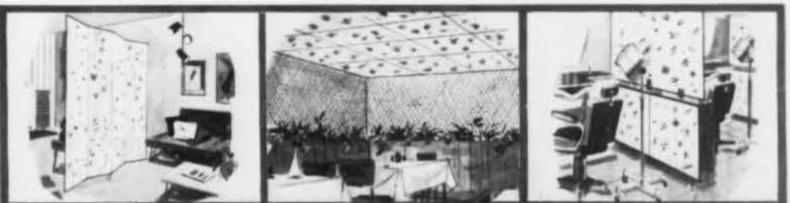








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Our Professional Societies

Two New Professional N.S.I.D. Chapters

The National Society of Interior Designers has announced the formation of two new chapters-in Texas and New Englandwhich makes six N.S.I.D. chapters formed outside New York within the past year. The inaugural meeting of the new Texas group was held at the studios of Dallas designer Ceil Williams who was elected Chairman of the Board, Other elected Texas Chapter officers: President, Leroy Vaughan, who is associated with Anderson Furniture Studio; Vice President, Dallas designer Will Smith, who heads his own paint and wallcovering distributing business, Phelans of Dallas; Secretary, Florence Smith; and Treasurer, Roger Williams, who is Home Furnishings Coordinator and Director of Interior Decorating Studios of Sangers.

The New England Chapter of N.S.I.D. held its initial meeting at the professional studios of Laura Appleton in Boston. The following officers were elected: President, Gilbert M. Garte; Vice President, Richard N. Jones; Chairman of the Board, Roland W. Jutras; and Treasurer, Laura Appleton, all of Boston. Helen Gaines of Providence was elected Secretary. New England N.S.I.D. offices are at 175 Dartmouth Street, Boston.

Two New Student N.S.I.D. Chapters

Interior design students at the University of Maryland and at the Philadelphia Museum School of Art have been granted charters for student N.S.I.D. chapters. Officers of the University of Maryland student chapter are: President, John Peters Ireland, Washington, D. C.; Vice President, Raymond Hays, Jr.; and Secretary, Maureen McConnell, both of College Park, Maryland; Treasurer, Lyle-Kay Fabrick, Aberdeen, Maryland; Board Chairman, Sandra Gold, Washington, D. C.; and Program Chairman, Lynda Adelle Myers, Lake Worth, Florida.

Officers of the new N.S.I.D. student chapter at the Philadelphia Museum School of Art are: President, Warren Bakely, Hammonton, New Jersey; Vice President, Harold E. Coffin, Claymont, Delaware; Secretary, Helen Ginsberg, Falls Church, Virginia; Treasurer, Carole Ulrich, Philadelphia; Board Chairman, Herbert H. Kramer, Jr., Torresdale, Pennsylvania; and Program Chairman, Ralph Grant, Philadelphia.

Professionalism Prescribed

In Los Angeles recently some 400 N.S.I.D. members and leaders in the home furnishings industry were told they faced "a golden age of opportunity" if a true spirit of professionalism and cooperation was es-

tablished between all those connected with the field — interior designers, architects, industrial designers, students, home furnishing suppliers, stores, et al. The promise was made by Edward F. White, President of N.S.I.D.'s Southern California Chapter, in a speech designed to explain what the N.S.I.D. is, who its members are, and what it hopes to achieve. "A professional organization must have clearly defined objectives and well-planned strategy," said Mr. White, "to insure results that are beneficial to all members . . . and it must be beneficial to the industry as a whole if we are to continue to raise the standards of our profession."

Also on the program of speakers at the Los Angeles dinner meeting were California architect Anson Boyd, A.I.A.; George Gose, President of the Los Angeles Chamber of Commerce; and Olga Gueft, Editor of Interiors.

A.I.D. Student Competition

A foretaste of what it is really like to be a working interior designer was experienced by New York students of interior design and decoration in a competitive project staged by the New York Chapter of the American Institute of Decorators. Students of the New York School of Interior Design, Parsons School of Design, and Pratt Institute were eligible (Continued Overleaf)

A.I.D. COMING EVENTS IN THE NEW YORK CHAPTER

By the time this issue comes off the press, the New York Chapter of the American Institute of Decorators will have already staged two important events and a panel discussion in what promises to be an exciting program for the 1958-59 season. On November 5th, the Chapter sponsored a panel discussion on the timely subject "Design Takes The Floor." The discussion was moderated by Alfred Auerbach and panelists were textile designer and color stylist Dorothy Liebes who pointed up the growing trend of using striking colors and patterns for contemporary floor coverings in both residential and contract work; interior and industrial designer John Van Koert who discussed the new types of flooring from the point of view of a homefurnishing designer; and floor covering manufacturer Edward Fields who emphasized the limitless range of custom designed carpets made possible by new manufacturing techniques. On November 25th, the New York Chapter opened its Student Design Exhibition at Cooper Union. Called "Nine Ways to do a Room," the display (on view through December 13th) features winning vignettes and renderings done by interior design students at Parsons School of Design, Pratt Institute, and New York School of Interior Design in a student competition sponsored by the New York A.I.D. Chapter. On December 3rd, New York Chapter members donned costumes of the 20's to attend "The Boy Friend" at the Cherry Lane Theater followed by a supper party with the cast.

Please Don't Eat the Christmas Gifts

December 17, 12-2 p.m. A discussion on the furbelows and foibles of decorating moderated by Jane Trahey (co-author of "1000 Names and Where to Drop Them"); with Sylvia Wright (author of "Get Away From Me With Those Christmas Gifts"); and Jean Kerr (author of "Please Don't Eat the Daisies," and co-author of "Goldilocks"). Place; St. Regis Roof.

Membership Meeting and Panel Discussion

January 14, 5 p.m. Business meeting followed by discussion on "Decoration is for the Birds" by a panel of distinguished birds. There will also be an exhibition of the newest fabrics and furniture flown in from such places as Chicago and Grand Rapids. Place: Beekman Tower Hotel.

Elsie de Wolfe Award Dinner

February 4, 8 p.m. Elsie de Wolfe award to be presented for an inspiring contribution to those arts which concern A.I.D.'s membership. Place: Grand Ballroom, Hotel Plaza.

Membership Meeting and Panel Discussion

February 25, 5 p.m. Business meeting followed by a panel discussion on the topic "Look What Man's Made" along with a display of the newest wonders of chemistry in the field of interior designing. Place: Beekman Tower Hotel.

Second National Lighting Exposition

March 1-4. The New York Chapter of the American Institute of Decorators will have an educational exhibit showing lighting and its applications from the interior designer's point of view. Place: New York Coliseum.

American Institute of Decorators 28th Annual Conference

April 26-30, Headquarters: Hotel Plaza, New York.

During the spring the New York Chapter of A.I.D. is planning to sponsor a week-long Fine Arts Show which will be open to the public. The art will be for sale at a wide range of prices. Proceeds are for the benefit of the New York Chapter Educational Fund. Time and place to be announced.

Other New York Chapter projects will be announced later.

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to compete in the project which entailed the designing of a one-room apartment to be occupied by a young professional couple, and to follow through on the presentation, marketing, delivery of merchandise, installation, dismantling and return of merchandise.

The resulting nine student-designed vignettes which were selected by the A.I.D. Chapter's Education Committee, are currently on view at the Cooper Union Museum through December 13th. Students whose work was chosen for the exhibition are: Charles Gagnon, John Pils, and Samuel Cerasaro of the New York School of Interior Design; James L. Marks, J. Darcy James, and Elton L. Seely of Parsons; Bill Manhoff, Phyllis Sira, and Beth Adams of Pratt Institute.

A Wealth of American Inspiration

"The American Idea," one might have supposed, had been too well exploited to afford inspiration for new textile designs. But John and Earline Brice thought differently and the results of their recent inspirationgathering tour of the 49 states for the Celanese Corporation of America's 1959 home fabrics promotion bears them out. A colorful preview in Celanese' New York showroom of pictorial material, color samples, native crafts, and art objects brought back by the Brices as inspiration for original fabric designs to be executed by U. S. manufacturers in Celanese fibers, suggests that the 1959 "World of Ideas" promotion may well be the most exciting one yet. The Brices' transcontinental exploration of the U. S. started in Alaska from whence they brought back hundreds of photographs (see cuts). This, however, is but a sampling of the rich collection of American patterns offered in the preview - patterns ranging from skyscrapers to wild flowers, from Navajo buttons to apothecary jars, from paddles to pie crimpers - providing a wealth of fresh ideas for imaginative translation into Celanese fiber designs.

The 1959 Celanese home furnishings promotion is scheduled for introduction to consumers next September.

Coming Events

Williamsburg Antiques Forum

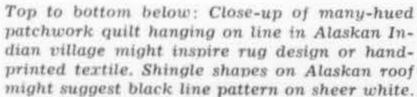
The eleventh annual Williamsburg Antiques Forum to be held January 26-30 and February 2-6, will be devoted to a discussion of Antiques for Historic Houses and Contemporary Homes. Featured speaker at both sessions, Dr. Mary Woodall, director of the City Museum and Art Gallery in Birmingham, England, is coming to this country especially for the Forum. She will give illustrated talks on both January 28 and February 4 on English Country Houses and Their Furnishings. Other illustrated lectures by outstanding antiquarians and art historians in this country will stress the use of yesterday's treasures in today's homes, as well as appropriate selection of antiques for historic house museums. Forum members will also attend special guided tours of Williamsburg exhibition buildings. For further information and registration: Mrs. Cecil Cunningham, Goodwin Building, Williamsburg, Virginia.

(Continued Overleaf)

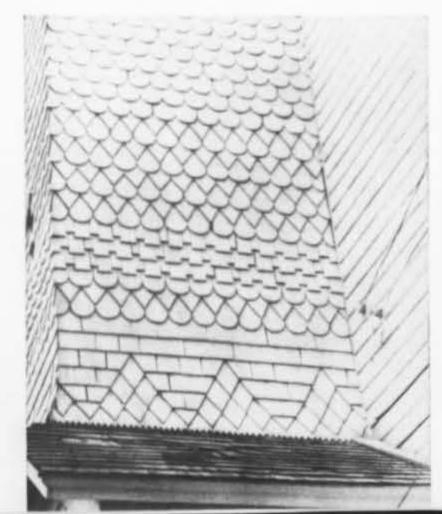
Top to bottom below: Heads of oil barrels in Barrow, Alaska, suggests design for small-scale woven upholstery cloth or large scale print drapery fabric; Foliage photographed in hothouse in Nome suggests printed fabric design.





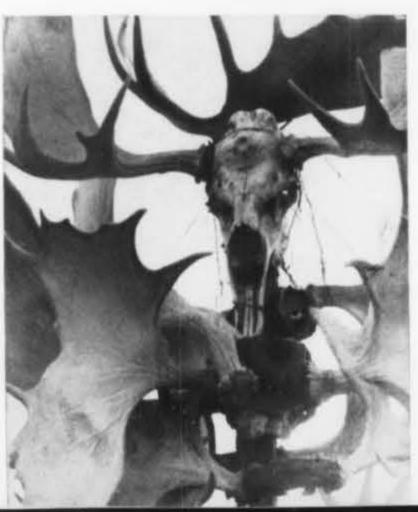






Top to bottom, below: Gold panning in the Bering Seas offers designers inspiration for interesting printed fabric. Rococo silhouette of bleached moose skull and antlers against blue sky might be translated into fabric design.







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York State Craftsmen

The statewide organization of designercraftsmen known as York State Craftsmen will have its first exhibition of work by members (February 27-March 22) at the Albany Institute of History and Art, Albany, New York. The exhibition represents the first part of a five-year plan to exhibit the best work of craftsmen in New York through a juried exhibition to be held in various museums throughout the state. Both honor awards and cash prizes will be given for the best work selected by the jury. Entries will be received between January 22 and February 5. For further information, write: Janet R. MacFarlane, Director, Albany Institute of History and Art, 125 Washington Avenue, Albany 10; or Mrs. Lois O'Connor, c/o York State Craftsmen, Chamber of Commerce, Ithaca, New York.

People

and Industrial Design, was presented with the National Society of Interior Designers' 1958 Award for Distinguished Practice by MICHAEL GREER, president of N.S.I.D. at a New York dinner for members and guests of the Society. In presenting the scroll (see cut), Mr. Greer said, "Mr. Whitney has respected his responsibility as a professional journalist to inform, to instruct, and to work unceasingly for the betterment of the design profession, the prosperity of the industry, and the welfare of the public in promoting a higher level of taste and design. He has always sought to bring into



Michael Greer presents N.S.I.D. scroll to Charles E. Whitney for Distinguished Practice.

focus the skill of the artisan, the authority of the professional and the community interests of allied professional fields. He has done a fine job of professional journalism with humility, (Continued on Page 146)

FOR YOUR CALENDAR

- Through December 7. Ceramic International presented by Syracuse Museum of Fine Arts to celebrate the 20th anniversary of the Ceramic National. Syracuse Museum of Fine Arts, Syracuse, N. Y.
- Through December 13. Nine and Fifty Ways to do a Room—student design exhibition sponsored by New York A.I.D. Chapter. Cooper Union Museum, New York.
- Through December 15. Architecture Worth Saving.

 Museum of Modern Art, New York.
- Through December 15. Ceramics by Gertrud and Otto Natzler. The Jewish Museum, 92nd St. and 5th Avenue, New York.
- Through December 18, Good Design for Christmasabout 300 well-designed objects under \$30. Contemporary Arts Center, Cincinnati Art Museum,
- Through December 19. Public Showing of Edward Fields-N.S.I.D. Custom Rug Designs. New York Design Center, 415 E, 53 Street.
- Through December. Textiles of the Directoire-Empire Period. Scalamandre Museum of Textiles, 57 E. 57 Street, New York.
- Through December, Neo-Classic Textiles of the Louis XVI Period, Scalamondre Museum Traveling Exhibition, Fitchburg Art Museum, Fitchburg, Mass.
- Through December 28. Christmas Print Sale. Museum of Modern Art, New York.
- Through December 28, Christmas Crafts Exhibition, Philadelphia Art Alliance, Philadelphia.
- Through January 4. The American Scene—Colonial Times to Yesterday. Metropolitan Museum of Art, New York.
- Through January 4. Christmas Gift Suggestions—objects of good design at reasonable prices. Newark Museum, Newark, N. J.
- Through January 4. Useful Gifts—exhibition of welldesigned products available locally. Walker Art Center, Minneapolis.
- Through January 10. Early New Jersey Furniture. Newark Museum, 43-49 Washington Street, Newark, N. J.
- Through January 16. New York is the Textile Touch, exhibition of Textiles. Union Dime Savings Bank, 40th Street and 6th Ave., New York.
- December 1-10. 5th Advanced School for Home Builders sponsored by Small Homes Council of the University of Illinois with National Association of Home Builders. University of Illinois Campus, Urbana.
- December 8-January 6. Christmas Exhibition of the Prang Studio of the American Crayon Company. Suite 818, 9 Rockefeller Plaza, N. Y.
- December 10-11. 4th National Construction Industry Conference sponsored by Armour Research Foundation of Illinois Institute of Technology, A.I.A., B.R.I., American Society of Civil Engineers, and Associated General Contractors of America. Hotel Sherman, Chicago.

- December 11, 5 p.m. N.S.I.D. Christmas Party to benefit needy children. Place to be announced.
- December 11. Sculpture: The Work of Costantino Nivola, evening discussion moderated by Frank Eliscu with Paul Nelson, A.I.A., as principal speaker. Architectural League of New York, 115 East 40 Street.
- December 12-February 15. Wharton Esherick, a retrospective of his work in wood furniture and sculpture. Museum of Contemporary Crafts, 29 W. 53 Street, New York.
- December 14-January 14. One Hundred Years of American Architecture, Smithsonian Institution Traveling Exhibition. M. H. de Young Memorial
- Museum, San Francisco.

 December 14-January 11. Fulbright Designers, Smithsonian Institution Traveling Exhibition. J. B. Speed Art Museum, Louisville, Kentucky.
- December 17, 12 p.m. Please Don't Eat the Christmas Gifts—Discussion on the furbelows and foibles of decorating sponsored by New York A.I.D. Chapter. St. Regis Roof, New York.
- December 17-February 22. 20th Century Design—a first-time exhibition of the Museum of Modern Art's entire Design Collection. Museum of Modern Art, New York.
- January 1-March 31. European Glass Design, Smithsonian Institution Traveling Exhibition. Commercial Museum, Philadelphia, Pa.
- January 2-10. 1959 Winter Furniture Market in Grand Rapids. Waters and Exhibitors Buildings, Grand Rapids.
- January 4-9. Atlantic City China and Glass Show. Convention Hall.
- January 5-15. Exhibition of Vietnamese Handicraft and Art Objects. Woodward & Lothrop, Washington, D. C.
- January 5-16. 1959 International Home Furnishings Market and Decorative Accessories Show. American Furniture Mart and Merchandise Mart, Chicago.
- January 7, 12 noon. Critical discussion of conflicting design trends in the home as viewed by the interior designer, industrial designer, furniture designer, consumer, sponsored by the Home Fashions League of Illinois and Chicago Chapter, 4.1.4. Hotel Sheraton, Chicago.
- January 8. Evening talk on What Is Your Taste in Architecture? by Carroll L. V. Meeks, A.I.A. Architectural League of New York, 115 E. 40 St.
- January 10-February 1. British Artist-Craftsmen.
 Smithsonian Institution Traveling Exhibition.
 National Collection of Fine Arts, Washington,
 D. C.
- January 14, 5 p.m. New York A.I.D. Chapter business meeting and panel discussion. Beckman Tower Hotel, New York,

- January 14-15. 15th Annual Short Course in Residential Construction sponsored by Small Homes Council, University of Illinois. University of Illinois Campus, Urbana.
- January 18-22. 15th Annual Convention and Exposition of the National Association of Home Builders. Conrad Hilton, Hotel Sherman, and Coliseum, Chicago.
- January 18-23. New York Lamp & Home Furnishing Accessories Show. Hotel New Yorker and Trade Show Building.
- January 18-February 8. Swedish Textiles Today, Smithsonian Institution Traveling Exhibition. Art Institute of Chicago.
- January 19-23. New York Winter Furniture Show. New York Furniture Exchange.
- January 22. The National Home Fashions League's first film festival of 16 mm films produced in 1957-58. Details to be announced.
- January 22-27. 5th Annual Winter Antiques Show for the benefit of East Side House settlement. 7th Regiment Armory, Park Ave. at 67th St., New York.
- January 23-March 8. Ceramic International presented by Syracuse Museum of Fine Arts to celebrate 20th anniversary of Ceramic National. Metro-
- politan Museum of Art, New York.

 January 25-28. Washington Gift Show. Hotel Willard.

 January 25-30. Los Angeles' Winter Home Furnish-
- January 26-30, February 2-6, 1959 Williamsburg
- Antiques Forum, Williamsburg, Virginia.

 January 26-February 14. Fired Paintings by Warner
 Prins. Juster Art Gallery, 154 E. 79 Street,
 New York.
- January 29, 12:15 p.m. Philadelphia Chapter luncheon of National Home Fashions League featuring Market Report by Olga Gordon, Wanamaker's of Philadelphia. Place to be announced.
- February 2-6, Western Winter Market, Western Merchandise Mart, San Francisco,
- February 3-5. 14th Annual Technical and Management Conference of Reinforced Plastics Division of The Society of Plastics Industry, Inc. Edgewater Beach Hotel, Chicago.
- February 4, 8 p.m. New York A.I.D. Chapter's Elsie de Wolfe Award Dinner. Grand Ballroom, Hotel Plaza, New York.
- February 4-6, Home Improvement Product Show. New York Coliseum.
- February 12, 12:15 p.m. Philadelphia Chapter luncheon of National Home Fashions League with Panel on Far East Trends in Accessories—Glass, Lamps, China. Place to be announced.
- March 1-4. Second National Lighting Exposition. New York Coliseum.
- April 26-30. American Institute of Decorators' 28th Annual Conference. Hotel Plaza, New York.



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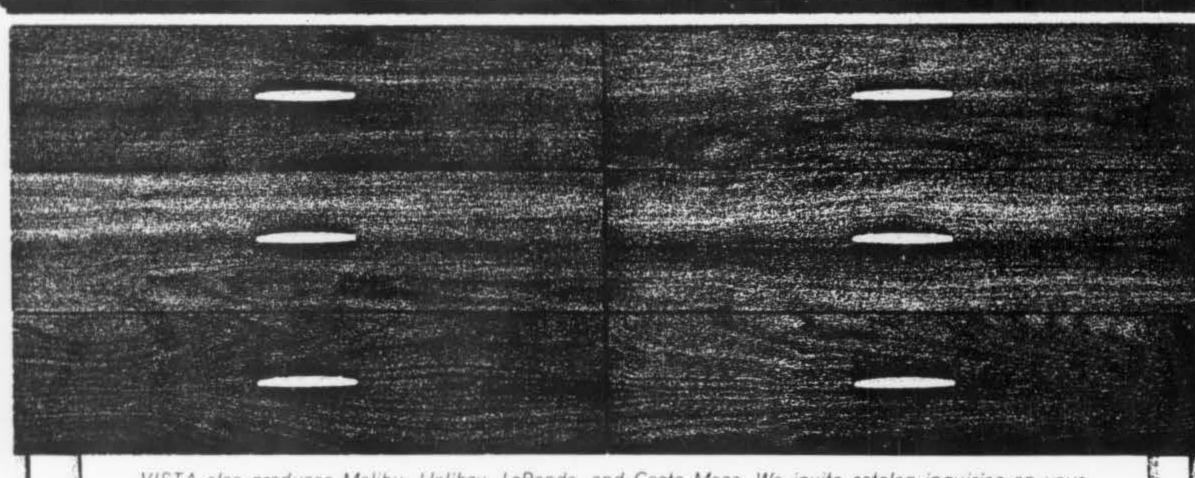
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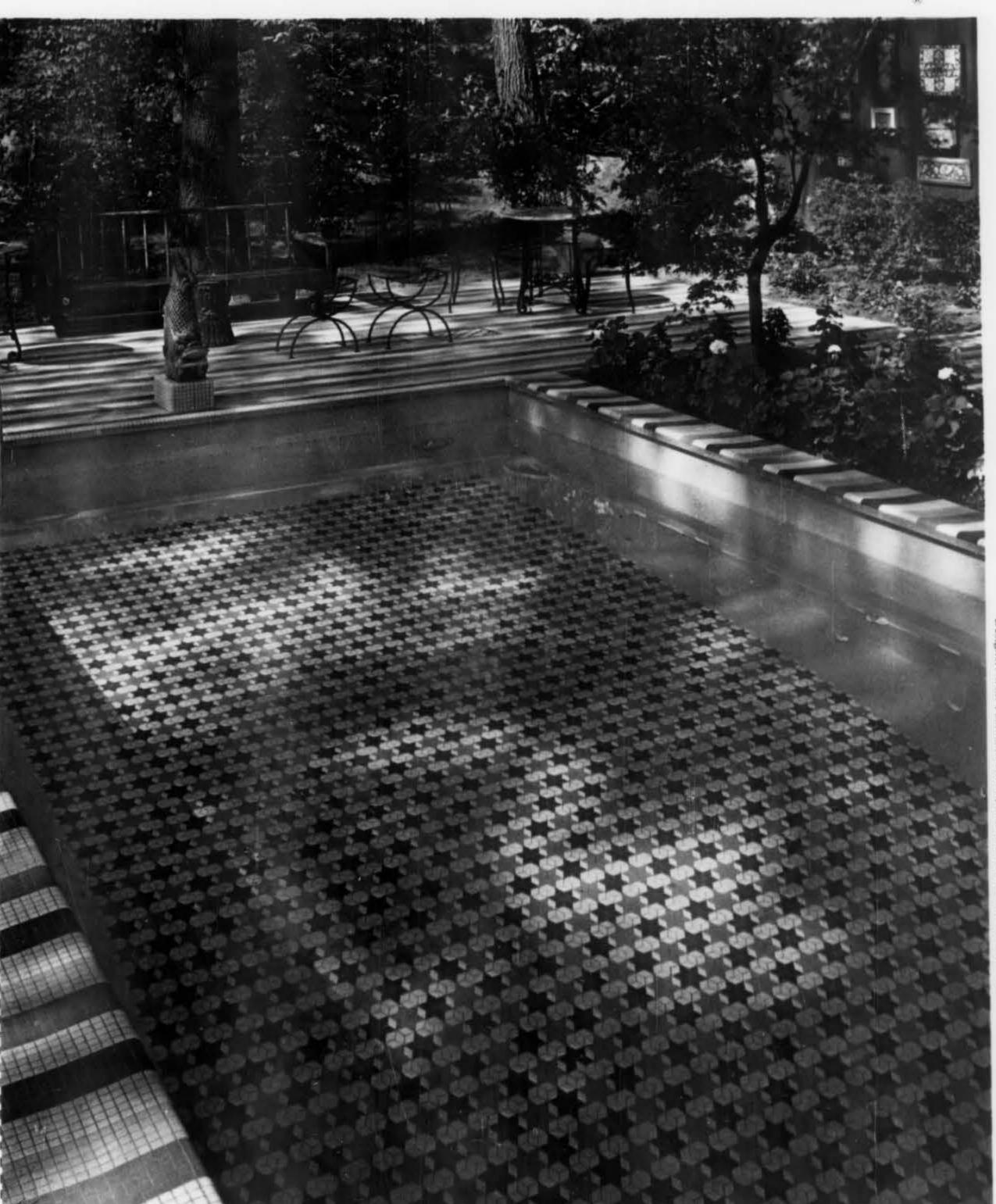
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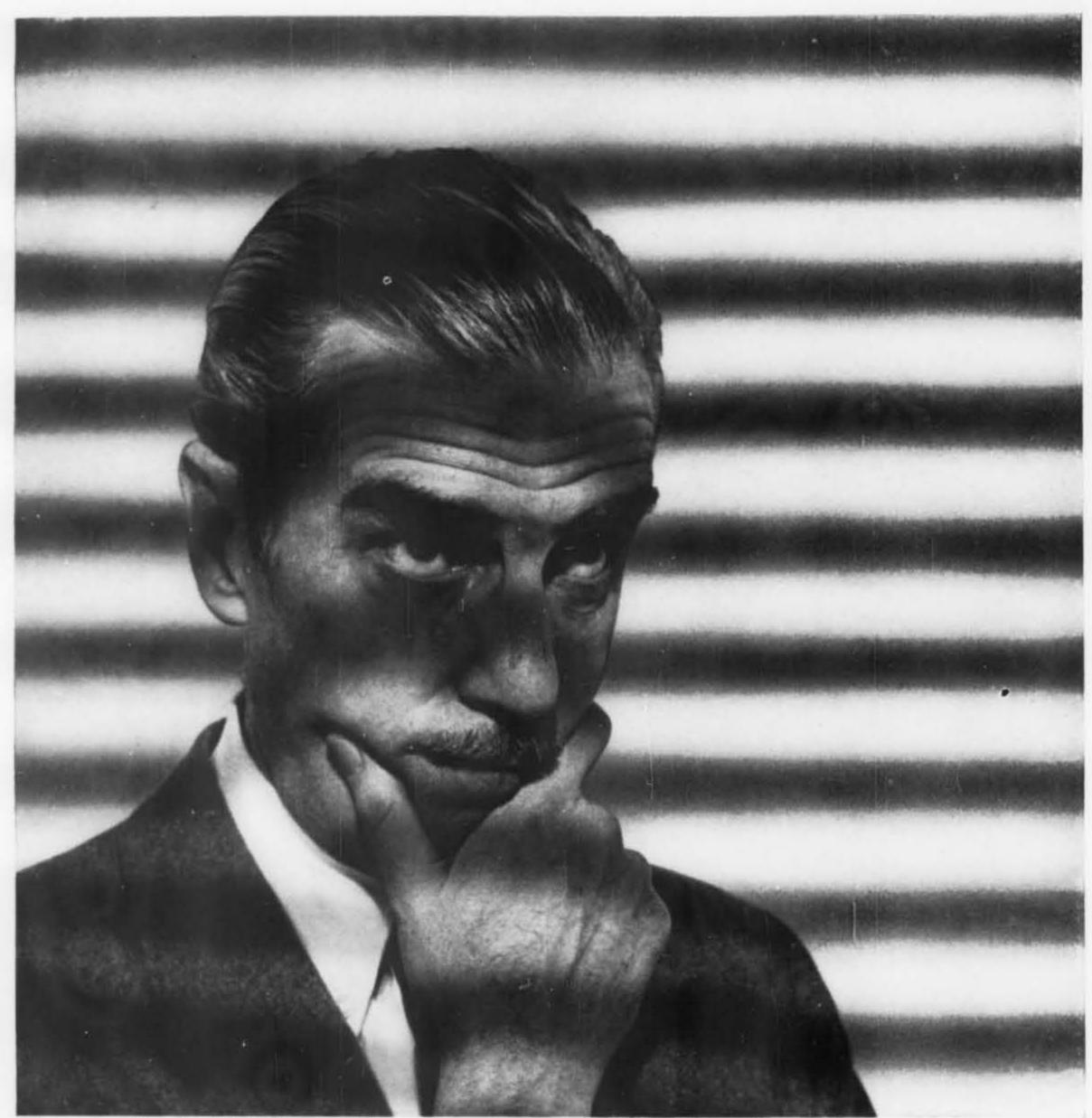


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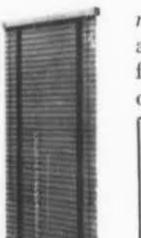
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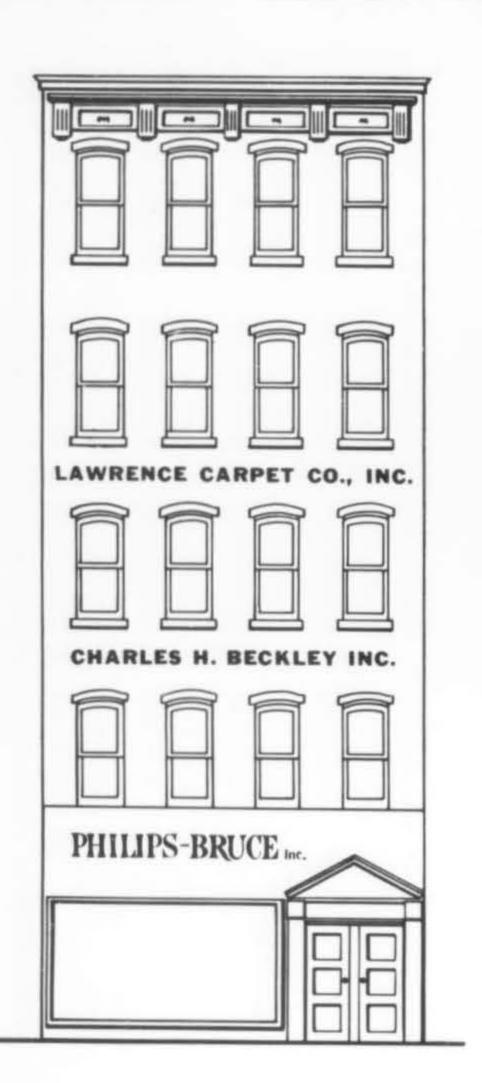
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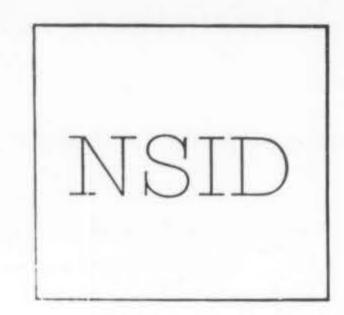
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TRADE MEMBERS: NSID Trade Members are representative of outstanding firms in the interior furnishings field whose products or services assist and contribute to the interior designers' accomplishments in creating the highest taste level for the American Home, American Business, and a better way of life for Americans.

PRESS MEMBERS: NSID Press Members are leading interior furnishings specialists of the press and public information whose chief interests and activities are centered in the interior design field.

JUNIOR PROFESSIONAL MEMBERS: Junior Professional membership is extended to those practicing designers whose qualifications are based entirely or largely upon attendance at or graduation by an accredited professional school of interior design and/or architecture but whose quality of performance and level of taste show achievement and promise, and warrant professional guidance, stimulation, association and inspiration, but lack qualifying number of years of professional experience for full professional membership.

STUDENT MEMBERS: Membership as a Student Member will be extended to those students of an accredited school of Interior Design and/or Architecture who have attained a Junior or Senior standing in the school and who are recommended by the school as doing creditable work and as persons with serious professional intent in interior designs.

Applications for Membership may be requested from:

New England Chapter, NSID 175 Dartmouth Street Boston, Mass.

Arizona Chapter, NSID 7111 North Oracel Road Tucson, Arizona Texas Chapter, NSID 5503/W. Lovers Lane Dallas, Texas

Southern California Chapter, NSID 718 North La Cienega Boulevard Los Angeles, California Mid-west Chapter, NSID 1316 North Dearborn Parkway Chicago, Illinois

Northern California Chapter, NSID 350 Greenwich Street San Francisco, California

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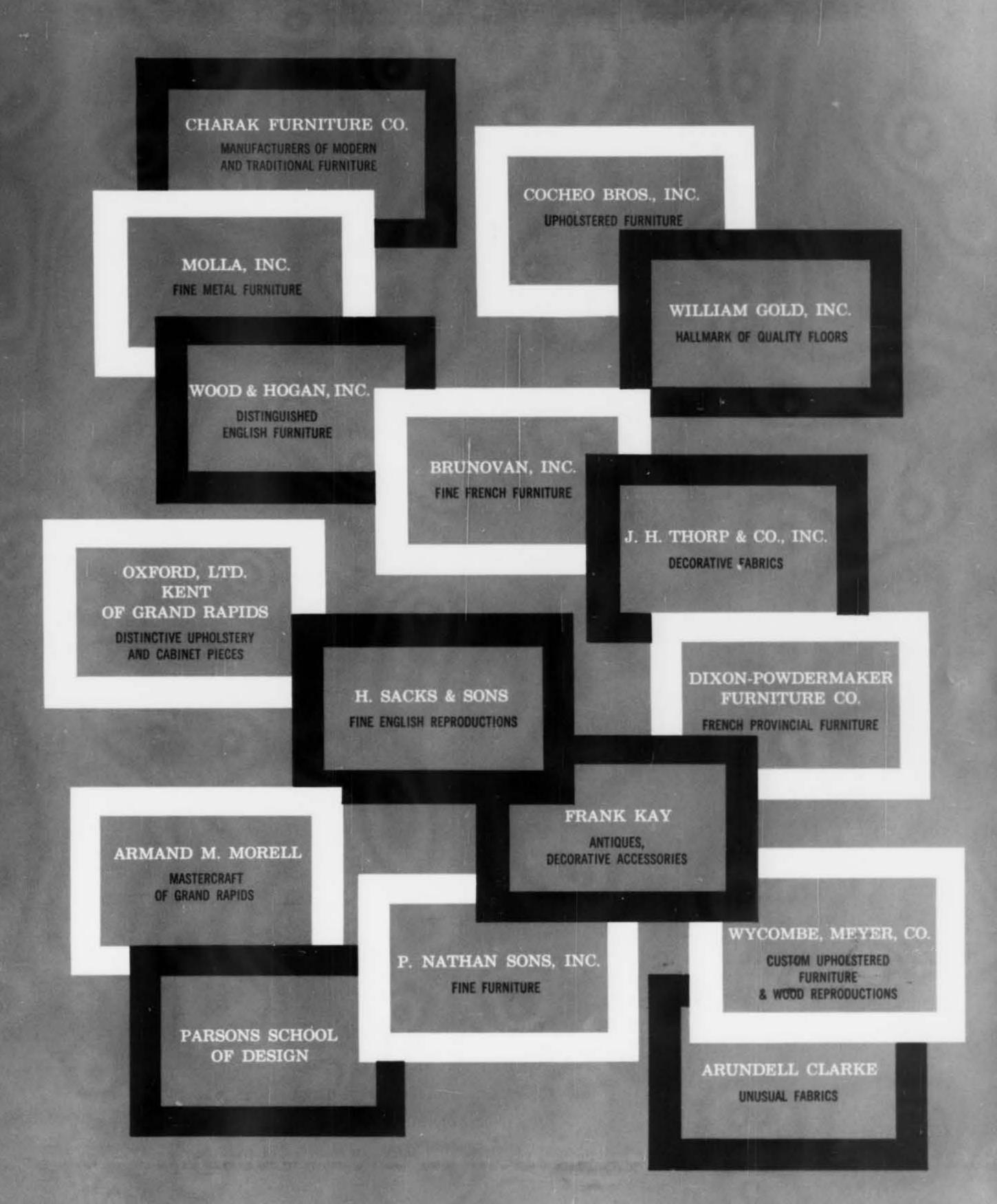
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Architect: Oswald H. Thorson, AlA

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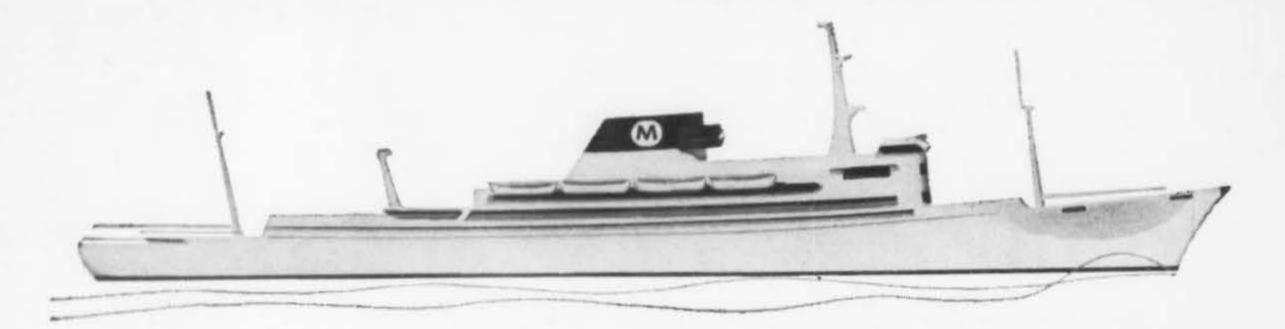


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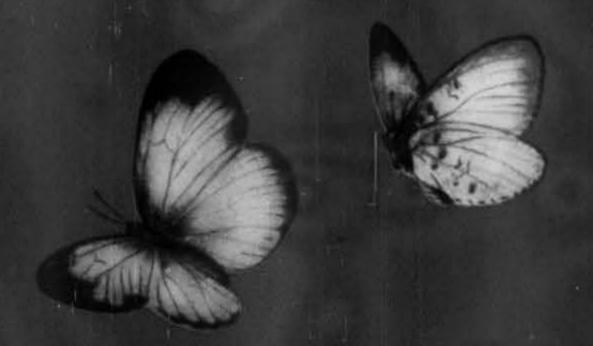
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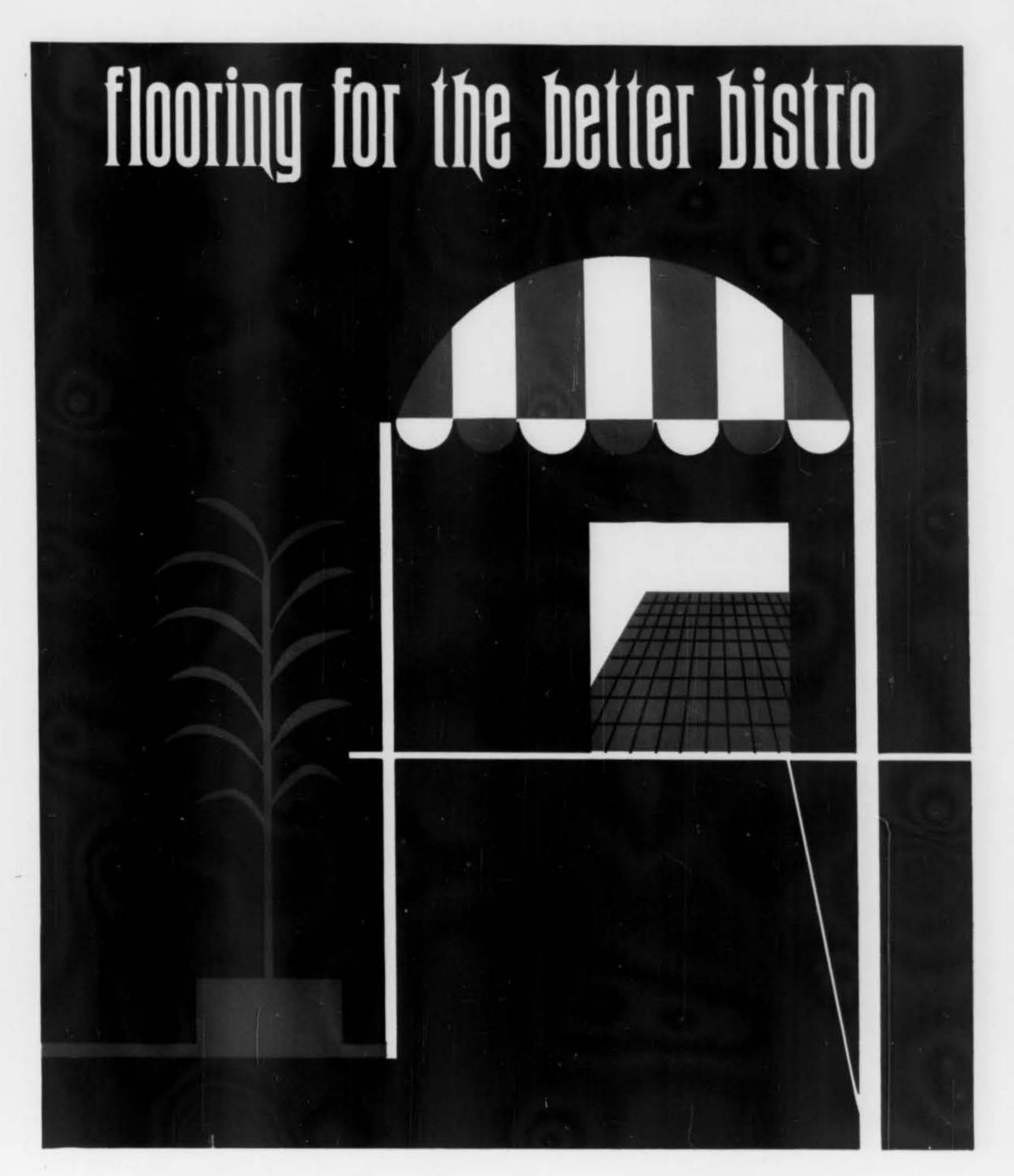
Ondulé adds all-over lustre, richness, texture . . . elegant touches that mark today's luxury-living trend.

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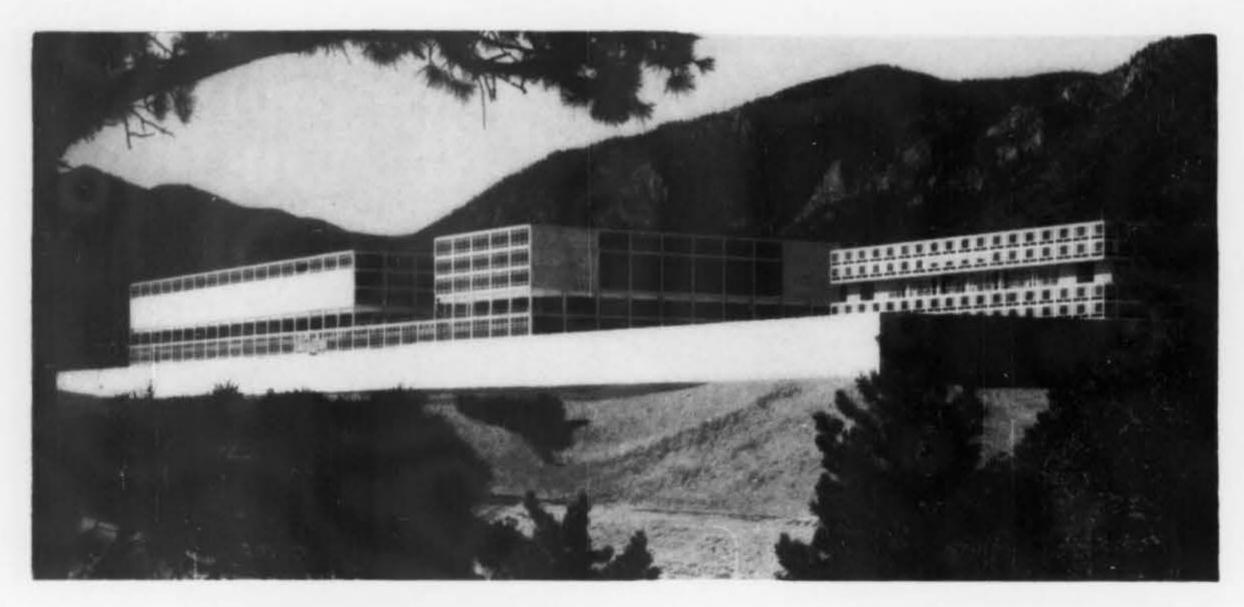


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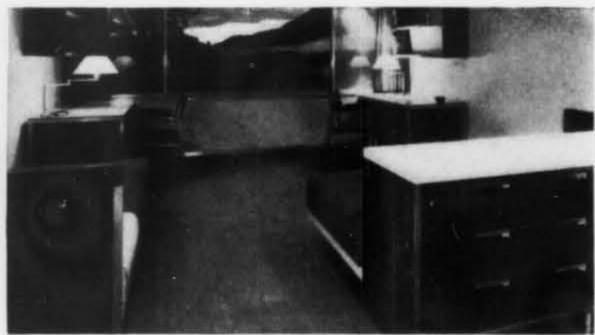
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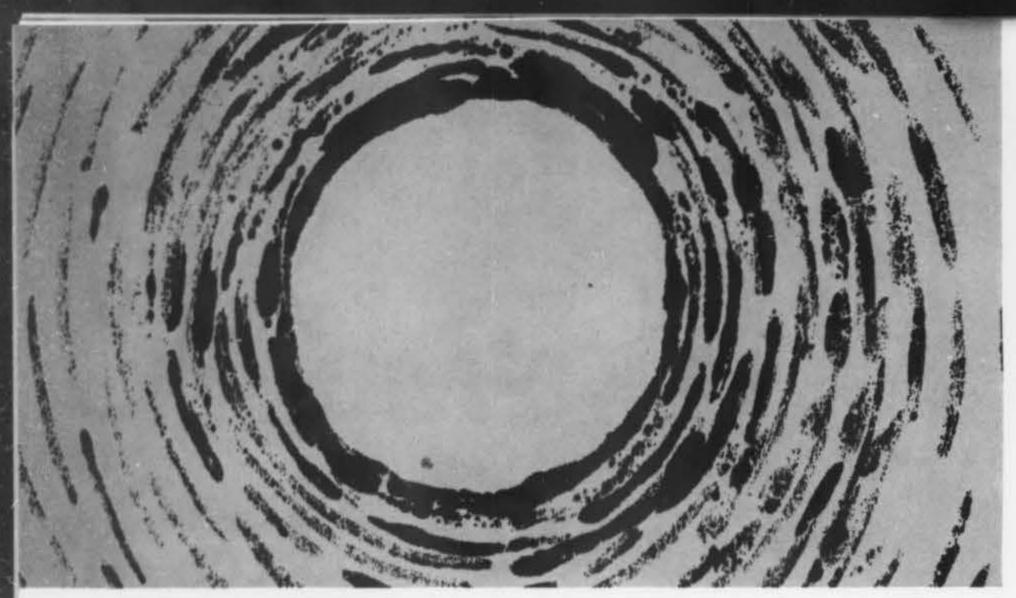
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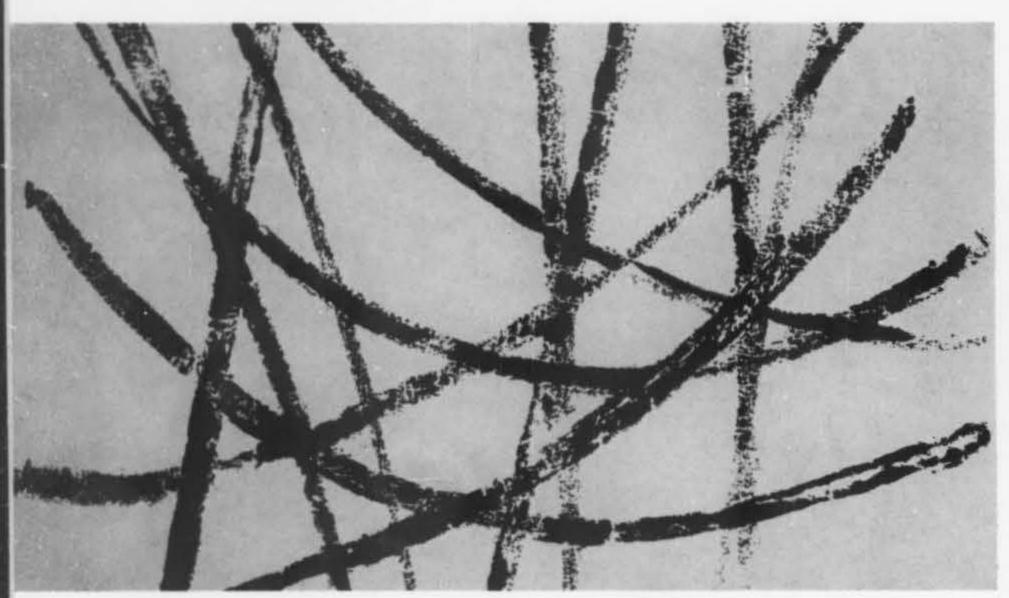
Tuscumbia, Alabama



INTERIOR BY Raymond Toucher, AID



SUN SCORCHED IT...



HAND TRUCKS WERE WHEELED ACROSS IT...



RAIN SOAKED IT...



CARS RODE OVER IT...

AND ACRILAN CARP

Certainly, you and your clients must first like the looks of a carpet. Its pile, its color, its texture. On these matters, ACRILAN carpet speaks for itself.

Just as certainly, clients turn to you for satisfaction on two other important questions: "How will it wear?" "How will it clean?"

The answers, in the case of ACRILAN carpet, are most illuminating. Here, from a series of tests (not conducted by us)* is what was learned.

Sun scorched it...rain soaked it...
not for just a few weeks, or even months
—but for one year. During this period,
ACRILAN carpet was left out-of-doors, in
front of a cafe. Despite rainy weather and
exposure to a hot, humid Texas summer,

ACRILAN carpet finished looking as good as when the test began. There was no noticeable change of color.

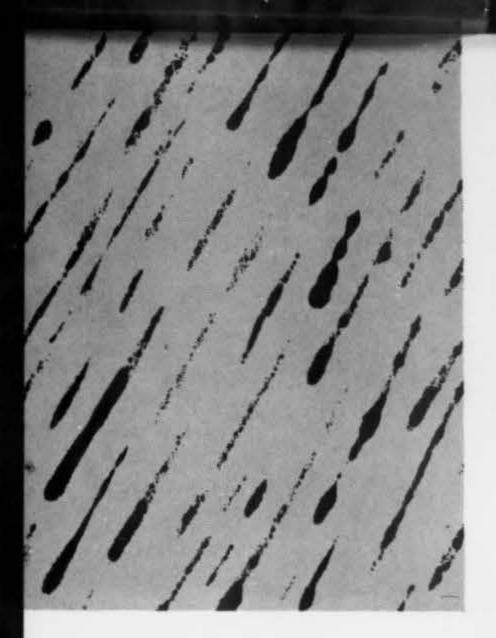
Hundreds of people walked over it
... ACRILAN carpet really took some rough treatment—outside a variety of public buildings. In one case, 700 people a day were clocked walking over a sample, six days a week, for an entire year. At the end of this period, the sample was compared with an unused one from the same roll. Difference? None due to wear. And cleaning refreshed the color of the test-sample so it looked like new.

Hand trucks were wheeled across it . . . Similar samples of ACRILAN carpet and carpet of natural fiber were laid down on a loading platform where they were

subjected to hard, abusive wear from hand-trucks and the like.

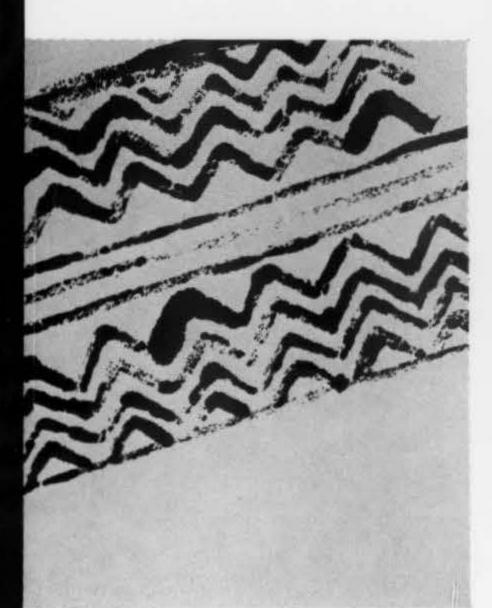
At the end of the test-period, when both pieces were vacuumed and partially cleaned, the carpet of natural fiber was all matted down—while the ACRILAN carpet showed no damage at all from this beating.

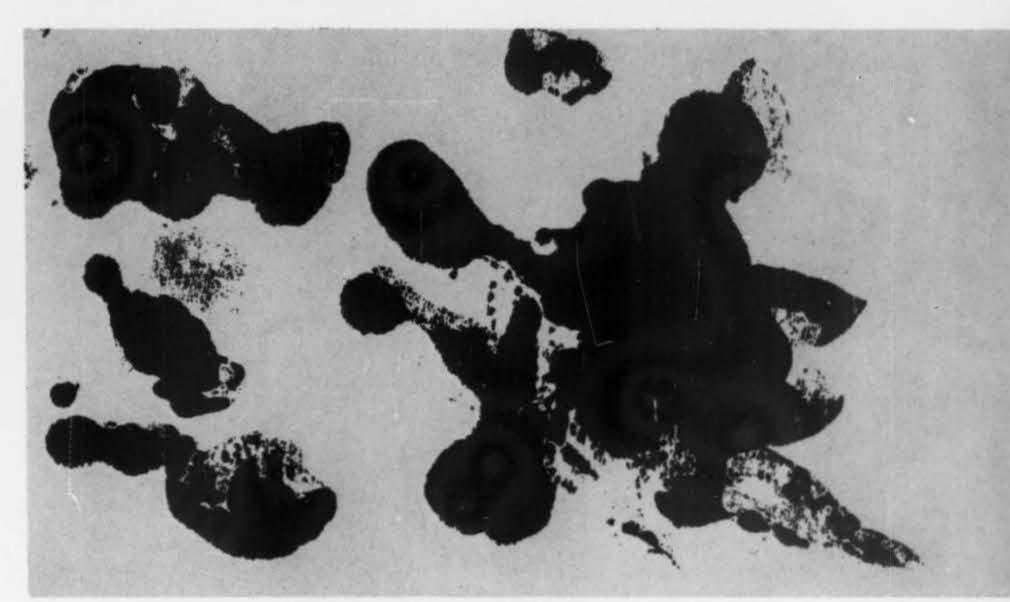
Cars rode over it ... oil and asphalt were spilled on it ... a piece of ACRILAT carpet even underwent the unbelievable rigors of a filling-station test. This meant pressure from cars, soilage from macadam, soilage from oil, gasoline and tires. In this particular instance, it even meant soilage from asphalt—as in the midst of all this, the owner decided to repave. This torture treatment went on day after day—for thirteen days. At the end of this time, the





PEOPLE WALKED OVER IT...





OIL & ASPHALT WERE SPILLED ON IT!

ET BOUNCED BACK!

carpet was given a standard cleaning job. Result: Except for 1/10 of an inch decrease in the pile height, ACRILAN carpet had withstood this brutal misuse superbly.

Ordinarily, carpet never has to contend with conditions as severe as those detailed above. So you can be sure, that when it does come to everyday use and abuse, ACRILAN carpet will stand up magnificently.

Documented, dramatic in-use performance is one reason why you can recommend ACRILAN carpet with complete confidence. Equally important: Chemstrand's Quality Standards Program. Under this program, mills who wish to designate their product as ACRILAN carpet must adhere to a precisely defined set of standards and controls consisting of inspection and ap-

proval of carpet samples prior to licensing, followed by periodic checks of finished carpets.

To date, these are the mills who have been licensed to use the name ACRILAN carpet on their product:

CABIN CRAFTS-NEEDLETUFT FIRTH INDUSTRIES • GULISTAN LEES • MAGEE

MASLAND • MOHAWK • ROXBURY
ALEXANDER SMITH

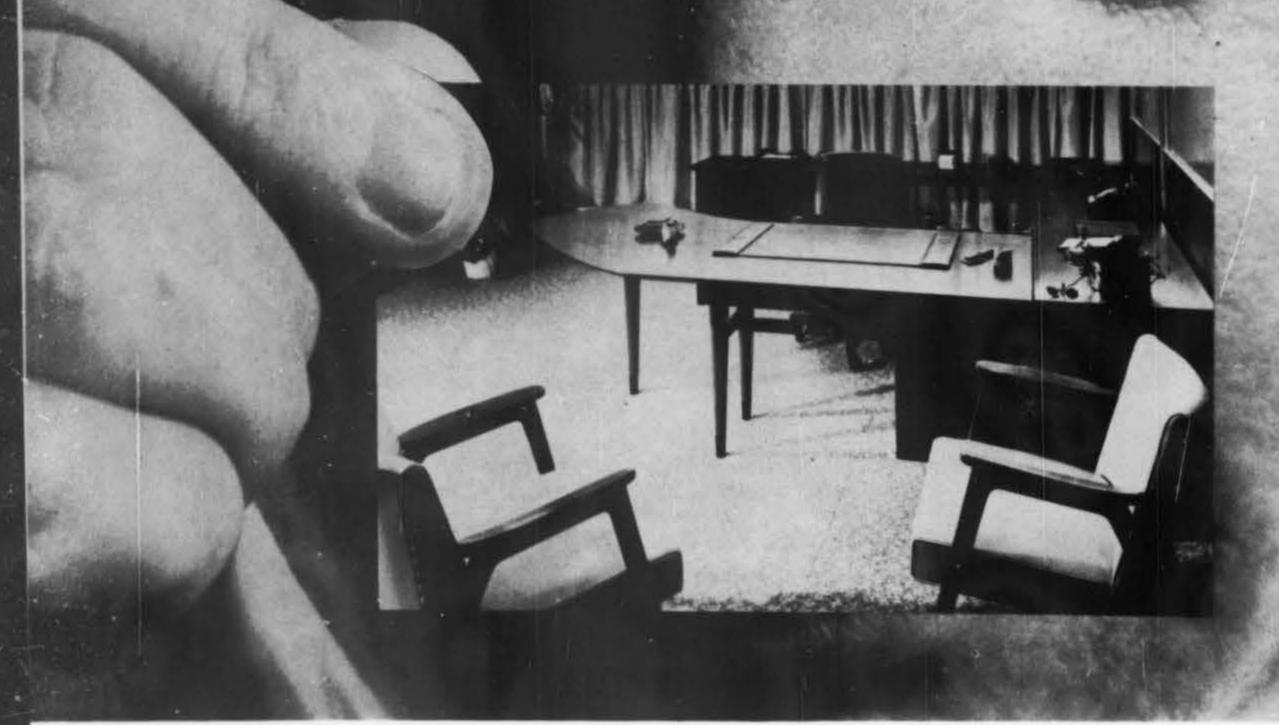
This virtual "who's who" of carpet mills assures a range of ACRILAN carpet grades and colors varied enough to meet your most particular decorative considerations. If you haven't already seen the newest lines of ACRILAN carpet, we suggest you do so at once.



*Full details including names and places available on request. Chemstrand makes only the fiber; America's finest mills and manufacturers do the rest.

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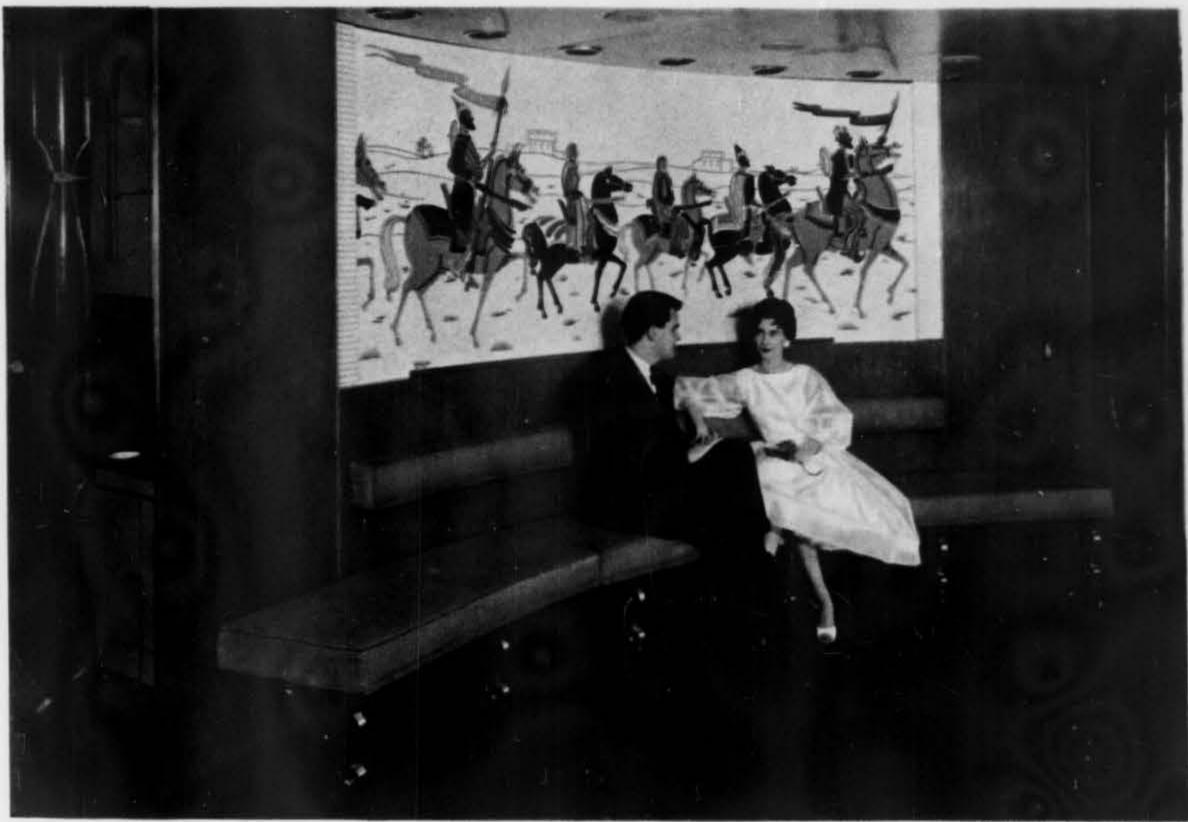
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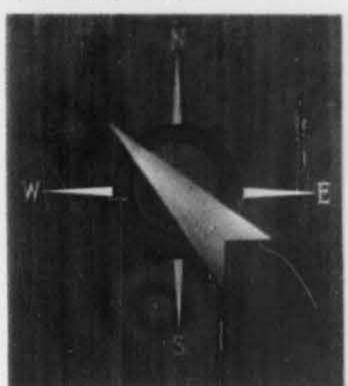
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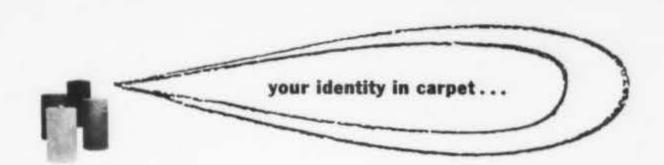
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The grandeur that was Rome...the grace of fine dining... and the design touch of Morris Lapidus distinguish the new Continental Restaurant just opened at the Garden State Plaza, a New Jersey shopping center. Carpet in a classical motif sets the design theme of the Appian Room, the main dining room (above). Subtle coral pinks and muted blues in the pattern are coordinated through other furnishings, even to the glassware. A green and coral pink plaid carpet in the private Plaza Club Room (right) underscores the English feeling. Carpet colors and designs by Morris Lapidus were developed and executed by skilled craftsmen at Archibald Holmes & Son, trained to work closely and intelligently with decorators and architects.

