

Henredon Cistom Folio One



There's a quality about a home with Henredon. It may be an apartment, a town house, a country home. But the Henredon furniture in it reveals a very selective taste. You see, every piece of Henredon furniture has the look of custom-design. And is made with custom care. Yet the prices are so practical that many young couples start off with Henredon. And many of today's beautifully decorated homes began with

one piece of Henredon as a wedding or as a Christmas gift. On these pages Henredon introduces a brilliant new furniture group . . . Custom Folio One. Its inspiration is derived from the late 18th Century, the "Golden Age" of French decorative art. With this group you can express your own individual taste in decorating more freely than ever before. Because the designs and exquisitely carved motifs are so



perfectly harmonized that you can combine any pieces that you please-they don't have to match! That's true of the finishes, too. They are charmingly informal-soft, mellow Provincial Fruitwood and silvery grey Azur Antique. Many pieces come in either of these finishes, some in combinations of the two. You see here a few examples of Custom Folio One. You can see many more in fine stores now.

Henredon fine furniture

Factories at Morganton, riigh Point, N. C., Grand Rapids, Michigan.

For name of store nearest you and booklets showing complete Henredon collections of bedroom, living room and dining room furniture, send \$2.00 to Henredon, Dept. H&G-3, Morganton, North Carolina

ouse & Garo



FRED LYON

On the cover: The dining room in Mr. and Mrs. DeWitt Rucker's remodeled house in Pebble Beach, Calif., is permanently rejuvenated with flower colors that bloom in the spring. In this case, several hues are used in lively contrast, but only one of them-H&G's Mimosain any appreciable quantity. Each of the others is limited to one bright splash: the Empire Green, Cyclamen, Purple Iris, Mandarin Orange and Raspberry cushions that circle the table like so many jewels. Instead of a single room-size rug, two Spanish runners flank the table, leaving exposed a spacious field of polished pine, a fine room-widener and an earthy foil for the flower colors. Stepped up a bit, the yellow of the rugs is repeated in the curtains, and always, as long as the season lasts, the faience urns by the window are filled with delphiniums-blue fireworks against the white walls. Interior designer: Michael Taylor. For the rest of this color-happy house, see page 124. For HaG's springtime story on how to put color to work, see pages 123 through 149. For slores carrying brand name home products in H&G colors, see page 201.

On last month's cover: The French Provincial desk and chair are manufactured by Bodart, Inc. We regret inaccurate information received by H&G led us to attribute this furniture erroneously to another manufacturer.

MARCH. 1964

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Editor: ROBERT HARLING
Managing Director: REGINALD A. F. WILLIAMS

Managing Director: Redinate A. F FRENCH HOUSE & GARDEN (Maison & Jardin) 4 Place du Palais Bourbon, Paris 7 Editor: THOMAS KERNAN General Manager: HENRY BERTRAND

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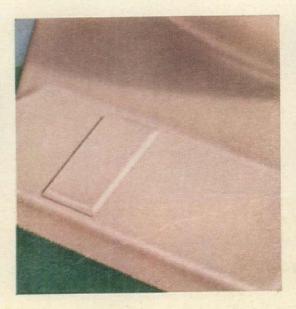
Planter Top* on Estate Toilet

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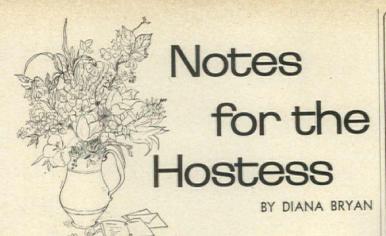


Easiest recipe for the relaxed hostess: whip out this Swirl... wrap it, tie it... and stir. In a minute, you're beautifully in it! Scoop neck herb green top, egg-shell polished cotton skirt with country house-and-garden print. Sizes 8 to 18 about \$9.00. At fine stores, including those listed below or write Swirl, Inc. 1350 Broadway, New York 18, N. Y

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THE UNION CO., Columbus, Ohio.



Again it's that in-between time of year-past the worst of winter, yet not quite spring. Am planning a Sunday luncheon party that will be very spring-oriented and which I hope will lift everybody's spirits. Starting with the table decoration, what could be better than a pale green linen cloth, and, as a centerpiece, a fat wreath of ivy sprigged with pink straw flowers. Along each side of the length of the table I'll place a wide band of green velvet ribbon sewed with ivy leaves and more pink straw flowers. In this setting I would use plain pink china if I had some, but a good alternative is my grandmother's simple white gold-banded Minton china. It will set off my Cristallerie de Sèvres opaline glassware, moonlight pale and almost luminous.

The menu will be appropriate: hot, rosy madrilene garnished with thin slices of avocado, followed by paprika chicken, fine noodles, small minted peas, and—for dessert—angel food cake piled high with crushed strawberries soaked in kirsch and topped with Cointreau-flavored whipped cream. With the chicken, Don is planning to break out some bottles of his best Rhine wine. Dreary it may be outside, but this party should be a hopeful reminder to me and my guests that spring is just around the corner.

Picked up the most appealing six-cup French drip coffeepot the other day to use for informal suppers. Of white enamel lithographed with an excellent reproduction of a peach still life (art



gone to pot, you might say), it's chic enough to be taken into the living room for after-dinner demitasse. It brews coffee just the way Don likes it, drop by drop for true, distilled essence. B. Altman & Co. where I found mine, also has it with an herb design.

Don loves gadgets, although I must say some he brings home turn out to be more of a nuisance than a help. The other day, however, he came up with a nifty little thing called a "Snuf-R" which someone had sent him from Hutzler's in Baltimore. It's a ceramic coneshaped object you place in an ashtray. When a lighted cigarette is dropped in, it is immediately extinguished, leaving no stain or odor. I think one of these placed in every ashtray might lessen the problem at big parties when stilllighted cigarettes are sometimes accidentally spilled out of overworked ashtrays.



I wonder why silver is so often relegated exclusively to the dining room-useful and decorative objects of this fine stuff shine anywhere in the house. Silver candlesticks, singly or in pairs, look just elegant in the living room or library, or upstairs on the guest room bureau. I couldn't begin to serve enough sauces to use all the small silver bowls I got as a bride, so I fill them with potpourri and place them here and there throughout the house. An extra silent butler makes a lovely holder for cotton puffs in my powder room, and the children's porringers have become magnificent ashtrays. An oversized, old-fashioned silver tea tray I inherited was collecting tarnish in a cupboard until I hit on the idea of setting it up permanently on a tray stand in the library; now it sits there in all its glory, serving as an end table.

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- ☐ Enclosed is \$1 for 156-page "Ethan Allen Treasury of Early American Furniture."
- □ Enclosed is 25¢ for the 24-page "Ethan Allen Home Planning Ideas" with colorful settings, drawings and templates.

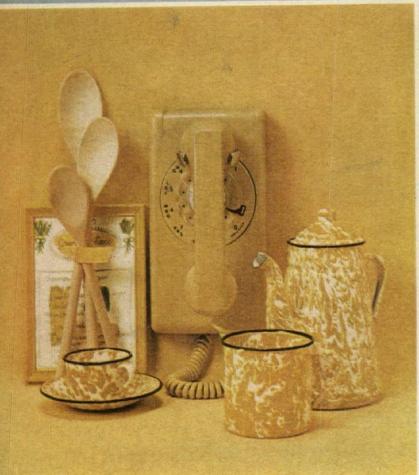
lame_____

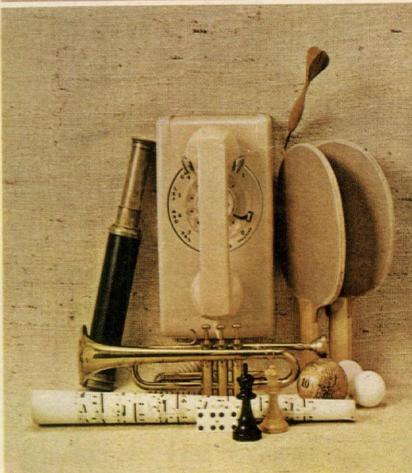
Addres

Zone









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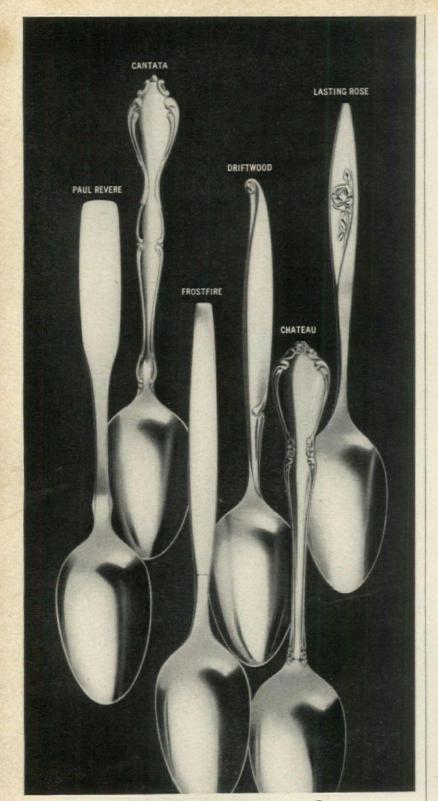
In bedrooms, kitchen, den, game room and workshop, handy phones make living easier for everyone, save steps and stairs the day around.

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We'd like to send you one...

...so you can examine the graceful lines, perfect weight and balance, rich and lustrous finish. Select your favorite and send in the coupon with 25¢ in coin to cover mailing costs...Look for these patterns at fine stores. In Community® Stainless: Paul Revere, Cantata, Frostfire, Driftwood. Service for four will cost you just \$24.95. In Oneidacraft® DeLuxe Stainless: Chateau, Lasting Rose. Service for four, only \$16.95.

Antiques

Questions Answers

By Thomas H. Ormsbee



HEPPLEWHITE SLANT-FRONT DESK

Could you kindly tell me about how old this desk is? It has been in my husband's family for a number of years. It was originally made without nails—all the joints are dovetailed or pegged.

G. B .- Pluckemin, N. J.

Your slant-front mahogany desk is American Hepplewhite, dating between 1785 and 1810. Lion's-head-and-ring drawer pulls, if original, indicate the latter date. The bracket feet must have once been 4 to 6 inches high; they appear to have been cut off. You should have a skilled cabinetmaker repair them.



AMERICAN DISH DRESSER

This piece of furniture is either walnut or cherry with holes in the edge of the top two shelves for spoons. It came from a plantation house in South Carolina. Can you tell its age and origin?

R. N. S .- Charleston, S. C.

It looks like a Pennsylvania open-front dish dresser made by a cabinetmaker about 1780-1820. If the wood is cherry, it might have been made in Massachusetts.





LIMOGES CUP AND SAUCER

I would appreciate any information about this cup and saucer. The background is a graded series of pastel washes of cerulean blue, pink and yellow. Floral pattern is in darker tones; feet, handle and rim are gold. Mark enclosed.

J. W. R.—Hackettstown, N. J.

The mark as sketched indicates your cup and saucer are French porcelain made at the Limoges factory of Guerin, Pouyat-Elite Ltd., between 1891 and 1914. Elite was also their trade-mark.

Confinued on page 25



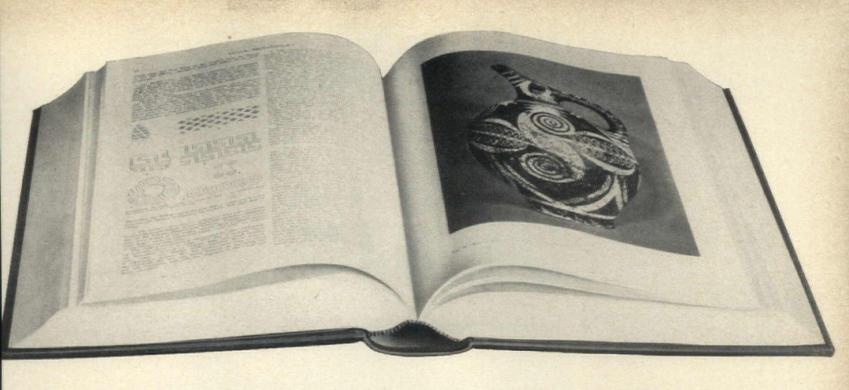
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KENTILE NYL FLOORS

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Encyclopedia of World Art



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Always room for one more in this family-sized 30" built-in range! Spacious oven holds six big pies (23" inside width!) Yet the range itself takes only 30" of counter space. Ideal in kitchens where extra inches really count. Smooth interior, rounded corners, removable shelves ease cleaning. Installs in minutes. 4 lovely colors, plus white and brushed chrome. The Frigidaire Compact 30 has everything most women want in a range! Enjoy one in your new kitchen! Frigidaire Division, General Motors Corporation, Dayton, Ohio.



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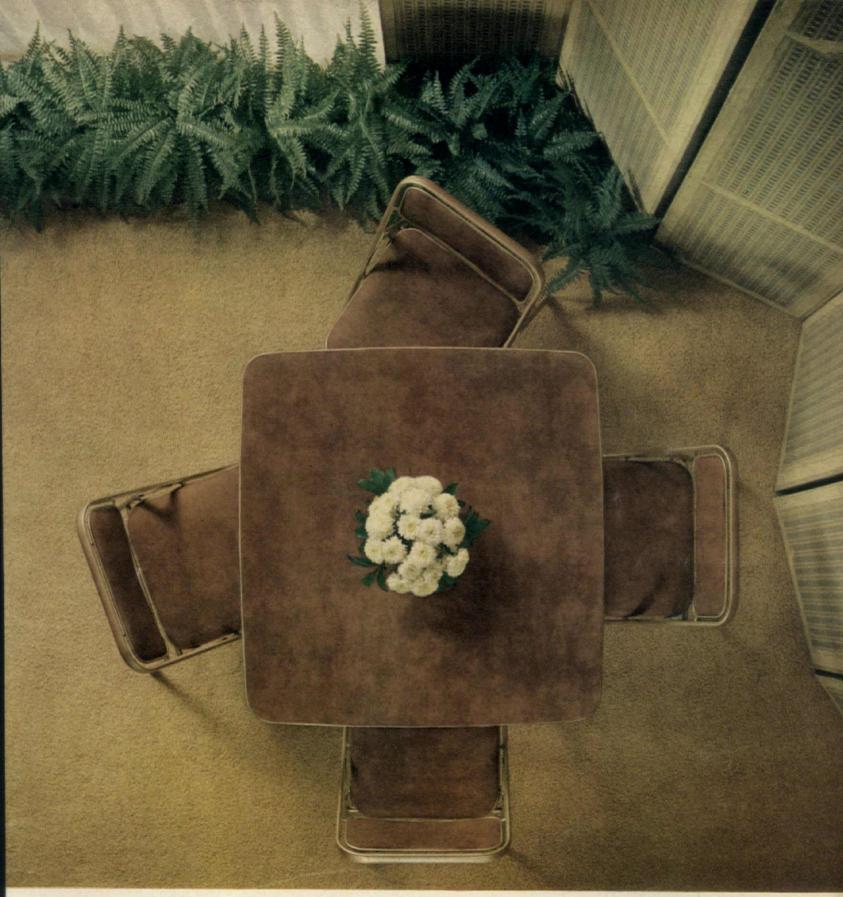


Frigidaire Built-In Cooking Tops. 6 beautiful models. Perfect matchmates for all Frigidaire Wall Ovens. 4 colors, white, or brushed chrome. RBB-201



24-Page Frigidaire Kitchen Ideas Booklet in full color. Just send 25c with your name and address to: Box 124, Department 2040, Dayton, Ohio.





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Enjoy this new luxury of convenience and fashion. This is furniture that can be practical one minute... elegant the next. Furniture designed to be a part of contemporary living, and more beautiful than ever in smart new colors of Levant Black, Antique Tan, Antique Green, Antique Blue, Antique White and Deepwood. It has an all-steel frame with a bronzed finish that's chip resistant. Safety locks release easily at the touch of a finger. The matching chairs have padded seat and back-rest for

reater comfort, even after a 6-hour bridge match! All covered in the exciting new easy-to-clean vinyl for long-lasting beauty. You couldn't ask for more in ashionable folding furniture. So just ask for Scanda (above), table \$15.95, hairs \$10.95 each; or Flaire (right), table \$17.95, chairs \$12.95 each, today!





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crews are working overtime. And though he does
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But if you call your Carrier Dealer now he can come right out. And you'll get a careful survey of your home, the right equipment, and a professional installation—all at a pre-season price, conveniently financed if you wish.

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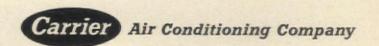
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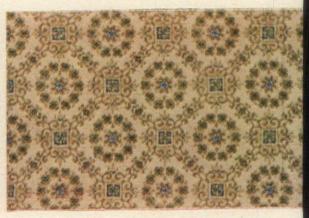


ew! carpets in the classic radition styled for today's rends in home furnishings

For those who have been searching for the sumptuous look in a carpet at a reason able price, ALEXANDER SMITH presents the FINE ARTS COLLECTION — carpets that are exquisite to look at as they are practical to live with. Here is elegant carpeting with tightly-woven, long-wearing surface of rugged nylon styled to suit today's trends traditional or modern furnishings. There are twelve superb designs. One of them we created with your room in mind.







Alexander Smith



Antiques continued from page 14



I own a very old English clock which I would like your help in dating. The case is mahogany veneer; the face is brass, in-scribed "Robert Wood-London."

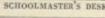
P. G. C.-Pleasant Valley, N. Y.

Robert Wood worked in London between 1780 and 1800. That is as near as I can date your apparently fine clock.



The father of the former owners of this desk brought it to Arkansas eighty years ago. It is made of walnut, oak and maple with castiron legs. What else can you tell me about R. D. S.-Marianna, Ark.

This is an American schoolmaster's desk with X-shaped cast-iron supports. It was factory made and dates c. 1860-1875.



When the family home in Maine was torn down last year, this lamp was found behind a partition. We would appreciate any information about it.

P. R.—Minneapolis, Minn.

KEROSENE

Brass or copper and brass lamps like yours were made by a number of American manufacturers in considerable quantity for well-equipped farm and village homes around 1870-1890. They were the favorite lamps for living and dining rooms.

Could you furnish me with any information about this bed-where it was made and how D. W. B. Jr.—Hamlet, N. C. long ago?

We believe your bed with tall octagonal posts and paneled headboard is of the kind made by cabinetmakers trained in France, working in New Orleans c.



1840-1860.

LIVERPOOL PITCHER



This pitcher has been in our family for years. Can you tell where it was made and about what period? M. F. F .- Clayton, Mo.

Pitchers of this sort were produced by several Liverpool potters around 1800-1820. American sea captains brought them home as presents. They are now high-priced rarities.

Can you tell where this chair was made and the year? It was given to me by an old L. N.-Merced, Calif. friend.

You have a corner chair of the American Chippendale period, dating about 1760-1775. The pierced back splats and square legs indicate it might have been made in eastern Pennsylvania.

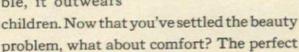
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HOW TO HAVE FUN MIXING FAMOUS DRINKS AT HOME

Remove the new recipe guide above...
then read these simple hints on how to use it

If you enjoy mixed drinks, but don't know how to mix them... if you cringe when a guest asks for a popular drink you've never made... here's your answer. Just save this handy "Barmate". It takes the work—and the guesswork—out of mixing great drinks. It makes you an expert. Here's why.

This guide contains the secrets of the experts, yet the recipes are simple, easy to follow. You'll have fun offering friends famous cocktails mixed the way they make 'em at top spots all across the nation. And, you'll be able to expertly mix drinks made with all the popular basic liquors, including whiskey, gin, rodka, rum and Southern Comfort. Try a few tonight. You'll be amazed at your own talent. But one of the most valuable tips in the "Barmate" goes even further.

This new guide also shows you how to improve the taste of longtime favorites...in some cases needly by replacing the traditional basic liquor with mother one. A good example of this is the use of southern Comfort as the base for your Manhattans,

Old-Fashioneds, Sours, Collinses, etc. Try this trick and your friends will praise your skill as a mixer. Of course, the secret is in the difference of taste and character of this basic liquor. It adds a deliciousness that no other basic liquor can.

What is Southern Comfort? It's a special kind of liquor. Back in the early days of the Old South, men had time for the finer things in life. One such man-of-leisure in New Orleans was disturbed by the taste of even the finest whiskeys. So he took time to "smooth his spirits" with some rare and delicious ingredients . . . and Southern Comfort was born.

The formula for this unique liquor is still a family secret. But millions have discovered its pleasure. Try a bottle. Learn why it's the choice of so many informed people. See how it perks up drinks you've made for years. There's nothing like it. Just pour a jigger-full ... straight ... over ice cubes. One sip will convince you! Incidentally, that's the way thousands enjoy their Southern Comfort most.

How to make these new prize-winning drinks:

SOUR SUPREME on-the-rocks (serves six couples)

1 small can frozen orange juice

1 small can frozen lemon juice (unsweetened)

2 small cans frozen lemonade • 6 small cans water

3 small cans Southern Comfort

Mix ingredients, pour over ice cubes in Old-Fashioned class; add orange slice and cherry. Makes three "fifths."



TOP O' THE MORNING

4 ounces orange juice
½ teaspoon sugar
1 jigger (1½ oz.) Southern Comfort

Dissolve sugar in orange juice in highball glass. Add liquor, fill glass with crushed

ice and stir. Garnish with an orange slice on rim of glass.

How to improve two old favorites

A simple change of ingredients makes an amazing difference in taste



"He says he'll trade us back our island if we give him the recipe . . ."

Comfort* Manhattan

Switch to Southern Comfort and dry vermouth, for the smoothest Manhattan ever.



1 jigger (1½ oz.) Southern Comfort ½ oz. French (dry) vermouth Dash of Angostura bitters (aptional)

Stir with cracked ice until thoroughly chilled and strain into glass. Serve with a cherry,

As served at Sardi's Restaurant and Sardi's East, New York



"I told her I like old-fashioned girls, so she ordered five in a row."

Comfort* Old-Fashioned

Simply switch from whiskey to Southern Comfort for a tremendous improvement.



Dash Angostura bitters
½ tspn. sugar (optional)
Splash dry soda
1 jigger (1½ oz.)
Southern Comfort

Stir bitters, sugar, and soda in glass; add ice cubes and S.C. Top with a twist of lemon peel, orange slice, and cherry.

As served at the Gaslight Club, Paris, Chicago, New York, and Washington

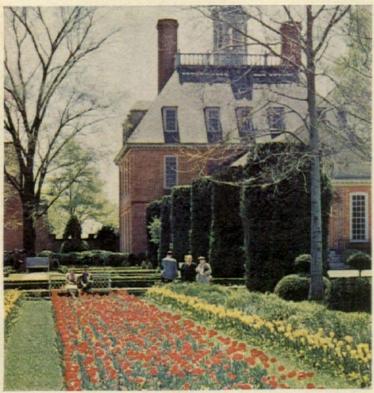
*Southern Comfort®

Learn how to "judge" liquor

Open the Barmate above, make the simple taste test on the next page. You'll see why the flavor of the particular basic liquor you use can *improve* the taste of many of the popular drinks served today.

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Mix fun and history in VIRGINIA, birthplace of the nation

Going places, finding things in

Venice

by Kenneth Bates

EDITOR'S NOTE: H&G's Copy Editor, Kenneth Bates, confesses to fondnesses for Italy and for cats, both of which he indulged to the full in Venice, a city he describes as "the cinquecento apple of a loving tourist's eye."

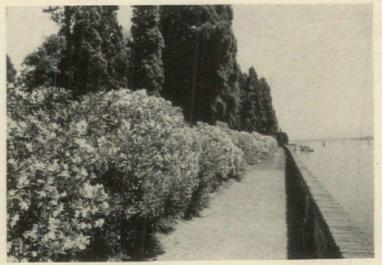
Unlike Nelson's monument in Trafalgar Square where, according to Michael Arlen, the pigeons go to die, Venice is where the pigeons go to live it up, overeat and have their pictures taken. And for every pigeon there is a tourist, cameraslung, guidebook in hand, hot on the scent of culture, lace, glass and —should the tourist be an American—a good Martini.

The density of pigeons in Venice is understandable. The Venetians love them because the tourists feed them, and the tourists feed them so they may be photographed like St. Francis, benign in a halo of birds. The lure, a little packet of corn, is kept well cupped in the hand, neatly hidden from the camera's lens. But the density of tourists in Venice is less easily explained. True, almost everyone who has ever visited the Pearl of the Adriatic concedes that it is certainly the most fascinating city in Italy and probably the most beautiful. Yet it leaves many callers cold. They call it maddening, which it is. Its labyrinthine byways would discourage an Ariadne. They say it smells, and in certain spots it does. (For that matter, in certain spots, so does Atlantic City.) And they say it is expensive, which heaven knows it can be.

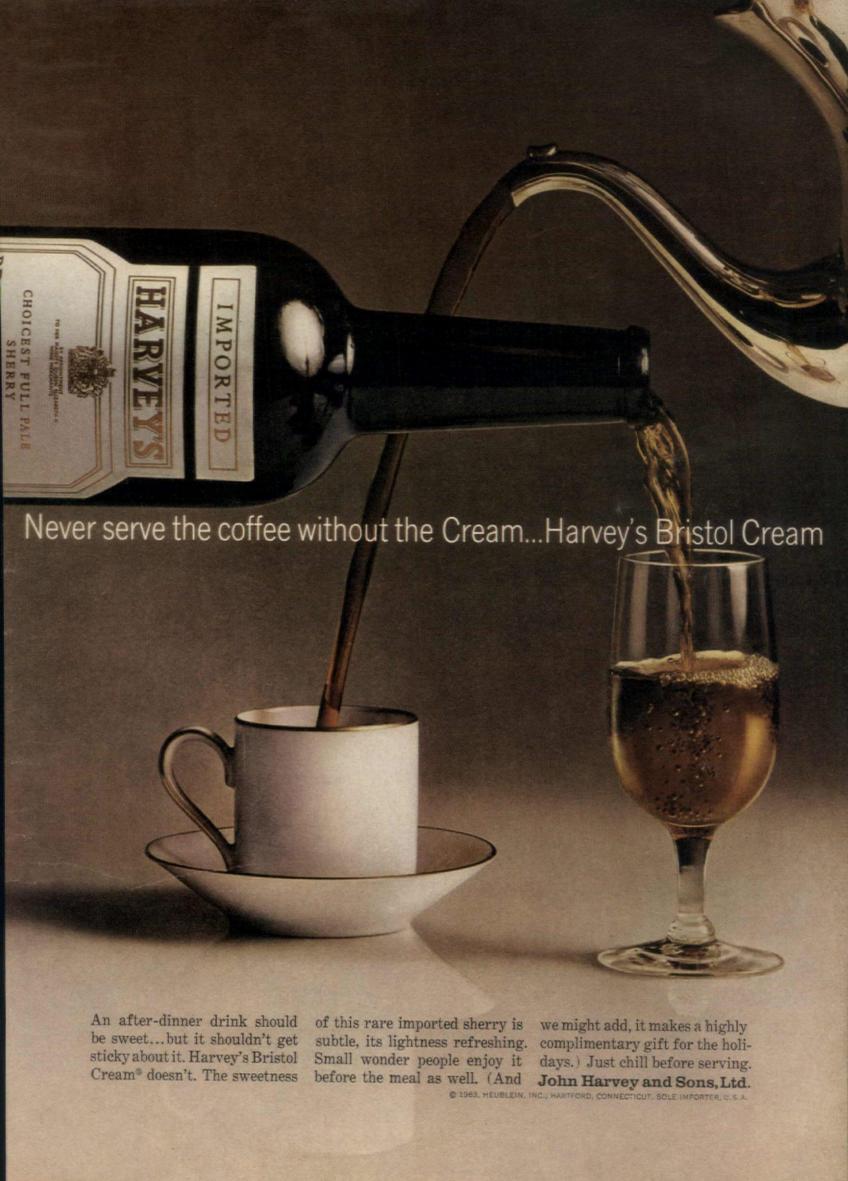
These are the tourists, of course, who come to Venice once, never again, and bad cess to them. They don't know a good thing when they see it. Nor, sadly, do a great many visitors who love the city and come to it year in, year out.

For Venice is a drug, and countless Americans are quite content to lallygag their time away in St. Mark's Square, sipping coffee or Strega, or in Harry's Bar, sipping the incomparable Martinis, or on the Lido beaches, oiled to the eves with Ambra Solare, which is olive oil spiked with what passes for attar of roses. These lotus eaters have long since seen the "great" sights (St. Mark's basilica, the Doge's Palace, the Accademia-the Metropolitan Museum of Venice) and they are content. They have come to Venice to sit, and that is exactly where we shall leave them.

If you are tasting Venice for the first time, try to arrive just before sunset. However you have come, by air, train or motor, you will end up near the station and the gondola and speedboat dock. Take a gondola-you're in no hurry-and let yourself be poled like royalty through the double parade of palaces that line the Grand Canal like so many jewel boxes. There is nothing like them anywhere in the world. In about half an hour, eaten with covetousness, you will arrive (if you have a good travel agent) at one of three Sybaritic hotels: the Royal Danieli, the Grand, or the Gritti Palace. There is little choice be-Continued on page 42



On one of Venice's lesser islands, bounded by an oleander walk and the lagoon, lies the legendary garden of Princess Aspasia of Greece.

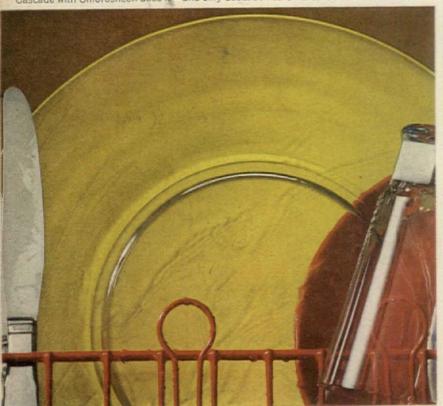


Dishwasher detergent giving you spots? Look!



WATER DROPS - See what happens when even clean water is sprayed on dishes. Drops form, and as dishes dry, these water drops turn into ugly spots and streaks.

CASCADE—Because of Cascade's "sheeting action," water slides off, drops don't form. Cascade with Chlorosheen does it and only Cascade has Chlorosheen!



Cascade's amazing "sheeting action" eliminates drops that spot!

Nothing beats Cascade at getting dishes clean. Cascade's remarkable "sheeting action" even eliminates drops that cause ugly spots. Water ripples off in clear-rinsing sheets. Dishes, glassware and silver come from your dishwasher sparkling and spotless. No towel touch-ups!

Nothing safer for china patterns. The makers of Castleton, Flintridge, Franciscan, Lenox and Syracuse china-through the American Fine China Guild-verify Cascade's unsurpassed safety to patterns. Every leading dishwasher maker recommends Cascade, too. So do women everywhere: they've made it America's favorite!



tween them. Each is luxurious, expensive, worth every lira, and each sets an inimitable table. If you can, get a room on the Canal. It will cost more, but it is the only way you can loll on a balcony and watch, later that night, the extraordinary flotilla of thirty or forty gondolas tightly clustered around a barge hung with lanterns and flowers, singers and musicians that floats almost nightly down the Canal in a rainbow of color and Puccini that is utterly ravishing. No wonder George Eliot's husband, when first so regaled, fell off his balcony.

The first night, dine at your hotel. Willy-nilly, you will be charged for breakfast and either lunch or dinner. For one meal you're on your own and you will probably end up at one of three restaurants: the Taverna Fenice, Harry's Bar or The Graspo da Va -to us, the Bunch of Grapes. These are gourmet haunts-and don't dream of going to any of them without booking a table. The first, near the Fenice Theatre, is the most famous, with wonderful grilled meats and, naturally, the best liver in the Venetian style in Italy. You can get it in Naples, too, but it isn't the same. Harry's Bar, which is hidden away in a side street near St. Mark's (your concierge will direct you), is the most chic, both as to menu and clientele. Everything is ambrosial, and the lady tucking away her green noodles at the next table will very likely be either Marlene Dietrich or a principessa with a greyhound wearing what looks to be, and probably is, a ruby-anddiamond collar around his elegant throat. The Bunch of Grapes is near the Rialto Bridge, and is to Venice what the Méditerranée is to Paris. You can have anything you like, but seafood is the specialité of the house. The simplest Adriatic fish aswim is cooked here with the medieval deference once given to peacocks.

As soon as you have the fleshpots docketed, get out your most comfortable shoes, the best map of Venice you can buy, Nagel's guidebook of Italy, and throw yourself into your concierge's arms. This is the man you must cultivate. If you are out to see the "greats," he will find you a guide, if you want one, or plot a route on your map if you'd rather forage alone. The "greats" are very great indeed and need no eulogizing here. If your time is limited, they will be about all you can manage. Once you have "done" (ridiculous word) St. Mark's, the Doge's Palace, the Accademia, whirled to the top of the Campanile and gasped at the view, inspected the treasures of the Ca d'Oro and the Ca Rezzonico, two of the most

beautiful houses-now museumsever built, and made your way into whichever of the 110 churches that pepper Venice appeal to you, it will be time to pack your bags. But if you have more leisure, or if this is your second or third visit, you can heed the smaller wonders.

Hidden treasures

First, prepare to get lost. Nagel's guidebook will do its best for you, but it won't work miracles. Besides, getting lost is half the fun. No matter what cul-de-sac you find enveloping you, it will be an intriguing one. For example, not too far from St. Mark's is a square called the Campo Manin (the stone Manin in the center of the square was a Doge who made a pretty penny dabbling in shady politics), and if you search carefully enough, on the southern side of the square you will find an alley that looks like a rabbit hole. Scoot down it (look out for begging cats) and at the end you will find one of the small wonders: the Palazzo Boboli, the Snail Palace, so called for its marvelous outside spiral staircase, built, supposedly, in defiance of all laws of commonsense construction, and a lovely sight-a swirl of six stories of marble helix thrown up into the air like a paper cutout.



The Snail Palace is named for its giddily spiraling outside staircase.

If you like Tintoretto, you will like the Scuola di San Rocco, a grandiose building not too far from the fire station. The collection of Tintorettos is almost formidable. There is no other collection of sacred pictures by one artist comparable to it and few paintings so affecting as Tintoretto's masterpiece of the Crucifixion. Velásquez was so moved by it that he copied it.

Once in a while, via a cobweb of red tape which your concierge, in a good mood, can help you with,

Continued on page 44



O-Cedar introduces new beauty and efficiency in floor care

...to lighten and brighten your home-work with glamorous new Crown Mops and Brooms.

New O-Cedar Crown Dust Mop in soft, luxurious Orlon† to attract every speck of dust... first with O-Cedar*. Detach mop head for hand dusting. Machine washable. Comes in Princess Pink or Oyster White colors inspired by House & Garden.

New Golden Crown Broom by O-Cedar brings you miracle feather-end bristles of Cedarlon*. Even tiny dust specks and those elusive particles of spilt sugar get swept up. Bristles hold shape, resist breaking, wash easily. Light weight. New O-Cedar Crown Squeeze Mop has 10% larger cleaning surface. Remove handle sections to clean under low cabinets, window sills, finish faster. Self-cleaning action (clean water in back flushes out dirty water in front). Extra sponge,



it is possible to see the Palazzo Labia, one of the more sumptuous of Venetian houses. (It was once owned by a rakehell family who nightly, after they had dined, gaily threw their gold dishes into the Canal. Later, in the dark of the moon and with the neighbors all abed, they fished them out again.) Whatever the effort to see the house, it is justified simply to see the Tiepolo frescoes of the rise and fall of Cleopatra.

Any palazzo, for that matter, that you can wangle your way into will prove a delight. The old Venetians knew very little about plumbing and cared less, but they understood magnificence and exactly how far it could be carried without becoming cloying or gaudy. One palace that is open to the public two days a week is Peggy Guggenheim's, the oddly one-storied Palazzo Venier on the Grand Canal. The collection of modern paintings is pretty spectacular, and the garden and its statuary look like an old stage set by Joseph Urban for "Don Giovanni." If you can find them, all Venetian gardens are lovely. Some are tucked away in courtyards, some are roof gardens which can be picked out from the campanile of the Palladian church of San Giorgio Maggiore. The view from this tower (which

has an elevator operated by a Benedictine fra) is the most panoramic in town. The large t gardens are on the Giudecca, the lesser island of Venice, where there is

NGE MORATH: MAGNUM



Viewed from the campaniles of Venice, a whole new city springs into focus: wayward streets, churches tucked away in cul-desacs, a panorama of rooftops—some sporting gardens.

room for them. One, belonging to Princess Aspasia of Greece, covers nine acres and is considered one of the great gardens of Europe. It is difficult to see, but there is always someone who knows someone who knows someone.

A small jewel of a museum not too far from St. Mark's is the Scuola di San Giorgio degli Schiavone, a little bit of a building made immortal by Carpaccio, one of the very few Venetian painters who saw no reason not to be amusing when he felt like it. The Scuola holds a small battery of his masterpieces that are downright funny. Magically painted, they could be illustrations for a very sophisticated child's picture book of saints.

