e great country look indoor poovers: The 30-minute ma Halston dress your bedrood mes Beard's new idea kitchen s his own diet recipes w to create ir own home spa

ow to decorate

41191

rith charm and

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Longer looking. Thicker. Silkier. And separat Look Natural Comb-On is the only mascara wit the patented Tri-Comb applicator. Comb o new length and thickness. Comb on cold from base to tips of lashes. Comb out clump Each lash stands alone. Beautiful. Waterproo And smudgeproof. Nobody out-lashes Maybelline

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Makers of fine furniture since 1865

Wilton Armetale[®]introduces cookware for cooks that really cook.

New Mary Bond/Armetale Cookware doesn't come in pretty colors. Or space age shapes. It was made with only one purpose in mind: to really cook your food properly, efficiently and easily.

Designed and perfected by Mary Bond, a "Grand Diplome" Cordon Bleu Cook. Armetale Cookware combines the best of all ingredients (balance, weight, shape and size) necessary for the perfect cooking of food. The revolutionary Armetale metal distributes heat

The revolutionary Armetale metal distributes heat evenly and effectively permitting you to cook at any temperature without scorching. It resists sticking without any artificial coating. In addition, there are no rivets inside any professional Mary Bond/Armetale Cookware. You can stir

any sauce in an even flow.

These perfectly balanced, hefty cooking utensils are designed for easy handling and minimum care. The cast iron handles allow every piece of Mary Bond/Armetale Cookware to go under the broiler. They won't crack, chip or dent in normal usage. They're made professionally to last a lifetime. From a single egg to a banquet, there's a pan, pot and gratin to fit your every cooking need: Burner to oven to table.

See Mary Bond/Armetale Cookware at stores concerned with the finest in cooking utensils. Or send 25¢ for our brochure to Dept. MB to cover postage and handling.



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WILTON RWP REMETRIE

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Mary Bond[™] Armetale[®]Cookware

> The first professional cookware for the home.



Introducing ashionable new draperies by Del Mar.

Del Mar Loomcrafted[®] Woven Woods instantly cate a new mood. Rooms go from subdued to s ashing. From drab to dramatic. From bland to butiful.

The effect you want is easily yours. In over a hndred elegant, yet affordable patterns. All blend blutifully with cloth valances and draperies.

Fine yarns. Imported woods. With a wealth of ^{ti}n and custom options.

See the complete collection of Del Mar Originals a your Del Mar dealer-a fine decorating center, drapery or department store nearby. Or send \$1 for a colorful thirty-two page brochure brimming with decorating ideas. Del Mar Loomcrafted[®] Woven Wood, 7411 Lorge Circle, Huntington Beach, California 92646.



The new **KitchenAid** dishwasher gets dishes clean no matter λ_{ij} who loads them.



Now there's a new KitchenAid dishwasher with even easier loading and better cleaning.

That's because the new KitchenAid has Load-As-You-Like Washing, a system that lets you load pots, pans and dishes, anywhere in the washer, and still get them thoroughly clean.

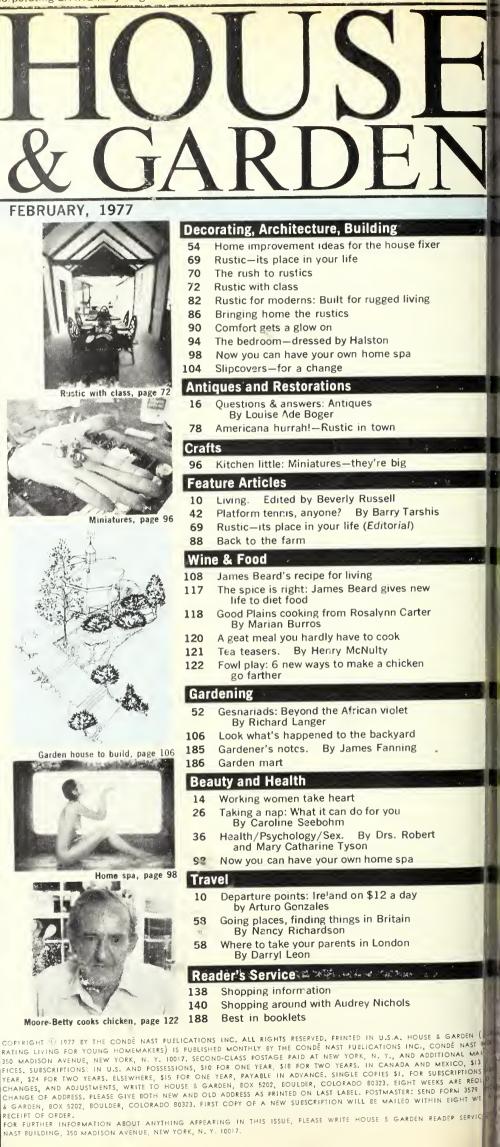
There are wash arms above and below both racks for better cleaning. Fold-down prongs and adjustable racks for easy loading. A Soft Waste disposer that eliminates pre-rinsing. And Soak 'n Scrub" cleaning action that gets pots and pans really clean.

The new KitchenAid Superba. Now even better than the old KitchenAid. The one that people who own dishwashers say is the best.



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A VERITABLE JEWEL born in fire, blown by mouth and cut wholly by hand, with heart. It bears the promise of forever. A legend in our time. A legacy for your heirs. Complimentary booklet. Waterford. 225 Fifth Avenue, New York 10010. A timely investment in a timeless art. WATERFORD* CRYSTAL

'Regulateurs" was the name given to long case clocks in 18th century Austria. With their long pendulums, they were extremely accurate. A standard of accuracy for other clocks. Our Vienna Regulator is an authentic interpretation of a popular Austrian clock of the 1800's. Note its fired porcelain enamel and brass dial. The solid oak case has glass side panels and a carved pediment.

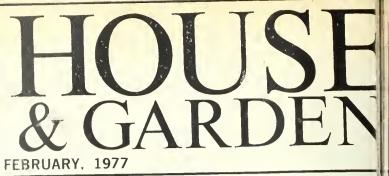
Striking examples of our wall and mantel ocks.

beautiful chimes of Westminster every 15 minutes. Their high quality West German key-wind movements were made in the Black Forest, where clocks have been made since the 1600's. You'll find these and many other striking wall, mantel and grandfather clocks at your Howard Miller dealer. Start a family tradition with

a Howard Miller clock.

Howard Miller Clock Co.

> In the early 17th century, Thomas Tompion was the most celebrated of English clock makers. This elegant timepiece was inspired by his work and we have named it after him. The rare Carpathian Elm burl facing on the door is skillfully accented with gold decoration. The mirrored back and glass inserts show off the excellent West German movement. Tompion would be proud.





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SHOPPING AROUND

On the cover: A country bedroc green and bright and full of woodsy things-can you th of a nicer place to wake up? You can have the country look even in a city room like this. (See our special report on rus decorating beginning on page 70.) For freshness, leafy gree cover walls, turn up on frame quilts, durrie rug, and bed and love seat in a cotton and liner warp weave print from Quadr For warmth, lots of wood: an Early American blanket chest, rough-hewn Lite-Beams (real urethane foam) by Barclay, a tree-trunk table from LCS, be cypress chair and a pine desk both from David Barrett. Wall paint from Pittsburgh Paints. 'Halston's Flower'' sheets fo Fieldcrest (see others, page 94); durrie rug from Patterson Flynn & Martin; "Posturepedi Royale" mattress by Sealy. Framed quilts are from a co. tion at America Hurrah Antiq Shopping information, page 1

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The artisan's concept of fashion and the influence of his rural life created much of the charm in French country

furniture. For those who appreciate this style, reproductions are available through Baker Furniture retailers.

CONTRACTOR OF THE SECTION

You are invited to send two dollars to Baker Furniture, 471 Merchandise Mart, Chicago, Ill. 60654 for our Country French catalogue.

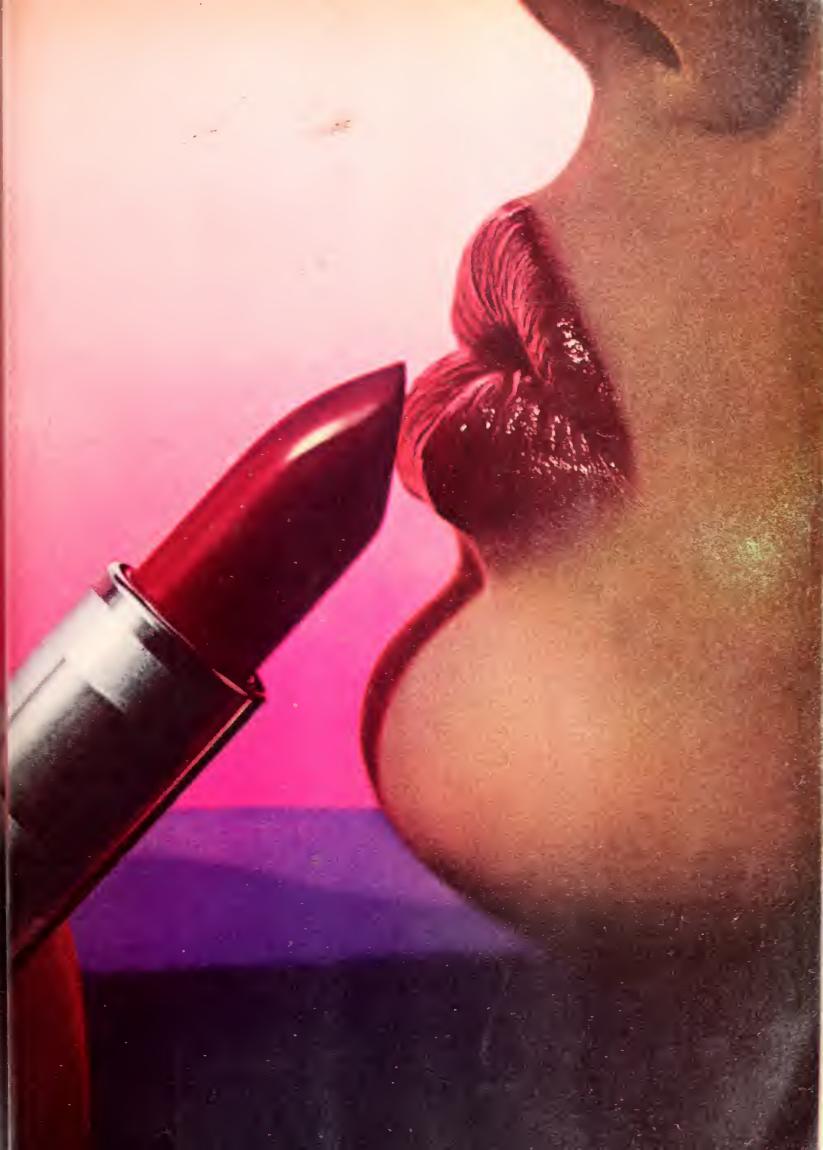


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The only lipstick and lipgloss in one. Conditions. Colors. And shines.

Revion Formula 2. New from the Revion Research Group.



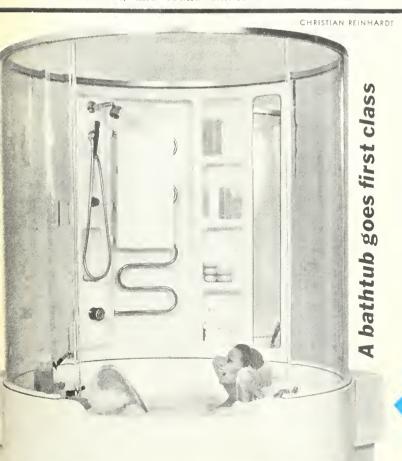
Decorating • Design • Plants People • How-tos Health • House tips • Travel

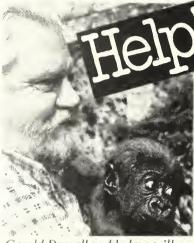
Garden ar

Getting your ginger up

Interested in an exotic, tall, problem-free, bamboolike house plant that will spice up your cooking as well? Then consider Zingiber officinale, the snappy ginger plant. We started ours after purchasing two plump roots at a Chinese grocery store. One we used that evening in a dish of beef with vegetables being stirred together in the wok. The other I put in eight of the freshest, plumpest a 6-inch pot filled with good ginger roots I'd ever seen. Two soil. Nothing happened for the went back into individual pots: first month, then suddenly a the other six kept us in Chinese group of stems emerged. They cooking for several months. For grew and grew. The plant best results, start with a fresh reached a height of over 4 feet fat root. After planting, keep before the leaves began to the soil constantly moist, but not brown and dry out. Thinking wet, and place the pot so your the plant might need repotting, plant receives maximum sun-I knocked it out, and found shine. RICHARD LANGER

Gingerbamboo-like plant with an edible root. SHEILA CAMERA





Gerald Durrell and baby gorilla

Zoo story "The first word I could enunci-

ate with any clarity was 'zoo', says Gerald Durrell, naturalist, zoologist, and author of the upcoming book The Stationary Ark (Simon and Schuster), his newest and most urgent work. Durrell's book describes how he is attempting to save our endangered species by founding his "stationary ark," a breeding zoo on the island of Jersey in the English Channel, where endangered animals are brought to live, mate (hopefully), and ultimately be returned to their wild state—"if there is a wild state left for them to return to,' says Mr. Durrell darkly. "There are only 28 individual pink pigeons left on Mauritius," he says. "There are only two tiny colonies left of the European bare-faced ibis. We need funds.' Write to the Wildlife Preservation Trust International, Inc., 34th Street and Girard Avenue, Philadelphia, Pa. 19104. A 1hour flight from London will get you to the zoo in time for lunch with the gorillas.

A splash hit that's big enough for two. Shower and bathtub (with molded seat) in one circular metacrylic unit 6 feet wide. Curved walls with sliding door are transparent plastic. The back storage has protective panel. At \$3.595. it's not a purchase to be undertaken lightly. But it's fun. By Tenco for Hastings.

Ireland on \$12 a day

There is still one place in the world where you can spend no more than \$12 a day . . . on an Irish farm, and the cost includes room charges, breakfast, and dinner-both copious Irish meals. "Plus a cup of tea whenever you like, a snack before bed, and all the free conver-sation you can take," in the words of one farm owner. The Irish farm holidays scheme is organized by Dublin-based Mrs. Nancy Fitzgerald, who has persuaded hundreds of farmers in the south and west of Ireland to open up their farmhouses to visitors, Your children don't have to help with the having, slopping the pigs, or herding cows; but they can. The typical farmhouse has up to siz bedrooms, several of which may be filled with guests. There are no rules as long as you ge to supper on time. The key i always on the latch. ARTURO GONZALES



IRISH HIGHLIGHTS: In Clare the cliffs of Moher, from the boat to Aran Islands***Th Old Ground Hotel Ennis, fo superb food and service. Fu ther south, Bunratty Castle fo a medieval banquet***In Corl magnificent gardens of Garnis Island on Bantry Bay, Blarne Castle to kiss the Blarney Stor ***In Galway, Clifden for po tery, tweeds, sweaters.

don't let a this et in the way f my enjoyment.

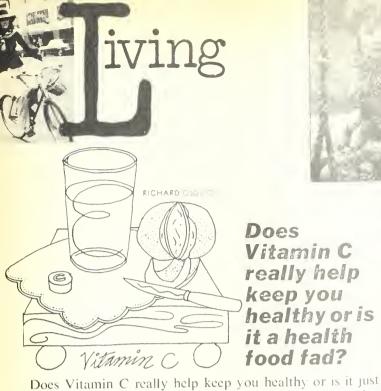
So when I'm smoking I head straight for Salem Longs. There's nothing halfway about it. I get extra length, smooth flavor and menthol. Salem's my enjoyment.

Salem Longs.

Ving: The Surgeon General Has Determined h Cigarette Smoking Is Dangerous to Your Health.

19 mg. "tar", 1.2 mg. nicotine av. per cigarette, FTC Report APR, 76,

Sillem



a health food fad? Here's the latest report from Executive Health: "Vitamin C is probably involved in all of the natural protective mechanisms in the body . . . Dr. C.W. Jungeblut working in the College of Physicians and Surgcons of Columbia University showed that vitamin C in concentrations . . . in the bloodstream, inactivates poliomyelitis virus and several other viruses. In one study in Japan it was shown that surgical patients who receive mul-

tiple transfusions of blood and are in danger of developing

serum hepatitus are completely protected by an intake of

2000 milligrams of vitamin C per day. A high intake of

vitamin C provides protection against secondary bacterial

infections complicating the common cold."



) ladders make backyard fun and games

With three children under 8. Tamara and Leon Schneider needed a backyard play environment. So they designed and built one themselves, using 5 ordinary ladders which they

painted bright red and white. Cost, about \$50. To make it you need: 5 ladders (1 wider than the rest for top cross ladder)

6.2 by 3s, 5 fect long (for support posts)

6 50-pound bags concrete creosote ring bolts, carriage bolts

62 feet, 1-inch manila rope

Creosote bottom of ladders a support posts. Dig 1-foot holes ground, insert ladders and supp posts. Fill with concrete to within inches of earth surface. Cover w earth and sod. Attach cross lade to 4 support ladders with carrie bolts. Put ring bolts in cross lade at points from which you want. hang play equipment. The Schn ders hung a child's swing with c vas seat, a regular swing, a f man's ladder, a climbing rope, a 2 hanging bars-all suspend from the top ladder with mar rope. Ladder safety test: Lay it the ground and walk up and do rungs first.





left: Greta, Ivan, and Er Schneider re on homema ladder environmen

How to strip furniture and refinish with hot wax

Materials: paint remover, denaturcd alcohol, #1 grade steel wool, dark brown paste wax, checsecloth, 1 paintbrush 11/2 inches wide, 1 bristol brush, rubber gloves. (Note: Rubber gloves should be worn through stripping and waxing.)

STEP 1. STRIPPING

Generously apply paint remover with paintbrush, covering the entire piece of furniture. Let remover set for approximately 10 minutes.

STEP 2. RUBBING DOWN

Dip #1 grade steel wool into a bowl of denatured alcohol and begin rubbing down the piece. Change steel wool as many times as necessary. Bc sure to remove all evidence of paiat and paint remover. When piece is completely clean, rub down one last time with clean steel wool dipped in clean alcohol, and wipe with cheesecloth.

STEP 3. HEATING WAX

Place opened paste wax can in a pan of water, making sure the level of water is just halfway up the side. Heat water until wax completely liquefies (45 minutes).





STEP 4. APPLYING HOT WAX

Dip a piece of cheesecloth into the liquefied wax and apply it to the piece of furniture, one section at a time. (Make sure wax is liquefied and warm throughout the entire process). Wipe off excess wax with clean piece of checsecloth.



STEP 5. BRUSHING OFF EXCESS WAX Use a soft bristol brus remove excess wax f joints and carvings get a smooth finish. wax set for 10 min

STEP 6. BUFFING Use a clean piece cheesecloth to buff piece of furniture to a luster. Note: This pro of stripping can be for any furniture. Th wax finish is only remended for country niture of oak, pine, b -MICHAEL PRINCIPI

OURION ST P Right now at Sears! Your Choice Sofa Sale

A toast to Sears Champagne Sofa Collection! A toast to the lowest prices ever on these selected groupings!

Your choice of pieces

The possibilities are endless. At least one is waiting to dress up your room. In addition to these three suggested sale groupings (Sears lowest prices ever!), you can save at least 20% on every other piece in Sears Champagne Collection.

Your choice of fabrics

Choose from 19 popular, versatile and very durable fabrics. All at least 20% off. (Fabrics pictured are included in the sale price.)

Durable construction, too

Kiln-dried, all wood frame construction. Doweled and double-doweled joints. Corner bracing. No-sag base construction. Padded arms. Seat cushions made from 5" of polyurethane foam. Loose back cushions.

Sale ends February 20, 1977

Don't miss it! Sears Champagne Sofa Collection is on sale Jan. 24, through Feb. 20, 1977 at most Sears larger stores as part of Sears Great Indoors Sale!





Sofa Sale \$369.88*-reg. \$489.95 Demi-Sofa Sale \$299.88*-reg. \$409.95



Sale \$697.88 - reg. \$1019.95 Three-piece sectional including sofa-sleeper and ottoman

Only at



Working women take heart

RICHARD GIGL

The working

woman is

probably in better

physical shape than the working

man, according to a recent

medical report. If you are wor-

ried about a business career

causing stress and subsequent

heart attack, there is encourag-

ing news from Dr. William Hazzard, a distinguished professor of medicine and expert in

statistical analysis. Dr. Hazzard

told a recent meeting of the

American Heart Association in

Los Angeles: "There's no evi-

dence that changing roles are

leading to increase in the inci-

dence of heart attack. It's an

open question whether it is

more or less stressful being at

home with a screaming bunch

of kids all day or at an office."

Dr. Hazzard, who directs re-

search at the University of

Washington in Seattle, notes

that many working women are

on the pill, which is considered

a risk factor in heart disease.

Even so, while the number of

working women increased by

23 percent between 1968 and

1974, women's deaths from

heart attacks decreased. "We

don't know why, but this is a

fact." One theory is women

possess some remarkable, built-

in resistance factors to coro-

naries. Such questions have

spurred Dr. Hazzard into fur-

ther research. On a grant from

the National Heart, Lung and

Blood Institute, he is investigat-

ing post-menopausal body

chemistry, to further understand

iving

Buy of the month: **Dish rack tha** does a lot and folds flat

If you have dishes to dry or plants drain or books to prop up or buffet coming up soon-here something to meet all four need It's a simple wooden folding di rack of a design that's strictly 19th co tury, but a convenient modern function it saves space. \$14 from Florucci, New Yo A Swedish version with almost twice as ma slots from Culinarian, Chicago. \$18.95 postpa

Hand-hooked rugs that tell a story

TETSU OKUHAR

Today's rug may be tomorrow's heirloom, a family treasure handed on from generation to generation. You can send rug-maker George Wells of Glen Head, N.Y. a snapshot of an event, such as an anniversary, or a subject, (your house, your pet, or even your garden) you want commemorated. He sends you back a watercolor sketch. which. if you approve, he translates into a hand-hooked rug. Many families have given Wells projects. The Colgates have a rug in the design of a toothpaste tube. These custom designs are hooked in any size from 18 by 25 inches up for



Cabbages, beans in dining roon \$35 a square foot. Wells en

ages people to hook their ow signs too. He has the necessary in his shop. Write George V The Ruggery, 565 Cedar Sv Rd., Glen Head, N.Y. 11545.

over the country. The enchant- added with any kind of paint. ing miniature food and furni- (Dough may be stored in a plasture shown here are the crea- tic bag in the refrigerator.) tions of long-time, mini-world designer Mary Frances Coch- you need: oil paints, paraffin ran of Catonville, Md. Here wax. Method: Place wax in a are her recipes for making tuna fish can, set in a saucethe delicious-looking nonedi- pan of water. Add color bles. For turkey, meat, fish, oil paint for whatever pastries, you need: 3 slices you are making. white bread, white household Heat. When glue, lemon juice, poster paint wax has in various colors. Method: Cut melted, off crusts of bread, crumble. dip Mix with 3 tablespoons glue. and 3 drops lemon juice. Knead in a bowl until mixture no longer sticks to your fingers. For color, add appropriate poster paint and

George Wells hand-

order in his studio.

hooks a custom

mix until smooth. For texture, push dough against a small

sieve. Model turkey body, then wings and legs, attaching them to body with a dab of glue while still wet. To prevent cracking, coat turkey with equal parts of glue and water, allowing 3 days for drying, then repeat twice more. After last coat, place in a

Miniatures, as reported 350° oven for 3-5 minutes. on page 96, are a hit all Final touches of color may be

To make fruit and vegetables

your fingertip into it and soft wax into carrots, ba nas, apples, etc. For a tive parfait, layer colored plain wax. A dash of hand tion will protect your fingert

world of miniature

he smal

Above: wax fruit in a bowl. Right: turkey and all the trimmings.

CHRISTIAN REINHARDT

Redi-Set Tuscany. The ceramic tile that lemands attention from veryone but you.

Imagine your foyer, family room or bath *i*th Redi-Set Tuscany.[®] Real ceramic tile *i*th a rich, textured surface. In handsome plors and a variety of shapes.

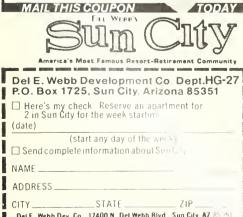
Then imagine not having to worry about eeping it clean. Just the wipe of a damp oth will do it. Because Redi-Set[®] Tuscany sheets of tile pregrouted with flexible, licone rubber, so the grout (in between the les) resists most stains and combats mildew. nd it never cracks or crumbles.

Anywhere you put it, Redi-Set Tuscany nows off beautifully, without acting up. nd out more about it by visiting your local merican Olean Color Center, or ask a tile ontractor. For descriptive information on edi-Set along with the latest tile decorating eas, send 25¢ and your name and address : American Olean Tile Company, 2338 annon Avenue, Lansdale, Pa. 19446. edi-Set Tuscany. It's the natural thing to use!^M





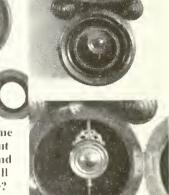
guests will be quoted on request. Offer limited: One guest in each apartment to be 50 years of age or over and none under 18.



Del E. Webb Dev. Co., 17400 N. Del Webb Blvd., Sun City, AZ 8 Equal Housing Opportunity Developer Del Webb's Sun City is NOT a lot sales development



"lonic" wall clock



Can you tell me anything about the background of this old wall clock of mine? H.A.M.-Santurce, P.R.

Victorian

What can you tell me

about my Victorian vase?

Is it collectible? D.D.-Los Angeles, Cal.

Your salt-glazed stoneware vase belongs

to a class of late Victorian English pot-

tery first developed at Doultons of Lam-

beth as a reaction against the Industrial

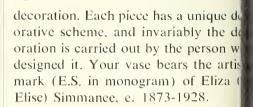
Revolution. It is of great interest to the

collector, as virtually all the pieces are

signed by the artists responsible for the

vase

The design of your clock was copied from the Elias Ingraham "Ionic" wall clock, with round head and round drop. Ingraham received a patent for this type of ease about 1860. Later several companies—including the Waterbury Clock Co., active 1857-1944, which made your clock—copied his successful design. The model is also called Para or Cuba.



Tammany bank

IQUES

QUESTIONS & ANSWERS

We inherited this old bank. Is the figure that of a real person? How did the bank work? The mechanism on ours is broken. N.L.-Forest Hills, N.Y.

The man is believed to represent Be Tweed. This Tammany bank, one of t earliest and most popular of the J & Stevens productions, was manufactui from the mid-1870s into the early 192 Tweed quiekly drops any eoin that placed in his right hand into his co pocket. He nods his head happily as does so.

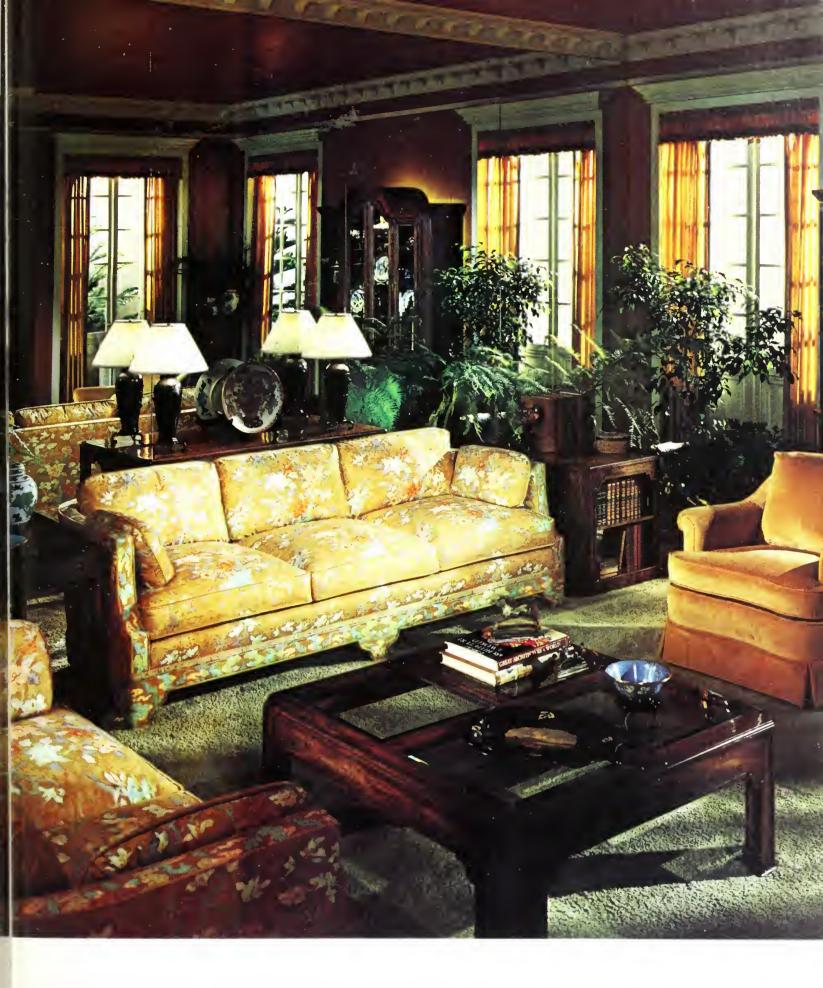
American armchair



Can you pinpoint the style and date of my armchair? C.N.-Lisle, Ill.

The arched crest rail, trumpet-turi front legs with flattened ball feet, a arehed front stretcher composed serolls show it was adapted from a typil William and Mary style armchair, p ular in the 1690s. Your chair is of ea 20th-eentury American manufacture.

Continued on page



Heritage furniture: at home with fine craftsmanship.

Heritage craftsmen make the difference.

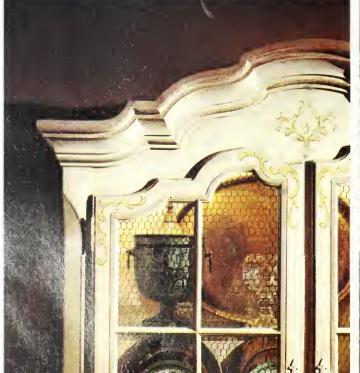
At Heritage, we still construct furniture in the grand tradition established by master craftsmen.

This means we hand select veneers for tables and cabinets, so the patterns of grain flow continuously. We sand them by hand, not once, but many times in our traditional 28-step finishing process. We also take care in finishing the interiors of all our cabinets.

Our skilled woodworkers shape and frame each sofa and chair using only seasoned hardwoods. We hand tie the springs, use the softest filling materials, and present them to you in a choice of over 750 beautiful fabrics. So our sofas and chairs are as sturdy as they are soft and plush.

Over the years these costly, extra steps have been abandoned by most furniture makers. But at Heritage, we know furniture this lovely can never be made by machinery alone. It demands the hands of skilled craftsmen. Only this way can we create furniture that will remain beautiful for years to come.





