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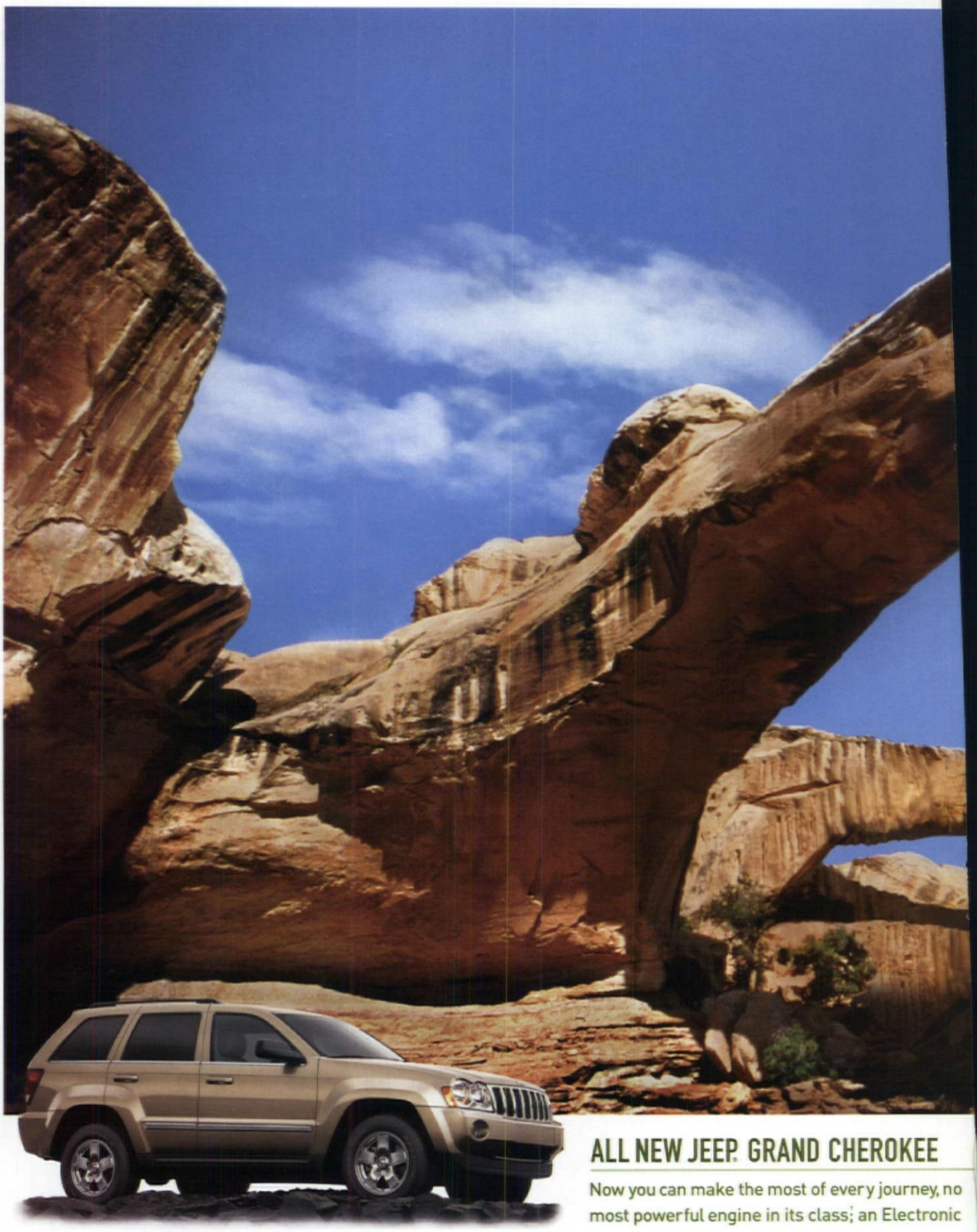

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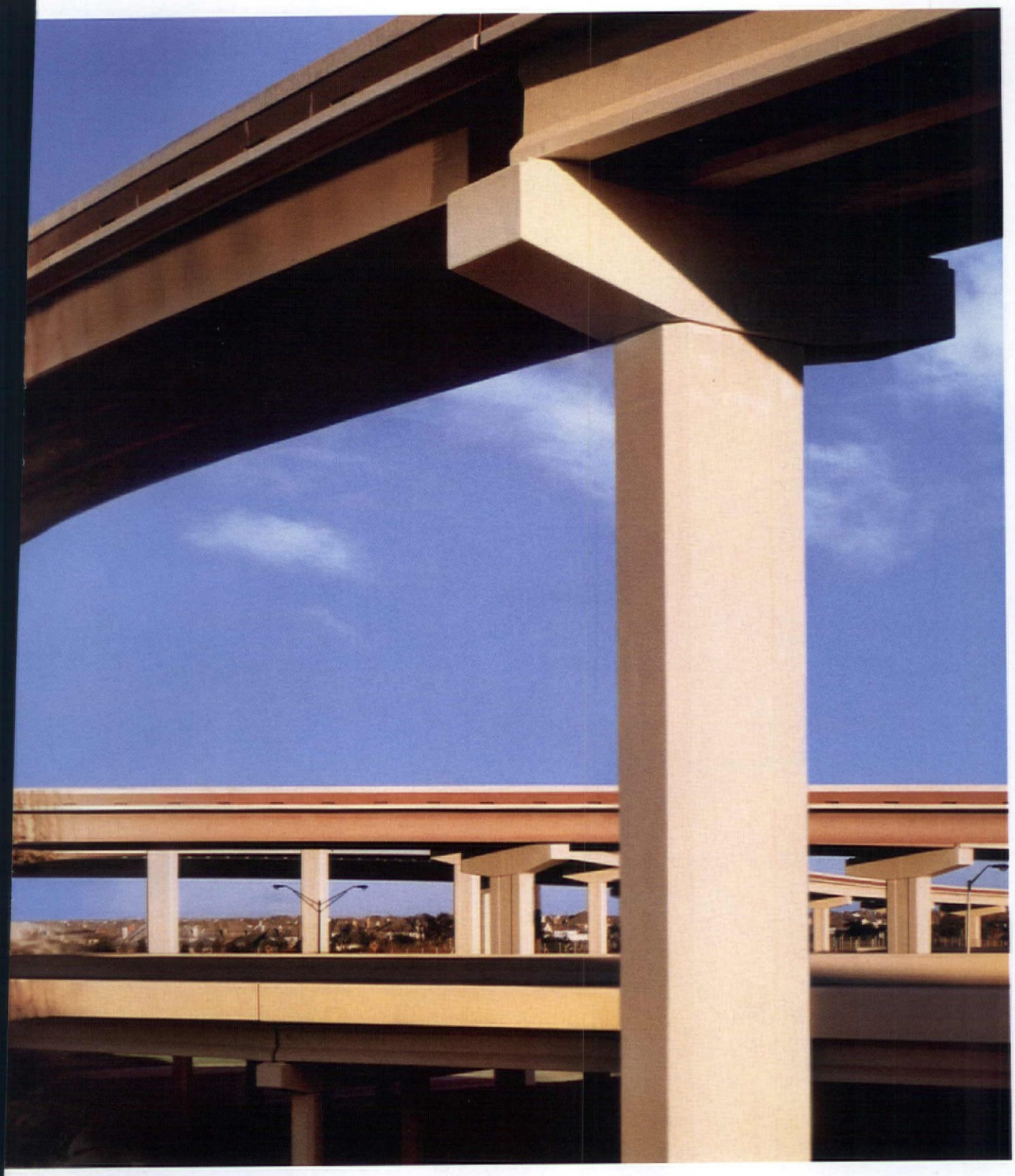

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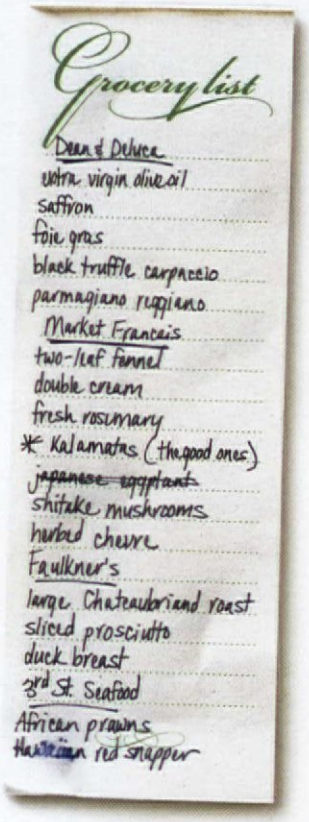

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welcome

Growing Miracles Fast

I read recently that the man who invented Miracle-Gro had passed away. The headline of the obituary caught my eye because I hadn't realized that someone invented Miracle-Gro. Somehow I thought it was one of those products cooked up by anonymous scientists in a lab and foisted on unwitting gardeners who didn't know they wanted bigger tomatoes faster. But no. Horace Hagedorn was the genius behind a product he developed and his wife named—heralding an era during which letters continue to drop gracelessly to the floor ("thru"; "tho"; "r"; "nu").

That green and yellow box has been in my life as long as I've been gardening. I remember buying my first fix as a teenager obsessed with houseplants. (This is what happens when junior high goes wrong.) I must have had 60 or 70 little potted plants in my bedroom, and I watered, tended, nipped, fed, pruned, and coddled them with the devotion of a new mother. But like all besotted parents, I worried that I wasn't doing enough for my offspring. Needless to say, I didn't have a lot of cohorts in the houseplant department; it was hard to find anyone who could teach me how to take care of them. Macramé classes, to make clever little baskets in which to hang plants? No problem. Bread baking courses? I skipped school a morning a week for a couple of months to learn how to make whole wheat bread—and I got credit for it. Pottery classes were plentiful; it was considered radical—and liberating—to regress to an era when women not only spent all day preparing health food, but spent most of the night preparing the vessels for cooking and serving as well.

One day the local florist who supplied me with plants gave me a box of Miracle-Gro. I followed the instructions, carefully spooning the green granules into my watering can, and poured the mixture around my plants. The results, overnight, were thrilling. Suddenly I was tending a crop of rambunctious teenagers; plants were hurling themselves up out of their pots, draping their lanky, petulant selves off my shelves, sending out sprays of flowers in vibrant hues I'd never before seen. I was repotting faster than the kilns could cook new sizes. All this activity made me feel intensely powerful, and as I spritzed cool water over my brood I glowed with matronly pride. I was all green thumbs.

And then came the terrible days when I learned that a gardener pays a price for taking a short cut around Mother Nature. My plants seemed to be going through their life cycles at five times the normal clip, which meant that shortly after their spectacular bursts of growth, they were becoming languid, exhausted; their heavy heads were drooping sadly. They seemed to be skipping maturity and heading right into mortality. It was as if I had asked them to live many seasons in one—to dazzling effect, with horrendous consequence. They were devastated, and so was I. It was too many years ago for me to remember now if I had somehow tampered with the magic formula, thinking if one tablespoon is good, two must be better. Or perhaps I had miscalculated the proportions going from gallons to quarts, math not having been my strong suit. Perhaps I was just doing exactly the sort of thinking that leads baseball players to steroids.

Or maybe I was just learning about the problem with forcing miracles. Fertilizers were on my mind, and in the air, when I was last in London attending the Chelsea Flower Show. You want to talk about obsessive gardeners? That's the place to start. An enormous tent is filled with stands of flowers and vegetables. Each one is presided over by a fierce gardener; each one is meant to show both audience and judges that theirs are the tallest, bluest delphiniums, or the largest, reddest strawberries. And yes, there were dahlias the size of dinner plates. As we used to say, what a trip, and I do mean in the hallucinogenic sense. I had never seen such perfectly raised, perfectly groomed specimens. I could hardly believe the fruits and flowers were real and had to resist the urge to pinch or poke.

This, of course, is what your average supermarket looks like these days. Most people won't buy apples that aren't perfectly red, round, and shiny, unless they are perfectly green, round, and shiny. The organic stuff comes with bumps and spots, just like we're supposed to (and used to). But take a bite into an organic apple and then into the other kind, and you tell me, which one is the miracle? Granted, there's nothing insidious about Miracle-Gro; it isn't a feat of genetic engineering. It is just good old-fashioned fertilizer, in highly concentrated form. It is also just good old-fashioned temptation—if you push a little harder, feed a little more, you can get the biggest tomato the world has ever seen. And you can get it fast. It seems a cruel promise, when you think what such temptation costs us. Once you've seen a dahlia the size of a dinner plate in your garden, nothing else looks quite right. Once your tomatoes could be mistaken for soccer balls, all others look deflated. And once you've pushed your plants so hard, that's it; they're spent. But the tomatoes always get the last laugh. No matter how much he used it, Miracle-Gro never worked miracles on Mr. Hagedorn's own tomatoes. May he rest in peace, and may your garden do the same.

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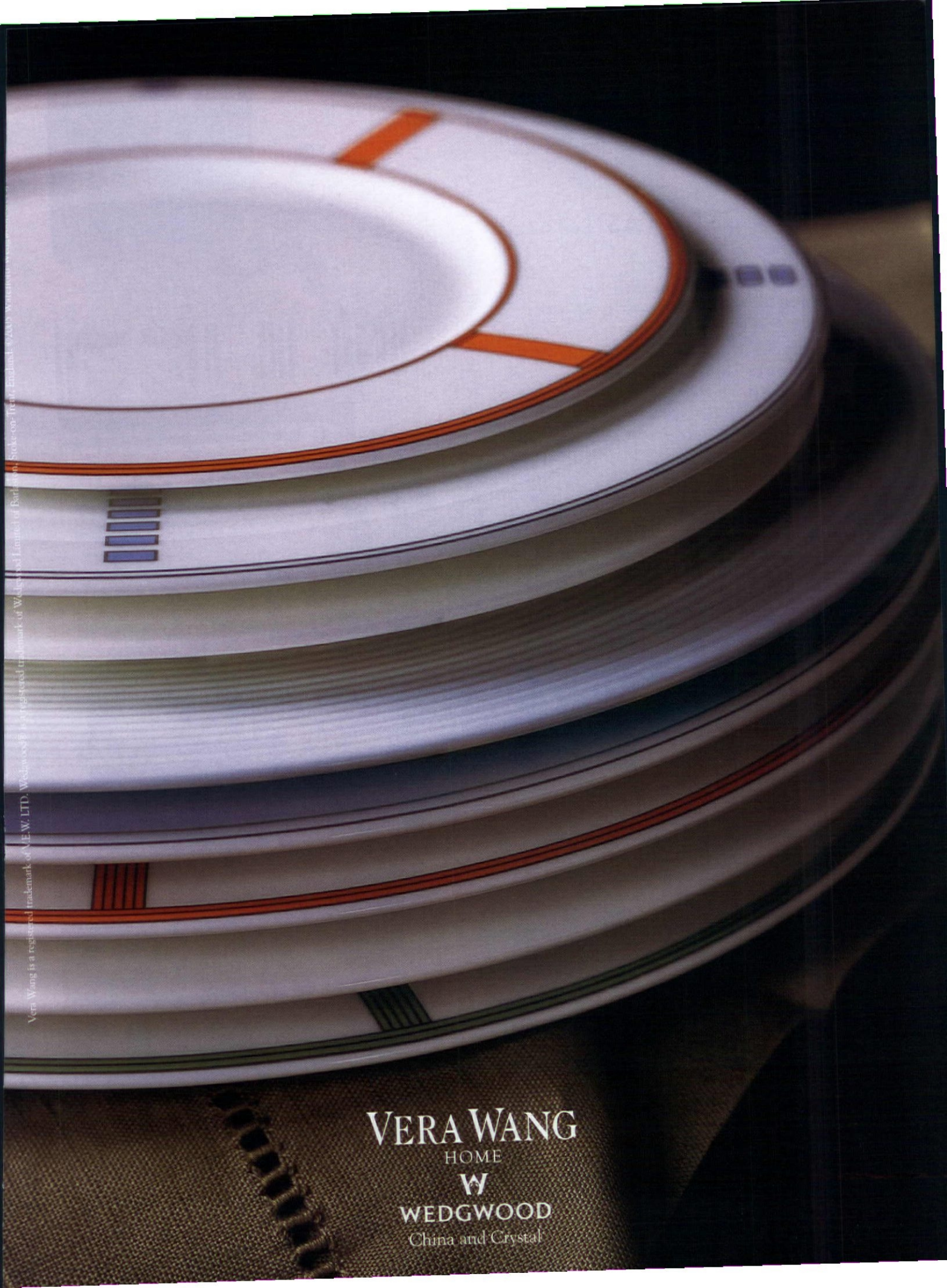

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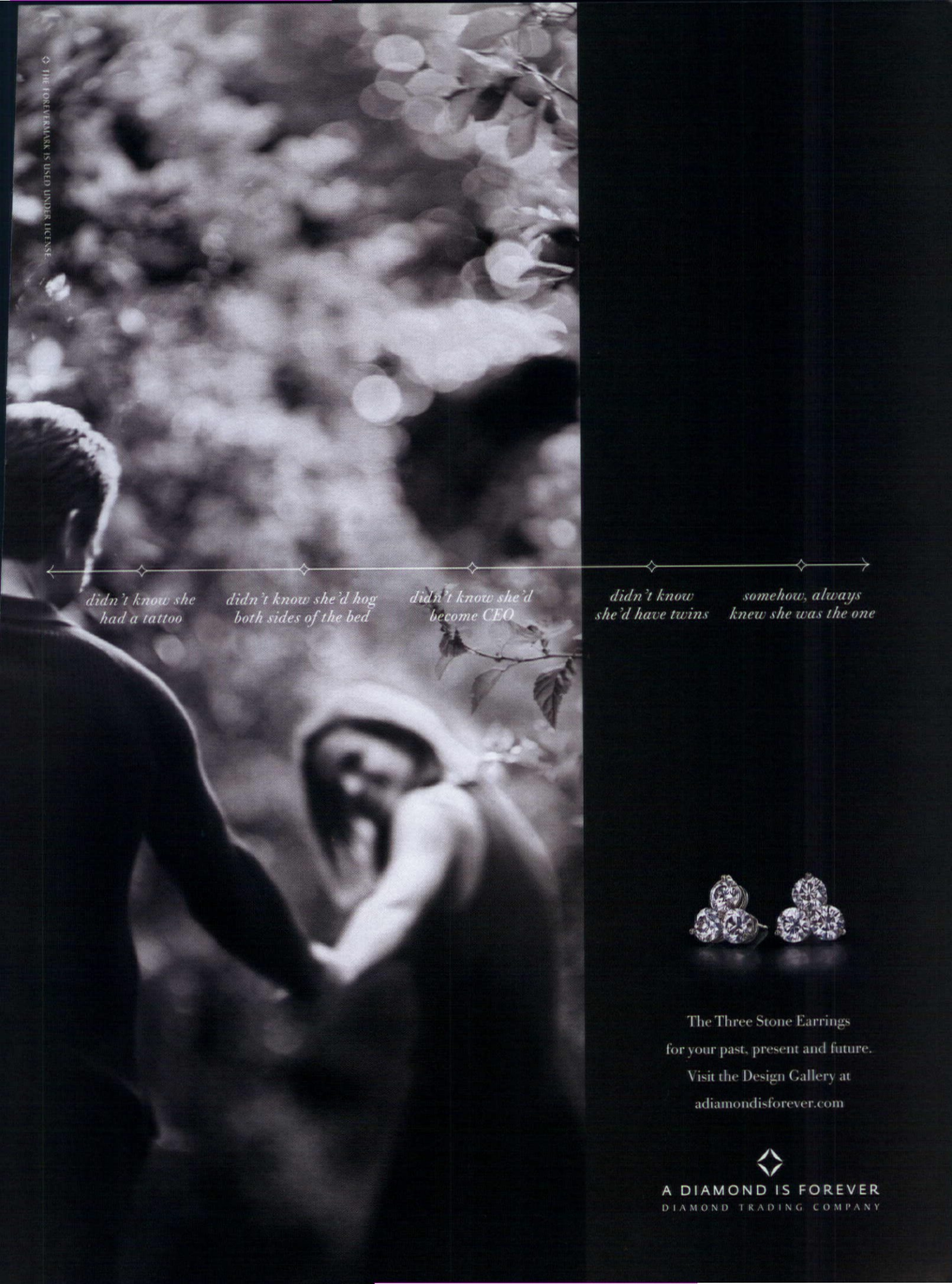
ON THE COVER

A quick solution for furnishing a room ("Get It Fast!" page 21) is to shop for antiques that can be carried away or shipped immediately, like this Dorothy Draper 1930s chair, $6,900, from Deco Deluxe, NYC. 212-249-5066.
PHOTOGRAPHED BY JONATHAN KANTOR.

SIMON UPTON; THOMAS LOOF; RICHARD FELBER (FROM TOP)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didn't know she'd have twins
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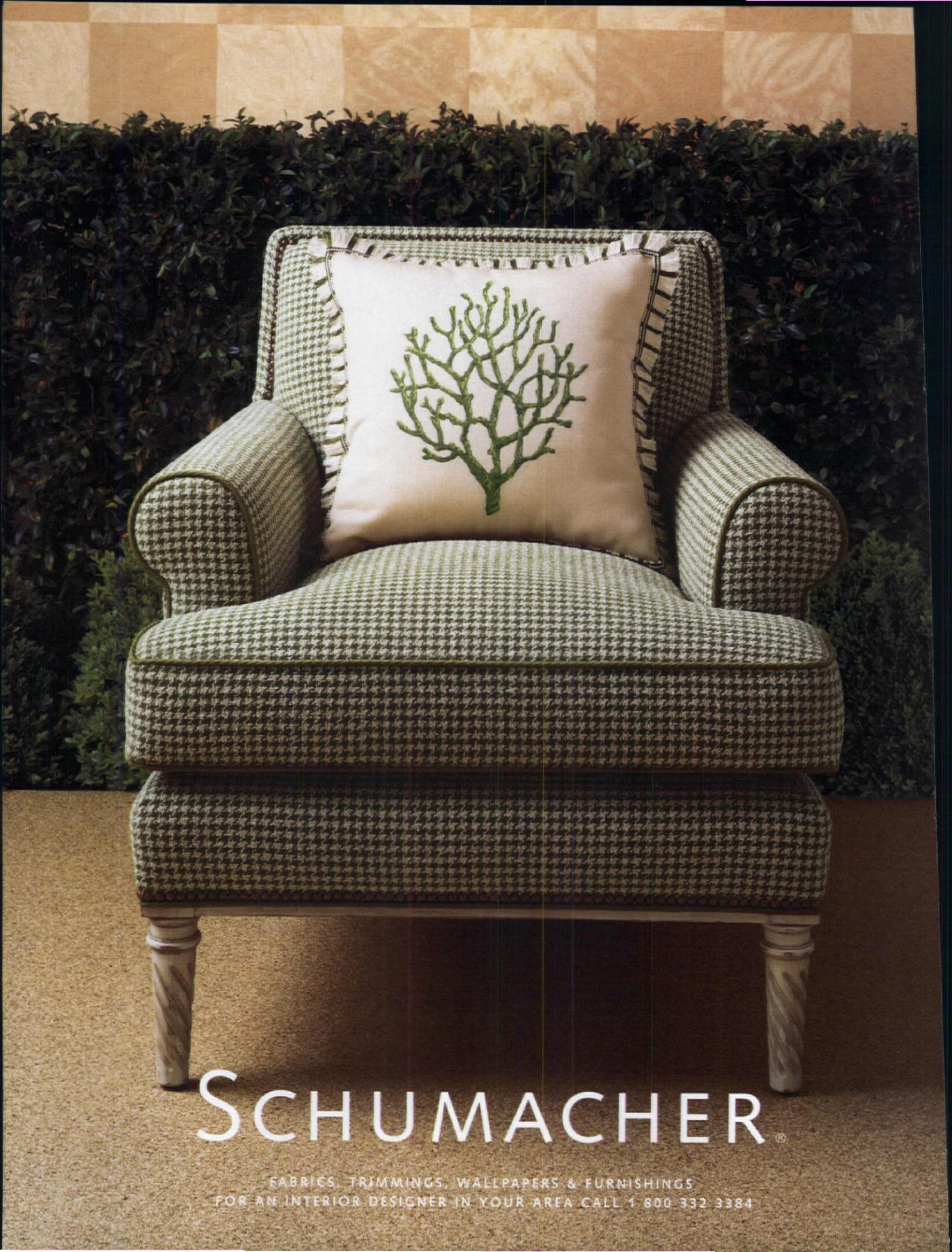
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AT HOME WITH . . . JAYNE & JOAN MICHAELS

WHEN DECORATING ON A DEADLINE, TWO HEADS CAN BE BETTER THAN ONE, SAY THE TWIN COHOSTS OF DISCOVERY HOME CHANNEL'S *DOUBLE VISION*

New York–based interior designers

Jayne and Joan Michaels don't practice what they preach. In their day-to-day decorating work, the newly minted TV personalities—*Double Vision*, their show on the Discovery Home Channel, debuted in March—have based their business on the pursuit of one-off furnishings that reflect a client's personality. It's a process that rewards patience, of which the sisters have plenty. "I could go on and on looking for the perfect piece," says Jayne, who stalks eBay and flea markets daily for vintage furnishings and offbeat accessories. "It's all about the find." Says Joan: "We take our time to find just the right thing—we love to hem and haw."

Hem and haw they did, until Discovery Home came calling. Episodes of *Double Vision* inject high ▷

Interior designers Joan, left, and Jayne Michaels in Jayne's Upper West Side Manhattan apartment. An oil by Federico Vegas hangs above a midcentury bench—an eBay find—reupholstered in Rogers & Goffigon cashmere.

FOR FASHION CREDITS, SEE BACK OF BOOK

BY JEN RENZI ■ PHOTOGRAPHED BY FRANÇOIS DISCHINGER

AT HOME WITH... JAYNE & JOAN MICHAELS

▷ drama into home decor thanks to a high-concept twist: the twins decorate identical spaces, working within a $1,000 budget and a grueling deadline—sometimes as short as 48 hours—to outfit an entire room. "It's a refreshingly spontaneous way to work," says Joan. "There's no time for second-guessing."

Or for grappling with the fine furnishings industry's 8-to-12-week lead times. Instead, the sisters scour big-box retailers like Home Depot and Target, as well as flea markets, floor sales, and the Internet. The designers focus on details that make a big impact, like glass cabinet pulls, linen lampshades, and bold paint colors. They even find ways to get custom work done on a tight turnaround. "Take advantage of your neighborhood tailor," says Jayne. "I've had mine whip up curtains in a matter of days."

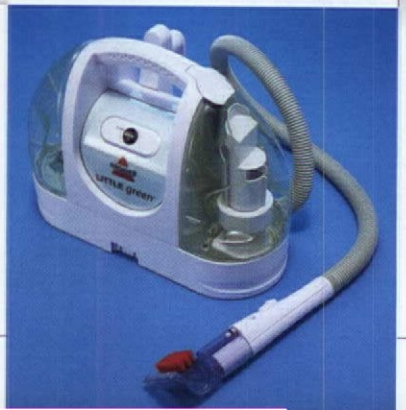
The experience on the set has taught the twins a few new tricks to apply to their day jobs. "We learned where to shave time off our process," says Jayne. "Which means more time we can spend obsessing about other things, like antiques." Fast learner.

"We've learned our lesson about sheers.
Most fabrics don't hold up to heat and moisture—they discolor or shrink or disintegrate. We used to be very biased against polyester, but it's the easiest fabric to maintain. It just lives through everything. Bergamo has a great selection of sheers that look and feel just like silk." —Jayne. Bergamo Cassia polyester sheer. bergamofabrics.com. Custom curtain by Nancy Angel, NYC. 718-462-0455.

"WHEN YOU FEEL PASSIONATE ABOUT SOMETHING, YOU NEVER REGRET BUYING IT, NO MATTER WHAT THE PRICE. YOU ONLY REGRET WHAT YOU DIDN'T BUY." —JAYNE

"It's hard to find a coffee table that hits all the right notes,
but a good one makes all the difference in the way a room comes together. I love this piece by midcentury icon Jens Risom—it works as a side table or a bench." —Joan. Walnut coffee table, $5,880 as shown, Ralph Pucci International, NYC. 212-633-0452.

"My cockapoo, Lillie-Bear,
is a little rough on my linen rugs and sofa, so my Bissell steam cleaner has come in quite handy. When you're in a hurry, you can make your space look almost brand-new again just by cleaning and primping." —Joan. Bissell Little Green, $70, Wal-Mart. walmart.com.



"People understandably get a little antsy about the concept of change,
but you can completely transform a room just by moving around your furniture and rotating your accessories. Rearranging my groupings of pottery and sculpture allows me to see everything in a new light." —Jayne. Vintage Palshus vase through Freeforms, NYC. 845-300-8021. freeformsusa.com. Artwork by Frank Veteran. In NY, 917-449-3082.

"When I take a long soak in the tub,
I find floral scented bath oils and salts a bit cloying. I prefer breezy, natural fragrances like juniper, pine, rosemary, and eucalyptus. Pure heaven." —Jayne. Santa Maria Novella pomegranate bath salts, $33, Lafco, NYC. 800-362-3677. Sugar Bath Cubes, $30, fresh.com. French Lime Blossom Bath Oil, $100 for 200 ml, jomalone.com.

FOR PHOTO CREDITS, SEE BACK OF BOOK

"This glass table lamp is so modern and timeless. I always thought it was a contemporary design, until I watched Godard's 1963 film Contempt again a few years ago and was shocked to see the lamp featured in Paul and Camille's apartment! I did a little research and discovered it was designed in 1954 by Max Ingrand. It looks just as chic today as when it was first introduced." —Joan. Fontana blown-glass table lamp, $779, through Lee's Studio. 877-544-4869. leesstudio.com.

"I searched forever for china that would work in both casual and formal settings—most patterns are too fussy. I found this set at auction in Sheffield, Massachusetts. I love the pale robin's-egg blue and the playful pattern with just a hint of gold. The only problem with falling in love with china at auction is that you rarely get a complete set. For fill-ins, I scour Web sites like replacements.com." —Jayne. For discontinued place settings, also visit chinapatterns.com.

"Unique cabinet knobs are a quick, easy, and rather inexpensive way to update a piece of furniture, or an entire kitchen. Hardware is like jewelry: it adds pizzazz and sparkle." —Joan. Lollipop knob in pink, $8; Madame Zeina knob in clear, $8; faceted knob in amber, $6; all Anthropologie. 800-309-2500. anthropologie.com.

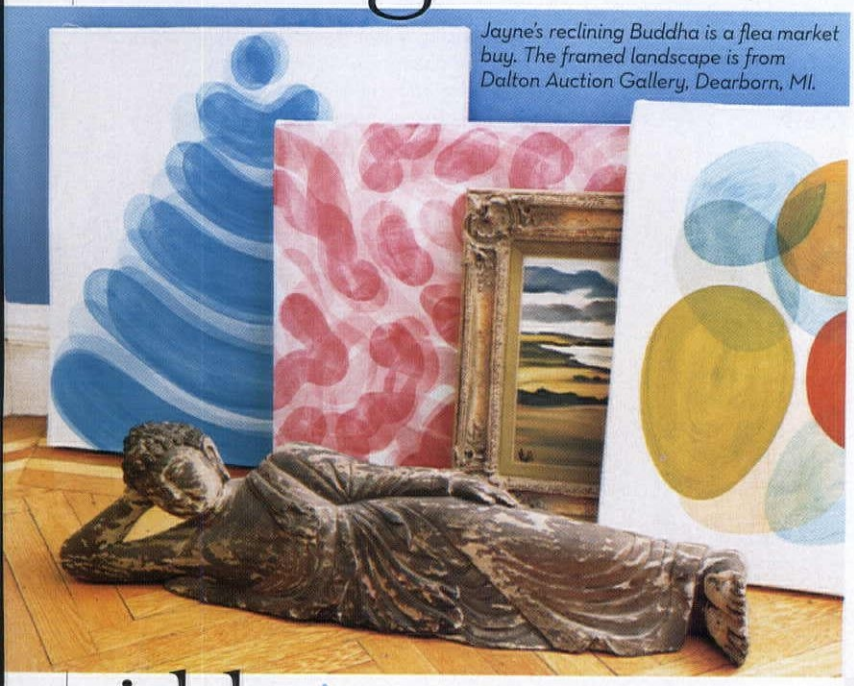
"EACH OF THE BIG-BOX STORES HAS A FEW THINGS OF GREAT QUALITY FOR LAST-MINUTE, OFF-THE-SHELF DECORATING: IKEA FOR CURTAIN HARDWARE, TARGET FOR VASES, AND KMART FOR MARTHA STEWART EVERYDAY FINIALS AND LINEN LAMPSHADES." —JAYNE

"Pierluigi Giordani designed these chairs in 1952 for the Olivetti typewriter company in Italy. They're small beauties, but very comfortable. I bought the first one from an antiques dealer—then found the second one a year later on eBay to complete the set. For vintage lovers, patience is a necessity." —Jayne. For similar vintage Italian pieces, contact dealer Brian Kish, NYC. briankish.com.

"I can never find good candlesticks when I need them, so when I see a pair I like, I snap them up. I look for forms that are sculptural and functional—and weighty, so they don't get knocked over at parties." —Jayne. Bronze candlesticks, $734 to $840, from Corbin Bronze Ltd. 816-842-0496. corbinbronze.com. For more, houseandgarden.com. ▷

**AT HOME WITH...
JAYNE & JOAN MICHAELS**

Design makes me feel...



Jayne's reclining Buddha is a flea market buy. The framed landscape is from Dalton Auction Gallery, Dearborn, MI.

daring

"SOMETIMES YOU HAVE TO BE A LITTLE RIDICULOUS TO COME UP WITH THE PERFECT SOLUTION. I NEVER LOVED MY GLASS-TOPPED 1950s COCKTAIL TABLE UNTIL I FLIPPED THE BASE UPSIDE DOWN ON A WHIM, AND VOILÀ! THE PROPORTIONS WENT FROM BULBOUS TO ELEGANT" —JAYNE

giddy

NOTHING MAKES ME GIDDIER THAN FINDING A GREAT ARTWORK—BE IT A LANDSCAPE PAINTING OR A BUDDHA SCULPTURE—IN AN UNEXPECTED PLACE LIKE A TAG SALE OR FLEA MARKET. IT'S SUCH A SIMPLE, SERENDIPITOUS PLEASURE THAT REMINDS ME TO BE OPEN TO WHATEVER CHANCE THROWS MY WAY—IN DESIGN AND IN LIFE." —JAYNE

free

"I used to move all my ceramics and breakables when I entertained, and took up my sisal rugs. But then I realized that, ultimately, nothing is so precious that it can't be cleaned, reupholstered, or replaced. Now when I have a party I leave everything in place. It's liberating. Prize your possessions, but don't let them own you." —Jayne

connected

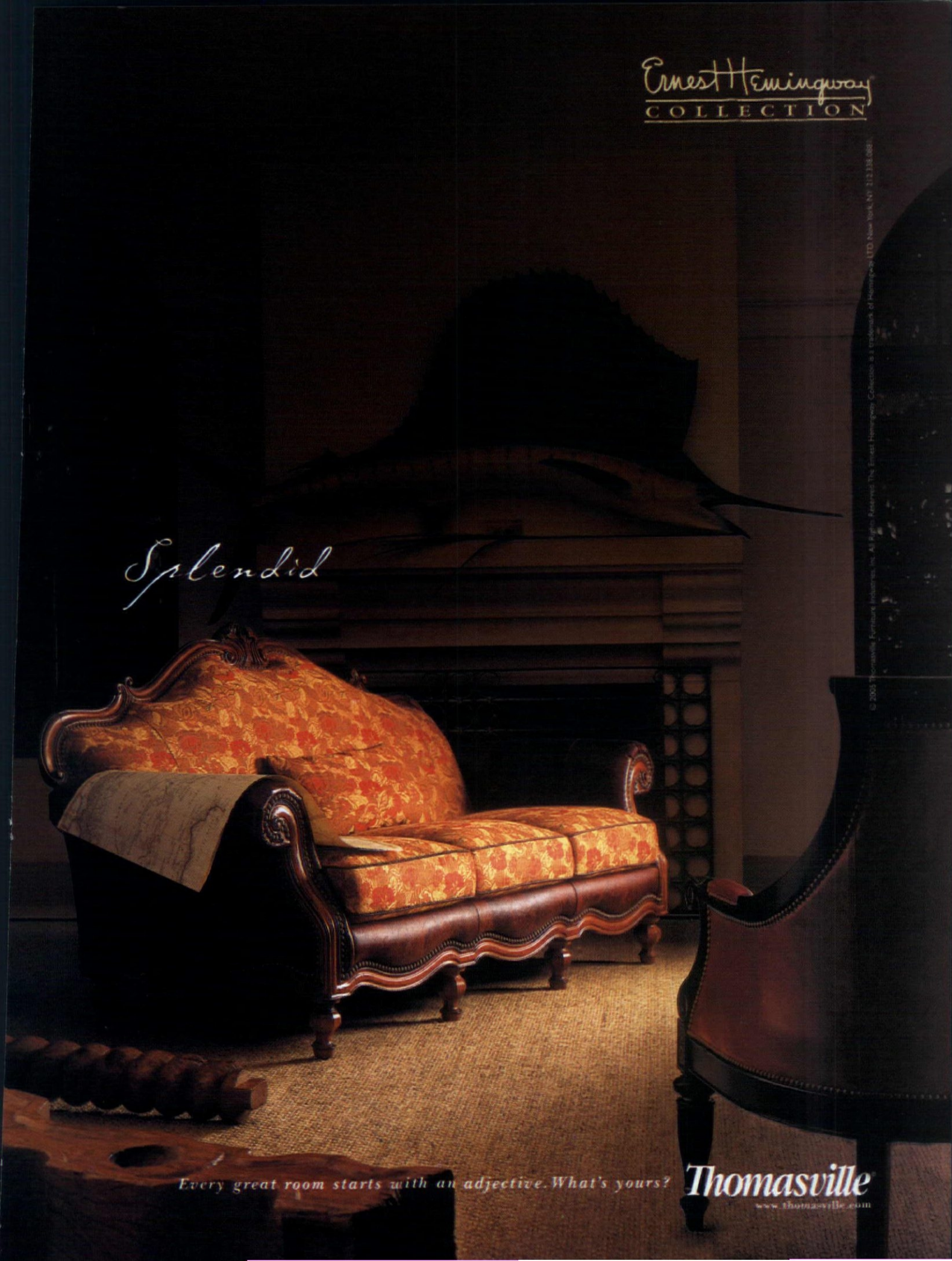
"The thrill of antiques only builds over time. I bought my Franco Albini chair years ago as a memento of my time in Milan, living in an apartment building Albini designed. The chair is actually a very rare piece, and I've loaned it out for two shows, but only after living with it for so many years have I come to understand its true value: it defines 'home' for me. A dealer friend has offered a lot of money for it, but I'll never sell." —Joan

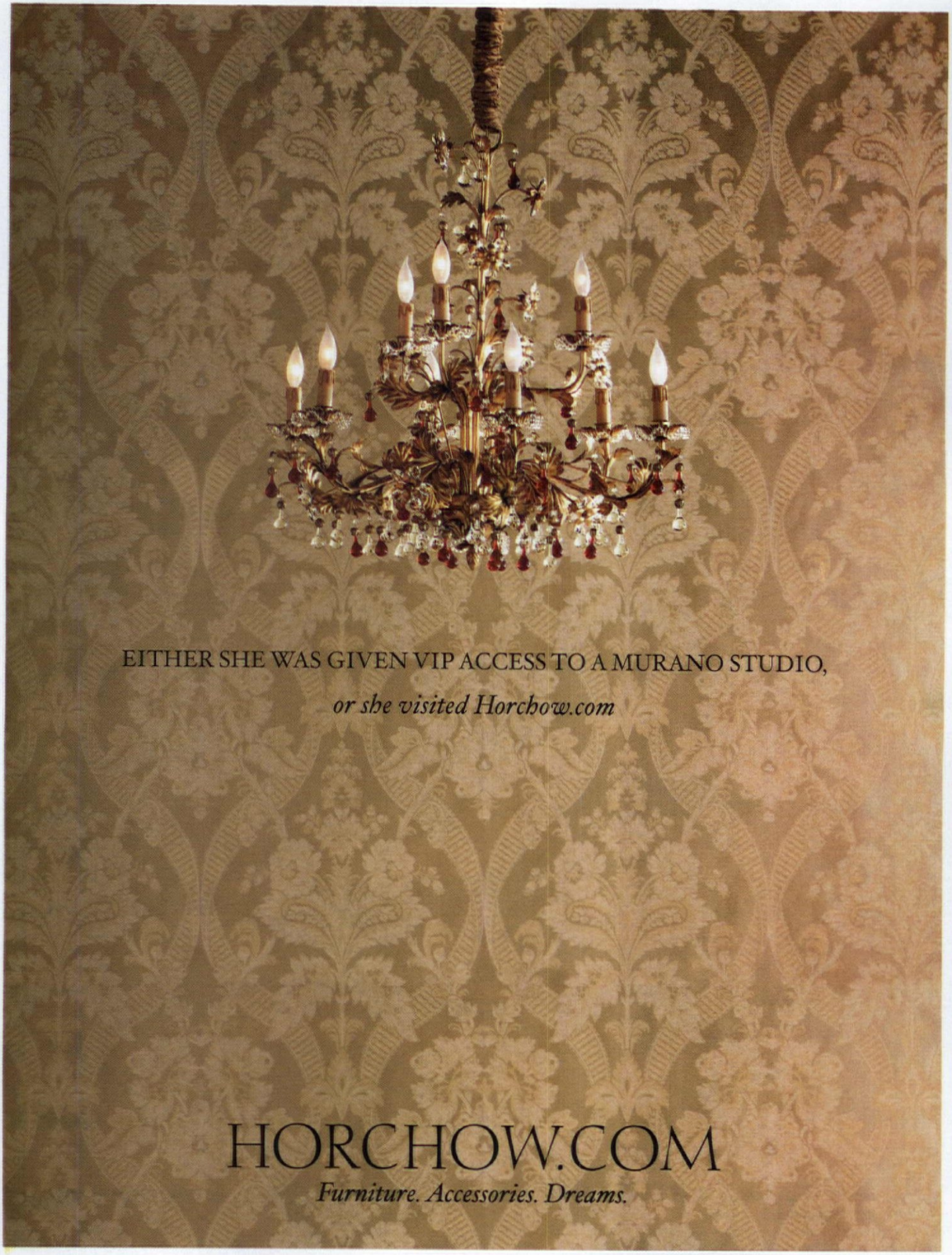
stimulated

"I NEED TO SURROUND MYSELF WITH BOOKS AT ALL TIMES—NO ROOM CAN DO WITHOUT THEM. IT MAKES A SPACE FEEL RICH WITH IDEAS AND MEANING." —JOAN

bold

"THERE'S NOTHING LIKE A STROKE OF COLOR TO SET AN UPBEAT MOOD. DON'T BE SCARED TO EXPERIMENT; PAINT ISN'T PERMANENT, SO YOU CAN ALWAYS CHANGE THE COLOR. AND YOU JUST MIGHT SURPRISE YOURSELF." —JOAN


Ernest Hemingway
COLLECTION
Splendid
Every great room starts with an adjective. What's yours?
Thomasville
www.thomasville.com


EITHER SHE WAS GIVEN VIP ACCESS TO A MURANO STUDIO,
or she visited Horchow.com
HORCHOW.COM
Furniture. Accessories. Dreams.
TO REGISTER FOR A $5,000 SWEEPSTAKES, VISIT HORCHOW.COM/SWEEPS

GET IT FAST!

TOP QUALITY AT TOP SPEED—WHAT COULD BE BETTER? HERE ARE GREAT, FIELD-TESTED SOURCES WHERE YOU, LIKE TODAY'S LEADING DECORATORS, CAN TURN FOR SUPERB DESIGN THAT ARRIVES WHEN YOU WANT IT: **NOW**

Contents

- **UPHOLSTERED FURNITURE** How to get a quality sofa when you're moving in today.
- **FABRICS** Overnight window treatments and fabric by the yard.
- **THROWING A PARTY** Make an impromptu gathering look like you planned for months.
- **RUGS AND BED LINENS** What shows up isn't always what you wished for. We rate the Web sites and catalogs.
- **OUTDOOR LIFE** Extend the season by bringing your garden to life in a flash.
- **OLD WORLD CHARM** Vintage tile, wood, and hardware to give your house a patina of age.
- **PREFAB** High design delivered to your door. (Door included.)

PRODUCED BY KIMBERLY GIESKE

REPORTED BY CAROLYN SOLLIS, MELISSA FELDMAN, STEPHEN ORR, SABINE ROTHMAN, JEN RENZI, MELISSA OZAWA, AND WILLIAM DE YAMPERT

EDITED BY PAUL O'DONNELL

Out of the box: Dorothy Draper 1930s antique chair from Deco Deluxe, NYC. Hot pink crystal chandelier from the Rainbow Jewel Collection, $2,650, from ABC Carpet & Home, NYC.

JONATHAN KANTOR

Upholstered Furniture

Nice, or now? Increasingly, you don't have to choose

Ready to roll: Rachel Ashwell tufted velvet sofa, $3,680, from Shabby Chic. 800-876-3226. shabbychic.com.

PHOTOGRAPHED BY ROBERT TRACHTENBERG

TIME TRIAL SOFAS

POSING AS AVERAGE CUSTOMERS, WE RATED SOFA DEALERS FOR QUICKNESS AND QUALITY. OUR ELITE EIGHT

1 HOMER

• 212-744-7705 • homerdesign.com

WHAT WE ORDERED: Allure sofa in pale blue cotton velvet, $11,125.

DELIVERY: Floor models delivered next day for a charge ($275 in NYC).

QUALITY: Homer's ready-to-go pieces have a refreshing, one-of-a-kind look.

FAST TRACK: With more customers demanding speed, small stores like decorator-owner Richard Mishaan's are stocking sofas for quick delivery.

2 CRATE & BARREL

• 800-967-6696 • crateandbarrel.com

WHAT WE ORDERED: Claret sofa in Dobbins cotton stripe, $1,999.

DELIVERY: One week, for a $60 charge in metro areas.

QUALITY: The fabric looked brighter on the computer screen; luckily, we requested a swatch before ordering.

FAST TRACK: Excellent service, online or by phone. The Web site tells you what's in stock in your area. Since availability is the soul of fast shipping, that's a huge help.

3 DESIRON

• 212-353-2600 • desiron.com

WHAT WE ORDERED: Hudson sofa (floor model) in Peat, $3,645.

DELIVERY: Next day. Charge varies.

QUALITY: The seat was deep and the length ample, but the Ultrasuede upholstery made us wish we'd had time to provide our own fabric.

FAST TRACK: After being featured on *Queer Eye for the Straight Guy*, a semicustom Hudson is available fast: four to six weeks if you go with one of two leathers or Ultrasuede in 120 colors, six to eight weeks if you use your own fabric.

4 GEORGE SMITH

• In NYC, 212-226-4747; in L.A., 310-360-0880 • georgesmith.com

WHAT WE ORDERED: Ashley floor-model sofa, in wool blend, by Bergamo, $12,870.

DELIVERY: Floor models delivered for a $150 charge locally; beyond L.A. and NYC metro areas, charge varies.

QUALITY: Finest sofa we got in a hurry.

FAST TRACK: If you can afford it, the way to go. Each store's floor models, all discounted 20 percent, can be viewed online. Selected floor models are 40 percent off in March, May, September, and November.

5 NATUZZI

• 212-334-4335 • natuzzi.com

WHAT WE ORDERED: Lucas floor model sofa in Leopardi linen blend, $2,300.

DELIVERY: In one week for $150 charge.

QUALITY: The fabric was much nicer than other upholstery at this price point.

FAST TRACK: A quick solution if you ask for a floor model. Otherwise, you'll wait up to three months.

6 ROOM & BOARD

• 800-486-6554 • roomandboard.com

WHAT WE ORDERED: Manuel sofa in Sora Hershey cotton blend, $1,049.

DELIVERY: One week, for up to $199.

QUALITY: Fabric was rough but acceptable for the price.

FAST TRACK: Unexpectedly classic shapes for what was the cheapest fast option. Store clerks told us delivery would take ten weeks. Ours came right away.

7 PIERRE DEUX

• 888-743-7732 • pierredeux.com

WHAT WE ORDERED: Tourangelle floor-model sofa in Ochre, $2,500.

DELIVERY: A week, with no charge.

QUALITY: Bright, saturated color.

FAST TRACK: Many floor models are for sale at its 17 retail stores.