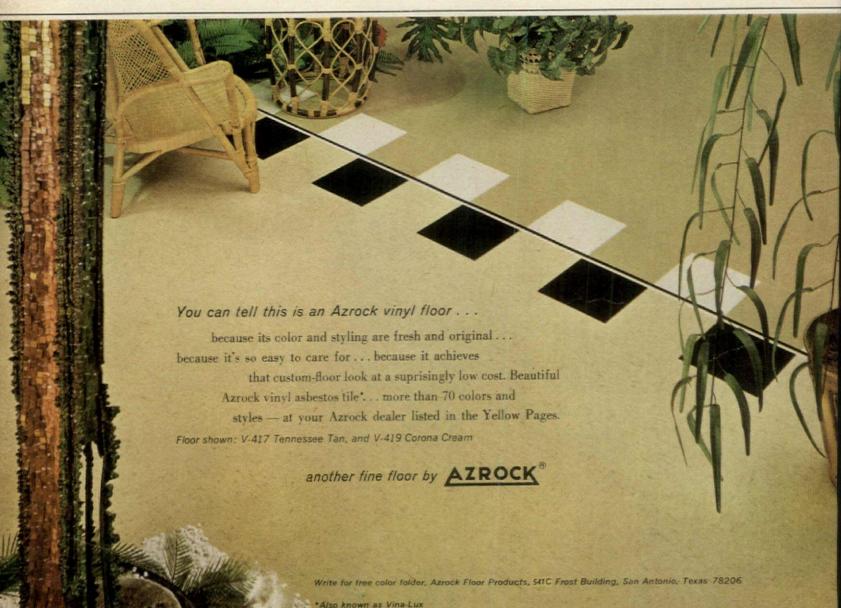
Boutiques and bibelots

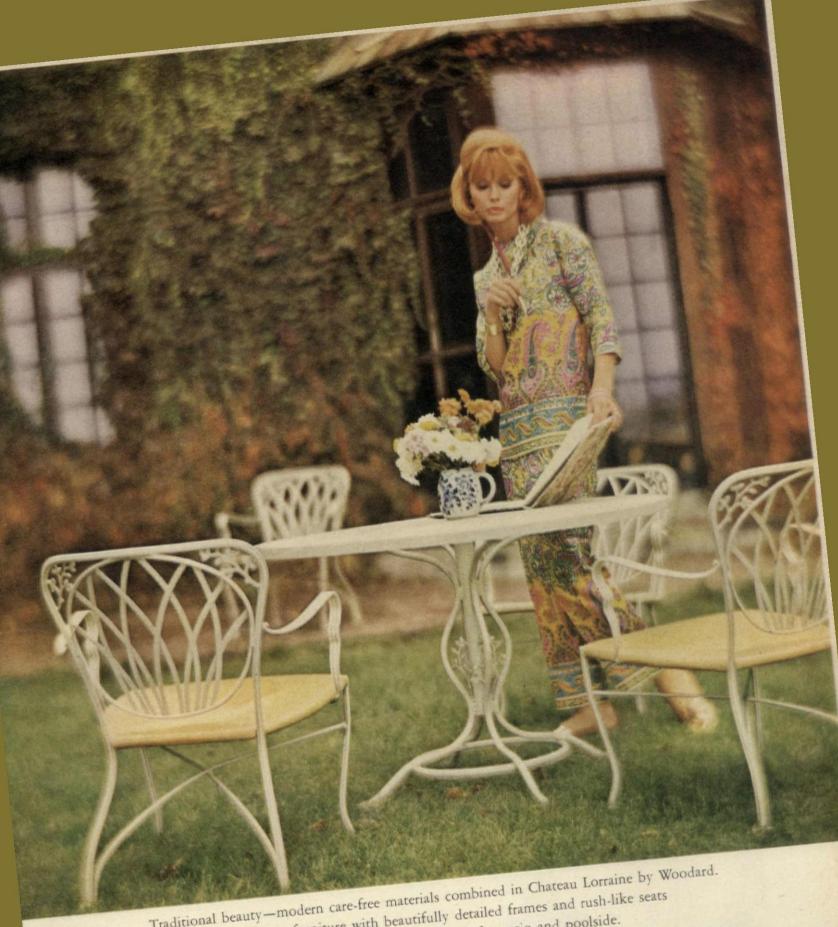
Quite close to St. Mark's is the Fenice Theatre, a fairy-tale piece of architecture for which there is only one word: bellissima. If you are lucky, you may be in Venice during the opera season, or part of it. The theatre operates sporadically and with complete insouciance. Or there may be a concert or a ballet or a play. Whatever it is, go. Even if it's a recital by a local dancing school or a wild animal act, go-simply to see the theatre. Its gilt and crystal and pale green lacquer will make your mouth water. On very grand occasions, people arrive in gondolas and enter the theatre through the watergate. Then the old Fenice

does itself proud. The audience is a sea of bare backs, jewels and haute couture and on the broad velvet-covered railing of each box is a bouquet of pink and scarlet flowers—carnations and roses which at the evening's end are tossed like perfumed snowballs at the feet of the performers when they take their curtain calls. The sight is unbelievably pretty.

As delectable as the Fenice are the smart Venetian shops, so long as you don't look for bargains. In the cordon of boutiques that circle St. Mark's Square you can buy almost anything in the world: diamonds, furniture, paintings, sculpture, Venetian glass, Venetian lace, curiosità. And you will pay the same price you would pay on Fifth Avenue at shops of comparable caliber. If you savor a bargain, as all tourists do, you must roam the alleys and hunt out the myriad of tiny antique shops that are scattered from one end of the city to the other. Some are fairly costly, some are not. You can buy, say, an old Venetian doll, battered but charming, for from \$5 to \$10. As long as you make a fuss over the proprietor's cats (every shop is lorded over by two or more of these Venetian darlings), you will not be over-charged.

There are bibelots for everyone: carved seals of carnelian, Continued on page 47





Traditional beauty-modern care-free materials combined in Chateau Lorraine by Woodard. Wrought iron furniture with beautifully detailed frames and rush-like seats unaffected by sun and rain. Perfect for patio and poolside.

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onyx, bloodstone, opal; snuff boxes, patch boxes, étuis, perfume vials and poison rings; daggers, stilettos, bodkins-some set with emeralds (supposedly), some unabashedly with glass. There are wonderful old scraps of velvet and brocade waiting for an inventive needle, wonderful old printsgrotesque, bizarre, frightening or just plain jolly. You can buy small but quite decent copies of Guardi for as little as \$25 (this can necessitate speaking Italian

to the cats), and you can put together a faïence dining table gar-

niture (new, not old) consisting of

epergne, balustrades and fat, deeply dimpled cherubs for about \$50,

which is doing very well indeed. The most fairly priced shop in Venice, however, is a fascinating establishment which sells nothing but paper and things covered with paper: telephone-book covers, address books, wastepaper baskets. photograph albums, book ends, what have you. The papers are a riot of dazzling color and pattern, the workmanship is impeccable. If you wanted to, you could do all your Christmas shopping in a notto-be-sneezed-at modest way for under \$100. The name of the shop is Piazzesi and it lies only a ricocheting stone's throw from the Gritti Palace Hotel. The concierge will point you in the right direction or, if he has a moment, lead you by the hand. If he hasn't, one of the hotel cats (if you grease his

Palladian perfection

paw) will undoubtedly be able to

do the honors.

If you stay in Venice long enough, the day will come when you will feel, as Venetians always have, that it is time to get out into the country and be an elegant hayseed. Five hundred years ago, the well-heeled citizens took the idea seriously, and elaborately. They packed up their choicest chattels on as many barges and gondolas as they could commandeer, and set off on the Brenta Canal to their villas-luxurious piles, most of them, which, if they were not so beautiful, would seem outrageous. They are both, really-and architectural revelations. Getting to them is very simple. Stop in at Cook's booking office in St. Mark's Square a day or so before you plan to go, and charter yourself a seat on a little bus that leaves from the square near the railway station at eight o'clock in the morning. (That is the day to take a speedboat.) You will be back in Venice around eight o'clock in the evening, feeling like a history book. The expedition costs about \$10 and includes a guide who has forgotten more about Venice and its

environs than Ruskin ever knew, as well as a pleasant lunch in a villa-turned-restaurant, complete

The tour leaps from house to house, some of them mouldering. some fresh as paint. Three you won't forget: the Villa Malcontenta, the Villa Pisani and the Villa Maser. The first is a Palladian Narcissus that stares at its lovely face in the waters of the Brenta with a touching, Chopinesque melancholy. Centuries ago, it was the home of a noble Venetian lady who was forced to live in it against her will. She was the "Malcontent." Today, the house belongs to a South American who is slowly restoring its original

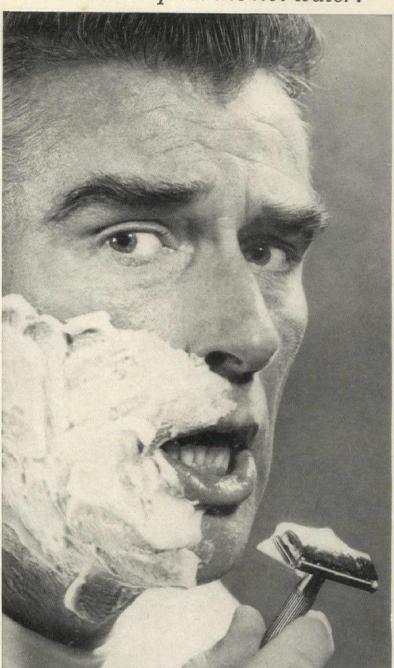
The Villa Pisani at Stra is not a villa at all but a palace, and a whopper. Napoleon was often a guest here (so, once, was Hitler) and considered its magnificence nicely suited to his standards. The ballroom, with its Tiepolo frescoes, is so splendid it hurts. And when you are shown Napoleon's bedroom, take note of the Little Corsican's mattress. Over a foot deep, it is covered in ivory silk, shirred and corded with an exquisiteness that would do credit to a royal child's baptismal gown. The Emperor slept well.

The Villa Maser, sometimes called the Villa Barbaro, probably comes as close to perfection as a house can get. One of the favorite works of Palladio, it is famed for its Veronese frescoes-brilliant trompe l'oeil paintings packed with lolling gods and goddesses, elegant ladies and gentlemen looking over balconies, children peering through half-ajar doorways which aren't doorways at all, little dogs sitting in window sills, swags of fruit and flowers, and long weapons, carefully stacked in corners, waiting to be taken hunting. This enchanting foolery is all an illusion: nothing but sheer, miraculous paint.

The villa is owned today by the Countess Volpi, a lady of admirable taste who has restored the house to within an inch of its life and furnished it so gaily, so treasuredly, that one could eat it up. Bouncing back to the city in the little bus, the house was all I could think of. That and the knowledge that tomorrow I must buy a new pair of rubber-soled shoes. I had become far too thin underfoot: the price one pays for ever dreaming of conquering Venice.

If you would like additional information and a selection of pamphlets on Venice, write H&G's Reader Service, 420 Lexington Avenue, New York, N. Y. 10017.

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Don't get hot over cold water...

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If your water heater doesn't work fast enough, no use getting mad at the rest of the family. New Gas water heaters will keep everybody happily in hot waterand save your money, too. High recovery rate, low first cost, low operating cost, long life-no other kind of water heaters can match Gas. That's why nearly three-quarters of homes today have Gas water heaters. See them at your Gas Company or plumbers.

Live modern





Did you ever dream you could combine so many different colors and patterns in rugs and carpets as you see here? We did with Cabin Crafts Color Companions in this dramatic home that was converted from a barn. (Lots of floor space to cover!) And you can do it, too, because Color Companions rugs and carpets are so skillfully color-plotted by our designers that they live together beautifully from room to room.

Now, with Color Companions, you can safely indulge your decorating desires. Go all out with color like the new Cayenne red Country Spice carpet shown. Add a rug with the



color of your carpet picked up in its design. Use rugs and carpets in other colors from that same design to define a dining area or a conversation group. Mix your patterns and textures . . . a CHEMSTRAND different motif for every room.

Nothing's too daring with Color Companions because all the colors go together. Cabin Crafts made them that way! And made these rugs and carpets with Acrilan® acrylic and modacrylic pile, so they're wonderfully resilient, easy to clean, too.

Decorating windfall! Easy planning at home!

Send for Cabin Crafts professional decorating albumincluding 97 carpet swatches-decorator-designed color schemes-instructions for room-to-room decorating-all compiled by award-winning designers, John and Earline Brice. The swatches alone (enough to create over 500 color schemes) are worth more than \$15.00, yet you pay only \$5.50 for the entire album. And with it you get a valuable Golden Certificate entitling you to \$5.50 credit toward your next purchase* of a Cabin Crafts rug or carpet at your store. Supply is limited, so send coupon with check or money order today. Cabin Crafts, Inc., Dalton, Ga. ®Registered TM, Chemstrand. *Minimum, \$50.00.

SHOWN RIGHT. Foreground: Country Spice carpet, about \$12.95 sq. yd. Living room: Avignon, 12' x 15', about \$950. Hall: Buchanan Tartan, 6' x 9', about \$280. Dining room: Octagon Fringed Spice Area, 12'8" x 12'8", about \$300. Upstairs sitting room: Veronica, 9' diameter, about \$450. Prices slightly higher in the West.



Carol Clark, Consumer Service Cabin Crafts, Inc., Dept. HG-8, Dalton, Georgia

I enclose \$5.50 check ☐ money order ☐ for professional decorating album with 97 carpet swatches and certificate for \$5.50 credit on my purchase* of a Cabin Crafts rug or carpet. Also send name of nearest Golden Certificate store carrying Cabin Crafts rugs and carpets. Golden Certificate redeemable through Dec. 31, 1966. Album offer good only while album supply lasts. *Minimum \$50.00.

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downstairs!

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to go together

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Color Companions carpets and rugs...

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What's so different about Centura tableware?

It is the first fine ceramic tableware without a breakage worry.

Brilliantly white, gem-smooth CENTURATM tableware has the look, the feel, even the clear ringing "tone" characteristic of truly fine ceramic. Yet it has strength never before possible in ceramic tableware.

In fact, with all its elegance, this tableware is so durable that Corning guarantees it for three years against breaking, chipping, cracking or crazing.

So one set of tableware will serve beautifully for formal dinners or three meals a day. And CENTURA tableware will not be marred by the chips and cracks that come to blight other fine table services.

The CENTURA service is exceptionally complete. There are plates, bowls, cups and saucers and the usual accessories. The unique CENTURA collection also offers a matching percolator and beverage maker, and serving dishes that you can freeze and cook in, even over the hottest range-top burner. The surface is so smooth, stains and odors can't cling. Even cooked-on crusts wash off with ease.

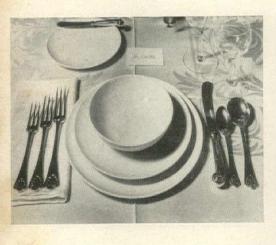
Choose from three design groups. One, unadorned white. Another, a blue cornflower pattern. The third, a distinguished classic pattern in pewter gray. Most pieces are so designed that they stack in half the usual space.

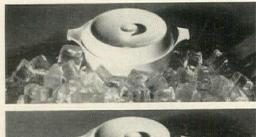
Corning guarantees that its dealers will replace any piece of CENTURA tableware

that breaks, chips, cracks or crazes in normal household use within three years from the date of purchase.

A service for four (four ten-inch plates, four bread-and-butter plates, four cups and saucers) in white, \$23.75. In the pewter classic or the blue cornflower pattern, \$25.75.

For further information on CENTURA tableware—pieces, patterns and surprisingly low prices—visit any better store.











ENTURA

by CORNING

House & Garden's travelog

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Sun this spring in the comfort and luxury of the Arizona Biltmore. It's just as though a complete cosmopolitan hotel had been transferred to the desert and set down on a 1400-acre oasis of lawns, flowers, and citrus groves. Private, uncroueded, 18-hole golf course. And, many, many other luxuries. Modified American Plan (breakfast and dinner). Henry B. Williams, V.P., Gen. Mgr. Arizona Biltmore Hotel, Phoenix, Ariz.

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Elegance and superb service have been identified with the Brown for 70 years. Recent completion of a new tower area and motor lobby bring its capacity to 600 rooms, all air-conditioned and furnished in marvelous good taste. A 500-car garage adjoins the hotel, which is located in the better business district of Mile-High Denver. For social or business gatherings, there is a selection of six beautifully-appointed, completely equipped, air-conditioned private function rooms; the ballroom accommodates up to 800. For reservations, rates or information, write Mr. Karl Mehlmann, resident manager, Dept. HG, or phone TAbor 5-3111, Denver.

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VERMONT

Snow Mountain Inn: Ski esprit, fun with a flair. Luxury suite, private cottage, or cozy dorm. Our lush four-color brochure, yours for the writing.

STOWE, 16

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Cheanfront, with private ½ mile beach. Pool, pitch 'n' putt course, tennis, golf, all water sports. Landscaped gardens. Entertainment nightly. Air conditioned, open all year. See travel agent or call JU 6-4500, N. Y.; RA 6-0624, Chicago; LA 3-4497. Boston; RE 7-2642. Washington; FR 1-6661, Miami; RI 1-6814, Dallas; MA 6-7581, Los Angeles; YU 2-6905, San Francisco; MU 2-1981. Seattle; EM 3-2693, Toronto.

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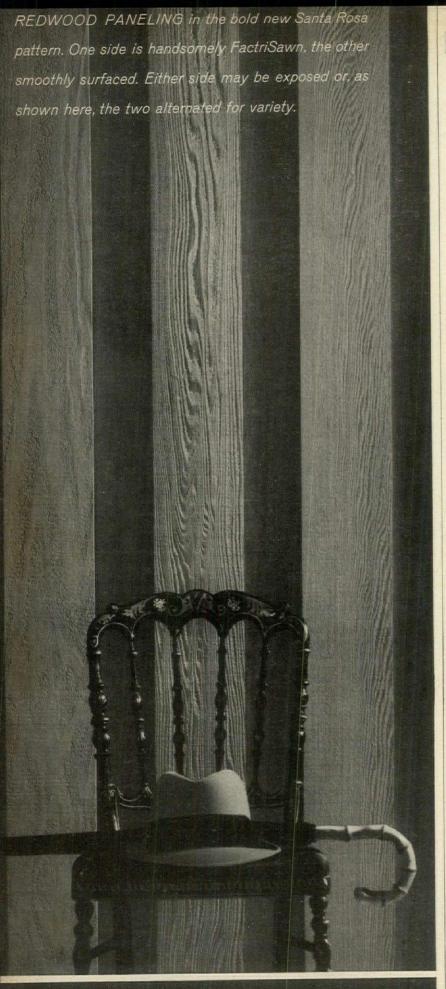
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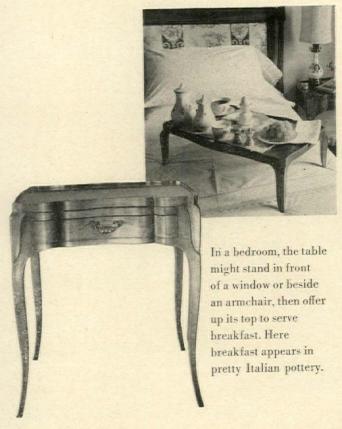
Furniture with a future

A new H&G series on furniture designed to lead a long and versatile life

The tray-top table

To light upon a piece of furniture that is exactly right for a given purpose in a given room is a very satisfying triumph. But too often, the rightness ends where it begins-with the here and now. Furniture with a future promises longer range satisfaction and wide range satisfaction as well. Built into its bones is the ability to fill half-adozen different uses today and/or in days to come. When your needs change or you move to another house, this prize stands ready to meet your new requirements with alacrity. Well designed to begin with, its design will never grow stale and, whether traditional or contemporary, will hold its own with modern companions and surroundings as well as with those of earlier date. Last but emphatically not least: quality materials constructed and finished with superior craftsmanship guarantee that this paragon will not soon break down nor need repairs. Admittedly, such furniture is not to be found on every bush. When H&G detects these virtues in an individual piece, however, we will highlight it in this column.

Our first find is a tray-top boudoir table, a reproduction in cherry of an eighteenth-century original that might well have been created to please the multiple-purpose specifications of Marie Antoinette. The lift-off top—a tray on legs—is a bit of design wizardry that multiplies the table's uses. Its own top is as beautifully finished as the tray, and the simple lines of the whole make it as likely a candidate for a contemporary ambiance as for a roomful of antiques. This happy chameleon is one of a series of "Museum" reproductions manufactured by the Baker Furniture Company.



HOUSE & GARDEN



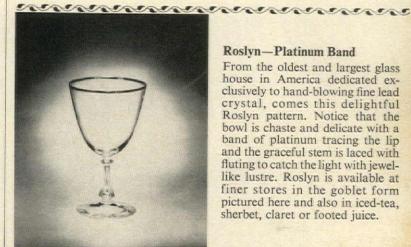
In a living room or study, a busy woman might use the table as an auxiliary desk for typing. During more leisurely hours it might be the place to set the chessboard or a new tiny TV.



At a chairside, the 25-inch-high tray table measures up conveniently, would be handy for serving tea. For luncheon à deux, it could split itself into a lap tray and pull-up table.

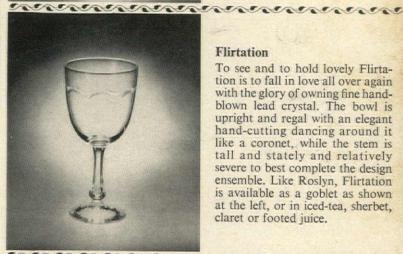
E njoy the thrill of owning truly fine lead crystal

PICK FROM THESE 3 LOVELY PATTERNS



Roslyn-Platinum Band

From the oldest and largest glass house in America dedicated ex-clusively to hand-blowing fine lead crystal, comes this delightful Roslyn pattern. Notice that the bowl is chaste and delicate with a band of platinum tracing the lip and the graceful stem is laced with fluting to catch the light with jewellike lustre. Roslyn is available at finer stores in the goblet form pictured here and also in iced-tea, sherbet, claret or footed juice.



Flirtation

To see and to hold lovely Flirtation is to fall in love all over again with the glory of owning fine handblown lead crystal. The bowl is upright and regal with an elegant hand-cutting dancing around it like a coronet, while the stem is tall and stately and relatively severe to best complete the design ensemble. Like Roslyn, Flirtation is available as a goblet as shown at the left, or in iced-tea, sherbet, claret or footed juice.



Coffee Glasses for Irish Sophisticates

(And Others, Too)

From the venerable House of Bryce comes this unique tribute to the Emerald Isle. (See left) Chaste cylinders of brilliant crystal are offset with delicately formed little handles to compliment your most expertly concocted Irish coffee. And these delightful vessels are equal conversation pieces when they contain whiskey sours or parfaits or perhaps hot toddies. Ask for them at your favorite fine glassware department or write to Bryce for the name of the dealer nearest you. Price, about \$7.00 for four packaged together. Erin go bragh!

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When you come to the Fair, be sure to visit

New York's incomparable shops

and exhibits of beautiful things for your house

The city of New York is the world's greatest shopping center, hands down. Small shops abound -particularly those specializing in wonderful buys for the home. In the wide, wide range of decorative accessories, you can find something from everywhere-kites from Japan, embroidery from Poland, tin from Mexico, silver from Sweden, brass from India, silk from Thailand. If you collect old things, you'll discover lanterns, street signs, prints, Victoriana. Look, too, for things both beautiful and practical—custom brass door knobs, pulls, bath fixtures, caning by the foot, grillwork.

The following list, compiled by H&G's vigilant and thorough editors, gives you a good sampling of Manhattan's home-conscious shops, as well as a number of exhibit centers featuring displays of home furnishings, consumer products and equipment.

ucts and equipment.

ACCESSORIES AND GIFTS FROM AROUND THE WORLD

Azuma

666 Lexington Ave. (at 55th St.)

Hours: 10:00-6:00 Mon.-Sat., except 10:00-9:00 Thurs.

Great variety of things Oriental toys, lanterns, origami, smaller household and table accessories, at-home clothes, slippers.

Stuart Becker 1036 Third Ave. (near 62nd St.)

Hours: 11:00-6:30 Mon.-Sat.

Antique and modern gifts, accessories for the home.

Cepelia Corp. 5 East 57th St. (near Fifth Ave.)

Hours: 10:00-6:00 Mon.-Fri. except 10:00-7:00 Thurs., Sat.

Polish crafts, textiles, rugs, painted furniture, embroidery.

Chequer 1071-A Third Ave. (at 63rd St.)

Hours: 10:00-7:00 Mon.-Sat.
Decorative accessories and gifts from abroad.

D/R International 53 East 57th St. (near Park Ave.)

Hours: 9:30-6:00 Mon.-Sat.

Handsome shop in a townhouse; complete selection of well-de-

signed modern furnishings from fifteen countries.

Far Eastern Fabrics

171 Madison Ave. (near 34th St.)

Hours: 9:00-5:30 Mon.-Fri. 10:00-2:00 Sat.

Wide selection silk and cotton fabrics, stoles, scarves, ties.

Greek Island Ltd. 215 East 49th St. (at Amster Yard, off Third Ave.)

Hours: 10:00-6:00 Mon.-Sat. except 12:00-9:00 Thurs.

Handcrafts from the finest artisans of Greece.

The McArthur Shop 590 Third Ave. (near 40th St.)

Hours: 10:00-5:00 Mon.-Fri. 10:00-4:00 Sat.

Sea shells from every shore; large selection and price range.

Noto

204 East 51st St. (Third Ave.)

Hours: 10:00-6:00 Mon.-Sat.

Mainly handcrafts—from many countries. Hand-blown glass, crewel, pewter, porcelain.

Phoenix Pan American Shop 793 Lexington Ave. (at 62nd St.)

Hours: 10:00-6:00 Mon.-Fri. 10:00-5:00 Sat.

Unusual assortment of Mexican and South American accessories: glass, pottery, tin, baskets, rugs, casual clothes, stoles, slippers.

Serendipity 3 225 East 60th St. (Third Ave.)

Hours: 11:00-1:00 A.M. Mon.-Sat.

A bit of everything, old and new, for the home or to wear; also luncheon, supper and coffee in early 1900's atmosphere.

Takashimaya 562 Fifth Ave. (at 46th St.)

Hours: 10:00-5:45 Mon.-Sat. except 10:00-6:45 Thurs.

A branch of the famous department stores in Japan; jewelry, ceramics, art objects, bonsai, sculpture and wearing apparel.

Textiles & Objects 8 East 53rd St. (at Fifth Ave.)

Hours: 9:00-5:00 Mon.-Fri. 10:00-5:00 Sat.

Continued on page 60



want a country kitchen



country house. To give beautiful meals long into the night. (We can't supply a kitchen. We can offer Joan of Arc. Sterling design of Louis XV—fluted scrolls, plume, classic shell, forged into the royal fiddleback.) 3-piece setting, 23.75. Bride's Set, 44-piece service for 8 with chest, 310.00. (Open stock is 375.00. Save 65.00.)

International Sterling

PRINTS AND FRAMES

Brandon Memorabilia 215 East 59th St. (Third Ave.)

Hours: 10:00-6:00 Mon.-Sat.
Découpage of all types, gold cutouts, old valentines and Christmas cards, old prints and posters.

J. Pocker 842 Lexington Ave. (at 63rd St.)

Hours: 9:00-5:30 Mon.-Sat. Excellent frames for prints and paintings; also a selection of both originals and reproductions.

Walter Schatzki 153 East 57th St. (at Lex. Ave.)

Hours: 9:30-5:30 Mon.-Fri. 10:00-5:30 Sat.

Handsome browsing place for prints and lithographs, in wide range of subject matter and price (e.g., hundreds of old Christmas cards and valentines).

E. Weyhe Inc. 794 Lexington Ave. (at 64th St.)

Hours: 9:30-5:30 Mon.-Sat.
On second floor, an interesting group of prints.

CRAFTS SHOPS

Elder Craftsmen Shop 850 Lexington Ave. (at 65th St.) Hours: 10:00-5:30 Mon.-Sat. Ceramics, silver objects, light-

Ceramics, silver objects, lightweight luggage handmade by people over sixty. Original designs.

Lighthouse Craft Shop 111 East 59th St. (Park Ave.)

Hours: 9:30-5:30 Mon.-Fri. 10:00-5:00 Sat.

Gifts handcrafted by the blind—infants wear, aprons, dusters, leather goods, some clothing.

Alice Maynard 558 Madison Ave. (near 56th St.)

Hours: 9:30-5:20 Mon.-Fri. except 9:30-6:45 Tues. 9:30-4:45 Sat.

Everything imaginable for the needlework enthusiast—crewel and needlepoint patterns for cushions, cummerbunds, vests, book covers.

N. Y. Exchange for Woman's Work

541 Madison Ave. (near 55th St.)

Hours: 9:30-5:00 Mon.-Fri.

Nonprofit organization, offers handmade gifts, children's things, little accessories and antiques. Also baked foods and a restaurant.

HOME FURNISHINGS EXHIBITS

Armstrong Cork Co. 60 West 49th St. (at Sixth Ave.)

Hours: 9:30-5:00 Mon.-Fri.

Product center on lower level of their showroom devoted to displays of resilient flooring and acoustical materials. No sales, but shopping information is provided.

Decorative Arts Center 305 East 63rd St. (First Ave.)

Hours: 9:00-5:00 Mon.-Fri.

Sixteen-floor building with spacious showrooms featuring furniture, fabrics, lighting, accessories, carpeting, antique rugs, glass, art objects. Visitors welcome, but purchases must be made through retail or decorator sources.

National Design Center 415 East 53rd St. (First Ave.)

Hours: 9:30-5:30 Mon.-Fri. 10:30-5:30 Sat. and Sun. (closed Sat. and Sun., Memorial Day through Labor Day)

More than fifty room settings by America's leading interior designers. Decorating ideas and displays of home furnishing products. Open to the public free of charge.

Nettle Creek Shop 4 East 53rd St. (near Fifth Ave.)

Hours: 9:30-5:30 Mon.-Sat.

Everything for the bedroom—bedspreads, headboards, draperies, upholstered chairs and decorative pillows of every kind. Also imported furniture. All can be ordered on the spot.

Owens-Corning Fiberglas Fabric Center

717 Fifth Ave. (at 56th St.)

Hours: 9:30-5:30 Mon.-Fri. 9:30-5:00 Sat. (closed Sat. in summer)

Over 5,000 different textiles, designs and colors for draperies. All can be ordered immediately.

RCA Victor Exhibition Hall 40 West 49th St. (Sixth Ave.)

Hours: 11:00-7:45 daily, including Sunday

All the latest RCA Victor radio, hi-fi and television models on display. No sales.

Scalamandré Museum of Textiles 57 East 57th St. (Park Ave.)

Hours: 9:00-5:00 Mon.-Fri.

Permanent display of Scalamandré textiles used for restorations such as Mt. Vernon, Monticello, the White House, etc.

Zenith Radio Corp. 666 Fifth Ave. (at 53rd St.)

Hours: 9:30-5:30 Mon.-Sat.

All Zenith TV and radio models displayed in operation. Information on where these items can be purchased is furnished, but there are no sales.



The noble sofa \$662.*

how to buy an original: collect DUNBAR

An original with people sitting on it? Heresy? No, Dunbar. Every Dunbar is an original. Handmade, long lived. Designed under the direction of Edward Wormley. But there is no museum mystery about these sofas. Welcome nappers, small sons,

cats and confidants with the same honest comfort. There is a Dunbar Original in your price range. Showrooms welcome your visit: New York, Chicago, Boston, Dallas, San Francisco, Denver, Kansas City, Los Angeles, Seattle, St. Louis, Honolulu, Athens.

*Suggested retail price in customer's own material. Sold through Authorized Retailers and Interior Designers. Dunbar Furniture Corporation, Berne, Indiana.





DON'T BUY ONE UNLESS YOU LIKE PEOPLE



This thinly-veiled threat is not to be pooh-poohed. Man is by nature a social animal, but it can be overdone. We know of one exasperated gentle-man who bought a Conn Organ to indulge his secret yen to make music. Before the instrument had been in his living room one full day he found himself waiting in line to sit at the keyboard. And that was just with his own family. When his friends and neighbors discovered the Conn, the poor fellow had to set up a priority system like the numbers in a butcher shop. So, take heed. If you are going to give serious thought to a Conn Organ, you must first accept the fact that people cannot resist playing it. Then you go joyously on from there!

The start is easy. Thanks to Conn's remarkable new learning method, "Instant Music," you can play any one of 39 popular songs in a matter of minutes! No endless scales and tiresome exercises. If you know your alphabet from "A" to "G," you can play with both keyboards, with excit-

ing band effects, and with foot pedals, too.

You play the way a professional organist does—naturally, with true human expression. No gimmicks, gadgets, push-buttons, or one-finger chord makers. You are playing on a professional-quality instrument created by C. G. Conn, Ltd., world's largest manufacturer of band instruments. The Conn has such tonal versatility, such tremendous musical potential, that you will never outgrow it, no matter how skilled you become.

There are seven beautifully-crafted models, starting from \$995. Your Conn dealer can arrange easy payments. But remember our warning—don't buy one unless you like people! For helpful free booklet, "How to Choose an Organ," plus free "Caprice Capers" LP record, just write today to Dept. HG-10, Conn Organ Corporation, Elkhart, Indiana.

CONN ORGAN



Build your own music

Even the greenest novice can put together anything from a color TV set to a stereo radio tuner with one of today's improved kits

f you can read, you can build your own music equipment, claim the makers of today's newly designed do-it-yourself music component kits. Certainly anyone who has followed a cooking recipe or put together a disassembled toy on Christmas Eve will feel relatively at home at the job. If you like making things, you will have fun, and certainly the excitement of hearing music come out of a piece of equipment you have made yourself is a splendid reward. Among the instruments you can put together are TV sets, home organs, walkie-talkies, even guitars and harpsichords as well as hi-fi components-amplifiers, radio tuners and loudspeakers.

One of the biggest advantages of a kit has always been the saving. (You can save as much as \$100 by building a hi-fi component yourself.) But up to now, the drawback for many people has been the fear that they would be jumping into an unintelligible sea of complicated tubes and resistors out of which they would never be able to swim. In the last few years, however, kits have been drastically redesigned and simplified so that anyone-man, woman or dexterous older child-can tackle the job with confidence. In many kits, much of the purely mechanical work, such as the most critical wiring or riveting the tube sockets to the base, is completed at the factory to keep you from being bogged down with the more humdrum and exacting procedures.

Instructions, in most cases, are remarkably simple to follow. Some manuals are printed in color so that with each step you can visually co-ordinate the colored wires and component parts with the colored illustration. Some have

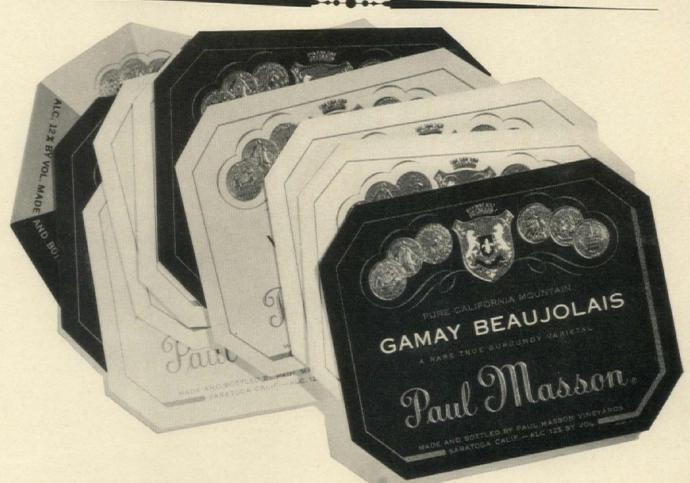
three-dimensional drawings of the various steps to help you grasp each situation as clearly as possible. Others include brief explanations of how each section of the instrument works to help you understand exactly what you are doing with each part and why.

When you select a kit, be sure to get one that has all its parts clearly identified and logically organized in the kit package. As you progress from one step to another you ought to be able to lay your hands instantly on the particular parts you need. Some kit containers are designed like tool boxes with all the parts stored in pull-out trays; in others, groups of parts are assembled in seethrough plastic packages.

The tools you need for kitbuilding are few and simple: a screwdriver, a pair of long-nose pliers (the kind that is also a wire cutter), and a soldering iron. When you embark upon your kit, don't try to finish everything in one rush-in an evening, say-or you may get tired and skip over some crucial step. As you go along, check back over the instructions a page at a time before you move on to the next step. A batteryoperated gadget called a "probe" is included in some kits with which you can easily check the solidarity of your soldered connections. If by chance you should have any trouble once the instrument is completed, the kit manufacturers will check it out at a small extra cost. Some dealers will do this for free.

Kits are no longer made only by companies specializing in do-ityourself materials. Many of the best-known makers of hi-fi equipment have recently brought out kits, too. For a list of kit makers and their wares, see page 201.

WINE COLLECTING TAKES UP LESS SPACE THAN ANTIQUE CARS, IS QUIETER THAN HI-FI, AND TASTES BETTER THAN STAMPS



People always say that every man ought to have a hobby but they never mention the real reason, which is: it's the only way he can be alone at home.

Most men, therefore, will choose a hobby that is so bulky, messy, noisy, or boring that no one can bear to be near him; a high price to pay for solitude.

The wise man will forsake these selftortures and take up wine collecting. It works just as well, no one will bother him: A) children do not drink and so are not interested; B) women love to have wine at the table, but they feel, quite rightly, that the collecting of wine is, like hunting, man's work. And so it is.

Wine collecting has one magnificent advantage over other hobbies: you can drink it. Also, it is neither expensive nor complicated to start. One may begin with two or three different reds and two or three whites; but which ones? To help you we will be happy to send you the labels of all thirteen Paul Masson table wines (plus a description of the delicious differences of each) to give you a collector's feel right away. Write: Paul Masson Vineyards, Dept. G-1, Saratoga, California.