On these pages Grand Tour III Collection

Front Page: Heritage Upholstery and Sketchbook Collection.

Back Page: Cameo II Collection.





Heritage. The furniture that makes the room.

See Heritage Furniture at these and other fine stores.

ALABAMA

Birmingham, Peck & Hills Furniture Co. Montgomery, Dexter Interiors

ALASKA

Anchorage, Nerland's Home Furnishings Fairbanks, Nerland's Home Furnishings

ARIZONA

Mesa, Barrows Phoenix, Barrows Phoenix, Mehagians Furniture Galleries hoenix, Ladlows Home Furnishings Prescott, Barrows Tucson, Barrows

ARKANSAS Little Rock, Arkansas Furniture & Carpet Co.

CALIFORNIA

Sakersfield, Wm. H. Davies Interiors Costa Mesa, H.J. Garrett Furniture Cupertino, Suburban House Fullerton, Thompson's ong Beach, Lloyd's of Long Beach os Angeles, San Fernando Furniture Galleries Dakland, Berman's Pasadena, J.H. Biggar omona, J.H. Biggar Pedlands, McEwen's Furniture Galleries Sacramento, Scofield's Furniture Co. an Diego, Burnett Furn. Co. an Diego, V.J. Lloyd House Of Fine Furniture Jackson, Miss. Wholesale Furniture Company TENNESSEE an Diego, Edwards Interiors anta Ana, J.H. Biggar entura, Bush's Furniture Whittier, Fowler-Lehmer Furniture

CONNECTICUT

Hartford, Nassau Furniture Co. Vew London, Home Beautiful outhport, Freedmans of Southport

1 ORIDA acksonville, R.C. Jones Furniture liami, Interiors By Binder's

AWAII ahului Maui, Nerland's Home Furnishings

ensacola, Miles Furniture Company

DAHO

oise, Hendren's, Inc.

LINOIS

rlington Heights, Plunkett Furniture Co. hampaign, Carter's Furniture harleston, Carter's Furniture hicago, Plunkett Furniture Co. — All Stores hicago, John M. Smyth Co. - All Stores anville, Carter's Furniture ecatur, Carter's Furniture Igin, Clendening Interiors Inc. eoria, Cohen Furn. Co. rbana, Carter's Furniture

INDIANA

Elkhart, Pratt's Wayside Shop Munster, Tilles Interiors Terre Haute, Weberg's

IOWA

Cedar Rapids, Smulekoff s KANSAS

Liberal, Wilson's Furniture Col, Inc. Wichita, Horton Furniture, Inc.

KENTLICKY Flemingsburg McClure's "Acre" of Furn Radcliff, Benningfields Furn. Center

MARYLAND Rockville, Kimels Silver Spring, Kimels

MASSACHUSETTS Burlington, Cabot House Danvers, Leone's Drexel Heritage Fall River, Mason Furniture Co. West Springfield, Sam Salem, Inc.

MICHIGAN Detroit, Preuss Furniture Co. Farmington, Ray Interiors Saginaw, Henry Feige & Son

MINNESOTA St. Paul, Carroll's Fine Furniture

MISSISSIPPI

MISSOURI

Cape Girardeau, Rust & Martin Inc. Columbia, Rust & Martin Inc. Kansas City, Cousins Inc. Springfield, Wheeler Home Furnishings St. Louis, Carafiols - All stores

NEBRASKA Chadron, Freed's Fine Furnishings

NEW JERSEY New Brunswick, Schwartz Furniture Co. Newark, Leon Furniture Co. Paterson, Bodrad's Wayne, Dover Furniture

NEW YORK

Albany, Mayfair Home Furnishings Albany, A. Swire Furniture Hartsdale, Calati Drexel Heritage Furniture Huntington, Lyons Furniture Co. Jamaica, Simons' Furn Mount Kisco, Mount Kisco Furniture Ossining, A.L. Myers, Inc. Rochester, Bayles Furniture, Inc. Syracuse, D.A. Daniels Utica, Leeds Distinctive Furniture, Inc. Williamsville, Country Manor Galleries Inc.

NORTH CAROLINA

Charlotte, Stratford House Forest City, Grindstaff Interiors High Point, Black Furniture Co.

High Point, Country Furniture High Point, Young's Furniture & Rug Co High Point Rose Furniture Co. Lenoir, Stevens Furn Co Raleigh, Mays de Furniture House Statesville, Black + elder's

OHIO

Archbola, Rupp Furniture Co. Canton, R & J Home Furnishings Cleveland, Leopold's Dayton, Town & Country Furniture

OKLAHOMA Tulsa, Dickason-Goodman Fine Furniture

OREGON Portland, Director's Salem, Hogg Brothers Furn. Springfield, M. Jacobs Interiors Tualatin, Showplace Drexel Heritage

PENNSYLVANIA Conshohocken, Light-Parker Furniture Co. Galeton, Lush Bros. Inc. Pittsburgh, Today's Home—Two Stores Sharon, Willson's Furniture

SOUTH CAROLINA Charleston, Southeastern Galleries Hilton Head Island, Hilton Head Interiors, Ltd.

SOUTH DAKOTA Rapid City, Freed's Fine Furnishings

Nashville, Payne Furniture Co. TEXAS Amarillo, Herring Furn. Co. Fort Worth, Ellison's Houston, Suniland Lubbock, McKelvy's Furniture Inc. McGregor, Gilmore & Davis, Furniture Midland, Knorr Furniture San Antonio, Stowers Furniture Co. Tyler, Pope & Turner Furn. Inc.

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Salt Lake City, H. Dinwoodey Furniture Company Salt Lake City, Eldredge Furniture Co. VERMONT

Burlington, Town and Country Furniture Shop, Inc. VIRGINIA

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WEST VIRGINIA Charleston, Woodrums'

WYOMING

Rock Springs, ShowKase Fine Home Furnishings PUERTO RICO

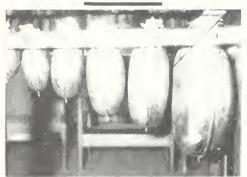
Ponce, Mundo Muebles, Inc.



or your nearest dealer, call toll free 800-243-6000 (In Conn. 1-800-882-6500). For booklets and room-planning kit, send \$1 to Drexel Heritage Furnishings, Dept. HG-2-77, Drexel, N.C. 28619. bruary, 1977 21

continued from page 16

Japanese bells



Have you any information about my unusual old gongs? M.A.T.—Lowell, Ind.

Your tuned gongs or bells are "campanelli giapponese" or Japanese bells. They are used in the score of Puccini's *Madame Butterfly* and Mascagni's *Iris*.



QUESTIONS & ANSWERS

The Derby Silver Company was active at Derby, Conn. from 1873 to 1898, when it merged with International Silver and continued in business until 1933. Your Victorian jewelry or trinket box was made by Derby sometime during the last quarter of the 19th century.



I'm told our pitcher is an antique. From the mark can you confirm this? E.O.—Honolulu, Hawaii

Your pitcher is not an antique. The impressed mark *Doulton Slater's Patent* was used on special wares, c. 1886-1914. Your pitcher dates after 1901, the year Edward VII conferred a double honor on Doulton by the presentation of the Royal Warrant to its chairman and personally authorizing it to use the word Royal describing its products.

Chinese Export table



I understand my sewing table is very o Can you tell me anything about its bac ground? R.M.—Orla, Tex.

Your lacquered worktable with lifti top disclosing a well and sewing artic is an example of Chinese Export fur ture, probably dating around the 1820 It reflects Sheraton influence.

Before you
Before you spend \$1,000 on
your bathroom,
spend50¢onour newbook.
newbook.
If you're building or remodeling you owe it to yourself to find out about

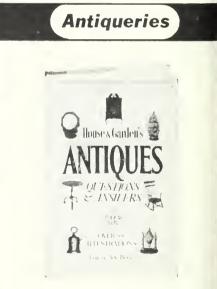
If you're building or remodeling, you owe it to yourself to find out about ceramic tile. Just send 50° for a full-color book of tile facts and ideas. It could very well be one of the smartest investments you'll ever make.

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Copies of Louise Ade Boger's book. House & Garden's Antiques: Questions & Answers, which contains more than 900 fascinating items chosen from past columns, all conveniently arranged by category for easy reference, can be purchased for \$10.95 a copy, plus 45¢ to cover the cost of postage and handling. To order a copy, please write to: Conde Nast Books, Post Office Box 3308 Grand Central Station, New York N.Y. 10017, enclosing your remit tance and correct mailing address

l was trying to be sophisticated and then it happened.

that's the breaks.

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SHEDGES

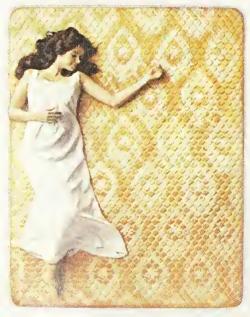
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GOOD LOOKS AND GOOD HEALTH

New findings on napping from a team of sleep researchers

By Caroline Seebohm

re you the kind of person who can take a nap at any time and feel wonderful afterward? Or can't you close your eyes during the day, however much you'd like to? Do you feel guilty about napping?

These sorts of questions were raised recently by a group of sleep experts at the Institute of Pennsylvania Hospital and the University of Pennsylvania. Their findings may help us understand naps better.

According to Frederick J. Evans, Associate Professor of Psychology in Psychiatry at the University of Pennsylvania, and member of the research group, there are two distinct types of nappers, appetitive and replacement.

"The appetitive napper is one who likes to nap, regardless of his sleep needs," explains Dr. Evans. "The replacement napper naps when he feels he needs to make up for past or anticipated nighttime sleep loss. For example, replacement nappers in our study were significantly more likely to say that they often felt they slept for too short a time, and that they often feel they need more sleep. The appetitive napper takes naps when he chooses to, enjoys napping as frequently as possible, and derives benefits from the nap that are not necessarily rclated to his physiological need for sleep.'

There is a third category of people studied-those who rcported that they did not take naps at all. "Such people, if they do take a nap, wake up feeling out of it for a while. Most peo-

plc feel that anyway after a nap, but the regular nappers quickly recover, whereas people who do not enjoy taking naps tend to stay somewhat lethargic for the rest of the daythey don't perform so well. If anything, they have trouble going to sleep that night. So for some people it would seem that the nap is counterproductive."

For the lucky people who like napping, however, Dr. Evans feels their performance improves after it. "Either because they are no longer tired, or they've recovered from whatever stress led them

to take the nap, so For New Beauty Products in the Stores, see page 32.

there should be some improvement in performance following relatively short naps."

Some people probably feel that taking a nap interferes with their nighttime sleep. The research studies tend to refute this. "Admittedly, the replacement nap looks physiologically like a piece of nighttime sleep," says Dr. Evans. "The nap of the special people. "Their ab fall asleep so easily and their sleep processes rel other abilities that are in ing. For instance, peop. control their sleep pre turn out to be more hy able than people who have this kind of control I suspect they may be meditate faster—or thev

Are you the napping type

Do you often feel sleepy during the day, even if you slept well the night before?

NGANAF

Do you like to nap, even if you don't feel sleepy?

Do you wake up feeling refreshed and satisfied?

Do you sleep well the night after you have taken a na

If you answer

Ves to these questions, you can probably benefit from napping, and should take advantage of your talent if you can.

who falls asleep less easily both during the day and at night, and should find another way to "take a break" if you feel you need it, such as walking or readin

IO, then you are

probably a non-napper,

If you answer

appetitive napper, however, doesn't look very much like fully developed dccp sleep at all-indeed it doesn't even look like the sleep where we dream. But the striking feature of both kinds of napper is that they

There should be some improvement in performance following relatively short naps

seem to have a skill in being able to fall asleep whenever and wherever they want to-regaidless of whether they are tired or not. And they do not report that it interferes with their night sleep."

Dr. Evans believes that people who can nap easily are people who can turn of other states of conscimuch more easily than (

This, in Dr. Evans's cl is a very useful and mechanism. "If you're s's or tired, or having troub s ing a problem, it often lig take time out, to put in for awhile. We all know if you can do this by takin. or meditating or going 10 spontaneous trancelike can be very beneficial. petitive napper in pag seems to us to be derivin, thing out of his nap stopping feeling sleepy. A the things we hope to de out more about this skill ¢ trolling the sleep proce s we may help people v3 have sleep problems lea b to control sleep."

It certainly sounds as of taking a nap has a lot to e though (Continued on pell



WINSTON CHURCHILL,

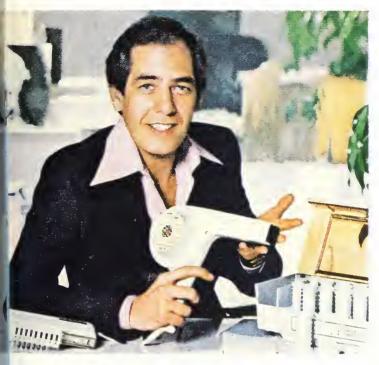
during World War II, needed very little nighttime sleep. But he took regular naps throughout the day. If you had an appointment with him, the story goes, and he was napping, yon would just have to wait for his 20to 30-minute nap to be over. 26



THOMAS **EDISON**

thought that his invention would help climinate one of mankind's most extreme forms of overindulgence sleeping at night presumably by doing away with nighttime darkness! He himself worked for extended periods of time, interrnpted only by brief naps at irregular times.

"Every time you style your hair you do a little more damage. 30 minutes with condition will help undo it."



"Hairblowers, heat curlers and curling ons are the greatest things that ever



happened to hair styling. Without them, the marvelously flattering new hairstyles couldn't exist.

Do your hair 30 minutes worth of good. new hairstyles couldn't exist. Of course, the new lengths and silhouettes mean women are spending more time

on their hair. Shampooing it more often. And,

aturally, more frequent shampooing means ore frequent styling. More brushing and ombing. More hair damage.

That's why, if my customers do any ome styling, I recommend condition* tleast once a month.

condition[®] is the 30-minute treatment, so it has plenty of time to do its good work. First, to help repair the damage that frequent shampooing and styling already may have done. And then, to help protect hair against any further damage.

Thick, creamy condition^{*} is specially formulated to help recondition damaged hair. It actually penetrates deep into the hair shaft, seeking out trouble spots. Then the protein-rich formula goes to work restoring body. Helping to repair splits and breaks.

After one condition[®] treatment even overheated, overtreated hair looks healthy and shiny again. Becomes bouncy and well-behaved.



Don't stop using blowers.

Just start using condition.

Naturally, you want your hair to look good and healthy. No matter how much shampooing and styling your new hairdo calls for. That's why today – more than ever before – your hair needs condition.***

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mistreated hair.

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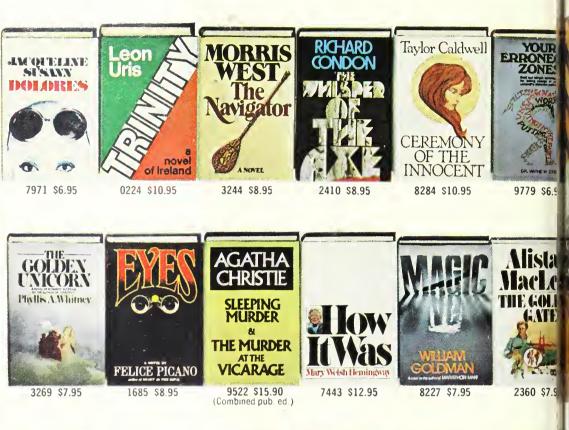
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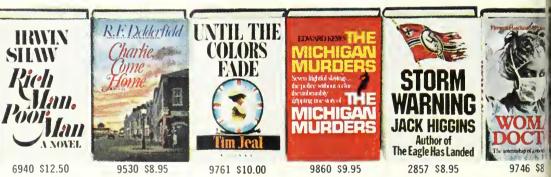
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Linda Argersinger and Sandy Bostwick of Ann Arbor, Michigan. Doncaster Fashion Consultants.

Three or four times a year, Linda Argersinger and Sandy Bostwick hold a private at-home showing of exclusive Doncaster dresses, suits and coats.

Why not try it yourself? As a Doncaster Fashion Consultant, you could work alone, or with a partner. You'd only be involved for 10 or 12 weeks a year, and during that time, you could very well pick up a few thousand dollars mad money.

No investment is necessary. And because each Doncaster is custom-made, you'd have all the creative fun of advising customers on their selection of fabric and color. Prices range from \$80 to \$250.

You would also have the opportunity to show a designer collection of ready-to-wear sportswear priced from \$15 to \$115.

Of course, as a Doncaster Fashion Consultant, you could buy the classically good-looking clothes for yourself at a savings. (In the photograph, Linda and Sandy are wearing two of their favorite dresses from the new Doncaster spring collection.)

If all this sounds good to you, please write to Mike Tanner, Doncaster, Dept. HG-1, Rutherfordton, North Carolina 28139 Or call (704) 287-4206.



GOOD LOOKS AND GOOD HEALTH

continued from page 26

Beauty and health products new this month in the stores

TETSU OKU

In addition to all the luxurious grooming products on pages 98-103 in House & Garden's Super Bath, a new set of skin aids has been designed for men. It's by Clinique, real hypo-allergenic experts in skin care, and they've done it bccause the men were buying up



Clinique Skin Supplies for Men

the women's products. It's a no-nonsense, three-step s tem that includes Clinique's computerized skin analytic to determine the strength of the products you need, a example, there are two strengths of **soap**, three **Scrup Lotions** (each half again as strong as the Clarifying Lott for women), and a super-strength **Exfoliating Lotton** that really gets toughened skins clean. The soaps are \$3 each, Seruffing Lotions, \$6.50 each, Exfoliating Lot \$7.50. Then comes a soother called Clinique M Lotica \$7.50 and a Clean-Scalp Shampoo for \$4.50. The way group is called *Clinique Skin Supplies for Men*, at dett ment stores everywhere.

More skin savers: Get every bit of help you can to skin smooth, clear, and free of small dry patches du what's left of these winter months. *3M's* new **Buf Body S** is a long-handled back and shoulder scrubber that us popular nylon cleansing sponges to do the work gently completely. Each nylon sponge lasts about 8 weeks, it placeable, really helps for heels or elbows, yet is soft en to use on your face. The scrubber is \$3.98 at drugs throughout the country.

After ridding yourself of dryness, protect your skin t Lancôme's **Progrès Texturizing Moisture Lotion for H** and **Body.** The cream helps prevent chafing caused both weather and clothing, and it claims to fill in the tiny su c lines and wrinkles to leave your skin with a smooth. § feel. \$8,50 for 61/4 ounces.

Here's a tip for skiers: Sprinkle a tiny bit of baby potentiate onto the chin strap of your ski cap (you are wearing aren't you?) especially if the cap is new—it relieves char Tuck a small travel-size container of **Johnson's Baby Po** into a Zippered parka pocket, too. Same thing for new boots. A dusting of the powder around the tops of ankles and shinbones will help reduce some of the rub a

Do-you like using a lip wand? Five new lip colors p clear gloss make shape and outline perfect each time have shine to spare—*Maybelline's* Fresh & Lovely Se Shiny Automatic Lip Color. The new colors only cost ?? each.

Last but not least is the beating your hair takes from 10 steam heat, and the blow-dryer every morning. New P e Pal by *Clairol* is a conditioning and styling mist that sp ²² on after shampoo to help relieve your hair of the dam: n effects of all that heat. The mist is non-aerosol, too. 57 for 6 ounces



"My hand became so rough and raw...I was about to call a doctor"...

(Unsolicited Testimonial)

BILLIE WILLIAMS - Sharon, Mass.

Gentlemen:

I am not an Arctic fisherman nor a Japanese pottery maker. I am a Massachusetts housewife whose right hand was paralyzed by a virus the end of last summer. Needless to say, over the past seven months I have been forced to use my left hand almost exclusively. My hand became so rough and raw with cracks, bleeding, etc., that I was about to call a skin doctor last week when I decided to give your product a try. I figured I'd be conned by a good advertising campaign one more time. Now -- HERE COMES MY FIRST UNSOLICITED TESTIMONIAL -- TA DA -- AND A DRUM ROLL!

Last Thursday night I purchased Neutrogena Hand Cream at my local drug store. I used it that night, each night since as well as during the day, with a cotton glove and one of my husband's white terrycloth socks over that to keep in the warmth. We noticed an improvement in one day and by Saturday the cracks had started to heal. Today is just one week. I can touch double knits without my skin snagging them -the dark discoloration which was imbedded in every crack is disappearing as new, soft skin takes its place; my hand doesn't hurt any more; my husband and kids will hold it without saying yuk and gross, respectively and I'm not ashamed to have anyone see it.

I've always had dry, sensitive skin on my hands especially during the winter months and I have tried just about every product on the market with limited success. (But I can heartily recommend your product and will because it does exactly as it advertises.)

Sincerely, Billie Filliams

Originally developed for Arctic fishermen, Neutrogena Hand Cream is a heavy-duty formula which literally shields your hands, helps them heal. Medical tests show it helped clear up acute skin conditions within 14 days. Your satisfaction guaranteed, or money back. \$3.

NEUTROGENA[®] HAND CREAM



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Give you one sheer lovely line from tummy to toe tips. Average size.

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Pantyhose give your legs an all-day massage.[™] Look sheer and smooth, yet refresh and stimulate your legs with every step. A, B & Queensize.

here's a perfect pair of





MEALIM PSICHULUGI SEA

New help for arthritis First aid for guilty thoughts What's total love?



By Drs. Robert and Mary Catherine Tyson

Q. What's the best treatment for arthritis?

A. Arthritis has been around for a long time. Dinosaur fossils show unmistakable evidence of arthritis, as do skeletons of prehistoric man. There is still no cure for this problem, despite provocative claims about diets with or without herbs, carbohydrates, honey and vinegar, vegetables without skins, massive doses of vitamins, strong purges to get rid of "poisons," and even bee stings! On the positive side, however, there has recently been a dramatic breakthrough in medical research which offers new help to sufferers. Until recently, a drug called indocin was the only medication aside from cortisone and aspirin that doctors could recommend as anti-inflammatory treatment to act on swollen tissues and decrease joint fluids. It is very effective but not readily tolerated by the stomach. In the past few months, however, four other important drugs have become available-motrin, originally from England, nalfon, naprosyn, and tolectin. all manufactured in the United States. They can be used with safety on a long-term basis and are less likely to cause side effects, such as stomach upsets and allergic reactions.

There is no question that these drugs are a huge step forward from cortisone treatment, which is hazardous in the long term, leading to severe side effects such as diabetes, high blood pressure, enlargement of the heart, intestinal bleeding, ulcers, and the puffed-up "moon" face. The new medications are particularly successful in combating rheumatoid arthritis, which is erippling if untreated. No one knows the cause of this type of arthritis, which attacks young and old alike, resulting in a general swelling of joints with stiffness and pain. Of the three other types of arthritis-gout, secondary arthritis, and osteoarthritis-the last is the most common. This condition results from the cushions (cartilage) at the joints wearing thin over the years, so that the bones rub together and thicken

<section-header><section-header>

ROCHE BOBOIS

New York Beverly Hills Boston Columbia, Md. Coral Gables Fort Lauderdale Montreal Ottawa Paramus Quebec Roslyn Heights Scarsdale Toronto Westport Winnetka Winnipeg

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from pressure. Gout is a hereditary problem in which excess uric acid in the blood precipitates as crystals in the joints, causing pain, swelling, and stiffness. Secondary arthritis is much rarer and may occur with any infectious disease.

Joint replacement, introduced by Dr. John Charnley in England and carried out by his trainees in this country, is an effective alternative to drug treatment for arthritis in some cases. A high-density polyethylene cup is inserted with a shaft of stainless steel or alloy to provide a new hip or knee. Recently Dr. Charles S. Neer, at Presbyterian Hospital, New York, has replaced shoulders as well.

All arthritis sufferers are helped by a dry, warm environment and aggravated by cold and dampness. A well-balanced diet is beneficial. Supervised physiotherapy with heat, baths, massage, and exercise often makes the difference between an invalid and a normal active person Fortunately for arthritis sufferers, spontaneous remissions occur with this disability. It is this fact that accounts for so many "success" stories, or false "cures." Q. Is there first aid for guilty thoughts. A. There are three specific steps to counteract the emotional stress of guilty thoughts-"I could have killed him!" ... "She deserved what happened to her". and feelings such as that. Step One. Ac cept guilty thoughts as normal. Everyon has them. Vague concern about condem nation from others is groundless, since no one else has access to your thought unless you reveal them. Realize that ev eryone in childhood is taught cleanliness patience, to keep a leash on temper, and self-control. Acceptance of this code o behavior denies much that may be pleas urable and intensely desired and stifle fulfillment of many feelings ... risky sex ual experience, satisfaction about some one's misfortune, illness, or death, antag onism toward parents or children, and much more you consider improper. The point is that guilty thoughts are the world's best-kept secrets. With the ap pearance of proper thinking all around you naturally feel different and disturbed Correct your thinking by rememberin everyone is in the same boat, and it will be curative. One who is led to think h has committed a crime feels miserable When the confirmation comes that he' innocent, gloom disappears. Knowin that at some time everyone wants t rebel will make discomfort disappear. Step Two. Desensitize yourself t

Continued on page 3

Most low tars cigarettes have no taste.

A lot of new cigarettes give you low 'tar' and nicotine numbers. But I can't taste numbers. What I can taste is Winston Lights. I get lower 'tar' and nicotine. But I still get real taste. And real pleasure. For me, Winston Lights are for real.

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HEALTH · PSYCHOLOGY · SEX

continued from page 36

guilty thoughts. Dr. Albert Ellis, the not ed psychologist, has a term for facing a emotional situation directly: "de-awful izing"! The technique is simple. For cop ing with "wrong" thoughts, you simply call them to mind, dwell on them vividly Say out loud: "How I wish so-and-sc (the guilty thought)." Each time add "Everyone has thoughts like that!" Prac tice 5 minutes, twice daily for a week At first you will feel anxious, but as you repeat the process you will find the guilty thought loses its power over you.

Step Three. Make amends. When a guilty thought incorporates not just a wish but an actual deed that cannot bu undone, making amends is a simple, help ful remedy. Perhaps you said something you regret to someone, or you rejected a request for help. An honest apology i a strengthening act—often overlooked **Q. What is total love?**

A. Total love goes far beyond the sexual aspect of a relationship and is worth reassessing, given the fixed attention on the physical side of a partnership that exist today. Total love sums up the full meas ure of mutual respect and close coopera tion between partners, which results it each individual feeling good. And as matter of fact, when this mutual respec exists, it actually enhances the sexual act Total love provides constant moral sur port. In life, almost everyone you dea with evaluates you. Knowing your part ner likes you for yourself, as you are in your successes and in your failures provides a great feeling of security. Tota love offers the feedback of criticism, in tellectual stimulation, and a unique or portunity to "talk things over." It serve two universal, complementary motivesto nurture another person and in turn t be cared for. These incentives aside, w all know the pleasure of sharing and how enjoyment can be heightened by mutual enthusiasm. A balanced life calls fc challenging tasks, new sights, sounds and places, exercise, entertainment, read ing, learning, and sheer fun. Some c these may be enjoyed privately, but man are more complete experiences wit companionship. Within total love, ther is the long term comfort of "getting use to each other." Really deep feelings c appreciation for the other partner deve op with tolerance, compromise, inevita ble frustrations and some thoroughl therapeutic quarrels.

Partners who experience the develop ment of this compatibility and unde stand the value of mutual respect observ that intermittent romance never end. They can enjoy "seeing" each other as for the first time, speaking with particula affection, giving one another gifts. Tota love describes a richly satisfying relation ship.

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When Carin talks about her work she asks, "Isn't it a shame more women don't take up interior decorating as a career?"

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arin Baugh of Kennewick, Wash., is raising two children and yet manages to have n interesting, well-paid job.

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A GREAT AMERICAN IDEA

Platform tennis, **anyone?** Why the new game is booming

It's easier than tennis, you can play throughout fall and winter, and women can hold their own with men

By Barry Tarshis

The first time I played platform tennis or, as most people know it, "paddle" the temperature was in the low teens, and I was so cold when we started to hit the ball I suggested to my playing partners that we suspend activities until a day when the specter of frostbite did not hang as ominously in the air.

"Are you kidding?" wondered my friend Seymour, as he slipped off his jaeket. "This is perfect paddle weather."

He was not being sarcastie. Although platform tennis can theoretically be played indoors or outdoors, at any time of the year, the sport has traditionally been an outdoor, eold-weather exercise —a cold-weather surrogate, in effect, for tennis. You play it on a 60-by-30-foot elevated platform surrounded by a 12foot wire fence, with special flaps on the bottom to facilitate the removal of snow. The rules of the game, moreover, minimize the amount of time you spend standing around waiting for somebody to retrieve a stray ball and keep rallies alive longer than in the typical tennis game. All of which explains why suggesting to a dedicated paddle player that it is too cold to play is tantamount to telling Sir Edmund Hilary that there are mountains too tall for him to climb. "The eolder it gets," my friend explained to me, "the more you want to move around to stay warm, and the more exhilarated you



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Action: 1976 Tribuno platform tennis finals

feel when you're finished. It makes for a much better game."

If you're having a problem right now visualizing what I'm talking about, there is no need to feel culturally deprived Platform tennis was "invented" nearly 50 years ago, but for most of its history it has had a limited constituency—made up almost exclusively of upper-crus northeasterners. That particular constitu ency is still very strong in the sport, but the pieture has changed dramatically Five years ago, for instance, there were something like 1,200 paddle courts in the U.S. and less than 100,000 players. To day the number of eourts has risen to more than 3,500 (a growing number o them in private residences and in public parks), and the number of players, ac cording to estimates by the Americal Platform Tennis Association (APTA) has soared to 400,000 or more. The geo, graphic complexion of the game is chang ing, too. Whereas 5 years ago, the paddle seene was confined almost exclusively to northeastern suburban areas, the game today is played in some 550 citics, 3 states, and in 13 different countries.

What it all seems to add up to is boom, except that the most knowledge able people in platform tennis insist that the best is yet to come and that the boom in the sport is only beginning There are now more than a dozen com mercial platform tennis centers scattered throughout the northeast (until a year o so ago, there were only two or three) with more in the works. Several majo eorporations are starting to invest mone; in the game, ehief among them the Coca Cola Bottling Co. of New York, whiel sponsors the Tribuno Platform Tenni Tour-paddle's answer to the WCI eircuit in tennis. "What wc're seein; is only the beginning," asserts Diel Squires, a former paddle champion, who is one of the game's leading authoritie (his book The Complete Book of Plat form Tennis is the bible of the sport) "With the right sort of promotion and with enough courts available, paddle could casily become as big as, if no bigger than, tennis."

Continued on page 4.