8 CLASSIC SOFA

• 212-620-0485 • classicsofa.com

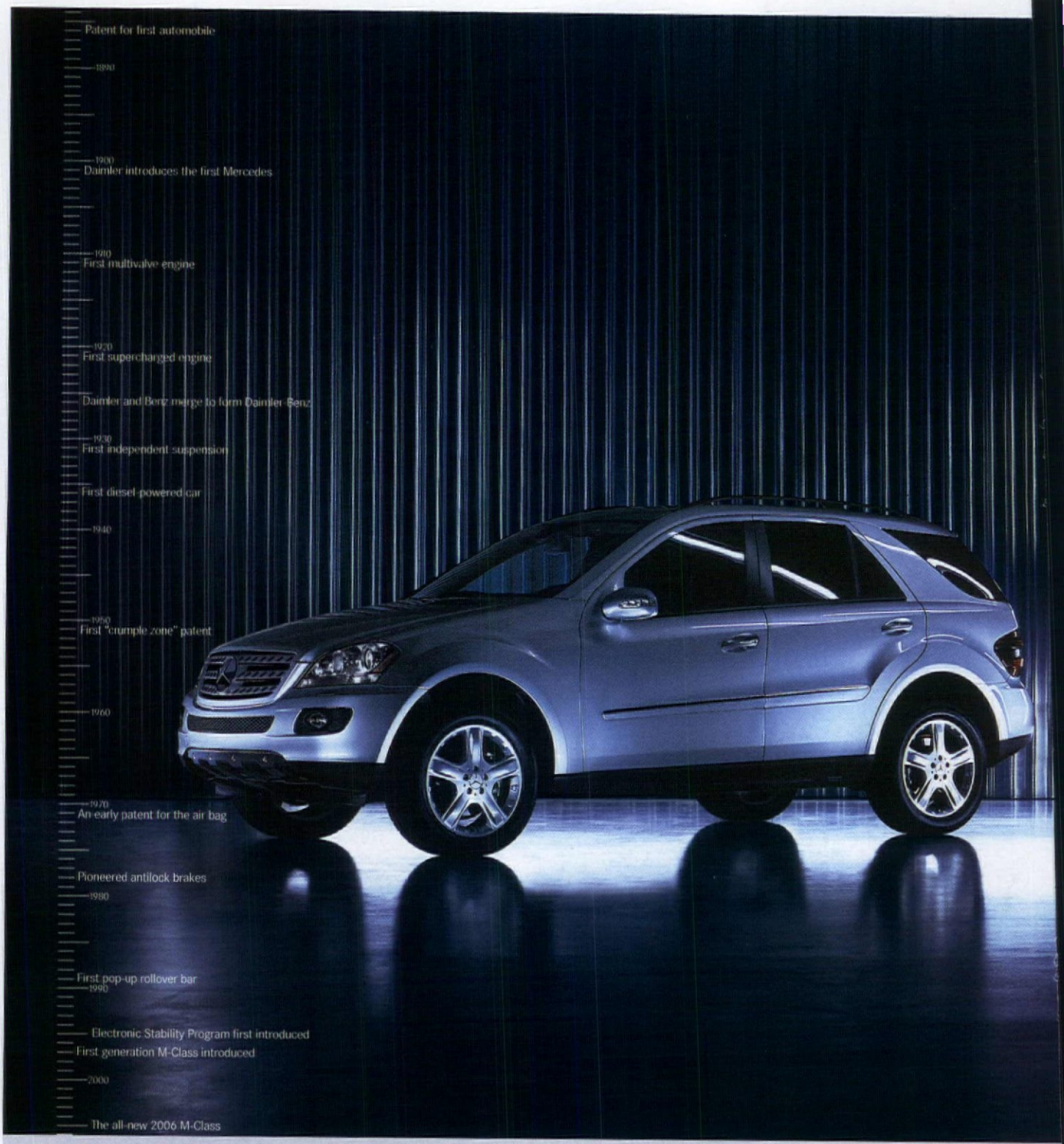
WHAT WE ORDERED: Cresent Tufted sofa in royal blue damask, $5,900.

DELIVERY: Two weeks. Charge varies.

QUALITY: Amazing, considering this sofa was custom-made quickly. Down-wrapped foam filling was hard to find elsewhere.

FAST TRACK: The way to get decorator-quality sofas without hiring a decorator.

MICHAEL KRAUS



We studied it from every angle. Inside and out. Top to bottom. Bumper to bumper. We set out to make a new luxury SUV, and ended up reinventing the category once again. From its fresh exterior shape to the contemporary design of its passenger cabin, this is new. Modern dials and a multifunction steering wheel, along with a 7-speed transmission you control from your fingertips. **The All-New 2006 M-Class. Legendary. Unlike any other.**

Model shown 2006 ML 500 with optional Sunroof, Lighting and Appearance Packages. Please always wear your seat belt.

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DESIGNED FROM THE GROUND UP.

THE ALL-NEW 2006 M-CLASS

For more information, call 1-800-FOR-MERCEDES, or visit MBUSA.com.

Mercedes-Benz

SOURCES UPHOLSTERED FURNITURE

"We sometimes buy a ready-made piece from retailers like Crate & Barrel and have the cushions re-covered to make it look custom"
—John Barman, New York interior designer

Web Sites We Love

Many time-strapped decorators turn to 1stdibs.com, a Web site that lists inventory from decorative arts dealers around the world. A Directoire-style daybed in Paris? It's there. Albrizzi andirons anywhere? Found, and usually delivered in 21 days. If you're looking for something specific, let them know: when they turn it up, you have three days to purchase before you lose your dibs and it's posted on the site. For another online swap meet, try Live Deal (livedeal.com), invented by an eBay alum by matching sellers of big-ticket items with local buyers.

HIDE AND SEEK

POPULAR FOR ITS DURABILITY AND ITS SUGGESTION OF QUALITY, LEATHER IS OFTEN A HURRIED DESIGNER'S DEFAULT FABRIC: IT PRESENTS A SINGLE BLOCK OF COLOR, AND IS SAFE TO USE WITH COMPLEX WALLPAPER OR AN ORIENTAL RUG. BECAUSE THE OPTIONS ARE LIMITED, SHOPPERS' DESIRES ARE ALSO EASIER TO PREDICT—AND TO STOCK. RESTORATION HARDWARE'S LANCASTER LEATHER SOFA, $3,910, COMES IN BROWN OR BLACK AND ARRIVES IN TWO TO THREE WEEKS. RESTORATION HARDWARE.COM.

BAKER FURNITURE
• 800-592-2537
• bakerfurniture.com
A special group of three sofas ships to stores in two weeks. (We particularly liked the Salon, $3,472.)

BALLARD DESIGNS
• 800-367-2775
• ballarddesigns.com
Ballard has the widest and most appealing selection of custom fabrics of the online and catalog retailers we considered. The Web site is delightfully easy to use, and customer service is particularly helpful. Delivery time is four to ten weeks for anything custom-made, but can be as short as a week if an item is in stock.

DESIGN WITHIN REACH
• 800-944-2233
• dwr.com
Several of the more popular pieces we inquired about, including the Neo Three Seater sofa, $2,998, arrive in four weeks if in stock. Choose online, then call customer service to check availability.

DREXEL HERITAGE
• 866-450-3434
• drexelheritage.com
At Drexel's 43 retail stores (with 6 more opening soon), floor models in discontinued fabrics are often for sale. Custom-upholstered pieces (top right) take 4 to 12 weeks.

LOFGRENS
• 800-628-3930
• lofgrens.com
Offers fast delivery if item is in stock—about five to seven business days—but selection is limited to what's on the Web site. At that speed, it's no surprise that special-order fabrics take 12 to 14 weeks, but what is ready to go is worth a look.

RESTORATION HARDWARE
• 212-260-9479
• restorationhardware.com
Special-ordered items take 10 to 12 weeks, but a few of the leather sofas, like the Harrison model we liked, get to your door in less than three weeks.

SHABBY CHIC
• 212-274-9842
• shabbychic.com
Floor models in this California-based retailer's outposts (New York, Chicago, San Francisco, and Los Angeles) are available the same day, and it keeps a good selection of upholstered pieces in stock, including some new formal shapes and bolder colors.

STOREHOUSE
• 888-786-7346
• storehouse.com
Upholstered sofas and chairs (above) on its Web site can be delivered as pictured "just about anywhere" in 10 to 14 business days. We like the Colette, Valerie, and Angie models, which have the elegant looks of pricier designs.

THOMASVILLE
• 800-225-0265; 914-395-3994
• thomasville.com
The quick-ship collection (mostly leather pieces in clubby styles) will get to you in half the usual time.

THREE CHAIRS CO.
• 877-324-2477
• threechairs.com
Special orders take a mere three to five weeks, in-stock pieces about two weeks. Several items we liked were available for immediate shipment. Also worth a look for their selection of Mitchell Gold + Bob Williams pieces.

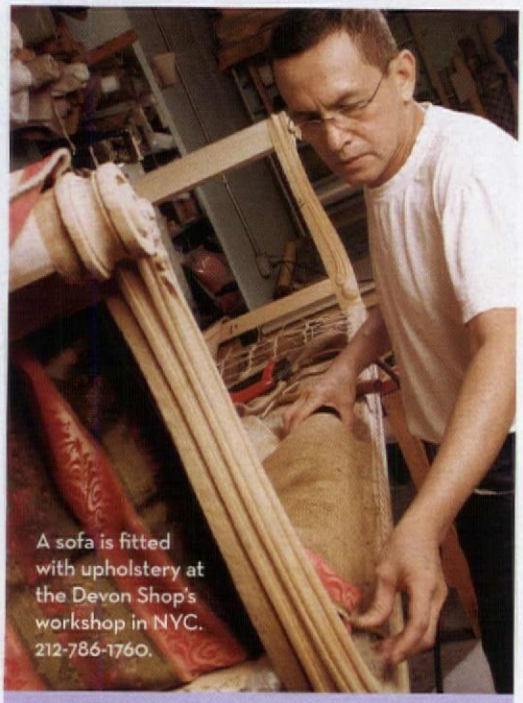
WEST ELM
• 866-937-8356
• westelm.com
The good news: all of the upholstered items were in stock when we called, and available in five to seven days. The bad news: except for the open-base modular seating, most seemed better suited for recent college grads than full-fledged adults.

COURTESY OF DREXEL HERITAGE; COURTESY OF STOREHOUSE; MICHAEL KRAUS (CLOCKWISE FROM TOP)

LEE JOFA

THE DESTINATION FOR FINE FURNISHINGS

GET IT FAST!



A sofa is fitted with upholstery at the Devon Shop's workshop in NYC. 212-786-1760.

Why the Wait?

A frame is built, fabric is cut to fit the padding, then it's all stitched together. Voilà! You've got a sofa. Construction time: about ten hours. So why do months go past before your custom sofa arrives?

The short answer is choice; no warehouse can stock every fabric and frame combination the public might desire. "Henredon alone offers some 2,800 fabrics," points out industry analyst Jerry Epperson. "Last time I did the math, every household in America could have a different custom sofa."

Once your order is placed, economics takes over. Since most furniture factories are organized around assembly lines, your sofa waits while similar orders stack up to be fabricated in one go. Gaps in factory supplies can also stall your sofa for weeks.

The Internet, by raising our expectations of immediacy, is forcing furniture makers to move faster—as is the emergence of low cost sofas from China. Replacing assembly lines with teams that build each sofa from start to finish, Henredon has shrunk construction time from 14 days to 6. At Hickory Chair, where turnaround on many pieces has been halved in the past five years, workers meet weekly to discuss further streamlining.

Future gains may come not from the factory but in the mix of speed and choice, which customers don't always see as a good thing. Says furniture design specialist Dale Peterson: "Part of what brands offer is an authority to help them choose."

THE NOW GENERATION QUICK SHIP

Many furniture makers comply with today's need for speed by revamping production, or by offering a few standard fabrics and frames as "quick ship" items. Warning: times refer to delivery to the retailer; add up to two weeks for the item to arrive at your home. Check Web sites to find stores near you that sell the brands below.

AMERICAN LEATHER
- americanleather.com

This production-process innovator turns around built-to-order leather seating in more than 70 colors in less than 30 days. Most ship from the warehouse in two to three weeks.

DECOR-REST
- 905-856-5956
- decor-rest.com

Alexander Julian at Home's supplier keeps 80 fabrics and a few frames in stock for delivery in a month.

DELLAROBBIA
- 949-251-8929
- dellarobbiausa.com

The recently launched Focus One collection of unupholstered pieces arrives at the retailer in two weeks. It also keeps a deep stock of rugs.

Next year, Rowe hopes to begin shipping any sofa in 600 fabrics in ten days. 800-334-7693.

BERNHARDT
- 877-205-5793
- bernhardt.com

An early adopter of offshore manufacturing, Bernhardt has invested heavily in keeping stock on hand. It can ship many custom orders, including some from Martha Stewart's Signature collection, in four to six weeks.

CENTURY FURNITURE
- 828-328-1851
- centuryfurniture.com

This 58-year-old manufacturer, which produces Oscar de la Renta's Home Collection, still makes most pieces to order, but anyone willing to pay an extra $100 to expedite an order jumps to the front of the line and will have it at the store in two weeks.

HICKORY CHAIR
- 828-324-1801
- hickorychair.com

The manufacturer of collections by interior designers Mariette Himes Gomez and Thomas O'Brien has reduced lead times to two to three weeks—and just six on custom orders.

LEXINGTON HOME BRANDS
- 800-539-4636
- lexington.com

The maker of home collections for Liz Claiborne, Tommy Bahama, and Nautica, among others, doesn't have a formal quick-ship program, but lead times are very competitive: two weeks on case goods, four to six on upholstered items.

MCGUIRE
- 800-662-4847
- mcguirefurniture.com

Thanks to streamlined production methods and larger inventories, some pieces ship in any of 58 fabrics within four weeks.

MITCHELL GOLD + BOB WILLIAMS
- 800-789-5401
- mitchellgold.com

Upholstered sofas and chairs in its quick-ship program can be to the retailer in a week—in your home in three weeks. But since the company also encourages retailers to keep ample stock, same-day delivery is not out of the question.

NIERMANN WEEKS
- 212-319-7979
- niermannweeks.com

A selection of its chandeliers, tables, planters, and mirrors will ship to stores in two weeks.

PIERCE MARTIN
- 800-334-8701
- piercemartin.com

Mostly "to the trade," their wicker, rattan, and wood furniture ships in a week to its outlets at select design centers. All upholstered furniture takes 8 to 12 weeks.

THOMASVILLE
- 800-225-0265
- thomasville.com

The quick-ship collection (mostly leather pieces in clubby styles) arrives at the retailer in two to four weeks.

BEN RITTER (PORTRAIT); MICHAEL KRAUS (SOFA)

LEE JOFA

THE DESTINATION FOR FINE FURNISHINGS

GET IT FAST!

Fabric

An urgent rush for window treatments need not be the mother of convention

House call: Coral, rose, and pink taffeta stripe, $1,195, from the Curtain Exchange. In NJ, 201-612-0999. curtainexchange.com.

ROBERT TRACHTENBERG

TIME TRIAL WINDOW TREATMENTS

WHERE TO GET LAST-MINUTE COVERAGE IN CURTAINS

1 BALLARD DESIGNS

•800-367-2810 •ballarddesigns.com

WHAT WE ORDERED: 84-inch silk panels in Dutchess Blue, lined with cotton, $238.

DELIVERY: Overnight, for $18 plus standard shipping charges.

QUALITY: The 2-inch flange above the rod pocket is a pretty detail.

FAST TRACK: Simple and basic. No overnight delivery for online orders.

2 ANTHROPOLOGIE

•800-309-2500 •anthropologie.com

WHAT WE ORDERED: Tuscan Rose cotton panels with valance trimmed in pom-poms, $68 each.

DELIVERY: Overnight, with a $24 charge; three days, $19.

QUALITY: Not much in the way of frills, but the price was right.

FAST TRACK: Perfect for a little girl's bedroom.

3 CURTAINS ON CALL

•800-262-6612 •curtainsoncall.com

WHAT WE ORDERED: Dupioni silk, pleated and lined, 23-by-96-inch panels, $395.

DELIVERY: Overnight if in stock, for a $55 charge; otherwise, four to six weeks.

QUALITY: Sweet details like buttons on the pleats and good lining.

FAST TRACK: The real deal. Call by 12 P.M. EST.

4 SMITH & NOBLE

•800-560-0027 •smithandnoble.com

WHAT WE ORDERED: Custom-made pleated panels in the Chloe/Petal pattern, $546 for two.

DELIVERY: Allow 11 days, with a charge of 10 percent, plus $35 on orders of more than 105 inches. Add $50 for expedited delivery.

QUALITY: Our cotton fabric looked light and lovely, and had a satisfying weight.

FAST TRACK: A winner, with a host of detailing options. Our first two choices were out of stock, but with more than 200 fabrics, we were not at a loss. Also offers terrific shades. The Web site is wonderfully informative, with advice on measuring, installation, and decorating.

5 COUNTRY CURTAINS

•800-456-0321 •countrycurtains.com

WHAT WE ORDERED: Weaver's Floral pinch-pleat insulated 90-inch panels, $170.

DELIVERY: Overnight, for a $16 charge, plus normal shipping.

QUALITY: Not luxurious, but charming in a cottage.

FAST TRACK: Stick to the simpler styles.

FRANCESCO MOSTO

6 DRAPESTYLE

•877-814-6760 •drapestyle.com

WHAT WE ORDERED: Pink silk taffeta panels with red edge banding, lining, interlining, and French pleats, $757.

DELIVERY: Our rush order arrived in one week with a $49 charge, but count on three to four weeks for fabric in stock.

QUALITY: Beautifully made to order.

FAST TRACK: Choose from 29 silks or 16 tasteful linens. Plain curtains may be ordered on the Web, but for fancy touches you must call.

7 HORCHOW

•877-944-9888 •horchow.com

WHAT WE ORDERED: Legacy's Lyon lined 50-by-96-inch silk panels with a rod pocket, $725.

DELIVERY: Overnight, with an $87 charge.

QUALITY: Double lined and weighty. On other panels we saw, we liked the pleats, but colors were dull.

FAST TRACK: Horchow's excellent variety can be worth the price.

8 HOME DEC IN A SEC

•866-466-3352 •homedecinasec.com

WHAT WE ORDERED: Printed cotton 96-inch panels, $318.

DELIVERY: Promised in 28 days, our rush order took only 8. No delivery charge.

QUALITY: Traditionalists, be sure to specify pleats; you may balk at their alternative—a tape that gathers the fabric along the top.

FAST TRACK: Quick, and nice enough for most decorating projects.

9 SILK TRADING COMPANY

•888-745-5302 •thesilktradingco.com

WHAT WE ORDERED: Madison wool sheers with silk border and inverted pleats, from the Drapery in a Box collection, $335 each.

DELIVERY: Overnight, with a $50 charge for two panels.

QUALITY: We'd want this in our house.

FAST TRACK: Reliable source for any project. Stores offer more options than the amply-stocked Web site.

10 THE CURTAIN EXCHANGE

•thecurtainexchange.com

WHAT WE ORDERED: Mica silk taffeta embroidered panels in taupe, $1,795.

DELIVERY: Grab-and-go: 80 designs at 22 stores nationwide. Custom orders in a mere two to four weeks.

QUALITY: Opulent, as you'd expect for this price.

FAST TRACK: Big-store selection, small-store convenience; allows a 48-hour tryout period.

GET IT FAST!

"The Internet is making it easier to get custom items. I like greatwindows.com for shades and blinds"

—Kerry Joyce, Los Angeles designer

Insider Trading

Anyone who lives for fabric owes herself a pilgrimage to Beckenstein Fabric & Interiors. The New York institution, now located in the Flatiron district, has re-created its Lower East Side showroom, stocked to the rafters with bolts of fabric normally available only to designers. Find something you like and you can walk out with it that day. If you can wait, consult the thousands of swatches from Stroheim & Romann, Beacon Hill/Robert Allen, Lee Jofa, Duralee, and others. Your dream fabric will arrive within two weeks. (Overseas brands take a bit longer.) The store creates custom headboards, window treatments, cushions, and even furniture in another two weeks or so, depending on the scale of your job. Beckenstein, 4 W. 20 St., NYC. 212-366-5142.

MORE "TRADE ONLY"

■ GIVE DECORATORS BEST THE NAME OR CODE NUMBER OF A TRADE FABRIC YOU WANT, AND THEY CAN GET IT IN SEVEN TO TEN DAYS IF IT'S IN STOCK. DECORATORSBEST.COM.

■ FABRIC ALLEY CAN DO THE SAME IN FIVE BUSINESS DAYS. IT ALSO MAKES CUSTOM SILK CURTAINS IN FOUR TO SIX WEEKS. 919-477-1334. FABRICALLEY.COM.

SOURCES FABRICS BY THE YARD

■ RETAIL

CALICO CORNERS
• 800-213-6366
• calicocorners.com
A multitude of choices from Ralph Lauren, Laura Ashley, Waverly, and others. At the numerous stores, the staff helps put together design schemes, showing customers how to mix pattern and scale. Browse on the Internet, but purchases can be made only in person.

HANCOCK FABRICS
• 877-322-7424
• hancockfabrics.com
Takes overnight orders by phone or online, or you can visit one of its many stores. We love the new Laurie Smith Collection (1), with its modern florals and graphic patterns.

IKEA
• ikea.com
The choice of five-minute decorators worldwide, IKEA's penny-wise textiles are perfect for children's rooms and second homes. We love the 18th-century-style florals and '60s multicolored Swedish prints. Fabric by the yard is available only in stores.

THE SILK TRADING CO.
• 888-745-5302
• thesilktradingco.com
The firm has six retail stores (plus three more coming soon) and a Web site with an extensive selection in a great variety of fabrics—not just silk!

■ ONLINE

BETH RAWLINSON
• 608-233-1863
• bethrawlinson.com
Sweet, poppy patterns. See them on the Web site, but call to order. Fabrics are shipped overnight if they are in stock. Rawlinson will print to order in two weeks.

JOHN STEFANIDIS FABRICS
• stefanidisfabrics.com
You can't go wrong with high-quality fabrics by an interior designer renowned for his sophistication (4). Online orders ship immediately from England if the fabric is in stock; two to three weeks, if not.

MAKE ME FABRICS
• makemefabrics.com
A company with a fund of cute vintage selections. One highlight is its unusual chintz.

MARIMEKKO
• 212-628-8400
These Finnish Modern beauties from txtlart.com (2) ship in two to three days. Or try kiitosmarimekko.com. Both Web sites keep substantial stock.

MURIEL BRANDOLINI
• 800-223-6835
• murielbrandolini.com
Gorgeous Indian-inspired printed silks (3) from a top interior designer. In-stock items are sent out immediately. Back orders take three to five weeks.

■ LOCAL

LOS ANGELES
DIAMOND FOAM & FABRIC
• 323-931-8148
• diamondfoamandfabric.com
Chockablock with fabrics that owner Joe Asch designs himself or buys direct from mills; no online ordering, but it's worth a visit.

NEW YORK
BARANZELLI
• 212-753-6511
Baranzelli used to stock only Scalamandré surplus, but have now added other great fabrics. Custom upholstery and drapery services are available, too. Also in Boston (617-227-1515) and West Palm Beach (561-832-7055).

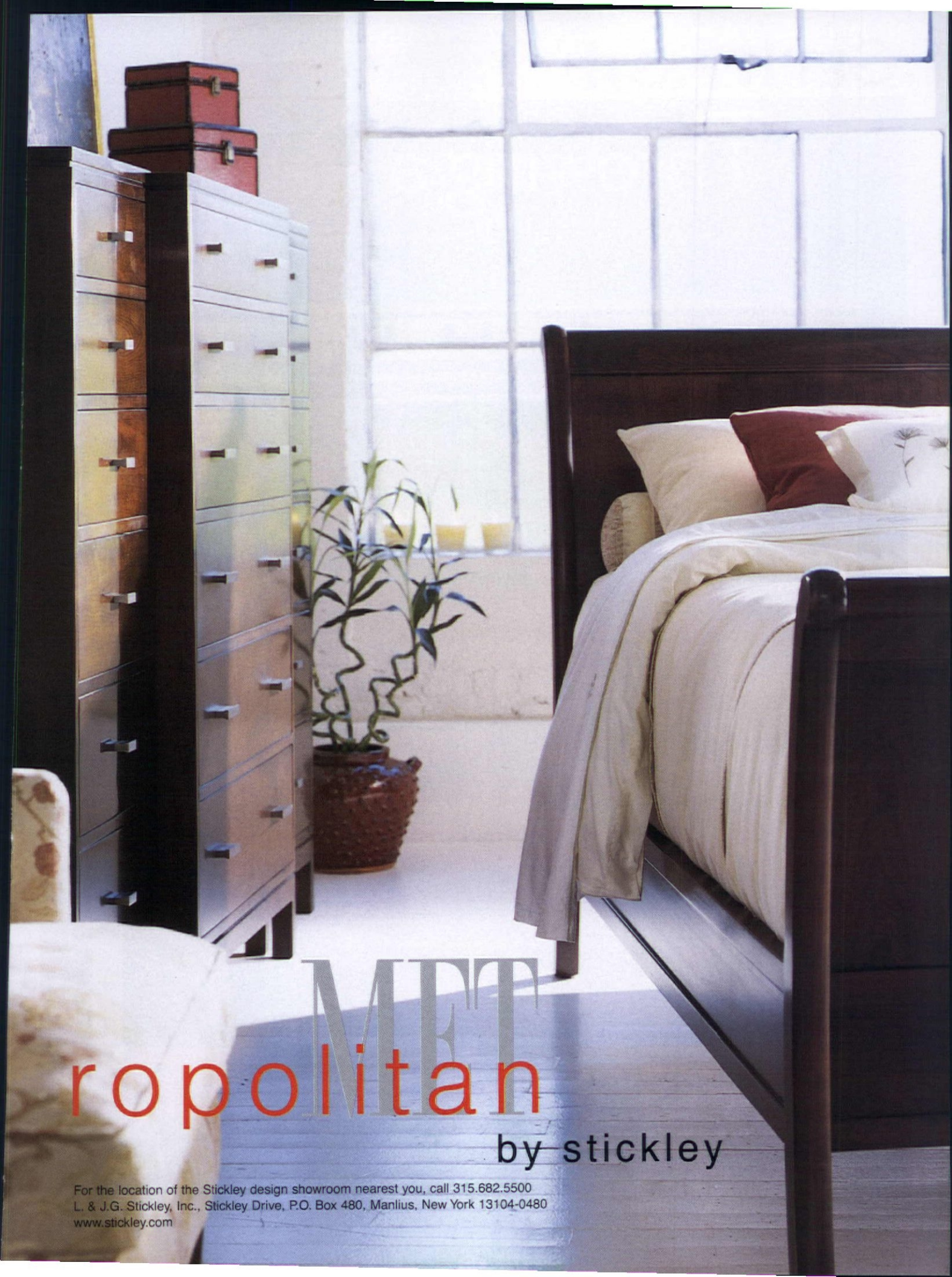
THE CITY QUILTER
133 W. 25 St.
• 212-807-0390
Its exotic batiks are an unusual—and stylish—choice for curtains or cushions.

COCONUT COMPANY
• 212-539-1940
Ian Mankin's natural ticking stripes are woven, not printed, and are simply some of the best around. Ordered items arrive within two weeks.

CONNECTICUT
SEACLOTH
• In Greenwich, 203-422-6150
• seacloth.com
The retail store offers average shoppers a place to snap up SeaCloth's delightfully fresh designs, which are otherwise available to the trade only.

CHICAGO
LES TISSUS COLBERT
• In Geneva, IL, 630-232-9940
• lestissuscolbert.com
European fabrics in florals, solids, and great stripes. Walk in, walk out with your fabric. Seamstresses at your service. houseandgarden.com.

BEN RITTER; FRANCESCO MOSTO (2) (CLOCKWISE FROM LEFT)



For the location of the Stickley design showroom nearest you, call 315.682.5500
L. & J.G. Stickley, Inc., Stickley Drive, P.O. Box 480, Manlius, New York 13104-0480
www.stickley.com

Throwing a Party

Entertain on a whim. With a little diligence, your table will be spectacular

Tablecloth in Maalaisruusu, $42 a yard, by Marimekko. 800-527-0624. Chairs, $89 each, Door Store Furniture, NYC. 877-366-7786.

ROBERT TRACHTENBERG

TIME TRIAL CHINA

EVEN WITH EXPRESS DELIVERY, A LAST-MINUTE PARTY CAN BE A DELICATE TASK

1 STUDIO NOVA/MIKASA

- 866-645-2721
- studionovabytruck.com

WHAT WE ORDERED: Studio Nova by Truck Arch dinner plate, $10.
DELIVERY: Ours arrived in two days, with an $18 charge, but the company says to allow a week.
FAST TRACK: We had trouble finding proper prices online, but when we called, the agent happily checked, and also determined whether our item was in stock (it was).

2 RALPH LAUREN

- 212-606-2179
- rlhome.polo.com

WHAT WE ORDERED: Sandpiper paisley dinner plate, $55.
DELIVERY: Overnight, with a $15 charge.
FAST TRACK: After our order didn't turn up for three days, the store nicely offered to deliver it by hand.

3 MICHAEL C. FINA

- 800-289-3462
- michaelcfina.com

WHAT WE ORDERED: Jean-Louis Coquet swing plate, $60.
DELIVERY: Overnight, with a $40 charge.
FAST TRACK: After a very professional phone agent took our order, it went astray over a holiday weekend, but arrived the next business day. Ask for bubble wrap; our plate came only in plastic film and cardboard.

4 TIFFANY

- 800-526-0649
- tiffany.com

WHAT WE ORDERED: Trellis dinner plate, $70.
DELIVERY: Two to three days, with a $25 charge.
FAST TRACK: Service winner. When we ordered a second plate an hour after our first call, Tiffany didn't add a second shipping charge. Arrived in Tiffany's signature blue box with white ribbon and gift card enclosed.

5 MACY'S

- 800-289-6229
- macys.com

WHAT WE ORDERED: Kate Spade Corona Grove plate in Platinum, $38.
DELIVERY: Overnight, with a $22 charge.
FAST TRACK: In the 45 minutes we spent on hold, we could have gone shopping on foot.

6 VIVRE

- 800-411-6515
- vivre.com

WHAT WE ORDERED: Reflections plate in Aqua by Bernardaud, $86.
DELIVERY: Overnight, with a $15 charge.
FAST TRACK: Customer service was very helpful when our first choice was out of stock. The order arrived nicely protected, with lots of bubble wrap and paper.

7 VILLEROY & BOCH

- 212-505-1090
- villeroy-boch.com

WHAT WE ORDERED: Wonderful World of Ipanema dinner plate, $25.
DELIVERY: Overnight on phone orders, with a $30 charge.
FAST TRACK: A pleasure—from the friendly salesperson, who volunteered a special deal on our order, to the well-packed box.

8 ASPREY

- 800-883-2777
- asprey.com

WHAT WE ORDERED: Steamer Stripe plate, $100.
DELIVERY: Overnight, with a $30 charge.
FAST TRACK: The customer-service staffer offered to hand-deliver the order, but we opted for UPS. The plate was packaged beautifully, with an engraved gift card, invoice, and business card, all tied up with ribbon.

FRANCESCO MOSTO

GET IT FAST!

Pink dinner plate by Kate Spade, $25, and Astor salad plate by Spode, $38, through Michael C. Fina. 800-289-3462. Soleil glasses, $11 each, Marston and Langinger, NYC. marston-and-langinger.com.

"For spur-of-the-moment dinner parties, keep an inventory of basics, like white china and good flatware. Stock up on things you love. For napkins in a pinch, cut up a sari and have a seamstress finish the edges"
—Antony Todd, event designer

WISE WHITE

■ KNOW WHAT YOU WANT, BUT BE FLEXIBLE—ESPECIALLY WHEN IT COMES TO PATTERNED DISHES. REMEMBER: WHITE IS TIMELESS, AND ALWAYS AVAILABLE. YOU CAN BRING COLOR TO THE TABLE WITH LINENS, FLOWERS, AND OTHER TOUCHES.

■ WHEN YOU HAVE A CHOICE, USE A LOCAL DEALER. WHEN OUR EXPRESS ORDER WITH A LOCAL LUXURY RETAILER WENT AWRY, THE COMPANY DELIVERED IT LATER THAT DAY BY MESSENGER.

SOURCES ENTERTAINING

■ TABLE LINENS

GRACIOUS STYLE FINE LINENS
• 888-828-7170
• graciousstyle.com
A stylish, chic selection of tablecloths and napkins.

NEIMAN MARCUS
• 888-888-4757
• neimanmarcus.com
Swift, streamlined next-day ordering process, with a great variety of styles, such as irresistible polka-dot napkins, right, $60 for six.

SAKS FIFTH AVENUE
• 877-551-7257
• saksfifthavenue.com
Saks boasts exuberant colors for summertime entertaining, and will rush an order for a $7.50 charge. We love the Sferra Brothers white linen napkins.

SOURCE PERRIER COLLECTION
• 888-543-2804
• sourceperrier.com
Overnight delivery Monday through Thursday if ordered by 11 A.M. EST.

■ GLASSWARE

BLOOMINGDALE'S
• 800-232-1854
• bloomingdales.com
Wineglasses are the strong suit of this famous New York-based retailer.

GEARY'S BEVERLY HILLS
• 800-793-6670
• gearys.com
Web orders only, but its vast selection—we love the eminently browsable goblets section—makes Geary's a sure thing. Warning: customer service by phone is apparently nonexistent.

GUMPS
• 800-882-8055
• gumps.com
Go to Gumps for names like Hoya, Baccarat, and Murano.

HORCHOW
• 877-944-9888
• horchow.com
Its excellent selection of stemware is available for overnight delivery (order by 1 P.M. EST), except on weekends.

JULISKA FLAGSHIP
• 203-316-9118
• juliska.com
Elegant shapes and old-world designs from the Czech glassmaker.

NEIMAN MARCUS
• 888-888-4757
• neimanmarcus.com
For a colorful table, try its huge selection of glassware. Retro tumblers, goblets, and flutes are a specialty.

SIMON PEARCE
• simonpearce.com
This designer's classic glassware and candlesticks anchor any impromptu soiree. Overnight delivery on weekdays, but it will cost you.

■ SILVER

ASPREY
• 800-883-2777
• asprey.com
For the ultra-chic party, choose from this venerable British firm's candlesticks and serving trays.

CHRISTOFLE
• 312-664-9700
• christofle.com
Speed depends on what is in stock, but with 23 patterns to choose from, you'll find something beautiful. Best overnight bet: stainless flatware.

GEORG JENSEN
• 212-343-9000
• georgjensen.com
This great Danish house aims to please, but check availability before assuming you can get its pieces overnight.

THE SILVER FUND
• 877-224-5230
• thesilverfund.com
Have a vintage silver moment with its hollowware.

■ FLOWERS

CALYX & COROLLA
• 800-800-7788
• calyxandcorolla.com
Ask for the optional color-coordinated vase. Our favorites: multicolored Gerber daisies, below. Order by noon EST for next-business-day arrival.

MARTHA'S FLOWERS
• 800-462-7842
• marthasflowers.com
Each delivery includes great tips on flower arranging and care. Order by noon for arrival next business day. Our favorite: the Rai and Weber tulip bouquet.

ORGANICBOUQUET.COM
• 877-899-2468
Smart-looking blooms arrive directly from the farm in 24 hours if you order by 1 P.M. EST. Best for its organic tulips.

■ CHAIR COVERS

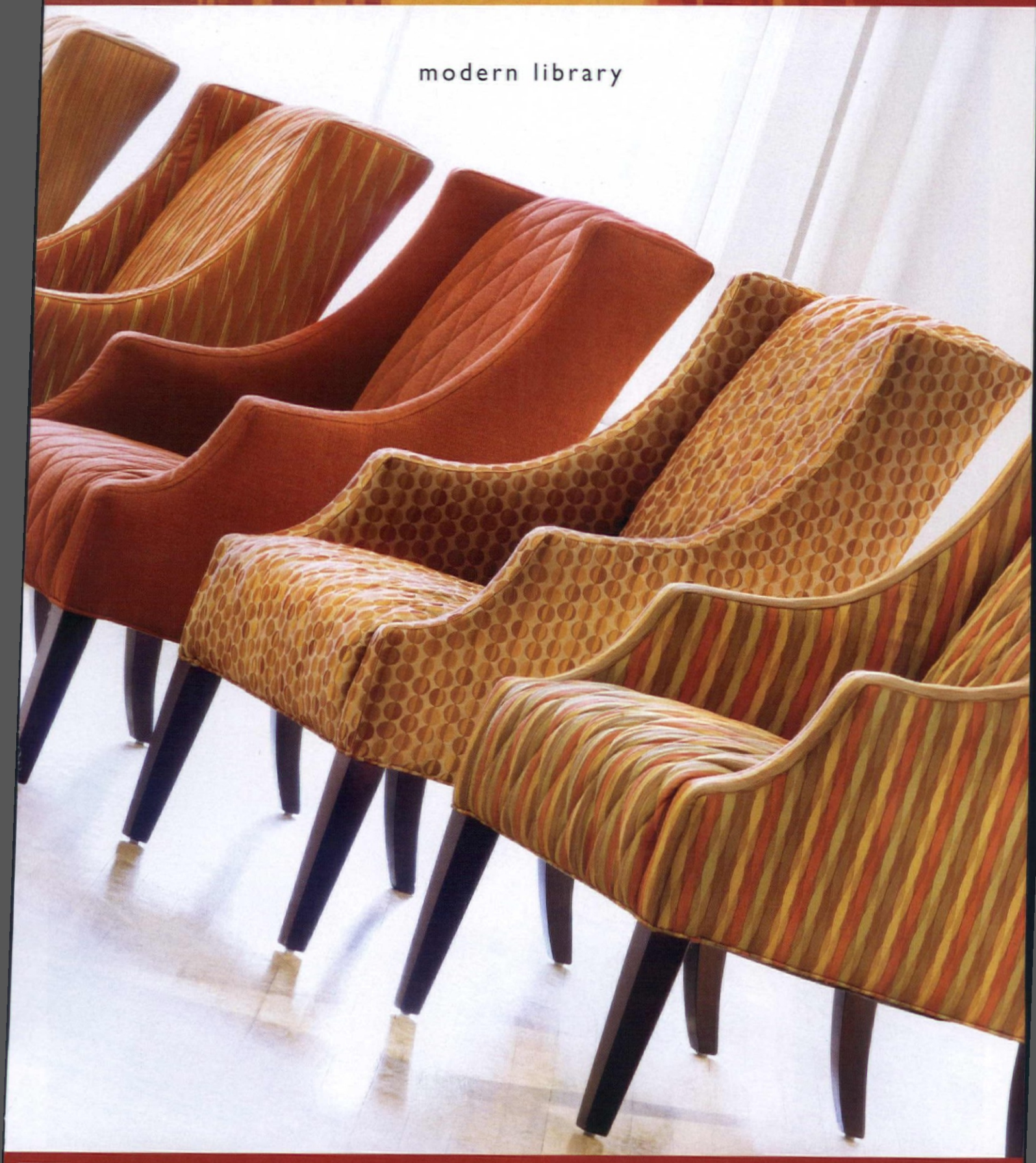
FORTUNOFF
• 800-FORTUNOFF
• fortunoff.com
Rental chairs are fastest for a big party. Dress them up with chair covers like Fortunoff's ivory damask Palais seat slips. Delivered in a week.

NEIMAN MARCUS
• 888-888-4757
• neimanmarcus.com
Second-day delivery, or overnight with a charge. Worth it for the elegant hemstitched chair pad. For more, houseandgarden.com.

ROBERT TRACHTENBERG; FRANCESCO MOSTO (3) (CLOCKWISE FROM TOP LEFT)

ROBERT ALLEN

modern library



THE ROBERT ALLEN GROUP

fabric trim furniture | www.robertallendesign.com 800.333.3777

Rugs & Bed Linens

If the speed of modern life has any reward, it's outfitting a home without going past your door

Well-appointed rounds: Tudor Rose rug, $75 a square foot, from the Rug Company, NYC. 212-274-0444. therugcompany.com.

ROBERT TRACHTENBERG

TIME TRIAL BED LINENS

WHO TO CALL TO MAKE YOUR BEDROOM AN OVERNIGHT SUCCESS

1 BALLARD

•800-367-2810 •ballarddesigns.com
WHAT WE ORDERED: Queen duvet in Cayenne Paisley, $299, and two pink-and-white Candy Stripe pillows, $20 each.
DELIVERY: Next day, with a $43 charge.
QUALITY: The duvet had a more luxurious weave than one might expect at this price.
FAST TRACK: Don't be deterred by the frumpy Web site. This is our choice for getting serious quality, seriously fast. Total turnaround time was less than 20 hours.

2 NANCY KOLTES

•212-219-2271 •nancykoltesathome.com
WHAT WE ORDERED: Linen queen flat sheet, $192, and two linen pillowcases, $74 each.
DELIVERY: Next day, with a $10 charge. (West Coast may be more.)
QUALITY: Excellent, especially considering how rare high-quality linen sheets are.
FAST TRACK: Amazing range of linens offered by knowledgeable staff.

3 L. L. BEAN

•800-441-5713 •llbean.com
WHAT WE ORDERED: Ticking-stripe queen flat flannel sheet in Sea Grass, $32, and Sunwashed blanket, $49.
DELIVERY: Next day, with a $17 charge.
QUALITY: The blanket was a bit thin, but the thick flannel sheet had a nice French look.
FAST TRACK: Rely on the woodsy retailer's hardier products.

4 BLOOMINGDALE'S

•bloomingdales.com
WHAT WE ORDERED: Ralph Lauren's Hope Chest cotton eyelet-edged flat queen sheet, $115.
DELIVERY: Next day, with a $26 charge.
QUALITY: Package had been through the wringer, and the sheet was a bit dingy.
FAST TRACK: On time, but soon after ordering, we got computerized telemarketing calls.

5 NEIMAN MARCUS

•888-888-4757 •neimanmarcus.com
WHAT WE ORDERED: John Robshaw hand-printed queen flat sheet in a Coffee Teardrop print, $200, with matching pillowcases, $50, and two shams in a walnut-colored print, $70 each.
DELIVERY: Next day, with a $36 charge.
QUALITY: Colors were as shown online, but the lovely hand-stitched edging on the shams was a welcome surprise.
FAST TRACK: The best retailer for styles usually found only in specialty shops, by hot designers like Robshaw.

FRANCESCO MOSTO

6 & 9 GARNET HILL

•800-870-3513 •garnethill.com
WHAT WE ORDERED: Pillowcases in Pussy Willow print, $30 each; queen fitted flannel sheet, $50.
DELIVERY: Next day, with a $15 charge.
QUALITY: Exactly as Web site and catalog promised.
FAST TRACK: Reasonable prices, but you get what you pay for: fine for a kid's room, but not up to snuff for a master bedroom.

7 LANDS' END

•800-963-4816 •landsend.com
WHAT WE ORDERED: Queen flannel sheet set in Pale Straw, $55.
DELIVERY: Next day, with a $15 charge.
QUALITY: Very true to the Web site.
FAST TRACK: Fast, inexpensive basics.

8 HORCHOW

•877-944-9888 •horchow.com
WHAT WE ORDERED: Kate Spade Litchfield Lea queen flat sheet, $88, and two pillowcases, $63.
DELIVERY: Next day, with a $36 charge.
QUALITY: Beautifully packaged, but grayer than they appeared online.
FAST TRACK: Web site is confusing, but ordering was a snap.

10 POTTERY BARN

•888-779-5176 •potterybarn.com
WHAT WE ORDERED: Windowpane queen duvet cover, $129; French Blue sham, $29.
DELIVERY: Next day, with a $36 charge.
QUALITY: The linens' antique feel was perfect for the summer cottage we intended them for.
FAST TRACK: Addling Web site is worth the struggle.

11 MACY'S

•macys.com
WHAT WE ORDERED: Calvin Klein Zig-Zag quilt, $213.
DELIVERY: Next day, for a $31 charge.
QUALITY: As chic as you'd expect from Calvin.
FAST TRACK: The place for sales on all the fashion home designers.

GET IT FAST!

For touches like monogramming, try specialists. The Monogram Shop (800-401-0806; themonogramshops.com) took three days. For this Euro pillowcase with satin monogram, $350, Leontine Linens halved its usual turnaround time. 800-876-4799. leontinelinens.com.

"Accessorize! Accessorize! Nothing looks more incomplete than a beautiful room with empty shelves"
—San Francisco interior designer Jay Jeffers

ON DECK

■ FLOR, A SYSTEM OF ART-INSPIRED ADHESIVE CARPET TILES, ALLOWS YOU TO MIX DOZENS OF COLORS AND TEXTURES TO DESIGN A WASHABLE (AND ECO-CONSCIOUS) FLOOR. ORDERS OF FEWER THAN 160 TILES—ENOUGH FOR A 23-BY-17-FOOT ROOM—ARRIVE IN ABOUT A WEEK. $6 TO $30 EACH. 866-281-3567. INTERFACEFLOR.COM.

SOURCES RUGS & BED LINENS

■ LINENS

AERO
- 212-966-1500
- aerostudios.com

The patient saleswoman offered to e-mail us photos of the Thomas O'Brien linens we were interested in. When we asked if we could get them overnight, "But of course" was the answer.

CATH KIDSTON
- 212-343-0223
- cathkidston.com

This London-based purveyor of English country home goods has launched a U.S. Web site. If you call the New York store, anything you see online, including the vintage-inspired bed linens, can be sent the next day.

GRACIOUS HOME
- 212-517-6300
- gracioushome.com

A wonderful selection of high-end bedding can be had for the price of dealing with the staff of rather brusque New Yorkers. Still, they're adept at doing things in a hurry—they didn't bat an eye when we called at 4 P.M. and said we needed delivery by the next morning.

JOHN DERIAN
- 212-677-3917
- johnderian.com

This eclectic Lower Manhattan shop, a favorite of decorators and magazine editors and rife with bedding from hot new designers, will overnight any of its wares. Look online, then phone the shop to order.

LINENPLACE
- 866-629-0300
- linenplace.com

Depending on what's in stock, Linenplace can get Frette, Dwell, or Pine Cone Hill bedding to you overnight. Availability is clearly marked on the site.

LUXURY LIVING CHANNEL
- 888-552-4266
- luxurylivingchannel.com

The Frette and hard-to-find Lulu DK baby linens are the best bets. Not much information is offered on the Web site; call customer service to find out if items you like are available overnight.

WILLIAMS-SONOMA HOME
- 888-922-4108
- wshome.com

Bed linens available overnight from the national chain's new catalog. Selection is limited, but thread counts are high.

■ RUGS

ABC CARPET & HOME
- 212-473-3000
- abccarpetandhome.com

For sheer variety and volume, this emporium of funky design in New York City can't be beat. Find a remnant and ABC will edge it for you while you wait.

ANGELA ADAMS
- 800-255-9454
- angelaadams.com

Adams's abstract designs (above right) define the cutting edge. Custom orders take up to three months, but the company's marvelous Studio line, in set sizes and colorways, appears in a week to ten days.

CALVIN KLEIN
- 212-292-9000

The king of subdued chic puts his stamp on rugs. Stores carry only samples, but with lots of stock in the warehouse, yours can ship in just a few days.

DESIGN WITHIN REACH
- 800-944-2233

Walk into any of its stores nationwide and walk out with one of its great area rugs.

EMMETT EILAND ORIENTAL RUG COMPANY
- 510-526-1087
- internetrugs.com

Their huge selection of rugs from the East can be inspected with a zoom feature on the Web site, and your favorite can be shipped for about $75 for third-day delivery.

MARSHALL FIELD'S
- 800-634-3537
- marshallfields.com

The major retailer's old-world charm can be had the same day if the rug is in stock.

RUGS EXPRESS
- 800-356-6771
- rugsexpress.com

A vast selection, including Karastan Oriental carpets, are delivered gratis in seven to ten business days. For an extra charge, it will ship by UPS in less than three days.

THE RUG COMPANY
- 212-274-0444
- therugcompany.info

The British know their rugs, and this UK company doesn't disappoint. If the item you like is in stock, you can walk out with a chic contemporary rug the same day. For more, houseandgarden.com.

FRANCESCO MOSTO (2); RUG COURTESY OF ANGELA ADAMS

Celebrate the first plasma TV with a built-in High-Definition Digital Video Recorder.

WITH THE LG INTEGRATED PLASMA HDTV, LIFE'S MORE EASILY PAUSED.

Or played - stopped - replayed - saved! LG once again re-writes the rules with the world's first plasma HDTV to feature a built-in High-Definition HDD Digital Video Recorder. Now you'll never miss out on a moment again.