Vindermere

This brilliant collection assumes all the decorator-importance you seek in exclusive custom-designed Originals. You sense the excitement of 18th Century English classics in a fashionable new contemporary role. You discover anew the delight of decorating with different styles... Adam, Sheraton, Empire and Regency... adapted to the scale, to the uses and to the newer elegance of our time. Because you want the best in classic design, fine craftsmanship, and truly elegant beauty, Windermere is your furniture. Send for big, elaborately illustrated, 42-page Windermere book. It shows the complete collection, rooms in gorgeous color, exciting new ideas for accessorizing, room arrangements, groupings.



White Furniture, Dept. HG-3264, Mebane, N.C.

Minde

H&G 1964

Name

Connoisseur's Corner

Light up your foyer with style

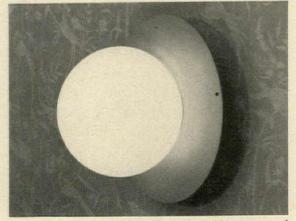
The chandelier or sconce you choose for your entrance hall is perhaps the most important in the house. It sheds the light of welcome, setting a mood that guests carry with them as they move from the front door on into the living room. But it also must carry the major decorative burden for a space that is likely to contain little or no other furniture—a demanding role, but one which any of the fixtures here could perform with brilliance.

Ribbons of white metal orb the light source in an airy chandelier from Denmark. Each circle can move independently, so you can adjust its position to screen the light from the bulb within. 14 inches in diameter. George Tanier Inc.*





Crystal teardrops hung from delicately curved branches of wrought iron make a chandelier of high elegance. Reproduction of a Louis XV Provincial design, it is 30 inches long, 23 inches wide. Unwired, \$480. Nesle Inc.



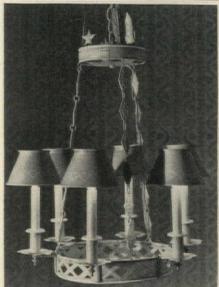
A simple wall lamp that gives a soft, lovely light consists of a milky globe and a reflector which you can have in white, in primary colors, or in brass or chrome. The 8-inch globe has a 12-inch reflector. Other sizes. Habitat, Inc.*



At once geometric and gay is a colorfully striped cube hung within a finespun circle of white-painted metal. The square shade, with a diffuser on its underside, comes in pink and gold, or in pure white plastic. Lightolier Inc.*



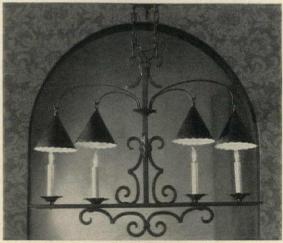
The full-dress splendor of a cut crystal sconce from France can endow a hall with ballroom magnificence. Six-light sconce is 22 inches high, 20 inches wide. \$740. Others in two-, three-and five-light sizes. Baccarat & Porthault Inc.



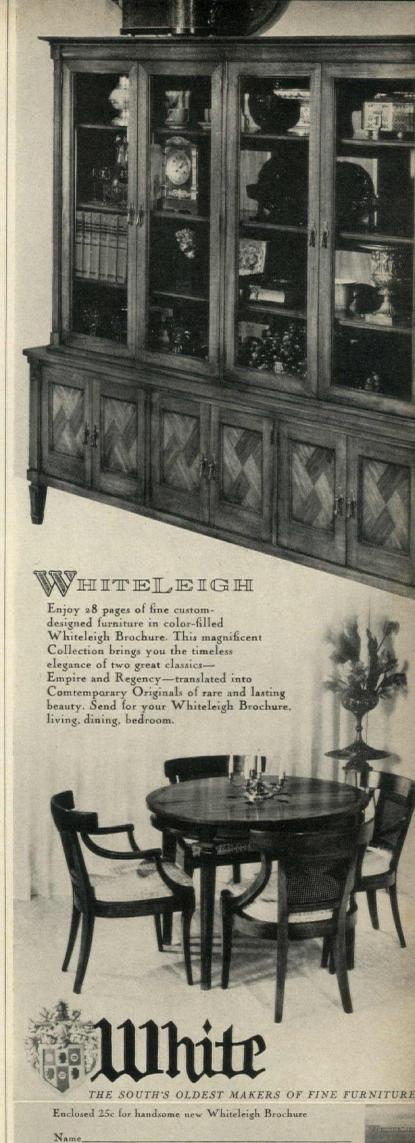
An antique tôle chandelier in yellow and white is a one-of-a-kind ornamental beauty—but, happily, it could be copied to order and painted in any color scheme you like. Thus, in your own colors, it would still be one-of-a-kind. Joseph Richter, Inc.*

Address_

White Furniture, Dept. HG-3164, Mebane, N.C.



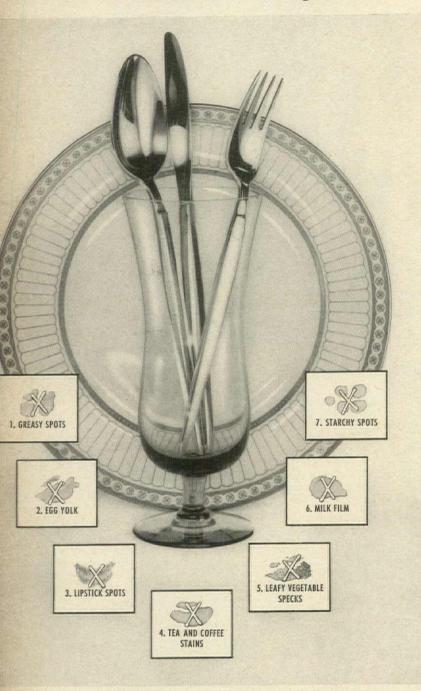
The nostalgic grace of wrought iron and a design that lends itself to a narrow space are the dual assets of a chandelier copied from an old one that held candles. It is 32 inches wide and can be had in any color. \$162. Arco Lighting. *THROUGH DECORATORS ONLY. STORE ADDRESSES, PAGE 198.



New Dishwasher all

not only ends water spots...but

dissolves 7 of the most stubborn spots



Guarantees spot-free washing,

the most spot-free glasses, silver, dishes any dishwasher can wash – or your money back!

New improved Dishwasher **all's** superpenetrating solution gets in and under spots, lifts them off and floats them away. Dishes come out sparkling clean—even after being stacked for hours in your dishwasher. And Dishwasher **all** is recommended by every leading dishwasher manufacturer. Get new Dishwasher **all**—new color, new fragrance!

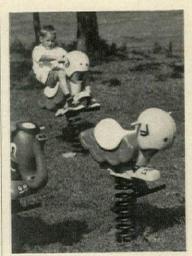
Dishwasher **all** is recommended completely safe for finest china by American Fine China Guild.



WHAT'S NEW FOR LIVING

RUGS OF SILK, or silk with wool, are about as luxurious as any sultan's magic carpet ever was. Designer Stanislav V'Soske now makes area rugs entirely of silk, or silk used with velvet-cut wools, that have a shimmer and shading reminiscent of old brocade. One particular beauty is a silk-andwool rug with a traditional floral design in a range of reds on a gold background. Patterns by other noted designers are also available to order. A 6-by-9-foot rug, about \$2,800, by V'Soske, 155 E. 56th St., New York, N. Y., 10022.

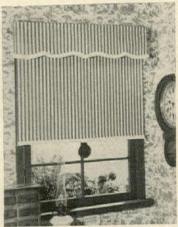
WHIMSICAL STEEDS for playgrounds offer children of 2 to 10 an exciting ride. A young roughrider can choose a colorful pony or something a little more exotic such as an elephant, a pelican or a hippopotamus. Built to stand up under the 'tender' use they're likely to get and to survive all kinds of weather, the animals are made of aluminum alloy and mounted on heavy-duty noncompressing springs. You can get them to be set in the ground or fastened to a portable steel base. Fair Play note: saddles are contoured for little rumps only-a bit uncomfortable for big children. The turtle, below, is \$64.50; other members of the menagerie are priced from \$48.50. Saddle Mates by Game-Time, Inc., Litchfield, Mich.



Mounts for the rocking-horse set

made window shades can crown windows inexpensively in the finished manner usually achieved only with made-to-order designs. Shade Toppers come in the same cloth as any shade made by Joanna Western Mills; you have a choice of hemline shape and trimming. The bold, striped window treatment, which is based on a French Provincial design, is a good example of the effect you can get with these shade-and-valance combinations. Shade Toppers

range from \$3.75 for 36 inches wide to \$12.98 for 90 inches. Joanna Western Mills Co., 22nd and Jefferson Sts., Chicago, III., 60616.



New toppers for window shades

FIBERGLAS BEDSPREADS, like other furnishings made of this material, are practically indestructible and ready for rough-and-tumble life in an informal household—especially one with plenty of children and pets. The bedspreads are stainand wrinkle-resistant, machine washable and no-iron. Their looks are far from Spartan, however—they come in a colorful variety of plain textures, floral and geometric prints. Quilted styles, \$30; nonquilted, about \$20. For information: Owens-Corning Fiberglas Corp., 717 Fifth Ave., New York, N. Y., 10022.

A TRANSISTOR TELEPHONE for automobiles has been developed that warms up instantly and allows you to communicate with any other phone in the world, according to RCA, the manufacturer. (Most of the 18,000 mobile phones now in use require a 30- to 45-second wait before you can talk over them.) The RCA phone, operating through your local telephone company, will even show a red light if a call comes in while you're not in your car; you then call the operator to receive your message. Another nifty feature: you can lock your car phone to prevent someone else (your teen-age son, perhaps?) from making calls not authorized by you. Super-Carfone, RCA, 80 Rockefeller Plaza, New York, N. Y., 10020.

• Another car gadget has been invented for purist music lovers: the Stereo-Verb, which makes your car radio give stereophonic sound. The device is a reverberator, a slim boxlike fixture that attaches easily under your dashboard. It works on the principle of delaying sound waves slightly so that they bounce from every part of the car interior. \$34.95. By Gibbs Special Products Co., Jamesville, Wis.



"She used to hand-rinse them with her old dishwasherso I told her about my KitchenAid"

And so it goes. Thousands of Kitchen Aid dishwashers are being purchased by families that once owned other brands. These are experienced, valuewise buyers. They learned from friends and neighbors that there is only one really great dishwasher.

Only Kitchen Aid cleans with Guided Action power wash . . . like the big commercial dishwashers our company makes for leading hotels, restaurants and hospitals. You never have to prerinse your dishes with KitchenAid.

Only KitchenAid dries with Flo-

Thru Drying—not intense heat alone, but gently circulated sanitized hot air that thoroughly dries everything safely even fine china and good plasticware.

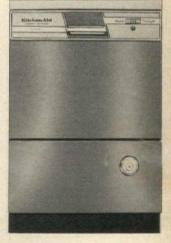
Only KitchenAid is backed by over 70 years' experience in building dishwashing equipment. That's why a KitchenAid does its job perfectly and is so solidly built you'll be recommend-

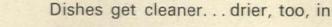
KitchenAid dishwashers are available in more different models and styles than any other. The KitchenAid Vari-Front feature makes it easy to match

your kitchen decor. From the beautiful Superba VariCycle push-button builtin to the new top-loading DuaCycle Portable, there's a KitchenAid for every kitchen and every budget.

Why not talk to an experienced dishwasher owner. You'll make your first real dishwasher a KitchenAid.

To learn more about the one really great dishwasher look for your nearest Kitchen Aid dealer in the Yellow Pages or write: Kitchen Aid Home Dishwasher Division, Dept. KHG-4, The Hobart Manufacturing Company, Troy, Ohio.









designed for dining room and bedroom ... fruitwood with butt walnut accents.

> Brochure available (25c) Ask for V-25



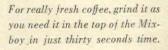


THE MIXBOY

By now most cooks have long since discovered the convenience of a portable electric mixer that can blend a sauce cooking on the stove as easily as it can beat eggs at the work counter. This practicality has been carried several steps further by the Mixboy, which can do almost as many things as an extra pair of hands. In addition to its regulation beaters for everyday beating, it has a pair of kneading hooks for preparing dough, a blender head, a chopper and a grinder. All in all, the lightweight Mixboy could stand in for four separate appliances. It is made by Brual Ltd. and costs \$40 at housewares departments.



Nuts can be ground in the head of the Mixboy, or, as here, with the chopper attachment. You can use any handy container with chopper or blender.







Egg whites whip to a pretty peak in seconds with the Mixboy. It is so easily portable you can beat sauces and frostings right on the stove, in whatever bowl or pan you are using.

Shopping information, page 198



Meet our new Blue Cloud cover...it's heavenly

Delicate powder blue clouds, floating in a sky blue background, add depth of reality to our exclusive new fabric. This lovely pattern is complemented by dainty white daisies. The "Health Center" section of our Back Supporter mattress is highlighted by reverse emphasis of shadings. You'll agree the superb satin damask is heavenly. It invites complete relaxation. Under the cover of the Back Supporter is

Spring Air's unique construction. The exclusive Karr Spring unit with "Health Center" feature provides the ultimate in comfort and support, without board-like hardness. The Back Supporter is available in luxurious foam rubber, too. If you'd like to meet our Back Supporter with the new Blue Cloud cover, you don't have to go to heaven. Just see your Spring Air dealer.



SPRING AIR MATTRESSES WILL BE FEATURED IN THE HOUSE OF GOOD TASTE, NEW YORK WORLD'S FAIR

SPRING AIR BACK MATTRESS

Spring Air Company . 666 Lake Shore Drive . Chicago, Illinois 60611



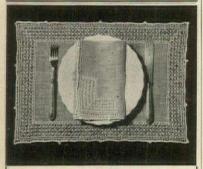
CHARMING RECIPE FILE

Accordion file in Blue Willow or Moss Rose pattern keeps favorite recipes at your fingertips. Washable leather-like cover, kraft dividers for all cooking classifications, 8" x 10". Please specify pattern.

PLEASE ADD 35¢ POSTAGE Pa. Res. Add 5% Sales Tax Sorry No COD's

THE ADDED TOUCH

Dept. HG-3, Bryn Mawr, Penna.



"Deruta", Hand made lacey-hard wearing-mat & napkin sets from

Florence. White, Avocado, Orange, Light Blue, & Ecru.

Service for 4

\$9.50

Add 50c postage for each package

Irish Linen Shop

(Established 15 years) Mangrove Bay, Bermuda Branches

Front Street Hamilto

Montego Bay & Ocho Rios



Charred Wooden Personalized 31/2 Gallon Keg

Your name or any title you like (example: "DAD'S PRIVATE STOCK") is burned in on this fine 3½ gallon keg. It's guaranteed leak-proof. Keeps any liquid fresh and cool. Wonderful for home bars, patio parties, club rooms, etc. Comes complete with stand and spigot. 11" high, 10" dia., 14½" long. Specify personalization: one or two lines, maximum 13 letters and spaces per line. Only \$8.98 ppd. Send check or M.O. Satisfaction Guaranteed!

MENDELSOHN'S

548 Main St., Dept. L-2 New Rochelle, New York

from the gracious past . . .

ANTIQUE STYLE

FOLDING MUFFIN STANDS



Magnificent reproduction of rare antique period serving table is wonderful for hors d'oeuvres, condiments, smoking stands, plant holders, card table companions. All serving areas fold in split second action. Rich Solid Mahogany; Antique Ivory and Gold; or Ebony and Gold. 34" high.

plus \$1.00 West of Miss.

Jenifer House New Marlboro Stage, Dept. G-3
GREAT BARRINGTON, MASS.



Golden Glitter Party Gear

Fashion's fancy at home glows and glitters in an elfin shoe with Persian toe and sling back. Looks absolutely charming with a long dress, pyjamas or dinner pants and lets you pad around in perfect comfort all the after hours. 5 to 10.

(Add 39c postage) 5.99

Here's How Co., Inc. 15 West 26 St.



Old time revival of the roll top desk is good news for the lady of the house. This enchanting design has 2 drawers in the base, 3 drawers on top, pigeonholes, and a hideaway roll-down top. In choice of cherry with distressed finish, or maple with Salem finish, antiqued brass hardware. W 34, D 21, H 39 in, \$89.95, Matching chair \$29.95. Shipping charges collect. No C.O.D.'s.

Send 25e for Early American catalog

phraim M





Easter charms

Signs of spring-green shoots, Easter eggs and, of course, the bunny. So what finer addition, if your lady hath charms, than handcarved jade? Deep green stone is the symbol of good fortune. Charms are over 3/4" with 14 kt. gold fittings. \$15 each; 2, \$25 Ppd. tax incl. International Gem, HG3, 17 Maiden La., New York 10038.



Crumbs away

We thought the crumber was gone with the parlor maid, but here it is all prettied up in that wonderful Blue Onion pattern and just as useful as ever-even more so, now the kids perform the clean-up chore. Hand-painted on white glaze. Nylon brush. 6" by 81/2". \$2.95 ppd. Seth & Jed, Dept. G3, New Marlboro, Mass.



Polish plus scent

Wax, the kind that the finest cabinet makers use, has delicate fragrance added-bayberry, sandalwood, lavender or lemon verbena. Fine wax may be used for polishing and finishing marble, leather, painted surfaces as well as wood. \$1.25 a jar; 5, \$5. Ppd. Carolina Soap & Candle Makers, HG3, Southern Pines, N. C.



Galaxies of glads

100 nursery grown gladiolus for only a penny a bulb! You get a rainbow mix of velvety solid color and multicolor blooms. Bulbs are small, but with normal soil, care, growing conditions will bloom this year, grow larger year after year. 100, \$1, 200, \$1.94 ppd. Michigan Bulb, Dept. GX-1478, Grand Rapids, Mich. 49502. Order merchandise by writing directly to shops. Enclose check or money order. Any unused item (not personalized) may be returned by insured mail for refund.

Around

Cup of cheer

Skirling bagpipes, jaunty jigs, Irish coffee-St. Patrick's Day musts. Bright-white china cups, strewn with Kelly-green shamrocks, come from County Cork where they are crafted by hand. With famous recipe for bracer. Set of 6, \$6.95. Ppd. Old Georgetown Coffee House, HG3, 1330 Wisconsin Ave., N.W. Washington 7, D.C.



Excellent at Easter

Whether the Easter bunny or the miraculous goose laid this handsome egg is a moot question. No matter its parentage it is exquisite in its golden radiance. Actually it comes from Limoges, France and opens to hold jewelry, a flacon of perfume, a lacy hanky. \$3.50 ea. ppd. Downs & Co., HG3, Evanston, Ill.



Hurrah-huaraches!

All time favorite from Mexico, the hand-woven leather huarache. These comfortable sandals wear for years, become as soft as gloves. Natural leather takes on a glowing patina as you wear them. Saddle stitched soles, 1/4" raised heels. Size 4 to 9. \$3.98 ppd. Cal-Leather Co., HG3, 525 W. Windsor Rd., Glendale 4, Calif.



Harvest in spring

Whitest milk glass ringed with grape leaf and cluster pattern perched on a pedestal. Fine for fresh fruit, ice cream or jellied consommé. A can't-miss gift for the first spring bride because the harvest pattern goes with any china. Set of 8, \$4.95 ppd. Catalogue, 25c. Scandicrafts, HG3, 185 Ashford Ave., Dobbs Ferry, N. Y.



Wedgwood Jasper



JOHN FITZGERALD KENNEDY

commemorative memorial plaque designed by Wedgwood of England in blue Jasper. These lasting treasures are available in limited quantity honoring the memory of the 35th President of the United States. \$6.50 POST SORRY NO C.O.D.

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No other Easter decoration ever matched them in originality or beauty. Laid by the "Little Red Hen" and imported from Central Europe. Real hen eggs are punctured, the contents blown out and the shells decorated by hand in exquisite pattern and color. Immediate shipment and

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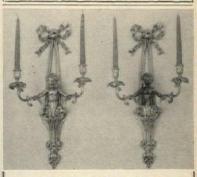


JOCK the old GOLFER

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The Telephone Center, Inc. Dept. G34, I391 6th Ave., N.Y. 19, N.Y.

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Plump for the pump

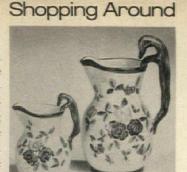
Cheryl, Solby Bayes original, is the perfect pump for suits, daywear dresses; squared off toe-sole, 13/4" heel's a smart stack. Beige or green antique kid; red antique or black or white calf. 4-11 (AAAA-D) C and D to 10 only. 4-10, \$16.95; 101/2 or 11, \$17.95. 50c post. Free catalogue. Solby Bayes, HG3, 45 Winter, Boston, Mass.

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In answer to earnest pleas, the Country Curtain ladies have added deep 41/2" ruffles to their marvelous unbleached muslin curtains. Available in six lengths and all 84" wide per pair. 45", 54", 63" and 72" long, \$6 a pr. 81" and 90" long, \$7 a pr. Ppd. Use 2 prs. for wide windows. Country Curtains, HG3, Stockbridge, Mass.











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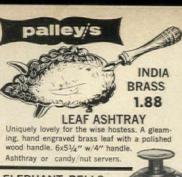
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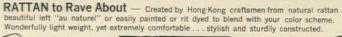
Truly unusual as a patio bell, dinner bell or to announce your guests at the door, 4" dias vith cheerful, melodious tone Hand engraved leaf design

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A captivating chest or stand for Lanai, Den, Bedroom or what-have-you. Ideal for night stand, lamp table, magazines, sewing table, etc. Two large drawers w/brass handles. Size: 22" ht. x 24" wide x 18" deep.

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22 pc. set - No. 478 . . . 8.95





Traditional Ashikiri shape. Eight pieces per set — 2 bottles, 6 cups. Delicate hand painted designs

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with water and eat anything, Perfect for co-up—anything liq-need is an electr

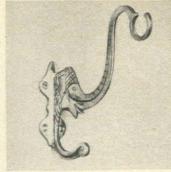




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Hang it all at home, in the pool-

side cabana with a quartet of

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For dining table, mantel or ter-

race, black wrought-iron candle-

sticks come with colored cups in

ruby, topaz, emerald to shield the

8 hour candles from draughts.

Beauteous Spanish set reproduced

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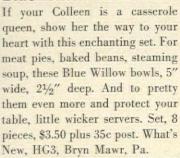
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Ziff, HG3, 3072 Merchandise Mart

Plaza, Chicago 54, Ill.

A better candlestick

Blue Willow beauties







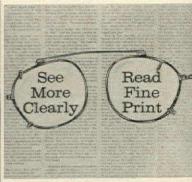
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Spring garden boot

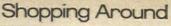
Nothing like April showers to dampen the soul and soles of the most enthusiastic green-thumber. With stretch latex boots she'll keep dry, clean and keen. They wash inside and out, dry in a trice. April green. Sizes: sm., fits 4-6; med., 6-8; lg., 81/2-10. \$2.98 ppd. Spencer, HG3, 623 Spencer Bldg., Atlantic City, N. J.

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Everything is ready at hand with this handsome colonial two-compartment rack. Holds the latest magazines, paperback Proust or Peanuts plus two rolls of tissue or a roll of paper towels. Handrubbed pine, 13" wide, 51/2" deep, 191/2" high. \$6.98. Single rack, \$3.98. Ppd. Crescent House, Box 21-HGR, Plainview, N. Y.

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After years of research leading garden experts have finally developed this sensational new variety of rose SMASHING SCARLET that explodes with fresh bouquets of the most breathtakingly beautiful giant roses you have ever imagined, each and every day. Not just a mere scattering of puny button size roses, but massive displays of lush, giant roses each flower up to 5 inches across, each and every one a perfectly-formed masterpiece of beauty with velvety rich red petals and a fragrance that competes with the world's most exotic perfumes.

Two weeks from today, how would you like to grow in your very own garden what is undoubtedly the most sensational rose ever introduced in this country. A rose so desperate to bloom that in just ONE SINGLE SEASON, it actually produces over 11,000 giant rich red roses. A rose so incredibly prolific that you can take a scissors and snip off 5, 10 even 15 huge bouquets a day and you won't even notice they are missing. Yes, a super-blooming wonder plant that is so magnificent that your friends and neighbors will gasp with awe and astonishment as they watch this amazing plant burst forth each day, day after day, through May-June-July-August-September to give you over 11,000 Giant Red Roses.

ONE OF THE FASTEST GROWING

ONE OF THE FASTEST GROWING ROSES IN THE COUNTRY TODAY! SWEEPS ACROSS WALLS LIKE WILDFIRE!

Yes, here is a plant with such amazing blooming power, with such a fantastic rate of growth, that in just a matter of months, it streaks skyward, up and up over trelliese, walls, yes, it will actually smother your walls with the most fantastic display of giant red roses ever seen on the face of the earth . . . The SMASHING SCARLET that can transform your home into the garden showplace of the neighborhood.

THIS AMAZING ROSE IS SO HARDY. SO DESPERATE TO BLOOM IT ACTUALLY GROWS IN SUB-FREEZING TEMPERATURES!

Here is a rose so strong, so hardy, a rose so fantastically robust, in other words a rose so eager to bloom that it can be planted in a sunny spot, good soil, bad soil, and with just a little care it will burst forth into a blaze of scarlet beauty smothered from top to bottom with giant red roses that are actually up to 5 inches across.

HAVE A VERITABLE "ROSE FACTORY" RIGHT IN YOUR OWN BACK YARD!

Yes, from just one single rosebush, you can eate a floral garden paradise beyond your wild-t dreams. With just a few feet of earth you can



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SCARLET



curtain a whole house wall, or breezeway with masses of roses, windows and doorways can be surrounded with garlands of giant blossoms... splash flaming color from plant root to rooftop. Your roses will sweep over the roofs of any ranch house, trail fountains of rich red roses from one side of your house to the other... you'll have roses to screen the garage and climb up and over arbors and trellises... enough roses to sweep along fences and surround you in a fairyland of floral enchantment such as you have never dreamed possible.

PLANT NOW FOR LIFETIME BEAUTY

Plant several 30 feet apart along a fence and unbelievable as it may seem, the roses will meet, interlace and completely frame an average land-scape with blazes of living color and beauty. Just one plant could easily transform your garage into a bower of roses. And can you imagine the cascade of color and bloom when you trail one or two down a formerly hard to plant embankment or bare ugly retaining walls. Garden lovers who have already seen the SMASHING SCARLET have proclaimed it a floral miracle of all rose history.

OUR SUPPLIES ARE STRICTLY LIMITED YOU MUST ACT NOW!

Because the demand for this fantastic rose is so great and our supplies are so limited you must act now! If you want your garden to take top honors as the prettiest in town, fill out the norisk coupon and rush your order today. Avoid being disappointed. CONTRACTOR OF CHARACTERS OF CH

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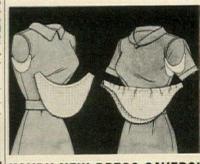
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Hiding behind skirts comes naturally to Easter eggs or birthday checks; just tuck them under the gaily printed gathers. Beguiling bunny heads are hand-carved in an Alpine village. After Easter, they might brighten a nursery shelf or breakfast room hutch. 4" tall. Two for \$2.95 ppd. Old Mexico Shop, HG3, Santa Fe, N. M.

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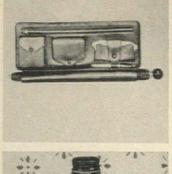


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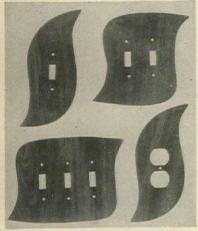
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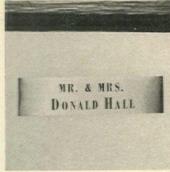
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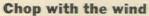
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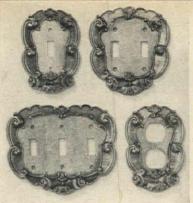






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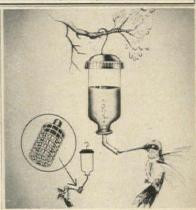


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or ornaments. Fine for bath or

children's room, too. Shelf measures 171/2" by 51/2". Just \$3.98.

Brackets separately for \$1.98 a

pair. Ppd. So why not. Rustic Ark,

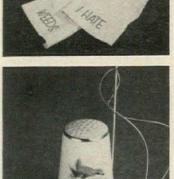
HG3, Box 303, Woodbury, N. Y.

Kokeshi dolls are as bright as can be. Open the girl and boy and inside are more tiny dolls all handpainted in brilliant colors. Each little head is moveable. Big doll is 31/2" high, then 11/2" and tiniest is just 1/2". Each set of 3 boys and 3 girls, \$1.25 ppd. Imported by Shopping Japan, HG3, 25 N. Main St. White River Jct., Vt.



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The view from your window may show only slush and mud, but glorious spring waits in the wings. Perfect team to greet the budssturdy yellow cotton gloves and a file to house planting data and tips on how to make your garden grow. File, \$2.75; gloves, \$1.25. Ppd. Artisan Galleries, HG3, 2100 N. Haskell, Dallas 4, Tex.



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In German the word for thimble is "fingerhut" and we think this is about the prettiest hat ever designed for a needlewoman's finger. A hand-painted bird perches on white bone china with gold trim. A thoughtful gift for anyone who prides herself on her stitching. \$4.50 ppd. Edith Chapman, HG3, Route 303, Blauvelt, N. Y.



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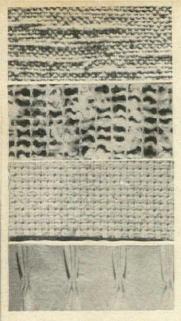
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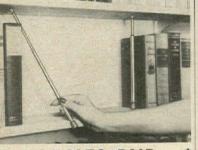
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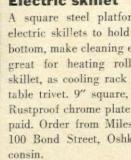
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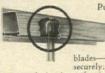
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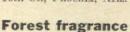
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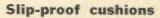
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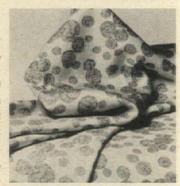
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Gift Box of 6 \$4.50

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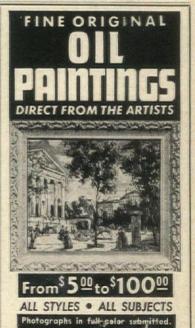
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IMPORTED SOLID TEAK BOOKENDS

Teak for two bookends . . . deceptively slim and trim, yet they can hold a hefty stack of books. With sturdy metal bases, they measure 51/4" high. Choose Square or Triangle Shape. \$1.50

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Tiny moccasins with \$198 ppd. tinkling bells on the toes. Babies love the music their kicking feet make with these adorable mocs. Hand-made of soft New Zealand Lambskin in white, pink, or blue. Small, medium, and large (for infants to six months). \$1.98 ppd.

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McMANUS SALES, Dept. HG3 P.O. Box 353, La Crescenta, Cal.



HOBI INC., DEPT. G-34, FLUSHING 52, N.





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(Seats 5) 72" Long	\$44.95	\$55.95	\$64.95
(Seats 4) 60" Long	\$41.95	\$49.95	\$59.95
(Seats 3) 48" Long	\$27.95	\$36.95	\$42.95
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SIZE	Unfin- ished	SALEM '	N GOLD FINISH

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Dept. 114

River Grove, Illinois

Shopping Around



Great for grilling

over, Pa.

Problem ironed out!

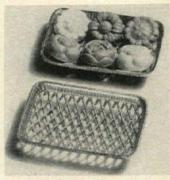
No tangle, no mangle with this ironing cord glide that clamps to board. Now wire doesn't get caught in dad's dress shirt! And with no excess wire to clutter work surface, you whiz through ironing. Automatic stopper prevents plug

pulling out. With counter weight and easily attached. \$1. 15c post. Hanover House, Dept. 3450, Han-



Infra-red indoor-outdoorsy electric is the absolute best for the grill set: steaks, hamburgers, franks and chops. Juices stay put -inside, from whence comes the taste of really great outdoor cuisine. Chromium-plated steel: easy cleans it. 16" by 111/2" by 51/2" h. \$13.95 plus \$1 post. Lang's, HG3, 21 Stage St., Stamford, Conn.

Beauty in a dish



Tiny pastel posies of scented soap come on a woven golden tray. Delightful way to add glamour to a powder room. Perfect party favor, hostess gift so have extras on hand. Dish measures 4" by 21/2", comes with six miniature soap blossoms. \$1.25 complete ppd. Gift Bazaar, HG3, 572 Rockaway, Brooklyn 12, New York.

Easter bunny



The jumpingest, wiggliest rabbit to come hippety hopping into the Easter egg garden! He hopped over from Austria where he was skillfully hand-finished in colorful enamel as only the Austrian craftsmen know how. 7" of jumping joy. \$1.50 ppd. American Trader, HG3, 25 North Main St., White River Jct., Vt. 05001.

Wingéd thoughts



Alabaster butterfly to hold precious papers, billets doux securely in place on a feminine desk. Jade green of the skillfully carved stone would be an elegant addition to a flower arrangement or bibelot collection. 4" in diameter, \$4.50 ppd. A pretty thing from Shopping International, HG3, 25 N. Main St., White River Jct., Vt. 05001.

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nine Hand Hooked "Welcome Aboard" Rug he a handsome addition to your Yacht, Office, ily Room, Den, Boy's Room, etc. 07"—hite Red and Blue Trim, Tightly woven, durable cleanable, Will add elegance to any decor-sizes, Specify Size. \$ 7.95 plus 50¢ postage \$13.95 plus 75¢ postage

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Pat Baird

714 Hillgrove Ave., Dept. HG-34, Western Springs, Illinois

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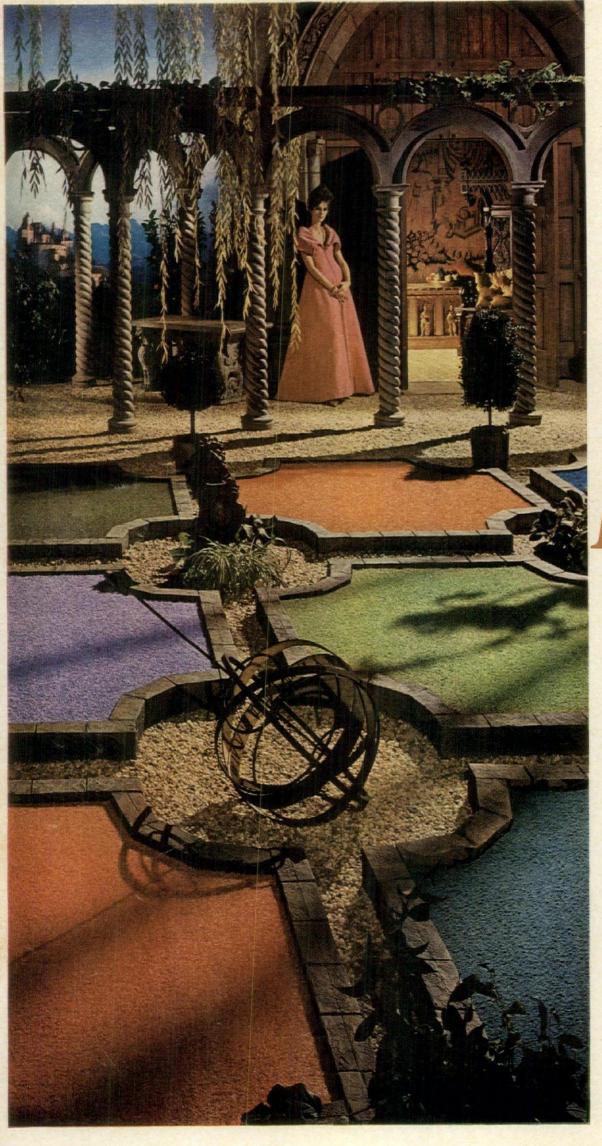
et the scene for inviting dining in your home with irtue's new "Monaco Group"... being shown by merica's finest furniture dealers. You'll love the ew, shaped table top delicately embellished with ch satin finish gold inlays... as you are coddled in exurious comfort by the tall, tapering shield back hair. Unbelievable beauty and lasting quality at budget price... truly created for gracious dining.

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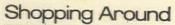
Hurrahs to the hostess who enhances her guest bath with these elegant satin fingertip towels. In luscious shades of aqua, pink, lilac, orchid, gold, blue or white, they are edged with delicate lace and measure 11" by 18". Divine bridge prizes and just \$1 each ppd. Scintilla, HG3, 4802 No. Broadway, Chicago 40, III.

Jade is lucky

And so is the lady who receives this set for smokers. Beautifully carved jade symbol of love, happiness and long life circles the 4" golden ash tray and adorns the top of the matching match box. We think it will solve lots of gift problems at \$5 the set ppd. Camalier & Buckley, HG3, 1141 Connecticut Ave. N.W., Washington 6, D. C.

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No more stacking when you stow groceries in kitchen cabinet. Steel rack, coated with vinyl adds an extra shelf 5" above cupboard shelf. Now you have a space for small boxes, cans, so they're easy to remove. 10" l., 5" h., 5" d. \$1.19 ea.; 2, \$2.19. Ppd. Walter Drake, Dept. HG98, Colorado Springs,









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All the charm of Old Colonial Vermont is captured in this quality, custom-built reproduction. Seat is hand-scooped by master craftsmen from sturdy New England Pine. Legs and back are of hardwood. 72" long, 32" high, seat 15" deep. Completely sanded and assembled, \$44.95. Finished in antique maple or dark pine \$54.95. Delicately trimmed in black and gold with hand stenciling \$59.95. Also available 60" length, unfinished, \$34.95. finished in antique maple or dark pine \$44.95. '48" length, unfinished, \$29.95, completely finished \$39.95. Express Collect.