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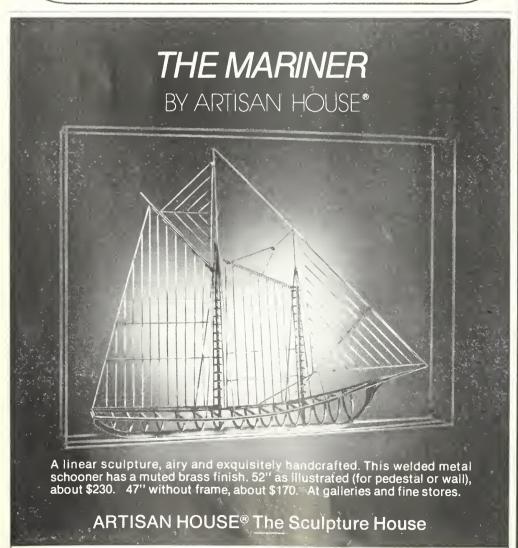
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A GREAT AMERICAN IDEA

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An exaggeration? Perhaps. But platform tennis has a lot to offer. To begin with, it bears a close resemblance to tennis, offering many of the same features, with a few of its own (such as a rubber ball). A platform tennis eourt is a little more than half the size of a regulation tennis eourt, but the relative proportions are virtually the same. The rules are pretty much the same, too, with a couple of notable exceptions. First, you are entitled to one, not two, serves on each point. Seeond, you're permitted to play balls that bounce off the wire fence, providing the ball has only bounced once in your eourt before striking the fence and providing you can get the ball over the net before it bounees again.

More than anything else, it is the "off the wire" aspect of the game (you can return the ball by rieocheting it off the fence to your opponent), that gives platform tennis its distinct personality. Being able to play off-the-wire shots tends to keep the ball in play longer than in tennis. More important, though, the wire shot neutralizes the advantage of biute power. The crushing overhead put way that is so much a part of tennis rarely wins points in platform tennis. Power is seeondary to finesse and quiekness-an effective equalizer between the sexes, which explains why paddle is even better suited for mixed doubles than tennis and such a good family sport.

Paddle is also a much easier game to piek up than tennis—at the noviee and intermediate level. The short-handled, perforated wooden paddle is easier to control than a tennis raeket, and the sponge-rubber ball is a little larger and not nearly as lively as a tennis ball. Stroking teehniques are not much different, but, where it takes most tennis beginners a year of steady practice before they ean eontrol the ball, anybody with an average degree of hand-eye coordination can start having fun at platform tennis the second or third time on the eourt-and in even less time if they've played other raeket sports. It also is not as tiring as tennis, if you're in less than perfect shape physically. "Paddle is not nearly as frustrating a game as tennis," says Squires, who has played both competitive squ sh and tennis in national tournaments. "You don't have to spend a fortune with a pro to get reasonably good, and you don't peak as quickly. For some reason, you don't go through so many ups and downs with the sport as you do in tennis."

Tennis, of eourse, has its own mystique, and its own special pleasures, not least of which is the marvelous feeling that comes when your ball zings off y^c ur racket after a clean, solid groundstroke. *Continued on page 46*

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A GREAT AMERICAN IDEA

continued from page 44

Paddle tennis doesn't have the sar "feel", and doesn't have the strater complexity of tennis. Also, it's a terri doubles game, but not such a gor singles game.

On the other hand, paddle is pro ably quicker and more intense than te nis, and not nearly as expensive. good racket that should last you a li time costs in the neighborhood of \$2 Balls cost about the same as tennis bal but they will last considerably long Finally, there is no special dress that required. The standard "uniform" i both men and women is slacks and sweater.

Given all that paddle offers, it's logic to wonder why the game is just now (veloping a large following. Basically, b cause until recently none of the peop connected with the game were very terested in promoting its growth. Whe ever the game did develop in a new are it was usually because an avid play moved someplace where the game was yet undiscovered, joined a club, and th

Anybody with average hand-eye coordination can start having fun at platform tennis the second or third time on the court

sold the idea of a platform court to ot members.

Came the early 1970s, however, a the situation began to change. The factor, probably, was the tennis exp sion, which produced an enormous nu ber of tennis players who, for one reas or another, did not or couldn't find cilities to play indoor tennis during winter. Presto, a new and receptive m ket. Sensing the demand, a few peo within the paddle establishment went to the business of promotion to mun palities, resorts, hotels, and commerc centers, and at about the same tir there were a couple of nationally te vised events to stir interest around country.

Paddle appears to be a game wh time has come. Less expensive, less d gerous, and far more convenient th skiing, easier and less frustrating to p than tennis, suitable for the whole fa ily, and blessed with more than its sh of status, platform tennis could ea turn out to be the winter sport of next decade. "It's only a question of troducing people to the game," says (? confirmed aficionado. "The game it will do the rest.'

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House & Gar



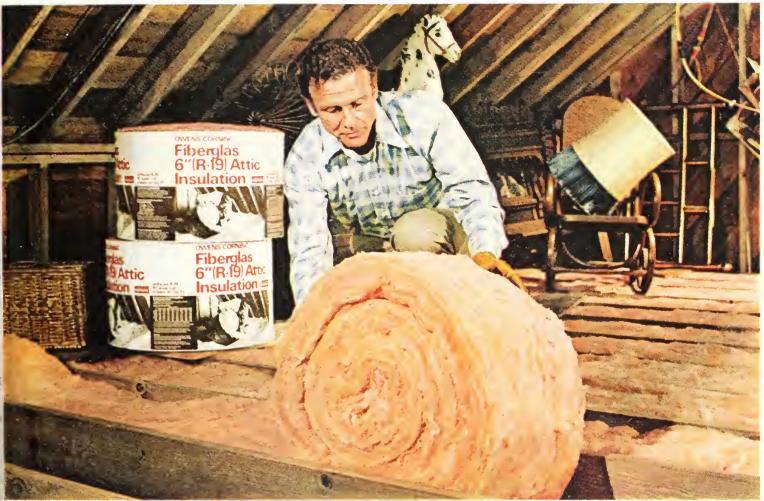
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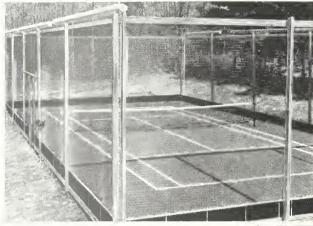
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A GREAT AMERICAN IDEA

The Home Paddle Court

Interest in platform, or paddle, tennis, has brought about a mini-boom in residential courts-and it will probably accelerate. A home court is not inexpensive by any means, but it has one big advantage over a regulation tennis court or a swimming pool: It can be used all year long for fitness in four-season climates. Making room. The typical platform tennis court takes up about one-quarter of the space a tennis court does, which simplifies the problem of finding room on your property. Any reasonably level 60by-30-foot patch of land will lend itself quite easily to a paddle court. Many homeowners prefer to tuck the court away in an area partially shaded and sequestered by trees.

The cost. A paddle court built by a commercial builder will run anywhere from \$10,000 to \$20,000, depending on the kind of court you build and what features you include. For the lower price, you can build a traditional wooden court, but less and less of these are being built now. They don't hold up as well as the newer aluminum courts, and require yearly maintenance of \$1,000 to \$1,500. The top price buys an aluminum court with lights for night play and heaters for winter, that requires little maintenance. If you are mechanically minded and have the time, you can buy the materials and build the court yourself at a savings of around 40 percent—but you have to know what you're doing. The foundation can be tricky, and the screening is critical. The nation's largest paddle court builders, R. J. Reilly, Jr., of Danbury, Conn., report that they are often called upon to help out do-it-yourselfers. esthetically pleasing than the typica court. It costs \$7,990. Lights add an additional \$1,200, heaters, another \$1,200 Louis Grenadier of Devoe says that i should take three people about a week to assemble the court. Even if you hird three experienced construction men, ho says, the final cost will still be abou \$3,000 to \$5,000 less than a commercially built court.



One promising new route for do-ityourselfers is the prefabricated aluminum paddle court kit presently being marketed by Devoe Systems (800 Eastern Avenue, Carlstadt, N.J. 07072). The basic structure, which meets APTA standards, is designed to stand only 7 inches above the ground, and to be more

A new look

Very different from the old style wooden court on a raised platform, this \$7,990 prefab aluminum court is planned for easy maintenance—and no splinters. It can be put up by advanced do-it-yourselfers.

Information Please

The best source of information about platform tennis is the American Platform Tennis Assoc, (APTA). It can give you a list of paddle court suppliers and builders, and literature about the game. Write: Gloria Dillenbeck, APTA, 52 Upper Montclair Parkway, Upper Montclair, N.J. 07043.

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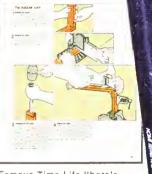
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zation and the introduc- come into their own. tion of central heating on a massive scale in the 1920s consider the various attractive plenty to offer. The *Episcia*, or and '30s turned an obscure lit- *Rechsteineria*, *R. cardinalis*, for peacock gesneriads, have quilttle greenhouse plant for the instance, is a very robust grow- ed fuzzy leaves whose bright wealthy, Saintpaulia ionantha, er forming a eluster of emerald- brocade colors and dazzling into America's most popular in- green velvety leaves topped by flowers justify their name. The door flower, the African violet. a bonnet of scarlet flowers. R. Columnea species provide sev-Some 1,800-odd other species leucotricha, popularly called eral more trailing gesneriads to in the gesneriad family, how- Brazilian edelweiss, has silvery choose from. Not to leave Afever, remained more or less in foliage and flowers of a soft rican violets out entirely, one obscurity. Now, in the plant ex- rosy coral, accented on the out- outstanding variety is 'plosion of the '70s, a wide range side by silky white hairs. It is Dots,'' a miniature,

Sinningia "Mini-Sins", new from Park; right, African violets in pots. combination of hybridi- of fascinating gesneriads have flowers.

Gesneriads from seeds

Gesneriads are very easy to propagate. You can take leaf cuttings of a Saintpaulia, Smithiantha, or Episcia; you can divide the tubers of Sinningia and Episcia; rhizomes of Achimenes and Kohleria can be divided too. But somehow there's nothing quite like raising a plant from seed-besides, that's the only way to get specimens of some of the more unusual varieties.

To sow the seeds, dampen some finely sieved milled sphagnum mossrub the dry moss through an old tea strainer on its way into the pot-and sprinkle the dustlike seeds on top. Then place the pot in a polyethylene bag, blow the bag up gently, and close it off with a rubber band. Place the bag in a warm $(72^{\circ}-76^{\circ}F)$ shady place. Usually a spot near the stove is perfect. Once the first two leaves have developed on the seedling, remove the bag-for an hour the first day, 2 the next, and so on until the plants have hardened off. When the plants begin to look crowded, transplant.

The charming Smithiantha cinnabarina.

A pint-sized charmer

Sinningia pusilla is sheer delight in Lilliputian scale. $-\mathbf{A}$ thumb-sized gesneriad that blooms almost constantly, it actually will thrive planted in a thimble.

I remember vividly seeing a dollhouse whose diminutive window boxes were filled with these plants. The flowers were just a fraction too large, perhaps, but the effect was striking. The plant has olive-green leaves and delicate lavender trumpets. Like most gesneriads, S. pusilla prefers a warm and humid climate. Three plants in a brandy snifter will flourish.

> Sinningia pusilla, actual size, in thimble.



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KEEPING A CLEAR Kitchen sink drain

HOME IMPROVEMENT IDEAS

-or the house

By Deanne Raffel

Nothing is more frustrating than having a clogged kitchen sink drain—especially when you are in the midst of preparing a dinner party. Keep cool and try to remedy the situation yourself before yelling *plumber!*

Usually the trap, that U-shaped pipe connected to the underside of the sink, is the culprit. It collects all types of refuse that travels down from the sink. If you have been remiss in keeping the strainer in place, garbage will collect quickly in the trap. (The pipe that follows the trap and the line that leads directly into the sewer or cesspool also can become blocked.)

Begin your plumbing career by removing any vegetable peels, utcnsils, etc., that are in the sink. Also be sure to lift out the strainer. Is the drain completely clogged or is the water slowly trickling into the waste pipe? Maybe you have poured both coffee grinds and cooking fats down the drain. The fat tends to build up in the line and the grinds, in turn, stick to the grease. If this is done repeatedly, the drain quickly becomes blocked.

Wait until the water completely empties through the semiclogged drain. Bring a pot of water to the boiling point and then pour the steaming liquid down the sink, being careful not to splash yourself. The heat may dissolve some of the coagulated material and allow the water to flow freely down the drain. If successful with this first unclogging attempt, follow the scalding water with hot tap water running for at least 10 minutes.

If plumbing venture No. 1 does ne work, then go on to No. 2. After all the water has seeped out of the sink, pour half-cup of baking soda and a cup of vinegar into the drain. Immediately re place the strainer (fixed in the close position)—the soda-acetic acid comber nation sets up a bubbly chemical reaction. Leave the drain tightly closed for several minutes. Remove the strainer and flush with water as above.

A completely clogged trap requir a plunger. Remove the strainer ar then fill the sink with a couple of inchof water. Set the plunger cup over tl drain and with both hands on the hand pump down and up several times. Hop fully the obstruction will be freed ar then permit the water to run into tl pipe.

If an object has fallen into the drai it may be sitting in the trap. Set a buck, directly below the sink. With an adjus able wrench loosen the cleanout plug the trap (if there is one). Unserew the plug and the liquid sitting in the cate will empty into the container. Whe there is no plug, the trap itself must removed.

With luck on your side, one of the efforts will solve your problem. If no then it is time to call a plumber.

A few easy rules to remember for kitclen drain maintenance.

1. Always keep the strainer over the trainer opening.

2. Never pour grease or coffec grin into the sink.

3. Pour scalding water into the draweekly.

4. Use the soda-vinegar treatme monthly.



An electric gun for gluing and caulki works fast. Insert a glue stick, the g warms up and you press your thur against the stick's end. Emerging h glue from the "Electri-Fast" gun w bond wood, ceramic, canvas, leath cardboard surfaces specdily. Or use it a caulk gun to seal cracks and crevic around windows, pipes, stonework, g ters, bathtubs, and tiles. Vinyl pouch cludes 4 glue sticks and 3 caulk stic for about \$7.95 at hardware, pa stores, home centers. Swingline C Consumer Products Div., 32-00 Sk man Ave., Long Island City, N. 11101. (Continued on page.)

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bottom whirls them side to side. Compared to the other agitators, there's *at least 3 times more roll-over*. *Extra* cleaning action – for cleaner clothes.

See Kenmore with the amazing Dual-Action Agitator only at Sears, Roebuck and Co. Also through the catalog: #26936. Test results available upon request.

*Tests were conducted using a standard 15-pound AHAM load. Cleaning results are measured against the other best-selling washers. Load contained: 3 sheets, 2 tablecoths, 4 shirts, 6 bath towels, 4 T-shirts, 4 pillowcases, 6 shorts, 6 washcloths, 5 handkerchiefs.

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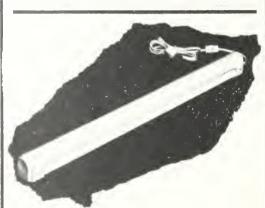
HOME IMPROVEMENT IDEAS

continued from page 54

Energy-saving fireplace heater

Heat from an open fire can be circulated through a room instead of passing up the fireplace chimney. The brass-trimmed, steel Duo-Therm Hearth Heater fits masonry fireplaces with 28- to 48-inch openings. It pulls heated air into the unit, routes it through 2 sealed heat exchangers, and expels it into the room. Electrieally operated with 2 blowers, a 2-speed switch, and automatic thermostat, it plugs into a 120-volt AC outlet. Average price \$219.95 at fireplace, hardware, and building supply stores. Duo-Therm, 509 S. Poplar, LaGrange, Ind. 46761.

Brighten the corner



"Bright Stik" is General Electric's new light bulb and fixture in a 1-piece unit. The 25-inch-long, 33-watt, fluorescent tube, complete with end cap brackets, 6foot cord, and on-off switch, can be plugged into a standard outlet. The "deluxe white" warm tube yields as much light as a 50-watt bulb, lasts from 3 to 5 years. Adhesive pads on mounting brackets simplify installation, screws are provided for permanent positioning. For kitchen counters, closets, shelves, attics, basements. Suggested retail price, \$13.50, at drug, hardware, discount stores.



Insulating glass—2 sheets of glass hermetically sealed to enclose an air vacuum between them—reduces cold air entering your house and hot air leaking out. Now Andersen has introduced triple insulation by adding a third windowpane, a



clip-on storm sash. The insulating vover double-pane glazing is increased specent for its casement, awning double-hung windows, it is claimed, windows, which have factory approximately weather stripping and frames shear in rigid vinyl, are available in whice earth tone. Andersen Corp., Bay Minn. 55003.

Bathroom boost

Old, crazed tile shower stalls and alcoves or cracked plaster bathin walls can be transformed with Shi Shield. White, satin finish, water styrene panels are flexible, e trimmed if necessary, and are ap with adhesive. They come in kits standard size shower and tub area, foot wide, 6-foot high, shower stall els; 54- to 60-inch-wide, 5-foot-higl panels). Corner moldings and mol caulking are included in kits gene costing under \$40 at hardware and partment stores, home centers and beryards. Consolidated Industries, Erie Ave., Canal Fulton, Ohio 4-



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insu ating glaus

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ventilating window Pella makes - casement, double-hung, and awning is engineered to be the easiest window you ever washed.

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SI



ES, FINDING THINGS

The English countryside offers more variety than most people can cope with. Wonderful Georgian houses would be enough. But add to these, medieval churches. 17th-century manor houses, Roman and prehistoric ruins, Italianate and

he best way to see the English countryside is to find a comfortable inn and use it as a base, especially if you don't like to sleep in a different hotel every night or the idea of bucking city traffic getting in and out of London for day trips. Here are some possibilities in the country west of London:

An hour and 10 minutes from Paddington Station, Brit-



Left: A replica of the octagonal garden at Mount Vernon done at the American Museum, Bath. **Right:** A stenciled bedroom reproduced at the American Museum from a Connecticut original.

By Nancy Richardson

cottagey gardens. Especially for Americans, England is a place to take notes for houses and gardens at home. Here are some brief notes on hotels, restaurants and sights west of London. Planning ahead makes for a better trip.

century A.D. The baths the Romans built are still there, right in the center of town with 18th-century additions. The high point of Georgian Bath could easily be the Crescents, 5-story row houses built along the many hillsides of the town.

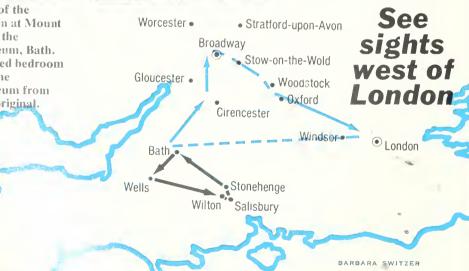
Things to see in Bath: the main 18th-century street now a pedestrian mall; the Abbey Church; the Pump Room,



drawing room, quilts; have tea in a tearoom staffed by English ladies who bake delicious cookies from old American recipes.

There are several hotels including a tiny one right in the most famous of the crescents, called the Royal Crescent, where one can base for a several-day period while exploring Bath and the towns north and south of it.

The Hole-in-the-Wall is one of the best restaurants in this section of England. There's a buffet of first courses that would make a meal themselves. For two, the Pheasant Normande (apples, calvados, and cream) is a dream. Puréed parsnips make an inspired vegetable. For dessert, I had a slip-down lime soufflé served

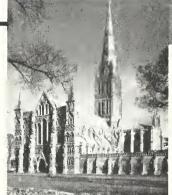


ish Railways Inter-City Express deposited me (having seen more of the countryside than would have been possible driving on the M-4) in Bath, the closest thing England has to Baden-Baden. What everybody comes to see today is 18th-century Bath, but its reputation as a spa dates long before to the 2nd

where people came to drink the water; Prior Park, a tremendous Georgian palace overlooking both the town and Widcombe Manor, a tiny Georgian house; No. 1 Royal Crescent, a house museum; and the American Museum, where you can buy potpourri, pomanders, see Indian headdresses, an American Empire cold in a wineglass.

An offshoot of the Hole-inthe-Wall, also in Bath, is Popjoy's, a restaurant in the handsome house of the mistress of 18th-century Bath's honorary mayor, Beau Nash. A good bet: duck in a brown sauce with bacon and chestnuts.

Another town that makes a good (Continued on page 60)



Top: Longle a Renaissan palace built at time of Elizabeth I. Left: Salisbu Cathedral. 7 spire, one of tallest, 404 f

BRITISH TOURIST AUTHORIT

Where to take y parents in Lond BY DARRYL LEON, AGE 10

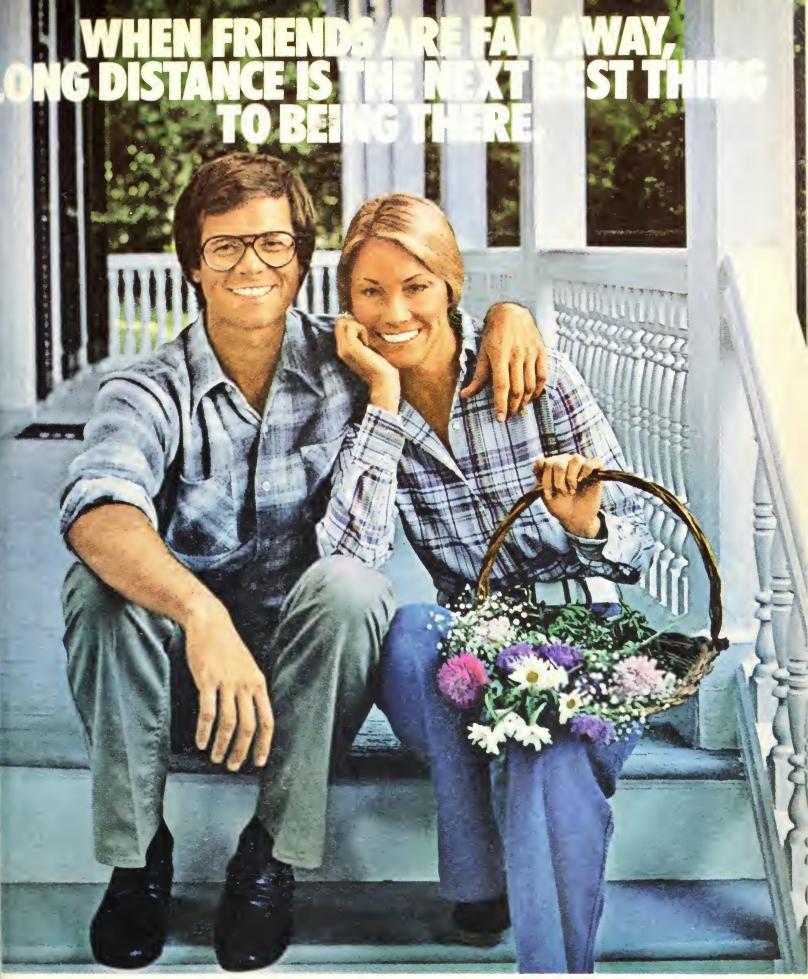


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et can be used

red double-decker buses. My mo. I had to go upstairs, of course, got very good seats, right in fro a good view of the street. 3 You by Underground to Madame T wax museum, where they have ki presidents and popes and acte things like that, all made of wa also have a place where there is and a place like a dungeon, with in prison, going to the gallows, ar beheaded. 4 Right next door is th tarium, which is just like other pl ums except they have English and the skyline of London. 5] also take the Underground to called Westminster Pier, where get a boat to Hampton Court, th where Henry VIII used to live. W ster Pier is also quite near Big Bet is an old clock of London. The b was about 4 or 5 hours, but I got friends with several people and c We also saw rowers practicing Thames, and also I got my first ever of a Concorde Jet. Hampto was beautiful. In the many gard a bush shaped as a maze that yo go through. It was fun! 6 You' ably have to go (Continued on)



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continued from page 58

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rural base is Wells, totally uplifted by the presence of its cathedral. Here's what to look for: The distant view from the Bath road of the massive central tower with its many small pointy spires . . . The façade, a huge stone screen, exhibition space for a collection of 400 intricate medicval stone figures . . . Inside, two huge sweeping inverted arches . . . The fan vaulting and stained-glass windows in the Lady Chapel . . . The chapter house, supported, seemingly, by a single, immense fan vault. And, as a reminder that bishops really knew how to live, sce the Bishop's Palace next to the Cathedral.

The rest of the town is two steps away. The Star Inn is a coaching inn from the 16th century, which opens right out of a medieval street-wall that's full of shops and houses. A very comfortable place.

Around the corner is a low-ceilinged, rough-beamed bakeshop-tearoom called the Priory. Have hot drinks from an earthenware mug with your name on it (they have a supply of mugs with every name there is). Choose a pastry yourself from a wide range in the shop entry.

Staying in Wells or Bath, one has an amazing choice of things to see to the south: houses, gardens, cathedrals, scenery.

Stourhead is a must, an example of country Georgian architecture, and even if it's not open when you go, a view of the house from the outside is a sizable pleasure.

The garden at Stourhead is open ycarround and is a super place to see even in the rain, since its basic thrust is unaffected by weather or season: It's a lake surrounded by a walk and trees with some tiny stone buildings serving as garden sculpture and end-of-vistas.

Longleat, built in the reign of Elizabeth I, is one of the tremendous housecities of the English countryside. The present Marquess of Bath, whose family has always lived there, has a sense of humor. He enjoys having his picture taken with a lion cub called Marquess—buy the postcard. The lion cub comes from the game park, which is something you'll like even if you don't like game parks. Once inside the gate, the driving is slow because the animals have the right of way. Rhinos stand in the middle of the road like big boulders in the wrong place; elephants and camels wander nearby.

As it works out, after a long morning of touring, one is more receptive to the beauties of Salisbury Cathedral after lunch than before. The Cranes, a tiny country restaurant right under the cathedral wall, insists on reservations, since it buys only enough food to feed the people who've called ahead. Also be sure to be there by 2:00 when the kitchen will begin to run out of the day's specials. High-*Continued on page 62*

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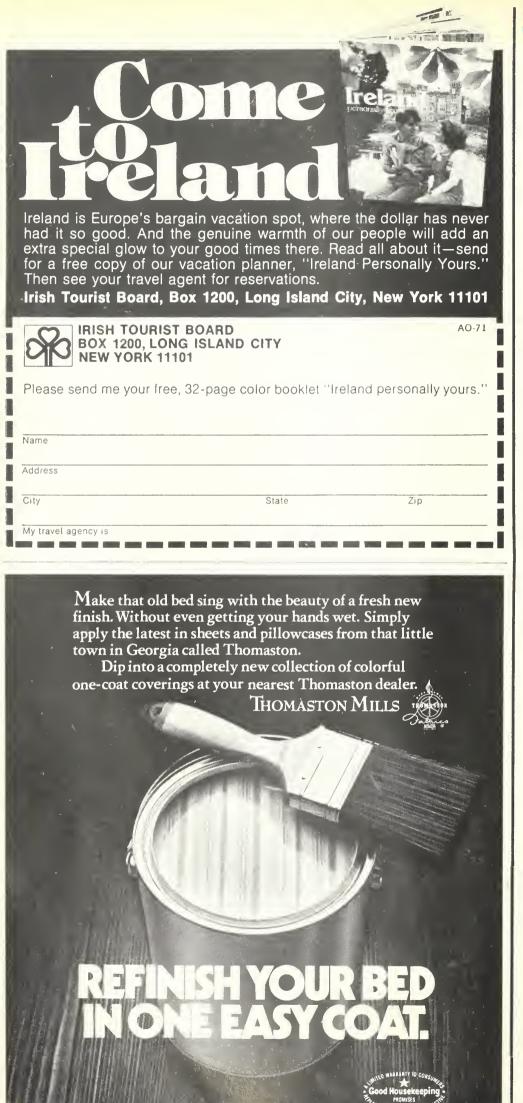
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GOING PLACES, FINDING THINGS

continued from page 60

lights: watereress soup, venison stew damson iee cream.

The custom in these country restau rants is to take the order in a little living room area, where there are all sorts of books to read, start the food cooking while people have juice or a drink, and seat them when the first eourse is ready

Salisbury Cathedral is set in the mid dle of a big green lawn bounded by a long row of houses ealled the eathedral elose These houses are from various period; and are worth a look.

North of Bath, the road winds into the Cotswolds, one of the prettiest sections of England. If you stay in Bath, you ear see part of the Cotswolds in a day and eirele back that night or you ean keep of going east through Woodstoek, Blen heim, Oxford, and on to London.

Roman settlements are seattered al along the area just to the north of Bath. In Cirencester there's a Roman museun with a good eollection of coins and de tails from Roman life in England. A sam ple Roman menu: grapes and pomegran, ates, small hot rolls, duek with eucumbe sauce, mussels, leeks cooked with olives, dates fried in honey, pine kernels.

More Rome, 20 minutes away on a dirt road that winds off the main onethe remains of a Roman villa that mus have had a view of miles of eountryside Only the floors, some with mosaics, re main, which are now covered by wha look like garden sheds with peaked Eliz abethan roofs. Given even the layout o the house and nothing else, it still is in delibly Roman, the open porehes and eolonnades of Mediterranean indoor-out door life unchanged.

A short drive from the Chedwort Villa brings you to Broadway, which would be known as a charming 13th eentury village even if it wasn't the homof the Lygon Arms, a big E-shaped inn built in 1620, and today owned by the Savoy Hotel Group. Reference enough for a week's stay: The rooms are filled with old things—17th-eentury fourpost er beds, collections of pewter and Wedg wood, original paneling and fireplaces (Reservations in the U.S.: Fred Howe 212-535-9530; or 212-838-3110).

Stratford is 13 miles away. Marcl through December they put on Shake speare. The Royal Woreester porcelair factory is nearby. Tours can be arranged

Three miles away is Hideote Mano Gardens, one of the best eottage garden in England. Buy the guidebook to Hid cote put out by the National Trust in th Trust bookshop at the garden entrancc Vita Saekville-West, master-gardener o Sissinghurst, a famous contemporar garden, makes the point that since Hid cote is 10 acres of garden-rooms, any o *Continued on page 6*

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GOING PLACES, FINDING THING

continued from page 62

them could become the prototype for small garden. Each has a name and i bordered by hedges or espaliered tree or brick walls, which give a feeling c secrecy and surprise.

The National Trust Gift Shop offer a big selection: Dorothy bags, now plac tic lined pouches for cosmetics, garde puzzles, lavender bags.

How to go, what to know

The crucial book for house touring i the English countryside is Histori Houses, Castles and Gardens in Gree Britain and Ireland, a big paperbae available in this country through the Bri ish Travel Bookshop Ltd., 680 Fift Ave., New York, N.Y. 10019 for \$2.9 including postage. If you don't want to drive yourself (especially on the wron, side of the road), there are many alter natives. For instance, the Savoy has Camelot car service, which sends out bi Daimlers and knowledgeable drivers of day trips from London. British Railway provides fast Inter-City trains, which av erage 92 mph. A 14-day, \$90 Brit-Ra pass is a super way to get around

Then there's a prize tour organized b the American affiliate of the English Na tional Trust, which owns and operated most of the things you'll want to see. T be eligible to take the tour, one must joi the Royal Oak Foundation at \$15 a yea The next tour: May 5-May 19, starts and finishes in London and goes as far nort as the Lake District. \$845 covers almost everything but air fare. Reservations at made in the most comfortable countiinns. Future tours go according t theme: Adam houses, Adam decoration porcelaín, Elízabethan houses. Roya Oak membership also offers a network (lectures and publications that will mak you more savvy when you arrive. Fc membership and tour reservations, writ the Royal Oak, H&G, 41 East 72nd St New York, N.Y. 10021. Other luxe toul include one by Brien Merrimen in Nev York. 212-752-0730.