LGusa.com/PlasmaDVR

2005 INNOVATIONS

2005

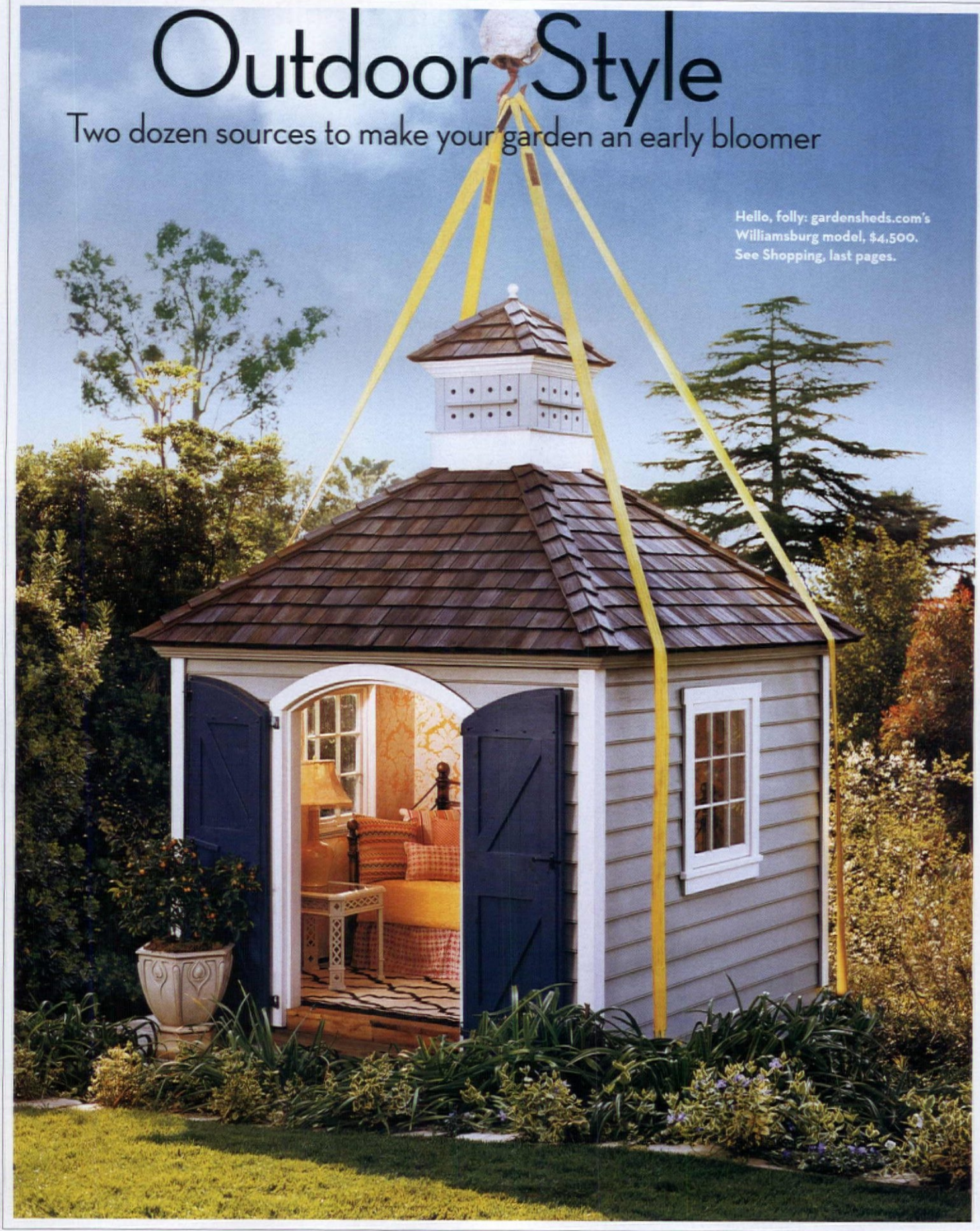
TV GUIDE Built-in Program Guide

LG Life's Good

World's first Plasma TV w/built-in DVR as of January '05. ©2005 LG Electronics U.S.A., Inc. Englewood Cliffs, NJ. LG Design & Life's Good are trademarks of LG Electronics, Inc. In the U.S.A., TV Guide & other related marks are registered marks of Gemstar-TV Guide International, Inc. and/or one of its affiliates.

Outdoor Style

Two dozen sources to make your garden an early bloomer



Hello, folly: gardensheds.com's Williamsburg model, $4,500. See Shopping, last pages.

ROBERT TRACHTENBERG

TIME TRIAL GARDEN SWINGS

WE PUT THE EMBLEM OF EASY LIVING THROUGH A RUSH-ORDER ORDEAL

1 SMITH & HAWKEN

- 800-940-1170
- smithandhawken.com

WHAT WE ORDERED: Devon Swing, $699.
DELIVERY: Overnight, with a $227 charge.
QUALITY: Impressive construction and design.
FAST TRACK: Best bench, but the cumbersome express process was ultimately not worth it. Regular shipping—7 to 10 days for in-stock items—is a better deal.

2 WOOD CLASSICS

- 800-385-0030
- woodclassics.com

WHAT WE ORDERED: Chippendale swing, $620.
DELIVERY: Two days, with a $59 charge.
QUALITY: Fine craftsmanship and beautiful design.
FAST TRACK: A fully assembled version requires two to three weeks' delivery time.

3 TARGET

- 800-591-3869
- target.com

WHAT WE ORDERED: Cottage Classics swing, $350.
DELIVERY: Eleven to 15 days, with a $98 charge.
QUALITY: The paint finish needed another coat. A chain for hanging is not included.
FAST TRACK: The swing arrived faster than promised, in four business days, but after negotiating a very confusing dial pad menu on the phone, we recommend ordering online.

4 PLOW AND HEARTH

- 800-494-7544
- plowhearth.com

WHAT WE ORDERED: Oak four-foot porch swing, $300.
DELIVERY: Second day, with a $57 charge.
QUALITY: Solid construction.
FAST TRACK: On our first call, customer service kept us on hold for nearly five minutes, after which we found the phone agent unhelpful; on a second call we fared much better.

5 JACKSON & PERKINS

- 877-322-2300
- jacksonandperkins.com

WHAT WE ORDERED: Cambridge porch swing, $300.
DELIVERY: We opted for three days for $65. For overnight delivery you'll pay slightly more.
QUALITY: Well-crafted, though the complicated assembly took us more than an hour.
FAST TRACK: Professional and prompt, and the swing arrived in three days, just as promised.

6 PORCHSWINGS.COM

- 800-624-9952
- porchswings.com

WHAT WE ORDERED: Four-foot Great American Mission swing, $185.
DELIVERY: Two days, with a $58 charge.
QUALITY: Exactly like the photo on the Web site.
FAST TRACK: Seven-day UPS ground shipping is free.

JOHN LAWTON

GET IT FAST!

Tall(er) Order

Some flowers go from seed to full bloom in a season, but young trees can be a telltale sign that a garden is newly installed. Forestfarm nursery of Williams, OR, gives you a jump start with its connoisseur's collection of 6-foot-tall trees. Owned by Peg and Ray Prag since 1974, Forestfarm carries more than 5,000 types of plants, all expertly packaged and shipped with their own soil. Our *Thuja plicata* 'Zebrina,' left, arrived healthy and fresh. forestfarm.com.

> "I always say buy big or go home. You want structure that will make a statement, like a tall hedge or an old boxwood. The garden will instantly have a sense of age"
>
> —Art Luna, Los Angeles garden designer

GREENERY TIPS

- ALWAYS ORDER PLANTS EARLY IN THE WEEK, SO THAT THEY WON'T BE WAREHOUSED BY A SHIPPING COMPANY OVER THE WEEKEND.
- SCHEDULE THE DELIVERY SO THAT IT CAN BE PLANTED PROMPTLY WHEN IT GETS THERE.

SOURCES GARDEN GOODS

TEAK FURNITURE

- 800-998-7330
- urbangardenerchicago.com

Although teak furniture is widely available, Urban Gardener's beautiful pieces are unlike any we've seen. This Chicago-based company tries to keep all items in stock to reduce waiting time. The Savannah armchair, $329, below, can be in your garden in just a few days.

BENEFICIAL INSECTS

- 800-248-2847
- rinconvitova.com

Ladybugs, lacewings, and praying mantises are the superheroes of the garden. Overnight, for $13, a miniature army of 500 live ladybugs can be delivered to defend against aphids, scales, and other harmful insects.

FINE TERRA-COTTA

- 973-467-8266
- seibert-rice.com

Seibert & Rice is known for its exquisitely crafted, frostproof terra-cotta pots. Most of its containers, including the reissued tabletop pots, are shipped overnight.

PREPLANNED GARDENS

- 800-503-9624
- whiteflowerfarm.com

The experts at White Flower Farm take the guesswork out of combining plant colors and textures, with dozens of sophisticated designs.

WARDIAN CASES AND TERRARIUMS

- 800-610-8610
- englishcreekgardens.com

Used by the Victorians to preserve specimens alive on overseas journeys, terrariums are a time-honored way to grow and display orchids or other tropical plants.

HOT TUBS

- 888-299-6682
- novacompanies.com

Most spas take weeks to plan and install. The inflatable hot tub, $800, can be shipped within seven days. Fill it with a garden hose, plug it into a 110-volt outlet, and soak away a hard day's work in the garden.

OUT-OF-PRINT GARDEN BOOKS

- abebooks.com

Looking for Victorian titles such as *Rustic Adornments for Homes of Taste* by Shirley Hibberd? Abebooks.com networks 13,000 booksellers that sell new, used, rare, and out-of-print books.

COMPOST

- 888-833-1412
- gardeners.com

Gardener's Supply can send 30-lb. bags of ready-made organic compost right to your door for $15, plus $7 shipping.

GARDEN TOOLS

- 800-221-2942
- garrettwade.com

It would be difficult to find a gardening tool offered by Garrett Wade that is not as beautiful as it is useful.

HIDA TOOL

- 800-443-5512
- hidatool.com

Hida Tool imports traditional Japanese garden tools, including those for bonsai.

HEIRLOOM FLOWER SEEDS

- 800-684-0395
- selectseeds.com

For old-fashioned fragrant flowers and flowering vines discontinued at mainstream nurseries decades ago, we call Select Seeds.

ANTIQUE FLOWERS AND TROPICAL PLANTS

- 888-330-8038
- logees.com

Still family-owned after 113 years, this firm ships rare and unusual tropical and conservatory plants from its venerable greenhouses in Connecticut year-round.

BAT HOUSES

- 248-645-3232
- batconservation.org

Bats have a sinister reputation, but these true friends of the garden devour thousands of pesky insects (including mosquitoes) each night. The Organization for Bat Conservation sells well-designed houses, starting at $45, that will entice bats to make a home where they will do the most good—in your own backyard.

BONSAI

- 800-790-2763
- bonsaiboy.com

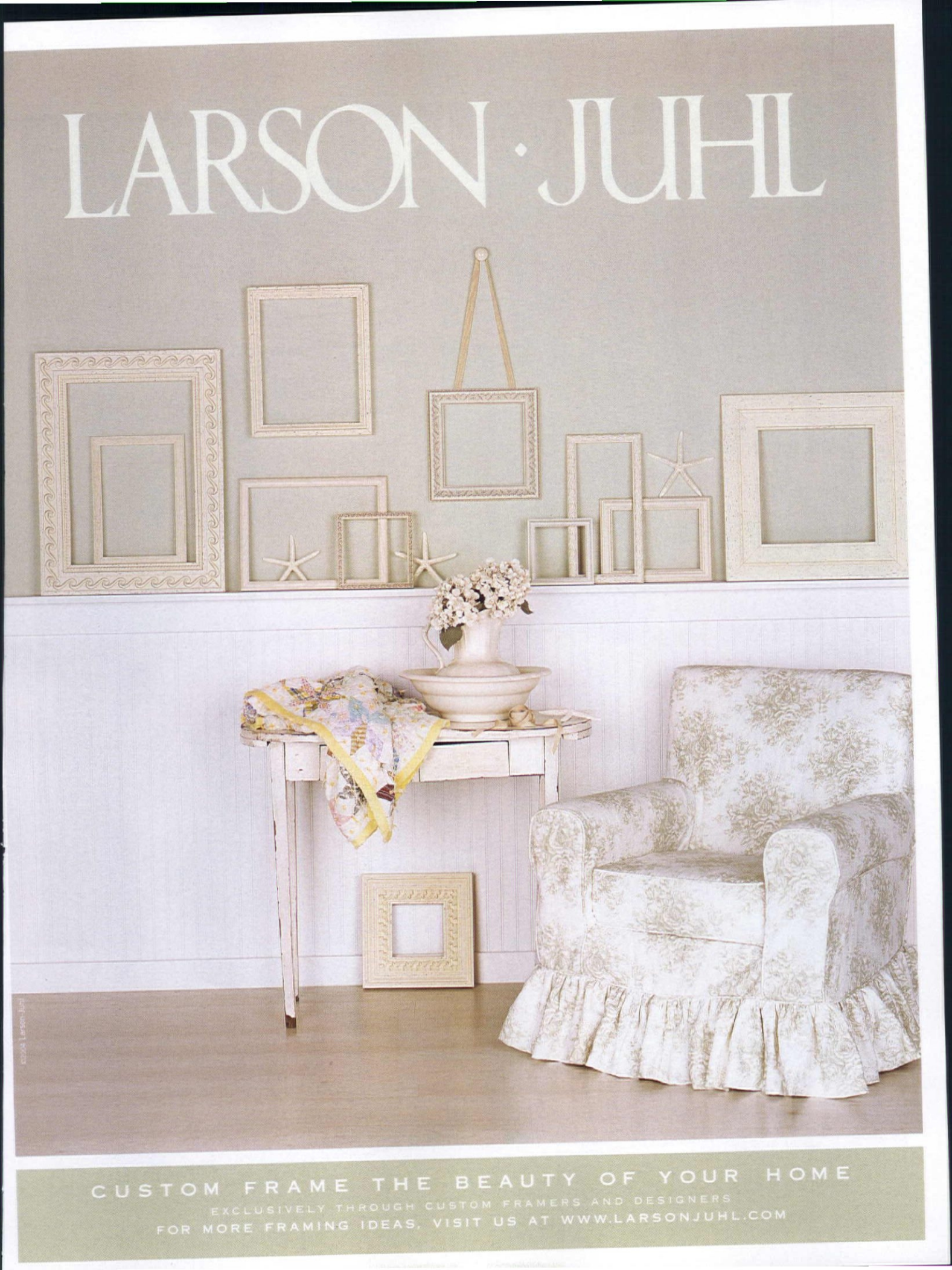
Part of the goal of the ancient art of bonsai is to train small container-grown trees to resemble gnarled, aged versions found in nature. Bonsai Boy's assortment of beautifully trained bonsai will give you a head start.

ESPALIERS

- 631-878-1387
- henryleuthardtnurseries.com

Training a tree takes years of careful pruning. Henry Leuthardt Nurseries in Long Island, NY, will ship its young and more mature classically shaped fruit trees almost anywhere in the United States.

JOHN LAWTON; TIM TAYLOR/BRUCE COLEMAN INC.; FRANCESCO MOSTO (CLOCKWISE FROM LEFT)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Old World Charm

If you can't make time, have it delivered, in antique materials that lend a patina of age

Biblical limestone from Ann Sacks, $49.50 a square foot. annsacks.com. Pink 1950s quilt, $275, from Lala. 866-524-5252. kerrycassill.com.

ROBERT TRACHTENBERG

SOURCES HISTORICAL FLOORING, HARDWARE & TILE

PARIS CERAMICS
• parisceramics.com
These floor specialists offer limestone and terra-cotta flooring reclaimed from churches, homes, and public spaces in Europe; 17th-century *parrefeuille* tiles; and ancient Jerusalem limestone originally quarried in the Hebron Mountains. Limited quantities; but large orders can be secured with reasonable notice.

L'ANTIQUARIO
• 305-672-6008
• lantiquario.com
Definitive selection of encaustic and inlaid tiles from floors that once graced ecclesiastical buildings and palaces. Certificate of authenticity included.

COUNTRY FLOORS
• 800-311-9995
• countryfloors.com
Superb selection of reproduction tiles, including delft, Portuguese, Moroccan, English, and Spanish, all created with original old-world techniques, plus a wide range of reclaimed terra-cotta tiles. Custom orders in eight to ten weeks.

ARTISTIC TILE
• artistictile.com
Undulating surfaces and terrific depth of color in the Marmo Antico Lucido collection of antiqued stones, handcrafted in Italy, make them look centuries old.

EQUIPMENT OF CULTURE
• eofc.com
This small firm, owned and operated by artisans, produces made-to-order ceramic and mosaic tiles. Their specialties are historic and naturalistic surfaces in a large selection of documented patterns.

NOR'EAST ARCHITECTURAL ANTIQUES
• 978-834-9088
• noreast1.com
Few items from its large warehouse can be shipped overnight, but a great source for period lighting, bath accessories, and stair parts.

CHARLESTON HARDWARE COMPANY
• 866-958-8626
• charlestonhardwareco.com
Much of its collection of antique and reproduction door hardware can be shipped within 24 hours.

ARCHITECTURAL SALVAGE INC.
• 603-773-5635
• oldhousesalvage.com
Antique lighting, bath fixtures, hardware, mantels, doors, windows, flooring, lighting, doorknobs, stair parts, and moldings. If an item is in stock, it can be sent out within 24 hours.

AMIGHINI ARCHITECTURAL INC.
• 201-222-6367
• amighini.net
Salvaged doors, antique tiles and mosaics, fireplace surrounds, stained-glass windows, and unique architectural artifacts. Ships goods in stock within 24 hours.

CUNNINGHAM LUMBER
• 800-317-3089
• cunninghamlumber.com
Suppliers of antique lumber and millwork: flooring, siding, salvaged barn wood. It also stocks ceiling tin, cornices, casings, mantels, doors, windows, moldings, and columns. Large inventory in stock; immediate shipping.

SYLVAN BRANDT
• 717-626-4520
• sylvanbrandt.com
Stocks resurrected flooring, beams, and doors from 17th- and 18th-century barns and houses. All architectural elements in stock can be shipped immediately, but you must allow six to eight weeks for reclaimed wood flooring.

LONGLEAF LUMBER
• 866-653-3566
• longleaflumber.com
This firm offers salvaged wood floors and antique wood, plus reclaimed brick and stone and barn siding. Depending on quantity and type of wood desired, delivery can be immediate or take from two to eight weeks.

BEAUTY BEFORE AGE

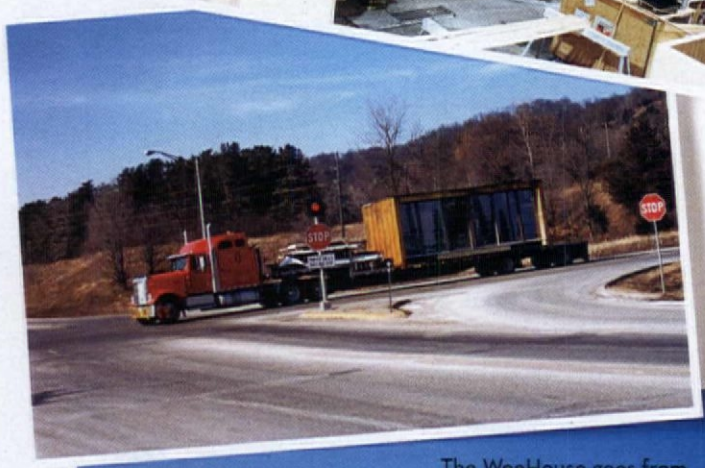
For Frank Welles, one of the Northeast's premier creators of antiqued flooring, the point of aging a surface is not simply to fake a timeworn look; patina also lends dimension. "All of a sudden it's more than a piece of wood," he says. "Life gets exciting." Welles's primary tools are potassium chloride and ferrous sulfate, oxidizing agents that imitate the ravages of climate, human use, and the darkening produced by shellac. Welles finishes with a tung oil he developed and sells online (tungoilfinish.com). Describing the transformation of a piece of new butternut wood weathered a silvery gray, Welles marvels, "It's a magical thing you can't control." 800-322-1245. sutherlandwelles.com.

On Longleaf Lumber's reclaimed **BEECH PLANK**, $5.50 a square foot: Antique **SOAP DISH**, $60, House of Antique Hardware. houseofantiquehardware.com. Cast bronze, $95, and mercury glass, $225, **DOORKNOBS**, Charleston Hardware Co. 866-958-8626. **MILK PAINT** sample sticks, the Real Milk Paint Co. 800-339-9748. Antique **FAUCET HANDLE**, $35, DEA Bathroom Machineries. 800-255-4426. Encaustic **TILES**, $42 each, L'Antiquario. 305-672-6008.

FRANCESCO MOSTO

SOURCES PREFABRICATED HOMES

THE NEW GENERATION OF PREFAB: ULTIMATE EXAMPLES OF GREAT DESIGN YOU CAN HAVE IN A HURRY. A HIGHLY SELECTIVE GUIDE



The WeeHouse goes from factory to truck to finished product in about six months.

WEEHOUSE
- 651-647-6650
- weehouses.com

WeeHouse is as close as you get to ordering shelter the way you order pizza. You pick your options (how many bathrooms; pine, fir, or gypsum interior) and for under $100,000 a complete two-bedroom house arrives on a truck, in less than six months. The houses are currently available in the West, upper Midwest, East, and Canada.

RESOLUTION: 4 ARCHITECTURE
- 212-675-9266
- re4a.com

Joseph Tanney and Robert Luntz honed their skill for design innovation by maximizing space in Manhattan's cramped apartments. Their firm now has more than a dozen projects in process, including one that recently went up the East River on a barge on its way to Martha's Vineyard. Their factory-built boxes arrive with cabinets and plumbing installed, if you choose, and are usually finished within a few months for an average of $125 to $250 a square foot—depending on local building rates—about half the cost of site-built.

OFFICE OF MOBILE DESIGN
- 310-439-1129
- designmobile.com

OMD offers both minimum fuss and fully customized models. Its stackable Portable house plops down complete with marble bathroom, concrete or bamboo floors, and corrugated metal and glass exterior. Its Swellhouse is a trucked-in kit of parts that can be so customized that your only limitation is "the width of the road," says designer Jennifer Siegal. The Portable can be move-in ready in a few months for $150 to $180 per square foot; the Swell for between $200 and $220, in 9 to 12 months.

CLEVERHOMES
- 415-344-0806
- cleverhomes.net

Cleverhomes offers its basic SA series, or you can design your own house from the company's range of prefab architectural components. The sleekly modern SA1 is made of mostly nontoxic materials and uses 75 percent less lumber than a normal house, and a custom version allows you to add or move internal walls. From first phone call to last nail, a finished SA1 takes about four months to build (at about $170 a square foot), but it's weather-tight in a remarkable 35 days. "We don't look at our buildings as products," says designer Toby Long. As if that were a bad thing. □

SHORT CUTS

If you don't like the choices that prefab housing offers, today you can order building parts to assemble your own design. Thanks to technological advances, factory-produced dormers, walls, and domes can be shipped ready to install. Computer Numerical Control—a wood-milling process in which automatic lathes are guided by precise specifications entered into a computer—allows even staircases to be built off-site. "The finish levels of computer technology have gotten much higher," notes Sandy McLendon, author of the recently published *Prefab Elements* (Harper Design, $35). "A staircase doesn't have to be handmade anymore, even a curved one." Among McLendon's top picks:

ADAMS STAIR WORKS
- 847-223-1177
- adamsstair.com

Adams furnishes complete stairs or can reproduce balusters from a remnant of an original.

FOCAL POINT
- 800-662-5550
- focalpointap.com

This North Carolina company has a catalog of architectural interior elements such as domes and moldings, including reproductions from Williamsburg and Frank Lloyd Wright.

HOMASOTE COMPANY
- 800-257-9491
- homasote.com

In an industry set up for Sheetrock, Homasote's fabric finish walls go up like paneling, but you get a tackable, fabriclike texture.

JONATHAN KANTOR. IMAGES COURTESY OF GEOFFREY WARNER/ALCHEMY ARCHITECTS. WEEHOUSES.COM

Photographed by Hugh Stewart. Styled by Kath O'Brien

start

with the scent of a ripe pear, the rustle of raspberry leaves, the color of husked corn, yellow as the late afternoon sun. Passion for "real" food, unprocessed and simply prepared, begins up close, hands in the dirt. Alice Waters, a force of nature who has almost single-handedly transformed our nation's approach toward cooking, eating and cultivating taste, knows a thing or two about getting her hands dirty. When it comes to championing a healthier, more earthy sensibility, no one has fought longer or harder.

"We are facing a national epidemic of childhood obesity," says the award-winning chef and political activist, and one can hear both sadness and outrage in her voice. "I'm not interested in preaching to the converted. We need to reach kids in the public schools, right now, while they are young, with good food in the lunchroom as part of their everyday lives."

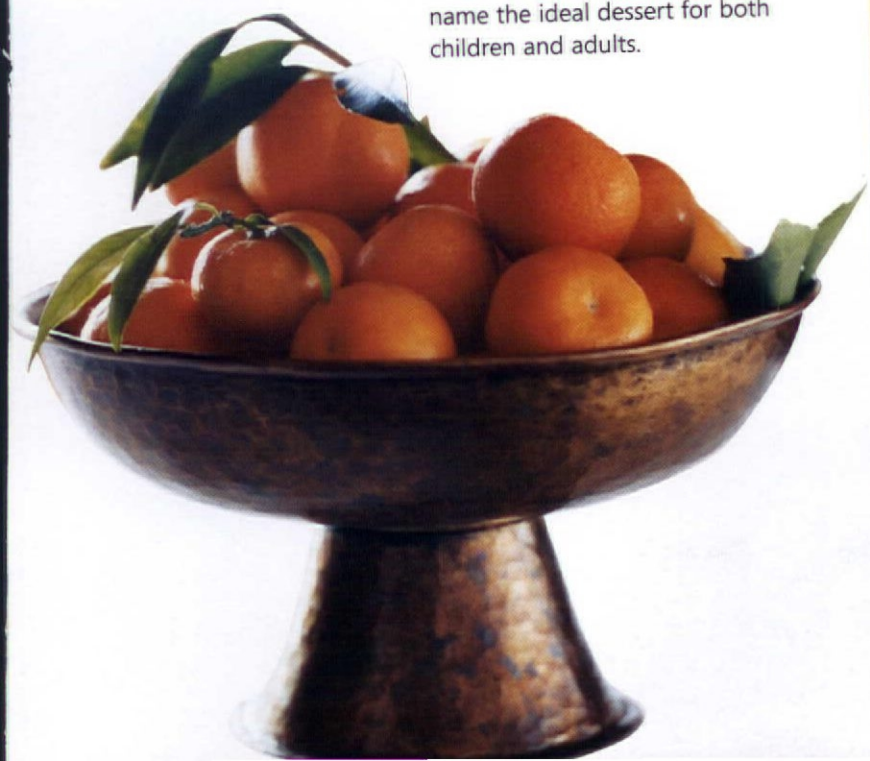
Waters, who is best known for her Berkeley, California, restaurant, Chez Panisse—the original melting pot for the organic-cooking revolution—has watched her love for supporting local farmers' markets grow into a unanimously passed, school board-approved pilot program that may soon affect every child in her town. Expanding from the roots of her original "Edible Schoolyard" program, which encouraged the principal and his students to transform a barren plot of urban land into a thriving garden, the Berkeley School Lunch Initiative works to "help kids of all ages experience food directly," she explains. This means that kindergartners might learn how to count with peas, eighth graders could apply scientific laws to a garden's irrigation system, and high school sophomores may discover Morocco by preparing and eating a vegetable-laden couscous (bursting with fresh ingredients, of course).

Is this a model for public schools everywhere? And will "Ms. Waters Go to Washington" to push for a national "Edible" agenda? "I never imagined a school lunch program could become a part of an academic curriculum," she says modestly. "But I kept pounding on the door. And, you know what? The door opened."

Let's hope the answer is yes to both.

"Easy.
A perfect tangerine."

—Alice Waters, when asked to name the ideal dessert for both children and adults.



what's for lunch?

The vision of the Berkeley School Lunch Initiative is to revolutionize school lunch by giving it a central place in the academic curriculum. It will:

- Provide a healthy, freshly prepared meal for all students, from kindergarten through high school, every school day.
- Support local and sustainable farms.
- Establish composting and recycling programs.
- Integrate food into classroom lesson plans, teaching students about the connections between sustenance and their academic subjects.
- Engage kids in the hands-on educational experience of growing, cooking and sharing food.

Partners in the Berkeley School Lunch Initiative include the following:

Chez Panisse Foundation
www.chezpanissefoundation.org

Center for Ecoliteracy
www.ecoliteracy.org

Children's Hospital Oakland
www.chori.org

Berkeley Unified School District
www.ci.berkeley.ca.us/aboutberkeley/busd.html

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Microsoft is proud to support the Chez Panisse Foundation with a donation in honor of Alice Waters. To learn more about the Foundation and its programs, the Berkeley School Lunch Initiative and the Edible Schoolyard, please visit **www.chezpanissefoundation.org**.

For more information and special behind-the-scenes access, log on to **www.juststartnow.com**, and get inspired to start something fresh yourself.

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Room for Music

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BUILDING A CLASSICAL MUSIC COLLECTION CAN BE AS EASY AS ABC. WE'RE HERE TO HELP IN THIS FIRST OF A NEW SERIES

BY KATRINE AMES

When the world (and its noise) is too much with you, fill your head with music. AKG's K240 Monitor headphones.

Theme and variations: one of the cornerstones of music. The T and V I hear most often, though, aren't from centuries past but are very much of our own time. Here's the theme: "I like classical music, but I don't know much about it." And some of the plaintive variations: "I don't know where to start"; "There's too much to choose from"; "What if I don't get it?"

Stop worrying and start listening—it's as simple as that. By the mere act of listening, you'll learn. It's not essential to know if a composer had just fallen in love or been stung by a bee when writing that sonata. (You don't even have to know that there's such a thing as a sonata form. Listen enough, and you'll recognize it.) As for getting it, what's to get? Music is music, period. There is an almost infinite amount of it in the world, but you can make it manageable. If you want to build a music library, or add to one, why not begin with the first three letters of the alphabet? Only ABC composers, from Adams to Beethoven to Copland. With so many online stores, you can get this world of music overnight. You can explore the rest of the alphabet, from Debussy to Zwilich, later. In the meantime, here are just a few ABC discs I can't live without.

John Adams is probably best known for the breakneck orchestral piece *Short Ride in a Fast Machine* and for his epic opera *Nixon in China,* but my first choice is *The Wound-Dresser,* a song cycle set to Walt Whitman's Civil War poem. Baritone Sanford Sylvan, conducted by the composer (Nonesuch), gives a performance as shattering as the text, particularly in the most intimate moments, such as "The hurt and wounded I pacify with soothing hand, I sit by the restless all the dark night." The music is the essence of Adams: minimalist yet harmonically lush, with a probing mind and heart.

The productivity level of **Johann Sebastian Bach** (more than 1,000 works, not to mention 21 children, some of whom were also fine composers) is hard to match, and gives music lovers much from which to choose. Among Bach's most extraordinary pieces are the six unaccompanied suites for cello, the Everest of the instrument's repertoire. They are technically and emotionally demanding for both the cellist and the listener, and the most solitary, enthralling music imaginable. I'm especially partial to Mstislav Rostropovich's recording (EMI), which he made in a French church and plays with palpable intensity and joy. If you want your Bach on a massive scale, try the *Mass in B Minor.* Many conductors might take the work at a quicker pace than the late Otto Klemperer did, but his rendition with the peerless soloists Janet Baker, Nicolai Gedda, and Hermann Prey (EMI) is so gorgeous it will make you thank God, even if you don't believe in Him.

If I were restricted to only one piece (a hideous prospect) by the next of the *(Cont. on page 157)*

PHOTOGRAPHED BY JONATHAN KANTOR

Advertisement

Clean Design Has a Whole New Meaning

with the Simmons® HealthSmart™ Bed

Bleached woods. Bouncing light. Whites from floor to ceiling. Interior decorators call it "clean design." And clean design is white hot.

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To learn more, please call 1-800-SIMMONS or visit www.HealthSmartBed.com.

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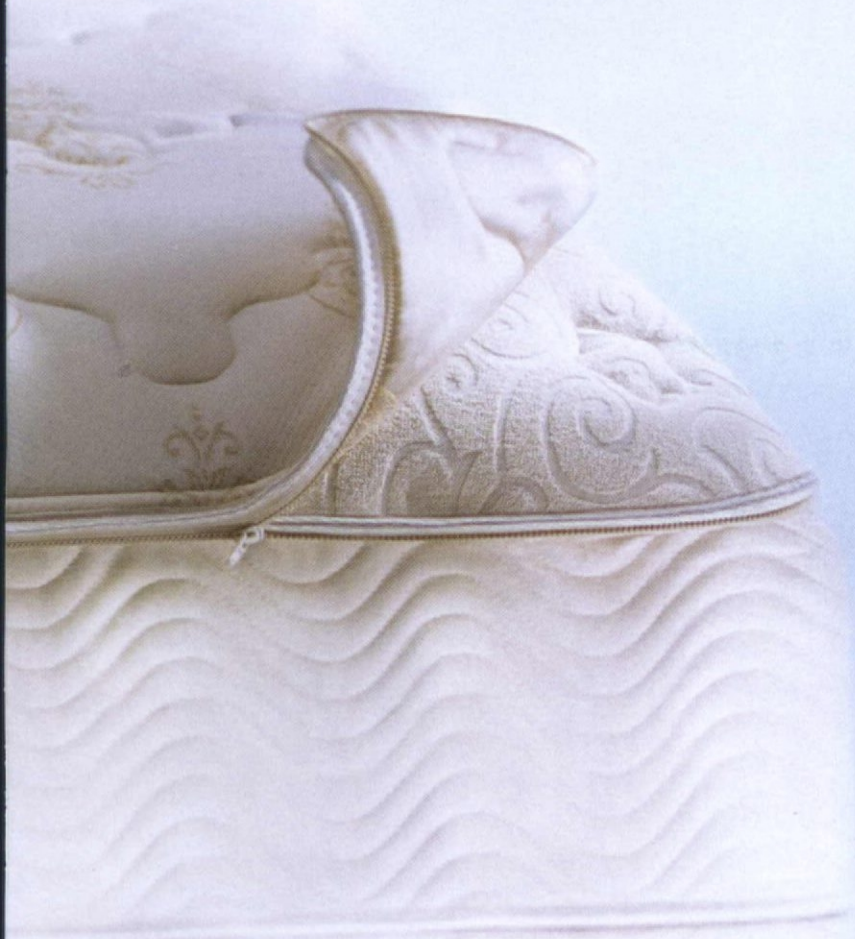

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Even a clean-looking mattress can contain millions of germs, dust mites, odor and perspiration. The HealthSmart™ Bed, from Simmons, features a zip-off top that helps trap fluids and particles before they seep deep into your mattress. Simply zip off the top, wash it and zip it back on for a clean and healthy sleep environment. The HealthSmart™ Bed, from Simmons, is a no-flip mattress that comes in all comforts, styles and sizes.

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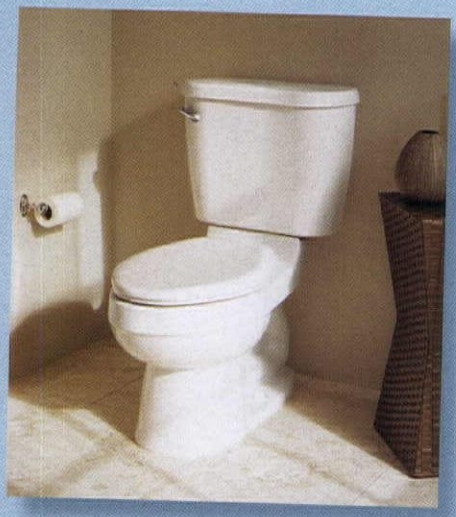

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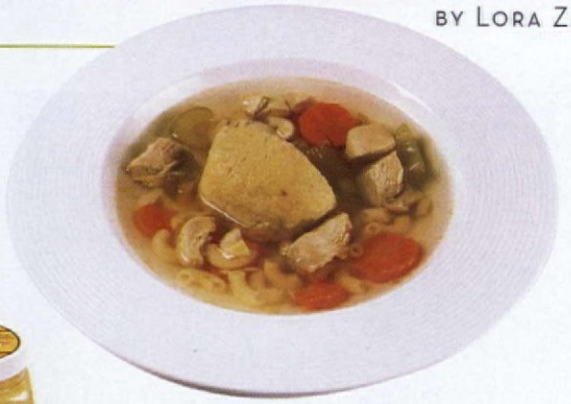
THE COMFORTS OF COMFORT FOOD BY MAIL

BY LORA ZARUBIN



Whenever I'm feeling under the weather or just need some major comfort food, I usually don't feel like cooking it for myself. That's when it's great to have **Grandma's Chicken Soup**, filled with chunks of chicken, carrots, noodles, and a matzo ball, in my freezer. From $29.50 for 2 quarts. grandmaschickensoup.com.

I've never been to the **Peninsula Grill** in Charleston, SC, so I was delighted when chef Robert Carter told me that its renowned seven-layer Ultimate Coconut Cake was available by mail order. The elegance and decadence of this cake are matched by the ease with which you can order it. Great for a party. $75. coconutcakes.com.

These tamales from **Corn Maiden Foods** are chock-full of delicious masa. In particular, I adore the blue corn, roasted green chile, and Monterey Jack cheese variety. Just steam these for 15 minutes and serve with a salad for a quick dinner that will blow your guests away. From $20 a dozen. cornmaidenfoods.com.

Who has time to make gumbo? When I get a craving, I am happy to know I can order the scrumptious **Mansion on Turtle Creek** chicken and andouille sausage gumbo. All you have to do is add your own rice, and you have a hearty meal in less than an hour. $72 for 8 servings. Through Neiman Marcus. 888-888-4757.

Rice pudding is easy enough to make, but for some reason I never get around to it. Now I can order some of the best rice pudding I've ever tasted from **Rice to Riches** in NYC. Out of the 20 or so flavors, my heart belongs to the tangy Property of Lemon Poppy. $20 for Sumo size (five servings). ricetoriches.com.

The crab cakes from **G & M Restaurant & Lounge** in Maryland are filled with chunks of fresh crab and, unlike most others, don't come frozen. For the same price that the crabmeat would cost to make your own, you can get these delicious cakes and save a great deal of preparation time as well. $12.50 for 8 oz. gandmcrabcakes.com.

TED MORRISON, PRODUCTION COORDINATOR; CARA TAKAKJIAN

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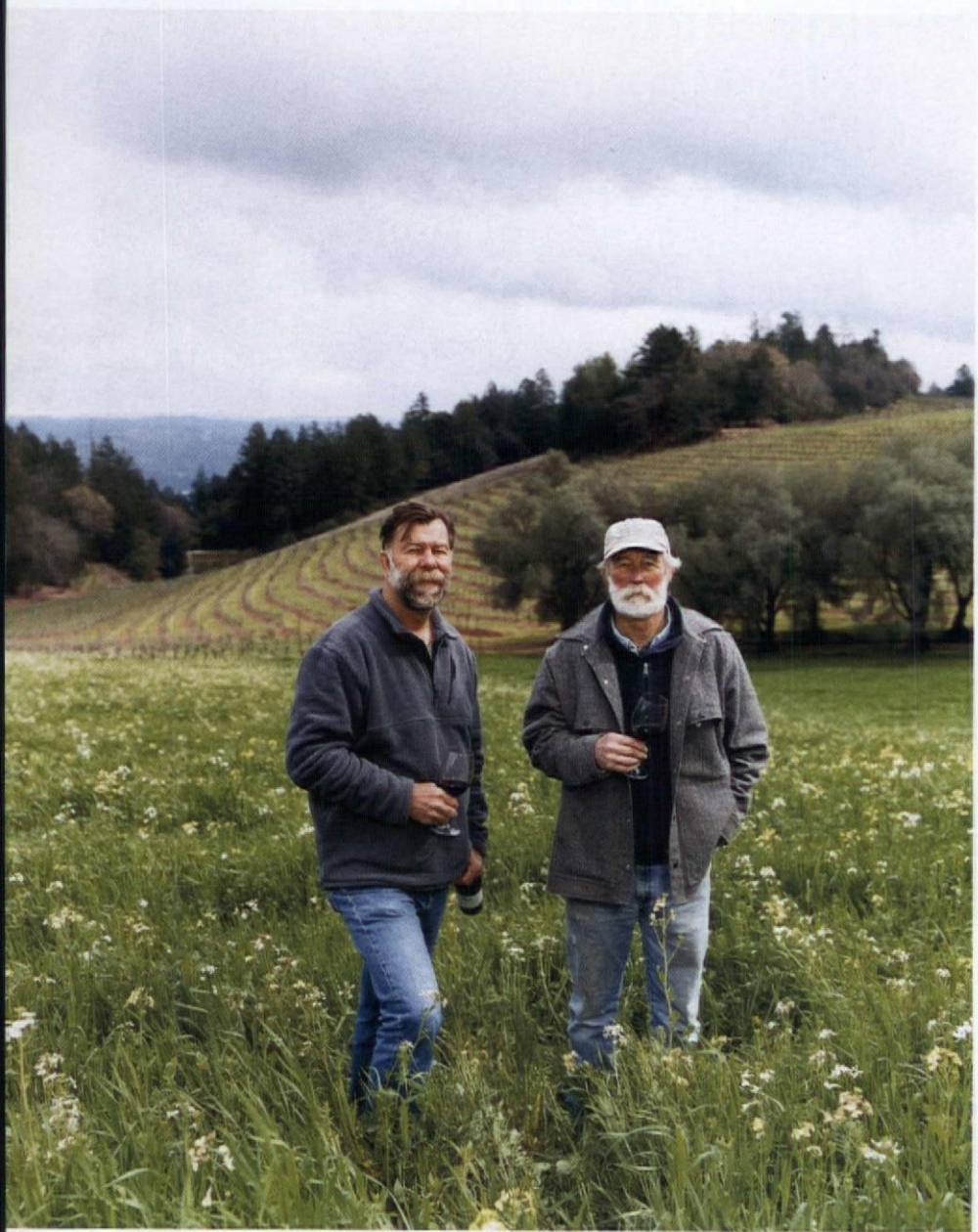
THE THROWBACKS

THEY AREN'T WELL-KNOWN, BUT THE SMITH BROTHERS OF SMITH MADRONE HAVE BEEN PRODUCING OUTSTANDING RIESLINGS (AND CABERNETS AND CHARDONNAYS) AT OLD-FASHIONED PRICES SINCE THE 1970S

BY JAY MCINERNEY



Pioneers in the wine revolution, Stuart, left, and Charlie Smith have kept the faith for more than three decades.

DANIEL HENNESSY

The temperature plummets as I make the steep ascent of Spring Mountain in my rented Explorer; the redwood forest becomes thicker, damper, and more verdant, threatening to overrun the narrow switchbacks of the road. It's hard to believe I'm just a couple of miles from the arid valley floor and the chic, boutiquey hamlet of St. Helena, California. By the time I reach the top of the Mayacamas Range and follow a rutted road down to the Smith Madrone property, I feel I've traveled back in time to a prelapsarian Napa, a wild paradise with islands of vines—an impression that is only reinforced by the sight of the bearded mountain man on an ancient tractor who looks at me askance, as if I'd just beamed down from another planet, and then chugs away without comment.

I decided to come here after being knocked sideways by a bottle of the spectacular 1997 Smith Madrone Riesling. I'd never heard of the estate, and I was frankly amazed that any American Riesling, let alone one from the warm Napa Valley, could taste this complex—like a great Moselle spätlese. Standing at the top of Spring Mountain in early October, freezing my ass off, I feel the Riesling concept (it's a cool climate grape) beginning to make sense. I'd learned that the estate also made cabernet and chardonnay at prices that hadn't been seen in Napa since the Reagan era. Smith Madrone is an anachronism in several regards—and I fervently hope it never joins the avant-garde.

Eventually, a Grizzly Adams look-alike emerges from the ramshackle barn, and introduces himself as Stuart Smith. The taciturn tractor driver, he tells me, is his brother, Charlie. "We've been here since seventy-one," Stuart says. "I graduated from Berkeley and came up here. There was a revolution going on. A food and wine revolution was starting, too. We wanted to join." What little of his face isn't covered in beard is deeply tanned, and he's wearing a flannel shirt that doesn't appear to have been washed in recent decades. Some of the machinery scattered about the property looks as if designed by Rube Goldberg. For a while I imagine that Stuart ▷

Technology should be as simple as the box it comes in.

At Philips, we believe that simplicity should be the goal of technology. That's why we are committed to delivering products and solutions that are easy to experience, advanced and designed around you.

Here, meet the Philips Simplicity Advisory Board, the creative think tank that is helping us on our journey to simplicity. Their ingenuity and expertise will help us deliver on our brand promise – Sense and Simplicity – in the worlds of healthcare, lifestyle and technology.

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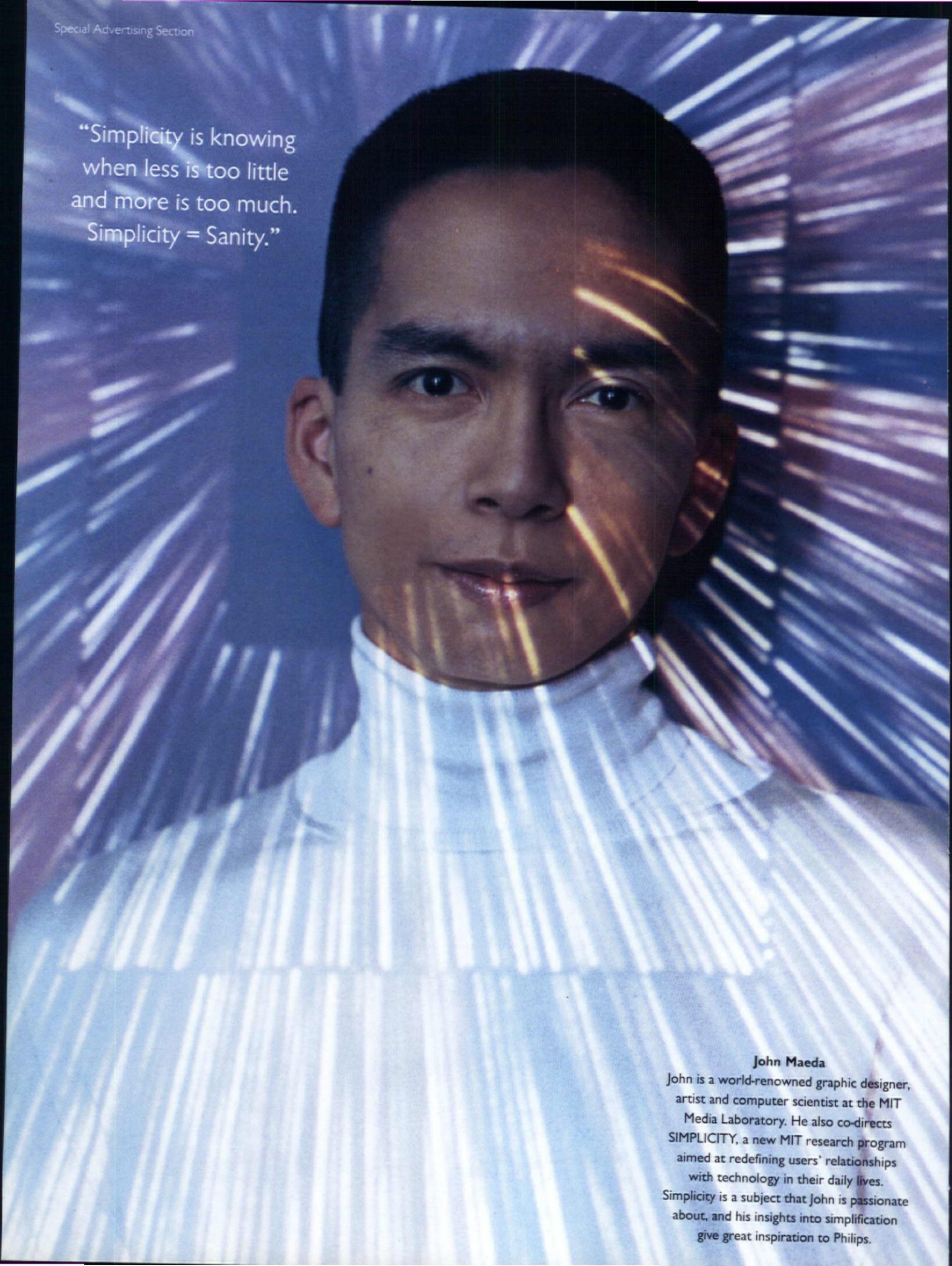
sense and simplicity



John Maeda

John is a world-renowned graphic designer, artist and computer scientist at the MIT Media Laboratory. He also co-directs SIMPLICITY, a new MIT research program aimed at redefining users' relationships with technology in their daily lives. Simplicity is a subject that John is passionate about, and his insights into simplification give great inspiration to Philips.