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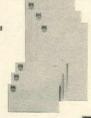
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BRACELET \$3.95 WINDPROOF LIGHTER \$3.95

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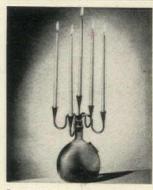
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Bring light to bedroom, book room or study in a minimum of space. Ad-justs to any of six positions for reading or general lightgeneral light-ing. Beautiful-ly finished pine with brass hool and natural burlap shade. 23"x21/4". Arm extends 7".

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No trick at all to make a showpiece out of any old bottle with our Liquor Lite. Simply remove cork, insert this clever import from Britain, top with candles, light—and enjoy the pleasant glow as it brightens up the corner where you

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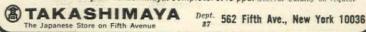
casual living

(Dept. G-3)

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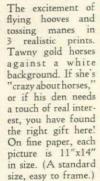
nating, fun with INSTANT SUMIE. Complete kit has everything you need to make 50 expensive-looking cards for all occasions (for about 13¢ each!). Includes: Japanese Brush Painting Set with 2 basic brushes, ink grinder, ink stick, and signature seal; 50 sheets of handmade rice paper $10^{1/2}$ " x 15" (can be folded two ways to $5^{1/4}$ " x 73%" size); 50 matching envelopes; step-by-step Instruction Book with 12 distinctive card designs, prepared especially for beginners by famous artist T. Mikami. Available only at Takashimaya. Complete. 6.45 ppd. General Catalog on request



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IN FULL COLOR FROM HIALEAH





SET OF 3 \$3.50 SET OF 4 \$4.00

Kitten prints also available

The GOLDEN CIRCLE

BOX 457, HG3, HIALEAH, FLORIDA



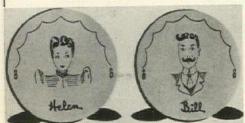
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Has standard telephone jack and plug with snarl-proof 4-conductor wire completely connected. Ready for plug-in operation of all jack phones. Take phone with you for new convenience in home, office, shop, patio. Connect two for 60-foot length. \$4.95 Add 35c postage.

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Shopping

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That's what Animal Farm specializes in! And isn't this little Squirrel Monkey the dearest pet? He's affectionate, easy to train, and he doesn't need special food. He'll thrive on your diet! About six months old, he'll grow to 12". With cage and instruction, \$19.95 exp. coll. Animal Farm, HG3, Box 1042, Miami Beach 39, Fla.



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Hand-painted Delft tile, a charming house warming remembrance for a couple to hang by the hearth. Blue on white, 6" sq., wall hanger. First and last names of couple, date, city, state painted to order in Holland. By sea (33 days), \$3.95. By air (14 days), \$5.50. Ppd. Marion Johnson, Inc., HG3, Box 3, Coral Gables, Fla.



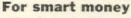
Used diamonds?

Ever hear a lady complain that her jewels once belonged to a Russian Czarina or Empress Josephine? We doubt it. Now, through an estate diamond broker, amazing values in estate gems are available (10-day money back guarantee). 1 kt. solitaire diamond ring, \$350 ppd. Bromleys, HG3, 480 1st Ave. N., St. Petersburg, Fla. 33701.

Around in Florida

Ten strike

Bowl a perfect score with your favorite lady bowler and give her this striking personalized compact. 3" compact holds loose powder or standard compressed powder refills. Black on white with red trim, any first name. Great team souvenir. \$1 each, 6 for \$5, ppd. Stratton Snow, HG3, Box 1898, Delray Beach, Fla.



A handsome billfold for the man who loves horses-or the races, is made of smooth, fine-wearing kangaroo leather. It comes in black with a sterling silver horse or brown with a gold-finished one. For an extra touch of elegance, it's moiré-lined. \$12.50 each postpaid tax included. Selden Cooper, HG3, Box 412, Hialeah, Fla.

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Coat of Far Eastern Fugi clothas a gift for a favorite twosome, or for you and yours. "Happi's" definitely Oriental: authentic script designs or vivid Japanese scenes on solid turquoise, gold, black, red. Comes with belt and one size fits you both. \$6.97 ppd. Toni Imports, HG3, 6681 Collins Ave., Miami Beach, Fla.

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In just 33 days (14 by air) you can have this precious DELFT Birth Plaque handpainted, delivered from Holland anyplace in the USA. Thus, you record a birth as European nobility have done for 300 years, Quaint wall piece, alone or with family grouping. Send Child's Name, Date of Birth, Time (see clock), City, Weight, \$3.95 ppd. 33-day seamail; \$5.50, 14-day airmail. Safe delivery insured.

MARION JOHNSON, Box 8-C, Coral Gables, Fla.

(For CATALOG, wedding & other plaques, send 25¢, deductible from price of first order.)



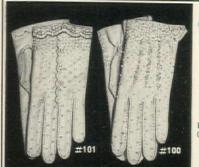
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HAND BEADED GLOVES Sewn by Hand • Petite Chalk White Beads 120 Count Imported Cotton

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\$2.25 ga. 3 for \$6

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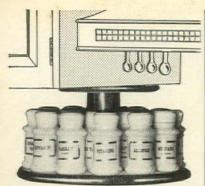
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Enjoy a convivial meal at this handsome harvest table. Made of birchwood or knotty pine, it is finished in antique maple, dark pine or mahogany. With leaves up, it is 40" wide; closed, it measures 22". Lengths: 4' (\$60); 5' (\$70); 6' (\$75). Unfinished, each size is \$10 less. Exp. coll. Templeton Craftsmen, HG3, Templeton, Mass.

Fun on wheels



A boon to harried mothers, this rolling toy cart delights children too, makes a game of picking up toys. Capacious and lightweight, it rolls easily on non-marring casters. Red and white cotton duck bag slips off metal frame; outside pockets take books. 18" by 20" by 22", \$5.95 ppd. Lion's Novelties, Dept. 62-E, 260 5th Ave., N. Y.

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Come spring, come Solby Bayes lil Audrey: beautiful shoe in black grained leather with squared off toe-sole, 13/4" stack heel. Also in white, otter-brown or red antique leather; platinum or beige kid. 4-12 (AAAA-D) C-10 (D-9); 4-10, \$17.95; 10½-12, \$18.95 plus 50c post. Solby Bayes-McIntosh, HG3, 78 Pratt St., Hartford, Conn.

Finders keepers?

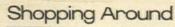
No argument between teenagers over who lent whom the latest hot platters with records clearly marked with owner's name! 500 white heavy paper labels printed in black for \$2, or 250 gold ones printed in black for \$2. Ppd. Packed in a plastic box, they're a good gift for any collector. Bruce Bolind, Inc., Boulder 55, Colo.

Butter up the butter

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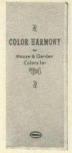
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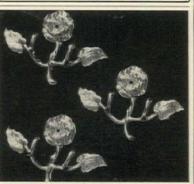


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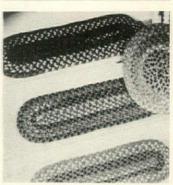
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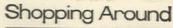
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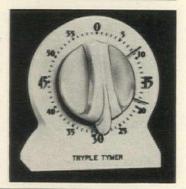
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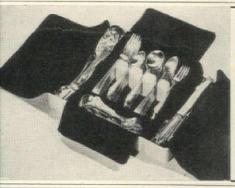
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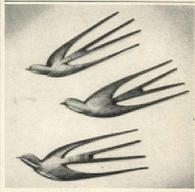
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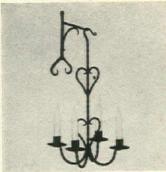




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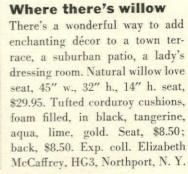
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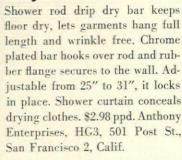
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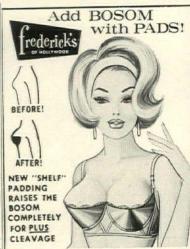


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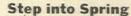
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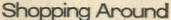
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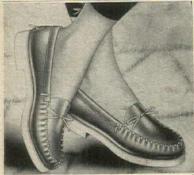
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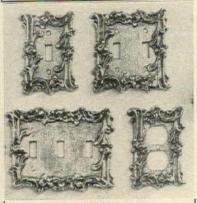
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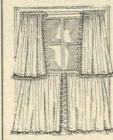
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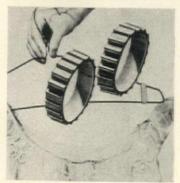
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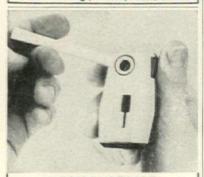


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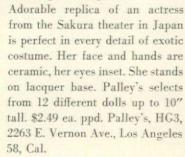
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has a prayer appropriate for a motorist with its message of serenity and courage. Medallion is 11/4" in diameter; back is smooth for engraving and comes with chain mounted in a gift case. \$5.50 ppd. 10c per letter for engraving. Bronze, Inc., HG3, 1250 N. Central Park Ave., Chicago 51, Ill.

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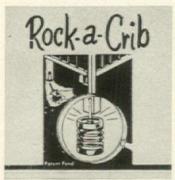
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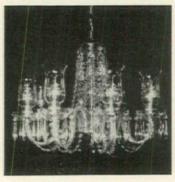
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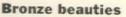


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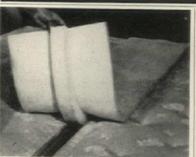
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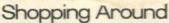
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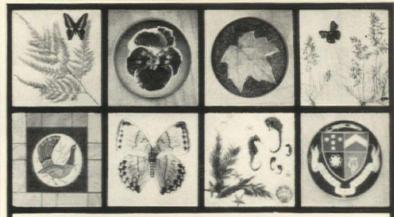
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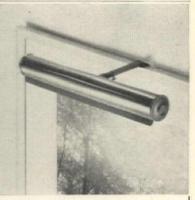
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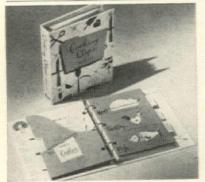
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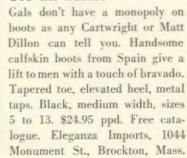
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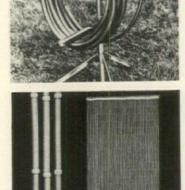
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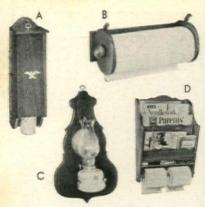
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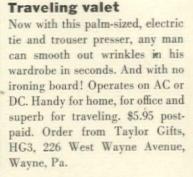
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Bathtime baroque Golden accessories to bring a

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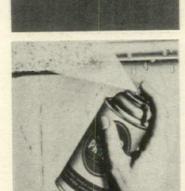
dish, \$1.50. Clothes or towel hook, \$1. Holder for glass and 6 toothbrushes, \$1.50. 3 pc. set, \$3.75. Ppd. Lillian Vernon, HG3, 30





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Walk for hours and keeps a spring in your step wearing patio moceasins of smooth glove leather. Cushioned innersole, durable leather heel and sole. Black, white, turquoise, red, bone, natural. M and N, 5 to 10, 1/2 sizes, too. \$4.95 plus 50c post. Old Pueblo Traders, HG3, 622 HPM, So. Country Rd., Tucson, Ariz.



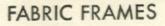
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Now you can moisture proof metal pipes and porcelain toilet tanks with a quick application of this wonder spray. Prevents costly rust damage, mildew, insulates hot water pipes. One aerosol can covers 25 feet of 1/2" pipe. \$1.49 each postpaid. Order from Sunset House, 81 Sunset Building, Beverly Hills, Cal.



Pet blow-up

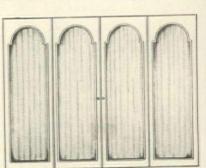
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Decorator's choice for inside windowcovering for any room in your home.
Four different designs made to your specifications, sanded, ready for painting or
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This is plump nylon.

Hate skinny carpets? Then you'll love Cumuloft[®]...the plump nylon. Textured filament nylon by Chemstrand. Fine carpet mills are turning this yarn into the plumpest, prettiest nylon pile carpets you can buy. Nylon has always been a practical yarn. Now, with plump nylon, it's beautiful, too. Even the colors are richer. (If this dazzling tangerine isn't exactly what you had in mind for the living room, there are hundreds of other colors and patterns to choose from. Deep golds. Gentle beiges. Bedroom blues.)

One caution.
Only those carpets labelled
Cumuloft nylon are sure to be
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...but there is a way to keep silver shining like new without any work at all. Pacific Silvercloth is a scientifically prepared cloth that protects against tarnishing. Silvercloth is so effective because it is embedded with tiny particles of silver that trap sulphur gas, the element in the air that causes tarnish. Let Pacific Silvercloth keep your silver...and silverplate... lovely for life. Look for it in the best silver chests, and in wraps, bags, rolls and by the yard at fine silver and department stores. Easy to recognize by the rich brown color and the famous name Pacific stamped on the fabric.

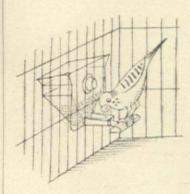


the work-free way to gleaming silver

WAMSUTTA % / PACIFIC % INDUSTRIAL FABRICS 1430 Broadway, New York 18, New York First in H&G's series of reports of what's newsworthy from the world of pets and their accessories



Footloose bird owners can now take off for a long weekend and, with easy hearts, leave their pet home in his accustomed surroundings. An automatic feeder will assure that he regularly gets all the



fresh seed he wants. You attach the plastic feeder to the cage and fill the hopper with seed. Whenever your little darling lands on the perch, a spring is agitated which releases some seed into the trough. The trough is deep enough so the seed doesn't scatter (and every bird owner knows what a problem that can be). This way your pet will bide his time in comfort until you return. Since the feeder holds a two-week supply of seed, it would also be a good thing for pet owners who are not away at all, but merely absent minded (10-year-old boys, for example). Called the Automat, the feeder is a Willsig Product and sells for 98c at most Woolworth stores.

A noted cat lover, Mark Twain, once opined that a well-fed, wellpetted and well-respected cat was the proof of a perfect homeand every ailurophile believes this absolutely. There's a new canned cat food that perfect homes will surely stock for their cats-inresidence and make them more well fed and well respected than ever. Put out by the makers of Puss 'n Boots, the new foods include chicken parts with or with-out liver, and liver, kidney or horse meat with gravy, all tasty enough to make the most dignified feline drool. The products of the Puss 'n Boots Gourmet Line cost about 15c or 17c a can.

Most self-respecting dogs—even dirty dogs-consider baths as unnatural and hateful, and submit to same only under protest. If they could list their objections, they would surely include the business of standing still in a tub full of water, and the soap that stings their eyes and nose. Professional dog handlers, however, often use a canine detergent called Kozmo that is not only less distasteful to the pooch, but seems better for his coat and doesn't irritate his eyes or dry his skin. You sponge it on him a little at a time; then, when you've sponged every inch of him,

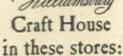


TOM FUNK

you hose him off briefly. He will be spanking clean and smell fresh as a daisy. Kozmo can be ordered from the R. C. Steele Co., of Park Ridge, N. J. for \$1 a pint.

Continued on page 120

MORGAN-JONES' "Raleigh Tavern" and "Queen Anne" bedcoverings, at the authorized Williamsburg





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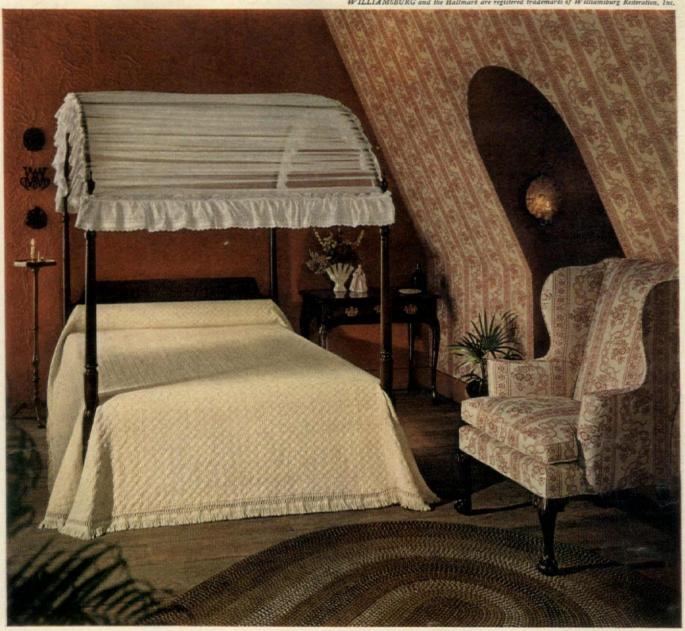
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Authentic, long-awaited and exclusively ours. Morgan-Jones recreates these 18th Century bedcoverings with a sure sense of history and a heart-warming fidelity to design and detail. Here, one from this great new period collection: "Raleigh Tavern," rows of ribbed squares and rosettes in a classic overshot weave. Thus, the elegance that is Williamsburg with the ease of care

that is Morgan-Jones. Documentary colors of Antique Ivory, Boxwood Green, Crown Gold, Dominion Blue, Colonial Copper, Teal Blue, Hearth Red. Twin, about \$22.50. Double, about \$25. Also see "Queen Anne." Twin, Morgan-Jones about \$45. Double, about \$50.

Master weavers for bedroom, kitchen, bath - 404 Fifth Ave., N.Y. 18. A Div. of Springs Mills. Inc.

"Antron"

the DuPont Nylon with a luster all its own, complements new furniture fashions by

Henredon

Selected for unusual beauty—selected for performance—the upholstery fabrics shown are 100% "Antron"* Nylon, the newest nylon from Du Pont. On the distinguished sofa and the stunning twin chairs, color-related stripes and damask offer all of nylon's unexcelled wear and ease of care. When you are furniture shopping, ask to see fabrics of "Antron"—the nylon so aloof it goes by another name. See Henredon fine furniture at a store near you. Or write Henredon Furniture Co., Morgantown N.C., Department HG3.

BETTER THINGS FOR BETTER LIVING . . . THROUGH CHEMISTRY



* Du Pont registered trademark. Du Pont makes fibers, not fabrics. See "Du Pont Show of the Week" Sundays, 10 P.M. New York time, NBC-TV



The truly Epicurean bird fancier may find the species he's always longed for at an aviary specializing in exotic types. If you want a violet-eared hummingbird, say, a fire-headed barbet, a royal blue honey creeper or even a Swainson's Blue Mountain lorikeet, the Capricorn Aviary is likely to have one in stock and will part with him if you promise to cherish him. Your rare pet will be in first-rate condition when you purchase him, and you will receive complete instructions on how to keep him that way. You can visit the aviary just to gape if you want-you're not pressed to buy. But if you want a



bird for your very own, here's a sampling of prices: \$7.50 for a pair of Cordon Bleu finches, \$50 for a pair of red-crowned black tanagers, \$125 for a superb Empress Eugenia hummingbird, \$175 for the lorikeet. The Capricorn Aviary is at 163 E. 92nd St., in New York City.

A goldfish gaining in popularity with aquarium buffs is the lionhead, a strange-looking little fellow with a raspberry-like growth over his head and gill covers. So grotesque that he's fascinating, he

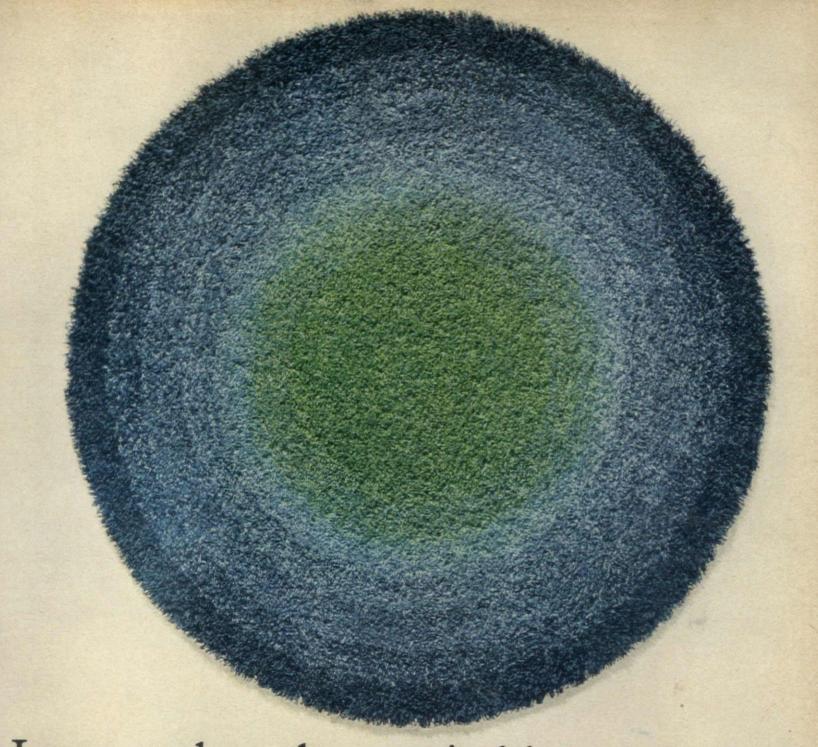


could be counted on to jazz up an collector's aquarium. The "mane on his head doesn't begin to ar pear until the fish is about months or a year old; it continue to grow throughout his life, muc to his eventual distress (for this reason, he needs a well-aerate aguarium to be comfortable). Th lionhead was originally develope by Japanese luxury fish breede in the early Eighteen Hundred Now you can buy lionheads in ported from Hong Kong by M. rine & Pet-Land Inc., 63 W. 14 St., New York. Prices range fro 98c for a baby, to \$25 for an adu in full bloom, to several hundre dollars for show winners.

One way to keep an aquariu clean is to give the floor of it good, frequent vacuum cleanin We are not being facetious; done all the time by aquarit owners who have a battery-r Agua Vac. Works on the sar principle as a swimming pool v. uum cleaner. It sucks up loose d that has settled in the aquarit and deposits it into disposable ter bags, but it leaves gravel a shells where they are. Your f probably won't go near it, you're not likely to sweep up a guppies in the process. Aqua sells for \$4.98 (with double b tery) at Macy's or Abraham Straus in New York City.



If ow to make your dog wash-and-wear instead of drip-dry after a bath Dry him with warm air. Zip him into the plastic E-Z Dog Dryer, connectits hose to your hair dryer, and turn it on. (He may jump the first time but he will come to like the sensation and the warmth.) Made by the Postcraft Co., of Tucson, Ariz., the E-Z comes in S, M, L sizes, fits all dryers, and sells for \$7.95 each at Stern's or Macy's in New York City



Lees makes the sun in blue and green.

It's really an area rug from The Lively Arts Collection by Lees.

It's all wool, very high, very shaggy and feels something like a St. Bernard.

It comes in pumpkin and orange too, brown and beige and a lot of other hot and cool colors.

Lees also makes a Song of Norway (it looks like a quilt).

And a French Kiosk (pick stripes going either way).

And a Moroccan Prayer Rug (with tasseled fringe).

And a Rag Rug rug (it has bands of color).

And a few more authentic folk designs, all in lively wools.

The Lively Arts Collection isn't very big.

For a good reason.

Good designs are hard to come by, and when we finally decide on one, we want to do it justice all the way.

So we take our time.

Before an area rug gets out of our mill, it has to be as perfect as a rug can be. Otherwise, it doesn't get our name.

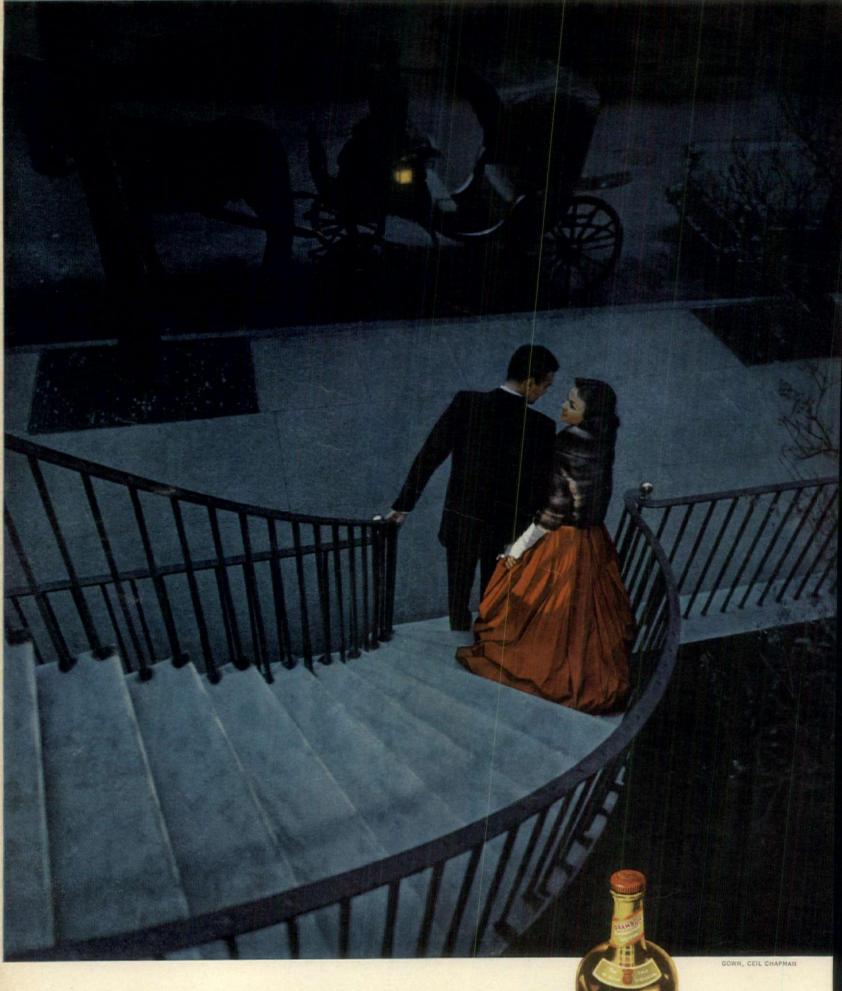
We put Lees, bold and clear, on a label on the back.

When you see it, don't worry about the rug. It may look like a work of art, but you don't have to treat it like one.

For a lot of good, down-to-earth reasons, "those heavenly carpets by Lees."

JAMES LEES & SONS CO., BRIDGEPORT, PA., A DIV. OF BURLINGTON INDUSTRIES





Evenings that memories are made of so often include Drambuie

THE CORDIAL WITH THE SCOTCH WHISKY BASE

IMPORTED BY W. A. TAYLOR & COMPANY, NEW YORK, N.Y. . SOLE DISTRIBUTORS FOR THE U.S.A. . 80 PROOF

PUTING COLOR

The essence of our delight in color is our delight in change. For it is by change that color works. If the whole world should turn one day to a single brilliant red, it would soon seem as colorless as a sea of unvarying gray. We need the changes of hue from one object to the next to make us aware of color—along with the changes wrought in each hue by every change of light, of distance, of texture or of the colors that surround it. As if these changes were not enough, Nature adds her seasonal shifts, so if we should ever be disposed to take the landscape's colors for granted, change soon comes to jerk us out of our unseeingness.

The first step in putting color to work, then, is to work a color change. In the circumscribed landscape of a room, the change need not be great. Slip a new cover on a chair, make a switch in area rugs or trade a solid-color fabric for a print and every hue within eye range will change its complexion, subtly, but enough to make you newly aware of anything familiarity may have staled. For the detailed workings of quick-change color, see pages 142-147 of this issue.

What colors do you turn to for change? None others, perhaps, than the ones to which you have already declared allegiance. For it is not the specific hues that count so much as their character. H&G believes you can do no better than turn to colors with the luminous new-blown character of the flower colors that bloom in the spring. Outdoors, by the season's end, they will have aged and faded, but they will keep your rooms young with color long after the first frost. Many of them are at hand in the 1964 palette of H&G colors introduced last September, and you will see them actively at work on the next twenty-six pages.

How you use them, and where, is a matter of abundant choice. Half-a-dozen flower colors, all of lively disposition, were used in three quite different ways in the house that starts on the next page. On pages 136-141 you will find a nine-case demonstration of the newest way to use color in the kitchen — and on page 130, a trio of inventive proposals for putting color to work in your table settings. Whichever methods you choose, H&G would make one invariable recommendation: Color is first of all to enjoy—serve it up lovingly, in generous portions.

HOWAN OLD HOUSE GREW YOUNG WITH COLOR



A terra-cotta garden goddess stands sentinel in foyer near twin doors to dining room (see cover)

resh as a daisy and a joy to the eye, Mr. and Mrs. De Witt Rucker's house in Pebble Beach, Calif., is an inimitable example of how an old, remodeled house can be made young and kept young with color. Low and white, designed in what is known locally and fondly as the Monterey style, this pretty phoenix rests on a stone foundation laid half a century ago. A few of the old walls remain, but not many, and nowhere at all do the seams of age show.

The built-in youth of the house is the work of interior designer Michael Taylor, who chose a palette of vivid flower colors, many of them to be found on H&G's 1964 roster, which he deliberately strengthened by a contrasting background consisting of two elements that remain constant throughout the house. The first is whiteness. All the walls are white and some of the furniture as well—a classic means for making clear colors look even clearer. The second element is the rich, earthy brown of the pine flooring and the old fruitwood cabinets and chests, all of which are very nearly the same tone.

Against this chiaroscuro, color is used in three different ways. In the living room and Mrs. Rucker's bedroom, one color is predominant—blue—since, with John Ruskin, Mrs. Rucker agrees that the color blue is a source of delight straight from heaven. In the dining room, which you see in full bloom on our cover, six bright colors come to life, all of equal value, but five of them limited in quantity. The third stratagem is to be found in the library where two contrasting colors—one bright, one dark—are spiked with black and white.

In the living room, opposite page, the color is almost all in the fabrics that cover some of the chairs and pillows (there are no curtains). Sometimes the blue is solid, sometimes patterned in white, sometimes quilted with white stitching. (The pure white cotton on the sofas and other chairs has the delightfully bumpy texture of an old-fashioned counterpane.) And the blue is epitomized in the (Continued)

In the living room, the stellar color is H&G's Blueberry Blue. Solid or patterned in white, its impact is pleasantly varied





The living room's blue-studded whiteness guarantees an invaluable quality: serenity

vivid Stapranz painting that hangs over a seventeenth-century money changer's table, which is laden, as often as not, with the delphiniums that grow high in Pebble Beach.

The fireplace end of the living room, above, is very white indeed. Here the blue is used only as an accent: two little quilted chairs by the fireplace, a few Paisley-patterned cushions, a lapis lazuli cigarette box. Subtle minor accents in different keys include a goldenmaned Majolica lion crouching by the window, and, over the fireplace, a Bryan Wilson painting in which the protagonist is a bronzegreen falcon whirring amid yellow-green foliage.

In the library, opposite page, there is a sudden shifting of gears both in mood and in color. Two hues, Java Brown and Mimosa yellow, both of them fairly strong, dominate the room in just about equal quantities in a kind of treble and bass counterbalance. And the deep shade of the curtains, loveseat and rug is all the richer for the brilliance of the yellow-cushioned chairs. There is no other color, just white walls, burnished flooring, and the sudden wonderful tattoo of black and white in a footstool and two little bombé chests literally upholstered—lock, stock and barrel—in real zebra hide.

Mrs. Rucker likes what she calls "unsophisticated" flowers in this room—outsize daisies (the present incumbents) or bouquets of the French hydrangeas that grow in hedges outside the house and whose steely mauve is particularly good with the brown and yellow. The big painting—also Bryan Wilson's—is fairly muted, and the mounted African antelope's head was chosen because, like the zebrahide upholstery, it is stark, sharp black and white. (Continued)

The library's color scheme is reminiscent of a black-eyed Susan





Plaid curtains are swagged like a Highlander's dress tartan

Mrs. Rucker's favorite color makes its second appearance as the leitmotiv of her bedroom. Even more prodigally used than in the living room, the blue, this time, is a soft aquamarine in two intensities, crisscrossed in a plaid chintz. A feminine tartan, the fabric is spilled about the room in great dollops: on the bed—an old iron sleigh type grown beautifully plump with tufted upholstery—at the windows, on an armchair and an old ironwood settee. This fantasy, carved in a riot of leaves and tiger's heads, was made in India in honor of Queen Victoria's coronation as Empress. Linen in a paler H&G blue—Pastel Blue Mist—covers the rest of the furniture. Practically everything else in the room is white: rug, shutters, flowers, the bed lamp with its sculptured base by Giacometti.

Two venerable pieces of wood furniture—a French Bordeaux fruitwood chest of drawers and an eighteenth-century Venetian secretary—contribute the wonderful patina of age and a very literal sense of solidity that keeps the pretty, frivolous flutter of blue and white swags and trappings on a nicely balanced, even keel.

Blue in bedroom is accented by a pink parade of geraniums on the low serpentine wall of the dining terrace outside

COLOR MAGIC FOR PARTY **TABLES**

The clear, fresh colors of the garden transposed to table linens, china, crystal and enameled cook-and-serve ware can be as stimulating to your table settings as armloads of freshly picked flowers. And like flowers, such colors can be put together in wildly contrasting combinations with marvelous success. You can pour a concentration of color, pattern and texture into one small area and accent it with brilliant dashes of completely unexpected hues that come and go with the different courses. For a table setting need not remain static throughout the meal. Like a kaleidoscope, the colors can change from one course to the next even though the basic color scheme is constant. Here are some of the techniques for working color magic on your tables:

STAGE A Start with a fairly simple background of table linens in one or two basic hues. Then build up your colors with dishes and accessories from COLOR one course to the next so that you create the effect of a progressively BUILD-UP stronger, richer scheme as the meal unfolds. The first course might begin in a low key with daffodil yellow ramequins (for a hot hors d'oeuvre) on spring green plates. For the soup and main courses, expand your palette with more intense yellows and greens as well as a jolt of orange or perhaps a splash of clear blue in tinted glass plates.

LINENS

ASSEMBLE You can lay the foundation for dozens of delightful effects by placing linens of different color one atop the other. Start with a large tablecloth. A stripe, check or plaid makes a good, simple background to work up IN LAYERS from. Then add a second, smaller cloth in a contrasting pattern or table mats in a bright accent color-hot pink mats, perhaps, on a blue and white checked cloth. Or you might top a solid color cloth with a patterned cloth or mats-or combine two patterns with a similar motif such as fruit-shaped mats on a fruit-patterned cloth. Combine textures, too: On a party table, for instance, an elaborately patterned linen cloth topped by one of sheer organdy would be less starchily formal than organdy alone, yet more elegant than all-over pattern might be.

ADDA SURPRISE

Almost every color scheme benefits from a small splash of unexpected hue. In a table setting you can add such spice beautifully and easily with bread and butter plates, tinted glasses, soup bowls, bread baskets, casseroles. Since these come and go with separate courses, they can give your basic color scheme a periodic change of pace, bringing out minor colors in the tablecloth pattern or introducing an entirely new hue. This gives you a chance to make passing use of brilliant dollops of color, such as a casserole in hot pink or salad plates in lime green, which you might not want as a constant in your color scheme.

Built-up color on a supper table, opposite page, borrows the hues of a bank of anemones and plays them unexpectedly against tangy orange. Mats and napkins in H&G's Purple Iris and Raspberry start the composition fairly quietly. The first course plates might be white, Peppermint Pink or Periwinkle. But after their departure comes the fondue course with stronger, related colors to widen the basic scheme: Tangerine pots, Delphinium plates, bread baskets in Purple Iris and Cyclamen. Furniture from George Tanie For shopping information, see page 198.





LINENS IN LAYERS



A fruit-patterned cloth can lay the foundation for two entirely different types of table settings. For a dinner party, above left, an upper layer of sheer organdy runners gives the cloth a party air and provides just enough whi to set off the patterned plates from the patterned cloth. For an informal lunch left, sisal mats of H&G's Citrus Green instead of the organdy runners, Empire Green napkins instead of Mimosa and a springy centerpiece instead of the crown of candles give the cloth and the table more of a country look even though dishes, glasses and silver remain the same. Stangl Pottery "Fruit & Flowers" plates; Towle "Charlen sterling silver flatware; Fostoria "Argus crystal goblets; linens by Leacock; furniture from Doris Dessauer. For shopping information, turn to page 1





A blue and white checked cloth can be the mainstay of a candle-lit dinner party as well as an informal Sunday breakfast. For dinner, above, three kinds of pattern are stacked one above the other. A small, square, elaborately patterned cloth leaves uncovered large triangles of the checked cloth underneath. Plates add the third helping of pattern, but the color, H&G's Delphinium Blue, relates them to both cloths. Raspberry napkins and the reds in the centerpiece bring out the Raspberry motifs in the top cloth. At breakfast, left, the cloth has a brand new look, topped with slice-of-egg place mats and napkins in Lemon Peel. Oneida "Paul Revere" stainless steel flatware; Westmoreland "Old Quilt" milk glass tumblers; "Blue Onion" Pasco china by Lorenz Hutschenreuther; Stotter egg mats; furniture from Doris Dessauer.