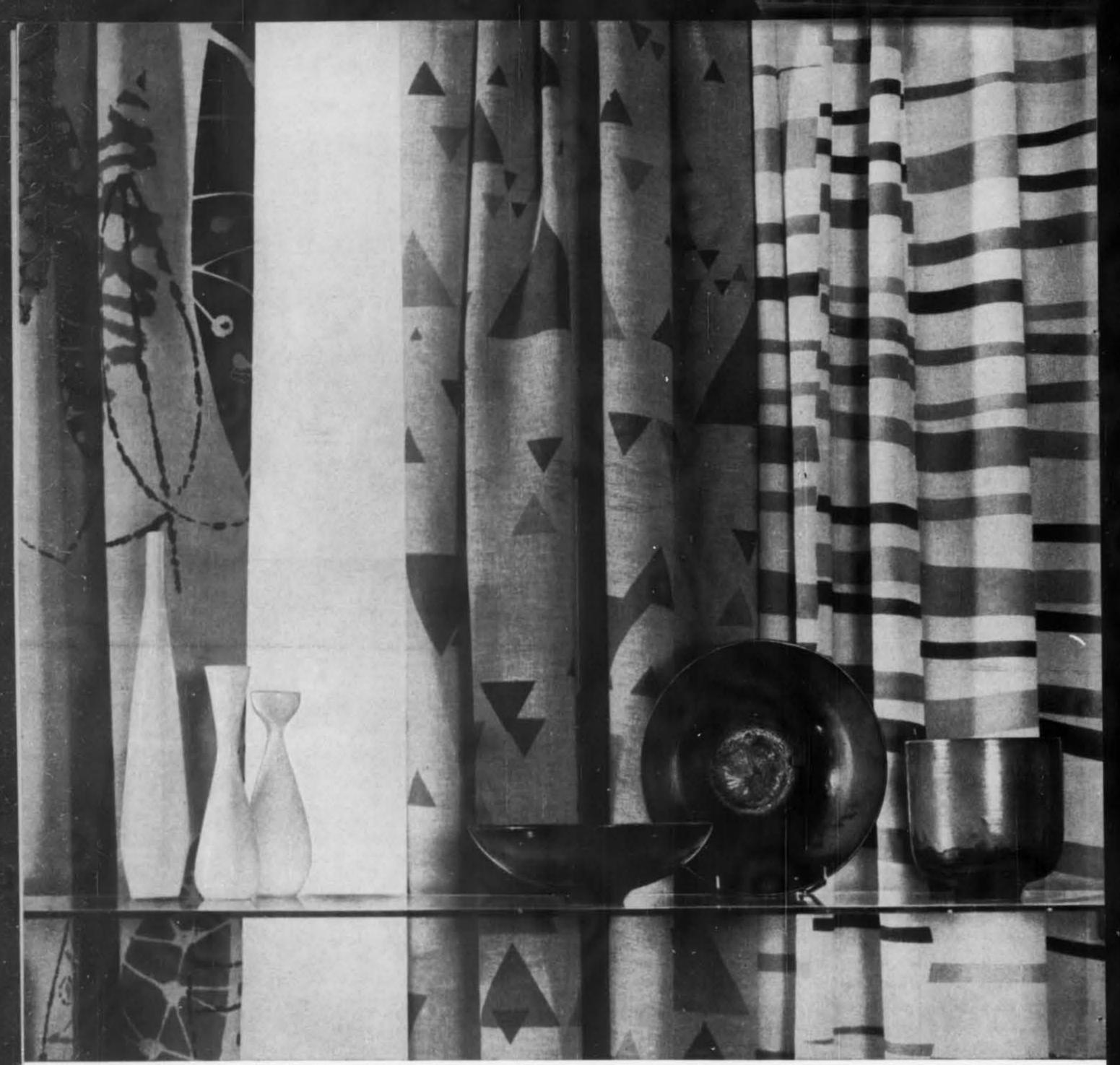
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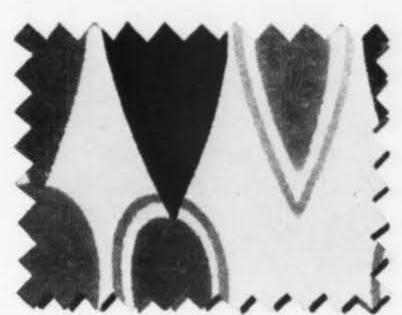
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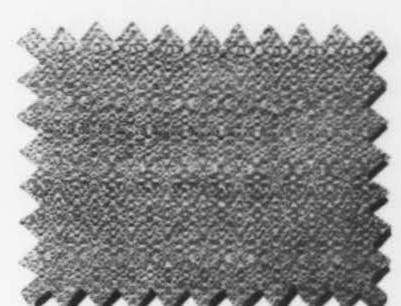
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GROSFELD HOUSE, INC., 215 E. 58th St., N. Y. HADLEIGH, INC., 412 E. 59th St., N. Y.	EL 5-3227 PL 9-5635	BARBER, ROBERT, INC., 6 E. 53rd St., N. Y. BEAVER FURNITURE CO., 42-50 Greene St., N. Y.	EL 5-0785 CA 6-1850
HARVIN CO., THE, 625-631 Portland St., Saltimore, Md., HOUSE OF H. HEYDENRYK, JR., THE, 141 W. 54th St., N. Y. INTERIORS' IMPORT CO., INC., 783 Third Ave., N. Y.	MU 5-3278 CI 5-2333 PL 1-4740	BECKLEY, CHARLES H., INC., 749 E. 137th St., Bronx, N. Y. BEDDINGCRAFT, 17 E. 16th St., N. Y.	MU 5-2821 AL 5-5555
ITALIAN MARBLE MART, 802 Third Ave., N. Y. JARVIS CARRIAGE HOUSE, 172 E. 75th St., N. Y.	MU 8-3373 LE 5-8480	COLBY ASSOCIATES, INC., 250 E. 51st St., N. Y. CROYDON FURNITURE INC., 41 E. 31st St., N. Y. DESIGN RESEARCH, INC., 57 Brattle St., Cambridge, Mass.	PL 3-1798 OR 9-8866 UM 4-6550
JOHNSON FURNITURE CO., 1101 Gedfrey Ave., Grand Rapids, Mich. KENT-COSTIKYAN, INC., 307 E. 63rd St., N. Y.	CH 5-1161 TE 3-8120	DUO-BED CORP., 11517 Wilshire Blvd., Los Angeles, Cal. HABITANT SHOPS, INC., Bay City, Mich.	TE 0-5561 TW 3-6379
KNAPP AND TUBBS, INC., Rm. 6-187 Merchandise Mart, Chicage, III. LLOYDS DISTRIBUTORS, INC., 116 E. 50th St., N. Y.	PL 9-7313	HADLEIGH, INC., 412 E. 59th St., N. Y. HEAD-BED CO., INC., 976 Third Ave., N. Y.	PL 9-5635 PL 5-4080
MC CLELLAND, NANCY, INC., SI E. 57th St., N. Y. MC HUGH, JOHN L., 315 E. 50th St., N. Y.	PL 3-8376 MU 8-3580	HEIN & KOPINS, INC., 332 E. 75th St., N. Y. INTNER, WILLIAM, 340 E. 40th Bt., N. Y.	TR 9-4454 MU 5-6185
MEREDITH GALLERIES, INC., 212-216 E. 57th St., N. Y. MEZZANINE, 602 Madison Ave., N. Y. MORRISON IMPORTS, Tradeways, Los Altos, Cal.	PL 3-3147 YO 7-1382	KNAPP AND TUBBS, INC., Rm. 6-187 Merchandise Mart, Chicago, III. KNEEDLER-FAUCHERE, 451 Jackson Sq., San Francisco, Cal. KNOLL ASSOCIATES, INC., 575 Madison Ava., N. Y.	DE 7-7144 YU 2-4094 MU 8-7900
MOTTAHEDEN & SONS, 225 Fifth Ave., N. Y. NEW METAL CRAFTS, INC., 812 N. Wells St., Chicago, III.	MU 5-3050 SU 7-6991	LAGROSA CASUAL FURNITURE, Route #4, Paramus, N. J. LAVERNE, INC., 160 E. 57th St., N. Y.	HU 7-5200 PL 9-5455
NORRIS FURNITURE CORP., 2401 E. Franklin St., Richmond, Va. PHILLIPS-BRUCE, INC., 944 Third Ave., N. Y.	MI 8-3516 PL 3-2680	MAXWELL CO., THE, INC., 1035 N. Minmi Ave., Minmi, Fla. MEREDITH GALLERIES, INC., 212-216 E. 57th St., N. Y.	FR 9-7541 PL 3-0572
REISS-SLAVIN, INC., 686 Lexington Ave., N. Y. SCALIA, JOHN, INC., (Schmieg & Ketzinn, Inc.) 521 E. 72nd St., N. Y.		MILLS-DENMARK, 227 E. 57th St., N. Y. MILLER, HERMAN, FURNITURE CO., Zeeland, Mich.	PL 3-3275 PR 2-2161
SEMINOLE FURNITURE SHOPS, INC., 300 E. 54th St., N. Y. SMITH & WATSON, INC., 20 E. 55th St., N. Y. THALL, GENE, 210 Fifth Ave., N. Y.	PL 3-6513 PL 3-1462 MU 9-1877	NEW YORK FURNITURE EXHIBIT CORP., 451-453 Fourth Ave., N. Y. PROBBER, HARVEY, INC., 1082 Davel St., Fall River, Mass. RAPIDS FURNITURE CO., INC., 90 Canal St., Boston, Mass.	08 4-3591 CA 7-9459
THREE CENTURIES, 202 E. 56th St., N. Y. 225 FIFTH AVE., BUYERS INFORMATION, 225 FIfth Ave., N. Y.	PL 5-3214 MU 5-6377	RUBEE FURNITURE MFG. CORP., 1026 W. Van Buren St., Chleage, III.	TA 9-3750
VIRGINIA METALCRAFTERS, INC., Waynesbore, Va. WEISSMAN, BETH, CO. INC., 46 W. 23rd St., N. Y.	WH 8-8701 OR 5-1760	SINGER, M., & SONS, 41 E. 57th St., N. Y. SINGER, M., & SONS, 36 E. 19th St., N. Y.	AL 4-4812 AL 4-4812
WIDDICOMB, JOHN, CO., One Park Ave., N. Y. WINSTON, CHARLES J., & CO., INC., 515 Madison Ave., N. Y.	OR 9-1200 PL 3-3612	STANDARD FURNITURE CO., Herkimer, N. Y. STRATFORD HOUSE, 443 Fourth Ave., N. Y.	TO 0-1000 MU 4-2862
WOOD & HOGAN, INC., 425 E. 53rd St., N. Y. WYCOMBE, MEYER CO., 425 E. 53rd St., N. Y.	PL 3-2010	VISTA FURNITURE CO., & COSTA MESA FURNITURE CO., 1040 N. Olive, Anaheim, Caf.	KE 5-2231
ash receivers, umbrella stands, planters ACCESSORIES FOR INTERIORS CO., 119 W. 23rd St., N. Y.	CH 2-6444	BARBER, ROBERT, INC., S E. 53rd St., N. Y.	EL 5-0785
ALLWIN OFFICE FURN. CO., INC., 6 E. 33rd St., N. Y. BEEMAK, INC., 8445 Meirose Ave., Les Angeles, Cal.	MU 4-0970 OL 3-5700	BECKLEY, CHARLES H., INC., 748 E. 137th St., Bronz, N. Y. BEDDINGCRAFT, 17 E. 16th St., N. Y.	ME 5-2321 AL 5-3555
DESIGN-TECHNICS, 4 E. 52nd St., N. Y. DESKS, INC., 71 Fifth Ave., N. Y. DESSAUER, DORIS, INC., 226 E. 51st St., N. Y.	EL 5-3183 AL 5-5454 PL 5-5861	CELANESE CORP. OF AMERICA, 180 Madison Ave., N. Y. CROYDON FURNITURE, INC., 41 E. 31st St., N. Y. DUO-BED CORP., 11617 Wilshire Bivd., Los Angeles, Cal.	MU 9-6000 OR 9-8866 TE 9-5561
DRAPER, RICHARD & CO., INC., 16 E. 50th St., N. Y. HADLEIGH, INC., 412 E. 59th St., N. Y.	PL 1-4870 PL 9-5635	HEAD-BED CO., INC., 976 Third Ave., N. Y. HEIN & KOPINS, INC., 332 E. 75th St., N. Y.	PL 5-4090 TR 9-4454
HARVIN CO., THE, 825-631 Portland St., Baltimore, Md. KNEEDLER-FAUCHERE, 451 Jackson Sq., San Francisco, Cal.	MU 5-3270 YU 2-4004	INTNER, WILLIAM, 340 E. 40th St., N. Y. KNAPP AND TUBBS, INC., Rm. 6-187 Merchandise Mart, Chicago, III	MU 5-8185 L DE 7-7144
LAWRENCE METAL PRODUCTS, INC., 60 Prospect Ave., Lynbrook, N. Y.	LY 3-9001	KNEEDLER-FAUCHERE, 451 Jackson Sq., San Francisco, Cal. MILLS-DENMARK, 227 E. 57th St., N. Y.	YU 2-4094 PL 3-3275
LOUMAG SUPPLY CORP., 333 E. 103rd St., N. Y. MACEY-FOWLER, INC., 305 E. 63rd St., N. Y. MEMMEL, ROBERT, FURNITURE CO., 926 N. Plankinton Ave.,	AT 9-5374 TE 8-5900	NEW YORK FURNITURE EXHIBIT CORP., 451-453 Fourth Ave., N. Y PHILLIPS-BRUCE, INC., 944 Third Ave., N. Y. RAPIDS FURNITURE CO., INC., 90 Canal St., Buston, Mass.	PL 3-2680 CA 7-9450
Milwaukee, Wise. MEREDITH GALLERIES, INC., 212-216 E. 57th St., N. Y.	BR 2-0063 PL 3-0572	RWAY FURNITURE CO., Fourth Ave., at 30th St., N. Y. SCALIA, JOHN, INC., (Schmieg & Kotzian Inc.) 521 E. 72nd St., N. Y.	MU 6-1424
MORRISON IMPORTS, Tradeways, Los Altes, Cal. MOTTAHEDEH & SONS, 225 Fifth Ave., N. Y.	YO 7-1387 MU 5-3050	SEMINOLE FURNITURE SHOPS, INC., 300 E. 54th St., N. Y. SIMMONS CO., 1870 Merchandise Mart, Chicago, III.	PL 8-6513 BU 7-4060
NEW YORK FURNITURE EXHIBIT CORP., 451-453 Fourth Ave., N. Y.	MU 9-8184	WAGNER, SHERLE, 123 E. 57th St., N. Y.	PL 8-3300
SMO-KING PRODUCTS, INC., III Pioneer St., Breeklyn, N. Y. TOYO TRADING CO., 800 W. IIth St., Los Angeles, Cal. 225 FIFTH AVE., BUYERS INFORMATION, 225 Fifth Ave., N. Y.	MA 4-2676 RI 9-8876 MU 5-6377	blankets, bed spreads	
VIRGINIA METALCRAFTERS, INC., Waynesboro, Va. WESTCORT CO., 4 E. 82nd St., N. Y.	WH 8-8701 PL 1-0740	CABIN CRAFTS, INC., (Cabin Crafts - Needletuft Rug Mills) Dalten,	BR 8-1100
WILSHIRE HOUSE, 155 N. Robertson Blvd., Beverly Hills, Cal.	OL 2-7160	CARTER BROS., INC., Chattanoega, Tenn. CELANESE CORP. OF AMERICA, 180 Madison Ave., N. Y.	AM 6-7183 MU 9-6800
barometers		CROYDON FURNITURE, INC., 41 E. Sist St., N. Y.	OX 5-5100 OR 9-8666
ABELS, WASSERBERG & CO., INC., 23 E. 26th St., N. Y.	MU 6-0445 CH 2-6444	DESIGN RESEARCH, INC., 57 Brattle St., Cambridge, Mass. ELKO TEXTILE CO., INC., 38 E. 30th St., N. Y. HARDY, JAMES G., & CO., INC., 11 E. 26th St., N. Y.	UN 4-6550 MU 3-6451 MU 9-6680
ACCESSORIES FOR INTERIORS CO., 119 W. 23rd St., N. Y. BURGE, YALE R., ANTIQUES, 42 E. 57th St., N. Y. CHELSEA CLOCK CO., 8447 Everett Ave., Chelsea, Mass.	PL 3-9887 CH 3-9250	HOMESPUN HOUSE, 291 S. Robertson Blvd., Beverly Hills, Cal. KNEEDLER-FAUCHERE, 451 Jackson Sq., San Francisco, Cal.	BR 2-3630 YU 2-4094
DESKS, INC., 71 Fifth Ave., N. Y. FRIEDMAN BROS. DEC. ARTS, INC., 365 E. 47th St., N. Y.	AL 5-5454 PL 5-2737	LAWRENCE CARPET CO., INC., 944 Third Ave., N. Y. MAXWELL CO., THE, INC., 1935 N. Miami Ave., Miami, Fig.	PL 5-5150 FR 9-7541
KNAPP AND TUBBS, INC., Rm. 8-187 Merchandise Mart, Chicago, III LLOYDS DISTRIBUTORS, INC., 118 E. 60th St., N. Y.	PL 9-7318	NETTLE CREEK INDUSTRIES, INC., P. O. Box 202, Richmond, Inc. PHILLIPS-BRUCE, INC., 944 Third Ave., N. Y.	PL 3-2606
MEREDITH GALLERIES, INC., 212-218 E. 57th St., N. Y. MEZZANINE, 602 Madison Avo., N. Y.	PL 3-0572 PL 3-1347	WAGNER, SHERLE, 123 E. 57th St., N. Y. WALTER, D. N. & E., & CO., 562 Mission St., San Francisco, Cal.	PL 8-3300 SU 1-0100
MOTTAHEDEH & SONS, 225 Fifth Ave., N. Y.			
NEW YORK FURNITURE EXHIBIT CORP., 451-453 Fourth Ave., N.	MU 5-3050	brasses	
PEPPER, PETER, PRODUCTS, INC., P. O. Box 1963, Palos Verdes Estates, Cal. PHILLIPS- BRUCE, INC., 944 Third Ave., N. Y.	MU 5-3050	brases VIRGINIA METALCRAFTERS, INC., Waynesbore, Va.	WH 8-8701
PEPPER, PETER, PRODUCTS, INC., P. O. Box 1903, Palos Verdes Estates, Cal. PHILLIPS- BRUCE, INC., 944 Third Ave., N. Y. REISS-SLAVIN, INC., 686 Lexington Ave., N. Y. SEMINOLE FURNITURE SHOPS, INC., 300 E. 54th St., N. Y.	MU 8-3050 Y. MU 3-7650 DA 6-0874 PL 3-2680 PL 3-6496 PL 3-6513		WH 8-8701
PEPPER, PETER, PRODUCTS, INC., P. O. Box 1963, Palos Verdes Estates, Cal. PHILLIPS- BRUCE, INC., 944 Third Ave., N. Y. REISS-SLAVIN, INC., 686 Lexington Ave., N. Y.	MU 8-3050 Y. MU 3-7650 DA 6-0874 PL 3-2680 PL 5-0495	VIRGINIA METALGRAFTERS, INC., Waynesbore, Va.	WH 8-8701

4	carpet cleaning		MILLER, HOWARD, CLOCK CO., Zeeland, Michigan MINNEAPOLIS-HONEYWELL REGULATOR CO., 2747 Fourth Ave., S.,	PR 2-2187
ı	ACCENT ON FLOORS, INC., 6 E. 53rd St., N. Y. CARPETS BY WILLIAM GOLD, INC., 425 E. 53rd St., N. Y.	PL 3-4624 EL 5-7104	Minneapolle, Minn. NEW YORK FURNITURE EXHIBIT CORP., 451-453 Fourth Ave., N. Y.	FE 2-5225
	DURACLEAN CO., Wankegas Rd., Doerfield, III. DYLAN CARPET, ING., 140 E. 55th St., N. Y.	WI 5-2000 MU 8-0345	PALOMAR, Box S11, Compton, Cal. PEPPER, PETER, PRODUCTS, INC., P. O. Box 1003.	IN A
ч	GOLD, WILLIAM, CARPETS BY, INC., 425 E. 53rd St., N. Y. GOTHAM CARPET ASSOCIATES, 515 Madison Ave., N. Y.	EL 5-7104 PL 9-3388		PL 3-2688
	HENSCHEL, VICTOR, INC., 299 E. 53rd St., N. Y. HOTEL & THEATRE CARPET, 518 W. 57th St., N. Y.	MU 8-2196 PL 7-0811	RICHARDS MORGENTHAU, 225 FIRTH Ave., N. Y. SEMINOLE FURNITURE SHOPS, INC., 300 E. 54th St., N. Y.	MU 9-8184 PL 8-6513
	JONES, L., & GO., INC., 19 E. 53rd St., N. Y. KENT-COSTIKYAN, INC., 307 E. 63rd St., N. Y.	PL 5-4900 TE 3-8120		PL 3-1462 MU 5-6377
	LAWRENCE CARPET CO., INC., 844 Third Ave., N. Y. MANSION CARPETS, INC., 16 E. 52nd St., N. Y.	PL 5-5150 EL 5-4884	WESTOORT CO., 4 E. 52nd St., N. Y. WILLIAMSBURG REPRODUCTIONS, Box 1955, Williamsburg, Va.	PL 1-0740
	MC GAGNEY, JOHN, INC., 139 E. 57th St., N. Y. SERVICEMASTER (Wade, Wenger & Assoc.) 2117 N. Wayne St.,	PL 1-4565	WINSTON, CHARLES J., CO., INC., 515 Madison Ave., N. Y. YE OLDE MANTEL SHOPPE, 327 E. 48th St., N. Y.	PL 3-3612 PL 8-3210
	STARK CARPET CORP., 500 Madison Ave., N. Y.	B1 8-7400 PL 4-1070		
	TREGANOWAN, ERNEST, INC., 49 E. 53rd St., N. Y. VOGUE CARPET CORP., 515 Madison Ave., N. Y. WADE, WENGER & ASSOC. (see Servicementar)	PL 9-1990	ACME INTERNATIONAL HARDWARE CO., (DIV. Acme Hardware Co.,	
	WESTCORT CO., 4 E. 52nd St., N. Y.	PL 1-0740	ine.), 150 S. LaBres Ave., Los Angeles, Calif.	WE 8-9121 MU 8-8568
	carpet underlays & cushions		BEEMAK, INC., 8445 Melrose Ave., Los Angeles, Cal.	OL 3-5700 MU 9-6000
	ACCENT ON FLOORS, INC., 6 E. 53rd St., N. Y.	PL 3-4624	GUERIN, P. E., INC., 21-25 Jane St., N. Y. HARVIN CO., THE, 625-631 Portland St., Baltimore, Md.	CH 3-5270 MU 5-3270
	ALMOOR FLOOR COVERING, INC., 5 N. Franklin St., Hompstoad, N.Y. BIGELOW RUGS & CARPETS, 140 Madison Ave., N. Y.	OR 9-3000	KNEEDLER-FAUCHERE, 451 Jackson Sq., San Francisco, Cal. MEREDITH GALLERIES, INC., 212-216 E, 57th St., N. Y.	YU 2-4094 PL 3-0572
	CARPETS BY WILLIAM GOLD, INC., 425 E. 53rd St., N. Y. CURTISS-WRIGHT CORP., 50 Rockefeller Plaza, N. Y.	JU 2-5020	NEW CASTLE PRODUCTS, INC., New Castle, Ind. RICHARDS MORGENTHAU, 225 Fifth Ave., N. Y.	3300 MU 9-8184
	DU PONT DE NEMOURS, E. I. & CO., INC., Fabrics Division, Wilmington, Del.	OL 4-5121	RICKBERG IMPORTERS, 40 Hotaling Pl., San Francisco, Cal. VOGEL-PETERSON CO., 1127 W. 37th St., Chicago, III.	SU 1-5011 CL 4-7788
	DYLAN CARPET, INC., 140 E. 55th St., N. Y. GENERAL TIRE & RUBBER CO., THE, (Bolta Flooring) Akron, Ohio		WAGNER, SHERLE, 123 E. 57th St., N. Y. WINDOW CHARM BY ACME, 171-06 Jamaica Ave., Jamaica, Li. N. Y.	PL 8-3300 OL 7-2100
	GOLD, WILLIAM, CARPETS BY, INC., 425 E. 53rd St., N. Y. GOTHAM CARPET ASSOCIATES, 515 Madison Avs., N. Y.	EL 8-7184 PL 9-3388	contractors concerd interior construction	
	HENSCHEL, VISTOR, INC., 299 E. 53rd St., N. Y. HOTEL & THEATRE CARPET, 518 W. 57th St., N. Y. INTERSTATE METAL PRODUCTS CO., INC., (Office Equipment	MU 8-2198 PL 7-0811	CONTractor: general interior construction KRAMER, DAVID, INC., 129 Degraw St., Brooklyn, N. Y.	MA 4-2313
	Division) 555 Lake Shore Drive, Chicago, III. JONES, L., & CO., INC., 19 E. 53rd St., N. Y.	SU 7-9060 PL 5-4800	MAXWELL CO., INC., 1935 N. Miami Ave., Miami, Fia.	TE 2-8433 FR 9-7541
	KENT-COSTIKYAN, INC., 307 E. 63rd St., N. Y. LAWRENCE CARPET CO., INC., 944 Third Ave., H. Y.	TE 3-8120 PL 5-5150	MIELE, RALPH A., INC., 341 E. 62nd St., N. Y. MULTIFLEX CORP., 220 E. 23rd St., N. Y.	TE 8-1777 PL 5-1894
	LEHMAN-CONNOR, H. B., Co., INC., 509 Madison Ave., N. Y. MANGES, SIMON, & SON, INC., 575 Madison Ave., N. Y.	PL 8-2100 MU 8-7700	SIMPSON LOGGING CO., 1010 White Bldg., Seattle, Wash.	MU 2-2828
	MANSION CARPETS, INC., 16 E. 52nd St., N. Y. MAXWELL CO., THE, INC., 1035 N. Miami Ave., Miami, Fig.	EL 5-4884 FR 9-7541	cord: furniture, paneling	
	MC CARNEY, JOHN, INC., 139 E. 57th St., N. Y. NYE-WAIT CO., INC., 11-19 N. Division St., Auburn, N. Y.	PL 1-4565 3-3216	GERDAU, OTTO, CO., THE, 82 Wall St., N. Y. MEREDITH GALLERIES, INC., 212-216 E. 57th St., N. Y.	WH 3-6200 PL 3-0572
	STARK CARPET CORP., 509 Madison Ave., N. Y.	LO 5-5700 PL 4-1070	RWAY FURNITURE CO., Fourth Ave. at 30th St., N. Y.	MU 0-1424
	TREGANGWAN, ERNEST, INC., 48 E. 53rd St., N. Y. VOSUE CARPET CORP., 515 Madison Ave., N. Y.	PL 5-0330 PL 9-1990	curled hair: rubberized curled hair	
	WALTER, D. N. & E., & CO., 562 Mission St., San Francisco, Cal.	SU 1-0100	BLOCKSOM & CO., Fifth & Canal Streets, Michigan City, Ind.	TR 4-3231
	carpets: see floor coverings		HEIN & KOPINS, INC., 332 E. 75th St., N. Y.	TR 9-4454
	ceramics		curtains	
	ABELS, WASSERBERG & CO., INC., 23 E. 26th St., N. Y. CARPETS BY WILLIAM GOLD, INC., 425 E. 53rd St., N. Y. DENST & SODERLUND, INC., 7355 S. Exchange, Chicago, III.	MU 6-0445 EL 5-7104 SA 1-5515	AAA ART UPHOLSTERING CORP., 867 Sixth Ave., N. Y. CARO & UPRIGHT, INC., 720 S. Los Angeles St., Los Angeles, Cal.	LO 4-0010 MA 7-0021
	DEBIGN-TECHNICS, 4 E. 52nd St., N. Y. DINOLEVI, 521 E. 72nd St., N. Y.	EL 5-3183 LE 5-8698	CARTER, E. C., & SON, INC., 515 Madison Ave., N. Y. CELANESE CORP. OF AMERICA, 180 Medison Ave., N. Y.	PL 5-3888 MU 9-6000
	DINEMORE ASSOCIATES, INC., 19 E. 55th St., N. Y. FRANKEL, VIRGINIA, 239 E. 53rd St., N. Y.	EL 3-0625 PL 3-1057	CROYDON FURNITURE, INC., 41 E. 31st St., N. Y. DAVID & DASH, INC., 2445 N. Minmi Ave., Minmi, Fig.	OR 9-8866 FR 1-6554
	GOLD, WILLIAM, INC., CARPETS BY, 425 E. 53rd St., N. Y. INTERNATIONAL DESIGNERS GROUP, INC., 58 E. 58th St., N. Y.	EL 5-7104	DESKS, INC., 71 Fifth Ave., N. Y. DESIGN RESEARCH, INC., 57 Brattle St., Cambridge, Mass.	AL 5-5454 UN 4-6550
	KNEEDLER-FAUCHERE, 451 Jackson Sq., San Francisco, Cal.	MU 8-3378 YU 2-4084	HEXTER, S. M., & CO., 2810 Superior Ave., Cleveland, Ohio JOFA, INC., 45 E. 53rd St., N. Y.	PR 1-0146 PL 5-0500
	MARBLE INTERNATIONALE, LTD., 101 Park Ave., N. Y. MEMMEL, ROBERT, FURNITURE CO. 826 N. Plankinton Ave	MU 3-8886	LORRAINE STUDIOS, 319 E. 44th St., N. Y. MAXWELL CO., THE, INC., 1035 N. Miami Ave., Miami, Fig.	MU 4-5376 FR 9-7541
	Milwaukee, Wise. MEREDITH GALLERIES, INC., 212-216 E. 57th St., N. Y.	BR 2-0063 PL 3-0572	OTTAVIA, INC., 345 Hudson St., N. Y. PHILLIPS-BRUCE, INC., 844 Third Ave., N. Y.	AL 5-2929 PL 3-2680
	MILLS-DENMARK, 227 E. 57th St., N. Y. MGSAIC TILE CO., THE, Pershing Rd., Zanesville, Oblo	PL 8-3275 GL 2-4571	SKOWRONSKI, HELLA, INC., 9923 S. E. Bellevue Place, Bellevue, Wash.	GL 4-1589
	MOTTAHEDEH & SONS, 225 Fifth Ave., N. Y. NEW METAL CRAFTS, INC., 812 N. Wells St., Chicago, III.	MU 5-3050 8U 7-6901	TROPICRAFT OF SAN FRANCISCO, 568 Howard St., San Francisco, Cal	YU 2-4157
	PEPPER, PETER, PRODUCTS, INC., P. O. Box 1003, Pales Verdes Estates, Cal. RICHARDS MORGENTHAU, 225 Fifth Ave., N. Y.	DA 6-0874	decorative accessories	
	STARK CARPET CORP., 508 Madison Ave., N. Y. 225 FIFTH AVE., BUYERS INFORMATION, 225 FIFth Ave., N. Y.	MU 9-8184 PL 4-1070 MU 5-6377	ABELS, WASSERBERG & CO., INC., 23 E. 26th St., N. Y. ACCENTS LIMITED, 4301 Jefferson, Kansas City, Mo.	MU 6-0445 PL 3-2996
	WILSHIRE HOUSE, 155 N. Robertson Blvd., Beverly Hills, Cal. ZACHO, 3157 Wilshire Blvd., Les Angeles, Cal.	OL 2-7180 DU 7-2436	ACME INTERNATIONAL HARDWARE CO., (Div. Acme Hardware Co., Inc.), 150 S. LaBrea Ave., Los Angeles, Cal.	WE 8-9121
	china & glass	410	ACCESSORIES FOR INTERIORS CO., 119 W. 23rd St., N. Y. ADAMS LEATHERS, INC., 530 Madison Ave., N. Y.	CH 2-6444 PL 9-7303
	ABELS, WASSERBERG & CO., INC., 23 E. 20th St., N. Y.	MU 8-0445	ALLWIN OFFICE FURN. CO., INC., 6 E. 33rd St., N. Y. ALTAMIRA, 125 E. 55th St., N. Y.	MU 4-0970 PL 3-7644
	DESIGN RESEARCH, INC., 57 Brattle St., Cambridge, Mass. DESSAUER, DORIS, INC., 228 E. 51st St., N. Y.	UN 4-8550 PL 5-5861	AMERICAN HOME ACCESSORIES CO., 686 Lexington Ave., N. Y. ASIAN ARTS, 223 E. 58th St., N. Y.	MU 8-6568 PL 5-2647
	INTERNATIONAL DESIGNERS GROUP, INC., 58 E, 58th St., N. Y.	LE 5-8898 PL 5-6344	BEEMAK, INC., 8445 Meirose Ave., Los Angeles, Cal. CAMBRIDGE DEC. ART, INC., 1133 E. Celumbia Ave., Philadelphia, P.	
	LLOYDS DISTRIBUTORS, INC., 116 E. 60th St., N. V.	WA 5-9138 PL 9-7513	CAMER GLASS, INC., 305 E. 63rd St., N. Y. CARO & UPRIGHT, INC., 720 S. Les Angeles St., Les Angeles, Cal.	TE 8-8575 MA 7-9021 TE 8-3050
	MEREDITH GALLERIES, INC., 212-216 E. 57th St., N. Y. MOTTAHEDEH & SONS, 225 Fifth Ave., N. Y.	PL 3-0572 MU 5-3050	CASSARD & WALKER, 305 E. 63rd St., N. Y. CROYDON FURNITURE, INC., 41 E. 31st St., N. Y. DAMRON-KAUFMAN, INC., 440 Jackson Sq., San Francisco, Cal.	OR 9-8866 BU 1-3926
	RICHARDS MORGENTHAU, 225 FIfth Ave., N. Y. ROWEN, INC., One E. Sard St., N. Y. 225 FIFTH AVE., BUYERS INFORMATION, 225 FIfth Ave., N. Y.	MU 9-8184 PL 3-3990	D'ANNA MARIA, LTD., 1144 Second Ave., N. Y. DECORATIVE CENTER, THE, Oak Lawn, HI Line & Sloeum,	TE 8-8400
	WEDGWOOD, JOSIAH & SONS, INC., 24 E. 54th St., N. Y. WILLIAMSBURG REPRODUCTIONS, Box 1955, Williamsburg, Va.	MU 5-8377 PL 5-3950	Dallas, Texas DECORATIVE FURNITURE MANUFACTURERS ASSN., 350 Madison	RI 1-5847
	ZACHO, 3157 Witshire Bivd., Los Angeles, Cal.	DU 7-2486	Ave., N. Y. DEBIGN RESEARCH, INC., ST Brattle St., Cambridge, Mass.	ME 2-4372 UN 4-6550
	clocks		DESIGN-TECHNICS, 4 E. 52nd St., N. Y. DESKS, INC., 71 Fifth Ave., N. Y.	EL 5-5163 AL 5-5454
	ABELS, WASSERBERG & CO., INC., 25 E. 20th St., N. Y.	MU 0-0445	DINSMORE ASSOCIATES, INC., 19 E. 55th St., N. Y. DINOLEVI, 321 E. 72nd St., N. Y.	EL 5-0025 LE 5-0008
	BURGE, YALE R., ANTIQUES, 42 E. 87th St., N. Y. ACCESSORIES FOR INTERIORS CO., 119 W. 23rd St., N. Y. CHELSEA CLOCK CO., 8447 Everett Avs., Chelses, Mass.	PL 8-0887 CH 2-8444	DESBAUER, DORIS, INC., 228 E. Sist St., N. Y. DONNELLY-KELLY SLASS CO., 49 W. Third St., Helland Mich.	PL 5-5861 EX 6-6504
	D'ANNA MARIA, LTD., 1144 Second Ave., N. Y. DESSAUER, DORIS, INC., 228 E. 51st St., N. Y.	ON 3-0250 TE 8-0400	DRAPER, RICHARD, & CO., INC., IS E. 50th St., N. Y. FINESSE ORIGINALS, 220 E. 134th St., N. Y.	PL 1-4870 MO 5-4444
	FRIEDMAN BROS. DECORATIVE ARTS, INC., 305 E. 47th St., N. Y.	PL 5-5861 PL 5-2787 PL 1-4748	FLORENTINE CRAFTSMEN, INC., THE, 470 First Ave., N. Y. FRANKEL, VIRGINIA, 239 E. 53rd St., N. Y.	PL 3-1057
	KNAPP AND TUBBS, INC., Rm. 6-187 Merchandisc Mart, Chicago, III LAGROBA CASUAL FURNITURE, Route #4, Paramus, N. J.	DE 7-7144 HU 7-5200	GREENE GROTHERS, INC., 962 Third Ave., N. Y. GROSFELD HOUSE, INC., 215 E. 58th St., N. Y.	PL 8-2307
	MEREDITH GALLERIES, INC., 212-216 E. STEB St., N. Y.	PL 3-0572	HADLEIGH, INC., 412 E. Soth St., N. Y.	PL 9-5685

HAGEN & STRANDGAARD, INC., 501 Davis St., San Francisco, Cal.	EX 2-8857 MU 5-3270	SIMPSON LOGGING CO., 1010 White Bidg., Senttle, Wash. U. S. PLYWOOD CORP., 55 W. 44th St., N. Y.	MU 2-2828 MU 2-1900
HARVIN CO., THE, 625-631 Portland St., Saltimore, Md. HEIFETZ CO., THE, Cliaton, Conn. HOUSE OF IVORY, INC., 203 N. Wabash Ave., Chicago, III.	MO 8-8218 FR 2-7498	U. S. SHUTTERS, INC., (Quality House Shutters) 420 W. 45th St., N. Y. WINDOW CHARM BY ACME, 171-06 Jamaica Ave., Jamaica, Li, N. Y.	CO 5-1865
INTERIORS' IMPORT CO., INC., 783 Third Ave., N. Y. ITALIAN MARBLE MART, 802 Third Ave., N. Y.	PL 1-4740 MU 6-3373		
KARPEN, BEN, FURNITURE CO., INC., 212 E. 51st St., N. Y. KNAPP AND TUBBS, INC., Rm. 6-187 Merchandise Mart, Chicago, III.	PL 5-3450 DE 7-7144	AAA ART UPHOLSTERING CORP., 567 Sixth Ave., N. Y.	LO 4-9019
KNEEDLER-FAUCHERE, 451 Jackson Sq., San Farneisco, Cal. LAGROSA CASUAL FURNITURE, Route #4, Paramus, N. J.	YU 2-4064 HU 7-5200	CABIN CRAFTS, INC. (Cabin Crafts-Needletuft Rug Mills) Daltee, Ga.	BE 8-1100
LLOYDS DISTRIBUTORS, INC., 116 E. 60th St., N. Y. LOUVERCRAFT, INC., 1185 Second Ave., N. Y.	PL 9-7313 TE 2-8433	CAL-CRAFT WOOD FABRICS, 407 Jackson Sq., San Francisco, Cal. CARO & UPRIGHT, INC., 720 S. Los Angeles St., Los Angeles, Cal.	DO 2-1582 MA 7-0021
MAINE BRAIDING CO., Cumberland Center, Mo. MAXWELL CO., THE, INC., 1035 N. Miami Ave., Miami, Fig.	VA 9-3871 FR 9-7541	CELANESE CORPORATION OF AMERICA, 180 Madison Ave., N. Y.	MU 9-6800 HA 2-0111
MC HUGH, JOHN L., 315 E. 50th St., N. Y. MEREDITH GALLERIES, INC., 212-216 E. 57th St., N. Y.	MU 8-3580 PL 3-0572	CROYDON FURNITURE, INC., 41 E. Sist., N. Y. DAVID & DASH, INC., 2445 N. Miami Ave., Miami, Fis.	OR 9-8866 FR 1-6554
MILLS-DENMARK, 227 E. 57th St., N. Y. MIYA CO., INC., 39 E. 28th St., N. Y.	PL 3-3275 LE 2-4868	DECORATIVE CENTER, THE, Oak Lawn, Hi Line & Sleeum, Dalias, Texas	R1 1-5847
MORRELL, ARMAND M., 425 E. 53rd St., N. Y.	PL 1-4980 YO 7-1387	DESIGN RESEARCH, INC., 57 Brattle St., Cambridge 38, Mass. DESKS, INC., 71 Fifth Ave., N. Y.	UN 4-6580 AL 5-5484
MOTTAHEDEN & SONS, 225 Fifth Ave., N. Y. PALOMAR, Box 311, Compton, Cal.	MU 5-3050	DIAMENT, A. L., & CO., 34 E. 53rd St., N. Y. ELECTRO-TRAVERSE CORP., 1011 S. Western Ave., Los Angeles, Cal.	PL 3-5455
PEPPER, PETER, PRODUCTS, INC., P. O. Bex 1003. Palos Verdes Estates, Cal.	DA 6-0874	HARDY, JAMES G., & CO., INC., II E. 26th St., N Y HOLLAND SHADE CO. 599 Third Ave., N. Y.	MU 9-6686 PL 1-1426
PHILLIPS-BRUCE, INC., 944 Third Ave., N. Y.	PL 3-2680 AL 4-2113	HOMESPUN HOUSE, 291 South Robertson Blvd., Boverly Hills, Cal. HUNTER DOUGLAS, Aluminum Division of Bridgeport Brass Co.,	BR 2-8639
RAINBOW WOOD PRODUCTS, 12 E. 22nd St., N. Y. RAPIDS FURNITURE CO., INC., 90 Canal St., Boston, Mass.	GA 7-9450	405 Lexington Ave., N. Y. INDUSTRIAL RAYON CORP., 660 Union Commerce Bidg.,	OX 7-9720
RAYNES & RHINE, INC., 227 E. 56th St., N. Y. REISS-SLAVIN, INC., 686 Lexington Ave., N. Y.	PL 5-2710 PL 5-0495	Cleveland, Ohio JOFA, INC., 45 E. 53rd St., N. Y.	CH 1-4700 PL 5-0500
RICHARDS MORGENTHAU, 225 Fifth Ave., N. Y. ROYAL ART FRAME CO., 115 W. 54th St., N. Y.	MU 9-8184 CI 7-4115	KNOLL ASSOCIATES, INC., 575 Madison Ave., N. Y. LORRAINE STUDIOS, 319 E. 44th St., N. Y.	MU 8-7900 MU 4-5376
SEMINOLE FURNITURE SHOPS, INC., 300 E. 54th St., N. Y. SMITH & WATSON, INC., 20 E. 55th St., N. Y.	PL 3-6513 PL 3-1462	MAXWELL CO., INC., THE, 1035 N. Miami Ave., Miami, Fla. MILLER, HERMAN, FURNITURE, CO., Zeeland, Mich.	FR 9-7541
STARER IMPORTS, 737 N. Fourth St., Milwaukee, Wise. THAIBOK FABRICS, LTD., 3 E. 52nd St., N. Y.	BR 3-7317 MU 8-7368	NATIONAL FABRICS, 110 N. Fifth St., Minneapolis, Minn.	PR 2-2161 FE 3-6435
THALL, GENE, 210 Fifth Ave., N. Y. THINLINE MFG. CO., 623 Young St., Santa Ana, Cal.	MU 9-1877 KI 5-6845	PHILLIPS-BRUCE, INC., 944 Third Ave., N. Y. PINECREST, INC., 400 First Ave., North Minnespolis, Minn.	PL 3-2880 FE 2-4506
THREE CENTURIES, 202 E. 55th St., N. Y. TOYO TRADING CO., 800 W. 11th St., Les Angeles, Cal.	PL 5-3214 RI 9-8876	ROFFMAN, EDWARD AXEL, ASSOC., INC., 17 E. 48th St., N. Y. SKOWRONSKI, HELLA, INC., 9923 S.E., Bellevue Place,	PL 3-7648
225 FIFTH AVENUE BUYERS INFORMATION, 225 Fifth Ave., N. Y. VIRGINIA METALCRAFTERS, INC., Waynesbore, Va.	WH 8-8701	Bellevue, Wash. THAIBOK FABRICS, LTD., 3 E. 52nd St., N. Y.	GL 4-1589 MU 8-7568
WAGNER, SHERLE, 123 E. 57th St., N. Y. WALTER, D. N. & E. & CO., 562 Mission St., San Francisco, Cal.	PL 8-3308 SU 1-0100	TROPICRAFT OF SAN FRANCISCO, 566 Howard St., San Francisco, Cal.	YU 2-4157
WESTCORT CO., 4 E. 52nd St., N. Y. WILSHIRE HOUSE, 155 N. Robertson Bivd., Beverly Hills, Cal.	PL 1-0740 OL 2-7160	WALTER, D. N. & E., & CO., 562 Mission St., San Francisco, Cal. WINDOW CHARM BY ACME, 171-05 Jamaica Ave., Jamaica, Long	SU 1-0100
WINDOW CHARM BY ACME, 171-06 Jamaica Ave., Jamaica, LI, N. Y. WING ON CO., THE, 780 Mission St., San Francisco, Cal.	OL 7-2100 YU 7242	Island, N. Y.	OL 7-2100
WINSTON, CHARLES J., & CO., INC., 515 Madison Ave., N. Y. WOOD & HOGAN, INC., 425 E. 53rd St., N. Y.	PL 3-3612 EL 5-1335	drapery equipment: traverse equipment	
WYCOMBE, MEYER CO., 425 E. 53rd St., N. Y.	PL 3-2010	DRAW MATIC ENGINEERING CO., 13025 W. McNichole Rd.,	OR 9-8006
lelft		Detroit 35, Mich. ELECTRO-TRAVERSE CORP., 1011 S. Western Ave., Los Angeles, Cal.	
FOREIGN ADVISORY SERVICE CORP., Princess Anne, Md. WILLIAMSBURG REPRODUCTIONS, Box 1955, Williamsburg, Va.		GUERIN, P. E., INC., 21-25 Jane St., N. Y. HARVIN CO., THE, 625-631 Portland St., Baltimore, Md.	OH 5-5270 MU 5-3270
WILLIAMSSONS REPRODUCTIONS, DOX 1800, WILLIAMSSURE, VE.		HEXTER, S. M., CO., 2818 Superior Ave., Cleveland, Ohio KIRSCH COMPANY, 309 Prospect St., Sturgis, Mich.	PR 1-0146 965
esigners textile prints, china, plastics		MAXWELL CO., THE, INC., 1035 N. Miami Ave., Miami, Fia.	MU 4-5376 FR 9-7541
CARO & UPRIGHT, INC., 720 S. Los Angeles St., Les Angeles, Cal. KNOLL ASSOCIATES, INC., 575 Madison Ave., N. Y.	MA 7-8021 MU 8-7900	PHILLIPS-BRUCE, INC., 844 Third Ava., N. Y. WALTER, D. N. & E., & CO., 562 Mission St., San Francisco, Cal.	PL 3-2680 SU 1-0100
LOZANO-FISHER STUDIOS, INC., 64 E. 55th St., N. Y. MILLER, HERMAN, FURNITURE CO., Zeeland, Michigan	PL 5-6640 PR 2-2161	WINDOW CHARM BY ACME, 171-06 Jamaica Ave., Jamaica, LI, N. Y.	OL 7-2100
	Det L	drapery cleaning	
lesigning service		AAA ART UPHOLSTERING CORP., 867 Sixth Ave., N. Y. HOLLAND SHADE CO., 999 Third Ave., N. Y.	LO 4-0010 PL 1-1420
MARSHALL LAIRD (RUTH M. JOHNSON), 34 E. Helly St., Pasadena, Cal.	8Y 3-0208	WESTCORT CO., 4 E. 52nd St., N. Y.	PL 1-0740
		drapery linings	
AMERICAN LOUVER CO., 4220 N. Sayre Ave., Chicago, III.	UN 8-7800	CALVIN, HENRY, FABRICS, 412 Jackson Sq., San Francisco, Cal. CARO & UPRIGHT, INC., 720 S. Les Angeles St., Les Angeles, Cal.	YU 2-5411 MA 7-0021
DINOLEVI, 521 E. 72nd St., N. Y. KAPPA-SHELL PRODUCTS INC., 121 W. 17th St., N. Y.	LE 5-8698 OR 5-1750	CROYDON FURNITURE, INC., 41 E. Sist St., N. Y. DAVID & DASH, INC., 2445 N. Miami Ave., Miami, Fis.	OR 9-8866 FR 1-6554
LOUVERCRAFT, INC., 1185 Second Ave., N. Y. MIYA CO., INC., 39 E. 28th St., N. Y.	TE 2-8433 LE 2-4866	DAZIAN'S, 142 W. 44th St., N. Y. DECORATIVE SILKS, INC., 10 E. 58rd St., N. Y.	JU 2-1800 EL 5-6424
ROYAL ART FRAME CO., 115 W. 54th St., N. Y. SINKO MFG. & TOOL CO., 7310 W. Wilson, Chicago, III.	OI 7-4115 UN 7-9400	HEXTER, S. M. & CO., 2810 Superior Ave., Cleveland, Ohio INDUSTRIAL RAYON CORP., 660 Union Commerce Bidg.,	PR 1-0146
STARER IMPORTS, 737 N. Fourth St., Milwaukoe, Wise. TEXTUREFLEX MANUFACTURING CO., 530 W. 47th St., N. Y.	BR 3-7317 CI 5-2636	Cleveland, Ohio JOFA, INC., 45 E. 53rd St., N. Y.	-CH 1-4700 PL 5-0500
TEATORETEEN MANOTAGIONING CO., 550 W. 47th St., N. T.	G1 3-2036	KNEEDLER-FAUCHERE, 451 Jackson Sq., San Francisco, Cal. KRAVET FABRICS, INC., 50 E. 53rd St., N. Y.	YU 2-4094 PL 3-1290
loor handles		LEHMAN-CONNOR, H. B., CO., INC., 509 Madison Ave., N. Y. LORRAINE STUDIOS, 319 E. 44th St., N. Y.	PL 8-2100 MU 4-5376
ACME INTERNATIONAL HARDWARE CO., (DIv. Acme Hardware Co., 150 S. LaBrea Ave., Les Angeles, Cal.	WE 8-9121	PHILLIPS-BRUCE, INC., 944 Third Ave., N. Y. SCHUMACHER, F., & CO., 60 W. 40th St., N. Y.	PL 3-2680
BEEMAK, INC., 8445 Melrese Ave., Los Angeles, Cal. GUERIN, P. E., INC., 21-25 Jane St., N. Y.	OL 3-5700 CH 3-5270	TEMP-RESISTO DRAPERY CORP., 35 8th St., Passale, N. J.	LO 5-3700 LO 3-3400
KNEEDLER-FAUCHERE, 451 Jankson Sq., San Francisco, Cal. LOUVERCRAFT, INC., 1185 Second Ave., N. Y.	YU 2-4094 TE 2-8433	THORP, J. H., & CO., INC., 425 E. 53rd St., N. Y. WALTER, D. N. & E., & CO., 562 Mission St, San Francisco, Cal.	EL 5-5300 SU 1-0100
MARBLE INTERNATIONALE, LTD., 101 Park Ave., N. Y. MEREDITH GALLERIES, INC., 212-216 E. 57th St., N. Y.	MU 3-6896 PL 3-0572	electric light controllers	
MORRISON IMPORTS, Tradeways, Los Altos, Cal. RICKBERG IMPORTERS, 40 Hotaling Pl., San Francisco, Cal.	YO 7-1387 BU 1-5011	electric light controllers ARCO LIGHTING, 201 E. 42nd St., N. Y.	MU 6-8722
SCAN, INC., 102 S. Robertson Blvd., Los Angelos, Cal. 225 FIFTH AVENUE BUYERS INFORMATION, 225 Fifth Ave., N. Y.	BR 2-3587	BRYANT ELECTRIC, 1421 State, Bridgeport, Conn. KLIEGL BROS. UNIVERSAL ELECTRIC STAGE LIGHTING CO., I	ED 4-5161
WAGNER, SHERLE, 123 E. 57th St., N. Y. YE OLDE MANTEL SHOPPE, 327 E. 48th St., N. Y.	PL 8-3300 PL 8-3210	321 W. 50th St., N. Y. LIGHTNING SERVICES, INC., 348 E. 49th St., N. Y.	CO 5-0130 PL 1-4329
	2 0-3210	MINNEAPOLIS-HONEYWELL REGULATOR CO., 2747 Fourth Ave., 5	FE 2-8225
loors		NULITE STANDARD LIGHTING CO., 300 E. 47th St., N. Y. SINKO MFG. & TOOL CO., 7310 W. Wilson, Chicago, III.	PL 5-2502 UN 7-9400
BLUE RIDGE GLASS CORP., P. O. Bex 631, Kingsport, Tenn. CAL-CRAFT WOOD FABRICS, 407 Jackson Sq., San Francisco, Cal.	DO 2-1582		Total Control
CONSOLIDATED GENERAL PRODUCTS, INC., 2401 Nicholson St., Houston, Texas	UN 2-6671	fabrics: coated & plastic	ALL BOARD
DEVEREUX PRODUCTS CO., 1725 Berkeley St., Santa Monies, Cal. GEORGIA CO., INC., 276 Fifth Ave., N. Y.	EX 4-7269 MU 6-4848	BELGIAN LINEN ASSN., THE, 280 Madison Ave., N. Y. BERGAMO FABRICS INC., 26 E. 56th St., N. Y.	MU 4-7148 PL 1-0470
JUSTICE MANUFACTURING CO., INC., 800 S. First St., Hiswaths,	395	BIRGE CO., INC., THE, 390 Niagara St., Buffalo, N. Y. BOLTA PRODUCTS, Div. of The General Tire & Rubber Co.,	CL 4180
NEW CASTLE PRODUCTS, INC., New Castle, Ind.	TE 2-8433 3300	70 Garden St., Lawrence, Mass. CARO & UPRIGHT, INC., 720 S. Los Angeles St., Les Angeles, Cal.	MU 3-7121 MA 7-0021
PINECREST, INC., 400 First Ave., N. Minneapolis, Mins. QUALITY HOUSE SHUTTERS (U. S. SHUTTERS, INC.)	FE 2-4506	CARPENTER, L. E., & CO., 350 Fifth Ave., N. Y. CENTRAL FELT & FABRICS CORP., 24 W. 25th St., N. Y.	LO 4-0080 CH 3-5415
420 W. 45th St., N. Y. RICKBERG IMPORTERS, 40 Hotaling Pl., San Francisco, Cal.	CO 5-1865 SU 1-5011	COLUMBUS COATED FABRICS CORP., 1280 N. Grant Ave., Calumbus, Ohio	AX 9-2112
SHUTTERS UNLIMITED INC., 100 West End Ave., N. Y. SHUTTER MODES, 1046 Third Ave., N. Y.	TR 7-6629 TE 8-4990	DAVID & DASH, INC., 2445 N. Mismi Ave., Mismi, Fis. DAZIAN'S INC., 142 W. 44th St., N. Y.	FR 1-6554 JU 2-1800
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MU 8-7367

EL 5-5300

EL 5-4884 FR 9-7541

THAIBOK FABRICS LTD., 3 E. 52nd St., N. Y.

THORP, J. N., & CO., INC., 425 E. 53rd St., N. Y.