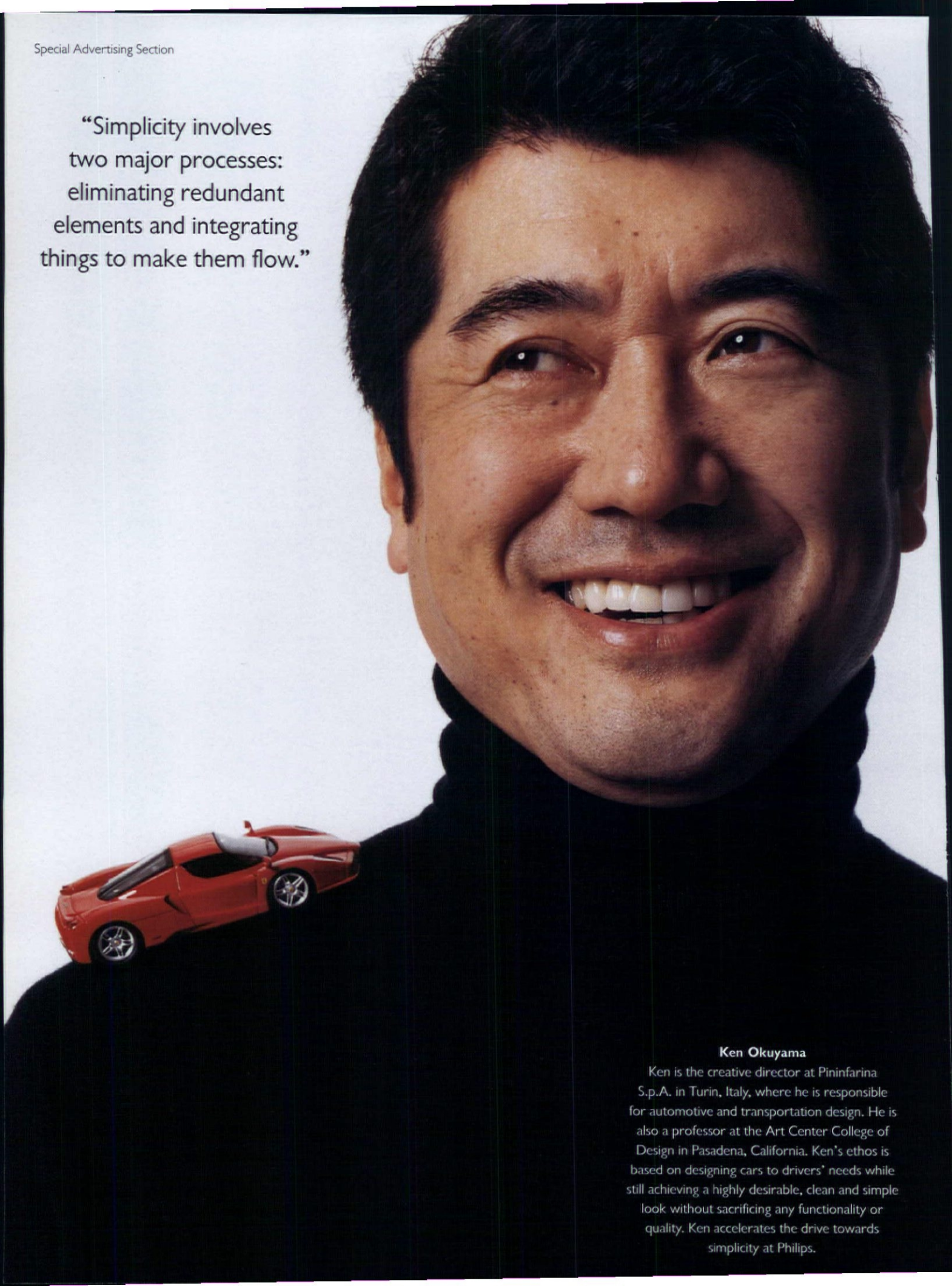
Sara Berman

Sara is recognized as one of the most talented young fashion designers, with collections selling in the U.K., U.S., Europe and Japan. Her approach to cut and design is based on simplicity and clarity of vision, but she acknowledges that simplicity is often the most complicated thing to achieve. Her insights and creativity are excellent additions to the Philips Simplicity Advisory Board.

"Simplicity is the basis of good design. Style is not about complication and excess, but about being designed around the individual."

Fashion photographed by Russ Hall

"Simplicity involves two major processes: eliminating redundant elements and integrating things to make them flow."



Ken Okuyama

Ken is the creative director at Pininfarina S.p.A. in Turin, Italy, where he is responsible for automotive and transportation design. He is also a professor at the Art Center College of Design in Pasadena, California. Ken's ethos is based on designing cars to drivers' needs while still achieving a highly desirable, clean and simple look without sacrificing any functionality or quality. Ken accelerates the drive towards simplicity at Philips.

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What if the hardest day of your life was the first?

Philips Neonatal Monitor. A premature baby enters this world small and fragile – sometimes a mother's wedding ring can fit around its wrist. Anything less than a monitor with features created uniquely for that baby doesn't make sense. So Philips Neonatal Monitors are designed specifically around the needs of neonatal care teams and those first critical days of a premature baby.

Join us on our journey at www.philips.com/simplicity

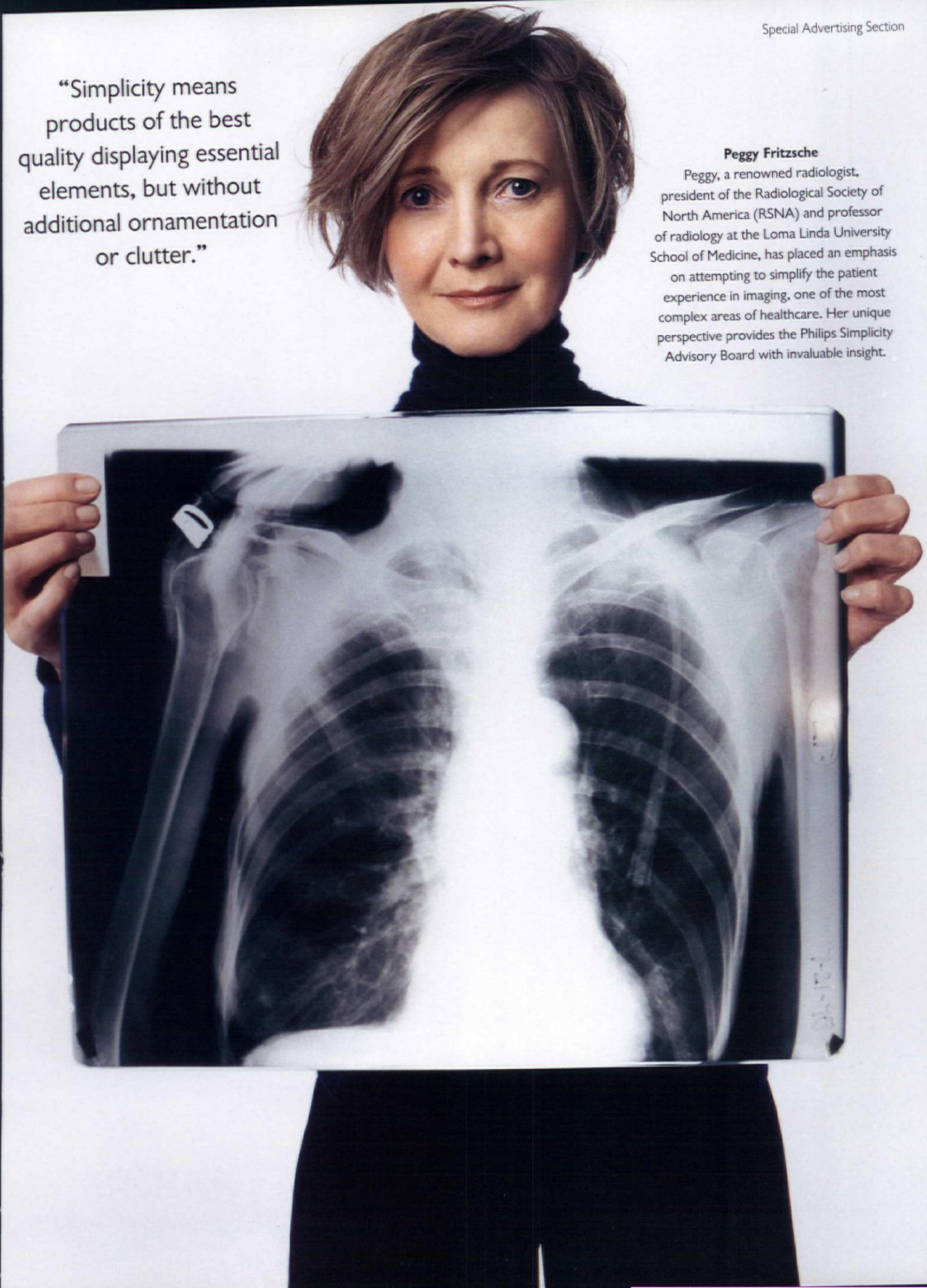
PHILIPS

sense and simplicity

Gary Chang

Gary, one of China's most prominent architects, is well-known for his creative and innovative use of limited space. Throughout his career, he has emphasized simple yet practical lifestyle environments. His thinking adds a unique perspective to Philips.

"Simplicity means products of the best quality displaying essential elements, but without additional ornamentation or clutter."



Peggy Fritzsche

Peggy, a renowned radiologist, president of the Radiological Society of North America (RSNA) and professor of radiology at the Loma Linda University School of Medicine, has placed an emphasis on attempting to simplify the patient experience in imaging, one of the most complex areas of healthcare. Her unique perspective provides the Philips Simplicity Advisory Board with invaluable insight.

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The mouth is the gateway to the body.

Philips Sonicare. You take care of your body by exercising and eating right, but one of the simplest ways to take care of yourself is to take care of the gateway to your body. Sonicare is clinically proven to give you healthier teeth and gums, and it's the sonic brush used and recommended by more dental professionals worldwide. So it doesn't just give you a healthy smile, it gives you something to smile about.

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PHILIPS

sense and simplicity

Uncorked

THE OENO FILE

Go to smithmadrone.com for a direct line to the good stuff. The 2003 Riesling is sold out, though you may still find it at retail or in restaurants. The '04 should also be a star.

■ **2003 Smith Madrone Napa Valley Riesling** This could almost pass as grand cru Alsatian Riesling from a vineyard like Hengst. Lots of tart green apple fruit with a touch of sweet peach preserves in the middle. The minerality will emerge later. Drink it now if you live dangerously, or, better yet, in 15 years. $35

■ **2003 Smith Madrone Napa Valley Chardonnay** A wiry, medium-bodied mountain mama of a chardonnay with a vanilla nose and a nice dialectic between sweet kiwilike fruit and citrusy acid, which ends in a draw on the long and satisfying finish. Throw some chicken, salmon, or even sausage on the grill, and open a bottle. $25

■ **2001 Smith Madrone Napa Valley Cabernet Sauvignon** Black currants fill the nose and then the mouth. Great concentration and purity of fruit up front, followed by a lash of tannin. Still an infant, this should really open and soften up in a few years, though you can drink it now with a rich grilled steak to mellow out the considerable bite. A great value from a great Napa vintage. $35

and his brother have been hiding out here since the Vietnam era, living off the land, a fantasy that is punctured only when he refers to his mother in St. Helena, at the base of the mountain. Still, there's no question that the Smith Brothers, who arrived just a few years after Mondavi set up shop on the valley floor, are pioneers, and that they have a very distinctive terroir.

"There is no actual Spring Mountain," Matt Kramer tells us in *New California Wine*. "Instead it's a colloquial term used in Napa Valley to refer to a section of the Mayacamas Range at the midpoint of the valley just west and north of St. Helena. The name derives from the numerous springs and creeks on the mountainside." Stuart says that vines were first planted here in the 1880s. California's first great chardonnay estate, Stony Hill, was established here in the 1950s just below the property that is now Smith Madrone. Nearby, Pride Mountain Vineyards, a relative newcomer to the ridgetop, is producing massive, high-scoring cabs and merlots. Meanwhile, the Smith Brothers have built a loyal following with distinctive, modestly priced reds and whites without attracting a whole lot of wine media attention.

If Riesling were more fashionable, this estate would be famous. Smith Madrone's comes from a six-acre dry-farmed vineyard. ("If you irrigate the vines, they don't ripen as nature intended," Stuart Smith says.) While it is delicious on release, bursting with green apple and peach flavors, it develops tremendous depth and complexity with age. The '97 is still youthful, stony, and vibrant, while the '93, which Stuart opened for me with his Swiss Army knife after rummaging around the ramshackle barn that serves as a winery, tastes like deep-dish apple pie with an enlivening splash of lemon juice, a dusting of sugar, and an underlying minerality. "Riesling's for aging," Stuart says, "and chardonnay for drinking." SM makes a fine chardonnay as well, which has more fruit up front but is better balanced with acidity than most Napa chardonnays.

Spring Mountain is best known for its cabernet, and Smith Madrone's are fine examples, with the density and structure typical of the area, along with a hint of dill, the signature of American oak barrels. Stuart says Smith Madrone started with American oak barrels for reasons of economy, French oak being much more expensive. I point out that fans of Silver Oak cabernet happily pay $50 to $100 a bottle for the taste of American oak. Stuart shakes his head censoriously, dislodging a few drops of the cabernet from the mustache covering his lower lip. "We think thirty-five bucks is a lot to pay for a bottle of wine," he says. "Maybe we're crazy. People were stopping my son Sam on the street in St. Helena and saying, 'You've got to charge more for your wines.' But then, after 9/11 when everyone was having trouble selling wine, we had our best year."

When I woke up the next morning in my hotel room in Yountville, I actually wondered if I had dreamed the whole Smith Madrone experience—the grizzly brothers, the wild mountaintop, the unreal prices, the anomalous and ambrosial Riesling. I have since confirmed that it was all real, and wrestled with the question of whether or not to share this information with my readers. I advise you to get on the Smith Brothers' mailing list before they realize it's the twenty-first century. □

At the Bar

A CAREFREE MOJITO

■ If the summer heat makes you crave a crisp mixed drink but robs you of the energy to get up and make one, we have the solution. Martí Auténtico Mojito is Cuban-style rum flavored with lime, mint, and sugar—in short, a mojito in a bottle. Just pour over ice, or mix one part Martí Auténtico Mojito with three parts club soda for a refreshing drink that's as cool and carefree as a summer breeze. Available through Chatham Imports, Inc., NYC. 212-473-1100. Iittala's Essence tumbler, $15. fitzsu.com.

RICHARD BALLARD

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in the garden

Woolly morning glory (*Argyreia nervosa*) scrambles 30 feet to the treetops of its native India and Bangladesh. Its most distinguishing feature is the silvery down that covers the undersides of its large, dark green leaves.

Cover Story

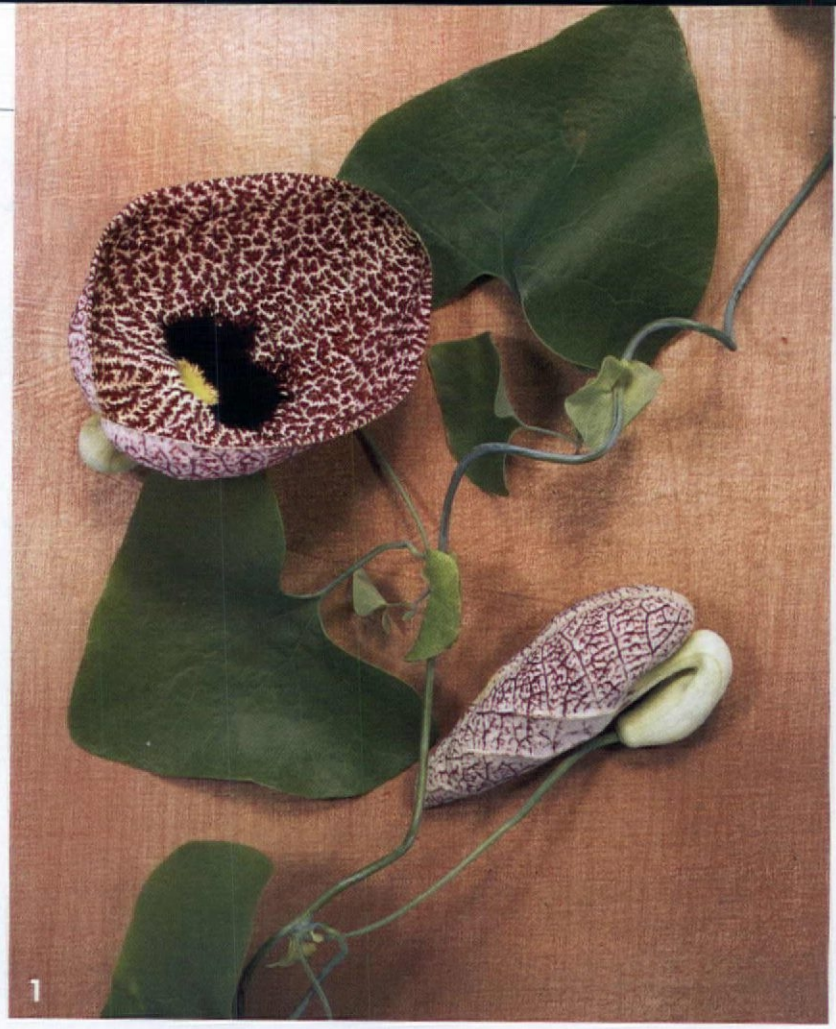
FAST-GROWING VINES QUICKLY GIVE EVEN NEW GARDENS PRIVACY, BEAUTY, AND A FEELING OF MATURITY *by stephen orr*

PHOTOGRAPHED BY CHRISTOPHER BEANE

A garden without vines is like a room without curtains. Vines soften transitions, conceal eyesores, and generally add grace. On vertical elements such as arbors or obelisks, they act as exclamation points to a garden's design; on walls, climbers give a young garden a cloak of respectability.

Some vines, like the beautiful (but slow to start) climbing hydrangea *H. petiolaris,* take years to get established. But the need to shield, conceal, or at least obscure can arise quickly, particularly when rowdy newcomers move in next door or a shiny chain-link fence goes up across the way. Then, even the most patient gardener wants quick solutions. For these, I depend on fast-growing vines, climbers that accomplish in one busy season what it takes a woody species years to do. Some are true annuals that set seed and die in one season; others are tender or tropical perennials that thrive for years in their native warm climates. What makes these vines useful is their rampancy. They want to climb, and there is very little you can do to stop them. In most of the United States, winter keeps these eager plants in check (though anyone who has ever grown a morning glory knows how many of its progeny will return from last year's seeds, often reverting to an unrequested shade of magenta).

There is a definite lack of commitment when you grow these inexpensive plants. What doesn't work one summer is gone by the next, and you won't feel guilty. These unfussy vines like regular waterings, sun (especially to provide a surfeit of flowers), and a couple of feedings over the season with an organic fertilizer such as fish emulsion. They will reward the slightest attention with months of vigor and beauty. Here is a short list of some of our favorite fast-growing vines. □



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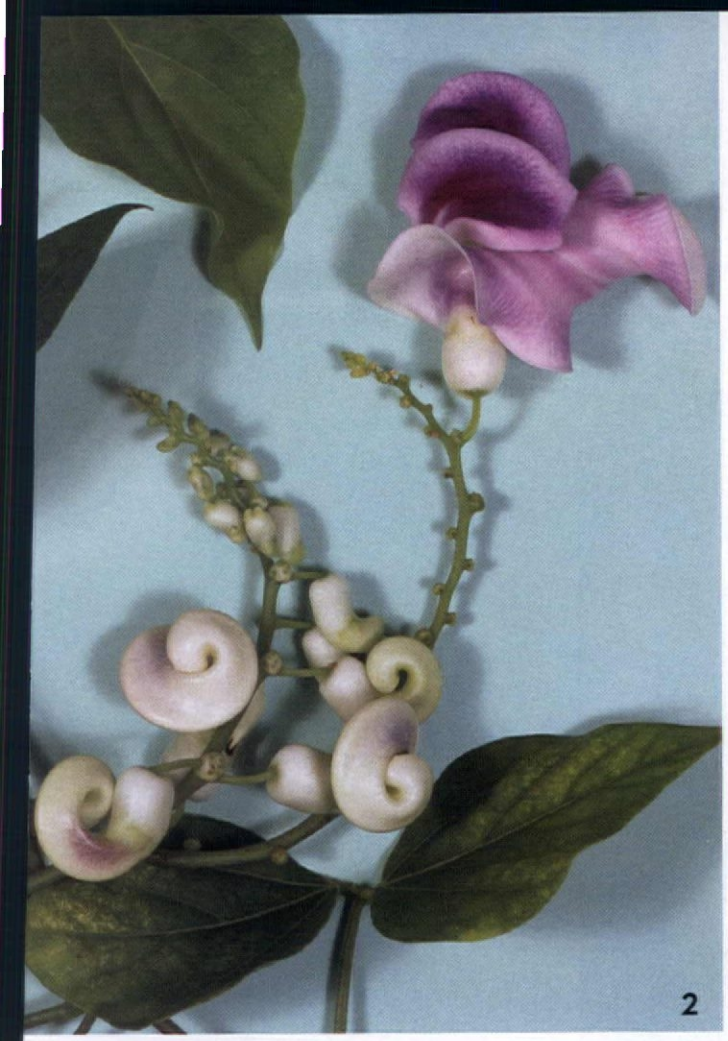
1 The **CALICO FLOWER** (*ARISTOLOCHIA LITTORALIS*) is a flamboyant Brazilian relative of the demure Dutchman's-pipe. **2** The fragrant, corkscrew flowers of the **SNAIL VINE** (*VIGNA CARACALLA*) bear close inspection. **3** The variegated **POTATO VINE** (*SOLANUM JASMINOIDES* 'VARIEGATA') scrambles rather than twines, so it needs to be attached to its structure. **4** **MALABAR SPINACH** (*BASELLA RUBRA*), a lover of heat and humidity, is planted for its edible leaves in tropical Asia. **5** **HYACINTH BEAN** (*DOLICHOS LABLAB*) will cover a pergola in a few months with a jungle of purple-veined leaves and shiny pods. **6** **MORNING GLORIES** (*IPOMOEA* SP.) self-seed with abandon, so use these promiscuous beauties carefully.

4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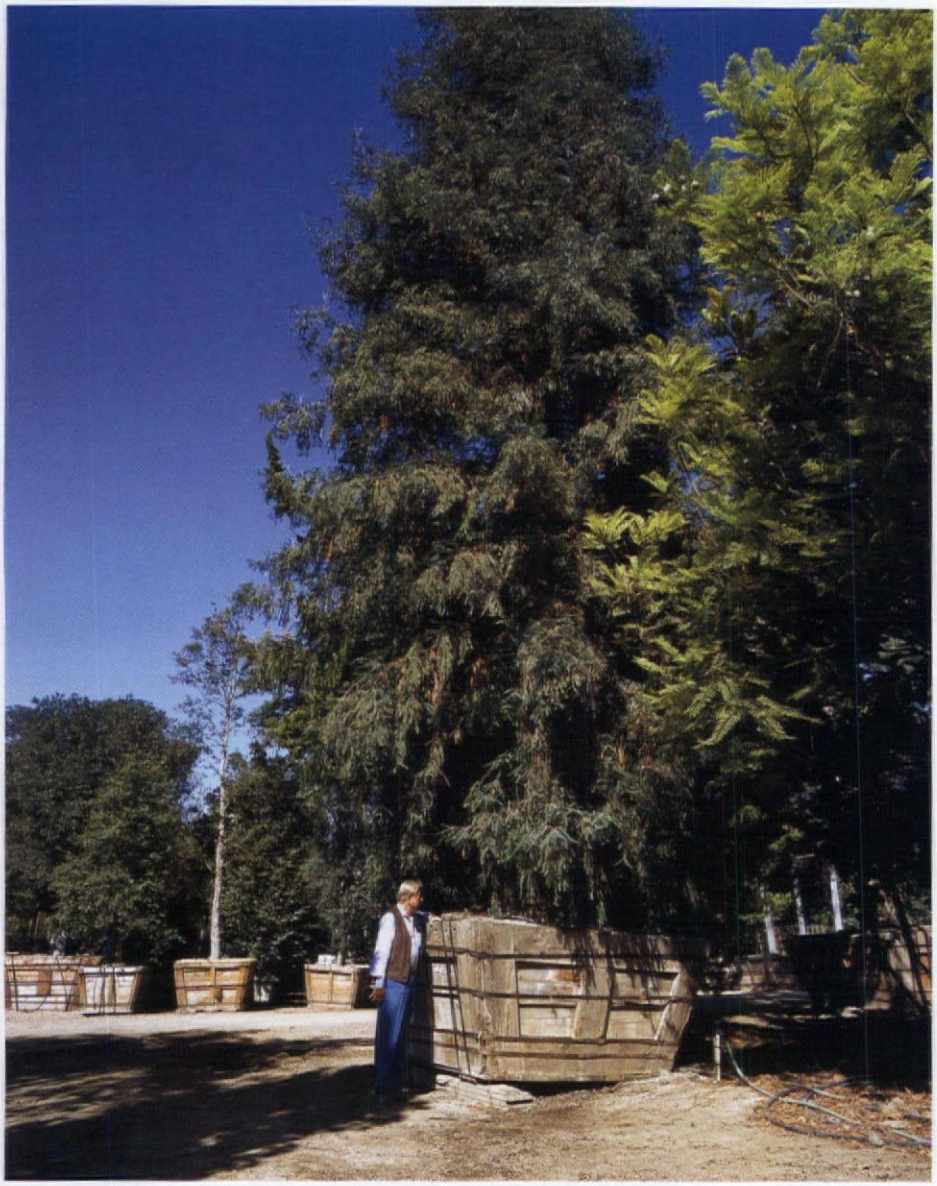
One Gardener's Almanac

GROWN-UPS RAISING AND SELLING MATURE TREES HAS BECOME A BIG BUSINESS, BUT FEW NURSERIES HAVE THE PATIENCE TO DO IT RIGHT

by tom christopher



Fifty feet tall and 16 feet wide, the *Sequoia sempervirens* 'Majestic Beauty,' above, has been boxed and is ready to be shipped to a new home.

It's not just me. As the demographic bump of my generation passes 50, so too the average age of the U.S. population as a whole increases. There are millions and millions of gardeners who, like me, are feeling the press of time. For us, the planting of a tree seedling may still be a joyous event, but the actuarial tables suggest we may not be here to enjoy the shade of its maturity. Unless we buy some time. Fortunately, that's easy to do at Berylwood Tree Farm in Somis, California.

Berylwood sells only to the trade, which means you must be accompanied by your landscape architect, designer, or contractor to shop there, and are admitted then only by appointment. But that's a small inconvenience, for although Berylwood is far from the only nursery that can furnish a gardener with mature trees, it is, arguably, the best. Its owner (who so much prefers to let his trees enjoy the limelight that he insists his name not be published) cultivates his crop with a passion that makes his operation unique.

Some suppliers of large trees are brokers rather than growers. They buy someone's unwanted shade tree and transplant it to a customer's garden. An off-the-cuff transfer of this sort amputates up to 90 percent of the tree's root mass, making the plant's survival a high-stakes gamble. Berylwood, in contrast, has raised from saplings, cuttings, or seed all the trees it sells. That's not unique, but the way it cultivates them is. That's why its owner can say, with pride, of his trees—even the grandest, the 55-foot-tall redwoods—that he loses no more than one in a thousand in his digging.

One secret of the nursery's success lies in the way it has planted and raised its trees for 57 years in this semiarid southern California setting. Berylwood uses drip irrigation to moisten and feed only the soil in a close ring around each tree. This keeps the roots so compact that almost none are severed when the root-ball is excavated. At other nurseries, the digging is done by machine; here it is done by hand so that the earthen ball may be sized precisely to the extent of the roots. The crew here is so skilled that when the transplanting box is assembled around the root-ball you can't slide a sheet of newspaper between the boards and the soil.

Timing is also critical. Berylwood digs trees only during the winter, when growth is least active. Pines, in particular, are never disturbed until branch tip "candles" of new growth have

PHOTOGRAPHED BY MACDUFF EVERTON

People can have different experiences with acid reflux disease. Some get a bitter taste in their mouth, some feel severe heartburn pain after a meal, while others can even develop a chronic cough. Fortunately, there's Prevacid.® It can be taken in many forms — one that's a pill, one you can drink, and one that disintegrates in your mouth — to help treat heartburn and many other kinds of symptoms related to acid reflux disease in many kinds of people. Maybe it's time to see if it can help yours. So ask your doctor if there's a Prevacid that's right for you.

Put it to your acid test.

For a FREE trial certificate, call 1-866-5PREVACID or visit prevacid.com today.

If you suffer from persistent heartburn two or more days a week, despite treatment and diet changes, it may be acid reflux disease (ARD). Heartburn is the most common symptom of ARD. Prevacid Capsules, Prevacid for Oral Suspension, and Prevacid® SoluTab™ (lansoprazole) Orally Disintegrating Tablets are used to treat ARD. Individual results may vary. Prescription Prevacid has a low occurrence of side effects such as diarrhea, abdominal pain, and nausea. Symptom relief does not rule out serious stomach conditions. Please see adjacent brief summary of important information and talk to your doctor.

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Brief Summary of Prescribing Information
(Nos. 1541; 1543; 1544, 3046, 7309, 7311)
03-5366-R24-Brf; Rev. July, 2004

PREVACID® (lansoprazole) Delayed-Release Capsules

PREVACID® (lansoprazole) For Delayed-Release Oral Suspension

PREVACID® SoluTab™ (lansoprazole) Delayed-Release Orally Disintegrating Tablets

Rx only

PREVACID Delayed-Release Capsules, PREVACID SoluTab Delayed-Release Orally Disintegrating Tablets and PREVACID For Delayed-Release Oral Suspension are indicated for:

Short-Term Treatment (4 weeks) of Active Duodenal Ulcer

***H. pylori* Eradication to Reduce the Risk of Duodenal Ulcer Recurrence**
Triple Therapy: PREVACID/amoxicillin/clarithromycin
Dual Therapy: PREVACID/amoxicillin
Who are either allergic or intolerant to clarithromycin or in whom resistance to clarithromycin is known or suspected.

Maintenance of Healed Duodenal Ulcers
Controlled studies do not extend beyond 12 months.

Short-Term Treatment (up to 8 weeks) of Active Benign Gastric Ulcer

Healing of NSAID-Associated Gastric Ulcer
In patients who continue NSAID use. Controlled studies did not extend beyond 8 weeks.

Risk Reduction of NSAID-Associated Gastric Ulcer
In patients with a history of a documented gastric ulcer who require the use of an NSAID. Controlled studies did not extend beyond 12 weeks.

Gastroesophageal Reflux Disease (GERD)
Short-Term Treatment of Symptomatic GERD
Short-Term Treatment (up to 8 weeks) of Erosive Esophagitis
For patients who do not heal with PREVACID for 8 weeks (5-10%), it may be helpful to give an additional 8 weeks of treatment. If there is a recurrence of erosive esophagitis an additional 8-week course of PREVACID may be considered.

Maintenance of Healing of Erosive Esophagitis
Controlled studies did not extend beyond 12 months.

Pathological Hypersecretory Conditions including Zollinger-Ellison Syndrome

CONTRAINDICATIONS

PREVACID is contraindicated in patients with known hypersensitivity to any component of the formulation of PREVACID.

Amoxicillin is contraindicated in patients with a known hypersensitivity to any penicillin.

Clarithromycin is contraindicated in patients with a known hypersensitivity to clarithromycin, erythromycin, and any of the macrolide antibiotics.

Concomitant administration of clarithromycin with cisapride, pimozide, astemizole, or terfenadine is contraindicated. There have been post-marketing reports of drug interactions when clarithromycin and/or erythromycin are co-administered with cisapride, pimozide, astemizole, or terfenadine resulting in cardiac arrhythmias (QT prolongation, ventricular tachycardia, ventricular fibrillation, and torsades de pointes) most likely due to inhibition of metabolism of these drugs by erythromycin and clarithromycin. Fatalities have been reported.

(Please refer to full prescribing information for amoxicillin and clarithromycin before prescribing.)

WARNINGS

CLARITHROMYCIN SHOULD NOT BE USED IN PREGNANT WOMEN EXCEPT IN CLINICAL CIRCUMSTANCES WHERE NO ALTERNATIVE THERAPY IS APPROPRIATE. IF PREGNANCY OCCURS WHILE TAKING CLARITHROMYCIN, THE PATIENT SHOULD BE APPRISED OF THE POTENTIAL HAZARD TO THE FETUS. (SEE **WARNINGS** IN PRESCRIBING INFORMATION FOR CLARITHROMYCIN.)

Pseudomembranous colitis has been reported with nearly all antibacterial agents, including clarithromycin and amoxicillin, and may range in severity from mild to life threatening. Therefore, it is important to consider this diagnosis in patients who present with diarrhea subsequent to the administration of antibacterial agents.

Treatment with antibacterial agents alters the normal flora of the colon and may permit overgrowth of clostridia. Studies indicate that a toxin produced by *Clostridium difficile* is a primary cause of "antibiotic-associated colitis."

After the diagnosis of pseudomembranous colitis has been established, therapeutic measures should be initiated. Mild cases of pseudomembranous colitis usually respond to discontinuation of the drug alone. In moderate to severe cases, consideration should be given to management with fluids and electrolytes, protein supplementation, and treatment with an antibacterial drug clinically effective against *Clostridium difficile* colitis.

Serious and occasionally fatal hypersensitivity (anaphylactic) reactions have been reported in patients on penicillin therapy. These reactions are more apt to occur in individuals with a history of penicillin hypersensitivity and/or a history of sensitivity to multiple allergens.

There have been well-documented reports of individuals with a history of penicillin hypersensitivity reactions who have experienced severe hypersensitivity reactions when treated with a cephalosporin. Before initiating therapy with any penicillin, careful inquiry should be made concerning previous hypersensitivity reactions to penicillins, cephalosporins, and other allergens. If an allergic reaction occurs, amoxicillin should be discontinued and the appropriate therapy instituted.

SERIOUS ANAPHYLACTIC REACTIONS REQUIRE IMMEDIATE EMERGENCY TREATMENT WITH EPINEPHRINE. OXYGEN, INTRAVENOUS STEROIDS, AND AIRWAY MANAGEMENT, INCLUDING INTUBATION, SHOULD ALSO BE ADMINISTERED AS INDICATED.

PRECAUTIONS

General

Symptomatic response to therapy with lansoprazole does not preclude the presence of gastric malignancy.

Information for Patients

PREVACID is available as a capsule, orally disintegrating tablet and oral suspension, and is available in 15 mg and 30 mg strengths. Directions for use specific to the route and available methods of administration for each of these dosage forms is presented below. PREVACID should be taken before eating. PREVACID products SHOULD NOT BE CRUSHED OR CHEWED.

Phenylketonurics: Contains Phenylalanine 2.5 mg per 15 mg Tablet and 5.1 mg per 30 mg Tablet.

Administration Options

1. *PREVACID Delayed-Release Capsules*

PREVACID Delayed-Release Capsules should be swallowed whole.

Alternatively, for patients who have difficulty swallowing capsules, PREVACID Delayed-Release Capsules can be opened and administered as follows:

- Open capsule.
- Sprinkle intact granules on one tablespoon of either applesauce, ENSURE® pudding, cottage cheese, yogurt or strained pears.
- Swallow immediately.

PREVACID Delayed-Release Capsules may also be emptied into a small volume of either apple juice, orange juice or tomato juice and administered as follows:

- Open capsule.
- Sprinkle intact granules into a small volume of either apple juice, orange juice or tomato juice (60 mL – approximately 2 ounces).
- Mix briefly.
- Swallow immediately.
- To ensure complete delivery of the dose, the glass should be rinsed with two or more volumes of juice and the contents swallowed immediately.

USE IN OTHER FOODS AND LIQUIDS HAS NOT BEEN STUDIED CLINICALLY AND IS THEREFORE NOT RECOMMENDED.

2. *PREVACID SoluTab Delayed-Release Orally Disintegrating Tablets*

PREVACID SoluTab should not be chewed. Place the tablet on the tongue and allow it to disintegrate, with or without water, until the particles can be swallowed. The tablet typically disintegrates in less than 1 minute.

Alternatively, for children or other patients who have difficulty swallowing tablets, PREVACID SoluTab can be delivered in two different ways.

PREVACID SoluTab – Oral Syringe

For administration via oral syringe, PREVACID SoluTab can be administered as follows:

- Place a 15 mg tablet in oral syringe and draw up approximately 4 mL of water, or place a 30 mg tablet in oral syringe and draw up approximately 10 mL of water.
- Shake gently to allow for a quick dispersal.
- After the tablet has dispersed, administer the contents within 15 minutes.
- Refill the syringe with approximately 2 mL (5 mL for the 30 mg tablet) of water, shake gently, and administer any remaining contents.

PREVACID SoluTab – Nasogastric Tube Administration (≥ 8 French)

For administration via a nasogastric tube, PREVACID SoluTab can be administered as follows:

- Place a 15 mg tablet in a syringe and draw up 4 mL of water, or place a 30 mg tablet in a syringe and draw up 10 mL of water.
- Shake gently to allow for a quick dispersal.
- After the tablet has dispersed, inject through the nasogastric tube into the stomach within 15 minutes.
- Refill the syringe with approximately 5 mL of water, shake gently, and flush the nasogastric tube.

3. *PREVACID for Delayed-Release Oral Suspension*

PREVACID for Delayed-Release Oral Suspension should be administered as follows:

- Open packet.
- To prepare a dose, empty the packet contents into a container containing 2 tablespoons of **WATER**. DO NOT USE OTHER LIQUIDS OR FOODS.
- Stir well, and drink immediately.
- If any material remains after drinking, add more water, stir, and drink immediately.
- **This product should not be given through enteral administration tubes.**

Drug Interactions

Lansoprazole is metabolized through the cytochrome P_{450} system, specifically through the CYP3A and CYP2C19 isozymes. Studies have shown that lansoprazole does not have clinically significant interactions with other drugs metabolized by the cytochrome P_{450} system, such as warfarin, antipyrine, indomethacin, ibuprofen, phenytoin, propranolol, prednisone, diazepam, or clarithromycin in healthy subjects. These compounds are metabolized through various cytochrome P_{450} isozymes including CYP1A2, CYP2C9, CYP2C19, CYP2D6, and CYP3A. When lansoprazole was administered concomitantly with theophylline (CYP1A2, CYP3A), a minor increase (10%) in the clearance of theophylline was seen. Because of the small magnitude and the direction of the effect on theophylline clearance, this interaction is unlikely to be of clinical concern. Nonetheless, individual patients may require additional titration of their theophylline dosage when lansoprazole is started or stopped to ensure clinically effective blood levels.

In a study of healthy subjects neither the pharmacokinetics of warfarin enantiomers nor prothrombin time were affected following single or multiple 60 mg doses of lansoprazole. However, there have been reports of increased International Normalized Ratio (INR) and prothrombin time in patients receiving proton pump inhibitors, including lansoprazole, and warfarin concomitantly. Increases in INR and prothrombin time may lead to abnormal bleeding and even death. Patients treated with proton pump inhibitors and warfarin concomitantly may need to be monitored for increases in INR and prothrombin time.

Lansoprazole has also been shown to have no clinically significant interaction with amoxicillin. In a single-dose crossover study examining lansoprazole 30 mg and omeprazole 20 mg each administered alone and concomitantly with sucralfate 1 gram, absorption of the proton pump inhibitors was delayed and their bioavailability was reduced by 17% and 16%, respectively, when administered concomitantly with sucralfate. Therefore, proton pump inhibitors should be taken at least 30 minutes prior to sucralfate. In clinical trials, antacids were administered concomitantly with PREVACID Delayed-Release Capsules; this did not interfere with its effect.

Lansoprazole causes a profound and long-lasting inhibition of gastric acid secretion; therefore, it is theoretically possible that lansoprazole may interfere with the absorption of drugs where gastric pH is an important determinant of bioavailability (e.g., ketoconazole, ampicillin esters, iron salts, digoxin).

Carcinogenesis, Mutagenesis, Impairment of Fertility

In two 24-month carcinogenicity studies, Sprague-Dawley rats were treated orally with doses of 5 to 150 mg/kg/day, about 1 to 40 times the exposure on a body surface (mg/m^2) basis, of a 50-kg person of average height (1.46 m^2 body surface area) given the recommended human dose of 30 mg/day (22.2 mg/m^2). Lansoprazole produced dose-related gastric enterochromaffin-like (ECL) cell hyperplasia and ECL cell carcinoids in both male and female rats. It also increased the incidence of intestinal metaplasia of the gastric epithelium in both sexes. In male rats, lansoprazole produced a dose-related increase of testicular interstitial cell adenomas. The incidence of these adenomas in rats receiving doses of 15 to 150 mg/kg/day (4 to 40 times the recommended human dose based on body surface area) exceeded the low background incidence (range = 1.4 to 10%) for this strain of rat. Testicular interstitial cell adenoma also occurred in 1 of 30 rats treated with 50 mg/kg/day (13 times the recommended human dose based on body surface area) in a 1-year toxicity study.

In a 24-month carcinogenicity study, CD-1 mice were treated orally with doses of 15 to 600 mg/kg/day, 2 to 80 times the recommended human dose based on body surface area. Lansoprazole produced a dose-related increased incidence of gastric ECL cell hyperplasia. It also produced an increased incidence of liver tumors (hepatocellular adenoma plus carcinoma). The tumor incidences in male mice treated with 300 and 600 mg/kg/day (40 to 80 times the recommended human dose based on body surface area) and female mice treated with 150 to 600 mg/kg/day (20 to 80 times the recommended human dose based on body surface area) exceeded the ranges of background incidences in historical controls for this strain of mice. Lansoprazole treatment produced adenoma of rete testis in male mice receiving 75 to 600 mg/kg/day (10 to 80 times the recommended human dose based on body surface area).

Lansoprazole was not genotoxic in the Ames test, the *ex vivo* rat hepatocyte unscheduled DNA synthesis (UDS) test, the *in vivo* mouse micronucleus test or the rat bone marrow cell chromosomal aberration test. It was positive in *in vitro* human lymphocyte chromosomal aberration assays.

Lansoprazole at oral doses up to 150 mg/kg/day (40 times the recommended human dose based on body surface area) was found to have no effect on fertility and reproductive performance of male and female rats.

Pregnancy: Teratogenic Effects.
Pregnancy Category B

Lansoprazole

Teratology studies have been performed in pregnant rats at oral doses up to 150 mg/kg/day (40 times the recommended human dose based on body surface area) and pregnant rabbits at oral doses up to 30 mg/kg/day (16 times the recommended human dose based on body surface area) and have revealed no evidence of impaired fertility or harm to the fetus due to lansoprazole.

There are, however, no adequate or well-controlled studies in pregnant women. Because animal reproduction studies are not always predictive of human response, this drug should be used during pregnancy only if clearly needed.

Pregnancy Category C

Clarithromycin

See **WARNINGS** (above) and full prescribing information for clarithromycin before using in pregnant women.

Nursing Mothers

Lansoprazole or its metabolites are excreted in the milk of rats. It is not known whether lansoprazole is excreted in human milk. Because many drugs are excreted in human milk, because of the potential for serious adverse reactions in nursing infants from lansoprazole, and because of the potential for tumorigenicity shown for lansoprazole in rat carcinogenicity studies, a decision should be made whether to discontinue nursing or to discontinue the drug, taking into account the importance of the drug to the mother.

Pediatric Use

The safety and effectiveness of PREVACID have been established in pediatric patients 1 to 17 years of age for short-term treatment of symptomatic GERD and erosive esophagitis. Use of PREVACID in this population is supported by evidence from adequate and well-controlled studies of PREVACID in adults with additional clinical, pharmacokinetic, and pharmacodynamic studies performed in pediatric patients. The adverse events profile in pediatric patients is similar to that of adults. There were no adverse events reported in U.S. clinical studies that were not previously observed in adults. The safety and effectiveness of PREVACID in patients <1 year of age have not been established.

1 to 11 years of age

The pediatric safety of PREVACID Delayed-Release Capsules has been assessed in 66 pediatric patients aged 1 to 11 years of age. Of the 66 patients with GERD 85% (56/66) took PREVACID for 8 weeks and 15% (10/66) took it for 12 weeks.

The most frequently reported (2 or more patients) treatment-related adverse events in patients 1 to 11 years of age (N=66) were constipation (5%) and headache (3%).

12 to 17 years of age

The safety of PREVACID Delayed-Release Capsules has been assessed in these 87 adolescent patients. Of the 87 adolescent patients with GERD, 6% (5/87) took PREVACID for <6 weeks, 93% (81/87) for 6-10 weeks, and 1% (1/87) for >10 weeks.

The most frequently reported (at least 3%) treatment-related adverse events in these patients were headache (7%), abdominal pain (5%), nausea (3%) and dizziness (3%). Treatment-related dizziness, reported in this package insert as occurring in <1% of adult patients, was reported in this study by 3 adolescent patients with nonerosive GERD, who had dizziness concurrently with other events (such as migraine, dyspnea, and vomiting).

Use in Women

Over 4,000 women were treated with lansoprazole. Ulcer healing rates in females were similar to those in males. The incidence rates of adverse events were also similar to those seen in males.

Use in Geriatric Patients

Ulcer healing rates in elderly patients are similar to those in a younger age group. The incidence rates of adverse events and laboratory test abnormalities are also similar to those seen in younger patients. For elderly patients, dosage and administration of lansoprazole need not be altered for a particular indication.

ADVERSE REACTIONS

Clinical

Worldwide, over 10,000 patients have been treated with lansoprazole in Phase 2-3 clinical trials involving various dosages and durations of treatment. The adverse reaction profiles for PREVACID Delayed-Release Capsules and PREVACID for Delayed-Release Oral Suspension are similar. In general, lansoprazole treatment has been well-tolerated in both short-term and long-term trials.

The following adverse events were reported by the treating physician to have a possible or probable relationship to drug in 1% or more of PREVACID-treated patients and occurred at a greater rate in PREVACID-treated patients than placebo-treated patients:

Incidence of Possibly or Probably Treatment-Related Adverse Events in Short-Term, Placebo-Controlled Studies

Body System/Adverse Event	PREVACID (N= 2768) %	Placebo (N= 1023) %
Body as a Whole		
Abdominal Pain	2.1	1.2
Digestive System		
Constipation	1.0	0.4
Diarrhea	3.8	2.3
Nausea	1.3	1.2

Headache was also seen at greater than 1% incidence but was more common on placebo. The incidence of diarrhea was similar between patients who received placebo and patients who received lansoprazole 15 mg and 30 mg, but higher in the patients who received lansoprazole 60 mg (2.9%, 1.4%, 4.2%, and 7.4%, respectively).

The most commonly reported possibly or probably treatment-related adverse event during maintenance therapy was diarrhea.

In the risk reduction study of PREVACID for NSAID-associated gastric ulcers, the incidence of diarrhea for patients treated with PREVACID was 5%, misoprostol 22%, and placebo 3%.

Additional adverse experiences occurring in <1% of patients or subjects in domestic trials are shown below. Refer to **Postmarketing** for adverse reactions occurring since the drug was marketed.