BEADLE



THE SPIRITED COLOR SURPRISE

When your dining chairs are as strong and heady a color as those cushioned in H&G's Cyclamen in the dining room, left, the color accents in your table setting might be pale and frosty rather than competing in vibrance. The pale Peppermint Pink opaline of the ice cream bowls and goblets on this dancing-party dessert table seem almost to be a pale reflection of the Cyclamen chairs. Except for the pressed glass plates, all the pattern in this setting is in the napkins, which are made of the same hand-blocked Shantung-like fabric that covers the walls. Gorham's "Strasbourg" vermeil flatware; fabric of American Bemberg from J. H. Thorp. Room designed by Edmund Motyka at New York's National Design Center.

You can alter the whole effect of your china pattern if you emphasize one of its more subdued hues by accents in a more intense version of the same color. For the dinner party, lower left, a china pattern with a somewhat autumnal air takes on spring-like freshness when it is teamed with shrimp bowls lined with glass tinted H&G's Green Olive—the sharpening accent for a cool scheme of blues. Pasco crystal goblets;
Royal Doulton "Camelot" plates;
Gorham "Strasbourg" vermeil flatware;
furniture from Brunovan, Inc.

Whimsical minaret-topped soup bowls, opposite page, in H&G's Bristol Blue introduce an unexpected and sharply contrasting version of blue to a party color scheme that starts with the crosswise runners in Curry, Blueberry Blue and Purple Iris. But the hot pinks of the soup bowl and plate patterns echo a constant part of the color scheme, the bowls of carnations. Gorham "Morocco" and "Casablanca" stainless flatware; Rosenthal china and "Romance" crystal; furniture from George Tanier, Inc.; Colorado Carnations. For shopping information, see page 198.



COLOR'S NEW ROLE IN THE KITCHEN

Litchen color schemes today can be as subtle or as dramatic, as effective in shaping space or in camouflaging flaws, as the colors in any other room in the house. For the day of the one-color kitchen—the early "colored kitchen" with its uniformly colored equipment and cabinets—is past. The manufacturers of background materials have become so adventurous with color that you can get everything from floor coverings to paints in a bountiful range of hues, many of them straight from the flower garden. And since these products include vinyls, plastic laminates, mosaic tiles and washable paints, there is no need to sacrifice practicality in order to carry out an imaginative color scheme.

If you like, you can concentrate all your color punch on the kitchen floor, using stripes or squares of vivid vinyl. You can line the ceiling, like a canopy, with plastic-coated wallpaper, or you can paint your cabinet doors, for variety, in two or three different hues. Against such backdrops of clear fresh color, white equipment takes on new dash. White-against-color, in fact, is sophisticated strategy for a small room where you need the simplicity of white appliances to keep the space from looking cluttered.

Good lighting, of course, is of primary importance in a kitchen, especially an adequate amount of direct light for working. Fluorescents or tubular incandescents installed on the undersides of wall-hung cabinets to step up the working light will also emphasize the countertop color. But don't overlook the fact that colors appear very different under different types of light. So wherever you have fluorescent lighting, experiment with the different kinds of fluorescent tubes. The "warm white de luxe" variety will bring out your reds and yellows, blend well with over-all incandescent lighting. The "cool white de luxe" will create a cooler look, emphasize your blues and greens.

In many of the nine kitchens on the following pages, the colors were knowledgeably planned for an ulterior purpose such as to expand a small space or to integrate variously shaped equipment and cabinets. In other kitchens, the primary aim was to create a lively ambiance of color to be enjoyed for color's sake alone.

1 The pale blue of the forget-me-not makes a quiet foil for the rich walnut cabinets in Mr. and Mrs. Lawrence Harvey's kitchen in Bel Air, Calif. Originally two small rooms, the kitchen was remodeled into one great space with a cooking area at one end, a pantry area at the other. The walnut cabinets, accented by gleaming stainless steel, give warmth to the large room, while the stretches of receding blue and white add the illusion of extra space. Countertops around the sides of the room are covered with white plastic laminate, but the elliptical cooking island is topped with the same mosaic tile that lines the wall of the pantry and camouflages the pillar enclosing the heating flue. White on the island as well as the side counter would have given the room a rigid, clinical look, but the extra stroke of soft color changes the whole mood. Architect: William S. Beckett. Thermador cooking top; Kitchen-Aid dishwasher. For shopping information, see page 193. Photograph by Julius Shulman.





COLOR IN THE KITCHEN continued

2 The long, narrow kitchen broken up by jogs and beams in Royal Marks' New York apartment would have seemed a crowded spot to work if the background were one solid color. But the canopy of matching wallpaper and curtains minimizes the bulk of the equipment and makes the small size of the room a delight. Carrying color and pattern across ceiling and windows is a particularly good technique for enlivening a kitchen where there is almost no free wall space. Designer: Renny B. Saltzman.

3 In a small, oddly shaped kitchen in Beverly Hills, Calif., one wall was purposely dramatized with color—
H&G's Green Olive—and vivid Mexican primitives to draw attention away from the architectural defects. To relate the accent wall to the rest of the room, the floor of white vinyl, chosen to make the space seem larger, is bordered with Green Olive and yellow. Designers: Hunter & White.

4 Cabinets in H&G's Hyacinth alternating with cabinets of white give a garden-fresh air to a kitchen in Greensboro, N. C. Since the kitchen merges into the family room, a color scheme was chosen that would look as lively as a poster from the snack table where the children have their meals. The peninsula of counter-height cabinets is a handy place to set out a buffet supper. Architects: Loewenstein-Atkinson.

5 Printed fabric inspired the color scheme in Mr. and Mrs. Raleigh Frye's vacation-house kitchen in Hickory, N. C. Each of the colors in the curtains is repeated in one or two cabinet doors or drawer fronts. White plastic laminate countertops set off these blocks of color almost in the manner of a Mondrian composition. Designer: James N. Sherrill.

6 Color is concentrated on the floor in Mr. and Mrs. Edmund Neil's large kitchen in Southern California, while the working wall is practical and muted—counters of white ceramic tile, cabinets faced with walnut-grained plastic laminate. Vinyls from five different makers, cut in random widths, are combined in the floor, and the colors are repeated in the bead curtains and five-part lighting fixture. Designer: David Parry. Shopping information, see page 198.







COLOR IN THE KITCHEN continued

7 In a hot, sun-drenched Southern climate, a few flower colors plus a great deal of white can be as refreshing as a drink of water. Most of the color in Mr. and Mrs. S. Meredith Strong's Naples, Fla., kitchen is concentrated above eye level in a frieze of wallpaper with a yellow and blue Portuguese tile pattern highly glazed to look like ceramic. The soft yellow is repeated below, but only on the moldings of the white cabinets, the backsplash and the plastic laminate countertops. Designed by R. & R. Robinson, Inc.

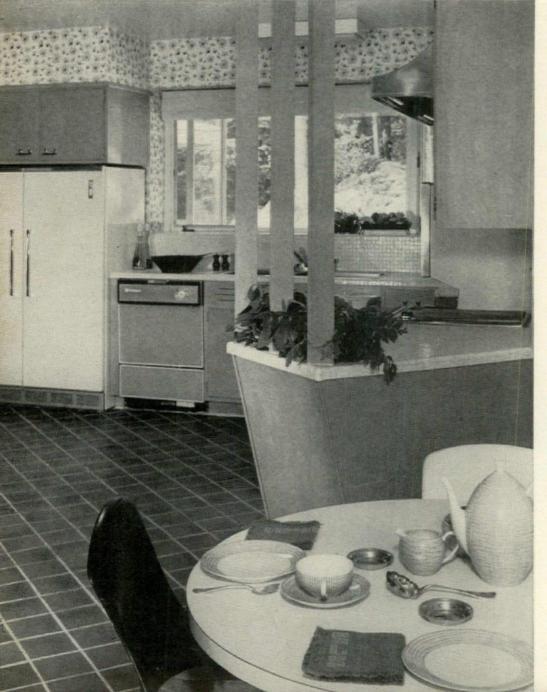
8 Daisy-pied wallpaper in yellows and white softens the numerous angles in the large but irregularly shaped kitchen in Mr. and Mrs. J. E. Sylvester's house in Mt. Kisco, N. Y. The dining area is shaped somewhat like an arrowhead, and the kitchen is triangular, but the wall pattern common to both smooths out the whole space and gives it visual unity. Daisy colors are repeated in reverse in the Italian mosaic tile countertops of yellow-flecked white. And the clear flower colors are balanced by the pale driftwood finish of the wood cabinets and the terra cotta of the quarry tile floor. Designer: Bette Sanford Roby.

9 Spring flowers strewn over the papered walls and ceiling of Miss Millicent
Martin's tiny New York apartment kitchen seem to stretch the room outwards and upwards and offer a light, refreshing antidote to the lack of windows.

The matching curtains in the breakfast area draw your eye automatically to the next room, adding yet another dimension of space to the kitchen. To emphasize the flower colors, an old cabinet was painted H&G's Citrus Green, and the mosaic patterned vinyl tile floor was banded with blue. Designer: Bette Sanford Roby.

For shopping information, see page 198.







QUICK-CHANGE COLOR

-the unique talent of the printed fabric

he quickest way to change the look of a room is to change the colors, and the quickest way to change color is with a change of slipcovers and curtains. If these introduce a new pattern as well as new hues, the result will be remarkably close to total transformation. Change is especially appealing at this time of year when we naturally long for the flower colors that bloom in the spring. Yet spring is not the only reason or season for change. When a room grows stale with familiarity, slipcovers can wake it up instantly—perhaps for a party, or simply to refresh your eye. And the wherewithal need not be madly expensive. All the printed fabrics on the next five pages are under \$5 a yard, and there are thousands more in the same category. Many of them you will find tagged with the trade names "Scotchgard," "Zepel" or "Everglaze Ban-Guard," announcing the invisible presence of stain- and soil-repellent finishes. Sturdy, tightly woven materials of moderate weight are best for slipcovers, since bulky fabrics do not tailor well. If a slipcover is to be as trim as the original upholstery—and it can be—it should fit precisely, clearly revealing the contours of the furniture; be neatly detailed, with straight welting, crisp pleats and smooth skirts; and be quite innocent of flounces, fringe or shaggy loops. Once you have acquired such a well-tailored alternate wardrobe for your furniture you will discover it is like having a revolving stage, which, at the press of a button, swings another room into view.



A brilliant flower print transforms a one-color room

Slipcovers splashed with poppies and zinnias, opposite page, bring a new mood of exuberance to Mrs. Irving S. Cobb's serene blue living room, left. The printed fabric introduces spicy accents of H&G's Tangerine and Curry, while its Purple Iris and blues are in smooth accord with the related blues of the rug and the curtains. But there is nothing tentative looking about the room's new guise since the printed fabric is used boldly and confidently on all the furniture in the conversation group and on two more chairs on the other side of the room as well. Even the padded arms of the Regency cane-back chairs have little Velcro-fastened covers. Fabrics by Bloomcraft.





One print gives way to another in new subtle colors

new printed fabric shifts the balance of color in A mew printed labric stiffs the balance of Mr. and Mrs. Vincent Robinson's living room, even though the room's dominant hue-the lipstick red of the rugremains. The red, beige and white print on the wing chairs, right, emphasizes the red, but the slipcovers, above, relegate it to the role of a major accent, for the boldness of the fabric pattern (in spite of its neutral colors) dominates the room. When all the furniture is covered with the same pattern, the windows can become more important, so checked shades replace the simple off-white curtains. In this room, still another alternative is possible: the sofa might be left uncovered while only the chairs wear their slipcovers of black, white and H&G's Clay Beige. Fabrics by Cohama. Interior design: Jack Steinberg of The Unicorn.

QUICK-CHANGE COLOR continued





Two prints change places and solid colors follow suit

urtains and cushions in a new print plus slipcovers Cin a solid fabric bring a whole new color scheme to Mr. and Mrs. Sigmund Wahrsager's living room and open up the space at the same time. When all the pattern is concentrated around the fireplace, right, the room has a cozy inward-looking mood. But when sofa and easy chair are covered in solid green, above, and the off-white curtains are replaced by a flowery print, attention is drawn away from the center of the room to the windows. The room is still full of color-H&G's Green Olive plus the accents of Bronze Green, Mandarin Orange and Antique Gold in the printbut the over-all effect is softer, more restful than the vigorous contrast in the other version of one color and off-white. Fabrics by Waverly and Schumacher. For shopping information, see page 198.





A new flower color emerges from a new print

print as gay as a garden full of hibiscus A print as gay as a garden and introduces a new flower color into the Lawrence De Mann's living room without actually changing the basic color scheme of H&G's Tangerine and Lemon Peel. In one version of the room, right, these two colors reign alone, accented by the blue in the painting. The same red and yellow are very much in evidence in the slipcover print, above, giving it a natural affinity for the bamboo chairs. But since the print also contains bright patches of pink, it inspires slipcovers in that hue for the upholstered armchairs. To complete the change, the painting is replaced by a black and white drawing and the red-flecked rug by a textured one of solid white. Fabrics by Everfast. Interior design: Mallory-Tillis, Inc.



QUICK-CHANGE COLOR continued





Quiet woven patterns are replaced by the boldness of black and white Exchanging the subtle woven patterns of damask, left, for the sharpness of a black and white print, above, gives an entirely new flavor to this living room without in any way diminishing its elegance. The print is used with conviction for the largest areas of fabric—sofa slipcovers and curtains. But since that is quite enough of so bold a pattern, the black and white is transposed to braid-trimmed slipcovers for the two lounge chairs and low ottoman. The French armchairs and velvet table cover remain as they were, but the cool apple green that blended softly with the antique white upholstery and curtains has become more positive sharpened by the black and white. Fabrics by Titus Blatter & Co. Interior designer: Elizabeth Sherrill of McMillen, Inc. For complete shopping information, turn to page 198.



Quick-change color ready made:

A SOFA THAT COMES WITH ITS OWN SLIPCOVER

One of the first purchases that a young couple makes for their living room is a sofa, and since it is also one of the largest things in the room, it goes a long way toward establishing the room's character. Change the color and pattern on the sofa, and you change the whole mood of the room, as this room changes when the sofa upholstered in H&G's Curry and white strie tweed, below, is slipcovered with the flower-splashed print, opposite page. But in this case, the change was no afterthought, for the sofa comes with its own slipcover in a skirtless style as trimly tailored as the upholstery. In some households-especially if there are young children-the slipcover might be considered the majortime dress, preserving for festive occasions the paler upholstery.

Each change of sofa fabric is accompanied by a few quick switches among the other furnishings. The rug, below left, a tartan plaid in the red, blue and yellow of the Bemelmans painting, is replaced by the shaggy ombré rug, opposite page, reflecting the hues of the slipcover fabric. (Both rugs are small enough to be rolled up and stored in a closet while off duty.) The seat of the desk chair, which is upholstered in a blue and red print, is quickly covered with a Velcro-fastened slipcover to match that of the sofa. And the yellows in both schemes link them pleasantly to the colors of the vinyl-covered walls-H&G's Antique Gold and Butterscotch—chosen to provide a sunny background for the mellow wood tones of the French and Italian Provincial furniture.



You can make the change in a matter of minutes

1 In one minute, slipcover is pulled over sofa like a hood, zipped up the back. 2 Velcro-taped edges are pressed to matching tape along bottom of sofa, pulling cover taut and smooth. 3 Material is tucked in under sofa back and arms; zippered

seat cushions are put in place.







THE COMPLETE ROSTER OF FURNISHINGS: KENMAR SOFA WITH EVERFAST SLIPCOVER; WOOD FURNITURE FROM MEYER-GUNTHER-MARTINE CABIN CRAFTS RUG; SATINESQUE VINYL WALLCOVERINGS: DESK ACCESSORIES BY EATON PAPER CORPORATION. PHOTOGRAPHS BY TOM LEONARD, KURT MIEHLMANN

WHAT ARE FLOWERS FOR?

Nature," said Sir Thomas Browne, "is the Art of God."
And of all Nature's works the most delicately perfect, as well as the most universally admired, is the flower.

There are those who are indifferent to the sea or oppressed by the mountains, who find forests gloomy and animals repulsive. There are even those who say that they hate the country. But no one ever hated flowers, and no other beauty—not even woman's—has been more often celebrated.

There is nothing to which poets have referred more frequently, and the poetry of everyday speech pays its own tribute in a score of familiar phrases: the flower of youth; the flower of chivalry; the flower of civilization. Nothing else, either natural or man made, seems to embody so completely or to symbolize so adequately that perfect beauty which, if the expression be permissible, flowers in the flower.

Grass and leaves are grateful to the eye. No other color is so restful as green. But how monotonous the earth would be if this green were not shattered again and again by the joyous exclamation of the flower! It seems to add just that touch of something more than the merely utilitarian which human beings need if they are to find life fully satisfactory. Flowers seem like a luxury which Nature has grown prosperous enough to afford.

The stern scientist will, of course, dismiss this last statement as an absurd fantasy. Flowers, he will insist, are strictly utilitarian—except, of course, in the case of those which man himself has perverted in cultivation. Flowers are the plants' organs of generation and their purpose is not to be beautiful, but to produce seeds with a maximum of efficiency. Yet, even the stern scientist will admit that Nature invented many remarkable devices before she hit upon anything at once so useful and so pleasing to the human eye.

It was—so he will tell us—a mere hundred million or so years ago that the very first flower opened its petals to the sun. And though that was a long time ago as we measure time, though ninety-nine million of those years were to pass before the first member of our own species was there to see a flower and to begin, no one knows how soon, his long love affair with it, still it was not long ago in the history of living things. Primitive green plants had already been thriving in the water for perhaps a billion years or even more. They had come out upon dry land many millions of years later and the great forests which laid down the coal beds flourished at a time which antedates the first flowers by a longer stretch than that which separates the first flowers from us. Then, quite suddenly as such things go (so suddenly indeed that evolutionists are still puzzled by the phenomenon) the earth burst into bloom. Moreover, some of the earliest blossoms of which a record has been preserved in stone were already quite spectacular, and the late dinosaurs must have looked with dull eyes on the dogwood and the magnolia which their sluggish brains were no doubt incapable of admiring.

Having granted that much and instructed us thus far, the scientist will go on to say that the poets have, as usual, preferred their own silly fantasies to the truth and preferred them so persistently that it was not until mankind was already half a million years old at the very least, about the time of the American Revolution, that he cared enough about facts to discover that the flower, like everything else in nature, is merely part of the struggle for survival. Thomas Gray could just possibly be forgiven for babbling about the flower that "wastes its fragrance on the desert air" because most of his contemporaries did not know that this fragrance was not wasted if it enticed the insects it was secreted to attract. But Wordsworth was only deceiving himself when he found in the meanest flower that blows "a thought too deep for tears," and as for Tennyson, who lived in one of the great ages of science, he ought to have been ashamed of him-

By Joseph Wood Krutch

self to write anything so foolish as his apostrophe to the "Flower in the Crannied Wall":

"If I could understand

What you are, root and all, and all and all, I should know what God and man is."

The flower, the scientist will go on, was not invented (or rather did not mechanically invent itself) to please us. It flaunted its petals and spread its perfumes because the pollen wasted when distributed at random by the winds could be conserved if an insect could be tricked into carrying it directly from flower to flower. What we call a flower's beauty is merely, so he would conclude, a by-product and a human invention. The perfume isn't there to please us; it pleases us because it is there and we have been conditioned to it. A few flowers pollinated by flesh-eating flies have the odor of rotten meat. If that were usual, rather than unusual, we would by now love the stink.

In some of these contentions the scientist is right, or at least partly right, if you grant him his premise that man is a mere accident in nature, a freak to whose desires and needs Nature is serenely indifferent. But there are other ways of looking at the matter. Nature did create man and did create his unique qualities among which is the ability to believe that beauty, even if useful, is also its own excuse for being. That conviction is, therefore, as natural as anything else-as natural, for instance, as the struggle for survival. Man is quite properly proud of the fact that he sometimes succeeds in transforming the sex impulse into something beautiful and he finds some of what the anatomists call "secondary sex characteristics" very appealing in themselves. But the plants were millions of years ahead of him, and if flowers are merely the organs of reproduction, they are the most attractive of such in all animate nature.

In fact, it was in this light that the eighteenth century tended to see its new realization that plants also could "love." Aristotle, the master of those who knew, had proved by logic absolute and to his own satisfaction that the vegetable kingdom was sexless, in spite of the fact that the people of the Near East had known since Babylonian times that their female date palms would bear no fruit unless they were married to the male blossoms from another tree. But even Linnaeus, the prince of botanists, saw this as a reason for, not an argument against, the poetic interpretation of the flowers he so much loved. And he described them in quaintly rapturous terms: "The petals of the flower contribute nothing to generation but serve only as bridal beds, gloriously arranged by the great Creator, who has adorned them with such noble bed curtains and perfumed them with so many sweet perfumes that the bridegroom may celebrate his

nuptials with all the greater solemnity." The grandfather of Charles Darwin wrote an enormously popular poem called "The Loves of the Flowers" in which he included such lines as these (which, incidentally, must have seemed very embarrassing to his famous descendant):

"With honey'd lips the enamoured woodbines meet,

Clasped with fond arms, and mix their kisses sweet."

If that is extravagant, it is hardly more so than the sternly scientific view which sees nothing but mechanics in the evolution of the flower.

Is it wholly fantastic to admit the possibility that Nature herself strove toward what we call beauty? Face to face with any one of the elaborate flowers which man's cultivation has had nothing to do with, it does not seem fantastic to me. We put survival first. But when we have a margin of safety left over, we expend it in the search for the beautiful. Who can say that Nature does not do the same?

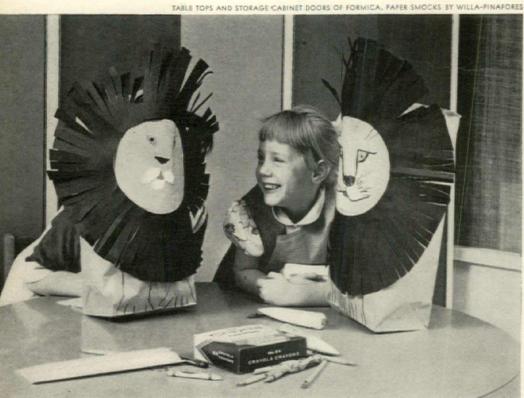
To that botanist who said that "the purpose of a flower is to produce seeds" John Ruskin replied in high indignation that it was the other way around. The purpose of the seed is to produce a flower. To be able to see the way in which Ruskin was as right as the botanist is itself one of the flowers of human sensibility and perhaps man's greatest creative act. If Nature once interested herself in nothing but survival (and who knows that she did not care for anything else?) she at least created in time a creature who cared for many other things. There may still be something to learn from one of the first English naturalists who defended his science by insisting on man's duty to admire what he called The Works of God because "no creature in this sublunary world is capable of doing so, save man." Even if Nature was blind until man made his appearance, it is surely his duty not to blind himself in the interest of what he calls "sober fact." It will be a great pity if science in its search for one kind of knowledge should forget to exercise a peculiarly human capacity. Gardeners who believe the purpose of the seed is to produce the flower should keep that capacity alive.

EDITOR'S NOTE: Twelve years ago, Joseph Wood Krutch abandoned a long-time career as drama critic, literary critic and professor of dramatic literature at Columbia University, packed up his books and his household, and moved from Redding, Conn., to Tucson, Ariz. Since then, he has devoted most of his time and almost all of his writing to the observation of nature, acting on a conviction he first stated in his book "The Twelve Seasons": "Only those within whose consciousness the suns rise and set, the leaves burgeon and wither, can be said to be aware of what living is."

HOW TO MAKE A PAPER MENAGERIE

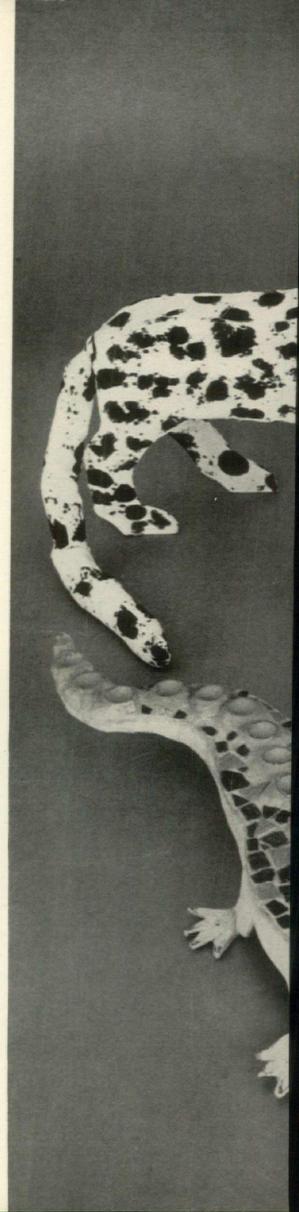
You don't need to be either specially talented or specially trained to master the simple art of turning a paper bag, sheet of newspaper or strip of cardboard into a creature worthy of the Ark—or even Pooh Corner. Like House & Garden's ark, which appeared in December, 1963, these animals are created out of ordinary household scrap materials and they are decorated with paper, fabric, crayon and paint. It helps to have a child—preferably two or three children—to guide you.

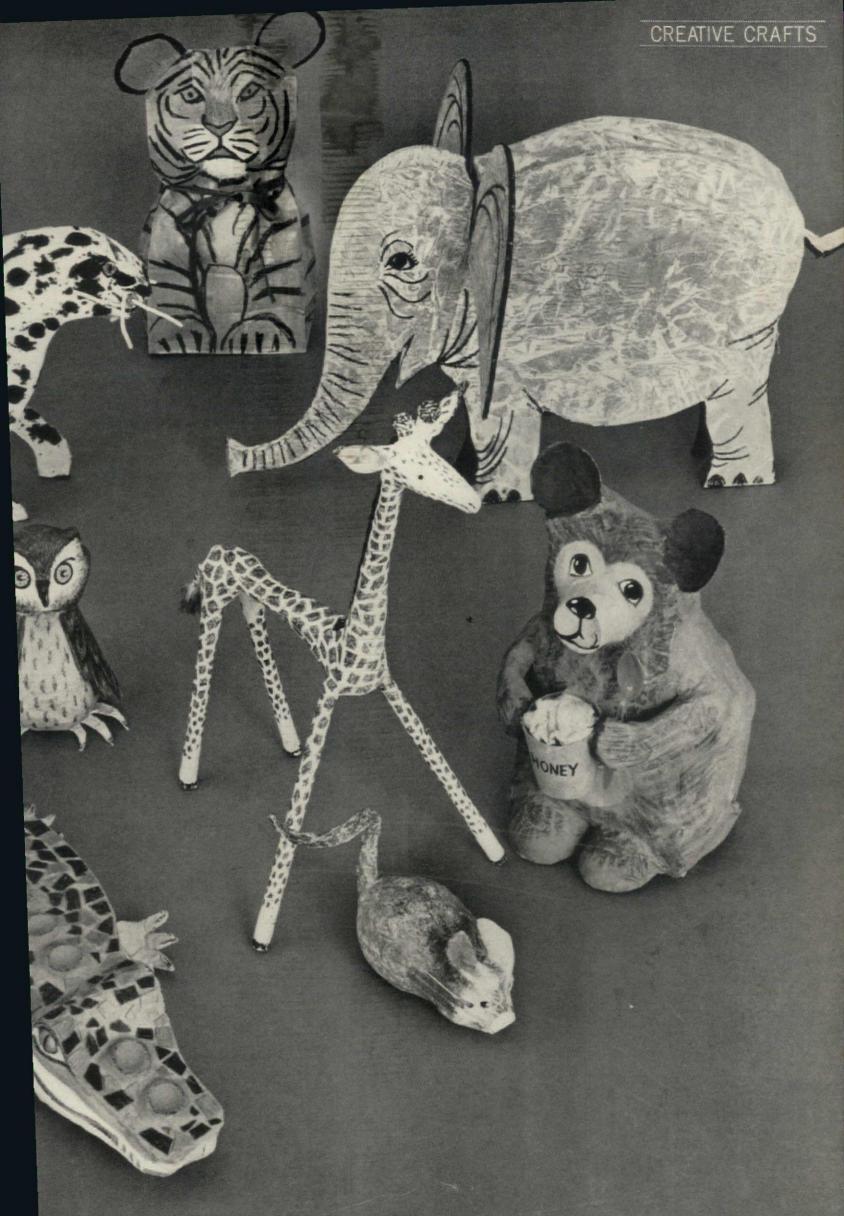
You use any of four slightly varying techniques to make the animals. The simplest method is to crayon an animal face on a paper bag, stuff the bag with shredded paper towels, fasten the open end, define head and neck with a piece of twine and add cut-out paper features like the ears of the tiger, opposite page, or the manes of the lions below. To make a slightly more sophisticated animal, you paste strips of paper towel thickly over a plumped and padded bag, creating a form of papier-mâché, then crayon appropriately. The owl, mouse and bear, opposite page, were made by this method. A third technique is especially good for certain animals—a long-legged giraffe, for instance. You shape the beast out of rolled newspaper, join its parts and mold it with masking tape and color it with paint and crayon. The fourth method was used to produce the leopard, elephant and alligator. You silhouette the animal out of two sheets of cardboard, stuff it like a sandwich with crumpled newspaper and give it a skin of your own design, made of scrap fabric marked with shredded crayon. Detailed directions for all the animals are on page 190. A child—or any reasonably bright adult—could follow them.



Two ferocious lions have been completed by gleeful young craftsmen who seem to have had a lion's share of fun at it. H&G successfully tested these paper sculpture techniques with children at the Divine Providence Home in New York in the shelter's newly decorated playroom.

OPPOSITE PAGE: Some of the animals you can make of paper and paste (plus a few snips and snails): leopard, tiger cub, elephant, blissful bear, mouse, skinny giraffe, owl, elegant alligator.







hile most garden fences have become imperfect and almost vestigial physical barriers to determined intruders, they have steadily gained in importance as visual deterrents—to either a straying glance from within or a prying eye from without. Fences and walls have come to represent a gardener's first, best instrument for creating a new horizon (see Foundation Planting, House & Garden, February, 1964). More than that, thanks to enlightened design and improved techniques in fence building, structural barriers now represent space-saving backgrounds against which the color and beauty of plants may make a significant contribution to outdoor living. Since building space has come to be worth its weight in square footage, this vertical space bonus is more to be prized than ever.

Notwithstanding great improvements in the design and prefabrication of fence panels, there is still something inhospitable and stark about an unadorned screen out in the open. Good ornamental fences are increasingly expensive, and the craftsmen to create them are a vanishing breed. But we still have plants—which happily are among the least inflated adjuncts of modern living. Taken together, in well-considered proportions, the bland imperviousness of a simple but effective visual screen and the easy grace of a few show-off plants can make a virtue out of a grubby necessity.

It is probably no accident that the most amenable fences are made of natural materials, as our several examples tend to show. Boards, rushes, saplings all seem to (Continued)

Insuring privacy is the obvious purpose of the sapling fence and encircling plant beds, opposite page. You do not need to know that a view of a parking lot and its attendant urban trimmings is what is being shut out. Aside from privacy, what is of greatest importance is what is being preserved within. This is a small city garden in the Southeast, where the richly textured foliage of boxwood and English ivy is green all year, and where proximity to so serene a horizon actually adds an effect of space.

Owner: MR. Otio Zenke, Greensborg, N. C.

Screening out one view, for whatever reason, makes it all the more important to screen in a better one—such as the outsize-bonsai corner against the panel of rushes, Above, RIGHT. The mat fencing serves the same ends as a stage backdrop might. And the sculptured juniper, trained by its owners, is a showpiece that is especially dramatic with such a setting.

OWNERS: MR. AND MRS. WILLIAM A. MCCASKILL, MEMPHIS, TENN.

J. DUKE MOODY, LANDSCAPE ARCHITECT

The difference between a fence with plants and a screen planting is often hard to pinpoint. Probably because of its architectural and structural independence, the enclosure, RIGHT, at the Portland, Oregon, Garden Center is primarily a fence—with choice but incidental shrubbery embellishment.

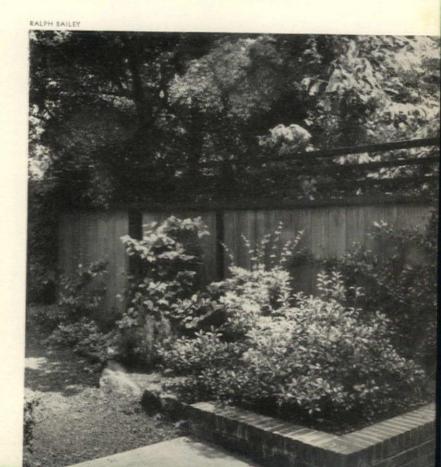


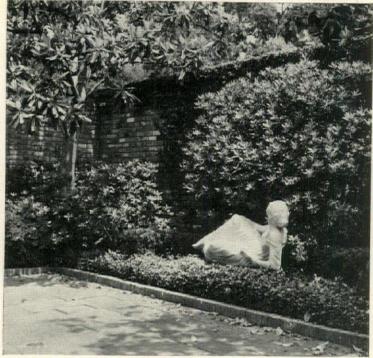
Space-saving,
eye-pleasing
ways to

PLANT

A

FENCE





GARDEN OF MR. AND MRS. THEODORE LAW, HOUSTON, TEX.

The mingled textures of evergreens, above, including magnolia, azalea, pittosporum and vinca, play a minor role to the reclining marble figure. The starry blossoms of a single clematis, Below, however, steal the show from both wall and modest figure. Yet both examples reveal the almost magical affinity that the movements of living plants so often have for the stillness of sculpture—and that both plants and figures have for the composition so frequently suggested by a terminal wall or fence.



have a special affinity for living plants. They are usually the thinnest, almost always the least pretentious, ordinarily the least expensive—and least durable. Brick fences, too, may well stand alone when their design and construction have intrinsic merit. But they are often more costly to erect in ways that are esthetically pleasing, with the usual result that they practically cry for plants to soften them.

Whether you have a wide band of planting space before your fences to use for three-dimensional planting or must confine your planting to little more thickness, front-to-back, than the fence itself is not especially important. In either case, the mere existence of a barrier often makes it possible to grow plants that would otherwise be hard, even impossible, to grow in your local climate. The windbreak qualities of almost all fences, and the sun-reflective value of many, often result in desirable stability of growing conditions. (Admittedly, too much enclosure can prevent the air circulation that is one of the main requirements of many plants—bush roses, for example.) And a simple south-facing fence can make the friendliest of supports for a good climbing rose that might succumb if exposed to sweeping winter winds in the open garden.

While a fence serves merely as a decorative but unessential background for free-standing shrubs, it is a structural requirement for the proper display of many climbing plants that cannot otherwise be grown. Rampant vines—such as fleece vine and wisteria, for example—will grow on anything, may even wreck any but the sturdiest supports. But in addition to these vines, such flowering species as pillar roses, the jasmines, bougainvillaea and hydrangea require not only the structural help of a good physical support, but the climatic protection a fence can afford. This is especially true of such spotlight plants as clematis, to name what may well be the most shining example of them all.

Clematis puts a lovely face on even the most stalwart barrier

There is no doubt that clematis is a prima donna among vines. The dramatic beauty of the large-flowered forms, like the C. × lanuginosa 'Henryi,' opposite page, can make you forget the fence altogether. While there are many plants, with and without flowers, that can soften a wall and adorn a fence, there are few vines that can stop the eye as quickly as this one. Seldom dense and, with but one or two exceptions, never rampant, the clematis species and varieties take especially kindly to the support and protection of solid backgrounds. But clematises succeed in direct proportion to the care they get. So, for details, see Gardener's Month, page 202.

BURGESS







A NEVV HOUSE TAKES ROOT IN AN OLD SETTING



Pergola and balustraded terrace were inherited from the old house.

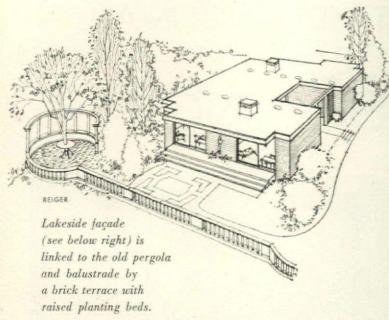
ne of the supreme satisfactions of any good house is a good site that complements without competing, enhances without enveloping. But good virgin sites with exceptional natural endowments are becoming scarcer than Sioux Indians. So when Mrs. Lydia Beckwith Lee chose the location for her little house in Lake Forest, Ill., she retrieved an old site. High on a bluff edging Lake Michigan, with towering trees and luxuriant shrubbery, the land was once the heart of a great estate. Much of the original landscaping remains, including an old pergola and balustradebordered terrace which scans the lake. Italian Renaissance in feeling (yet now happily wedded to Mrs. Lee's crisply contemporary house), the terrace is in fact a replica of one that rings a little hilltop palace in Ravello on the sun-drenched south coast of Italy where Boccaccio scribed the "Decameron" and where Wagner, five hundred years later, composed the third act of "Parsifal." In memory of that venerable prototype, Mrs. Lee dubbed her property "Ravello."

The house, only six rooms big, was designed by Mrs. Lee's architect son, John Black Lee. What she first envisioned for herself (she was an interior designer) was a small "Georgian gem." What her more modern-minded son produced for her and to her lasting delight, is a contemporary structure of al- (Continued)

Glass-walled living room overlooking Lake Michigan is furnished with a collector's mélange of antiques, books, snuff boxes, Creil plates.