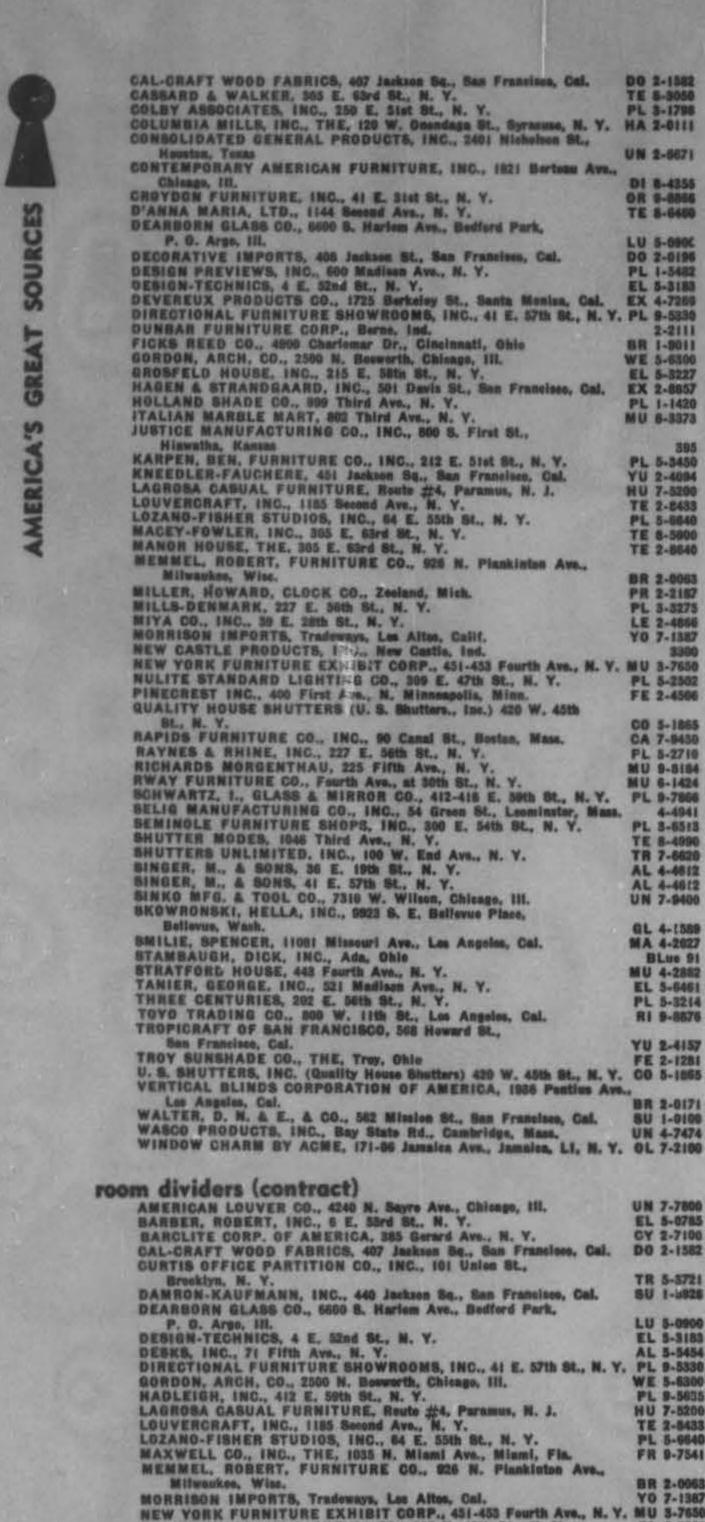
MO GAGNEY, JOHN, INC., 139 E. 57th St., N. Y. MOSAIC TILE CO., THE, Pershing, Rd., Zanetville, Ohio MULLEN, ROGER H., INC., 10 W. 33rd St., N. Y.	PL 1-4868 GL 2-4571 LO 4-4461	DESIGN RESEARCH, INC., 57 Brattle St., Cambridge, Mass. DESIGN-TECHNICS, 4 E. 52nd St., N. Y.	PL 1-5482 UN 4-6550 EL 5-3183
NYE-WAIT CO., INC., 11-19 N. Division St., Auburn, N. Y. ROBBINS BROTHERS, INC., (James Templeton & Co., Ltd.)	3-3216 MU 9-3612	DESSAUER, DORIS, INC., 228 E. 51st St., N. Y.	AL 5-5454 PL 5-5861 PL 3-5455
281 Fifth Ave., N. Y. ROBBINS FLOOR PRODUCTS, INC., Tuseumbin, Ala. RUGCROFTERS, INC., (Carpet Fashions, Inc.) 295 Fifth Ave., N. Y.	EV 3-3321 MU 4-8961	DINOLEVI, 521 E. 72nd St., N. Y. DINSMORE ASSOCIATES, INC., 19 E. 85th St., N. Y.	LE 5-8698 EL 5-0625
SCHOMACHER, F., & CO., 60 W. 40th St., N. Y. SEAMLOC CARPET CO., Senford, Me.	LO 5-5700 SAnford 118	DIRECTIONAL FURNITURE SHOWROOMS, INC., 41 E. 57th St., N. Y. DOMORE CHAIR CO., INC., 2400 Sturling Avs., Elkhart, Ind.	PL 9-5330 4-0890 PL 1-4670
STARK CARPET CORP., 509 Madison Ave., N. Y. STEPHEN-LEEDOM CARPET CO., INC., 295 Fifth Ave., N. Y. TEMPLETON, JAMES & CO., LTD. (Robbins Brothers Inc.)	PL 4-1070 MU 4-2000	DRAPER, RICHARD, & CO., INC., 16 E. 50th St., N. Y. DUNEAR FURNITURE CORP., Berne, Ind. DURO-BUILT UPHOLSTERY CO., INC., 155 E. 23rd St., N. Y.	2-2111 GR 7-1876
281 Fifth Ave., N. Y. TEXTURED YARN CO., INC., 5400 Poplar St., Philadelphia, Pa.	MU 9-3612 GR 4-5400	ENGBERT, THEODORE, INC., 329 E. 29th St., N. Y. ERWIN-LAMBETH, INC., P. O. Bex 671, Thomasville, N. C.	MU 5-8868 2751
TEXTUREFLEX MANUFACTURING CO., 530 W. 47th St., N. Y. TREGANOWAN, ERNEST, INC., 49 E. 53rd St., N. Y.	C1 5-2636 PL 5-0830 MU 5-0064	FABRY ASSOCIATES, INC., 6 E. 53rd St., N. Y. FICKS REED CO., 4900 Charleman Dr., Cincinnati, Chie FINE ANTS FURNITURE INC., 318 E. 65th St., N. Y.	PL 3-8931 BR 1-9011 RE 7-4482
TURNER, PRISCILLA, RUG GUILD, 295 Fifth Ave., N. Y. VINYL PLASTICS, INC., 1825 Eric Ave., Sheboygan, Wise. VOGUE CARPET CORP., 515 Madison Ave., N. Y.	GL 7-5075 PL 9-1990	FRENCH REPRODUCTIONS, 200 E. 58th St., N. Y.	PL 5-2234 WH 3-6200
V'BOSKE, 301 Seribner, N. W., Grand Rapids, Mich. WAGNER, SHERLE, 123 E. 57th St., N. Y.	GR 8-5492 PL 8-3300	GLENN OF CALIFORNIA, 130 N. First Ave., Areadia, Cal. GORDON, ARCH CO., 2500 N. Beswerth, Chicago, III.	RY 1-5108 WE 5-6300
WALTER, D. N. & E., & CO., 562 Mission St., San Francisco, Cal. WESTCORT CO., 4 E. 52nd St., N. Y.	SU 1-0100 PL 1-0740	GRAND RAPIDS CHAIR CO., (Div. Baker Furniture, Inc.) 1661 Menroe, N. W., Grand Rapids, Mich. GRANICK FURNITURE CORP., Merrick Ave.—S. of Stewart Ave.,	GR 8-6722
flooring, pattern wood		GROFF DESIGNS & MFG. CO., 819 Fingler Ave., Jacksonville, Fla.	ED 4-6800 EX 8-9302 EL 5-3227
CARPETS BY WILLIAM GOLD, INC., 425 E. 53rd St., N. Y. ERBE, WILLIAM J., CO., 232 E. 38th St., N. Y.	EL 5-7104 MU 5-2588	GROSFELD HOUSE, INC., 215 E. 58th St., N. Y. HABITANT SHOPS, INC., Bay City, Mich. HADLEIGH, INC., 412 E. 50th St., N. Y.	TW 3-6379 PL 9-5635
GOLD, WILLIAM, INC., CARPETS BY, 425 E. 53rd St., N. Y. HOTEL & THEATRE CARPET, 518 W. 57th St., N. Y.	EL 5-7104 PL 7-0811	HAGEN & STRANDGAARD, INC., 501 Davis St., San Francisco, Cal. HARVIN CO., THE, 625-631 Portland St., Baltimore, Md.	EX 2-8857 MU 5-3278
NATIONAL OAK FLOORING MANUFACTURERS ASSN., 814 Sterick Bldg., Memphis, Tenn.	JA 6-5016	HEAD-BED CO., INC., 976 Third Ave., N. Y. HOUSE OF ITALIAN HANDICRAFTS, INC., 225 Fifth Ave., N. Y. HOWE FOLDING FURNITURE, INC., (Custom Division)	PL 5-4000 MU 3-5785
floor inserts: metal	PL 3-4624	One Park Ave., N. Y. HOWELL CO., THE, (Div. Acme Steel Co.) 425 S. First St.,	OR 9-5040
ACCENT ON FLOORS, INC., 6 E. 53rd St., N. Y. ALMOOR FLOOR COVERING, INC., 5 N. Franklin St., Hempstead, N. Y.	IV 3-8715	St. Charles, III. HULLER, AL, FURNITURE CO., 1780 Broadway, N. Y. INTERNATIONAL DESIGNERS GROUP, INC., 58 E. 58th St., N. Y.	CO 5-1625 PL 5-6344
CARPET HOUSE, 515 Madison Ave., N. Y. CARPETS BY WILLIAM GOLD, INC., 425 E. 53rd St., N. Y.	PL 3-2525 EL 5-7104	INVINCIBLE PARLOR FRAME CO., INC., (Chal-Art Crafte, Inc.) 11-13 Maryland Ave., Paterson, N. J.	AR 4-7440
DYLAN CARPET, INC., 140 E. 44th St., N. Y. GENERAL TIRE & RUBBER CO., THE, (Belta Flooring) Akren, Ohio	MU 8-0345 RE 3-6311 EL 5-7104	JARVIS CARRIAGE HOUSE, 172 E. 75th St., N. Y.	MU 8-3573 LE 5-8480
GOLD, WILLIAM, INC., CARPETS BY, 425 E. 53rd St., N. Y. HENSCHEL, VICTOR, INC., 299 E. 53rd St., N. Y. HOTEL & THEATRE CARPET, 518 W. 57th St., N. Y.	MU 8-2198 PL 7-0811	JENSEN, GEORG, INC., 667 Fifth Ave., N. Y. JG FURNITURE CO., INC., 543 Madison Ave., N. Y. JOHNSON FURNITURE CO., 1101 Godfrey Ave., Grand Rapids, Mich.	PL 1-2400 PL 1-5650 CH 5-1161
JONES, L., & CO., INC., 19 E. 53rd St., N. Y. LAWRENCE CARPET CO., INC., 944 Third Ave., N. Y.	PL 5-4900 PL 5-5150	KAGAN DREYFUSS INC., 125 E. 57th St., N. Y. KAPPA-SHELL PRODUCTS, INC., (Pearl Top Tables) 121 W. 17th	MU 8-9257
MANGES, SIMON, & SON, INC., 575 Madison Ave., N. Y. MC CAGNEY, JOHN, INC., 139 E. 57th St., N. Y. STARK CARPET CORP., 509 Madison Ave., N. Y.	MU 8-7700 PL 1-4565 PL 4-1070	St. N. Y. KARPEN, BEN, FURNITURE CO., INC., 212 E. Sist St., N. Y.	OR 5-1750 PL 5-3450 BE 3010
TREGANOWAN, ERNEST, INC., 49 E. 53rd St., N. Y. VOGUE CARPET CORP., 515 Madison Ave., N. Y.	PL 5-0330 PL 9-1990	KITTINGER CO., INC., 1895 Elmwood Ave., Buffalo, N. Y. KNAPP AND TUBBS, INC., Rm. 5-187 Merchandise Mart, Chicago, III. KNEEDLER-FAUCHERE, 451 Jackson Sq., San Francisco, Cal.	DE 7-7144 YU 2-4094
WESTCORT CO., 4 E. 52nd St., N. Y.	PL 1-0740	KNOLL ASSOCIATES, INC., 575 Madison Ave., N. Y. LAGROSA CASUAL FURNITURE, Houte #4, Paramus, N. J.	MU 8-7900 HU 7-8200
floral & bird prints		LAVERNE, INC., 160 E. 57th St., N. Y. LEHIGH FURNITURE CORP., 16 E. 53rd St., N. Y. LIFETIME FOAM PRODUCTS, INC., 5013 S. Kedzie, Chicago, III.	PL 9-5455 PL 5-2045 PR 8-1100
DIETZ PRESS, THE, INC., RICHMOND, Va. WILLIAMSBURG REPRODUCTIONS, Box 1955, Williamsburg, Va.		LLOYDS DISTRIBUTORS, INC., 116 E. 60th St., N. Y. MACEY-FOWLER, INC., 305 E. 63rd, St., N. Y.	PL 9-7313 TE 8-5000
foam rubber		MAINE BRAIDING CO., Cumberland Center, Me, MANOR HOUSE, THE, 305 E. 63rd St., N. Y.	VA 9-3671 TE 2-8648
BECKLEY, CHARLES H., INC., 749 E. 137th St., N. Y. BEDDINGCRAFT, 17 E. 16th St., N. Y.	ME 5-2321 AL 5-5555	MARDEN MFG. INC., 1015 N. Haisted St., Chicago, III. MAXWELL CO., THE, INC., 1035 N. Miami Ave., Miami, Fla. MC GUIRE CO., THE, 38 Hotaling Place, San Francisco, Cal.	WH 4-4707 FR 9-7541 YU 6-5776
GOODYEAR TIRE & RUBBER CO., 1144 E. Market St., Akren, Ohio HEIN & KOPINS, INC., 332-336 E. 75th St., N. Y.	FR 8-1411 TR 9-4454 PL 5-4900	MEMMEL, ROBERT, FURNITURE CO., 926 N. Plankinton Ave.,	BR 2-0068
JONES, L., & CO., INC., 19 E. 53rd St., N. Y. LIFETIME FOAM PRODUCTS, INC., 5013 S. Kedzie, Chicago, III. U. S. RUBBER CO., (Tritck) 1230 Ava. of the Americas, N. Y.	PR 8-1190 CI 7-5000	MEREDITH GALLERIES, INC., 212-216 E. 57th St., N. Y. MEZZANINE, 602 Madison Ave., N. Y.	PL 3-0572 PL 3-1347
		MIELE, RALPH A., INC., 341 E. 62nd St., N. Y. MILLER, HERMAN, FURNITURE CO., Zealand, Mish. MILLS-DENMARK, 227 E. 56th St., N. Y.	TE 8-1777 PR 2-2161 PL 3-3275
foliage, flowers & fruit: artificial HADLEIGH, INC., 412 E. 59th St., N. Y.	PL 9-5635	MOLLA, INC., 110 State St., Westbury, L.I., N. Y. MOREDDI, INC., 2386 American Ave., Long Beach, Cal.	ED 4-2865 GA 4-6117
LAGROSA CASUAL FURNITURE, Route #4, Paramus, N. J. MOTTAHEDEH & SONS, 225 Fifth Ave., N. Y. 225 FIFTH AVENUE BUYERS INFORMATION, 225 Fifth Ave., N. Y.	HU 7-5200 MU 5-3050	MORELL, ARMAND M., 425 E. 53rd St., N. Y. MORRISON IMPORTS, Tradeways, Los Altos, Calif.	PL 1-4980 YO 7-1387
223 FIFTH AVENUE BUTERS INFORMATION, 225 FIRM AVE., N. T.	mu 5-6577	MOTTAHEDEH & SONS, 225 Fifth Ave., N. Y. MT. AIRY CHAIR CO., Mt. Airy, N. C. MT. AIRY FURNITURE CO., Mt. Airy, N. C.	MU 5-3050 383
furniture AAA ART UPHOLSTERING CORP., 867 Sixth Ave., N. Y.	LO 4-0010	MULTIFLEX CORP., 220 E. 23rd St., N. Y. NEW YORK FURNITURE EXHIBIT CORP., 451-453 Fourth Ave., N. Y.	PL 5-1394 MU 3-7650
ADVANCE DESIGN, INC., 45 W. 33rd St., N. Y. ALBANO CO., INC., 309 E. 46th St., N. Y.	LO 4-2226 PL 1-5080	OXFORD, LTD., KENT OF GRAND RAPIDS, 1888 N. Threep St.,	MI 8-3510
ALFINO-WEILAND, INC., 325 E. 64th St., N. Y. ALSIN IMPORTS, INC., 523 Union St., Seattle, Wash.	TE 8-4530 MU 2-4333 PL 3-7644	Chicago, III. PACE DESIGNS, INC., 100 8th St., Passale, N. J. PHILLIPS-BRUCE, INC., 944 Third Ave., N. Y.	EV 4-6800 GR 1-9670 PL 3-2680
ALTAMIRA, 125 E. 55th St., N. Y. AMERICAN CHAIR CO., 911 N. 11th St., Sheboygan, Wise. ARTHUR, F. B., INC., 149 E. 57th St., N. Y.	GL 7-5027 MU 8-2162	PROBBER, HARVEY, INC., 1082 Davol St., Fall River, Mass. RAPIDS FURNITURE CO., INC., 90 Canal St., Boston, Mass.	08 4-3591 CA 7-9450
AVARD, 66 W. 55th St., N. Y. BAKER, FURNITURE, INC., Holland, Mich.	CI 5-4080 EX 2-3181	RAYNES & RHINE, INC., 227 E. 56th St., N. Y. RICHARDS MORGENTHAU, 225 Fifth Ave., N. Y. RICKBERG IMPORTERS, 40 Hotaling Pl., San Francisco, Cal.	PL 5-2710 MU 9-8184 SU 1-5011
BARBER, ROBERT, INC., 6 E. 53rd St., N. Y. BEACON HILL COLLECTION (Kaplan Furniture Co.)	EL 5-0785 K1 7-6024	ROBINSON-JOHNSON INC., 919 Chattabecches Ave., N. W., Atlanta, Ga ROFFMAN, EDWARD AXEL, ASSOC., INC., 17 E. 48th St., N.Y.	
91 Albany St., Cambridge, Mass. BEAVER FURNITURE CO., 42-50 Greene St., N. Y. BODART, JACQUES, INC., 49 E. 53rd St., N. Y.	CA 6-1850 EL 5-6171	ROSENBLUM, JANET, INC., 602 Madison Ave., N. Y. ROMWEBER, Batesville, Ind.	PL 3-0259 3485
BODART FURNITURE INC., 49 E. 53rd St., N. Y. BURGE, YALE R., ANTIQUES, 42 E. 57th St., N. Y.	EL 5-6171 PL 3-9687	RUBEE FURNITURE MANUFACTURING CORP., 1026 W. Van Buren Chicago, III. RWAY FURNITURE CO., Fourth Ave., at 30th St., N. Y.	St., TA 9-8750 MU 6-1424
CARLISLE UPHOLSTERERS, INC., THE, 44 W. 18th St., N. Y. CAMBRIDGE DECORATIVE ART, INC., 1133 E. Columbia Ave., Philadolphia, Pa.	CH 2-1386 NE 4-7167	SAUER, WALTER P., & SONS, INC., 79-10 Starr Ave., Long Island City	
CARO & UPRIGHT, INC., 720 S. Les Angeles St., Les Angeles, Cal. CASSARD & WALKER, 305 E. 63rd St., N. Y.	MA 7-0021 TE 8-3050	SCALIA, JOHN, INC., (Schmieg & Kotzian, Inc.) 521 E. 72nd St., N. Y. SCAN, INC., 102 S. Robertson Blvd., Los Angeles, Cal.	BR 8-8165 BR 2-3567
CHARAK FURNITURE CO., 425 E. 53rd St., N. Y.	CY 2-0600 EL 5-5045	SCANDINAVIAN DESIGN, 20 E. 58th St., N. Y. SCHWARTZ, I., GLASS & MIRROR CO., 412-418 E. 59th St., N. Y.	
COCHEO BROS., INC., 1801 Willow Ave., Wechawken, N. J. COLBY ASSOCIATES, INC., 250 E. 51st St., N. Y. COLOMBO, LEOPOLD, & BRO., INC., 327-329 E. 34th St., N. Y.	UN 5-4750 PL 3-1798 MU 5-3975	SEMINOLE FURNITURE SHOPS, INC., 300 E. 54th St., N. Y. SHELBYVILLE DESK CO., Shelbyville, Ind. SHELBY WILLIAMS MANUFACTURING, INC., 2500 W. Ogden Avo.,	PL 3-6513 EX 8-7136
CONTEMPORARY AMERICAN FURNITURE, INC., 1821 Bertnau Ave Chicago, III.		Chicago, III. SHUTTER MODES, 1946 Third Ave., N. Y.	BE 8-4055 TE 8-4000
CROYDON FURNITURE, INC., 41 E. 31st St., N. Y. CRUCIBLE PRODUCTS CORP., 67 Vestry St., N. Y.	OR 9-8866 WA 5-1888	SIMMONS CO., 1870 Merchandise Mart, Chicago, III. SINGER, M., & SONS, 36 E 19th St., N. Y.	BU 7-4060 AL 4-4612
DAMRON-KAUFMANN, INC., 440 Jackson Sq., San Francisco, Cal. D'ANNA MARIA, LTD., 1144 Second Ave., N. Y. DECORATIVE CENTER, THE, Oak Lawn, Hi Line & Siceum,	SU 1-3926 TE 8-6360	SINGER, M., & SONS, 41 E. 57th St., N. Y. SMITH & WATSON, INC., 20 E. 55th St., N. Y. STAMBAUGH, DICK, INC., Ada, Obio	AL 4-4612 PL 3-1462 BLue 91
Dallas, Texas DE GAAL & WALKER, INC., 405 E. 82nd St., N. Y.	RI 1-5847 TE 8-7575	STARER IMPORTS, 737 N. 4th St., Milwaukee, Wise. STENDIG, CHARLES W., INC., 600 Madison Ave., N. V.	EL 5-1400
DENST & SODERLUND, INC., 7355 S. Exchange Ave., Chicago, III.	SA 1-5515	STRATFORD HOUSE, 443 Fourth Ave., N. Y.	MU 4-2862

	AP 4 1900		
	OR 9-1200 WH 3-0167	furniture: frames	MU 5-3975
TANIER, GEORGE, INC., 321 Madison Ave., N. Y. TEL-HOTEL CORP., 342 Madison Ave., N. Y.	EL 5-6461 OX 7-9380	COLOMBO, LEOPOLD, & BRO., INC., 327-329 E. 34th St., N. Y. CUSTOM CRAFT FRAME & CABINET CO., 500-508 W. 31st St.,	
THALL, GENE, 210 Fifth Ave., N. Y. THONET INDUSTRIES, INC., One Park Ave., N. Y.	MU 9-1877 MU 3-1230	GERDAU, OTTO, CO., THE. 82 Wall St., N. Y.	CA 5-6388 WH 3-6200
TROY SUNSHADE CO., THE, Troy, Ohio 225 FIFTH AVENUE SUYERS INFORMATION, 225 FIRTH Ave., N. Y.	FE 2-1281 MU 5-6377	HOUSE OF H. HEYDENRYK, JR., THE, 141 W. 54th St., N. Y. INVINCIBLE PARLOR FRAME CO., INC., (Chal-Art Crafts, Inc.)	CI 5-2833
VAN KEPPEL-GREEN, 116 S. Lasky Dr., Beverly Hills, Cal. VANLEIGH FURNITURE CO., INC., 223 E. 44th St., N. Y.	CR 4-6149 MU 4-6700	HEREDITH GALLERIES, INC., 212-218 E. 57th St., N. Y.	AR 4-7440 PL 3-0572
VISTA FURNITURE CO., & COSTA MESA FURNITURE CO.,	KE 5-2231	NO-SAG SPRING CO., 21590 Hoever Rd., Detroit, Mich. SIMPSON LOGGING CO., 1010 White Bldg., Scattle, Wash.	JE 9-0500 MU 2-2828
WARREN-LLOYD, 18C., 132 Beekwith Ave., Paterson, N. J.	AR 1-1111 WI 7-8918		
WESTCORT CO., 4 E. 52nd St., N. Y.	PL 1-0740	furniture: garden & terrace	
WIDDICOMB, JOHN, CO., One Park Ave., N. Y. WILLIAMSBURG REPRODUCTIONS, Box 1955, Williamsburg, Va.	OR 9-1200	AVARD, 68 W. 55th St., N. Y.	CI 5-4080
WOHLERT, SVEND, INC., 473 Jackson Sq., San Francisco, Cal. WOOD & HOGAN, INC., 425 E. 53rd St., N. Y.	SU 1-4723 EL 5-1835	BARBER, ROBERT, INC., 6 E. 53rd St., N. Y. BIRMINGHAM ORNAMENTAL IRON CO., INC., 4383 First Ave., N.,	EL 5-0785
WYCOMBE, MEYER CO., 425 E. 53rd St., N. Y.	BA 5-7115 PL 3-2010	Birmingham, Ala. BOWEN, LOUIS W., INC., 37-06 38th St., Long Island City. N. Y.	LY 2-7233 EX 2-5810
ZACHO, 3137 Wilshire Blvd., Les Angeles, Cal.	DU 7-2488	CALIFORNIA REDWOOD ASSN., 576 Sacramento St., San Francisco, Cal DECORATIVE IMPORTS, 406 Jackson St., San Francisco, Cal.	DO 2-0196
formation of the land		DINOLEVI, 521 E. 72nd St., N. Y. FICKS REED CO., 4800 Charlemar Dr., Cincinnati, Ohio	LE 5-8698 BR 1-9011
ALLWIN OFFICE FURNITURE CO., INC., & E. 33rd St., N. Y.	MU 4-0970	FLORENTINE CRAFTSMEN, INC., 479-485 First Ave., N. Y. GERDAU, OTTO, CO., THE, 82 Wall St., N. Y.	LE 2-3926 WH 3-8200
CRAMER POSTURE CHAIR CO., 825 Adams St., Kansas City, Kans.	CI 5-4080 MA 1-8700	INTERIORS IMPORT CO., INC., 783 Third Ave., N. Y. ITALIAN MARBLE MART, 802 Third Ave., N. Y.	PL 1-4740 MU 8-5373
ORUCIBLE PRODUCTS CORP., 67 Vestry St., N. Y. DESIGN PREVIEWS, INC., 600 Madison Ave., N. Y.	WA 5-1888 PL 1-5482	JG FURNITURE CO., INC., 543 Madison Ave., N. Y. KNEEDLER-FAUCHERE, 451 Jackson Sq., San Francisco, Cal.	PL 1-5650 YU 2-4094
FLORENTINE CRAFTSMEN, INC., 479-485 First Ave., N. Y. GLOBE-WERNICKE CO., THE, Carthage & Ross Avenues,	LE 2-3926	KNOLL ASSOCIATES, INC., 575 Madison Ave., N. Y.	MU 8-7900 HU 7-5200
Cincinnati, this INTERIORS IMPORT CO., INC., 783 Third Ave., N. Y.	ME 1-2600 PL 1-4740	MAXWELL CO., THE, INC., 1935 N. Miami Ave., Miami, Fla.	FR 9-7541
JG FURNITURE CO., INC., 543 Madison Ave., N. Y. KNEEDLER-FAUCHERE, 451 Jackson Sq., San Francisco, Cal.	PL 1-5650 YU 2-4094	MC GUIRE CO., THE, 38 Hotaling Piace, San Francisco, Cal. MEREDITH GALLERIES, INC., 212-216 E. 57th St., N. Y.	YU 6-5776 PL 3-8572
LAGROSA CASUAL FURNITURE, Route #4, Paramus, N. J. LAVERNE, INC., 160 E. 57th St., N. Y.	HU 7-5200 PL 9-5455	MILLER, HERMAN, FURNITURE CO., Zeeland, Mich. MOLLA, INC., 110 State St., Westbury, L. I., N. Y.	PR 2-2161 ED 4-2885
MAXWELL CO., THE, INC., 1835 N. Miami Ave., Miami, Fig.	FR 9-7541 EL 5-7688	NEW YORK FURNITURE EXHIBIT CORP., 451-453 Fourth Ave., N. Y.	MU 9-8184
MEMMEL, ROBERT, FURNITURE CO., 626 N. Plankinton Ave.,	BR 2-0063	RITTS CO., 2221 S. Sepulveda Blvd., Los Angeles, Cal. ROFFMAN, EDWARD AXEL, ASSOC., INC., 17 E. 48th St., N. Y.	BR 2-3226 PL 3-7648
Milwaukes, Wiss. MILLER, HERMAN, FURNITURE CO., Zeeland, Michigan	PR 2-2161	STARER IMPORTS, 737 N. Fourth St., Milwaukee, Wise. THINLINE MFG. CO., 623 Young St., Sants Ans. Cal.	BR 3-7317 K1 5-6845
MOLLA, INC., 110 State St., Westbury, L. I. N. Y. MORELL, ARMAND, M., 425 E. 53rd St., N. Y.	ED 4-2885 PL 1-4980	TROY SUNSHADE CO., THE, Troy, Ohio 225 FIFTH AVENUE BUYERS INFORMATION, 225 Fifth Ave., N. Y.	FE 2-1281 MU 5-6377
NEW YORK FURNITURE EXHIBIT CORP., 451-453 Fourth Ave., N. Y.	MU 3-7650	VAN KEPPEL-GREEN, 116 S. Lasky Dr., Boverly Hills, Calif. VESEY, JOHN, INC., 150 E. 54th St., N. Y.	CR 4-6149 MU 8-7767
SCHOLL, INC., 600 N. W., 168th St., N. Miami, Fla. SELIG MANUFACTURING CO., INC., 54 Greene St., Leominster, Mass.	NA 1-0561 LE 4-4941	VISTA FURNITURE CO. & COSTA MESA FURNITURE CO., 1040 N. Olive, Anaholm, Calif.	KE 5-2251
SEMINGLE FURNITURE SHOPS, INC., 300 E. 54th St., N. Y. STAMBAUGH, DICK, INC., Adm, Ohio	PL 3-6513 BLue 91	WOHLERT, SVEND, INC., 473 Jackson Sq., San Francisco, Calif. WOODARD, LEE L., SONS, 317 Elm St., Owesso, Mich.	8U 1-4723 SA 5-7117
STENDIG, CHARLES W., INC., 600 Madison Ave., N. Y. THINLINE MFG, CO., 623 Young St., Santa Ana, Cal.	EL 5-1460 KI 5-6845	WOODARD, LEE L., SONS, SIJ EIM SL, OWNER, MICE.	SA 9-7117
THONET INDUSTRIES, INC., One Park Ave., M. Y. TROY SUNSHADE CO., THE, Troy, Ohio	MU 3-1230 FE 2-1281	furniture: iron & ormolu	1
VAN KEPPEL-GREEN, 116 S. Lasky Dr., Boverly Hills, Calif. VESEY, JOHN, INC., 150 E. 54th St., N. Y.	CR 4-6149 MU 8-7767	AVARD, 66 W. 55th St., N. Y.	CI 5-4080
WARREN-LLOYD, INC., 132 Beskwith Ave., Paterson, N. J.	AR 1-1111 WI 7-8918	BIRMINGHAM ORNAMENTAL IRON CO., INC., 4363 First Ave., N., Birmingham, Ala.	LY 2-7283
WESTCORT CO., 4 E. 32nd St., N. Y.	PL 1-0740	DESSAUER, DORIS, INC., 228 E. 51st St., N. Y. DINOLEVI, 521 E. 72nd St., N. Y.	PL 5-5861 LE 5-8698
		FLORENTINE CRAFTSMEN, INC., 479-485 First Ave., N. Y. GERDAU, OTTO, CO., THE, 82 Wall St., N. Y.	LE 2-3926 WH 3-5200
ADVANCE DESIGN, INC., 45 W. 33rd St., N. Y.	LO 4-2228	GREEN METAL WORKS, 42 E. 21st St., N. Y. HARVIN CO., THE, 625-631 Portland St., Baltimore, Md.	AL 4-4514 MU 5-8270
ALLWIN OFFICE FURN. CO., INC., 6 E. 33rd St., N. Y. AVARD, 66 W. 55th St., N. Y.	MU 4-0970 CI 5-4089	HEAD-BED CO., INC., 976 Third Ave., N. Y. LAGROSA CASUAL FURNITURE, Route #4, Paramus, N. J.	PL 5-4090 HU 7-5200
BARBER, ROBERT, INC., 6 E. 53rd St., N. Y. BEEMAK, INC., 8445 Melross Ave., Los Angeles, Cal.	EL 5-0785 OL 3-5700	LLOYDS DISTRIBUTORS, INC., 116 E. 60th St., N. Y. MAXWELL CO., THE, INC., 1035 N. Miami Ave., Miami, Fla.	PL 9-7313 FR 9-7541
CROYDON FURNITURE, INC., 41 E. 31st St., N. Y. DESIGN PREVIEWS, INC., 600 Madison Ave., N. Y.	OR 9-8868 PL 1-5482	MEREDITH GALLERIES, INC., 212-216 E. 57th St., N. Y. MORRELL, ARMAND M., 425 E. 53rd St., N. Y.	PL 3-0572 PL 1-4980
DESSAUER, DORIS, INC., 228 E. 51st St., N. Y. DRAPER, RICHARD, & CO., INC., 16 E. 50th St., N. Y.	PL 5-5861 PL 1-4870	RITTS CO., 2221 S. Sepuiveda Bivd., Les Angeles, Cal. ROSENBLUM, JANET, INC., 602 Madison Ave., N. Y.	BR 2-3226 PL 3-0250
GORDON, ARCH, CO., 2500 N. Bosworth, Chicago, III.	WE 5-6300 CH 3-5270	SEMINOLE FURNITURE SHOPS., INC., 300 E. 54th St., N. Y.	PL 3-6513
HEAD-BED CO., INC., 976 Third Ave., N. Y.	PL 5-4000	STENDIG, CHARLES W., INC., 600 Madison Ave., N. Y. THINLINE MANUFACTURING CO., 623 Young St., Santa Ana, Cal.	
KARPEN, BEN, FURNITURE CO., INC., 212 E. 51st St., N. Y. KNAPP AND TUBBS, INC., Rm. 5-187 Morehandise Mart, Chiengo, III.		TROY SUNSHADE CO., THE, Troy, Ohio 225 FIFTH AVENUE BUYERS INFORMATION, 225 FIRE Ave., N. Y	
KNEEDLER-FAUCHERE, 451 Jackson Sq., San Francisco, Cal. KOCH & LOWY MFG. CO., 201 E. 34th St., N. Y.	YU 2-4094 LE 2-2871	VESEY, JOHN, INC., 150 E. 54th St., N. Y. WOODARD, LEE L., SONS, 317 Elm St., Owosso, Mich.	MU 8-7767 SA 5-7117
LAGROSA CASUAL FURNITURE, Route #4, Paramus, N. J. LAVERNE, INC., 160 E. 57th St., N. Y.	HU 7-5200 PL 9-5455		
MAXWELL CO., THE, INC., 1035 N. Miami Ave., Miami, Fig.	MU 8-4084 FR 9-7541	furniture: magnesium	
MEMMEL, ROBERT, FURNITURE CO., 826 N. Plankinton Ave., Milwaukee, Wise.	BR 2-0068	MUELLER METALS CORPORATION, A Division of Widdleomb Mueller, Grand Rapids, Mich.	
MEREDITH GALLERIES, INC., 212-216 E. 57th St., N. Y. MOBAIC HOUSE, INC., 212 E. 51st St., N. Y.	PL 3-0572 PL 5-4678		
NEW YORK FURNITURE EXHIBIT CORP., 451-453 Fourth Ave., N. Y.	A CONTRACTOR OF THE PARTY OF TH	furniture: mirrored	Was and
RAYNES & RHINE, INC., 227 E. 56th St., N. Y. RWAY FURNITURE GO., Fourth Ave. at 30th St., N. Y.	PL 5-2710 MU 6-1424	SCHWARTZ, I., GLASS & MIRROR CO., 412-418 E. 59th St., N. Y.	
SEMINOLE FURNITURE SHOPS, INC., 300 E. 54th St., N. Y. SINGER, M. & SONS, 41 E. 57th St., N. Y.	PL 3-6513 AL 4-4612	STRATFORD HOUSE, 443 Fourth Ave., N. Y.	MU 4-2862
SINGER, M., & SONS, 36 E. 19th St., N. Y. STAMBAUGH, DICK, INC., Ada, Obje	AL 4-4612 Blue 91	furniture: mosaic	
STRATFORD HOUSE, 443 Fourth Ave., N. Y. 228 FIFTH AVENUE BUYERS INFORMATION, 225 Fifth Ave., N. Y.	MU 4-2862	HOUSE OF ITALIAN HANDICRAFTS, INC., 225 FIfth Ave., N. Y.	MU 3-5785
WARREN-LLOYD, INC., 132 Beckwith Ave., Paterson, N. J.	AR 1-1111 W1 7-8915	ITALIAN MARBLE MART, 802 Third Ave., N. Y. JOHNSON FURNITURE CO., 1101 Gedfrey Ave., Grand Rapids, Mich	
WEISSMAN, BETH, CO., INC., 46 W. 23rd St., N. Y.	OR 5-1766	LUBERTO DESIGN INC., 809 Third Ave., N. Y. MEREDITH GALLERIES, INC., 212-216 E. 57th St., N. Y.	MU 8-4084 PL 8-0572
WESTCORT CO., 4 E. 52nd St., N. Y. WYCOMBE, MEYER CO., 425 E. 53rd St., N. Y.	PL 1-0740 PL 3-2010	MOSAIC HOUSE, INC., 212 E. 51st St., N. Y. MOSAIC TABLE CORP., 420 Austin Place, N. Y.	PL 5-4878 MO 5-1800
furniture: children's		RICHARDS MORGENTHAU, 225 Fifth Ave., N. Y. WEISSMAN, BETH, CO., INC., 46 W. 23rd St., N. Y.	MU 9-8184 OR 5-1760
AVARD, 68 W. 55th St., N. Y.	01 5-4080		
BARBER, ROBERT, INC., 6 E. Sard St., N. Y. DESKS, INC., 71 Fifth Ave., N. Y.	EL 5-0785 AL 3-5454	furniture: office	
HEAD-BED CO., INC., 976 Third Ave., N. Y. KNOLL ASSOCIATES, INC., 575 Madison Ave., N. Y.	PL 5-4090 MU 8-7900	AAA ART UPHOLSTERING CORP., 867 Sixth Ave., N. Y. ADVANCE DESIGN, INC., 45 W. 33rd St., N. Y.	LO 4-0010 LO 4-2227
MEREDITH GALLERIES, INC., 212-216 E. 57th St., N. Y. MILLS-DENMARK, 227 E. 56th St., N. Y.	PL 3-0572 PL 3-3273	ALBANO CO., INC., 309 E. 48th St., N. Y. ALL STEEL EQUIPMENT, INC., Aurora, III.	PL 1-5980 AU 7-8475
NEW YORK FURNITURE EXHIBIT CORP., 451-453 Fourth Ave., N. Y	BLue SI	ALLWIN OFFICE FURNITURE CO., 6 E. 35rd St., N. Y. AVARD, 66 W. 55th St., N. Y.	MU 4-0979 CI 5-4080
	EL 5-6461	BARBER, ROBERT, INC., 6 E. 53rd St., N. Y. BEAVER FURNITURE CO., 42-50 Greene St., N. Y.	EL 5-0785 CA 6-1850
THONET INDUSTRIES, INC., One Park Ave., N. Y.	MU 3-1230	CARLISLE UPHOLSTERERS, INC., THE, 44 W. 18th St., N. Y.	CH 2-1386