Body as a Whole – abdomen enlarged, allergic reaction, asthenia, back pain, candidiasis, carcinoma, chest pain (not otherwise specified), chills, edema, fever, flu syndrome, halitosis, infection (not otherwise specified), malaise, neck pain, neck rigidity, pain, pelvic pain; *Cardiovascular System* - angina, arrhythmia, bradycardia, cerebrovascular accident/cerebral infarction, hypertension/hypotension, migraine, myocardial infarction, palpitations, shock (circulatory failure), syncope, tachycardia, vasodilation; *Digestive System* – abnormal stools, anorexia, bezoar, cardiospasm, cholelithiasis, colitis, dry mouth, dyspepsia, dysphagia, enteritis, eructation, esophageal stenosis, esophageal ulcer, esophagitis, fecal discoloration, flatulence, gastric nodules/fundic gland polyps, gastritis, gastroenteritis, gastrointestinal anomaly, gastrointestinal disorder, gastrointestinal hemorrhage, glossitis, gum hemorrhage, hematemesis, increased appetite, increased salivation, melena, mouth ulceration, nausea and vomiting, nausea and vomiting of undetermined origin, and vomiting and diarrhea, oral moniliasis, rectal disorder, rectal hemorrhage, stomatitis, tenesmus, thirst, tongue disorder, ulcerative colitis, ulcerative stomatitis; *Endocrine System* - diabetes mellitus, goiter, hypothyroidism; *Hemic and Lymphatic System* - anemia, hemolysis, lymphadenopathy; *Metabolic and Nutritional Disorders* - gout, dehydration, hyperglycemia/hypoglycemia, peripheral edema, weight gain/loss; *Musculoskeletal System* - arthralgia, arthritis, bone disorder, joint disorder, leg cramps, musculoskeletal pain, myalgia, myasthenia, synovitis; *Nervous System* – abnormal dreams, agitation, amnesia, anxiety, apathy, confusion, convulsion, depersonalization, depression, diplopia, dizziness, emotional lability, hallucinations, hemiplegia, hostility aggravated, hyperkinesia, hypertonia, hypesthesia, insomnia, libido decreased/increased, nervousness, neurosis, paresthesia, sleep disorder, somnolence, thinking abnormality, tremor, vertigo; *Respiratory System* - asthma, bronchitis, cough increased, dyspnea, epistaxis, hemoptysis, hiccup, laryngeal neoplasia, pharyngitis, pleural disorder, pneumonia, respiratory disorder, upper respiratory inflammation/infection, rhinitis, sinusitis, stridor; *Skin and Appendages* - acne, alopecia, contact dermatitis, dry skin, fixed eruption, hair disorder, maculopapular rash, nail disorder, pruritus, rash, skin carcinoma, skin disorder, sweating, urticaria; *Special Senses* – abnormal vision, blurred vision, conjunctivitis, deafness, dry eyes, ear disorder, eye pain, otitis media, parosmia, photophobia, retinal degeneration, taste loss, taste perversion, tinnitus, visual field defect; *Urogenital System* - abnormal menses, breast enlargement, breast pain, breast tenderness, dysmenorrhea, dysuria, gynecomastia, impotence, kidney calculus, kidney pain, leukorrhea, menorrhagia, menstrual disorder, penis disorder, polyuria, testis disorder, urethral pain, urinary frequency, urinary tract infection, urinary urgency, urination impaired, vaginitis.

Postmarketing

On-going Safety Surveillance: Additional adverse experiences have been reported since lansoprazole has been marketed. The majority of these cases are foreign-sourced and a relationship to lansoprazole has not been established. Because these events were reported voluntarily from a population of unknown size, estimates of frequency cannot be made. These events are listed below by COSTART body system.

Body as a Whole - anaphylactoid-like reaction; *Digestive System* - hepatotoxicity, pancreatitis, vomiting; *Hemic and Lymphatic System* - agranulocytosis, aplastic anemia, hemolytic anemia, leukopenia, neutropenia, pancytopenia, thrombocytopenia, and thrombotic thrombocytopenic purpura; *Skin and Appendages* – severe dermatologic reactions including erythema multiforme, Stevens-Johnson syndrome, toxic epidermal necrolysis (some fatal); *Special Senses* - speech disorder; *Urogenital System* - urinary retention.

Combination Therapy with Amoxicillin and Clarithromycin

In clinical trials using combination therapy with PREVACID plus amoxicillin and clarithromycin, and PREVACID plus amoxicillin, no adverse reactions peculiar to these drug combinations were observed. Adverse reactions that have occurred have been limited to those that had been previously reported with PREVACID, amoxicillin, or clarithromycin.

Triple Therapy: PREVACID/amoxicillin/clarithromycin

The most frequently reported adverse events for patients who received triple therapy for 14 days were diarrhea (7%), headache (6%), and taste perversion (5%). There were no statistically significant differences in the frequency of reported adverse events between the 10- and 14-day triple therapy regimens. No treatment-emergent adverse events were observed at significantly higher rates with triple therapy than with any dual therapy regimen.

Dual Therapy: PREVACID/amoxicillin

The most frequently reported adverse events for patients who received PREVACID t.i.d. plus amoxicillin t.i.d. dual therapy were diarrhea (8%) and headache (7%). No treatment-emergent adverse events were observed at significantly higher rates with PREVACID t.i.d. plus amoxicillin t.i.d. dual therapy than with PREVACID alone.

For more information on adverse reactions with amoxicillin or clarithromycin, refer to their package inserts, **ADVERSE REACTIONS** sections.

Laboratory Values

The following changes in laboratory parameters for lansoprazole were reported as adverse events:

Abnormal liver function tests, increased SGOT (AST), increased SGPT (ALT), increased creatinine, increased alkaline phosphatase, increased globulins, increased GGTP, increased/decreased/abnormal WBC, abnormal AG ratio, abnormal RBC, bilirubinemia, eosinophilia, hyperlipemia, increased/decreased electrolytes, increased/decreased cholesterol, increased glucocorticoids, increased LDH, increased/decreased/abnormal platelets, and increased gastrin levels. Urine abnormalities such as albuminuria, glycosuria, and hematuria were also reported. Additional isolated laboratory abnormalities were reported.

In the placebo controlled studies, when SGOT (AST) and SGPT (ALT) were evaluated, 0.4% (4/978) placebo patients and 0.4% (11/2677) lansoprazole patients had enzyme elevations greater than three times the upper limit of normal range at the final treatment visit. None of these lansoprazole patients reported jaundice at any time during the study.

In clinical trials using combination therapy with PREVACID plus amoxicillin and clarithromycin, and PREVACID plus amoxicillin, no increased laboratory abnormalities particular to these drug combinations were observed.

For more information on laboratory value changes with amoxicillin or clarithromycin, refer to their package inserts, **ADVERSE REACTIONS** section.

OVERDOSAGE

Oral doses up to 5000 mg/kg in rats (approximately 1300 times the recommended human dose based on body surface area) and mice (about 675.7 times the recommended human dose based on body surface area) did not produce deaths or any clinical signs.

Lansoprazole is not removed from the circulation by hemodialysis. In one reported case of overdose, the patient consumed 600 mg of lansoprazole with no adverse reaction.

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HOUSE &GARDEN

A *Cedrus deodara* measuring 55 feet tall and 20 feet wide, with multiple trunks, right, and *Fraxinus oxycarpa* 'Raywood,' measuring about 28 feet tall and 15 feet wide, such as those below, are among Berylwood's many varieties.

opened into needles. After the digging and boxing of a root-ball's sides, the tree is left to sit some 30 to 60 days before staff members, lying on their bellies in the trench, undercut the root-ball and slip in the boards that become the box's bottom. Only after another 30-day rest is the box sealed on top so that a crane can set it on its side on a tractor trailer.

The right tree for the right spot: Berylwood also insists on that. The nursery can cultivate a huge variety—200 species and cultivars—because of its location in a frost-free but also surprisingly cool valley. Subtropical palms jostle evergreen dogwoods, dawn redwoods from China, Canary Island pines, and gnarled olives fit for a Tuscan hillside in these evenly spaced rows. But other climates may not be so hospitable, and the owner won't sell to customers if he knows the trees won't do well in their gardens.

A considerable number of the Berylwood trees date from the original plantings, though because new trees have been added each year since, the stock ranges in height from those giant patriarchs to modest 10- or 12-footers. Prices vary accordingly, from the mere hundreds to the tens of thousands of dollars.

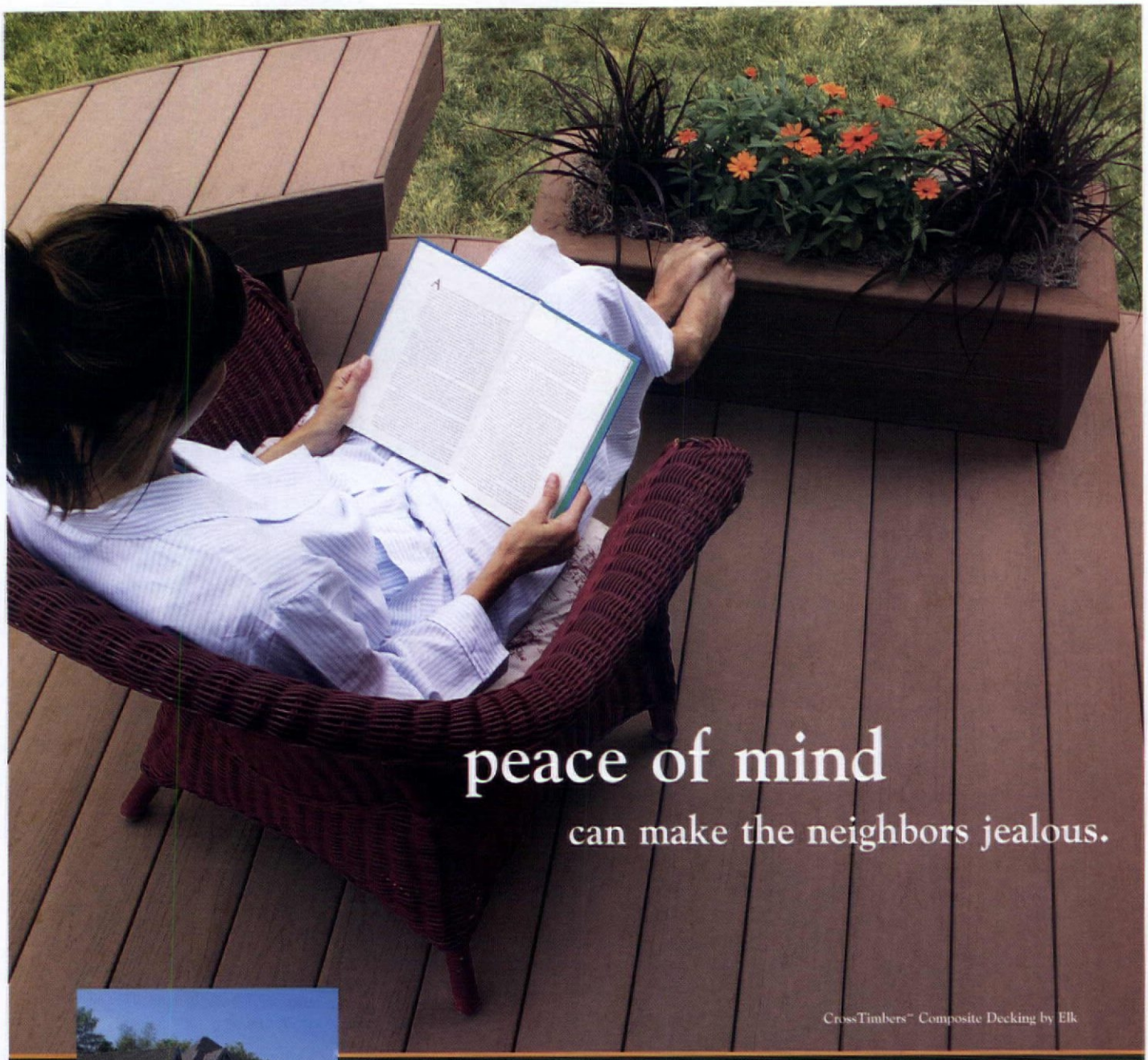
I explain that I have come to Berylwood because I am feeling my age. The owner snorts. "I'm not old, and I'm eighty," he says. "I still get up at four o'clock every morning." He says his mentor was a nurseryman who delivered trees by mule team to the hotels in Beverly Hills. "Don't be in a hurry when you're growing trees" was the older man's advice. Paradoxically, though, it's people who ignore that advice who are Berylwood's customers—though their motivation can also be financial. I've been told by landscaping professionals that a planting of mature trees can sometimes increase a home's value by 20 percent.

Berylwood is still planting, 400 to 500 more trees each year. The owner shows me a laburnum he got a few years ago as a cutting, then dials his arboreal time machine back as he points to the 60-foot bur oak he grew from an acorn he collected at a family reunion in the Midwest. Acorns harvested from that tree have in turn given rise to 400 smaller trees around the nursery, he notes. There's time to spare here, obviously. And there's time for sale, too, if you can satisfy the boss that you have the right spot. *Berylwood Tree Farm, Somis, CA. 805-485-7601.* □

Tips on new trees

Your treatment of a new tree is crucial to its survival. Berylwood recommends:

- **After digging** the hole, fill it with a foot of water; if the water doesn't drain away after four hours, install a drain, or plant elsewhere.
- **Before backfilling** around your new tree, set a perforated 4-inch PVC pipe on each of the root-ball's four sides (facing the perforations inward toward the tree). Pipes should extend from the bottom of the hole to 4 inches above the soil surface. Fill three with gravel to serve as conduits for deep feeding and watering. Use the fourth pipe to monitor soil moisture.
- **Water regularly** for the first 12 to 18 months after planting; keep the root-ball moist, not soggy. Watering frequency will vary with the soil and the weather, from once every 2 or 3 days or weekly to even less in rainy areas.
- **Feed** in March, June, and September with a slow-release 25-25-5 fertilizer mixed with equal parts blood meal.



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Digging In *in the garden*

TEN TIPS FOR EASY-TO-GROW ANNUALS

by cheryl merser

From a gardener's perspective, my fourth-grade daughter chose a rather odd project for her science fair this winter. She decided to see which liquid—tap water, milk, sugar water, or carbonated Sprite—would cause seeds to germinate fastest, if at all. Strictly adhering to the scientific method, she used tiny pots, potting soil, nasturtium seeds (my idea), and her liquids. What was fun was that the Sprite made big bubbles before sinking into the soil.

Giving new meaning to "the dog ate my homework," the project had to be started again after our dog ate every pot except the tap water one. A week later, my admonitions of patience did nothing to appease my daughter, who sorrowfully told her science teacher that her experiment would be a failure. The teacher gave her lima bean seeds, in the hope that they would germinate in perhaps three days.

As she planted the lima beans, my daughter noticed that the nasturtium seeds planted in tap water had sent out a shoot and the tiniest leaves overnight. (So far, no sign of life from the milk, sugar water, or Sprite variables.) In any case, she experienced a horticultural miracle: she was reaping what she had sown.

1 PLANTS FROM SEED 101 There are effective but, to my mind, byzantine ways to grow annuals, requiring elaborate lab conditions—potting trays, growing lights, and turning and transplanting schedules. Thankfully, our subject here is one-step planting and annuals that are likely to thrive directly from seed packet to soil.

2 DECIPHERING THE LABELS Seed packets tell you sun requirements, spacing, germination times, and so on. My rule of thumb is that for the casual gardener, the longer the germination time, the more likely things will go wrong—especially if, for example, dogs are running over your prospective annual patch. The shorter the germination time, in other words, the better your chances. In general, seeds from packets marked "hardy annual" are more vigorous.

3 PREPARING THE SOIL I use the metal fork with which I serve salad to scratch away at and loosen the soil a few inches deep. If there are stones or pebbles, sieve them away. A bit of gravel surely will seem like a boulder to a seed. Amend the soil with compost or well-rotted manure, and rake it smooth. Wait for the last possible frost date before planting.

4 ANNUALS IN POTS If you're planting seeds directly into pots, prepare them in the same way you would the soil. But you could plant earlier indoors.

5 MOVING OUT By creating makeshift greenhouses, you can put pots outdoors in the sun on warm days. A friend bought at a yard sale a plastic cover for a cake; it is a perfect mini-greenhouse, and I envy it. A big glass bowl could serve as a bell jar. In a pinch, loosely drape your pots in plastic wrap, allowing plenty of breathing room; take them outdoors on warm sunny spring days, and bring them back at dusk. On unnaturally hot days, bring seedlings outdoors, but leave them in shade or dappled shade, not in full sun. As with human beings, the transition from season to season is less jarring if it takes place in a methodical way.

6 PLANTING Insert the seeds into the prepared soil. How deep? Twice the diameter of the seeds. Tiny seeds need just a scattering of soil.

7 WATERING Be careful. Don't smash a hoseful of water into your seedlings. Sprinkle or mist.

8 OLD RELIABLES Try nasturtiums; annual poppies, which can withstand colder planting temperatures; sweet alyssum, which grows freely and easily from seed; annual baby's breath, which floats in the garden, unlike the florist's kind, which feels frigid; cleome; cornflowers; nigella; zinnias; and, best of all, larkspurs, the annual version of delphiniums. They will grow.

9 ATTRITION RATE You'll get plants, but not as many as you imagined in your wildest dreams. Thin out some seedlings if they come up too thickly planted.

10 DON'T ELABORATE Despite the big bubbles, Sprite is not the way to go. Keep it simple. □

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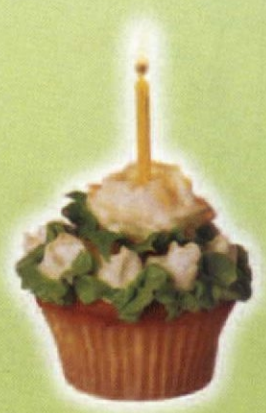

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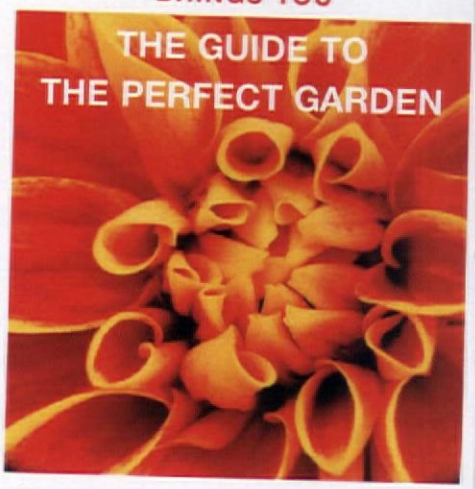

GARDENING–EASY AS 1 2 3

1 Things to think about when designing your garden.

- Climate
- Natural character of the land
- Surrounding architecture

Keep in mind that a garden should reflect your personal style.

2 Garden designs are numerous and can take the form of

- Modern
- Traditional
- Rustic
- Formal

It is best to explore the neighborhood around you and incorporate shrubs and plants that work to bring balance to the environment.

3 Think of your garden as a room.

- The ceiling made of branches
- The floor made of grass, ground-cover, decking, stone or brick.
- Furnish your garden with light just as you would your space indoors.

To create a private sanctuary of your own, form a garden enclosure with shrubs, trees, stone walls or fences.

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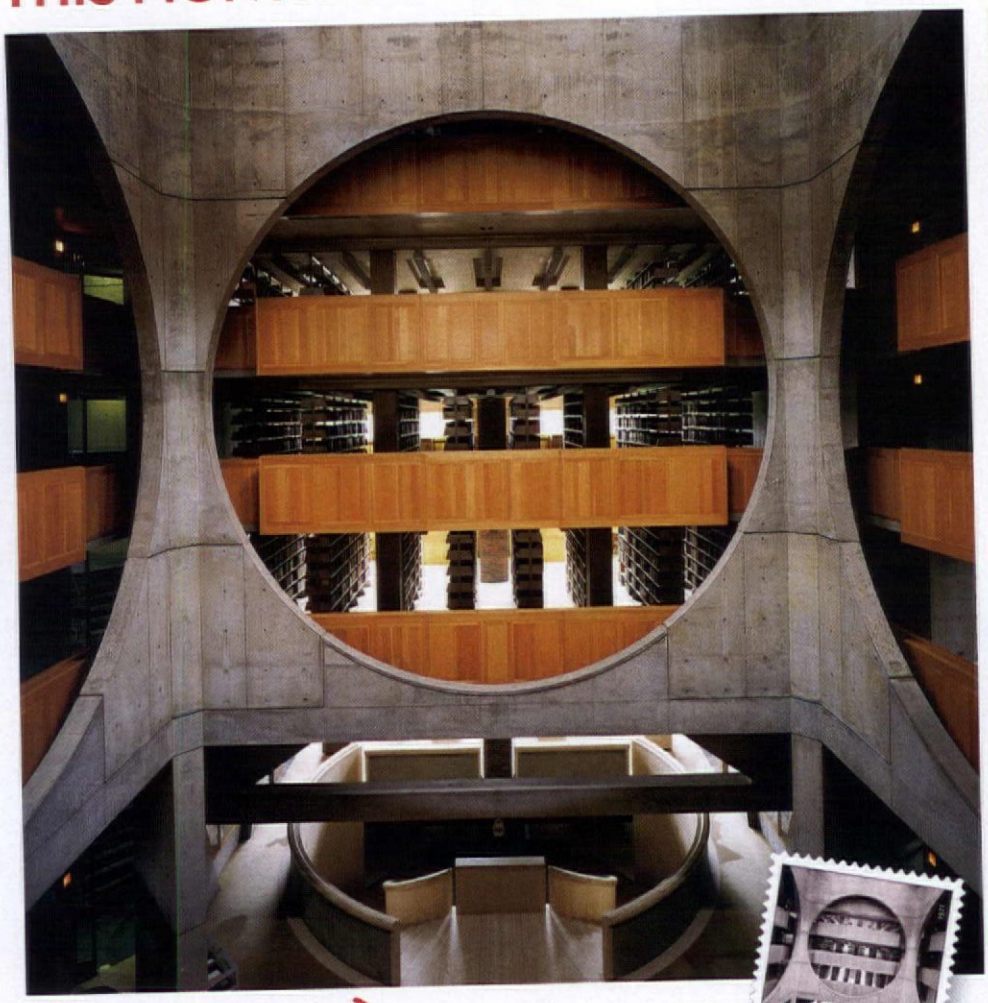
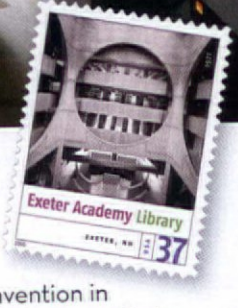
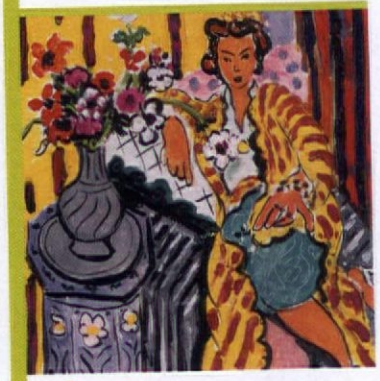
THIS MONTH ON THE DESIGN BEAT by ingrid abramovitch



(ARCHITECTURE) Just when we thought the U.S. Postal Service couldn't get any more chic, it has followed its stunning Isamu Noguchi stamps with Masterworks of Modern American Architecture, a striking new series debuting May 19 at the American Institute of Architects convention in Las Vegas. Twelve great buildings made the cut, including **Louis I. Kahn**'s 1971 Phillips Exeter Academy library in New Hampshire, above, **Frank Gehry**'s Walt Disney Concert Hall, and **Robert Venturi**'s 1964 house for his mother, Vanna. usps.com/shop.



(DESIGN) Bernhardt Design's creative director, **Jerry Helling**, was so impressed with the students at the Art Center College of Design in Pasadena that he is producing eight of their designs, including Christopher Alvarado's red Eva chair, above. These will join creations by Bernhardt all-stars like Ross Lovegrove and Patrick Norguet.



(ART) **Henri Matisse**'s eye for decoration was his patrimony: his family was in textiles for generations. View the fabrics he collected and paintings such as *Odalisque with Yellow Persian Robe and Anemones*, above, in "Matisse: The Fabric of Dreams" at NYC's Metropolitan Museum of Art, June 23 to September 25. metmuseum.org.

(BOOKS) How an artwork is displayed influences how we see it, argues architectural historian **Victoria Newhouse** in her fascinating survey *Art and the Power of Placement* (Monacelli Press). The book, must reading for private collectors and museumgoers, is filled with examples from history, including the original display of Michelangelo's *David*, as well as from modern residences.

(DECOR) If your living room needs a tweak, call in **Tara Riceberg** of Twēk Design. The L.A. resident, who owned the housewares store Tesoro, now makes interior design house calls in her hometown, New York City, and in Washington, D.C., for clients who want to give their rooms a quick lift if not a complete makeover. Riceberg will rearrange furniture and artwork and suggest additions. twe-k.com.

COURTESY OF THE UNITED STATES POSTAL SERVICE; GRANT MUDFORD; COURTESY OF BERNHARDT DESIGN; COPYRIGHT SUCCESSION H. MATISSE/DACS 2004/COURTESY OF THE METROPOLITAN MUSEUM OF ART, NEW YORK; AMANDA FRIEDMAN; BEN RITTER (CLOCKWISE FROM CENTER)

(american scene) architecture

Far Horizon, the first of Lindal Cedar Homes' prefab houses designed by Cutler Anderson Architects, at Innsbrook, a resort community near Wright City, MO, was so carefully positioned that very few trees needed to be cut down.

DELIVER ME A LANDMARK

THE HIGH-STYLE PREFAB HOUSE GETS ITS DUE AT LAST FROM ARCHITECT JIM CUTLER by martin filler

America's supreme architect, Frank Lloyd Wright is esteemed as the creator of one-of-a-kind masterpieces. But throughout his long career, Wright also championed the affordable prefabricated dwelling, which he called "the house of the future." If mass production could put well-designed automobiles within everyone's reach, he argued, why couldn't the same be done with houses? By 1911, he had started to produce plans for the ambitious American System-Built Houses, but only a few of those bungalows and duplexes were erected. During the mid-1950s, Wright's new series of prefabs for another entrepreneur met a similar fate.

That gap between artistic vision and commercial reality has deterred developers and top-tier architects from joining forces in the ready-made market. There are many low-cost do-it-yourself kit houses available today, but for those who want an architecturally distinguished prefab, there is little to choose from.

An encouraging breakthrough comes with the recent collaboration between one of America's most admired architects, Jim Cutler, and Lindal Cedar Homes, the largest prefab cedar house manufacturer, both based in the Seattle area. Lindal could not have found a more convincing exponent for its top-of-the-line cedar houses, which require an average of eight months to complete, about half the time it takes for Cutler's made-to-order

PHOTOGRAPHED BY THOMAS LOOF

schemes, which are also considerably costlier. But Lindal is by no means cheap, either. Speed you'll get; a bargain you won't, unless you reckon added value through exceptional design.

Cutler Anderson Architects' ecologically sensitive architecture takes many of its philosophical cues from Wright and his most influential disciple, E. Fay Jones, who died last summer. Cutler keeps their faith with his reverence for natural materials and deep knowledge of how to bring out the innate qualities of wood through clearly exposed construction.

The 55-year-old Cutler, soft-spoken and earnest, shuns the star architect circuit, keeping his Bainbridge Island office small, priorities focused, and integrity intact. Though he's no brand name like Michael Graves (whom Lindal has also hired to produce a line of prefabs), the company was attracted to Cutler not only for his talent, but also for one very marketable fact.

As noted in Lindal's glossy in-house magazine, *Cedar Living*, "Cutler made news for his work on Xanadu, Microsoft mogul Bill Gates's $97 million, 40,000-square-foot residence on Seattle's Lake Washington." Though that was the ultimate custom commission of the dot-com boom, fame by association with the world's richest man might at last dispel the somewhat déclassé aura of prefabs.

Three years after the Gates mansion was completed in 1997, Cutler's Schmidt house in Sequim, Washington, sparked huge interest when it was published in *Sunset* magazine. Lindal asked Cutler to replicate it for a prefab, and though the Schmidts were willing to have their house imitated, the architect at first demurred. Then Cutler began to reconsider the persuasive case made by Lindal's marketing director: " 'You have all this knowledge,' he told us, 'all these beliefs about respecting and revealing the nature of materials and places. You should ethically try to bring that to a larger market.' "

Cutler agreed only after Lindal accepted several extraordinary conditions. He was adamant that his houses not be plunked down just anywhere. "We want to fit our buildings into their natural context in a way that offers the best connection between the dwelling and the place in which we're putting it," he says.

To disrupt the land as little as possible, concrete foundations are limited to a small basement beneath the main portion of the house, with concrete piers underpinning the rest of the structure. Existing trees must be preserved, and Cutler insists that potential customers provide photographs and a contour map of their property. "If we think that's the right place, we tell them to go ahead and do a tree survey, and then we'll try

A glass breezeway "hinge," top, connects the two-story central pavilion with one of the single-story wings. ■ The limestone base recaptures the color of rock outcroppings nearby. ■ The master bedroom, above, overlooks the double-height multiuse living space, left, and Alpine Lake beyond.

to do a house," he says. "We are trying to raise the bar nationally for how we deal with landscapes."

To adapt to specific environments, Cutler's Lindal designs are highly flexible. Each is anchored by a core containing the kitchen/living/dining/master suite, joined to bedroom/office/garage wings on fixed glass breezeways, "hinges" that can be angled to adjust to the particular landscape. Customers have the option of combining elements from the two basic models, Far Horizon (which Lindal dealers sell at a base price of about $300,000) and Early Leaf (which is about 20 percent more expensive but three-quarters larger). Final costs depend on the price of the land as well as labor costs in different parts of the country.

The only one of Cutler's Lindal houses to be completed thus far is the Far Horizon prototype, erected on spec by Innsbrook, a 7,000-acre resort development 50 miles west of St. Louis. Rising beside a shimmering lake and crowded by graceful sycamores, the house is so romantically sited and architecturally superior to anything else in this upscale enclave that I was surprised to learn it remained unsold when I visited in early spring. That is, until I found out how much it cost.

This first Far Horizon is priced at $979,000, which, although about what an average house goes for in certain coastal markets, is 30 percent higher than comparably sized (though architecturally mediocre) lakefront houses at Innsbrook. A sales brochure for the model tries to soften the blow by itemizing an additional $192,000 in construction and landscaping extras included free of charge.

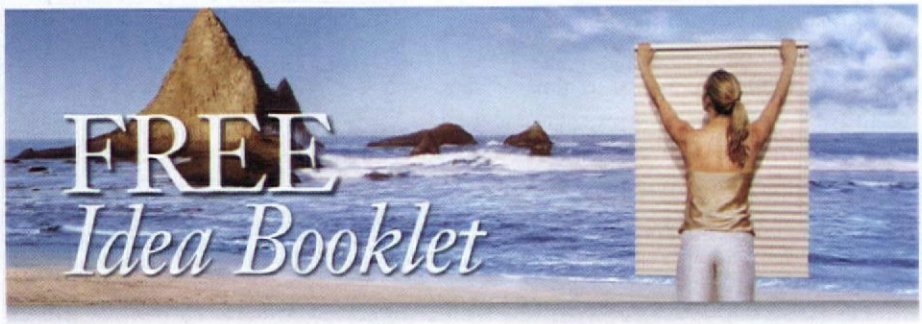
Beyond local sticker shock, sales resistance may be attributable to the supersize phenomenon that has inflated so much of American life, from food portions to cars to domestic architecture. "The size of houses has become more important than the quality of the space," Cutler laments. "It's the same with everything. How much more consumerist can we be without honoring anything?"

At 2,890 square feet, the three-bedroom Far Horizon feels plenty big to those of us who grew up before mandatory great rooms, separate bedrooms for every child, spalike master bed-and-bath suites, his-and-her home offices, fully equipped gyms, vast entry halls with never used spiral staircases, and multi-SUV garages. Though the dimensions of Cutler's rooms (and his nice but less than drop-dead bathrooms) may underwhelm the McMansion crowd, the house doesn't feel cramped to me, thanks to its generous ceiling heights and intelligent placement of large windows, which often turn corners and frame beautiful views.

The focal point of the Far Horizon is its prow-shaped cathedral-ceilinged central pavilion with the kitchen/dining/living room on the entry level and a loftlike master bedroom suite on the second-floor balcony overlooking it. Glass-walled and timber-framed, the core bears a striking resemblance to Cutler's Grace Episcopal Church of 2003 on Bainbridge Island, closely resembling the exposed-beam wood-and-glass sanctuaries of E. Fay Jones, including his celebrated Thorncrown Chapel of 1981 in Arkansas.

Notwithstanding the anomaly of his Gates colossus, the typical Cutler interior is sensibly proportioned, marking a return to the humane scale favored by modern American masters like Wright, Richard Neutra, and William Wurster, all of whom rejected ostentation. As the public housing advocate Catherine Bauer Wurster boasted of her husband's deceptively simple houses for the rich, "No matter how much it costs, it will never show."

But at a time when so many people do want it to show, how will Cutler's low-key ethos sell nationally? To be sure, his warm, inviting, unpretentious houses will appeal to a broader audience than the demanding one-off designs of the avant-garde. On the other hand, those who want to pig out on their newfound wealth may find Cutler too granola for their cravings. However this worthy experiment pans out, many will be glad there's now something nourishing on architecture's fast-food menu. □



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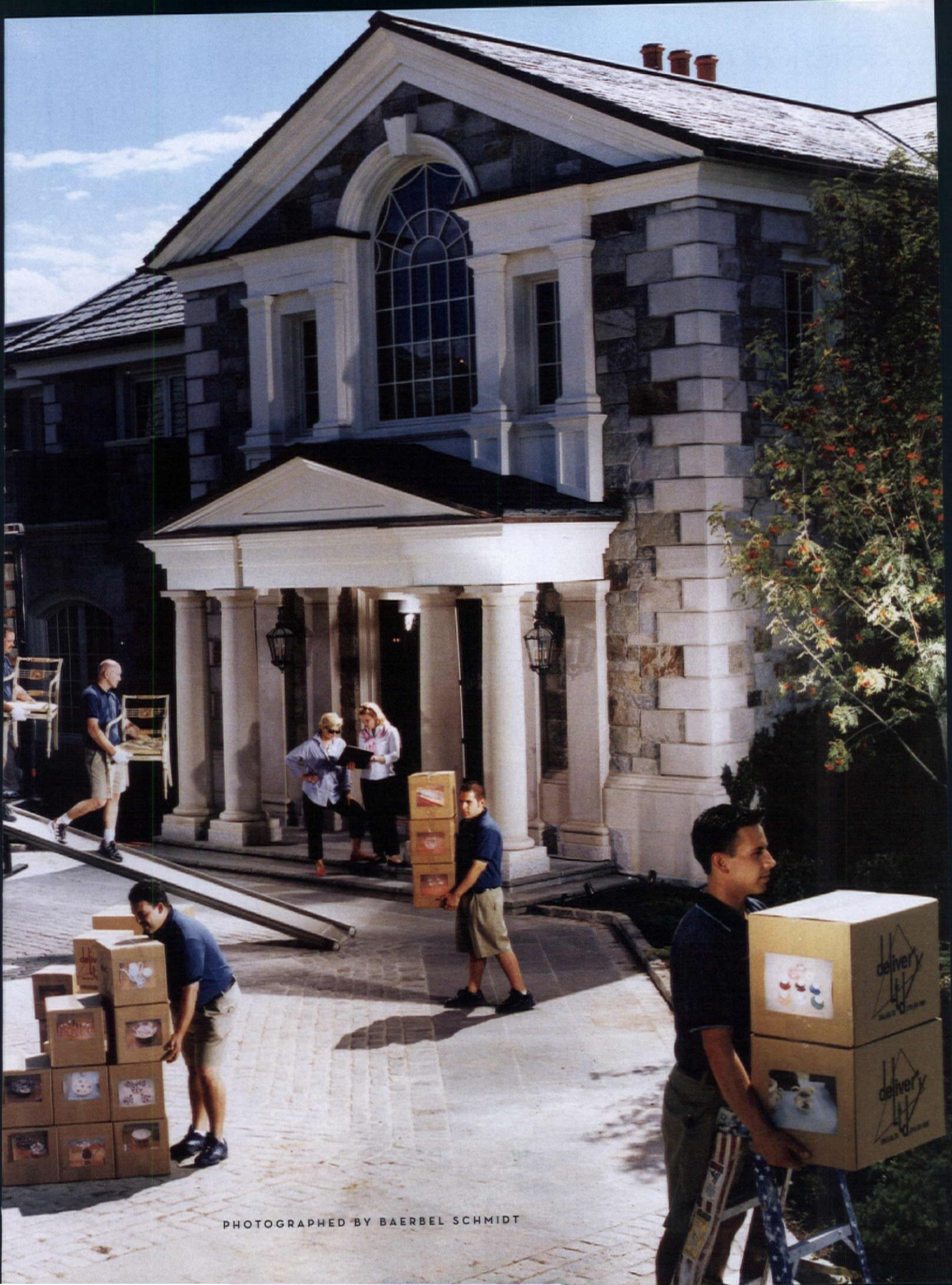
THE RIGHT MOVES

NO NEED TO STRESS OVER THE PACKING, SCHLEPPING, AND HEAVY LIFTING WHEN A RELOCATION FIRM CAN DO IT FOR YOU

by jen renzi

If anything could blunt the euphoria of relocating to your dream home, it's the tedium of moving day: packing your belongings into cardboard boxes and wondering in horror where all that stuff came from, where it will go, and how it will get there. Coming to terms with one's material existence is enough to induce a nervous breakdown. But there is a remedy—namely, Dallas-based relocation firm Delivery Limited. "Please don't call us movers," says Joseph Toliver, director of client services and relations. "We're a full-service, white-glove operation. We pack up everything from your chandeliers to your socks, take it to the new residence, and set it up: we lay rugs, hang artwork, even make the beds. Clients don't have to lift a finger." (Just their checkbooks.) Delivery Limited is a favorite of architects and decorators throughout the country, including New York interior designer Charlotte Moss (who recently hired the company to install this 20,000-square-foot home for a client in Colorado). The unflappable Toliver doesn't bat an eyelash when asked to transport marble statuary, pianos, oversized Venetian chandeliers, or solid oak armoires. "Our clients trust us completely with their belongings," he says. "The most important qualification for this job is discretion." And biceps. □

A crew of handlers from Dallas-based relocation specialist Delivery Limited oversees the installation of a Colorado residence by New York interior designer Charlotte Moss.



PHOTOGRAPHED BY BAERBEL SCHMIDT

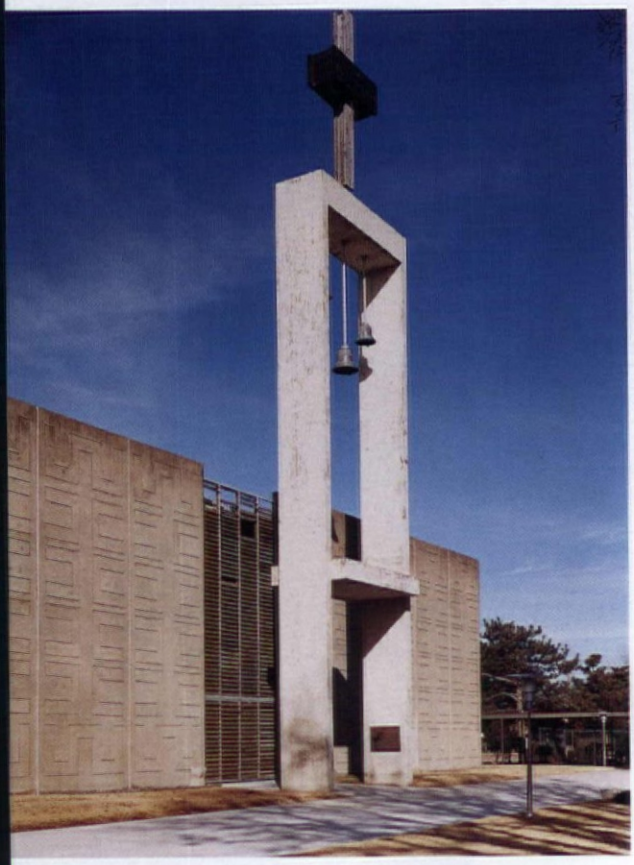
BY THE PEOPLE, FOR THE PEOPLE

THE PARISHIONERS OF ST. PATRICK'S IN OKLAHOMA CITY BUILT THE CHURCH, A HANDSOME EXAMPLE OF MID-CENTURY MODERNISM, WITH THEIR OWN HANDS

by beth dunlop

This is a church based on improbabilities, a church that rose up against the odds. Built by its parishioners at night and on weekends, it is also high art, proof that modest means need not translate into modest achievements. Completed in 1962, St. Patrick's Catholic Church in Oklahoma City became one of the most admired—and award-winning—pieces of church architecture in its day.

The architect was Robert Lawton Jones, whose prestigious Tulsa firm, Murray Jones Murray, was known for modern, even avant-garde work. Jones, now 80, had been a student of Mies van der Rohe's in Chicago, where he gained "a special reverence for structures that used a new technology."



Jones had a soul mate in Monsignor Donald J. Kanaly, St. Patrick's forward-thinking priest. On a trip to Mexico, Monsignor Kanaly had been awed by the concrete structures of engineer Felix Candela. Jones and the monsignor went back together. "I was not impressed with Candela's churches," Jones says, "but he had done wonderful spaces for warehouses and open-air markets."

For St. Patrick's, Jones followed that lead (and Candela became the engineer for this structural feat). He designed a roof that looks like a series of 12 freestanding umbrellas over tall concrete walls imprinted in reverse relief with 50 outsized concrete angels; inside the walls he inserted a sanctuary of clear glass. ▷

The incised exterior, left, with its stark bell tower, is austere yet unforbidding. ■ Concrete angels are visible through the glass walls of the sanctuary, above, which sits inside a concrete shell. The oak pews, made by a member of the congregation, rest on the stone floor.

PHOTOGRAPHED BY RAIMUND KOCH

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Rev. May 2003a
Brief Summary

ALLEGRA®
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INDICATIONS AND USAGE Seasonal Allergic Rhinitis ALLEGRA is indicated for the relief of symptoms associated with seasonal allergic rhinitis in adults and children 6 years of age and older. Symptoms treated effectively were sneezing, rhinorrhea, itchy nose/palate/throat, itchy/watery/red eyes. **Chronic Idiopathic Urticaria** ALLEGRA is indicated for treatment of uncomplicated skin manifestations of chronic idiopathic urticaria in adults and children 6 years of age and older. It significantly reduces pruritus and the number of wheals. **CONTRAINDICATIONS** ALLEGRA is contraindicated in patients with known hypersensitivity to any of its ingredients. **PRECAUTIONS Drug Interaction with Erythromycin and Ketoconazole** Fexofenadine hydrochloride has been shown to exhibit minimal (ca. 5%) metabolism. However, co-administration of fexofenadine hydrochloride with ketoconazole and erythromycin led to increased plasma levels of fexofenadine hydrochloride. Fexofenadine hydrochloride had no effect on the pharmacokinetics of erythromycin and ketoconazole. In two separate studies, fexofenadine hydrochloride 120 mg twice daily (two times the recommended twice daily dose) was co-administered with erythromycin 500 mg every 8 hours or ketoconazole 400 mg once daily under steady state conditions to normal, healthy volunteers (n=24, each study). No differences in adverse events or QT, interval were observed when patients were administered fexofenadine hydrochloride alone or in combination with erythromycin or ketoconazole. The findings of these studies are summarized in the following table:

Effects on steady-state fexofenadine hydrochloride pharmacokinetics after 7 days of co-administration with fexofenadine hydrochloride 120 mg every 12 hours (two times the recommended twice daily dose) in normal volunteers (n=24)

Concomitant Drug	$C_{max(ss)}$ (Peak plasma concentration)	$AUC_{(ss)0-12h)}$ (Extent of systemic exposure)
Erythromycin (500 mg every 8 hrs)	+82%	+109%
Ketoconazole (400 mg once daily)	+135%	+164%

The changes in plasma levels were within the range of plasma levels achieved in adequate and well-controlled clinical trials. The mechanism of these interactions has been evaluated *in in vitro*, *in situ*, and *in vivo* animal models. These studies indicate that ketoconazole or erythromycin co-administration enhances fexofenadine gastrointestinal absorption. *In vivo* animal studies also suggest that in addition to increasing absorption, ketoconazole decreases fexofenadine hydrochloride gastrointestinal secretion, while erythromycin may also decrease biliary excretion. **Drug Interactions with Antacids** Administration of 120 mg of fexofenadine hydrochloride (2 x 60 mg capsule) within 15 minutes of an aluminum and magnesium containing antacid (Maalox®) decreased fexofenadine AUC by 41% and C_{max} by 43%. ALLEGRA should not be taken closely in time with aluminum and magnesium containing antacids. **Carcinogenesis, Mutagenesis, Impairment of Fertility** The carcinogenic potential and reproductive toxicity of fexofenadine hydrochloride were assessed using terfenadine studies with adequate fexofenadine hydrochloride exposure (based on plasma area-under-the-concentration vs. time [AUC] values). No evidence of carcinogenicity was observed in an 18-month study in mice and in a 24-month study in rats at oral doses up to 150 mg/kg of terfenadine (which led to fexofenadine exposures that were respectively approximately 3 and 5 times the exposure from the maximum recommended daily oral dose of fexofenadine hydrochloride in adults and children). In *in vitro* (Bacterial Reverse Mutation, CHO/HGPRT Forward Mutation, and Rat Lymphocyte Chromosomal Aberration assays) and *in vivo* (Mouse Bone Marrow Micronucleus assay) tests, fexofenadine hydrochloride revealed no evidence of mutagenicity. In rat fertility studies, dose-related reductions in implants and increases in postimplantation losses were observed at an oral dose of 150 mg/kg of terfenadine (which led to fexofenadine hydrochloride exposures that were approximately 3 times the exposure of the maximum recommended daily oral dose of fexofenadine hydrochloride in adults). **Pregnancy Teratogenic Effects: Category C.** There was no evidence of teratogenicity in rats or rabbits at oral doses of terfenadine up to 300 mg/kg (which led to fexofenadine exposures that were approximately 4 and 31 times, respectively, the exposure from the maximum recommended daily oral dose of fexofenadine in adults). There are no adequate and well controlled studies in pregnant women. Fexofenadine should be used during pregnancy only if the potential benefit justifies the potential risk to the fetus. **Nonteratogenic Effects.** Dose-related decreases in pup weight gain and survival were observed in rats exposed to an oral dose of 150 mg/kg of terfenadine (approximately 3 times the maximum recommended daily oral dose of fexofenadine hydrochloride in adults based on comparison of fexofenadine hydrochloride AUCs). **Nursing Mothers** There are no adequate and well-controlled studies in women during lactation. Because many drugs are excreted in human milk, caution should be exercised when fexofenadine hydrochloride is administered to a nursing woman. **Pediatric Use** The recommended dose in patients 6 to 11 years of age is based on cross-study comparison of the pharmacokinetics of ALLEGRA in adults and pediatric patients and on the safety profile of fexofenadine hydrochloride in both adult and pediatric patients at doses equal to or higher than the recommended doses. The safety of ALLEGRA tablets at a dose of 30 mg twice daily has been demonstrated in 438 pediatric patients 6 to 11 years of age in two placebo-controlled 2-week seasonal allergic rhinitis trials. The safety of ALLEGRA for the treatment of chronic idiopathic urticaria in patients 6 to 11 years of age is based on cross-study comparison of the pharmacokinetics of ALLEGRA in adult and pediatric patients and on the safety profile of fexofenadine in both adult and pediatric patients at doses equal to or higher than the recommended dose. The effectiveness of ALLEGRA for the treatment of seasonal allergic rhinitis in patients 6 to 11 years of age was demonstrated in one trial (n=411) in which ALLEGRA tablets 30 mg twice daily significantly reduced total symptom scores compared to placebo, along with extrapolation of demonstrated efficacy in patients ages 12 years and above, and the pharmacokinetic comparisons in adults and children. The effectiveness of ALLEGRA for the treatment of chronic idiopathic urticaria in patients 6 to 11 years of age is based on an extrapolation of the demonstrated efficacy of ALLEGRA in adults with this condition and the likelihood that the disease course, pathophysiology and the drug's effect are substantially similar in children to that of adult patients. Three clinical safety studies comparing 15 mg BID (n=85) and 30 mg BID (n=330) of an experimental formulation of fexofenadine to placebo (n=430) have been conducted in pediatric patients aged 6 months to 5 years. In general, fexofenadine hydrochloride was well tolerated in these studies. No unexpected adverse events were seen given the known safety profile of fexofenadine and likely adverse reactions for this patient population. (See ADVERSE REACTIONS and CLINICAL PHARMACOLOGY.) The safety and effectiveness of fexofenadine hydrochloride in pediatric patients under 6 years of age have not been established. **Geriatric Use** Clinical studies of ALLEGRA tablets and capsules did not include sufficient numbers of subjects aged 65 years and over to determine whether this population responds differently from younger patients. Other reported clinical experience has not identified differences in responses between the geriatric and younger patients. This drug is known to be substantially excreted by the kidney, and the risk of toxic reactions to this drug may be greater in patients with impaired renal function. Because elderly patients are more likely to have decreased renal function, care should be taken in dose selection, and may be useful to monitor renal function. (See CLINICAL PHARMACOLOGY.) **ADVERSE REACTIONS Seasonal Allergic Rhinitis Adults.** In placebo-controlled seasonal allergic rhinitis clinical trials in patients 12 years of age and older, which included 2461 patients receiving fexofenadine hydrochloride capsules at doses of 20 mg to 240 mg twice daily, adverse events were similar in fexofenadine hydrochloride and placebo-treated patients. All adverse events that were reported by greater than 1% of patients who received the recommended daily dose of fexofenadine hydrochloride (60 mg capsules twice daily), and that were more common with fexofenadine hydrochloride than placebo, are listed in Table 1. In a placebo-controlled clinical study in the United States, which included 570 patients aged 12 years and older receiving fexofenadine hydrochloride tablets at doses of 120 or 180 mg once daily, adverse events were similar in fexofenadine hydrochloride and placebo-treated patients. Table 1 also lists adverse experiences that were reported by greater than 2% of patients treated with fexofenadine hydrochloride tablets at doses of 180 mg once daily and that were more common with fexofenadine hydrochloride than placebo. The incidence of adverse events, including drowsiness, was not dose-related and was similar across subgroups defined by age, gender, and race.

