

Make the most of your Indoor world


# ngs. carpets, and Thomasville furniture - all from Armstrong 

## How to get mc. $\sim$ living <br> from the living space you've got

When home gets a little too cramped for comfort, it's not so easy to up and move. So most people redo, redecorate, revive That's the challenge we gave our Armstrong interior designers. "Here are two rooms," we said, "a small dark kitchen and a drab dining room. Make the most of them!"

On these four pages, we'll show you how they combined the two small rooms into a beautiful, functional living center. How they got more out of the kitchen. And how they turned the old dining area into an ingenious convertible room.

Only part of their solution is structural change (see floor plans at right). The rest is imagination, decorative daring, and


Before: Two too-small rooms The kitchen and dining room.


After: A beautiful living center
More space. More light. More life
some exciting Arms rong products-floors, ceilings, c? and Thomasville furniture It all ؟ in the kitchen with a new kind of floor that gives you a lot more than just good looks.

# more than just a sunny new floor Armstrong Solarian' shines without waxing 

You've probably heard claims about vinyl floors that are supposed to keep their shine without waxing. Armstrong has never made such a claim. We know from experience that any vinyl floor will begin to lose some gloss after a few months and require an occasional waxing to restore and maintain a shine.

## For women who hate to wax

But we also know how much you hate to wax fluors. So we set out tr develop a totally new kind of Noor that really would require no 1.0 keep shining and less work to $k e \in p$ clean.

The result is Solarian. And its secret is a major new development irom Armstrong research called the Mirabond ${ }^{\text {TM }}$ Wear Surface. Because of this entirely new formulation, Solarian will retain its gloss far longer than vinyl floors.

## Tested in homes like yours

 Armstrong has tested Solarian floors in the busy kitchens of actual homes for two years. With just occasional sweeping, damp-mopping-and no waxing-these floors are still bright and shining.
## Most waxes won't adhere to new surface

Just as an egg won't stick to the new coated frypans, most waxes won't stick to the Mirabond Wear Surface. More important, neither will most spills or tracked-in dirt. Even black heel marks wipe right off this unique, new surface.

After several years of wear, there may be a slight lowering of gloss in high-traffic areas. You probably won't find it objectionable. But if you should ever need it, your Armstrong retailer can supply a special Solarian Floor Finish which you can use in these areas to restore and maintain the shine the way you like it.

## As beautiful to look at as to live with

The "Palazzo" design shown here is one shining example of the many Solarian designs and colors. Want more information? See the box at the bottom of the next right-hand page.

To create a cozy dining area in the kitchen, our designers did away with the old pantry and let the sunshine in through a big bay window. They gained counter and storage space galore, added new appliances, and cabinets. (Notice how they had the cabinets patterned after the Thomasville storage units in the family room.)

The result? A bright, airy kitchen, opening into a beautiful, functional family room

## The Convertible Room: family roon



## d/or dining room

The old dining room spent much of its life gathering dust. A waste of valuable living space. So, our designers transformed it into a room that's always alive. Most of the time it serves comfortably as a family room, but whenever the need arises, converts easily into this elegant dining room. To add space and make their convertible room as bright and airy as the kitchen, our designers replaced one whole wall with a big window alcove.

They also removed a big section of the wall between the two rooms. But for occasions like this, when no one wants to look at a messy kitchen, they installed a neat system of moving panels in the passageway. They hang from a track, concealed overhead, and slide into place in seconds.

The Armstrong products chosen for the convertible room had to be just as versatile-a lot more than just good looking.

## More than just another ho-hum ceiling

Our designers knew just which type of Armstrong ceiling to use. It's one of our newest, designed for elegant rooms like this with more interesting textures and without the old "v-groove" joints between the tiles. Seams are less noticeable and the rich texture flows smoothly from wall to wall.

It has a truly elegant look. We call it, appropriately enough, a "Chandelier ${ }^{\text {MM }}$ Ceiling". At the same time, like most Armstrong ceilings, the Chatham design shown is acoustical so it soaks up family-room noise. And any reasonably handy husband can install one himself.

## More than just another pretty carpet

In choosing a carpet, the Armstrong designers asked a good bit. They wanted family-room informality and dinner-party elegance. And, of course, the carpet had to be tough enough to take on the kids.
"Flower Garden" was all they asked-and more. It's a brand-new Armstrong shag, with a shag's soft, deep warmth, in a whimsical flower
print. Comfortable and pleasantly informal. But this shag is much more lush, much richer in character than the usual shag. It's truly elegant. What you might call "elegantly informal". Or is it "informally elegant"? In any case, it's made of extra-bulky continuous filament nylon, so it's pretty tough for a flower garden.

## More than just beautiful furniture

To furnish their convertible room, our designers chose Brandywine by Thomasville (which, by the way, is part of Armstrong now). Brandywine is Early American from its burnished, glowing patina to its antiqued brass-finished hardware. And versatie? This elegantly set table, with an armchair, doubles as the roomy desk you saw in the family room. And the rest of the
chairs are more frequently found around a game table

The three Thomasville storage units hold a lot more than now meets the eye. Conveniently out of sight behind the doors are the books, the stereo amplifier, speakers, TV, and all other clues to this lovely dining room's other life. And the conversion takes a matter of minutes.


The whole project took a lot of work, a lot of imagination, and a lot of Armstrong, but when we'd finished, we had a beautiful, functional living center. If you'd like to get more living from your living space, we've got the products and ideas to help you. Floors, ceilings, carpets, and Thomasville furniture-all from Armstrong. See the box below for some more information on how to get started.

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# Honse \& Carden <br> incorporating LIVING for young homemakers 



On the cover: Brand new yet the ritchen in Mr, ard Mrs. Serge Gagarin a country place was carefully
dexigned to sult the antiquity of the house which was built in 1735 Ton. wal" double siet. Veactables con he

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# Houlse s lioftor <br> LIVING: $n=\ldots \ldots$ 



## How to <br> bring your 100111s IIf) to (laite

1a II illialln IBaldwin

()flen a client of long standiny will ask me to come have a look at his house or apartment. May be he's had it the
 perhaps a nel fabric or wallpaper he's seen in a magazine has caught his fanc! and suddenly his own rooms seem drab. fometimes he will hear of nothing short of a complete over haul. But more often. if the rooms were beautiful to start with. just a few changes or additions will completely refresh them.

If the lowem is lowhtional. Whe her for
IBoplase lumeine it up to dutr i- to -implifs. ) on complexity might replace a butler's-tray coffee table. wirh straight fur intane with ane ul weat on homes lines translucent plastic--or with a sleek parsons table in clear lacquer red or yellow. Remove a fen traditional side chairs or lamp tables and replace them with clean contemporary ones. In designing contemporary rooms, the accepted formula
 "rong with the reva- -
L
Ten the smallest details. like ciparelte boxes and ash. trays. can make a room look old-fashioned. Replace the dreary ones with Japanese lacequer (put rounds of glass in the bottoms of ashtrays to keep the lacquer from burning) or ons froviel, fac.

Thin ont shades. Fashions in lampshades change as Whe forrest rapidly and radically as the fashion in
 the world. an old-fashioned lamp can put
 a room full of colossal. table-toceiline: lamps, bases much too bige shades ridicu
 ronem look pretentious. Why not replace




 Irandurent. Most boems have too many

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## Nearly 10 years'output of Charlie and his gang.




## 

## THE HOSTESS

## 

Eating alfresco (so much prettier a word than outdoors) has delighted the human race since once upon a time. With summer now stretching out seductively before us it seems to me an admirable idea to think seriously of taking the dining room outside -of considering the garden as a dining room as well as the terrace or the patio. An attractive way of keepinf one's cool, a warden dining room may be a pretty, permanent arrangement or a now-and-then mise en scène.
 Mediterranean perqola. No need for it to be an elaborate construction but it does help set the scene and provide dappled protection against the sun. Brick pillars. cedar posts, old wood pillars salvaged from a housewrecking concern may be set in
 bamboo or thin wood lath awnings such as are used by commercial nurseries to be adjusted to fit the need. Although gravel underfoot is usual, Astro-turf makes a pleasantly natural looking̣ carpet.

If your garden is biy enough. a dining area for the whole season might be defined by narrow flower beds with openings at each end and furnished with weatherproof tables and chairs. The border flowers might change as the season progresses, but don't overlook the summer-long satisfaction of yeraniums or impatiens. Old trellis also from a housewrecker, can create a charming "wall" for an ouldoor dining room, perhaps as a backdrop at one end of a pool. or three-sided at the end of a small garden. For less stability. there are all kinds of movable props-tubs of little trees, lantana. fuchsia, or topiary ivy, even big pots or small barrels of cut flowers and branches.

Our own garden is hemmed in by old stone walls, and "hen we dime tho. I like to illuminate the sceme br - llin! votive lights here and there on the walls to flicker like will-o". the-wisps. I'm also fond of using candles in hurricane shades atop poles (you find them in most garden centers and hardware shops) planted throughout the beds and shrubs. Plumb... . andles placed in sand in bir paper bags with the tops folded into cuffs also create a never-never-land aura, marking a dining area with a wall of soft light.

Bringing the food out from the hitchen is something else. The menu must be able to take it even when you have electrical outlets or outdoor cooking facilities close al hand. Individual hibachis or fondue pots are useful but not always practicable for a larqe group. Hence plan the food around resistance to wilt and windfall, dishes that can stand 4 bue ant thernal bo
(;arden carts. those hig two-u heeled models, when fitted with a bemperary flat bollom are very helpful in moving a

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aSmingeants


# The little-kinown bulbs 



The flowering bulls are probabls the mbist immontat gany it
 work. If you are doubtful, hear this: There are hundreds of species and varieties from which to choose, colors span the rainbow, many are practically permanent, they are casy to maintain. their heights range from a few inches to 6 feet, many of them like shade, they may be naturalized or displayed formally, mosi flourish in the same loamy, gritty well-drained soil, many are vers inexpensive, but gardeners who

 more for a single novelt: Best of all they provide bloom from earls March through October-and bs forcing some genera you can have 1-3. intlo come the vember tonation lan What nene can I.
 The gardener who gives all of his attention to hulbs, gives wisely.

The culture of all kinds of butbs has a remarkable degree of

 12 -limehy!i - me -als. Altan itwor or tour times their -" depth. All like to live, as
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pretly well without it. They are he ...nd spon.uted mils ishes they crowd and bloom becomes scarce. Bull) food at planting time; should be sewage sludge. (See lume Homme o (adrden. It is hard to go wrong with these pretties.

This month we look at some of the hetthe hemsuh hullos. but lats not call them unimportant, for the we mel. bome ate litle. others tall: all are little used in this country-except for crocus and one or two others. It is a large category and wonderfully rewarding. Moreover, many are so inexpensive they can be bought In atwe lommheds on Homanchs. and in those quantities they pay the higgest dividends. The greal majority of them bloom vers early: These press their sharp
 raptured by the cold. To watch
 liest springs, when snow and cold keep a gardener from doing any-
 admiration. How can anything so small, so tender, so lovely, be so recklessly adventurous, so in trepid? ${ }^{\text {Do }}$

AVEMOVES (Bulbous, or more correctly, tuberous-rooted These loxely things should be 1.ant lame an altemple (1) elet


 cold climates, treat them like Eharliohlas. Those moted below
 monetilles - Ilinf lac licen


# Do you know these 12 professional decorating "secrets"? 

How plants, bold color and an unusual accesy (try a lamppost) can give your bathroom a sh new look
How rough barn siding can be used to create a or-to-ceiling headboard that's distinctive.
Why you should look for a perfectly fitting awer that slides on a center track when shopig for a quality chest or desk.

How to make a room more dramatic by mixing o different periods (try a Victorian wicker settee th a modern chair).
How brightly printed no-iron sheets can move to the living room as window shades, curtains or sliding panel screens, even slipcovers.
How plywood panels with cut-out arches, rades and a counter can create a decorative tchen-living room divider in a small apartment. How to get the most out of a window with a ew by hanging plants, wicker bird cages and whets at bursung herght- meteat of curtams
How to use ordinary, painted picket fencing or a child's headboard to carry out the mood of is animal collection.

How to create a showcase for knick-knacks and lants by extending wall-hung bookshelves across
0. How to give your bathroom instant elegance y replacing an ordinary medicine cabinet mirror

1. How a single paisley pattern can be combined ith a potent color scheme to make a small room ppear larger.
2. How to create an imaginative storage system rith a lot of brightly painted ice cream tubs apled to a wall in a random arrangement.

Nith professional "secrets" like these, ou can make your home more attractive, nore comfortable-more you!

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 －11 $1 / 1$ blender for a werk． Then go back to other foods in diet proportions，but have your Slender for at least one meal．Whether you go strictly Slender again for another week later on depends on how much you want to lose．But you should ask your doctor before starting any program ambel al wrighlos．



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## THE ART OF FECKLESSNESS

If only the Feckless would realize that they are not Losers and that winning is merely a game, especially to the serious. For one of the crucial secrets of doing something well is to be absolutely crazy about doing it. And that's the truest clue to the phenomenon of those Winners who flow through life, effortlessly grood-looking, entlessly cool, knowing the answer to, the cure for, the place where, and never losing so much as one of those rotten little tickets from the shoe repair man. Organization is their game-playing, and they are wild about it. So then how can those others who are deeply allergie to the mechamies of living find happiness in getting their looks together? By doing exactly the same thing only turned around, of course. They have to keep clear of all depressing suggestions from the $0 r$ ganized and follow their secret hearts into systems that have an active sense of fantasy or mystery or ${ }^{\circ}$ lunacy. Even wimning might follow from this. . . .
grab baskets . . . Before they leave home, Organizers usually pause on the threshold and ask themselves "What have I forgotten?" And Echo usually answers "Not one thing, dear hearts." But Others either tear out into the world without thinking, or panic at the front door. 'I've forgotten everything vital but I haven't time to go back for it." So heaps of baskets piled near the door on the hall bookcases, on tables, shelves, can remind the Feckless to remember what they may have forgotten and then practically hand it to them. For instance, it's thrilling to know that an extra set of keys are handy in a tiny Irish basket half filled with potpourri (probably the only keys in town that smell like roses and lavender), that an old banana basket from New Orleans has your sun stuff (that miraculous QT, maybe) you can't tan without. A basket like a tiny steamer trunk might hold a pride of pocket mirrors and some of the tiniest Norell perfumes in the world —little packettes that arrive in a package of thirty. . . . There are Indian baskets for gloves, picnic baskets for a bunch of lip colors and such rare glosses as Clinique's Black Honey. And in case you've forgotten your make-up, the new Base Concentrate from Luzier would be a smart choice to stash by the door-you add water to taste later and invent the exact state of transparency you happen to like that day. . . . A touching little basket that children of the eighteen eighties used to take berrying could hold a raft of wands-some eyelash wands, the smudge eye color wand from Estée Lauder, Polly Bergen's Perfectionstick, and a sky blue Magic Marker. ... Always room for at least one more basket, if it's little. . . .




Firm Body: Breck Basic"
Thi urater enes umm crion caciy to tinc. thim limintan" Its special le-tumy tormula gives thicker senuretuan on buty than you've everhsz laion In marinse
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Deep Conditioning:
Breck Satin" gives dry, brittle, or color-coarse hair the deep conditioning it needs. Because it In in s back the smoothness and shine it's lost. Not a grease heavy conrlifumer. Breck Satin gives sum chir new smoothness, new ife whols new shine. Makes your (tive neme Mrathueable. Yet leaves volit lat fowneilean and natural


Douching vs Norforms
(Once you make the comparison, there's no comparison.)

## 9:04

You decide to douche to stop embarrassing feminine odor.

## 9:05

Iou collect all that douching equipment from its hiding place. (Remember, later you'll have to hide it all over again.)

## 9:06

You begin mixing and measur ing. (Oops-you just spilled some.)

9:10
You begin douching.
9:15
You're still douching.

## 9:04

 Than Internal Deodorant. ${ }^{\text {TM }}$

## 9:05

You insert one tiny Norforms. (W'asn't that much easier than douching?) And Norforms are the germicidal suppositories that stop odor in a way no douche can.

## 9:06

Doctor-tested Norforms kill germs, stop odor where it starts-internally. So safe to insert, you can use them as often as needed. And remember, with Norforms-no mess, no fuss, no equipment.

## 9:10

You know you'll feel clean, fresh, odor-free for hours with Norforms.

9:20
You're still douching.
9:25
You're still douching...


## GOOD LOOKS \& GOOD HEALTH

 is where' all the plus of good looks really starts, where the xperimonting is done, where ideas sfrike and nthon sam wle is set. Here low is truly one place whore the Fpakless can trimmph over the Organized. who are apt to hurry all the new things, their pots of volor. bright blue lashes. funny mail colors, anything that comld foed the hungry eye with inspiration-right light behind closed doors never to see the light of Ime newh. lom the Fectiless. maturally. spread it all aroumal and let it all hang out on window sills, on shelves, on fables. And then when they get smarter let them brighten open baskets and put all the boutes info wine bottle holders. . .
 al 1, everybody kept candy boxes because they were so glorious and used them to store secrets or love letters or just buttons. Now you may have noticed that a lot of beauty things. have been coming in the most appetizing boxes. . . . For insiance, if you buy something at Kenneth's, it'll come homer with you in a scarlet box with a lemon-colored top that's dynamite and some of Estée Lauder's Estée-flavored things are housed in a dark blue silk box of mysterious elegance and suddenly there seems to be a wild new look at Revlon where some of their things live in white boxes splashed with blue and pink and hot yellow wildflowers. All to be treasured. So if you have no room for baskets in your front hall, you at least have a closet that could be surprised with all this brightness, for your last minute lipsticks and keys and money and those terrible little tickets from the shoe repair man.