PHOTOGRAPHS BY EZRA STOLLER

The symmetrical facade encloses six generous rooms and a garage



most classic mien. In the symmetrical balance of its façades, in the generous proportions of the rooms and ceiling heights, it has the formality of a traditional house. But it apes no style of the past and is thoroughly of the present in the way it works and looks. Built in a U-shape around a small entrance court, it has brick walls painted white and a flat roof unrelieved except for stone urns used like gatepost finials at the front of the house. A deep wood cornice caps the walls and projects outward at the side and rear of the house to shelter the windows. These indicate the contemporary character of the architecture for they are floor-to-ceiling high and as wide as 12 feet. When they slide open, living room, dining room and bedrooms become one with the unique outdoor setting, for they are extended-in area as well as visually-with charming outdoor terraces on three sides of the house. Since the magnificent lake view and the desirable southeast exposure coincide, a brick-paved parterre with lozenge-shaped planting beds links the living room and Mrs. Lee's bedroom to the old pergola and balustrade. A bird bath and flower bed embellish the terrace outside the dining room which Mrs. Lee uses for luncheon. The front entrance court and the dining room behind it are screened by louvered grilles that cast a pretty light-andshadow pattern.

The stately simplicity of the house was partly dictated by the incomparable setting in which ornate design would have been incongruous. Because Mrs. Lee is a botanist, she fancies wild flowers rather more than exotics, and the grounds are full of trilliums, snowdrops, wild daisies and lady-slippers. Yet, because she is a designer, she likes a certain amount of cultivated formality near the house—a quirk she indulges with potted geraniums, lantanas and raised planting beds filled with ivy and evergreen euonymus. The lakeside terrace has a patron saint, "Sister Francis," a sculptured figure surrounded, in summer, with potted orange trees and lantanas, and in winter, with evergreens in tubs. (Continued)





Overlooking the parterre stands "Sister Francis," the work of sculptress Sylvia Juds



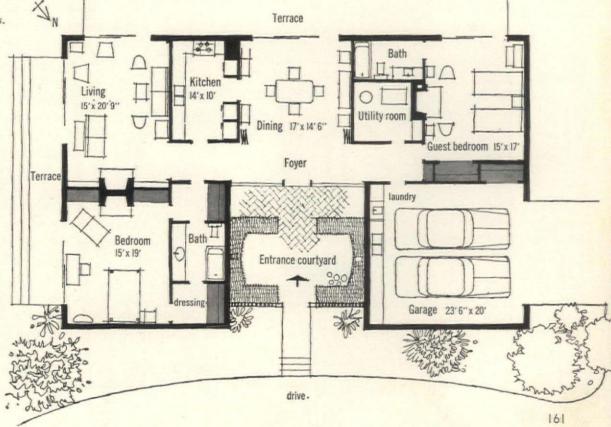
ding driveway terminating in a turnaround o the front door. Except for the lcover, all the landscaping is nature's.

rooms and garage form a U
the entrance courtyard that opens
er running through the center
ouse. Kitchen, baths, utility
d garage-laundry have skylights
of windows. All other rooms
r-to-ceiling sliding glass
ening to the terraces.

eckwith Lee : ee ESIGNER:

ll.

RDEN, MARCH, 1964

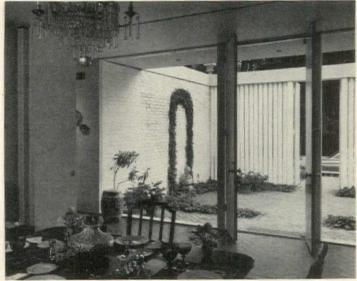




One side of dining room looks out on a walled terrace for dini

A NEW HOUSE IN AN OLD SETTING continued

The unadorned simplicity of the architecture is highly complimentary to antiques



Other side of dining room has a view, through the gallery, of the front courtyard. Folding doors close for privacy when needed.

To Mrs. Lee, the most consistent, satisfying element in her ho is its absolute simplicity. There is no paneling or molding to tract the eye. The three fireplaces are surrounded by floor ceiling sheaths of silvery white marble interrupted only, simple uncarved mantels. And throughout the house all doors are ceiling-high-9 feet-giving the rooms great elega The result is a background infinitely flattering to Mrs. I distinguished antiques. When her mother bought the di furniture in London years ago, it was described as the wor "an old boy named Sheraton." The two little chests, how are the work of an old boy named Chippendale, and the Water chandelier was made during the reign of one of the old Geo The room has no rug. Instead, the herringbone-brick floor been stained Cordovan black-brown and waxed to the r

Rugs are very important, however, in the bedroom. The all gros point and of Mrs. Lee's own design. She works the ers singlehandedly and recruits needleworker friends to help the background. Gay and light, the room is made even gaye painted Italian bed with four wooden cockatoo finials so tifully carved and painted they look like porcelain. And canopy and bedcover are patterned in Beauvais embroide pretty swirls a needlework copy of the bedposts' spiral

Bedroom shares the living room's fabulous view of Lake M beyond the bluff-top balustrade and elegant old Italianate

AGREABLE CUBE



AWONDERFUL
ADD-ON ACCESSORY THAT MOVES
ON AND OFF THE SCENE
AS GRACEFULLY AS THE NEW CLOTHES
FOR STAYING AT HOME





he calm, unvarying dimensions of the perfect cube make it one of the most amenable shapes that exist. Like the perfect guest with the unassailably equable disposition, a cube demands no special pampering. Since it has no back, no front, no right, no left, you can place it in any position, anywhere. But only recently has this endearing virtue been fully and widely appreciated. Suddenly the cube has come into its own, and today you will find cubes everywhere you look—cubes of rare wood, cubes of rattan, cubes with painted finishes, cubes covered with leather. Some of them are designed for special purposes — to store music equipment, for instance, or game paraphernalia. But all cubes can be used to sit on and all serve equally well as chairside tables. You can stack cubes to make a pedestal for a piece of sculpture or a plant, or you can line them up horizontally to divide space. Since most cubes have a high degree of mobility — being either light enough to carry or equipped with casters — they also make wonderful party props to whisk on and off the scene when and as you need them. With any kind of furniture, in any room, cubes make themselves cheerfully at home.



Dubes have a natural talent for music: they offer good firm bases for record players and TV sets, comfortable perches for guitar strummers, and, in some cases, storage for musical equipment. The long walnut coffee table with a cube tucked under each end might serve to divide a music corner from the rest of the room. One cube is cane and walnut, the other all walnut; both have lift-up tops (see *left*) and are large enough to store the record player or a miniature TV. The other cubes of maple striped with walnut and topped with black plastic can be used in classic cube manner as pull-up stools or stacked to make a pedestal for sculpture. Coffee table with matching cubes by Directional; walnut-striped cubes by Richardson/Nemschoff.

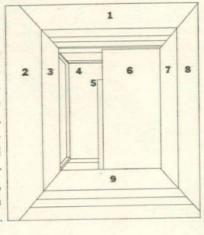
The new faces of plywood

ooms richly paneled in exotic woods like teak, rosewood, chestnut or pecan comprise only one of the new gifts offered by an old and familiar building material: plywood. The essential principle of plywood is over a hundred years old (it consists of laminating thin layers of wood laid with the grain of one running at right angles to the grain of the next to equalize strain and minimize warping). But the face of plywood has changed radically even since the Nineteen Forties when it first became a popular substitute for paneling of solid boards. At that time plywood surface woods or veneers were limited to birch, mahogany or walnut, and they were finished with slick glossy varnishes that completely masked the natural beauty of the wood. Today the range of veneers has been expanded enormously and includes many rare woods that are no longer obtainable in solid form. New methods of cutting the veneers expose the full beauty of the grain patterns. And new synthetic finishes impart a soft matte glow that gives plywood paneling the mellow luster of fine furniture.

The development of synthetic glues more impervious to the vagaries of the atmosphere than the old organic glues has also given plywood new practicality. And its greater strength and greater resistance to shrinking and warping have led to its increased use in building, particularly for sub-floors and for sheathing walls and roofs. Furthermore, it saves time because the standard 4-by-8-foot panels call for less handling and nailing than an equivalent amount of boards. Inventive architects and designers are continually discovering new ways to use plywood imaginatively and effectively as you will see by the examples on the next pages.

Opposite page: A sampling of the many new varieties of plywood—some in newly available woods or new designs, some specially developed for new uses. I Aromatic cedar plywood for lining closets or chests. Weldwood by U. S. Plywood. 2 Redwood plywood with rough-sawn surface for use out-

doors or indoors. (Also comes with applied battens.) Simpson Timber Co. 3, 4 and 6 Wormy chestnut, pecan and rosewood plywood, all prefinished with clear, soft matte finish. 5 Plywood prefinished with transparent stain in H&G's Tangerine that allows grain of the samara wood to show. (Also comes in eight other colors.) All, U. S. Plywood. 7 Golden elm plywood with inlaid strips of walnut. (Also in three other combinations of woods.) Georgia-Pacific. 8 Cherry plywood scored to resemble early American paneling of narrow, random-width boards with random horizontal joints and inlaid wood pegs. Weyerhaeuser. 9 New textured plywood that supplies skid-proof flooring for stairs, terraces, boat docks. Surface is grooved in grid pattern, can be painted if desired. Skid-Guard by Simpson Timber Co.



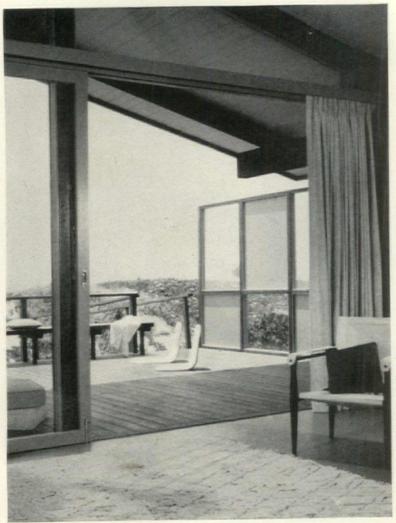


Cubes take to parties as surely as strawberries take to cream. When first course or dessert is served in the living room as it is, very likely to be at H&C's new kind of party (see H&G, November, 1963), cubes can make all the difference between makeshift service and elegant ease. Especially designed for the party life is a rosewood cube that comes apart into six little chrome-legged tables. You can also stack up three or four of them to make a one-course server. Quite ready to join the party whenever and however needed are two walnut cubes with crackled lacquered finishes in H&G's Tangerine and Antique Gold. Cube of tables by Moreddi. Inc.; crackled-finish cubes by Founders.

Gamesmanship and cubesmanship are practically synonymous, for a cube is as versatile as any wild card in the deck. You can sit on a cube while you play at a table, or set your game on a cube while you sit on the floor, or park your drink and ashtray on a cube and play anywhere you please. A black plastic-top lacquered cube with shallow rosewood drawers serves still another purpose: it stores your cards, game boards, accessories. The drawers have white porcelain knobs, are staggered so that one pulls out from each side of the cube. For the chairside convenience of the man who watches: a rosewood-framed cube of black Moroccan leather hand-tooled in gold. Lacquered cube by Drexel; leather cube by Dunbar. For details of the clothes on these and the previous two pages, see page 196; for shopping information, see page 198.

OUSE & GARDEN, MARCH, 1964





DE GENNARO

THE NEW PLYWOODS INSPIRE NEW USES

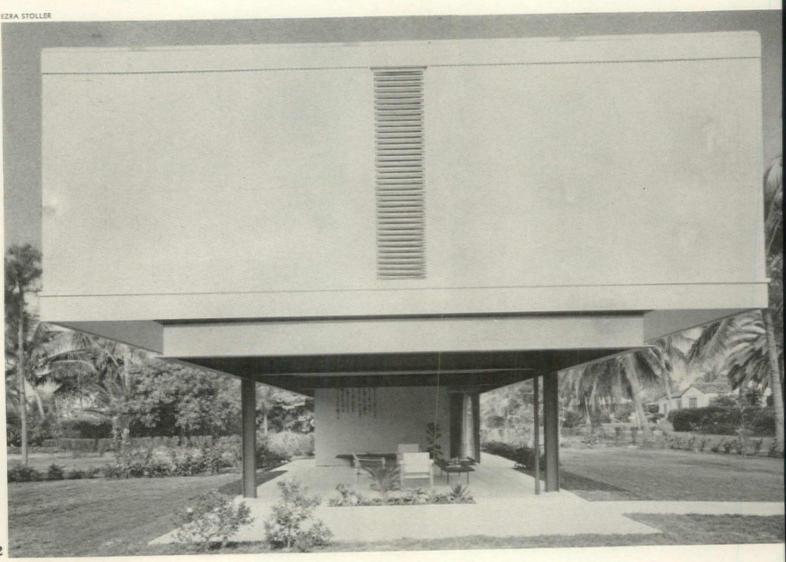
1 The exposed terrace of a hillside house in Carpinteria, Calif., is shield from wind by a screen of alternate panels of glass and weather-resista marine-grade plywood painted orange. Architect: George Vernon Russe

2 Exterior walls of a house in Delray, Fla., are sheathed in plywood sidi that is deeply scored to create a pattern of narrow boards. Scoring concest joints of 4-by-8-foot panels, adds subtle texture without destroying the dramatic simplicity of the architectural design. Architect: Paul Rudolp

3 An entrance hall lined with closets is visually unified by paneling walnut plywood. Grain and tone of door panels are carefully matched those of walls so there is no break in continuity. Architect: Ulrich Franze

4 A bathroom is luxuriously paneled in teak plywood with a special stear resistant finish. To bring out the full beauty of the wood, the teak veneer are bookmatched as in fine furniture—i.e., all veneers are similarly grained but alternate strips, averaging 6 to 8 inches wide, are laid in reverse so the the pattern of each strip is a mirror image of the strips on each side of

5 A cabinet divider framed in solid oak is paneled with teak plywood veneers selected to create a pleasantly varied pattern. Long, horizon section (lined with plastic laminate) is drop front of a buffet. Sliding doc above and below open to storage compartments. Hinged doors at end co cealing another storage section, refrigerator and bar sink are cut from o panel so that pattern of grain is uninterrupted. Architect: Henry Hebbe













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CORKSCREW

In defense of dessert wines

By Hugh Johnson

The far end of dinner does not get enough attention where drinks are concerned. Although much emphasis is placed on the pre-dinner cocktail, post-dinner sipping is largely ignored. In contrast, the old habit of our ancestors-a single glass of apéritif wine with the serious imbibing left until the mellow calm of dinner's end-seems a much better idea. The great dessert wines have been the inspiration of some of the world's most amusing, penetrating, inspirational talk. Hosts and guests are always at their best and most relaxed with the firelight playing on glasses and decanters at the end of dinner.

The range of dessert wines is wide. They vary from a brisk, festive, sweet champagne that goes with a very special sweet soufflé or bombe to a rich tawny port so appropriate with a contemplative browse among the nuts. Dessert wines fall into two main groups: the fortified and the unfortified. Fortified wines (port, Madeira and sherry) are almost twice as rich in alcohol as natural table wines. The habit of fortifying grew not out of intemperance, but out of the old difficulty of shipping wine from place to place without ruining it. Moreover, the port of the eighteenth century, when drinkers who could make away with three bottles at a sitting were reputedly quite common, was not fortified to anything like the strength of today's port. Nor were the bottles so big. remain impressed, though, by the nobleman who, on being asked whether it was true that he had finished three bottles of port after dinner without assistance, is supposed to have replied, "Not quite. I had the assistance of a bottle of Madeira.

From the practical point of view, the fortified wines have a number of advantages. The first is that you need not hurry to finish them. Stopper what is left of a decanter of port (or just leave it in the bottle with the cork firmly re-placed) and it will hardly decline over a week or two. Table wines, naturally, would become undrinkable if they were left that long after opening. In addition, fortified wines will generally take extremes of temperature and rough handling much more equably than table wines. If you live in the country, with good liquor store few and far between, this is an im portant consideration.

The fortified wines should be served in clear glasses, either cu or plain, not quite as big as regu lar table-wine glasses, but definite ly not too small. A brimming thim ble is a nightmare-it gives you no opportunity for admiring the scent of the wine, but furnishe every chance of pouring it down your neck. Err, always, on the side of the too big wineglasses, and fil them one-third full.

Port

There are any number of differ ent ways of blending and matur ing port, but only one way o making it. The grapes grow or cliff-like hillsides high up the valley of the Douro in Northern Portugal where the ground is so hard that ploughing is done with dynamite and crowbars. The peo ple tread the grapes barefoot t the sound of flutes and accordion -no change from the technique o the Greeks two thousand year ago. When the wine has fermented to the proper point, grape brand is added to kill the yeasts, stop th fermentation and leave the win rich and sweet. Left to itself i would ferment until all the suga was gone, thus moving out of th field of dessert wines.

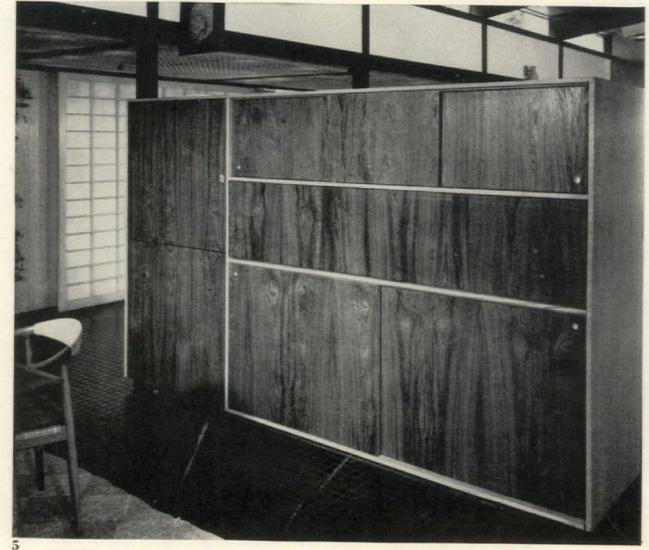
The port lodges, where th pipes (as port barrels are called are stored, are at the mouth of th river in Vila Nova da Gaia, jus across a spectacular bridge from Oporto. Most port ages in wood i the lodges and is bottled when is ready to drink. According to it age and style, wood-aged port i described as ruby or tawny. Rub is younger, darker, sweeter an has more kick. Tawny pales an refines itself, over the course of ten to twenty years, to a ver smooth, mellow drink. By blend ing the contents of different pipe the great port shippers maintain continuity which makes their in dividual styles recognizable. For one example out of a possible fifty, Dow's Boardroom tawny fir ishes surprisingly dry on you palate, having started as full an fruity as any. The achievement

Continued on page 18

HOUSE & GARDE









Be a Bright Little Wife...

ALCOA WRAP WILL BUY THE CHEESI for this Harlequin Casserole

This casserole tastes every bit as good as it looks! Try it and Alcoa Wrap will mail you 25¢ (which in most cases should cover the cost of the cheese you will use in this recipe).

This exciting new Harlequin Casserole is made with natural Cheddar cheese, to make it tempting and delicious! And there's no sticky casserole to clean. You just whisk out the Alcoa Wrap casserole liner. Make this high protein cheese casserole often. For a change of pace vary the flavor by using crab, lobster, tuna or salmon.

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Casserole, 11/2 quart

5 oz. Cheddar cheese 1/4 cup butter 1/4 cup flour

2 cups tomato juice ½ teaspoon celery salt

Shred Cheddar cheese (makes 1¼ cups);

- save 1/4 cup for biscuits.
- 2. Melt butter in saucepan; blend in flour.
- 3. Gradually add tomato juice; cook over medium heat, stirring constantly, until thickened.
- 4. Remove from heat; add 1 cup Cheddar cheese; stir until melted.

¼ cup chopped green pepper 1 cup tuna, drained (or crab,

Preheated 425°

lobster or salmon)

½ cup sliced mushro fresh or canned

4 hard-cooked eggs,

Add celery salt, paprika, thyme, o green pepper, tuna, mushrooms, blend thoroughly.

6. Line casserole with Alcoa Wrap, c ing foil around top edge.

7. Pour mixture into casserole; top Cheese Biscuits*

Cheese Biscuits:

Six servings l teaspoon paprika

4 teaspoon thyme

¼ cup chopped onion

1 cup biscuit mix 1/4 cup shredded Cheddar cheese I tablespoon butter, melted

1 tablespoon toasted sesame seed 1/3 cup half and half

- 1. Combine biscuit mix, Cheddar cheese sesame seed, half and half; stir until dough clings together; form into ball.
- Place on sheet of Alcoa Wrap; press to ½ inch thickness; cut into 6 diamond shapes.
- 3. Arrange biscuits on top of cassero
- 4. Bake 10-15 minutes or until li browned; brush biscuits with butt
- 5. Six servings.

ALCOA WRAP IS TESTED IN THE KITCHEN . . . WHERE IT COL

Shellfish Cook Book





wherever...

Wherever there are pretty ribbons and someone nice to surprise, there's bound to be a beautiful gift. These are Wear-Ever's elegant Buffet Electrics. Handsomely sculptured in aluminum for even heating, with rich walnut handles and burnished Antique Bronze colored covers. They're elegantly practical, too. Non-marring nylon feet, removable automatic control, a complete range of cooking temperatures; and the cooking utensils are completely immersible for breezy cleaning. With Wear-Ever Buffet Electrics, you can turn out everything from hors d'oeuvres and main dishes to desserts and coffee with equal flair and flavor. See the matched collection of Electric Fry Pans, Cookers (5½, 7 qt.), Rectangular and Compact Grill and Warmers, Coffeemakers (7, 9, 12, 30-cup sizes) wherever you buy cookware. Priced from \$14.50. Wear-Ever Aluminum Inc., New Kensington, Pa.

Wherever there's a good cook, there's ...



Shellfish Cook Book

By Craig Claiborne

That often quoted English divine and essayist, the Reverend Sydney Smith, once rhymed, "Much do I love at civic treat, The monsters of the deep to eat." And Saki, another British author, declared in "The Chronicles of Clovis, the Matchmaker": "There's nothing in Christianity or Buddhism that quite matches the sympathetic unselfishness of an oyster." No shellfish fancier will be surprised that these eloquent men should wax poetic over so common a thing as seafood. Lovers of crustaceans and bivalves envy those who live by the sea and so have, in a sense, the best of the bargain. There are scallops and clams for the raking, shrimps for the netting, crabs for the crabbing and, to turn a phrase, lobsters for the potting. To live by the sea is to live well. But what of those who live a thousand miles inland? Fortunately, in this age of the jet and the quick-freeze, almost all the good things of the ocean can be universally enjoyed in one form or another. You can, if you so wish, have a clambake in Idaho as readily as in Maine, although you may have to forgo such marine niceties as seaweed. No matter where or how you cook your shellfish, it should be, without exception, of the freshest quality possible or, in the case of frozen foods, recently defrosted. Beware of clams that gape and mussels that yawn, for this is an indication that the denizen of the shell is as dead as a doornail and should be instantly discarded (the same applies if the shell does not open after cooking). Certain of the recipes that follow call for a live lobster. If you do not feel equal to boiling or cutting it up yourself (the dismembering technique is shown on page 177), you can have your fish dealer do it for you, always with the proviso that you use the lobster with dispatch, for there is nothing deader nor more gastronomically suspect than a lobster that has gone to glory twenty-four hours previously.

Crab, Lobster

Lobster and Potato Salad

2 tablespoons wine vinegar
Salt, freshly ground black pepper to taste
3 cups boiled sliced potatoes
½ cup peeled, finely diced cucumbers
½ cup mayonnaise
3 tablespoons heavy cream
¼ cup finely chopped green onions
2 tablespoons finely chopped parsley
1 teaspoon lemon juice
Parsley sprigs or fresh basil leaves
Tomato slices

2 11/4-pound live lobsters

1/2 cup olive oil

Put enough boiling water in a kettle to completely cover the lobsters when they are added. Bring to the boil, plunge the lobsters into the kettle head first and cover the kettle. When the water returns to the boil, simmer the lobsters 10-15 minutes. Drain and let cool. Chill in refrigerator.

Pour the oil into a mixing bowl and, stirring rapidly with a fork, add the vinegar little by little. Add the salt, pepper, potatoes and cucumbers. Stir gently and let stand 1 or 2 hours. Drain.

Remove the meat from the lobsters and add to the potato mixture. Toss lightly, then add the mayonnaise, cream, onions, parsley and lemon juice. Mix well and chill until ready to serve.

When ready to serve, spoon mixture into the center of a chilled dish. Garnish with parsley or basil. Surround with tomato slices. Serves 6.

Crab in Clamshells

2 dozen Littleneck clams
1/4 cup water
1 slice onion
2 tablespoons butter
2 tablespoons flour
1 pound crab meat (fresh, canned or frozen), well
picked over
Salt, freshly ground black pepper, cayenne
pepper to taste
1 tablespoon cognac
Aspic

Place the clams in a saucepan with the water and onion slice. Cover and bring to the boil. Simmer 5–10 minutes, or until clams open up and release their juices. Strain the liquid; there should be about 1 cup. Remove the clams from their shells and reserve 36 half-shells. Reserve the clams for other uses.

Bring the clam juice to a boil and simmer until it is reduced to % cup. Melt the butter and stir in the flour, using a wire whisk. When blended, add the clam juice, stirring vigorously with the whisk. When the mixture is thickened and smooth, add the crab meat, salt, pepper, cayenne and cognac. Spoon the mixture into the container of an electric blender and blend. Do not overblend; some of the texture of the crab meat should be preserved. Use the crab meat mixture as a stuffing for the reserved clamshells, dividing it evenly. Chill well.

Unmold the firm aspic onto a wet board and chop it with a knife. Spoon the chopped aspic onto and around the stuffed clamshells and serve cold. Serves 4-6.

Aspic

% cup chicken broth or fish stock % cup tomato juice 1 envelope unflavored gelatin Salt, freshly ground black pepper % teaspoon sugar 1 egg shell, crushed 1 egg white, lightly beaten 1 teaspoon cognac

In a saucepan combine the broth, tomato juice, gelatin, salt, pepper, sugar, egg shell and egg white and heat slowly, stirring constantly, until the mixture boils up in the pan. Remove the pan from the heat and stir in cognac. Strain through a double thickness of cheesecloth. Pour into a 9" pie plate and chill until firm. Makes about 1 cup clear aspic.

James Beard's Deviled Crab

1 cup finely chopped celery
1 green pepper, seeded and finely minced
1 cup finely sliced scallion
½ cup finely chopped parsley
2 pounds crab meat, well picked over
2½ cups coarsely crushed cracker crumbs
1 teaspoon salt
1½ teaspoons dry mustard
Tabasco sauce to taste
½ cup heavy cream
1 cup melted butter

Combine all the ingredients and pour them into a lightly buttered 2-quart baking dish. Bake in a 350° oven for 25-30 minutes. Serves 6-8.

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and Lea & Perrins...the original Worcestershire

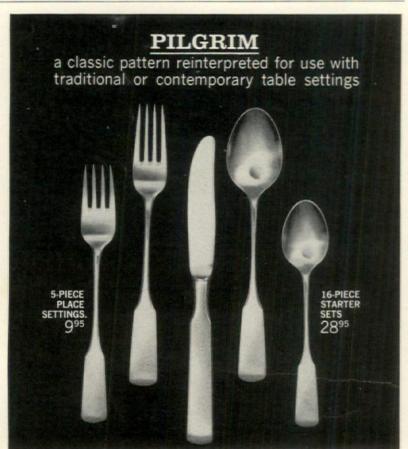


For the sauciest of Scafood Cocktail Sauces, combine 1 cup of tomato catsup, ½ cup emon juice, 1 Theorem Lea & Perrins, 1 Theorem grated onion. Blend and chill. Serve with oysters, lobster, clams, crab-meat, shrimp or scallops.

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SHELLFISH COOK BOOK continued

Sauces, Court Bouillon for Shellfish

Mayonnaise

(for shellfish salads)

1 egg yolk
½ teaspoon salt
Dash of cayenne pepper
½ teaspoon dry mustard
1-2 tablespoons vinegar or
lemon juice
½ cup salad oil
½ cup olive oil

Place the egg yolk in a mixing bowl and add the salt, cayenne pepper, mustard and a tablespoon of vinegar. Beat vigorously with a wire whisk or rotary beater and commence adding the oil drop by drop. As the mixture begins to thicken, add the oil in slowly increasing quantities. When all the oil is used, add more vinegar and salt to taste. Makes about 1 cup.

Mignonette Sauce

(for raw oysters and clams on the half shell)

1 tablespoon coarsely ground white or black peppercorns (vary amount according to taste) ½ cup white or red wine vinegar 2 tablespoons finely chopped shallots

or sweet onions

Salt to taste

Combine all ingredients and chill. Serve with chilled oysters or clams on the half shell. Makes about ½ cup sauce.

Sashimi Sauce

(for raw clams)

1/2 cup soy sauce (preferably an imported brand such as Kikkoman) 1/2 cup lemon juice Grated horseradish to taste

Combine the soy sauce and lemon juice and add the horseradish. Pour the mixture into small individual bowls for each guest to use as a dip for clams on the half shell. This makes an interesting change from cocktail sauce. Makes 1 cup sauce.

Basic Court Bouillon for Shellfish

12 peppercorns
1 stalk celery, sliced
1 carrot, sliced
2 sprigs parsley
1 sprig tarragon or ½ teaspoon dried
tarragon (optional)
½ teaspoon thyme
1 bay leaf
Salt to taste
4 quarts (approximately) water,

to be cooked

1/2 onion, coarsely chopped

Combine all ingredients in a fish cooker or deep saucepan. Bring to the boil, reduce the heat and simmer 20 minutes. Let cool thoroughly before using to cook lobsters or other shellfish or to poach whole fish.

sufficient to cover the shellfish

Sauce Remoulade

(for shrimp, crab meat)

1 cup mayonnaise 1 tablespoon finely chopped parsley 1 teaspoon finely chopped onion

1 tablespoon finely chopped capers

1 tablespoon anchovy paste

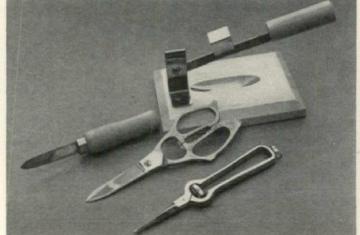
1 tablespoon finely chopped chives or 1 teaspoon dried chives 1 teaspoon finely chopped tarragon or

½ teaspoon dried tarragon

1 hard-cooked egg, sieved Lemon juice to taste

Combine the mayonnaise, seasonings, sieved egg and lemon juice. Blend well. If a thinner sauce is desired, add cold water, a little at a time, stirring the mixture constantly, until the desired consistency is reached. Makes about 1½ cups sauce.

MCKEVITT



Sturdy shell openers and breakers for shellfish cookery include clam opener, oyster knife, kitchen and lobster shears. Shopping information, page 198.

Baked Lobster Fire Island Style

4 1½-pound lobsters, halved lengthwise, claws cracked

Salt, freshly ground black pepper to taste 1/4 pound butter, at room temperature

Place the lobsters shell-side down on a baking dish and sprinkle with salt and black pepper. The pepper flavor is important in this recipe, but it should be used according to individual taste. Dot the flesh of each lobster generously with butter and place in a 350° oven. Bake exactly 20 minutes. Do not overcook or the lobster meat will toughen. Serve with lemon butter. Serves 4.

Note: For lemon butter, melt $\frac{1}{2}$ pound butter and add the juice of 1 lemon and Tabasco sauce to taste. Makes about $\frac{1}{2}$ cup sauce.

Leon Lianides' Crab with Prosciutto

24 thin slices of prosciutto
12-ounce can fresh lump crab meat, picked over
1½ sticks butter
1 teaspoon Worcestershire sauce
½ teaspoon Tabasco sauce
Juice of 1 lemon
2 tablespoons finely chopped parsley
Freshly ground black pepper

Arrange 4 slices of prosciutto on a flat surface, each slice slightly overlapping the other. Place in the center a heaping tablespoon of lump crab meat. Roll the ham over the crab meat cigar-style. Repeat with remaining prosciutto and crab.

Heat the butter in a large skillet. When foaming, add the 6 ham-wrapped crab rolls. The ham will cling to the crab when heated. Turn once and cook just until ham starts to frizzle and crab is heated through. Transfer to a hot platter.

Add the Worcestershire sauce, Tabasco and lemon juice to juices in skillet. Heat. Pour over ham. Sprinkle with parsley and pepper. Serves 6.

Lobsters au Cognac

4 1½-pound live lobsters
2 tablespoons butter
½ teaspoon cayenne pepper
1 tablespoon salt
Freshly ground black pepper
3 tablespoons finely chopped shallots
¼ cup plus 3 tablespoons cognac
1 cup fresh or bottled clam juice or fish stock
1 bay leaf
½ teaspoon thyme
2 sprigs parsley
2 cups heavy cream
1½ tablespoons flour

Kill each live lobster by plunging a knife into its thorax. Remove and crack the claws. Break off the tail section and cut each tail section crosswise into 3 or 4 parts. Cut the forecarcass in half lengthwise and remove and discard the tiny inedible sac. Remove the coral and liver, place them in a small mixing bowl and chill.

Heat half the butter in a large skillet and add the claws, tail segments and forecarcasses. Sprinkle with the cayenne, salt and pepper. Cook, stirring, until shells redden. Add the shallots and ¼ cup cognac and cover immediately. Cook about 7 minutes, then add the clam juice, bay leaf, thyme and parsley. Cover and cook exactly OUSE & GARDEN, MARCH, 1964

15 minutes. Add 1 cup cream and cook 5 minutes. Remove lobster, let cool slightly, remove meat from shells. Keep meat warm. Reserve liquid.

Meanwhile add the remaining butter to the coral and liver and stir in the flour. Blend the mixture thoroughly with the hands or a spoon,

Bring the reserved liquid in the saucepan to a boil and cook uncovered 10 minutes. Add the remaining cream and bring to a boil. Using a wire whisk, stir in the coral mixture, bit by bit. When the mixture is thickened and smooth, strain it over the lobster. Sprinkle with remaining cognac and heat thoroughly. Do not cook further, but serve immediately with rice, Serves 4-6.

Lobster and Chicken in Cream

6 whole chicken breasts, halved
2 1½-pound lobsters in the shell
1½ cups chicken broth
6 tablespoons butter
4 tablespoons flour
¼ pound mushrooms, thinly sliced
1 tablespoon finely chopped shallots
¼ cup dry sherry
Salt, pepper to taste
1 teaspoon freshly grated ginger root or
½ teaspoon ground ginger
½ cup cream

Place the chicken breasts and whole lobsters in a saucepan with a tight-fitting lid. Add the broth and cover tightly. Bring to the boil and simmer 25 minutes, or until chicken is tender and cooked through. Let cool slightly. Reserve liquid. Remove skin and bones from chicken and discard. Pick out all meat from the lobster. Set aside chicken and lobster and keep warm, covered.

Meanwhile, melt 4 tablespoons butter and stir in the flour. Stir in the liquid from the saucepan and when thickened and smooth, simmer about 15 minutes, stirring frequently.

While the sauce cooks, combine the mushrooms, shallots and remaining butter in a deep
skillet. Cook, stirring, until mushrooms are wilted. Add the sherry, salt and pepper to taste. Simmer, covered, 5 minutes. Add the chicken, lobster
and ginger. Heat thoroughly. Add the cream to
the sauce, season to taste and pour over chicken
and lobster. Shake to distribute the sauce, bring
to the boil and serve with rice. Serves 6.

Crab and Cheese Toast

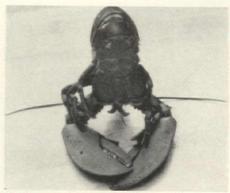
3 tablespoons butter
3 tablespoons flour
3/4 cup milk
1/4 cup heavy cream
3/4 cup grated Swiss or Gruyère cheese
3 tablespoons dry white wine
1/2 clove garlic, finely minced
1 egg, beaten
Salt, freshly ground black pepper
1/4 teaspoon grated nutmeg
1/2 cup flaked crab meat
6 slices French bread
Grated Parmesan cheese

Melt the butter and stir in flour with a wire whisk. When blended, add the milk and cook, stirring vigorously, until thickened and smooth. Add the heavy cream and remove from heat. Let cool to room temperature and stir in the cheese, wine, garlic, egg, seasonings and crab meat.

Toast the bread on one side. Spread the untoasted sides generously with the crab and cheese mixture and sprinkle lightly with Parmesan cheese. Broil under medium heat until mixture is lightly browned and heated through. Serves 6.

How to cut up a live lobster

Techniques demonstrated by Elaine Ross



If lobster is lively, quiet by standing him on his head. Curl tail over body. Hold until lobster balances alone and is completely still.



Turn lobster on back. Kill by plunging sharp point of heavy knife into thorax. Cut through.



Remove claws by breaking at joint, or sever with kitchen shears, then crack hard shells.



With hands, bend head and tail backward to break in two. Cut tail crosswise in sections,



With point of small knife, carefully lift up and remove inedible sac behind eye and intestinal vein. Do not break while removing. Discard.



With spoon, remove and reserve coral and liver.

Grace Zia Chu's Shrimp Toast

1/2 pound raw shrimp, shelled, deveined, minced 4 water chestnuts, finely chopped

1 tenspoon salt

1/2 teaspoon sugar

1 tablespoon cornstarch

1 egg, slightly beaten

6 slices bread at least 2 days old

2 cups peanut or corn oil

Combine the shrimp with the water chestnuts, salt, sugar, cornstarch and egg. Trim the crusts from each slice of bread. Cut each slice into 4 triangles. Spread a heaping teaspoonful of shrimp mixture over each triangle.