Table 1
Adverse experiences in patients ages 12 years and older reported in placebo-controlled seasonal allergic rhinitis clinical trials in the United States

Twice daily dosing with fexofenadine capsules at rates of greater than 1%

Adverse experience	Fexofenadine 60 mg Twice Daily (n=679)	Placebo Twice Daily (n=671)
Viral Infection (cold, flu)	2.5%	1.5%
Nausea	1.6%	1.5%
Dysmenorrhea	1.5%	0.3%
Drowsiness	1.3%	0.9%
Dyspepsia	1.3%	0.6%
Fatigue	1.3%	0.9%

Once daily dosing with fexofenadine hydrochloride tablets at rates of greater than 2%

Adverse experience	Fexofenadine 180 mg once daily (n=283)	Placebo (n=293)
Headache	10.6%	7.5%
Upper Respiratory Tract Infection	3.2%	3.1%
Back Pain	2.8%	1.4%

The frequency and magnitude of laboratory abnormalities were similar in fexofenadine hydrochloride and placebo-treated patients. **Pediatric.** Table 2 lists adverse experiences in patients aged 6 to 11 years of age which were reported by greater than 2% of patients treated with fexofenadine hydrochloride tablets at a dose of 30 mg twice daily in placebo-controlled seasonal allergic rhinitis studies in the United States and Canada that were more common with fexofenadine hydrochloride than placebo.

Table 2
Adverse experiences reported in placebo-controlled seasonal allergic rhinitis studies in pediatric patients ages 6 to 11 in the United States and Canada at rates of greater than 2%

Adverse experience	Fexofenadine 30 mg twice daily (n=209)	Placebo (n=229)
Headache	7.2%	6.6%
Accidental Injury	2.9%	1.3%
Coughing	3.8%	1.3%
Fever	2.4%	0.9%
Pain	2.4%	0.4%
Otitis Media	2.4%	0.0%
Upper Respiratory Tract Infection	4.3%	1.7%

Three clinical safety studies in 845 children aged 6 months to 5 years comparing 15 mg BID (n=85) and 30 mg BID (n=330) of an experimental formulation of fexofenadine to placebo (n=430) have been conducted. In general, fexofenadine hydrochloride was well tolerated in these studies. No unexpected adverse events were seen given the known safety profile of fexofenadine and likely adverse reactions for this patient population. (See PRECAUTIONS, Pediatric Use.) **Chronic Idiopathic Urticaria** Adverse events reported by patients 12 years of age and older in placebo-controlled chronic idiopathic urticaria studies were similar to those reported in placebo-controlled seasonal allergic rhinitis studies. In placebo-controlled chronic idiopathic urticaria clinical trials, which included 726 patients 12 years of age and older receiving fexofenadine hydrochloride tablets at doses of 20 to 240 mg twice daily, adverse events were similar in fexofenadine hydrochloride and placebo-treated patients. Table 3 lists adverse experiences in patients aged 12 years and older which were reported by greater than 2% of patients treated with fexofenadine hydrochloride 60 mg tablets twice daily in controlled clinical studies in the United States and Canada and that were more common with fexofenadine hydrochloride than placebo. The safety of fexofenadine hydrochloride in the treatment of chronic idiopathic urticaria in pediatric patients 6 to 11 years of age is based on the safety profile of fexofenadine hydrochloride in adults and adolescent patients at doses equal to or higher than the recommended dose (see Pediatric Use).

Table 3
Adverse experiences reported in patients 12 years and older in placebo-controlled chronic idiopathic urticaria studies in the United States and Canada at rates of greater than 2%

Adverse experience	Fexofenadine 60 mg twice daily (n=186)	Placebo (n=178)
Back Pain	2.2%	1.1%
Sinusitis	2.2%	1.1%
Dizziness	2.2%	0.6%
Drowsiness	2.2%	0.0%

Events that have been reported during controlled clinical trials involving seasonal allergic rhinitis and chronic idiopathic urticaria patients with incidences less than 1% and similar to placebo and have been rarely reported during postmarketing surveillance include: insomnia, nervousness, and sleep disorders or paroniria. In rare cases, rash, urticaria, pruritus and hypersensitivity reactions with manifestations such as angioedema, chest tightness, dyspnea, flushing and systemic anaphylaxis have been reported. **OVERDOSAGE** Reports of fexofenadine hydrochloride overdose have been infrequent and contain limited information. However, dizziness, drowsiness, and dry mouth have been reported. Single doses of fexofenadine hydrochloride up to 800 mg (six normal volunteers at this dose level), and doses up to 690 mg twice daily for 1 month (three normal volunteers at this dose level) or 240 mg once daily for 1 year (234 normal volunteers at this dose level) were administered without the development of clinically significant adverse events as compared to placebo. In the event of overdose, consider standard measures to remove any unabsorbed drug. Symptomatic and supportive treatment is recommended. Hemodialysis did not effectively remove fexofenadine hydrochloride from blood (1.7% removed) following terfenadine administration. No deaths occurred at oral doses of fexofenadine hydrochloride up to 5000 mg/kg in mice (110 times the maximum recommended daily oral dose in adults and 200 times the maximum recommended daily oral dose in children based on mg/m²) and up to 5000 mg/kg in rats (230 times the maximum recommended daily oral dose in adults and 400 times the maximum recommended daily oral dose in children based on mg/m²). Additionally, no clinical signs of toxicity or gross pathological findings were observed. In dogs, no evidence of toxicity was observed at oral doses up to 2000 mg/kg (300 times the maximum recommended daily oral dose in adults and 530 times the maximum recommended daily oral dose in children based on mg/m²). **DOSAGE AND ADMINISTRATION Seasonal Allergic Rhinitis Adults and Children 12 Years and Older.** The recommended dose of ALLEGRA is 60 mg twice daily, or 180 mg once daily. A dose of 60 mg once daily is recommended as the starting dose in patients with decreased renal function (see CLINICAL PHARMACOLOGY). **Children 6 to 11 Years.** The recommended dose of ALLEGRA is 30 mg twice daily. A dose of 30 mg once daily is recommended as the starting dose in pediatric patients with decreased renal function (see CLINICAL PHARMACOLOGY). **Chronic Idiopathic Urticaria Adults and Children 12 Years and Older.** The recommended dose of ALLEGRA is 60 mg twice daily. A dose of 60 mg once daily is recommended as the starting dose in patients with decreased renal function (see CLINICAL PHARMACOLOGY). **Children 6 to 11 Years.** The recommended dose of ALLEGRA is 30 mg twice daily. A dose of 30 mg once daily is recommended as the starting dose in pediatric patients with decreased renal function (see CLINICAL PHARMACOLOGY).

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Rev. May 2003a
Brief Summary
Aventis Pharmaceuticals Inc.
Kansas City, MO 64137 USA
US Patents 4,254,129; 5,375,693; 5,578,610
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Another participant was Frank Kacmarcik, a former Benedictine brother. An expert in liturgical art, he had become friends with many of the leading figures of the modernist movement and asked his friend Josef Albers, one of the country's foremost artists, to join the project. Albers, who had done stained glass for two churches but never anything sculptural, agreed, and for no fee.

To construct St. Patrick's, the entire parish, including young families of World War II veterans, gave up evenings and weekends for more than two years. Schoolchildren—at the time, there was a school but no church building, and Mass was said in the auditorium—spent their recesses working on it. Men and women labored to clear the land, build walls, install glass, wiring, and plumbing, and much more. "My mother was in charge of the women's work group," says Rita Haugen, who is still a staunch member of the church, "and she was also in charge of feeding the men on Saturdays. The theory was that if they went home to eat they wouldn't come back."

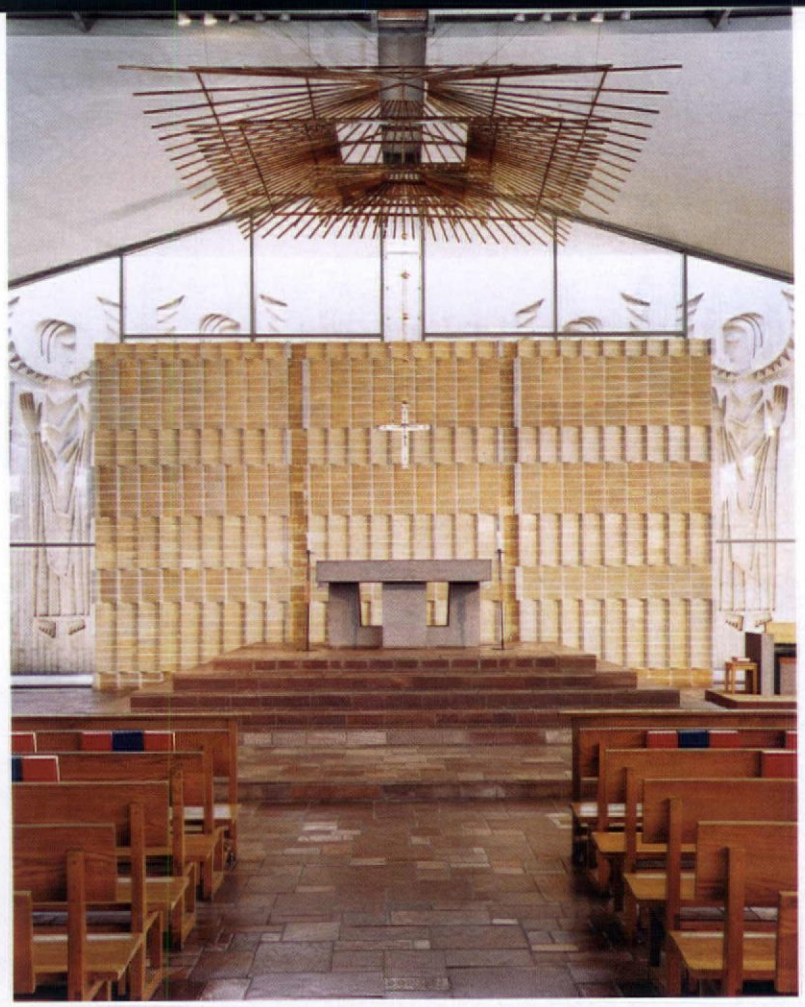
The volunteers traveled to the Oklahoma towns of Calumet, Ada, and Hydro to select stone for floors and walls. One parishioner, a trucker, drove with the associate pastor to Evansville, Indiana, to get the oak for the pews, all of which were then handcrafted by another member of the congregation. Others laid the floors in a Mondrian-like geometric pattern, made cabinets, and applied gold leaf to the altar screen that Albers designed.

YOU WALK THROUGH THE RATHER DARK BAPTISTERY INTO THE GLASS-WALLED SANCTUARY COCOONED WITHIN THE SPACE, A CHURCH WITHIN THE CHURCH, WITH GATHERING SPACES ON THE SIDES

The altar screen is simple and stunning, with marble-chip bricks set in an abstract rhythmic pattern. The hand-applied leaf is heavy and shimmery in some spots and barely visible in others. Albers created a wooden maquette for the screen and shipped it in pieces from New Haven, where he was teaching at Yale University. By telephone Albers described every inch to those who reassembled the model, which guided the screen's eventual fabrication. "It turned out exactly as he wanted it," Jones says.

The altar screen is a metaphor for the entire church, its artistry wrought from the most basic materials: concrete and glass, stone and wood. You arrive at the church after passing a statue of St. Patrick and a garden that was built in memory of Valerie Koelsch, a parishioner who was killed in the 1995 bombing of the Alfred P. Murrah Federal Building in downtown Oklahoma City.

The church itself, with its incised, windowless concrete walls and austere abstract bell tower, should be forbidding, but it is not. You walk through the comparatively dark



space of the baptistery into the glass-walled sanctuary that is cocooned within the space, a church within the church, with gathering space on the sides. Light enters only through skylights tucked between the roof and the outer walls, but there is plenty of it.

The experience of the space is a profound one, but it is the rows of angels—in their iteration, they are almost cubist, with their heads turned sideways, their wings uplifted—that dominate the space. Kacmarcik designed those angels, but the parishioners created the oversized plaster of paris molds. Once these were in place on boards, concrete was poured over them to create the wall panels, which when dry bore the imprint of the angels. A crane lifted them into place.

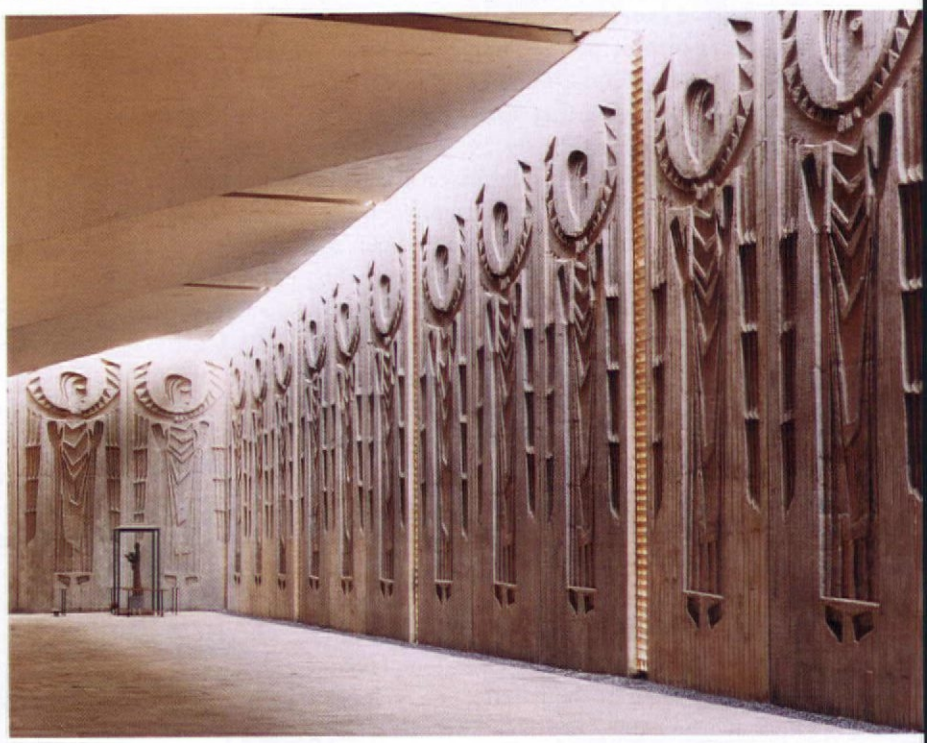
If you stand in certain spots in the church, the angels are reflected in the sanctuary's glass walls but are also visible through them, so that it truly seems that a heavenly host has descended on St. Patrick's. They are great fodder for the spirit, and for the imagination. "The angel wings shook holy dust down on the ground where the church was going to be," Dung Le wrote as part of the celebration of the building's 40th anniversary, when he was in sixth grade. "Then the dust blew hard onto the slabs of concrete in the shape of angels."

The parish is much changed these days, an assemblage of longtime members and newer worshippers from far-flung places—Vietnam and elsewhere in Asia, as well as Mexico, Guatemala, and Honduras. A recent priest, Father Stephen Bird, commissioned the striking bronze sculpture of St. Patrick—one that shows him in early Celtic garb, a hirsute, rougher, far more compelling depiction than is often seen. The current priest, Father Thomas McSherry, served in Guatemala for 17 years; coincidentally, he grew up attending a Tulsa church also designed by Jones. St. Patrick's School—which was what brought people to the parish in the first place—closed its doors in 1989, but the church still fills with parishioners who went to school there, or sent their children there, and who remember the momentous years of church building.

Rita Haugen is the unofficial archivist, the keeper of memories. St. Patrick's is inextricably tied up with the triumphs and tragedies of her life. As a teenager, she was in charge of the babysitting that allowed parents to work on the construction. Her mother died on July 6, 1961, and the first mass inside the then rough structure was her funeral mass. Last year, Haugen's son died, and there was another funeral mass at St. Patrick's. For her, it is not just the concrete angels that are keeping watch. □

Beth Dunlop lives in Miami Beach. Her most recent books include Arquitectonica *(Rizzoli) and* A House for My Mother: Architects Build for Their Families *(Princeton University Press).*

Josef Albers's striking altar screen, above, is a masterpiece of simplicity. ■ A series of 50 enormous angels, below, seems to embrace the interior of the church.



SPEAK, MEMORY

IN MULTI-PANEL IMAGES, DAVID HILLIARD ISOLATES THE DISQUIETING UNDERTOW IN WARMLY FAMILIAR SCENES

by caroline cunningham

Hilliard's narrative sequence "The Braves" (2003), three panels measuring 24 by 20 inches each, in an edition of 12. Bernard Toale Gallery. bernardtoalegallery.com.

It has been said that photographs furnish evidence, but their evidence is slippery, filtered as it is through time and memory; sentiment and desire can elevate even the most mundane snapshots into something unexpectedly profound. David Hilliard exploits this slippery quality in photography, making vibrant multi-paneled images that tap into our collective memory: men eating lunch, boys playing ball, girls on a dock. It's a clever seduction; we fall for the familiar beauty of the image, but then his fragmented panels and saturated color alert us to something unsettling beneath the glossy surfaces. Hilliard is a visual storyteller whose handling of form and content elevates ordinary moments into complex narratives of longing, connection, and loss.

The separate panels that Hilliard joins to create a final image are visually linked but distinct—space is flattened, light shifts from frame to frame, figures and objects overlap, as if reflected in a multifaceted mirror. The whole feels cinematic but segmented; the image must be evaluated as the sum of each part, although each photograph in a series is fully resolved. In the darkroom, Hilliard softens the focus at the far edges of each photograph, which distorts perspective—this, along with the lush, almost shimmering colors, directs the eye and adds to the sense of suspended drama.

The drama of the human experience is at the center of Hilliard's work. Although he rejected film as an artistic medium—"I felt overwhelmed by all that footage"—it's hard not to think of him as the consummate director. His carefully staged photographs express the vision of an artist finding his place in the world and, at the same time, project a universal view. Consider "The Braves," a Little League team on a summer day. The boys in the middle panel face the camera with guarded nonchalance. A line of trees on the left, blurred figures in the background, and the fence on the right isolate the boys in their childhood world. It's an image of innocence, with an uneasy undercurrent. The boy on the right is partially obscured by chain-link patterns and a haphazard array of baseball bats. He's disconnected from the center, and from the action that recedes behind him in an almost iridescent glow. He's the boy who is always outside, looking in. He's Hilliard, and, of course, he's us. □

David Hilliard's first monograph will be published by Aperture in May.

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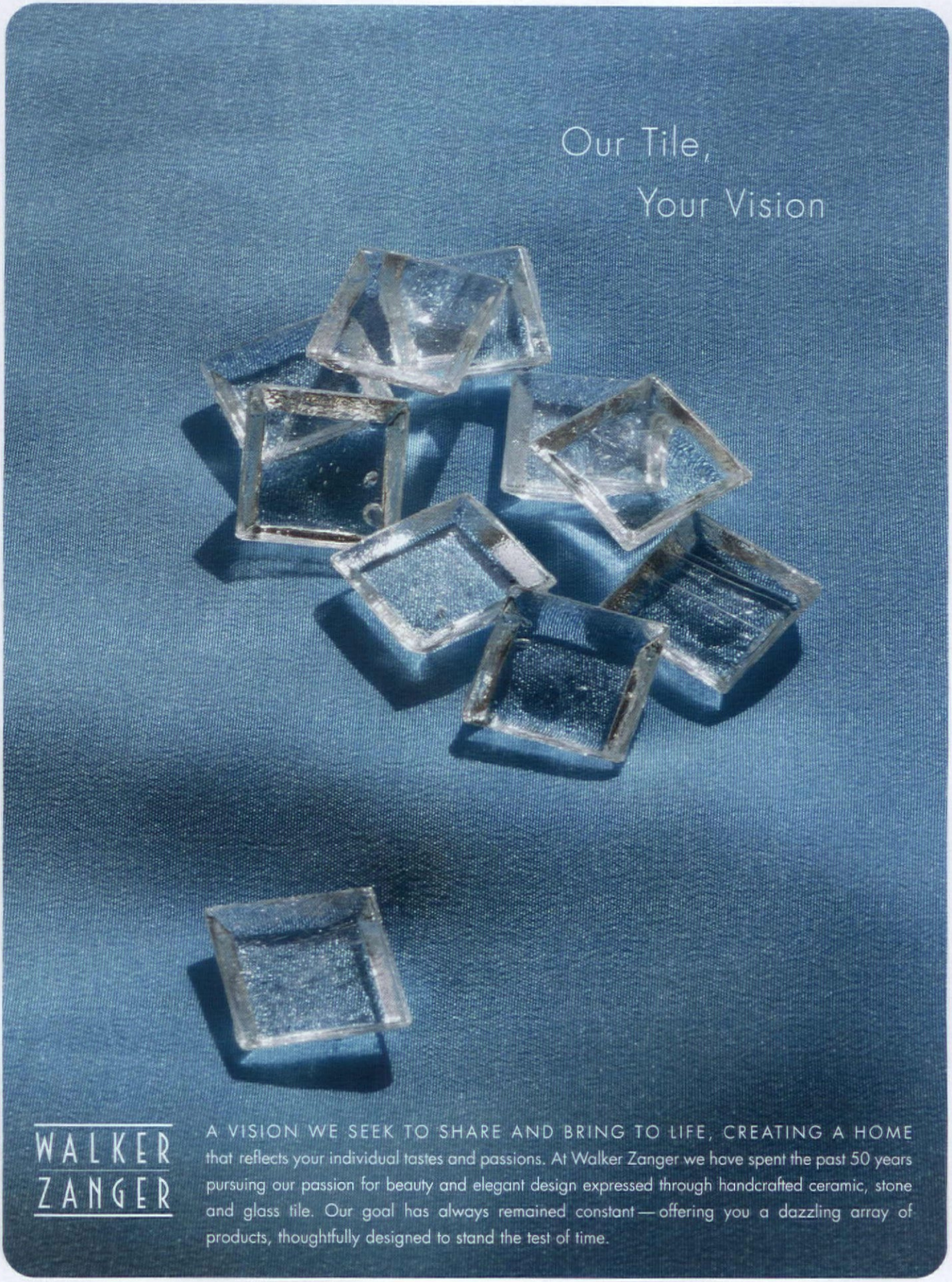

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june

House & Garden Celebrates the Beauty and Diversity of Great Design

Joe Nahem puts a **Pittsburgh house** renovation on the fast track, winningly

Potter and designer Jonathan Adler punches up a **New York apartment** with oversized furniture and bold patterns

With casual island life in mind, Tom Scheerer turns a **Bahamas vacation house** into a breezy refuge

Textile designer Anya Larkin makes a quiet nest in a **Greenwich Village aerie**

The Bashaw kids summered in Cape May. Now Colleen revivifies **a classic Victorian** there for her brother and his family

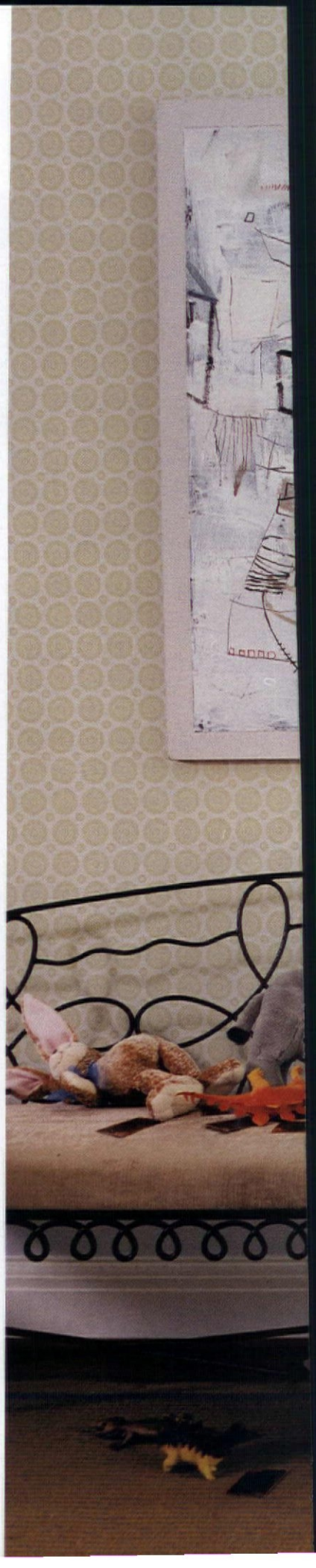
Landscape architect Peter Cummin gives a new **Long Island estate** the look of one that has stood for years

SIMON UPTON

Joe Nahem flanked the fireplace in this wood-paneled living room with French antique iron chairs in Larsen's Sakura, through Cowtan & Tout. Sconces are French, ca. 1950s, from L'Arte de Vivre, NYC. *FP/9 Inner Light* (2002) by Joseph La Piana.

Pittsburgh Patrician

IN A HOME RENOVATION FOR TRANSPLANTED NEW YORKERS, JOE NAHEM SHARES FIVE RULES FOR FAST TRACK SUCCESS



BY MAYER RUS PHOTOGRAPHED BY SIMON UPTON
STYLED BY SACHA DUNN

TRADE SECRETS

FURNISHINGS In the foyer, this page, Tyler and Jack trumpet the virtues of a wrought-iron bench with a stretcher base, ca. 1940, Paris. **ACCENTS** Sconces, opposite page, offset walls covered in Medallion in Celeste/Green from Crezana Design. French pewter sconces light the path to the living room. **ART** *Parts Parallels*, by Ronald Romano.

The fast track is no place for novice decorators. Even with experienced professionals behind the wheel, high-speed projects can crash and burn in the rush to the finish line, derailed by contractor problems, manufacturer delays, and all manner of dark forces that conspire against tight deadlines. Artistry alone cannot guarantee smooth passage through design's obstacle course.

Joe Nahem knows a thing or two about decorating in the fast lane. More than two decades of experience have taught him that getting it fast and getting it right need not be mutually exclusive. The Pittsburgh home he renovated for longtime clients Bill and Debbie Demchak—a project completed in six months—is a persuasive case study in the art of on-time delivery.

Successful navigation of design's obstacle course, according to Nahem, depends first on the relationship between decorator and client. "It may sound trite," he says, "but clients have to trust their decorator's taste and professionalism so that they can feel secure about the options they are offered and the decisions they make. Indecision is the enemy of deadlines."

The trust between Nahem and the Demchaks was cultivated during two previous design projects—a house in Southampton and a Manhattan apartment, both with Nahem and his late partner, Tom Fox. The Demchaks relocated from New York to Pittsburgh in

TRADE SECRETS

The side entrance of the house, above. FURNISHINGS In the living room, opposite page, a custom Fox-Nahem Design sofa plays moon to Persian star-shaped tables, ca. 1940. Custom armchair by Nahem. FABRICS Sofa in Chenille, by Henry Calvin; armchair in Larsen's Sakura. CARPET Custom silk and wool, by Martin Patrick Evan.

The original **wood paneling** in the living room glows against the neutral palette of the furnishings. The largest pieces were made by Nahem himself, which saved time

2002. The couple and their three young children moved into a rented house while Nahem attended to the renovation of their newly acquired home: a 1924 limestone mansion in the Squirrel Hill section of town. The project deadline was fixed by the year-end expiration of the family's rental. Nahem had his work cut out: his clients were coming home for the holidays, ready or not.

Because the house was in excellent structural condition—and because its original details (wood paneling, hardware, fireplaces, etc.) were not only intact but also well worth preserving—Nahem's work was mostly limited to decoration. Of course, in the world of high-end decorating, even cosmetic surgery requires significant time, particularly when it is performed on a house of this scale. This is where experience pays off for Nahem, in the form of guidelines for achieving success on the quick.

Rule one: early on, order products that have long lead times. "Unfortunately, it's hard to find antique rugs that are perfectly proportioned for specific rooms," Nahem says. "Good custom carpets usually take four to five months to make, so they have to be ordered first. The same logic applies to furniture from showrooms that cater to the trade—order things immediately so you have a cushion of time for unexpected delays."

Rule two: rely on vintage pieces and custom furniture from reliable workshops. "Almost all of the upholstered pieces in this house were made by the upholsterer I've worked with for years, so I don't have to sweat about quality," Nahem says. "Antiques and vintage items are obviously not subject to long lead times. Because this was my third time around with the Demchaks, I understand what they like. I can expedite the process by bringing in lots of pieces on approval." ▷

Get It Fast!

The expansive dining room had great bones, so Nahem's task was to celebrate the large space without making it too formal for daily use. He chose a two-table setup to break up the area. "If we used a proper-scaled, single table, it would be so big that the Demchaks would use this room only on rare occasions," Nahem says. He put the room together quickly by ordering custom and upholstered pieces first, then selecting vintage items available immediately.

Table for 6 (or 12)

- *CUSTOM WALNUT DINING TABLES BY CHRISTIAN LIAIGRE FOR HOLLY HUNT NEEDED THE LONGEST LEAD TIME, SO NAHEM ORDERED THOSE FIRST.*
- *NAHEM DESIGNED THE MATCHING CHANDELIERS WITH LAMPS AND LIGHTING BY REGENCY, THE BATON ROUGE FIRM THAT PRODUCED THEM.*
- *SIDE CHAIRS ARE FROM BRITISH KHAKI. THE FIRM SELLS TO THE PUBLIC, UPHOLSTERING THE PIECES IN CUSTOMERS' OWN MATERIALS. NAHEM CHOSE PRISMATEK'S SMARTIES, AND HAD THE CHAIRS IN EIGHT WEEKS.*

Online Finds

- *NAHEM SHOPPED AT CENTURYDESIGNLTD.COM, A ST. LOUIS–BASED ONLINE VINTAGE FURNITURE FIRM. LUCITE-BACKED '70S DINING CHAIRS SIT AT THE TABLE ENDS. PAUL HANSEN SCONCES, CA. 1960, FLANK THE FIREPLACE.*

Finishing Touches

- *NEW YORK CITY'S ART PEOPLE WALL COVERING PRODUCED THE HAND-PAINTED, CROSSHATCH WALLPAPER.*
- *THE CURTAINS ARE IN OLD WORLD WEAVERS' SINDIA.*

Two seating areas give the dining room flexibility and a sense of both openness and intimacy. Bare floors are easy to maintain, especially in a house that is filled with children

Rule three: take advantage of online shopping. "The Internet has opened up a whole new world of high-quality sources for antiques around the globe," Nahem says. "Fifty percent of the vintage pieces in this house were purchased on the Internet. Online shopping doesn't have to be a roll of the dice. You can avoid problems by asking detailed questions about the product so there are no surprises when it arrives."

Rule four: show your clients only the fabrics that you know are in stock and are ready to ship. "You should always check with the showroom," Nahem advises. "You don't want your client to fall in love with something that will compromise the project deadline, no matter how perfect and beautiful it may be."

Rule five: don't make promises that you (or your contractors and vendors) may not be able to keep. "If a decorator says, 'I may very well be able to do this in three months,' some clients will think, great, it's getting done in three months," Nahem says. "You have to deal in reality, which is a revolutionary approach for some decorators."

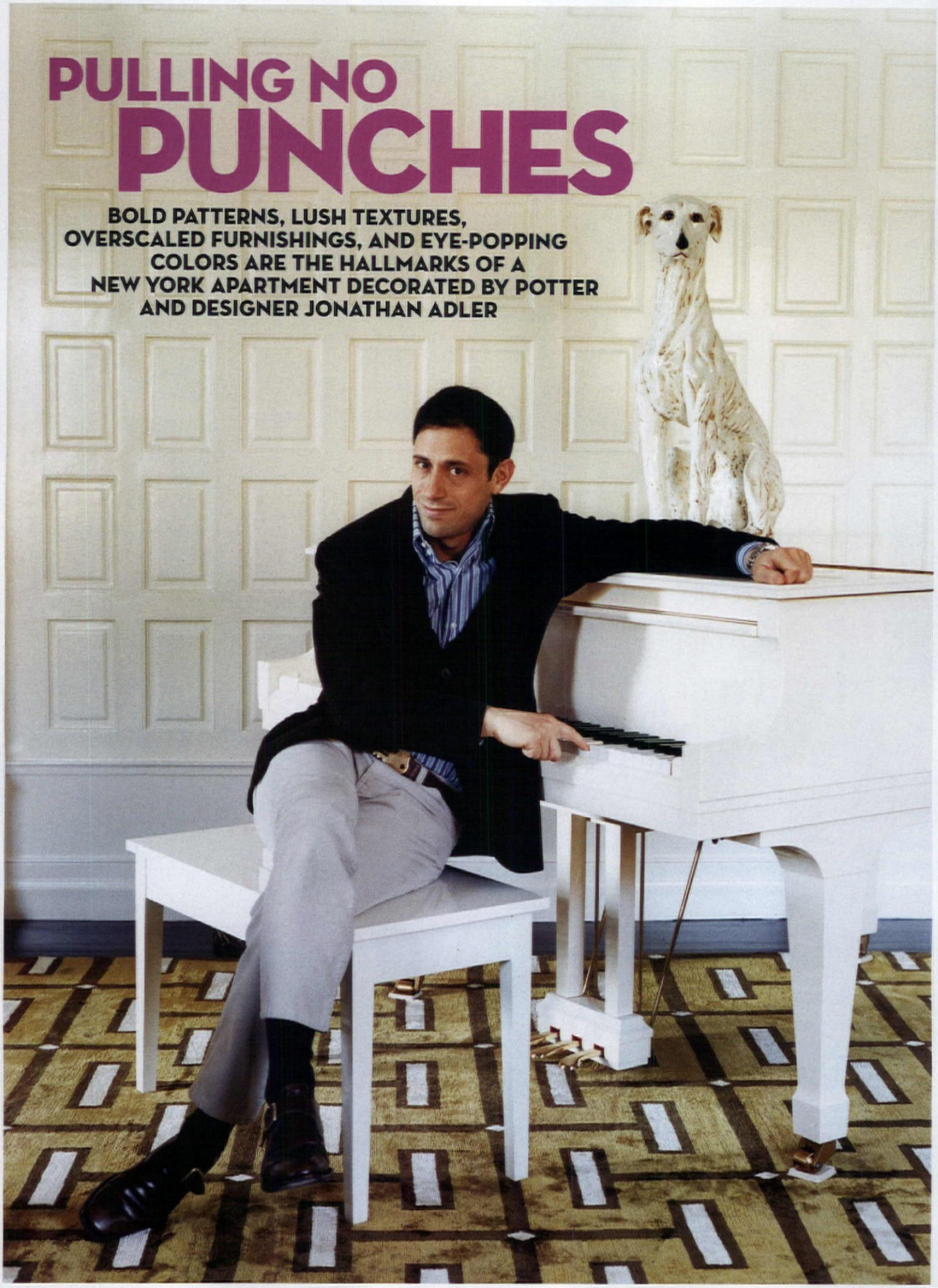
Working from this unofficial playbook, Nahem was able to deliver the Demchaks' house on schedule. As the photographs attest, it looks neither rushed nor unfinished. In fact, if he and his clients had kept mum about the time line, we'd probably be none the wiser. The house has all the hallmarks of Fox-Nahem's best work: chic but unpretentious, lively in pattern and color, and tailored perfectly to reflect the spirit and way of life of these particular clients. □

TRADE SECRETS

FURNISHINGS The loggia, above, is equipped with chairs and a sofa from Peninsula, and a teak-topped table. In the master bedroom, opposite page, a custom bed by Nahem, and a ca. 1940 slipper chair, Century Design. FABRICS Moss and Pistachio, from Perennials Outdoor, on the loggia sofa and chairs. Bedroom drapery in Criss Cross Ginger by Blaise O'Neil Upholstery. LINENS Calvin Klein. Sources, see Shopping, last pages.

PULLING NO PUNCHES

BOLD PATTERNS, LUSH TEXTURES, OVERSCALED FURNISHINGS, AND EYE-POPPING COLORS ARE THE HALLMARKS OF A NEW YORK APARTMENT DECORATED BY POTTER AND DESIGNER JONATHAN ADLER



TRADE SECRETS

Jonathan Adler, opposite page, hits a decorating high note. The piano is a Yamaha. FURNISHINGS Adler's Casting couches and X benches are, like his carpets and pillows, available through his NYC firm. FABRICS Tall armchair in Diamond and Baratta's Magazine Street Check, through Lee Jofa. CARPET Tibetan silk by Adler. ACCENTS The palm tree and Lucite lamps are flea market finds.

PRODUCED BY MAYER RUS PHOTOGRAPHED BY THOMAS LOOF
STYLED BY MICHAEL REYNOLDS WRITTEN BY MARY TALBOT

TRADE SECRETS Adler describes his client as "bold and girly," and the same can be said of the decor. **FURNISHINGS** Adler's Chinese Chippendale-style chairs surround a custom card table, this page. He also designed the mirrored console, opposite page. **FABRICS** The chair pads are covered in Snow Leopard from Bob Collins & Sons; the vintage faux bamboo benches are in Linley velvet in Tomato Red from Old World Weavers.

In the best of all possible decorating worlds, a client and designer might receive psychological profiles of each other before embarking on a project. A decorator would know the homeowner's desires and tastes, how she lives, and what she can happily live with. The client, in turn, would know how the designer works, how insightful he is, how anchored in her reality his choices would be.

After 20-plus years of friendship, potter and designer Jonathan Adler and his client, an art photographer (they met in their freshman dorm at Brown and have been traveling companions ever since), are open books to each other. And a prewar apartment with full-on views of Central Park that he decorated for her and her young son is a testament to two minds in sync. "Over the years, we've developed along the same lines," says Adler. "This is a woman who is very groovy, but what's unusual for a woman is that she could handle strong pattern and color. She's bold, not at all tentative, but at the same time she's very girly."

That boldness mixed with froth, and the two friends' artfulness, is manifest in every quadrant of the apartment. Together and apart, they prowled New York, Palm Beach, and Paris flea markets and shops for oversized objets with big, graphic elements. "Except for occasional bickering, it was a total blast," says Adler. The living room is a party of eye-popping patterns and outsized pieces leavened with delicate touches. Two giant vintage Lucite lamps tower over the intimate Hollywood Regency sofas Adler designed for the room and covered in buttery leather. He also designed the geometric carpeting woven from silk in Tibet, and the silvery console table. A high-backed chair from a Palm Beach antiques shop is upholstered in a magnified version of a classic herringbone from Diamond and Baratta. A pair of Warren Platner wire chairs is upholstered in a fluffy white flokati (a material he repeated on two square ottomans in the den). "I love that there's this formal furniture arrangement, but then the iconic modernist chairs are decked out in fur," says Adler, who is known for injecting his elegant, vintage-inspired ceramics and fabrics with a dose of whimsy.

The adjoining den mirrors some of the living room's punched-up motifs, but in contrasting colors: red and rich brown—"one of my very favorite combinations," says Adler—as opposed to the aqueous green and ivory tones of the living room. The apartment's original wood paneling is painted dark chocolate and sets off the red and pale tone carpet, a mod, sculptural cabinet from the 1960s, and a low sofa swathed in espresso velvet. The intense hues and strong silhouettes make for a magnificent backdrop for the owner's photography collection, which includes large-format work of her own in intense, saturated color. A generous French wing chair upholstered in colossal crewelwork flowers matches the

BIG PATTERNS AND MOTIFS ARE AN EASY WAY TO BOOST THE ENERGY LEVEL

GET IT FAST!

Energized by mega-scaled pattern and rich color, this den-cum-media room is the result of Jonathan Adler's decorating equation: first order the items that require custom work, and in the meantime hunt for fabulous vintage finds that will give a room an instant sense of character.

OFF THE GROUND

● THE RUG, HANDMADE IN TIBET, WAS THE FIRST THING ADLER CONSIDERED, SINCE IT WOULD TAKE THE LONGEST TIME TO PRODUCE. NEXT HE ORDERED THE SOFA, PART OF HIS OWN FURNITURE LINE, AND THE DRAPERIES, ALSO MADE TO ORDER. "SOMETIMES THERE IS NO GETTING AROUND PLANNING LEAD TIMES FOR UPHOLSTERED PIECES AND CUSTOM-SIZED RUGS AND DRAPERIES," HE SAYS.

TREASURE HUNT

● ADLER FOUND THE '60S OVERSIZED "DESK LAMP" AT LOST CITY ARTS, NYC, ONE OF HIS MANY ANTIQUING HAUNTS. FOR A SIMILAR LAMP STILL IN PRODUCTION, SEE PHILIPPE STARCK'S SUPERARCHIMOON FOR FLOS, THROUGH SURROUNDING.COM. "I SPEND MY LIFE TROLLING FOR VINTAGE BITS, SO I'VE GOT A MILLION RESOURCES," HE SAYS, "BUT THERE ARE A FEW PLACES I'LL GO TO AGAIN AND AGAIN." IN L.A.: "DOWNTOWN." IN MIAMI: "HARRIS KRATZ." IN NEW YORK: "LAS VENUS AND REGENERATION." IN WEST PALM BEACH: "DOLCE AND ERHARD DANENBERG."

● "I'M NO STRANGER TO EBAY, BUT I'M RELUCTANT TO DIVULGE WHAT I LOOK FOR, LEST I GET OUTBID BY CLEVER READERS."

CREWEL WORLD

● DECORATORS WALK'S IMPORTED CREWEL EMBROIDERY IN RED WAS USED FOR THE LOUIS XV-STYLE WING CHAIR (FOUND IN A PARIS FLEA MARKET) AND CURTAINS. THE FABRIC IS SOLD TO ARCHITECTS AND DESIGNERS THROUGH F. SCHUMACHER. THE GENERAL PUBLIC CAN ORDER THE FABRIC THROUGH A DESIGN CENTER REFERRAL SERVICE. SEE SHOPPING, LAST PAGES, FOR A LIST.

TRADE SECRETS

FURNISHINGS Bigger is better in the den, which features a supersized "desk lamp" from Lost City Arts, NYC, a bold Adler rug, and a chair and curtains in matching embroidered wool from Decorators Walk.
PAINT Benjamin Moore's Tudor Brown.

TRADE SECRETS **Admit it: you'd love to sleep in a bed covered in Mongolian lamb fur. FURNISHINGS A bedstead in Edelman leather, opposite page, is flanked by Fornasetti night tables. In the kitchen, this page, Adler's Louis chairs surround a custom Formica table. FABRICS The kitchen chairs are covered in Spinnaker Check in yellow, Cowtan & Tout; the X benches are in Botticelli cotton velvet, Brunschwig & Fils. WALLPAPERS In the bedroom, vintage Oleg Cassini; in the kitchen, Adler's key motif paper. CARPET David Hicks's Queen Bee, from Saxony Carpet. See Shopping pages, back of book.**

SIZZLING COLOR AND UNUSUAL TEXTURES EXEMPLIFY A FEARLESS DECORATING STYLE THAT MAKES A KITCHEN DINING NOOK MEMORABLE AND A BEDROOM A SENSUAL TREASURE

drapes, and echoes the elephantine "desk lamp" that hangs over the scene like a Claes Oldenburg sculpture.

The master bedroom, too, is a wonderful play of unabashed eclecticism. The owner chose her grandmother's headboard for the bed, and Adler upholstered it in white leather, and dressed the mattress in yards of white Mongolian lamb fur—the bed is the boss of a room filled with domineering pieces. Two animal-print chests by Fornasetti on either side of the bed complete the animal theme: "Nothing makes me happier than seeing an animal face on a piece of furniture," says Adler, who also chose a life-sized Italian ceramic greyhound from the 1970s to stand guard in the living room when the family's actual dog is napping. All these daring elements are set against a delicate, vintage floral wallpaper by Oleg Cassini and atop a hexagon-dotted carpeting by the late, great David Hicks.

Mirrored surfaces—walls, an Adler-designed console and platinum glazed ceramic vases, starburst mid-century mirrors—reflect the easterly light filtering through the park trees, and add to what Adler admires as the "weird Palm Beach" element that runs through the home. He even found a nearly life-sized brass palm tree lamp in Paris to underscore the theme in the living room.

Adler got to exercise his childlike streak in the homeowner's son's quarters, where he concocted what the little boy calls "my castle bed," complete with tasseled awning and a *lit clos*–style curtain he can draw "when the sun's too bright in my eyes" and oodles of under-bed toy storage. The boy's bathroom is a nautical dream, paved in indigo penny tiles and featuring a ship's porthole that opens onto the main hallway.

Adler also drew on childhood fantasies in creating a pie-wedge-shaped banquette for the front hall. The settee is flanked by an elongated, lacquered vintage clock by Tommi Parzinger, and anchored by gracious raffia wall covering. Even the kitchen burbles with the friends' improvisational energy: he created the busy, black-and-white key-patterned wallpaper; she loves yellow, which inspired the chandelier, the egg-yolk-colored table, and the huge Fanta-orange checks on the breakfast chairs. Together, they placed the powerful, contemporary photographs that complete the tableau. When great minds for design think alike, great decorating results. □

ISLAND IDYLL

A YOUNG FAMILY'S VACATION HOUSE IN THE BAHAMAS GETS A PLACE-PERFECT OVERHAUL FROM TOM SCHEERER—SIMPLE BUT SOPHISTICATED, BRIGHT, SPACIOUS, AND EASY TO CARE FOR

PRODUCED BY CAROLINA IRVING PHOTOGRAPHED BY ERIC BOMAN WRITTEN BY BETH DUNLOP

TRADE SECRETS In the living room, opposite page, sleek cylindrical tables relacquered by Tom Scheerer are cool companions for chairs by Walter's Wicker, Inc. Nicolas and Gabriella de Givenchy stand in an old sea grape tree that shades vintage iron furniture, this page. **FABRICS** Pillows, opposite page, by China Seas from Quadrille.

The house is definitely of its place, a Winslow Homer painting in three dimensions. Powdery pink with pale gray stained wood trim and crisp white shutters, it sits on land that was once a palm grove, and looks out on the sparkling aqua waters that are so particular to the Bahamas.

This is an island house with furniture and finishes that speak to the carefree life of a Bahamian holiday, a barefoot house cooled by sea breezes. Tom Scheerer, the New York designer who oversaw the transformation and decoration of the house, chose to keep the palette minimal and the materials simple, if substantial and natural.

"There's no Sheetrock in this house," Scheerer says. Instead there are plaster walls and wooden ceilings. The floors are stone or wood; the windows and trim, pecky cypress. The wall sconces and light fixtures are brass or copper—all, Scheerer says, "intended to weather to a patina."

The house is also "elbow-roomy," he says. "When people are on holiday, they like to spread out a bit."

A breezeway connects the two wings of the house and accommodates a banquet-sized table custom-made of the same pecky cypress used throughout; it is a textured, almost primeval wood—in this case, imported from South Carolina—that comes from trees that are at least 150 years old. (It looks so unusual, in fact, that customs initially rejected the French-fabricated windows, despite letters of explanation that the wood had passed muster.) The breezeway is the heart of the house, the axis for views, the organizing element. To one side are the living room, a small library, and a guest room; on the other are the kitchen and three family bedrooms.

The owners of this simple but elegant house had come to the Bahamas for a winter vacation in the sun, not to buy a house. Olivier and Christine de Givenchy—he is French, she's American—live in London and yearned for tropical sunshine, but it was Christmastime, and "it was cold and rainy," Christine says. "We started off on the

LOW-KEY ELEGANCE RULES

Clockwise from top left: In the hall, a Chippendale-style baluster and an 18th-century Chinese altar table sit on floors of marble tile, rough side up. ■ On the pool terrace, a Pottery Barn umbrella and top-hung shutters keep the sun at bay. ■ Wall tiles, made to order by Cuban Tropical Tile, Inc., set off vintage Thonet chairs in the kitchen. ■ A guest room bed has a made-to-order headboard and a cotton Katsuai print dust skirt by Schumacher. ■ The master bath's Sunrise Specialties cast-iron tub is set in marble. Sconces by Tom Scheerer. ■ Copper and mirror wall sconces by Scheerer light the pecky cypress tabletop with vintage base, made on site for the breezeway dining room.

IN A HOUSE WHERE THE ONLY RULE IS CASUAL LIVING

Get It Fast!

"Packing for the islands" took on a different meaning for Tom Scheerer and his associates when they acquired this Bahamas project. After shopping in the States for unfussy furnishings and fixtures to outfit each of the rooms, they filled two shipping containers with the gear, and sent them by sea from Miami. Scheerer's crew picked up the supplies in the Bahamas and completed the final installation in less than a week.