## NEW THE MONTH IV THE GTOHES

Charles of the ritz . . . Five-finger exercises for summer, more of the Pommades that have made artists out of quite
 deep teal blue is called Snow Blue Ice. For smoky moods Sea Green Mist. Four little mirrored compacts hold two fingerpainting lip shines each-for a real jolt try the Brandy Red and the Mocha Bronze pair. or with a new henna wig, maybe. Copper Pot and Natural Lights. There is a new shade of roug. -Bronze, and a new I3lusher in a pot that's bronze, too. All. - , ruh at Lord \& Taylor: Neiman-Marcus: Jordan Marsh.
 mer skin. a Moisturizing Lotion full of good things that absorb quickly. evenly and thoroughly, all naturally scented. There is an Almond flatored pale green cream. a Lemon one with a power of lemon in it and Howhal cream that's coral. $\$ 2.25$ earh at IBtoominurdale"s: The May Company: J. L. Hudson.
 thine went Joan and Marilyn in four starry shades; Shell Platiman P'ale. P'alrpionh Blonde. Bronze Platinum, Honey







That's what happens when you try to get a whole vacatimon's tan in just one day. It can be the, "Don't-Touch-MeSunburn" the, "I-Stayed-Out-Too-Long-In-The-Sunburn," or the "I-Fell-Asleep-In-The-Sunburn," Whatever kind it is, it hurts, and you are miserable. You want something to ease the pain, fast.

You've heard of Solarcaine and what it does for sunburn pain. Solarcaine relieves the pain, cools the burn. When you are sunburned your skin is damaged and it hurts.

You know the sensation when your skin feels two sizes too small, and it hurts to move. The rich moisturizers in Solarcaine ease
$\square$ hat tight feeling, help make your skin soft and smooth, more like its natural self.

Solarcaine was de-
1 solutes 4 moran signed to bring fast relief

## Antiseptic

Solarcaine
SPRAY to Sunday Sunburn sufferers like you. We guess that's why it's America's number one aid and comfort for the Sunday Sunburn, no matter what day you get it. Solarcaine.

## One gas grill that cooks like two



Sizzle a steak on one side.
There are two controls in this Arkla Gasgrill, giving you a) ntombe $0=1$ heat settings for each burner-sethru Tul alan maintain. No more lighter fluids, no The: Whi temperature fast. You're Arkla's neat self-cleaning res you a better deal.

Simmer a casserole on the other.
This new Gasgrill always holds the heat setting you want. In fact, it holds two levels of heat for you. So you can slow-simmer and broil, too. Get more fun out of cooking out-with Arkla's Flavor Twin Gasgrill. And soft, flattering Arkla Gaslites. They add charm to your patio and your home. See your gas company or Arkla dealer. american gas association, inc. Gersgrins

## oIEGCASNIS

## You don't have to build a new house to have a new home


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HB V E.dE\|NI: IDI: IBADIEIE


## JAPANESE INRO


 is called an into and is signed "Chohei Saku." Please tell me just what an into is.
J.D.-San Francisco, Calif.

The into is a miniature medicine case that Japanese gentlemen carried suspended from the whin middle. In it tull dew eloped form it is composed of a meat of from there to five tiny boxes fitted tightly into each other afid In ha in plane lis a -ith cord. Theme the top of the info. the cord passes through a sliding bead, ojime, which keeps the boxes secure. The ends of the cord are finally knotted into the toggle, netsuke (in this case in the form of a fish), which keeps the into securely suspended from the girdle. Your into, a collector's piece, dates from the eighteenth century.

## GERMAN MARKS

 tique porcelain. Several pieces have R. S. Germany instead of Prussia. I would like to know something about the origin of the marks as I cannot find them in any book.



Reinhold Sohleqelmilch started a porelain factory at Tillowitz, Silesia, Germany
 tain factory was set up at Suhl. Prussia by Erdmann Schlegelmileh in 1861. His marks usually include the initials "E.S." However, at least one of the marks of this factory bears the initials "R.S." and "Prussia." which suggests some relationship between the two factories after 1890 .


FRANKLIN STOVE
\# = Amp th An Ans. hall hor this


 6.1. invemed by Benjamin Frank Ion in If19 in Fit. the l/r.11me








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This issue is devoted to the kitchen - no longer just somewhere to prepare food in the back of the house but a whole new center that life at home revolves around, a center for living and entertaining, a place to work with your hands, nourish your senses.


There are several reasons why we're all headed back to the kitchen according to eminent young zoologist Dr. Lyall Watson, author of the book The Omnivorous Ape* to be published at the end of this month. Dr. Watson says, "Almost everywhere, food and hospitality are regarded as synonymous.. Man's choice of an ideal eating place is governed by all his senses.
The first to come into play is sight. What we need and are looking for is a safe refuge. No single feature makes us feel more secure than a fire - and if it can be used to prepare the food, so much the better...
The sight and sound and smell of food being prepared helps tremendously. We also find security in doing something familiar and few things are more familiar than patterns of eating. Eating is a group activity, it not only helps form a pair bond but assists in creating bonds between any people. The emphasis is on food sharing . The meal symbolizes friendship, cementing existing social ties and making new ones by putting strangers at their ease."

The kitchens you'll see in this issue all have one thing in common - they don't look like just kitchens. They look like living rooms, dining rooms, or garden rooms and are treated and decorated as such. They are highly beautiful, technically fabulous rooms that lure everybody in the family to spend time there, give guests a sense of well-being and welcome. One couple built a whole new wing when they decided to add a kitchen. An English couple decorated their kitchen with their antiques. Another family rebuilt a kitchen to make it literally part of a patio garden. Along with our new pleasure in the kitchen comes an awareness of its ecology, which affects not only the kitchen, but also the family, the environment in general. The following pages are filled with this great new kitchen life-facts and sound advice from experts on kitchen ecology, new ideas for entertaining, pages of delicious kitchen decorating, ways to delight your senses.

All the senses
come into play when you oook and arrange flowers your eyes, your nose your palate, your touch'
 La Grenolestel ann mitionired

 2.




## FOOD IN BASKETS






The great new Kitchen life

# KITCHENS YOU'D LOVE TO LIVE IN 

 As one accomplished cook told us with a grin: "In Newport I often get dressed and go to the front rooms to receive my guests only to find they've all gone around the side of the house to the kitchen." That she has one of the most marvelous, spacious, beamed-and-bricked kitchens ever is only part of the story. We feel along with her guests that back-to-the-earth for many of us gets translated into back-to-the-kitchen-a kitchen to really cook in and live in and have the whole family and half the neighborhood in at the same time. The thirteen kitchens you see on the following pages all represent different angles on the new kitchen life.AKITCHEN THAT IS A WHOLE-FAMILY ROOM



In a California community boasting as many horses as people, everybody lives pretty much out of doors. When the Paul Cooks remodeled their kitchen recently, they wanted a room that related to the countryside, that was cozy and would hold the whole family. "We wanted a breakfast table where everybody could spread out the section of the paper he was reading," says Mrs. Cook. The old kitchen was three tiny, dark rooms where no one came if he could help it. The Cooks pulled out walls, stripped the remaining ones down to the original adobe brick and beams, lined the floor with the same rust colored Mexican tile as the portal, a roofed porch running around the house, lined parts of the wall above the counters and around the fireplace with brightly glazed California tiles. In the midst of all this touchwood charm is a no-nonsense set of appliances including an electronic oven that offers Mrs. Cook every option for family meals and informal entertaining. A Corning cooktop worked into one end of the butcher block island in the center of the room makes it easier to keep two meals going at once, one for a 16 -year-old son, and a diet meal for her husband. For large parties or business entertaining, Mrs. Cook uses a caterer often prepares big casseroles ahead of time Right: a three-quarter slice of kitchen showing the skylights, counter space, and a butcher-block island that will seat up to six Lower left: a view of the right side of the room looking over the dining island to the fireplace and sliding glass door that opens the entire room to the portal and the garden.

## "The entire

neighborhood is
constantly in this kitchen'






COOKING IIPSAND KITCHEN

SECRETS
from famous It sis often the little tips that we learn from a friend or an expert cooks and party givers that make a dish delicious, a task easier. Here's a collection of just such ideas to copy or adapt for your own use. For diet-conscious guests, James Beard serves a bowl of fresh crisp watercress and plenty of coarse salt along with drinks. He also soaks an orange (the peeling garnishes the Sangria Provençale on page 50) in $1 / 2$ cup of cognac or kirsch and adds to the sangria for extra pizzaz. . . . Chinese vegetables (water chestnuts, bamboo shoots, etc.) keep well stored in water in screwtop jars in the refrigerator, say Craig Claiborne and Virginia Lee, who, cooking together for their Chinese cook book, have also found that coriander (or Chinese parsley, used a great deal in Chinese cooking) keeps fresh if you put root ends in a jar of water and cover the whole thing with a plastic bag, sealing at top. It's easy to open bag and snip off what you need. Always cook over very high heat when you use a wok, and use peanut, vegetable, or corn oil for Chinese cooking; they are lighter than olive oil and less apparent. As so much Chinese food has to be drained after cooking always have on hand a sieve fitted inside a mixing bowl. Virginia Lee tucks a shopping bag under her chopping board to hang in front of her when she prepares Chinese food; she brushes peelings, etc., into the bag and out of the way. . . The potato ricer has been reinstated as a useful gadget by Julia Child, who recently discovered it was ideal for straining coconut milk; now uses it to grate raw potato for pancakes, zucchini, and mushrooms for duxelles. . . . A delicious strudel, ideal for a first course, is made by writer Gael Greene who poaches 1 pound sweet Italian sausage in chicken stock. Crumbles it, and combines with duxelles made from 1 pound of mushrooms and an 8-ounce package of cream cheese. Rolls in strudel pastry (she makes her own but suggests you can also use commercial phyllo pastry), and bakes in a hot oven until brown. Miss Greene also makes a quick and lovely cold fresh tomato soup; peels and quarters a very large beefsteak tomato and whirls it in the blender with $1 / 2$ cup sour cream. Garnishes with snipped fresh dill or basil. Another quick chilled tomato soup is made by photographer Ernst Beadle who combines tomato juice and heavy cream. . . . Pork chops baked on a bed of wild thyme branches, bay leaves, and fennel stalks is a simple and lovely idea from Elizabeth David; oil the chops and brown under the broiler before covering with foil and baking in a moderate oven. . . Small white mushroom caps filled with a mixture of sour cream and caviar are a cocktail favorite of Mrs. Richard Rodgers, who always likes to serve a bowl of fresh vegetables with drinks, too; includes off-beat ones such as zucchini, broccoli, and asparagus. For dipping, a seasoned salt or sauce. . . . When Simone Beck makes quiche, she brushes uncooked pastry shells with strong mustard or, for a dessert tart, apricot preserve or marmaladequicker than using foil weighted with beans.
(Continued on page 125)

[^1]

DETERGENTS
The farets
from expert
DI: Marl L: Purchase

Dr. Purchase is associate professor of design and environmental analysis at the New York State College of Human Ecologr, Cornell Cniversit: A graduate of Eastern Michigan University, Mis Purchase earned an M.A. in chemistry at Cornell
 ment from Iowa State. Her doctoral thesis concerned a recondite but vital point about the behavior of laundry detergents, and she is the author of Phosphates and Detergents in Water Pollution (recently published as Comell Information Bulletin Number 12). "T've been working rith detergents for twentv-one vears. she confides. "but I've never been so popular before
 straight, what exactlv is a detergent? A. A detergent is any preparation that cleansincluding soap, which, as you probably know, is made largelv from animal fat. When the modern "test tube" detergents first came on the market just before World War II, we were very careful to call them "svnthetic" detergents. We even coined a contraction-"sundets"-but it never really caught on and somewhere along the line the "synthetic" got dropped. So today even prolessionals use "detergent" for any household cleaner that is not suap.
Q. We understand that phosphates to soften the water are the largest single ingredient in detergents. What is the case against them?
A. Thoplate : ontan plowhimon. an blememt necessary to plant life. When phosphorus and other nutrients accumulate in slow-moving water. it is fertilized, a process called eutrophication. which is natural and normal until it is speeded up by man-made wastes and we have too much, too soon. Algae grow well in the fertilized water, but after they die they may wash ashore, decay, and smell. Or they may sirik to the bottom and in decaying use up oxygen needed by the fish. So the fish die, and the lake or river eventually lecomes a mavnik L- fise flo piechth a did mot kil! the fish. nor did the other nutrients, nor the algae.


 -an on-e from detercents
A. Lots of them do. Some perple claim that deter-
 phates speedir
 still have to dreal witlo the onl her phosphates-therese












2When it came time to redo this kitchen, both husband and wife gave up a longstan f ing fascination with a "French Provicial" look and instead chose a sleek, stre |s lined, colorful kitchen that wouldn't always be in a shambles with five chidren in ${ }^{\text {l/ }}$

looks like a bright hard-edge playroom with cooking fa cilities-ready for more projects from finger painting to fudge making. Interior designer, Angelo Donghia. 1. Re frigerator, freezer. 2. Sink set in white Formica counter top. 3. Dishwasher. 4. Stainless steel oven. 5. Cooktop 6. Hood. 7. Grill. 8. Butcher-block counter and childens dining table

## Awipe-off, blue kitchen geared <br> to children



3When the kitchen table's not set for dinner, the Edward Blanchards' children a apt to be doing homework there, and Mrs. Blanchard is apt to be working out a n
pastry recipe at a special marble-topped pastry surface. An authority on pastry, Mr Blanchard had this counter lowered to suit her height. The kitchen was done oy when it was decided that the family spent more time in it than any other room in tt kitchen with dusty blue cabinets that match the china, ceramic wall tiles that are pretty and easy to clean. Maple block counters make no-up-keep work spaces. Builder de signer, Walter R. T. Smith. 1. Bookshelves. 2. Sink. 3. Marble pastry slab. 4. Range. 5. Oven. 6. Refrigerator. 7. Storage cabinets. 8. Franklin stove. 9. Table. 10. Chairs.

> Special places
> for pastry and homework


4to sit while you cook?' " With that, Mrs. Benjamin Cook designed a whole kitchen built right onto the backside of her house. Using the shingled surfa e
 sliding.glass doors onto a terrace the fourt tion to lowered counters that were easier for her to work at, no storage she had to bend over for, she designed a big brick grill with sides that work like tables electric suction, a hood that doesn't obscure the view, two grills that raise or lower. 1. Refrigerator. 2. Sinks. 3. Bench. 4. Table. 5. Double ovens. 6. Electronic 3. Bench. 4. Table. 5. D.

I great cookwho charms evervbods with herkitchen


Like lots of New York apartments, the kitchen was tiny, the terrace was tiry and also very sooty. What was marvelous though was a wisteria vine that covered the whole back end of this brownstone. When Philip Cutler decided to poke out the wall between the kitchen and the terrace, glass it in, and make a skylight room, the wisteria became a green flowering shade for five months of the year. The tiny section of the te still outside he filled with shrubs in a planting Lighted at night it makes the kitchen seem larger able seats four, is perfect for small dinners or as ce to have a drink before dinner served at a long in the living room. 1. Refrigerator-freezer. 2. Raised through counter. 3. Sink. 4. Dishwasher. 5. Range. ssed storage. 7. Table. 8. Chairs.

## Agreenhonse kitchen

What you can't see about this kitchen is that one whole wall-sliding glass doorsopens out into a garden, and that the wall to the left screens only part of the kitchen from the living room. A sleek, highly organized, good-looking room, the kitchen's great attraction is the everything-in-one cook table, where the whole family eats It's part of a house organized throughout with the idea of space flowing into space to fit the needs of a ch surgeon, his family, their art collection. Constructed on extrusions and a wood frame sheathed in stainless steel, :ook table has gas and electric burners, electrical outlets, switches, air vents, drawers. A red lacquer closet wall ains the refrigerator, dishwasher, oven. Architect, Michel aud-Letang. 1. Refrigerator. 2. Storage. 3. Oven. 4. Disher. 5. Sinks. 6. Chairs. 7. Cooktop.

## I kitchen built around a stainless-steel cook table



TRASH<br>How to put it<br>to good use By Mam Roche



 offered a handful of bright promises. Meanwhile you must have noticed that your household trash
 getting it out of the house is a production. But the disposal problem doesn't stop there. What is
 ing demps are an important source of air pollu-
 minute, we are ruming out of sites for sanitary
 able (in time they decompose and are absorbed か the sonl). Bat that dexsult help math it theme


 that started "My grandmother saved string. no longer seems funny. So the first positive step
 is to face up to our consumption habits. Without putting on hair shirts or turning back the clock to the days of sketchy hygiene, we should all train ourselves never to use more of anything than we really need-and to invent second uses for anything too good to throw away
"Too grood to throw away"-that is the new thinking behind the current campaign to stop waste on a mational scale and reduce our mounting trash. It is a complex program involving scores of interests and industries, but even eight-year-
 it starts in your kitchen. You separate the materials that can be reused from those that can't, and you turn over the former to a collector (anyone from a Boy Scout to a scrap dealer) who sells them to a manufacturer who shreds or melts or
 product. To make the system work, you will have to take on lane chomen that mathe bex to som. One is to keep your trash somewhat cleaner than you may have thought necessary before. The other is to classify it and keep each class pure
 peels among the newspapers, no food in the cans, no residues of wine or pop in the bottles). In a recyclers' paradise, your trash hins might be
 ing dishes, etc.); Other Cans; Glass Bottles and Tars; Clean Waste Paper (from the baskel beside your desk) ; Newspapers." That would be quite a lot of bins. Trash sorting, however, is only an academic exercise unless you are sure that yom classified rubbish will actually get into recveling chamels and stay there. And the chances of that varv considerably from community (o) commmoty
as well as from material to material. So vour clas-
 for materials りon (o.. town dump.