Getting you to London the quickes most comfortable way is the aim of man airlines. For years people who got thet most easily lived in New York, Boston or Washington. Now Los Angelenos fl over the Pole in 10 hours on TWA fo about \$750 for a 14 to 21-day excursion It's Miami, however, that's the relativel new sneaker departure point for all of the Sunbelt. National Airlines flies DC 10s to London 6 days a week in just ove 8 hours (\$1350 round trip first clas economy fare up to 21 days, \$579; mol than 21 days, \$434). On these long haul the pleasures of first class are easil Continued on page (

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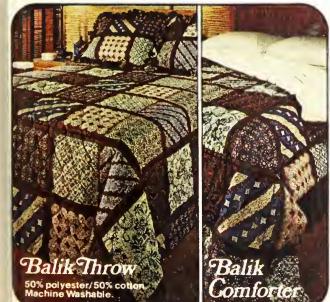


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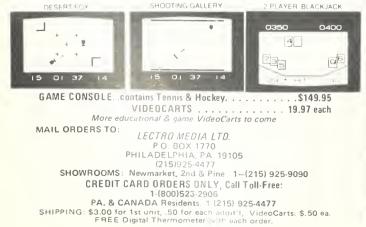
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GAME CONSOLE: Based on the Fairchild's F8 microprocessor, the console comes with hockey and tennis built into its memory. The digital hand-controllers provide 8 directional movements, +/-- [x, y, z, \mathbf{e} ,], for the utmost in maneuverability. For example, in hockey, the forwards roam the ice in the x and y coordinates, their sticks rotate in \mathbf{e} and the goalies guard their z-coordinate goal line.



VIDEOCARTS: Plug-in ROM memory cartridges provide the capability for very complex games, math and educational quizzes, hand-eye coordination tasks, spelling bees, etc. The 3 shown are available now...more are planned, some to be developed by independent experts in the field of education.



GOING PLACES, FINDING THINGS

continued from page 64

measurable. Besides having a great big armchair for a seat, you get a meal service that leaves nothing to be desired. One expects choices and gets them. I had chateaubriand—small, perfectly pinkcentered oval slices with natural gravy and mushrooms, a standard Caesar salad where the lettuce was super. There were cheeses, crackers, hot starters, and a surprise or two: a perfectly ripe pear or a fresh moist Sacher torte. A nap or a movie, a little something from an English breakfast menu, and you're there.

Parents in London continued from page 58

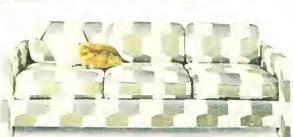
to the Tate art gallery. Try to get out of it if you can. All they have there are pictures. My mother loved it. 7 But do see the London Symphony. This can be tricky because it's at night and parents like to leave kids at home at night. I got to see them play at the Royal Festival Hall on the South Bank. It was great. The conductor was André Previn and the pianist was André Watts. He almost broke the piano playing some of his chords. After the symphony, we went to a restaurant called The Great American Disaster. You can get a good hamburger there. 8 You can also see some good plays. We saw Gigi. Near where the theatres are there is a square called Trafalgar Square, with big huge black lions in the middle. There you can buy little cups of seeds to feed the pigeons. 9 Every day at Buckingham Palace, where the Queen lives, they change the guards. All of them wear red coats and black fuzzy hats. 10 At the London Tower, the Beefeaters live. They don't like to be called Beefeaters, though, but Yeoman Warders. At the Tower we saw the Queen's crown and lots of armor, including Henry VIII's, which is enormous. They also showed jousting outfits. Jousting is to prove who is the bravest knight. They get on horses and run at each other as fast as they can. They often knock the other person off the horse. We saw the dungeons and the block and axe they execute people with. 11 All parents want to shop in London. We went to a famous place called Harrod's. I went back to the hotel because of a headache. In another store, Fortnam & Mason's near Piccadilly Circus, we bought a shirt for my dad. Also, I rode on a real merry-go-round right inside the store. 12 Tea is something that happens every day somewhere after lunch and before dinner. My favorite sandwich was the cucumber, and also the tomato, both on skinny white bread without crusts. You can also have a wonderful little biscuit called a scone. First you put whipped cream on it, and then jam. Or you can put the jam first. This is called Cream Tea. You eat on a comfortable chair and it is quite nice.

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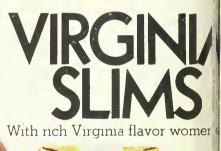
everywhere. But the only way you'll <u>know</u> it's there is this tag (which, by the way, includes complete fabric care instructions). Look for it on the furniture you're about to buy. It's such an easy way to get more for your money.





Preparing to rob the Dalton City Bank, bandit Ma Hooper decided to signal her partners with a lighted cigarette. The bandits got \$6,000. Ma Hooper got 60 (

You've come a long way, baby.



VIR

VIRGINIA

Fashions: Scott Barrie

16 mg.' tar,' 1.0 mg. nicotine av. per cigarette, FTC Report Apr.' 76

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

House & Garden, February, 1977

f you want to give country folk a good hearty chuckle, compliment them on their decorating, "You mean these rugs Great Aunt Gert wove out of rags? Those

muslin curtains we sewed ourselves? The log chairs we made when we built the house? That's not decorating." Yet look what our rural pioneers have, traditionally, produced for those of us who do "decorate": beautiful patchwork quilts, embroidery, pottery, baskets. Homespun and home-woven fabrics, and furniture built by craftsmen who could recognize different woods by touch, who took as much delight in the natural materials as in their own creations. Now these great crafts are thought of as arts, and we display with pride things that were lovingly, painstakingly made not just to be admired but *used*.

It's not pure esthetics either; the appeal goes straight to the heart. It's not a wave of reactionism to our technological times: For generations people have instinctively returned to living things, to natural materials, to handcraftsmanship, when they needed a comforting sense of warmth, peace, permanence. When our spirit of adventure leads us too far into the cosmos, rustic is a return to our roots.

For people who have always lived by the homespun wisdom that you "Grow where you are planted," as a sampler on one farmhouse wall instructs, nature is the way of life. Some strayers cityward have readopted it as at least a part-time way of life, buying or building country houses (There aren't enough old barns to go around to all the people waiting to convert them, and the cows still living in the newer ones are getting nervous). They're discovering that rustic doesn't have to mean backwoods, that it can be forward looking, fresh, with real meaning for modern living. But for the rest of us, the return must be, has always been, symbolic. And the only answer is what we call "decorating," which by now everyone should know means not to superficially apply trendy ideas and colors, but to surround ourselves with what we really love, to help us create the kind of life we want to live.

If you are beckoned by the rustic life, look around your own house: You might not have a barn-high ceiling, but maybe you could expose some beams (or even add some-or plank the whole ceiling-see page 87). You could hang simple cotton curtains, or shutters, or nothing at all. Pot plants in clay or baskets or wooden tubs. Uses earthenware, pewter, wooden bowls and spoons, natural fibers. Think in terms of shepherd's pie, cider, peasant bread. Take up a country craft-old American crafts are being rediscovered and revived all over the country, and if you look hard enough, you can find quilting and needlecraft groups making things the same way their own ancestors did 200 years ago.

For inspiration, look to the people who have gone the rustic route, made over barns, used rough-sawn materials in inventive ways, found delight in country furniture even in the city. Beginning here, our split-rail gateway to the charm of country living, no matter where you live,



The Rustic Idea

In an indoor-outdoor kitchen, cook under a ceiling of plants, dine on a tree top terrace

A back-to-nature kitchen, woodsy, light, and full of warm-hearted rustics--roughhewn barn beams, barn-board walls and cabinets, handmade Mexican terra-cotta floor tiles, Portuguese countertop tiles, a butcher-block work space--and plants, plants everywhere. Owner Florence Swet--working with architectural firm Elder, Angell & Lange--extended the original kitchen into a space between two dormers, and enclosed it with 1-inch Thermopane glass. More glass went into the existing kitchen ceiling with special shades to control light. **Opposite page:** Deck, just outside the glass doors for dining among the dogwoods.



Elegance-there's no other word for a house with this kind of affectionate appreciation for natural materials combined with this kind of sophistication. The house is a new combination of assorted old buildings-a potato-picker's shack, an 18th-century barn, and various out-buildings-moved to the site from the surrounding countryside and linked together with a minimum of new construction. What remains from these venerable buildings are their expansive volumes and mellow woods. What is gone is their crudity, replaced by a serenity no barn ever had before.

Architect Donald R. Richey, who, with Carl Warns, designed this house for artist Arthur Williams, stripped the old buildings to their framework and filled in with wall and ceiling planes painted pure white. In the main living spaces, flooring, too, is white—expanses of small hexagonal tile, with heating coils buried below.

Light is also important here. Skylights and new windows (but using old window frames) have been added everywhere, bringing in completely unbarnlike amounts of sun and opening rooms to the surrounding gardens and woods. The impact of such openness is not diminished by curtaining: All glass is left free and clear.

Left: The living room is quiet and uncluttered, its fireplace seating group dominated by a Ward Bennett sofa in antelope suede and a pair of polished steel deck chairs that were once on the deck of the Mauritania. On the tile floor near the desk, a bronze armadillo. Opposite page, top: The front of the house with old-fashioned flower garden—part of the house's spirited affection for the past.

The remarkable transformation of an antique barn, shack, and chicken coop into one sensational house

In the barn, glorious new windows, the surprise of a studio and a year-round pool

The largest single element of the complex is the barn, which had been moved to the site from a nearby Long Island town. Rather than animals or farm equipment, however, the barn's main level now holds the pool, heated for winter use. The barn's loft serves as owner Williams's painting studio. Here, as in other parts of the house, walls have been opened to the woods through generous glass areas, and the barn is connected to the livingdining wing by a new passage which also leads to a sauna.

The whole house has a quiet look, but this part even sounds quiet—unusual for an indoor pool area—thanks to white foam insulation which fills all the nonglazed areas between wall studs and roof joists with a stucco-like texture, a seemly complement to the rough wood structure.

Left: In the barn, original ladder to the loft has been replaced by a spiral steel staircase made in Mexico. The floor around the pool is bluestone (unlike some stone, it is not slippery when wet). Opposite page, bottom: Outside the barn's new window wall, a cascade of wooden deck platforms projects out into the wooded site.



V



Rustic with class

The unique character of the assemblage of old architecture has not been allowed to upstage the house's contents. The rooms are so spare and bright, in fact, that furnishings and objects take on a heightened importance. Some of these objects are primitive, some thoroughly modern, all chosen for visual interest, texture, and soft, natural color. Like the roof joists over the dining room and fireplace area, all furnishings are silhouetted against the planes of white; every detail is clear. Example: the rustic dining chairs made by a Japanese woodcarver.

Right: Dining area, a few steps from the living room. Grilled window in the wall at left, salvaged from a Long Island post office, opens into the kitchen.



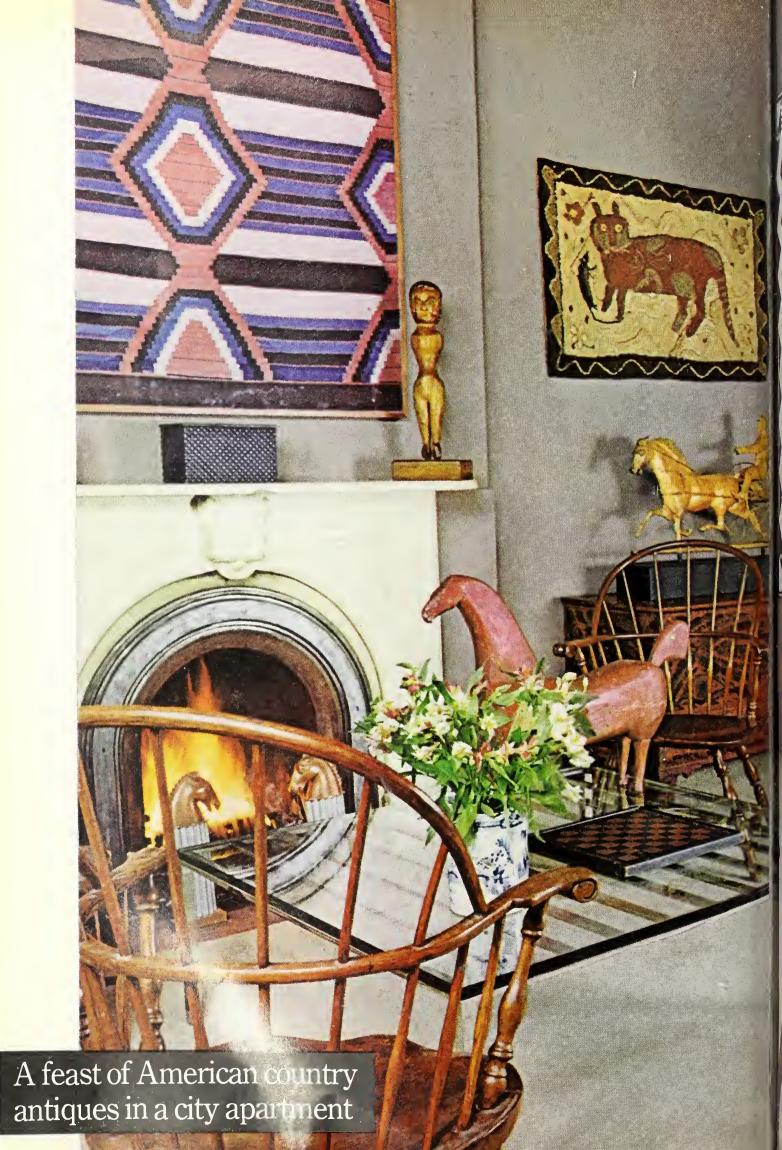
Above: To the left of the fireplace seating area, a wooden church model. On the right, a giant bird from an old carrousel, stripped down to its natural wood.



Above: At the end of the dining room, a trompe l'oeil painting of shells by Mr. Williams. Door at right leads to kitchen.

For living and dining, the excitement of pure line, simple furniture, an extravagant look of space

1:34





Rustic in town

Early-American country craftsmanship is just a kissing cousin to great Colonial cabinetry: One style is ingenuous, the other, grand. Yet, used without competition and with a little savoir-faire, American Primitive has real style-and can even be amusing (a trait quite lacking in, say, a Philadelphia Chippendale highboy). A charming example is the New York apartment of George E. Schoellkopf, collector, dealer, and authority on Americana. His gallery is an old brownstone where he lives up over the store in a very simple apartment filled with his favorite possessions. All are very special, and all are held together by one color-a soft taupethat covers everything from stem to stern in paint and fabric and carpeting-a neutral background used as museums use it: to keep the eye fixed on art, not what it's hung on or set against. And the furniture is art: Hoopback chairs, a pigeonholed chest from 1800, wonderful tables and cupboards. Quilts and rugs are used as paintings; carvings and toys and weather vanes as ornaments. His quilts are extraordinary- one in particular, a blue and white splash in the curiously named "Kansas Troubles" pattern. It is also curious because its maker belonged to a Pennsylvania religious sect that incorporated deliberate mistakes in their quilting because "Only God can make something perfect." There are no mistakes, however, in the hooked rug beside it of a cat and an unfortunate mouse, nor, over the mantel, a Navajo child's rug-an 1870 version of "The Chief's Pattern." Although Mr. Schoellkopf lives in an aura of antiquity, he does not live by candlelight. Ceiling spotlights are focused on paintings and other art. And the living room has two permanent contemporary residents-a wallful of cotton-covered banquettes and a huge glass and steel table designed by Harry M. Schule who, with Ned R. Marshall, designed the apartment.

Left: Living room where despite the vast difference in age, four Windsor chairs are perfectly congruous with the glass table, perhaps because of a kinship of design—steel bands and wooden spokes. Chairs, once called sack-backs, are now better known as hoop-backs. Similar to nothing except a cigar-store Indian (and much rarer), the life-size carved wooden figure, an effigy of a circus barker, probably once stood in front of a tent wherein the likes of Little Egypt displayed her rippling charms.

BEADLE

79



The secret is in the mix: antique furniture with modern, quilts as graphic art



a set of Wallace they mcant it.

Nutting chairs-"Just youngsters, only 60 years old." Even so they have the silky patina of polished jade. Pine and spruce table started life in a kitchen (when kitchens were often dining rooms), and extends to raise the guest list to eight. Over table, an old meeting-house chandelier of iron, tin, and wood. In the corner, an 1800 blue-painted

Bookshelves and banquettes fill one living- lawyer's chest whose doors conceal a honroom wall; a greenhouse built on a shallow cycomb of pigeonholes, each labeled with terrace—"My garden and my office," says a client's name—plus one for the district Mr. Schoellkopf; "There's a desk in one attorney. Ouilt is Amish, a late 19thcorner"-floods the room with soft sun- century version of the "Irish Chain" patlight filtered through greenery. The two tern; copper and gilt pig is not so portly carved wooden that he couldn't whirl as a weather vanc. Quakers in the In the hall, left, a marvelous hooked rug doorway, opposite of a lion taking his ease in a little pool page, once stood on bordered with water lilies. Below it, a late a store counter to 19th-century New Hampshire cupboard proclaim the hon- with its original buttermilk paint. On it, esty of the estab- and just as rare, a shallow slipware bowl lishment. In the labeled "Apple Pie." When the potters of dining room, above, the day made something for something, READLE

Opposite page: In the living roomthe city sophistication of antiques plus modern, a country-nature background provided by the terracegreenhouse. Right: Wall-length living-room banquette beneath books and pottery. Above: In the hall, two rare chairs-a comb-back Windsor and a child's 18th-century highchair with contiguous arms. Top: In the dining room, pale plum-colored walls, painted chest, a chandelier from an old meeting house above the table.



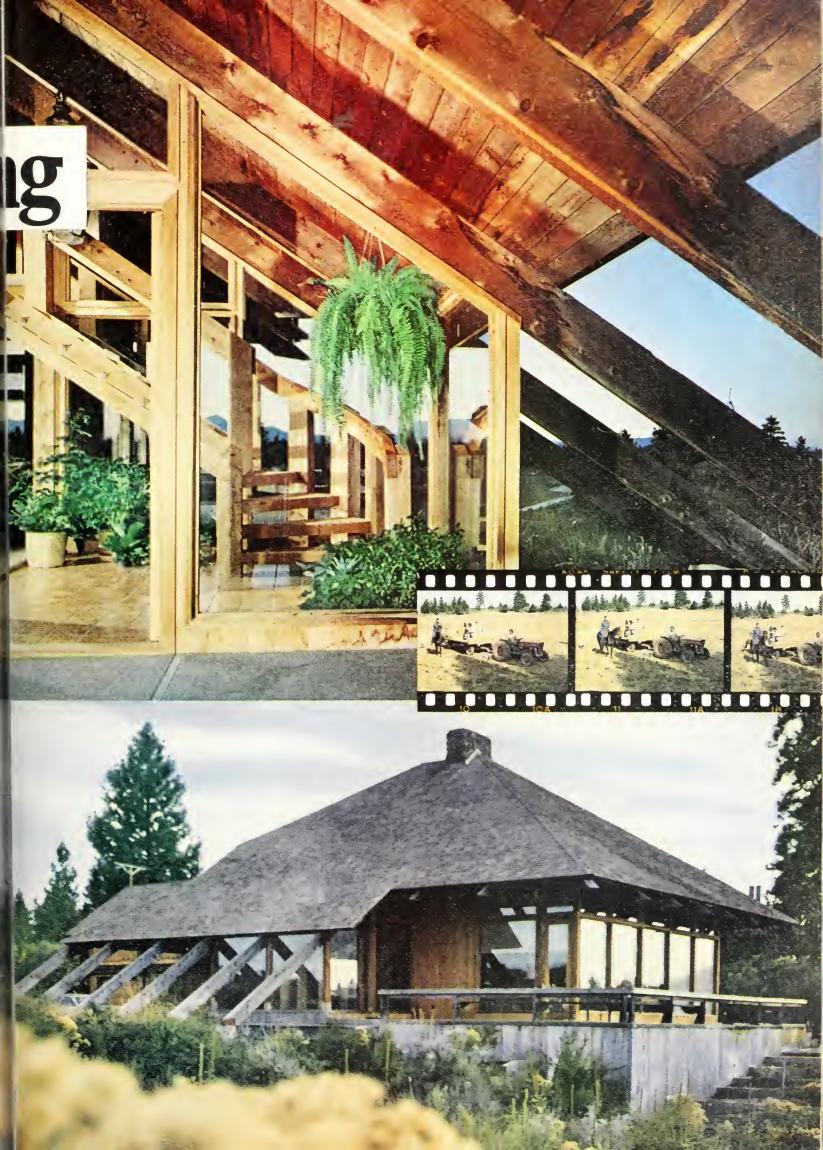


Rustic for moderns Built for rugged l

In a wide-open ranch house, the graphic architecture of big timbers, wraparound glas

> Way out west, where big country spaces call for boots and jeans, a spectacular glass-walled ranch house sits squarely among the desert cactus. Its cedar-shingled roof swoops low to provide essential protection from the sun's glare. Indoors is a reflection of the rugged Oregon landscape, with clusters of growing green succulents, a forest of timber walls and ceilings. Decoration is modern, casual, and carefree—leather and suede, cane and wicker—to fit the sporting life of the Stevenson family, who spend weekends and vacations there. They're fast-action, back-to-nature people. Recently, they put a good deal of energy into remodeling their house which architect Saul Zaik built.

> Opposite page, top: Entrance with stairwell, a bold modern geometry of posts, beams, and rails in native Oregon timber. Opposite page, bot.om: Windows wrap around living room Left: Family-made lava fireplace

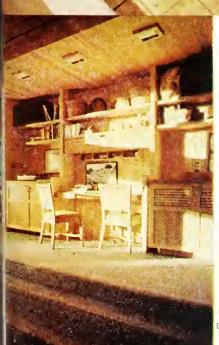






The Stevenson ranch house has grown with the family's enthusiasm for this rugged territory. In the last year, 27-year-old Mark Stevenson, the designer-builder in the clan, supervised a major expansion plan. He enclosed the old earport, laid down a new terra-cotta tiled floor, and put in a whole new kitchen and dining area in this space. All storage cabinets here are family made, topped off with counters of tamarack wood. Upstairs two open bunkrooms were turned into more private bedrooms and another bedroom added. Two cabin-type bedrooms and a bath on the ground floor completed the transition. Now a dozen people can sleep over comfortably-and often do. Sit-dcwn meals for such a large group are made easy

in the new entertaining space. Mark Steve son designed and built a new 7-foot circul dining table from tamarack on a base noble fir, that seats up to 14. "Mother do all the cooking," he adds. They like go hearty food and serve it on colorful, loc ceramics, such as steer plates, that they' collected over the years. "Wood houses ci be dark inside," Mark Stevenson notes. "V avoided this by having the living room fa north away from the sun and wrapping with windows." A galaxy of spotlights shin down from overhead timbers to light up t kitchen and dining area. Very necessary to Temperatures swing from a daytime high 95 degrees down to freezing after dark. at everyone comes indoors at night.



1

Opposite page, top: Brand new kitchen under sloping rafters that once protected cars. Terra-cotta-tiled floor flows into the new dining room. Above: In the dining room, bandana napkins and local pottery on the great 7-foot circular table. Right: In the kitchen, translucent overhead panels light up working counters. All appliances are stainless steel, cool-looking against wood cabinets and counters. Left: Carpeted living spaces, three steps up from the big eat-in entertaining area. Window-wrapped living room is just beyond the study. **Opposite left:** Cedar shingles the root and rims the house in decks and walkways. Rough-sawn timbers make railings. Low roofline helps to keep out the desert sun.

11

and presente annual

6

DAVID MASSEY

What makes a room rustic? Twiggy, woodsy things rough-hewn natural textures... heavy woven country fabrics.. the richest earthy colors ... stoneware... pottery...and lots of greens. Here, a pageful of rustications to inspire any back-to-nature mood.

Left: For the essential rustic, Peter Goldfarb's kitchendining area with brick walls, country furniture. Top right: An old English garden —indoors, in a shallow terracotta planter. Jean-Jacques Bloos. Opposite page, bottom right: Living-dining-kitchen by architect Donald Jacobs at Sea Ranch, Cal. with wood paneling, knotty log sofa by Mimi London, earthy pillows.

ome





Country pecan love seat with heather blue-on-beige print. Hibriten.



Baking molds of Vallauris clay. Charles LaMalle.



Slatted pine armchair with woodsy patchwork print. Broyhill.



Old English advertising crocks—now ovenproof. Jenny B. Goode.



Above: Oak curio-desk with mirror. Hammary. Right: Glass bucket. Arabia. Middle right: Drop-leaf table with notched legs. Lane. Far right: Quilted bedspread. Wamsutta Trucraft.

Charles LaMalle.

Rugged buckwheat-cc upholstery fabrics of Herculon. By Stevens



Hudson's Bay blanket nature's own comfort wool, from L.L. Bean.



"Oak Blocks": trench and two carving boards. All by Lauffer





BR



neal-colored Danish eware casserole. & Grondahl.



ral linen and n woven into stripes. By Cenci.

rustic ceiling,

trong Cork.

grained planks.



Traditional quilt design in

Acrilan Plus, by Form III.

woodsy colored rug of

Dowel trivets of birch. In three sizes, by R. A. Hodge.

Pecky cedar table that

converts for cocktails.

Ide of California.



laminated serving cart by Thomasville.



Chunky wood and tufted vinyl chair on castered legs. Maxwell-Royal.



Quilted wool. Étalage. Nubby weaves in wool, rayon, cotton. Stroheim & Romann.







Above left: Plank-topped cocktail table. Thomasville. Right: Rattan armchair with cane-thonged joints. Flair. JOSHUA GREENE



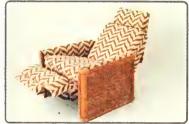
outry printed butcher s role clutch. Martex. joints. Thomasville.



Glass-topped rattan table pri, potholder, mitten, with leather-wrapped



Carved pecan armchair with rush seat, linen print cushion. Drexel Heritage.



Above left: Rattan and cane recliner with flame-stitch upholstery, Barcalounger. Right: Hand-crafted stoneware bowl. Dansk. Shopping information, page 138



tic it-yourself bricksoctiles in arly red, by Amtico.



niams, calicos for us oned sheet-vinyl locng. Congoleum.



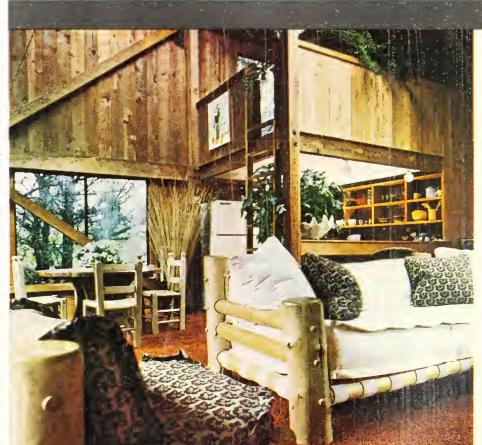


Rubbed white pine love seat covered with terra-cotta paisley. Thayer Coggin.



The ultimate rustic-a willow branch settee, bark still intact. Added Oomph!







Above left: Oak armchair with seat cushions, wrapped arms. Horizons. Right: Split rattan night table. Design Institute America.





At last count, 358,000 more people under 35 had discovered the joys of farming. Here's how two young doctors with full careers and two children work their 300-acre farm in Minnesota all by themselves—and thrive on it

ight years ago, two young doctors, Fen and Jenifer Riley, fulfilled one of almost everybody's favorite fantasies—they bought a farm. It was just going to be a small "place in the country" where they could breathe the fresh air, raise a few vegetables, and let their new son crawl on real grass. But the 52-acre farm soon grew to 150. Then 300-plus. Two calves, a horse, and a little hay have increased to a hundred head of Herefords, 35 chickens, 2 dogs, 7 horses and a pony, 4 cats, 4,000 bales of hay a year, corn, oats, and 3 miles of fences Rileys put up themselves..."dead straig too. We're compulsive."

Above: Split

Back to

the

farm

Now every minute they can squeeze of busy medical careers goes into farmine Their faces are tan and weatherbeaten free 90° Minnesota summers and 30°-bel winters, their bodies are enviably lean a muscular. At-home wardrobes have shru mostly to well-worn T-shirts and work-pajeans. Their two children, 6 and 8, healthy and self-reliant. By family cosensus, farm life is the good life.

"Just the idea of absolutely fresh fooc fabulous," says Jenifer. "It's so satisfying go up to the kitchen garden and come do with an armful of food you raised t you're going to eat." The Rileys' mont food bill is a staggeringly low \$75—for star like sugar and butter, and a few extras l shrimp. Everything else they raise the selves. Steak isn't a luxury; they raise a freeze their own beef. Chickens supply m and fresh eggs, a big garden yields an ab dance of vegetables. Fresh milk comes fr



Above: Unloading bales of hay. Far right: John, Pamela, Fen, and Jenifer walk home from the barn.

Above: Jenifer picks vegetables in her big kitchen garden. She freezes enough in summer to last most of the winter. ghboring farm.

cry summer tables; cnough ocs and onions else es and tomatoes.

L The monthly food bill is fer freezes \$75-we raise nds of fresh everything ored to last the **OURSELVES**: She makes pre- beef, eggs, s and puts up vegetables, ebakes her own chicken 77

on bread, 8 loaves at a time. Even crus gets his due-last summer the whole n v collaborated on making chokecherry n They're still waiting to see if they've n up with a vintage creation.

bw do the Rileys juggle their multiple le of doctors-farmers-parents? It's not s cspecially since they do everything that hired help. The secret seems to be ebmenal energy and, yes, "being comle." Luckily neither are in branches of ecine that involve late-night hours: She, de her maiden name Jowsey, is director thopedic research and professor of yology at Mayo Clinic, he is an ophthalolgist who shares a local practice with oer doctor-and a 4-day office week. ni ren John and Pamela stay with a neighr g farmer's wife after school until their n ts get home.

S1, the workload seems superhuman, ocially in the hectic season-April plowg id planting through June having. Sharg an essential ingredient. Both Rileys tet week off in spring to put the plants hen "we really have to go all out." e do the summer harvest together: He le and she rakes. Housework is split w the middle. Jenifer cooks dinner, but, e lys, "I'd just as soon do the chores." e lives don't divide along the usual lines "en's work" and "women's work"-in ct some of their energy seems to come ongood healthy competition. It's often a ceo see who can get to the cab of the arired tractor first.