Swing Time

- *Off-the-shelf furnishings are paired with custom pieces built on site. Opposite page: Pier 1's wicker Orbit chairs and Scheerer-designed cubic side tables sit opposite a built-in settee. A custom-made swinging sofa, below, is paired with side tables from West Elm, painted white.*

Wet Suits

- *"Since this is a beach house, no one should have to freak out about wear and tear," Scheerer says. Sunbrella outdoor fabrics cover the sofas and withstand wet bathing suits and scrambling kids. Yardage available through calicocorners.com.*

No Shoes

- *Scheerer likes the rough texture of inexpensive Impero commercial marble tiles turned upside down; the floor is meant to be stepped on barefoot and swept clean with a broom.*

Light Touch

- *Scheerer purchased the wall sconces from a wholesale source, Colonial Tin Works; similar lamps are available through shadesoflight.com and circalighting.com.*

TRADE SECRETS
Scheerer designed breezy, comfortable living areas, like the pool alcove, this page. In the gazebo, opposite page, Christine de Givenchy sits on a swing that was made on site. FABRICS Swing in Sunbrella's Brown Strié; pillows in Habla fabrics from A.M. Collections. Pool alcove pillows in a Catwalk stripe, from Lulu DK, and a Pave scallop print, from Brunschwig & Fils.

THE POOL ALCOVE OFFERS AMPLE SEATING AND RESPITE FROM THE SUN. EVEN OUTSIDE THERE IS AN OVERHEAD FAN TO KEEP THE AIR MOVING

RICH CHOCOLATE
WALLS MAKE AN
IDEAL BACKGROUND
FOR WHITE AND PINK
FABRICS IN ONE OF
THE GUEST ROOMS.
THE CONTRAST
IS DRAMATIC,
THEN SERENE

wrong foot." Then a friend pointed to a modest house on a big lot down the hill and said, "There is your house."

Soon they were walking through it with Scheerer. The place was nothing much at the time—one wing was a concrete box with sliding glass doors; the other, termite-riddled wood. Still, Scheerer immediately saw the potential. In an instant, he envisioned a rebuilt house, saw the furniture and lighting plans. It all unfolded in his mind. "My method," he says, "is that I see things in one second. I visualize and then seldom backtrack. I never waiver."

Away from the house, he started sketching. "We were just transported," Christine says. "We realized that it could be amazing." On impulse, they bought the place. Rebuilt—one wing remains as it was, and the other was reconstructed, with a second story added—the house has become what Christine calls "the perfect oasis" for a family of four. The British school schedule allows them to be there a month at a time.

Scheerer has a house in the Bahamas himself, and knows firsthand what works in the climate and for the lifestyle. Fabrics are cotton, finishes washable. The living is intrinsically one in which indoors and out are one. Some of his trademarks—among them bookshelves that attach to walls like shadow boxes and kitchens free of upper cabinets—exemplify his clean, spare style. Saarinen tables appear and reappear in his designs (there are two in this house: one in the living room, the other in the kitchen), as do Thonet bentwood chairs.

Many of the materials here are comparatively mundane; but applied in sophisticated ways—chenille bedspreads cut and sewn into drapes, and Indian bedspreads turned into coverlets, curtains, and throw pillows—they seem much more lush for the adaptive reuse.

In that same vein, Scheerer used white Formica for the kitchen counters, and it glistens as if it were a much loftier material, like marble. "Who knew?" he says.

(Cont. on page 157)

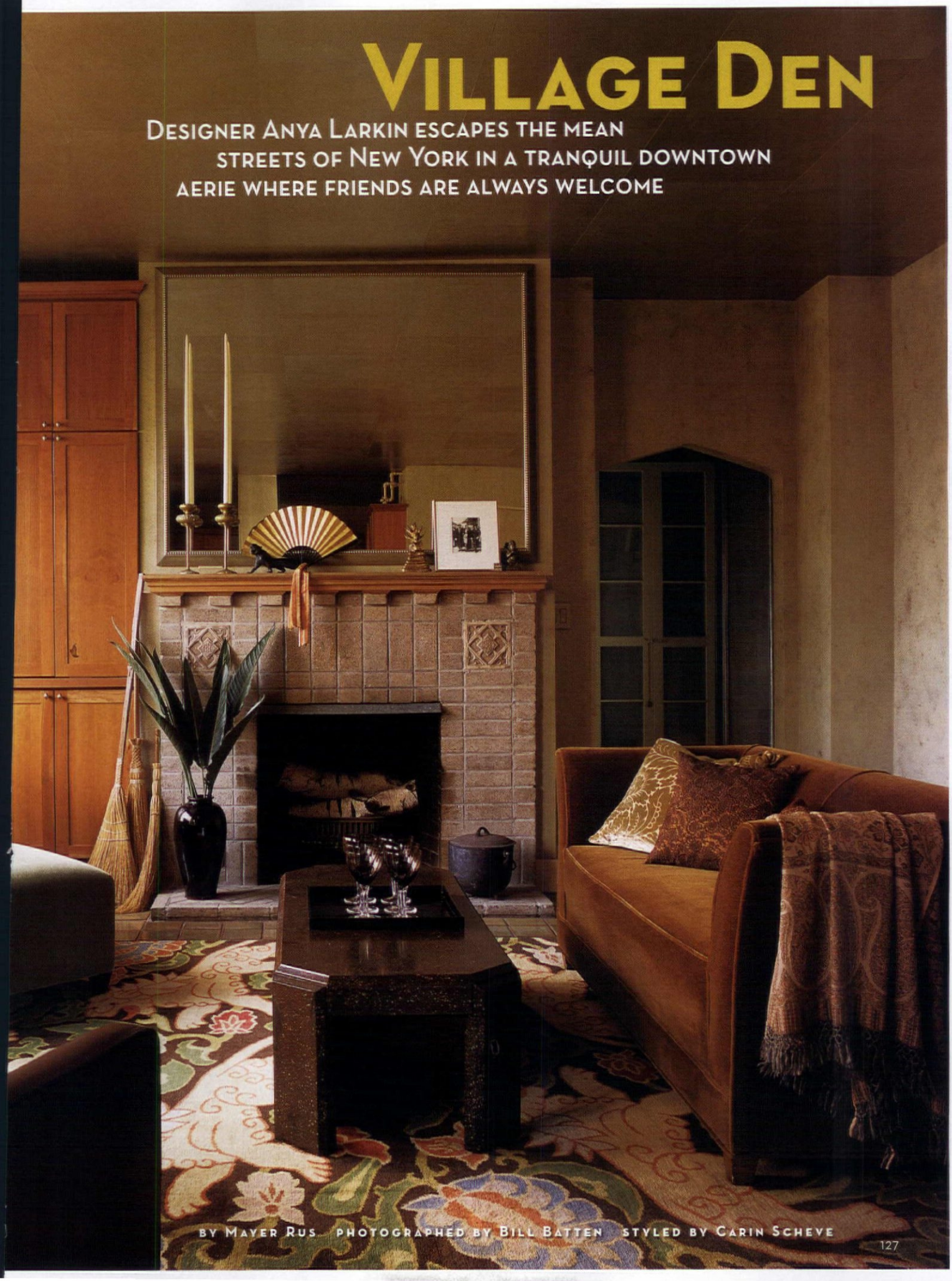
TRADE SECRETS

FURNISHINGS A guest room has a Carter wing chair by Mitchell Gold and a vintage footstool from an antiques shop in West Palm Beach. The beds have West Elm headboards. FABRICS Indian print bedspreads from Homestead serve as curtains and canopies. Wing chair in Schumacher's Candlewicking. Pillow in Hamilton Dimity, from Brunschwig & Fils. CARPET Sisal, cut in a circle, Smith & Noble. PAINT Pratt & Lambert's Hickory.

TRADE SECRETS
Nadia the chow helped inspire the pattern of this rug, which her owner, Anya Larkin, created for M&M Design International. FURNISHINGS The living room, opposite page, features a Donghia chaise and a Todd Hase sofa. A chair by Christian Liaigre for Holly Hunt sits in front. FABRICS Chaise in a Donghia mohair; sofa in a Todd Hase mohair; pillows, ABC Carpet & Home. WALLPAPER Larkin's hand-painted Moondust Tea Paper in Taupe.

Village Den

Designer Anya Larkin escapes the mean streets of New York in a tranquil downtown aerie where friends are always welcome



By Mayer Rus Photographed by Bill Batten Styled by Carin Scheve

TRADE SECRETS For her kitchen and dining area, Larkin chose elements that exude warmth and efficiency. FIXTURES The kitchen, designed by Robert Morris Associates, features a Viking range, a Sub-Zero refrigerator, and counters by Stoneworks International. FLOORING By D&W Ceramics. FURNISHINGS Donghia's Studio X chairs, in Righe cotton, and an antique Shaker table do service in the dining area, opposite page. CABINETS By David Turner Designs.

IN ANYA LARKIN'S WORLD, SURFACES ARE ANYTHING BUT SUPERFICIAL.

The designer believes in the power of wallpapers and textiles to transform, animate, and ennoble the things they cover—objects and environments alike. Larkin's New York apartment is a testament to her belief that skin can be very deep indeed. "Transforming my space was relatively fast and easy," she says. "People think of backgrounds as secondary, but changing them can be the quickest route to a personality overhaul."

Her penthouse aerie, which sits atop a prewar building on one of Greenwich Village's most charming blocks, boasts terraces on three sides and views of the city's architectural icons to the north. Larkin combined two small studio apartments to build what she calls her "dream nest." In the process of joining the spaces, she preserved idiosyncratic building details such as arched Moorish doorways. She also restored the original Arts and Crafts fireplace that remained intact—albeit imprisoned under layers of accreted paint—in one of the two apartments. The handcrafted Arts and Crafts tiles and bricks that emerged from the straitjacket set the tone for the color palette as well as the spirit of Larkin's new home.

"I wanted the apartment to have a soothing, protective feeling," the designer says, "somewhat dark, but not at all heavy. I was more concerned about creating a certain mood than making a statement about a particular design style or historical period."

Larkin's atmospheric implant strategy involved careful consideration of the "envelope"

Get It Fast!

Anya Larkin quickly transformed her light-filled penthouse bedroom by first attending to the surfaces, covering the walls and ceiling in cool greens and silvers, then adding warm accents to make a decor that is both stimulating and cohesive.

Spot-on Walls

● *Larkin covered the walls in her hand-painted silver-leaf Piazza wall covering for Hinson & Company; a less expensive, rotary print version is available to the public through York Wall Coverings.*

Luster Overhead

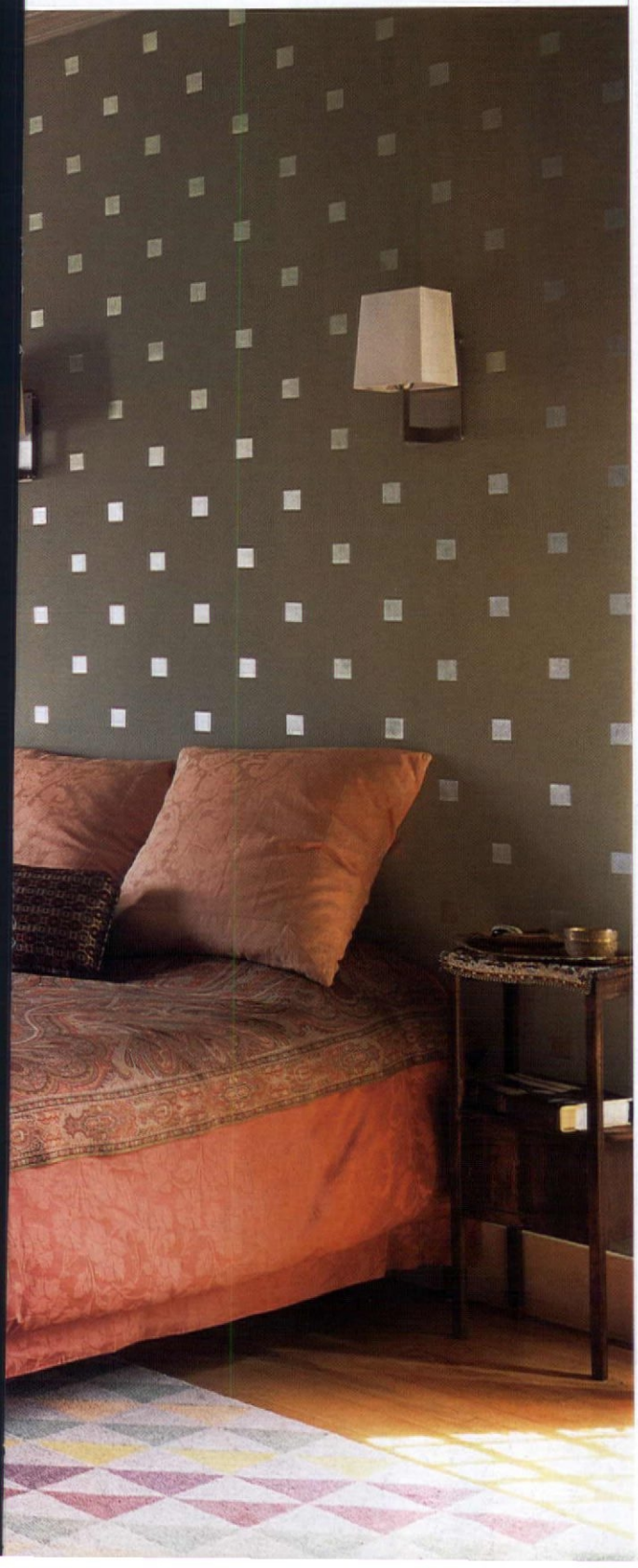
● *Paper hanger Brian Kehoe applied two of Larkin's silver-leaf papers to the ceiling. They reflect light and produce a "jewel box" effect, Larkin says. For more on Kehoe, see Nuts & Bolts, last pages.*

Step Lively

● THE RUG IS LARKIN'S TAKE ON A TRADITIONAL AMERICAN QUILT PATTERN. MADE IN TIBET FOR M¢M DESIGN INTERNATIONAL, THE HAND-KNOTTED WOOL RUGS COME IN STANDARD SIZES OR CAN BE SIZED TO ORDER.

Asian Accents

● THE BED IS MADE UP WITH ANICHINI'S SAHIL JAMEWAR PERSIMMON THROW, A BLANKET FROM ITS INDIAN HERITAGE COLLECTION, PILLOWS MADE FROM JAPANESE KIMONO SASHES, AND A VINTAGE PAISLEY THROW.



surfaces: floors, ceilings, and walls. She began by choosing floor tiles that complement the fireplace's original tiles, which incorporate shots of yellow, black, and red on a creamy beige field. The shifting glazes of the handcrafted Arts and Crafts-style tile—dark brown blended with celadon, red, and beige—create a richly textured, multidimensional ground. To add a softer layer over the tile, and to define the living room space within the open plan, Larkin custom-designed a carpet inspired by a Manchurian fabric in the collection of the Metropolitan Museum. She tweaked the size and design of the foo dogs to mirror the appearance of her chow Nadia, who happily roams the carpet with her companion chow, Chloe.

TRADE SECRETS

In her bedroom, Larkin's wallpaper creates a modern envelope for traditional accents like a Japanese paper screen, above. FURNISHINGS A Mirak armchair upholstered in Edelman leather and a Dennis Miller side table stand near the window, above and opposite page. See Shopping pages, back of book.

For the walls and ceilings, Larkin naturally chose the product for which she is best known: handmade artisanal wall coverings crafted with complex mixtures of pigments, metallic powders, and colored glazes on rice paper. In the living room, for example, she picked one of her first designs, Moondust Tea Paper, hand-painted with gold, silver, copper, and pewter powders layered with celadon and melon glazes. On the ceiling is a silver-leafed paper hand-rubbed with an antique brown glaze. "Silver needs a bit of antiquing," Larkin explains. "It gives the paper a soft glow rather than a harsh shine."

The rich but slightly muted colors and textures continue in the kitchen, where Larkin used honed matte brown Arts and Crafts-style tiles for the backsplash. Produced from the original formula, each tile has a slightly different appearance, just like Larkin's wall coverings.

Resurfacing also had applications for furniture. Take Larkin's coffee table. "I found it on the street where someone had left it out with the garbage," says the designer. "I took it to a friend at the Isabel O'Neil Studio who gave it a faux finish." Ugly duckling one moment, swan the next, the table shows how easily a clever hand can coax beauty from an unloved object. Sometimes all it takes is a coat of paint. □

DEFINING MOMENT

MITCHELL GOLD AND BOB WILLIAMS WHIP THINGS UP: NEW NAME, NEW WARES, NEW ATTITUDE

PRODUCED BY MICHAEL REYNOLDS
PHOTOGRAPHED BY
FRANÇOIS DISCHINGER

When Mitchell Gold and Bob Williams launched their firm in 1989, quick gratification was inconceivable in the furniture industry. So they set out to break the speed barrier. That year, they invested in inventory, cut lead times from months to weeks, and earned $1.5 million. Now they take in more than that each week, and continue to deliver—fast. Along with its innovative production, Mitchell Gold has earned a name for progressive ideas on employee benefits (scholarships, day care) and corporate giving (human rights groups are top beneficiaries). In the spirit of justice—and against the advice of branding experts—in April the firm was renamed Mitchell Gold + Bob Williams. Another big change: the company is adding a line of case goods—traditional, artisanal, and modern designs inspired by pieces in the partners' own homes. "It's furniture you can fall in love with over and over," Williams says. We have. —SABINE ROTHMAN

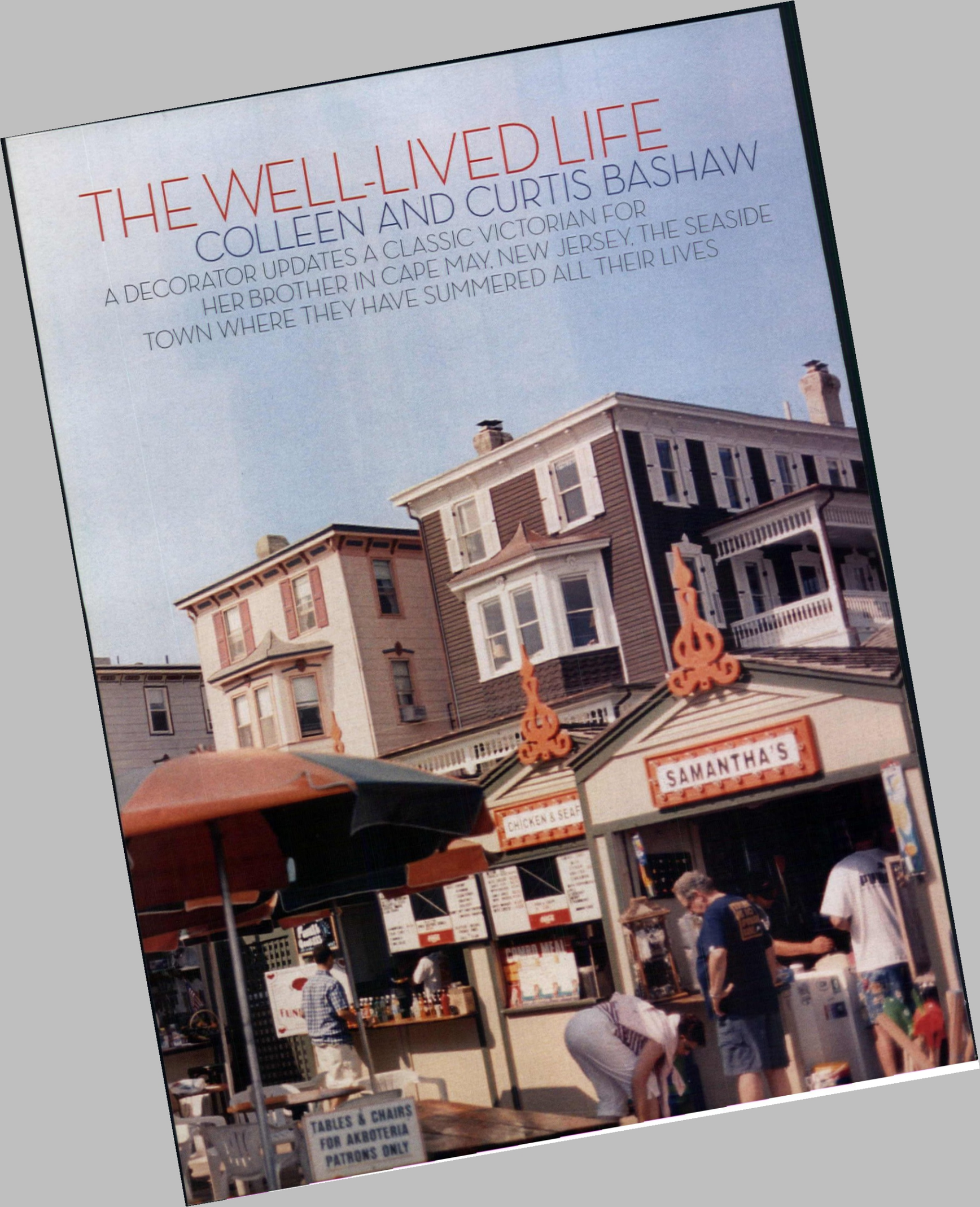
Mitchell Gold, left, sitting on the Surfboard coffee table, $1,695, and Bob Williams on the Genevieve Refectory dining table, $3,995, showcase highlights from their new collection. For more info: mitchellgold.com.

STYLED BY PAULA KOWALCZYK; GROOMING BY LANDY DEAN/LOOX. FOR FASHION CREDITS, SEE BACK OF BOOK.

THE WELL-LIVED LIFE

COLLEEN AND CURTIS BASHAW

A DECORATOR UPDATES A CLASSIC VICTORIAN FOR HER BROTHER IN CAPE MAY, NEW JERSEY, THE SEASIDE TOWN WHERE THEY HAVE SUMMERED ALL THEIR LIVES



BY INGRID ABRAMOVITCH PHOTOGRAPHED BY TIERNEY GEARON STYLED BY MICHAEL REYNOLDS

Near the beach and the hot dog stands, Curtis Bashaw's brown Italianate house, opposite page, has one of the best locations in Cape May, NJ. ■ For the Bashaws, the historic seaside town is a family affair. Colleen's nephew Forrest Hull, this page, right, arrives for a visit at her house, blocks from Curtis's. He and Colleen's son Mac Bohuny invade Mac's sister's bedroom, where the walls are in Sherwin Williams's Alyssum. An heirloom chair and valance coordinate in vintage Dek Tillet fabric. Braided chenille rug, Einstein Moomjy.

When Curtis and Colleen Bashaw first spotted the homes known as the Seven Sisters, they were children playing on the beach in Cape May, New Jersey. In a seaside village filled with wonderful Victorians, these houses were belles of the ball: seven Italianate residences all built in the early 1890s with identical flat roofs, overhanging eaves, and bow windows in front. Four decades later, Curtis, then one of the top hoteliers in Cape May, bought the one closest to the ocean to serve as a home for himself and his partner, Will Riccio, and as a hub for his business and friends. He enlisted Colleen, an alumna of the legendary Parrish-Hadley decorating firm, to oversee the interior design. The siblings had already collaborated on the stylish renovation of two historic Cape May hotels, Congress Hall and the Virginia. "Colleen pushes the envelope and makes sure I'm not sticking to the same old formula," Curtis says.

The Bashaw kids got to know Cape May in the 1960s, when the village, once among the top resorts on the eastern seaboard, was in decline. Back then, much of the action in town revolved around their grandfather, the Reverend Carl McIntire, a Presbyterian preacher who held a summer Bible conference in Cape May's creaky resorts. A fire-and-brimstone fundamentalist, McIntire was a controversial public figure. But to his family he was a warm and visionary man whose enthusiasm for Cape May turned him into an accidental preservationist. "We grew up in those old buildings, and he engendered in us a love for that place," Curtis says.

Since Curtis planned to use his beach house year-round, "it needed to be a four seasons suit," he says. He wanted an atmosphere that

Colleen's children, Mac and Blair Bohuny, opposite page, top, stop by Uncle Curtis's after a morning at the beach. A guest room's custom daybed and blinds are in Coconut Grove by Clarence House. The paint is Sherwin Williams's Tatami Tan. ■ In the dining room, above, Colleen mixed traditional elements like a Scottish antique table and chairs by John Wanamaker, ca. 1960, with beachy touches like Oly Studios' Serena electric Capiz shell chandelier. The wallpaper is Ralph Lauren's Burled Wood in Honey. The chairs are in Lulu DK's Ava in Coral. ■ Also in the dining room, opposite page, bottom, a vintage lamp illuminates Trowbridge Gallery silk starfish prints in mirrored frames. ■ The kitchen, left, has a Côte d'Or range from Lacanche. Hanging lights are from Lighting Center Ltd., NYC.

DESIGN FOR THE WELL-LIVED LIFE

Siblings Curtis and Colleen Bashaw are happiest when they are surrounded by family and friends.

Colleen, how would you describe your brother?
Colleen: He is an open and kind person, but he works around the clock. I wanted his home to be comforting.

What did you learn from working with the legendary decorator Sister Parrish?
Colleen: To be serious about your work in an unserious way.

Do you have a pastime?
Colleen: My family is crazy about old houses. Growing up, every Sunday after church, we'd look at houses that came onto the market and check out the moldings and trim. We still do.

Curtis, you welcome a constant stream of visitors. Why do you love to entertain?
Curtis: I think having guests makes for a richer experience of the world; to enjoy life along the way.

What's the recipe for being a great host?
Curtis: Enjoying the party yourself. If you are relaxed, your guests relax.

Who makes a good houseguest?
Curtis: Someone who isn't afraid to put their feet up and feel at home.

What is the perfect party meal?
Curtis: Surf and turf. New York strip steaks from the Cape May butcher Westside Market, and lobsters from the Lobster House.

Do you have a signature drink?
Curtis: My business partner Craig Wood's wife, Tracy Thatcher, is Bermudan. She introduced me to the dark and stormy—ginger beer and rum—which I make during nor'easters.

How do you entertain in winter?
Curtis: I invite six to ten friends over, and after dinner we read through a Shakespeare play. We draw straws and rotate who gets to be Macbeth or Lear.

How do you tell time?
Colleen: I wear an antique platinum Hamilton watch.

Did it surprise you that Curtis put Sony flat-screen televisions in almost every room in his house?
Colleen: We laughed about it because he is not a TV person. He would rather read a book about Woodrow Wilson. But he is very into accommodating guests, and he wanted them to have the freedom to watch television in their rooms.

What are your favorite things about your house?
Curtis: The view of sunsets over the water from the master bedroom, and the enclosed bar off the kitchen. I've had amazing luck with indoor winter plants there. The orchids keep reblooming.

How do you get around?
Colleen: I drive a Suburban. It fits a lot of furniture. What I really love is walking. It lets me see everything.

What are your hobbies?
Curtis: Gardening, yoga, and travel. Once a year, I go on a big trip: sailing in the Caribbean, an African safari.

You defied the naysayers when your real estate company, Cape Advisors, brought Congress Hall, your grandfather's old Cape May hotel, back from bankruptcy and transformed it with a $22 million renovation. What inspired you?
Curtis: My grandfather had the courage of his convictions. As he used to say, the Red Sea didn't part until they put their feet in the water, son.

Mac, above, center, and his cousins husk corn on his uncle's porch. Colleen used Scalamandré's whimsical Galapagos fabric for the cushions on the Portico Furniture Company rockers. ■ Curtis, in the purple shirt, top row, right, and Colleen, beside him, entertain family and friends. ■ Blair catches a glimpse of herself in her uncle's chic stairwell, opposite page. The wall's chocolate brown shade is Sherwin Williams's Turkish Coffee; it contrasts dramatically with the red wool carpet from Floorcom.

Curtis's master suite, with its blue and white color scheme, is a serene retreat. On weekend afternoons, he takes long baths in his Kohler tub, left, reading biographies and calling friends. ■ To add personality to a room, Colleen goes antiquing. The vintage Murano glass and boat lamps in the bedroom, below, are from Debbie's Stamford Antiques Center, Stamford, CT. See Shopping, last pages.

Get It Fast!

Colleen Bashaw is used to tight deadlines for her commercial projects, such as her redesign of Cape May's historic Virginia hotel, which is being unveiled this month. Her own house in Cape May, just blocks from her brother's, was "thrown together in three months," she says. The master suite at Curtis's house, which occupies an entire floor, is filled with some of her favorite shortcuts.

Color Cue

- "PAINT IS A QUICK WAY TO MAKE SOMETHING LOOK FINISHED," SAYS COLLEEN, WHO CHOSE SHERWIN WILLIAMS'S REGALE BLUE FOR HER BROTHER'S MASTER BEDROOM. "WITH WINDOWS ALL AROUND, THE COLOR NEEDED TO BE INTENSE TO MAKE A STATEMENT."

White's Right

- COLLEEN GAVE MOST OF THE ORIGINAL HEART PINE FLOORS IN THE HOUSE, INCLUDING THOSE IN THE BEDROOM, RIGHT, A QUICK MAKEOVER WITH HIGH-GLOSS WHITE DOVE BENJAMIN MOORE PAINT. "PAINTED FLOORS ARE SO BEACHY," SHE SAYS.
- IN THE BATHROOM, ABOVE, THE FLOOR WAS PAINTED IN BLUE, WHITE, AND CHOCOLATE BROWN STRIPES FOR A SHOT OF PATTERN.

Instant Gratification

- "I DO A LOT OF ANTIQUING, SO I DON'T HAVE TO SPECIAL-ORDER THINGS," COLLEEN SAYS.
- SINCE CUSTOM ORDERS CAN TAKE WEEKS OR EVEN MONTHS, SHE SELECTS FURNITURE OFF THE SHOWROOM FLOOR, LIKE THE GEORGE SMITH SOFA, RIGHT, AT FAR LEFT, WHICH ARRIVED IN TWO WEEKS. GEORGE SMITH INC., NYC. 212-226-4747.
- SHE ALSO RELIES ON RETAILERS WHO KEEP INVENTORY IN STOCK. THE ACRYLIC DESK CHAIR IN THE BEDROOM IS FROM PLEXI-CRAFT, NYC. PLEXI-CRAFT.COM.

Soft Touch

- COLLEEN PLACED SHEEPSKINS FROM A FAVORITE SOURCE, BOWRON, AROUND THE BEDROOM AND BATHROOM. SHE SEWED TWO SKINS TOGETHER TO CREATE A LARGER BEDSIDE RUG. "THEY'RE SO COZY," SHE SAYS. BOWRON.COM.
- WILLIAM-WAYNE & CO., NYC, IS A FAVORITE SOURCE FOR FUN ACCESSORIES LIKE THE ZEBRA DESK PAIL, RIGHT. WILLIAM-WAYNE.COM.
- ORIENTAL LAMPSHADE, NYC, KEEPS A LARGE INVENTORY OF STYLES IN STOCK, LIKE THESE RAFFIA SHADES, RIGHT. ORIENTALLAMPSHADE.COM.

Ups and Downs

- THE REMOTE-CONTROL-OPERATED ELECTRIC BLINDS WERE LINED WITH BLACKOUT MATERIAL TO BLOCK THE STRONG SEASIDE SUN. THEY WERE INSTALLED BY ATLANTIC CITY SHADE SHOP, NEW JERSEY. 609-645-7117.

Shell Game

- COLLEEN HAS A PENCHANT FOR FANCIFUL WALLPAPERS FROM FIRMS SUCH AS CLARENCE HOUSE AND SCALAMANDRÉ, WHICH CREATED THE SEASHELL BAROQUE IN BLUE PAPER IN THE BATHROOM, ABOVE. SMALLER ROOMS, SUCH AS BATHROOMS, DON'T REQUIRE LARGE AMOUNTS OF WALLPAPER. OFTEN, STORES HAVE SUFFICIENT QUANTITIES ALREADY IN STOCK. IN THIS CASE, THE PAPER ARRIVED IN TEN DAYS.

would feel airy in summer yet cozy enough in colder months.

Colleen picked out an intense palette that would hold up to the strong seaside light. The master bedroom suite got a bracing coat of azure. The public spaces were given an unbeachlike scheme of brick red paint for the living room and caramel wallpaper for the dining room. A red checkerboard carpet spirals up the center staircase, contrasting glamorously with the chocolate brown entry and center halls. "I like the mystery that the dark brown brings," Colleen says. "What's up the stairs? What's next?"

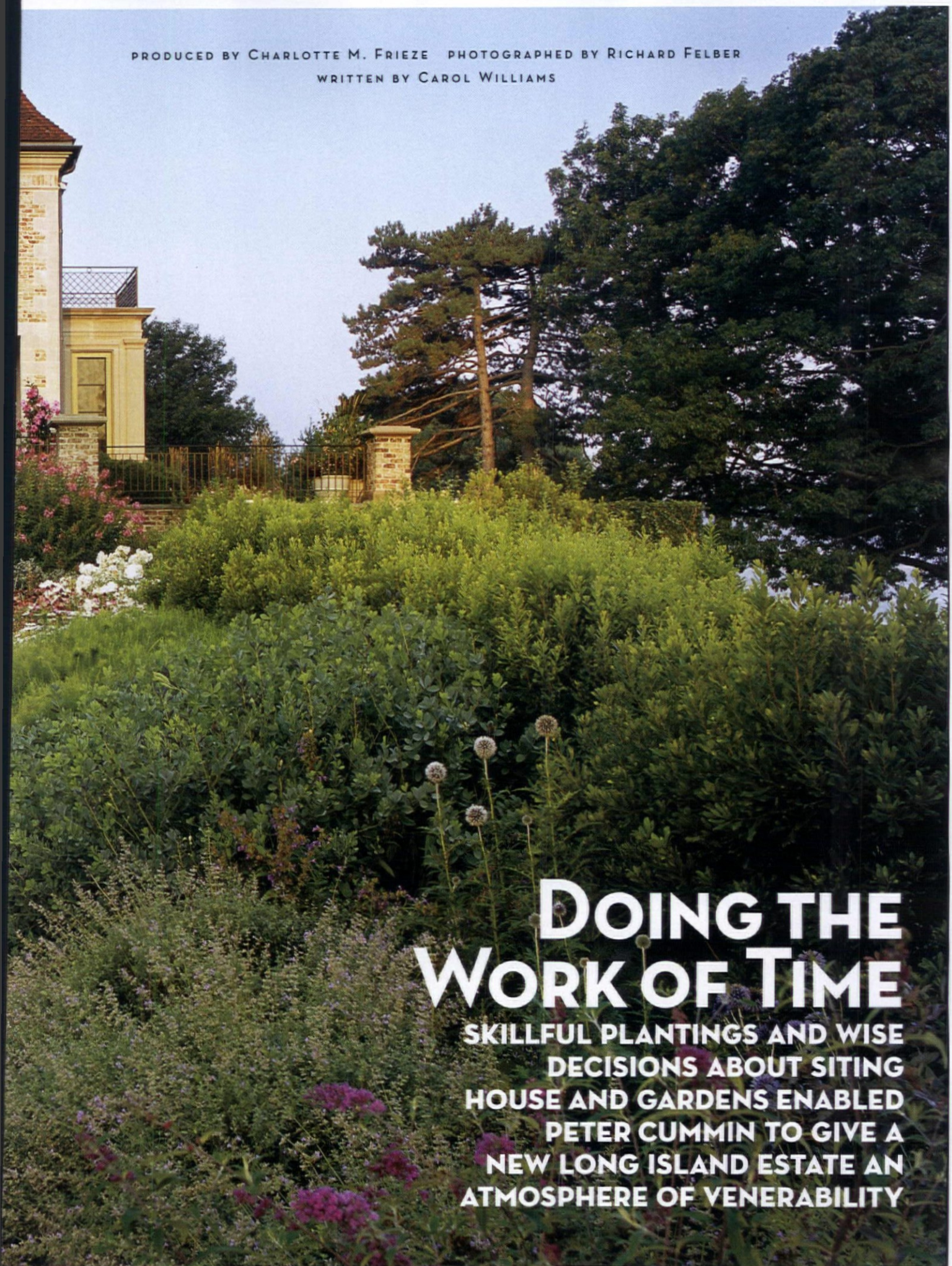
She injected lightness and levity with touches like white painted floors and sea-creature-motif wallpapers. A Capiz shell chandelier hangs in the dining room, coral and driftwood grace the house's original mantels, and red turtle cushions brighten white rockers on the porch. Whimsy is balanced by the classical, as in a guest room where tropical fabrics are paired with a nineteenth-century oil painting in a gilded frame. Ironically, one of the least likely touches for a beach house—the colorful Brunschwig cut velvet that Colleen selected for a pair of living room chairs—was one of the most practical choices. "It won't show soil or sand," she says.

The Seven Sisters, with their cookie-cutter house plans, had balconies that faced only the street. Curtis hired a woodworker to replicate the detailing of the original porch for an expansive new one facing the ocean and large side lawn. In summer, it sets the stage for weekend lobster boils and a Fourth of July bash.

In the middle of the action, Curtis will retreat to his bedroom, where the bright blue walls blend with the view of sea and sky, and recall his childhood, when he and his siblings and cousins would transform their bed into an imaginary vessel sailing across the waves. "It was a game called Ship," he says, "and that's what this house feels like: being in a boat perched over the ocean." □

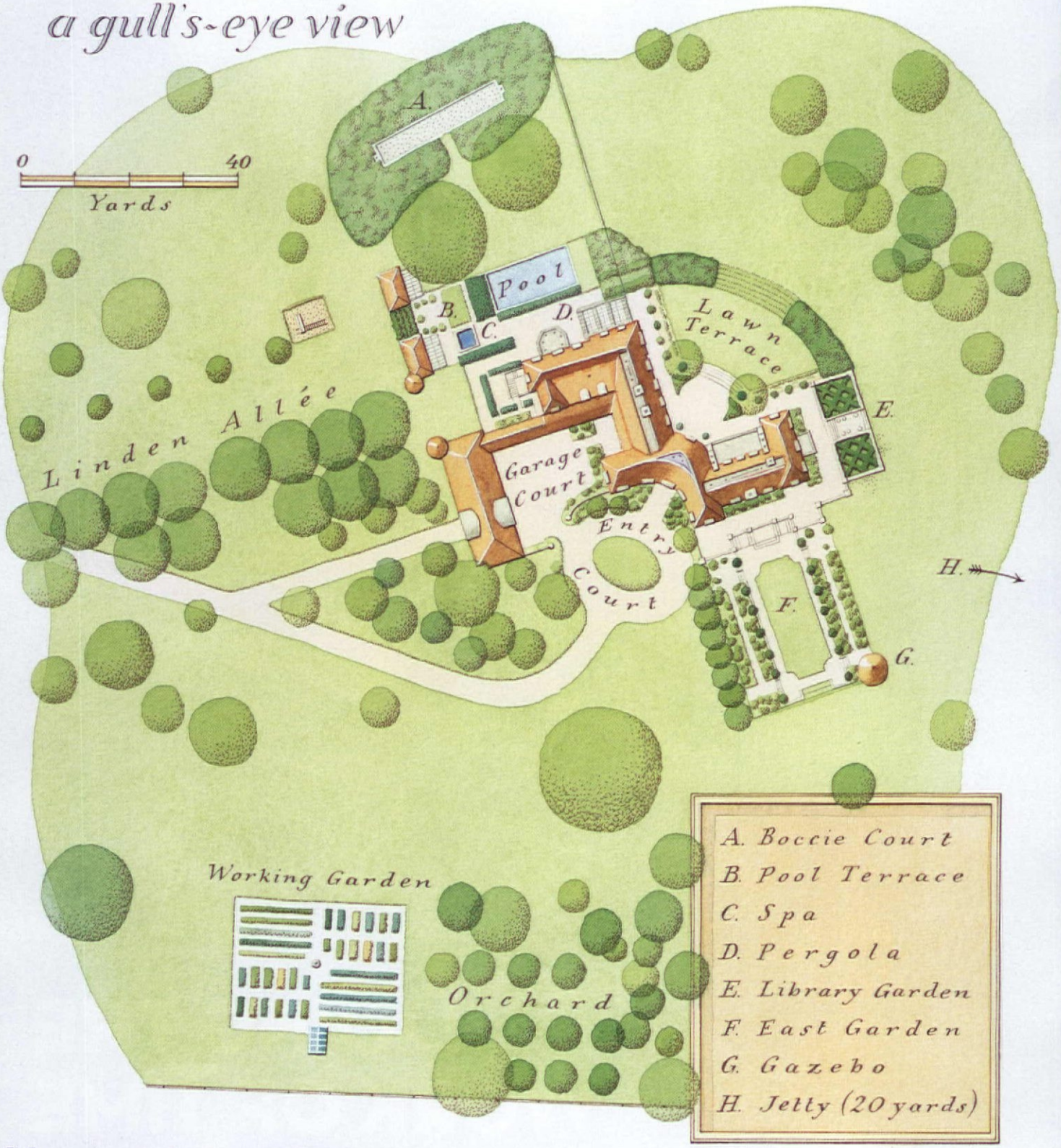
The strong visual connection between the gardens and the house is established by a path in the east garden, which is on an axis with the library loggia. The garden is recessed and protected from winter winds. A wall with boxwood-filled lead pots from Bulbeck Foundry borders a central lawn panel.

PRODUCED BY CHARLOTTE M. FRIEZE PHOTOGRAPHED BY RICHARD FELBER
WRITTEN BY CAROL WILLIAMS



DOING THE WORK OF TIME

SKILLFUL PLANTINGS AND WISE DECISIONS ABOUT SITING HOUSE AND GARDENS ENABLED PETER CUMMIN TO GIVE A NEW LONG ISLAND ESTATE AN ATMOSPHERE OF VENERABILITY



HARMONY AND EASE in a garden are most often the work of time. The adjustments that matter are made over decades, as the garden itself asks for shelter in that corner, a clearing over there, pale yellow blossoms on this wall. The opposite—a raw tentativeness—goes with the territory of starting new. So when a young family took over a moribund Long Island estate, demolishing its main building to construct a new house and new gardens, one might have expected a long, perhaps uncomfortable, period of transplant shock. Instead this 3-year-old garden already exhibits the grace of the deeply settled and the radiance of happy plantings.

When the present owners took over the site, on the tip of a peninsula, it consisted mostly of lawns punctuated here and there by mature trees, many grouped at the water's edge. An allée of 40-foot lindens led to the entrance of the original house, a building with no surrounding gardens and little relationship to its site. The landscape had a barren grandeur and no intimacy.

NEIL GOWER

Intimacy with its surroundings was exactly what the owners wished for in their new house. They wanted their gardens close at hand and foresaw that the way to achieve a relatedness between house and garden would be to conceive both at once. To this end they chose an architect, Oliver Cope, and landscape architect, Peter Cummin, who often work together, much as Lutyens and Jekyll did at the turn of the previous century.

Cummin was given considerable responsibility for siting the house on high ground that slopes down to water on several sides. He decided to position the family room, dining terrace, and pool gardens so that they faced the setting sun over the bay and were situated between two magnificent oaks. (Cummin notes, with a smile, that a sure way to impart a sense of instant venerability to a new house is to focus it around

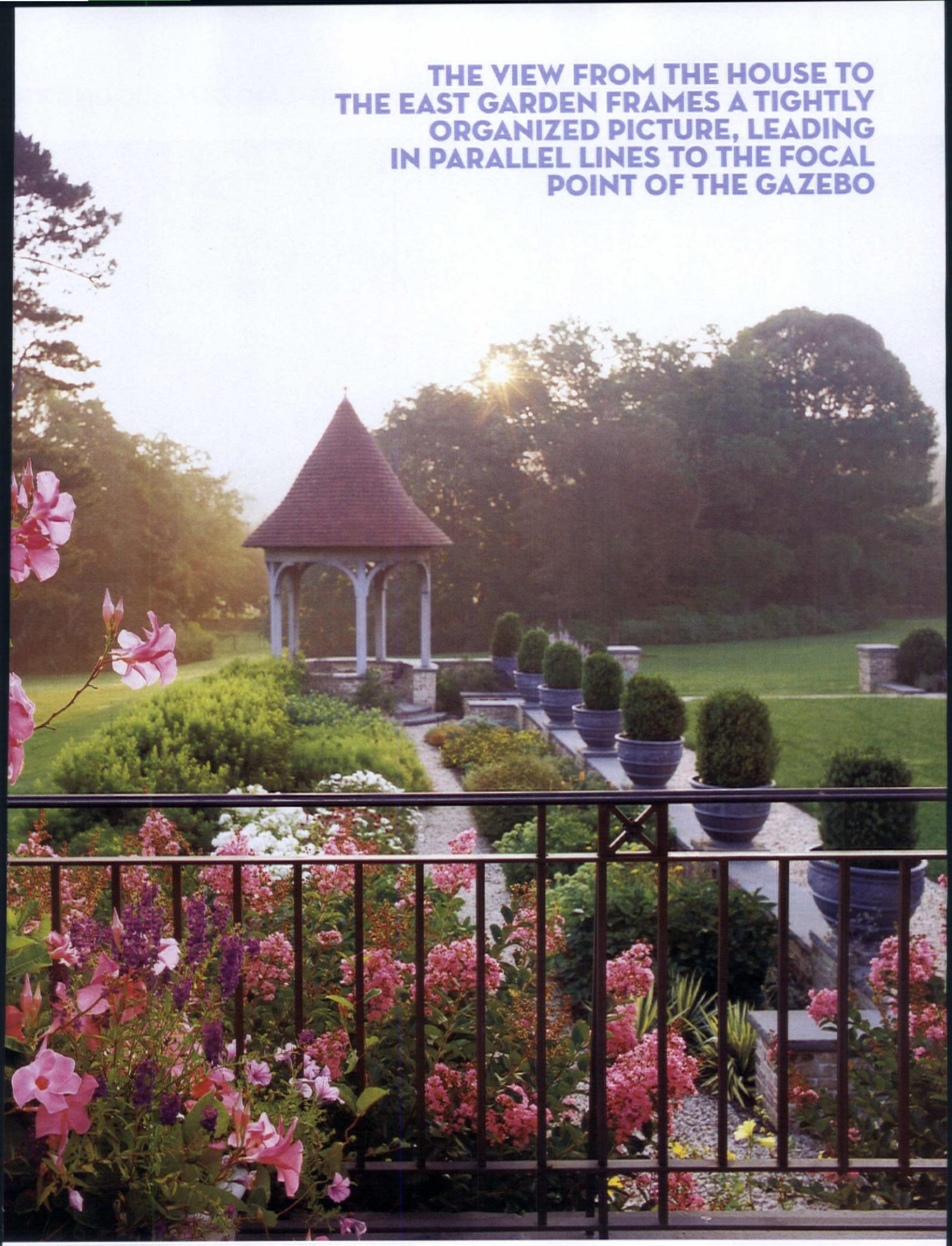
A circular terrace forms a center for many activities. It is on an axis with the central hall, adjacent to the living room loggia, and steps down to the lawn terrace. Minsterstone pots from England are filled with annuals and boxwood.

ancient plants.) The library opens onto a terrace above its own garden of boxwood and roses.

Indeed, every room and passageway has its garden view—or two or three. Rather than ending at the edge of the house, the brick and limestone walls extend outward to form exterior rooms of all kinds. Entrance court, garage court, loggias, pool garden, and terraces are paved in intricate patterns of stone and brick, broken by beds and planting pockets for flowering shrubs and small trees. Roses and clematis climb on walls and columns. The real significance of these transitional spaces, apart from their charm and their useful functions—for arriving, parking, entertaining—lies in the way they marry the house to its sloping site. Cummin notes that when a large building is sited on a slope without such intervening "plinths" (his term), the result can be the unsettling sensation that the whole house is slipping down the hill. This house is deeply settled.

The long, semi-sunken perennial garden is itself an important anchor. Excavated just below the level of the house and subtly graded downward, this garden leads almost imperceptibly to the bottom of the hill, along paths between two double herbaceous borders. Dropping the garden into the hill shelters it from sea winds, as does the ten-foot wall that extends along one side and a bayberry hedge, along the other. The garden wall is built of the same pale, hand-molded, sand-cast brick as the house, and is capped, in a sweet detail, with the same deep red roof tile. In turn the house's brick, tile, and stone were chosen to echo the tones of the prevailing soil, tree shadows, and light of the garden. The owners are proud to point out that it was the landscape architect who chose the color of their roof. ▷

A lawn panel at the center of the east garden, above, leads the eye to a recently planted copper beech tree on the lawn in the distance. ■ Pink climbing *Mandevilla* frames the view over pink crape myrtle and the mixed border to the gazebo at the corner of the east garden, opposite page.