1 The big catering stove's called a Moorhead Vulcan Professional Gas. Above it, a sp: designed version of Benham's Hood and Fan, hung with copper pots, farm implement, other bits of gear hung close by-an old Dutch oven close to the wall, next to it a coffee grinder 2 The Donovan way of open storage looks like a detail of seventeenth-century genre painting. To the left, along with copper pots, are old wooden baking paddles used to get bread out of an oven, a gun, and a funny old tool. On the carved oak table a defunct radio, an old tole trive stacks of bowls. $\mathbf{3}$ Wine stowed under the counter, spice jars hung above, paella pans in the windows. 4 Ivory and horn-handled knives, plus big cleavers, are stashed against marbleized wal and behind the butcher-block counter. 5 The Donovans in their kitchen, looking at photographs,
"This kitchen is very practical. evervthings onf in the open

By talented food authorities especially for House \& Garden readers
"The food you serve for drinks should be a conversation piece," says gourmet author James Beard, "striking enough to be a topic itself and just substantial enough to balance the drinks and stimulate good conversation. You don't have to prepare more than three or four kinds of food, provided they're varied and filling enough," suggests Mr. Beard, who finds straightforward foods are more popular and more economical than lots of canapés and fussy sandwiches. He feels hunger pains should be staved, but guests shouldn't settle down and feel they've had dinner (though they can forgo it later if they wish). In summer Mr. Beard serves Sangria along with bar drinks for this menu which would also make a lovely late snack with champagne.

## Help-yourself <br> mini-meal

for drinks by James Beard

## Merring int Madeira

Cut 6 Maatjes herring diagonally into 1 -inch slices. Peel and thinly slice 3 Italian red onions. Scrape and thinly slice 2 or 3 carrots, and thinly slice 2 lemons and 2 garlic cloves. Arrange in layers, topping with lemon slices and 2 bay leaves. Cover with dry Madeira and marinate 6 hours.

## Ey!!s in Hout Vinrgar

Cook 6 washed and peeled beets in 1 quart water with 1 tablespoon salt until just tender. Drain and add to the liquid 1 tablespoon sugar, 1 cup wine vinegar, and 1 tablespoon horseradish. Blend well and strain through several thicknesses of cheesecloth.

Hard cook 12-14 eggs and peel at once. Immerse in beet vinegar for several hours to absorb color. Serve in a glass container.

Ver forato tpperizur
Boil 18 very small new potatoes
in their jackets in water with 1
tablespoon salt until just cooked.
Drain and scoop out tiny balls with
a small melon ball cutter. Mix $1 / 2$
cup sour cream, 1 tablespoon
Iti ped parsley, 2 tablespoons
twir mpped chives, and salt
and freshly ground pepper to taste. Fill potatoes with a dab of the sour cream murture and arrange on a
$\qquad$

Gamen Braral in his



foll nith wemer ereverm.

## 

Cotechino, garlic sausage, or othe sausage that has not been partially precooked needs poaching very gently for $45-50$ minutes. No poaching is necessary for kielbasy or other cooked sausage. Remove the skin from the hot sausage after cooking, or the precooked sausage. Cool sausage. Roll out 1 pound puff paste about $1 / 4$ inch thick. Arrange sausage on puff paste and measure so that puff paste can be trimmed to encase the sausage without too much overlap. Cut off excess pastry and reserve. Seal edges of pastry with water or egg white. Invert sausage on a baking sheet with seams underneath. Shape remaining pastry into leaves, rosettes, or strips, moisten with water or egg white, and dec orate the top. Mix 1 egg yolk and 2 tabiespoons heavy cream and brush pastry well. Bake in a $425^{\circ}$ oven 15 minutes; reduce heat to $375^{\circ}$ and bake until pastry is browned and puffy. Serve warm

Combine 2 bottles (fifths) red or
white wine, 3 tablespoons sugar the zest from 1 large or 2 medium oranges (cut in a spiral), 1 sliced lemon, several orange slices, 2 or 3 sticks of cinnamon, and 2 bay leaves in a glass pitcher. Add ice
$\qquad$ luile nife nalie lioners sugar

Mr. Beard fills potato cavities with





DO-IT-YOURSELF PARTIES continued
"The advantage of a Chi nese meal is that so much can be prepared in advance and refrigerated, then just brought to room temperature before cooking quickly in a Chinese wok," says Mrs. Lee, a passionatecookwhosince she came to America has simplified her procedures but kept the techniques pure. This seven-dish menu for ten guests can be scaled down for a smaller Iuncheon. To ensure that dishes are hot, guests sit down to one or two dishes, then the hostess can leave to quickly stir-fry or deep-fry the remaining ones in a wok Famous cook book author Craig Claiborne loved Chinese food, as do so many Americans, but never thought he'd be able to master it. Now after taking lessons from Mrs. Lee, who teaches in Chinatown, N. Y., he is collaborating with her Mrx. A.e and Mr. 6 luiburne display dixfoxe. vorflivix. it om boragrounct. Smabiad



 Saber rocar and stran Varatiroumx. and vocomen

# Cook-as-you-go Chineselunch by Virginia Lee and Craig Claiborne 

Chinowo Chichern

## wioh Vurs

2 whole chicken breasts split in
half, skinned. and boned (4.
separate pieces when ready)
$1 / 4$ cup cornstarrh
2 teaspoons salt
$1 / 4$ teaspoon monosodium
shutamate, optional
I teuspoon suguer

shao hsing
2 egg whites
11/4 cups fincly chopped fresh
walnuts or rhoppeal. skinned
Brazil muts
Peanut, vegetable or corn oil for
derp !":mes
Fresh coriander or persley sprigs
Slice the chicken breasts at an angle into slices about $1 / 4$ inch or less thick. Set aside on wax paper.

Blend the cornstarch, salt,
monosodium glutamate, sugar,
and wine. Beat the egg whites lightly but not until frothy, and gradually mix them into the corn. starch mixture. Stir until smooth.

Put the chopped nuts on a plate. Dip the chicken fillets first in the cornstarch mixture, then into the chopped nuts, coating each side well. Put on wax paper and let stand until all the fillets are coated.

Heat the oil almost to the smoking point in wok or skillet and add the chicken pieces a few at a time, without crowding. Cook, stirring and turning the pieces in the oil, until golden

## You prepare ererything

## in adrance. but

finixh it up att tho
last minure in a woli.
Chinese cuisine is meticulously organized: "Everything is chopped, cut, organized, and put in its prope place beforehand," says Mr. Claiborne, as on the table, top left, holding a still life of prepared ingredi ents clustered for each dish. The final cooking often takes just a few minutes in a wok. Two center pictures, Mrs. Lee stir-fries snow peas with Chinese straw mushrooms just Iong enough to take aw raw taste. "Buy a large wok 16-18 inches in diameter. The design makes it easy to cook a small or large quantity and a large one prevents oil from splashing everywhere," she advises, "and two woks are better than one if you're preparing several dishes." To clean, just brush with a stiff hairbrush and water. Woks and bamboo steamers are available at the Oriental Country Store, 12 Mott Street, New York, N. Y. For Chinese Chicken with Nuts, Mrs. Lee coats chicken first with cornstarch mixture, and then nuts, usirys
bamboo chopsticks. Crisply deep-fried chicken is garnished with coriander and cherry tomatoes, left.
brown, no longer than 2 or 3
minutes. Do not overcook. Drain
on paper towels. Garnish with fresh coriander or parsley, and cherry tomatoes. Serve at once. Serves 8 or more

Nitom Peals anal

## Nrarr Mushrobmes

I pound snow peas
1/4 teraspoon monosodium

2 tublespoons dry sherry
or shan hsing

I teaspoon sugen

or corn oil



Pick over the snow peas and "string" them by pulling off stems from one end to the other Blend the monosodium glu tamate, sherry, salt to taste, and sugar and set aside.
skillet. When it is very wok or the snow peas, stirring constant ly. Cook about 45 seconds, stir ring, and add the straw mushrooms. Cook, stirring briskly about 15 seconds longer. Add the sherry mixture and cook, stirring about 15 seconds. The total cook ing time should be no more than about 2 minutes, and the snow peas are done when they are stil crisp and emerald green but have lost their raw taste. If they overcook, they will lose their texture and color. Serves 8 or more.


A Chinese wok, above, the most versatile of cooking utensils, used for stir-frying, deep-frying, and steaming, with a bamboo steamer.

# Charles Masson talks about FOOD AND FLOWERS THAT MAKE A MEMORABLE MEAL 

whose delight in food and flowers enchants all who know him and his New York restaurant, La Grenouille, "appeals to all the senses. A memorable meal is simple-flowers arranged the way nature might arrange them, food cooked a hot July day I would like cold food and July hot July day, I would like cold food and July beef, asparagus vinaigrette, and strawberries Gazpacho to me is liquid salad. To make onion. $1 / 2$ clove of garlic, 2 peeled and seeded cucumbers. $1 / 22$ green pepper, 2 egg yolks, salt, t/2 cup of vinegar, 1 cup oil, 1 can tomato juce, $1 / 2$ can $V-8$ juice, and the juice of $1 / 2$ not be too thick. nor too thin. You must not know it has oil or vinegar; it is not a recipe to follow blindly-you must depend on your taste to balance out the flavors. When you serve it, pass bowls of chopped green pepper, cucumbers, chives, tomatoes.

The most delightful cooking is simple and you can do it yourself at home. Let the cook book be your foundation. After you have Rognons au Porto in ten minutes. slice a veal kidney thinly. Season with a little Drain kidney slices in a colander. Keep hot. In skillet, cook slowly in butter 2 chopped shallots -do not brown. Remove from skillet. Repeat operation with 4 thinly sliced mushrooms, then deglaze skillet with a good dash of port. Combine kidneys with shallots and mushrooms in skillet. Heat up to a boil, remove from fire, add
a small lump of sweet butter, give it a twirl, sprinkle with chopped parsley, and serve. Now you may use your imagination, don't always go by the book, don't be scared. For instance, substitute for the port a red or white wine, a sherry, or calvados. Or take $1 / 2$ cup of heavy cream, cook it on fire until it coats a spoon, add to

Chicken with herbs is the essence of simpicity, but a lot of thoughtfulness goes into it. A housewife can do it herself in twentyfive minutes whether the chicken is roasted sauteed. To sauté a chicken, cut legs off, cut in two; remove wings with breast-appearance is half the battle. Sprinkle with thyme and sauté dark meat in 2 tablespoons of sizzling butter. Three minutes later, lower heat to add breasts. If pan is too hot, chicken will shrivel up. Add $1 / 4$ onion, roughly chopped, to pan, brown for 5 minutes, and put in $400-425^{\circ}$ oven for about 20 minutes. Sauce: Drain hot fat from chicken. To crusty bits in pan, add a pinch of rosemary, bay leaf, thyme, a clove of garlic, and 5 tablespoons of dry white wine, and reduce a little. Add a little water to juices, strain, and add chopped parsley.
'To roast a chicken, put a clove of garlic bay leaf, fresh or dry rosemary, and thyme in side a $2 \frac{1}{2}$ pound chicken. Rub outside with butter, sprinkle with salt, lay a bay leaf on the breast, and bake breast side up in a $400-425^{\circ}$ oven for 25 minutes, basting from time to time Drain fat from roasting pan. Deglaze pan with 5 tablespoons of dry white wine and reduce a little. Add a little water to juices, strain, and add chopped parsley. Warm up a prepared garniture of sautéed potatoes, mushrooms, lardons, croutons. Pour over chicken with sauce.

'The essence of a good meal is simplicity.
Do a good roast chicken rather than spend time on a complicated dish'


Pornmes soufflées

 wht - - It






Collect a variety of flowers in many colorstight buds to full-blown. Before starting a bouquet separate each flower color into crocks or pails. Then let your flowers tell you what to do"
"Every morning I spray my bouquets. give them fresh water, and add some new flowers. It is not necessary to take out all the flowers and start fresh. You lose your continuity. I very seldom pull out a tired flower. I clip so as not to rustle the bouquet-for the sake of beauty do not hesitate to cut a beautiful flower. If the stems are crowded, I take a pencil to make an opening for the new flower. And, once the bouquet takes shape, I lift it up a little and let it fall open.
"Sometimes you seek perfection and you defeat yourself. You lose all naturalness. When you arrange flowers, you must give nature a chance. She is the one who made these flowers. Who are we to tell her what to do? It is nature, not I, that makes the bouquet. I merely pick. After you have mastered the basics that go into making a bouquet or a recipe, you should fly on your own.
"I use a big number of flowers in my restaurant because the room is big. But the eloquence of a bouquet doas not depend on numbers. Big brandy snifters are splendid for low bouquetsyou have room for the stems, the smaller rim to control the shape. To make a few flowers stand tall in a big crystal vase, you put them inside a tall glass inside the vase.
"First I start with color, then I make a pattern. Flowers in related colors make a happy family. Take red. What is mauve? A red and biue. What is orange? A reģ and yellow. Remember that light flowers say hello, dark colors recede. Or use contrast to make your bouquet jump. If you don't have a variety of color, concentrate on shape. If you have only rosebuds, plunge a few stems in boiling water to rush them open. A bouquet may last four days or a week, but it will mature and change. The real eloquence comes as it opens." sauces. And a dash of lemon will improve any salad dressing.
"Use your imagination even with potatoes; puree potatoes with white turnips (take 2 or 3 turnips, boiled and cut in pieces, add to purée with salt, cream, butter), or add knob celery to mashed potatoes.
"When poaching a chicken, rub it with lemon first to keep skin white.
"Avoid repetition in a menu. If you have a pea soup to start with, don't serve a purée of peas; don't repeat colors, or starches.
"To keep copper pans clean and shining, we use a mixture of lemon, flour, vinegar, and salt."

Tips on flowers:
"To make a bouquet that will stand against a wall, especially if you are using a wide crock, make a crescent of rolled chicken wire. Fit the open crescent inside the rim, low in front, high in back. This braces short-stemmed big flowers at the center of the bouquet and holds the long stems straight at the back.
"Put cut roses in water immediately. If you cannot, seal the stems with flame or wax so no air gets in.
"Keep a little vase handy and full of water when making bouquets. Use it for flowers whose long stems break.
"Anemones perk up if you give them one-half cup vinegar to two cups water. Lilies also like vinegar. Delphinium likes a tablespoon of alcohol, babies' breath, a teaspoon. "Cut stems on the slant so the flowers can drink more. Crush and fray woody stems."



# sense about fooc cyclamates, saccharin, preservatives, additives, strontium 90, DDT <br>  

Dr. Eric J. Cassell is Associate Clinical Professor

 feacher of public health at Cornell Liniversity Medical College. A native Now Yorker, he grad-
 M. D. from New York U'niversity. IIs particular concern is with the interaction of science, so

QDr. Cassell, what is your reaction to the current controversy over the wholesomeness of our foond? Do we really risk being poisoned by all
these residues, additives, preservamonthetic ingredients?

aThere is no cause for panic. In fact I'm very optimistic, because controversy begins to create change that goes well hevond the controversy itself. Peuple begin to look at a can and read the label, when they really hadn't looked at it bethre. M. Weell itho. that there is something in
 has shopped here and in France, for example, knows there's a big difference between our chicken and the French-a stringy looking, scraggly bird with not nearly as much meat.
 granted that our chicken is going to be a lovely chicken, but now suddenly we are begiming to book at the process by which it got to be that



## What about the hormones <br> 

[^2]culture to be sure they contain no hormone residues. For poultry injections, only one hormone is permitted-estradiol monopalmitateand there must be no residue whatsoever. Of course federal regulations apply only to meat to be shipped in interstate commerce-for meat shipped intrastate, each state has its own laws. Q. But if residues aren't allowed, why do they use the hormones in the first place?
A. To produce better meat, to increase the distribution of fat. to make

## a better-looking chicken

## and a better looking piece of meat. What the

 do in beef is build up the process of making pro tein. We sometimes do this in humans if they've been quite sick and we want to reinforce that part of their metabolism. This makes them build more protein. It is what we call anabolic-it builds up the body. With animals it is done in such a way that there is no hormone left by the time the purchaser gets the chicken. Here is one of thove cases where we want the ado notase bit werdent like the moment it. At tually we set the advantage without any danger to ourselves. Q - mep pephe laim that lhic hen carc asme , ure dipped in antiliotic solutions to preserve their so-called freshness until they are sold-isn't that dangerous?A. Antibiotic dips for chickens are prohilited by law. So there's nothing to worry about there, unless, of course, you are buying local chickens and your own state laws are not on a par with federal regulations.
O. Let's switch to some of the foods that come in cans and bootles: Are cyclamates actually as injurious as they were claimed to be when they were lanned?
A. Cyclamates are really as injurious as they $\rightarrow$ - claimed to be-for beagles. There is no claim, there is me statement that eyclannates









 mates had to be removed from the market. thee were part of a maly drange in blyent reew in then conn hadith. We me longel upon the fat person as the well-fed person. are one lonker quite wh happ to we a hat had

## people wanting to be th

lxca

 becanse thee were shew to be bad tor ap mental animals. Still that does suggest that th is a possible danger in cyclamates. It is conc able that taken in large quantities they can danaging.
Q. And anc'rarin?
4. The vane thate has come to be trate of charin. There is evidence that saccharin in la amounts may cause some injury to animals. I questions each person has to ask himself a What course do I want to take? Which relat wh? Am I reak to कn the meve sep. wh
 saccharin disappears? Am I willing to satisfy taste for sweets with fruit? But the person "1 is not yet up to that and is seriously overwin is rumning a greater risk of being injured overweight, I think, than by saccharin or we
 - लen in me m tane of the we of artifical wise anms. And in comection with cholesterol a arteriosclerosis, we believe there are pron



the matter of relative risk

 is mo such thing as fate. In a certain sense. Iat

 adults?
 mal adules when used in nemmad anemut

 t.athme.t im Tmet

## FINTS aboct IIENUTII rools <br> An eminent <br> nutritionist talks about foods to keep you healthy

Dr. Charles Glen King, eminent biochemist and nutritionist, is past president of the Intemational U'mion of Nutritional Sciences, an adtiser to the World Health Organization of the United Nations, past president of the Nultrition Fomudation, amel a mambor of the National Academy of Sciences. Together with graduate students at the Unicersity of Pittsburgh, he iso-
 tute of Human Nutrition, Columbia University, he is Professor Emeritus and Special Lecturer.