Inically, these passionate farmers were Uraised in urban areas (he in California,



she in London), and they came to farming ignorant of even the basics. They credit their farming neighbors with teaching them most of what they know: "Farmers have a sort of fraternity," they explain.

Now they're in the fraternity-the Rileys are farmers for life, and their children love the farm as much as they do. They're not alone, according to the U.S. Department of Agriculture. The number of under-35-yearolds going into farming has increased from 265,000 in 1970 to 358,000 in 1975. "It's a real phenomenon," says USDA's Calvin Bcale, "and many of them are young people of urban background. They've gotten into it from a philosophical point of view." The appeal is easy to understand: their own rich. soil to plow, their own newborn calves to straighten on tottery legs, their own beets and lettuces to pull out of the garden. "And the best thing about farming," according to the Rileys, "is that every year you get a chance to start over." For details on how the Ríleys plan, freeze, and put up food, see page 114 . 🖿

Left: One of John's chores is taking care of the 35 chickens after school. Below: Pamela and Ghazel, a family pet raised on a bottle, enjoy the evening air.



Below: A home-grown dinner includes lettuce, beets, their own beef, and homemade wine, in decanter.



Sharing is essential-the whole family works together **9**

COLORS AND LIGHT DESIGNED FOR PEOPLE FIRST

his apartment is designed for people-it's full of rich, flattering colors that warm to sunlight -and nightlight. The combed plaster living room walls are painted pale salmon, giving a velvety fresco feel-and a glow to the complexion. A salmon ottoman, off-white on chairs and sofas covered in a geometric woven wool, white moldings, dark brown marbleized skirting, and a deep pile shag rug add color contrast and texture to the room. But the apartment comes alive at night: In every room, vertical fluorescent tubes fixed at each side of the windows glow through the plain sailcloth curtains. Other lighting comes from simple white table lamps, 90

inconspicuous reading lamps, and uplights shining through the trees. Since the city view is spectacular, Mrs. S. Joseph Tankoos, Jr., (who is currently planning an interview program for Cable TV), asked designer George Clarkson to make the most of it. "We enlarged the windows, and used only ottomans in the center of the room, so the view is unobstructed," he says. The furniture is arranged in two spacious groups, with a backgammon table in one corner.

Above: The living room, at night, with lighting behind curtains. Backgammon table from Willy Rizzo, Ronnie Landfeld painting from André Emmerich Gallery. Right: The other end of the living room. Far right: Mrs. Tankoos relaxing at home.





COLOR TAKES A SHINE TO THE DINING ROOM, TURNS A BEDROOM INTO LIVING GRAPHICS

olor is the unifying force of the whole apartment. The brilliant dining room has glossy deep blue walls, a green rug, and sky blue iling defined by white moldings and curved sideboard designed by eorge Clarkson. Hexagonal mirr adds sparkle. The octagonal glass ning table seats 8—period. ("1 like to *talk* to people," says Mrs. Tankoos.) Light bulbs buried in the birch-tree containers cast light up into the stark branches, creating dramatic silhouettes. In the bedroom, *below*, the diagonal striped rug is a snappy contrast to the soft warpedweave-like cotton print (one of the newest looks in fabric) used for bed upholstery and curtains Opposite page, bottom: Dining room with Queen Anne chairs, painting by Gregoire Muller from David Deitcher Gallery. Below: The bedroom. Far left: Foyer with octagonal mirror. Right: In living room, cabinet for TV and hi-fi. African masks from Karl Springer. Painting by James Dearing from Paula Cooper Gallery.

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A DAZZLING WARDROBE FOR BED AND BATH-AND A FRESH

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alston—the man who's been turning fashionable heads for years (think of Jackie's famous pillbox hat, the Ultrasuede explosion, the ultrasued explosion.

the unbroken line of livable clothes) is now turning his energies homeward. "Your living environment is even more important than what you wear," he says. "because it's not ex-pendable." His own bedroom models his first collection for the house: sheets with a play on the Halston "H" (there are also plain bordered sheets. and for romantics, a watery flower print—see it on the cover). cashmere blankets. Ultrasuede spreads. His favorite? White-on-white sheets. red blanket-because he likes spots of color, in an environment of space. "Paul Rudolph taught me about space." he says. "He designed this house like a cathedral: low ceilings exploding into high ones: the sudden thrill of space." The overall gray

makes another kind of space, and, he finds, the best background for people.

"Real luxury is space and time—you don't want to fill them up with a lot of *things.*" Will Halston stop here? Not a chance. His second offering of sheets will debut in spring: he's now planning fabrics. floor and wallcoverings. eventually a line of furniture. "I want to do everything." he says.

Below: Halston's bedroom, with Ultrasuede spread and pillowcovers for "when people are coming," He mirrored the wall; mirrored bed designed by Paul Rudolph. Moneyfilled Venus by Armand. Opposite page, top: White-on-white sheets, red stretch cashmere blanket that "moves with you like a sweater." Andy Warhol Mao series. Opposite page, bottom: champagne sheets, beige blanket. Andy Warhol flowers. Halston collection by Fieldcrest. Shopping information, page 138.



matures-meyrebig

st your eyes on a small-fry replica real Philadelphia kitchen a model of prizewinning craftsmanship

itchen is strictly for looks, not cooks. It's a miniature replica kitchen at the famous Fish House. Philadelphia, the oldest club in the country, where members take turns plaving chef kitchen cooking the meals. Everything in this model is absoaccurate down to the last tea strainer. made of nylon fabric with metal paint. Miniature-making is rewarding (this won rize at Philadelphia's Flower Show) and fun, says the model nan. L. Rodman Page. He logged 800 hours on this project. up at 5:30 each morning to spend two hours at his workbench leaving for his job as a hospital administrator. To make the Thumb-size copper cookware. Page first carved tiny wooden then hammered sheet copper or copper plumbing pipe around ms. More than 3.000 miniature bricks pave the floor, each one ually laid with tweezers. Near the left wall, a menu on the pard-roast pig, apples sauté, cole slaw, and guava duffto a dinner that Page organized in the actual kitchen-with om other club members as cooks and waiters. To learn how e miniature food, fruit baskets, and desserts, please turn to our section, page 14.

> Above: Real Fish House kitchen in action, with cooks, all club members. Top: Carved wood molds made by Page to create tiny copper cookware, and photographs from which he worked. "The most difficult pan of all was the double boiler with handles and a spout," he reports.

ET

A garden oasis with tropical rain, sun, gentle breezes, whirling water, and a spot for exercising

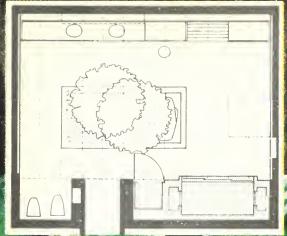
A gleaming palace of infinite whiteness with an arching skylight roof-that's House & Garden's 1977 dream bath. In the central oasis is a deep Steeping Bath with built-in whirlpools sunk beside trees and therapeutic herbs that fill the room with anatural fragrance. End walls are entirely mirrored, one with exercise bars and mat. The bleached teak vanity with clear-plastic shelves above floats off the wall in a wash of fluorescent strip lighting concealed behind it. A four-speaker sound sys-

tem provides music to exercise or relax by. Practical and easy to clean, the bath was created by Yann Weymouth and Peter Coan of Redroof Design, with Kohler fixtures, available everywhere-and introducing Kohler's amazing Environment, a self-contained unit. opposite page top, and left, installed beside the shower in which you experience a cycle of sun, rain, steam, and wind. like weather you can control. Peter H. Dunlop of Horticulture House designed the planting.

Below: A seeming infinity of space in 16 by 24 feet, with ceramic tiles by American Olean; teak veneer on cabinets by Champion International; towels by Martex. Bath and beauty products by Estée Lauder. Opposite page, top: rain in "The Environment" by Kohler. Below right: a garden for grow-your-own beauty products. For shopping information, please turn to page 138.

lour own home spa

Stand OL



To make you beautiful

What better place to grow things than in the bathroom, where sunlight and moisture abound? And why not grow things that do you good rose geranium, lemon balm,

and lots more (see following pages)? Left: Soothe your brow with an aloe vera compress before your bath (indeed gardening itself is wonderfully restorative). Peter H. Dunlop designed this planting to be portable—you can take rosemary cuttings to the kitchen, for instance, or lavender to the linen closet.

A GARDEN OF ALOES AND HERE

AN EN







IN RAIN



IN STEAM



IN WIND



CONTROLLED AT THIS PANEL



With weather you control yourself

This is a brilliant extension of the sauna or sun bath—an enclosure where every environmental experience is yours at the flick of a button. Enclose yourself in sun, rain, steam, or wind for as long as you want, at any temperature. Left: Forget the world under ultraviolet lamps, listen to music, let your skin enjoy nature's climate. For more information about Kohler's Environment, turn the page.

Share a state of the state of t

With four waterjets to make you tingle with health

-

Step into this cast-iron Steeping Bath ("steeping" because it's 6 inches deeper than regular baths), and let the four adjustable whirlpools soothe your bones. You are at ground level with the planting—turn your head and inhale the aromatic herbs, feel at one with nature. Left: The doorless toilet and bidet area made cozy by lowered ceiling. Note easy-to-reach telephone and storage niche. Seamless curved tiles at all corners make cleaning easy. "No angles for dirt to hide in," says architect Yann Weymouth. The bath and planting are raised off the ground; water from hose-downs runs into floor drains. Brushed chrome faucets gleam softly. Shopping information, page 138.



"You can garden, exercise, play with the kids, talk, relax, look after your body, and enjoy nature," says architect Yann Weymouth. Here, a few ideas to help turn your bathroom into a personal health spa.

Right: The bath, a skylit oasis with wallto-wall teak vanity (bleached by the architects), white marble countertops, lots of space for TV, books, equipment, and a bench. The mirror, lit by 14 tiny bulbs, pulls down into counter when not in use.

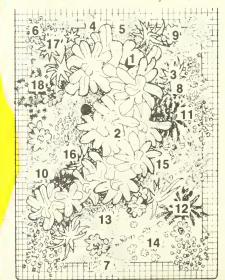
A changeable climate you can control

Just open the doors of Kohler's Environment, and you're in another world. The front panel is fiberglass, with a teak interior and cypress deck. Four infrared lamps in the ceiling provide soft light and heat to acclimatize your body before starting the cycle. The five changes of climate are Baja Sun (from 4 ultraviolet lamps in the ceiling); Spring Shower (from 6 wide jet nozzles with adjustable temperature);

Jungle Steam; Tropic Rain; and Chinook Winds (from heater vents in the wall). At one end of the enclosure, a porthole may be used as a window to the outdoors, or space for projection screen, aquarium, or other visual delight. Two speakers in the ceiling provide sound. Each climatic change is controlled for time and temperature from the central panel. (If you want only one experience, (Continued on page 136)

Grow your own teas and soothers

The bathroom planter's challenge is to ensure that the right amount of sunlight and shade reach all plants. "Yet at the same time it must look beautiful from every angle," explains designer Pcter Dunlop Here's how he did it, with a list of all the herbs and plants he used, all of them collected for their aromatic powers-and many for purposes that have been proved therapeutic over centuries of experimentation. For instance, the aloe vera has been found helpful in soothing burns and moisturizing skin. Lavender in steaming water cleanses pores, and in a cold compress helps relieve tension. Rosemary, excellent as an aromatic tea, also works as a fragrant hair rinse. Thyme can be used as a disinfectant mouthwash or gargle, as well as an addition to bath oil. Spearmint, the most widely used herb in the world according to Mr. Dunlop, works as a refreshing inhaler in a humidifier. "And rub the leaves on aching limbs after exercise," he recommends. "If you (Continued on page 136)



 Lavender
 Scented rose geranium
 Parsley
 Asparagus springerii
 Oregano
 African violet
 Creeping thyme
 Catnip
 Rosemary
 Pineapple sage
 Lemon balm
 Sage

Spearmint
 Saw-tooth aloe
 Sweet woodruff

1. Ficus benjamína 2. Bird's-nest fern

3. Aloe vera

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A doctor tells how to keep it glowing

"The human skin is an amazing organ," declares Dr. Adolph Rostenberg, Jr., Emeritus Professor of Dermatology at the University of Illinois. "First of all, it's the largest organ in the body—and we can't do without it. It acts as a protective barrier or envelope for our viscera—in this capacity it has a remarkable blend of suppleness and delicacy of motion. Yet on the other hand it's relatively tough. The skin acts as a temperature adjuster; it also repels bacteria—and finally, it's a sex organ!"

In order for the skin to function properly, what does it need? "A certain (Continued on page 137)

Seven exercises designed by an expert Stretching and toning the body is what exercise exercises she has worked out for bar (or bath-

Stretching and toning the body is what exercise teacher Barbara Pearlman recommends. These

Hold bar with hand, other arm

palm up out to side. Reach to wall, bounce 3 times, back to original position. 10 times each arm. Good for waist, upper arms



Hand on bar, other hand on waist. Swing outside leg forward and back in one continuous movement. 10 times each leg. Good for legs, buttocks.

room rail) tone and build stamina all over.



3

Hands together with fingertips on bar, feet apart and parallel Press into bar like a push-up, bounce 3 times, heels on floor, press away at count of 4. Good for backs of legs, hamstring muscles, upper arms. 12 times.



Lie on stomach, feet together, elbows bent, hands overlapped under chin. Lift and lower legs one at a time (grin buttocks tightly, keep hiobone on floor, point toes). 10 each leg, work up to 40. Good for buttocks.



Men will probably prefer the high bar for muscle building exercises for upper arms and shoulders. Here, the classic pull-up.

Sit on mat, soles together, hands clasped around toes, back erect. Bounce knees gently to floor and up. 20 times Sit on mat, hands on knees, elbows out. Round back, drop head to knees, bounce body gently 10 times. Uncurl slowly until back is straight. Good for back. Repeat 6 times.

Lie flat on back. Lift head, neck, shoulders, arms in continuous curl as knees bend slightly. Sustain for 3 counts, uncurl slowly from back to head. Good for tummy. 8 times.

Slipcovers— for a change

HOW TWO SETS OF SLIPCOVERS ADD UP TO A YEAR'S WORTH OF GOOD DECORATING

With the flick of a slipcover, you can change a room's whole look to suit the seasonor your mood. Take a living room like this, with furniture upholstered in cushiony tufted beige Indian cotton, perfect for a light-hearted spring or fall. For an in-between summer change, the room becomes cool with icy blue and white slipcovers sewn from handwoven Iranian cotton tablecloths. In winter the room warms up with woolly slipcovers of Hudson's Bay blanketing-bythe-yard, "With the hearth blazing, it's as cozy as a ski lodge," say the owners. Both slipcovers, designed, as was the

room, by Dan Hawkins, are the easyfit kind (fitted only at the arms so they lie nearly flat for pressing) that wrap around and tuck in at seat, back, and arms. Summer slipcovers wrap around the loose cushions as well. Winter pil low covers pop on, off with Velcro tape. Both sets are bold design statements in a room full of ethnic patterns-striped Middle Eastern camel-bag floor cushions, batiks, quilts, a checkered African throw. Slípcover plus: Summer ones can be washed, steamed, back in place in 3 hours; winter ones go to the cleaner's, "We're so hooked on slipcovers," say the owners, "the only change we'd make is- more changes!

TED HARDIN

Quick-change tip: tuck-in fit

Above right: Living room for spring and fall in beig cotton upholstery. Right: summer look-blue and v lightweight cotton slipcov Opposite page: The living winter, with slipcovers of wool blanketing, famed s Canadian fur-trading day the number of black strip the corner told how many, skins the blanket was wo Shopping information, pe HORST



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Look what's happened to t

FIRE

A stroll-through getable-flower garden to start planning right now and a build-it-yourself summerhouse



Left: Backyard after summerhouse was built, before the garden was fenced. Trenches are for electric cables. Above: Backyard with 30-foot garden, its winding paths bordered by lettuce and lilies and all manner of flowers and vegetables. Railroad ties and Weyerhaeuser timbers line path to the summerhouse Mr. Ritts built.

The pleasure of making gardens is "not in finishing them in too great Haste; but after a general scheme is laid, to make Annual Advances." This happy insight. by Repton, the great English landscaper. is just what Paul and Mary Ritts have experienced in their own backyard. Step by step, these radio-TV writers and performers have transformed the lawn behind their shingled house. First they dug a vegetable garden, as wide as the rose bed planted by previous owners. Next, they built a summerhouse on a knoll. Later, they added paths and a post and rail fence-"at first it looked as bare as a pony ring." The enclosure became a stroll garden of flowers and vegetables. the fence was garlanded with roses and morning-glories, and the Rittses could sit content in their romantic summerhouse and "view the fruits of our labors." For how-to details, please see page 185.

Asparagus

Zinnias Morning glories

> Kinter. Geraniums 7

Asparagus ucumbers Pole beans Bushbeans Lettuce, Zucchini S Tomatoes:

Marigolds

Peppers

Melonst

Climbing roses

ackyard

Summerhouse

Bulbs Artemisias

Ageratum

Daylilies

Alyssum

Above: 12-year-old Amity Eills is a neighbor and garden helper. (For her whit mouse, Paul Ritts made scale model of the gazet

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Above: Amid baskets of flowers, a refreshing salad lunch from the garden. Below: Old-time ceiling fan to stir summer breezes in octagonal 1312-by-13-foot structure.



Above: a slice of the kitchen, papered with world maps. hung with antique pc's and pans. Right: the second floor living room with mirrored floor living room with mirrored floor living room and eclectic policetion of antiques

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nes Beard is all ne in the kitchen: own-where he oks teaches, and ertains--and infless others, etc his cookoks (the twentyt, James Beard's ory and Practice food Cooking opf), is just ut to come out) often used as hfully as the oden spoon. Here very personal ing where he bines his lessional and ate lives.

James Beard's recipe for living

How the master chef solves his own culinary needs: A terrific new kitchen in his Greenwich Village town house, where he loves his garden, collecting antiques — and cooking!

recipe for living

James Beard is a household name, synonymous with good food and good living. Through his 21 cookbooks, leetures, TV appearances, and wonderful cooking school, James Beard has sparked the fire in many a cook-in-embryo's heart with his gift for foodcooking, relishing, and writing about the very best of it. And his own private world is as rich as his Christmas fruit cake; it reflects a zest for color and antiquities, a flair for the eclectic and a love of informality. Here's a first look at James Beard in his Greenwich Village town house, a neighborhood he's called home for 40 years, and a new house he's recently decorated with the help of fellow Oregonian, designer and antique collector Jerry Lamb.

Here on two opened-up floors and a flower-filled garden Mr. Beard lives, writes, cooks, and entertains in a personal setting that reflects his taste for the unusual and the witty in design. The

C The greenhouse isn't just for plants it's like an extra room that gives the feeling of living outdoors

ground-floor kitchen with adjoining dining room is the scene of the James Beard cooking classes where devoted fans spend happy hours cooking their own dinner under the tutelage of the master. It's the scene, too, of many a party to launch a promising new food talent or to celebrate the arrival of a visiting culinary giant, perhaps Richard Olney or Simone Beck.

The second-floor living-sleepingworking area is opened up with the addition of a prefabricated greenhouse to add an extra studying, dining, and relaxing area with a strategic---and unexpected—spot for a screened-off shower. "It gives me a feeling of living in and out of the house," says Mr. Beard. "a constant reminder of the outdoors and the pleasures of the country," A step inside from the greenhouse is the study area and library. Papers are filed in a series of straw baskets arranged on library shelves- "the only method that works for me." The walls are packed with a prized collection of cookbooks. "I try to be qualitative about collecting them," says Mr. Beard: "I weed out all the ones I don't think are worthwhile. concentrating on my collection of 17thand 18th-century English cookbooks.

"I think we've made the transition



from the working space into the living space [see preceding page] successfully," says Mr. Beard of the comfortable conversation spot with its eclectic collection of chairs-faux bamboo * ("Brighton Pavilion era, but Italian"). "silly Swiss sleigh," loveseat, and Chinoiserie garden seats of mason's ironstone. Terra-cotta statues shipped from an orangerie in Burguna / 25 years ago are old friends. "The living area with its Chinese-red walls has as much formality as I would ever have in a room, and my sleeping balcony ties in. masks itself with a curve of mirror [plastic mirrored sheets], and provides as well a shelf for bedtime books, TV.

Above: Looking from the sleeping balcony through living room to the study and greenhouse beyond. Spiral staircase winds down to dining room and kitchen. Right: Greenhouse overlooks ivv-walled garden studded with chrvsanthemums and a charcuterie pig sign. Opposite page, far right, from top: Desk for work and chairs for relaxing on the greenhouse balcony, Shower at one end, screened with bamboo. Shades pull down over the glass: marble tiled floor has its own drain. Bathroom, sleek, mirrored, beside the shower. Steps to bed, backed by an old Chinese embroidered panel. Opposite page, bottom: James Beard relaxes in his favorite Louis XV chair.

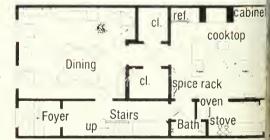


recipe for living





CA kitchen should be a combination of function and beauty



"It's an ideal kitchen for teaching, great for entertaining, and fun even when there's only one person working in it," says James Beard of his new step-saving kitchen, above and right. It operates funetionally: There's a series of separate work spaces within the area -and beautifully: It's decorated with an all-over eovering on walls and eeiling of brilliant world maps (from the U.S. Army map service) and a lovingly collected assortment of antique utensils. "I love to have space; I love to be able to move around and do different things in different areas with everything eonveniently at hand.

"I like the faet that the ovens are removed from the main body of the kitchen; they're concentrated in one space for large baking and EMERICK BRONSON

roasting jobs." The sink area is o of sight of the main kitchen to ke kitehen clutter invisible at par time and also to allow for nond ruptive elearing up during classe The eenter of the kitchen is an a breviated U-shaped island wi drop-in Corning eooktops that c be used from both sides. Electi outlets for small appliances a right in the island. The small di ing and breakfast room overloo ing the garden is a favorite spot f eating alone or with just one oth person. Dining room with its bai boo fabric-eovered walls houses : enviable eollection of Wedgwood and Minton. The marble tat works well for a small dinn party; the whole floor is used f larger parties-"We ean seat least 16 for a buffet."

t: Kitchen looking from the adjoining dining im, with Island U topped with Corning Glass oktops. Reconstructed old fireplace at left vides storage for spatulas, spices, small apances. Below left: Dining room with steel-gray mont marble table set for dinner. Below: Sink



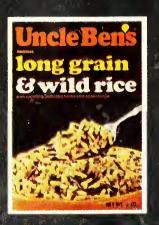
area with twin sinks, wine storage; wall racks (from Royal Oak Metal Craft in Oregon) hold measuring cups, rolling pins. Right, from top: Small dining room with marble table for pastry rolling, collection of antique wine rinsers, shelf for electric appliances. Old wooden cabinet for glasses, herbs. spices. Equipment alcove with Corning ovens by Amana. Garden table outside kitchen. Inserts: Making low-calor e seafood salad (page 117).



Thursday's chicken is Thursday's chicken. But a blend of two rices and twenty-three different herbs and seasonings is not a potato.



What a success.



Living off the land

Here's how the Rileys (see page 88) stag ger their eornueopia of fresh food to las a good part of the year.

Throughout the summer, Jenife freezes the following vegetables as they eome in from the garden: asparagus, col lard greens, green peppers, corn, chard string beans, beets, and kale. She puts up tomatoes and pickles, makes choke eherry jelly and mincemeat. Potatoe and onions are stored. Every 6 weeks she makes 8 loaves of brown bread and freezes all except 1 loaf. Bread and vege tables fill a 20-eubic-foot capacity freeze in the basement.

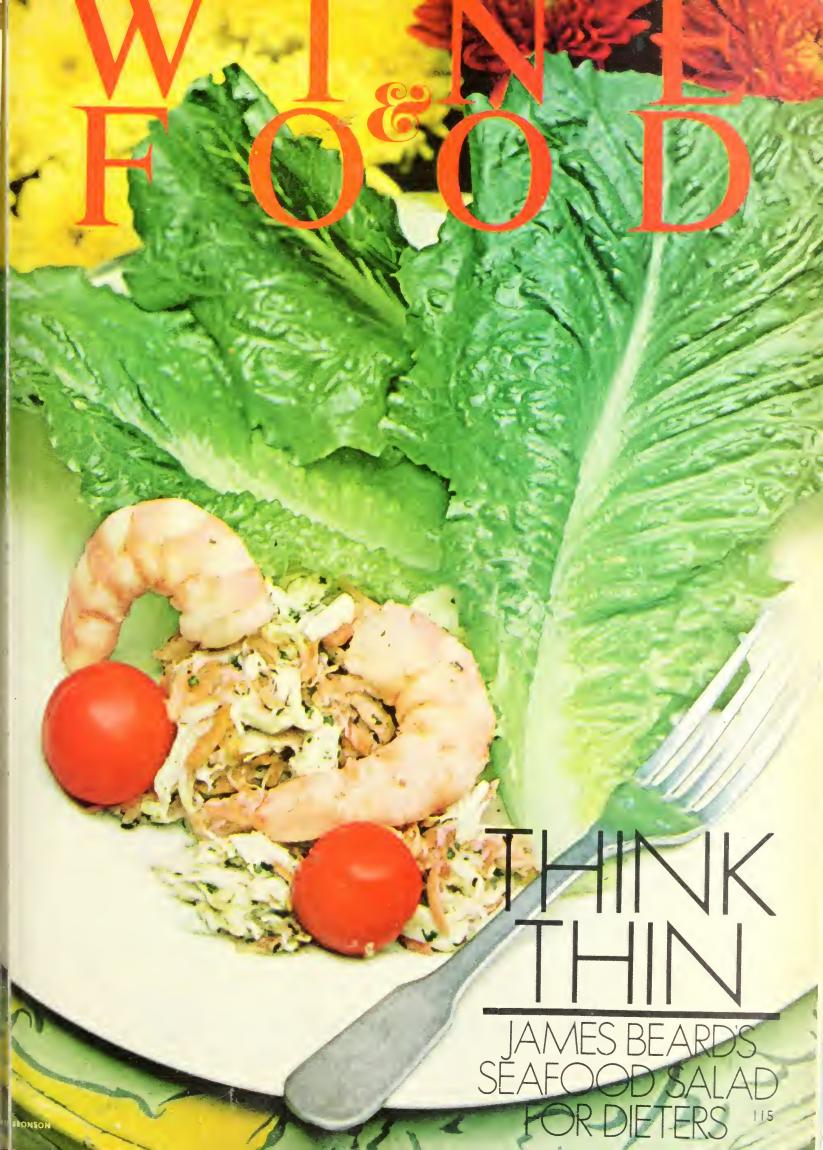
In the fall, the Rileys butcher chick ens; 30 this year of their large (averag 7 pounds) tender eating chickens, keep ing just 7 "that lay nice brown eggs: dou ble and triple yolkers." They sold and froze 20. They also have a whole stee butchered and cut up by a local butche into roasts, steaks, hamburger, liver, stev meat, and soup bones. A 1,200 pound steer yields about 600 pounds of meat which provides meat for at least months. Chicken and beef go into a 15 eubie-foot freezer in the garage, alon with chicken stock Jenifer makes an freezes.

Winter salad comes from watereres that grows in a nearby stream. Anothe winter specialty is pâté and terrine. Jen fer makes chieken-liver pâté beeaus "the ehiekens' livers are marvelously fa from all the good things we've fed them." She uses it and her terrine as hot d'oeuvre for parties, or for very specia sandwiches.

Country terrine

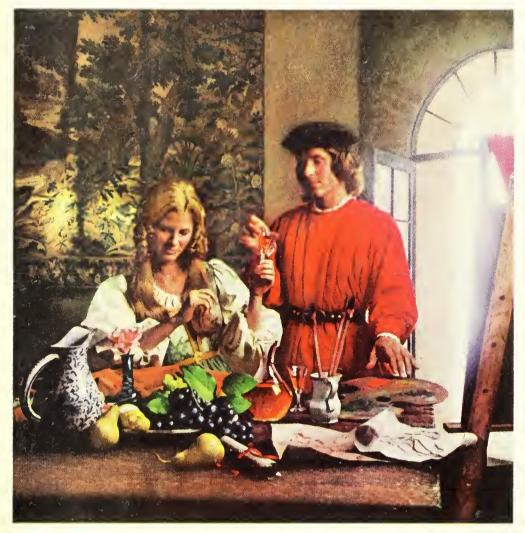
Chop 1 large onion finely; sauté in bu ter. Flambé in 1 cup Madeira. In bow put $\frac{1}{2}$ cup cream; 2 eggs; 4 tablespoor flour; $\frac{1}{4}$ teaspoon each eloves, ginge nutmeg; $\frac{1}{2}$ teaspoons salt. Stir togethe add $\frac{1}{2}$ pounds each ground veal an ground chicken. Line a small easserol with $\frac{1}{8}$ -inch thick slices of salt porl leave pieces hanging over edge of disl Put in $\frac{1}{3}$ of terrine mixture. Add 4 thic slices Italian sausage or tongue, then remaining $\frac{2}{3}$ terrine mixture. Fold sa pork over top; make pattern on it wit bay leaf and peppercorns.

Cover the casserole and set it in a pa with about an inch of water; eook for hours in 350° oven. Remove eassero lid; put a flat pan on top with a heav weight to keep the terrine flat. It ean t refrigerated for 2 weeks or frozen, who or in slices.



The Potion of Love.

And how it began in Saronno 450 years ago.





e know that she was young. Blonde. Beautiful. And that she was widowed.

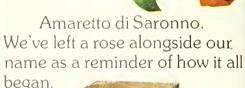
But did she create the original Amaretto di Saronno as a thank

you for her portrait? Or was it offered as a gift to express affection for Bernardino Luini, the now famous artist whose painting immortalized her in 1525?

History has lost most of the answers — even her name — leaving us nothing but Luini's stunning fresco in the Sanctuary of Santa Maria delle Grazie in Saronno, Italy. And...her romantic liqueur. We still like to think Amaretto di Saronno is a liqueur that inspired a great love.

It's something for you to wonder about tonight as you discover its intriguing flavor and enjoy its provocative bouquet. This is Amaretto di Saronno. The original Amaretto. Brought here from Saronno, the village of love. Only the Cognac region of France can produce the finest Cognac brandy. And only the vineyards of Bordeaux can ever produce a true Bordeaux wine.

So also, the finest Amaretto liqueur comes only from Saronno – where it all began 450 years ago.





Discover the many other ways to use Italy's rare liqueur of love.Write for our free drink recipe booklet and food recipe booklet, "Gourmet Secrets." Address: Foreign Vintages, Inc., 98 Cutter Mill Road, Great Neck, New York 11021, Dept. 12H.



ames Beard THINKS THIN these days, and shares his secrets for putting zip no low-calorie, low-salt cooking: Maurice Moore-Betty cuts up a chicken to roduce 6 delicious dishes—easy ways to stretch a budget-priced bird. Devon 'redericks shows you how to throw a party for 6 on a time-and-money budget. lenry McNulty brews up tea with a dash of spirit.