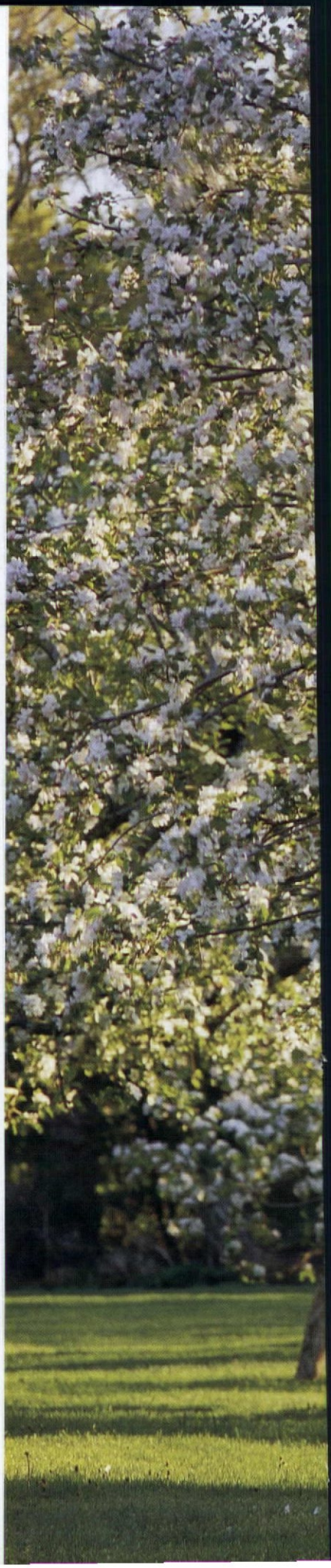
THE VIEW FROM THE HOUSE TO THE EAST GARDEN FRAMES A TIGHTLY ORGANIZED PICTURE, LEADING IN PARALLEL LINES TO THE FOCAL POINT OF THE GAZEBO

THE POOL, GARDEN, AND BOCCIE COURT ARE LAID OUT AROUND TH

Interior designer Sherrill Canet selected this Chelsea bench (above) in a custom eggplant color from Janus et Cie. It is nestled in *Miscanthus sinensis*

SHADE TREES SO THAT THE VIEWS REMAIN OPEN TO OYSTER BAY

'Adagio' beside the boccie court. The view from the pool is across the boccie court to Oyster Bay. The chaises are from Giati, with Perennials fabric.



Orienting the house for views and light led to a decision to make a new entrance, away from the linden allée. The driveway still begins under the lindens at the gate, but then veers off to curve toward the new courtyard and front door. Liberated from tarmac, the allée now arches over grass, a hauntingly beautiful landscape feature in itself. In spring, Siberian scilla (scillas naturalized by Cummin) spread underfoot.

Care was taken to leave all old trees standing. New plantings continue the existing varieties into the future. Farther from the house is an orchard of standard apple trees. More than a century old, it has been restored, through skillful pruning, support, and additional trees, by Tom Wickham, a Long Island orchardist. In spring, cascading blossoms bring the whole garden to life. In fall, the crop is copious and all of it consumed. The owners' interest in productive growing led to the planting of a new orchard of plums, pears, and apricots and to a large working garden.

Quick to encourage enthusiasm, Cummin elaborated the working garden, introducing rows of espaliered pears, a limestone basin for rinsing harvests, and an elfin toolshed. All this lures family members to put their own hands to the soil, establishing the strongest garden connection of all. The coming years of engagement can only add depth and individuality. But at a mere 3 years old, these gardens already show how ear-to-the-ground attention to the particularities of a site, sensitive collaboration, and intense desire can rival the genius of time. □

Cummin sited the house to align with the existing linden allée, above. ■ The 100-year-old orchard of standard apple trees, opposite page, has been restored and added to. Long locust timbers are used to buttress the trees to reduce stress and prevent the splitting of fragile trunks. Sources, see Shopping, last pages.

NUTS & BOLTS AT THE HEART OF BUILDING A HOME

BY JESSE WILL

THE SPECIALIST

It's hard to overestimate the quick change that wallpaper brings to a room. Decorators such as Anya Larkin ("Village Den," page 126) know this, and frequently call on Brian Kehoe, one of New York's best-known paper hangers, to add the finishing touch to a project, whether it's hanging a hand-painted Chinese mural on silk or an antiqued silver paper like the one in Larkin's bedroom. A few of Kehoe's tricks of the trade:

GO BIG "The bathroom seems like a small project, but really it's one of the more difficult places, because it's all corners, and you see flaws up close. It's easier to paper a big bedroom."

FIND YOUR FOCAL WALL When Kehoe "engineers" a room, he first finds the "focal wall"—the first wall one sees upon entering a room—and centers the pattern at that point, just below the ceiling line, working outward.

KNOW YOUR PAPER Modern papers like Anya Larkin's demand pristine walls—meaning the walls must be primed and sanded to eliminate any lumps or irregularities in texture. Ornate Victorian designs, which hide a wall's flaws, usually don't require as much pretreatment.

CALL FOR HELP "People can get turned off by one bad experience with wallpaper if they take on the project themselves and end up spending extra time and money." If in doubt, "call a professional, and have it done right." To find an expert in your area, log on to ngpp.org. **BK Wallcovering, NYC. 212-629-3040.**

SEARCHING FOR CEILING FANS

To cool their Bahamas home ("Island Idyll," page 118) the de Givenchys often rely on open windows and spinning ceiling fans. If this romantic take on air-conditioning interests you, but your wobbly, noisy fan spoils the scene, it may be worth looking at new, better-grade fans that have quieter, more efficient motors. Manufacturers are also placing a new emphasis on design, from 19th-century reproductions to contemporary minimalist styles. A short list of manufacturers:

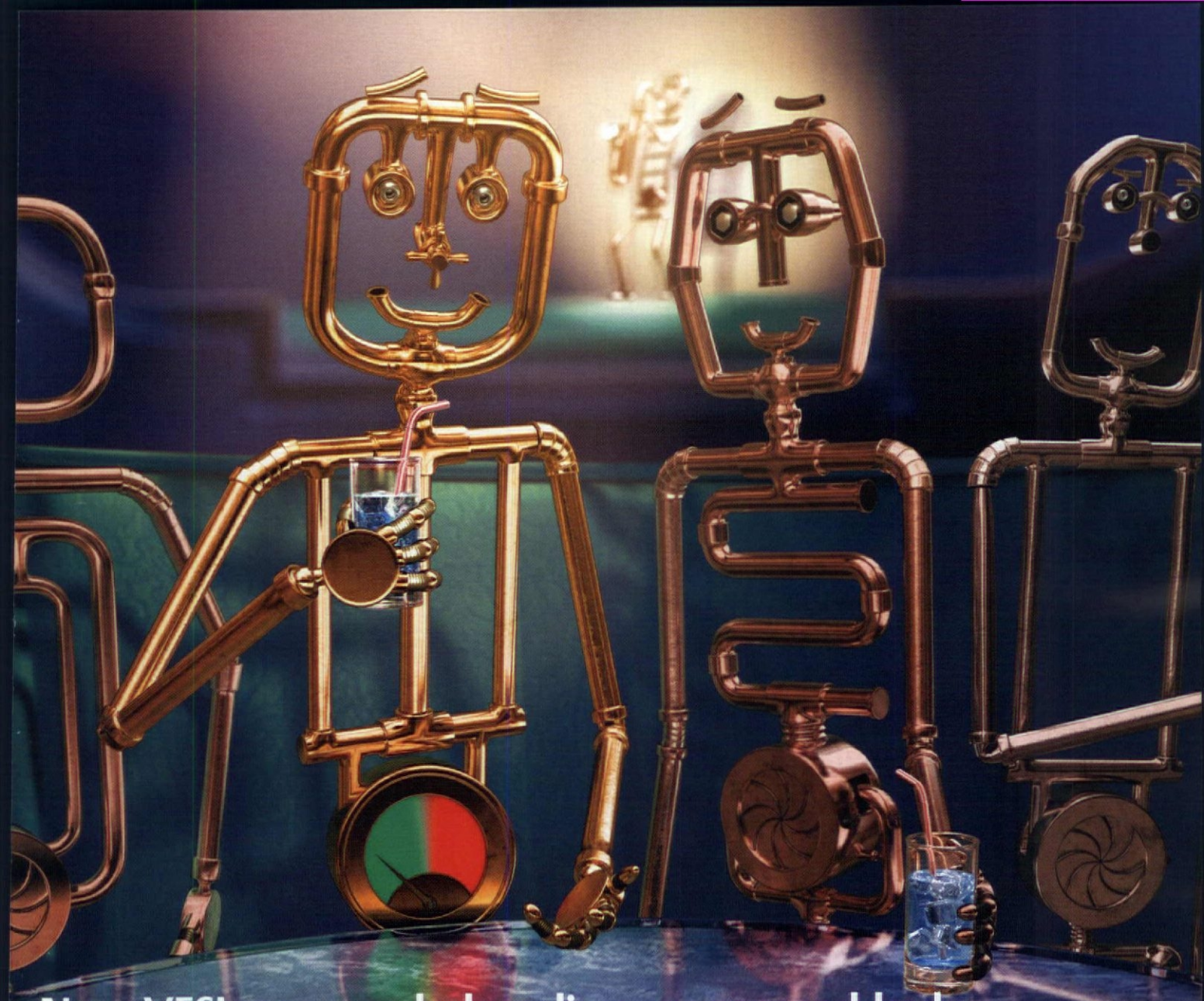
- **HUNTER'S** Classic Original hangs in several rooms of the de Givenchy home. The extensive Prestige line is geared for architects and designers. hunterfan.com.
- **EMERSON'S** better fans feature the K55 motor, one of the quietest and most durable in the industry. It also supports blades pitched to move more air at lower speeds. emersonfans.com.
- **THE MODERN FAN CO.** specializes in sleek, streamlined models suited for modern interiors. Many come in a nickel finish, like the Pharos fan, above. modernfan.com.

WOOD FLOORS FAST

Want a wood floor—in a weekend? Your best option may be to install a laminate floor—consisting of fabricated, prefinished planks that mimic the look of hardwoods and "float" atop your existing floor. Most lock together without the complications of nails or glue. Laminate floors won't add to the resale value of your home as much as true hardwood, but they are quick, comparatively inexpensive, and easy to care for. A few top manufacturers:

- **WILSONART** Reclaimed floors are hot; Wilson's Red Label Hand-Scraped line addresses the trend, mimicking old wood's character. wilsonart.com.
- **PERGO** Pronounced grain is the hallmark of Vintage Home, Pergo's premium line. Chesterfield oak, pictured at right. pergo.com.
- **QUIK STEP** The 800 series' double-plank format features wide individual planks with 12 grain variations for a more realistic look. quik-step.com.
- **ARMSTRONG** This company is constantly on the hunt for woods that satiate the vogue for exotics, like jatoba and iroko. armstrong.com. □

BEN RITTER. COURTESY OF THE MODERN FAN CO.



New VESIcare can help relieve urges and leaks in your internal plumbing.

No, this isn't a pipe dream.

All of us have internal plumbing. But for some of us with frequent bladder urges, our pipes don't work as well as they should. And even when you do your best to deal with it on your own, you still worry about embarrassing leaks. But there's more you can do. Treat it with new VESIcare. Once-daily VESIcare can reduce urges and may even help relieve bladder leakage. So ask your doctor if VESIcare is right for you.

VESIcare is for urgency, frequency, and leakage (overactive bladder). VESIcare is not for everyone. If you have certain types of stomach, urinary, or glaucoma problems do not take VESIcare. While taking VESIcare, if you experience a serious allergic reaction, severe abdominal pain, or become constipated for three or more days, tell your doctor right away. In studies, common side effects were dry mouth, constipation, blurred vision, and indigestion.

Please see important product information on the following page.
For a copy of our "Fresh Thinking" brochure,
call (800) 403-6565, or visit vesicare.com

new
VESIcare®
(solifenacin succinate)
tablets

Patient Information
VESIcare® – (VES-ih-care)
(solifenacin succinate)

new VESIcare (solifenacin succinate) tablets

Read the Patient Information that comes with VESIcare before you start taking it and each time you get a refill. There may be new information. This leaflet does not take the place of talking with your doctor or other healthcare professional about your condition or treatment. Only your doctor or healthcare professional can determine if treatment with VESIcare is right for you.

What is VESIcare®?
VESIcare is a prescription medicine used in adults to treat the following symptoms due to a condition called overactive bladder:
- Having to go to the bathroom too often, also called "urinary frequency,"
- Having a strong need to go to the bathroom right away, also called "urgency,"
- Leaking or wetting accidents, also called "urinary incontinence."

VESIcare has not been studied in children.

What is overactive bladder?
Overactive bladder occurs when you cannot control your bladder contractions. When these muscle contractions happen too often or cannot be controlled, you can get symptoms of overactive bladder, which are urinary frequency, urinary urgency, and urinary incontinence (leakage).

Who should NOT take VESIcare®?
Do not take VESIcare if you:
- are not able to empty your bladder (also called "urinary retention"),
- have delayed or slow emptying of your stomach (also called "gastric retention"),
- have an eye problem called "uncontrolled narrow-angle glaucoma",
- are allergic to VESIcare or any of its ingredients. See the end of this leaflet for a complete list of ingredients.

What should I tell my doctor before starting VESIcare®?
Before starting VESIcare tell your doctor or healthcare professional about all of your medical conditions including if you:
- have any stomach or intestinal problems or problems with constipation,
- have trouble emptying your bladder or you have a weak urine stream,
- have an eye problem called narrow-angle glaucoma,
- have liver problems,
- have kidney problems,
- are pregnant or trying to become pregnant (It is not known if VESIcare can harm your unborn baby.),
- are breastfeeding (It is not known if VESIcare passes into breast milk and if it can harm your baby. You should decide whether to breastfeed or take VESIcare, but not both.).

Before starting on VESIcare, tell your doctor about all the medicines you take including prescription and nonprescription medicines, vitamins, and herbal supplements. While taking VESIcare, tell your doctor or healthcare professional about all changes in the medicines you are taking including prescription and nonprescription medicines, vitamins and herbal supplements. VESIcare and other medicines may affect each other.

How should I take VESIcare®?
Take VESIcare exactly as prescribed. Your doctor will prescribe the dose that is right for you. Your doctor may prescribe the lowest dose if you have certain medical conditions such as liver or kidney problems.
- You should take one VESIcare tablet once a day.
- You should take VESIcare with liquid and swallow the tablet whole.
- You can take VESIcare with or without food.
- If you miss a dose of VESIcare, begin taking VESIcare again the next day. Do not take 2 doses of VESIcare in the same day.
- If you take too much VESIcare or overdose, call your local Poison Control Center or emergency room right away.

What are the possible side effects with VESIcare®?
The most common side effects with VESIcare are:
- blurred vision. Use caution while driving or doing dangerous activities until you know how VESIcare affects you.
- dry mouth.
- constipation. Call your doctor if you get severe stomach area (abdominal) pain or become constipated for 3 or more days.
- heat prostration. Heat prostration (due to decreased sweating) can occur when drugs such as VESIcare are used in a hot environment.

Tell your doctor if you have any side effects that bother you or that do not go away.
These are not all the side effects with VESIcare. For more information, ask your doctor, healthcare professional or pharmacist.

How should I store VESIcare®?
- Keep VESIcare and all other medications out of the reach of children.
- Store VESIcare at room temperature, 50° to 86°F (15° to 30° C). Keep the bottle closed.
- Safely dispose of VESIcare that is out of date or that you no longer need.

General information about VESIcare®
Medicines are sometimes prescribed for conditions that are not mentioned in patient information leaflets. Do not use VESIcare for a condition for which it was not prescribed. Do not give VESIcare to other people, even if they have the same symptoms you have. It may harm them.

This leaflet summarizes the most important information about VESIcare. If you would like more information, talk with your doctor. You can ask your doctor or pharmacist for information about VESIcare that is written for health professionals. You can also call (800) 403-6565 toll free, or visit www.VESICARE.com.

What are the ingredients in VESIcare®?
Active ingredient: solifenacin succinate
Inactive ingredients: lactose monohydrate, corn starch, hypromellose 2910, magnesium stearate, talc, polyethylene glycol 8000 and titanium dioxide with yellow ferric oxide (5 mg VESIcare tablet) or red ferric oxide (10 mg VESIcare tablet)

Manufactured by:
Astellas Pharma Technologies, Inc., Norman, Oklahoma 73072
Marketed by:
Astellas Pharma, Inc., Deerfield, Illinois 60015
Marketed and Distributed by:
GlaxoSmithKline, Research Triangle Park, North Carolina 27709

astellas gsk GlaxoSmithKline

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VPI-001 November 2004

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Love | Learn

HOUSE & GARDEN'S
WHERE TO BUY WHAT'S IN THIS ISSUE, PLU

SHOPPING THE TRADE

The following design centers have decorating services that can be accessed by the public:

BOSTON DESIGN CENTER Designers on call; open to the public. 617-338-5062.

CHICAGO'S MERCHANDISE MART Only the kitchen and bath showrooms are open to the public. 800-677-6278.

DECORATIVE CENTER, HOUSTON Referral service; open to the public. 713-961-1271.

DESIGN CENTER OF THE AMERICAS, DANIA, FL Designers on call; open to the public. 954-920-7997.

NEW YORK'S D&D BUILDING Referral service; open to the public. 212-759-6894.

NEW YORK DESIGN CENTER Referral service; by appointment only. 212-726-9708.

PACIFIC DESIGN CENTER, LOS ANGELES Referral service; open to the public. 310-657-0800.

SAN FRANCISCO DESIGN CENTER Referral service; open to the public. 415-490-5888.

SEATTLE DESIGN CENTER Referral service; open to the public. 800-497-7997, ext. 253.

WASHINGTON DESIGN CENTER Referral service; open to the public. 202-646-6118.

All retail sources follow. If a company is not listed under its corresponding page number, and for all fabric sources, see To the Trade: In This Issue.

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8 Fabrics: right, Elsa Aquamarine, Marimekko, from Textile Arts. txtlart.com. Pacesetter Decorator fabric in Sorbet, Hancock Fabrics. 877-FABRICS.

DOMESTIC BLISS

15 2Michaels, NYC. 212-662-5358. 2michaelsdesigns.com. E-mail: info@2michaelsdesign.com. **21 GET IT FAST! Chair:** by Dorothy Draper, ca. 1930s, Deco Deluxe, NYC. 212-249-5066. **Chandelier:** $2,610, from the Rainbow Jewel Collection, ABC Carpet & Home. abchome.com. **22 Sofa** on bike: Rachel Ashwell tufted velvet, $3,325, Shabby Chic. 800-876-3226. shabbychic.com. **32 Curtain:** $1,195, Curtain Exchange of Ridgewood; swag sold separately. 201-612-0999. **Curtain Rod:** Barley Twist, 72-inch, $70, Horchow. horchow.com. **Finials:** Acanthus Leaf finials, $65, Horchow. **36 Glasses:** Soleil, $11, Marston and Langinger, NYC. marston-and-langinger.com. **Votives:** mirrored, $9, Marston and Langinger. **Tablecloth:** Unikko, custom by Marimekko, NYC. 800-527-0624. **Napkin ring:** Gumball, in gold, by Kim Seybert, $22, through Barneys, NYC. 888-BARNEYS. **Napkin:** white ramie, Shades of India, $18, Barneys, NYC. **Table:** $125, Ballard Designs. ballarddesigns.com. **Rug:** $90 per sq. ft., Fabien Baron Orange. 800-944-2858. **Chandelier:** Modern Bavarian, $6,900. Downtown Antiques, LA. 310-652-7461. **Plates:** pink dinner plate, by Kate Spade, $25, Michael C. Fina Co. 800-289-3462. Astor salad plate, by Spode, $38, Michael C. Fina. **Flowers:** $90, Mark's Garden. marksflowers.com. **Ballroom chairs:** $89, Door Store Furniture, NY. 877-DOOR-STORE. **Goblet:** Patrician goblet, by Lobmeyer, $110, through Table Art. 323-653-8278. **Wineglasses:** by Lobmeyer, $100, through Table Art. **40 Mailbox:** gray steel rural mailbox, $22, Home, Garden & Patio Outlet. homegardenandpatio.com. **Paint** on mailbox: $43 per .5 liter, Fine Paints of Europe, Cox Paints, CA. 310-393-7208. **44 Shed:** Williamsburg garden shed, $4,500, Garden Sheds. gardensheds.com. **Cups:** hand-painted Italian porcelain, $295 per pair, Chapman Radcliff. 310-659-8062. **Wallpaper:** damask, Timorous Beasties, through Holland & Sherry, NYC. **Whitney daybed:** $749, Pottery Barn. 800-922-5507. **Pasajes café:** Oscar de la Renta, $1,440, Elson Co. 800-944-2858. **Lamp base:** ceramic Elame, $158, Anthropologie. 800-309-2500. **Lampshade:** Tonal linen, $82, Anthropologie. **Quilt:** $380, John Derian, NYC. 212-677-3917. **Bed skirt:** $225, John Robshaw Textiles, NYC. 212-594-6006. **Pillows:** Citron 20-by-20-inch, $100; Citron Euro pillow, $165; Hibiscus Lotus decoration, $55, John Robshaw Textiles. **End tables:** white lattice, by Ruthie Sommers, through Champman Radcliff. **48 Quilt:** pink 1950s quilt, $275, Lala.

142 "DOING THE WORK OF TIME"
To give this new estate a gracefully aged look, architect Oliver Cope and landscape architect Peter Cummin took special care in selecting "hardscape" materials that have a weathered look, like the driveway, above. The cobbles have contours and color variations for a timeworn feel. Cushwa pavers, through Redland Brick. redlandbrick.com.

Locate

SHOPPING GUIDE

A FEW SURPRISES

866-524-5252. kerrycassill.com. **Biblical limestone:** $49.50 per sq. ft., Ann Sacks. annsacks.com. **55 Headphones:** AKG, model K240M. akg.com. **60 Plates:** Vera Wang Antibes pasta plate, $65, for Wedgwood. verawang.com. Stoneware salad plate in Ruby, $16.50, Calvin Klein Home. 800-294-7978. Vera Wang Pink Duchess soup plate, $75, for Wedgwood. Stoneware salad plate in Earth, $16.50, Calvin Klein Home. Khaki Cargo dinner plate in Raisin, $18.75, Calvin Klein Home. **71 Fabric:** Latina cotton print in Tarragon, Brunschwig & Fils.

IN THE GARDEN

73 Plants: courtesy of Dennis Schrader, Landcraft Environments, Ltd. landcraftenvironments.com.

CELEBRATING THE BEAUTY AND DIVERSITY OF GREAT DESIGN

101 L'Arte de Vivre, NYC. 212-734-3510.

PITTSBURGH PATRICIAN

JOE NAHEM OF FOX NAHEM DESIGN

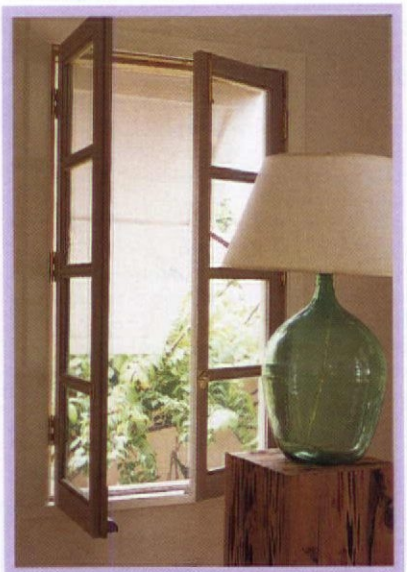
82 E. 10 St., New York, NY 10003. 212-358-1411. foxnahemdesign.com. **102 All flowers:** courtesy of Toad Flax Inc., Pittsburgh. 412-621-2500. **Wallpaper:** Crezana Design, Southampton. 631-283-3101. **103 Fabric:** sofa in vintage Tea Leaves velvet, Pollack & Associates. **Carpet:** custom Fox Nahem Stripe, Sacco Carpet, NYC. 212-226-4344. **Art:** Concept Art Gallery, Pittsburgh. conceptgallery.com. **105 Fabrics:** sofa in Cobblestone chenille, Henry Calvin. Chair in Larsen Sakura 9-507-02, Cowtan & Tout. **Carpet:** martinpatrickevan .com. **Standing lamps:** silvered French, ca. 1940, 145 Antiques. 145antiques.com. **Center table:** Joseph Frank, ca. 1940s, Svenskt Tenn. svenskttenn.com. **Curtains:** Old World Weavers' Sindia sheers, lined with Duralee 30630-85. **106 Chairs:** British Khaki. britishkhaki.com. Vintage Lucite lacquered wood dining chair, Century Design. centurydesignltd.com. **Tables:** custom square tops, Christian Liaigre. hollyhunt.com. **Fabrics:** Prismatek. finefabric .com. **Lighting:** Lamps & Lighting by Regency, Baton Rouge, LA. 225-767-0701. **108 Outdoor furniture:** Peninsula armchairs and Billow chaise, through Sutherland. sutherlandteak.com. **Fabrics:** Moss & Pistachio, Perennials. **109 Bed:** custom Fox Nahem design, by Divine Custom Upholstery. **Pillows:** Larsen 2521-02, Cowtan & Tout; center, Calvin Klein. calvinklein .com. **Carpet:** Delancey in Mist, Metropolitan Collection, Meridian, Inc. meridameridian.com. **Curtains:** crewel embroidery T34112 by Blaise O'Neil, Decorators Walk, available through F. Schumacher. **Chair:** ca. 1940s, Century Design. **Fabric:** chair in Piron 1284-673, Zimmer & Rohde. **Wall:** Hemp G971-02, Donghia.

PULLING NO PUNCHES

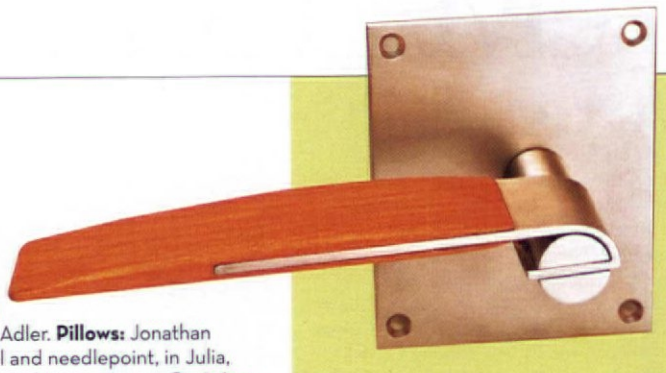
JONATHAN ADLER All items available at Jonathan Adler stores, via jonathanadler.com, or by calling 877-287-1910. **111 Chairs:** vintage Platner, similar at knoll.com. **Fabric:** benches in Tullum Mist, by Jonathan Adler. **Pillows:** Jonathan Adler graphic wool and needlepoint, in Julia, Malachite, Marble, and Liza patterns. **Curtains:** Botticelli cotton velvet, Brunschwig & Fils. **Dog:** Italian, ca. 1960s. **112 Pottery:** Jonathan Adler. **Blinds:** Tortoise, DFB. dfbcollection.com. **113 Pottery:** Platinum Collection, Jonathan Adler. **114 Sofa:** Butterfield, Jonathan Adler. **Pillows:** large graphic wool and needlepoint, in Richard Nixon, by Jonathan Adler. **Stores:** Downtown Antiques, L.A. 310-652-7461. Harris Kratz, Miami. harriskratz.com. Las Venus, NYC. 212-982-0608. Regeneration Furniture, NYC. 212-741-2102. Dolce, West Palm Beach. 561-832-4550. Erhard Danenberg, West Palm Beach. 561-588-7288. **Ottomans:** custom. **116 Tableware:** Happy Home Ice Cream Shoppe wastepaper basket, teapot, sugar, creamer, and mug, Jonathan Adler. **117 Table lamps:** Bel Air, Jonathan Adler. **Headboard:** antique, in Edelman leather. **Carpet:** Saxony Carpet.

ISLAND IDYLL

Tom Scheerer Inc., NYC. 212-529-0744. **118 Chairs:** Walter's Wicker, Inc. walterswicker .com. **Rug:** sisal, Smith and Noble.



118 "ISLAND IDYLL" Even the windows in this beach house reflect its easy nature. "We wanted something simple—without thirty-five moving parts," decorator Tom Scheerer says. The casement windows, made in France, open inward, and have no middle mullion to obstruct the view. Philippe de Givenchy, the homeowner's brother, imports these and other craftsman-made architectural elements from Europe. Atmosphere by Philippe de Givenchy, Greenwich, CT. 203-698-2959.



88 ARCHITECTURE Like prefab, but don't need the whole house? Cutler Anderson's self-evident style is also available à la carte, in a line of hardware that includes this door handle, used in the Lindal home. reveal-designs.com.

smithandnoble.com. **Sofas:** Crate & Barrel. crateandbarrel.com. **Sofa fabric:** Osborne & Little's Aurora strié cotton. **Pillow fabric:** China Seas, through Quadrille. **Wall paint:** Benjamin Moore's Simply White. benjaminmoore.com. **Ceiling fan:** Hunter's Classic Original. hunterfan.com. For more, see Nuts & Bolts. **119 Chairs:** vintage, covered in Sunbrella fabric. sunbrella.com. Cut yardage through calicocorners.com. **120 Pool terrace umbrella:** Pottery Barn's Market umbrella. potterybarn .com. **Windows:** see box, below. **Kitchen table:** Saarinen tulip table, knoll.com. **Chairs:** Classic Vienna cafe chair, thonet.com. **Wall tile:** designed and made to order by Ramon Curiel, Cuban Tropical Tile, Miami. 305-633-8941. **Range, hood:** Thermador. thermador.com. **Breezeway director's chairs:** Ballard Designs. ballarddesigns.com. **Breezeway ceiling paint:** Benjamin Moore's Seagull Grey. **Breezeway ceiling fan:** Hunter's Classic Original. hunterfan.com. **Bathtub:** cast iron, Sunrise Specialty. sunrisespecialty.com. **Bath hardware:** George Taylor Specialties, Inc., NYC. 212-226-5369. **Bath rug:** raffia, potterybarn.com. **Bed headboard:** Madagascar cloth, Hinson & Co. **Bed skirt fabric:** Katsuai print, F. Schumacher. **Carpet:** sea grass, smithandnoble.com. **Lamp:** 1950s brass lamps, Erhard Danenberg, West Palm Beach. 561-588-7288. **Bedside table:** custom, built on-site. **Wicker baskets:** Pier 1. pier1.com. **122 Swing sofa:** custom, covered in Sunbrella fabric; cut yardage through calicocorners.com. **Pillows:** Habla, A.M. Collections. **Side tables:** West Elm, custom painted. westelm.com. **123 Wicker chairs:** Pier 1's Orbit. pier1.com. **Sofa:** built-in, covered in Sunbrella's brown strié. **Scallop print pillows:** Pave, Brunschwig & Fils. **Striped pillows:** Catwalk stripe, Lulu DK. **Marble tiles:** similar Impero marble, stonecity.net. **Wall sconces:** Colonial Tin Works. Similar through shadesoflight.com and circalighting.com. **Ceiling fan:** Hunter's Classic Original. hunterfan .com. **124 Wing chair:** Mitchell Gold's Carter. mitchellgold.com. **Chair fabric:** F. Schumacher's Candlewicking. **Canopy fabric:** Indian print, Homestead. homesteadco.com. **Wall paint:** Pratt & Lambert's Hickory. prattandlambert .com. **Headboards:** West Elm. westelm.com. **Rug:** sisal, Smith & Noble. smithandnoble.com. **Bedspreads:** Indian cutwork coverlets. **Side table, footstool, lamp:** vintage. ▷

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House & Garden's Shopping Guide

VILLAGE DEN

Anya Larkin Ltd., NYC. 212-532-3263. anyalarkin.com. **126 Carpet:** Lion by Anya Larkin for M&M Design International. mandmgallery.com. **127 Chaise:** Donghia, covered in Donghia mohair. **Sofa:** by Todd Hase, covered in a Todd Hase mohair. **Pillows:** ABC Carpet & Home. abccarpet.com. **Coffee table:** faux-painted by the Isabelle O'Neill Studio Workshop, NYC. 212-348-4464. **Chair,** foreground: Christian Liaigre for Holly Hunt. **Cabinetry:** David Turner Designs, NYC. 212-674-7533. **Wallpaper:** Larkin's hand-painted Moondust Tea Paper in Taupe, through Hinson & Co. **Ceiling wallpaper:** Larkin's Opaline, through Hinson & Co. **128 Chairs:** Donghia's Studio X chairs, covered in Righe cotton. **Table:** antique Shaker. **Rug:** Boudhala, Anya Larkin for M&M Design International. mandmgallery.com. **129 Kitchen:** Architect, Robert Morris Associates, Darien, CT. 203-656-3303. **Cabinetry:** David Turner Designs, NYC. 212-674-7533. **Flooring:** DW270 Nottingham Collection tiles, D&W Ceramics, Aurora, CO. 303-739-2962. **Range:** Viking. vikingrange.com. **Refrigerator:** Sub-Zero. subzero.com. **130 Wallpaper:** Anya Larkin's hand-painted Piazza wallpaper in Jade, Hinson & Co. Nonsilvered rotary print through York Wallcoverings. yorkwall.com. **Ceiling wallpaper:** Larkin's Opaline silver-leaf paper in Nile and Pale Green. **Rug:** American quilt pattern, Anya Larkin for M&M Design International. mandmgallery.com. **Bedcovering:** Anichini's Sahil Jamewar Persimmon throw. anichini.com. **Wall sconces:** Christian Liaigre, through Holly Hunt. **Shades:** Conrad's Weave M15C in Moss. conradshades.com. **Chair,** left: by Mirak, covered in Edelman leather. **Side table:** Dennis Miller Associates. **Desk chair:** Donghia's Studio X chair in Righe cotton. **Screen:** antique painted paper.

Vintage Wallpaper Looking for one-of-a-kind wall coverings? Try hunting at Secondhand Rose, New York's largest supplier of vintage papers. Its stock ranges from the 1860s to the 1970s; vintage linoleum floor coverings are also available. secondhandrose.com.

To the Trade: In This Issue

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FURNISHINGS

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DEFINING MOMENT

Mitchell Gold + Bob Williams mitchellgold.com. **132 Furniture,** back row, left to right: Belladonna tea table, $595; Twiggy tea table, $795; Camp Hickory bachelor chest, $1,795; Niko table lamp; Marcel side table, $995; Camp Hickory spool table, $495; Martini table, $595; Henry VI étagère, $1,395; Bellamy armoire, $4,495. Front: Mitchell Gold on Surfboard coffee table, $1,695; Bob Williams on Genevieve refectory dining table, $3,995; Mo square ottoman in Cubed-Berrycream, $265, under table.

THE WELL-LIVED LIFE

Colleen Bashaw Interior Design 200 E. 66 St., New York, NY 10021. 212-633-0116. **135 Paint:** Alyssum 6589, Sherwin Williams. sherwinwilliams.com. **Carpet:** einsteinmoomjy.com. **136 Fabrics:** Coconut Grove, Clarence House. Ava in Coral, Lulu DK. **Paint:** Tatami Tan 6116, Sherwin Williams; Burled Wood in Honey, Ralph Lauren. 800-379-7656. **Pillows:** Raffia, Bed Bath & Beyond. bedbathandbeyond.com. **Prints:** trowbridgegallery.com. **Range:** Côte d'Or, La Canche. lacanche.co.uk. **Counters:** carrera-marble.com. **Lighting:** olystudio.com. lightingcenter-ny.com. **138 Fabrics:** Galapagos, Scalamandré. scalamandre.com. **139 Carpet:** Floorcom, NYC. 646-935-9100. **Paint:** White Dove, Benjamin Moore. benjaminmoore.com. **140 Wallpaper:** scalamandre.com. **Faucet:** kohler.com. **141 Paint:** Regale Blue 6801, Sherwin Williams. **Bed:** Jackson bed, Postobello, L.A. 323-931-1899. **Fabrics:** sofa in natural linen, George Smith. **Pillows:** Pom Pom, Dransfeld & Ross, NYC. 212-741-7278. **Lamps:** vintage handblown Murano glass and vintage boat lamp, Debbie's Stamford Antiques Center, CT. 203-357-0622.

DOING THE WORK OF TIME

142 Landscape architect: Peter Cummin/Cummin Associates Inc., Stonington, CT. 860-535-4224. **Architect:** Oliver Cope, NYC. 212-727-1225. olivercope.com. **Interior decorator:** Sherrill Canet Interiors, Ltd., NYC. 212-396-1194. sherrillcanet.com. **Pots:** Bulbeck Foundry, England. bulbeckfoundry.co.uk. **145 Pots:** Minsterstone, England. minsterstone.ltd.uk. **148 Bench:** Janus et Cie's Chelsea bench. **149 Chaise longues:** Giati, covered in Perennials.

PHOTO CREDITS

15 Clothing courtesy of Emilio Pucci, NYC. Shoes courtesy of Sigerson Morrison. **16** Window and Buddha: François Dischinger. Coffee table and beauty products: Mark Weiss. Bissell steamer: John Lawton. **17** Lamp, doorknobs, and candlesticks: Mark Weiss. Dishes and chairs: François Dischinger.

CORRECTIONS

April 2005, page 26: upholstering by Stitch, Brooklyn, NY. 718-875-6763. **Page 54:** Tuilleries nickel-plated lavendar candle and Lavender Classic candle, Vieluxe. saks.com. **May 2005, page 50:** upholstering by International Custom Window Treatments, NYC. 646-234-4753.

The preceding is a list of some of the products, manufacturers, distributors, retailers, and approximate list prices in this issue. While extreme care is taken to provide correct information, *House & Garden* cannot guarantee information received from sources. All information should be verified before ordering any item. Antiques, one-of-a-kind pieces, discontinued items, and personal collections may not be priced, and some prices have been excluded at the request of the homeowners. —PRODUCED BY DAMARIS COLHOUN AND JESSE WILL

ROOM FOR MUSIC

(Cont. from page 55) killer Bs, **Ludwig van Beethoven**, I'd cheat a little and take the complete violin sonatas. Spanning the time before and after the onset of his deafness and prior to his final astonishing creative burst, they are profoundly rich and stylistically varied. Anne-Sophie Mutter's virtuosic set with pianist Lambert Orkis (Deutsche Grammophon), recorded live, has immediacy, depth, intelligence, and almost unimaginable beauty. Mutter and Orkis engage in a musical dialogue that should captivate everyone.

As for **Johannes Brahms**, give me his two piano concerti, played by Rudolf Serkin and the Cleveland Orchestra, conducted by George Szell (Sony Classical). The first, which Brahms wrote when he was still in his 20s, is full of the drama and turbulence of youth. The second, a work of middle age, is more contemplative and, yes, sunnier. Serkin's bold, bright, loving, but unsentimental immersion in these huge pieces is wondrous.

Pierre Boulez has said, "Just listen with the vastness of the world in mind. You can't fail to get the message." Take his advice when you hear Boulez deploy his orchestral and electronic forces in . . . *explosante-fixe* . . . (Deutsche Grammophon). Wildly inventive, it is a maze of, well, amazement, in which one passage unfolds or turns back on another, then reshapes itself. It is a shimmering soundscape that lets those who are still leery of electronic music feel well-grounded.

Finish off with two twentieth-century Americans, **John Corigliano** and **Aaron Copland**. Corigliano's first symphony, which had its premiere in 1990, is an angry, moving response to the AIDS epidemic. Daniel Barenboim and the Chicago Symphony Orchestra (Erato) capture the monumental anguish and the defiance of the epic score, which ends with lyrical serenity. Copland, who was the son of Russian emigrants, gave his country pride in its unique, polyglot voice. His greatest protégé, Leonard Bernstein, and the New York Philharmonic gallop into the Brooklynite's westward-looking *Rodeo* and *Billy the Kid* (Sony Classical) with infectious, breakaway giddiness. I dare you not to smile, and maybe even whoop and dance, when you hear it. □

ISLAND IDYLL

(Cont. from page 125) The kitchen walls are a gold-and-white-patterned Miami-made Cuban tile. Christine had seen it in Scheerer's own kitchen and asked, "Can I have the same thing?" He told her yes, "but you have to have a different color."

The furniture is an easy mix of old and new, custom and mail-order catalog, all chosen with an eye for island life. The master bedroom features a four-poster mahogany-stained ash bed made by a South Carolina craftsman. Tortoise-finished bamboo director's chairs bought from a catalog, Ballard Designs, surround the breezeway table. The living room has couches from Crate & Barrel as well as a campaign-style secretary that Scheerer had made in India. In the hall is a fine Chinese table bought at the Fine Art and Antiques Fairs, Olympia, London. Still other pieces, including a bamboo desk and several lamps, came from West Palm Beach's "antiques row" on South Dixie Highway. Scheerer loves to prowl the shops there as well as in neighboring Lake Worth: they are fertile hunting grounds for pieces from Palm Beach estates and cast-off midcentury-modern treasures.

Scheerer sought all that to give the house a timelessness, a connection to the design traditions of the once colonial British Bahamas. Nothing in the house is brittle or brisk or trendy, but rather understated and unadulterated. Scheerer chose subtle colors for the most part. One bedroom is pale blue, another light aqua. A third is painted chocolate brown, perhaps the boldest gesture in the house, but one that—with the introduction of pink printed fabric—feels somehow classical. "It was all pretty deliberate," Scheerer says.

For their part, the couple find peace, pleasure, and tranquillity. On holiday with their children, they marvel that each window offers a particular view, and that they can linger at the table in the breezeway or lounge by the pool for long hours without a moment's restlessness. The only drawback, Christine says, is this: "It is the hardest place to leave." □

Beth Dunlop lives in Miami Beach. Her most recent books include Arquitectonica *(Rizzoli) and* A House for My Mother: Architects Build for Their Families *(Princeton Architectural Press).*

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The Testy Tastemaker

THIS MONTH, THE TASTEMAKER SEZ: "CALL ME DEBBIE, BECAUSE I'M DOING DALLAS!" A DESIGN MAVEN'S TRAVELOGUE BY MAYER RUS

DAY ONE: I arrive in Dallas at high noon in an uncharacteristically chipper mood. The ride into town takes me past two of my favorite landmarks: the Dallas Trade Mart, a lovely bit of mid-century mercantile modern, designed by Donald Speck, that opened in 1958, and the Dallas World Trade Center, an uncompromising exemplar of old-school Brutalism, circa 1974. This hulking fortress of doom could be a set piece from some bleak science-fiction future fantasy—the headquarters of a nefarious corporation, perhaps, or Darth Vader's country home. I'm afraid the reality is only somewhat less sinister: behind the DWTC's dark, windowless facade are not only showrooms full of beautiful furniture and lighting, but also hundreds of boutiques that traffic in deadly gift baskets, fake-flower arrangements, and other weapons of crass destruction. Brutal, indeed.

I proceed to the house I have come to photograph, a modern affair in Turtle Creek. Like so many of the fine people I've met in Dallas, the homeowners are warm, gracious, and genuinely appreciative of the things they have—a welcome relief from the hoity-toity bloodsuckers I've dealt with in recent months.

Exhausted by work—"Let's try it without the cashmere throw!"—I retire to my hotel, the Mansion on Turtle Creek, for a restorative evening of room service and on-demand movies. Kudos to chef Dean Fearing for his barbecued turkey sandwich, which never fails to satisfy. Sating my inner cineast, however, proves difficult. First on my movie playlist is *Closer*—pretty people talking dirty; thumbs down. Next up is *Team America: World Police*—perverse marionettes talking trash; two and a half stars.

DAY TWO: Another labor-intensive morning—"Can someone *please* polish the Anish Kapoor?"—stimulates my appetite. Because no trip to Dallas is complete without a spin through Neiman Marcus, I arrange to have lunch at the venerable Zodiac Room. The drive downtown leads me past two more beloved Dallas buildings: Philip Johnson's daffy Crescent Complex, a marvel of postmodern schizophrenia that marries debauched neoclassicism and Victorian grillwork with a dash of Mogul tracery for good measure, and I. M. Pei's Fountain Place tower, an exhilarating exercise in architectural origami. I notice many buildings are being converted into New York City–style loft residences. A billboard for one sports the cringe-making tagline "Sexy in the City."

Neiman Marcus remains as chic as ever—a rare survivor from the golden age of department stores. From the vintage Poul Henningsen artichoke lamps on the main floor to the Harry Bertoia dandelion sculpture planted in the escalator well, Neiman's delivers a master class in mid-century modernist chic. Happily, lunch in the Zodiac Room still begins with a demitasse of chicken bouillon and a puffy popover served with strawberry butter—traditions established decades ago by the pioneering gourmand Helen Corbitt, whom the late Mr. Stanley (Marcus) described as "the Balenciaga of food." On special occasions, models in the latest fashions glide discreetly through the room. The scene is straight out of a glamorous comedy of the '30s. Depending on my mood, I imagine myself as either Adolphe Menjou or Joan Crawford.

On my way back to the shoot, I stop at the new Nasher Sculpture Center, designed by Renzo Piano. Intimate and exquisitely detailed, the museum is a brilliant addition to the city's burgeoning arts district. My only quibble: the Nasher doesn't have a "No Firearms Allowed" sign like its sister institution, the Dallas Museum of Art, used to sport. So much for local color.

I feign an attack of lumbago to ditch my dinner plans for another evening of blessed barbecue and dubious Hollywood entertainment, specifically Oliver Stone's overlooked epic *Alexander*. The elephants! The wigs! It's the perfect date movie—if you happen to be dating a drag queen.

DAY THREE: As I reluctantly decamp to the airport, I consider the possibility of abandoning New York and making a fresh start in Dallas. Perhaps Neiman's has an opening for a plus-size model. They can pay me in popovers. □

ILLUSTRATION BY EDWIN FOTHERINGHAM

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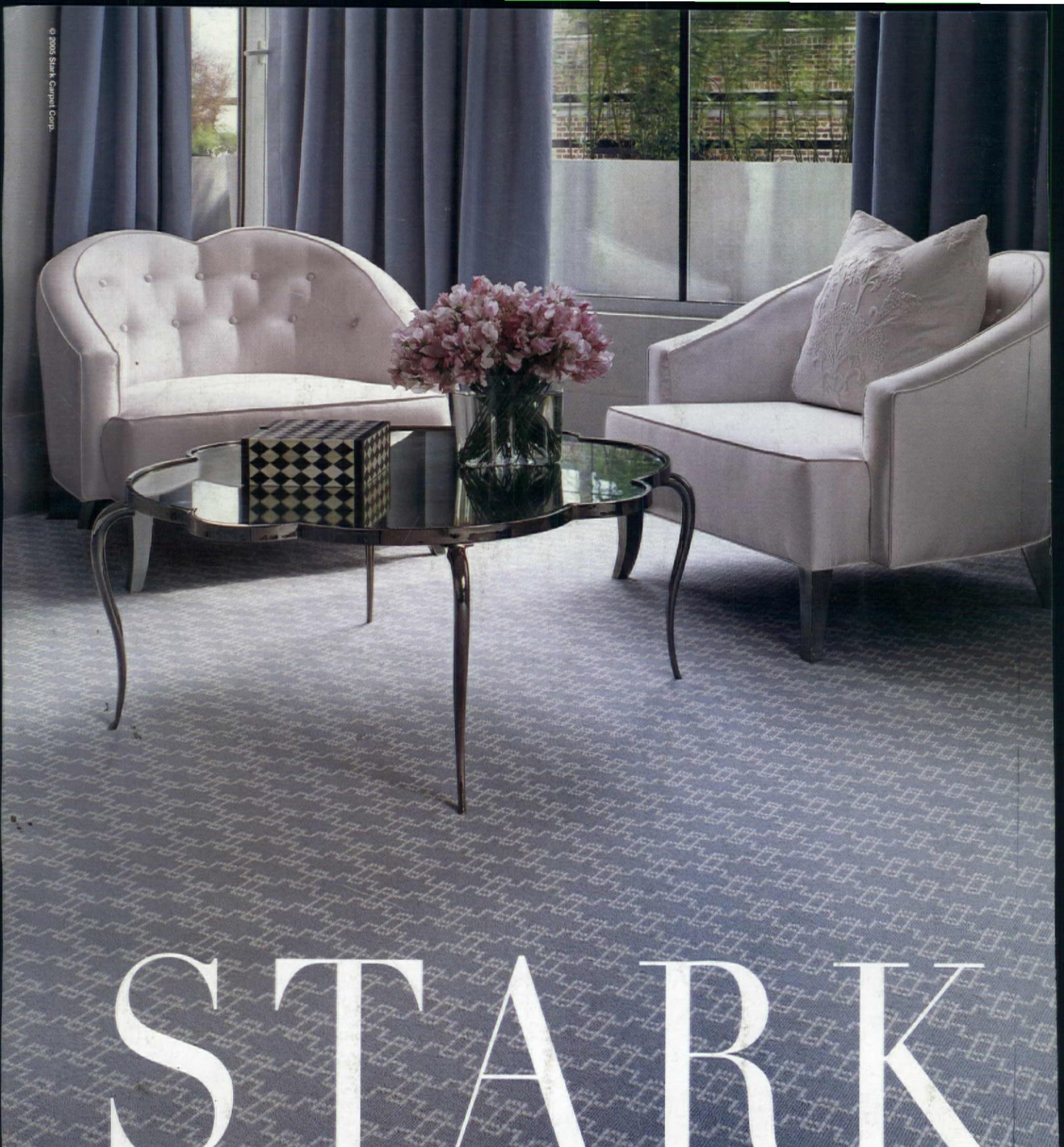

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