(l)(1) W. We ned tond umple ments like brewer's yeast, tiger's milk, wheat germ oil, serenity cocktail, black molasses, to keep well?

1The problem with all these things is that they take on
 (.) mes when vinn betiene. that one of them is going to solve all your health problems. For example. one of the biggest corporation presidents in Xen Yonk canme (h) H1e a.... clusion that by eating wheat germ for breakfast every moming he was well fed for the rest of the day. All these products may do something to assist three meals a day, but reasonably well-selected mealis will provide afl
 more, too, and probably in better ratio or balance than in faddish type products. This is the part that is widely misunderstood.
Q. What about supplementary vitamin and mineral pills?
A. Prepared, capsulized materialand there's no significant difference between so-called natural and syn-
thetic vitamins or minerals-will not take the place of an intelligent selection of foods, which you can buy at lower prices in the supermarket. One tablet a day may give a safety factor if the diet is not adequate. The prob)lem is, most people wouldn't know which vitamins or minerals or proteins or fats are deficient in their diet, Santastic doses of vitamins deficiencies. What you actually dou is Harm Hue tot.al utammen motake ome of balance. Each person needs a balanced intake of about 4.5 different mu-
 wasting their money and misplacing their confidence, they're also ruming

 is very largely based on the insurance argument that you might have malnutrition, not know it, and "maybe this would help." It's the "maybe" schedwhe that is the real appeal here-and a danger.
 erals really be harmful?
A. Excessive quantities will clog the works so to speak and can be quite injurions, just as excessive quantities
 Excessive vitamin 1) is a real risk, because you get excessive deposits of (alcium phosphate and other disturb)ances that lead to distortion of bone structures, nerves, and other soft tissues as well. And that's not hard to do. Excessive vitamin C acidifies the urine and increases the risk of deposits that make up kidney and bladder sume 入om these vtomen deni
 taking great grobs of vitamin C tor
 notice anything. But as soon as yonve got a kidney stome or a bladder stonc, vou're in for serious trouble. Furthermore, a large part of vitamin $C$ is comverted to a sulphate ester which is a very strong acid and very stable. Nou it doesn't hurt for a short time ap-
 the hazard is, nor how serious it could
 acid-base adjustments in his bidy. Q. What about liver or liver extract? A. Well, apparently we can certainly live without it or humanity would have disappeared long ago. Liver is a
 metals-including irom, right on down the line, copper, manganese, and cobsalt-but it can bec.me toxic if vou
 digest. Must people

## can't tolerate much

liver and you don't have to
have it. It's a good food in small quamtities and I think to serve liver occasionally is desirable, but in liver

## ..... …mbit om |t


 A. An anstul lot of perpple do hai very silly eating hatrits. They h, themselves up with callohydrate sugars and starches on white flo


 trients. If you go far on this diet y run intes increasing risk of malnut




 the families eat. Most people cat resist things that taste grod; th
 don't do it. They buy food by flay and labor-saving motivation alm entirely. Finances lake third plac Health significance, being vague a apparently far away, gets a very lo ratime. If lom cat thate momishia meals a day or prefer to have fo small ones, there generally is

## no justification for food supplements

(). s. 1 the What it ? pucterable tu "raw" sugar or honey instead white, refined sugar?
A. People who make this suggestic are very close to making a hundr percent misinterpretation of nut fomat towt Honey and sugar are most the same nutritionally. Ra sugar and white sugar are practical the same material in a practical me
 plant material and an excellent flav along with a trace of vitamins a whemens. loul luamel that there is real significance. I like the flavor
 cuits. Brown sugars have more flay than white sumais but ouls minn quantities of essential mutrients. Mo
 ful, but add pleasure and taste ford. They have a legitimate place the diet. A major danger from ov eating sweet things is that they
 vinced that too many calories cons
 and upper age bracket people. O pattern of desserts is in the directi of sweets, apple pie, fruit pie, cak cookies, and candies. Theyre hi risk when used quantitatively been (he it: h.wh min ...ion on in :
 fying meal with all the nutrien needed.
Q. What about breads? Should


Actress Faye Dunaway's apartment is in the very midst of New York City. Wide windows frame dramatic skylines, which become changing murals day and night. Yet some of the striking things about her apartment are its deep sense of privacy, of serenity, of permanence-qualities so elusive in city life-which create a unique feeling of sanctuary. At home here after the stress of making films and traveling, Miss Dunaway is enfolded in her own world, a luxurious, serene place soothing to her eye and spirit, where she can enjoy some of the things she likes best-listening to music (one of her special loves) in every room, unwinding in a sauna in her marvelous spa bathroom, relaxing on terraces overlooking Central Park, entertaining her friends and even cooking for them herself on a special restaurant stove she had installed in her kitchen

When Miss Dunaway bought the apartment it was actually two apartments-each a hodgepodge of small rooms, exposed beams, different ceiling heights, and poky windows. The first thing architect Charles Gwathmey of Gwathmey / Siegel Architects did was to gut the entire place then he reshaped three basic areas-a huge living-dining room; a wonderful bedroom suite, which is almost like a separate apartment; and in another area, a guest room, the kitchen, and maid's quarters. To make the apartment look as solid as a house, he thickened the exterior walls and installed windows flush with the outside to create deep window seats. On the side overlooking the park, he put in much wider, taller windows. To unify the different ceiling heights, he hung a ceiling incorporating recessed lighting. And he covered floors throughout with blue-black slate.

To preserve the glorious freedom of space, Miss Dunaway and her architect kept objects and materials within the space as simple and sleek as possible. All furniture is either built-in or has a clear sculptural shape, walls are stripped of moldings, large panels of mirror reflect spaces and views, doubling the size of rooms, multiplying the
light. In the living room, top left, a 20 -foot built-in sofa topped with black leather cushions lines one entire wall. Cube tables of polished stainless steel reflect floor. At other end of room, bottom left. Miss Dunaway's dinner parties are held around a massive, 6-foot-diameter, pedestal table of polished slate embedded in the floor. A curved wall on one side of dining area, top right, wraps around toward entrance to her bedroom-a mirror-faced sliding
 door, which reflects windowed living room wall and a wall hanging by Richard Lindner. In the central hall, bottom

## right, a painting by Leah Rhodes is the only decoration.

## CLASSIC MODERN SETTING FOR A FASCINATING WOMAN

Tower apartment designed for Faye Dunaway



st one third of Faye Dunaway's apartment is given entirely to her bedroom suite (see plan, opposite page) luxurious enclave of connecting bedroom, bathroom, sing room, and sauna, all meticulously plotted for the nate in comfort, restfulness, and beauty care. In her coom, 2 and 4. at the corner of the building, one is placed at an angle so that from her bed, built in oast this wall, Miss Dunaway can look out in two direc-;-over the park and onto a little terrace. Mirrorsito the bed headboard, 2. and on the sliding doors ing to the living room and bathroom-double the ion of her room and reflect back and forth a bright rs poster and a panorama of the New York skyline. board contains books, telephone, builtin lighting, headphones so she can curl up and listen to music ed. Tiny terrace wrapped with a high wall for privacy overlooking the park, is a delightful, private spot for kfast or reading in warm weather. Off the bedroom er dressing room, I. an immaculately organized stretch pace with masses of floor-to-ceiling closets for clothes. room opens off the dressing room, and is divided several sections. At one end, $\boldsymbol{B}$, she has a generous tub with a built-in chaise longue for sun-lamp tanning,




The very personal garden of Harry Rogers

## IN EASY-DOES-I'T ORGANIC GARDEN



My werkend garden of food and flowers reguires no spraying no chemical fertilizers no weeding, no cultivation, and no watering if the rain gange on the fence has good news

# "Mulch and a fence solve almost every gardening problem except raccoons 

 feet. It gives him vegetables. herbs, and flowers for the tahle: a bounty of segetables to can. freeze, or give analy peace of mind even when he is away. He gives it a sear-round straw mulch and an average of only four hours work a week except in early April and November. "On some summer weekends." he says, "my only job is to pick."

His site is ideal for vegetahles-level, welldrained, sunny (veqetables need a minimum of six hours sunlight daily). If he doesn't get the neces sary one or two inches of rain a week he uses a hose, stretched downhill from a spring. A 5 -foot fence with 10 inches of fine-mesh chicken wire underground protects the garden aqainst rabbits and woodchucks. Insects apparently cannot get a footing here though a previous vegetable garden on this same property was besieged. Year after year this garden's layers of leaves-and-straw mulch become rich humus ready to grow almost anything. His inspiration was a book, Hou to Have a Green Thumb Without An Aching Back. by Ruth Stout. Br trowel and error he has since come up with some inspirations of his own-the California wine jugs. for instance, that he uses as miniature greenhouses to cover tender vegetables. In his part of Connecticut, frosts are a threat till late May
 are encouraged to increase the supply"-Mr. Rogers qets a local glass cutter to zip off the bottoms. He keeps the caps on except on balmy days when he opens the jugs to the air, and by June the jugs are retired to the garage rafters.

His earlier garden had proved that his soil's pH factor did not need checking ("if beets do well you don't need to add a thing"). To start his new straw-mulched orqanic garden he simply measured
 Sovember day, then to plow and rake. With this
 Nosember procedure has remained unchanged. $\mid \quad 10=1=$ linen of autumn leaves. Then a scattering of fertilizer organic: fertilizer. (He used 100 pounds warh of berne meal, cotton seed meal, cotton ared hull ash. Wikn wanite and phosphate rock the










nurseries and protects them with a wine jug cloche or a Hotkap (for more on these, see Gardener's Notes, page 126). At the same time, he seeds crops that will be ready when the early lettuce and cabbage are eaten. Seeds must be planted "deep enough"-most vegetables like a covering of about a quarter inch of soft soil-and the neat rows left open to the light. The weathered straw keeps the ground at an even temperature, or can be tucked under seedlings' chins on cold nights. It also keeps plants unmuddy, and in summer keeps earth moist and weeds off on holiday. Mr. Rogers encourages each seed and plant with a sprinkling of his own mixture of about three quarts of fireplace ashes and organic fertilizer to a wheelbarrow of compost. His compost gets everything left over from

 sociable than deterring. "Mulch and a fence solve almost every yardening problem except raccoons. These rascrals have made me qive up on corn and cantaloupes. I put a radio out there and had an all




 bered to be moved to a lesm fertile parden to luild


## Planting in the

 work in what he calls "typical surden jashion." For nursen! plunt -in this instance. cabbages he pa the hay aside. mives the soil with al comprost the uses a hand cultiratont then peper in the cablugee. Has is se pushed back to form a loose collar around the plant and hierp it uatm DBOE IFIT: To mevall blue salum. follows the same procedure, using tuuth stretcheds strong as his smadef development, each plant has its hat comforter tightened so that it is ret




 jar. Caps are left on all ueerl, then tad ail ...n m.. Lend. If ... lie a lull trme





For the great new kitchen life

## A PUSH-BUTTON CUPBOARD Rerohing shelves hold everything

## rouneed in the kitehen

The kitchen with a silvery lining, a culinary mine of metallic glitter, stainless steel all over, from the ceiling down to the glinting floor paved with 12 -inch tiles. And taking center stage in this brilliant production, a super storage unit, surfaced with steel, too, that brings everything straight to your fingertips at the touch of a button. Fourteen shelves inside the super storage unit are motorized, like a miniature fairground Ferris wheel, and circulate up, over, and around, electrically. They will hold pots and pans, silver, china, dry and canned foods, whatever you will. Press a button on the control panel on the steel counter in front to bring whatever you need to hand in a flash, five seconds. To close, pull down a sleek front panel and lock into the counter. Storage was never so compact or efficient.

This idea, new to the kitchen, has been adapted from an automatic retrieval system, used in hospitals and big business corporations, called Lektriever 100, by

Remington Rand. The unit works on a standard 110 volt circuit and can be paneled with almost anything, wallpaper, laminated plastic, whatever fits your kitchen. Here the unit and walls are covered in cut-to-measure panels of thin stainless steel. Twelve-inch tiles of the same thin steel sheathe ceiling, floor tiles are a heavier gauge. A butcher-block tabletop in a shiny roll-around frame, plus a stainless steel restaurant range by Garland and a stainless sink by Elkay, adds more sheen.
Below left: Storage unit closed. Counter also doubles as a work surface, can be adjusted to sitting or standing height (shown here). Below: The shelves hang two deep inside. To start the action, push a switch on the right side of unit (not shown), then press reset button on the control panel. This activates a dual set of safety devices that stop the shelves automatically if anything gets in the way. Below right: Control panel on the counter. Fill shelves to suit yourself, list contents next to each button. For Shopping Information, see page 127.




onstone plates, bowls, platters neteen pieces in all--fit toer to make a china ball. In yellow, and orange; or white ,and brown. By Villeroy \& Boch ric range with glass door cleaning oven, warming shelt op. By Tappan. Background and white wallpaper by Thi. 3 A folding food file that s like a three-way mirror in the of Mr. and Mrs. Herman sen. Door at right has storage sides. Shelves are one can 4 Working wonders with a itchen cabinet and standard
different storage

## IA Plastic coated racks

 -inch-wide wood cabinet Glass, china, silver storage shelves in between, the cut for glasses and 11) Everything for a gala Blue and white Marvalon 1E An airtight cofspice cabinet: walls sheathed stainless steel, magnets hold I cups on door. Cabinets by of U.S. Plywood. Racks by a Shallow trays under oping block counter keep table s neatly organized in the panof a kitchen designed by an In the preparation cen in the same kitchen, a doubleker knife drawer. Half-depth level rolls out, holds small es, tools. Rack protects blades 7 Old-fashionedcrockery pot, wrapped in a coat of red steel, simmers a stew all day You just plug it in. Crock-Pot by Rival. \& A sleek automated water conditioner that removes both hardness and sediment pollutants. By Culligan. 9 Spatter free salad vegetable dryer. Pull cord, inner drum spins, forcing water out. By Langco Ltd. 10 Blue and white tiles cover walls, niche, an old tiled wood stove-flanked by two modern gas ranges-in a Mexican kitchen. Blue, white canisters hold coffee, spices, flour. II Portable waste compactor that electrically squashes a week's garbage into one small bundle. By In-Sink-Era tor. 12 Glazed ovenproof stoneware that comes in its own storage case-raw wood boxes to hang or
 stand. A basic set of 37 pieces plus sets for coffee, tea, fondue, and a set with drainers to fit over plates for serving asparagus, arti-
chokes. Imported from France 1: Sky blue 5-quart Dutch oven and 10 -inch skillet. Ceramic clad aluminum, Teflon lined. By Ekco.

## 14 Portable electronic oven, a

 compact 12 inches high. By Thermador. 1. Electric range with smooth ceramic cooktop. Blue sunbursts indicate heat elements. By Magic Chef. $16{ }^{\circ}$ freezer with cold-water tap, ice maker, in three sections one of which converts from freezer to refrigerator at the turn of a dial. Coldspot by Sears.
# Lessons fiom ¿ Great Cooking Schools 

FROZEN DAIQUIRI SOUFFLÉ From Julie Dannenbaum's buffet a Frozen Daiquiri Soufflé, right, with pistachios to coat the side and, inset, the final garnishing of candied violets, a twisted slice of lime.


2 cups sugar
$1 / 2$ cup lime juice

## 2 tablespoons plain gelatin

$\qquad$

Beat egg yolks until light and fluffy. Add 1 cup sugar gradually and beat until smooth and light in color. Add lime and lemon juice, grated zest, and a pinch of salt. Mix until well blended. Stir over low heat until it thickens. Soak gelatin in rum and stir into hot custard until it is dissolved. Cool. Oil a 6-cup souffíé dish and wrap an oiled paper collar around top. Beat ege whites until stiff. Whip 2 cups of the cream over ice until stiff. Fold egg whites into the custard, then whippeed reream. Pour into the souffié dish and chill. Whip rernaining cream. Remove paI= wh- "- "e s | whipped cream rosette', cerctalized violets, and $1-2$ ?