Heat oil in a saucepan to 375°. Gently lower bread into oil, shrimp side down, After one minute, turn over and fry a few seconds longer. Cook only a few at a time, drain on paper towels and serve immediately. Makes 24 pieces.

Scampi à la Manhattan

2 pounds raw shrimp Salt, black pepper to taste 2 cloves garlic or to taste, finely chopped 1/4 cup finely chopped parsley Juice of lemon

Shell shrimp, leaving last tail segment attached, Devein and dry. Heat the butter in a skillet, but do not let it brown. Add the shrimp and cook, shaking the pan, until shrimp turn pink-about 5 minutes. Do not overcook or the shrimp will toughen. Sprinkle with salt and pepper.

Transfer shrimp to a serving platter. Add the garlic to the skillet. When heated through, pour over the shrimp, sprinkle with parsley and lemon juice and serve. Serves 4-6.

Shrimp in Avocado with Mustard Sauce

36 raw shrimp in the shell

Salt to taste

1 lemon slice

1/2 bay leaf

2 sprigs parsley

1 stalk celery, cut into thirds

10 peppercorns

1/2 teaspoon dried thyme

1 tablespoon Dijon or Dusseldorf mustard

1 teaspoon anchovy paste

3 tablespoons lemon juice

34 cup olive oil

1 tablespoon fresh chopped tarragon or dill or 1/2 teaspoon dried tarragon or dill

2 tablespoons capers

3 ripe avocados

Lemon wedges

Place the shrimp in a saucepan and add boiling water to cover. Add salt, lemon slice, bay leaf, parsley, celery, peppercorns and thyme. Bring to a boil and cook 4-6 minutes depending on the size of the shrimp. Drain and chill.

Peel shrimp and remove intestinal vein.

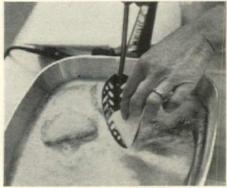
Place the mustard and anchovy paste in a mixing bowl and add the lemon juice. Beat with a wire whisk, adding the oil a little at a time. Add salt to taste, tarragon or dill and capers. Pour over shrimp. Marinate 1 or 2 hours.

Peel and halve the avocados. Remove and discard pits. Fill the cavity of each half with shrimp and serve with lemon wedges. Serves 6.

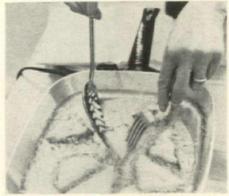
How to make Shrimp Toast



Spread shrimp mixture on bread triangles, pressing down firmly with back of teaspoon.



Heat oil to 375° in electric skillet or saucepan. With slotted spoon and fingers, gently lower bread, shrimp side down, into the hot oil.



Watch carefully. When golden brown on underside, immediately turn with spoon and a fork.



cooked on second side, remove from oil.



Transfer cooked shrimp toast to plate lined with paper towels. Drain. Serve at once, piping hot.

Broiled Anchovy Shrimp

2 pounds raw shrimp 1/2 cup olive oil

2 cloves garlic, finely minced

1 tablespoon anchovy paste

Juice of 1 lemon

1 tablespoon finely chopped shallot or green onion

1/4 cup finely chopped parsley

1 teaspoon dry mustard

1/2 teaspoon salt

Freshly ground black pepper to taste

Cut through the arched shell of each shrimp with a pair of kitchen shears, cutting down to, but not through, the last tail segment. Remove the shell, but leave the tail on each shrimp. Rinse the shrimp to remove intestinal vein, then pat dry with paper towels. Place the shrimp in a mixing

Combine the remaining ingredients and beat with a fork until blended. Pour the marinade over the shrimp and let stand at room temperature

Broil the shrimp over charcoal or under the broiler, turning once, until shrimp are cooked through, Serves 4-6.

Lee Pierson's Shrimp Smitane

6 tablespoons butter

1 cup finely chopped green onions

2 pounds raw shrimp, shelled and deveined

Salt, freshly ground black pepper to taste 1/2 pound thinly sliced mushrooms

1 tablespoon flour

1 cup sour cream

Melt 4 tablespoons butter in a skillet and add the green onions and shrimp. Cook, stirring, turning the shrimp until they just turn pink, 3-5 minutes. Do not overcook. Sprinkle with salt and pepper and set aside.

Melt the remaining butter in another skillet and cook the mushrooms until they give up their liquid. Continue cooking until most of this liquid has evaporated. Stir in the flour and salt and pepper to taste. Add the shrimp mixture and carefully stir in the sour cream. Heat thoroughly, but do not boil or the cream may curdle. Serve hot with rice. Serves 4.

Shrimp Creole

2 pounds raw shrimp

1/4 pound bacon, cut into small cubes

1 cup finely chopped green pepper

1 cup finely chopped onion

1 clove garlic, finely minced

1 cup finely chopped celery

5 cups Italian plum tomatoes Salt, freshly ground black pepper to taste

1/4 cup finely chopped parsley

1 teaspoon curry powder (optional) Cayenne pepper to taste

Shell the shrimp and split them slightly down the arched back. Rinse well to remove the intestinal vein and drain.

Cook the bacon until it is almost crisp and add the green pepper, onion, garlic and celery. Cook until onion is almost translucent. Add the tomatoes, salt, pepper, parsley and curry powder. Simmer 30 minutes. Taste and add more salt if necessary. Add cayenne pepper to taste and the shrimp. Bring to a boil and simmer 10-20 minutes longer. Serves 4.

Virginia Crab Cakes

1 pound fresh, frozen or canned crab meat 3 eggs

1/2 cup mayonnaise

1/2 cup minced scallions, including green part 2 tablespoons minced celery with leaves

1 teaspoon Worcestershire sauce

1 tablespoon lemon juice

1/2 cup fresh bread crumbs

3/4 cup flour

Fine fresh bread crumbs

Equal parts of oil and butter

Pick over the crab meat; if crab meat is canned, drain. Mix together the crab meat, 1 egg, mayonnaise, scallions, celery, Worcestershire sauce, lemon juice and ½ cup bread crumbs. Place in a sieve and drain.

Put the flour on one sheet of waxed paper, the fine bread crumbs on another. Beat the remaining eggs lightly. In a heavy skillet, heat oil and butter to a depth of 1/4".

Shape the crab mixture into rounded teaspoonfuls and drop into the flour. Coat with flour, then with egg, and finally with fine bread crumbs. Brown on both sides in hot fat. Serves 6.

Crab Meat Sauté aux Herbes

1 pound fresh lump style or canned crab meat 1/4 pound butter

1/2 clove garlic, finely minced

1 tablespoon finely minced shallots or green

1 tablespoon chopped chives

1 tablespoon finely minced parsley

Juice of 1 lime

12 toast rounds

Tomato sauce, optional

If canned crab is used, pick it over well to remove bits of bone and cartilage.

Melt the butter in a large skillet and add the garlic and shallots or green onions. Cook, stirring, about 3 minutes, but do not brown. Add the crab and toss gently but thoroughly until heated through. Sprinkle with chives, parsley and lime juice. Spoon the mixture onto hot toast rounds and, if desired, top each portion with a generous spoonful of tomato sauce. The toast rounds may be omitted and the crab served on rice. Serves 6.

Toast Rounds

Use a biscuit cutter 3" in diameter to cut a round rom the center of 12 slices of bread.

With a pastry brush, spread both sides of each round generously with butter (you will need tablespoons or more, in all). Place the rounds on a baking sheet and bake in a 350° oven, turnng once, until golden brown on both sides.

Tomato Sauce

medium tomatoes (about 11/2 pounds) tablespoons butter

1/2 cups coarsely chopped onion

2 clove garlic, finely chopped

2 teaspoon thyme

bay leaf

alt, freshly ground black pepper to taste

eel the tomatoes. To facilitate peeling, pierce he stem end of the tomatoes with a two-pronged ork and dip them briefly into rapidly boiling vater. Peel with a paring knife. Pare away and liscard the core. Chop the tomatoes in a bowl.

Melt the butter in a saucepan and cook the nion and garlic in the butter until wilted. Add he chopped tomatoes and seasonings. Simmer 15 minutes, stirring occasionally. Pour into a colander to drain, reserving the liquid that drains from the tomatoes. When well drained, return the liquid to the saucepan and cook over high heat antil reduced by half. Add the cooked tomatoes to the reduced liquid and bring to a boil. Simmer 5 minutes. Makes about 2 cups.

Note: This sauce may be stored for several days in the refrigerator, or it may be frozen.

Stuffed Large Lobster

Occasionally you will be able to find a really large lobster. Here is an excellent way to cook it.

20-pound lobster 1 cup fresh bread crumbs 1/4 cup finely chopped shallots 1/2 clove garlic, finely minced 1/2 teaspoon thyme 1 tablespoon freshly chopped tarragon or 1 teaspoon dried tarragon 8 tablespoons butter Salt and pepper to taste

Split the lobster in two down the center and cut off the claws. Remove and reserve the lobster coral and lobster liver. Discard the inedible sac. Drop the claws into boiling salted water to cover and simmer 20 minutes. Combine the bread crumbs, shallots, garlic, thyme, tarragon, 4 tablespoons butter and the lobster coral and liver. Blend well and chill.

Place the 2 lobster halves shell-side down on a large baking pan. Sprinkle the lobster flesh with salt and pepper and dot it generously with the remaining butter. Place the lobster in a 500° oven and bake 10 minutes. Remove it and fill the cavities with the stuffing. Reduce the oven heat to 475° and return the lobster halves to the oven. Bake 45 minutes longer. Crack the claws and remove the meat from them. Remove the meat from the lobster, if desired, and serve on a hot platter with the dressing piled in the center. Serve with anchovy butter. Serves 6.

Anchovy Butter

1/4 pound melted butter 2 tablespoons anchovy paste Juice of half a lemon

Blend all ingredients and serve hot.

Shrimp, Scallops, Mussels

Shrimp Tempura

2 dozen (approximately) medium-sized shrimp 1 cup flour 1 egg, lightly beaten Sesame oil, peanut oil or salad oil

Shell shrimp, leaving tails on. Devein, split almost through and flatten, butterfly fashion. Combine the flour with the egg and add 1 cup water, stirring, preferably with chopsticks. The mixture must not be stirred too much.

Pour the oil into a frying pan to the depth of 2" and heat to 365°. Dip the shrimp into the batter and deep fry in the hot oil. Drain on paper towels and serve hot. Serve with soy sauce blended with grated horseradish, if desired.

Note: Other foods such as thin strips of fish fillets, string beans, scallions, etc., may also be batterfried in the same way.

How to shell shrimp for Tempura



Insert point of kitchen shears in body of shrimp. Cut up back until you reach segment by tail.



With fingers, peel away all of shell except the last shell segment which is attached to the tail.



Push back flesh to expose black intestinal vein. Rinse shrimp under running water to remove.

Scallops Seviche

1 pound bay scallops

I sweet onion cut into thin, almost transparent

Salt, freshly ground black pepper to taste 1 cup fresh lime or lemon juice 1/2 teaspoon dried hot red pepper flakes 1 tablespoon freshly chopped parsley

Combine all the ingredients and let stand overnight in the refrigerator. Serve as an appetizer with buttered toast if desired. Serves 4-6.

Breaded Scallops with Lemon

1 teaspoon salt

% cup fine dry bread crumbs

I pound bay scallops (if sea scallops are used, quarter them)

1 egg, beaten with 1 teaspoon water and 1 tablespoon lemon juice

1/2 cup butter Buttered toast

Chopped parsley Lemon wedges

Mix salt into the bread crumbs and roll the scallops in them. Dip the scallops into the beaten egg mixture and then dredge in the crumbs again. Heat the butter in a skillet and cook the scallops until they are golden brown and tender. Serve on buttered toast and sprinkle with parsley. Garnish with lemon wedges. Serves 4.

Stuffed Shrimp

8 tablespoons butter

2 tablespoons finely chopped onion

2 tablespoons finely chopped celery

1/2 teaspoon finely minced garlic

1 large raw shrimp, shelled and finely chopped

Salt, pepper to taste

1 teaspoon finely chopped tarragon or ½ teaspoon dried tarragon

1 teaspoon finely chopped dill or ½ teaspoon dried dill

11/2 cups fresh bread crumbs

12 large raw shrimp (jumbo size)

2 tablespoons olive oil

Heat 4 tablespoons butter in a flat, ovenproof saucepan and add the onion, celery and garlic. Cook until onion is transparent and add the chopped shrimp, salt, pepper, tarragon, dill and bread crumbs. Place the saucepan in the oven and cook, stirring occasionally, until crumbs are dry and golden.

Shell and devein the 12 large shrimp, leaving last tail segment intact. Split the shrimp halfway down the back and spread them on a board, flattening them slightly to make butterfly shrimp. Heat the oil in a skillet and cook the shrimp until they turn pink.

Arrange shrimp, tail up, in an ovenproof glass dish and spread the cooked stuffing generously around them. Melt the remaining butter and pour over them. Bake the stuffed shrimp in a 400° oven for 5–10 minutes, or until crumbs are brown on top. Serves 4–6.

Clams, Oysters

Oysters Rockefeller à la Louisiane

2 dozen oysters on the half shell I pound fresh spinach, cooked and drained well I tablespoon finely chopped shallots 1/2 clove garlic finely chopped 6 scallions, trimmed and chopped 2 stalks celery, chopped 1/2 cup finely chopped parsley 10 lettuce leaves 1/2 pound butter, melted 1 cup bread crumbs 1 tablespoon Worcestershire sauce 1 tablespoon anchovy paste Tabasco to taste 3 tablespoons Pernod 1/4 cup grated Parmesan cheese mixed with 1/2 cup bread crumbs

Remove the oysters and any oyster liquor from the shells and put into a saucepan. Bring just to the boil, remove from the heat and reserve. Place the shells on a rack and bake in a 450° oven for 5 minutes.

Meanwhile, combine the cooked spinach, shallots, garlic, scallions, celery, parsley, lettuce and melted butter in the container of an electric blender. Blend quickly, pushing the mixture down with a rubber spatula when necessary. Add the bread crumbs, Worcestershire sauce, anchovy paste, Tabasco and Pernod. Taste and if necessary, blend in salt to taste.

Place one oyster in each shell. Spoon the sauce over the oysters, sprinkle them with the grated cheese mixture and bake in a 450° oven until brown. Serve hot. Serves 4.

Clams au Beurre Blanc

2 dozen clams

8 tablespoons butter, at room temperature

2 tablespoons lemon juice

2 tablespoons finely chopped parsley

2 tablespoons finely chopped chives

1/2 cup dry white wine

1 tablespoon finely chopped shallots or green onions

½ clove garlic, finely chopped 1 tablespoon cognac (optional)

Have the clams opened at the fish store, or open them by hand with a knife or patented clam opener. Discard top shell. Reserve the clam liquor. Run a knife around the clams on the half shell to loosen them. Arrange close together on a jelly roll pan or any other large shallow pan. Pour the reserved clam liquor over them. Chill.

Place the butter in a saucepan in a warm place (the range pilot light will do) and beat with a wooden spoon or wire whisk until butter is soft, but not melted. Add the lemon juice, parsley and chives. Beat until well blended. Set aside, but do not allow butter to melt.

Combine the wine, shallots and garlic in a saucepan. Bring the mixture to a boil and simmer one minute. Add cognac. Gradually beat this mixture into the butter mixture. It should take on the consistency of a sauce.

Place the clams on the half shell in a 350° oven. Heat thoroughly, about 5–10 minutes, but do not overcook or the clams will toughen. Arrange the clams in piping hot soup bowls, pour the sauce over them and serve immediately with a crusty loaf of French or Italian bread and a chilled dry white wine. Serves 4.

How to open and remove clams



Chill clams in freezer for ½ hour. Hold clam, muscle end down, in groove of clam opener and align knife edge with crack where shells join.



Holding opener steady, press down firmly until knije opens shell halves and breaks the muscle.



Discard top shell. Slide point of small knife carefully under clam on half shell to loosen it.

Herbed Clam Fritters

11/2 cups flour

1/2 teaspoon salt

8 tablespoons butter

3 eggs, separated

1/4 cup beer

2 dozen fresh cherrystone clams or 2 cups canned minced clams

1 tablespoon finely chopped parsley

1 tablespoon finely chopped chives Lemon wedges

Lemon wedges Parsley sprigs

Have the flour and salt in

Place the flour and salt in a mixing bowl. Melt 4 tablespoons butter and add. Lightly beat the egg yolks and mix well. Gradually add the beer and allow the batter to stand in a warm place for 1 hour.

If you are using fresh clams, open them and chop them finely. Add the chopped or canned minced clams, chopped parsley and chives to the batter. Stiffly beat the egg whites and fold in. Heat remaining butter in a pan. When hot, drop in the batter by spoonfuls. Brown the fritters lightly on all sides and drain on paper towels. Serve hot, garnished with lemon wedges and parsley sprigs. Makes about 36 2½" herbed clam fritters.

Oysters Rockefeller à la Francy

2 dozen oysters on the half shell (and reserved oyster liquor)

5 tablespoons butter

5 tablespoons flour 1½ cups milk

Salt, pepper to taste

1/4 teaspoon nutmeg

Pinch of cayenne 2 egg yolks

1/2 cup heavy cream

2 pounds tresh spinach

1 clove garlic, finely minced

2 tablespoons Pernod

6 anchovy fillets, finely chopped

4 tablespoons (approximately) finely grated Parmesan cheese or Gruyère cheese

Remove the oysters from the half shell. Put oysters and their liquor in a small saucepan. Bring to the boil and remove from the heat. Place 12 shells on a baking sheet and bake about 10 minutes, or until dry. Discard the remaining

oyster shells.

Melt butter in a saucepan and, using a wire whisk, blend in the flour. Add the milk, stirring vigorously with the whisk. When the sauce is thickened and smooth, continue cooking, stirring frequently, about 10 minutes. Drain liquor from oysters and add to the sauce. Season to taste with salt, pepper, nutmeg and cayenne. Combine the yolks and heavy cream. Add to the sauce, stirring rapidly with the whisk. Heat thoroughly, but do not boil.

Meanwhile, rinse the spinach well and place it in a saucepan. Cook the spinach only in the water remaining on the leaves. When it is tender, pour into a colander and drain well. Press with a spoon to remove most of the moisture. Blend the spinach with the garlic, Pernod and anchovy fillets. Cook over low heat, stirring, until spinach is somewhat dry. Spoon the hot spinach into the empty shells and top each with two oysters. Spoon a little of the hot sauce over each and sprinkle with cheese. Brown under the broiler and serve immediately. Serves 4.

Shellfish with Linguine

3 pounds mussels 2 tablespoons finely chopped shallots or green onions

½ clove garlic, finely chopped Pinch of thyme

½ bay leaf

Salt, freshly ground black pepper

1/2 cup dry white wine

1 teaspoon butter

18 raw shrimp, shelled and deveined

1/2 pound scallops

1 cup cream

2 egg yolks

1 teaspoon lemon juice

1 package linguine, cooked

Scrub the mussels thoroughly and place them in a deep kettle. Add the shallots, garlic, thyme, bay leaf, salt, pepper, wine and butter. Cover and steam the mussels until they open, about 5 minutes. Discard any mussels that do not open. Remove mussels from their shells and keep warm. Strain the liquid in which they cooked.

Add the shrimp and scallops to the mussel liquid and cook gently about 5 minutes. Remove the shrimp and scallops and keep warm with the mussels.

Reduce the cooking liquid by half and add ½ cup of the cream. Season to taste with salt and pepper and simmer 3 minutes. Return the mussels, shrimp and scallops to the sauce. Blend the yolks with the remaining cream and add a little of the hot sauce. Stir well and return to the balance of the sauce. Heat thoroughly, but do not boil. Add lemon juice and serve with linguine or thin spaghetti cooked according to package directions. Serves 4–6.

How to clean mussels



Scrub mussel under running water with wire brush to remove mud, matter clinging to shell.



With point of small sharp knife, remove beard (stringy piece connected to inside of shell).

Mussels à la Marinière

3 pounds mussels
1 cup dry white wine
3 shallots or green onions, coarsely chopped
4 sprigs parsley
½ bay leaf
½ teaspoon thyme
Freshly ground black pepper
3 tablespoons butter
¼ cup finely chopped parsley

Scrub the mussels well and remove the beard. Place mussels in a large kettle and add all ingredients except chopped parsley. Cover, bring to a boil and cook over high heat until mussels open, about 5–10 minutes. As the mussels steam, shake the kettle up and down, holding the lid in place. Discard any mussels that do not open.

Spoon the mussels into soup plates along with the cooking liquid and sprinkle with chopped parsley. Serve immediately with French bread. Serves 4.

Billi Bi

Mussels à la Marinière (see previous recipe) Cayenne pepper to taste 2 cups heavy cream 1 egg yolk, lightly beaten

Strain the cooking liquid from the mussels marinière into a saucepan. Reserve the mussels for another use or take them from the shells and use as a garnish for soup. Bring the liquid to a boil, season with cayenne pepper and add 1 cup of the cream.

Blend the remaining cream with the egg yolk. Spoon a little of the hot soup into the egg yolk mixture, then pour this into the soup. Heat thoroughly until thickened slightly, but do not boil. Serve hot or cold. Serves 4.

Coquilles St. Jacques

1/2 cup dry white wine or dry vermouth

1 cup water

7 tablespoons butter

2 sprigs parsley

1 small onion, peeled

1 bay leaf

Pinch of thyme

11/2 pounds bay scallops (if sea scallops are used, quarter them)

1/2 pound mushrooms, chopped

Juice of 1/2 lemon

Salt, freshly ground black pepper to taste

3 tablespoons flour

4 egg yolks

1 cup heavy cream

1 cup buttered bread crumbs

2 tablespoons grated Parmesan cheese

Put the wine, ½ cup water, 2 tablespoons butter, parsley, onion, bay leaf and thyme in a shallow pan and bring to the boil. Add the scallops, lower the heat and simmer until scallops are tender, about 5 minutes. Remove scallops and strain and reserve the broth.

Melt 2 tablespoons butter, add the mushrooms, the remaining water, lemon juice, salt and pepper and cook over medium heat 5 minutes. Drain mushrooms and set aside. Strain the liquid and add it to the wine broth.

Melt the remaining butter and add the flour, stirring with a wire whisk. When blended, add the combined liquids, stirring vigorously with the whisk. Add the scallops and set aside to cool slightly. Beat the egg yolks with the cream and add a little to the warm sauce, stirring well. Add the remaining cream mixture and continue cooking over hot water until sauce is smooth and thickened. Do not allow to boil. Add the mushrooms. Pile mixture into individual scallop shells, sprinkle with crumbs and cheese and put under the broiler until crumbs are browned. Serve immediately. Serves 6–8.

Shrimp with Dill

2 pounds raw shrimp
1/2 cup butter
Salt treshly ground bl

Salt, freshly ground black pepper to taste 2 tablespoons freshly chopped dill or 2 teaspoons

dried dill Juice of 1 lemon

Cayenne pepper to taste

1 teaspoon Worcestershire sauce

Shell the shrimp, leaving last tail segment attached. Devein and dry. Heat the butter in a skillet, but do not let it brown. Add the shrimp and sprinkle with salt and pepper. Cook, shaking the pan, until shrimp turn pink—about 5 minutes. Do not overcook or shrimp will toughen. Sprinkle with remaining ingredients and heat thoroughly. Serves 4–6.

Soupe de Poissons au Vermicelle

3 tablespoons olive oil

1 small onion, coarsely chopped

1 leek, washed well, drained and chopped (optional)

½ cup finely chopped fennel or 1 teaspoon anise seed

3 cloves garlic, finely chopped

1 teaspoon whole saffron or 1/4 teaspoon ground saffron

1/2 teaspoon freshly ground black pepper or to taste

Salt to taste

1 bay leaf

3/4 teaspoon thyme

2 large fresh tomatoes, cored and chopped

Head and bones of 1 large or 2 small fish

(sea bass, striped bass, blue fish, porgies, etc.)

2-pound sea bass or striped bass,

cut into portions

1 pound mussels, scrubbed well

1 cup dry white wine

¾ cup tomato purée

Cayenne pepper to taste

5 cups water

1 cup broken pieces of vermicelli or

any small spaghetti

Bread cubes, toasted and rubbed with garlic

Combine the oil, onion, leek, fennel, garlic, saffron, pepper, salt, bay leaf, thyme, tomatoes, fish bones and whole fish in a large kettle. Cook, uncovered, stirring the mixture occasionally, for 10 minutes.

Add the mussels, wine, tomato purée, cayenne pepper and water. Cover and bring to a boil. Simmer 30 minutes. Remove the mussels and take them out of the shell. Discard the shells and reserve the mussels. Strain the soup into another kettle. Rub the flesh of the cooked fish through a food mill or a sieve into the soup. Add the mussels and vermicelli. Bring to a boil and cook 15 minutes. Serve very hot with toasted garlic bread cubes. Serves 6–8.



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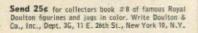
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this sort of effect is a matter of great pride and involves considerable skill.

Vintage port, however, which has had more fuss made about it than almost any other wine, is not aged in the wood but in its bottle. When the wines of one vintage seem to be outstandingly promising and give every evidence that they will age with all the qualities one asks of a great wine, they are kept aside from the blending wines. Instead of being allowed to mature quietly in their pipes, they are bottled when only two or three years old, still completely undrinkable, fierce, purply red and harsh. In bottle, they very slowly go through the maturing process that tawny port undergoes in wood. Eventually-it may easily be twenty or twenty-five years later-the wine has a character and style which is unique. Vintage port must always be decanted, because during its adolescence it has thrown off all manner of things to form a crust which looks unpleasant in your glass.

Realistically admitting that not everybody wants to wait twenty years to drink his port, the shippers have introduced yet a third technique of maturing. These wines are called L.B.V. or late bottled vintage. By keeping the vintage wine (still completely unblended) in the pipe for five or six years instead of bottling it after two or three, they produce a similar maturing effect in half the time (wine matures much more rapidly in wood than in glass). There are those who say that time is of the essence and that nothing is to be compared with real bottleaged vintage port. I suggest a trial tasting. With wine, it is wise to take nothing on hearsay.

Madeira

Madeira is a much simpler matter. The hand of Providence wiped out most vintage Madeira at the end of the last century through the agency of the pest phylloxera. If you should find a vintage Madeira (top liquor stores in this country usually have a small selection), it will still be good, for it is a fact that Madeira goes on forever. I have never heard of a bottle being too old. In fact, there is still some eighteenth-century Madeira in existence which is far from senile.

There used to be many different grapes grown for Madeira. On vintage bottles you will find the names of Terrantez and Bastardo that are now heard no more. All modern Madeira is known simply by the name of the grape variety and the merchant's brand name.

Of the former there are four: Sercial, Verdelho, Bual and Malmsey. Sercial is comparatively dry, Verdelho less so, Bual soft and sweet and Malmsey really full and fruity. Rainwater Madeira is an American invention—a style of wine whose properties combine lightness with softness, somewhere between a Sercial and a Verdelho.

The flavor of Madeira is unlike that of any other wine. In its youth it is slightly cooked in a heated shed, and the resulting hint of burnt sugar stays with it. Every quality that is proper to wine (except bubbles) is to be found in the deep complicated flavor of a really good Madeira.

Cream sherry

The most popular of all the afterdinner sherries at the moment is the one technically known as oloroso, but picturesquely called cream. It is an old, fine, full sherry, aged in wood, but not of a declared age, because all sherry is made by the solera system. Briefly, the solera is a system of blending by which a continuous supply of wine is drawn from old barrels, which are in turn being replenished by slightly less old ones, which are being replenished by even less old ones, and so on. All the wines in one solera are of the same style, so the resulting sherry keeps one character. For a cream dessert sherry, sweetness is needed (very fine old sherries tend to be dry) so another kind of very dark sweet wine called P.X., made of a different grape, is blended in.

Cream sherry, port and Madeira make a magnificent afterdinner triumvirate. They look wonderful in decanters, and taste better still with a supply of walnuts and almonds.

The unfortified dessert wines

In contrast to the red and brown color of the fortified wines, the unfortified are all pale golden. While port, sherry and Madeira are best alone or with nuts, unfortified dessert wines go well with ice cream or fresh fruit at the end of the meal. Oddly enough, whereas you can happily go on sipping glass after glass of port or Madeira, nobody seems to drink more than two or three glasses of a Château d'Yquem Sauternes, sipping them slowly for hours. A fine Sauternes is intensely sweet, the sweeter the better. In really great years the quantity of sugar caught in the golden liquid is astounding and gives the wine the ability to live for decades. The

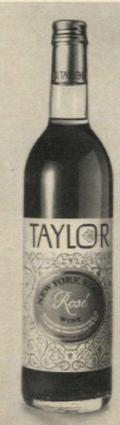


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Cooking with foil

Although aluminum foil has been with us a comparatively short timeno more than seventeen years-it is almost impossible to think of a kitchen without it. No other culinary development has so affected every aspect of food preparation and storage, from roasting to freezing. Not the least of the virtues of foil is the alleviation of that essential but uninspiring sequel to a meal-clean up-for almost anything may be cooked in an expendable foil package, while broilers, burners and ovens can be protected with foil liners and drip trays. Nowadays it is easy to find the size and weight of foil you need, for it comes in widths up to 18 inches as well as in small individual sheets for baking potatoes, heating rolls, covering dishes-and in two qualities, regular and superstrength or heavy-duty. (There is also a black-coated foil that cuts down considerably on broiling time.) Foil is acknowledged to be one of the best materials for cooking since it conducts but does not retain heat and has no flavor that might be transferred to food. Its familiar uses are manifold; in addition, a few new wrinkles have been developed.

Roasting and Braising in Foil

#5 in a series

A few years back foil became famous as a brand-new method of cooking turkey under wraps—covered by either a loose tent or form-fitting jacket of foil that kept the bird juicy and flavorful. The tent, below, actually an improvement on the old cheesecloth-dipped-in-fat routine, is especially popular because it keeps the bird moist without the fuss of basting, but still permits some heat to flow over the bird and brown it. In the completely covered method, the turkey is encased in two large pieces of heavy foil joined with a double fold that permits it to be cooked in a quarter less time at a higher temperature. However, the result is not so crisp, and in order to brown the surface, the foil must be opened for the last 45 minutes cooking time.



For turkey tent, tear off sheet of heavy foil about 4 inches longer than turkey. Crease lengthwise down middle and pinch ends together. Place loosely over turkey to allow air circulation.

An extension of this idea led to pot roasting and braising in foil. For pot roasting, the meat is placed on a large sheet of heavy foil with a shallow pan underneath and browned on all sides under the broiler (vegetables can be added toward the end of the browning so that they also take on a little color). Then the meat is removed from the oven, wine or liquid added, the foil sealed tightly, the package returned to the oven and cooked at 300 degrees until the meat is tender—about 3½ hours for a 4- to 5-pound chuck roast.

For braising, you can follow much the same procedure, apart from the initial browning. A country ham is especially delicious when braised in foil rather than cooked in water. First soak the ham. Then trim off skin and all but ¼-inch layer of fat. Place ham in the center of a large sheet of heavy foil in a roasting pan. Pour over it 1½ cups Madeira; 1921 Château d'Yquem is a legend to this day.

This sort of wine (Sauternes has its counterparts in Germany and Hungary) depends on a long, hot fall. It is the ripening of the grapes until they are by any normal standards hopelessly overripe that concentrates the sugar into a really intense sweetness. The great vineyards of Sauternes and the Rhine are also blessed with a sort of rot (known as the noble rot) which helps in this task of concentration. Eventually when the grapes are picked-and they are picked one by one as they reach the right point of ripeness, not wholesale in bunches-all the grape juice is reduced to one little drop in each grape. It is the natural quintessence of fruit and sunshine, and it tastes like it.

Sauternes has the great advantage of being able to produce great dessert wine at a reasonable price. The best, Château d'Yquem, is not so reasonable, but it is a mistake to think that unless your Sauternes is d'Yquem it is second-rate. The neighboring parish of Barsac offers at least eight other great Château Sauternes at about half the price. Châteaux Coutet, Climens, La Tour-Blanche, Lafaurie-Peyraguey, Rayne-Vigneau, Suduiraut, Rieussec, Filhot are all well worth looking out for, buying and drinking. The wine of a good year (as, for example, 1959) has a very long potential life; age will give it softness, mellowness and clarity.

You are unlikely to be able to buy any very old Sauternes; you must age it yourself.

The dessert wines of the Rhine are beerenauslese and trockenbeerenauslese, in that order of sweetness. Hungary produces Tokay, and though Tokay may not be what it used to be and is not cheap, it is a dessert wine so individual that it has always had a royal reputation: the aroma and taste of Tokay are celestial butterscotch. Again, with Tokay, sweetness is all—the sweeter the better (and more expensive).

The dessert wines of the world do not end with the ones I have described. There is, of course, sweet champagne, which may be described on the bottle with un-Gallic understatement as demisec, but is sometimes more correctly labeled doux or sweet. A fairly powerful dose of sugar is added to the wine at the last moment, which makes it a very different matter from the dry aperitif kind. The latter is too light to accompany a sweet dish; the effect is often unpleasantly acid.

Every wine-producing and drinking community has its sweet wines for the leisurely end of dinner. Another common one is muscatel. The muscat grape, with its strong fruity smell, is cultivated all over Southern Europe, in Sicily, Provence, Sardinia, Spain and perhaps most successfully in Portugal to produce a brown heavy wine that makes admirable everyday after-dinner sipping.

A note on American dessert wines by James A. Beard

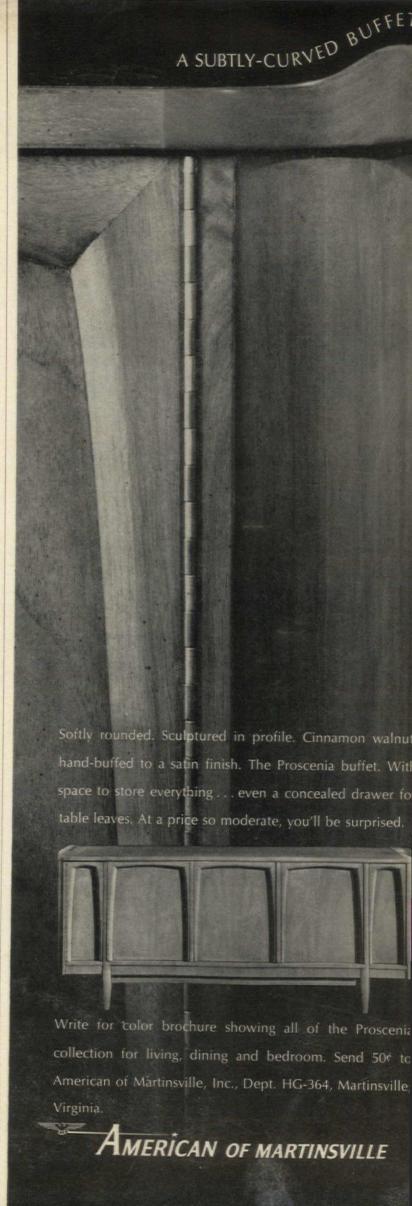
Although the United States could not be said to boast an equivalent to Château d'Yquem, we do have some extremely distinguished wines worthy of comparison with those of Europe. One is Louis Martini's Moscato Amabile, a delicate, richly flavored wine imbued with the spicy flavor of muscat. Its luscious quality charms anyone who is fortunate enough to drink it. Wente's Sweet Semillon is another excellent wine and, while there is not a great deal of it, the muscat of Beaulieu has always been a gratifying dessert specialty.

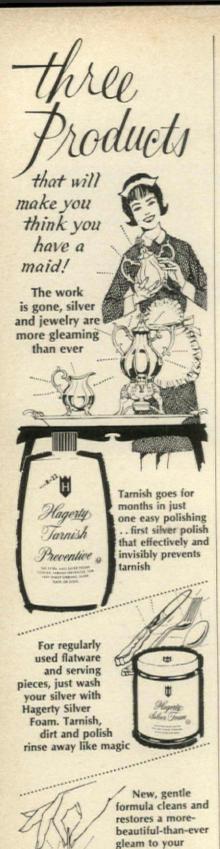
In the range of fortified wines, probably the best is the cream sherry of Almaden, prepared by the solera system. Other good cream sherries are made by vintners such as Louis Benoist and Widmer. Widmer's sherry is both distinctive and distinguished. And the ports of Walter Ficklin deserve honorable mention.

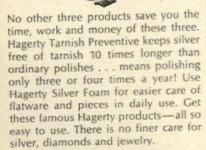
Recent experiments with single-berry harvesting in New York State's vineyards have borne some exciting results. (These wines are given the German terminology, beerenauslese and trockenbeerenauslese.) Several of the years have been rather memorable, and the results achieved by Charles Fournier, Taylor and Widmer hint that we may look forward to a golden age of American dessert wines.

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COOKING WITH FOIL continued from preceding page

a cookie sheet. When the first batch has baked, slide off the foil and slide on the next foil sheet of cookies; it saves time, too.

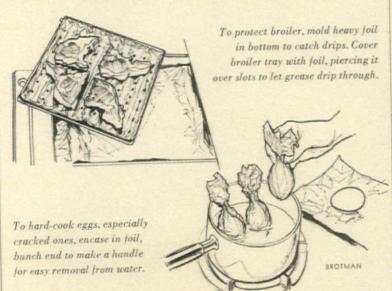
You will have no trouble loosening a cake from the pan if you first put a strip of foil across the pan bottom, with one end extending up the side like a tab. As most cakes stick in the center where you cannot get at them with a spatula, all you have to do is pull on the foil tab and the cake will come away easily at the bottom.