5.2

The spice is right: James Beard gives new life to diet food

"When one is dieting, there are no substitutes, there are only adventures," says James Beard, who has, with great resourcefulness, changed his eating patterns to adhere to a lowcalorie, low-salt diet. "If your diet is salt-free, don't try to get something to taste like salt nothing does. One must adjust one's palate to other flavors. The following are some of the top runners in my opinion."

Freshly ground black pepper

Adds an exciting overtone to many foods. Meats take to it enthusiastically. Chicken and fish are vastly improved by it.

Green peppercorns

Add a volume of interest, too. Try them with hamburgers, coarsely chopped, and either mixed in with the meat or pressed in. Grilled fish takes on another dimension with the green peppercorns, plus a dash of cinnamon.

Margarine or butter

If you are allowed margarine or butter, make a blend of the fat and crushed peppercorns and a bit of garlic, with a dash

of cinnamon. To a quarter pound of margarine or butter, use 2 tablespoons crushed peppercorns, a large clove or 2 small ones of garlic, and a dash or 2 of cinnamon. Fish, beef, pork, chicken, all abound Now that one of America's top cooks has been put on a low-calorie, lowsalt diet, he shares with you his secrets for adding zest to diet fare

in added flavor when enhanced by this mixture. It is excellent with vegetables as well, notably turnips—white and yellow—also parsnips, potatoes, cauliflower, and even asparagus and artichokes.

Overbaked

potatoes

Without butter and salt can be an attractive dish for the dieter. Bake Idahos for 2 hours at 400°. The result is a thick, crusty potato with a floury center. A few grinds of fresh pepper give this an interesting and flavorful texture. Try some new potatoes done in the same way, cooking them about 45 minutes to 1 hour.

Herbs

Naturally herbs have the ability to change the flavor notably. For salads and vegetables they add a satisfying zest. I have been having an affair

"Never feel deprived. Always feel adventurous, which is the way to diet sanely"

with chervil; and tarragon, of course, is great with salads and many vegetables—as well as chicken and veal. Combine with a little white wine, and a few chopped shallots, and you get an exciting flavor.

Roasted peppers

Keep a casserole or salad bowl of roasted peppers in the refrigerator. Place them on a broiling rack under the broiler and turn until all sides are practically blackened. Skin them quickly and seed. Cut into sections and place them in a dish with a bit of white vinegar. Roasted peppers are super in salads, or a great relish with cold meats or fish. Combine them with fresh slices of raw mushrooms and greens. Garnish with green onions.

Oil

If you are allowed oil, remember that olive oil is mono-unsaturated and has no adverse effect on serum cholesterol levels. It is desirable because of its rich, fruity quality, and is one of the luxuries allowed the dieter.

Onions

Raw and cooked. They do wonders for the salt-free palate. Place veal or pork chops on a bed of thinly sliced onions. Use raw onions in a salad, or with cold meats. Sliced onion and tomato are a perfect accompaniment to steak, and onion and cucumbers give fish an added zest. They may be served just with freshly ground pepper and a touch of basil and can be refrigerated in wine (*Continued on page 134*) James Beard's dieters' seafood salad INGREDIENTS

1½ pounds shrimp, fairly large 1-2 garlic cloves 4-5 sprigs



4 teaspoons fresh tarragon, chopped
1 cup white wine
4 tablespoons sherry wine vinegar
4-6 carrots

1 large onion

parsley

- 1 tablespoon chervil,
- chopped 1/4 cup parsley, chopped

1 pound crabmeat, shredded 1 pound crabmeat, shredded freshly ground black pepper 4 tablespoons olive oil (optional)

yogurt

salad greens

1 box cherry tomatoes METHOD

Split shrimp down back, remove shells, leaving tails intact. Use sharp scissors.
 Combine 1 quart water, garlic, parsley. 1 teaspoon tarragon, wine, 2 tablespoons vinegar. Bring to rolling boil. Cook 5-10 minutes. Add shrimp; cook 3 minutes after returning to a boil. Chill.
 Shred carrots and onion

Shred carrots and onion. Blend with chervil, parsley, and remaining tarragon. Add crabmeat, remaining vinegar, and pepper. Add oil and just enough yogurt to bind salad. Decorate with shrimp and tomatoes. Serves 6.

Good Plains Plains cooking from Rosalynn Carter

The new First Lady talks about food, nutrition, and home cooking, and shares her own recipes for some of the President's favorite dishes in this personal interview by Marian Burros



HARRY BENSON

n the inauguration of Jimmy Carter, the country also acquired a First Lady who talks seriously about a balanced diet, healthy snacks, the problem of junk food, and the importance of a good breakfast. Rosalynn Carter is not a trained nutritionist, but unlike most of us, she paid attention to her home economics course in school. Mrs. Carter added that it also helped having a mother who "was always very

careful to see that we ate right."

This concern about eating properly was a particular problem for slim, darkhaired Mrs. Carter during the 22 months she campaigned for her husband. The thing she missed most on the road was fresh vegetables. It's not surprising. Her mother, Allie Smith, known to everyone as Miss Allie, said recently, "I never cooked a frozen vegetable in my life. We always had a garden." Miss Allie was indignant that an article which included one of her vegetable recipes called for frozen beans! The Carters had a garden, too, while their three FRUIT CANDY (Amy's favorite) Grind together ½ pound dates, 1 pound dried figs, 2 cups chopped walnuts or pecans, ½ cup seedless raisins, and 1 pound dried apricots. Press into a buttered pan; cut into squares, and sprinkle with 1 teaspoon grated orange zest or sesame seeds, or unsweetened shredded coconut.*

getables for winter use.

Eating in general during a political campaign acatch-as-catch-can affair. But to Mrs. Carter. to wears a size 6 or 8 dress, eating properly s very important. She said that a reasonably cent diet and a sound sleep are what kept her ing through those grueling days that began at 30 A.M. and ended at eleven. After several onths, however, of three cold meals a day, she rted ordering from hotel room service late at the in order to get one hot meal.

The one or two days a week the Carters were me in Plains, Ga. during the campaign, they ould stop first at the grocery store to pick up me fresh vegetables.

One of the nicest touches of the campaign, acrding to Mrs. Carter's press secretary. Mary ovt, was "the exquisite meal" a thoughtful ly in Mississippi packed for them to take oard their plane one night: "Shrimp, rice, and o kinds of squash."

Mrs. Carter won't have to worry about hot eals for awhile. She won't have to worry about ocery shopping either, but she may miss cookg, something she is extremely interested in. ie might also miss using all the new pots and ins she bought at the cooking school she attendin Atlanta while her husband was governor.



he went to Ursula Knaeusel's cooking classes because she really loves to cook and couldn't do it in the governor's mansion. At the end of the course. she wrote Ursula that the asses had been "an escape" for her, and had

abled her to keep her hand in as a cook. A ution from her husband, however-"Jimmy as always said if I had to stay home and do all e cooking I wouldn't like it. Since I don't have do it, I look forward to the time I can be home my kitchen," she said.

The President of the United States may be niquely qualified to pass judgment. "Jimmy ught me how to cook." Mrs. Carter explained. I don't know where he learned, I guess at home. ecause when we got married he cooked as much sIuntil I learned how." (Continued on page 130)

ner lavonte l'ecipes al en t just southern. Along with grits-cheese puff. butternut squash pudding, and collard greens, she likes Cornish hens Toulouse and strawberries with banana liqueur. Here are 10 of Mrs. Carter's best.

Spinach loaf

Ingredients

- 3 slices bacon, cut in 1-inch cubes
- 3 tablespoons onion, chopped
- 2 tab!espoons butter
- 3 tablespoons flour
- 1 10-ounce package frozen chopped spinach, defrosted 1/4-1/2 cup milk
- 5 eggs
- 3 tablespoons heavy cream
- 1 teaspoon beef bouillon
- granules
- 1/2 teaspoon salt
- 1/2 teaspoon lemon-flavored pepper
- 1/2 teaspoon nutmeg

Method

Sauté bacon and onion together until bacon is done: remove from pan and set aside. Add butter to pan drippings. melt it, then add flour, stirring over moderate heat.

Squeeze liquid from defrosted spinach into a measuring cup. Add enough milk to make 3/4 cup. Stir into flour mixture: continue stirring until mixture thickens. Add spinach and remove from heat.

Combine eggs and remaining

ingredients in a bowl: beat well Add to cream sauce mixture At this point, the recipe can be refrigerated and baked later.

Pour spinach mixture into a buttered 112-quart casserole and bake 50-60 minutes in a preheated 375° oven. Serve immediately, sprinkling reserved bacon and onion on top. Serves 4-6

Variations: Bake in a wellgreased loaf pan. arranging 4-6 hard-cooked eggs down the center. Or. bake in a well-greased loaf pan: when baked, turn off heat and allow spinach loaf to sit for 10 minutes in oven. Unmold: slice: add cheese slices between loaf slices, sprinkling with bacon and onion. Return to oven and bake just until edges of cheese melt.

Butternut squash pudding

Ingredients

1 whole butternut squash

1/2 stick (4 tablespoons) butter or margarine

- 1 cup milk
- 1/4 1/2 cup sugar (with 1/4 cup. the pudding is just slightly sweet and makes a good side dish to serve with roasted meat. poultry, or ham. With ¹² cup, pudding is more like a dessert.)
- 3 eggs, lightly beaten 1/2 teaspoon cinnamon
- 1/4 teaspoon ginger salt to taste

Method

Cut squash in half and place. cut side down, on an oiled baking sheet. Bake in preheated 350° oven for 1 hour, or until tender. Scoop out fibers and seeds and discard. Spoon flesh into a bowl. You should have 2 cups.

Mash the squash while still warm with butter. Add remaining ingredients and mix thoroughly. Spoon into greased, shallow. 5-cup baking dish and bake in a preheated 350° oven for 35-40 minutes, until pudding is set. Serve hot. Serves 6.

Continued on page 131

A great meal you hardly have to cook

Good food with all the advantages – mostly make-ahead or quick to assemble, and easy on the budget. Just what you need if you work all day, or if your kitchen space is limited. Devon Fredericks, a young New Yorker whose profession is party planning, tells how to organize everything down to the last minute, the last pot, and enjoy it

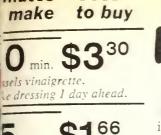


DINNER Antipasto of celery remoulade, mussels vinaigrette, fresh mozzarella vinaigrette, peppers and anchovies, marinated mushrooms

Fettucini with avocado and ham Green salad

Chocolate cake

Left: Devon Fredericks sets the table, formerly a door painted white. Right: Antipasto awaits on table set with American Fiesta Ware platters and plates. Above left: Galley kitchen's action space is a mere 3 feet (kitchen is just 7 feet long), containing sink, 2-burner stove, an oven the size of a bread box. Apartment designed by architect Tod Williams.



D min. pers and anchovies.

60 6 min. \$ ry rémoulade. ipleted in the morning.

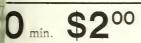


inated mushrooms. be made the day ahead, igerated, then rned to room temperature serving.

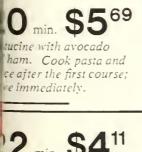


zarella vinaigrette. same dressing as for ssels; just slice cheese, arrange on plate, presio!

min.



en salad. French bread. lettuce on top of ssing in bowl; s just before serving.



L min. D wes and Fishes chocolate cake. n be baked days ahead; ke icing the day of the party.

person'

otal=

hours.

minutes



(\$3.82 per

rea leasers

'There's more to a cup of tea than a slice of emon." savs Henry McNulty, who brews up some delicious thirst quenchers with a dash of spirit—rum, whiskey, rye, or wine -and fruit, for party drinks hot and cold



he British claim that hot tea is cooling. But don't you believe it. Hot tea makes you hot. A long life in hot spots has taught me that. The British certainly know how to make hot tea for cold days or winter tea parties. The teapot is almost a household god in many British homes, and the Queen's garden parties would lose all character if, instead of tea. cocktails were served to those swallow-tailed, gray-toppered men, and chiffonclad, swoopy-hatted women at Buckingham Palace.

It is heresy to the hot tea contingent. I know, but for me the best and most refreshing nonalcoholic beverage in the world is iced tea, and this is how to make it right:

Claudia's tea: First brew some fairly strong India tea, as much as you think you will need for a day or two. This you allow to cool, even putting it in the refrigerator if there is time. When you are ready to drink it. fill a tall glass with ice and pour in the tea. Sugar to taste, and stick in a slice of lemon. The lemon must be crushed in the glass. Stir with the sugar until the sugar melts.

Kirsch tea

A rather spectacular and delicious drink made with tea, which will warm the cockles of our hearts if they need warming.

Over 3 level tablespoons sugar, in a warmed bowl, pour half a pint of kirsch and flame it for a moment or two. Quench this fire by slowly adding a half pint of hot black tea.

Rum and tea highball

This is a simple and refreshing cool drink. Just make some good strong tea, cool, and have it ready to pour into tumblers in which you have put ice and a couple of jiggers of your favorite rum. Add sugar, if you need it, to taste. A slice of lemon and a sprig of mint make this a pretty luncheon beverage.

B & B cream tea

For each serving, pour 6 ounces freshly brewed tea into a warmed stemmed glass. Add a jigger of B & B liqueur. Do not stir but top with lightly whipped cream and sip through the cream.

Scotch McTavish

Pour 1 cup boiling water over a teabag. Cover and let stand 5 minutes. Remove teabag and add 14 cup Scotch whiskey and 1 tablespoon honey. Stir and Serve

Punches hot and cold

Artillery Punch

INGREDIENTS

1 fifth rye 1 fifth claret 4 cups strong black tea, freshly brewed and cooled 1 pint Myers's rum ¹ 2 pint gin 1/2 pint cognac 2 ounces Benedictine 2 cups orange juice 1 cup lemon juice

METHOD

Combine all ingredients in a large pitcher. Let stand 2 hours to ripen and pour over a block of ice in a punch bowl. Makes about 35 punchcup servinas. 121 Continued on page 133

Fowl play: 6 new ways to make a chicken go farthe

Maurice Moore-Betty, right, at work in the kitchen. He describes below how to buy, cutup, and freeze chicken parts and stock.



Buy: Fresh roasting chickens weighing approximately 3¹/₂ pounds. Pick⁴ chickens with light-colored skin and not too much fat.

Cut up: First remove legs and separate thighs from the drumsticks.

Cut off the wings close to the body, remove the first two joints (the pinion and the middle one that corresponds to our forearm), and add these to bones for stock.

Skin the third joint and set aside to freeze for "drumstick" appetizers with cocktails.

Cut through the two sets of breast bones to release the whole breast cage; they almost meet, and there is ample room for the boning knife. Flatten breast and pull out the breastbone. Carefully cut out the smaller bones, including the wishbone. With the whole breast on the cutting board facing you, look carefully and you will see a small fillet-like strip of meat on each side. Pull it out and set aside for freezing.

Strip the carcass of as much meat as possible and freeze with thighs for use as croquettes. Cut up the carcass and add to gizzard, neck, and extra small bones and wings, to use for stock.

Freeze: Small bones, wings, gizzard, and neck in small bags, one for each chicken's parts, for small quantities of stock.

Freezc cooked stock in milk cartons. Remove cartons after freezing, wrap separately and store "bricks" stacked on top of each other to save space. (Cut carton in half to freeze in handy 2-cup quantities.)

Freeze liver scparately for use in pâté.

Freeze breast fillets and breasts spread on cookic sheet for 2 hours or until stiff. Then wrap each piece separately in plastic wrap and in plastic bags. Squeeze out air and seal. Wrap drumsticks in plastic wrap and again in plastic bags and seal.

When freezing whole chicken, rub with vegetable oil; chill, then freeze wrapped in plastic wrap and plastic bag. (*Recipes on page 126*) 122



Cut up roasting chickens for a greater vi of dishes. Collect breasts and fillets, drumsic thighs, and wings in the freezer. Then uses arately for 6 economical new chicken csh from Maurice Moore-Betty, a fine chef and of a cooking school in New York

Chicken breasts en papillote

INGREDIENTS FOR EACH SERVING

1 10-by-15-inch sheet parchment paper melted butter
1 whole chicken breast boned but not halved, fillet removed
1½ tablespoons ham,

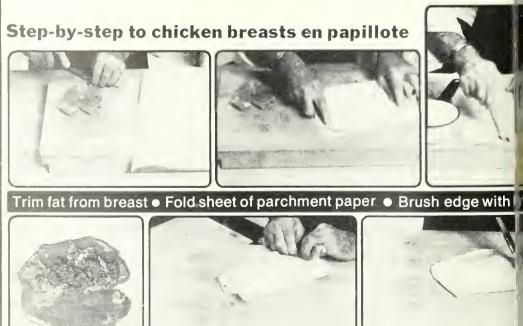
Fold parchment in half, press in crease, and open up flat again. Brush with melted butter. Lay chicken breast on one half and sprinkle chopped ham over half the breast. Dot with mint butter and fold the other half of breast over it. Or put ham and butter on opened up breast. Dust lightly with salt and pepper.

Fold paper over breast and brush the

finely chopped (the best you can find) 1 tablepsoon mint butter (recipe below) salt, pepper egg, beaten oil

edge with beaten egg. Start rollin p tightly from a corner to make sealed paper bag. Brush rolled fol a with beaten egg, and the whole p with oil or butter.

Bake in a preheated 350° over baking sheet for 30 minutes. Sliden out of the bag onto a plate or serven cut open. Good with lima bean pute



Top with mint butter

Roll edge of paper tightly
Seal with egg glaze

Mint butter

INGREDIENTS

i stick (¼ pound) unsalted butter, softened 2 large handfuls fresh mint leaves 1 teaspoon salt 2-3 twists of peppermill pinch of sugar, or to taste lemon juice

METHOD

In a food mill or blender, puré butter and mint leaves. Seasc mixture to taste with salt, peppe sugar, and lemon juice. Chill, ro into sausage shape, wrap i plastic, and freeze.





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KRAFT

WAYS WITH CHICKEN continued from page 122

Escalope of chicken Marsala

Ingredients

- 4 whole chicken breasts, skinned, boned, and halved
- 1 egg beaten with 1 tablespoon water
- 1½ cups fine bread crumbs, seasoned with salt and pepper and ½ teaspoon dried, crushed sage
- 1 tablespoon oi! 1 tablespoon butter 1⁄2 cup Marsala flour for dredging 1 cup chicken stock
- ¹/₂ cup brown sauce

Method

Remove fillets from chicken breasts and freeze for use in goujonette of chicken. Flatten each half breast between sheets of wax paper with a cleaver or rolling pin. Make them as thin as possible.

Dip chicken escalopes in egg and then in seasoned bread crumbs. Refrigerate on a cookie sheet for an hour or so.

Heat the oil and butter in a heavy skillet. Sauté chicken quickly over moderately high heat, turning once. Rearrange on cookie sheet. Do not refrigerate again if it is to be used that day.

Deglaze pan with Marsala, scraping to loosen sediments. Dust lightly with flour using a dredger. Stir in chicken stock and cook over high heat, adding dredged flour 2-3 times. Stir in brown sauce. Cook until slightly thickened. Reheat when needed.

To serve escalopes, reheat them in a preheated 350° oven for 15-20 minutes. Serve with braised endive and pass the sauce. Serves 8.

Chicken stock

Ingredients

- 4 pounds poultry backs, necks, and wings, blanched
- 4 quarts cold water
- 8 white peppercorns
- 1 bay leaf
- 1 teaspoon thyme
- 6 whole cloves
- 6 sprigs parsley
- 1 medium-size onion, diced
- 3 stalks celery, diced 1 medium-size carrot, diced
- i meanam-

Method

In a large pot. add poultry parts

and water and bring slowly to a boil. Reduce the heat at once and simmer, uncovered, about 30 minutes. Skim surface until clear. Add the remaining ingredients tied in a cheesecloth. Remove the scum and continue to simmer, partly covered, about 3 hours, or until reduced by half. Strain stock. Cool uncovered, and refrigerate covered or freeze. Makes 2 quarts.

Brown sauce

Ingredients

1/3 cup carrot, finely chopped
1/3 cup onion, finely chopped
1/3 cup celery, finely chopped
1/2 cup lean bacon or ham, chopped
6 tablespoons oil, bacon fat, or clarified butter
4 tablespoons flour
6 cups beef stock
2 tablespoons tomato paste
8 peppercorns

small bunch parsley

1 bay leaf

salt, pepper

Method

In a heavy, 2-quart saucepan, cook the carrot, onion, and celery with bacon or ham in oil for 15 minutes over medium heat.

Stir in the flour and cook slowly for 8-10 minutes or until the flour browns. Off heat, pour in the beef stock and b.end with a wire whisk. Stir in the tomato paste, peppercorns, parsley. and bay leaf.

Simmer slowly for 2 hours or longer, until reduced by half. Season with salt and pepper and strain. Freeze in 1 cup containers. Makes about 1 quart.

Buy chicken while it is on sale. Cut it up and freeze the parts separately for easy-to-make budget meals

Deviled drumsticks, mustard sauce

Ingredients

8 drumsticks (1 per person) deviling mixture mustard sauce

Ingredients for deviling mixture

- 1 tab'espoon Dijon mustard
- 1 tablespoon mango chutney
- 1 tablespoon Worcestershire sauce

1 small pinch cayenne pepper 2 tablespoons vegetable oil 1 teaspoon salt

Ingredients for mustard sauce

1/4 cup moutarde de Meaux
1 cup well-seasoned béchamel sauce (recipe below)
lemon juice salt, pepper
2 tablespoons parsley, finely chop₁e

Method for deviling mixture

Mix all ingredients for deving mixture together well in a small bw and set aside.

Method for mustard sauce

Stir mustard into béchamel sa e and season with lemon juice, slt. pepper. Stir in parsley just beire serving.

Method for assembling and servin

Slash the drumsticks in 4-5 placs. Dip them in deviling sauce and fo e some into the slashes. Broil about 0 minutes, turning frequently until ty acquire a rich brown crust. Serve v the mustard sauce. Serves 8.

Béchamel sauce

Ingredients

1 tablespoon butter 1 tablespoon flour 1 cup milk, heated to the boil salt, pepper pinch nutmeg

Method

In a heavy-bottomed saucep, melt butter over very low heat. Bleat in the flour, and cook slowly, stirring for about 2 minutes without coloring.
 Remove pan from heat. Pour the hot milk all at once, and beat very orously with a wire whisk.

Set pan over moderately high he and stir with whisk until sauce comto the boil and boil for 1 minute, st ring.

Remove pan from heat and beat salt and pepper to taste and nutme Makes 1 cup sauce.

Chicken croquettes

Ingredients

2 chicken thighs chicken stock, if availab'e, or water seasoned with 4 peppercorns and 1 tablespoon salt about 1 cup béchamel sauce 1 egg, beaten seasoned bread crumbs (see recipe for escalope of chicken Marsala) oil for deep frying

1 tablespoo

"Gee, that was good broccoli."

Broccoli, cooked and drenched with lemon. Just squeeze on juice of bresh lemon

wedges. Salt and pepperto taste. Its so simple. So fresh tasting.

Broccoli, driggled with lemon butter. Melt 1/4 cup butter or margarine. Add grated peel and juice from 1/2 fresh lemon;

heat. Pour over cooked broccoli. His

One of the world's great tastes.

Blender hollandaise This eligant sauce can make procooli the highlight of a meal. And this version is quick and easy. Melt 1/2 cup butter or margarine. Put 2 thep. bresh lemon juice, 4 lgg yolks and 1/4 top. salt in blender jar; blend briefly. Then on high speed add melted butter in a thin, but steady stream.

Broccoli with lemon and bacon. Cut 2 slices bacon in 1/2 inch pieces

and fry till crisp. To bacon and drippingsadd juice of 1/2 fresh lemon; heat. Pour over cooked

broccoli. Even children love broccoli this way

Lemon cheese sauce. Is this great! And easy too. Just combine 1 can (1102) condensed Cheddar cheese soup, 1/2 cup sour cream, 1 cup shredded Swiss cheese, 1 tsp. grated Lemon peel and 1 thip. Jresh

lemon juice in a saucepan. Heat, stirring until cheese

melte Serve over cooked proccoli.

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"Of course, I made it with Sunkist, lemons?



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WAYS WITH CHICKEN continued from page 126

Method

Place thighs in a pan and cover with stock or seasoned water. Bring mixture to a boil and simmer, covered, for 10 minutes. Drain and cool.
 When meat is cool enough to handle, remove it from the thigh bone and discard the skin. Dice meat rather coarsely, mix with an equal quantity of béchamel sauce, and chill.

When cold, roll into sausage shape and cut into 2-inch croquettes. Dip in beaten egg and roll in bread crumbs. Chill again.

Heat about 2 inches of vegetable oil in a saucepan or skillet. When temperature reaches 380°, drop chilled croquettes into oil—watch out for spitting oil. Fry 3-4 croquettes, turning now and again, to a rich brown color. Drain on paper towels and serve piping hot with crisp buttered green beans. Serves 4-5, 8-10 croquettes.

Lima bean purée

Ingredients

- 2 10-ounce packages frozen small lima beans
- salt, pepper
- 2 tablespoons butter
- 3 tablespoons sour cream or more, to taste

Method

□ In a saucepan, put the beans with enough water to cover. Add 1 teaspoon salt, bring to a boil, and simmer 5 minutes. Drain.

Purée the beans in a blender or food processor with the butter, sour cream, and salt and pepper to taste. Serves 4-6.

Virginia baked wing sticks

Ingredients

- 24 wing joints (next to the body, it looks like a small drumstick)
- 1 cup sour cream

1/2 cup seasoned bread crumbs—if you make your own seasoned bread crumbs, for 2 cups of crumbs add 1 teaspoon salt, 1/4 teaspoon pepper, and

1 teaspoon dried thyme

butter, melted

Method

Remove the skin from the chicken pieces and place them in a shallow dish. Cover each piece completely with sour cream.

Lift the chicken pieces one by one from the sour cream, roll in bread crumbs, and place on an oiled baking sheet.

Dribble melted butter over each piece of chicken, and bake in a preheated 375° oven for 30 minutes. Serve for cocktails with a paper frill on the bone.

Goujonettes of chicken with sauce tartare

Ingredients

4-5 chicken fillets per serving

1 egg beaten with 1 tablespoon water

1½ cups fine, dry bread crumbs seasoned with a generous pinch dried sage (all the better if you have the fresh herb), 1 tablespoon salt, and freshly ground pepper light vegetable oil and butter in

equal proportions for sautéing sauce tartare (recipe below) fried parsley (recipe below)

Method

Dip fillets in beaten egg. Roll in bread crumbs and lay on a baking sheet. Refrigerate for at least 1 hour.
 Heat oil and butter in a heavy skillet until almost smoking. Cook prepared fillets for 2 minutes, no more, turning once or twice to brown evenly. Lift out with slotted spoon and drain on paper towel.

Remove fillets from paper towel and reheat in a 350° oven on a baking sheet for 6-7 minutes. Serve with sauce tartare and fried parsley. The goujonettes may be frozen after being dipped in egg and bread-crumbed.

Sauce tartare

Ingredients

2 hard-boîled eggs 2 raw egg yolks 1 teblespeen propared Dijon muster

1 tablespoon prepared Dijon mustard ¼ teaspoon salt

1 cup oil

3 tablespoons sour pickles, minced

3-4 tablespoons capers, minced

2-4 tablespoons parsley, chives, or tarragon, minced

lemon juice

Method

Sieve yolks of hard-boiled eggs. Chop whites coarsely. In a bowl, mix sieved and raw yolks with mustard and salt.

□ Using an electric beater at slow speed, add the oil drop by drop to begin with; when it is obviously being absorbed, the mixture will become creamy. Dribble the remainder of the oil in slowly while continuing to beat. □ When all the oil has been added, stir in the pickles, capers, herbs, and lemon juice. Adjust lemon juice to taste. Lastly, add the chopped whites and mix. Makes 1½-2 cups.

Fried parsley

Ingredients

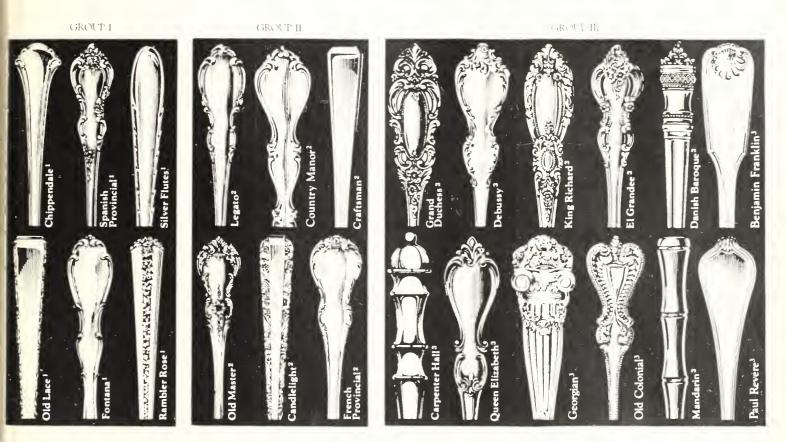
parsley sprigs vegetable oil for frying

Method

☐ Select parsley sprigs that are large, fresh, and crisp. Wash and dry thoroughly. Heat vegetable oil to 380°. Drop sprigs in by the handful and lift out almost immediately with a slotted skimmer. Drain on paper towels.

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Good Plains cooking *continued from page 119*

President Carter continued to cook over the years and do household chores. Even during the campaign, Mrs. Carter said, he helped "with cooking, with housecleaning, with everything." The Carters have always done things as equals. They built the peanut business together, Mrs. Carter keeping the books and the boys coming to the warehouse after school to work.

The family usually discussed politics at the dinner table, a custom which concerned Mrs. Carter a little because she didn't think arguing was good for digestion. "You know, we sit down and suddenly a controversial issue is thrown out so everybody is arguing. I always worried about doing it at the table, but we did it anyway," she said with a laugh. "It's all good-natured. Jimmy does it on purpose to teach the children and just to make us all independent thinkers. He wants us to disagree and argue with him. and I think it's a good way of sorting out your feelings about things. He listens to us. When I was keeping the books, I could advise him on the business and we just developed a mutual respect for each other.'

Among the President's and Mrs. Carter's many mutual interests is concern for the quality of life of the poor and the elderly. And Mrs. Carter's interest in good nutrition carries over to them. When she speaks of the elderly, her low but firm voice becomes compassionate: "The thing that is so bad is when they are alone, it's an effort to fix food for themselves. The hot lunch program for the elderly is good because it gets them cut of the house and that gives them something to look forward to."

Nine-year-old Amy Carter's eating habits also worry her mother. Amy's typically indulgent grandmother. Miss Lillian, who baby-sat during the campaign, let her snack on all the sweets her heart desired, much to Mrs. Carter's chagrin.