 Crystollized violets
Lime slice
Crushed pistachio nuts


## cooking lesson with ulie Dannenbaum

## UFFET FOR 20

SHRIMP KIEV *BAKED HAM STUFFED WITH IITE GRAPES, CHAMPAGNE *MUSHROOM ROLL *ENDIVE SALAD
ROZEN DAIQUIRI SOUFFLE CHAMPAGNE
*Recipes, page 76

Julie Dannenbaum runs a thriving school in Philadelphia where housewives, and many men, can learn how to give a buffet for twenty single-handed. "I want to make entertaining as easy and glamorous as possible," she says. In the classroom, right she prepares a party, the recipes for which can be doubled or tripled with ease. Many can be prepared in advance and frozen Mrs. Dannenbaum holds classes for new and former students, a men's dinner class and a participation class. For out-of-town ers, there's a one-week crash course con centrating on menus, wine, table settings. Write to Creative Cooking, Inc., 2044 Rit tenhouse Square, Philadelphia, Pa., 19103



IMP KIEV
hp pounded flat is first sprinkled with white wine before being topped zen butter, lemon juice, salt, pepper, and chives. 2 Flour, egg, and umb-coated shrimp are set on ungreased baking sheet, seam side down, ced in freezer to set for up to 4 days or at least $1 / 2$ hour before frying. or 2 extra to test as you fry to make sure they are cooked. : The deeprimp are arranged on an oval platter and then garnished with notched lemon dipped on one side in chopped parsley and a bouquet of watercress.

## IVE AD

3 of endive and hopped parsley with a vinai ressing sharply with Dijon musan excellent r a buffet table not wilt quickly.



MUSHROOM
ROLL

Oil a jelly roll pan ( $10 \% / 2$ by 15 inches), line with wax paper, and oil paper. Wipe mushrooms clean with damp cloth, chop finely, and wring them in cloth to
remove excess moisture. Beat egg yolks until flufty, combine with mushrooms butter, $1 / 2$ teaspoon salt, $1 / 4$ teaspoon pepper, and lemon juice. Be
until sot t peaks form, carefuly fold in mushroom mixure.
pared pan and smooth flat with rubber spatula. Bake in a 350
utes. Cool, care fully turn out onto sheet of wax paper and peel offt top
2 Roll up by holding wax paper, and put on a long narrow boar
is easier to put it on serving dish on wax paper, then cut pape
fluted mushrooms in butter over high heat 2 minutes, sprinkk
juice, salt, pepper. $\mathbf{Z}$ Arrange on top of roll. Sprinkle with parsle
with hollanda ise sauce or hot melted butter. It is good hot or cold
prepared in advance, reheated, served with hot melted butter


# A cooking lesson with Maurice Moore-Bettr <br> <br> bane Anglo 

 <br> <br> bane Anglo}

## catering business, write a book, Cooking

for Occasions, and teach cooking. His very
personal lessons take place in the kitchen and dining room of his Manhattan carriage house, left, where students are an integral part of a dinner party that covers the ground from menu planning to table setting, culminating in a relaxed dinner with the host teacher. The secret of a good party, he feels, is "meticulous planning, careful execution, and a matter of getting the hang of what you can do beforehand and what has to be done at the last min ute." A new course starts every seven weeks from fall to spring. For information write Mr. Moore-Betty at 162 East Ninetysecond Street, New York, N. Y., 10028



CHICKEN 243
1 Mr. Moore-Betty cuts up chicken for Chicken 243 (a sautéed chicken dish with a mushroom, wine, sour cream sauce and named after the street address where he concocted it); 2 inspects sautéeing chick en pieces; and $\mathbf{i}$ prepares to serve finished dish topped with sour cream sauce and parsley. Recipe on page 78.

POIRES NOIRES - :
Fragrant poached pears with a glossy ch olate coating, I, look most effect served on a pristine white compote.
re.


DINNER FOR 6 SALAD ROMANO CHICKEN 243 PARSLEY RICE POIRES NOIRES RED BORDEAUX CHEVAL BLANC '66


THE GREAT NEW KITCHEN LIFE
continued

## TReqiopes fromm mernms of dictimguisheal equolis seren in this iswit

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## . 11 CIE

ID.INTENIBIIM

Makral Ham Ninffod with Whitc dirapers. (hatmpagne
$1 / 2$ boneless ham, about 8 pounds
4 cup green seedless grapes.

## uavhod and driad

1 egg, beaten
1 tablespoon chopped fresh
tarragon
2 tablespoons melted butter

## 1/4 cup bread crumbs

$1 / 2$ teaspoon freshly ground white pepper

## Melted butter

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OF RETIRED PERSONS
M-I
1....

Washi llim 11
Nall
AB:
(1)


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Live better electrically
$2^{3} 4$ cups champagne
${ }^{1 / 4}$ cup brandy
$1 / 2$ cup heaty cream
$1 / 2$ teaspoon chopped fresh

## tarragon

Frosted grapes (see recipe below) II atercress

Hollow sut the ham "ith a thap chef's knife, making a hole 4.5 inches in diameter and about 3-1 inches deep. After removing fat from this center piece, chop it finely or grind coarsely. Mix well with grapes, eqg. tarraqon, melted butter, bread crumbs, and pepper. Taste carefully and add salt if necessary. Pack tightI into hollowed out ham. pere ing in firmly. Press a few extra grapes into stuffing to give mosaic appearance. Leave for 2 hours at room temperature or in the refricerator to set the stuffing. Tie a large sheet of aluminum foil over stuffed ham and place the ham, stuffing side down, in a baking pan. Brush with melted butter and pour ine 2 cups of champagne. Bake in a 32.5 oven for 10 minutes per pound. Baste with the cham.


If possible, allow ham to $\therefore$. 1 before sersing. Put an . platter on its side and carefulls remove foil. Pour off exceros fal


gon. Bring to a boil and add remaining champagne. Recluce sauce slightly and correct sea -mine. Smumult the hann with Forded Conpore and watomose and serve it with the sauce Serves about 16 .

## Frosted Girapoes

Wash and dry thoroughly small bunches of grapes. Beat 2 egr "hrite- until onft parah - form. Wit grapes into eqg whites. Sprinkle heavily with crystal sugar.

## Nhrimp Kies

## 12 lurge raw shrimp

## 11) uther uine



and frozen

Salt, freshly ground white pepper
1 tablespoon finely chopped
fresh chives

## fltur

2 eggs, beaten with ]
tablespoon oil
Bread crumbs, preferably fresh
Solid shortening for deep frying 1., men sरín

## (hinitud minsion

II a! , .......

Remove shells from shrimp ani cut lengthwise along concas side, but not all the way througl mal upm wut. -pinkle a heed. wax paper with white wine an apread the shrimp on the papes Lay another sheet of wax pape (In (w) ,mil pmon! -himp wi tlat side of cleaver until thit Remove top paper. Sprinkle o brush each shrimp with whil "ine. Lay a finger of frozen bu
 W. with le.men mine. -all .m1




 [al. asel 1 wals licout coumb


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(AND A CONTINUOUS-CLEAN OVEN)


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## RECIPES

continued from page 76
making sure the ends are covered. Pat gently to remove ex.... flour. Then dip in egg, and finalls in bread crumbs. Put on an unoreased baking sheet, seam
 to set for at least ${ }^{1}$ 's hour. (Thes
 Remove and fry a few at a time, feam side down. in 2 inches of fat at :375 for 5 minutes if thes
ale -rlidls frazen. ; minutw if unfrozen, until golden brown. Serve immediately. Serves 6 as a first course, or 4 as an entrée.

## MITIRITE

## MADIEE-IBETTM

(pages 74-75)
(hicken 2 1:3
2 tablespoons unsalted butter,
more if necessary
21 around houiler. rut into 8 picas
3 tablespoons brandy
1., oumw dried mushrooms.
covered with boiling water
and steeped I hour
1 tablespoon finely chopped onion
2 cloves garlic. finely chopped
1 teaspoon meat glaze (or Bovril)
4 teaspoons tomato paste
3 tablespoons flour
1 cup chicken stock
$1 / 2$ cup dry white wine
Salt. freshly ground pepper
1 cup sour cream
1/4 cup finely chopped parsley
Preheat oven to $350^{\circ}$. Melt the
butter in a skillet and brown the
whichen pieme. a fern ot a lime
Add more butter if necessary
Transfer the chicken to an oven-
proof casserole with a cover Add the brandy to the skillet and -rtape for toment all the format bits. I)rain the mushrooms, re--rs ine the liquid. and herp lome Iy. Add mushrooms, onion, and sarlic to the pan juices. Stir in the meat slaze, tomato paste, and flour and mix thoroushly. Grad ually add mushroom liquid, rhicken stock, and white wine. Cook slowly until thickened,
 181/ Pour over the chicken, laten and late tha ; mumule.



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## 

 //lonsill, bermel


Suce in catarente or on hot selsing platter. Arrange whichen on platter and prouts sance oncr. Sminhle with pary les. Sellas 1.6.

(pares 52-53)



1, up, smull. the shimp. shalled and split in half lengthwise I teaspoon baking soda
$\therefore$ rilt
tablespoons peanut, vegetable,
or corn oil
ruf , ubled Chimese sumule's (2. small) or combird ham

## 3.

'2 cup fresh cooked or frozen

## 

? bille apoems onster suluc
1 up trash bean sprouts

## /2 cup chopped scallions

Flake the rice so that the grain do not tich lowether and et aside. Combine the shrimp will baking soda and 1 teaspoon sal and let -tand 1.5 minuter wh hong er. Rinse well in cold water.
lieat the oil in a woh 0 skillet until it is almost smokin and add the shrimp. Cook, stit ring quickly, until they tur pinh. about 3u seconds. Remon to a sieve over a mixing bow Drain well. Return the oil to th roh. Whl the samaane lo th wok and cook, stirring, just I heat through. Add rice, stirrin rapidly, and cook until we heated without browning.

Do the following quickl Wake a well in the center of th rice and add the eggs, stirrin constantly. When they have soft-scrambled consistency, sta incorporating the rice, stirrin in a rimulal fa-hiom. When a the rice and eggs are blender .ahl llw pess and atmol I habl -qum, -all. -lintin\%. Stil in 11

 haml monthine. Stil in il lowat -pront-and conk, - billit and lowine. alwoul : 0 orrond 1.d.l the or allome athl orme is




Sears Coldspot Refrigerator.

## lletluce IPackatges

1 large head iceberg lettuce w: diad wnsion....

 fresh. finely diced (if fresh are used. peel and run under cold water before slicing )
${ }^{3}+$ pound coarsely ground pork
1 egg. lightly beatern

1. ...............

1 tablespoon plus 1 teaspoon cornstarch
2 enblespoons dry sherry or shao hsing
${ }^{11}$ 2. teaspoons sugar
${ }^{1}+$ teaspoon monosodium glutamate, optional
2 teuspoons salt
${ }^{1} \cdot 2$ cup chicken stock
$33^{2}$, tablespoons peanut, regetable. or corn oil
1 cup finely diced celery
Cut the lettuce in half with a knife. Peel off the largest of the leaf halves and arrange on a serving dish. Set aside.

Soak the mushrooms in hot water to cover for 20 minutes. Drain and squeeze to extract most of the liquid. Trim off the stems and discard. and shred the mushrooms finely. Combine the mushrooms. bamboo shoots. and water chestnuts and set aside.

Mix the pork, eqgof, soy sauce, and 1 tablespoon cornstarch together well. Combine the wine, suyar, monosodium glutamate, and salt and set aside. Blend the remaining teaspoon of men-tan, hath, half the chichern stock and set aside.

Heat 2 tablespoons oil in a wok or skillet and when almost smoking, add the pork mixture, stirring quickly and constantly the mporate the :-a. It hem the pork is cooked, add the mush. room mixture and cook, stirring,
 and suyar misture and the re.
 about 1.5 specmollo, -tirsing. Stir
 ererain it is properly bifended
 Cine bymale log afouc P. $=$.


through. Add the remaining oil, stirring to distribute it. This will glaze the dish. Turn into serving platter. accompany meat with platter of lettuce leaves.

To serve, each guest fills a cold lettuce leaf with a spoonful of the pork mixture then wraps it between the fingers and eats the letture pachater while pouth ihot. Serves 8 or more.

## Smoked Durik

5-6 pound duck
1 tablespoon whole peppercorns
2 tablespoons salt
1 sup durk win luan.
1 'uptur $\quad$.

Oil for deep frying
Greens for garnish
Thi- di-h -humblat the done in a well-ventilated room, preferably with circulating air because of the smoke it creates.

Pull out any excess fat from the duck and discard or reserve it for another purpose.

Put the peppercorns and salt in a skillet and cook, shaking the skillet occasionally, until the peppercorns smoke. Remove immediatelv and cool.

Rub the duck inside and out with the peppercorn mixture. Wrap tightly in wax paper or plastic wrap and put the duck on its back in a container. Place a heavy weight on the duck and let it stand 21 hours. Rinse well.

Put the duck backside down in the top of a steamer and put over boiling water. Cover and steam 1-11\% hours, depending on the size of the duck.
lime a lar-w woh on wher steaming device with heavy-duty aluminum foil. Combine the tea, rice, and sugar and sprinkle over the foil. If o-mif a work, atrance \& chopsticks in crisscross fash-

 above the tea mixture. Put the

 tat is: a late hat anemel vilt foil. Sral an tiyhtly as possible.

P'ut the wok over high heat,

Which will hake the tea mivture and cause smoke inside to flavor the durk. Emuke the durk wer hioh hata fou 10 minution then witure the heat to medium high and smoke for 20 more minutes. If the duck is not dark brown, smoke it 10 minutes longer. Transfer the duck to a platter and cool for at least 2 hours.

Ther duch mas lue served at room temperature, or it may be heated in how ail at for deep frying. If the hot oil method is used, put the duck backside down in hot oil and spoon the oil over the breast as it cooks. about 5-10 minutes. Remove and drain on paper twarls.

Garnish the cavity of the duck with greens, or carve the duck and serve it garnished with greens. Serves 6 to 10 .

## Nifamed Fiounder

2 large dried mushrooms
$1-1^{1} \because$ pemund thounder (1ou mos
 - noush

Dry sherry
:3 cup finely shredded pork,

2 tablespoons chicken fat
$1 / 4$ cup finely shredded ginger
4 cloves garlic, finely shredded
$1 / 3$ cup shredded bamboo shoots
3 tablespoons dry sherry or shum haine

or corn oil
3 tablespoons light soy sauce


1/4 teaspoon monosodium glutrmate
3 scallions, trimmed
Chinese parsley (cilantro or fresh coriander)

Soak the mushrooms in hot water to cover for 20 minutes.

Traditionally in Chinese corkines the heod and lion are I.f1 on the h-l. liomere the zilland orater. Rut, the floundes in. -ade and out will a butle du -laty .and prat do.

 lald the firla amel lit imate the stannes P'ut the flomuder, dath
-kin -ide up. on the plate tif *ramine 2 flounder- plate them -ide br siter. Binne aln ample. quantity of water to the boil in the bottom of the stamer. The "ater level should be close to the steamer top.

Mix the shredded pork, chicken fat, ginger, garlic, and bamboo shoots. Drain the mushrooms, and squeeze them to extract mon of the lignicl. (iut off and di-atal the sems and dreal the mushanom-thinh. What them (1) the proth mivere and walter the mixture over the fish.

P'ut the plate in the tejp of the steamer and put on the -we.tm. er cover. Steam 10 to 15 minutes, until the linh is temoter when poked with chopsticks or a fork.

Meanwhile, combine the sherry or shao hsing, oil, sot sauce, suquar, salt, and monosodium glutamate in a small skillet. Cut the scallions into 2 -inch lengths, then shred each piect:

When the fish is cooked. carefully pour off the liquid that has accumulated in the plate. Scatter the scallions over the fi-l. Brinse the satuer bu a brial and pour it over the flounder. Garnish with sprigs of Chinese parsley. Serves 4 to 8.

MIEG. INN IEOW AN (pages 34-35)
Parlla
This recipe fit- a paella pan ll. 12 inches in diameter. A shallow (about 2 inches deep) fire and ovenproof casserole, preferably one whose sides slope out slightly, may also be used.
| heot Italum vmange linh.
1 !n.. chuthon falmut $1^{1}$,
ponandう. out into vall pu....

## Olite oil

2 rompporms ant
1/2 teaspoon each freshly ground p"pmalund pupmhan
 ${ }^{1}$ it minh inlus


 1 ...h
 muls hanpri.il

1 cup rice ( Avorio Italian rice or a good whole grain rire is best)

## 1 teaspoon saffron

6 coriander seeds
2 cups boiling water
3 scampi, with shells on 10 shrimp, with shells on 6 clams, in shells
1/2 pound fresh peas, blanched for 2 minutes in boiling water

Sauté the sausage until well browned. Cool and cut into ${ }^{1} \because$ inch slices. Saute the chicken in olive oil until golden brown and season with I teaspoon salt, pepper, and paprika. Saute the pork, onion, garlic, red pepper, and tomato in $1 / 4$ cup olive oil in the paella pan. Stir constantly over high heat until most liquid has evaporated and thickened. This may be prepared in advance.

Preheat oven to 350 '. Heat the pork and veqetable mixture until it bubbles. Stir in the rice, saffron, l teaspoon salt, and coriander seeds and saute a few minutes. Add the boiling water, return to the boil, stir quickly, and remove from the heat. Taste for seasoning. Arrange the chicken, sausave, scampi, shrimp, and clams on rice. Scatter the peas on top.