COLBY ASSOCIATES, INC., 250 E. 51st St., N. Y.	PL 3-1798 2-8221	ASIAN ARTS, 223 E, 58th St., N. Y.	L 5-2547
	MA 1-6700	BEEMAK, INC., 8445 Melrose Aya., Lee Angeles, Calif.	R 9-8666
DECORATIVE CENTER, THE, Oak Lawn, Hi Line & Slocum, Dallas,	WA 5-1888	DECORATIVE CENTER, THE, Oak Lawn, HI Line & Siceum,	R1 1-5847
DESIGN PREVIEWS, INC., 606 Madison Ave., N. Y.	RE 1-5847 PL 1-5482	GERDAU, OTTO, CO., THE, 82 Wall St., N. Y.	H 3-6200 EL 8-3207
DESIGN RESEARCH, INC., 57 Brattle St., Cambridge, Mass. DESKS, INC., 71 Fifth Ave., N. Y.	UN 4-5550 AL 5-3454	HOUSE OF IVORY, INC., 203 M. Wabash Ave., Chicago, Ill.	R 2-7498
DIRECTIONAL FURNITURE SHOWROOMS, INC., 41 E. 57th St.,	PL 9-5330		/U 2-4004
DOMORE CHAIR CO., INC., 2400 Starling Ave., Elkhart, Ind. DRAPER, RICHARD & CO., INC., 18 E. 50th St., N. Y.	4-0990 PL 1-4870	LLOYDS DISTRIBUTORS, INC., 116 E. 60th St., N. Y.	1U 7-5200 PL 9-7313
DUNBAR FURNITURE CORP. OF INDIANA, Berne, Ind.	2-2111 RE 7-2065	MAXWELL CO., THE, INC., 1035 H. Minmi Ave., Minmi, Fia.	TE 2-8610 FR 9-7541
EDGEWOOD FURNITURE CO., INC., 334 E. 75th St., N. Y. FIGKS REED CO. (Upholstery Division), 305 E. 63rd St., N. Y.	TE 8-2260	MEREDITH GALLERIES, INC., 212-216 E. 57th St., N. Y.	PL 3-0572 YO 7-1387
GENERAL FIREPROOFING CO., THE, Youngstown, Ohio GLOBE-WERNICKE CO., THE, Carthago and Ross Aves., Cincinnati,	R1 6-7271	MILLS-DENMARK, 227 E. 56th St., N. Y.	PL 3-3275 LE 2-4866
GORDON, ARCH, CO., 2500 N. Bosworth, Chicago, III.	ME 1-2000 WE 5-6300	RWAY FURNITURE CO., Fourth Ave., at 30th St., N. Y.	8U 6-1424 BU 8-8168
GRANICK FURNITURE CORP., Merrick Ave S. of Stewart Ave., Westbury, L. I., N. Y.	ED 4-6800	SEMINOLE FURNITURE SHOPS, INC., 300 E. 54th St., N. Y.	PL 3-6513 PL 3-1462
GROSFELD HOUSE, INC., 215 E. 58th St., N. Y. HABITANT SHOPS, INC., Bay City, Mich.	EL 5-3227 TW 3-6379	STAMBAUGH, DICK, INC., Ada, Ohio	Blue 91
HADLEIGH, INC., 412 E. 59th St., N. Y. HAGEN & STRANDGAARD, INC., 501 Dayls St., San Francisco,	PL 9-5635	THALL, GENE. 210 Fifth Ave., N. Y.	4U 4-2862
Cal.	EX 2-8857	WARREN-LLOYD, INC., 132 Beckwith Ave., Paterson, N. J.	RI 9-8676 AR 1-1111
HALE INDUSTRIES, INC., (Div. Hale Mfg. Co.) P. O. Box 187, Herkimer, N. Y.	TO 6-4250 MU 3-5785		WI 7-8918 OR 5-1760
HOUSE OF ITALIAN HANDICRAFTS, INC., 225 Fifth Ave., N. Y. HOWE FOLDING FURNITURE, INC., (Custom Division) One Park		WING ON CO., THE, 780 Mission St., San Francisco, Cal.	YU 7242
Ave., N. Y. HOWELL CO., THE, (DIV. Acme Steel Co.) 425 S. First St.,	OR 9-5040		
St. Charles, III. HULLER, AL. FURNITURE CO., 1780 Brondway, N. Y.	CO 5-1625	Principal was a state of the control	NO 5-5871
IMPERIAL DESK CO., Evansville, Ind. INTERSTATE METAL PRODUCTS CO., INC., (Office Equipment	HA 3-3163		GL 7-5027 LU 3-6461
Division) 666 Lake Shere Dr., Chicago, III.	8U 7-9060 PL 1-2400	CLARK & BURCHFIELD, 120 S. Robertson, Los Angeles, Cal. DECORATIVE CENTER, THE, Oak Lawn, HI Line & Storum,	CR 6-1158
JENSEN, GEORG, INC., 667 Fifth Ave., N. Y. JG FURNITURE CO., INC., 543 Madison Ave., N. Y.	PL 1-5650	Dellas, Texas	RI 1-5847 DO 2-0196
KITTINGER CO., INC., 1883 Elmwood Ave., Buffale, N. Y KNEEDLER-FAUCHERE, 451 Jackson Sq., San Francisco, Cal.	BE 3010 YU 2-4094	DESIGN PREVIEWS, INC., 600 Madison Ave., N. Y.	PL 1-5482 BR 1-9611
KNOLL ASSOCIATES, INC., 575 Madison Ave., N. Y. KRAMER, DAVID, INC., 129 Degraw St., Brooklyn, N. Y.	MU 8-7900 MA 4-2313	GERDAU, OTTO, CO., THE, 82 Wall St., N. Y.	VH 3-6200
LAGROSA CASUAL FURNITURE, Route #4, Paramus, N. J. LAVERNE, INC., 160 E. 57th St., N. Y.	HU 7-3200 PL 9-5455	HEAD-BED CO., INC., 976 Third Ave., N. Y. JENSEN, GEORG, INC., 867 Fifth Ave., N. Y.	PL 5-4090 PL 1-2400
LEHIGH FURNITURE CORP., 16 E. 53rd St., N. Y. MACEY-FOWLER, INC., 305 E. 63rd St., N. Y.	PL 5-2045 TE 8-5900	MAXWELL CO., THE, INC., 1035 N. Miami Ave., Miami, Fin.	HU 7-5200 FR 9-7541
MARBLE, B. L. CO., THE, 89 Willis St., Bedferd, Ohio MARDEN MFG. INC., 1015 N. Halsted St., Chicago, III.	BE 2-0100 WH 4-4767	MORRELL, ARMAND M., 425 E. 53rd St., N. Y. NEW YORK FURNITURE EXHIBIT CORP., 451-453 Fourth Ave.,	PL 1-4980
MAXWELL CO., THE, INC., 1035 N. Minmi Ave., Minmi, Fla.	FR 9-7541 EL 5-7688	N. Y.	MU 3-7650 MU 9-8184
MAYFAIR INDUSTRIES, INC., 601 Madison Ave., N. Y. MEALS, MOSELLE, INC., 681 Fifth Ave., N. Y.	PL 5-4297	RITTS CO., 2221 S. Sepulveda Blvd., Les Angeles, Cal.	BR 2-3226 PL 3-6513
MILLER, HERMAN, FURNITURE CO., Zeeland, Mich. MODUFORM, INC., 4610 S. Main St., Los Angeles, Caf.	PR 2-2161 AD 3-5116	SEMINOLE FURNITURE SHOPS, INC., 300 E. 54th St., N. Y. TROY SUNSHADE CO., THE, Tray, Ohio	FE 2-1281
MORRELL, ARMAND M., 425 E. 53rd St., N. Y. MUELLER METALS CORP., (A Division of Widdleomb Mueller)	PL 1-4980	VAN KEPPEL-GREEN, 116 S. Lasky Dr., Boverly Hills, Cal. WALTER, D. N. & E., & CO., 562 Mission St., San Francisco, Cal.	CR 4-5149 SU 1-0100
Grand Rapids, Mich. MULTIFLEX CORP. 220 E. 23rd St., N. Y.	PL 8-1394	WILLOW & REED, INC., 32-24 11th St., East Elmhurst, L. I., N. Y.	DE 5-0807
NEW YORK FURNITURE EXHIBIT CORP., 451-453 Fourth Ave.,	MU 3-7650	furniture: rawhide, rattan	
NORRIS FURNITURE CORP., 2401 E. Franklin St., Richmond, Va. OFFICE FURNITURE, LTD., 351 E. 61st St., N .Y.	MI 8-3516 TE 8-2816	MeGUIRE CO., THE, 38 Hotaling Piace, San Francisco, Cal.	YU 8-5776
PEERLESS STEEL EQUIPMENT CO., Unruh & Hasbrook Ave.,			
Philadelphia, Pa. PROBBER, HARVEY, INC., 1082 Davel St., Fall River, Mass.	P1 5-0100 08 4-3501	furniture: spring construction	LO 4-0010
	The second second		
RAPIDS FURNITURE CO., INC., 90 Canal St., Boston, Mass. RAYNES & RHINE, INC., 227 E. 56th St., N. Y.	CA 7-9450 PL 5-2710	ALBANO CO., INC., 309 E. 40th St., N. Y.	PL 1-5980 MU 4-0970
	CHARLES TO A SECURITY OF THE PARTY.	ALBANO CO., INC., 309 E. 40th St., N. Y. A'LWIN OFFICE FURN. CO., INC., 8 E. 33rd St., N. Y. AMERICAN CHAIR CO., 911 N. 11th St., Shebeygan, Wise.	MU 4-0070 SL 7-5027
RAYNES & RHINE, INC., 227 E. 56th St., N. Y. REMINGTON RAND, DIV. Sperry Rand Corp., 315 Fourth Ave., N. Y. RICHARDS MORGENTHAU, 225 Fifth Ave., N. Y. RICKBERG IMPORTERS, 40 Hotaling Pl., San Francisco, Cal.	PL 5-2710 SP 7-8000	ALBANO CO., INC., 309 E. 40th St., N. Y. A'LWIN OFFICE FURN. CO., INC., 8 E. 33rd St., N. Y. AMERICAN CHAIR CO., 911 N. 11th St., Sheboygan, Wise. AVARD, 66 W. 55th St., N. Y. BARBER, ROBERT, INC., 6 E. 53rd St., N. Y.	MU 4-0870 GL 7-3027 GI 5-4080 EL 5-0785
RAYNES & RHINE, INC., 227 E. 58th St., N. Y. REMINGTON RAND, DIV. Sperry Rand Corp., 315 Fourth Ave., N. Y. RICHARDS MORGENTHAU, 225 Fifth Ave., N. Y. RICKBERG IMPORTERS, 40 Hotaling Pl., San Francisco, Cal. RISOM, JENS, DESIGN, INC., 49 E. 58rd St., N. Y. ROFFMAN, EDWARD AXEL, ASSOC., INC., 17 E. 48th St., N. Y.	PL 5-2710 SP 7-8000 MU 9-8184 SU 1-5011 MU 8-0030 PL 3-7646	ALBANO CO., INC., 309 E. 40th St., N. Y. A'LWIN OFFICE FURN. CO., INC., 8 E. 33rd St., N. Y. AMERICAN CHAIR CO., 911 N. 11th St., Shebeygan, Wise. AVARD, 60 W. 55th St., N. Y. BARBER, ROBERT, INC., 6 E. 53rd St., N. Y. CHAIRMASTERS, INC., 200 E. 140th St., N. Y. COCHEO BROTHERS, INC., 1801 Willow Avs., Wochawken, N. J.	MU 4-0670 GL 7-3027 CI 5-4080 EL 5-0785 CY 2-0600 UN 5-3750
RAYNES & RHINE, INC., 227 E. 58th St., N. Y. REMINGTON RAND, DIV. Sperry Rand Corp., 315 Fourth Ave., N. Y. RICHARDS MORGENTHAU, 225 Fifth Ave., N. Y. RICKBERG IMPORTERS, 48 Hotaling Pl., San Francisco, Cal. RISOM, JENS, DESIGN, INC., 49 E. 53rd St., N. Y. ROFFMAN, EDWARD AXEL, ASSOC., INC., 17 E. 48th St., N. Y. ROMWEBER, Batesville, Ind. ROSENBLUM, JANET, INC., 602 Madison Ave., N. Y.	PL 5-2710 SP 7-8000 MU 9-8184 SU 1-5011 MU 8-0030 PL 3-7648 3485 PL 3-0259	ALBANO CO., INC., 309 E. 40th St., N. Y. A'LWIN OFFICE FURN. CO., INC., 8 E. 33rd St., N. Y. AMERICAN CHAIR CO., 911 N. 11th St., Shebeygan, Wise. AVARD, 56 W. 55th St., N. Y. BARBER, ROBERT, INC., 6 E. 53rd St., N. Y. CHAIRMASTERS, INC., 200 E. 146th St., N. Y. COCHEO BROTHERS, INC., 1801 Willow Ave., Weehawken, N. J., COLBY ASSOCIATES, INC., 250 E. 51st St., N. Y. CROYDON FURNITURE, INC., 41 E. 31st St., N. Y.	MU 4-0670 GL 7-3027 GI 5-4080 EL 5-0785 GY 2-0600 UN 5-3750 PL 3-1798 OR 9-8866
RAYNES & RHINE, INC., 227 E. 58th St., N. Y. REMINGTON RAND, DIV. Sperry Rand Corp., 315 Fourth Ave., N. Y. RICHARDS MORGENTHAU, 225 Fifth Ave., N. Y. RICKBERG IMPORTERS, 40 Hotaling Pl., San Francisco, Cal. RISOM, JENS, DESIGN, INC., 49 E. 53rd St., N. Y. ROFFMAN, EDWARD AXEL, ASSOC., INC., 17 E. 48th St., N. Y. ROMWEBER, Batesville, Ind.	PL 5-2710 SP 7-8000 MU 9-8184 SU 1-5011 MU 8-0030 PL 3-7648 3485 PL 3-0259 MU 3-8141	ALBANO CO., INC., 309 E. 40th St., N. Y. A'LWIN OFFICE FURN. CO., INC., 8 E. 33rd St., N. Y. AMERICAN CHAIR CO., 911 N. 11th St., Shebeygan, Wise. AVARD, 50 W. 55th St., N. Y. BARBER, ROBERT, INC., 6 E. 53rd St., N. Y. CHAIRMASTERS, INC., 200 E. 140th St., N. Y. COCHEO BROTHERS, INC., 1801 Willow Ave., Weehawken, N. J., COLBY ASSOCIATES, INC., 250 E. 51st St., N. Y.	MU 4-0670 GL 7-3027 GI 5-4080 EL 5-0785 GY 2-0600 UN 5-3750 PL 3-1796
RAYNES & RHINE, INC., 227 E. 56th St., N. Y. REMINGTON RAND, DIV. Sperry Rand Corp., 315 Fourth Ave., N. Y. RICHARDS MORGENTHAU, 225 Fifth Ave., N. Y. RICKBERG IMPORTERS, 40 Hetaling Pl., San Francisco, Cal. RISOM, JENS, DESIGN, INC., 49 E. 55rd St., N. Y. ROFFMAN, EDWARD AXEL, ASSOC., INC., 17 E. 48th St., N. Y. ROMWEBER, Batesville, Ind., ROSENBLUM, JANET, INC., 602 Madison Ave., N. Y. ROYAL METAL MFG. CO., One Park Ave., N. Y.	PL 5-2710 SP 7-8000 MU 9-8184 SU 1-5011 MU 8-0030 PL 3-7648 3485 PL 3-0259 MU 3-8141	ALBANO CO., INC., 309 E. 40th St., N. Y. A'LWIN OFFICE FURN. CO., INC., 6 E. 33rd St., N. Y. AMERICAN CHAIR CO., 911 N. 11th St., Shebeygan, Wise. AVARD, 56 W. 55th St., N. Y. BARBER, ROBERT, INC., 6 E. 53rd St., N. Y. CHAIRMASTERS, INC., 200 E. 146th St., N. Y. COCHEO BROTHERS, INC., 1801 Willow Ave., Weehawken, N. J. COLBY ASSOCIATES, INC., 250 E. 51st St., N. Y. CROYDON FURNITURE, INC., 41 E. 31st St., N. Y. DESIGN PREVIEWS, INC., 600 Madison Ave., N. Y.	MU 4-0670 GL 7-3027 GI 5-4080 EL 5-0785 CY 2-0600 UN 5-3750 PL 8-1798 GR 9-8866 PL 1-5482
RAYNES & RHINE, INC., 227 E. 58th St., N. Y. REMINGTON RAND, DIV. Sperry Rand Corp., 315 Fourth Ave., N. Y. RICHARDS MORGENTHAU, 225 Fifth Ave., N. Y. RICKBERG IMPORTERS, 40 Hotaling Pl., San Francisco, Cal. RISOM, JENS, DESIGN, INC., 49 E. 53rd St., N. Y. ROFFMAN, EDWARD AXEL, ASSOC., INC., 17 E. 48th St., N. Y. ROMWEBER, Batesville, Ind. ROSENBLUM, JANET, INC., 602 Madison Ave., N. Y. ROYAL METAL MFG. CO., One Park Ave., N. Y. SAUER, WALTER P., & SONS, INC., 79-10 Starr Ave., Long Island City, N. Y. SCALIA, JOHN, INC., (Schmieg & Kotzian, Inc.) 521 E. 72nd St., N. Y.	PL 5-2710 SP 7-8000 MU 9-8184 SU 1-5011 MU 8-0030 PL 3-7648 3485 PL 3-0259 MU 3-8141	ALBANO CO., INC., 309 E. 40th St., N. Y. A'LWIN OFFICE FURN. CO., INC., 6 E. 33rd St., N. Y. AMERICAN CHAIR CO., 911 N. 11th St., Shebeygan, Wise. AVARD, 56 W. 55th St., N. Y. BARBER, ROBERT, INC., 6 E. 53rd St., N. Y. CHAIRMASTERS, INC., 200 E. 146th St., N. Y. COCHEO BROTHERS, INC., 1801 Willow Ave., Weehawken, N. J. COLBY ASSOCIATES, INC., 250 E. 51st St., N. Y. CROYDON FURNITURE, INC., 41 E. 31st St., N. Y. DESIGN PREVIEWS, INC., 500 Madison Ave., N. Y. DESIGN RESEARCH, INC., 57 Brattle St., Cambridge, Mass. DESKS, INC., 71 Fifth Ave., N. Y. DUNBAR FURNITURE CORP. OF INDIANA, Berne, Ind. FINE ARTS FURNITURE INC., 318 E. 65th St., N. Y.	MU 4-0670 GL 7-3027 GI 5-4080 EL 5-0785 CY 2-8600 UN 5-3750 PL 3-1796 GR 9-8668 PL 1-5482 UN 4-6550 AL 5-5454
RAYNES & RHINE, INC., 227 E. 58th St., N. Y. REMINGTON RAND, DIV. Sperry Rand Corp., 315 Fourth Ave., N. Y. RICHARDS MORGENTHAU, 225 Fifth Ave., N. Y. RICKBERG IMPORTERS, 40 Hetaling Pl., San Francisco, Cal. RISOM, JENS, DESIGN, INC., 49 E. 53rd St., N. Y. ROFFMAN, EDWARD AXEL, ASSOC., INC., 17 E. 48th St., N. Y. ROMWEBER, Batesville, Ind. ROSENBLUM, JANET, INC., 602 Madison Ave., N. Y. ROYAL METAL MFG. CO., One Park Ave., N. Y. SAUER, WALTER P., & SONS, INC., 79-10 Starr Ave., Long Island City, N. Y. SCALIA, JOHN, INC., (Schmieg & Kotzian, Inc.) 521 E. 72nd St., N. Y. SCERBO, FRANK & SONS, INC., 140 Plymouth St., Brooklyn, N. Y. SELIG MANUFACTURING CO., INC., 54 Green St., Leominster,	PL 5-2710 SP 7-8000 MU 9-8184 SU 1-5011 MU 8-0030 PL 3-7648 3485 PL 3-0259 MU 3-8141 ST 4-5400 BU 8-8165 UL 2-5859	ALBANO CO., INC., 309 E. 40th St., N. Y. A'LWIN OFFICE FURN. CO., INC., 8 E. 33rd St., N. Y. AMERICAN CHAIR CO., 911 N. 11th St., Shebeygan, Wise. AVARD, 50 W. 55th St., N. Y. BARBER, ROBERT, INC., 6 E. 53rd St., N. Y. CHAIRMASTERS, INC., 200 E. 146th St., N. Y. COCHEO BROTHERS, INC., 1801 Willow Avs., Weehawken, N. J., COLBY ASSOCIATES, INC., 250 E. 51st St., N. Y. CROYDON FURNITURE, INC., 41 E. 31st St., N. Y. DESIGN PREVIEWS, INC., 500 Madison Avc., N. Y. DESIGN RESEARCH, INC., 57 Brattle St., Cambridge, Mass., DESKS, INC., 71 Fifth Avc., N. Y. DUNBAR FURNITURE CORP. OF INDIANA, Berne, Ind., FINE ARTS FURNITURE CORP., Morrick Avc.,—S. of Stewart Avc., Westbury, L. I., N. Y.	MU 4-0670 GL 7-3027 GI 5-4080 EL 5-0785 CY 2-8600 UN 5-3750 PL 3-1798 GR 9-8868 PL 1-3482 UN 4-6550 AL 5-5454 2-2111
RAYNES & RHINE, INC., 227 E. 58th St., N. Y. REMINGTON RAND, DIV. Sperry Rand Corp., 315 Fourth Ave., N. Y. RICHARDS MORGENTHAU, 225 Fifth Ave., N. Y. RICKBERG IMPORTERS, 40 Hetaling Pl., San Francisco, Cal. RISOM, JENS, DESIGN, INC., 49 E. 53rd St., N. Y. ROFFMAN, EDWARD AXEL, ASSOC., INC., 17 E. 48th St., N. Y. ROMWEBER, Batesville, Ind. ROSENBLUM, JANET, INC., 602 Madison Ave., N. Y. ROYAL METAL MFG. CO., One Park Ave., N. Y. SAUER, WALTER P., & SONS, INC., 79-10 Starr Ave., Long Island Oity, N. Y. SCALIA, JOHN, INC., (Schmieg & Kotzian, Inc.) 521 E. 72nd St., N. Y. SCERBO, FRANK & SONS, INC., 140 Plymouth St., Brooklyn, N. Y. SELIG MANUFACTURING CO., INC., 54 Green St., Leominster, Mass. SEMINOLE FURNITURE SHOPS, INC., 300 E. 54th St., N. Y.	PL 5-2710 SP 7-8000 MU 9-8184 SU 1-5011 MU 8-0030 PL 3-7648 S485 PL 3-0259 MU 3-8141 ST 4-5400 BU 8-8165 UL 2-5859 LE 4-4941 PL 3-6513	ALBANO CO., INC., 309 E. 40th St., N. Y. A'LWIN OFFICE FURN. CO., INC., 8 E. 33rd St., N. Y. AMERICAN CHAIR CO., 911 N. 11th St., Shebeygan, Wise. AVARD. 56 W. 55th St., N. Y. BARBER, ROBERT, INC., 6 E. 53rd St., N. Y. CHAIRMASTERS, INC., 200 E. 146th St., N. Y. COCHEO BROTHERS, INC., 1801 Willow Ave., Weehawken, N. J., COLBY ASSOCIATES, INC., 250 E. 51st St., N. Y. CROYDON FURNITURE, INC., 41 E. 31st St., N. Y. DESIGN PREVIEWS, INC., 500 Madison Ave., N. Y. DESIGN RESEARCH, INC., 57 Brattle St., Cambridge, Mass., DESKS, INC., 71 Fifth Ave., N. Y. DUNBAR FURNITURE CORP. OF INDIANA, Berne, Ind., FINE ARTS FURNITURE CORP., Merrick Ave.,—S. of Stewart Ave., Westbury, L. I., N. Y. 5 on 6 GOTHIC x 20 pleas (Indented)—Measure—21 1-2 pleas MADLEIGH, INC., 412 E. 59th St., N. Y.	MU 4-0670 GL 7-3027 GI 3-4680 EL 5-0785 CY 2-8600 UN 5-3750 PL 3-1798 GR 9-8868 PL 1-3482 UN 4-6550 AL 5-5454 2-2111 RE 7-4482
RAYNES & RHINE, INC., 227 E. 56th St., N. Y. REMINGTON RAND, DIV. Sperry Rand Corp., 315 Fourth Ave., N. Y. RICHARDS MORGENTHAU, 225 Fifth Ave., N. Y. RICKBERG IMPORTERS, 40 Hotaling Pl., San Francisco, Cal. RISOM, JENS, DESIGN, INC., 49 E. 53rd St., N. Y. ROFFMAN, EDWARD AXEL, ABSOC., INC., 17 E. 48th St., N. Y. ROMWEBER, Batesville, Ind. ROSENBLUM, JANET, INC., 602 Madison Ave., N. Y. ROYAL METAL MFG. CO., One Park Ave., N. Y. SAUER, WALTER P., & SONS, INC., 79-10 Starr Ave., Long Island City, N. Y. SCALIA, JOHN, INC., (Schmieg & Kotzian, Inc.) 521 E. 72nd St., N. Y. SCERBO, FRANK & SONS, INC., 140 Plymouth St., Brooklyn, N. Y. SELIG MANUFACTURING CO., INC., 54 Green St., Leominstor, Mass. SEMINOLE FURNITURE SHOPS, INC., 300 E. 54th St., N. Y. SHELBY WILLIAMS MANUFACTURING, INC., 2500 W. Ogden Ave.,	PL 5-2710 SP 7-8000 MU 9-8184 SU 1-5011 MU 8-0030 PL 3-7648 3485 PL 3-0259 MU 3-8141 ST 4-5400 BU 8-8165 UL 2-5859 LE 4-4941 PL 3-6513 EX 8-7138	ALBANO CO., INC., 309 E. 40th St., N. Y. A'LWIN OFFICE FURN. CO., INC., 8 E. 33rd St., N. Y. AMERICAN CHAIR CO., 911 N. 11th St., Shebeygan, Wise. AVARD. 66 W. 55th St., N. Y. BARBER, ROBERT, INC., 6 E. 53rd St., N. Y. CHAIRMASTERS, INC., 208 E. 146th St., N. Y. COCHEO BROTHERS, INC., 1801 Willow Ave., Weehawken, N. J., COLBY ASSOCIATES, INC., 250 E. 51st St., N. Y. CROYDON FURNITURE, INC., 41 E. 31st St., N. Y. DESIGN PREVIEWS, INC., 500 Madison Ave., N. Y. DESIGN RESEARCH, INC., 57 Brattle St., Cambridge, Mass., DESKS, INC., 71 Fifth Ave., N. Y. DUNBAR FURNITURE CORP. OF INDIANA, Berne, Ind., FINE ARTS FURNITURE CORP., Merrick Ave.—S. of Stewart Ave., Weetbury, L. I., N. Y. 5 on 5 GOTHIC x 20 pleas (Indented)—Measure—21 1-2 pleas HADLEIGH, INC., 412 E. 59th St., N. Y. HOWELL CO., THE, (Div. Acme Steel Co.,) 425 S. First St., St. Charles, III.	MU 4-0670 GL 7-3027 GI 5-4080 EL 5-0785 CY 2-9600 UN 5-3750 PL 3-1798 GR 9-8066 PL 1-5482 UN 4-6550 AL 5-5454 2-2111 RE 7-4482 ED 4-6880 PL 9-5635
RAYNES & RHINE, INC., 227 E. 56th St., N. Y. REMINGTON RAND, DIV. Sperry Rand Corp., 315 Fourth Ave., N. Y. RICHARDS MORGENTHAU, 225 Fifth Ave., N. Y. RICKBERG IMPORTERS, 40 Hotaling Pl., San Francisco, Cal. RISOM, JENS, DESIGN, INC., 49 E. 53rd St., N. Y. ROFFMAN, EDWARD AXEL, ASSOC., INC., 17 E. 48th St., N. Y. ROMWEBER, Batosvillo, Ind. ROSENBLUM, JANET, INC., 802 Madison Ave., N. Y. ROYAL METAL MFG. CO., One Park Ave., N. Y. SAUER, WALTER P., & SONS, INC., 79-10 Starr Ave., Long Island City, N. Y. SCALIA, JOHN, INC., (Schmieg & Kotzian, Inc.) 521 E. 72nd St., N. Y. SCERBO, FRANK & SONS, INC., 140 Plymouth St., Brooklyn, N. Y. SELIG MANUFACTURING CO., INC., 54 Green St., Leominator, Mass. SEMINOLE FURNITURE SHOPS, INC., 300 E. 54th St., N. Y. SHELBY WILLIAMS MANUFACTURING, INC., 2500 W. Ogden Ave., Chicago, III. SINGER, M., & SONS, 41 E. 57th St., N. Y.	PL 5-2710 SP 7-8000 MU 5-8184 SU 1-5011 MU 8-0030 PL 3-7648 3485 PL 3-0259 MU 3-8141 ST 4-5400 BU 8-8165 UL 2-5059 LE 4-4941 PL 3-6513 EX 8-7138	ALBANO CO., INC., 309 E. 40th St., N. Y. A'LWIN OFFICE FURN. CO., INC., 8 E. 33rd St., N. Y. AMERICAN CHAIR CO., 911 N. 11th St., Sheboygan, Wise. AVARD, 86 W. 55th St., N. Y. BARBER, ROBERT, INC., 6 E. 53rd St., N. Y. CHAIRMASTERS, INC., 200 E. 146th St., N. Y. COCHEO BROTHERS, INC., 1801 Willow Ave., Woshawken, N. J., COLBY ASSOCIATES, INC., 250 E. 51st St., N. Y. CROYDON FURNITURE, INC., 41 E. 31st St., N. Y. DESIGN RESEARCH, INC., 500 Madison Ave., N. Y. DESIGN RESEARCH, INC., 57 Brattle St., Cambridge, Mass., DESKS, INC., 71 Fifth Ave., N. Y. DUNBAR FURNITURE CORP., OF INDIANA, Berne, Ind., FINE ARTS FURNITURE INC., 318 E. 65th St., N. Y. GRANICK FURNITURE CORP., Morrick Ave.—S. of Stewart Ave., Westbury, L. I., N. Y. 5 on 6 GOTHIC x 20 pleas (Indented)—Measure—21 1-2 pleas HADLEIGH, INC., 412 E. 59th St., N. Y. HOWELL CO., THE, (Div. Arme Steel Co.,) 425 S. First St., St. Charles, III. HULLER, AL, FURNITURE CO., 1780 Breadway, N. Y. KASPARIANS, 7772 Santa Monlea Bivd., Los Angeles, Cal.	MU 4-0670 GL 7-3027 GI 5-4080 EL 5-0785 CY 2-0600 UN 5-3750 PL 3-1798 GR 9-8066 PL 1-5462 UN 4-6550 AL 5-5454 2-2111 RE 7-4482 ED 4-6880 PL 9-5635 GG 5-1025 HO 9-7847
RAYNES & RHINE, INC., 227 E, 58th St., N. Y. REMINGTON RAND, DIV. Sperry Rand Corp., 315 Fourth Ave., N. Y. RICHARDS MORGENTHAU, 225 Fifth Ave., N. Y. RICKBERG IMPORTERS, 40 Hotaling Pl., San Francisco, Cal. RISOM, JENS, DESIGN, INC., 49 E. 53rd St., N. Y. ROFFMAN, EDWARD AXEL, ABSOC., INC., 17 E, 48th St., N. Y. ROMWEBER, Batosvillo, Ind. ROSENBLUM, JANET, INC., 802 Madison Ave., N. Y. ROYAL METAL MFG. CO., One Park Ave., N. Y. SAUER, WALTER P., & SONS, INC., 79-10 Starr Ave., Long Island City, N. Y. SCALIA, JOHN, INC., (Schmieg & Kotzian, Inc.) 521 E, 72nd St., N. Y. BCERBO, FRANK & SONS, INC., 140 Plymouth St., Brooklyn, N. Y. SELIG MANUFACTURING CO., INC., 54 Green St., Leominster, Mass. BEMINOLE FURNITURE SHOPS, INC., 300 E, 54th St., N. Y. SHELBY WILLIAMS MANUFACTURING, INC., 2500 W. Ogden Ave., Chicago, III. SINGER, M., & SONS, 41 E, 57th St., N. Y. SINGER, M., & SONS, 36 E, 19th St., N. Y. SMITH & WATSON, INC., 20 E, 55th St., N. Y.	PL 5-2710 SP 7-8000 MU 5-8184 SU 1-5011 MU 8-0030 PL 3-7648 3485 PL 3-0259 MU 3-8141 ST 4-5400 BU 8-8165 UL 2-5059 LE 4-4941 PL 3-6513 EX 8-7138 SE 8-4055 AL 4-4612 PL 3-1482	ALBANO CO., INC., 309 E. 48th St., N. Y. A'LWIN OFFICE FURN. CO., INC., 8 E. 33rd St., N. Y. AMERICAN CHAIR CO., 911 N. 11th St., Sheboysan, Wise. AVARD, 86 W. 55th St., N. Y. BARBER, ROBERT, INC., 6 E. 53rd St., N. Y. CHAIRMASTERS, INC., 200 E. 146th St., N. Y. COCHEO BROTHERS, INC., 1801 Willow Ave., Weshawken, N. J., COLBY ASSOCIATES, INC., 250 E. 51st St., N. Y. CROYDON FURNITURE, INC., 41 E. 31st St., N. Y. DESIGN PREVIEWS, INC., 57 Brattle St., Cambridge, Mass., DESKS, INC., 71 Fifth Ave., N. Y. DUNBAR FURNITURE CORP. OF INDIANA, Borne, Ind., FINE ARTS FURNITURE CORP., Morrick Ave.—S. of Stewart Ave., Westbury, L. I., N. Y. 5 on 6 GOTHIC x 20 pleas (Indented)—Measure—21 1-2 pleas MADLEIGH, INC., 412 E. 59th St., N. Y. HOWELL CO., THE, (Div. Acme Steel Co.,) 425 S. First St., St. Charles, III. HULLER, AL, FURNITURE CO., 1780 Broadway, N. Y. KASPARIANS, 7772 Santa Monlea Blvd., Los Angeles, Cal., KNAPP AND TUBBS, INC., Rm. 6-187 Merchandise Mart, Chicage, III. LAGROSA CASUAL FURNITURE, Route No. 4, Paramus, N. J.	MU 4-0670 GL 7-3027 GI 5-4080 EL 5-0785 CY 2-9600 UN 5-3750 PL 3-1796 OR 9-8868 PL 1-5482 UN 4-6550 AL 5-5454 2-2111 RE 7-4482 ED 4-6860 PL 9-5835 CO 5-1025 HO 9-7847 DE 7-7144 HU 7-5200
RAYNES & RHINE, INC., 227 E, 58th St., N. Y. REMINGTON RAND, DIV. Sperry Rand Corp., 315 Fourth Ave., N. Y. RICHARDS MORGENTHAU, 225 Fifth Ave., N. Y. RICKBERG IMPORTERS, 40 Hotaling Pl., San Francisco, Cal. RISOM, JENS, DESIGN, INC., 49 E. 53rd St., N. Y. ROFFMAN, EDWARD AXEL, ABSOC., INC., 17 E, 48th St., N. Y. ROMWEBER, Batosvillo, Ind. ROSENBLUM, JANET, INC., 802 Madison Ave., N. Y. ROYAL METAL MFG. CO., One Park Ave., N. Y. SAUER, WALTER P., & SONS, INC., 79-10 Starr Ave., Long Island City, N. Y. SCALIA, JOHN, INC., (Schmieg & Kotzian, Inc.) 521 E, 72nd St., N. Y. BCERBO, FRANK & SONS, INC., 140 Plymouth St., Brooklyn, N. Y. SELIG MANUFACTURING CO., INC., 54 Green St., Leeminster, Mass. BEMINOLE FURNITURE SHOPS, INC., 300 E, 54th St., N. Y. SHELBY WILLIAMS MANUFACTURING, INC., 2500 W. Ogden Ave., Chicago, III. SINGER, M., & SONS, 41 E, 57th St., N. Y. SINGER, M., & SONS, 36 E, 19th St., N. Y. SMITH & WATSON, INC., 20 E, 58th St., N. Y. SPRINGER-PENGUIN, INC., 9-97 34th Ave., Long Island City,	PL 5-2710 SP 7-8000 MU 5-8184 SU 1-5011 MU 8-0030 PL 3-7648 3485 PL 3-0259 MU 3-8141 ST 4-5400 BU 8-8165 UL 2-5059 LE 4-4941 PL 3-6513 EX 8-7138 SE 8-4055 AL 4-4612 PL 3-1482	ALBANO CO., INC., 309 E. 40th St., N. Y. A'LWIN OFFICE FURN. CO., INC., 8 E. 33rd St., N. Y. AMERICAN CHAIR CO., 911 N. 11th St., Shebeygan, Wise. AVARD, 50 W. 55th St., N. Y. BARBER, ROBERT, INC., 6 E. 53rd St., N. Y. CHAIRMASTERS, INC., 200 E. 140th St., N. Y. COCHEO BROTHERS, INC., 1801 Willow Ava., Weehawken, N. J., COLBY ASSOCIATES, INC., 250 E. 51st St., N. Y. CROYDON FURNITURE, INC., 41 E. 31st St., N. Y. DESIGN RESEARCH, INC., 57 Brattle St., Cambridge, Mass., DESKS, INC., 71 Fifth Ave., N. Y. DUNBAR FURNITURE CORP. OF INDIANA, Berne, Ind., FINE ARTS FURNITURE INC., 318 E. 65th St., N. Y. GRANICK FURNITURE CORP., Merrick Ave.,—S. of Stewart Ave., Westbury, L. I., N. Y. 3 on 6 GOTHIC x 20 pleas (Indented)—Measure—21 1-2 pleas MADLEIGH, INC., 412 E. 59th St., N. Y. HOWELL CO., THE, (DIV. Acms Steel Co.,) 425 S. First St., St. Charles, III. HULLER, AL., FURNITURE CO., 1780 Broadway, N. Y. KASPARIANS, 7772 Santa Monlea Blvd., Los Angeles, Cal., KNAPP AND TUBBS, INC., Rm. 6-187 Merchandise Mart, Chicago, III.	MU 4-0870 GL 7-3027 GI 5-4080 EL 5-0785 CY 2-9600 UN 5-3750 PL 3-1798 GR 9-8066 PL 1-5482 UN 4-6550 AL 5-5454 2-2111 RE 7-4482 ED 4-6880 PL 9-5635 GG 5-1025 HO 9-7847 DE 7-7144
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RAYNES & RHINE, INC., 227 E, 58th St., N. Y. REMINGTON RAND, Div. Sperry Rand Corp., 315 Fourth Ave., N. Y. RICHARDS MORGENTHAU, 225 Fifth Ave., M. Y. RICKBERG IMPORTERS, 40 Hotaling PL, San Francisco, Cal. RISOM, JENS, DESIGN, INC., 49 E, 53rd St., N. Y. ROFFMAN, EDWARD AXEL, ABSOC., INC., 17 E, 43th St., N. Y. ROMWEBER, Batesville, Ind. ROSENBLUM, JANET, INC., 502 Madison Ave., N. Y. ROYAL METAL MFG. CO., One Park Ave., N. Y. SAUER, WALTER P., & SONS, INC., 79-10 Starr Ave., Long Island City, N. Y. SCALIA, JOHN, INC., (Schmieg & Kotzian, Inc.) 521 E, 72nd St., N. Y. SCERBO, FRANK & SONS, INC., 140 Plymouth St., Brooklyn, N. Y. SELIG MANUFACTURING CO., INC., 54 Green St., Leominator, Mass. SEMINOLE FURNITURE SHOPS, INC., 300 E, 54th St., N. Y. SHELBY WILLIAMS MANUFACTURING, INC., 2500 W. Ogden Ave., Chicago, III. SINGER, M., & SONS, 41 E, 57th St., N. Y. SINGER, M., & SONS, 36 E, 19th St., N. Y. SMITH & WATSON, INC., 20 E, 35th St., N. Y. SPRINGER-PENGUIN, INC., 9-07 34th Ave., Long Island City, N. Y. STAMBAUGH, DICK, INC., Ada Ohio STANDARD FURNITURE CO., Herkimer, N. Y. STEELCASE, INC., 1401 Division Ave., South, Grand Rapids, Mich.	PL 5-2710 SP 7-8000 MU 9-8184 SU 1-5011 MU 8-0030 PL 3-7648 3485 PL 3-0259 MU 3-8141 ST 4-5400 BU 8-8165 UL 2-5859 LE 4-4941 PL 3-6513 EX 8-7138 SE 8-4055 AL 4-4612 PL 3-1462 AS 8-7700	ALBANO CO., INC., 309 E. 40th St., N. Y. A'LWIN OFFICE FURN. CO., INC., 8 E. 33rd St., N. Y. AMERICAN CHAIR CO., 911 N. 11th St., Sheboygan, Wise. AVARD, 56 W. 55th St., N. Y. BARBER, ROBERT, INC., 6 E. 53rd St., N. Y. CHAIRMASTERS, INC., 286 E. 146th St., N. Y. COCHEO BROTHERS, INC., 1801 Willow Ave., Weehawken, N. J., COLBY ASSOCIATES, INC., 250 E. 51st St., N. Y. CROYDON FURNITURE, INC., 250 E. 51st St., N. Y. DESIGN PREVIEWS, INC., 500 Madison Ave., N. Y. DESIGN RESEARCH, INC., 57 Brattle St., Cambridge, Mass., DESKS, INC., 71 Fifth Ave., N. Y. DUNBAR FURNITURE CORP., OF INDIANA, Berne, Ind., FINE ARTS FURNITURE INC., 318 E. 65th St., N. Y. GRANICK FURNITURE CORP., Merrick Ave.—S. of Stewart Ave., Westbury, L. I., N. Y. 3 on 6 GOTHIC x 20 pleas (Indented)—Measure—21 1-2 pleas MADLEIGH, INC., 412 E. 59th St., N. Y. HOWELL CO., THE, (Div. Acme Steel Co.,) 425 S. First St., St. Charles, III. HULLER, AL, FURNITURE CO., 1780 Broadway, N. Y. KASPARIANS, 7772 Santa Monlea Blvd., Los Angeles, Cal., KNAPP AND TUBBS, INC., Rm. 8-187 Merchandise Mart, Chleage, III. LAGROSA CASUAL FURNITURE, Route No. 4, Paramus, N. J. LEMIGH FURNITURE CORP., 18 E. 53rd St., N. Y. MANOR HOUSE, THE, 305 E. 63rd St., N. Y. NO-SAG SPRING CO., 21590 Hoover Rd., Dotroit, Mich.	MU 4-0670 GL 7-3027 GL 7-3027 GI 5-4080 EL 5-0785 CY 2-9600 UN 5-3750 PL 3-1798 GR 9-8668 PL 1-5462 UN 4-6550 AL 5-5454 2-2111 RE 7-4482 ED 4-6800 PL 9-5635 GO 5-1025 HO 9-7847 DE 7-7144 HU 7-5200 PL 5-2045 TE 2-8640 MU 3-7656 JE 9-0500
RAYNES & RHINE, INC., 227 E, 58th St., N. Y. REMINGTON RAND. DIV. Sperry Rand Corp., 315 Fourth Ave., N. Y. RICKBERG IMPORTERS, 40 Hotaling PI., San Francisco, Cal. RISOM, JENS, DESIGN, INC., 49 E, 53rd St., N. Y. ROFFMAN, EDWARD AXEL, ASSOC., INC., 17 E, 48th St., N. Y. ROMWEBER, Batosvillo, Ind. ROSENBLUM, JANET, INC., 602 Madison Ave., N. Y. ROYAL METAL MFG. CO., One Park Ave., N. Y. SAUER, WALTER P., & SONS, INC., 79-10 Starr Ave., Long Island City, N. Y. SCALIA, JOHN, INC., (Schmieg & Kotzian, Inc.) 521 E. 72nd St., N. Y. SCERBO, FRANK & SONS, INC., 140 Plymouth St., Brocklyn, N. Y. SELIG MANUFACTURING CO., INC., 54 Green St., Leominstor, Mass. SEMINOLE FURNITURE SHOPS, INC., 300 E. 54th St., N. Y. SHELBY WILLIAMS MANUFACTURING, INC., 2500 W. Ogden Avs., Chicago, III. SINGER, M., & SONS, 41 E. 57th St., N. Y. SINGER, M., & SONS, 36 E, 19th St., N. Y. SPRINGER-PENGUIN, INC., 20 E. 55th St., N. Y. SPRINGER-PENGUIN, INC., 20 E. 55th St., N. Y. STAMBAUGH, DICK, INC., Ada Shio STANDARD FURNITURE CO., Herkimor, W. Y. STEELCASE, INC., 1401 Division Ave., South, Grand Rapids, Mich. STEELCASE, INC., 1401 Division Ave., South, Grand Rapids, Mich. STEELMASTER SEATING CORP., (Div. of Art Steel Co., Inc.) 170 W. 233rd St., N. Y.	PL 5-2710 SP 7-8000 MU 9-8184 SU 1-5011 MU 8-0030 PL 3-7648 3485 PL 3-0259 MU 3-8141 ST 4-5400 BU 8-8165 UL 2-5059 LE 4-4941 PL 3-6513 EX 8-7138 SE 8-4055 AL 4-4612 PL 3-1462 PL 3-1462 RI 8-5000 KI 8-5000	ALBANO CO., INC., 309 E. 40th St., N. Y. A'LLWIN OFFICE FURN. CO., INC., 8 E. 33rd St., N. Y. AMERICAN CHAIR CO., 911 N. 11th St., Sheboygan, Wise. AVARD. 50 W. 55th St., N. Y. BARBER, ROBERT, INC., 6 E. 53rd St., N. Y. CHAIRMASTERS, INC., 200 E. 146th St., N. Y. COCHEO BROTHERS, INC., 1801 Willow Ave., Weehawken, N. J., COLBY ASSOCIATES, INC., 250 E. 51st St., N. Y. CROYDON FURNITURE, INC., 41 E. 31st St., N. Y. DESIGN PREVIEWS, INC., 500 Madison Ave., N. Y. DESIGN RESEARCH, INC., 57 Brattle St., Cambridge, Mass., DESKS, INC., 71 Fifth Ave., N. Y. DUNBAR FURNITURE CORP., OF INDIANA, Berne, Ind., FINE ARTS FURNITURE CORP., Morrick Ave.—S. of Stewart Ave., Westbury, L. I., N. Y. 5 on 6 GOTHIC x 20 pleas (Indented)—Measure—21 1-2 pleas MADLEIGH, INC., 412 E. 59th St., N. Y. HOWELL CO., THE, (Div. Acme Steel Co.,) 425 S. First St., St. Charles, III. HULLER, AL, FURNITURE CO., 1780 Breadway, N. Y. KASPARIANS, 7772 Santa Monica Blvd., Los Angeles, Cal, KNAPP AND TUBBS, INC., Rm. 6-187 Merchandise Mart, Chicago, III LAGROSA CASUAL FURNITURE, Route No. 4, Paramus, N. J. LEMIGH FURNITURE CORP., 18 E. 53rd St., N. Y. MANOR HOUSE, THE, 305 E. 63rd St., N. Y. NO-SAG SPRING CO., 21590 Hoover Rd., Dotroit, Mich. RAPIDS FURNITURE CO., 1NC., 90 Canal St., Boston, Mass., RISOM, JENS, DESIGN, INC., 49 E. 53rd St., N. Y.	MU 4-0670 GL 7-3027 GI 5-4080 EL 5-0785 CY 2-8600 UN 5-3750 PL 3-1798 GR 9-8668 PL 1-3482 UN 4-6550 AL 5-5454 2-2111 RE 7-4482 ED 4-6860 PL 9-5635 GO 5-1025 HO 9-7847 DE 7-7144 HU 7-5200 PL 5-2045 TE 2-8640 MU 3-7656 JE 9-6500 GA 7-9450 MU 8-0090
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RAYNES & RHINE, INC., 227 E. 56th St., N. Y. REMINGTON RAND, DIV. Sperty Rand Corp., 315 Fourth Ave., N. Y. RICHARDS MORGENTHAU, 225 Fifth Ave., N. Y. RICKBERG IMPORTERS, 40 Hotaling Pl., San Francisco, Cal. RISOM, JENS, DESIGN, INC., 49 E. 55rd St., N. Y. ROFFMAN, EDWARD AXEL, ASSOC., INC., 17 E. 45th St., N. Y. ROMWEBER, Bateville, Ind. ROSENBLUM, JANET, INC., 602 Madison Ave., N. Y. ROYAL METAL MFG. CO., One Park Ave., N. Y. SAUER, WALTER P., & SONS, INC., 79-10 Starr Ave., Long Island City, N. Y. SCALIA, JOHN, INC., (Schmieg & Kotzian, Inc.) 521 E. 72nd St., N. Y. SCERBO, FRANK & SONS, INC., 140 Plymouth St., Brooklyn, N. Y. SELIG MANUFACTURING CO., INC., 54 Green St., Leominster, Mass. SEMINOLE FURNITURE SHOPS, INC., 300 E. 54th St., N. Y. SHELBY WILLIAMS MANUFACTURING, INC., 2500 W. Ogden Ave., Chicago, III. SINGER, M., & SONS, 41 E. 57th St., N. Y. SINGER, M., & SONS, 36 E. 19th St., N. Y. SMITH & WATSON, INC., 20 E. 55th St., N. Y. SPRINGER-PENGUIN, INC., 20 E. 55th St., N. Y. STAMBAUGH, DICK, INC., 26 E. 55th St., N. Y. STAMBAUGH, DICK, INC., 26 E. 55th St., N. Y. STEELMASTER SEATING CORP., (Div. of Art Steel Co., Inc.) 170 W. 233rd St., N. Y. STURRIS POSTURE CHAIR CO., THE, 154 E. Erie, Chicago, III. TAHLER, SEORGE, INC., 821 Madison Ave., N. Y. TAYLOR CHAIR CO., Bedford, Ohie THINLINE MANUFACTURING CO., THE, 154 E. Erie, Chicago, III. TAHLER, SEORGE, INC., S21 Madison Ave., N. Y. TROY SUNSHADE CO., THE, Trey, Ohio 225 FIFTH AVENUE BUYERS INFORMATION, 225 Fifth Ave., N. Y. TROY SUNSHADE CO., THE, Trey, Ohio 225 FIFTH AVENUE BUYERS INFORMATION, 225 Fifth Ave., N. Y.	PL 5-2710 SP 7-8000 MU 9-8184 SU 1-5011 MU 8-0030 PL 3-7648 3485 PL 3-0259 MU 3-8141 ST 4-5400 BU 8-8165 UL 2-5059 LE 4-4941 PL 3-6513 EX 8-7138 SE 8-4055 AL 4-4612 PL 3-1462 PL 3-1462 PL 3-1462 PL 3-1462 PL 3-1462 FE 2-6700 KI 8-5000 EL 5-1460 OR 9-1200 WH 3-0167 EL 5-6845 MU 3-1230 FE 2-1281	ALBANO CO., INC., 309 E. 40th St., N. Y. A'LWIN OFFICE FURN. CO., INC., S E. 33rd St., N. Y. AMERICAN CHAIR CO., 911 N. 11th St., Shebaygan, Wise. AVARD, 50 W. 53th St., N. Y. BARBER, ROBERT, INC., 26 E. 53rd St., N. Y. COCHEO BROTHERS, INC., 200 E. 146th St., N. Y. COCHEO BROTHERS, INC., 1001 Willow Ave., Weshawken, N. J. COLBY ASSOCIATES, INC., 250 E. 51st St., N. Y. CROYDON FURNITURE, INC., 41 E. 31st St., N. Y. DESIGN PREVIEWS, INC., 500 Madison Ave., N. Y. DESIGN RESEARCH, INC., 57 Brattle St., Cambridge, Mass. DESXS, INC., 71 Fifth Ave., N. Y. DUNBAR FURNITURE CORP. OF INDIANA, Berne, Ind. FINE ARTS FURNITURE CORP., Morrick Ave.—S. of Stewart Ave., Westbury, L. I., N. Y. 3 on 8 GOTHIC x 20 pleas (Indented)—Measure—21 1-2 pleas MADLEIGH, INC., 412 E. 55th St., N. Y. HOWELL CO., THE, (Div. Acme Steel Co.,) 425 S. First St., St. Charles, III. HULLER, AL, FURNITURE CO., 1780 Breadway, N. Y. KASPARIANS, 7772 Santa Monica Bivd., Los Angeles, Cal. KNAPP AND TUBBS, INC., Rm. 5-187 Merchandise Mart, Chicage, III. LAGROSA CASUAL FURNITURE, Route No. 4, Paramus, N. J. LEHIGH FURNITURE CORP., 18 E. 53rd St., N. Y. MANOR HOUSE, THE, 305 E. 63rd St., N. Y. NEW YORK FURNITURE EXHIBIT CORP., 451-453 Fourth Ave., N. Y. NO-SAG SPRING CO., 21590 Hoover Rd., Detroit, Mich. RAPIDS FURNITURE CO., 1NC., 50 Cannal St., Boston, Mass. RISON, JENS, DESIGN, INC., 49 E. 53rd St., N. Y. ROMWEBER, Batsovine, Ind., ROSENBLUM, JANET, INC., 602 Madison Ave., N. Y. ROMWEBER, Batsovine, Ind., ROSENBLUM, JANET, INC., 602 Madison Ave., N. Y. SCALIA, JOHN, INC., (Schmieg & Kotrian, Inc.) 521 E. 72nd St., N. Y. SCERBO, FRANK, & SONS, INC., 140 Plymouth St., Brocklyn, N. Y. SCERBO, FRANK, & SONS, INC., 140 Plymouth St., Brocklyn, N. Y. SCERBO, FRANK, & SONS, INC., 140 Plymouth St., Brocklyn, N. Y. SMELBY WILLIAMS MANUFACTURING, INC., 2500 W. Ogden Ave., SMELBY WILLIAMS MANUFACTURING, INC., 2500 W. Ogden Ave.,	MU 4-0670 GL 7-3027 GI 5-4080 EL 5-0785 CY 2-9600 UN 5-3750 PL 3-1796 OR 9-8668 PL 1-5482 UN 4-6550 AL 5-5454 2-2111 RE 7-4482 ED 4-6880 PL 9-5835 CO 5-1625 HO 9-7847 DE 7-7144 HU 7-5200 PL 5-2045 TE 2-8640 MU 8-0030 GA 7-9450 MU 8-0030 GA 7-9450 MU 8-0030 S485 PL 3-0239 MU 8-1424 BU 8-8165 UL 2-5659 LE 4-4041
RAYNES & RHINE, INC., 227 E. 56th St., N. Y. REMINGTON RAND, DIV. Sperty Rand Corp., 315 Fourth Ave., N. Y. RICHARDS MORGENTHAU, 225 Fifth Ave., N. Y. RICKBERG IMPORTERS, 40 Hotaling Pl., San Francisco, Cal. RISOM, JENS, DESIGN, INC., 49 E. 55rd St., N. Y. ROFFMAN, EDWARD AXEL, ASSOC., INC., 17 E. 48th St., N. Y. ROFFMAN, EDWARD AXEL, ASSOC., INC., 17 E. 48th St., N. Y. ROMWEBER, Batevillo, Ind. ROSENBLUM, JANET, INC., 602 Madison Ave., N. Y. ROYAL METAL MFG. CO., One Park Ave., N. Y. SAUER, WALTER P., & SONS, INC., 79-10 Starr Ave., Long Island City, N. Y. SCALIA, JOHN, INC., (Schmieg & Kotrian, Inc.) 521 E. 72nd St., N. Y. SCERBO, FRANK & SONS, INC., 140 Plymouth St., Brooklyn, N. Y. SELIG MANUFACTURING CO., INC., 54 Green St., Leominster, Mass. SEMINOLE FURNITURE SHOPS, INC., 300 E. 54th St., N. Y. SHELBY WILLIAMS MANUFACTURING, INC., 2500 W. Ogden Ave., Chicago, III. SINGER, M., & SONS, 41 E. 57th St., N. Y. SINGER, M., & SONS, 36 E. 19th St., N. Y. SMITH & WATSON, INC., 20 E. 55th St., N. Y. SPRINGER-PENGUIN, INC., 20 E. 55th St., N. Y. STAMBAUGH, DICK, INC., Ada Ohlo STANDARD FURNITURE CO., Herkimer, N. Y. STEELCASE, INC., 1401 Division Ave., South, Grand Rapids, Mich. STEELMASTER SEATING CORP., (Div. of Art Steel Co., Inc.) 170 W. 23rd St., N. Y. STUART, JOHN, INC., 4th Ave. & 32nd St., N. Y. STUART, JOHN, INC., 4th Ave. & 32nd St., N. Y. STUART, JOHN, INC., 4th Ave. & 32nd St., N. Y. STUART, JOHN, INC., 4th Ave. & 32nd St., N. Y. STUART, JOHN, INC., 4th Ave. & 32nd St., N. Y. TAYLOR CHARLES W., INC., 500 Madison Ave., N. Y. TAYLOR CHARLES CHAIR CO., THE, 154 E. Erie, Chicago, III. TAMBER, SEORGE, INC., S21 Madison Ave., N. Y. TAYLOR CHAIR CO., Bedford, Ohie THINLINE MANUFACTURING CO., THE, 154 E. Erie, Chicago, III. THONET INDUSTRIES, INC., GDP Park Ave., N. Y. TROY SUNSHADE CO., THE, Troy, Ohie	PL 5-2710 SP 7-8000 MU 9-8184 SU 1-5011 MU 8-0030 PL 3-7648 3485 PL 3-0259 MU 3-8141 ST 4-5400 BU 8-8165 UL 2-5059 LE 4-4941 PL 3-6513 EX 8-7138 SE 8-4055 AL 4-4612 PL 3-1462 PL 3-1462 PL 3-1462 PL 3-1462 PL 3-1462 FE 2-6700 KI 8-5000 EL 5-1460 OR 9-1200 WH 3-0167 EL 5-6845 MU 3-1230 FE 2-1281	ALBANO CO., INC., 309 E. 40th St., N. Y. A'LWIN OFFICE FURN. CO., INC., 8 E. 33rd St., N. Y. AMERICAN CHAIR CO., 911 N. 11th St., Sheboygan, Wise. AVARD. 60 W. 55th St., N. Y. BARBER, ROBERT, INC., 62 E. 53rd St., N. Y. CHAIRMASTERS, INC., 250 E. 140th St., N. Y. COCHEO BROTHERS, INC., 1801 Willow Awa., Weshawken, N. J. COLBY ASSOCIATES, INC., 1801 Willow Awa., Weshawken, N. J. COLBY ASSOCIATES, INC., 509 E. 51st St., N. Y. DESIGN PREVIEWS, INC., 509 Madison Ava., N. Y. DESIGN RESEARCH, INC., 509 Madison Ava., N. Y. DESIGN RESEARCH, INC., 509 Madison Ava., N. Y. DUNBAR FURNITURE CORP., OF INDIANA, Berne, Ind. FINE ARTS FURNITURE CORP., Merrick Ava.—S. of Stewart Ava., Westbury, L. I., N. Y. 3 en 6 GOTHIC x 20 pleas (Indented)—Measure—21 1-2 pleas MADLEIGH, INC., 412 E. 59th St., N. Y. HOWELL CO., THE, (Div. Acms Steel Co.,) 425 S. First St., St. Charles, III. HULLER, AL., FURNITURE CO., 1730 Breadway, N. Y. KASPARIANS, 7772 Santa Monica Blvd., Los Angeles, Cal. KNAPP AND TUBBS, INC., Rm. 6-187 Merchandise Mart, Chienge, III. LAGROSA CASUAL FURNITURE, Route No. 4, Paramus, N. J. LEMIGH FURNITURE CORP., 16 E. 53rd St., N. Y. MANOR HOUSE, THE, 305 E. 63rd St., N. Y. NEW YORK FURNITURE EXHIBIT CORP., 451-453 Fourth Ava., N. Y. NO-SAG SPRING CO., 21590 Hoover Rd., Detroit, Mich. RAPIDS FURNITURE CO., INC., 50 Cainal St., Boston, Mass. RISOM, JENS, DESIGN, INC., 49 E. 53rd St., N. Y. ROMWEBER, Batssville, Ind., ROSENBLUM, JANET, INC., 602 Madison Ava., N. Y. SCALIA, JOHN, INC., (Schmieg & Ketzian, Inc.) 521 E. 72nd St., N. Y. SCARBO, FRANK, & BONS, INC., 140 Plymouth St., Brocklyn, N. Y. SCHIBM WILLIAMS MANUFACTURING, INC., 2500 W. Ogden Ava., Chienge, IH. SIMMONS CO., 1870 Merchandise Mart, Chicage, III.	MU 4-0670 GL 7-3027 GI 5-4080 EL 5-0785 CY 2-9600 UN 5-3750 PL 3-1798 GR 9-8668 PL 1-5482 UN 4-6550 AL 5-5454 2-2111 RE 7-4482 ED 4-6880 PL 9-5635 GO 5-1625 HO 9-7847 DE 7-7144 HU 7-5200 PL 5-2043 TE 2-8640 MU 8-7650 JE 9-8500 GA 7-9450 MU 8-1424 BU 8-8165 PL 9-5839 MU 8-1424 BU 8-1424 BU 8-1424 BU 8-1424 BU 8-1424 BU 8-1424 BU 8-1424 BU 8-1424
RAYNES & RHINE, INC., 227 E. 56th St., N. Y. REMINGTON RAND, DIV. Sperry Rand Corp., 315 Fourth Ave., N. Y. RICKARDS MORGENTHAU, 225 Fifth Avo., N. Y. RICKBERG IMPORTERS, 40 Hotaling PL. San Francisco, Cal. RISOM, JENS, DESIGN, INC., 49 E. 53rd St., N. Y. ROFFMAN, EDWARD AXEL, ASSOC., INC., 17 E. 48th St., N. Y. ROFFMAN, EDWARD AXEL, ASSOC., INC., 17 E. 48th St., N. Y. ROWEBER, Batoevillo, Ind. ROSENBLUM, JANET, INC., 602 Madison Ave., N. Y. ROYAL METAL MFG. CO., One Park Ave., N. Y. SAUER, WALTER P., & SONS, INC., 79-10 Starr Ave., Long Island City, N. Y. SCALIA, JOHN, INC., (Schmieg & Kotzian, Inc.) 521 E. 72nd St., N. Y. SCERBO, FRANK & SONS, INC., 140 Plymouth St., Brocklyn, N. Y. SELIG MANUFACTURING CO., INC., 54 Green St., Leominstor, Mass. SEMINOLE FURNITURE SHOPS, INC., 300 E. 54th St., N. Y. SHELBY WILLIAMS MANUFACTURING, INC., 2500 W. Ogden Ave., Chicago, Ill. SINGER, M., & SONS, 41 E. 57th St., N. Y. SINGER, M., & SONS, 41 E. 57th St., N. Y. SPRINGER-PENGUIN, INC., 20 E. 35th St., N. Y. SPRINGER-PENGUIN, INC., 20 E. 35th St., N. Y. SPRINGER-PENGUIN, INC., 20 E. 35th St., N. Y. STEMBAUGH, DICK, INC., Ada Ohio STAMBAUGH, DICK, INC., SI Madison Ave., N. Y. STURRIS POSTURE CHAIR CO., THE, 154 E. Erie, Chicago, III. TAMIER, GEORGE, INC., SI Madison Ave., N. Y. TYAYLOR CHAIR CO., Bedford, Ohio THINLINE MANUFACTURING CO., THE, 154 E. Erie, Chicago, III. TAMIER, GEORGE, INC., SI Madison Ave., N. Y. TROY SUNSHADE CO., THE, Troy, Ohio 225 FIFTH AVENUE BUYERS INFORMATION, 225 Fifth Ave., N. Y. VISTA FURNITURE CO. & COSTA MESA FURNITURE CO.,	PL 5-2710 SP 7-8000 MU 9-8184 SU 1-5011 MU 8-0030 PL 3-7648 S485 PL 3-0259 MU 3-8141 ST 4-5400 BU 8-8165 UL 2-5859 LE 4-4941 PL 3-6513 EX 8-7138 SE 8-4055 AL 4-4612 PL 3-1462 AS 8-7700 Blue 91 TO 8-1000 CN 1-2581 KI 8-5000 EL 5-1460 OR 9-1200 WH 3-0167 EL 8-6461 BE 2-0780 KI 5-6845 BU 3-1230 FE 2-1281 MU 5-6877 KE 8-2281 AH 1-1111	ALBANO CO., INC., 308 E. 40th St., N. Y. A'LWIN OFFICE FURN. CO., 110., 8 E. 33rd St., N. Y. AMERICAN CHAIR CO., 911 N. 11th St., Shebeygam, Wise. AVARD. 50 W. 55th St., N. Y. BARBER, ROBERT, INC., 5 E. 53rd St., N. Y. CHAIRMASTERS, INC., 200 E. 140th St., N. Y. COCHEO BROTHERS, INC., 200 E. 140th St., N. Y. COCHEO BROTHERS, INC., 250 E. 51et St., N. Y. COCHEO BROTHERS, INC., 250 E. 51et St., N. Y. DESIGN PREVIEWS, INC., 250 E. 51et St., N. Y. DESIGN PREVIEWS, INC., 50 Brattle St., Cambridge, Mass. DESKS, INC., 71 Fifth Ave., N. Y. DUNBAR FURNITURE CORP. OF INDIANA, Berne, Ind. FINE ARTS FURNITURE INC., 318 E. 65th St., N. Y. GRANICK FURNITURE GORP., Morrick Ave.—S. of Stewart Ave., Westbury, L. I., N. Y. 5 on 6 GOTHIC x 20 pleas (Indented)—Measure—21 1-2 pleas HADLEIGH, INC., 412 E. 59th St., N. Y. HOWELL CO., THE, (Div. Acme Steel Co.,) 425 S. First St., St. Charles, III. HULLER, AL., FURNITURE CO., 1780 Broadway, N. Y. KASPARIANS, 7772 Santa Monles Blvd., Los Angeles, Cal., KNAPP AND TUBBS, INC., Rm. 6-187 Morehandles Mart, Chicage, III LAGROSA CASUAL FURNITURE, Route No. 4, Paramus, N. J. LEMIGH FURNITURE CORP., 18 E. 53rd St., N. Y. NEW YORK FURNITURE EXHIBIT CORP., 451-453 Fourth Ave., N. Y. NO-SAG SPRING CO., 21590 House Rd., Detroit, Mich. RAPIDS FURNITURE CO., INC., 80 Canal St., Boston, Mass. RISOM, JENS, DESIGN, INC., 49 E. 53rd St., N. Y. ROMWEBER, Bathswille, Ind. ROSENBLUM, JANET, INC., 602 Hadlaon Ave., N. Y. ROALY FURNITURE CO., Fourth Ave., at 30th St., N. Y. ROALIA, JOHN, INC., (Schmieg & Ketzian, Inc.) 521 E. 72nd St., N. Y. SCEREO, FRANK, & SONS, 1NO., 140 Plymouth St., Brocklyn, N. Y. SELIG MANUFACTURING CO., INC., 54 Green St., Lessminster, Mass. SEMINOLE FURNITURE SHOPS, INC., 2500 W. Ogdon Ave., Chicage, III. SINGER, M., & SONS, 36 E. 19th St., N. Y. SINGER, M., & SONS, 36 E. 19th St., N. Y.	MU 4-0670 GL 7-3027 GI 5-4080 EL 5-0785 CY 2-9600 UN 5-3750 PL 3-1798 GR 9-8668 PL 1-5462 UN 4-6550 AL 5-5454 2-2111 RE 7-4482 ED 4-6800 PL 9-5635 GO 5-1025 HO 9-7847 DE 7-7144 HU 7-5200 PL 5-2045 TE 2-8640 MU 3-7650 JE 9-0500 GA 7-9450 MU 8-0030 S485 PL 3-0259 MU 6-1424 BU 8-8165 UL 2-5909 LE 4-4041 PL 3-6513
RAYNES & RHINE, INC., 227 E, 56th St., N. Y. REMINGTON RAND, DIV. Sperry Rand Corp., 315 Fourth Ave., N. Y. RICKBERG IMPORTERS, 40 Hotaling PI., San Francisco, Cal. RISOM, JENS, DESIGN, INC., 49 E, 53rd St., N. Y. ROFFMAN, EDWARD AXEL, ASSOC., INC., 17 E, 48th St., N. Y. ROMWEBER, Batosville, Ind. ROSENBLUM, JANET, INC., 602 Madison Ave., N. Y. ROYAL METAL MFG. CO., One Park Ave., N. Y. SAUER, WALTER P., & SONS, INC., 79-10 Starr Ave., Long Island City, N. Y. SCALIA, JOHN, INC., (Schmieg & Kotzian, Inc.) 521 E, 72nd St., N. Y. SCERBO, FRANK & SONS, INC., 140 Plymouth St., Brooklyn, N. Y. SELIG MANUFACTURING CO., INC., 54 Green St., Leominster, Mass. SEMINOLE FURNITURE SHOPS, INC., 300 E, 54th St., N. Y. SHELBY WILLIAMS MANUFACTURING, INC., 2500 W. Ogden Ave., Chicago, III. SINGER, M., & SONS, 41 E, 57th St., N. Y. SINGER, M., & SONS, 36 E, 19th St., N. Y. SMITH & WATSON, INC., 20 E, 35th St., N. Y. SPRINGER-PENGUIN, INC., 9-07 34th Ave., Long Island City, N. Y. STAMBAUGH, DICK, INC., Ada Ohio STANDARD FURNITURE CO., Herkimer, N. Y. STEELCASE, INC., 1491 Division Ava., South, Grand Rapids, Mich. STEELMASTER SEATING CORP., (Div. of Art Steel Co., Inc.) 170 W. 233rd St., N. Y. STURGIS POSTURE CHAIR CO., THE, 154 E, Erie, Chicago, III. TANIER, SEORGE, INC., 521 Madison Ave., N. Y. STURGIS POSTURE CHAIR CO., THE, 154 E, Erie, Chicago, III. TANIER, SEORGE, INC., 521 Madison Ave., N. Y. STURGIS POSTURE CHAIR CO., THE, 154 E, Erie, Chicago, III. TANIER, SEORGE, INC., 521 Madison Ave., N. Y. TROY SUNSHADE CO., THE, Trey, Ohio 225 Fifth AVENUE BUYERS INFORMATION, 225 Fifth Ava., N. Y. VISTA FURNITURE CO., 4 COSTA MESA FURNITURE CO., 1040 N. Olive, Anahelm, Calif. WARREN-LLOYD, INC., 132 Bookwith Ave., Patarson, N. J. WEISSMAN, BETH, CO., 46 W. 23rd St., N. Y.	PL 5-2710 SP 7-8000 MU S-8184 SU 1-5011 MU 8-0030 PL 3-7648 S485 PL 3-0259 MU 3-8141 ST 4-5400 BU 8-8165 UL 2-5859 LE 4-4941 PL 3-6513 EX 8-7138 SE 8-4055 AL 4-4612 PL 3-1462 AL 4-6112 AL 4-612 PL 3-1462 AL 4-612 A	ALBANO CO., INC., 308 E. 40th St., N. Y. A'LWIN OFFICE FURN. CO., 11 N. 11th St., Sheboyan, Wise. AVARD, 50 W. 55th St., N. Y. BARBER, ROBERT, INC., 5 E. 53rd St., N. Y. CHAIRMASTERB, INC., 200 E. 146th St., N. Y. COCHEO BROTHERS, INC., 1801 Willow Avs., Weshawken, N. J., COLISY ASSOCIATES, INC., 250 E. 51st St., N. Y. CROYDON FURNITURE, INC., 41 E. 31st St., N. Y. DESIGN PREVIEWS, INC., 500 Madison Avs., N. Y. DESIGN RESEARCH, INC., 57 Brattle St., Cambridge, Mass., DESKS, INC., 71 Fifth Avs., N. Y. DUNBAR FURNITURE CORP., 0F INDIANA, Berne, Ind., FINE ARTS FURNITURE CORP., OF Indiana, Berne, Ind., FINE ARTS, INC., The St., N. Y. HOWELL CO., THE, (Div. Acme Steel Co.,) 425 S. First St., St. Charles, III. HULLER, AL., FURNITURE CO., 1780 Broadway, N. Y. KASPARIANS, 7772 Santa Monica Blvd., Los Angeles, Col., KNAPP AND TUBBS, INC., Rm. 6-187 Morchandise Mart, Chicage, III. LAGROSA CASUAL FURNITURE, Route No. 4, Paramus, N. J. LEMIGH FURNITURE CORP., 18 E. 53rd St., N. Y. MANOR HOUSE, THE, 305 E. 53rd St., N. Y. NEW YORK FURNITURE EXHIBIT CORP., 451-453 Fourth Avs., N. Y. NO-SAG SPRING CO., 21590 Hoover Rd., Detroit, Mich., RAPIDS FURNITURE CO., Fourth Ava., at 30th St., N. Y. BOALIA, JOHN, INC., (Schmieg & Ketrian, Inc.) 521 E. 72nd St., N. Y. SCHINOLE FURNITURE CO., Fourth Ava., at 30th St., N. Y. SCHINOLE FURNITURE CO., Fourth Ava., at 30th St., N. Y. SCHINOLE FURNITURE CO., Fourth Ava., at 30th St., N. Y. SCHINOLE FURNITURE CO., Fourth Ava., at 30th St., N. Y. SHELBY WILLIAMS MANUFACTURING, INC., 540 Green St., Leseninster, Mass. SEMINOLE FURNITURE SHOPS, INC., One Park Ava., N. Y. TANIER,	MU 4-0670 GL 7-3027 GI 5-4080 EL 5-0785 CY 2-0600 UN 5-3750 PL 3-1798 GR 9-8068 PL 1-3482 UN 4-6550 AL 5-5454 2-2111 RE 7-4482 ED 4-6860 PL 9-5635 GO 5-1025 HO 9-7847 DE 7-7144 HU 7-5200 PL 5-2045 TE 2-8640 MU 3-7656 JE 9-0500 GA 7-9450 MU 8-0090 S485 PL 3-0259 MU 6-1424 BU 8-8165 UL 2-5659 LE 4-4041 PL 3-6513 SE 8-4666 AL 4-4612 AL 4-612
RAYNES & RHINE, INC., 227 E. 56th St., N. Y. REMINGTON RAND, DIV. Sperry Rand Corp., 315 Fourth Ave., N. Y. RICKBERG IMPORTERS, 40 Hotaling Pl., San Francisco, Cal. RISOM, JENS, DESIGN, INC., 49 E. 53rd St., N. Y. ROFFMAN, EDWARD AXEL, ASSOC., INC., 17 E. 48th St., N. Y. ROMWEBER, Batosvillo, Ind. ROSENBLUM, JANET, INC., 602 Madison Ave., N. Y. ROYAL METAL MFG. CO., One Park Ave., N. Y. SAUER, WALTER P., & SONS, INC., 79-10 Starr Ave., Long Island City, N. Y. SCALIA, JOHN, INC., (Schmieg & Kotzian, Inc.) 521 E. 72nd St., N. Y. SCERBO, FRANK & SONS, INC., 140 Plymouth St., Brooklyn, N. Y. SELIG MANUFACTURING CO., INC., 54 Green St., Leominator, Mass. SEMINOLE FURNITURE SHOPS, INC., 300 E. 54th St., N. Y. SHELBY VILLIAMS MANUFACTURING, INC., 2500 W. Ogden Ave., Chicago, Ill. SINGER, M., & SONS, 41 E. 57th St., N. Y. SINGER, M., & SONS, 36 E. 19th St., N. Y. SINGER, M., & SONS, 36 E. 19th St., N. Y. SMITH & WATSON, INC., 20 E. 55th St., N. Y. STANDARD FURNITURE CO., Herkimor, N. Y. STELCASE, INC., 1491 Division Ave., South, Grand Rapids, Mich. STELLMASTER SEATING CORP., (Div. of Art Steel Co., Inc.) 170 W. 233rd St., N. Y. STURGIS POSTURE CHAIR CO., THE 154 E. Eric, Chicago, III. TANIER, EEGREE, INC., 521 Madison Ave., N. Y. STURGIS POSTURE CHAIR CO., THE, 154 E. Eric, Chicago, III. TANIER, EEGREE, INC., 521 Madison Ave., N. Y. TAYLOR CHAIR CO., Sedford, Obje THINLINE MANUFACTURING CO., 623 Young St., Santa Ans., Cel. THONET INDUSTRIES, INC., 600 Fark Ave., N. Y. TAYLOR CHAIR CO., THE, Troy, Obje 225 FIFTH AVENUE BUYERS INFORMATION, 225 Fifth Ave., N. Y. VISTA FURNITURE CO. & COSTA MESA FURNITURE CO., 1040 N. Olive, Anashelm, Calif. WARREN-LLOYD, ING., 132 Beskwith Ave., Paterson, N. J.	PL 5-2710 SP 7-8000 MU 9-8184 SU 1-5011 MU 8-0030 PL 3-7648 S485 PL 3-0259 MU 3-8141 ST 4-5400 BU 8-8165 UL 2-5859 LE 4-4941 PL 3-6513 EX 8-7138 SE 8-4055 AL 4-4612 PL 3-1462 AS 8-7700 Blue 91 TO 8-1000 CN 1-2581 KI 8-5000 EL 5-1460 OR 9-1200 WH 3-0167 EL 8-6461 BE 2-0790 KI 5-6845 BU 3-1230 FE 2-1281 MU 5-6877 KE 8-2281 AH 1-1111 WI 7-8918	ALBANO CO., INC., 308 E. 40th St., N. Y. A'LWIN OFFICE FURN. CO., 11 N. 11th St., Shebeygan, Wise. AVARD. 50 W. 55th St., N. Y. BAMBER, ROBERT. INC., 5 E. 53rd St., N. Y. CHAIRMASTERS, INC., 208 E. 140th St., N. Y. COCHED BROTHERS, INC., 1801 Willow Avs., Weshawken, N. J., COCHED BROTHERS, INC., 1801 Willow Avs., Weshawken, N. J., COCHED BROTHERS, INC., 1801 Willow Avs., Weshawken, N. J., COCHED BROTHERS, INC., 1801 Willow Avs., Weshawken, N. J., CROYDON FURNITURE, INC., 41 E. 31st St., N. Y. DESIGN RESEARCH, 1NC., 57 Brattis St., Cambridge, Mass., DESKS, INC., 71 Fifth Ava., N. Y. DUNBAR FURNITURE CORP., OF INDIANA, Berne, Ind., FINE ARTS FURNITURE CORP., Merrick Ave.,—S. of Stewart Avs., Westbury, L. I., N. Y. 5 on 6 GOTHIC x 20 pless (Indented)—Measure—21 1-2 pless HADLEIGH, INC., 412 E. 59th St., N. Y. HOWELL CO., THE, (Div. Acme Steel Co.,) 425 S. First St., St., Charles, III. HULLER, AL, FURNITURE CO., 1780 Breadway, N. Y. KASPARIANS, 7772 Santa Menies Blvd., Los Angeles, Col., KNAPP AND TUBBS, INC., Rm. 6-187 Merchandius Mart, Chlesge, IN LAGROSA CASUAL FURNITURE, Reute No. 4, Paramus, N. J. LEMIGH FURNITURE CORP., 18 E. 53rd St., N. Y. MANOR HOUSE, THE, 305 E. 63rd St., N. Y. MANOR HOUSE, THE, 305 E. 63rd St., N. Y. N. Y. NO-SAG SPRING CO., 21590 Hoover Rd., Detroit, Mick. RAPIDS FURNITURE CO., FOUR. 80 Canal St., Boston, Mass., RISOM, JENS, DESIGN, INC., 69 E. 53rd St., N. Y. ROMWEER, BADOWING, Ind., RO Canal St., Boston, Mass., RISOM, JENS, DESIGN, INC., 69 E. 53rd St., N. Y. SOALIA, JOHN, INC., (Schmieg & Ketzian, Inc.) 521 E. 72nd St., N. Y. SCERBO, FRANK, & BONS, 1NC., 140 Plymouth St., Brocklyn, N. Y. SCENSO, FRANK, & BONS, 1NC., 140 Plymouth St., Brocklyn, N. Y. SCENSO, FRANK, & SONS, 31 E. 57th St., N. Y. SHELBY WILLIAMS MANUFACTURING, INC., 2500 W. Ogden Ave., Chlenge, IH. SINGER, M., & SONS, 36 E. 19th St., N. Y. SHELBY WILLIAMS MANUFACTURING, INC., 2500 W. Ogden Ave., Chlenge, IH. SINGER, M., & SONS, 36 E. 19th St., N. Y. TANIER, BEORGE, INC., 521 Madison Ave., N. Y.	MU 4-0670 GL 7-3027 GI 5-4080 EL 5-0785 CY 2-0600 UN 5-3750 PL 3-1798 GR 9-8068 PL 1-3482 UN 4-6550 AL 5-5454 2-2111 RE 7-4482 ED 4-6800 PL 9-5635 GO 5-1025 HO 9-7847 DE 7-7144 HU 7-5200 PL 5-2045 TE 2-8640 MU 3-7656 JE 9-0500 GA 7-9450 MU 8-0090 S485 PL 3-0259 MU 6-1424 BU 8-8165 UL 2-5939 LE 4-4041 PL 3-6513 SE 8-4055 SU 7-4606 AL 4-4612 AL 4-4612 AL 4-4612 AL 4-4612 AL 4-4612 AL 4-4612 AL 4-4612 AL 4-4612

glass			R1 2116 L1 8-5328
WILLIAMSBURG REPRODUCTIONS, Box 1955, Williamsburg, Va.		MEREDITH GALLERIES, INC., 212-216 E. 57th St., N. Y. MILLER, HOWARD, CLOCK CO., Zoeland, Mich.	FR 9-7541 PL 3-0572 PR 2-2187
glass: structural, figured, pattern		NESSEN STUDIO, INC., 5 University Place, N. Y.	YO 7-1387 AL 4-3442
AMERICAN LOUVER CO., 4240 N. Bayre Ave., Chicago, III. BLUE RIDGE BLASS CORP., P.O. Bex 631, Kingsport, Tenn. DEARSORN GLASS CO., 6600 S. Hartem Ave., Bedford Park, P.O.	UN 7-7800 GI 5-3121	NORTH AMERICAN ELECTRIC LAMP CO., 1820 N. 13th St., St. Louis, Mo.	SU 7-6991 GE 1-2585 PL 5-2502
Argo, III. MGRRISON IMPORTS, Tradeways, Les Altes, Cal.	YO 7-1387	PHILLIPS-BRUCE, INC., 944 Third Ave., N. Y.	PL 3-2680 CA 7-9450
BCHWARTZ, I., GLASS & MIRROR CO., 412-418 E. 58th St., N. Y. TROPICRAFT OF SAN FRANCISCO, 568 Howard St., San Francisco,	PL 9-7866	RICHARDS MORGENTHAU, 225 Fifth Ave., N. Y.	MU 9-8184 PL 3-7648
Cal.	YU 2-4157		BR 2-3587 PL 5-6078
globes & maps			PL 3-6513 AL 4-4612
WEBER COSTELLO CO., 12th at McKinley, Chicago Heights, 111.	SK 4-1055		AL 4-1462 UN 7-9400
hardware: furniture & decorative		SMITH & WATSON, INC., 20 E. 55th St., N. Y. SOLUX CORP., 58-17 28th Ave., Woodside, L. I. N. Y.	PL 3-1462 RA 6-1300
ACME INTERNATIONAL HARDWARE CO., (Div. Acme Hardware Co., Inc.) 150 S. LaBrea Ave., Los Angeles, Cal.	WE 8-9121	STRATFORD HOUSE, 443 Fourth Ave., N. Y.	W0 6-5720 MU 4-2862 OR 7-5300
AMERICAN HOME ACCESSORIES, 686 Lexington Avo., N. Y. BEEMAK, INC., 8445 Melrose Avo., Les Angeles, Cal. FAULTLESS FURNITURE HARDWARE, Division of Faultiess Caster	MU 8-6568 OL 3-5700	SWIVELIER CO., INC., 30 Irving Place, N. Y. TANIER, GEORGE, INC., 521 Madison Ave., N. Y. THOMAS INDUSTRIES, INC., (Moc Light Division) 410 S. Third St., Louisville, Ky.	EL 5-6461
GERDAU, OTTO, CO., THE, 82 Wall St., N. Y.	HA 5-9941 WH 3-6200	TOYO TRADING CO., 800 W. 11th St., Los Angeles, Cal. 225 FIFTH AVENUE BUYERS INFORMATION, 225 Fifth Ave., N. Y.	RI 9-8876
KNEEDLER-FAUCHERE, 451 Jank St., N. Y.	CH 3-5270 YU 2-4094	VERSEN, KURT, CO., 4 Slocum Avo., Englowood, N. J.	LO 8-8800 WH 8-8701
MORRISON IMPORTS, Tradeways, Los Altos, Cal. NO-SAG SPRING CO., 21590 Hosver Rd., Detroit, Mich.	YO 7-1387 JE 9-0500	VITOW, RUTH, 923 Third Ave., N. Y. WEISSMAN, BETH, CO., INC., 46 W. 23rd St., N. Y.	EL 5-6881 OR 5-1760
OTTAVIA, INC., 345 Hudson St., N. Y. RICKBERG IMPORTERS, 40 Hotaling Pl., San Francisco, Cal.	AL 5-2929 BU 1-5011	WESTCORT CO., 4 E. 52nd St., N. Y. WILSHIRE HOUSE, INC., 155 N. Robertson Blvd., Beverly Hills, Cal.	PL 1-0740 OL 2-7160
insulating building board		WINSTON, CHARLES J., & CO., INC., 515 Madison Ave., N. Y., WOHLERT, SVEND, INC., 473 Jackson Sq., San Francisco, Cal.	PL 3-3612 SU 1-4723
BARCLITE CORPORATION OF AMERICA, 365 Gerard Ave., N. Y.	CY 2-7100	leather	
NATIONAL GYPSUM CO., Gold Band Bidg., 325 Delaware Ave., Buffale, N. Y.	CL 5888	ADAMS LEATHERS, INC., 530 Madison Ave., N. Y. ALLWIN OFFICE FURN, CO., INC., 6 E, 33rd St., N. Y.	PL 9-7303 MU 4-0970
UNITED STATES PLYWOOD CORP., 55 W. 44th St., N. Y.	MU 2-2828 MU 2-1900	DAVID & DASH, INC., 2445 N. Minmi Ave., Minmi, Fla.	OR 9-8866 FR 1-6354
Interior declares		DESKS, INC., 71 Fifth Ave., N. Y. FROELICH LEATHER CRAFT CO., 43 W. 18th St., N. Y.	AL 5-5454 CH 3-1585
DESIGN RESEARCH, INC., 57 Brattle St., Cambridge, Mass.	UN 4-6550	GILFORD LEATHER CO., INC., 515 Madison Ave., N. Y. GORDON, ARCH, CO., 2500 N. Besworth, Chicago, III.	PL 8-7128 WE 5-6300
MAXWELL COMPANY, THE, 1985 N. Miami Ave., Miami, Fta.	MU 8-7900 FR 9-7541	HEXTER, S. M., CO., 2810 Superior Ave., Cleveland, Ohio JACOBS, A. H., CO., 515 Madison Ave., N. Y.	PR 1-0146 PL 5-6585
PHILLIPS-BRUCE, INC., 944 Third Ave., N. Y. SIMPSON LOGGING CO., 1010 White Bidg., Senttle Wash.	PL 3-2660 MU 2-2828	KNEEDLER-FAUCHERE, 451 Jackson Sq., San Francisco, Cal. LAVERNE, INC., 160 E. 57th St., N. Y.	YU 2-4094 PL 9-5455
SINKO MFG. & TOOL CO., 7310 W. Wilson, Chiengo, III. STRATFORD HOUSE, 443 Fourth Ave., N. Y.	UN 7-9400 MU 4-2862	MEMMEL, ROBERT, FURNITURE CO., 926 N. Plankinton Ave.,	PL 8-2100 BR 2-0063
lamps: lighting fixtures; lamp shades		Milwaukee, Wisc. SCHUMACHER, F., & CO., 60 W. 40th St., N. Y. WESTCORT CO., 4 E. 52nd St., N. Y.	LO 5-5700 PL 1-0740
A B C LAMPSHADE, 4046 Broadway, N. Y.	TO 7-0667		
ABELS, WASSERBERG, & CO., INC., 23 E, 26th St., N. Y. ALTAMIRA, 125 E, 55th St., N. Y.	MU 6-0445 PL 3-7644	ADAMS LEATHERS, INC., 530 Madison Ave., N. Y.	PL 9-7303
BEEKMAN HILL LAMPCRAFTERS, 528 E. 73rd St., N. Y. BEEMAK, INC., 8445 Moirose Ave., Los Angeles, Cal.	MU 6-8722 RE 7-1867	ALLWIN OFFICE FURN. CO., INC., 6 E. 33rd St., N. Y. DRAPER, RICHARD, & CO., INC., 16 E. 50th St., N. Y.	MU 4-0970 PL 1-4870
CAMER GLASS, INC., 305 E. 63rd St., N. Y. CENTURY LIGHTING, INC., 521 W. 43rd St., N. Y.	OL 3-8700 TE 3-8575 OH 4-7050	FROELICH LEATHER CRAFT CO., 43 W. 16th St., N. Y. KNEEDLER-FAUCHERE, 451 Jackson Sq., San Francisco, Cal.	CH 3-1585 YU 2-4094
COCHED BROS., INC., 1801 Willow Ava., Weehawken, N. J. COMET LAMP CO., 7 E. 35th St., N. Y.	UN 5-3750 MU 6-7978	MACEY-FOWLER, INC., 305 E. 63rd St., N. Y. MAXWELL CO., THE, INC., 1035 N. Miami Ave., Miami, Fla.	TE 8-5900 FR 9-7541
COOK, WILLIAM, LIGHTING, INC., 184 Duane St., N. Y. COOPER, FREDERICK, STUDIOS, INC., 729 N. Milwaukee Ave.	WO 6-1283	RICHARDS MORGENTHAU, 225 Fifth Ave., N. Y. SKOWRONSKI, HELLA, INC., 9923 S. E. Bellevue Place, Bellevue, Wash.	MU 9-8184 GL 4-1589
Chicago, III. CROYDON FURNITURE, INC., 41 E. Stat St., N. Y.	MO 6-4567 OR 8-8866	TROPICRAFT OF SAN FRANCISCO, 568 Howard St., San Francisco,	YU 2-4157
DAMRON-KAUFMANN, INC., 446 Jackson So., San Francisco, Cal. D'ANNA MARIA, LTD., 1144 Second Ave., N. Y. DAZOR MANUFACTURING CORP., 4481-99 Duncan Ave., St., Louis	SU 1-3926 TE 8-8460	225 FIFTH AVENUE BUYERS INFORMATION, 225 Fifth Ave., N. Y. WESTCORT CO., 4 E. 52nd St., N. Y.	III CONTRACTOR CONTRACTOR
DECORATIVE CENTER, THE, Oak Laws, HI Line & Slocum	01. 2-2400	linens: table, bath & bed	
DECORATIVE IMPORTS, 408 Inches St. San Francisco Cal	RI 1-5847 DO 2-0198	HARDY, JAMES G., & CO., INC., II E. 26th St., N. Y.	MU 9-6680
DESIGN-TECHNICS, 4 E. 52nd St., N. Y. DESKS, INC., 71 Fifth Ave., N. Y.	EL 5-3183 AL 5-5454	KNEEDLER-FAUCHERE, 451 Jackson Sq., San Francisco, Cal. LAVERNE, ING., 160 E. 57th St., N. Y.	PL 9-5455 FR 9-7541
DESSAUER, DORIS, INC., 228 E. Sist St., N. Y. DIAMENT, A. L., CO., 34 E. 53rd St., N. Y.	PL 5-5861 PL 3-5453	MAXWELL CO., THE, INC., 1035 N. Minmi Ave., Minmi, Fla. OTTAVIA, INC., 345 Hudson St., N. Y. 225 FIFTH AVENUE BUYERS INFORMATION, 225 Fifth Ave., N. Y.	AL 5-2929
M. Y. EXCELSION ART STUDIOS, 18 W. 18th St., N. Y.	PL 9-5338 CH 3-8049	WAGNER, SHERLE, 123 E. 57th St., N. Y.	PL 8-3300
FABRITATE, INC., 515 Madison Ave., N. Y. GITLIN, HARRY, 817 Third Ave., N. Y.	PL 3-0878 PL 1-7130	locks	
GLOBE LIGHTING PRODUCTS, INC., 1710 Flushing Ave., Brooklys	HY 7.7000	ADAM, FOLGER, Joliet, III. WILLIAMSBURG REPRODUCTIONS, Box 1955, Williamsburg, Va.	
GOTHAM LIGHTING CORP., 37-01 31st St., Long Island City, N. GREENE BROTHERS, INC., 962 Third Ave., N. Y.	Y. ST 4-1400	magazine files	
GROFF DESIGNS & MFG. CO., 819 Flagler Ave., Jacksonville, Fla. GROSFELD HOUSE, INC., 215 E. 58th St., N. Y.	EL 5-3227		MU 2-5844
HADLEIGH, INC., 412 E. 50th St., N. Y.	TW 3-6379 PL 9-5635	magnesium	
HARVIN CO., THE, 625-631 Portland St., Baltimore, Md. HEIFETZ CO., THE, Clinton, Cons. INTERNATIONAL DESIGNERS GROUP, INC., 58 E. 58th St., N.	MU 5-3270 MO 9-8218 Y. PL 5-6344	MUELLER METALS CORP., A Division of Widdisomb-Mueller, Grand Rapids, Mich.	
JAY LIGHTING MFG. CO., INC., (Comet Lamp Co.) 25 Quincy St Brooklyn, S. Y.	8T 9-2802		
JENBEN, GEORG. INC., 657 Fifth Ave., N. Y. KAPPA-SHELL PRODUCTS, INC., 121 W. 17th St., N. Y.	PL 1-2400 OR 5-1750	CASSARD & WALKER, 305 E, 63rd St., N. Y.	TE 8-3050
INC., 321 W. 50th St., N. Y.	CO 5-0130	D'ANNA MARIA, LTD., 1144 Second Ave., N. Y. ITALIAN MARBLE MART, 802 Third Ave., N. Y.	TE 8-6460 MU 8-3373
KNAPP AND TUBBS. INC., Rm. 6-187 Merchandise Mart, Chicago, KNEEDLER-FAUCHERE, 451 Jackson Sq., San Franciese, Cal.	YU 2-4094	JACKSON, EDWIN, INC., 159 E. 54th St., N. Y. LLOYDS DISTRIBUTORS, INC., 116 E. 60th St., N. Y. MEREDITH GALLERIES, INC., 212-216 E. 57th St., N. Y.	PL 9-8219 PL 9-7313 PL 3-0572
KOCH & LOWY MFG. CO., 201 E. 34th St., N. Y. LAGROBA CASUAL FURNITURE, Route No. 4, Paramus, N. J. LAMPARAS QUESADA SALES, INC., 3705 Biscayne Blvd., Mian	LE 2-2871 HU 7-5200	PHILLIPS-BRUCE, INC., 944 Third Ave., N. Y. YE OLDE MANTEL SHOPPE, 327 E. 48th St., N. Y.	PL 3-2680 PL 8-3210
Fig. LIGHTING SERVICES, INC., 348 E. 49th St., N. Y.	PL 1-4329		
LIGHTOLIER. INC., 346 Claremont Ave., Jersey City, N. J. LLDYDS DISTRIBUTORS, INC., 116 E. 60th St., N. Y.	DE 3-5120 PL 9-7313	AKRON CO., 2140 Hyperion Ave., Los Angeles, Cal.	NO 5-5871
LUXO LAMP CORP., Dock St., Portchestor, N. Y. MAJESTIC LAMP CORPORATION, 780 E. 134th St., N. Y.	WE 7-4433 MO 5-7900	BEEMAK, INC., 8445 Melrese Ave., Los Angeles, Cal.	OL 3-5700 EL 5-0625