She tries to have Amy eat fruit and healthful snacks when she is home, and said that "Amy's been learning in school lately that those sweet things are not so good for you. In fact, she came home from school with a recipe using peanut butter, raisins, and honey, and she's making it herself. I'm trying to keep her from cating all that sweet stuff children always eat." But, arriving home on weekends, Mrs. Carter said with a sigh of resignation, she would find "a refrigerator full of doughnuts, honeybuns, candy," all things she would never have in the house.

"We eat very simple food at home. I've always tried to give the family a good diet; I think it's important." For dinner the children ate "meat, vegetables, and fruit." Cakes and cookies were reserved for special occasions. Lunch was something rather light—a salad or a sandwich.

Mrs. Carter cooked breakfast for the family every morning, getting up at dawn to do it. It took her 25 years to find out that her husband didn't like breakfast, and she tells the story on herself with a certain amount of glee, the usually shy smile turning into a laugh: "When we moved to the governor's mansion," she said, "we tried to decide what time to have the help come in, and Jimmy said, 'The best thing about campaigning for governor is that I didn't have to eat breakfast. You made me cat it for 25 vears, and I don't like breakfast'." So they now have orange juice and coffee, to which Mrs. Carter adds a piece of toast for herself.

The Carters' favorite dinner is London broil and a lot of good vegetables. "Jimmy is easy to please," according to his wile. On the campaign trail he had his fill of steak and roast beef, so back in Plains he liked to have what he calls "goulash," in other words, some casserole-like dish. Other favorites: "chicken a lot of different ways, always fresh vegetables and green salads, any kind of fish you can broil like shrimp, lobster tails, and red snapper."

Mrs. Carter uses few convenience foods in her cooking—"no sauce mixes, no pudding mixes."

No matter who came to the governor's mansion, we served them grits. I think if you come to Georgia you ought to eat grits, or try them anyway

She is concerned about the additives that are put in foods these days. "It bothers me a little. I do try to read ingredients, but I haven't had time to become really concerned, because I do so little cooking now and I use so few of those things.

"I know how distressed I get in the grocery store (when something isn't labeled). You have to know what you're eating."

Her "gut reaction" to a potential hazard in the food supply is "remove it. Find out if it is safe and then put it back on the market. We ought not to wait until after it's tested. I don't think we ought to suffer until we find out," she said.

Years of travel in the Navy interna-

tionalized Rosalynn Carter's taste in food somewhat. Her recipes are not just Southern. Along with grits, collard greens, and fried chicken, she likes to use wines and soy sauce for marinades, and flavorings, and enjoys dishes with Italian, French, Indian, and Chinese influence.

During their four years in the governor's mansion, however, the Carters served visitors Southern food. Mrs. Carter, who is always straightforward, laughingly admitted that when they first went to Atlanta, she "tried to be kind of sophisticated and have several courses for a meal." But, she said, "people coming to Georgia wanted to cat the way we eat, so I started serving good Southern meals."

A dinner given at the governor's mansion for the German ambassador was typical: minted fruit cup, quail, tomatoes stuffed with chopped collard greens and sprinkled with bacon (the ambassador loved it), broiled peaches, and peanut-butter chiffon pie.

It's not a meal Mrs. Carter is likely to serve at a State Dinner in the White House, however. She said for those occasions she would "follow the classical French, with several wines" and the wines would probably be American.

Wine was served at the governor's mansion; liquor and wine are occasionally served at the Carter home. For their anniversary they toasted each other with champagne, but there were no spirits of any kind in Mrs. Carter's home when she was growing up. With one exception —just enough to make the filling for the Lane Cake her mother served at Christmas, and still does.

Miss Allie's recipe calls for half a glass of wine, but Miss Allie said, after a slight hesitation, and with a laugh, "it's better with Bourbon."

According to Mary Hoyt, the Carters "will do the traditional thing at the White House and add their own flair." Which might turn out to be grits for all breakfast guests.

No matter who was visiting the governor's mansion Mrs. Carter said "we served them grits for breakfast," but "I didn't eat them unless somebody was there, because they're too fattening."

"The Brazilians didn't like them," she said. "They put sugar on them (anathema to a Southerner), and still didn't like them. The Japanese ambassador and his wife had several helpings. It's fun to see people's reactions. I think if you come to Georgia you ought to eat grits, or try them, anyway."

In Washington, she may also be able to give new life to the idea that a sound diet means a healthy life. Perhaps the new First Lady will do for nutrition what Lady Bird Johnson did for beautification. DD PLANS COOKING tinued from bace 119

Eggplant pudding

pred ents

ned um eggo anti oup putter or margarine 2 0005 - . aggs (ght) beater sup cheese-pracker crumps or SEITES aand bedder to taste ablespoons Cheddar cheese grated

SINCO

Pee s ce and coorreged antunt n tender in saited water or cave peeleoleggolant until it is soft. Peel d side

Mash eggolant with putter while warm 400 m + eggs and umbs and season to taste with salt o deccer

Scoon into a buttered 1-quart a dw caking dish, sprinke with ated cheese and care in a preated 350P over for 20-30 minutes. til miniture is set out not ony. Serve mediately Serves 4-8

London broil

is signe of President Carteris vonte dishes. Always salt the steak ter it is oppried to avoid to uphening

pred ents

cup soy sauce sub red or white white : counds flank steak

ethod

Compine soy sauce and wine in a a ow olsh. Marinate flank steak in xture for 1 nour or onger turning loas onally

For med um rare brollistea+ 8 mines on each side pasting onde with annade Let rest for a couple of nutes before slicing in thin slices prossithe grain Serves 3-4

Strawberries Tiffany

gred ents

o his strawperries ounces preme de panane lyou can use prange ju be for on bren tad espoons sugar CINESOUR Cream tab especins Vanilla sugar 11/ake an la supar pristoring a lan la pean, which has been sit down the middle and then



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mometer automatically shuts the oven off at exactly the

out nto 1- non pieces with supar mationt, capped ar finis sinctava acie use ordinary sugar and add 1 teascoon (anilla e) tractito the sour cream

Method

Wash and hull berries reserving 8-8 whole ones. Out remaining perries. in quarters. Din on paper towels and place in powl. Complea preme de banane with sugar and stir to dissolve. Pour mixture over perries. Refrigerate until ready to serve Berries can mannate in mixture for awnile.

To serve spoon perries into 6-8 stem blasses. Mix the sour cream with the Vanilla sugar in a cowl. Spoch on top of strawperries or out in decoratng tube with medium star tip pipe onto perries. Place whole strawperry on top each serving. Serves 6-8

Brown chicken breasts

ngred ents

4 who e on over preasis 2 tablescoons butter 2 tablespoons Wordestershire sauce 1 tab especthiso, sauce

Weiros

Mash chicken preasts and pation. with caper towers Line prolemban with aluminum foll. Place preasts skin side up on foll

Melt butter in sauceban over low neat. App Mordestershire sauce and sol sauce and mix Brush preasts generously with outter mixture and dake in a preneated 350° oven for about " hour Baste cobasionally with putter mature and pan julces. Serves 5-8 Continued on next page

GOOD PLAINS COOKING continued from preceding page

Grits cheese puff

Ingredients

 cup regular (not instant) grits
 cups boiling, salted water
 eggs
 tablespoons butter
 pound sharp Cheddar cheese, grated

Method

□ Cook the grits in the boiling water for 5 minutes. Remove from heat and beat in eggs, 1 at a time. Add butter and 6 ounces of the cheese. Mix well.
 □ Place in 2½ to 3-quart casserole; sprinkle with remaining cheese and bake in a preheated 350° oven for 45 minutes. Serves 8.

Humdingers

Date-nut rolls for snacks Ingredients

1/4 pound margarine

1 8-ounce package pitted dates, cut up 1 cup nuts, chopped (walnuts,

pecans or almonds) 1 cup sugar pinch salt 1 teaspoon vanilla 1½ cups crisp rice cereal confectioners' sugar

Method

Melt margarine in a large saucepan. Add dates, nuts, sugar, and salt. Cook for 8 minutes over low heat. Remove from heat; add vanilla and cereal. Cool until mixture can be worked with hands. Shape into walnut-sized balls, or finger-sized rolls. Roll in confectioners' sugar. Makes 3-3½ dozen.

Cornish hens Toulouse

Ingredients

6-7 tablespoons onion, chopped 4 tablespoons butter or margarine

- 2-3 large Rock Cornish hens (over
- 1¹/₄ pounds) ¹/₂ pound fresh mushrooms, sliced
- or chopped
- 1 8-ounce can water chestnuts, drained and chopped

6-8 slices ham or 1 cup ham, ground 1/2 cup croutons or 2 slices rye bread,

toasted and cut in small pieces



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1/2 teaspoon salt

- 1/2 teaspoon thyme or marjoram 2 eggs
- 1-1¹/₂ teaspoons lemon-flavored pepper
- lemon juice
- 2-3 slices bacon
- 2 tablespoons oil
- 1 tomato, cut in chunks
- 1 carrot, sliced
- 2 bay leaves
- 10 black peppercorns 1 teaspoon cornstarch

Method

☐ In a large skillet sauté 4 tablespoons onion in the butter until soft and translucent. Chop livers from hens very fine. Add to onions with mushrooms. Butter will be soaked up. Cook over moderate heat until juicy again. Remove from heat and add water chestnuts, ham, croutons, salt, thyme or marjoram, and eggs.

Prepare hens by washing and drying. Sprinkle ½ teaspoon lemonflavored pepper in each hen's cavity. Put skin from necks under wings. Stuff hens with ham mixture. (If preparing hens in advance, do not stuff them with warm stuffing.) Sew up opening with dental floss and need.e. Leave a long end of thread and use to tie up legs loosely. Rub a little lemon juice over breasts and cover breasts with strips of bacon.

Line a broiler pan with doubled heavy-duty foil. Place oil in pan and add remaining onion, tomato, carrot, bay leaves, and peppercorns along with hens. Add 1 cup boiling water and seal pan with a single sheet of foil. Bake at 400° for 30 minutes. Slit top open, reduce heat to 350°. Push bacon down into the gravy and bake hens another 30-40 minutes longer.

Strain gravy, keeping hens hot. Bring gravy to a boil in a pot. Mix cornstarch with 1 tablespoon water and then stir into gravy. Cook until thickened. Adjust seasoning. Serve hens, decorated with carrots, along with gravy. Serves 6-8.

Allie Smith's Lane cake

Ingredients

cup butter
 cups sugar
 cups all-purpose flour
 teaspoons baking powder
 teaspoon salt
 cup milk
 egg whites, stiffly beaten
 Lane filling (recipe below)

Method

In a bowl, cream butter until smooth. Gradually add sugar and con-

tinue beating until mixture is light and smooth. Combine dry ingredients in another bowl and add to creamed mixture alternately with milk. Stir 14 of egg whites into batter. Fold in remaining egg whites just until-blended. Spoon batter into 3 greased and floured 9-inch layer cake pans. Bake in a preheated 375° oven 20-25 minutes. Cool in pans for 10 minutes; remove and cool on cake racks. Fill and frost top with Lane filling. Cake layers freeze well.

Ingredients for Lane filling

6 egg yolks, lightly beaten 1¼ cups sugar ½ cup butter 1 cup raisins 1 cup pecans, chopped 1 teaspoon vanilla ¼ cup Bourbon or wine

Method for filling

Combine yolks with sugar and butter in a heavy saucepan and cook over medium heat, stirring constantly until sugar dissolves and mixture thickens to coat back of a spoon. Do not allow mixture to boil or eggs will scramble.

Remove from heat and stir in raisins, pecans, vanilla, and Bourbon or wine. Cool before using to fill and frost cake. Serves 10-12. Frosted cake should be allowed to mellow for 2-3 days before serving.

Quail or doves cooked with wine and mushrooms

Ingredients

- 8 quail or doves (Rock Cornish hens can also be used. Split 4 hens, each under 1 pound, down the back and follow directions for quail, except that hens should be cooked for 30-40 minutes instead of 1 hour)
- 1 cup water
- 6 tablespoons butter
- 2 tablespoons lemon juice 1 tablespoon plus ³/₄ teaspoon Worcestershire sauce
- 1/4 cup plus 2 teaspoons dry sherry
- 6 ounces fresh mushrooms or 2 3-ounce cans button mushrooms,
- drained
- salt, pepper to taste 2 tablespoons flour
- 8 dashes hot red pepper sauce or to taste
- 8 slices buttered crustless toast

Method

Open the birds down the back. Steam them in the water in a covered pan for 20 minutes. Turn birds so breast sides are down and place 1/2 tablespoon butter on each. Add the lemon juice, 1 tablespoon Worcestershire sauce. 2 teaspoons sherry, and mushrooms. Salt and pepper to taste. Cover pan and cook birds at just below the simmer for about 1 hour, or until well done.

While birds are cooking, melt remaining butter in a saucepan, stir in the flour and cook for a few minutes until mixture begins to brown. Remove from heat and stir in remaining sherry and Worcestershire sauce and hot red pepper sauce to taste.

When birds are cooked, remove them from the pan and keep warm. Pour liquid from pan and mushrooms into flour mixture and cook, stirring. until mixture thickens. If birds have cooled, place them in the sauce to rewarm, or place birds on toast on serving platter and spoon sauce over. Serve on toast. Serves 4.

TEA TEASERS continued from page 121

Iced tea tingler

INGREDIENTS

1 quart boiling water 12 teabags ½ cup sugar ⅔ cup lemon juice, strained 3 cups dry white wine

Method

Pour boiling water over teabags: cover and let stand for 5 minutes. Remove teabags. add sugar. and stir to dissolve. Let cool. Add lemon juice and wine. Pour into a tall pitcher, add ice cubes. Garnish with lemon and orange slices and a long spiral of orange peel. Makes 10-12 servings.

Holiday tea punch INGREDIENTS

2 quarts boiling water 1 cup loose tea 2 teaspoons whole cloves 4 sticks cinnamon 1 cup orange juice 1 cup lemon juice 1 quart hot water 1½ cups Bacardi Anejo rum 1½ cups brandy sugar to taste

Method

Bring the water to a full rolling boil. Remove from heat. Immediately add tea, spices, and fruit juices. Brew 5 minutes. Strain into a large chafing dish. Add 1 quart hot water, rum, and brandy. Stir. Add sugar to taste. Serve hot in 4-ounce punch cups. Garnish with a slice of orange or lemon. About 50 servings.

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The spice is right

continued from page 117

vinegar for several days, or used in a variety of ways with cooked food. Onion slices may be steamed with margarine or butter, flavored with Madeira or sherry. Thinly sliced onions make a perfect sandwich on salt-free bread or toast.

Sausage

My great friend and butcher, John Montuori, of Jefferson Market, surprised me with salt-free, low-fat Italian sausage. This was especially made, but you can follow the pattern. It is lean pork, ground and seasoned with pepper, sage, and fennel seeds and formed into patties. You can bake them at 300° or you may broil them. They freeze extremely well. They can be made in the food processor with your own seasoning, a flavorful treat.

Pasta

The electric pasta machine makes saltfree pasta in no time. For two persons, use 34 cup flour, I egg, mix in the food processor. Then knead and roll in the pasta machine, following directions. Finally, cut into fettucine or linguine. Pop at once into rapidly boiling water for 10 seconds after it comes to a boil. You have perfect pasta. The whole process from beginning to end takes little more than 40 minutes. (Electric pasta machines are available frop. Hammacher Schlemmer, 147 East 57th St., New York, N.Y. 10022; \$129.50.)

There are any number of possibilities for sauces with clams, mussels, shrimp (if allowed), or buy salt-free canned tomatoes and cook them with a whole onion and a bit of margarine. It makes a very acceptable salt-free tomato sauce for all purposes. Add herbs to taste.

Restaurants

For the dieter, restaurants need not be a problem. I have yet to find anyone who will not cooperate with my low-sodium regime, and some have made suggestions of great help. Some restaurants feature low-sodium and salt-free foods. One that does is Le Coup de Fusil in New York. The other day I lunched there deliciously on chicken breast wrapped in lettuce leaves and poached with olive-shaped turnips and dried apricots. It was a delight to the eye and a pleasure to the palate. At the Coach House in New York, Leon Lianides will broil one of his great lamb chops without salt and bring



you a salad which may be dressed at the table. Quo Vadis will do fish for you without salt, with plenty of lemon juice. In San Francisco, Le Central will prepare one of its delicious roast chickens for you free of salt, the Fournos Ovens in the Stanford Court will give you a rack of lamb without salt, and the Pot Pourri will do an excellent salt-free hamburger.

Chinese food

If you are an amateur of Chinese food, be sure you check on recipes that are free of monsodium glutumate, which is just as heavily laden with sodium as salt. Sashimi in Japanese restaurants is a pleasant change for the dieter, but beware of soy sauce!

A HEARTY MEAL YOU HARDLY HAVE TO COOK continued from page 121

Mussels vinaigrette

Ingredients

Sheet a a

2 quarts fresh mussels, scrubbed clean

3/4 cup white wine or water

3 cloves garlic, mashed

- 1 tablespoon Dijon mustard
- 1 tablespoon salt
- 1/2 tablespoon freshly ground black pepper
- 1/2 tablespoon sugar

1/2 tablespoon oregano

6 tablespoons red wine vinegar 1 cup olive oil

fresh parsley, chopped

fresh dill, chopped

Bermuda onion, chopped

Method

Steam the mussels in white wine and 2 cloves garlic until they open. Drain and cool.

In a large bowl or big jar mix together the mustard, remaining garlic, salt, pepper, sugar, oregano, and vinegar. Add olive oil and mix again.
 In a serving dish, toss the mussels with ³/₄ cup dressing. Garnish with parsley, dill, and onion. Chill until ready to serve. Serves 6.

Store the rest of the vinaigrette in a jar in the refrigerator for the green salad, mozzarella vinaigrette, and other dishes. Make the dressing the day before the party; steam mussels and assemble dish just 1-2 hours before guests arrive.

Peppers and anchovies

Ingredients

- 1 2-ounce tin good quality anchovies
- 1 shallot, chopped
- 1 tablespoon dill, chopped
- 2 tablespoons parsley, chopped

2 tablespoons olive oil 3 tablespoons lemon juice salt, pepper

1 small jar (8 ounces) pimientos. cut in thin strips

buttered toast or French bread Method

Pour oil from the anchovies into a small bowl. Add the shallot. dill. and 1 tablespoon parsley. oil. lemon juice. salt, and pepper. Mix well.

Arrange anchovies and pimientos on a plate. Pour marinade over them. Sprinkle with remaining parsley and serve with buttered toast or French bread. Serves 6.

Celery rémoulade

Ingredients

1 large or 2 small celery roots 1 egg yolk salt. pepper 2 tablespoons lemon juice 1 tablespoon Dijon mustard 1/2 -1 cup olive oil 1/2 cup fresh parsley. chopped Method Peel and julienne the celery root. Soak overnight in salted water.

In a bowl beat together the egg yolk, salt and pepper to taste, lemon juice, and mustard. Slowly beat in the oil until thick. Fold in the parsley

Drain the celery root, add it with the mayonnaise to a serving bowl, and toss well Chill until ready to serve. Serves 6. Mayonnaise can be made the night before and assembled in the morning.

Marinated mushrooms

Ingredients

1 pound mushrooms 1 lemon 1 cup olive oil 1 cup red or white wine vinegar 2 cloves garlic, peeled 1 tablespoon oregano 5 black peppercorns 1 tablespoon kosher salt parsley, chopped Method

Trim the stems and clean the mushrooms. Cut a tic-tac-toe pattern into the caps.

Add the mushrooms to a big pot

with half the lemon sided into this rounds oil a nevinegar, garlic oregano, peppercorns and sait. Heat over high heat until the mushrooms become dark. Turn off heat and let sit. Cool to room temperature

Remove and discard the garlic. lemon slices, and peppercorns. The mushrooms can be made the day before and refrigerated until an hour before serving. Bring back to room temperature and garnish with the remaining lemon, cut in rounds or wedges, and fresh parsley. Serves 6.

Mozzarella vinaigrette

Ingredients

1 fresh mozzarella. about 1 pound vinaigrette from mussels recipe (or 3 tablespoons red wine vinegar and 6 tablespoons olive oil) Freshly ground black pepper

Method

Thinly slice the mozzarella and arrange the slices on a flat plate so they overlap each other.

Continued on next page

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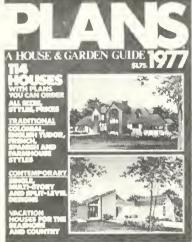
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A HEARTY MEAL

continued from preceding page

Spoon a generous amount of vinaigrette over the cheesc. Add pepper to taste. Serves 6. Assemble in the last 1-2 hours before serving.

Fettucine with avocados and ham

Ingredients

- 1 stick (1/4 pound) sweet butter
- 1 teaspoon flour
- 1/2 pint heavy cream
- 1 pound fettucine or spaghetti 3 avocados, chopped (or chop 2, slice the third, rub with lemon and reserve to arrange on top of pasta)
- 1/4 pound imported ham torn in shreds (Prosciutto is preferable; it more than adds its price—\$1.75 for 1/4 pound—in taste to the sauce)

1/4 pound freshly grated Parmesan freshly ground black pepper

Method

In a large saucepan melt the butter and stir in the flour. Add the cream and cook, stirring often for 5 minutes.
 While sauce is cooking, boil the pasta in salted water until al dente. Drain. Tip pasta onto a warm platter and pour over sauce, avocado, ¾ of the ham, and add ¾ cup grated Parmesan and lots of black pepper. Toss well, arrange reserved avocado and ham on top, and serve at once with more grated cheese. Serves 6.

Loaves and Fishes chocolate cake

(Loaves and Fishes is a popular food shop and catering service in Sagaponak, Long Island)

Ingredients

2 sticks (½ pound) butter, softened 1 cup sugar

- 4 eggs
- 1 can (16 ounces) Hershey chocolate syrup
- 1 tablespoon vanilla
- 2 cups flour
- confectioners' sugar or chocolate icing (recipe follows)

Method

In a large bowl cream together the butter and sugar. Beat in eggs. Add chocolate syrup and vanilla. Stir in flour and mix well. Bake in a 9-inch square or round pan in a preheated 350° oven for 20-30 minutes or until done. Do not overbake. Keeps ve well for days. Ice with chocolate icir the day the cake is to be served.

Chocolate icing

Ingredients

8 ounces semi-sweet chocolate 1/4 cup Cointreau 2 sticks (1/2 pound) butter, softened walnut halves or pecan halves

Method

☐ In the top of a double boiler me the chocolate with the Cointreau. Bea in the butter. Remove from heat an stir over ice until thick. Pour ont center of cake and let flow over th sides, using a knife to make sur sides are iced. Garnish with walnu or pecan halves. ■

Your own weatherman *continued from page 102*

turn all the other timers to zero.) Three tinted acrylic sliding doors make acces easy. Inside controls allow you to delay or stop cycle if you wish. The unit, 120 inches wide, 90 high, and 60 deep cal be installed in your office, bathroom next to your pool-anywhere water and electricity can be supplied. "It's large enough to enjoy with your kids," say Herbert V. Kohler, Jr., president of the company. "For me, I just like to lie down and experience the elements it total relaxation. It's a renewal." The Environment is the first of a series of environmental enclosures that Kohler has in the works. For shopping infor mation, see page 138.

Herbs for health

crush the leaves of all herbs, their aroma and power will be released. Put them in oil, lotion, teas, or poultices. And what about putting crushed herb leaves in a luffa to scent it? The possibilities are endless."

As for starting a bathroom herb garden yourself, Mr. Dunlop suggests a bed lined with galvanized iron, with a perforated drain, like a sink drain, with gravel or shard on top. "I'd advise next a layer of perforated polyethylene plastic, then a layer of peat moss which acts as a soil baffle—then good potting soil. If you put trees in, leave them in their pots so you can turn them occasionally—the same applies to bird'snest fern. All herbs must be continually pinched back for proper growth. Watering should be once a week in this moist atmosphere, but check more often.

"When you design your garden, follow the shadow pattern for placing herbs. Bird's-nest fern, asparagus and African violet, for instance, need indirect light—like a forest floor.

Your skin

mount of ultraviolet light, in order to synthesize Vitamin D—but not too nuch, because too much sunlight can lo serious damage. A relatively clean nvironment—the skin was not meant to ope with too much smog or irritants n the atmosphere. But mostly skin left ulone does very well. You can do much nore harm in overcleaning the skin than n undercleaning it. Too much washing vith soaps or detergents, and too dry an utmosphere, are what damage the skin."

Beautifying the skin is another matter ltogether. according to Dr. Rostenberg. Dry skin often occurs when cells on he outer layer of the skin are sloughed off to make room for new ones. We're osing cells all the time, and the ease vith which people shed this dead skin aries. If it's shed promptly, the surface of the skin is obviously going to look resher than if it hangs around. In such situation. friction or some sort of masage would improve the appearance of he skin. (This is the basis of a techique known as skin-stripping.) A peelng mask can have the same effectut remember how delicate the skin is f you think of trying it at home.

"Stimulating circulation of the skin y rapid changes of temperature whereby the blood vessels dilate loesn't do any harm to the skin, but doesn't improve its quality either It makes the skin look rosy for a while. Extreme sweating as happens in a sauna may liquety the sebum and thus cleanse pores, though t is difficult to generalize here."

As we all know, the skin is like leather and needs moisture to remain pliable and soft. As we get older, it appears our sweat glands function less well and fail to moisturize the skin as effectively. So putting an emollient on the skin is our way of trying to replace that lubricant. "Of course water imposed from the outside is not the same as water generating from the inside." points out Dr. Rostenberg, "particularly if you remember what a protective organ the skin is-things don't easily get through But an emollient helps hydrate the horny top layer of skin and makes it a little more plump and smooth. Nothing however can take away wrinkling-at least not anything we know of today. Your wrinkles are the sign of your humanity.

Dr. Rostenberg's final advice?

1. If you spend a considerable time in the sun, protect your skin with a sunscreen lotion or cream.

2. Use soap or detergent *sparingly*—especially in winter when your skin tends to dry out anyway.

3. An emollient may help protect your skin against dryness caused by sun or soap and detergents.

Taking a nap

not everybody is in a position to aford to take a nap every day. "In some South American cultures, of course, the siesta was an institution for a long time." Dr Evans points out. "Unfortunately that seems to be dying out. Eve also recently found out that apparently the siesta break is actively encouraged now in China—they seem to have started systematic napping, which is interesting. Unfortunately, if the nap were institutionalized in this country we might be having industry pay for the fact that we had a night on the town last night, which isn't really fair!"

Nevertheless, it is clear that people who find it easy to nap are lucky, since their forty winks can improve their performance and generally make them feel restored. The nap, for them, serves as a short-term escape from the world. If you can't nap, try to apply the same "escape" principle another way. Businessmen may close their doors and put their feet up on the desk for 10 minutes Non-nappers may go for a walk in the woods, listen to music, or lie on the floor completely relaxed. Each of us needs some mechanism through which we stop trying to cope with things for a little while, and then can come back to the world refreshed and strengthened.

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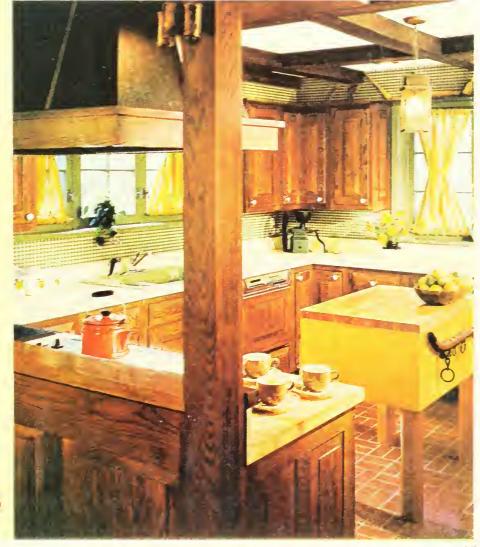
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ON THE COVER:

"Posturepedie Royale" mattress and box spring: Queen-size, with three-level backsupport system. About \$379.95. By Sealy. "Bordeaux" linen and cotton fabric: (on love seat and bed) 54" wide, 24" repeat. By Quadrille.

"Halston's Flower" no-iron cotton and polyester percale sheets: Flat or fitted twin. \$9.50; full, \$11.50; queen, \$16; king, \$19 each. Pillowcases, \$4 the pair. Regular-size sham (without pillow), \$15. Breakfast piltow and sham, \$25. Neckroll pillow and sham, \$25. Also available: matching comforter-twin, \$55; full, \$75; queen or king. \$110 each. Shown in "clover," available also in "buttercup," "tea rose," and "violet." By Halston for Fieldcrest.

"Marisol" durrie rug: From India. Shown: 10' x 14' stock pattern and size, \$2,464. Also available, 9' x 12', \$1,900; 8' x 10', \$1,408; 6' x 9', \$952. Custom patterns or sizes additional $(10' \times 14')$ custom, for example. \$3,356). From Patterson, Flynn & Martin.3 Paint on walls: By Pittsburgh Paints.

"Architectural Lite-Beam" urethane foam ceiling beams: Reproductions of rustic, exposed hewed beams. Shown in Federal Light Oak. Can be sawed, drilled, installed indoors or out. 7 sizes: 3" x 4", 2" x 6", 4" x 6", 6" x 6", 6" x 8", 8" x 8", 8" x 10". all in lengths from 8' to 18', in increments of 2'. The 2" x 6" and 4" x 6" also come in 20' lengths. By Barclay Products. At lumber dealers.

Cypress twig chairs: 25" x 20" x 39" high. Shown in natural finish. \$450. Faux-bam-boo pine table: 24" x 36" x 29" high. With one drawer, \$675. Both from David Barrett. On table: Painting of peaches; 12" sq. \$525 framed as shown. At J. Garvin Mecking. Antique pigskin-covered boxes: 5" x 9" \$450; 12" sq., \$650. From China. Roundtree.*

Cedar tree trunk table: 28" diam., 18" high. Natural finish. About \$600. By London Marquis for LCS.* On it: Green leaf ceramic plate: 8" x 9", \$48. Box made of a hollowed root: 3" long, 2" high, \$45. Bleached burl box: 4" diam., 3" high, the largest of a set of four nesting ones, \$120 the set. All three from J. Garvin Mecking. Small bird sculpture: Loaned by Roundtree.3

Antique pine blanket chest: 50" x 25" x 26" high. American, c. 1850, with fairybird's-eye-maple finish and bun feet. \$425 at Pilgrim's Progress. On it: Shaker basket; 6" x 3" x 2", \$35. At Cherchez! Lidded Indian basket: 8" diam., \$45. Open Indian basket: 6" diam., \$35. Antique Majolica plate: 8" x 14", \$45. All three from Vito Giallo Antiques.

Framed patchwork quilt pieces: Of red and green bird, 24" x 22", \$125. Of pink and green zigzag (from a "mariner's compass" pattern) 36" x 35", \$200. Both c. 1855. from a collection at America Hurrah An tiques.