Bake uncovered on the low. est shelf of the oven until all the liquid is absorbed (about $30-10$ minutes). Do not stir while cooking. Remove from the oven and leave covered with a clean towel about 10 minutes.

Serve from the paella pan. Tie cloth napkins around handles of the paella pan to prevent burned fingers. Provide finger bowls, sturdy napkins, and a plate for the seafood shells. Serves 4.

## Green salad wilh Haw Vegetables

Put $3 / 1$ cup safflower oil and $1 / 4$ cup red wine vinegar in a large salad bowl (tossing a salad is easiest in an oversize bowl) and stir well with a wooden spoon. Add 2 tablespoons prepared mustard ( or 1 teaspoon dried) , 1 teaspoon salt, a pinch of freshly ground pepper, 1 teaspoon dried
sweet basil, and a pinch of herbs. (Mrs. Rowan likes oregano, chives, or dried parsley, or all three. She feels almost any aromatic is good in salad, and that tarragon has a distinctive smell and flavor. to be used alone. ) Stir well until thoroughly mixed. (Or make the dressing in a jar to store in the refrigerator.) Just before serving, stir the dressing and toss it well with torn salad greens and chopped raw vege-tables-green onions, celery, cucumbers, radishes, tomatoes, peppers, hearts of palm, garbanza beans, zucchini, endive. Serves 6 to 8.

## Nruit Salat wirh <br> donintreatu

For 6 people, use 1 apple, 1 banama, I peach, I prat, ${ }^{1}$, ranta. loupe, 1 orange, 10 seedless grapes, and 6 strawberries. Peel fruit or wash and leave skins on.

Is close as possible to serving time, cut the fruit into bite. size pieces and toss with $1 / 4$ cup cointreau or kirsch.

NOTE: If you make salad more than 1 hour in advance. sprinkle juice of $1 \%$ lemon over fruit to prevent discoloring.

## II.IEIET IEAGEIEN

(pages 64-67)

## Hefits and firequis

1 bunch of Burpee white beets ( alount 6 Imedium ソizい ' 11 th
 also lie used,
1/4 cup chicken broth
2tuhlispmens luttrl. sult ned
Pinch of poudered cloves or

## cinnamon

Cut greens off beets, leaving 1 inch of stem. Cook in a pressure cooker or in boiling water until easily penetrated with a sharp fork. Drop into cold water and rub off skins and stems. Cut into $1 / 2$-inch cubes and keep warm. Cook greens in chicken broth for 10 minutes. or until tender. Drain and chop coarsely, adding butter and cloves or cinnamon. Toss cubed beets and greens together lightly, serve. Serves 4. Continued on next page


## Tiny May San is safe now.

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HEmi Fayrur

## DETERGENTS continued from page 44

possibly phosplorus is the cul
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 some people＇s wells？
A．Form has nothing to do with
 that has been for the most part climinated．Solutions of most sur－ factants－the dirt removing in－
 la－If the surfactant dores mot
 rierel with outhen wasters intor the omathon lown if ill low in－ill hine il：repliaceed


 tós inv lithothifine



land where there is a unique set of circumstances：a sandy soil，an exceptionally high water table． and an almost total lack of com－ munity sewage svstems．
Q．Is the only reason for putting phosphates in detergents to soft－ i．The matn＝
 that are important：1）to increase the efficiency of the dirt－remov－ ing surfactant；2）to make the washing solution alkaline and P．an it that way after the soiled （dethes are added；3）to emulsif ond out an＝anl，4t bo kol




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 b．if．IC muman？．．．．i．！pay？

## RECIPES continued from preceding page

## Sorra－l Noup

2 cups（lightly compacted）sorrel leates．stems and midribs
remored
1 medium onion，coarsely chopped
 chopped
3 cups chicken broth．fresh （．i）crnmil
1 pgg yolk

2 dushes Tabusco sauce
4 small．whole boiled potatoes，
pecled．cooked in advance，and kupt hot

Cook sorrel，onion，mushrooms， and chichem both at a hem beil for 10 minutes．Remone from heat ame when Hiohth combed． whirl in blender at medium －rued for 30 seronds．Pour into a heal！－umepath of the top of a doulale beiler．Beat ewo bolk lightly with cream and Tabasco and slowly stir into soup mix－ ture．Heat gently（preferably over hot water），stirring from time to time until mixture thick－ ens slightly．Do not allow it to boil．Chill overnight．Serve in chilled soup plates with a small hot boiled potato in each plate． Serves 4.

## ©arrots in Namee

 2 tablespoons butter
2 tablespoons flour

－amm， 1 ，
2 dashes Tabrasco sauce
 mild cherese
2 tablespoons finely chopped
1．$\because$ ． 1 ．
It hite creme de menthe

 match－stick lengths．Steam over 1，i 11．wath flat ahant 1，min



 blembert．Rivine heal lor hioh ，med add cool chicken broth all at mace．Sin rapiolls with a wowlen －poon until－mowh abll thial．

 dinm heat until fleene is melled． Just before serving，stir in rhoppred mint and a fen doppo of crime de mentle：P＇out satme
 with mint leaves．Serves 4.

## cituffed Mucuohimi

1 large zucchini（usually one that has overgrown in the garden and is getling coarse）
Salt

$1 / 2$ cup coarsely chopped onion
$\$$ tablespoons butter
 smoked ham

Paprika
（hewl）Iommones


Boil whole unpeeled zucchini in 2 cups salted water until just temder．Drain and conol．Sise zucchini in half lengthwise and scrape out center pulp，leavine a －holl atwoul ${ }^{-}$．．inch thich．（herp enoush pulp to make $1 / 2$ cup．

Boil kasha in salted water umbil tender．aloun 10 minuter． and drain．Sauté onion in 2 tablespoons butter until translu remi．lint wh hamned．Sil in choplod ham．hather，and lmaik the chopped zucchini pulp and mix well．Melt remaining buttes and min with lowat cramb．

Fill zucchini $n$ ith ham mix ture and sprinkle with buttered
 paprika and carefully place in a buttered baking dish．Bake in a 100）oven for 20 minutes．Roll －hieln twnatow in ulire ril． place around zucchini in bakiné
 いた－ールいに

## Wanumeripha





## DETERGENTS continued from preceding page

called NTA. But that's already out of the picture. Late last year the United States Public Mealth Service expressed some qualms about the long-term effects of using NTA on such a massive scale. So the detergent makers who were experimenting with it in their products agreed to abandon it until or muless further study proved it safe.
(). Harcatus obler subatitule for phosphates been tried?
A. les calbonalles amel sticates. They dos sume of thac jols al the $p^{\text {hosphates but they're much less }}$ effective in softening water and suspending soil. Also, detergents containing a high percentage of silicate are highly alkaline. They hate (1) be mad with c.lle allal stomed ome at childremis leath.
Q. Would it help any just to cut down the percentage of phosphates in detergents?
A. Theoretically, it might. But it only slightly less phosphate is present the cleaning power can be reduced considerably. And 1 suppert that the , werach hotrse wife gatuges the amount of detergent she should use by what it doxestor liex dother. If Hex domil seem very clean on the first try,
 matically increasing the amount of phosphates. After all, it's not the percentage of phosphates in the box that counts, but the actual amount that goes into the washing machine and ultimately (0)1 Wh the Waste water.
Q. But already some phosphatefree detergents have come out. What do they substitute?
A. Unfortunately, the manufacturers of these new products have a greal deal to say about what is not in the bos. but toll fon almast mothing about what is. So you just have to try out each new detergent as it comes along and see how it work with limil water, your clothes, your washing machine.
Q. What's wrong with going back to sorip?
A. Not a thing-as long as you have soft water. Soaps do a good job of cleaning. They provide some of their own alkalinity and are reasonably good at suspendings soil. But in hard water, which you'll find in about two-thirds of the households in the U.S., soaps form soap curd, which is a nuisance, often impossible, to get out of the clothes.
Q. But there is a way of making hard water soft, isn't there?
A. Yes. The most convenient way
is by means of an ion exchange water softener, an appliance about the size of a drinking fountain. liom time to time it Jumst


 antomath the remernottom pls cess is.
(). In the whl dinc didat ilu... add water softening compounds directly to the wash water?
A. Yes, but the most effective wa. ter softener today is high in phosphates. Some people have tried was!hing soda, an alkaline ma-
 precipitating the calcium and magnesium joms. But when the

 and form soap curd. So vou're right back where you started
Q. You seem somewhat pessimis-
 having mon-polluting detergents that really clean clothes. Are you? 1. Not at all. The big soap com-
 problem and I feel sure that eventually they will come up with the answer.
 ecologists is about laundry and dishwasher detergents. What about the products we use to wash the floor and clean the sink aren't they detergents too?
A. They are. But some of themwen all we vers fom in phos
 Hee dee med just demit demomd the functions that phosphates are designed to fill.
Q. If phosphate detergents are bamed, will dishwashers and washing machines become obsolete?
A. Our dishwashers might, since current models camot tolerate the amount of suds produced by soap. But eventually, the appliance industry and the detergent industry would probably get together , mid conte up with whlu tions. That's what they did after World War II when synthetic detergents first became popular.
Q. Some of our readers have asked us about those lists showing the percentages of phosplater in the deterat 1. :ums on the market. They've been puzzled by the many variations from list to list.
A. I know. A friend of mine collected seven lists-from her school-age children, from the garden club and from civic groups-and they were all different. When the lists first came out
about a year abo, they were a
 duty lauidry detergents, mikl d.

 mixed up together, oftem listed
 grouped by purpose or recom-

 was made to identify the spereific phosphate compound repre sented by the percentage. Subsequent lists were somewhat more


 changing their formulas frequently and using difterent formmias for differemt parts of the combtry. The light-duly delergents recommended for delicate fabries and hatnd dishwashing have alvays contamed little or no phosphates.
(). You mentioned earlier today that you thought perople sometimes worried about the wrong
 Hhat?

1. Well let's take a woman who has a well-designed, well-functioning septic svstem. There's no reason at all for her to worry about using phosphate detergents. The p!osphates will simply help to fertilize her lawn. But take another woman whose septic system is not working as it should or whose house is connected to a community sevage system. She maty well have something to worry about, but if she's worrving about detergents, she's worrying about the wrong thing. What
 sewage treatment. For we do have an alternative to removing phosphates from detergents and that is to remove phosphates. Whatever the source from " waste water. The technology is already available. let much of our sewage enters the waterwats without adequate treatment.
 untreated directly intor rivers and lakes. In some cities wastes are subjected only to primary treat-
 allows solid materials to settle out and chlorinates the water. A
 have added secondary treatment
 wastes to decompose them. The latest adrance is tertiary treatment. which involves chemical treatment and further filtering. Phomphat oblla remoned in ally inf lawe ditee dreathem
-4• 11 1) $1 \cdot$

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## : ! ! ! !


 something that individ ion an ?...16 -


1. Find out all there is to
 your own waste water disy afle


 easily go off the track.
 and if the latter, how hard? / You
 local water company or manicipal water departmont, which


 Agent of the $L^{+}$.S. Deprertment of Agriculture.]

 maly w!ll ln werlumetw! If 'poll

 al ultal I irfalic systam should

 fractor.]

Il you are commected to a sewerage system, what kind of treatment cloes it include? How old is the treatment plant? Into what waterway is the selwage finally discharged? Your local (allmull rall aman+1 all the'se. $]$
2. It your water is soft, try laundering with soap.
3. If your water is hard, experiment with the new phosphatefree detergents. You might find one that is quite satisfactory for your particular needs.
4. Having slome these things, do not congratulate yourself for
 and work actively for the only peashate that can help in the tome sum, you are just fudging on the fight against eutrophication. Advanced sewage treatment will i. ahe lime (1) , wheras am! .m come mous amount of money. But we should have learned by now that we will have a healthy. beatiful enviromment only if we are will. i川stoplat for it.
 -thend thon meteme at whe which some people call a fooceless forod?

1. There is some instification for
 How lame in -my whele tas:
 tent of vitamins and minerals and
 tein. It's quite true that in the



 flavin. and iron are restored. But you probably remember that niner who bakeries developed this processing of flour. Flour is sifted in part to reduce the risk of rancidit: to get rid of weevils, in-

 consider doutbing of tripling the
 adding vitamin 13-6. More can be done and should be done in this (f. (). Hu Mal.: Ie: I Baher.
 dark products, and to break down the prestige of white bread. People have a distorted sense of something that is "pure"-they believe something white is cleaner. This is a set pattern for food -it's wrong. The same thing holds true with rice. Brown rice is more mutritive than white rice. but few perple will eat it. Taste and appearance dominate. Q. Brown rice is the staple ingredient in the macrobiotic diet. Cam one live on this, as the macrolbiotic enthusiast claims. for .1.... |her inn! I. it the ame plete" food it's cracked up to be? A. Apparently there are people alive and well on this diet. but it
 lided is pretty rugued. A ten-day lomon ise ile in - if il . . foll if toxins is just pure nom-
 is a marvelsus "complete" food becathse it contains the same ratios




 ab. $-8=1$ better bo putli! एो 11 hit all

 ., ........ill lom




body does have some reserves, so mo correction is needed. But but in a matter of a few wreks they gradually get depleted. It is better to keep up a regular diet of mixed commodities. I could 20 intu. all kinds at yreatio lout basically extreme macrobiontic diets can be completely lacking in vitamin $C$, the protein quantity -as: he moderpunte 11 we culue of the rice diet for a week, such as it is, is that rice doessit taste grood enough to tempt you to overeat. ? Standed 5 a in wertalle valt Ine mbthtuted ton in lumed alt? 1 The matemblat hat - Mr andman table salt to make it flow and
 shaker is perfectly harmless with-
 to say it's a dangerous chemical. I/l walt (an) la tonn il 1,them, in large quantities. As a matter of fact, sea salt loses most of its
 tion, so that iodized talble salt is reall- better than sea salt. But
 tend to eat more than is needed, catering too greatly to flavor. Q. What ahout milk-is raw certified milk better to drink than pasteurized, homogenized milk?
A. The nomally used process of pasteurization makes no significant difference to the nutritive quality of the milk, and when people say pasteurized milk is not as good as raw milk ther're just making one horrible mistake. Homogenizing has a good manv points to be considered. It keeps the milk uniform for the family, so one person isn't scooping up all the cream; and in cooking, too, there is a great advantage in havin - - mantumpmothat. Betan".... had proper pasteurization, many people regarded milk as dangerous. And it was dangerous. In fact, the only reason you could sate it from getting dangerous was to let it sour, and this is why you got intos the pattern of yoghurt types of milk. After pasteurization came in. a new standard of certification was set up for sanitation of cows and milking equipment.
 © amined, there were more ont-
 capita among those consumines milk. from raw certifiod milh

 - penedian - 12, atbotiont 1. There oflem is ann overemphasis in tomus of the heatth
 tustment Le. amatome for
 2matimill
yoghturt is a low-catorie smack or


 in mutritive value. $\mathrm{So}_{0}$ in that
 Q. Should we replace the saturated animal fats. butter and lard and on ons. Wuth the prokmomsum rated fats like stuflower oil. sesame seed oil, safflower oil?
 danger of fats in the diet is their
 And this combineed with too litle physical exercise and not enough of the right foords. tends to pitch in and knock people down. Its a commatative effect of not keeping things balanced. We can tolerate
 keep it within reason, Most mar-
 advantage in their higher content of linoleic acid, which is an essential nutrient. When using oils in cooking, the polyunsaturated ones have some preference on the same basis. These include most ame of the salact with the cheop) est ones are soybean oil, corn oil, ath © 4р) acamst hombed whphea of these then seames satf aner. and sunflower oils would have comparable value. But too much
 that sell at a high price. The important ingredient in polyunsaturated fats is the linoleic acid, all cancotial mutment pal is a mineral. an amino acid or a vitamin is. The quantity needed is greater, however, than for the individual vitamins and minerals. lon need dh wn 2 percent of the total caluric intake. This is where most nuts come in-ther have a high percentage of it generally along with good protein.
Q. Is it necessary to drink bottled mineral waters?
 ters are very misleading. No cities of ans size in Americal have drinking water that is a serious risk. There is heaw chlerination.