DINGLEVI, 321 E. 72nd St., N. Y. ITALIAN MARBLE MART, 802 Third Ave., N. Y. KARPEN, BEN, FURNITURE CO., 1NC., 212 E. Sist St., N. Y. KNEEDLER-FAUCHERE, 451 Jankson Sq., San Francisco, Cal. LUBERTO DESIGN, INC., 808 Third Avo., N. Y. MARBLE INTERNATIONALE, LTD., 101 Park Avo., N. Y. MEMMEL, ROBERT, FURNITURE CO., 925 N. Plankington Ave.,	LE 5-0608 MU 8-3278 PL 5-3450 YU 2-4004 MU 8-4004 MU 3-6806	SEMINOLE FURNITURE SHOPS, INC., 300 E. 54th St., N. Y. THALL, GENE, 210 Fifth Ave., N. Y. TOYO TRADING CO., 800 W. 11th St., Los Angeles, Cal. 225 FIFTH AVENUE BUYERS INFORMATION, 225 Fifth Ave., N. Y. WING ON CO., THE, 786 Mission St., San Francisco, Cal.	PI. 3-6518 MU 9-1677 RI 9-8676 MU 3-6277 YU 7242
Milwaukoe, Wist. MEREDITH GALLERIES, INC., 212-216 E. 57th St., N. Y. MOSAIC TABLE CORP., 420 Austin Place, N. Y. PHILLIPS-BRUCE, INC., 944 Third Ave., N. Y. RICHARDS MORGENTHAU, 225 Fifth Ave., N. Y. SEMINOLE FURNITURE SHOPS, INC., 300 E. 54th St., N. Y. SCERBO, FRANK & SONS, INC., 140 Plymouth St., Brooklyn, N. Y. YE OLDE MANTEL SHOPPE, 327 E. 48th St., H. Y.	BR 2-0063 PL 3-0572 MO 5-1800 PL 3-2680 MU 9-8184 PL 3-6513 UL 2-3050 PL 8-3210	PILIOWS: decorative AAA ART UPHOLSTERING CORP., 867 Sixth Ave., N. Y. ALFINO-WEILAND, INC., 325 E. 64th St., N. Y. BECKLEY, CHARLES H., INC., 740 E. 137th St., Brenz, N. Y. CARO & UPRIGHT, INC., 728 S. Les Angeles St., Les Angeles, Cal. DAMRON-KAUFMANN, INC., 440 Jackson Sq., San Francisco, Cal. DESIGN RESEARCH, INC., 57 Brattle St., Cambridge, Mass. HADLEIGH, INC., 412 E. 58th St., N. Y. KASPARIANS, 7772 Santa Monica Blvd., Les Angeles, Cal. KNEEDLER-FAUCHERE, 451 Jackson Sq., San Francisco, Cal.	LO 4-0010 TE 8-4500 ME 5-2321 MA 7-0021 SU 1-3928 UN 4-6500 PL 9-5638 HO 9-7847 YU 2-4094
marble polish & stain remover SCOTT MITCHELL HOUSE, Dopt. IN, 415 S. Broadway, Yonkers, N. Y. mirrors & plate glass	GR 6-3900	LAGROSA CASUAL FURNITURE, Route No. 4, Paramus, N. J. LEE, ARTHUR H., & SONS, INC., 501 Madison Ave., N. Y. LORRAINE STUDIOS, 319 E. 44th St., N. Y. NETTLE CREEK INDUSTRIES. Box 202, Richmond, Ind. OTTAVIA, INC., 345 Hudson St., N. Y. PHILLIPS-BRUCE, INC., 844 Third Ave., N. Y.	HU 7-5200 EL 5-1711 MU 4-5376 3-1185 AL 8-2829 PL 3-2680
CAMBRIDGE DECORATIVE ART, INC., 1133 E. Columbia Ave., Philadelphia, Pa. CAROLINA MIRROR CORP., North Wilkesbere, N. C.	NE 4-7167	plants: tropical	BR 2-3587
CHARAK FURNITURE CO., 425 E. 53rd St., N. Y. CROYDON FURNITURE, INC., 41 E. 31st St., N. Y. DIAMENT, A. L. & CO., 34 E. 53rd St., N. Y. DINOLEVI, 521 E. 72nd St., N. Y.	EL 5-5045 OR 9-8866 PL 3-5455 LE 5-8698	PLANTS FROM THE TROPICS, 318 E. 59th St., N. Y.	MU 8-5043
DONNELLY-KELLEY GLASS CO., 49 W. Third St., Holland, Mich. FRIEDMAN BROS. DECORATIVE ARTS, INC., 365 E. 47th St., N. Y. HADLEIGH, INC., 412 E. 59th St., N. Y. HART MIRROR PLATE CO., 101 Front St., Grand Rapids, Mich. ITALIAN MARBLE MART, 802 Third Ave., N. Y.	EX 6-6504	Plaster NATIONAL GYPSUM CO., Gold Bond Building, 325 Delaware Ava., Suffale, N. Y.	OL 5880
KNAPP AND TUBBS, INC., Rm. 6-187 Morehandise Mart, Chicago, III. MAXWELL CO., THE, INC., 1035 N. Miami Ave., Miami, Fia. MEREDITH GALLERIES, INC., 212-216 E. 57th St., N. Y.	FR 9-7541 PL 3-8572	Plastics ALLWIN OFFICE FURNITURE CO., INC., 5 E. 33rd St., N. Y. BAKELITE CO., Div. of Union Carbido Corp., 30 E. 42nd St., N. Y.	MU 4-0879 MU 6-5108
PHILLIPS-BRUCE, INC., 844 Third Ave., N. Y. RAPIDS FURNITURE CO., INC., 90 Canal St., Boston, Mass., SCHWARTZ, I., GLASS & MIRROR CO., 412-418 E. 59th St., N. Y. SEMINOLE FURNITURE SHOPS, INC., 300 E. 54th St., N. Y.	PL 3-2680 CA 7-9450 PL 9-7866 PL 3-6513	SARCLITE CORP. OF AMERICA, 385 Gerard Ave., N. Y. BOLTA PRODUCTS, Div. of The General Tire & Rubber Co., 70 Garden St., Lawrence, Mass. CLARK & BURCHFIELD, 120 S. Robertson, Les Angeles, Cal.	GY 2-7100 MU 8-7121 CR 6-1158
SMITH & WATSON, INC., 20 E. 55th St., N. Y. 225 FIFTH AVENUE BUYERS INFORMATION, 225 Fifth Ave., N. Y. WAGNER, SHERLE, 123 E. 57th St., N. Y.	PL 3-1462	COLUMBUS COATED FABRICS CORP., 1280 N. Grant Ave., Columbus, Ohio DAVID & DASH, INC., 2445 N. Minmi Ave., Minmi, Fin.	AX 8-2112 FR 1-6554
WILLIAMSBURG REPRODUCTIONS, Box 1985, Williamsburg, Va.		DU PONT DE NEMOURS, E. I., & CO., INC., Fabriss Division, Wilmington, Del. FABRITATE, INC., 515 Madison Ave., N. Y. FORMICA, 4607 Spring Grove Ave., Cincinnati, Ohio	OL 4-5121 PL 3-0678 K1 1-3570
Mouldings: carved embossed, picture frame ACCESSORIES FOR INTERIORS CO., 119 W. 23rd St., N. Y. AMERICAN HOME ACCESSORIES CO., 686 Lexington Ave., N. Y. BENDIX MOULDINGS, INC., 192 Lexington Ave., N. Y.	CH 2-6444 MU 8-6568 MU 6-3395	GENERAL TIRE & RUBBER CO., THE (Bolta Flooring) Akron, Oblo- GOLD SEAL FLOORS AND WALLS, CONGOLEUM-NAIRN, INC., 195 Belgrove Drive., Kenrny, N. J.	RE 8-6311 KE 2-1000
GRANICK, MAX, 52 W. 58th St., N. Y. MEREDITH GALLERIES, INC., 212-216 E. 57th St., N. Y. ROYAL ART FRAME CO., 115 W. 54th St., N. Y.	C1 6-2869 PL 3-0572 C1 7-4115	GOODRICH, B. F., INDUSTRIAL PRODUCTS CO., Plastic Products, Marietta, Ohio HEIFETZ CO., THE, Clinton, Conn. INTEGRATED CEILINGS, INC., 9011 Beverly Bivd., Los Angeles, Cal. KNEEDLER-FAUCHERE, 451 Jackson Sq., San Francisco, Cal. LOUVERCRAFT, INC., 1185 Second Ave., N. Y.	FR 3-6611 MO 9-8218 BR 2-8229 YU 2-4094 TE 2-8433
needlepoint BERNAT, EMILE, & SONS CO., Jamaica Plain, Mass. WILLIAMSBURG REPRODUCTIONS, Box 1955, Williamsburg, Va.		MASLAND DURALEATHER CO., THE, Amber & Willard Streets, Philadelphia, Pa. PARKWOOD LAMINATES, INC., 24 Water St., Wakefield, Mass.	GA 5-8958 CR 9-2984
painting and wall covering contractors SATTLER, ANTON, INC., 377 Madison Ave., N. Y.	MU 2-4792	PINECREST, INC., 400 First Ave., N. Minneapolis, Minn. PIONEER PLASTICS CORP., Salem, Mass. RODDIS PLYWOOD CORP., Marshfield, Wise. SINKO MFG. & TOOL CO., 7310 W. Wilson, Chicago, III.	FE 2-4506 PI 4-7000 1200 UN 7-9400
paints & varnishes		ST. REGIS PAPER CO., 150 E. 42nd St., N. Y. STAMBAUGH, DICK, INC., Ada, Ohio TROPICRAFT OF SAN FRANCISCO, 358 Howard, St., San Francisco,	OX 7-4400 Blue 91 YU 2-4157
KATZENBACH & WARREN, INC., New Canaan, Conn. KAY CHEMICAL CO., 5754 Tujunga Ave., N. Hellywood, Cal. NATIONAL GYPSUM CO., Gold Bend Bidg., 325 Delawars Ave., Buffalo, N. Y.	WO 6-9511 PO 1-0391 CL 5880	Cal. 225 FIFTH AVENUE BUYERS INFORMATION, 225 FIfth Ave., N. Y. UNITED STATES PLYWOOD CORP., 55 W. 44th St., N. Y. U. S. RUBBER CO. (Trilok) 1230 Ave. of the American, N. Y.	
PITTSBURGH PLATE GLASS CO., Pittsburgh, Pa. WILLIAMSBURG REPRODUCTIONS, Box 1955. Williamsburg, Va.		VINYL PLASTICS, INC., 1825 Eric Ave., Sheboygan, Wisc. WASCO PRODUCTS, INC., Bay State Rd., Cambridge, Mass. WESTCORT CO., 4 E. 52nd St., N. Y. WESTINGHOUSE ELECTRIC CORP., Micarta Division, Hampton.	UN 4-7474 PL 1-0740
AMERICAN CRAYON CO., THE, 1706 Hayes Ave., Sandusky, Ohio	500	plumbing fixtures	ampton 2311
pewter STEIFF CO., THE, Baltimore, Md.		Co., Inc.) 150 S. LaBres Ave., Los Angeles, Cal.	WE 8-9121
WILLIAMSBURG REPRODUCTIONS, Box 1955, Williamsburg, Va.		GUERIN, P. E., INC., 21-25 Jame St., N. Y. KNEEDLER-FAUCHERE, 451 Jackson Sq., San Francisco, Cal. WAGNER, SHERLE, 123 E. 57th St., N. Y.	CH 3-5270 YU 2-4094 PL 8-3300
MASON & HAMLIN, (Div. Acolian American Corp.) E. Rechester, N.Y.	LU 6-1330	Publications CALIFORNIA REDWOOD ASSOCIATION, 576 Sacramento St.	
Pictures: prints, frames ABELS, WASSERBERG & CO., INC., 23 E. 26th St., N. Y. ACCESSORIES FOR INTERIORS CO., 119 W. 23rd St., N. Y. ASHLEY, DAVID, INC., 174 Buena Vista Ave., Yenkers, N. Y.	MU 6-0445 CH 2-6444 YO 9-8482	San Francisco, Cal. CROWELL, THOMAS Y., CO., 432 Fourth Ave., N. Y. HOUSE & GARDEN MAGAZINE, 420 Loxington Ave., N. Y. LET'S DECORATE, 520 Fifth Ave., N. Y. INSTITUTIONS MAGAZINE, 1801 Prairie Ave., Chicago, III.	EX 2-7880 OR 9-8630 LE 2-7500 EN 2-4206 OA 5-4680
CROYDON FURNITURE, INC., 41 E. 31st St., N. Y. DECORATIVE CENTER, THE, Oak Lawn, HI Line & Sleeum, Dallas, Texas DESKS, INC., 71 Fifth Ave., N. Y.	OR 9-8866 RI 1-5847	radio, tv, phono. & hi-fi CONTEMPORARY AMERICAN FURNITURE, INC., 1821 Bertonu Ave.	
GRANICK, MAX, 52 W. 56th St., N. Y. HADLEIGH, INC., 412 E. 59th St., N. Y. HOUSE OF H. HEYDENRYK, JR., THE, 141 W. 54th St., N. Y. INTERIORS' IMPORT CO., INC., 783 Third Ave., N. Y. KNAPP AND TUBBS, INC., Rm. 6-187 Merchandise Mart, Chicago, III. LAGROSA CASUAL FURNITURE, Route No. 4, Paramus, N. J. LAVERNE, INC., 160 E. 57th St., N. Y.	AL 5-5454 C1 6-2869 PL 9-5635 CI 5-2333 PL 1-4740 DE 7-7144 HU 7-5200 PL 9-5455	Chicago, III. HAGEN & STRANDGAARD, INC., 501 Davis St., San Francisco, Cal. INTERNATIONAL DESIGNERS GROUP, INC., 58 E. 58th St., N. Y. KNAPP AND TUBBS, INC., Rm. 6-187 Merchandise Mart, Chicago, III. KNOLL ASSOCIATES, INC., 575 Madison Ave., N. Y. MILLER, HERMAN, FURNITURE CO., Zoeland, Mich. MOTOROLA, INC., 4545 W. Augusta Bivd., Chicago, III. TEL-HOTEL CORP., 342 Madison Ave., N. Y.	DI 8-4555 EX 2-6857 PL 5-5344
MAXWELL CO., THE, INC., 1035 N. Miami Ave., Miami, Fla. MEREDITH GALLERIES, INC., 212-216 E. 57th St., N. Y. MOSAIC HOUSE, INC., 212 E. 51st St., N. Y. OLD PRINT HOUSE, THE, 139 E. 53rd St., N. Y.	FR 9-7841 PL 3-0572 PL 5-4878 PL 1-4672	railings LAWRENGE METAL PRODUCTS, INC., 60 Prospect Ave.,	
PEPPER, PETER, PRODUCTS, INC., P.O. Box 1983, Pales Verdes Estates, Cal. RAPIDS FURNITURE CO., INC., 90 Canal St., Boston, Mass.	DA 6-0874 CA 7-9456	Lynbreck, N. Y.	LY 3-9001
REISS-SLAVIN, INC., 686 Lexington Ave., N. Y. ROYAL ART FRAME CC., 115 W. 54th St., N. Y. SANDE, RHODA, 23 E. 67th St., N. Y. BAXON & CLEMENS, 214 E. 53rd St., N. Y.	PL 3-0495 C1 7-4115 LY 6-7488 PL 9-3791	room dividers AMERICAN LOUVER CO., 4240 N. Sayre Ave., Chicago, III. BARBER, ROBERT, INC., 6 E. 53rd St., N. Y. BARCLITE CORP. OF AMERICA, 385 Gerard Ave., N. Y.	UM 7-7800 EL 5-0785 CY 2-7190



TENTIONE BEINDS CONFUNCTION OF AMERICA, 1900 PHILLIPS	A ROLL OF THE PARTY OF THE PART
Los Angeles, Cal.	BR 2-0171
WALTER, D. N. & E., & CO., 562 Mission St., San Francisco, Cal.	SU 1-0100
WASCO PRODUCTS, INC., Bay State Rd., Cambridge, Mass.	UN 4-7474
WINDOW CHARM BY ACME, 171-86 Jamaica Avs., Jamaica, Li, N.	Y. OL 7-2100
	N. C. S. C.

om dividers (contract)	
AMERICAN LOUVER CO., 4240 N. Sayre Ave., Chicago, III.	UN 7-7800
BARBER, ROBERT, INC., 6 E. Sard St., N. Y.	EL 5-0785
BARCLITE CORP. OF AMERICA, 385 Gerard Ave., N. Y.	CY 2-7100
CAL-CRAFT WOOD FABRICS, 407 Jackson Sq., San Francisco, Cal	A STATE OF THE PARTY OF THE PAR
CURTIS OFFICE PARTITION CO., INC., 101 Union St.,	
Brooklyn, N. Y.	TR 5-3721
DAMRON-KAUFMANN, INC., 440 Jackson Sq., San Francisco, Cal.	SU 1-1926
DEARBORN GLASS CO., 5600 S. Harlem Ave., Bedford Park,	
P. O. Argo, III.	LU 5-0900
DESIGN-TECHNICS, 4 E, 52nd St., N. Y.	EL 5-3183
DESKS, INC., 71 Fifth Ave., N. Y.	AL 5-5454
DIRECTIONAL FURNITURE SHOWROOMS, INC., 41 E. 57th St., N.	Y. PL 9-5338
GORDON, ARCH, CO., 2500 N. Bosworth, Chicago, III.	WE 5-6300
HADLEIGH, INC., 412 E. 59th St., N. Y.	PL 9-5635
LAGROSA GASUAL FURNITURE, Route #4, Paramus, N. J.	HU 7-5200
LOUVERGRAFT, INC., 1185 Second Ave., N. Y.	TE 2-8433
LOZANO-FISHER STUDIOS, INC., 84 E. 55th St., N. Y.	PL 5-9640
MAXWELL CO., INC., THE, 1035 H. Miami Ave., Miami, Fis.	FR 9-7541
MEMMEL, ROBERT, FURNITURE CO., 926 N. Pinnkinton Ave.,	
Milwaukee, Wise.	BR 2-0063
MORRISON IMPORTS, Tradeways, Les Altes, Cal.	YO 7-1387
NEW YORK FURNITURE EXHIBIT CORP., 451-453 Fourth Ave., N.	
	PL 5-2502
NULITE STANDARD LIGHTING CO., 308 E. 47th St., N. Y.	FE 2-4506
PINECREST, INC., 400 First Ave., N. Minneapelle, Minn.	
QUALITY HOUSE SHUTTERS (U. S. Shutters, Inc.) 420 W. 48th	
N. Y.	CO 5-1865
RAPIDS FURNITURE CO., INC., 90 Canal St., Boston, Mass.	QA 7-9450
REYNOLDS METALS CO., 2500 S. Third St., Louisville, Ky.	T 48 4 12 4 2 2 3
RICKBERG IMPORTERS, 40 Hetaling Pl., San Francisco, Cal.	SU 1-5011
RWAY FURNITURE CO., Fourth Ave., at 30th St., N. Y.	MU 6-1424
SCOTT, ISABEL, FABRICS CORP., 515 Madison Ave., N. Y.	PL 3-7418
SEMINOLE FURNITURE SHOPS, INC., 300 E. 54th St., N. Y.	PL 3-6513
BHUTTER MODES, 1046 Third Ave., N. Y.	TE 8-4900
SHUTTERS UNLIMITED, INC., 100 W. End Ave., N. Y.	TR 7-6620
SKOWRONSKI, HELLA, INC., 9823 S. E. Bellevue Pl.,	
Balleyuo, Wash.	GL 4-1589
TANIER, GEORGE, INC., 521 Medison Ave., N.Y.	EL 5-6461
TROPICRAFT OF SAN FRANCISCO, 566 Howard St.,	The state of the state of
San Francisco, Cal.	YU 2-4157
U. S. SHUTTERS, INC. (Quality House Shutters) 429 W. 45th St., 1	4 Y CO 5 1981
WESTCORT CO., 4 E. 52nd St., N. Y.	PL 1-0740
WESTAUNT UNIT & EL SENS GELIN. T.	LP 1-0140

om dividers (free standing)	
ALLWIN OFFICE FURNITURE CO. INC., 6 E. 33rd St., N. Y.	MU 4-0970
BARBER, ROBERT, INC., & E. Sard St., N. Y.	EL 5-0785
CAL-CRAFT WOOD FABRICS, 407 Jackson Sq., San Francisco, Cal.	DO 2-1582
CONSOLIDATED GENERAL PRODUCTS, INC., 2401 Nicholson St.,	UN 2-6671
CONTEMPORARY AMERICAN FURNITURE, INC., 1821 Bertenu Av	
Chicago, III.	D1 8-4355
DEARBORN GLASS CO., 6600 S. Harlem Ave., Bedford Park,	LU 5-0900
P. O. Argo, III. DESIGN-TECHNICS, 4 E. 52nd St., N. Y.	EL 5-3183
DESKS, INC., 71 Fifth Ave., N. Y.	AL 5-5454
DEVEREUX PRODUCTS CO., 1725 Berkeley St., Santa Monica, Cal.	EX 4-7269
DIRECTIONAL FURNITURE SHOWROOMS, INC., 41 E. 57th St., N. 1 FLORENTINE CRAFTSMEN, INC., 479-485 First Ave., N. Y.	LE 2-3926
GLOBE-WERNICKE CO., THE, Carthage & Ross Avenues,	
Cincinnati, Ohio	ME 1-2600
GONDON, ARCH. CO., 2500 N. Besworth, Chicago, III.	WE 5-6300 PL 9-5635
HADLEIGH, INC., 412 E. 59th St., N. Y. INTEGRATED CEILINGS, INC., 8611 Beverly Blvd., Les Angeles, C	
INTERIORS' IMPORT CO., INC., 783 Third Ave., N. Y.	PL 1-4740
LAGROSA CASUAL FURNITURE, Route #4, Paramus, N. J.	HU 7-5200
LAWRENCE METAL PRODUCTS, INC., 60 Prospect Ave., Lymbrook, N. Y.	LY 3-9001
MEMMEL, ROBERT, FURNITURE CO., 925 N. Plankinton Ave.,	F1 3-9001
Milwaukes, Wise.	BR 2-0063
MILLER, HOWARD, CLOCK CO., Zeeland, Mich.	PR 2-2187
MILLS-DENMARK, 227 E. 50th St., N. Y. MORRISON IMPORTS, Tradoways, Les Altos, Calif.	PL 3-3275 YO 7-1387
NEW YORK FURNITURE EXHIBIT CORP., 451-453 Fourth Ave., N. Y	
NULITE STANDARD LIGHTING CO., 309 E. 47th St., N. Y.	PL 5-2502
PHILLIPS-BRUCE, INC., 944 Third Ave., N. Y.	PL 3-2680 FE 2-4506
PINECREST, INC., 400 First Ave., N. Minnenpolis, Minn. QUALITY HOUSE SHUTTERS (U. S. Shutters, Inc.)	PE 2-4000
420 W. 45th St., N. Y.	CO 5-1865
RAPIDS FURNITURE CO., INC., 90 Canal St., Boston, Mass.	CA 7-9450
REYNOLDS METALS CO., 2500 S. Third St., Louisville, Ky. RWAY FURNITURE CO., Fourth Ave., at 30th St., N. Y.	MU 6-1424
SCOTT, ISABEL, FABRICS CORP., 515 Madison Ave., N. Y.	PL 3-7418
SELIG MANUFACTURING CO., INC., 54 Green St., Leominster, Manu	
SEMINOLE FURNITURE SHOPS, INC., 300 E. 54th St., N. Y. SHUTTER MODES, 1046 Third Ave., N. Y.	PL 3-6513 TE 8-4990
SHUTTERS UNLIMITED, 100 W. End Ave., N. Y.	TR 7-6620
SINKO MFG. & YOOL CO., 7310 W. Wilson, Chicago, III.	UN 7-9400
STAMBAUGH, DICK, INC., Ada, Ohio	BLue 91
STRATFORD HOUSE, 443 Fourth Ave., N. Y. TANIER, GEORGE, INC., 521 Madison Ave., N. Y.	MU 4-2882 EL 5-8461
THINLINE MFG. CO., 623 Young St., Santa Ana, Cal.	KI 5-6845
TROPICRAFT OF SAN FRANCISCO, 568 Howard St.,	1072 PE 1072
San Francisco, Cal.	YU 2-4157
TROY SUNSHADE CO., THE, Troy, Ohio 225 FIFTH AVENUE BUYERS INFORMATION, 225 Fifth Ave., N. Y	FE 2-1281 MU 5-6377
U. S. SHUTTERS, INC., (Quality House Shutters)	
420 W. 45th St., N. Y.	CO 5-1865
VERTICAL BLINDS CORPORATION OF AMERICA, 1936 Pontius A. Los Angeles, Cal.	BR 2-0171
WESTCORT CO., 4 E. 52nd St., N. Y.	PL 1-0749
WINDOW CHARM BY ACME, 171-06 Jamaica Ave., Jamaica, Li. M. 1	. OL 7-2100
hools	
CHICAGO SCHOOL OF INTERIOR DECORATION, 835 Diversey Park	WRY.
Dept. 415-A, Chicago, III.	EA 7-9120
INTERIORS WORKSHOP, Furniture Exhibition Bidg.,	

CHICAGO SCHOOL OF INTERIOR DECORATION, 835 Diversey I	-	
Dept. 415-A, Chicago, III.	EA EA	7-9120
INTERIORS WORKSHOP, Furniture Exhibition Bidg., 200 E. 34th St., N. Y.	OR	9-6348
SINKO MFG. & TOOL CO., 7310 W. Wilson, Chicago, III.	UN	7-9400

reens		
ACCENTS LIMITED, 4301 Jefferson, Kansas City, Mo.	PL	3-2998
ASIAN ARTS, 223 E. 58th St., N. Y.	PL	5-2647
CAL-CRAFT WOOD FABRICS, 407 Jackson Sq., San Francisco, Cal., CALIFORNIA REDWOOD ASSOCIATION, 576 Sacramonto St.,	DO	2-1582
San Francisco, Cal.	EX	2-7880
COCHEO BROTHERS, INC., 1801 Willow Ave., Weehawken, H. J.		5-3758
COLBY ASSOCIATES, INC., 250 E. 51st St., N. Y.		3-1798
COLOMBO, LEOPOLD & BRO., INC., 327-329 E. 34th St., N. Y.	-	5-3975
CONSOLIDATED GENERAL PRODUCTS, INC., 2401 Hichelson St.,	Tracked .	billioseded
Houston, Texas	UN	2-6671
CONTEMPORARY AMERICAN FURNITURE, INC., 1821 Borton Ave.,	-	-
Chicago, III.		8-4355
D'ANNA MARIA, LTD., 1144 Second Ave., N. Y.		8-6460
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DEVEREUX PRODUCTS CO., 1725 Berkeley St., Santa Monica, Cai.	EX	4-7269
FICKS REED CO., 4900 Charlemar Dr., Cincinnati, Ohio	BR	1-9011
GERDAU, OTTO, CO., THE, 82 Wall St., N. Y.	WH	3-6200
HADLEIGH, INC., 412 E. 59th St., N. Y.	PL	9-5635
HOLLAND SHADE CO., 999 Third Ave., N. Y.	PL	1-1420
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JUSTICE MANUFACTURING CO., INC., 800 So. First St.,	The same of the
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Hinwaths, Kansas	
KNEEDLER-FAUCHERE, 451 Jackson Sq., San Francisco, Cal.	YU 2-4094
LAGROSA CASUAL FURNITURE, Route #4, Paramus, N. J.	HU 7-5200
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MORRISON IMPORTS, Tradeways, Los Altes, Calif.	YO 7-1387
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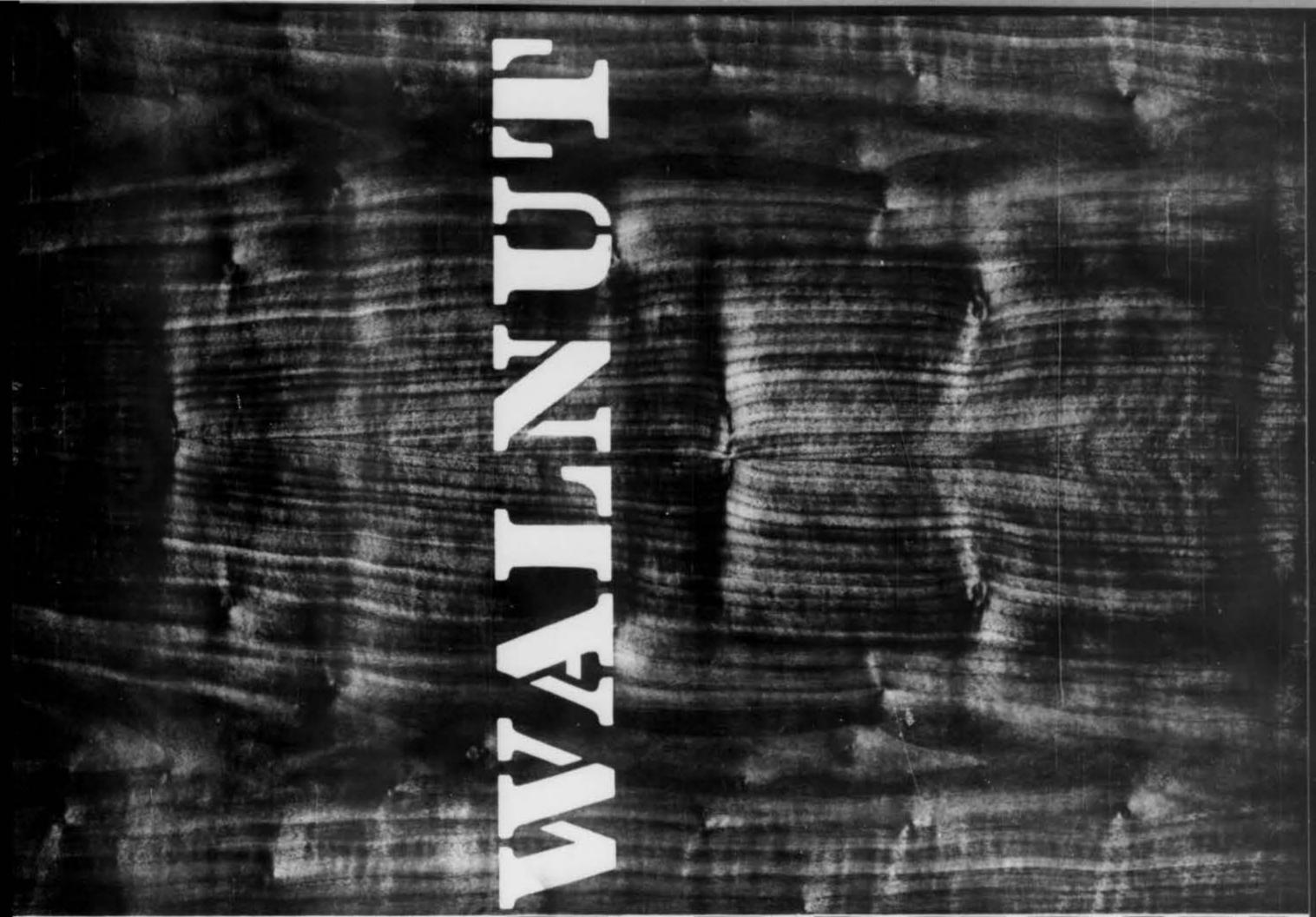
SHUTTER MODES, 1946 Third Ave., N. Y.

SHUTTERS UNLIMITED. 100 W. End Ave., N. Y. SINGER, M., & SONS, 41 E. 57th St., N. Y.

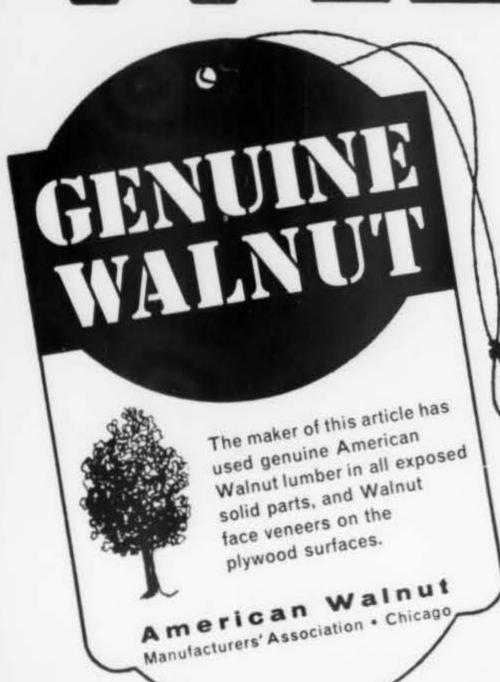
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DIRATIONS HOUSE, THE FURTH ATTENDED TO	BLue 91 MU 4-2862	MOTTAHEDER & SONS, 225 FIRM AVE., N. Y.	GL 2-4571 MU 5-3050 AX 7-1400
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WALTER, D. N. & E., & CO., 562 Mission St., San Francisco, Cal.	CO 5-1865 SU 1-0100	THREE CENTURIES, 202 E. 56th St., N. Y.	D1 2-3400 PL 5-3214 MU 4-4079
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ASIAN ARTS, 223 E. 58th St., N. Y. D'ANNA MARIA, LTD., 1144 Second Ave., N. Y.	PL 5-2647 TE 8-6460	tiles: structural	
DESIGN-TECHNICS, 4 E. 52nd St., N. Y. DINGLEVI, 521 E. 72nd St., N. Y.	EL 5-3183 LE 5-8608 MO 5-4444	I DOLLEGE With A THE SECTION AND ADDRESS OF MANY AND ADDRESS OF THE PARTY OF THE PA	EL 5-3105 PL 3-1057
FINESSE ORIGINALS, 220 E. 134th St., N. Y. FLORENTINE CRAFTSMEN, INC., 479-485 First Ave., N. Y. FRANKEL, VIRGINIA, 239 E. 53rd St., N. Y.	LE 2-3926 PL 3-1057		YU 2-4094 MU 3-6896
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tiles: decorative		venetian blind hardware	
AMERICAN-OLEAN TILE CO., 1000 Cannon Ave., Lansdale, Pa. CAMBRIDGE TILE MFG. CO., P. O. Box 71, Cincinnati, Ohio	VA 1-4180	CONSOLIDATED GENERAL PRODUCTS, INC., 2401 Nicholson St.,	UN 2-6671
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MARBLE INTERNATIONALE, LTD., 101 Park Ave., N. Y. MAXWELL CO., INC., THE, 1035 N. Miami Ave., Miami, Fla.	MU 3-6896 FR 9-7541	CROOM, INEZ, INC., 3406 Park Ave., N. Y. DAVID & DASH, INC., 2445 N. Miami Ave., Miami, Fig. DECORATIVE CENTER, THE, Oak Lawn, Hi Line & Siesum, Dalins, T	WY 8-2323 FR 1-6554 ex. R1 (-5847
MEMMEL, ROBERT, FURNITURE CO., 926 N. Plankinton Ave., Milwaukee, Wise. MEREDITH GALLERIES, INC., 212-216 E, 57th St., N. Y.	BR 2-0063 PL 3-0572	DECORATIVE FABRICS, INC., 15 E. 53rd St., N. Y. DENST & SODERLUND, INC., 7355 S. Exchange Ave., Chicago, III,	MU 8-3572 SA 1-3515
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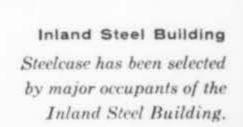
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LEGENDARY



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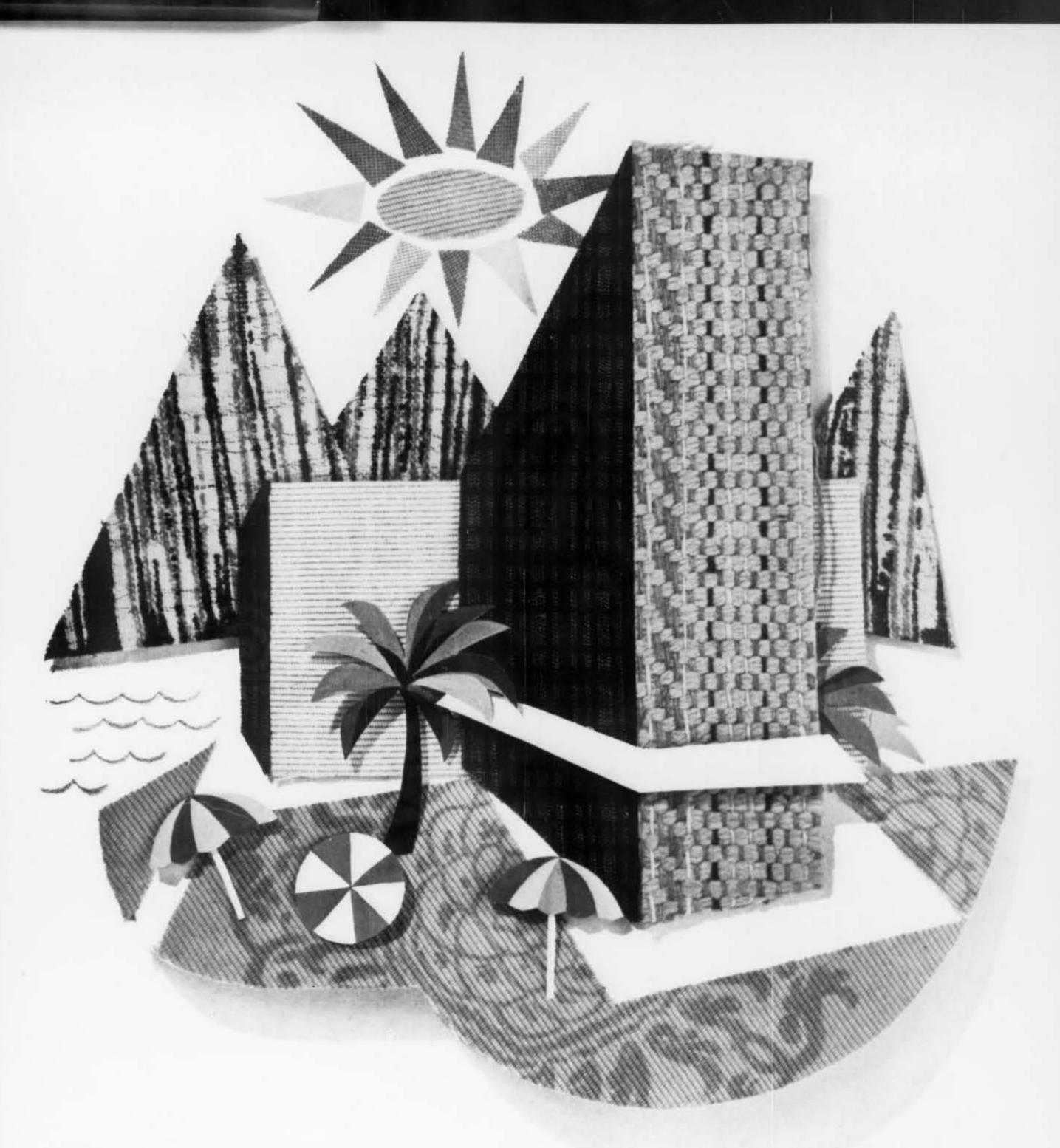
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Bureaucracy versus Anarchy

our cover

Demonstrating the superior accuracy as well as variety of natural over machine-produced geometry, art director Arnold Saks has used snowflakes — captured in a greatly enlarged microscope photograph exactly as nature designed them — as the basis of our Christmas cover. He has tampered with them only to the extent of applying a color overlay.



Sirs: November 24, 1958
Your November editorial, "Lobbyist on the March," states that almost everyone in the interiors field agrees that government licensing is a prerequisite if the interior decorating profession is to achieve "recognition." I wonder whether this is so, and whether all the possible problems inherent in licensing are adequately discussed in the editorial.

In the first place, a state bill, such as Miss Beulah Spiers of California is campaigning for, may prove the worst possible approach to licensing. If each state were to pass a law setting forth licensing requirements and procedures, the probability is that the profession would end up with 49 varieties of confusion. Instead of achieving recognition, the designer might very well find himself nailed down to his home state

and to those with "reciprocity" agreements regarding the practice of interior decoration. Imagine a cause celebre growing out of the case of a New York-licensed decorator who crossed state lines and serviced a client in Westport, Connecticut!

There are other objections — like the desirability of inviting bureaucracy into a new area. In our day, such a move should not be made naively, that is to say, without the awareness that the dangers from government interference are going to be as great as the possible privileges.

Maybe the trade should try to gain recognition by promoting its own professional organizations, by defining the role of the interior designer for the public rather than for the bureaucrat.

B. H. Hellman, Murals, Inc., New York, N. Y.

Mr. Hellman's reaction undoubtedly coincides with that of many readers who did not find time to write, and gives us a welcome chance to take up the subject of licensing once more. Even if space had allowed us to print an adequate one-shot discussion of "all the possible problems inherent in licensing," the subject deserves more than a predigested summation. Our readers should get in on this one.

Mr. Hellman, who as a professional journalist misses less than most readers, has slipped on one point we did cover. He has failed to realize that Beulah Spiers, A.I.D., and her supporters on the California bill have anticipated one of his objections, namely against limiting a decorator to the state where he is licensed except where reciprocity agreements exist. His hypothetical cause celèbre of the New York licensee prevented from working across the state line could never happen because there is nothing in the bill to prevent an unlicensed person from practicing in any case. It merely forbids the unlicensed person from calling himself an interior designer or interior decorator.

The danger of bureaucracy is real enough. So is that of confusion. But medicine, architecture, law, engineering, and dentistry have to cope with them, and so must interiors. In architecture, state licensing boards tend to imitate standards of the state with the most respected, i.e., the strictest requirements. In medicine a National Board examination, recognized in 47 out of our 49 states, is the second hurdle many physicians clear after their home State Boards.

It is a sobering thought that bureaucracy is not the only pitfall on the road to licensing. Every operation and decision is difficult: choice of members of the licensing commission; relative weights assigned to the conflicting values of formal training, apprenticeship, and a record of successful practice; standards for tangible skills such as sketching; enumeration of practical techniques to be grasped; evaluation of basic design ability.

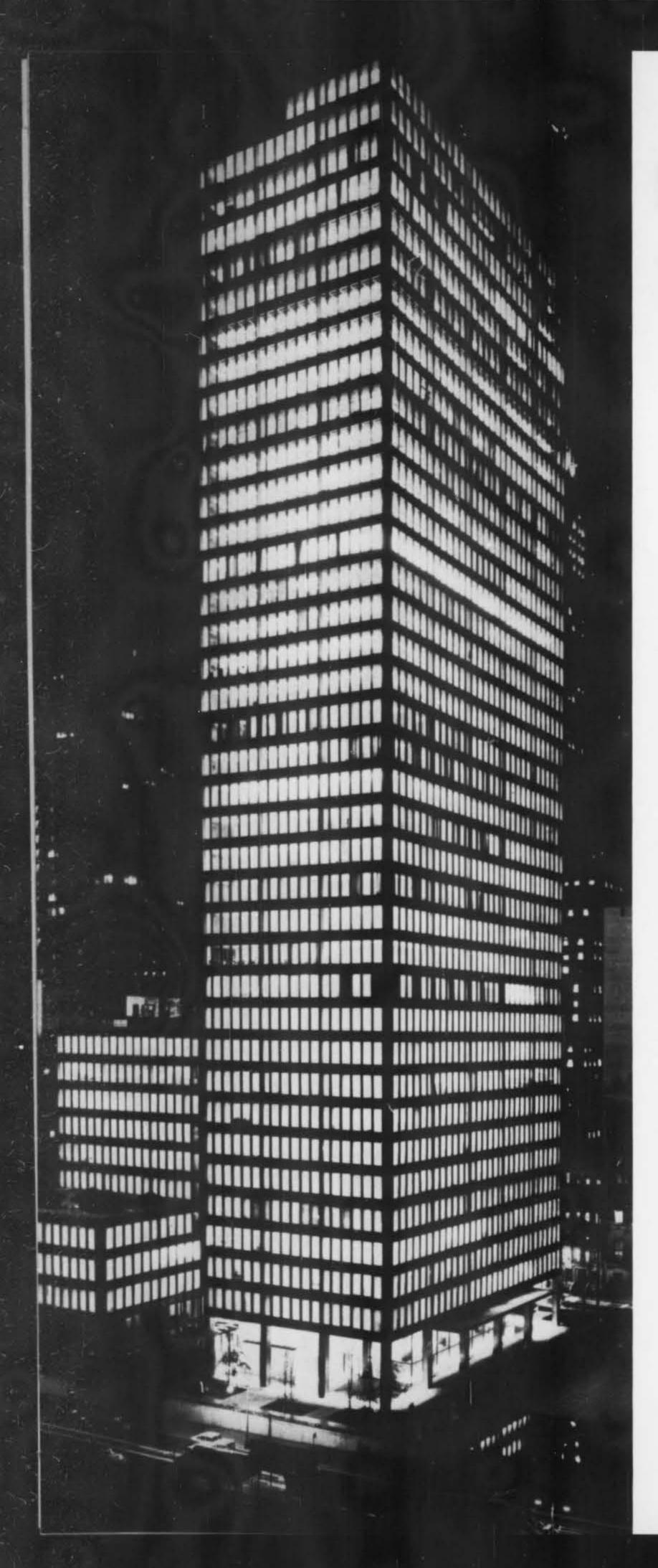
No one claims that licensing is a cure-all. It has not solved all the problems of the medical profession, even less of the architects—who have yet to convince the American public that all our buildings should be architect-designed. But with all its faults and problems, licensing is the only realistic method of validating claims to professional status.

If physicians were not licensed, you, the reader, might know enough to seek medical care only from physicians approved by a local medical school or society—disregarding the often misleading signs of publicity, impressive scientific paraphernalia, or proudly-emblazoned documents from diploma mills. But even were you so astute, should the less well informed be victimized? To paraphrase Mr. Hellman's closing sentence, would the public be better off if the profession had tried to "gain recognition by promoting its own professional organizations, by defining the role of the physician for the public instead of for the bureaucrat"?

"Defining the role of the interior designer" will not help the average layman to distinguish between a competent interior designer and an outright charlatan, any more than defining the role of the physician would protect the layman from faith healers or chiropractors, were these free to call themselves Medical Doctors. Admittedly the license is never foolproof; it does not distinguish between the brilliant and barely competent, between the absolutely and the barely honest; but it does bar the rank impostor most of the time.

Malpractice in interior design does not have the grisly implications of malpractice in medicine. It only causes discomfort, loss of money, and that most-difficult-to-define condition, ugliness. The pending California bill would not bar unlicensed individuals from offering their services to the public. It would still be up to the profession to "define the role of the interior designer," in other words, to sell itself to the public.

But while bad interior design is not necessarily fatal, interior designing is a profession requiring a recognized body of knowledges and skills. The public has a right to know whether the claims of those who aspire to that profession are valid. This is the function of the license. Some retail stores, painting, wallpaper, and upholstery shops, and dealers are offering service through sales staffs whose implied if not explicitly stated claims to status as interior designers are false. It is no wonder that the loudest opposition to the licensing bill comes from this quarter. The bill's strongest supporters are those who, however clearly they see the difficulties licensing involves, most sincerely respect and believe in the interior designing profession.—O.G.



SEAGRAM BUILDING

Interiors in keeping with a masterpiece

We need not here add our compliments to Mies van der Rohe's Seagram Building on New York's Park Avenue, already widely acclaimed as one of the triumphs of modern architecture for its proud, somber, soaring splendor, its absolute clarity and conviction both in total concept and in the smallest detail,* and its munificent gift of space to the city in the form of a large plaza, which is raised a few steps off the sidewalk—the steps possessing the almost magical power of creating a sudden serenity of soul.

The interiors for Joseph E. Seagram & Sons itself -designed by Philip Johnson (who was, of course, Mies' partner architect for the building), Phyllis B. Lambert, and J. Gordon Carr-very satisfactorily continue the impressions of the architecture: the amplitude of scale, the quiet luxury, the devotion to quality, the fastidiousness of detail. But there is a difference. While the architecture-like Bach-builds its statement. achieves its grandeur, precisely through an elaboration of the structure (the strict unadorned geometry of a multiplicity of verticals in counterpoise with less emphatic horizontals), the interiors favor Mozart. No less dignified, no less measured, they nonetheless are products of a more permissive imagination which not only allows, but weaves into the very concept, ornaments and "extrinsic" touches. Thus, for instance, not only do the tapestries in the reception room opposite present themselves as delightful things to be enjoyed, but also influence our appreciation of the space, by acting as a series of focal points (there are two other tapestries in similar stations behind and to the left of the camera) that both emphasize the symmetry of the space and at the same time make it fluid. And warm, and approachable. Tapestries and paintings-and the dress of the human occupants-afford almost the only color throughout this neutral-hued, smoothly luminous, prod-

* Some interior elements that contribute to the unity and character of the building are described on page 140. Suppliers' list begins on page 140.

igally spacious domain. The art, and the people,

have all the more consequence for that .- J. A.

EXECUTIVE OFFICES on the fifth floor are reached by the central one of three elevator lobbies, allowing the reception room a full measure of baronial preeminence as a vast symmetrical space centered on the East-West axis of the building. (The usual progressive assignment of elevator stops was altered especially to give the Seagram quarters - floors 2-8 - preferred treatment: the left elevator bank stops at floors 10-25, the central bank at floors 2-10, and the right bank at floors 25-38). To emphasize further that this interior domain is the one most intimately associated with the building concept if not the reason the building was built - the two exposed structural columns that flank the reception room are sheathed in the same vertically striated bronze that is used on all columns at ground level, and the same travertine as on ground level forms a long, free-standing wall between the columns. The Seagram crest, redesigned by Herbert Matter, stands in bronze on the travertine (John F. McGowan Marble Company), which is washed with light from concealed sources. (Richard Kelly was lighting consultant in collaboration with lighting designer Edison Price.) Tapestries by Stuart Davis and Miro, and two others by Lurçat and Leger to the front of the photo, are also lighted by concealed sources. The light ocher carpet breathed with gold (Stephen-Leedom Carpet Company, through Carpet House) travels throughout executive floor. Furniture (Jens Risom desk with black leather top, ebonized oak panels; Mies chairs in natural leather and tables from Knoll) is used sparingly and placed with great precision to preserve tense balance of the room.







EXECUTIVE OFFICE above is one of the purest.

All furniture except the Knoll swivel chair and the Risom ebonized oak cabinets are Mies designs. (Brno chairs and black leather-topped table made by Treitel-Gratz Company, Barcelona chairs and glass-topped table from Knoll).

EXECUTIVE DINING ROOM at left has view of terrace garden with white pebbles and gentle pyramids of greenery. Marble-topped table by Jens Risom, Wegner chairs from Georg Jensen. This dining room, and another one on the other side of a kitchen (to which the open door leads) can also be used as conference rooms; each has a corkboard wall hidden behind wall panel. Note that door reaches to the ceiling; this is common throughout the interiors, contributes to neatness and unity.

EXECUTIVE OFFICES fringing three sides of the fifth floor are united by luminous ceilings, English oak paneling, white fishnet curtains, ocher carpeting, vary in size, art and to some extent in furnishings. On this floor, the outer offices are larger (by one 4'-71/2" module) than on others, again proclaiming this as the "important" floor. Aluminum-framed Lightolier luminous ceilings, together with daylight filtered by Marie Nichols fishnet, give the offices soft and ambient, but abundant, light. The office below, on the south corner, is one of the larger and includes a conference area with marble-topped, steel-framed Risom table, Hans Wegner chairs in black leather from Georg Jensen. Risom desk has green leather top. Paintings, mostly by contemporary Americans, give color to many offices; the one here is by Marca-Relli. English oak paneling, scaled to the building's module, and always set off by reveals on top and bottom, is by John Langenbacher Company.

MIES VAN DER ROHE and PHILIP JOHNSON, architects
KAHN & JACOBS, associate architects
PHYLLIS B. LAMBERT, director of planning
PHILIP JOHNSON ASSOCIATES, PHYLLIS B. LAMBERT
J. GORDON CARR and KNOLL ASSOCIATES,
Seagram office layout and furnishings



Mies van der Rohe



Philip Johnson



Phyllis B. Lambert



J. Gordon Carr





FOURTH FLOOR offers several large spaces for receptions, big conferences, sales meetings, etc. Reception room above is lined with Eames sofas (Herman Miller) in charcoal Naugahyde. Rothko painting on right wall. Risom desk is walnut, black metal frame. Bottles on shelves decorate rear wall.

ASSEMBLY ROOM (opposite page) is 69 by 36 feet all told, can be subdivided into three sections by sliding Munchhausen soundproof doors into wall. Rift oak veneers by John Langenbacher. Intricate lighting system operates on dimmers, includes batteries of spotlights at two points to give effect of a stage (Kliegl Bros. and Edison Price fixtures). Storage space behind some wall panels; projection booth at one end. Herman Miller chairs.

EXECUTIVE BATH (right) on fifth floor is all travertine.

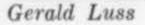




Versatile ad agency in Seagram Building

G

Interiors by DESIGNS FOR BUSINESS, INC.
GERALD LUSS in charge of design





PRESIDENT'S OFFICE had to function both as a plush office for receiving clients and as a place for work. Two rooms were thus provided: a lavishly furnished office and a "work room" where the president could seclude himself. Rich oak paneling (see opposite page) covers two walls in each room. A bar and Hi-Fi system (right) reside behind wall in work room. Lightolier luminous ceiling, brown carpet by Firth Carpet Company, Finn Juhl chairs from Baker Furniture, Inc., Isabel Scott draperies.

Unlike Seagram's own prestige-loaded showplace on the preceding pages, the interior assignment for Warwick & Legler, Inc., an advertising agency in the Seagram Building, placed a premium on efficiency as a working environment. The job was done with the taste and the highly professional thoroughness that have come to be expected of Gerald Luss, vice president in charge of design at Designs for Business, Inc. There is a clear and discernible reason—stylistic or functional, and more often both—for everything Luss does, and always a sense of the relationship of all parts to the whole. The result is a set of interiors with a calm logic and solid authority that must be a comfort indeed to the occupants—denizens as they are of the advertising world, which is not commonly known for lowness of pitch or regularity of pace.

Orderly designer that he is, Luss gladly accepted the 4'-7½" module of the building—imposed most prominently by the Lightolier luminous ceilings that were specified for fringe areas of the entire building to achieve a unified lighting effect. Examination of the executive floor plan on the opposite page reveals how all space divisions conform to the module. Partitions on this floor and on Warwick & Legler's two other floors may be moved to allow for changing space requirements and expansion.

The space planning had to encompass a veritable catch-all of interiors. Besides those analyzed here, there is a complete television studio, shock-mounted with a 4" layer of rubber on all sides to eliminate vibrations. Each wall is surfaced differently to accomplish various acoustical purposes. A test kitchen is also provided to service food accounts; paneled in various bright colors, the kitchen can also serve as a photographic background.—J. A.

(Suppliers and contractors are listed on pages 142, 144).



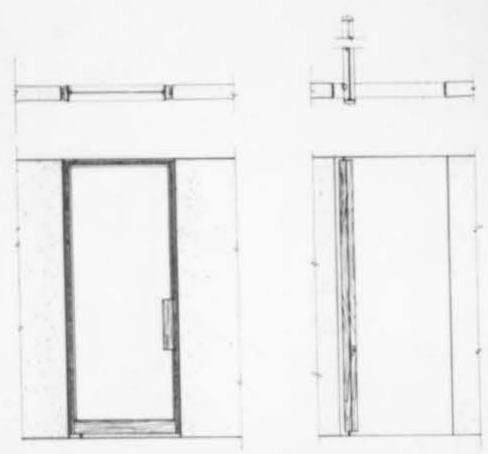
tographs by ben schn





RECEPTION ROOM plays massive black walnut desk against exotic, lushly grained zebrawood wall. The desk, designed by Luss and executed by Ezra Blank (who also made the wall), is canted 14 inches on either side. Legs are formed of two uprights, sandwiching stretchers which support body of the desk. Wood dowels are used for joining. Milk-glass doors on either side of the zebrawood lead to secretarial pool and account executives' offices beyond. Sofas and lounge chairs are Luss designs for Lehigh Furniture Corporation, the chairs upholstered in Gilford leather, the sofas in Knoll's Rugby fabric. Beige carpet by Firth Carpet Company, installed by McHale Carpet Company.

of privacy for individuals by means
of free-standing partitions on steel posts
lacquered black. Plywood panels
'4-inch thick face each side of the partitions,
are painted in alternate blue and dark
gray on outer side, oyster gray on inner side.
Swivel steel chairs by Cramer Posture
Chair, supplied by Allwin Office Furniture
Company. Steel desks executed by
Globe-Wernicke Company to Luss
specifications, supplied by Allwin.



SECRETARIAL POOL is set between outer row of executive offices (right) and inner wall with entrances to reception room. Translucent milk-glass doors to executive offices afford light to the corridor but maintain privacy for offices. Each secretarial unit has Globe-Wernicke steel desk with custom parts designed by Luss; desks supplied by Allwin. Alternating black and white Masonite panels front the desks, accentuating rhythm of space. Edward Roffman chairs. Details above show structure of doors, which meticulously achieve clean delineation of elements. Wood frame is held between strips of aluminum, and a narrow space of air occurs on all sides. Doors are hinged at top and bottom, rather than at the side, to keep vertical lines pure. This is most noticeable when doors are open (section above right). Handle is a simple wood plane.









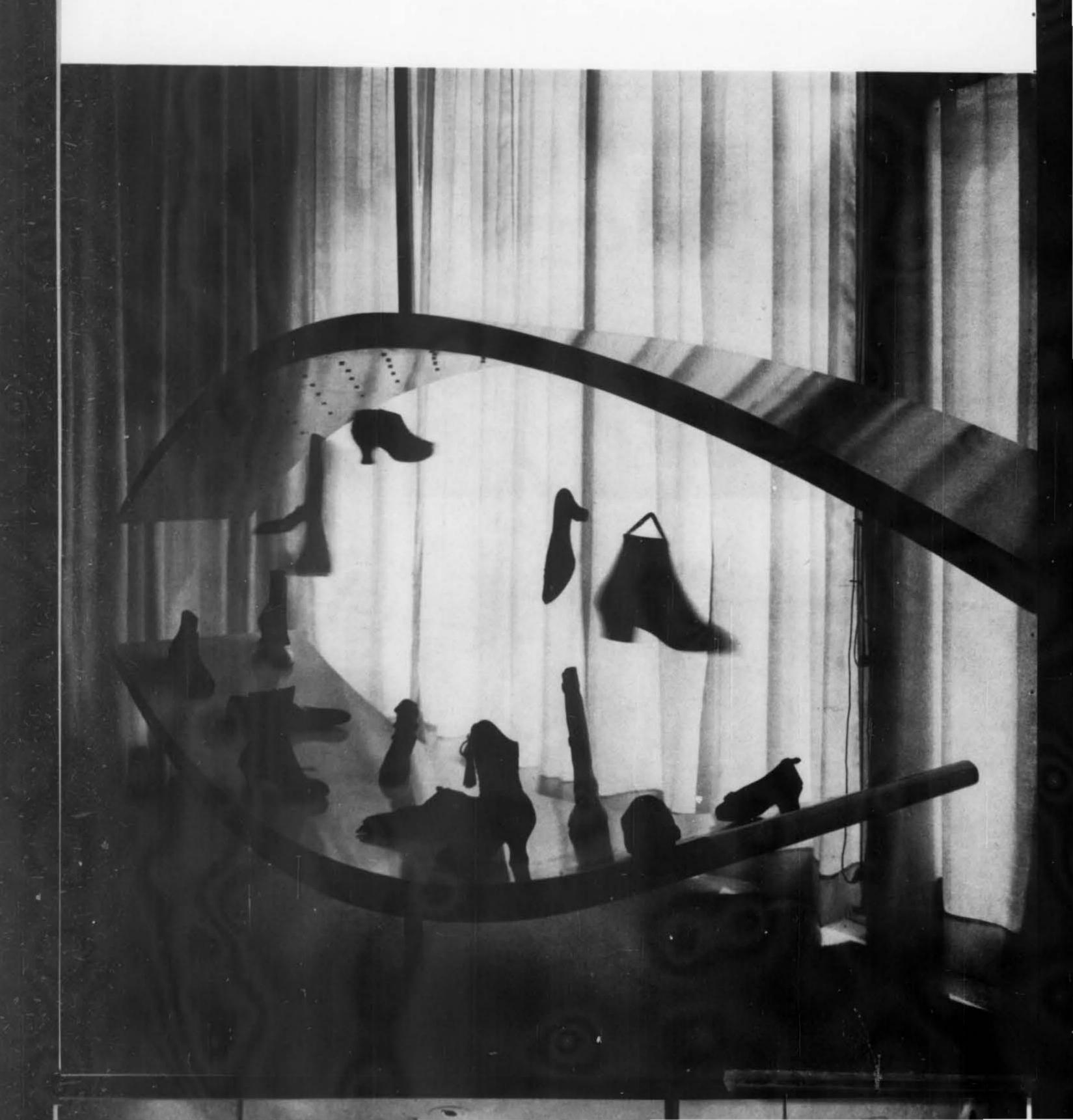
CONFERENCE ROOM sports a 2,000-pound, 14-foot-diameter oak table, designed with a complete absence of visual structure to achieve the effect of a giant circle floating in the space. Top is in three pie-wedge sections, each composed of oak planks joined by splines also of oak. Table is canted well out from six supporting legs to conceal the structure from normal viewing point. Structure is all oak except for round steel centerplate from which oak stretchers radiate, and steel plate supports as required for joints of the three top sections. Finn Juhl chairs (Baker Furniture Company) in walnut with linseed oil finish offer pleasant contrast with oak, have black Gilford leather upholstery. Isabel Scott draperies.



wall, are all basically the same in design but have different colors of painted walls and upholstery, varying amounts and arrangements of shelving and cork board. Desks, designed by Luss, repeat the sharp separation of elements (above) that is one of the trademarks of the interiors. Wood dowels used for joining; pulls in satin-finished chrome. Roffman chairs.