Chrome reading lamp: With triangularshaped shade. Designed by Cedric Hartman. \$330 from LCS.*

BRINGING HOME THE RUSTICS Pages 86-87:

Round low terra-cotta planter: 9" diam., 4" high, \$35 unplanted. Also available: 5" diam., 4" high, \$15 unplanted. Shown here with maidenhair ferns, primroses, seilla, and white crocuses. At Jean-Jacques Bloos. "Tema" oven-to-table stoneware: Shown: 2 quart covered casserole, about \$30. Matching dinnerware, about \$29 the 5-picce placesetting. By Bing & Grondahl. At B. Altman & Co.

"Radiant" rug of Aerilan Plus acrylic: Available in any size and any of 79 colors. Made in Costa Rica. By Form III*

Pine serving cart: 84" x 16" x 35" open. $42'' \propto 16'' \propto 36''$ high closed. With two doors, two adjustable shelves that double as trays, white laminate work surface. About \$485. By Thomasville at Bloomingdale's; Burdine's, Miami, Fla.

Oak armchair: 34" x 36" x 29" high. With sandblasted finish, white canvas cushion, padded arms. About \$250. By Horizons. At Ci Bon, Columbus, Ohio; Furniture Direct, Philadelphia, Pa.; Marshall Field, Chicago,

"Makati" split rattan night table: 18" x 24" x 25" high. With one drawer with brass hardware, open storage on bottom. About \$311. By Design Institute America. At Strawbridge & Clothier, Philadelphia, Pa. "Billy Stripe" linen and cotton fabric: 72" wide, woven stripe. About \$33 a yd. By

"The Hot Rack" birchwood trivets: 8" x 7" \$5; 12" x 10", \$7; 18" x 10", \$9. Designed by R.A. Hodge Design Associates. At La Cuisinière.

"Party" modified wingback chair: 27" x 24" x 33" high. Wood frame with heavily turned back and arms, tan tufted vinyl upholstery and seat and back cushions. On casters. About \$182. By Maxwell-Royal Chair Co. At Wigg's, Bloomfield Hills, Mich.

"Argos Plaid" cotton and spin rayon fabric: 51" wide, 212" repeat, woven plaid. \$16.50 a yd. By Bruns hwig & Fils.

Cactus wood lamp: Shown: 14" high. With burlap shade, brass hardware. \$75. Cactus wood bed tray: 20" x 15" x 10" high. Shown in lacquer linish. \$65. Cactus wood "Great Vault" box: 14" x 8" x 6¹/₂". Separate top and felt-covered bottom. Shown in facquer finish. \$90. All three by Rees & Orr Associates and at Bloomingdale's

Pecan love seat: 58" x 28" x 35" high. With pillows and cushions. About \$563 upholstered as shown. By Hibriten. At John M. Smyth, Chicago, III.

"Sparkling Cognac" glazed cerami ovenware: Kugelhoff mold, 834" wide, about \$20. Brioche mold, 8" wide, \$17. Bread mold. 1058" long, \$16.50. Savarin mold, 915" diam., \$18. Made in France of Vallauris clay. Imported by Charles LaMalle. At Bloomingdale's; In Juiie's Kitchen, Scarsdale, N.Y.; La Cuisinière; Larcher Food Market, Wichita, Kans.; Postilion School of Culinary Arts. Fond du Lac, Wise : The Kitchen, Berkeley, Cal. "Dark Wood Grain Plank" for ceilings:

48" long mineral fiber planks come in three widths-5316", 65%", and 8316"-that can be used together for a random-width effect. About 50¢ a sq. ft. By Armstrong Cork Company.

Adjustable-height pecky cedar table: 48" diam. Shown in 2834"-high position, in which it has four legs. Lowers to cocktailtable (1534") height when top is lifted off the bottom sections of the legs and rotated so that it rests on eight shorter legs. About \$329. Designed by John Hutton for Ide of California. At Burdine's, Miami, Fla.

"Tubes" channel-quilted wool upholstery fabric: 58" wide, 1" repeat. About \$22.50 a vd. By Etalage.*

"Cotswold" wool, spin rayon, and cotton upholstery fabric: 50" wide, shown in "eggshell." "Ryeland" wool, cotton, and spun rayon upholstery fabric: 50" wide, shown in. "oatmeal." Both made in Holland, mothproofed, about \$36 a yd. By Stroheim & Romann *

Pine cocktail table: 40" sq. x 14" high, with loglike legs, double stretchers for plankeffect top. \$255. By Thomasville. At Bloomingdate's.

Rattan armchair: 26" x 27" x 28¹/₂" high. Cane-wrapped joints, cantilevered base, brown and white woodgrain-printed upholstery. About \$460. By Flair. At John M. Smyth Chicago III.

Pine armchair: 32" x 33" x 31" high. In natural (as here) or honey pine finish. About \$264 upholstered as shown. From the "Ovation" group by Broyhill. At Modern Furniture Co., Covington, Ky.

"Honeycomb" upholstery fabric of Hereu-lon olefin: 54" wide, 3%" repeat. Shown in "marshmallow." About \$25 a yd. By Stevens Linen Associates. Available through Mile High Upholstery Fabric Co.*

"Country Paisley" cotton duck kitchen accessories: Butcher apron, about \$8. Quilted, insulated casserole clutch, oven mitt, and potholder, about \$4. \$2, \$1.75 each, respectively. From the American Folk Art Collection by Martex division of WestPoint Pepperell.

Rattan end table with glass top: 30" x 25" x 25¹/₂" high. With leather-wrapped joints. About \$340. By Thomasville. At Aaron Schultz, Long Beach, Cal.

"Brittany" maple armchair: 23" x 223/4" x 39¹/4" high. With rush seat, carved cabriole legs, cushion. Shown in custom maple finish, about \$339. Also available in pecan fruitwood finish, about \$309. Available mid-April. By Drexel Heritage.

"Tarakan" rattan and cane reclining chair: 33" x 33" x 33" high. In flamestitch bargello upholstery. \$450. By Barcalounger. Handerafted stoneware bowl: 8" diam., 61/2" high. Shown in "ivory." About \$24.95. Designed by Niels Refsgaard for Dansk International Designs. Bloomingdale's.

Ovenproof stoneware crocks: 6" diam., \$9.50; 5" diam., \$7.50; 3¹/₂" diam., \$5.50. Adapted from Old English advertising crocks. From England. At Jenny B. Goode. Hudson's Bay virgin-wool blankets: 72" x Continued on page 184



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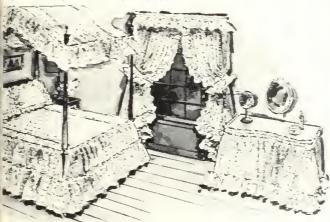
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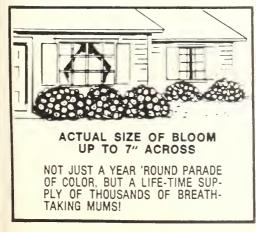
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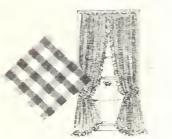
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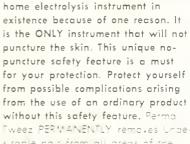












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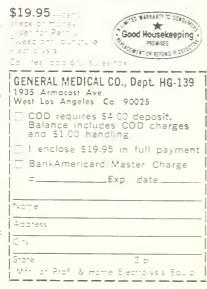
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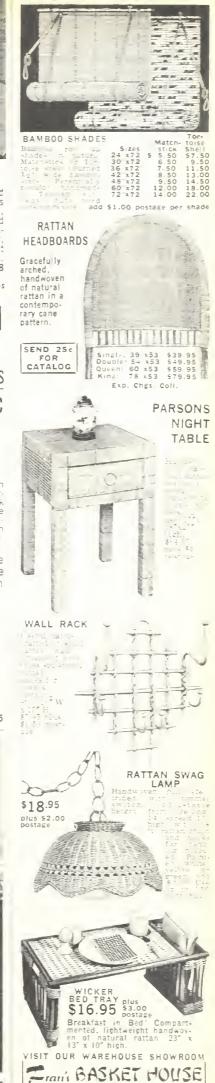
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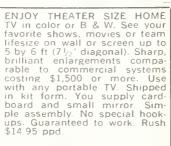
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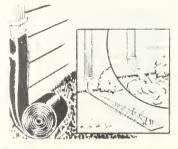
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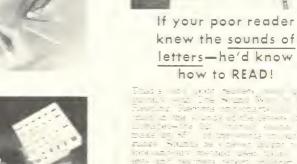
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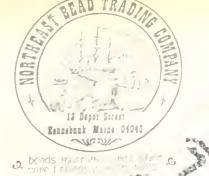
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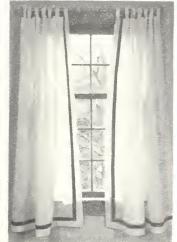
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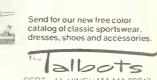
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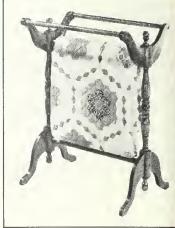
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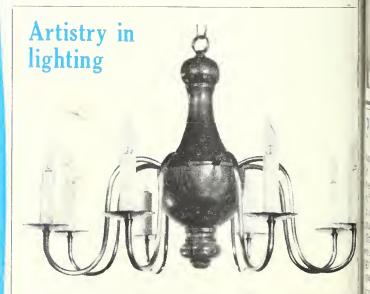
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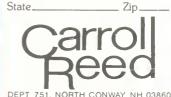
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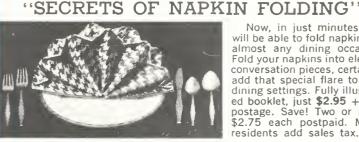
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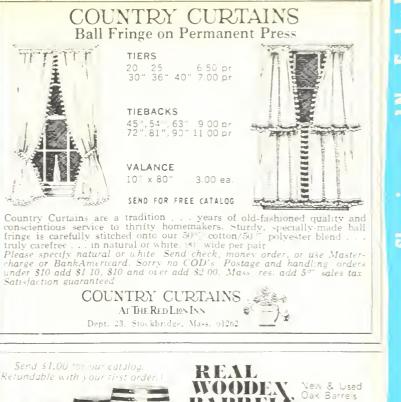
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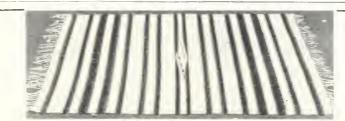
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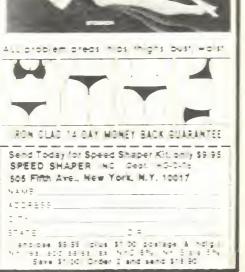
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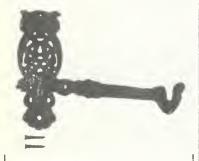
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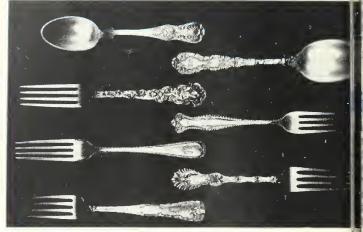
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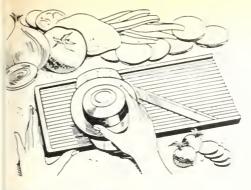
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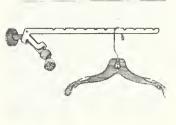
> H & S Enterprises Dept. A-1, 3055 Amarillo Ave., Simi Valley, Ca. 93063

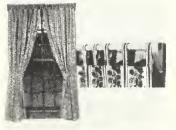
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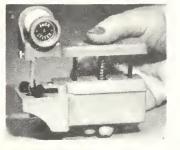
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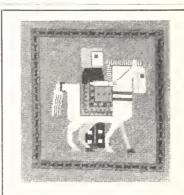
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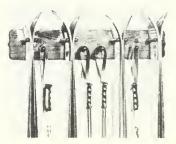
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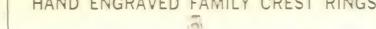
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Sheets of acetate satin in white blue gold bone red prown mint green. Machine wash dry Set two sheets two cases (flat or fitted outtom sneet). Twin \$22.50 fu \$23.50 queen \$27.50 king \$32.50. Ppd Sloan-Peters HG2 160 Amherst St., East Orange, NJ 07019

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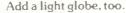
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\$11.95 Kit includes: choice of precious jewels, clasp, 2 erimp beads, dainty gold filled or S.S. beads, tiger tail wire and lig. S.S. or G.F. to make up to a 20" necklace. EASY instructions. Add 80c for postage and handling. Okla. res. please add 4% sales tax. Satisfaction Guaranteed. Our brochure is free. Send check or money order. No. C.O.D.'s. THE BEAD WORKSHOP 200 So. Washington Stillwater, OK 74074

219 So. Washington Stillwater, OK 74074



BRIDAL REMEMBRANCE

Field flower bouquet painted on a square ceramic tile is mounted in a walnut frame as a trivet or plaque to hang. Give name of bride and groom, date and place of wedding. \$15.95 ppd. Tile alone, \$11.95 ppd. Art Guild Enterprises, HG2, Box 23201, Minneapolis, MN 55423.

GROW BABY ORCHIDS

A unique, horticulturist starter's kit with five little plants of exotic baby orchids thriving in glass terrarium. Has potting mix and instructions for transplanting when they grow. Pkg. \$3.79. Three pkgs. \$10 plus 50¢ post. Jungle Gems, Inc., Dept. HGE, Box 95, Bel Air, MD 21014.

ELECTRIC BOOT DRYER

Dry damp boots or shoes in about an hour, wet footwear overnight without damage to leather. Also use to warm shoes. Operates on 110V AC or DC. Rust-proof aluminum. $8\frac{1}{2}$ " by $2\frac{3}{4}$ ". \$16 plus \$1.79 post. Catalogue, \$1. House of Minnel, Dept. 5126E, Deerpath Rd., Batavia, IL 60510.

LIQUID LUXURY

Neck ring of 50 extremely fine golden brass wires. No clasp or closing: springy circlet capped at back simply slips on. \$4.98. Earrings have same cling-spring design, clip on gently. \$3.98. Set \$7.98. Add 50¢ post. Lillian Vernon, G2E, 510 So. Fulton Ave., Mt. Vernon, NY 10550.

NAVAJO REPLICA

Harmonious blend of ivory ground with rust, gold and brown accents. 2' by 3' \$19.95; 3' by 5' \$34.95; 4' by 6' \$49.95; 6' by 9' \$89.95 Ppd. Other designs, also Oriental and Scandinavian rya rugs in full color catalogue \$1. Peerless Imported Rugs, GE-27, 3028 No. Lincoln Ave., Chicago, IL 60657.

POP YOUR OWN

Authentic copy of 1920s country corn popper. Blued steel welded construction, seamless bottom, rotary agitator assure maximum popping. Use on gas, electric, wood stoves. 3 qts. \$9.98; two \$18. Add \$1.25 post. per order. K Miller Specialties, HG1, Box 186, Verona, NJ 07044.

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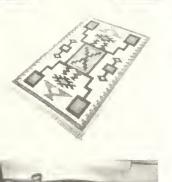
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Shopping information continued from page 138

90" regular size, catalogue $\pm7482F$. \$65 ppd. Also available in $90'' \ge 100''$ queen Size, catalogue \pm 7483F, \$85 ppd. In white multi-colored stripe (shown), in red or green with black stripes or gold with dark gold stripes. From L.L. Bean, Freeport, Me. "Yardley Brick" self-sticking no-wax vinyl asbestos floor tile: 12"sq. tiles come in white or "dusky red." About 89¢ a sq. ft. By Amtico Flooring.

Peeled pine loveseat: 66" x 35" x 3034" high. Doweled sides, terra-cotta paisley flamestitch fabric. About \$690, By Thayer Coggin. At The Chair Store.

Oak Curio desk: 40" x 14" x 66" high. About \$520. From the "Collector's Corner' collection by Hammary Furniture. At John M. Smyth, Chicago, Ill.; Macy's, San Francisco. Cal.

Glass flower basket with handle: 61/2" diam., about \$33. Also available: 10" wide oval, about \$60. By Arabia of Finland. For store nearest you write Arabia, 8300 N.E. Underground Dr., Kansas City, Mo. 64161.

Drop-l af table of pine and ash veneers: 66" x 38" x 30" high open. 66" x 18" x 30" high closed. About \$320. From the "Legendry" collection by Lane. Available late March.

"Dakotah Trails" cotton and polyester quilted bedspread: Twin size, \$45. Pillow sham, \$16. By Wamsutta Trucraft.

Laminated "Oak Blocks": 14" x 21" trencher and 14" x 21" carving board, \$27.95 each. 12" x 19" carving board, \$24.95. Designed by Ken Brozen for Lauffer. At Bloomingdale's.

"Fair Haven" cushioned, resilient no-wax she t vinyl flooring: In 6', 9', and 12' widths. In blue, red, yellow, brown. About \$3.95 a sq. yd. By Congoleum.

Willow-branch settee: 281/2" x 27" x 40" high. About \$225. By Added Oomph! For store nearest you write Added Oomph!, 270 S. Wrenn St., High Point, N.C. 27260.

In the house at Sea Ranch, Cal., designed by architect Donald Jacobs: "Pinetree" sofa of handpeeled pine logs: 94" x 46" x 35" high, \$2,955 COM. Pine "Billy Chair": 31" " x 30" high. \$990 COM. Both designed x 32' by Mimi London of London Marquis.*

YOUR OWN HOME SPA Pages 98-103:

Architectural design: By Yann Weymouth and Peter Coan of Redroof Design.

Planting: By Peter H. Dunlop of Horticulture House.

Pages 98-99:

"The Environment": Exterior: 120" x 60" x 90" high. Interior: 7' x 37¹/₂" x 60" high. White fiberglass front panel; clear acrylic window; smoked acrylic entry and shelf doors; solid teak interior; cypress deck; two 8" 10-ohm stereo speakers that can be hooked up to your own or the optional stereo unit; hand-held shower; 4 ultraviolet lamps that may be used to preheat interior prior to the 5 cycles; digital clock and printout of the time that has elapsed on each cycle. The five cycles are (1) Baja Sun, 0-39 minutes under 4 ultraviolet lamps; (2) Spring Shower, 0-99 minutes under water spray, temperature-controlled by thermostat-operated water valve inside the unit, from 6 gold-plated spray nozzles; (3) Jun-

gle Steam, 0-29 minutes; (4) Tropic Rain, 0-99 minutes, with thermostat-controlled temperature; and (5) Chinook Winds 0-99 minutes. "Trinidad" shower module of fiberglass-reinforced plastic: 36" v 351/2" x 761/2" high. With "Contemporary" brushed chrome shower head. "Caxton" vitreous china wash basins: $19'' \propto 15''$. Shown in "cerulcan blue," with "Contemporary" brushed chrome fittings. All by Kohler.

"Ceramic Mosaies" tiles: 2" sq. Here in white, available in 43 colors. By American Olean Tile Co.

On undercounter cabinet surfaces: "Flexwood" teak wallcovering: Thin wood veneer on a cloth backing. Here, teak veneer has been custom bleached. Available in nearly 80 other domestic and exotic wood species. By Flexible Materials division of Champion International.*

Chrome towel ring: \$22. Chrome towel hooks: \$12 each. By Keuco-American.

"Rubdown" cotton and Dacron polyester towels: Bath towel, about \$9.50. Hand towel, about \$5.50. Washcloth, about \$2.25. In white (shown) or in "suede." By Martex division of WestPoint Pepperell. At Carson Pirie Scott, Chicago, Ill.; Garfinckel's, Washington, D.C.; Neiman-Marcus, Dallas, Tex. Matching bath sheet: About \$35. At Neiman-Marcus, Dallas, Tex.

English chrome tub tray: Extends from 26" to 34". Rustproof. \$31.70 ppd. Mirror in clear plastic frame: (on counter) 9" diam., 12" high. \$46.75 ppd. Both from Hammacher Schlemmer.

Two-spouted watering cans: 31/2" qt., \$10; 51/4 gt., \$15. By Taylor & Ng. At Manhattan Ad Hoc.

Clear acrylic shelves: Custom designed by Redroof Design. Of Plexiglas acrylic sheet by Rohm and Haas, available from Cadillac Plastic and Chemical Co. For free buyer's guide and free Rohm & Haas booklet of doit-yourself ideas, write Cadillac Plastic and Chemical Co., P.O. Box 810, Detroit, Mich. 48232.

On top shelf: Steel dressing jar: 8 qt., \$41. At Arista Surgical Supply. Middle shelf: Three handwoven split-bamboo nesting boxes: Largest, 8" diam., 41/2" high. Smallest, 61/4" diam., 31/2" high. With clear lacquer finish. \$11.50, \$10.50, and \$9.50 each. Imported by Boxer & Ashfield. At Azuma. Far right photo:

Three-legged stools with birch seats: Adult size, 17" high. \$35 each. Designed by Alvar Aalto. Imported by ICF. At Design Research.

Page 100:

Long-sleeved cotton terrycloth velour Kimono: Floor length, in white (shown) or to order in many colors. \$75. At Alexander Shields.

"Green Thumb" garden tools: Trowels, 55%" and 6" long, about \$1.50 each. Threetined cultivator: 21/2" spread at points. about \$1.50. By The Union Fork and Hoe Company. At selected garden and hardware stores.

"Doughnut" wire basket: 12" x 18" x 2". \$9.25. By Metropolitan Wire, At Manhattan Ad Hoc. Page 101:

"Rochelle" vitreous china toilet: 21" x $28\frac{1}{2}$ " x $19\frac{3}{4}$ " high. In "cerulean blue," with "cerulean blue" seat and brushed chrome trip lever. "Caravelle" vitreous china bidet: $14\frac{1}{2}$ " x $24\frac{3}{4}$ " x 14" high. In "cerulean blue," with "Contemporary" brushed chrome fittings.

"Whirlpool Steeping Bath" in cast iron: 60" x 36" x 203/8" high. With 4 whirlpool jets. Shown in "cerulean blue," with brushed chrome grip rails and "Contemporary" dcck-mounted brushed chrome spout and bath valve. All by Kohler.

"Bain Marie" jars: 1 pt., \$2.95; 2 qt., \$6.75; 1 gal., \$9.95; 3 gal., \$30.50. Footed compote: (holding pumice stones) 31/2" high. \$5.95. All by Hall China. Glass bottles with stoppers: (shown holding "Azurée European Mineral Bath Salts," 81/2 oz., \$7.50, by Estée Lauder) 250 ml., \$3.50; 1000 ml., \$8.50. By Kimbele. Round wire baskets with handles: (holding luffa) 10" diam., \$20; 12" diam. \$26.05. By Metropolitan Wire. All at Manhattan Ad Hoc.

Bath soaps: "Tricorn," "Persian Leather," and,"Almond Cold Cream Soap" by Caswell-Massey. All \$6.50 ppd. the box of three bath cakes. Strawberry and glycerine soap from Spain by Brisa, \$5 ppd. the box of three cakes. Luffas: \$3.25 ppd. each. From Caswell-Massey (catalogue order dept.). Recessed ceiling lights: (over toilet, bidet, and entrance). By Staff Lighting.

Pages 102-103:

Bath products: "Azurée Invigorating Bath Gel," 41/2 oz., \$6. "Estée Lauder Youth-Dew Creamy Milk Bath," 53/4 oz., \$8 "Azurée European Mineral Bath Salts," 8½ oz., \$7.50. "Azurée Body Satin Rub," 8 oz., \$7. "Azurée Mint Pick-Up Bath," 8 oz., \$6.50. "Estée Perfumed Milk Bath," 7 oz., \$11. "Estée Perfumed Body Creme," 111/2 oz., \$12.50. All of the bath products are by Estée Lauder.

SLIPCOVERS—FOR A CHANGE Pages 104-105:

"White Multi-striped" Hudson's Bay virginwool blanketing-by-the-yard: "6 point" (90") width, 100" repeat. Limited quantity has been special-ordered from England, Lengths available in multiples of 100" only, while supply lasts. Price will depend on foreign exchange rate, shipping, and duty. For information, have your interior designer or department store decorating service write Pearce Woolen Mills, Woolrich, Pa. 17779.* (Note: Cut Hudson's Bay blankets available only through retailers such as L.L. Bean—see page 86.)

Winter pillow closings: Of Velcro tape. By Velcro USA. At notions departments. Painting over banquette: "Venetian Red" by George Hoffman.

DRESSED BY HALSTON Pages 94-95:

"H" no-iron cotton and polyester percale sheets: Twin-size sheet, about \$10; full, \$12; queen, \$16.50; king, \$19.50. Pillowcases, about \$4.25 the pair. Available in "ultra white," "champagne," "blue," or "coral." Also available (not shown): "H" bath towels in 9 different colors. "Halston's Touch" brown Ultrasuede bedspread: Twin-size, about \$800: full, \$1,000; gueen, \$1,200; king, \$1,500. Matching shams: Regularsized sham (without pillow), \$225. Breakfast pillow and sham, \$200. Matching bedskirts: Twin-size, about \$300; full, \$350; queen, \$400; king, \$500. All designed by Halston for Fieldcrest. (Note: Red stretch cashmere lap robe, taupe blankets are Halston's own.)

Now that many gardeners are indoors, it's time for summer projects and plans, good new reading, and useful wintercare tips By James Fanning



How to build your own summerhouse

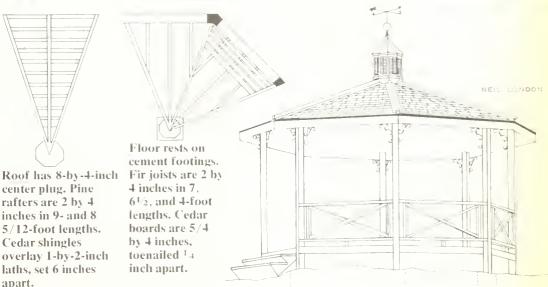
he quiet

A summerhouse is the dominating feature of the Ritts's garden (page 106). Octagonal in shape, suggesting a 19th-century bandstand, the summerhouse is light and airy, yet substantial enough to shelter a fair number of people from summer sun or showers. Beginning at the bottom, the structure stands on 9 concrete piers—one for each point of the octagon, plus one for the center. How substantial these should be depends on climate and soil. In the Ritts's area. Princeton, N.J., this means digging 3 feet so that frost does not get under the piers in winter. Shallower piers will serve as well in warmer climates, but the 12inch square of concrete will be needed everywhere. The Rittses rented a posthole digger and used 8 bags of ready-mix concrete. Basic framework of the structure is 4-by-4-inch timbers, which may be held on the piers with cast-in pins or boltcd-on iron straps. Base of the floor is **2-by-4s**, running from the peripheral piers to the central one, with cedar strip flooring laid on top. Railings, of 2-by-4s and 2-by-2s, are built as independent units, then nailed into place between the uprights.

Aluminum brackets, in the angle where roof support and upright meet, are a decorative element that also add stiffcning to the structure. Triangular roof elements can be fabricated on the ground, hoisted into place and nailed into position atop the 4-by-4 frame. The cedar shingles are nailed onto the roof

Is your garden winterized?

Now is the time to check winter protection of your garden. Sunlight is getting stronger every day, but the air is still frigid, and the combination is one that may be highly dangerous for plants. So check up on wrapping and shading materials—make sure they are still firmly anchored and in their proper positions. Replace any mulch that may have blown away and batten it down with boards or branches to resist blustery days ahead. Evergreens that have been coated with anti-desiccant may need a renewal of



laths, and the 8 ridges covered with a screwed-on metal capping strip. The cupola should also be built on the ground and hoisted into place. It consists of a sheet-metal (galvanized flashing) roof, painted to simulate copper, atop 8 6-by-16-inch shutters of the indoor type. Final step, of course, is to paint exposed surfaces—except shingles and flooring—in whatever colors suit you.

The walkways through the Ritts's garden and up to the summerhouse are kcpt dry and soft with licorice-root mulch from a local nursery. A mulch of coarse wood chips holds down weeds in the garden and on the knoll around the summerhouse. Small-scaled pines, heathers, gray santolina, and artemisia are among the permanent plantings. Spring bulbs, daylilics, and chrysanthemums also ring the summerhouse.

the coating—make sure, though, that the temperature is above freezing before applying the spray. And be sure to remove all storm-damaged tree or shrub branches promptly—the sooner this is done, the sooner healing will begin.

Planning for spring planting

The frozen-up months arc a time for planning—what to do when frost is gone and all outdoors is calling for attention. Planning is the professional function of a landscape architect, and Nelva M. Weber is one of the most expert in the business. Out of her experience in the Octagonal <u>summerhouse</u> designed by Paul Ritts has roof width of 16^{1,4} feet, floor diameter of 13^{1,2} feet. Space between midpoint of cement piers is 5^{1,2} feet.

The rail fence all but disappears under roses and morning-glories, but it has its working side, too. Mctal hardware cloth goes from 8 inches below ground to nails on each rail. This keeps rabbits out and twiners, including cucumbers, mcrrily up. One last tip: Because morning glories can be hard to germinate, the Rittses soak the seeds 24 hours and plant them in Jiffy pots well before outdoor planting time. This way they are sure of a bower of blossoms by summer.

Materials for the Ritts's summerhouse cost about \$1,650. Since Paul Ritts did the work himself, there was no labor cost for carpenter work.

New York City-Long Island area, Mrs. Weber has distilled the essence of landseape design and put it all into a book for homeowners. How to Plan Your Own Home Landscape (Bobbs-Mcrrill, \$11.95) tells what to expect from the space around your house and how to go about realizing the expectation. It describes how to prepare a plan, how to select and install paving materials, how to choose plants and, once the job is finished, how to keep it all in topnotch condition. Black and white photographs by Molly Adams and line drawings to explain technical points will stimulate the design talent latent in practically every homeowner.



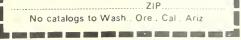
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A gardener's most helpful library is his collection of seed catalogues. Appetite-whetting pictures aside, these catalogues provide all the information you really need. A well-prepared catalogue, for instance, will tell how long you may expect to wait between planting and harvest time for any given vegetable or how tall annual or perennial flowers will grow, so you can decide whether to put them at the front or rear of a flower border. Cooking in structions for everything from asparagus to zucchini are often included, too, and some catalogues even go into nutritional values of the various vegetables. All this information is naturally expensive to compile, print, and distribute, so more and more seed and nursery stock houses are being forced to charge a slight fee for their catalogues. Some of the old reliables are still free. but even these may now have a charge for postage and handling. They're still a bargain considering all the knowledge and expertise that goes into them. When ordering plants, you may find, too, that modern packaging techniques have caused the price to increase, but, again, it is well worth it. With plastic wraps to halt evaporation and specially shaped containers to prevent crushing, you will receive your plants in topnotch condition.



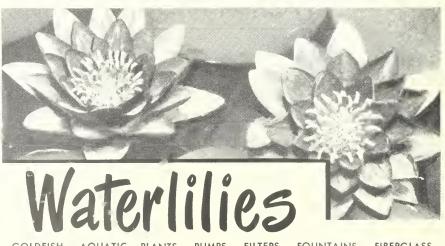
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