 rather than flathe cereals?
A. ()atmeal cereal has a hisher


 peenple prefer to cat meal. fisho




merciall- peppaed beaklas fomsか when the ane combumal
 and mineral content contributes
 With fruit, melon, or fruit juice
 I agree, it's helter to stant with a
 atcil

 stectlan at lownds in the supe market and resist buying prod-

 (and maturally) colored foods.
 and vegetables, I think, should be urged in mutrition education yomh. Thow ate sume axeptions.
 cates good mutritive value. The deeper the green in leafy vows tables, the greater the mineral .and whanin combent la the case of fruit, there are exceptions but when the hinghe the mone Whe more vitamin $A$ value it has. There are other exceptions-blueherrim tom mample are only mad erate in vitamin content, though Heen we croul thad Thexe troms and vegetables, along with red meals. Whale gromes. mid seeds .11. Hu. Hums that letid tw pre vent anemia. And this seems to be a real health problem today because as people work less they should consume less, but unless the foods thev consume have a 1acammble amentit of iman per calorie, it's hard to pick up. Q. What should we eat every day to keep heathy?
A. You should eat three good meak at ine on tom small mos. And these should include commodities from the four basic groups of foods-the milk group, the meat group, the vegetablefruit group, and bread or cereal group, as alternates for potatoes, ctc. Preferably, I suggest four or more servings from the vegetable and fruit group; a citrus fruit or tomatoes, for vitamin C; a darkgreen or deep yellow vegetable for vitamin A and minerals. There should be two servings
 ponk. lamb, poultery, fish, or eggs

 servings from the lread, cereal (\%) panaor sump





(i) RIL.1t.RI.) RISSLI.I.
restaurant syndrome．Following a Chinese meal．they hawe at Hushed sensation．How much MSG did they eat？They don＇t know．In a really good Chinese restanmant，redatioch litta．In a wot su gond（hinese restamatal． probably a great deal．But in the amounts that people use at home in cooking to add flavor or bring out the flavor，there should be no datmere Of（oumse Vis（；las sodimm in it werple an salt free diets should restrict its use just as they restrict their use of salt．Some cammed foods contain a good deal of MSG－usually the lesser quality foods．But it＇s listed on the label，so if anyone has a feeling that he camot tol－ crate MSG，its presence isn＇t hidden from him．In baby foods， MSG is no longer used．
O．Are DIDT residues in food a hazard to heatth？
A．1）1）T is a lotally ditterent problem．1）I）T residues in food could be hazardous to health，but the rathore of theis eflect on hot mans is not very clear．We are
 that is，Wereat the athillat thot atte the animal that ate the egrass that ate etce．ete．The ammak high on He food cham are exposed to the largest residues of DDT T Now in certam species，birds for exam－ ple，it seems quite clear that D）Th is injurious and it seems （I don＇t say it is absolutely true） that is the reason why certain bird species are becoming less （x）mmon．1）DT is involved in cal－ cium metabolism，the buiding on the shedt the shedl is Hamber． the eggs break and don＇t come to
 berfere with hormone metabo－
 mans，too．Nevertheless，there semms to be no evidence that
 now finding in our foodstuffs is doing us any damage．
O．Is there any way a consumer can tell whether the milk he buvs －or any other food－does actual－ I（\％みtan 1）リ）＂
A．No．Not by himself．But the federal regulations for DDT res－ jdues are quite strict，and any praxhet that call concersably be shipped in interstate commerce is monitored carefully．The FDA has established certain tolerance levels．When those are exceeded， the food is rejected for interstate shipment．And when that begins to happen，the growers begin to shift their methods．They decide they don＇t need DDT quite as much．Even their not needing it
as much is born of their having maed it so mush in the past buat because the danger is recognized． the development of other insecti－ cides is going in a direction that will pixduce lexs dator
 washing to remove resiches from fruit and vegetables？For in－ stance，canliffower－is it true that it should never be eaten raw？
1．II．II，H16 comblome is mot
 jol of washing fruits and vege－ tables．And soap if you must－ as long as you wash the soap off． Or your cam use a brush．But I don＇t think the fate that some－ thing like canliffower is hard to
 raw．People don＇t eat so much raw canliffower that it would make any difference．So you have 10）decide whether to take the little bit of chance that may exist or to deny yourself something that tastes good．
 out in milk and cherese？
1．Another example of the way small hazateds redress themselves．

 mospherictesting of atom bombs． At that time there was a build－


 of strontiom 90 because it literal－
 that moch grass but we drink milk and eat cheese from ani－ mals who do．But at the present time，the amount of strontium 90
 was three vears ago，and I think should no longer be comsidered a hazard．



A．Suddenly mercury in fish is a problem because suddenly some－ body measured it．That doesn＇t necessarily make a problem but it should make for awareness．It isn＇t that mercury poisoning can＇t
 member the Mad Hatter in Alice in Wionderland－he was＂mad because mercury was used in
 mad．And in the Minamata Bay disaster in Japan，armund ly60． there was a lot of mercury poi－ soning from industrial wastes pol－ luting the waters（an example of what can happen with uncon－ trolled wastes）．But equating one Mad Hatter or Minamata Bay with a slice of swordfish steak is like equating a pound of
salt and one teaspoom of salt．You wouldn＇t eat a pound of salt，on it whinci Mombherat．．．．all surprised if it made you sick．But similarly，you wouldnit stay away
 of salt made vous sick．Yous know， a sense of propertion is neces－
 is in the swordfish that counts； it＇s how muct is in the man． After all，how much swordfish
 eat in a vear？The hazards of the world around us are not inde－ pendent hazards．Nothing is in－ dependent：it＇s all one linked， shifting，comples problem．
Q．What about the antioxidiants that are used to prevent rancidity in packaged fooeds？
A．Let＇s look at it this wav：What
 borne diseases that used to come from imwrapped，unprotected forod have been stopped．We
 with typhoid fever．We don＇t see perople with staphylococcic food polisoning very much any more． But there is more to it than that． I think women have forgotten the freedom，for them，resulting from packaged，preserved foods． Twenty years ago，who could conceivably have bought a
 during a two－hour jatunt through at supermarket？How much time would it have taken then？If women want to give up that

 ell are willing to give all those up．
 ford．Thev have obtained greater
 theyve paid are antioxidants that keep the food from sp：iling and the propionates that retard the growth of mold in bread．None of these are harmful in the （1）M．．．tich mad．
（） 1 it it ithat now in H．ッи：
A．\al 1 tmani in it．i．．．． Here however，the problem is somewhat different．We bleach the flour in order to make a whiter bread but in so doing we
 ply hecause we have catered to

 The comential print is that we

 I think people should be eating less bread amvoav－less bread perioci．But what is used in the bread is not bad．

（h） 11 addelion
A． 71
114：110． 1 Im 1.

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lown lime Al．Nather




 grantecl．

The storv of 1）IDT is really （har whale ston in a mosturl Had it mot been for 1）1）T，the world＇s grcatest single cause of death－malaria－would still be the greatest single canse of death． If it were not for DI）T，the present food yield per acre，the so－called＂green revolution，＂
 Reducing the insect populations that helped destroy grain and other food plants made us mutri－ tionally a verv rich cometry．人an it tuma ont the widerpmend use of DIJT has drawbacks．
 life that is free of problems．To
 we back ．nt the start of 11 ond War II and knew everything we know now，would we not have used it？Would anvbody，even the person most fearful about DIDT，have allowed the malaria do．ato to mo．．．．．1 doutht it．The would have said，＂IV＇ell take the chance．One is a greater proloa－ bility than the other．＂Ask vour－
 trade for an asprey？How many lives am I willinge to lose to save all the ospreys in the world？＂Not too many people would say＂Im
 ospreys，or seventy or one．＂What they are more likelv to say is＂I
 and I donit＂ami lo lime the osprevs．＂My child figures that
 has．fhimg hat hat Thern os． however，another factor．We al－ wavs tend to feel that if some－ thing has gone wrong with the

 wav it works．Nature is self－heal ing，given just a little hit of a break．DIDT levels are lalline



 us．

TRASH continued from page 47
communits has orcamized a col-
 |thero it will when imil it il lemon - i I alion collected. Recorling drives have swept the country and sum stories abound. but poorly concerved campations, as you might expect. lead orily to frustration
 Leve If loy amomil ame conldn't mathe a hetter start dem in mi fomi, 1 nol on nine-page bulletin prepared by New lorks Envirommental Action Coalition. Altherugh designed originally for communities in and around Xen Lork Cits, these recommendations would apply almost anywhere in the (I.S. They tell you things you need to know to start a drive including the numerous problems and how to
 a copy by writing to the Environmental Action Coalition, Attention "Trash is Cash," 235 East Fortr-minth Street. New Mork, X. Y.. 10017.) Also helpful, if more limited in scope, is a pam-
 cycling in lour Community, that is put out by Owens-Illinois write to "Guidelines." OwensIllimois, P.O. Box 10:35. Toledo,


Here is a rundown of the recycling prospects for the contents of vour bins plus notes on some of the more widespread drives about the country

Garbage. As evervone numst know by now, the classic use for garlace or any other orranic refuse is is garden compost. But umless you have a rather large garden, the amount you can we in that way will certainly be limited. The best yon can do is thme over foocd scrapes to the trash ail (ol it form - It ... possible. mucontaminated by Is. glass. plastices or any ofleer materials that might cause mon ion fored

1:ars. 1 (Y) lime -4- dy fomud ont that there are I kinds of canı-alumaimum. - milatim thalamimum tops.
 $m=-1-\lim -\square i m$ $1-=1$ prob. abil Ha 1 ol al



 1 - |l 11: in ar min

about 8 cent per re-ounce can.
 also requires a great deal of elecetric power so in salvaging aluminum, you help indirectly to cut down (on air pollustion from the buming of fossil fucls.) You can tell an aluminum can because it is seamless, is not magnetic, has no separate bottom piece, is light in weight, casy to crush. (For an up-to-date country-wide list of Alomemem ..11 teilambitom . 1t ters. Write Aluminum Assuciation, 750 Third Avenme, Nen York. N. Y.. 10017.)

Along with the aluminman producers," The Can People." who use the metal to make the
 lection centers. located in almost every state. Since they make all kinds of cans, they colleet all kinds of cans-ahminum, tin, tin-and-ahminum-and they say that
 recycled.

Hottle gilass. Glass, like aluminum, is pratetically indestructible (that is, not bindegradable) but easily recvoled, and it has been recucled for many years. Scrap glass or cullet is crushed, then melted and added (1) the min tir mex motter on other products.

Who will huy your old glass? Two groups: One comprises the glass manufacturers, specifically those who belong to the Glass Container Manufacturers Institute. Which has set up over ninety collection centers at glass plants in twenty-five states. (Bottle collecting is feasible only within a certain radius of a class plant.)
 centers is 1 cent a pouncl- $\$ 20$ a


 New York, N. Y., Io(0)15 and ask for the booklet: () i- A About the Reclamation anel Recycling of (Blass Containers.)
 bus vour old bottles are the sott drink loutters who. as a mole. Will Bay ul li. . airy in I those who have set up collection

 its conmulerparts in Baltimore.

 Eni - finlibon wis if





Whatrover happoned to What rermenablo bertle? 11 though it maty not seem so from where you sit, the retumable bottle is still ver much with us. Two-thicels of all soft drinks in the [.S. are sold in returmables

 able is mot just a bottle stamped - A , leposit." Behind it is a com plex system that imvolves climate, traffic, truck space, shelf spow. drivers time, parking regulations, mathinery for washing and sterilizing, ete, etc., etc. The whole thing worked beautifully


 and your refrigerator. The system is healthy, economically, at around twenty trips, breaks even at about ten. But some years ago the trips fell off to as few as an arerage of $3^{\frac{1}{2}} \mathrm{in}$ New York City, and dwindled similarly in other
 Philadelphia, Washington, Seatthe. Ios tugeles limalls it reathed the prime in thome areas Where the buttlen 1.101 ant al loot. thes. 1 loutter combld hate a wext supply, of course, for around $\$ 5.000,000$. Was it worth it? The consumer, by his purchases, was saving very dearly, "Don't bother. TVe prefer cans or onewav bottles." Even today thousands of retumables are tuming up at glass plants for recycling. Veammble the waters who
 able system as long as they had no choice were for vers understandable reasons, overjoyed to be rid of it.

It whe ane dealiaterl t. Ir

 a boost: 1. Buv them wherever You see them. 2. Rinse out you empties. (Sugary residues attract roachess complain chain store manaesers.) 3. Return them. But if retmonables have disappeared from your area, you are proba-
 stone wall if you try to persuade


 - lomen
 propertion of otur solid wastes consists of papeor-scrapp papeer, wrappine paper, newspaper, pitpertorand. Mose of it is more



 would bo havel put to identify as
 pilot programs for collecting old
 (iseo, one in Marlisom, Wis.-

 actively encomaging the colled
 newspapers and other paper scrap. As one spokesman put it,
 the supplies of these items that
 which they can sell at this time."
 ferent in your community. The
 your local waste paper dealer - he'll be listed under "Waste Paper" int the bollent R'wes.

The final lap in recycling, of course, is when vour one-time
 en in the form of a new product. Almost all industries involvedespecially the paper makersclaim they camnot expand their recycling programs unless consumers prove willing to buy products containing recveled materbl. That mat mot he quite a easv as it sounds. Sometimes vou have little choice: over 70 percent of the waste paper that is recveled goes into folding cartons, rigid boxes, and other containers but as a rule you have to xatle for whatever hin bomp pur chase comes in. And often vou
 bos contams molded mattomal and which doesn't. But attempts are being made to clarify that. The Container Corporation has a symbol that it puts on all its cartons made from used fibers. From (1)1 \.atemlal bisu batum of Sar ondary Material Industries, Inc. (3:30) Madisom Avemue Ni..
 a list of companies using re clamed waste in various types of paper, bags, and boxes, but you will have to write to the individ-
 which of their products they are using it in. The Association, which represents dealers in all kinds of reusable scrap, is also
 in lier ir rat on als produra com



## THIS WOMAN IS REDUCING HER WAISW UUMWY, 1 bs Ahle The te

## with the Fabulous New SAUNA BEI, Th $^{T h}$

## TRIM-JEAnS

The Amazing Space Age Slenderizer that is so sensationally effective it is

## GUARANTEED TO REDUCE YOUR WAIST, TUMMY,HIPS AND THICHE ATOTAL 

THIS SUPER PRODUCT IS PRODUCING SUPER NEW SLENDERIZING FOR A HOST OF WOMEN. HERE ARE JUST A FEW:

PENNY DIX: "Incredible! I lost 7 full inches from my waist, hips and thighs the very first day I tried trim-jeans. Altogether I used them just 3 times and lost a total of $111 / 4$ inches. The inches melted off so rapidly and right where I wanted to lose them: 2 inches off my waist, $21 / 4$ inches off my tummy, 2 inches off my hips and $21 / 2$ inches off each thigh. No dieting and thanks to my trim-jeans I now have my perfect measurements."

Mrs. Jean Wennerstrom: III losi $7 \frac{1 / 4}{}$ inches in jus 30 minutes the very first time I ever tried the trim-jeans and in just 3 days 11 os $14^{1 / 4}$ inches from my waist, $3^{1 / 4}$ inches from my tummy, $23 / 4$ inches from my hips and just under 3 inches from each thigh for a fotal loss of 16 inches. The overall improvement in my appearance has been absolutely dramatic
Mrs. Linda Saatsaz: "In just 3 days my waist went from 29 inches to 25 inches my hips from $391 / 2$ inches to 37 inches
and my thighs from 24 inches to 21 inches with a fotal overall loss of $141 \frac{1}{2}$ inches with these wonder working trim-ieans-and all without the need for dieting.
Mrs. Gerry Rose: "Trim-jeans acfually remade my figure in just 3 days. Imagine. in just 3 days, 1 lost $2^{1 / 2}$ inches off my waist, 2 inches off my fummy, over 3 inches off each thigh and 4 inches oft my hips This adds up to a total loss of $141 / 2$ excess inches. Trim-jeans have given me a trim and shapely figure of which! am truly proud!"

## Here is how it works:



TRIM-JEANS - THE SPACE AGE SLENDERIZER WITH RESULTS THAT ARE OUT OF THIS WORLD. The trim-jeans are a marvel of ease, comfort and astounding experience in rapid slenderizing you have ever known Only trim-jeans has the unique features of design, including the exclusive super sauna-lock that permits the constant snug fit and solid support in all 4 areas-waist, tummy, hips and thighs - without which truly sensational results are not possible. We recommend that the trim-jeans be used a few minutes each day for 3 days in a row when you first receive them and then several times a week until you have achieved your maximum potential inch loss. After that, for maintenance you can use the trim-jeans about twice a month or as often as you feel the need.
THE MOST REVOLUTIONARY GUARANTEE IN SLENDERIZING HISTORY. So many users of the trim-jeans obtain 'instant reducing' sions with this super slenderizer-are actually losing as much as a total of 7 or more inches from their waists, fummies, hips and thighs in just 1 session and up to 16 or more inches from 3 sessions. This principle produces really fantastic results. There may be variations of speed and/or degree of results due to individual differences in metabolism and body response. Not everyone may lose 7 inches in just 1 session and 16 inches in 3 days but remember this: No matter what your metabolism, no matter what your body type, if you do not lose a total of from 6 to 9 inches from your waist, tummy, hips and thighs in just 3 days, you may return the trim-jeans and the entire purchase price will be immediately refunded.

THE AMAZING TRIM-JEANS TAKE OFF INCHES WHERE THEY NEED TO COME OFF. Your trim-jeans are designed to give you just the reducing elfect you need where you need it ... and the price of the trim-jeans is just $\$ 13.95$ and each pair carries a FULL MONEY BACK GUARANTEE. Here is the slenderizer supreme-trim-jeanswhich we sincerely believe to be the easiest, fastest, most convenient, most sensationally effective waist tummy, hip and thigh reducer ever discoveredwith the most revolutionary guarantee in slenderizing history. So if you want trimmer. slimmer, sleeker measurements and you want them now, send for your trim-jeans today.


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## for vases, statues, and

 Your most hastily arranged flowers will wh in it H.い ju-1 !uwil first in the Garden Club Show. Use one for dramatizing a treasured figurine. Black rosewood bases are hand-carved in traditional Orienta motifs. Low base, $4^{\prime \prime}$ inside diam. 82.50. Fonted base with $4^{\prime \prime}$ in=id diam.. $\$ 6.75$. Pied. Other sizesAnf.