SHOMBOOMS



Capezio, New York: A sprightly setting for footgear summarizes showroom design

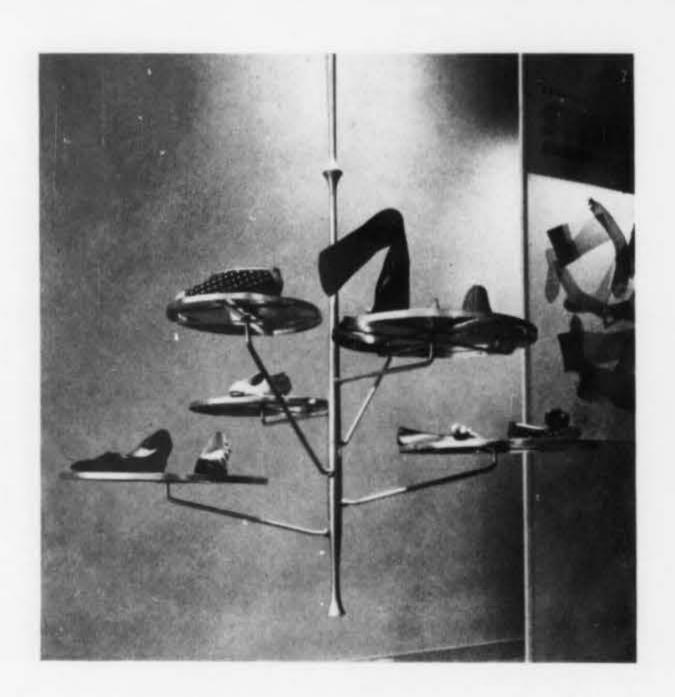
Designer Eugene Tarnawa's wide-eyed display fixture, poised front and center in the new Capezio showroom, blithely sums up the ambivalent nature of any showroom's function: to sell without seeming to. Deprived of such brisk stimuli to trade as clanging cash registers, visible price tags, and unabashed hawking, showroom merchandise must carry its own message. That message must combine a straightforward statement of physical factscolor, texture, design, workmanship, functionwith elusive references to product personality. Specifically, the merchandise must be out in the open, to be seen, touched, evaluated. But it must also be cloaked in an aura of associative ideas. Designer Tarnawa's giant eye for Capezio does just that. Two long, gliding arcs of wood and Masonite bracket in space, but do not enclose, an array of witty footwear. Some of the shoes rest lightly on the bottom curve; others spin between the arcs on wires that snap into studs embedded in top arc's undersurface. A single chrome plumbing pipe extending from the ceiling and another projecting from the floor are the fixture's supports. Glimpsed through it, in photograph at right, is another floating display assembled from jointed aluminum poles, and sprouting a cluster of lilypad disks around its base. For more of Capezio's lively showroom and a look into the top executive office where the tempo suddenly shifts, see overleaf.—B.D.



photographs by louis reens



In its previous incarnation Capezio's new home was a foreign car showroom with three floors of nondescript space above. These now house executive and sales offices. Because the job had a limited budget, all of these except VIP quarters have a standard plan and furniturea Multiflex desk, a Thayer-Coggin chair in white Naugahyde, a McCobb Planner cabinet. The one distinguishing element occurs in wall-long banks of storage—their sliding doors are covered in Erbun burlap in alternate panels of white and high color. Ground floor's enormously high ceiling which could have belittled design, is actually an accomplice to ethereal quality of pendant display fixtures. Ceilings, walls, and Karagheusian carpeting are in deepening shades of champagne; Thayer-Coggin chairs are orange. Tarnawa's demountable jointed display fixture is a stock Alva Industries aluminum spindle fitted with branching arms and disks. Fabricator for front display was Ardley Studio. Show window curtain is white Fiberglas.

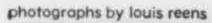


Capezio, New York: Tarnawa Design, Inc.



Eugene Tarnawa

President's office is a gemütlich blend of dignity and sentimentality. Walls are walnut paneled; Lehigh desk is rosewood on aluminum base; desk chair in white leather is Directional. Other seating includes a yellow chair, an orange chair, and a grape-colored couch under wide window swag-curtained in wine-pink felt. Carpet is champagne; Reilly-Wolf coffee table has travertine top. At one end of room (not shown) a red velvet-lined showcase displays "Capezio museum" of famous dancers' shoes on glass shelves suspended from brass chains.





Franklin Harward Fabrics, New York: Edward Wormley's bright banners in massed array



New York's newest source for decorative fabrics has a setting as exciting and beautiful as its merchandise (see page 124). Franklin Harward Fabrics carries Edward Wormley's expanding collection of textiles. the Rancocas upholstery woolens, and a small group of fine upholstery leathers. Edward Crouse of the Wormley office designed the showroom, which besides being beautiful also functions superbly. The fabrics are displayed like medieval banners, mounted on poles which fit into sockets in sweeping arcs of ash wood. Four of the arcs are mounted along one wall; others are set into canted-front white cabinets supported by natural ash stanchions. On the backs of the cabinets there are adjustable shelves. The walls and floors are a green-white, very pale, very cool, and so subtle that it seems to be cast by the lighting. The floor, of Amtico vinyl installed by Herbert Bright. is inset with multi-colored beveled replicas of Harward's insignia. The lighting, designed by Mr. Crouse, is dazzling and delicate and nothing more than clusters of spotlights suspended inside huge clear glass globes.

Windows along the front of the showroom are curtained in singlewith lengths of the Wormley casements hung from a double track. Accessories are antique Spanish chairs, an intarsia mural of stained balsa by Vin Guilianni, a very old Japanese carved figure (not shown) from Decorative Accessories, brass stools from Luten-Clarey-Stern. Furniture is mostly Dunbar; one exception is a Herman Miller desk chair. Beacon Artisans fabricated a custom table base (out of camera range) and Walter P. Sauer & Sons made the ash display arcs.

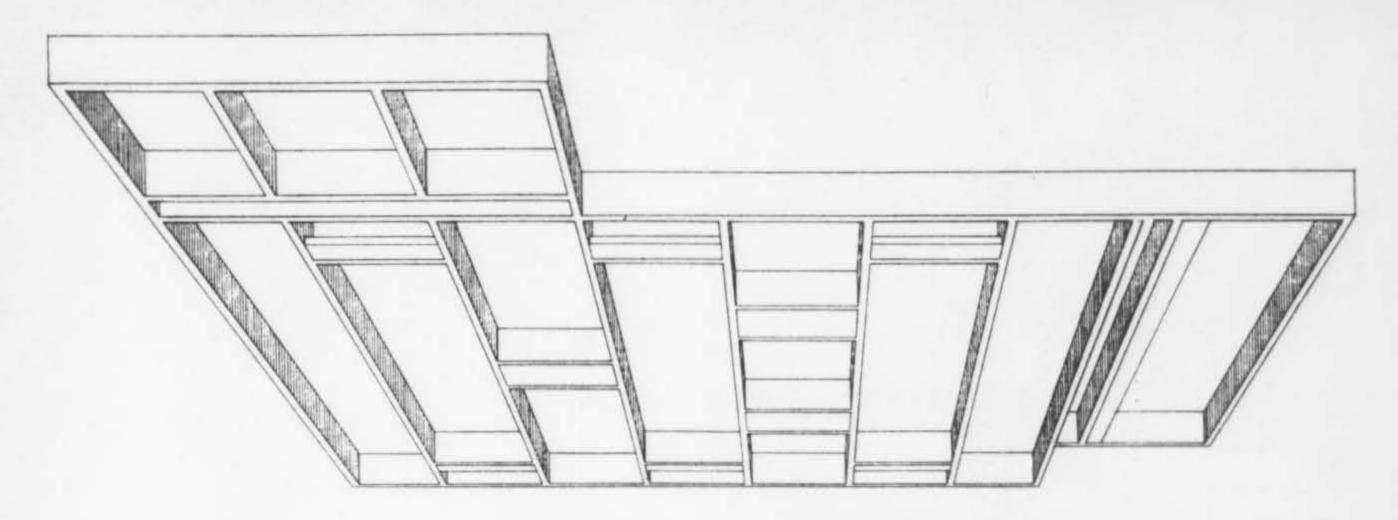


Edw. Wormley

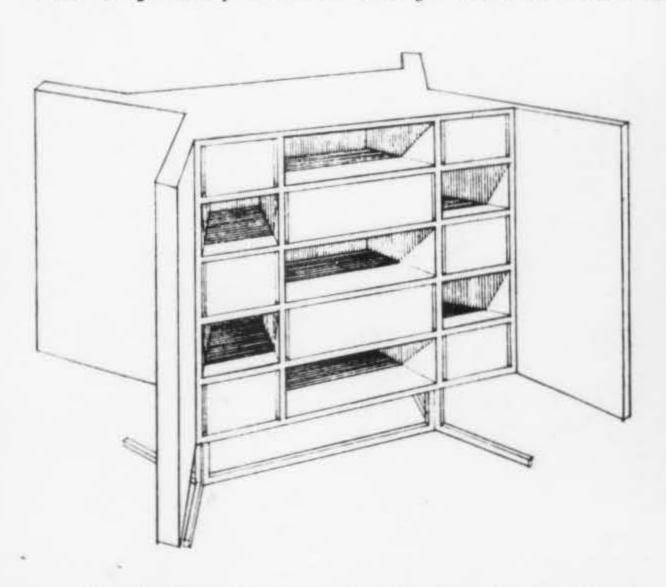


Edward Crouse



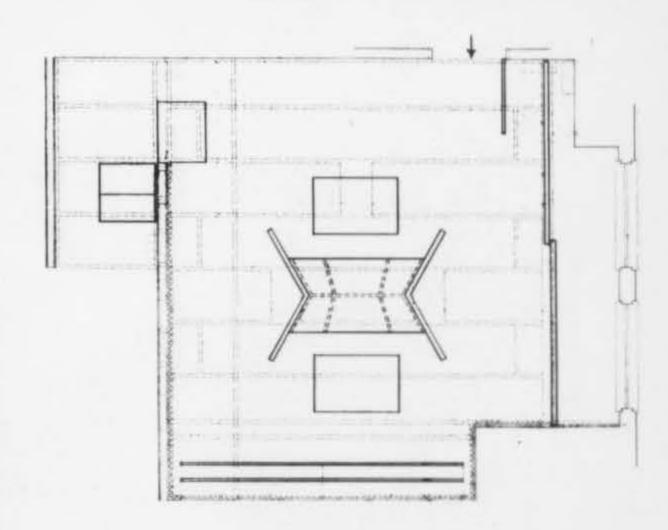


Linens by Vera, New York: Jay Fleishman's walk-in linen closet for towels and tablecloths





For the Vera of scarves whose business has broadened into domestic linens, architect Jay Fleishman has taken an anteroom-size space and fitted it so succinctly with the requisite business needs-storage, display, and sales areas-that one whole wall is lavishly expended on a brilliant Xanti mural. Actually the mural too has a function: mounted on sliding masonite panels, it shuts out a clutter of building utilities at one end of the room. Two separate sales areas, and open-shelf storage for samples are supplied by a single central unit with wing extensions that bracket a salesman's table and Herman Miller chairs on opposite sides of cabinet. Shelves are divided into bins and have removable false drawer fronts to meet variable storage requirements. At rear of room, chrome rods span a shallow cove and act as outsize towel racks for hanging display of linens. Two walls are fluted with 11/8"-square battens; all walls are painted white. A beautifully proportioned ceiling grid, actually the controlling element of design, is fitted with Gotham and Stamford fixtures for various area lighting needs. Above the grid are the usual pipes and ducts, painted out black. Entire showroom is carpeted in a Schumacher monotone.





Carolina Mirror, Miami: Casa Carolina by Haygood Lasseter, A.I.D. and Edwin Reeder, A.I.A.

photographs by alexandre georges

Carolina Mirror Corporation's new Miami showroom in the new Dupont Plaza Center is probably the ultimate in product-in-use display. A total of 3500 square feet of space, by far the greater part, has been turned into a model apartment in which mirrors and mirrored surfaces, exciting in their own right, reflect their ability to dramatize other exciting elements in a room. Casa Carolina, themed to tropical living, is by architect Edwin Reeder, A.I.A. and interior designer Haygood Lasseter, A.I.D., both Floridians. From its rich lode of ideas we sample two aspects of the living room, a corner of the dressing roombath. An adjacent showroom in a more customary design approach appears overleaf. Dominant elements in living room are Mr. Reeder's version of French stove and a luminous ceiling diffused through a honeycomb of fiber glassreinforced plastic. Furniture from Baker and Widdicomb is in warm browns, beiges, and a blue-striped Kroll fabric; rug is V'Soske. Behind couch is a storage wall (below) with piano-hinge folding doors of mirror, leather, and brass. Linen closet (left) has mirrored back wall. Complete list of Casa's suppliers, page 155.

Edwin Reeder

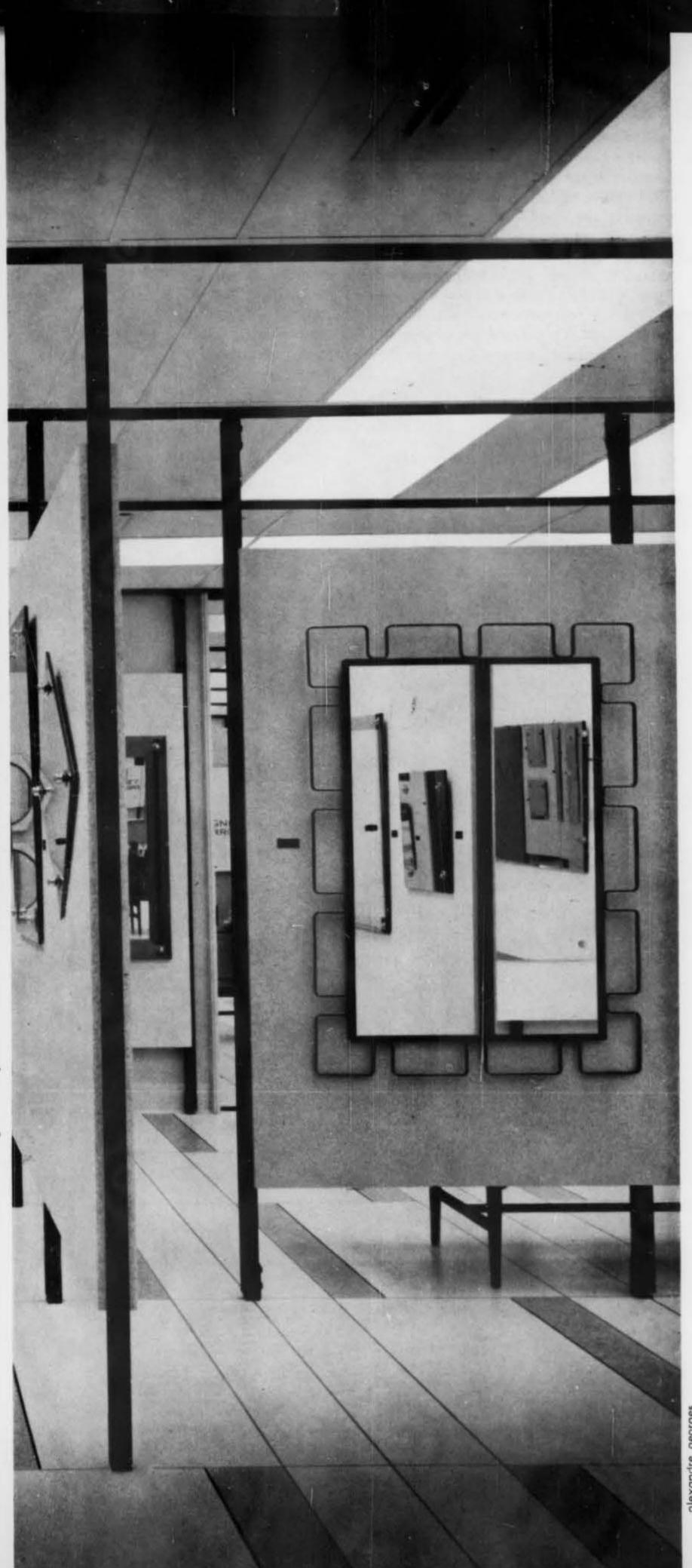




Haygood Lasseter







CAROLINA MIRROR, MIAMI $In\ sharp\ contrast$ to Casa Carolina's realism, adjacent showroom is a Mondrian abstraction projected into three $dimensions.\ Complete\ range$ of Carolina Mirror designs, from elegant Venetian styles to John Van Koert's contemporary frames of porcelain, cloisonne, and wood with leather, are mounted on Novaply panels supported by charcoal black Unistrut system. Panels are in colors light and dark beige, pale seafoam green — which exactly repeat those of terrazzo floor tiles; these, in turn, are ruled off with brass, aluminum, and charcoal black feature strips. Background wall is pale olive; ceiling lighting is recessed behind one-inch white plastic grill. Showroom's mirror maze excitement belies the fact that it is actually bisected by a long axis corridor running from building entrance.

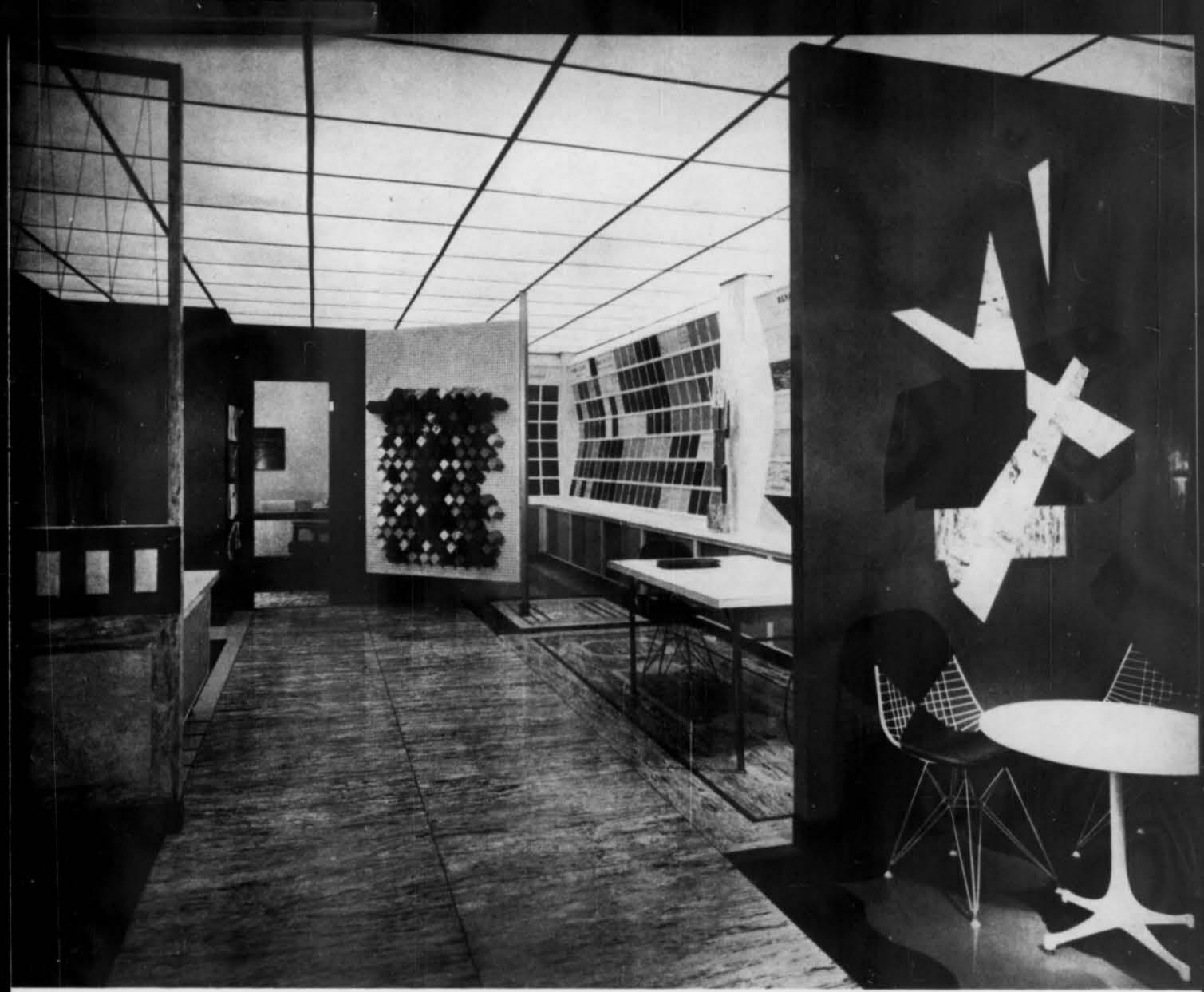
Display designer Sophie Fuller's deceptively simple showroom for Robbins actually puts on open view more than 200 items. Miss Fuller's beautifully organized space allots each kind of tile its separate area, and displays most of them on four-sided revolving fixtures. Three of these fixtures grouped together carry the vinyl line; a fourth is rubber tiles; a fifth, illuminated from within, is translucent Pompeiian tiles. Ranged along one wall, broken only by reception desk cove, is a phalanx of storage behind vinyl-covered sliding doors, one of which is inlaid with a mural of standard Geomotiles. Largest closet is compartmented with shelves and eggcrate dividers for tiles. Walnut-paneled center section has swinging display for specialty items and a concealed door which opens on shallow closet-display of industrial products. Furniture is Drexel; W. & J. Sloane. Hanging fixtures, Litecraft.



Sophie Fuller

Robbins Floor Products, New York: Sophie Fuller brings order to profusion





julius shulman

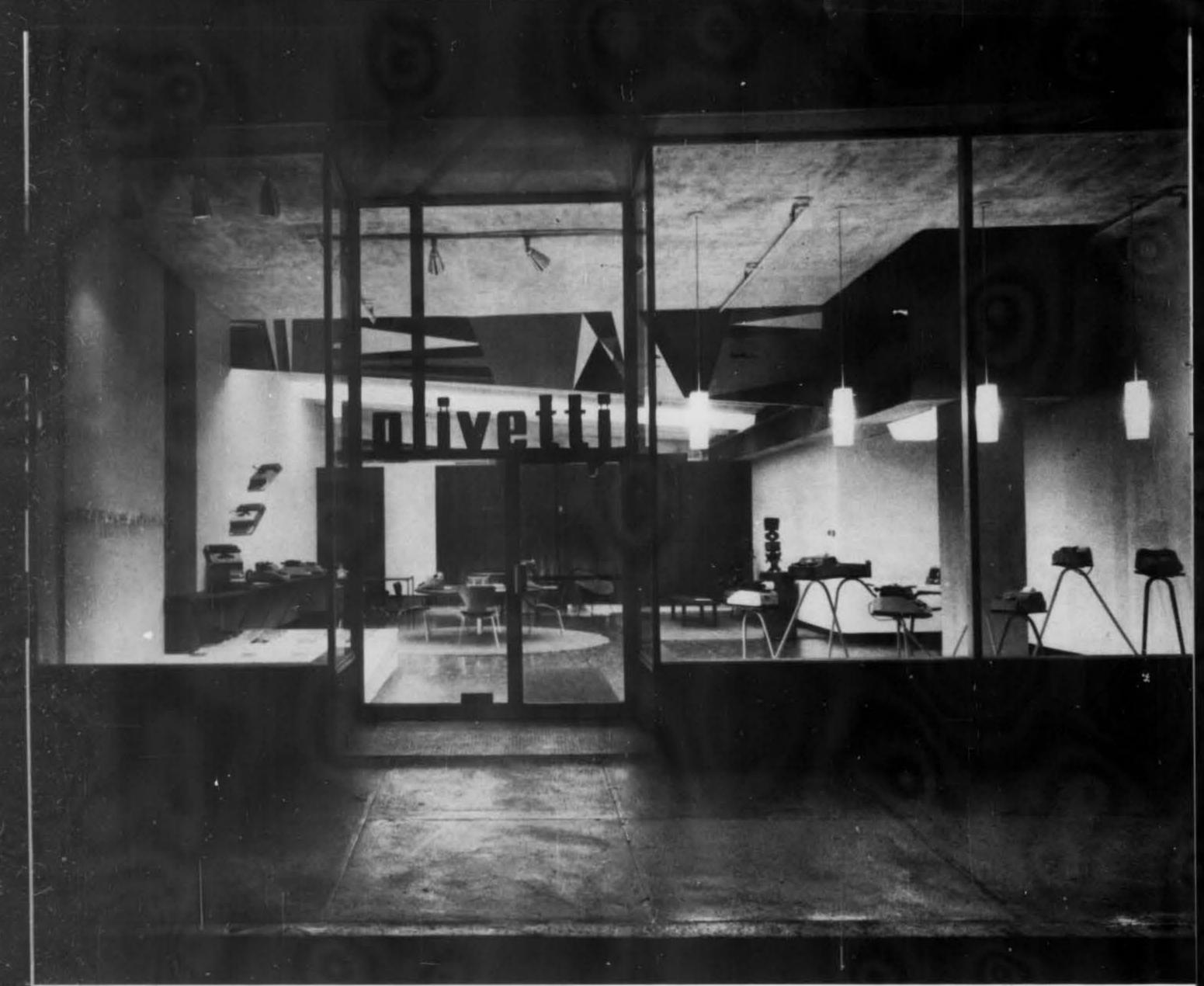
Amtico, Los Angeles:

Paul MacAlister, I.D.I., exploits kaleidoscopic color

The irresistible fascination of a diapason display of any product-in this case, of tiles-lies at the heart of Paul MacAlister & Associates' design for this Amtico showroom. Samples of every tile in the line are spread along concave wall fixtures whose slanting surfaces give every row equal visibility. Color chip duplicates hang in a rich mosaic on a pegboard fin. Forward of these, in showroom's wider section (the district manager's office is also included in the space), floor areas demonstrate in-use examples of various tile shapes and patterns. But the most spectacular display element is Mr. MacAlister's intarsia tile mural, just inside the entrance, with its foreground foil of Eames chairs and Herman Miller table. Other furniture throughout space is Knoll, Interiors Import, and Costa Mesa; accessories are Woodlin-Hall, Jenfred Ware, Capital Enterprises, and Smith Metal. Continuous shadowless illumination is diffused through flat Fiberglas panels from Nu-Lite Fluorescent.

Paul MacAlister





photographs by louis reens

In Olivetti's Boston showroom, Hans Krieks, A.I.D. of Business Interiors, has transformed the rising ramp of an overhead garage into a trapezoid mural and painted the planes of the ramp's supporting structure in four different colors-orange, blue-green, mustard yellow, charcoal—to make it a cubist composition in three dimensions. Other effects: a cascade of wire-supported portables in one window above a slanting platform covered in Olivetti posters; in the other window, undulating sculptures of painted tubing which carry wiring for a display of electric business machines. In center, on round Bigelow carpet, customers try typewriters at revolving walnut and chrome table surrounded by Dux chairs. Rear lounge area has Knoll seating, Hugh Townly's ebony sculpture; rear partition is staggered walnut panels suspended from cables. Luminous ceiling is Modulume from Lam Workshop; pendant lighting, Habitat.



 $Hans\ Krieks$



Olivetti, Boston: Hans Krieks, A.I.D. makes structural quirks carry his design

Moselle Meals, Inc., New York: Maria Bergson's quick-change details

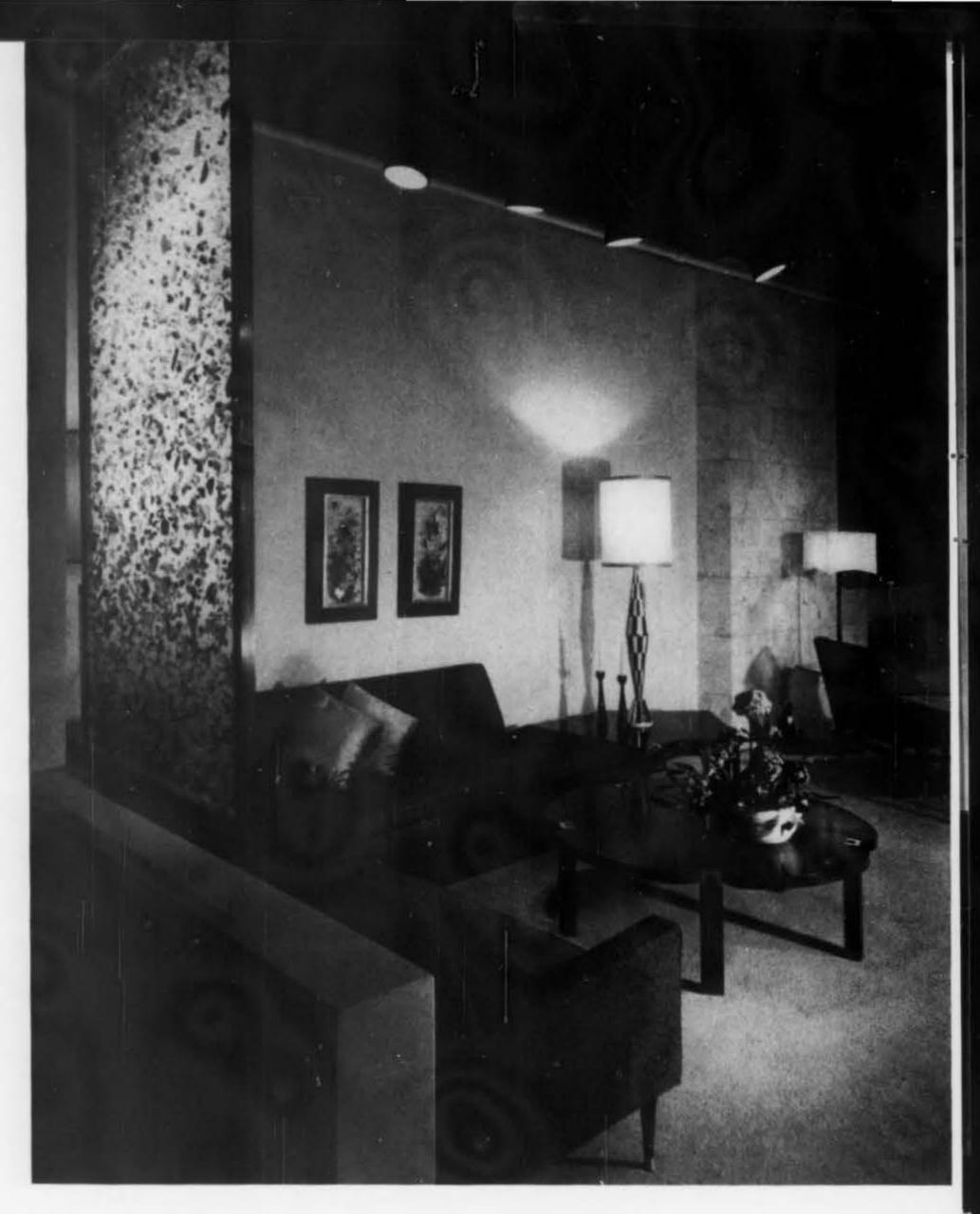
The modest first showroom of Moselle Meals' new line of executive office furniture is a single, large, blandly proportioned room in a far-from-new Fifth Avenue building. To update its aging facilities and inject some visual verve, Maria Bergson Associates has added a few simple architectural, but non-structural details. Grid ceiling with movable Globe light pans bypasses expense of a dropped ceiling; room air conditioning units in side windows (not shown) are disguised by deep box frame of walnut around entire window, and shoji-like Tyler metal mesh doors. Rear windows are curtained in Knoll casement; a brief freestanding partition provides extra wall surface for vignette furniture groupings.

Maria Bergson





A suspended Goodman-Dean-Scott panel of blue, green and white glass marks the entrance to the Valley Gallery. On the wall, framed Micora panels of Faunae collages are custom made by the same firm.



Vanleigh, New York: 10 miles of space for an overwhelming array of merchandise

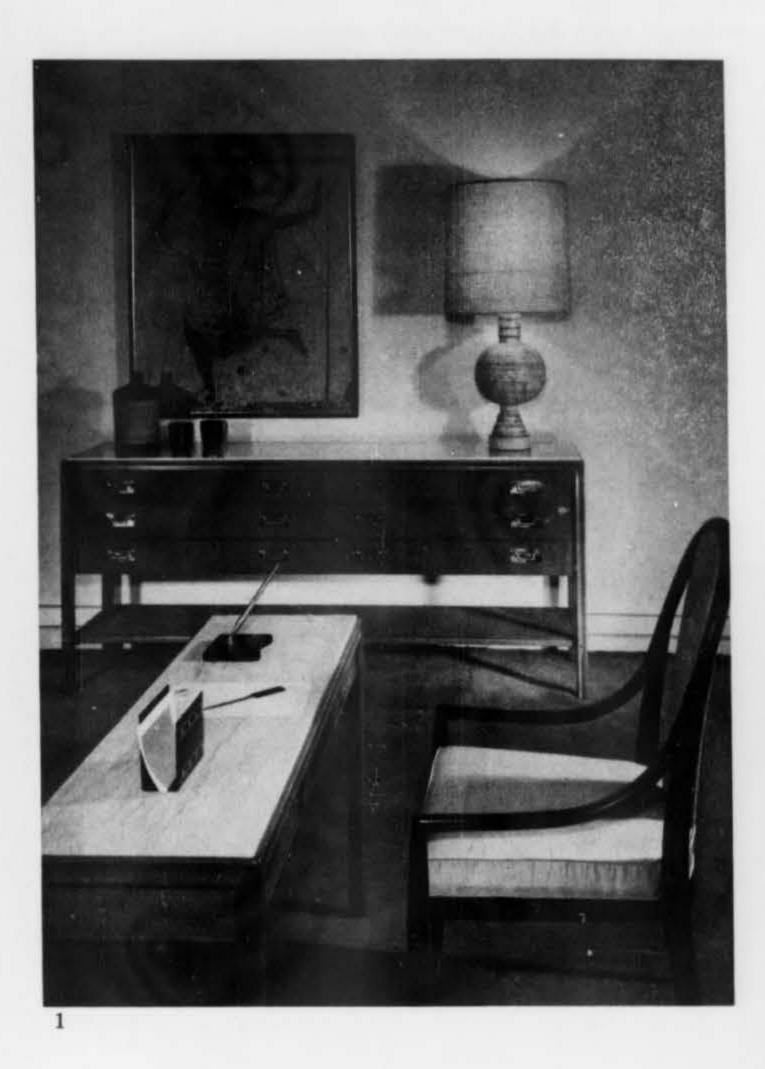


Meadowcraft furniture on penthouse terrace

The vast Vanleigh showroom, located at 323 East 44 Street, represents a radical departure from conventional display space.

Remarkable use has been made of an old, converted garage, with its winding ramps leading ever higher through a maze of galleries to culminate in a roof garden that overlooks the United Nations and the East River. Meadowcraft All-Weather wrought iron furniture by Birmingham Ornamental Iron Company (left) enjoys the view from this outdoor perch.

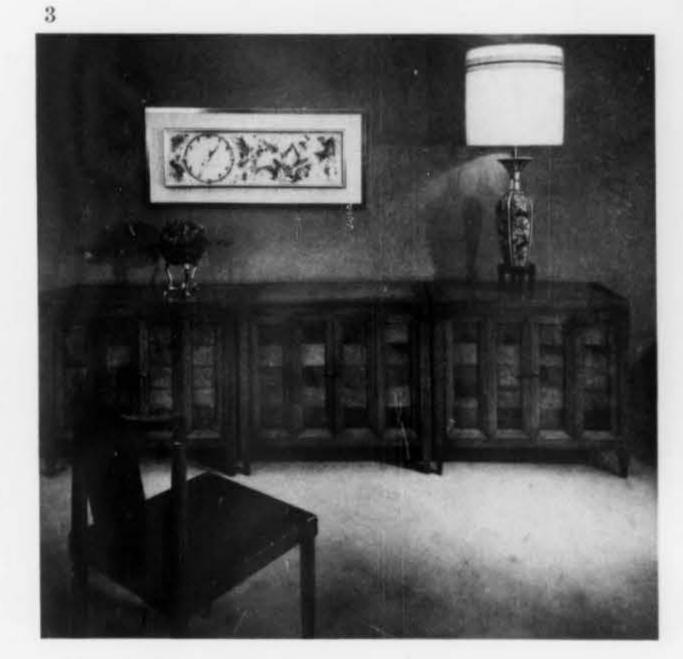
Vanleigh holds the unique position of distributor for over 50 lines of furniture and decorative accessories. Ranging from traditional to modern and from the basic to the whimsical, it boasts such groups as Valley Upholstering Company, Tomlinson of High Point, and Colonial Manufacturing Company of Zeeland, all tastefully intermingled in room settings. Photographed above, a 3-piece Valley sectional sofa frames a walnut clover-shaped table from the Heritage Courier Group. The blue and white paneled, glazed ceramic lamp is by Beth Weissman. A "marbleized" wallpaper from Louis W. Bowen, Inc., is seen on the fireplace wall in background.



- 1 Gregori Furniture Corporation setting includes a hairpin chair, an 8-drawer fruitwood buffet with marble top and cane lower shelf, and a travertine-top console table.
- 2 Heritage Furniture Company dining group is set off by a wall of "gray weathered planking" (a 3-D reproduction of natural textures in a rubber-like material made by the Textureflex Manufacturing Company).
- 3 For the Sophisticate Group, Tomlinson has created 3 utility cabinets (hi-fi, bar and storage) of pecan and myrtle burl. "Sunset," a battery operated clock by Goodman-Dean-Scott, hangs on the wall; the hand decorated red and white China vase is by Beth Weissman.



photographs by fouis reens



Glenn of California, Los Ange'es: Art gallery atmosphere in a furniture mart

For Glenn of California's space in the Los Angeles Furniture Mart, designers Kipp Stewart and Stewart MacDougall have shrewdly elected to put their client out of step with the mart's prevailing mood of commercialism. A hand-picked array of Glenn's furniture is exhibited in a gallery setting of chaste white walls, pungent accent color, and discriminatingly chosen accessories some modern, some antique, some beautiful, some frothy whimsy. The long narrow rectangle is divided into thirds by gold casements and alternating floor treatments. Front and rear thirds are black-flecked white Robbins tile; center section is a parti-colored carpet, half red, half gold, custom loomed by Decorative Carpets. Existing wall columns are used to bracket a cove of gold Winfield Foil, and two others in orange and mustard Western Felt wall covering. Collaborating designer Rex Goode's walnut-frame panels catalog Glenn's line in photographs interspersed with colored papers-orange, mustard, green, blue, pink, and purple. Mr. Goode also designed actual furniture arrangements.

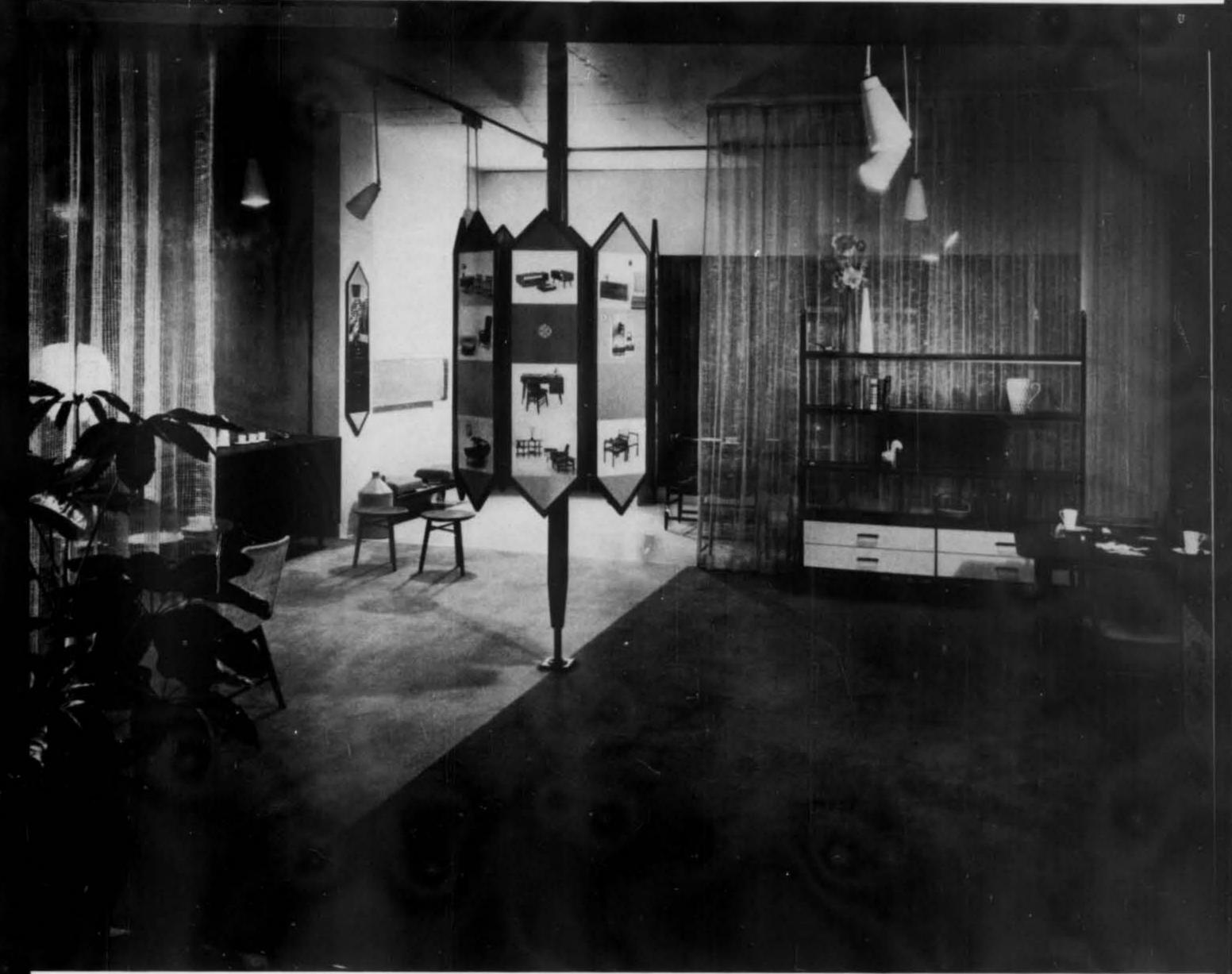
Stewart MacDougall





Kipp Stewart





photographs by james h. reed

Glenn's seating, lined up like Musical Chairs (left), is upholstered in mustard and orange; H.M.S. Fabrics' Spanish rug (through Kneedler-Fauchere) and Anton Maix drapery against rear wall are in green-gold tones. Rex Goode's graphic panels line up in a row along one wall and circle a display pole in center area. Showroom's perimeter lighting rides on Bulldog trolley ducts from Lightrend Company.



Herman Miller: Art show in a showroom

Herman Miller's recent temporary exhibition in its New York showroom of the paintings of Xanti Schawinsky is probably the smoothest blend this season of altruism and business acumen. Schawinsky has created a new and remarkably direct way to express himself in mural-scale—by literally dancing on canvas to the rhythm or mood of various kinds of music. His dance paintings eliminate cartoons, scaffolds, laborious brushwork, and prohibitive price tags—and they bring art closer to the esthetic of modern architecture. This last is also the forte of Herman Miller. In the exhibition, designed by George Nelson, the paintings appeared as panorama walls and occasionally as ceiling and off-floor planes among the familiar furniture.





FRENCH & COMPANY

Old-world treasures
in new-world surroundings
evoke a
Proustian remembrance of things past

If ghosts really like to haunt their material possessions, what a strange medley of uneasy ghosts must be roaming about the new, air-conditioned Madison Avenue galleries of French & Company, art and antique dealers in Manhattan for more than a century. Here in what is probably the most modern setting for either phantoms or antiques in the world, the bare ghostly shoulders of a Marie Antoinette must often brush the no-less spectral shoulders of America's early millionaire collectors who liked to temper their rough edges by surrounding themselves with the decorative arts that embellished the great castles and palaces of European royalty and aristocracy. Chairs that Kings have sat on . . . beds that Queens have slept on . . . tureens that Czars have supped from . . . rugs that Emperors strode on . . . ceilings that Doges slept under . . . entire rooms where legends lived . . . have all been a part of this remarkable establishment which, like most of the old-world treasures it houses, seems to boast more lives than a cat.

At 57 Ann Street, French & Company began its series of lives as Daniel Marley & Company in 1840 when the brownstone era was just beginning and the balcony of Barnum's Museum on Broadway and Ann Street afforded visitors a panoramic view of the burgeoning metropolis. This, moreover, was but a few years after Mrs. Trollope had made her famous trip to America and found the inhabitants' taste for the arts joined to a "profundity of ignorance." In 1870, the firm became Sypher & Company and moved to Madison Avenue and 31st Street. In 1907—when the Art Nouveau was flourishing which Elsie de Wolfe referred to as "that avalanche of bad taste which burst on us in 1900"-Mitchell Samuels, a 27-year-old farm boy from South Dakota via the window dressing business in Chicago and W. & J. Sloane's in New York, took over the business. Thinking he needed an older partner with experience in the field, he joined forces with Percy W. French who gave the firm its present name. Since French's retirement some 30 years ago French & Company, under Mitchell Samuels' guidance, has been continually following the uptown trend with the times while remaining faithful to the arts of other times. Today, in its plush new galleries in the center of the Manhattan art world, French & Company has five Samuels to its credit: Mitchell Samuels, his son Spencer who is now president, his two brothers, and a nephew. They are all experts in art and antiques but perhaps more important is the faith they share in the timelessness and marketability of historic treasures. In the 51 years since Mitchell Samuels took over the business, that faith has managed to span many ages of changing taste in a metropolis that has ever been motivated by an overriding faith in the fashions of today at the expense of any yesterdays. (Continued Overleaf)

View of the Renaissance room in new French & Company galleries at Madison Avenue and 76 Street reveals how modern setting enhances the ornate richness of French's fine collection of Renaissance tapestries, furniture and art. Flush ceiling lighting (Swivelier), used throughout all galleries, is adjustable both horizontally and vertically to achieve emphasis or nuance in accordance with desired effect.





Two objects, above, paid French a return visit for opening exhibition in new galleries: Boat-shaped silver gilt tureen made by F. T. Germain, 1759, as gift to Catherine the Great from Louis XV, Philadelphia Museum of Art collection. French 12th century Boulle desk made for Louis XV when he was Dauphin, collection of Mr. and Mrs. George Richard, New York.



French & Company celebrated its most recent reincarnation atop Parke Bernet's Madison Avenue building with an appropriate bow to the gilt-edged tastes of connoisseurs, for clearly it is in the art of catering to connoisseurs that the Samuels have always excelled. The courtly bow was in the form of a loan exhibition of more than 100 masterworks of fine and decorative art which had once been a part of the French collection and now belonged in some of the country's finest museums and private collections.

In the past half century, Mitchell Samuels has had many a colorful dealing with all sorts of collectors as well as dispensers of art and antiques. He once sold a tapestry from the Morgan collection to Joseph Widener over the telephone for \$500,000, and some of his early purchases (before American collectors had ransacked the European treasure troves) were no less spectacular. There was the time when he became curious about the muslin covering the ceiling of his hotel room in Venice and discovered that it was hiding a 16th century painted ceiling portraying the history of the Dandola family. Needless to say, Samuels made certain that future tenants of the room had nothing but muslin to doze under. Then Samuels remembers when an aging but still eye-catching blond approached him with the somewhat mysterious offer to sell him some old rugs and things. Subsequently he bought many fine old tapestries, furniture, and paintings from the lady who, it turned out, had been the mistress of a well-known American millionaire from whom she had inherited a mansion-full of rare antiques while her heart remained true to the gold standard. Thus it is that Samuels' curiosity and love of adventure combined with his appreciation and expert knowledge has made French & Company the temporary showplace for some of the world's most exquisite as well as eccentric antiquities ranging from Renaissance tapestries and marriage chests to one of the oldest reducing chairs in existence . . . from the world-famous Morgan collection of jewelry to a sedan chair made for an English queen by the Adam brothers . . . from a wine cooler designed by the 18th century architect Thomas Hope to golden torchères made for Catherine the Great ... from paintings and sculpture by such greats as da Vinci, Donatello, and Reynolds to medieval nails.

That these antiquities do indeed have a way of getting around is perhaps best illustrated by the "Suite of the Three Kings"—12 armchairs and two settees covered with Gobelin tapestry. The suite was made by direct order of Louis XVI and presented by him to Emperor Franz Josef of Austria. Through marriage the suite became the property of Leopold I of Belgium. Eventually it was acquired by French and Company and is now in the collection of Mrs. Herbert May of Washington, D. C. from whom it was borrowed back for the Taste of the Connoisseurs exhibition. Even 12 chairs and two settees could hardly provide sitting space enough for all the royal and aristocratic ghosts who may want to rest their weary spirits in the tapestried seats of these familiar pieces.

Ancient Masters and Full-Blooded Moderns

But the Samuels are not catering to ghosts. They are concerned with the living present—with flesh and blood collectors whether they be private or corporate, big or little. While museums are the obvious destination of some of the objects in French's \$10 million collection, the Samuels are wisely capitalizing on the current decorating trend of using individual masterpieces of antique art to accent modern interiors.

"The present is loaded with the past and pregnant with the future," said the German philosopher Leibnitz, and he might have been referring to French & Company (Continued on Page 158)



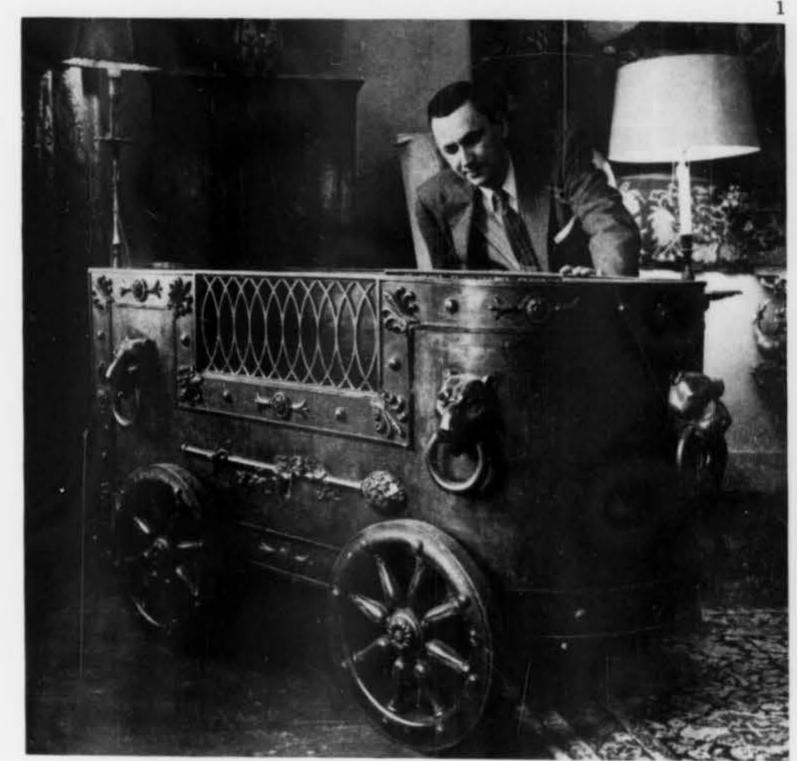


Mitchell Samuels

ls Spencer Samuels

The potpourri of objects, facing page, indicates the wide diversity in time and type of the fine and decorative arts that are now or have been in the French & Company collection. Those not currently owned by French recently paid the gallery a return visit to celebrate the opening of the firm's new quarters in an exhibition aptly called "The Taste of the Connoisseurs." 1) An unusually elaborate 18th-century wine cooler designed by the famous architect and furniture designer Thomas Hope, 2) One of a pair of early 18th-century Georgian carved walnut ball and claw foot loveseats from "Ordley Ends," England, and now in the collection of Arthur V. Davis, Chairman of the Aluminum Company of America's Board. Considered exceptionally fine examples of the famous English needlework of the period, the scenes probably represent two views of the country house for which they were originally worked. 3) "The Entombment," French Gothic "millefleurs" tapestry, Formerly owned by French it was given to the Toledo Museum of Art by Mrs. Edward Drummond Libbey. 4) One of numerous period rooms in the French collection ranging from stately reception halls to an intimate "chambre d'amour" from the Palace of Versailles. This French Louis XVI finely carved and painted room originally belonged to the de Broglie family. It is furnished with original pieces of the period in the French collection. 5) "The Gleaners," a portrait of the Macklin Family by Sir Joshua Reynolds (1732-1792) was loaned by the Detroit Institute of Fine Arts for French's exhibition. 6) Settee covered in Gobelins tapestry is from the "Three Kings Suite" now in the collection of Mrs. Herbert A. May, Washington, D. C. The suite was made by order of Louis XVI for the Austrian monarch, Louis Tessier, celebrated flower painter, made the cartoons for the tapestries which are preserved in Gobelins Museum, France.









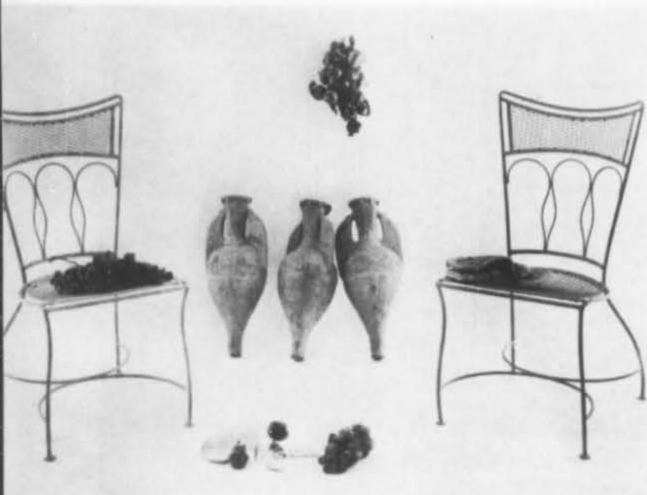






SUMMER FURNITURE



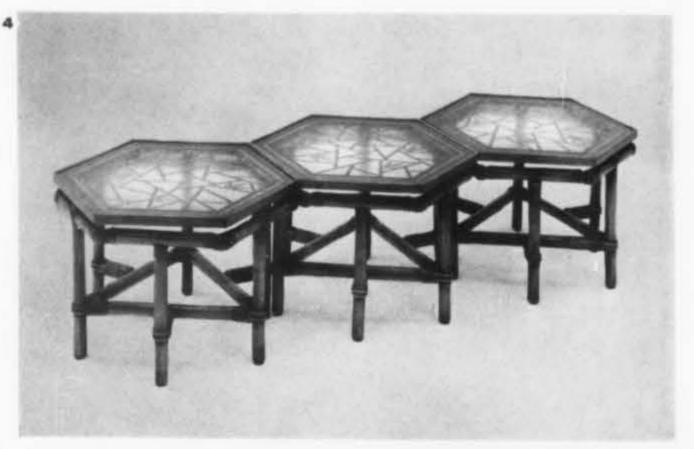


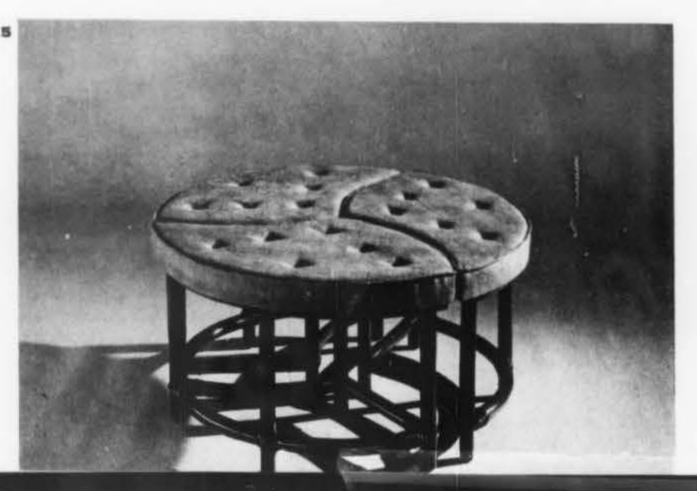
1.2 John B. Salterini company, inc., 41 East 57 Street, New York, introduces the "Minaret" Group, an addition to its Sta-out wrought iron collection, featuring an interesting textural use of metal mesh, contoured legs, and wide, shaped backs. We show (1), a lounging chaise, available in 11 hand rubbed finish colors, with a bright colored "polyfoam" headrest, to retail for about \$90. The new occasional side chair (2), also with "polyfoam" washable seat and back pads (not shown), retails for \$34. A matching armchair retails for approximately \$37.

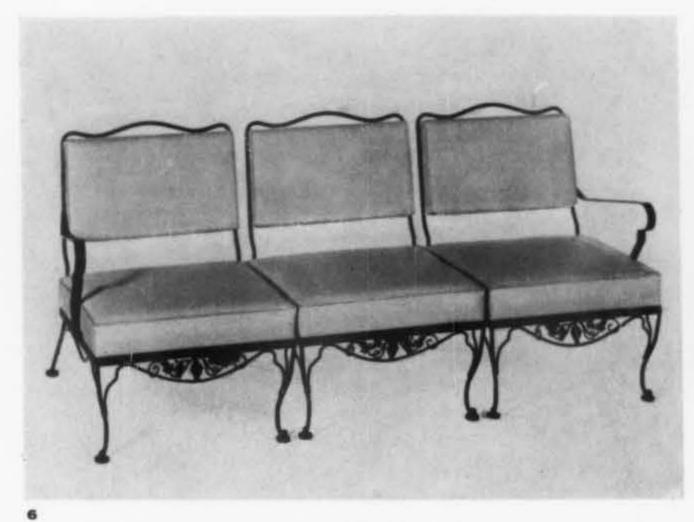
3. 4. 5 FICKS REED COMPANY, 305 East 63 Street, New York, presents its "Mandalay" Group, 17 pieces in a new sandybeige finish, designed by John Wisner. More subtle use of rattan results in such elegant features as ox-bow stretchers, pewter or brass ferrules, and translucent glass table tops. Rattan, worked into a lattice effect, highlights the Mandarin chair (3), to retail for \$124.50. Geometric designs lend interest to 3 glass-topped hexagonal tables (4), used individually or in groups, for \$119. A circular bench, composed of 3 curved rattan stools, retails for \$85 complete.

This year shows marked interest and imagination in the designs of casual furniture, a product that once had very limited possibilities. 1958's results should be ample proof of the increasing demand for outdoor furniture that can also be used indoors with elegance. An outstanding example is the "leisure" group of cast aluminim chairs and companion tables designed by Charles Eames for the Herman Miller Furniture Company (INTERIORS, April '58). In the following four pages, we have illustrated some of the new items. Among those that could not yet be included is Molla's revolutionary "Care free" group, a line of completely weatherproofed steel and Fiberglas furniture which will be shown in the February issue.

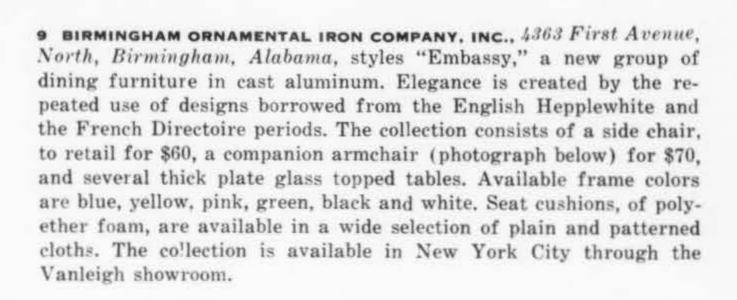








6.7 LEE L. WOODARD SONS, 305 East 63 Street, New York, offers "Vintage", a new group of high styled wrought iron furniture. A rather simple collection, it has no ornamentation except a wild grape motif, that prevails throughout. Consisting of seating units and tables, it is available in two new finishes: honeysuckle, white rubbed down with chartreuse, and holly, a bright green. A 3-piece sofa retails for approximately \$70 a section. The dining table, 32 inches by 60 inches, retails for \$86; the armchair, for \$32 and the side chair retails for \$28. All cushions are filled with urethane foam and are covered in straw cloth in a complete range of colors.

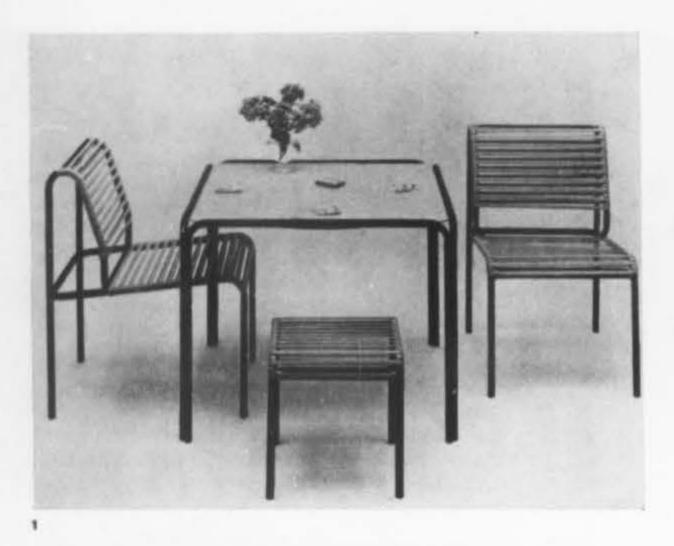








8 ARBUCK, INC., 304 East 54 Street, New York, presents the Peacock Chair from its Paris Cafe Collection. The chair is gracefully contoured in rust-proof processed wrought iron, has a kapok-filled cushion in a wide color range, and retails for approximately \$40. Arbuck boasts a multitude of designs and collections: Espana, Florentine Scroll, All Weather, to mention a few. All the furniture is flame sprayed with molten zinc and requires no special care.



1, 2, 3 BROWN-JORDAN COMPANY, 75 West Green Street, Pasadena, presents two new collections, Lido and Newport, both designed by Californian Tadao E. Inouye. Lido (1 and 2) was created for use in resort hotels, clubs and patios. The line consists of dining tables with Stonite tops, dining chairs, a lounge chair, a stack stool and ottoman, all interchangeable for multiple uses. Also available in this group are a service cart, chaise, and side tables. Design corrolation evolves from the use of tubular aluminum with a baked enamel finish in a full range of colors. Resilient vinyl lacing creates unusual and durable seating. Some typical retail prices are: dining table, \$35; chaise, \$70; and a 32 inch square dining table for \$60. The Newport line was designed with the outdoors in mind. Wrought iron and expanded steel mesh have been combined to produce a comfortable seating and table group that is weatherproofed and needs little care. Legs are shaped to give a very light look; metal mesh panels are curved to fit the contour of the frame. A choice of many baked enamel finishes includes "sage", a fresh green. We show (3) a spring base chair, to retail for \$55, and a double chair. The coffee table retails for approximately \$65.







4 TROY SUNSHADE COMPANY, Troy, Ohio, offers "Surf", a collection of mahogany and aluminum furniture designed by John Van Koert. An architectural feeling prevails through the use of simple, metal bases, finished in gold anodized or bright anodized rluminum. Philippine mahogany in a driftwood finish is worked in vertical slats for lounge chairs, dining and occasional tables (available with or without garden umbrellas), and for a low sun cot with adjustable back rest, covered by thick polyester foam cushions. Table tops have aluminum bandings to protect the mahogany end grains. There are optional tie-on seat cushions in fabrics coordinated to the umbrellas. We show the new rendezvous double chair, with built-in table in the center that can also be used as a wide arm rest. An outstanding feature is the vertical back treatment. The unit retails for \$88.50.



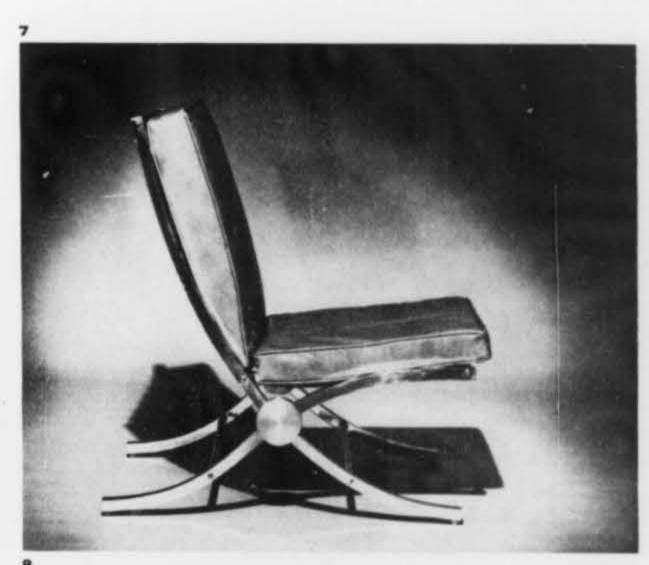
4. 5 SCROLL, INC., 800 N.W. 166 Street, North Miami, adds new designs to its large group of wrought aluminum furniture. An ample lounge chair (4), one of the Prestige Collection, retails for approximately \$125. The bench (5) is part of the Italia Collection. With a removable foam cushion, its retail price is about \$65. All of the furniture is treated against rusting, and is available in a variety of finishes and fabrics. Available through Ficks Reed Company, 305 East 63 Street, New York.

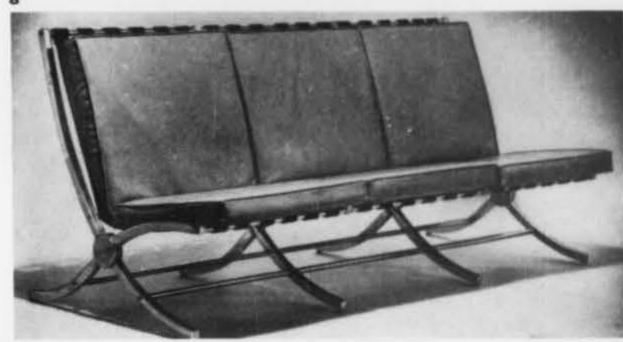


6 D. N. & E. WALTER & COMPANY, 562 Mission Street, San Francisco, offers its comfortable Luau chair, plastic-covered rattan on tubular steel legs. Available in three color variations: white and black, white and green, and beige and cocoa, it retails for approximately \$14.



7,8 THE LAWNLITE COMPANY, 2400 N.W. 75 Street, Miami, presents a different design concept of indoor-outdoor furniture in its Pompeian Collection. A winning choice of the National Association of Summer Furniture Manufacturers, the aluminum framed furniture is suitable for casual use on patios or indoors in institutions or any modern surroundings. Designed by George Farkas, it features frames of square-shaped tubing in a very bright finish. Loose foam rubber cushions, covered in Vinalon, a leather-like plastic, are supported by visible webbing. We sample a club chair, to retail for about \$98, and a sofa, for \$238.





VLADIMIR KAGAN and the baroque line

Inventions, and explorations into the mass-market are expanding the horizons of a

free-wheeling designer

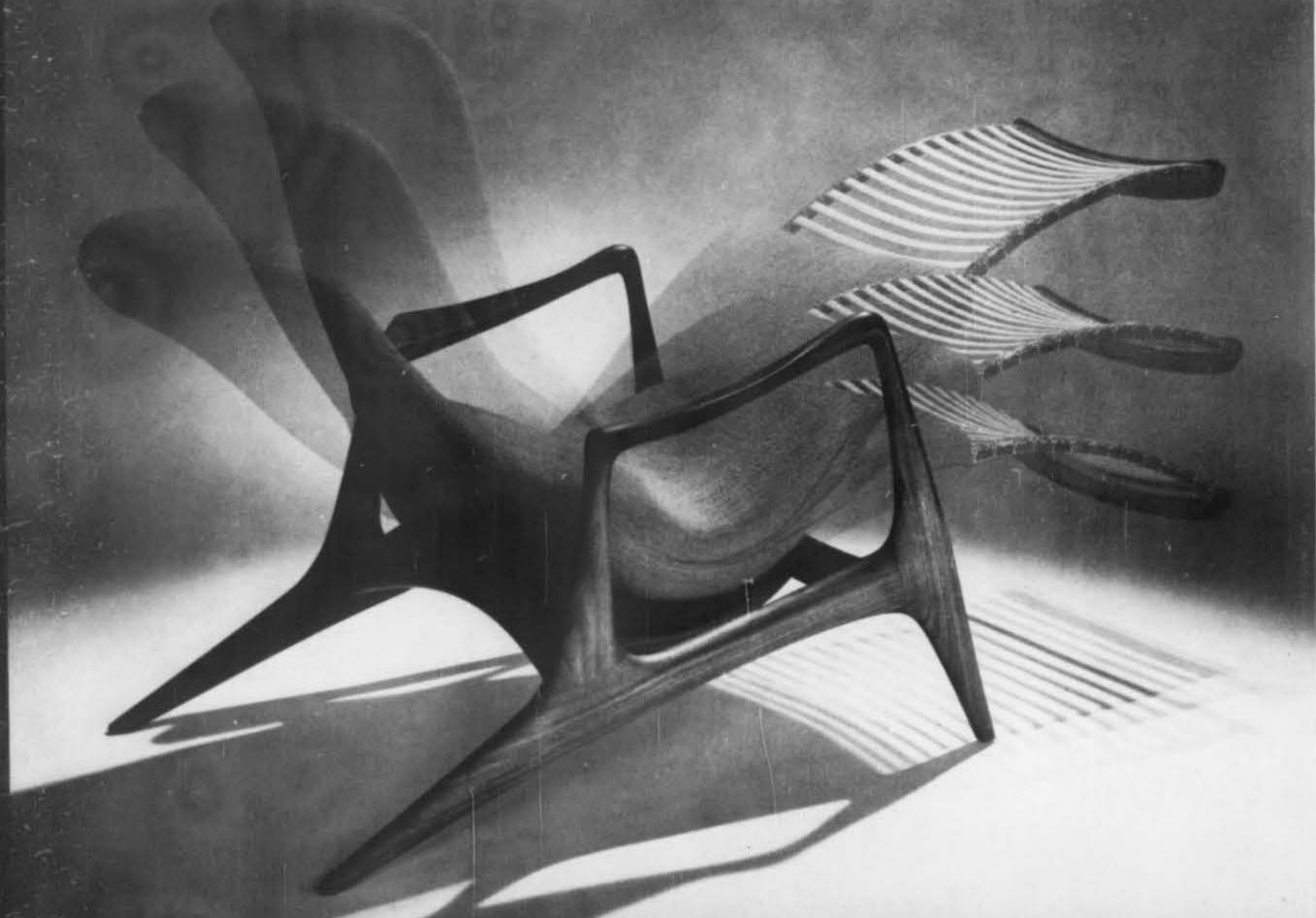
Star of the Tri-Form Group is VK 100, a multi-position contour chair with a pullout foot rest of aluminum links and white (or choice of black) vinyl-coated aluminum slats slipping supple-ly into the molded plywood and molded foam rubber seat. Walnut, \$650 retail in muslin.











Vladimir Kagan's entry into the interiors field was almost too easy. As the only son of the head of a cabinetmaking firm solidly supplied with old-world craftsmen and well-heeled clients, he was able to begin designing both furniture and interiors as soon as his formal education was complete. At 23 he formed a partnership with a fabric designer, Hugo Dreyfuss. Kagan-Dreyfuss Inc., offering interiors, furniture, fabrics, and works of art, has enjoyed rapid progress, documented over the years in *Interiors*.

Rapid growth is not always orderly, however. The precocious company's operations labored under an organizational handicap of a very specific kind: it sold retail as well as wholesale, its retail self therefore competing with its wholesale customers. As of last month, this fault stands corrected.

Designing to order, Kagan has perhaps been forced into an eclecticism which has cloaked unusual originality. In the last two years, however, the specific flavor of his talent has begun to emerge. It is apparent in his luxurious Tri-Form line, illustrated here; and unmistakable in a low-cost line of indoor-outdoor furniture to be presented in January at the Chicago market.

It is a true baroque style—not baroque in the sense of imitating period baroque details, but baroque in spirit, in the bold movement of its masses, and in the curving flow of its line.

Kagan, who is a member of A.I.D., was educated principally in Europe, and also studied some architecture at Columbia University. But his style reflects no identifiable influence. It is best appreciated when one watches him draw—which he does with exceptional speed and assurance. The quality of line that flows from his moving hand is the key to his style as a furniture designer.

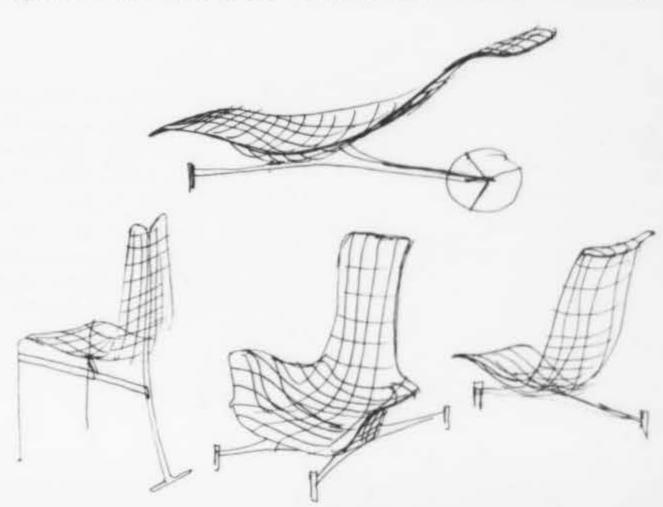
Kagan realizes that an ink line cannot be sat in, and has been extremely conscientious about testing his designs for comfort and structure. Of late he has also shown considerable initiative in working with new materials. In his most recent venture, that of the often-aluminum-based Tri-Form group illustrated on these pages, he has had the misfortune to be shadowed by the almost simultaneous launching of Donald Deskey's aluminum-based designs for the Charak Furniture Company (November *Interiors*), a formidable rival.

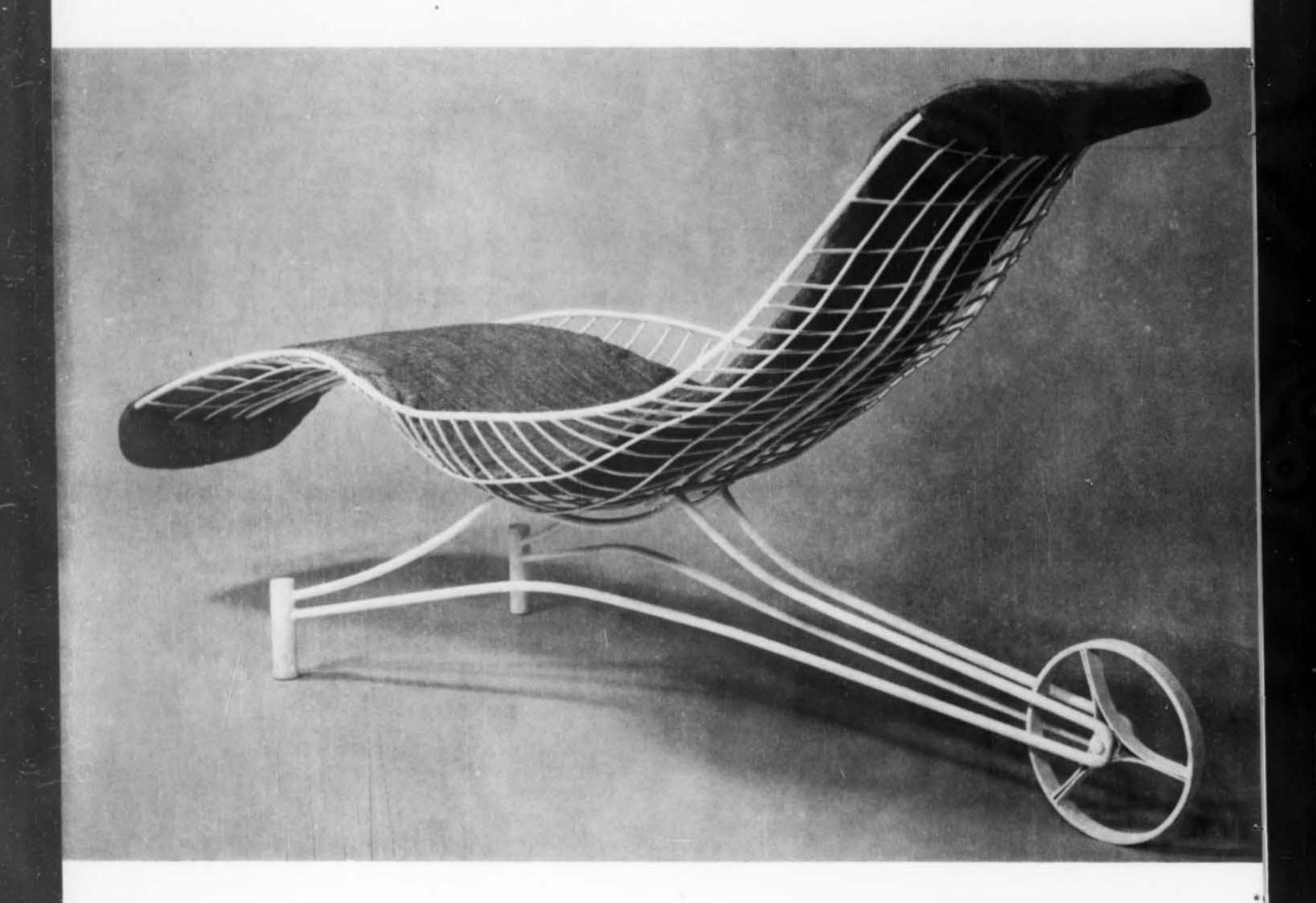
Kagan's Tri-Form line includes a few 3-legged chairs—the main reason for its title. Its biggest coup, however, lies in a 4-legged chair without an aluminum base which boasts an achievement all its own—a mystifyingly flexible pull-out foot rest that seems to occupy almost no space in the chair's slimly contoured body. The patent-pending mechanism that makes it flexible when necessary and firm when necessary required the two-year collaboration of engineers Robert Gardel and Arthur Ragozin (Delgar Incorporated). To us at least, it is an extremely appealing item, but more than this, it indicates that Kagan's combination of artistic and inventive talents make him a man to watch.



Recently launched Tri-Form group includes about 25 pieces, shown in walnut (though other woods can be custom-ordered) with pieces illustrated above available in a choice of bases in different materials—wood, natural or black stainless steel, or satinfinished natural aluminum. Design of bases varies according to material. Above are Wing Chair 503, Table 450, VK 204 Buffet or H. F.-TV-Bar, and 507 L-shaped Sofa.

Quick sketches of steel indoor-outdoor line photographed overleaf.

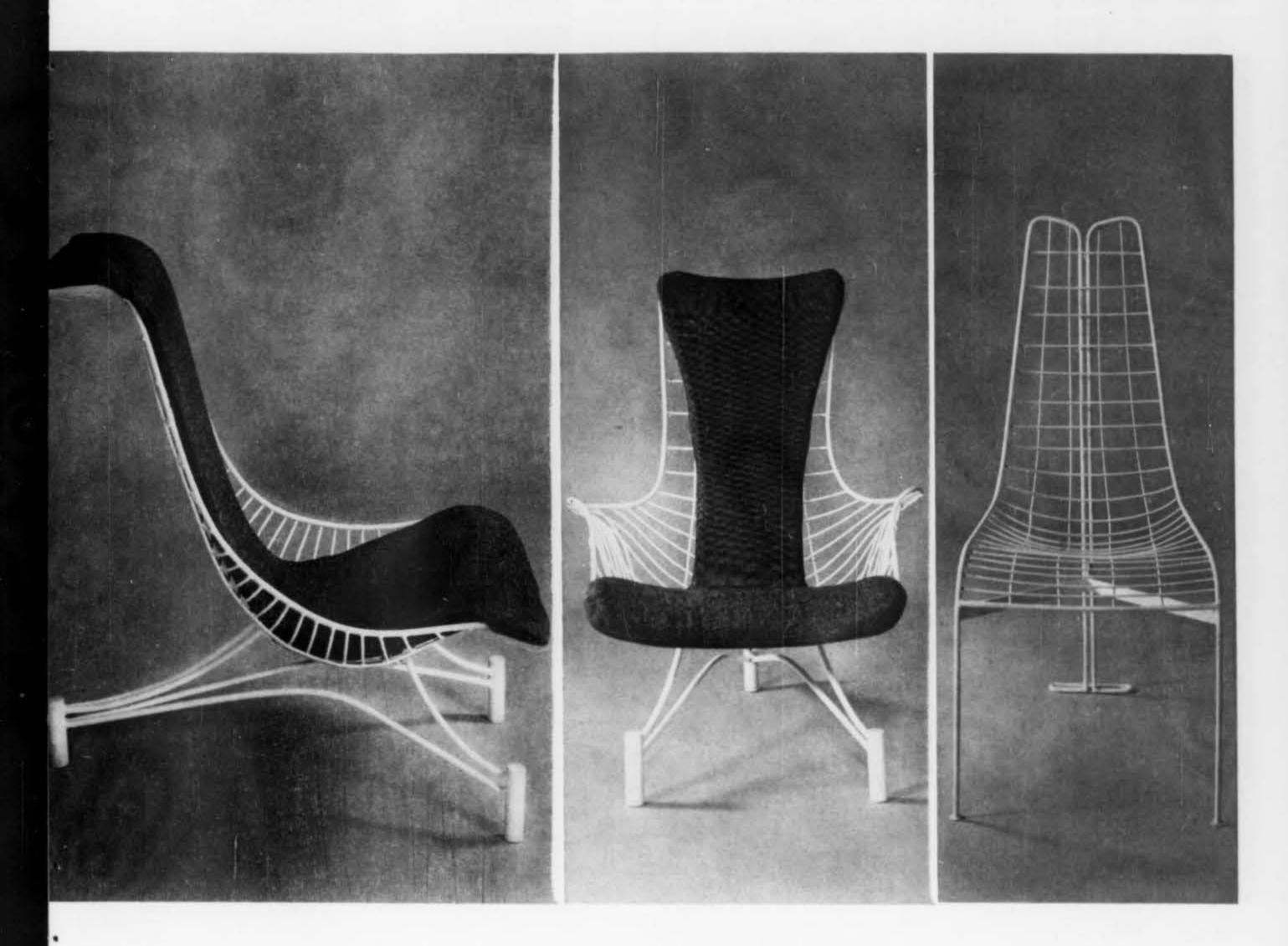




Chaise is perhaps the most flamboyant item in indoor-outdoor group of cold-rolled stainless steel furniture coated in vinyl. This line, which will be shown during the midwinter furniture market (January 5-16) in the Roosevelt Room of the Congress Hotel in Chicago, is designed for pricing aimed at mass sales, though it will be available to interior designers. Narrowness of cushion exploits fact that comfort requires no padding at non-weight-bearing sides. Probably under \$150.00 retail. Line will eventually include triangular, glass-topped dining table seating 6—2 on each side, intended to fit under standard beach umbrella.

Like the chaise, the chairs in the indoor-outdoor line gain resiliency as a result of the fact that there are very few attachment points between each chair body and its base. Attachments themselves are simple welds in keeping with Kagan's desire to keep the cost low. Vinyl covering on steel will assure imperviousness to weathering. Cushions also will be made of a material immune to sun, waterlogging, or rotting: slush-molded vinyl.

Pad-less view of high-backed side chair shows the hair-pin detail which solved the problem of stability in a 3-legged chair. The 3-legged idea grew out of a desire to keep the number of legs to a minimum—a desire Kagan shares with many designers today, including Saarinen, who used a more drastic pedestal base.



Armchair emphasizes the calligraphic nature of the design of the indoor-outdoor group, since all the lines of the steel frame flare outward in the direction of the arms. As in the case of the chaise, the cushion has been kept as narrow as commensurate with comfort in order to reveal the lineal pattern of the frame and keep the chair as transparent and light-looking as possible.

From Denmark: VERSATILE CLOSETS

Collection of parts form attractive

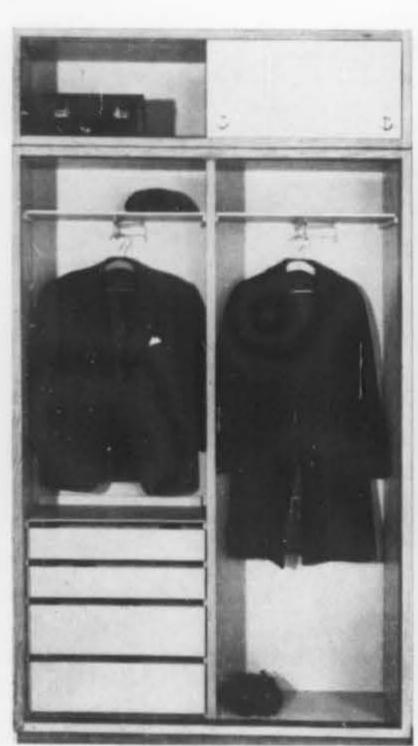
modular storage units in
imported knockdown system

Rickberg Imports, 40 Hotaling Place, San Francisco, has imported a handsome and extremely useful solution to the storage problem in residential and contract interiors: a system of knockdown parts that assemble on the spot to form almost innumerable shapes, sizes and interior arrangements. Known as the BB system (from its unpronounceable Danish name), the closets were designed by Danish architects Grethe Meyer and Borge Mogensen, apprentices of Professor Kaare Klint, an architect who has made accurate and extensive studies of family storage needs. BB closets combine handsomeness with enormous versatility: they can be fastened to the wall, stand free of it, or be used with or without backs as room dividers. Doors are edge-glued and veneered in Siamese teak, sides and bottoms are pressed fiber board, backs are single-ply fiber board, and shelves, drawers and partitions are dove-tailed solid beechwood. Front and side moldings are smoked oak. The sides and bottoms, as well as shelves, drawers and backs, are sprayed with sand-colored Dyrolite, a mat-finish, acid-hardened, washable plastic lacquer. Visible mounts are brass, including depressed locks on hinged doors, grips on sliding doors, and screws for the moldings.

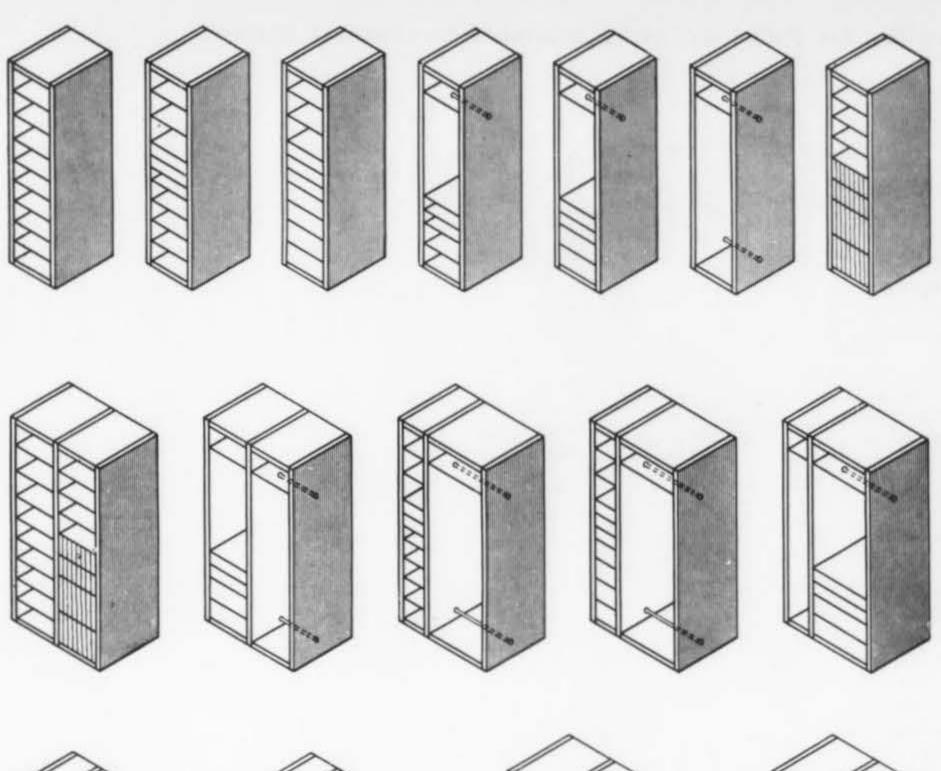
Easily assembled and demounted, (two semi-skilled workmen can assemble the largest closet in 1½ hours,) each closet comes with the following standard equipment: shelves, drawers, hanger bars or extension hangers, and wire-basket laundry drawers. Closets are 82 inches high; optional top cupboards are 15¼ inches high. Retail prices range from \$108 to \$615 F.O.B. from nearest port of entry. Orders take about four months.



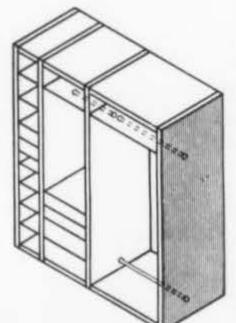
Below, left: A possible interior arrangement of the 53¼-inch wide, 15-inch deep closet with sliding doors. Protruding hangers in shallower closets facilitate storage in limited space. Top cupboard also has sliding doors. Below, right: Widest closet in the system (79¼ inches) can be partitioned into three sections, comes with sliding doors. Adjoining closet to the right has four openings for ventilation.

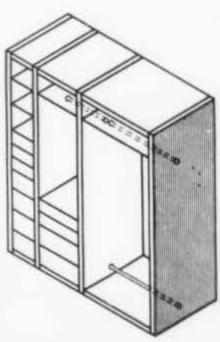


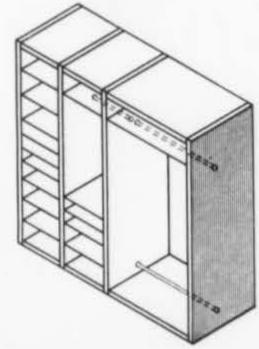


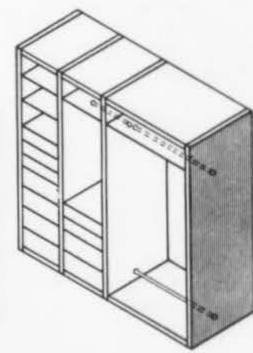


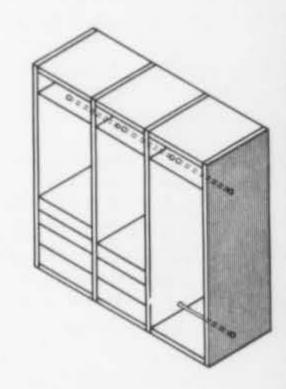
Closets with hinged doors are available in two depths: 131/2 inches and 261/2 inches; and seven widths: 141/2 inches, 21 inches, 27¼ inches, 34 inches, 401/4 inches, 44 inches and 53¼ inches. Drawings to the left show standard arrangements of shelves, drawers and hanger bars in 261/2-inch deep closets. The shallower closets have similar arrangements with extension hangers. Closets with sliding doors come in two depths: 15 inches and 28 inches; and three widths: 531/4 inches, 661/4 inches and 791/4 inches. Drawings below show standard arrangements in deeper closets.

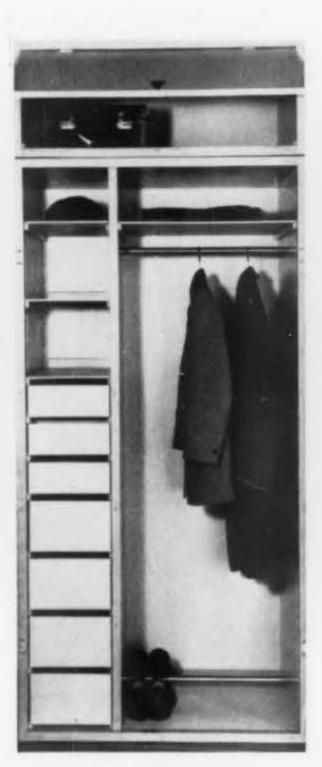








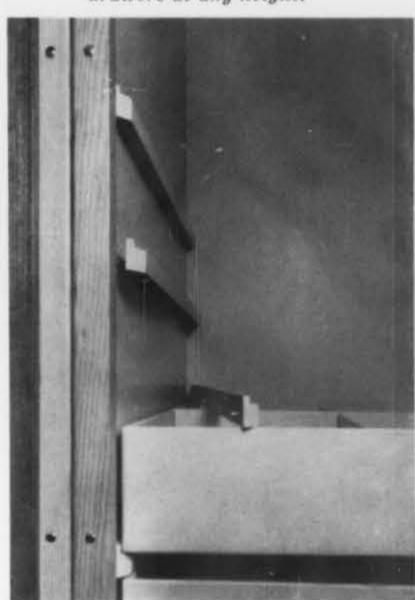






Above: Drawers are available in three standard sizes, and come in two heights (shown at left.) Loose partition walls fit into grooves to form desired compartments. Left: One of the possible space arrangements of a 26½-inch deep hinged-door closet. This one is 40¼ inches wide. The horizontally hinged top cupboard (optional on all closet sizes) is excellent for storing luggage.

Rows of holes spaced 2.6 inches apart the entire height of each closet hold removable fillets for carrying shelves and drawers at any height.



Teague-designed furniture for Air Force Academy available to contract market

The attempt of Walter Dorwin Teague Associates in designing furniture for the new Air Force Academy was to achieve a multiplicity of pieces for various uses while maintaining continuity of design. This was done through standardization of component parts in each of the several groups. Two manufacturers of the Teague designs now offer them to the contract market.

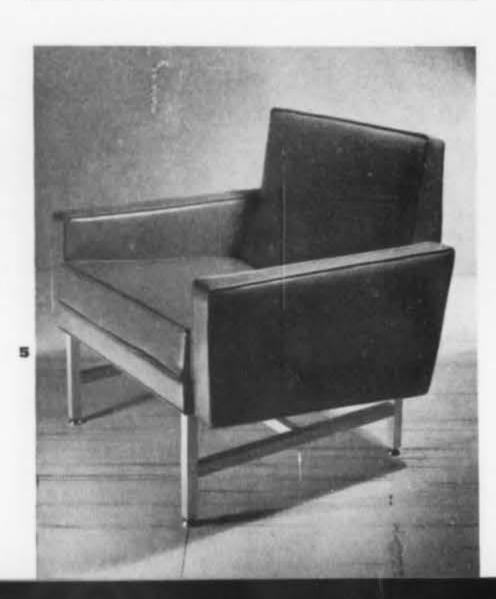
1, 2, 3 J. G. FURNITURE COMPANY, INC., 543 Madison Avenue, New York, who produced the Academy's office furniture, offers four versions of a swivel chair, each mounted on a four-pronged base which is cast in a new aluminum alloy called Tenzaloy (made by American Smelting and Refining Company). The casting technique allows smoothly flowing lines undisturbed by bolts or welded joints. Any upholstery may be specified for the foam rubber seats and backs. Rubber tires on wheels with double ball bearings allow full freedom of movement. Armless secretarial chair (1) retails for about \$106 in muslin; open armchair (2), about \$210 (another armchair with upholstered sides retails for about \$230); and the high-backed "judge's chair" (3) for \$400.

Avenue, New York, produced most of the upholstered pieces for the Academy's public rooms. Structural members of anodized aluminum square tubes are joined by a concealed mechanical fastening device using a T-nut and U-bracket assembly (patent pending). With loose, foam rubber cushions and contoured backs, the line includes two-cushion sofas (photo 4), lounge chairs (5), and three- or four-cushion sofas. All are available without arms. Ottoman (6), like all other pieces, comes in any upholstery.





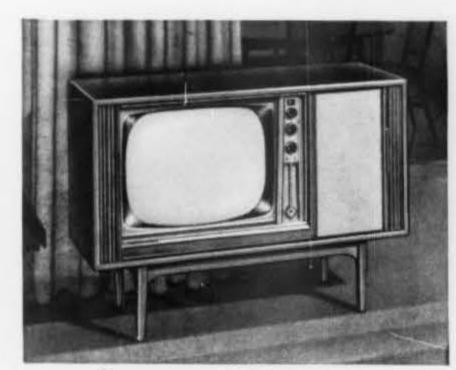








Motorola in collaboration with Drexel now offers television, high fidelity and stereo high fidelity in three superb stylings



Contemporary DECLARATION



French Provincial TOURAINE



Traditional TRAVIS COURT



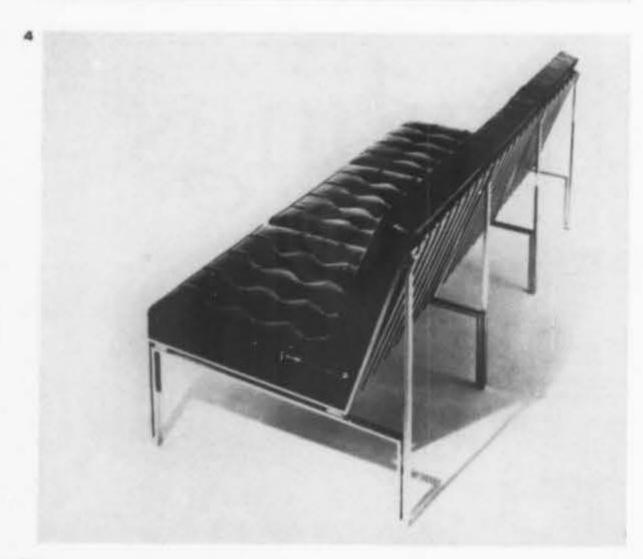
Motorola

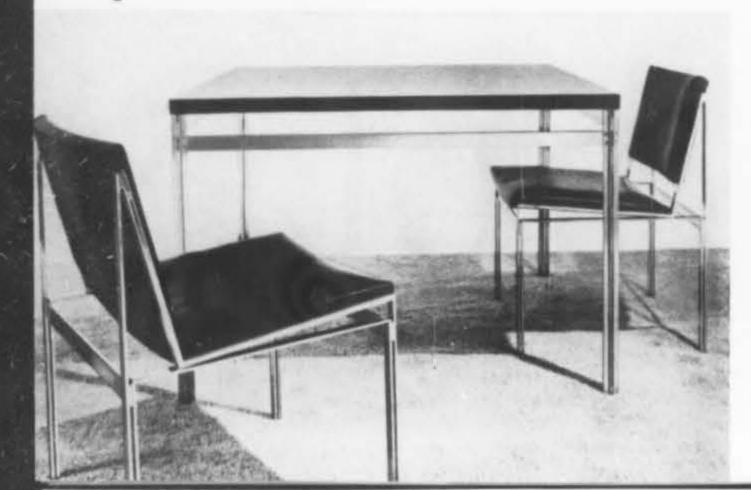
For complete descriptive literature, without obligation, write to Motorola, Inc., Dept. 12-58, 4545 West Augusta Blvd., Chicago 51, III., on your letterhead today.

Wood and steel frame a modern furniture sampling











1. 2. 3 JENS RISOM DESIGN INC., 49 East 53 Street, New York, presents the latest additions to an expanding collection created especially for residences. A sofa, 90 inches of sweeping contoured lines, is available with a wood or metal recessed leg base, removable seat and back cushions, for approximately \$570 in muslin. A small bedside or end table, in walnut or linseed oil rubbed cherry, features a rail around the top and a lower shelf, in wood or covered in any of 14 colored leathers, for \$120. The highback armchair, cradled in a sculptured frame with open arms, provides spacious (27 inches by 29 inches by 38½ inches) seating, molded to comfortable contours, to retail for \$190.

4, 5 STENDIG INC., 600 Madison Avenue, New York, is the exclusive distributor of an impressive group of Swiss designed furniture. Our examples include "Linea," a 3-seater settee designed by Kurt Thut. Upholstered in gloveskin leather over foam rubber, with a chromed Swiss steel construction, it retails for \$222.50. The "Omicron" dining-conference table is available to order with wood or plastic top. The side chairs, also by Thut, are of the same design and construction as the sofa.

6 MILLS-DENMARK, 227 East 56 Street, New York, offers a mobile serving-bar unit, walnut with an inlaid plastic top, two 12 inch drop leaves, and plastic lined storage area, to retail for \$467.





Here at last is an all-nylon carpet you can recommend with confidence! The carpet is Resort by Croft. The beauty is in the fiber—it's 100% Textured Caprolan.* Won't mat. Won't shed. Won't pill. Takes color like no other fiber. Cleans like a dream. Behaves like no other carpet! Available in eleven luscious, deep-dyed colors: Jamaica Melon, Sun Valley White, Sea Island Beige, Monterey Sand, Nassau Tan, Haiti Brown, Cape Cod Grey, Gulf Aqua, Catalina Green, Riviera Blue, Vegas Gold.

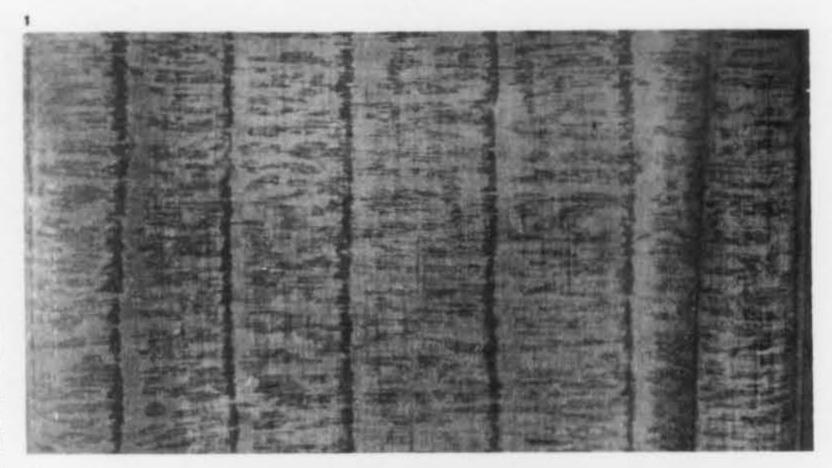
*Allied Chemical's polyamide fiber. Allied makes the fiber only—not the carpet.

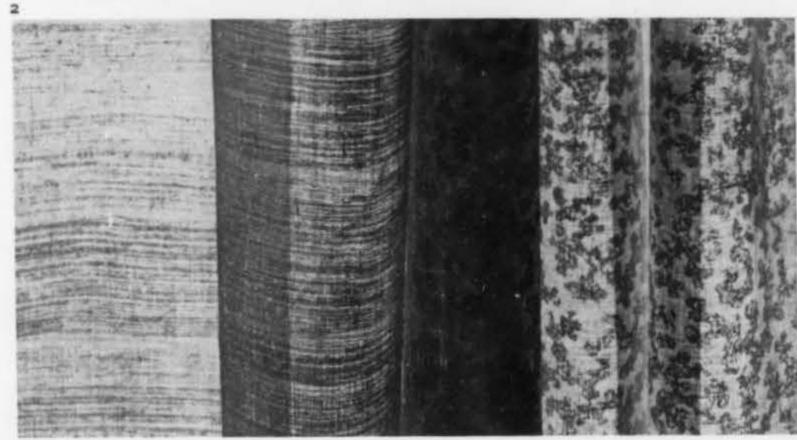
caprolano

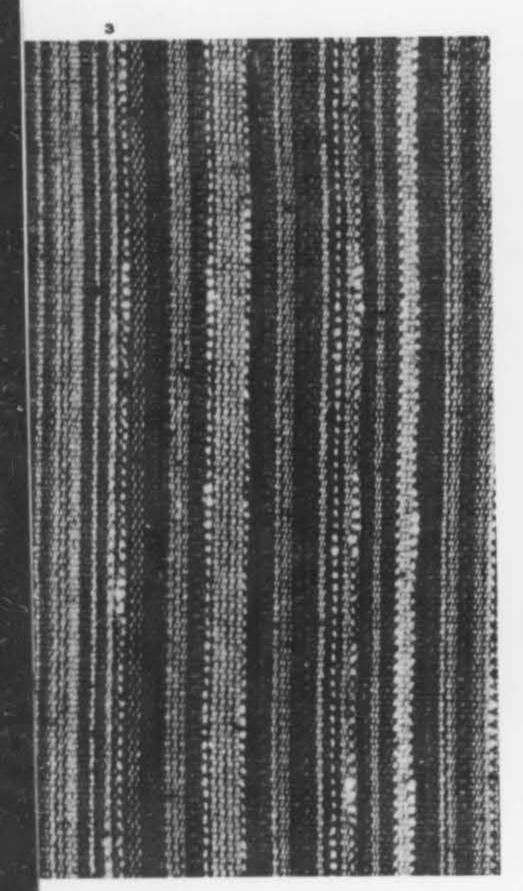
Fiber Sales & Service National Aniline Division 261 Madison Avenue, New York 16, N. Y.

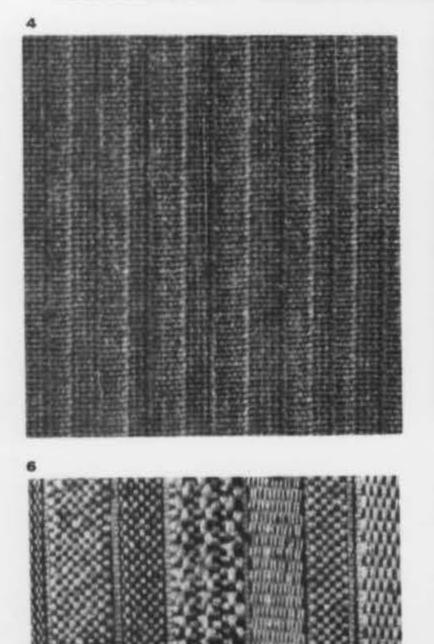
New showroom displays distinctive modern fabrics: A sampling of Wormley designs

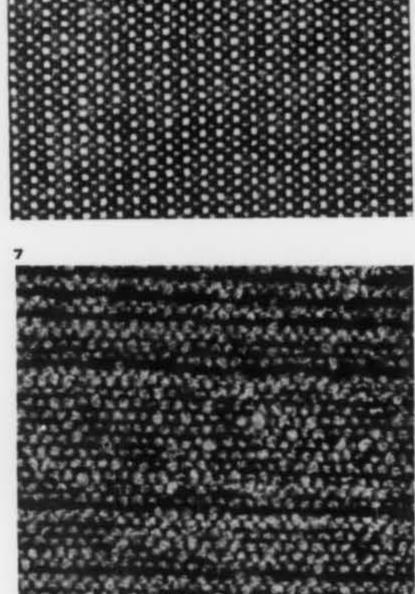
FRANKLIN HARWARD FABRICS, INC., 24 East 56 Street, New York, introduces an exclusive collection of new decorative fabrics designed by Edward Wormley, A.I.D., I.D.I., and a group of fine woolen textiles by Rancocas Fabrics. Of the Wormley designs, highlighted by intricate weaves, sheer linens and upholstery leathers, we sample: 1, 2, white-on-white sheers of Irish handkerchief linen. There are seven printed patterns in the sheers, also available on colored grounds. They retail for \$4.80 per yard. 3, an upholstery and drapery fabric of the Madeira group, of spun rayon, linen, cotton and spun silk, features varied warps producing random narrow lines to give a textured yet silky effect. The yarns can be crossdyed for endless variety. 4, Repoussé, a doublefaced upholstery cloth of worsted wool on a two color cotton warp, creates an alternating raised stripe. Permanently mothproofed, it is available in over 100 colors and variations. 5, Touchstone, a woven cloth of wool warp with an orlon filler, especially processed for durability, is available in 24 colors, including neutrals. 6, Campanile combines multi-colored stripes of various widths, color and yarn for a triumph of weaving. The stripes, of spun silk, silk noil, worsted wool, linen and mercerized cotton, may appear in many weaves and in as many as 18 colors with no repetition in the entire 50 inch width, 7, A handwoven fabric of the Rancocas collection, designed by Norman Loring, president of the firm, is lined with an optional muslin backing for easy upholstering. The fabric, a spun rayon warp with an all ratine wool filler, is completely mothproofed. All the fabrics are priced from \$18.75 per yard. slightly higher outside the New York area.











a V.I.P.'s decor... rates a Bigelow on the floor

"And all through the house..." restful, quiet, beautiful Bigelow Carpets for Christmas! Your client will appreciate your suggestion that the ideal gift for a home is a carpet chosen from Bigelow's unlimited variety of patterns, colors, textures and prices. To insure the perfect choice for the happy occasion . . . take advantage of the services of the Bigelow Carpet Counsel, a group of experienced commercial carpet specialists unmatched in the industry. Bigelow Rugs and Carpets, 140 Madison Ave., New York 16, N. Y. The new ideas in carpet begin with BIGELOW.

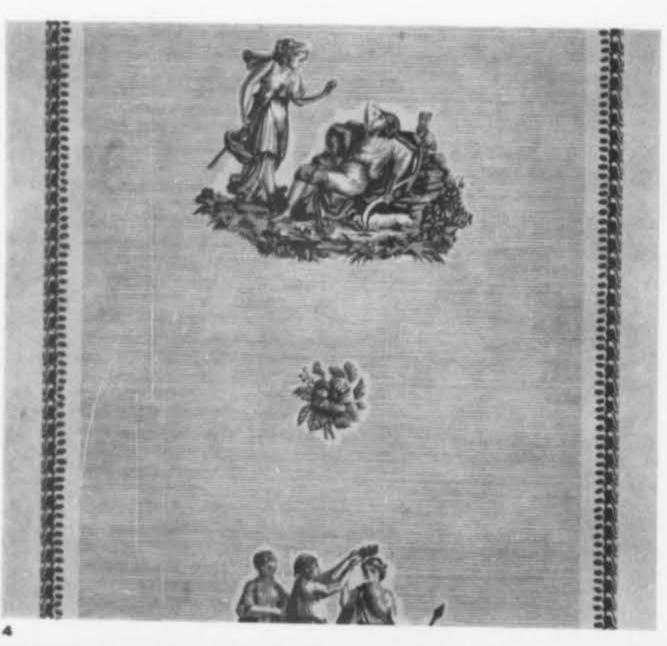




An assortment of fabrics in the historic tradition

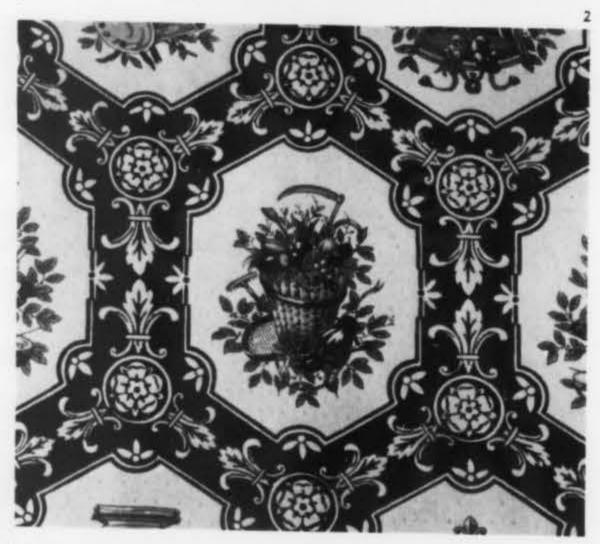
1. 2. 3 J. H. THORP & COMPANY, INC., 41 East 57 Street, New York, adding to its extensive array of decorative fabrics, offers outstanding designs in damasks, liserés, imported and domestic matelassés, French cut velvets, as well as fresh approaches to printed and plain casements and sheers. We show a luxurious upholstery fabric (1) of spun rayon and cotton, 54 inches wide, with a 7 inch repeat. The sprawling floral design is embroidered in shades of one color, with accents of another, to retail for \$30 a yard. An imported hand printed glazed chintz (2), 50 inches wide, with a 23½ inch repeat, is offered in brown, green and gold on pale backgrounds for \$9.75 per yard. A traditional French liseré stripe (3) has a moire background in a gold, copper, blue and beige, all with multicolored brocade design; retail price is \$16.50 per yard.

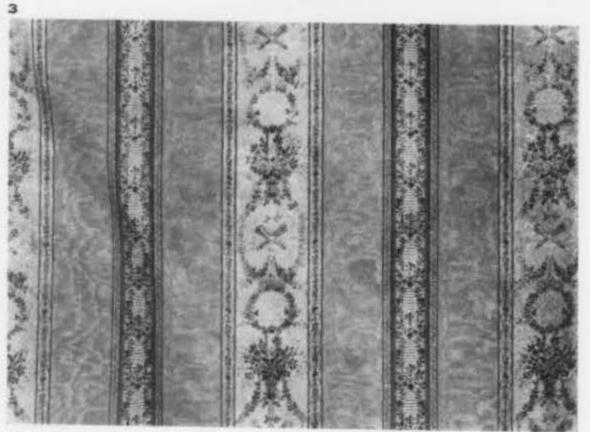
4. 5. 6 GREEFF FABRICS, INC., 4 East 53 Street, New York, presents a line of unglazed chintzes based on authentic 18th and 19th century designs. The patterns are also available as identical or closely related wallpapers at KATZENBACH AND WARREN. INC., 575 Madison Avenue, New York. Together, known as National Trust Reproduction Designs, they are documented reproductions of wallpapers found in the Wayside Inn and in the Bush-Holley House, two historic New England buildings. We have chosen Diana (4), mythological figures in a widely spaced design; Chinoiserie (5), leafy foliage framing Oriental motifs, and Bush-Holley (6), a small scale vertical pattern and the oldest of the group. Fabrics and papers are hand printed and available in their original colors, as well as in more contemporary colorations. The fabrics, 50 inches wide, retail for about \$7.90 per yard.



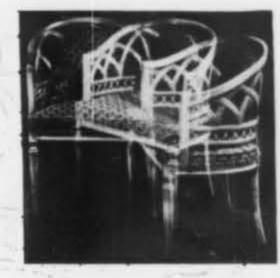














studied dimensions

The mellow patina of hand rubbed woods reflect an exquisite grain in the flowing arches of this graceful accent chair by Warren-Lloyd . . . often used in pairs. This 'Arkwood' Original is one of many outstanding designs available.

Grand Rapids

WARREN-LLOYD, Inc. Dept. 1-30, Paterson 3, N. J.

Buffalo — Dallas



Examples from the fine diLucca collection of reproductions. Regence carved bombe commode with wood carved mirror. To the right, Louis XV open arm chair carved back and seat. Regence carved coffee table with stretcher.

Antiques and Reproductions

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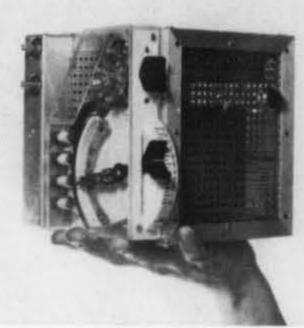
1720, H 32", D 18", W 62" open, 34" closed



BUFFALO . NEW YORK . CHICAGO . BOSTON . LOS ANGELES SAN FRANCISCO • DALLAS

New method of dimming control by Kliegl

KLIEGL BROS. LIGHTING, 321 West 50th Street, New York 19, has invented a new method of dimming control which allows greatly reduced size and weight of high-wattage dimmers. By using the newly developed "silicon control rectifier" (a miniature electrical component related to the transistor in that it can control the flow of current, but capable of handling vastly more wattage), the new S.C.R. Dimmer weighs only 14 pound per kilowatt of load capacity (compared, according to Kliegl Bros., with 8-10 pounds per KW for thyratron dimmers, 10-15 pounds for



motor driven autotransformer dimmers, and 15-25 pounds for magnetic amplifier dimmers). Size differences are equally dramatic: 1/32 cubic foot per KW for the S.C.R. Dimmer vs. 1/4 cubic foot for the smallest of previous dimmers.

Thus, a 4,000 watt S.C.R. Dimmer (the first size perfected by Kliegl Bros.) weighs about five pounds and occupies 1/8 cubic foot. It is small enough to fit into a four-inch space between walls-a fact which allows great freedom

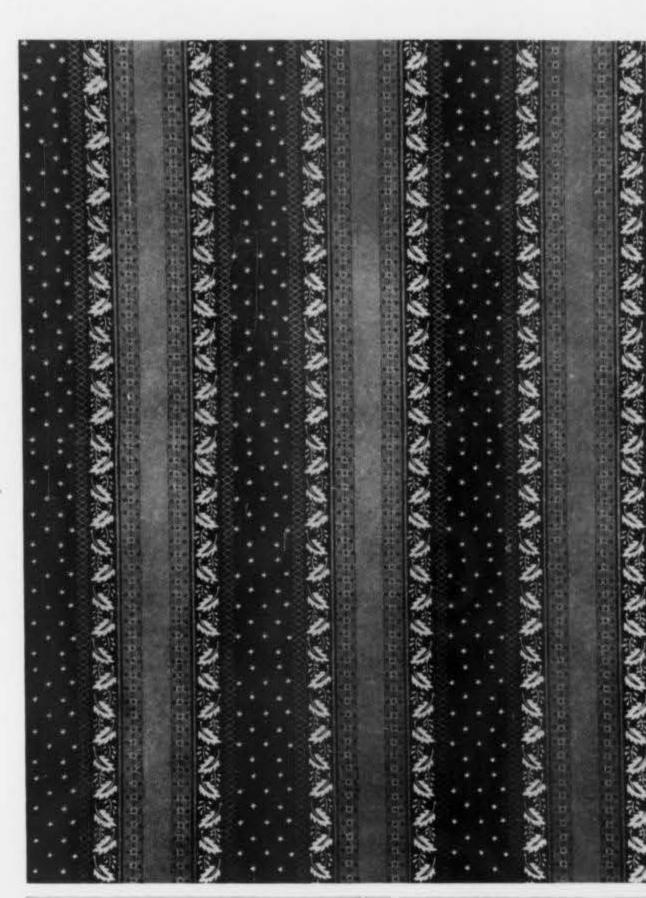


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FINE WALLCOVERINGS CHICAGO BOSTON SAN FRANCISCO LOS ANGELES PHILADELPHIA MIAMI DALLAS



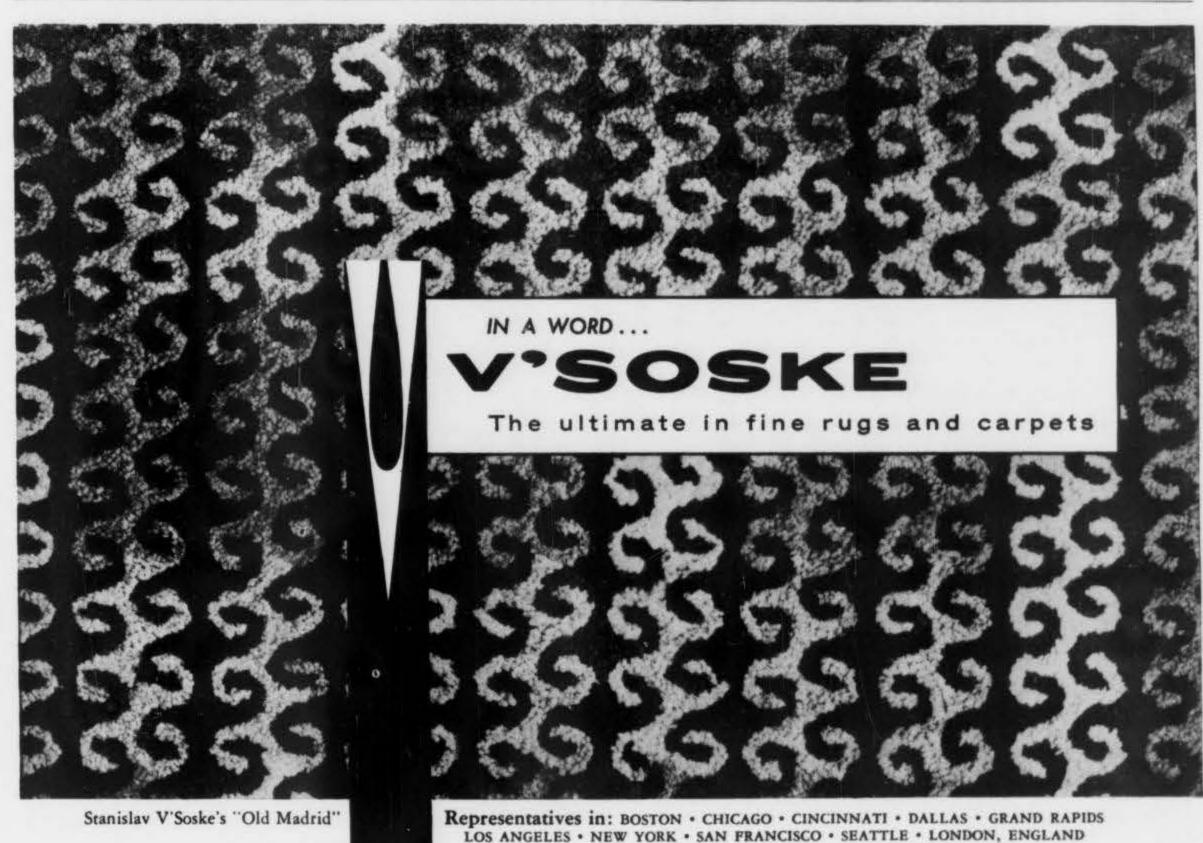
"BUBIER MANSION STRIPE"

Reproduction of one of two old documents found in the Bubier Mansion in Marblehead, Massachusetts; on old blue with the design in white and faded terra-cotta.

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from the new collection to be shown at the january home furnishings market, at the merchandise mart, CHICAGO / SPACE 6-170



PALLADIO INTERIORS' IMPORT COMPANY, INC.

PARADISO; FOUR LIGHT HAND-WROUGHT IRON SCONCE ANTIQUE WHITE AND GOLD LEAF FINISH. 26" X 18"

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in situating the dimmer—leaving only a small face plate showing. It has an infinite loading range, meaning that it can control one to 4,000 watts with equal ease, and response is instantaneous. Both incandescent and fluorescent light can be controlled by the S.C.R. Dimmer.

Kliegl Bros. is now working on 5,000, 10,000 and 12,000 watt S.C.R. Dimmers, as well as the already available 4,000 watt unit.

Interiors Monthly Guide to Products

Accessories

ACME INTERNATIONAL CUSTOM HARDWARE COMPANY, 150 South La Brea, Los Angeles 36, California, has published a catalog of their decorative hardware, together with a new retail price list. The extensive and varied collection includes



gold-plated bathroom fixtures, ornamental bowls and mirrors, knobs and pulls, some in jeweled Mexican hardware such as the feather pull (above) in malachite and silver set in brass shank.



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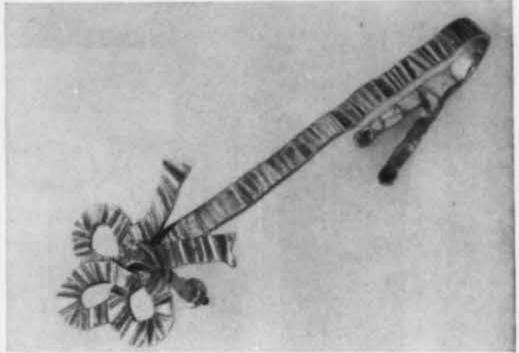
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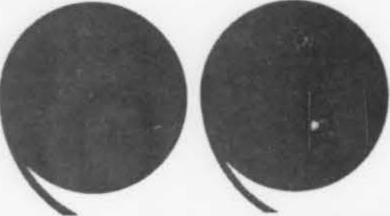
OTTAVIA, INC., 345 Hudson Street, New York 14, has launched a new collection of hardware imported from Germany, which includes bathroom accessories in gold,



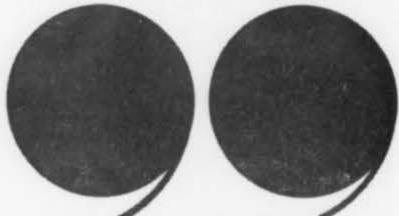
silver, and black; switchplates, doorchains, and drapery accessories such as the brass ribbon holdback (pictured) which is 12 inches long and adjusts to any position by a simple screw mechanism.

RITTS COMPANY, 2221 South Sepulveda Boulevard, Los Angeles, is offering the solid brass hardware used on several lines of its furniture as separate items to decorators, furniture manufacturers, and specialty hardware dealers. Included in the line are Oriental hand-engraved or plain styles in polished brass, and antique silver-on-brass, both lacquered to resist tarnishing. Rare Oriental locks are among the pieces featured.

SOUTHERN FABRICATORS CORPORATION, 225 Aero Drive, Sheveport, Louisiana, has introduced low-priced Orna-Metal decorative switch plates, enamelled in hammered black or skinned in 24-karat gold.



THE INTERIOR DECORATOR WHO PUTS CREATIVITY ON A PEDESTAL SHOPS DYLAN CARPET; THE PEDESTAL FOR ROOMS THAT REFLECT YOUR PROFESSIONAL TASTE...



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Dallas: Bacon & Perry 170 Decorative Center This stamped-metal assembly

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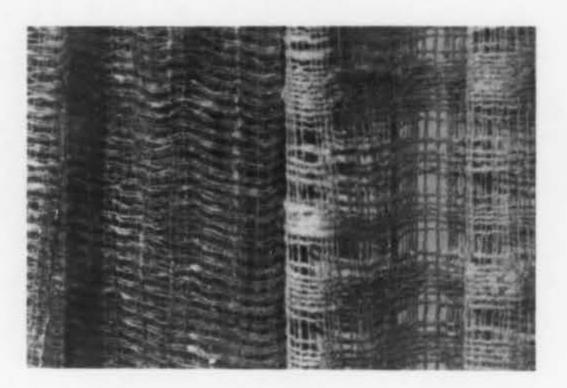
of time-consuming yokes or the

confusion of special brackets.

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of Gotham Lighting Corporation . . .
an attitude that has produced only
equipment of sound design and
ideal performance. Try us . . . write:

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Fabrics



DAVID AND DASH, INC., 2445 North Miami Avenue, Miami 37, Florida, have added six new designs to their collection of hand-woven casement cloths, which are all yarn dyed, 50 inches wide, and medium priced. Available in various colors, the new patterns include Polonius, (shown above, left), a combination of linen, cotton and metallic; and Cervantes, (above, right) a combination of linen, cotton and rayon. List prices range from \$4.50 to \$8.50 per yard.

Furniture

BAKER FURNITURE, INC., 20 Milling Road, Holland, Michigan, has completed its first new catalog since 1953, a bound 135-page hardcover book illustrating with photographs the complete Baker line including Far East, Continental, Finn Juhl, Manor House Upholstery, New World and Palladian groups.

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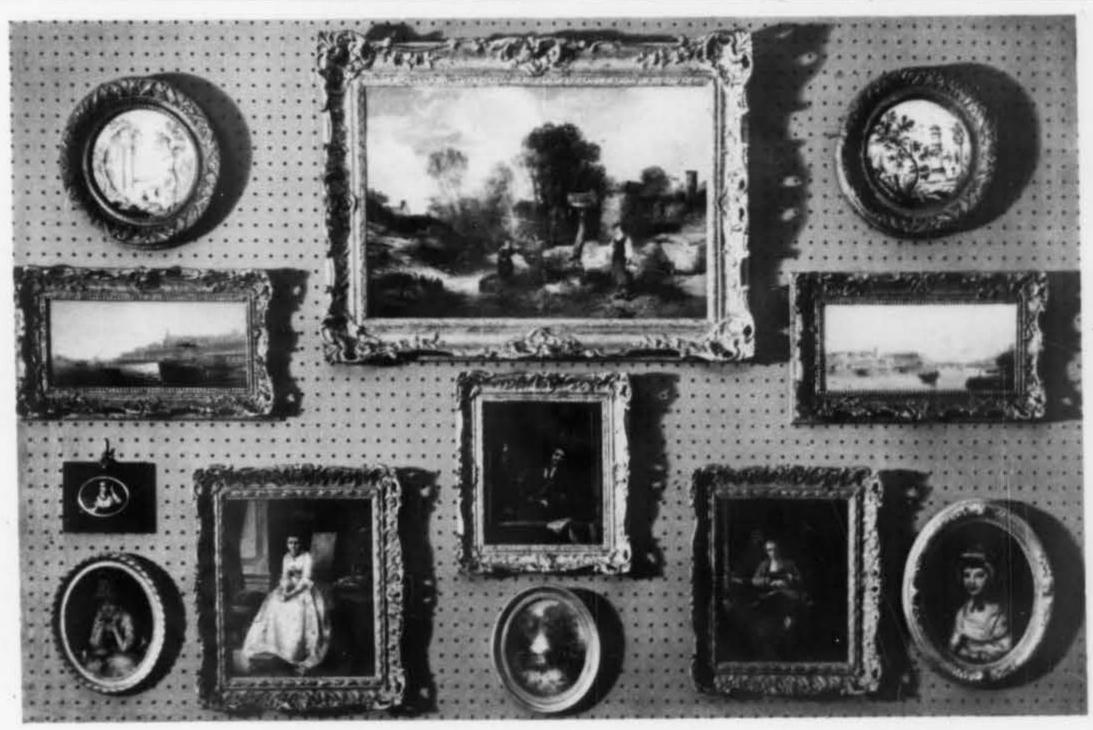
You are cordially invited to see this fine Ritts collection of new and exclusive Far Eastern Imports at the Ritts showrooms in Chicago during the January Furniture Market, or in Los Angeles.