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What makes you think I work here No Spixa Da Inglish -Inquire next Desk Please I'm Still on my lunch hour I never get lost, everyone tells me where to go
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BOSOM BUDDY
Our grandmas had their own so lution to purse snatchers. They stashed their cash by their bosom! You can, too, with this dandy money cache. Snap it to your straps and relax. Plastic lining and fold-over flap keep contents safe and dry. Order \# 141. $\$ 1.98$ plus 15 c post. Anthony Enterprises, HG7, 585 Market St. San Francisco, CA 94105.

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Heavy duty wrought iron ba stools and bar table are delights by pool, terrace or lake. Weather and rust-resistant: in black, white yellow, or antique green viny paint. Bar is $16^{\prime \prime}$ w., $44^{\prime \prime}$ 1., $36^{\prime \prime}$ h. with marble top. Three-piece
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logue 35 c . Lakeside House, HG7. Box 486, White Rock, SC 29177


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Is there anyone who wouldn't be pleasured with a Bermuda bag whose luscious snap-on cover's hand embroidered and utterly washable: looks like linen-unlike linen, fabric's wrinkle resistant. In white. Monkey pod wood handle's hand crafted. $12^{\prime \prime}$ by $9^{\prime \prime} . \$ 8.50$ plus 55 c post. Nicholson Imports of Carmel, HG7. Box 4335. Carmel, CA 93921.


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camberl with of lut is bume.

 they are as pleased an the rest of
 apecies look a bit like dried sticks. As it is difficult even for experienced vardeners to tell which side

 low the surface and about as far apart, and let them work out the solution. They should be planted earlv in autumn-in August, if
 them wht fall bhannme agme
 The are cass platico -... 1 nes with and failure is ahwavs due to poor management-planting them in unfriendly climates. for example. You will find that colonies
 four years due to self-sowing.

The species, A. blarda. produces single daisy-like flowers of great beauty and they seem to pop into bloom almost overnight. The tuber has a rounded, bulblike form. Favorites are Blue Star. Pink Star, and White Splendor. Radar is reddish-purple with a vellow center and is now very popular in Europe. The fulgens have flowers redder than red
 throws large single blooms on tall stems in mived colors and A. coronaria St. Brigid has large double flowers whose colors seem to span the rainbow: A. nemurosa, called the wood anemone and A. N Allenii are worth hunting. Prices of the bulloous group are from 10 to 12 cents each and worth every
 gardeners in very cold climates Who like anemones shonld not try A. pulsatilla varieties, which are easily grown and are hardy


 erally catalogued as anemones.) The - fin -arel and tow







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 than a dime each. The group is extremely hardy: It requires little in the way of special care-a sunny location in a gritty soil and to be left strictly alone, except for a thin top-dressing every other year with rich loam or cery old cow manure. Plant them 3 inches deep and about that far apart but don't expect a carpet of starry blue blooms that stare straight up at the sky the first year, for they will likely be sparse; just collect a small packet of patience and your reward will be great in three years-a carpet of blue that will beguile those whose senses are not made of iron.

The variety of Glory-of-theSnow most in use today is Chionodoxa luciliae, lilac-blue with a white star in the center. White and rose-colored varieties are also available, and nice enough, I suppose, but they just don't look right because they are not bluethey are called alha and rosea. C. tmoli, named for Mt. Tmolus, is a clear blue with a white center that blooms late. It probably needs severe conditions to do its best-very cold in winter, dry in summer, the climate of its origin. The quarto edition of the species is naturally named gigantea, but is hard to find. It blooms at about 6 inches, and some flowers, rarely more than two to a plant, are nearly 3 inches across. Full sun, of course, for all of these, and moisture in the winter and spring.
 very much about how dry the summer is. Plant them in sweep, anywhere the grass is thin. No rock garden should be without these bulls.
conchicmm. The great fall blooms of this fellow are known (0) many gardeners and to a great many nongardeners, who buy one of the big brown corms in August
 fit of soil or water, which it does, bactly. This is a mean trick to play
 $\because$ hagyer bo. whe whe forat with an odd quirk. It gets sold as

 ormer lomero is mas praid is


 watching flowers mifold and
 ground. Colchicum do not like deep planting: barely cover the (Tatt the bullon (mani ne loncebut the soil underneath should be
 Location in partial shade is important, Like Autumn Crocus, they should be planted in late July or early August. If not, the
 bag are good, but not good for the Colchicum because its vitality is lowered and it may not live. The lovely large vase-shaped flowers will appear without foliage on top of the bare ground in the fall. The following spring the bulb will throw so many coarse and heavy leaves that it is hard to believe the come trom me bulls. Moreover, as this foliage ends in an unseemly mass of yellow, it is mecessary to plant Colchicum where this phase is hidden from sight. The shrub border is ideal. No sense of good housekeeping should be displayed at this point. which will take some will power. for the leaves seem to take an inordinately long time to disintegrate. But this untidiness in the spring is more than made up for by its blooms in the fall. And over the years the increase in bulbs will be so substantial that one can separate them and start other plantations or give them away to admirers.

The flower of C. giganteum has a gracious form, swelling from the greenish tulbes to form a large mauve-pink vase with a pale yellow throat-and with a scent of honey. It flowers in late September or early October. ( Bornmuelleri actually throws a bigger flower than giganteum and it blooms several weeks earlier. From C. speciosum have come many excellent October-fowering hybrids. ${ }^{\circ}$ Among them are Premier, creamy-white tube and lilac-pink body; Lilac Wonder pinkish-violet; Conguest, light


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 and if you're thinking about ma mum. ine seme ils fire coans old and llan inst bothe s.de dant the

 apprectiate shelter from the north
 long planted in grass that is mowed. but will tolerate turf that is sparse. All are heavy propa

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 peared, give them a thin toip dressing of a rich sandy loam or pure humus. When they no lons bloom profusely, dig and separate them.

The Dutch hybrids are the kinds evervone knows, and most catalogues provide a good choice of color. Plant them in September $1 t$ is havd th gros wrons
 tha, and the species. Their flowers are shorter than the hybrids, bat the pronide blend of color not found elsewhere. When established they may produce up to twoll hame per loults. Bo planting both kinds you get a
 ridiculonsly inexpensive. Animals wee thes primespl pest mike. rabbits, and squirrels. Use a gun.

Autumn-flowering crocus,


 denit home what could be mex
 your favorite flower) bloom itine. Iom treal these t.all-flower. ing kinds exactly as you treat the

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11. a lachoramme fown we will discuss Evanthis, Erythonium, Fivitillaria, Galanhus, Iris, Mu (1un miniature Daffordils, Scilla, Tulips.



With drinks，Dione Lucas serves fresh pineapple chunks on a bed of crushed ice，to be dipped in a bowl of very dry white wine set in the center．．．．A tangy dip for crudités is a curried mayomnaise by Mrs．Johm Lionel IVamer（ see picnic，page 32），who adds mild curry powder to a mayonnaise made with soy oil and flavored with chopped chives，parsley， green onimes．She mates a cold satuce for poached sahom by combining hollandaise with may－ omarise．Hechins it with chopped green onions，tarragon，and pars－ lev．Serve hot or cold．．．．A sim－ plified version of a German fruit torte by Mrs．Frank Serena，a gucet at \ars．Wathers pictic： Wake sponge eates in shatlon fluted molds，top with fresh strawberries，camed apricots， and pears，a jam glaze，and serve ＂ith whipped ream．．Coner the green liver of lolosters with a lettuce la at or foil betome Inoiline over red coals，suggests Mrs． Benjamin Cook，who does so in her kitchen（page 44）．She tosses a large party salad with a fen drops of oil before adding the vinaigrette，to prevent vinegar from wilting lettuce．．．Bite－size xaw mushrooms rubbed with lemon juice can be filled with a mixture of sour cream，minced chives，and coniander，a smideren of（Trishoderatic，salt，and aden） of bottled steak sauce，suggests Ruth Conrad Bateman．．．Serve flavored butters：anchovy，herb， garlic，lemon，mustard with cold tenderloin of beef and bread， says cooking teacher Malvina Kinard．．．．House \＆Garden columnist Mary Moon Heming－ way beats mustard into frothy butter to serve with asparagus． She serves Boursin cheese cov－ ered with Danish lumpfish caviar as an hors d＇oeuvre，surrounded with lemon slices and served with toast．．．You can speed up a souffle＇s baking time by using a béchamel or pastry cream base and baking it at $450^{\circ} 10-15 \mathrm{~min}$－ utes，says Le Cordon Bleu＇s Richard Grausman，who fills mold to top（a shallow one is bet－ ter：he wes 2 1－quart mold tor 8 people），no collar is necessary．

Guests at parties catered by Mme．Germaine rave about her tall brioches，höllowed out，and filled with sandwiches of mousse de foie gras or caviar．．．Cheese garlic toast is a party favorite of Adriana Rowan（see page 34），
who spreads sliced French bread with garlic butter，sprinkles freshly grated Parmesan on top， and broils until golden． easier to mash an avocado right in its shell，discovered Elisabeth Ortiz，who removes pit，mashes Hesh with a fork．Tum out into a bowl to mash any remaining lumps．．．．Ripe avocados make a lovely first course chez Philip Brown，＂haw calses them，mixes ＂ith line de dupped frent ainger． and dresses with light rum and salt．．．You can chill a bottle of white wine in 15 minutes savs Alevis Beppalatt，amblom of the Signt bowh of Winc．Empt is tray of ice into a big pot，fill it up with water．．．Make vour own pincapple vinegar à la Diana


 water and 4 tablespoons dark hrown sugar．Leave in a warm place for $1-1 \%$ days until fer－ menting starts．Remove some rind pieces，leave 6－7 days more
 come vinegar．To make fresh sour cream，Mrs．Kemedy mixes $\frac{1 / 2}{}$ pint erema lacon in liaht．de－ pending on what you want it for） with 2 tablespoons buttermilk． Leaves in a warm spot for a fea hours，then eovers and refriger－ ates overnight to thicken．
Cooking teacher Julie Damen－ baum feels every salad should have some chopped parsley in it
 preparing salad for a buffet，she mathen drewing in lowlom of bowl．puts lettuce on top，and tosses at serving time．Her dress－ ing： 1 good tablespoon Dijon mustard， 1 teaspoon coarse salt， $\therefore$ teavern whate peppen then make it with 1 part vinegar to 4 parts oil．Stir and taste．She also suggests when making meringue． test beaten eqg whites with vour fingers，and if you still feel sugar between your fingers，it＇s not beaten enough．

Maurice Morore－Betty，a keen organizer in the kitchen，sets up all ingredi－ ents for a dish in advance；meas－ ures out all ingredients for a sauce and puts each on a piece of wax paper，which can be picked up easily．．．．Marinate hot combed vectetaloles in a（all formia dry sauteme ovemight， suggests wine man William Houl－ ton．To serve．drain vegetables， mix a little of the marinade with a vinaigrette dressing，and toss．

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## 1) Automark




## IBY d.MEX NINNIN:

HIOW OFTEV TO MOW is a question that seems to bother a good many people who care about their lawns. Like most simple questions this one has a simple answer: Mow as often as necessary to keep the grass short. Sticking to a strict once- or twice-a-week schedule can mean wasted effort in dry weather when the grass is growing slowly. And it can mean overlong clippings and hard mowing when the grass is at its most vigorous. Safest rule to follow is the one that says no more than one-third of the height of the grass should be removed at a cutting. If your mower is set to cut at 2 inches, mow as soon as the grass gets to be $22 / 3$ inches high. This can mean as often as three times a week or as seldom as once a month, depending on growing conditions. If the grass has gotten the jump on you and exceeded the one-third limit, set the mower higher, then lower it gradually for subsequent cuttings.

TU GET TENIDER G.IBIDEX IPI.ATTG OHE TO IX EIREV sTIHT. old-time gardeners protected them with what they called cloches. They were made of glass, specially blown for the purpose. but have not been arailable for many years. So Harry Rogers, uthose garden you will see on page 64, made his own cloches by having the bottoms cut out of gallon jugs. Now glass jugs are becoming obsolete in their turn and gallon containers are mostly plastic, opaque and of unmanageable shapes. But Hothaps offer a present-day answer. These are rounded cones of waxed paper. inexpensive, easy to handle, and expendable. They let in adequate amounts of light. keep out frost, heary rain, and insects. Hotkaps are sold in garden supply shops or by mail from two of the firms where
 Burpee Co., Philadelphia. Pa.. 19132, and Joseph Harris Co., Rochester, A. Y., 14624. A package of twenty Hothaps is $\$ 1.6 .5$ postpaid. and includes a setter for anchoring the cap over the plant.

I HEISTIFIG ITION GIIDE FOIB AOBMENETY HETTELBENT is now being distributed, without charge, by the City of St. Louis. No community could better qualify for authorship of such a guide, since $S t$. Louis has led the nation for a long time in civic beautification and horticultural education. The rest of us have a lot of catching up to do but at last we can learn how to do it by people who know. Write to the St. Louis Beau. tification Commission, 115 Union Blvd. Forest Park, St. Louis, Mo., 63108.

GIBIPES SHOEIID BE THINXEIO in mid summer. The fruit needs light and air to ma-

 Hower cutting scissors to remove leaves, thin bunches that are overcrowded. Cut back long stems, too. It will save pruming next wintor add juiey plumpuess to the fruit. At least hall the leaves and new growth of a healthr $21 . p^{\prime}$ vine mav be removed without harming the vinc at all and it makes the vine look better

[^8] in 5 lif．．．avalable in white．orange

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## DECORATING

13．ARE YOU A CLASSICIST？ Henredon＇s＂Folio 10 Collection＂ rontains samples of the mo－t cle－ gant and timeless fumiture man has created over the centuries．The two berchane are full color and admirably show how beautifully veneered each piece is． 50 c．

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## 17．TWOFORTHE MONEY－

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20．（60 DOWN TO TILE WATER but don＇t be at wa． ＂Shipshape＂from Johmson＇s Wax

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21．COLORED PAPER AND
 little pamphlet from Kimberly． Clark，which summarizes the re

 the enviromment．

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## July， 1971

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## Christmas Cards from The Metropolitan Museum of Art

The new catalogue of famous Metropolitan Museum of Art Christmas cards - an unparalleled selection of paintings, drawings, goldsmiths' work, stained glass, sculpture, frescoes and graphics ranging across fifty centuries. Iz Unusual Museum Christmas presents include exact copies of ancient jewelry in gold and silver, sculpture, rare early American glass, and the new engagement calendar, Parlors and Palaces, and the address book, Flowers for All Seasons. The cards are priced from 10 to 35 cents; the Christmas presents from $\$ 2.50$ to $\$ 150$. They can be bought only by mail or at the Muscum itself. Send the coupon below to reserve your copy of the 56 -page color catalogue to be mailed about September first.

## The Metropolitan Museum of Art




A DECORATOR SPEAKS HIS MIND continued from page 6


 and fresh.

R

 place heary silks with clean fresh cottons. Or, if your window:
 curtains with louvered shutters or simple blinds.

The wallpaper, loo. might be out-of-dat-
Balancor bus! wallpaper
uirh plain fabric
ing:- the lowim. If the praper in cromited

 wall instead. If it's very good wallpaper, antique perhaps you can take another -impliftine lach: did a frow piecre of simple upholstered furniture, all covered with fresh, uncluttered cotton.

If you're a compulsive collector, tabletops fill quickly. IT hen you find a table cluttered with lots of old-fashioned omament- son in mu loneer patienlats fond of. put them awat or arrange them in orme wher room fon a while. and leave the table shining. Or replace them with one beautiful piece of contemporary sculpture for instant vitality.

The same is true for contemporary paint-
Try out some ing- I wle-s youre realls in lone "ith nere painrings your old pictures. experiment with mod. ern paintings and those wonderful modern drawings. Most galleries will let you try them before you decide to buy, and then prot the whole rown in a new lioht.

I$Y_{\text {reshening a contemporary room is a somewhat different }}$ problem. for contemporary rooms are by definition "up to date." Still. after four or five years, many clients begin to want a change. In that case, try adding antiques-especially timeless Chinese antiques. Or get a couple of antique sidechairs out of storage if you have them (don't buy new ones unless ther're really good antiques. and you really love them), and reconer them to ge with the foem. O3 ju-1 put in one simple. dhait wf natural on white wirher. If the corem seed-mone chaner. a switch in slipcovers might be the refresher. But save the old
 apartment for many years, and every change seems to make the room look new again.

IT hatever changes you decide on to perk

Hefailhfulto your ornatosto



 investment and poor judpment besides. -tuk to the llmued roul rath lowe In



[^0]:    Armstrong products and ideas can make a beautiful difference in your home For a full package of literature covering Armstrong floors, ceilings, carpets, and Thomasville furniture, write to Armstrong, 7107 Maple Ave., Lancaster. Penna. 17604.

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[^6]:    pt. H.?. P.O. Bor 478 , Lexingion. Ky. 4050

[^7]:    

[^8]:    IVANT GBBDE GOCHMETS ABE SVGIVG THE DBASES of rugola and cilantro. Rugola,
     a garnish. Cilantro leaves are chopped into sauces for a Chinese or Spanish flavor, or used sparingly as a pungent addition to salads. Both are sold by specialty grocers, but if you want 10) grow your own, you"ll get nothing but blank stares when you ask for seeds or growing plants of cither. The reason for this is simply a confusion of names. Rugola seed is avail-
     rorianfler, whose meeds are no familiar am a mpice. Botanically, rugola is Brassica ernca and cilantro is Coriandrum suticum. Both grow duichly from seced, so it'm not too late to atart a
    
    
    