Shown above are only a few of the many dramatic creations designed by Ritts and hand-crafted in the Orient expressly for distinctive settings where finest quality and originality are desired for discriminating clientele. Included in this rare collection are furniture, chests, room dividers, screens, accessories, lamps, solid brass hardware, architectural and structural sectors, plus numerous other decorative originals. Finishes are hand-rubbed lacquer in Mandarin Red, Black Teak, White Mist or Korea Brown.

These new Ritts imports are correlated for inspiring settings with the Ritts lines of luxurious Korea, Tibet and Morocco furniture. Write the factory for color folders and full information if you are unable to visit our showrooms.

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44 E. Walton, Chicago...19114 Livernois, Detroit
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From our collection of small oils

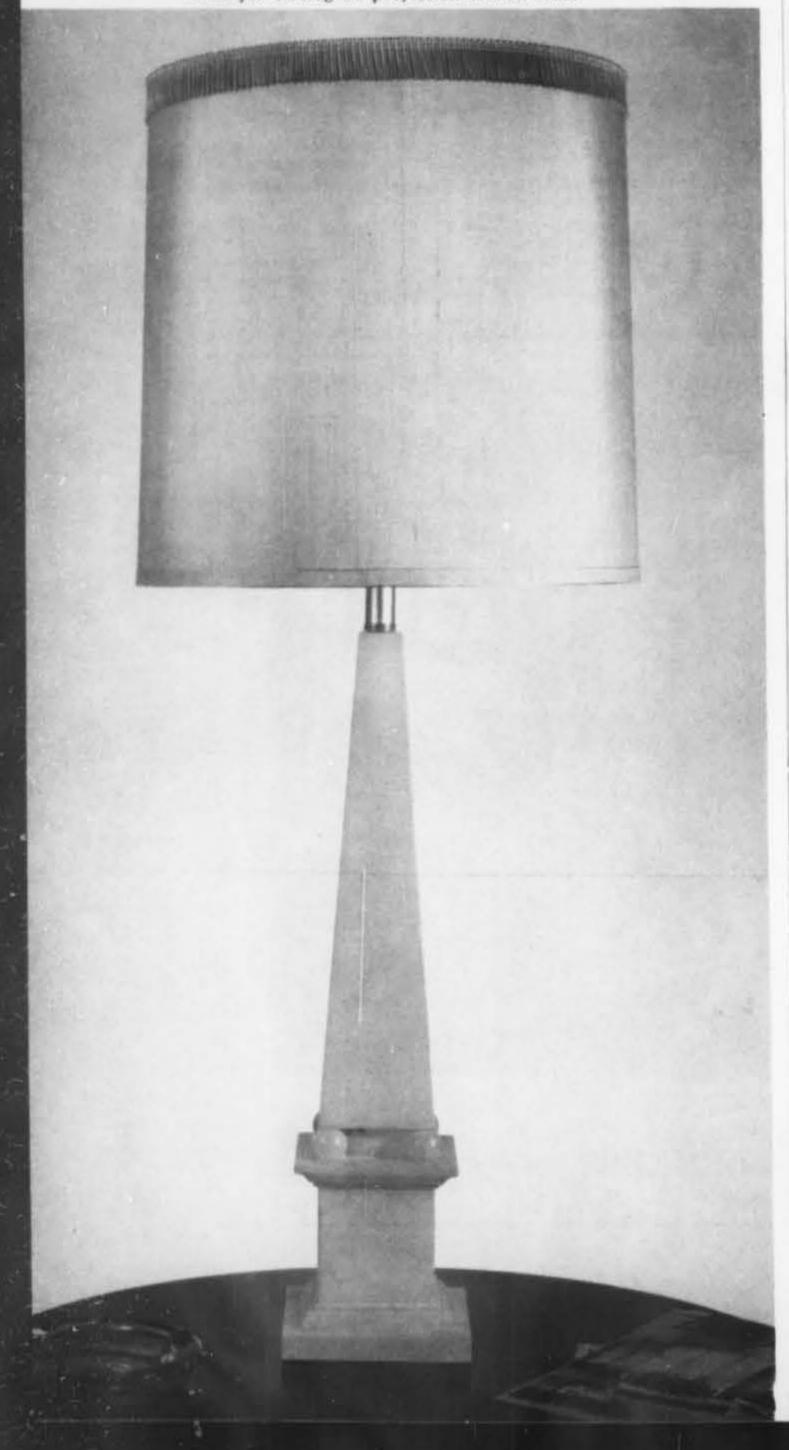
214 East 53rd St.,

SAXON & CLEMENS New York City

Trade Member NSID



Write for catalog on professional letterhead.



HARVEY PROBBER, INC., 41 East 57th Street, New York 22, has issued a new catalog, "The Inner Office Series," containing a large selection of photographs of its office furniture. Included in the catalog are detailed specifications of the furniture measurements, list prices, and samples of wood finishes and plastic laminate tops.

SVEND WOHLERT, INC., 473 Jackson Square, San Francisco, offers a portfolio of photographs from its imported furniture line of Danish tables, chests, and seating pieces. Leading designers in this collection are Hans Wegner and Vilhelm Wohlert. A retail price list, including data on upholstery fabrics and yardage requirements where appropriate, is enclosed.

Plastics

NATIONAL PLASTIC PRODUCTS COMPANY, Odenton, Maryland, has added a new shade, Pacific Blue, to its eight other colors available in the Nevamar gold-sprinkled pattern, Glitter, ideal for kitchen counter tops, bathroom vanities, and novelty furniture applications.

COLUMBUS COATED FABRICS CORPORATION, Seventh and Grant Avenues, Columbus, Ohio, has introduced Gold Antique, a new metallic leather-like pattern in Colovin unsupported vinyl upholstery.

Wallcoverings

MURALS, INC., 16 East 53rd Street, New York 22, has introduced Indo-Weave, a washable colored burlap wall-covering available in 19 colored burlaps, a natural burlap, and five metallic textures. Indo-Weave comes in 36 inch widths, is clay-backed, and said to be easily hung with wallpaper paste.

ENGLISH - FRENCH - CONTINENTAL



LLOYDS has a huge diversified ever changing stock of antique and reproduction furniture and decorations of more than routine interest. A visit to LLOYDS is a must.

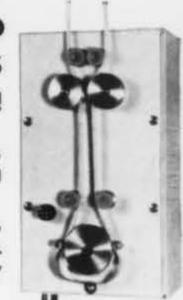
LLOYDS 116 East 60th Street New York 22, N. Y. PLaza 9-7313

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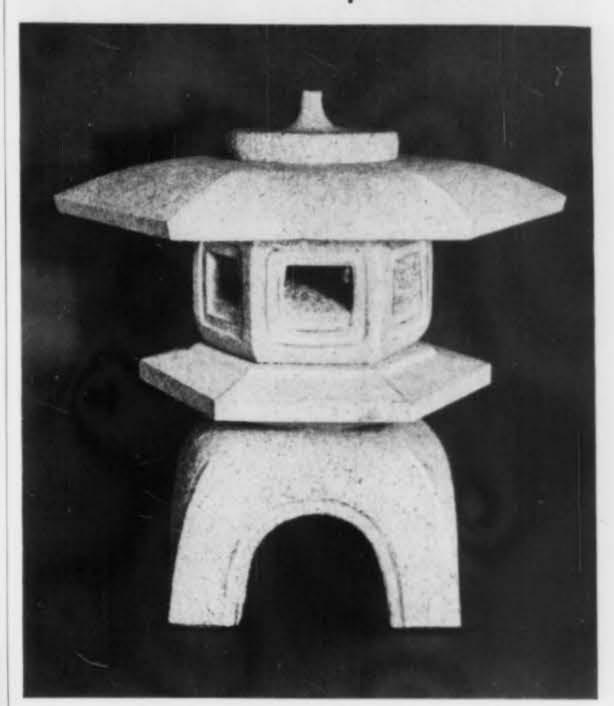
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ASIAN ARTS

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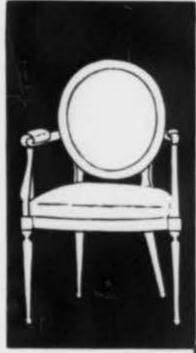
18" high yukimi stone lantern

SHERLE WAGNER

announces the appointment of

A. Robert Schoen Associates 108-112 N.E. 39th Street Miami 37, Florida

as exclusive distributors of Sherle Wagner Designs in the state of Florida



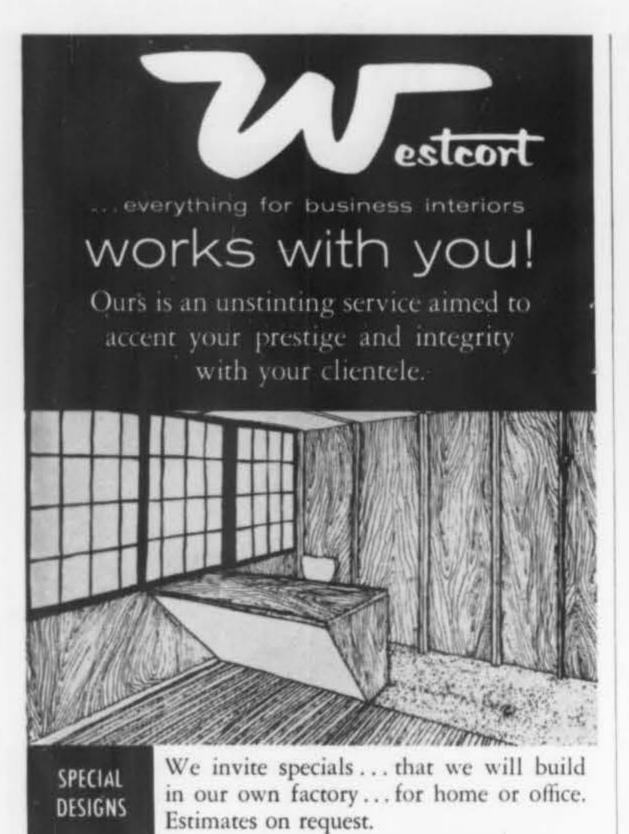


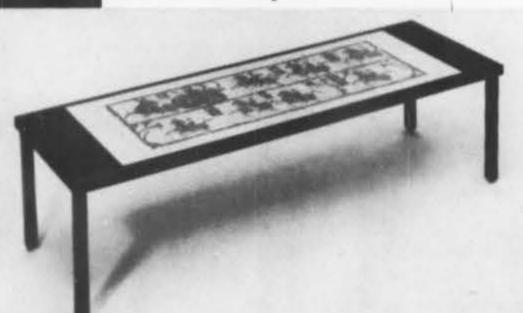
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Address Book

CUMBERLAND FURNITURE CORPORATION, formerly at 686 Lexington Avenue, has moved to 4 East 53rd Street, New York.

JG FURNITURE COMPANY, INC., formerly at 543 Madison Avenue, has relocated its showrooms and main office to larger quarters at 160 East 56th Street, New York 22.

JOHN L. MCHUGH SOURCES has opened a new showroom at 26 East 56th Street, New York 22.

No-SAG SPRING COMPANY, 21590 Hoover Road, Detroit, Michigan, has appointed Walter P. Baermann as product design consultant. Mr. Baermann will broaden applications of No-Sag's "S" type springs, as well as contribute to new product development. Mr. Baermann, who holds degrees in engineering and architecture, is well-known as an educator and design consultant for many products and industries.

MAURETANIA, INC., rug importers, has moved its showrooms to Luten-Clarey-Stern, 50 East 64th Street. New York. Luten-Clarey-Stern are exclusive distributors for Mauretania's hand-woven Moroccan rugs and other imports.

RANCOCAS FABRICS has moved its New York showroom and general sales office to 24 East 56th Street, New York, and is now operated in association with Franklin Harward Fabrics, Inc., at that address.

WOOD-MOSAIC CORPORATION, Louisville, Kentucky, has appointed Sampson Company, 2244 Southwestern Avenue, Chicago, as distributor for Wood-Mosaic in Chicago.



Fine genuine furniture leathers...in a comprehensive variety of colors and finishes

Prompt delivery

Sample books on request

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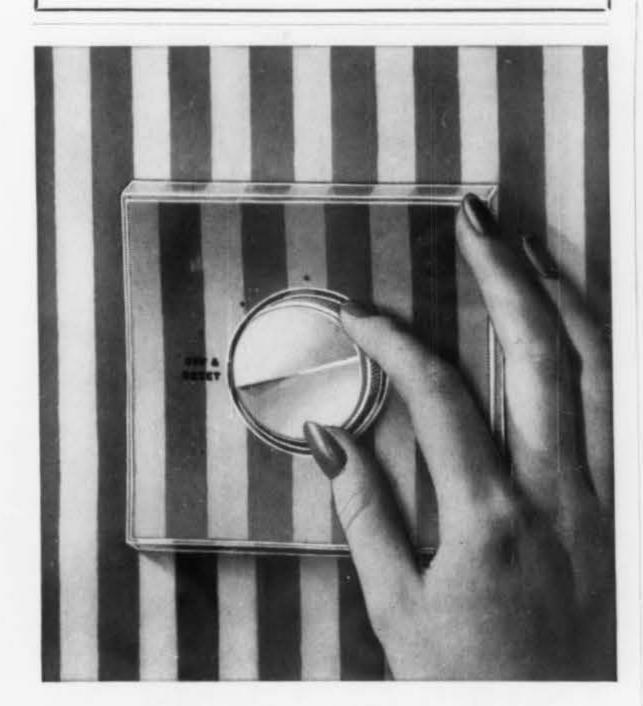


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See us at the Chicago Market, Jan. 5-16, room 1219A

UNIFYING ELEMENTS IN SEAGRAM BUILDING (Pages 76-81)

The unified architectural effect of the Seagram Building was contributed to by careful handling of a number of interior elements. Some are explained here:

Luminous ceilings by Lightolier, Inc. are installed on every floor, in a continuous band 11½ feet wide on three sides. All ceilings are lit after dark, making spectacular totality at night, against a somber one by day.

Venetian blinds by Hunter Douglas were specially engineered to stop only at top, bottom, or half-mast on windows, thus always producing neat facade patterns. Slats are fixed at 45-degree angle to get full effect of luminous ceilings from the street.

Movable wall system by E. F. Hauserman Company, used in many of the interiors, is composed of floor-to-ceiling partitions with panels that may be wood, steel, aluminum, plastic or glass. Called Horizon, the movable wall system is constructed on a modular measure basis throughout, using a four-inch module in thickness, width and height. Result: neat, orderly, but flexible spaces.

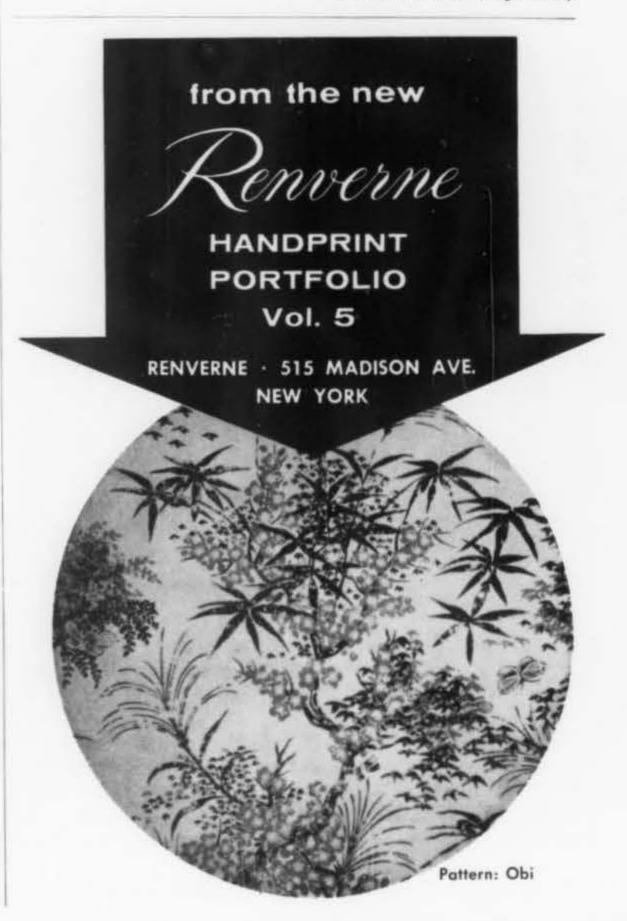
SOURCES FOR JOSEPH E. SEAGRAM & SONS

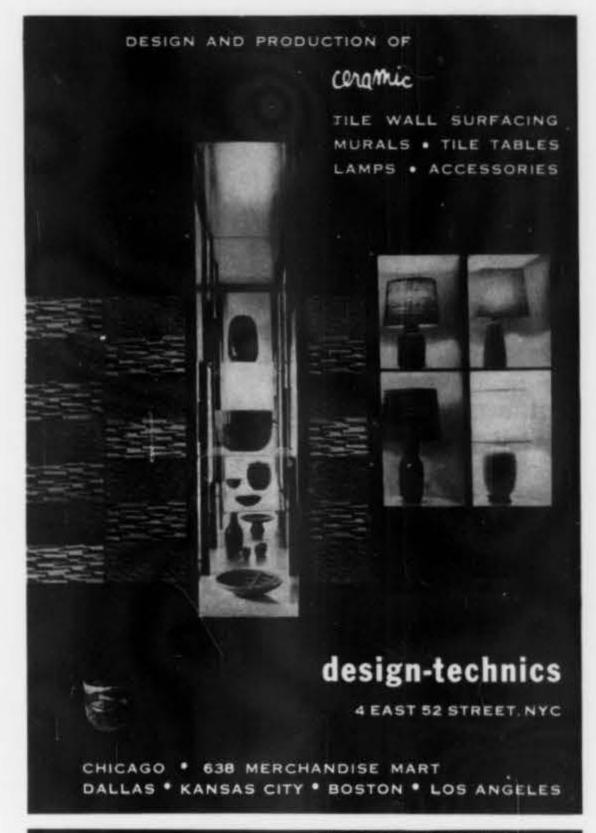
(Pages 76-81)

furniture
Georg Jensen, Inc.
Herman Miller Furniture Company
Knoll Associates, Inc.
Jens Risom Design, Inc.
Treitel-Gratz Company, Inc.

fabrics
Knoll Textiles, Inc. (upholstery)
Marie Nichols Fabrics (draperies)

(Continued on Page 142)





WRITE FOR NEW CATALOG

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ANNOUNCES

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ALFINO - WEILAND, INC.

CHICAGO:

L. S. Walworth Co., 325 North Wells St.

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The Swedish

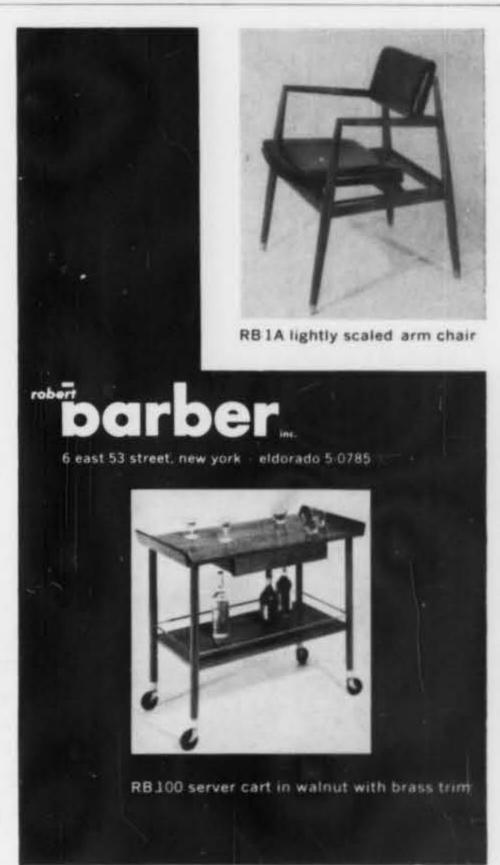
Furniture

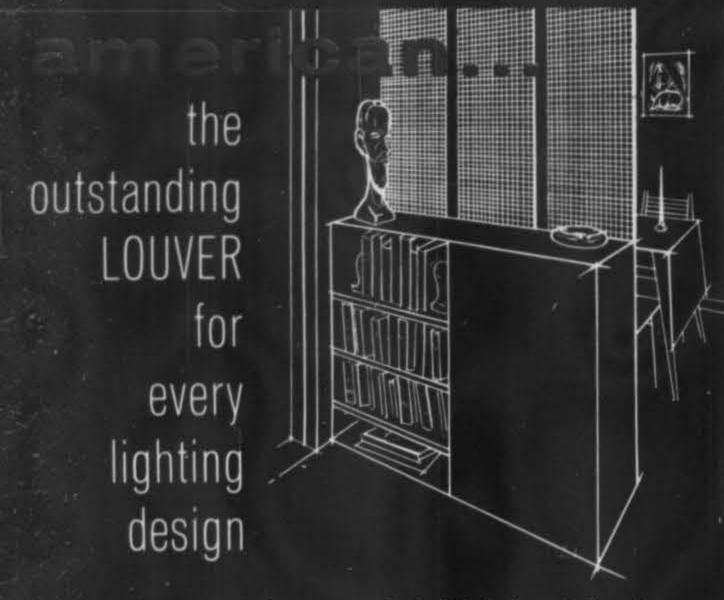
Fair

All kinds of furniture available in Sweden, as well as Swedish fabrics for upholstery and interior decorating, will be on display from February 12-15, 1959, in St. Erik's Hall on Lidingovagen in Stockholm. About two hundred companies will be represented. The Fair will occupy more than 100,000 square feet of floor space.

The Fair is open only to dealers. Individual invitation cards are required for admittance. Cards are available free of charge from The Swedish Furniture Manufacturers' Association, Box 14012, Stockholm 14, Sweden. Please state names of those who wish to visit the Fair and the name of the firm they represent.







American Louver sets the pace again in '58. Soft and glare free, efficient and inexpensive, American Louvers are ideal for room dividers or shelves in the home or in an office. American Louvers can also be utilized for many display purposes.



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Seagram sources-continued

floor coverings

Kentile, Inc. (vinyl asbestos)
Stephen-Leedom Carpet Company (through Carpet House)

lighting

Gotham Lighting Corporation Kliegl Bros. Lightolier, Inc. (luminous ceilings) Ruby Philite Products Edison Price, Inc.

travertine

John F. McGowan Marble Company, Inc.

wood paneling

John Langenbacher Company, Inc.

SOURCES FOR WARWICK & LEGLER

(pages 82-85)

furniture

Avard
Baker Furniture, Inc.
Rene Brancusi Company, Inc.
Dux Furniture
Knoll Associates, Inc.
Lehigh Furniture Corporation
Frederik Lunning, Inc.
Herman Miller Furniture Company
Jens Risom Design, Inc.
Edward Axel Roffman Associates, Inc.
Janet Rosenblum, Inc.

office furniture

Cramer Posture Chair (steel chairs—supplied by Allwin Office Furniture Company)

(Continued on Page 144)

INTERIORS WORKSHOP

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Chicago—Horace W. Smith & Son, 1285 Merchandise Mart

Mark & Jo Danner, Showroom: 1109 1st Fl. Mart Bldg., Dallas, Texos

Ruben, Ltd., 550 Pacific Ave., Jackson Sq., San Francisco, Calif.



Warwick & Legler Sources -Continued

Globe-Wernicke Company (steel desks and files—supplied by Allwin Office Furniture Company) Knoll Associates, Inc.

fabrics

Knoll Textiles, Inc.
Herman Miller
Rancocas
Rowen, Inc.
Isabel Scott Fabric Corporation
J. H. Thorp & Company, Inc.

draperies (installed by Fashion Decorators)

Jack Lenor Larsen, Inc.

Herman Miller

Isabel Scott Fabric Corporation

Tropicraft of San Francisco (woven blinds)

leather

American Leather Company Gilford Leather Company

floor coverings

Firth Carpet Company (carpets—installed by McHale Carpet Company)

Kentile, Inc. (floor tile)

Mastia Tila Corporation (Matica floor tile)

Mastic Tile Corporation (Matico floor tile)

cabinetwork and custom furniture

designed by Gerald Luss executed by Ezra Blank Associates

accessories

Allwin Office Furniture Company Berrier-Gnazzo Georg Jensen, Inc. Loumac Supply Corporation Seabon

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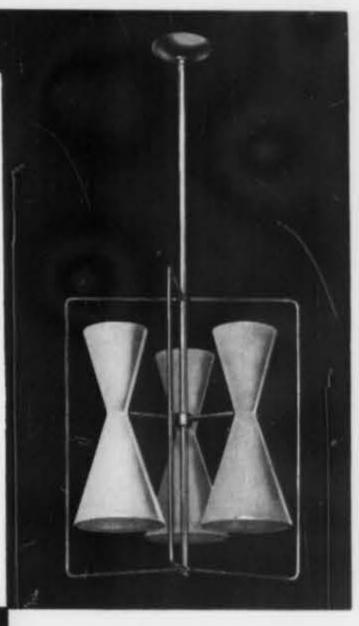




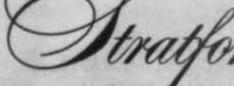
DIVISION OF STAMFORD METAL SPECIALTY CO. INC.

429-431 West Broadway New York 12, N. Y. WO. 6-5720

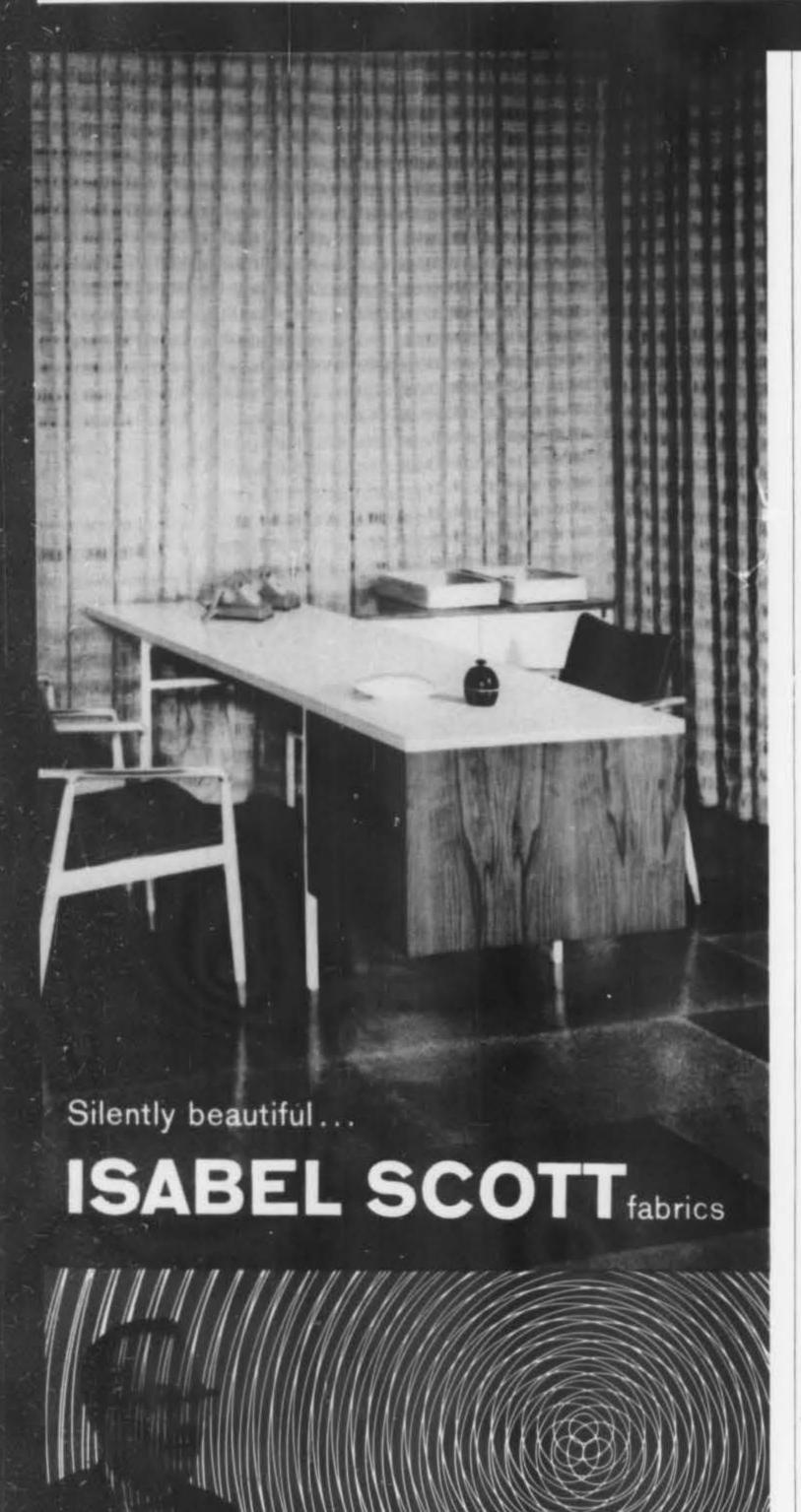
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Los Angeles * 1616 Walnut St., Philadelphia * 2822 Pennsylvania Ave., N. W., Washington, D. C.

Decorators' Mart, 1523 Crescent St., Montreal, Canada

FOR YOUR INFORMATION

(Continued from Page 18)

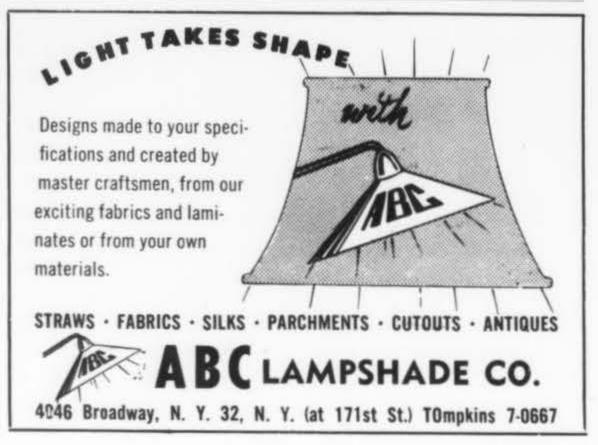
courage, and without favor." N.S.I.D.'s Distinguished Practice Award is presented to the individual and/or firm in recognition of the outstanding contribution of the year in any field which advances the cause of the interior design and allied professional industries.



Interior designer Duke Pini di San Miniato, Italian Consul General Ruggero Farace di Villajoresta, Franco Scalamandré

FRANCO SCALAMANDRE, whose Scalamandré Silks, Inc. is world famous for its reproductions of antique and traditional fabrics, has announced that he is presenting the Italian Consulate in New York with fabrics for redecorating the Georgian-type building occupied by the Consular staff at 690 Park Avenue. First in a series of public rooms as well as executive offices which are undergoing renovation is the main Receiving Salon for which Marchese di Vil-





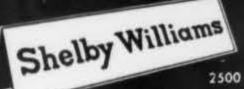
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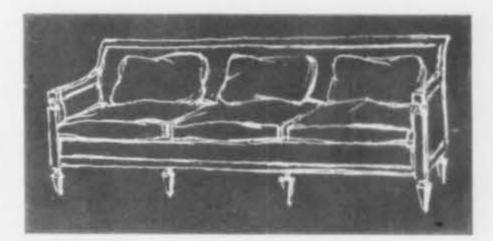
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No. 2053

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Overall Height 59"

WILSHIRE HOUSE

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400 Pacific St. Jackson Square San Francisco, Calif. Bolender & Co. 1551 Merchandise Mart Chicago, Illinois

Write for Catalogue B

laforesta, Consul General of Italy, has selected an Italian Baroque pattern—white satin ground with large turquoise flowers. Mr. Scalamandré, who is making the gift as a token of his affection for his native country, has made many such fabric gifts in the past for some of America's most famous shrines. The Italian Consulate is being decorated by interior designer Duke Pini di San Miniato.

RICHARD F. BACH, A.I.D., former Dean of Education at New York's Metropolitan Museum of Art, and internationally known authority on design, received the 1958 Award for Cultural Leadership presented by the Sterling Silversmiths Guild of America to "honor consistent and dedicated leadership in support of the creative arts in the United States." Mr. Bach was also a former curator of the School of Architecture of Columbia University, and is currently an honorary trustee of the Museum of Contemporary Crafts; Educational Advisor of the American Institute of Decorators of which he is one of the founders; Honorary Vice-President of the American Federation of Arts; Consultant to the National Association of Schools of Design; and Chairman of the Advisory Council of Cooper Union's Museum of the Arts of Decoration. He is also associated with the National Council on the Arts and Government and a trustee of the Artist-Craftsmen's Council of New York. As for design, Mr. Bach believes "the past must be used as a springboard for the future; respect and maintain the old but build the new. The quality of design is tested by time-design of quality will live."

EDWARD D. STONE, A.I.A., has been retained by Celanese Corporation of America to create the design of a contemporary house which will dramatize the best in home furnishings and building materials in which the important Celanese products from chemicals and plastics to window



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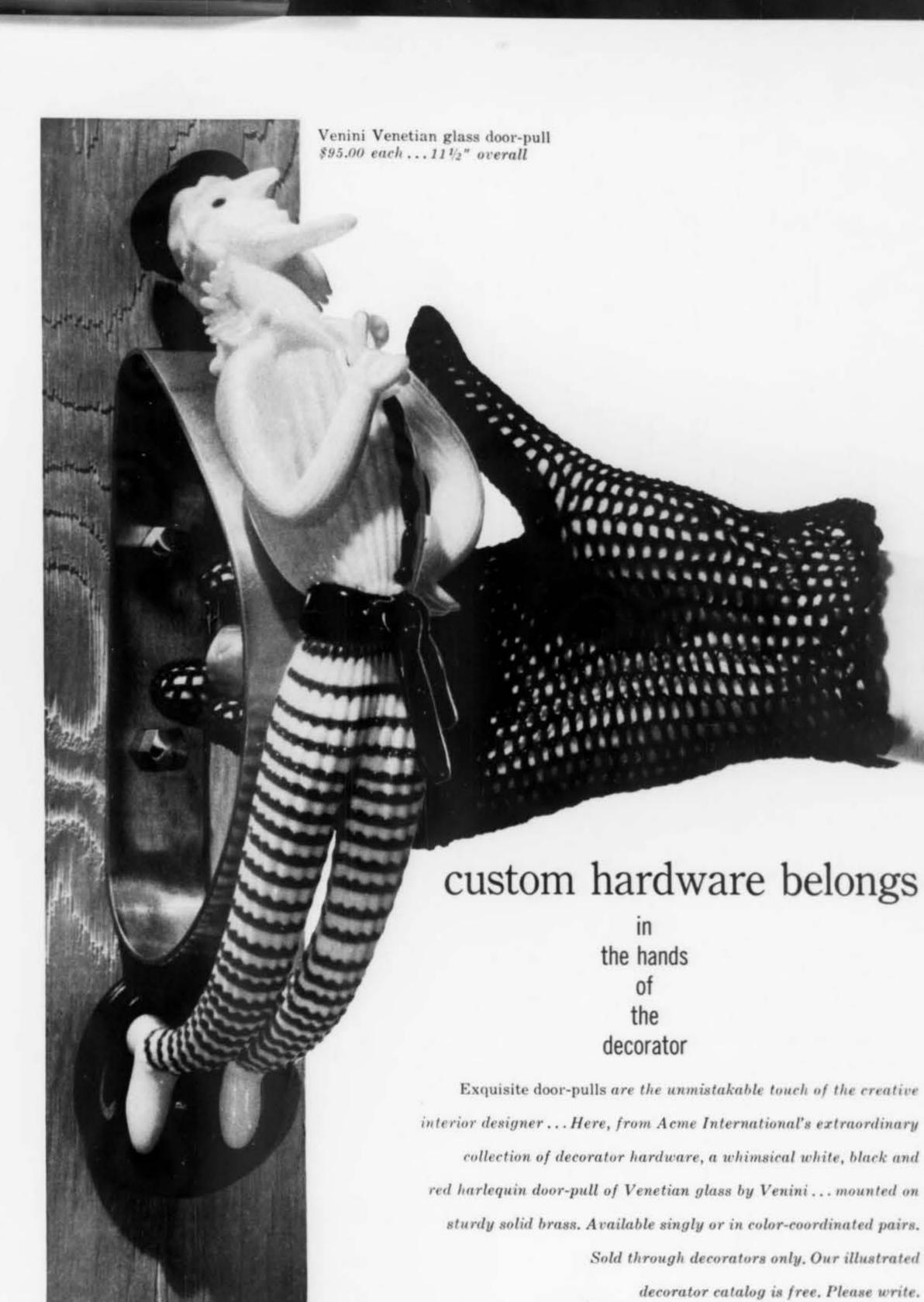
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TELPHONE: PLAZA 5-0330

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hangings, upholstery, and rugs, play a vital role. The Celanese House is to be erected, according to Stone's design, in New Canaan, Connecticut.

IVAN Y. NICKERSON, A.I.D., has left his native New England for Florida where he is now associated with The Richard Plumer Company of Miami. Mr. Nickerson was last year's president of the New England Chapter of the American Institute of Decorators.

Floor Decor '59

The Floor Covering Association, Inc., a group of decoratorsupply firms, recently staged its annual trade show at Essex House in New York. Called *Floor Decor* '59, the show presented to the decorating field highlights of the new season's floor covering collections. Members of the Floor



TABLE AND

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SANTA ANA

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#S 407 Bazaar stool, brass (India), 15".



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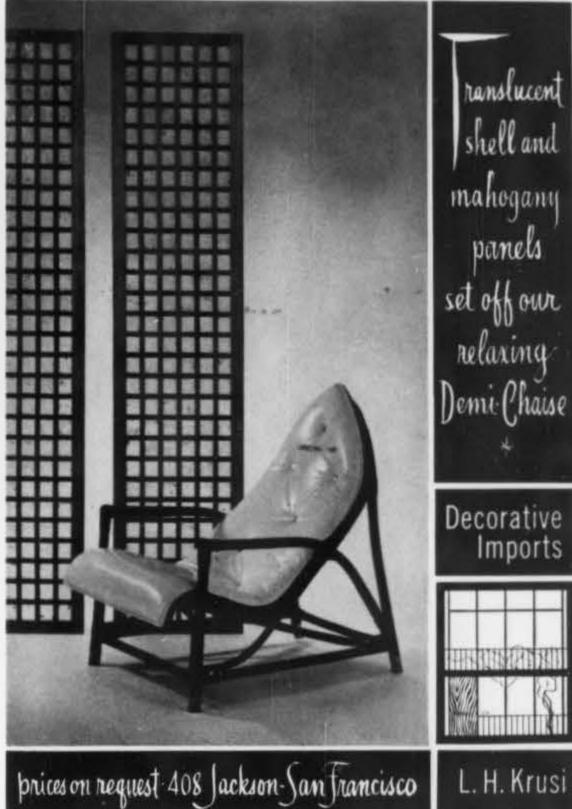
Importers of Fine Oriental Decorative Accessories

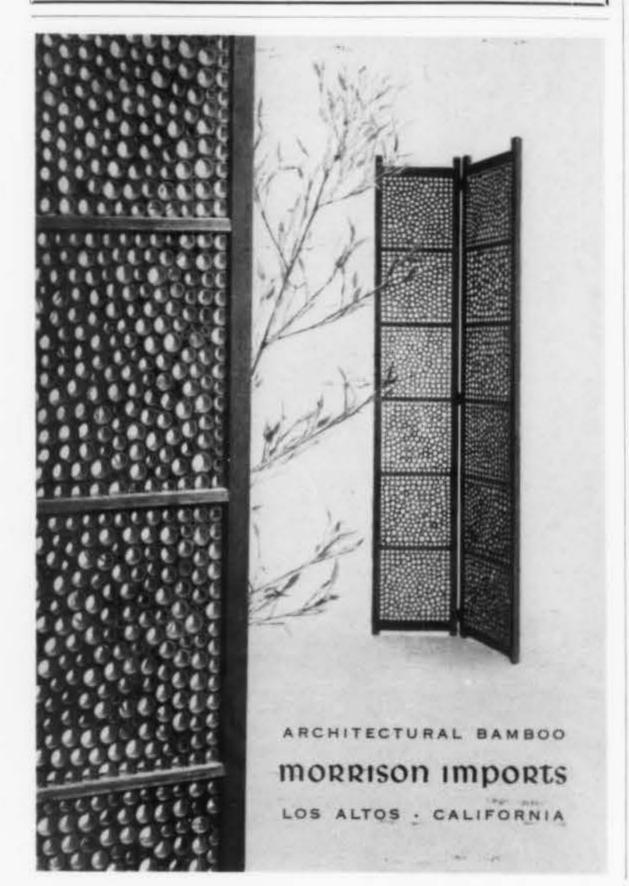
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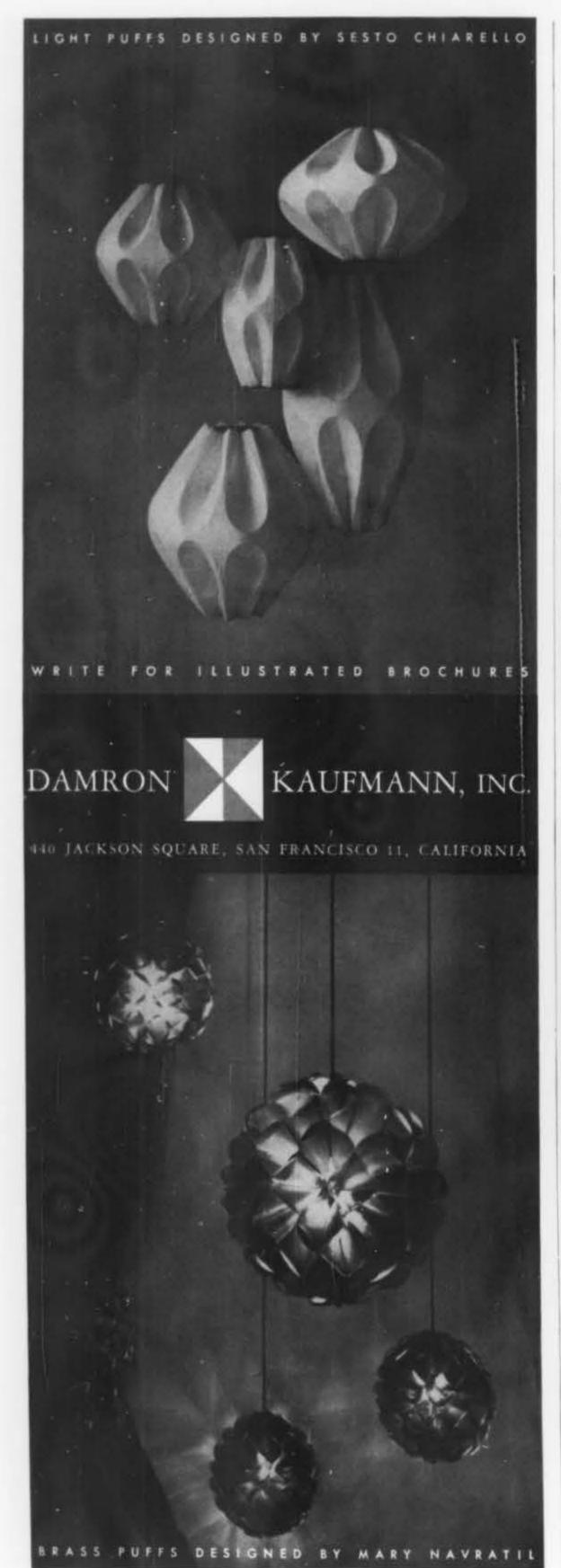
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Corrected credits for Frankel craftsmen

Some of the objects in Virginia Frankel's display space at the Design Center for Interiors (page 127, November) were incorrectly identified. The hooked tapestry at left is by Otto Jiska; the wood statue in the center is by a contemporary Spanish craftsman; and the bell-pull at right has crewel work by Dorothy Forbes.

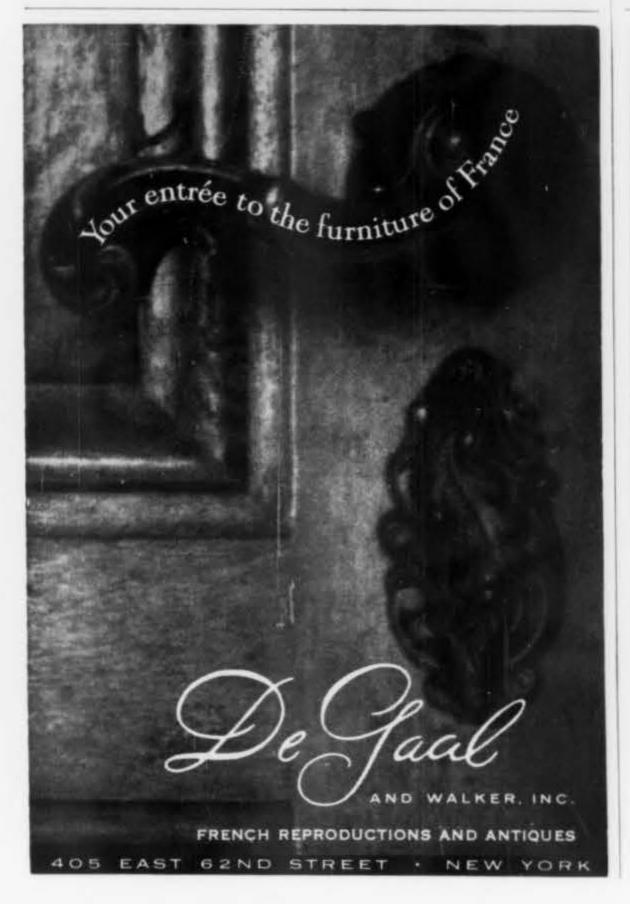


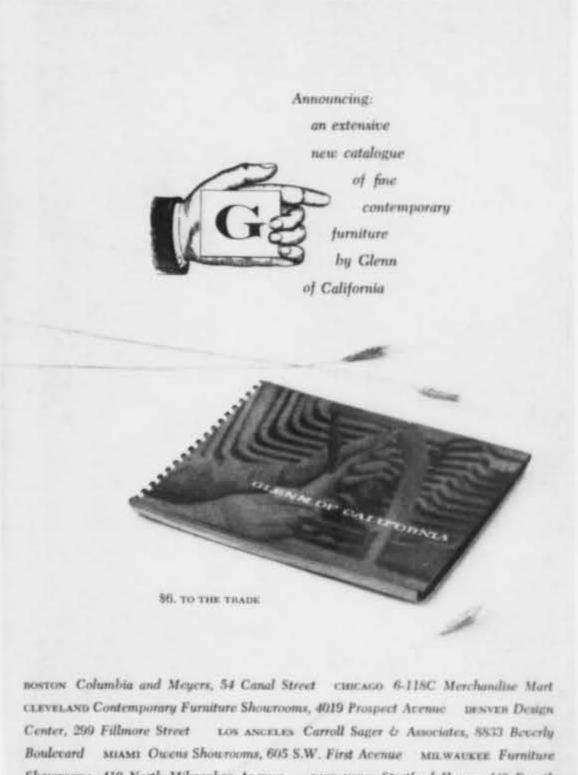












Showrooms, 410 North Milwaukee Avenue New YORK Stratford House, 443 Fourth Aue. PHILADELPHIA M. L. Gross Co., 312 South Fourth St. St. Louis Contemporary Furniture, Inc., 10 South Hanley Road SAN FRANCISCO 505 Western Merchandise Mart.



Correction on Luberto address

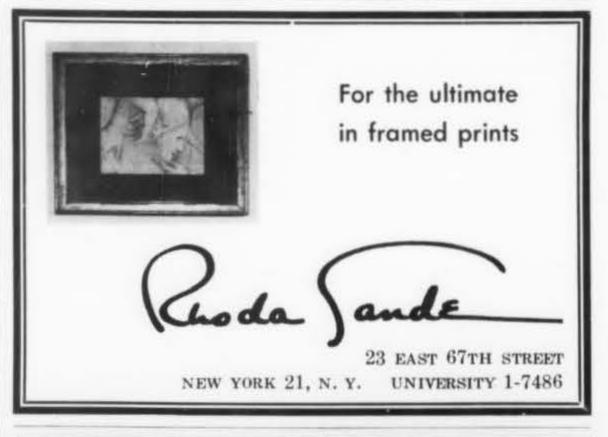
We regret that Luberto Design, Inc., was inadvertently given the wrong address on page 149 of the November issue. The correct address is 809 Third Avenue, New York.

Murals, Inc. in Design Center

Murals, Inc. was inadvertently omitted from our list of exhibitors at the Design Center for Interiors last month. Among the varieties of wall and floor materials on display are scenic wallpapers, repeat wallpapers, Yucatan stone, Erwin Hauer's pierced walls, ceramic tiles, Marbella Venezia blocks, and Byzantine glass tiles.

Excelsior Correction

The editors regret that an error was made in the November showrooms coverage of the Excelsior Art Studios lamps. The correct retail prices are \$90 for the first lamp and \$114 for the second.





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SOURCES FOR CASA CAROLINA (pages 92-95)

fabrics

American Leather Company (upholstery)
Eagle Ottawa Leather Company (bar covering)
David & Dash, Inc. (draperies)
Maria Kipp (draperies)
Boris Kroll Fabrics, Inc. (upholstery, bedspreads)
Luten-Clarey-Stern (bedspreads)
Magee & Waddelow (draperies)

floor coverings

American Biltrite Rubber Company (vinyl tile)
Duncan Brick Yards (marble mosaic tile)
Global Tile Company (marble mosaic tile)
Mar-Vel Tile Company (cement tile)
Miami Marble & Tile Company (terrazzo)
Robbins Floor Products, Inc. (vinyl tile)
V'Soske (rugs)

(Continued on Next Page)

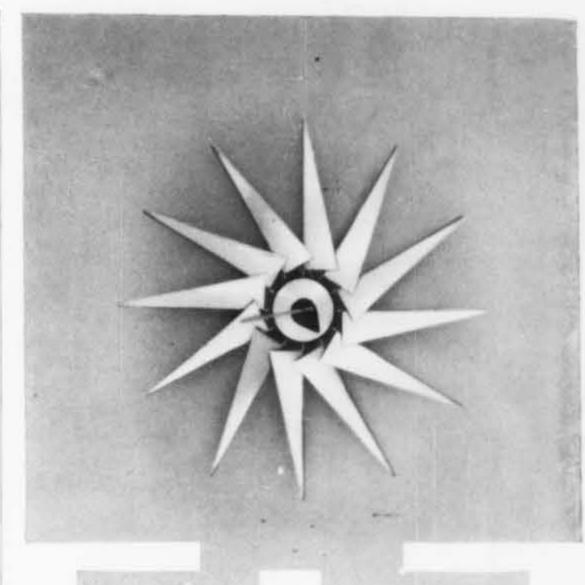






dallas • decorative arts center
houston • g. maxfield taylor, inc.
minneapolis • homemakers guild
st. louis • contemporary furniture, inc.
kansas city • payne furniture galleries
terre haute • interstate furniture corp.
louisville • bass wholesale furniture co.
nashville • percy cohen wholesale showrooms
cleveland • tom sinks

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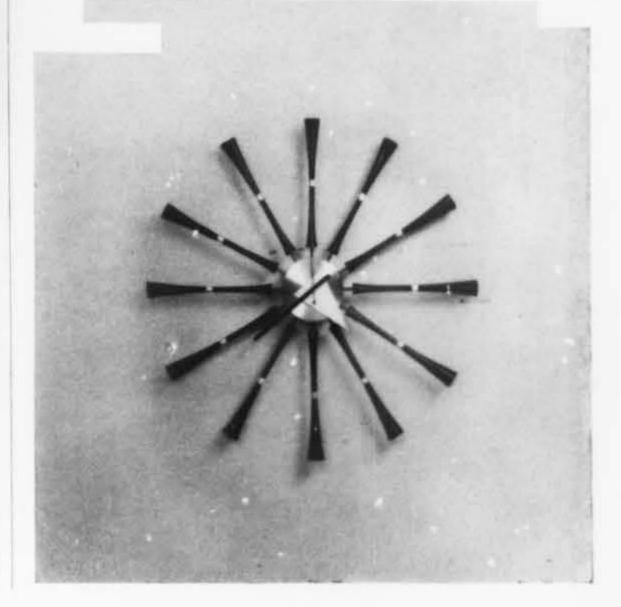
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Sources for Casa Carolina (Continued from Page 155)

furniture

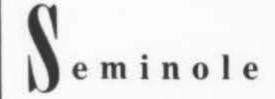
Baker Furniture, Inc.
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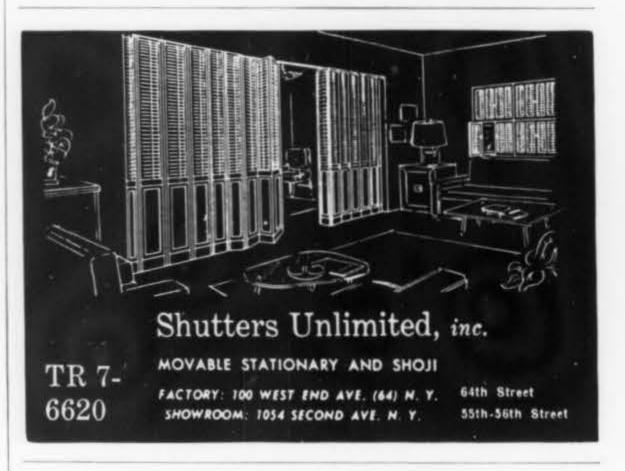


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Litecraft (fixtures)
Marco (recessed downlights)
Sta-Brite Fluorescent Company (luminous ceiling)
Superior Electric Company (dimmers)

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Denst & Soderlund, Inc. (wallpaper)

Duncan Brick Yards (brick, clay grille)

Masonite Corporation

Miami Interstate Marble & Tile (marble)

miscellaneous

Beemak, Inc. (teak doors)
Viki S. Baker (mosaic panels)
P. E. Guerin, Inc. (lavatory fittings)
Midtown Gallery (paintings)
Hudson Rissman (planters)



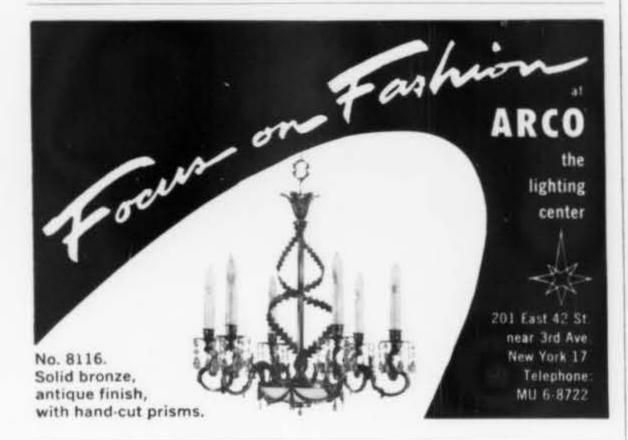
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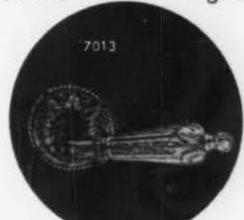
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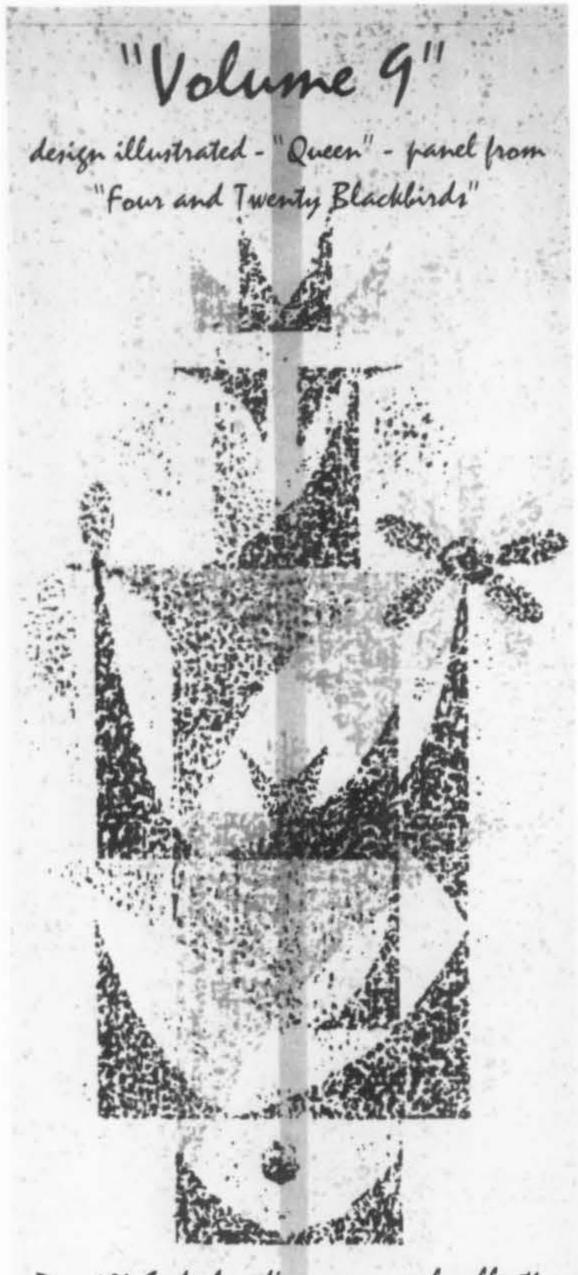
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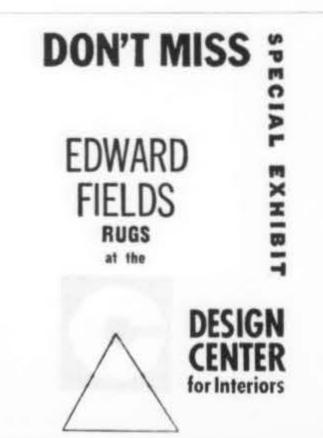
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(Continued from Page 108)

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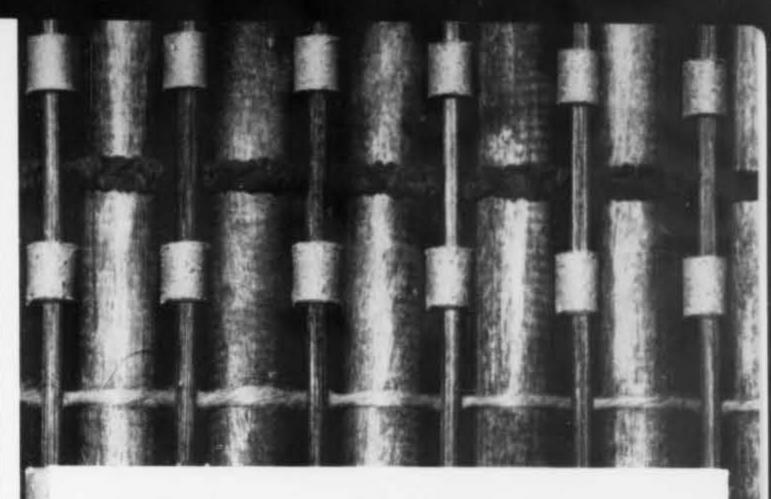
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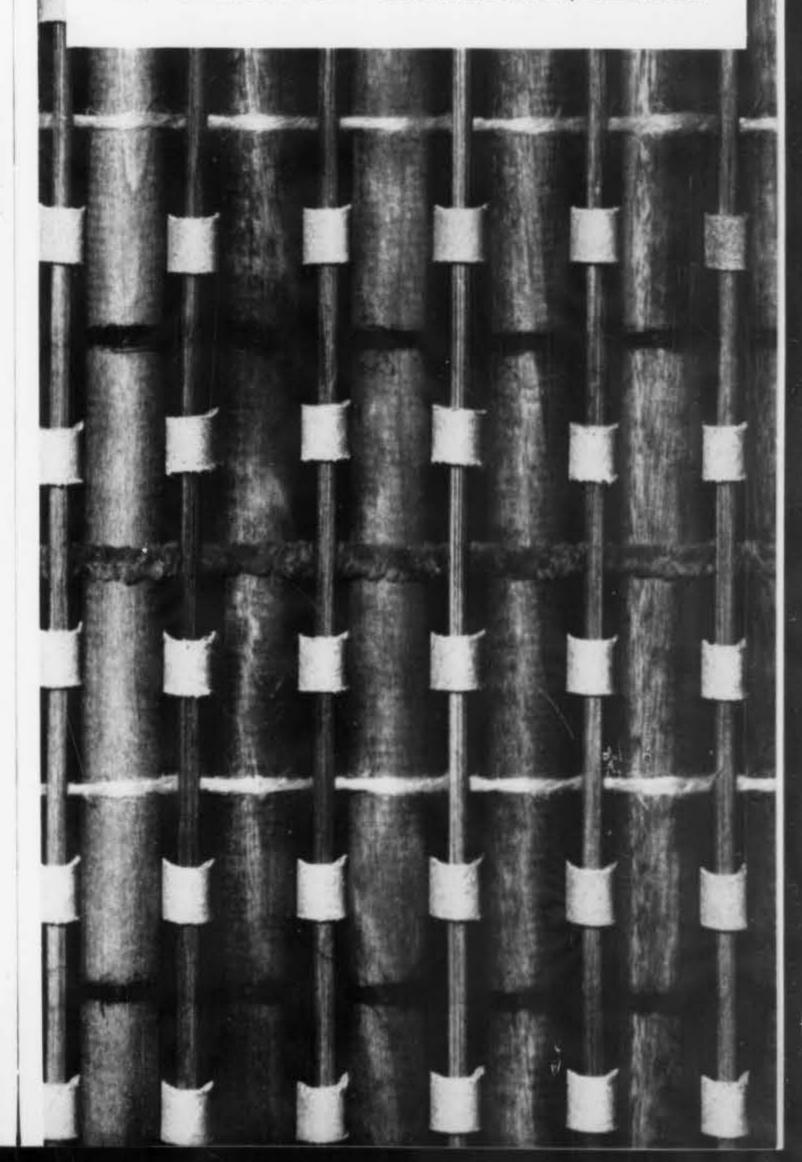


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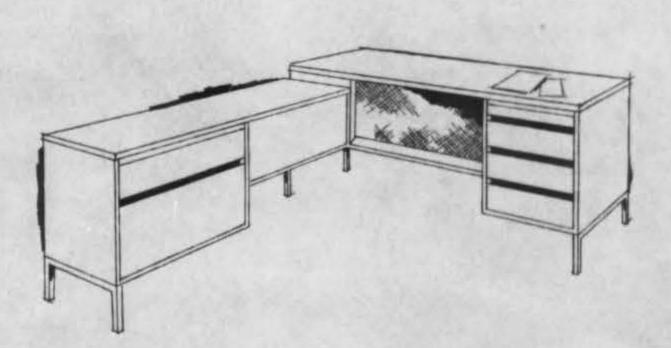


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