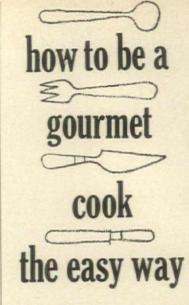


To shape pans for baking, take piece of heavy foil of desired size. Turn up the edges 1 inch all the way around, then miter the corners to keep the pan firm.

More Ways to Use Foil

- Close the vent of poultry with crushed foil instead of skewering or sewing. It keeps stuffing in, is much easier to remove.
- Protect exposed bones of meat or poultry (tips of crown roasts, drumsticks) with little foil caps to prevent charring during cooking.
- Guard china dishes holding desserts to be browned with a heat-reflective layer of foil. After browning, cut away exposed foil.
- Bring breads and rolls back to just-baked crispness by wrapping them
 in foil (add a few drops of water if very dried out), sealing and heating
 30 minutes in a 350 degree oven. Or put 1 tablespoon water and four
 layers foil in an electric skillet, preheat to 275 degrees, add rolls, cover
 and heat about 15 minutes.
- Section a casserole or baking dish with a liner and center division of foil, so two vegetables or mixtures can be baked at one time.
- Freeze dishes made in quantity by lining a casserole with foil, adding
 the food, cooling, covering and freezing. Once the food is frozen, you can
 remove it, seal it in the foil and store it, while the casserole goes back
 into service. Comes time to use, you simply replace the foil package in
 the casserole and heat.
- Make a drip pan of heavy foil to go in the oven under any food that might boil over and stick. Be sure to leave several inches between the sides of the foil pan and oven walls for air circulation. It is inadvisable to line the oven or cover the oven bottom completely as this not only causes uneven heat distribution but might, at very high temperatures, cause the foil to melt and fuse to the interior of the oven.





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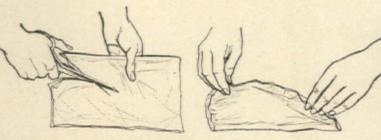
sprinkle with seasonings. Bring up long sides of foil, overlap loosely on top of ham and close open ends by turning up to keep juices in (do not seal airtight). Bake at 350 degrees for $2\frac{1}{2}$ hours for a whole ham, opening the foil and basting with the juices a couple of times during cooking.

Fish in Foil

Delicate fish stand a better chance of remaining intact if cooked in foil. Even large fish such as salmon are now poached whole in foil and water rather than in the traditional cheesecloth and court bouillon (with foil there is no necessity for the flavored stock as the fish will not come in direct contact with the liquid).

Foil has also replaced cooking parchment for the classic French en papillote fish cookery. Heart-shaped pieces are cut from foil (see below) to enclose fish, liquid and seasonings. A variation calls for a square of foil large enough to enclose the fish envelope-style. The sides are brought up and sealed tightly with double folds and the ends secured by double folds, then turned in like an envelope.

When fish is to be broiled, put a sheet of heavy foil on the rack or in a shallow pan and grease the portion the fish will touch. Place fish on foil, brush with butter, season and broil. Thin fillets will not need turning, thicker fish steaks do. Thick fish should be arranged on a strip of foil slightly larger than the fish, which is then laid on the foil-covered rack or pan. When one side is cooked, slide a large spatula under the piece of foil the fish is resting on and flip the fish and foil over. Peel off foil and broil second side.



To make case for en papillote cooking, double a square of heavy foil, cut in shape of a half heart. Open up, lay food on one side, fold other side over and crimp edges all around, allowing some slack in middle for expansion.

Vegetables in Foil

Vegetables lend themselves to foil cooking as all their natural flavor and vitamins are retained. They can be sealed in foil packages with butter and seasonings and baked like fish, or different vegetables may be boiled in one pan in separate foil packages without transference of flavors, each being removed as it is done. Leftover vegetables will keep their firmness and color if quickly steamed in foil on a rack over hot water until heated through. Potatoes can, of course, be baked in foil in a hot oven (don't keep them wrapped more than ½ hour after baking or they get limp). Yet another trick, if the oven is in use, is to put four layers of foil in an electric skillet, preheat to 375 degrees, add the potatoes, pricked with a fork, cover and bake for 60 minutes, turning once after 30 minutes cooking time.

Baking with Foil

If you are short on pans, foil can save the day. You can make a flan ring, for instance, by folding a long sheet of foil over and over lengthwise until you have a firm band 1 inch wide. Shape it into the desired round or rectangle and secure with a paper clip. To shape a jelly-roll pan, cover a cookie sheet or the back of a roasting pan with heavy foil and turn up the edges 1 inch all the way around, mitering the corners to make a firm pan. Different sizes of pie plates are a cinch: Roll out the pastry and cut a foil circle of the same size. Prick pastry, place on foil and turn up the edges all around, pinching at intervals to keep firm. Pie shells can be baked and served in the foil or frozen and baked later.

You can economize on cookie sheets by forming cookies, meringues or cream puffs directly on sheets of foil. To bake, slide one sheet onto

Continued on the next page

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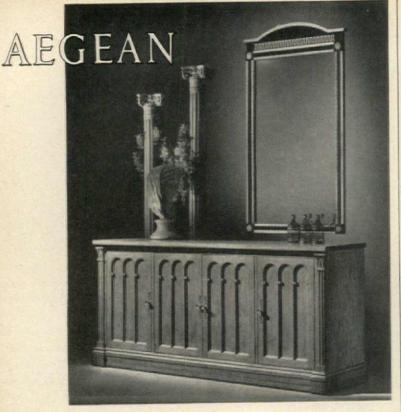
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CHARLES FITZPATRICK

Materials used to make the paper menagerie (clockwise starting with the child's scissors): Crayola crayons, lasagna noodles, cotton fabric, construction paper, tissue paper, Firma-Grip paste, newspaper, paper bags, paper towels, white paper, white finger paint, egg-carton dividers, masking tape, staple gun, string, paper plate, paper cups, tempera paints. Buttons and bows and other trimmings can be added to the finished animals according to your fancy.



PAPER BAG LION



On a No. 16 brown paper bag, trace a circle for the face (1), using a 6-inch paper plate as a templet. Next, draw in features, and color over all with crayons. Stuff the bag with shredded paper towels until it feels firm (2). Fold over the open end and staple it closed. To define the head and neck,



tie a piece of string around the bag at the appropriate place. To fashion the lion's mane, place the same 6-inch paper plate at the fold of a doubled sheet of black construction paper. With white crayon trace a half-circle, then a larger half-circle 5 or 6 inches bigger, and cut along both (3). Fringe the circle with scissors to form the mane. Unfold and paste on to frame the lion's face. You can add a tail of string or of a black-paper-fringed paper straw. The same basic instructions apply to the tiger; be sure to give him some paper ears.

The notes of a happy housekeeper

Rummaging in the attic one day I came across a little antique trunk I'd stashed away there, filled with some old family mementos. One of the treasures it vielded was a thick and authoritative handbook, circa 1903, entitled "Household Discoveries and Mrs. Curtis' Cookbook." What fun it was to muse over, and what a routine the good housekeeper of only sixty years ago had. On the daily agenda, for example, was caring for the oil lamps and providing enough wood and coal to fill the ever-hungry kitchen range. The book also detailed such special information as the proper use of gasoline for dry cleaning, the tanning of leather, soap-making and the proper care of "fine muslins and laces." And there is a truly quaint chapter on home furnishings which stresses the "simplicity, harmony and durability of the new Mission styles of furniture." From now on whenever I feel oppressed by my chores I will think of the day when general housecleaning began with brushing the ceiling and ended by scrubbing the floors on the hands and knees. It will make me feel like a lady of leisure.

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* *

When the Taylors remodeled the kitchen of their wonderful old farm, they added some extra drawers for every member of the family. As is the case in many farmhouses, their back door is the entrance for everyone, and the kitchen is the hub of all activity. This meant that everything from mail and bookbags to doll clothes was usually left in the kitchenright in the middle. So the Taylors had a large cupboard removed near the back door, and in its place the carpenters built a storage cabinet with a bank of roomy drawers from the floor halfway up. Three of the drawers are for parents: two shallow ones for mail and bills and another for driving gloves, flashlights, odds and ends. The others were assigned to the childrenone each. Now there is no excuse to leave any clutter to spoil the looks of the pretty yellow kitchen.

My neighbor Sally, who has a prodigious collection of house plants, has the most efficient sprayer I ever saw. She uses it daily to give her indoor garden as fine a mist as ever settled on a leaf. It holds a quart of water in a heavy plastic container with a brass nozzle. When you press the plunger twenty-five times, enough air pressure builds up so the sprayer operates smoothly. (It's called the Mysto Compressed Air Sprayer.) From the looks of Sally's beautiful jungle, even at the end of a winter of house heat, her plants are getting the moisture they need.



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No. 645 Cocktail Table Studio-Line Cherry — Maple Burl Also Marble Top Top 42" Dia. 17" High

No. 104-3BWG Wine Table Italia X Collection Brushed White & Gold — Inset Marble — Top 161/2" x 161/2". 17" High

TRAVELING TO MICHIGAN?
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No. 639-3 Chairside Table — Studio-Line Cherry — Inset Marble or Maple Burl Top Top 28" Sq. 19" H

Tables - to love and to live with

Here are representative pieces from three of Hekman's collections of lovely tables, commodes, desks, consoles and cabinets. Exciting new designs in richly grained woods with exclusive finishes and unusual treatments in cane, brass grilles, burls and imported Italian marbles. Prices are surprisingly modest. See them at your Dealer.

TWO FOLDERS — illustrate all patterns in all Hekman collections — Classic, Italian and French Provincial, Clocks and Barometers. Send 25c.

HEKMAN

FURNITURE CO. . GRAND RAPIDS . MICHIGAN



Free leaflets, listing openstock pieces & prices, name of nearest dealer. Booklet "Romance of Fine China" 15¢. Other patterns: \$8.95-\$27.50 Place Setting. Write HG-34.

Remodeler's Notebook

How to make one material do 5 different jobs

When you start out on a remodeling project you are very likely to find that a single building material can serve a variety of purposes—on walls, countertops, cabinet fronts, ceiling—and look quite different in each place. This fact is well worth taking advantage of. It means you can order the bulk of your materials from one dealer instead of three or four. The method of installation is apt to be substantially the same for each application, so you will not need so many different tools. This, in turn will help to speed up the work. A good example is the room-of-many-purposes that designer Richard Larson added to Mr. and Mrs. Harry Keck's house in Chicago. An 11-by-21-foot porch at the rear of the house was turned into attractive quarters for hobbies, for young overnight guests and for informal dining, and all interior surfaces were finished with one material—Masonite hardboard.

The first step, right, was to install jalousie windows along three sides of the room. Then walls and ceiling were fully insulated; framing was constructed for surfacing material; cabinets were built.

Half the new room, right, was designed as a work area for the family enterprise that centers around Mr. Keck's special interest in archery. Wall above work counter is of Pegboard fitted with a new kind of plastic hook to hold quivers, bows, shelves. Other walls are walnutfinished hardboard; cabinets are plain hardboard, painted. On floor under counter is a fletching rack. Mr. Keck makes his own arrows and sets them there to dry after gluing the feathers.



Other family hobby equipment is contained in special compartments. Bins with lift-up top contain skeins of wool; pull-out drawer is for children's paints: tools are hung on the slide-out unit.





PAPIER-MÂCHÉ MOUSE

Following the same initial procedure of stuffing a paper bag with shredded paper towels, you can make a more elaborate animal by building up and molding details out of papier-mâché. Once you have established the shape of the animal out of the stuffed paper bag and string, you tape on additional features-in the case of the mouse, a paper cup for a nose, a rolled piece of paper

for the tail, paper straws for whiskers. Then paste on torn strips of paper towels (above), overlapping them and covering the form completely. When you have completed the figure, color it with crayons. You can color in the eyes, or paste on button eyes. This basic procedure also applies to the bear and the owl.

ROLLED NEWSPAPER GIRAFFE





Roll three or four sheets of newspaper tightly together from the edges toward the fold. Secure with masking tape in three or four places (1). Make more newspaper rolls and then beald them together to form legs, body, neck and head, and join with masking tape (2). Wherever the form of the animal should be thicker, build up the area with more masking tape. Finally, paint the entire figure with tempera in colors fanciful or realistic, and crayon in the details.







FABRIC-COVERED CARDBOARD LEOPARD

On two pieces of corrugated cardboard draw identical outlines of a leopard. Cut out the silhouettes with a 5-inch utility knife with serrated blade, using a sawing motion toward you (1). Match the two cardboard silhouettes and sandwich crumpled newspaper between them, making the body wide enough so the animal will stand. Secure the form with masking tape.

To make a skin for your leopard, use any solid-color, napless cotton fabric. With a vegetable or cheese grater or a crayon sharpener, grate the crayon in spots on the fabric. Then, place a paper towel over the spots and lock in the color by pressing them with an iron set at the lowest heat (2). Cut the fabric into three pieces: one straight long strip to paste on first all the way around the contour of the beastie (3) (Clip the fabric edges so it will lie smooth), and two leopard-shaped pieces for the sides. Add fabric ears and tail stuffed with cotton.

Use this method also to make the elephant. To give him a convincing hide, paste white paper over both halves of his cardboard outline and paint with white finger paint. Then place crumpled black tissue paper over the paint and press with a lukewarm iron; when

you peel off the tissue paper, the elephant's skin will look gray and mottled. The alligator is also silhouetted in cardboard and stuffed with paper. But then you glue strips of paper towel all over him and paint with tempera. Make the scales of egg-carton dividers and lasagna noodles, pasted on and crayoned.

New Decorating Ideas as exhibited in the Syroco Theatre of Decorating at the World's Fair



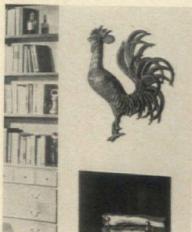
soars to new heights al gulls. The two-in-one with this trio of graceful gulls. The two-in-one plaque (below) measures 50-inches from wing







Contemporary should be functional, can be fun. Here, a practical Dania mirror enjoys the com-pany of four floral plaques within a wall-hung storage system.



Something to crow about in the way of a big, bold eye-catcher! Syroco's famous Chanticleer is available in Nutmeg (above) and in Antique



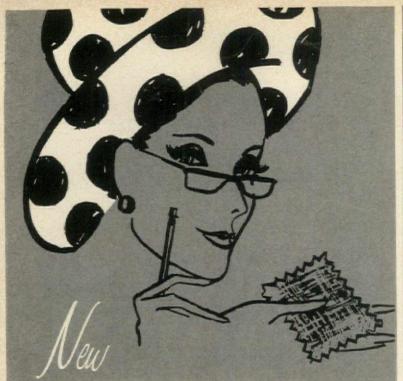
Three Syroco pendant plaques and swag com-bine to make a truly unique headboard. Add a pair of Syroco cherubs and the arrangement is

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Syroco, Inc., Dept. A34 Syracuse 1, N.Y Enclosed please find 10¢ in coin for your "Wall-to-Wall Decorating" booklet. Name

Syracuse Ornamental Co., Inc., Syracuse 1, New York

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Creators of 1,001 Products for Home Decorating

Ingenious new uses for fastening tape

Ever since the invention of Velcro made it possible to have slipcovers that fit as snugly as upholstery, fertile brains have been working out new applications for this revolutionary fastening device. Velcro consists of a matched pair of nylon tapes-one a mass of tiny woven hooks, the other a corresponding mass of loops-that engage with an almost iron-like grip when pressed together, but can be peeled apart as easily as you open a slide fastener. The tape has an adhesive backing that makes it easy to work with, whether you press it into position on a smooth surface or secure it to a rougher surface with glue or staples. In some cases, even a few inches will do a job. Small pieces of Velcro, for instance, will anchor a marble top to a table or keep pictures from shifting on the wall. New versions of the tape in new widths can eliminate much of the paraphernalia usually required for hanging curtains or laying carpets, and there is a new Velcro wallcovering with the look, feel and sumptuous colors of felt on which you can hang pictures or even mirrors without benefit of hook or wire. Having applied Velcro tapes to the backs of the frames, you simply press them into place on the Velcro-covered wall. Then you can rip them off and rearrange them as frequently as you please.



A curtain for the grilled doors of a secretary or armoire goes into place smoothly and swiftly with Velcro. The looped tape is glued or stapled to the door; the hooked tape is stitched to the curtain, which you simply press into place to produce a trim, taut fit. The curtain peels off for washing, which won't affect the tape at all.



Velcro tabs that take the place of hooks on a traverse rod, plus broad Velcro tape at the top of the curtain, make quick work both of hanging curtains and of whisking them off for washing. With enough tabs, you can even pleat the curtain in place, which eliminates the labor of stitching the pleats and makes washable curtains easier to iron.





The other side of the former porch, top of page, was converted to the family entertaining center, above. The L-shaped couch pulls out to make two full beds. The backrests for the couch lift up to make accessible the sheets, pillows and blankets stored behind them. Couch frames are covered in walnut-finished hardboard that matches all the walls. The snack bar is finished with special, highly glossed white panels (the same material is used on the hobby countertop). Another type of plastic-finished hardboard in 12-inch white squares is used to cover the new ceiling.







This new PELLA Double-Hung Window lets you do everything from the inside . . . never any risky ladder climbing. Inside storms are self-storing. Or windows can be ordered with insulating glass. Either way, outside storm windows are

unnecessary. Snap-in, snap-out wood glass dividers make window washing easier. Then, see how the sash tilt to let you safely wash the outside from the inside! And, the lower sash can be tilted for indirect ventilation . . . without draft. Choose from two screen options: a full-length, swing-out type or a lower half screen. Both are removable from inside. Sash always slide up and down effortlessly . . . do not stick when painted. For the complete inside story about this new window, send coupon today.

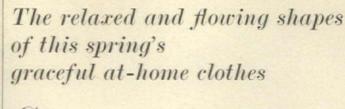
THIS COUPON ANSWERED WITHIN 24 HOURS

ROLSCREEN COMPANY, Dept. PC-48, Pella, Iowa Please send inside story and pictures of PELLA DOUBLE-HUNG WINDOWS plus name of nearest distributor.

Name



PELLA MAKES QUALITY WOOD WINDOWS, WOOD FOLDING DOORS AND PARTITIONS, WOOD SLIDING GLASS DOORS AND ROLSCREENS



Cut with an easy, comfortable line and made of fabrics that flow in soft, romantic folds, the long at-home dresses on pages 164 to 167 are perfect companions to the talented cubes they accompany, whether you are relaxing with music or a pack of cards. The jewelry is by Van S Authentics; the shoes, by Taj of India.

Page 164, left: Sleeveless roundneck dress of Antron taffeta, Paisley printed in white, gold and black. Buttoned to the waist and sashed with wide ribbon above a flow of unpressed pleats. \$65. Sizes 8-16. Perfect Negligee. At Hattie Carnegie, New York; Blum's Vogue, Chicago; Montaldo, all stores; Neiman-Marcus, Dallas; I. Magnin, West Coast. Cube by Dunbar.

Page 164, right: Pure silk Shantung in two trim parts: sleeveless curry overblouse fringed all around plus tapered black pants. \$110. Sizes 8-16. Dynasty of Hong Kong. At Lord & Taylor, New York; Himelhoch's, Detroit; Montaldo, all stores; I. Magnin, West Coast. Cubes from Raymor.







Page 166, top left: Slender column of white cotton cloqué in an Empire-waisted, slit-skirt dress. Blue-flowered ribbon trim at waistline, V neck. \$25. Sizes 8-18. Dorian Macksoud. At B. Altman & Co., New York; Halle's, Cleveland; Hutzler's, Baltimore; Sakowitz, Houston; I. Magnin, West Coast. Table and two cubes by Directional.





How to cure a blank wall!



Best prescription: adjustable bookshelves using versatile, inexpensive K-V shelf hardware! It's easy to choose just the size you want from this display now being featured at your hardware or building supply dealer. Be sure to pick up a free booklet while you're there. It illustrates the simple installation (a screwdriver is all you need)—and is full of helpful, imaginative ideas on shelf arrangement.

EXCLUSIVE! Only K-V No. 180 Brackets have patented Spring-Lock Backplates. Assures no-wobble, no-sag shelving. Brackets available in 4" to 20" sizes; No. 80 Standards 18" to 144"; with 1" adjustment slots. Satin Anochrome, Satin Brass, Light Statuary Bronze and Ebony finishes.

KNAPE & VOGT MANUFACTURING CO.

Grand Rapids, Michigan



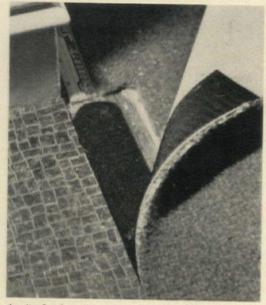


ALL PRICES ARE APPROXIMATE, AND

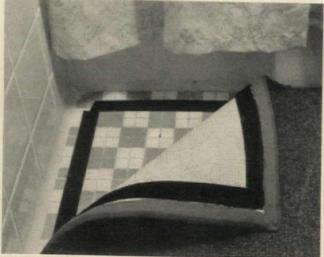
Page 165: Crisp, graceful dress of cotton with an all black top bowed at the shoulders, an unpressed pleated skirt of huge black polka dots on white. \$18. Sizes 8-16. Swirl. At B. Altman & Co., New York; Marshall Field, Chicago; Rich's, Atlanta; May D & F, Denver; I. Magnin, West Coast. The set of nesting rattan cubes are by Tropi-Cal.



A cover for a chair seat goes snugly into place with Velcro, one tape stitched to the fabric, the other stapled to the seat frame. The cover stays tightly put without wrinkling until you're ready to pull it off for cleaning-or to switch to a different one for a color change.

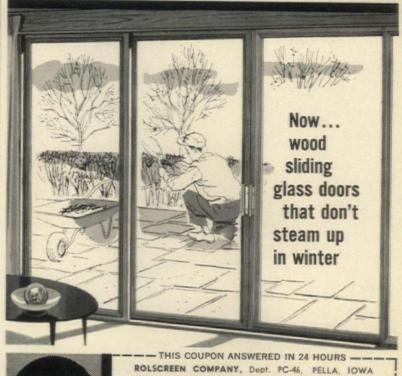


A trim finish at the point where carpeting joins a bare floor is achieved invisibly with broad strips of Velcro instead of unsightly nails or metal strips. One tape is pressed to the floor, the other glued or stapled to the rug. You could apply this idea to area rugs, too, to keep them from slipping or from wrinkling underfoot.



Bathroom carpeting laid with Velcro not only fits smoothly, but pulls up quickly and easily for the frequent washing it needs. You can even peel off a particularly soiled section of the carpet without disturbing the taut, clean fit of the rest. Apply one tape to the carpet with waterproof adhesive, and simply press the other tape to the floor.

It's the WOOD frames of PELLA Sliding Glass Doors that make them so different. Wood frames eliminate winter condensation. And, wood can be painted or finished to match any color scheme. PELLA Doors are exceptionally weathertight. Screens close automatically. Removable glass dividers in square or diamond shapes available to form attractive patterns. Ask for color pictures of actual homes. Available in Canada.



Please send color pictures of PELLA WOOD SLIDING

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WOOD SLIDING GLASS DOORS AND ROLSCREENS





CHOOSE NORMANDY -offering that unforgettable elegance typified by only the finest French Provincial. From Brandt's superb Normandy Group comes this lovely lamp commode with its top an insert of filled Travertine marble. Two gracefully curved doors have magnetic catches and antiqued brass pulls. In Bordeaux cherry finish

or gold trimmed antiqued white. Top 25 x 25 in, ht 22 in. About \$125. Write for illustrated folder showing complete Brandt collection-just 10¢.

The Brandt Cabinet Works Inc., Dept. 31, Hagerstown, Md.



What happens to your lamps when you change your color scheme?

Haeger has the answer.

Some people use redecorating time to get rid of lamps they're tired of (we agree if they're replaced with Haegers). Others buy Haegers to begin with and simply select a new 'go-together" shade in the color that matches the new decor.

With these Haeger Lamps, no matter how you mix-or-match base and shade colors, you know this year's important statement can't be next year's blatant shout. A Haeger Lamp makes the room. It flatters your other important pieces. Its tasteful design never goes out of style. Haeger Lamps, at selected retailers everywhere. Look into it!

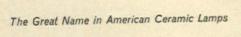


Classic inverted Pine Cone base in Copper Luster Glaze with dark green book lining shade: one of eight lamps by famous designer Everett Brown. Fellow of the American Institute of Decorators for Haeger. To be shown at the New York World's Fair.



SEND FOR THIS VALUABLE BOOKLET! NEVER-BEFORE-AVAILABLE GUIDE TO LAMP AND ACCESSORY SELECTION AND ARRANGEMENT

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Shopping information

All prices approximate, include Federal tax. *Through decorators

Connoisseur's Corner Store Addresses

Pages 66 & 67:

ARCO LIGHTING 1010 Third Avenue New York, N. Y. 10022

BACCARAT & PORTHAULT INC. 55 E. 57th Street New York, N. Y. 10022

151 E. 57th Street New York, N. Y. 10022

Star Performer Page 70:

Pyrex 1-qt. measuring cup, 98c; De Luxe 4-cup coffee maker, heat-resistant plastic handle, chrome lid, \$4.50. Corning Glass Works.

Glazed earthenware 3-qt. mixing bowl, \$6.50. La Cuisinière, 903 Madison Ave., New York, N. Y. 10021 Collapsible wire basket, 7" x 41/2", \$3.50. The Pink Balloon, 971 First Ave., New York, N. Y. 10022

Entertaining

Page 131:

Sisal place mats, \$1.25 ea; enamel on steel dinner plates, 101/2" diam., \$12.50 ea.; "Marvel" crystal cordial glasses, \$2 ea.; fondue forks, stainless steel, black nylon handles, \$2.50 ea.; brass ice bucket, 71/2" h., \$25; cork and wood trivet, \$4.50. All from Georg Jensen, 667 Fifth Ave., New York, N. Y. 10022

Fondue pots, baked enamel on aluminum, aluminum lined, 11/2 pts., Sterno burner, \$14.75 ea. Designed for Living, 131 E. 57th St., New York, N. Y. 10022

Bubble goblets, 10 oz., \$4 ea. Bloomingdale's, New York.

Belgian linen napkins, 17" sq., 59c ea. Leacock & Co.

Woven bread baskets, 98c ea. Azuma, 666 Lexington Ave., New York, N. Y. 10022

Wool rug, 7'6" sq., \$295; acrylic draperies, 60" w., \$7.40 yd. Unika-Vaev. Furniture from George Tanier,

Page 132, top:

'Fruit" 90" round, polished cotton tablecloth, \$20; organdy runners, 15" x 45", \$7 ea. Leacock & Co.

"Charlemagne" sterling silver, 5-pc. place setting, \$47.75. Towle. "Fruit and Flowers" 10" dinner

plates, ovenproof, 16-pc. starter set, \$19.95. Stangl Pottery.

"Argus" flint glass goblets and wineglasses, \$3 ea. Fostoria.

Centerpiece of white tapers, 14" h., " diam., \$15.50. Stark Valla, 109 W. 10th St., New York, N. Y. 10011

Alabaster pear and apple cigarette holders and ashtrays, \$5 a set. Gibson Interiors, 177 Front St., Berea,

"Madeleine" wallpaper. Brunschwig & Fils. *

Furniture from Doris Dessauer.*

Sisal place mats, \$1.50 ea.; Belgian linen napkins, 59c. Leacock & Co.

Woven basket, \$1.50; lacquer cigarette holders, 80c ea.; ceramic ashtravs, 40c ea. Azuma.

Everything else same as above table setting.

Page 133, top:

Undercloth, "Crozon Check" 50" w. cotton; over cloth, "Villeroy" 48" w. cotton and linen. Brunschwig & Fils.* "Paul Revere" Community Stainless, 6-pc. place setting, \$7.95. Oneida. 'Blue Onion" dinner plates, \$6.75 ea. Pasco.

"Old Quilt" milk glass goblets and iced teas, \$2.25 ea. Westmoreland Glass Co.

Teak lazy Susan (painted Lemon Peel by H&G), 14" diam., \$15. Bonniers, 605 Madison Ave., New York, N. Y. 10022

Porcelain obelisk candleholders, \$1.35 ea. Environment Home Furnishings, 205 E. 60th St., New York, N. Y.

Footed ceramic bowl, 6" h., 9" diam., \$16.50. Mayhew, 603 Madison Ave., New York, N. Y. 10022 Furniture from Doris Dessauer.*

Laminated, foam-backed place mats, set of 4, \$4.50. H. J. Stotter.

Baskets of artificial primroses, \$15 ea.; ceramic wood chip basket with handle, \$6; footed bowl, \$3; jam pot, \$5; condiment jar, \$6; basket with egg-shaped salt and pepper shakers, \$6.50. Gibson Interiors.

Glazed pottery, covered butter crock, 41/2" diam., \$5. Soupçon, 147 E. 70th St., New York, N. Y. 10021

Everything else same as above table setting.

Page 134, top:

"Strasbourg" vermeil flatware, 5-pc. place setting, \$61.50. Gorham.

Cut crystal shell plates, \$24 doz.; opaline goblets, \$42 doz.; wineglasses, \$33.75 doz.; bowls, \$36 doz. Carole Stupell, 54 E. 57th St., New York, N. Y. 10022

All fabrics of American Bemberg from J. H. Thorp.*

Louis XV Provincial chandelier, gilt iron frame, crystal trim, \$620 un-wired. Nesle Inc., 151 E. 57th St., New York, N. Y. 10022

Regency chairs. Traditional Reproductions.*

Marble table top. The Marble Institute.

Teak parquet flooring. Designed Wood Flooring Center. Carpet by Lees.

Bottom:

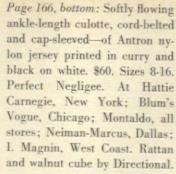
Belgian linen scalloped place mats, set of 4, \$7; napkins, 59c ea. Leacock & Co.

"Camelot" English translucent china, 5-pc. place setting, \$12.95. Royal Doulton.

'Strasbourg" vermeil flatware, 5-pc. place setting, \$61.50. Gorham. "Wonderful" crystal goblets,

crystal goblets, \$2.15 ea.; Hock glasses, \$11.75 ea. Pasco. Two-piece shrimp bowls, \$13 ea. Rosenthal.

All furniture from Brunovan, Inc.* Continued on page 200 Page 166, top right: Sleeveless cotton piqué dress screen-printed with enormous abstract white flowers on black. Full circle skirt; black patent belt. \$50. Sizes 8-16. Perfect Negligee. At Hattie Carnegie, New York; Blum's Vogue, Chicago; Montaldo, all stores; Neiman-Marcus, Dallas; I. Magnin, West Coast. Six-table cube, Moreddi.









Page 167, top left: Puff-sleeve dress of Arnel jersey, sashed, coin-dotted in black on white. Deeply V-necked top, full and fluid ankle-length skirt. \$35. Sizes 8-16. Peer Negligee. At B. Altman & Co., New York; Sakowitz, Houston; Bramson, Chicago; I. Magnin, West Coast. Crackle-finish cubes by Founders.

Page 167, top right: White, black and gray checks on Caprolan nylon jersey in a dress that falls in a graceful streak from its stand-away neckline to its anklelength hem. Wide gold satin cummerbund. \$35. Sizes: petite, small, medium, large. Peer Negligee. At B. Altman & Co., New York; Bramson, Chicago; Sakowitz, Houston; I. Magnin, West Coast. Game cube by Drexel.

Page 167, bottom: Shirt shift of white Arnel sharkskin, slit at the sides, printed with a black abstract design, belted with black crushed calf. Buttons all the way down from notched collar to ankle-length hem. \$30. Sizes 8-16. Peer Negligee. At B. Altman & Co., New York; Bramson, Chicago; Sakowitz, Houston; I. Magnin, West Coast. Leather. gold-tooled cube by Dunbar.

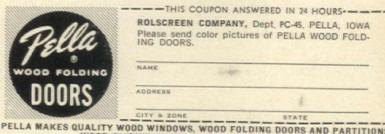




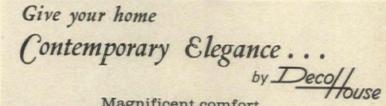


from too much

"togetherness" ... into your own "little private world." It's done with PELLA WOOD FOLDING DOORS that come in veneers of nature's own AMERICAN WALNUT, BIRCH, PINE, OAK, WHITE ASH and PHILIPPINE MAHOGANY. We'll finish them at the factory or you can finish them at home. Available in Canada, too. Send for color pictures of wood grains.



PELLA MAKES QUALITY WOOD WINDOWS, WOOD FOLDING DOORS AND PARTITIONS, WOOD SLIDING GLASS DOORS AND ROLSCREENS



Magnificent comfort in genuine oiled walnut with dacron filled cushions in wonderfully woven fabrics



Linen runners, \$7.50 ea.; napkins, \$1 ea. Dansk Designs.

"Casablanca" plain stainless steel flatware, 5-pc. place setting, \$9.50; "Morocco" stainless steel flatware, black handles, 5-pc. place setting, \$11.25. Gorham.

Pucci-designed china dinner plates, \$7.75 ea.; dessert plates, \$5.25 ea.; onion boxes, used as soup bowls, \$24 ea.: "Romance" goblets, champagne flutes, \$4.50 ea. Rosenthal.

Limoges ashtrays, \$2.75 to \$4.75 ea. Mayhew.

White cased bowls, 8" diam., \$5.50 ea. Georg Jensen.

Candlesticks and furniture. George Tanier, Inc.*

Uldspind "Longstripe" wool casement, 52" w., \$10.80 yd. Unika-Vaev.

Kitchen Color Schemes Pages 136 & 137:

Six-burner drop-in cooking top, stainless steel finish. Thermador. KitchenAid dishwasher, stainless steel finish. Hobart. Custom-made cabinets of walnut and white Formica.

Custom-made hood with NuTone fan. Everything else privately owned.

Page 138, top:

Wallpaper and fabric: "Hampton." Woodson Wallpapers.* Formica countertops. Amtico vinyl flooring. Everything else privately owned.

Metal cabinets. St. Charles. Four-burner cooking top, stainless steel finish. Thermador. Oven; twoburner fold-away cooking unit, stainless steel finish. Frigidaire. Formica countertops. "Tessera" vinyl tile flooring. Armstrong Cork.

Wall hanging by Martha Mood. Everything else privately owned.

Page 139, top left:

Amtico vinyl tile flooring. Papier-mâché vegetables. Ferranti. Painting on left by Gris; others by Horatio.

Rottom left:

Four-burner stainless steel cooking top; refrigerator-freezer. General Electric.

Stainless steel two-bowl sink, Tiara faucet. Elkay. Undercounter dishwasher, stainless

steel finish. Frigidaire.

NuTone food center.

"Celebrity" vinyl tile flooring, black accent strips. Robbins. "Samara" hardwood paneling. U. S. Plywood. All paints by Glidden.

Walnut plastic laminate cabinets. Nevamar.

KitchenAid undercounter dishwasher. Hobart.

Window treatment. Bead Decor, Inc. Sliding doors. Arcadia.

Everything else privately owned.

Page 140, top:

Four-burner cooking top; ovens. General Electric.

Sink American Standard

"Portuguese Tile" wallpaper. Kneedler-Fauchere.*

Goodrich vinyl tile flooring. Everything else privately owned.

Wood cabinets, driftwood finish, pewter hardware. Quaker Maid. Two-door refrigerator-freezer. Kelvinator.

Cooking unit, Vent-Hood in stainless steel. Tappan.

dishwasher. RCA Undercounter Whirlpool.

Wallpaper by Pippin Papers.*

Page 141:

Refrigerator: dishwasher. General Electric.

Four-burner gas range. Caloric. Hood; converter. Broan Mfg. Co. Stainless steel sink, Elkay. Formica countertops.

Amtico "Renaissance Mosaic" tile

"Mille Fleurs" wallpaper and fabric. Woodson Wallpapers.*

Copper 2-qt. tea kettle, \$12.95; Apiloc Ware china 8-cup coffeepot, \$9.45. Bazar Français, 666 Sixth Ave., New York, N. Y. 10010 "Cherry Flip" 86" cotton tablecloth,

\$20. Craig Creations. Everything else privately owned.

Quick-change Color

Page 143: "Surabaja" (fabric on sofa) 48" w. cotton, \$2.50 yd. Bloomcraft, Regency armchairs, coffee table.

Yale R. Burge. "The Mountain" oil painting by Balcomb Greene. Bertha Schaefer Gal-

Everything else privately owned.

Page 144:

Fabric on sofa and chairs: "Lotus" 54" w. Avisco rayon, \$5.95 yd.; window shade fabric: 48" w. cotton check, \$2.95 yd. Cohama.

Fabric laminated on shades by Window Shade Manufacturers Assoc. Everything else privately owned.

Page 145:

Fabric on sofa: "Glosheen" 36" w. combed cotton, unquilted \$2.50 yd.; quilted, \$5.50; fabric for chairs: 'Pioneer" 48" w. cotton, \$2.95 yd. All Waverly Fabrics.

Fabric for ottoman, pillows, draperies: "Delft Garden" 36" w. cotton. F. Schumacher & Co.

Drapery tiebacks: "Pom-pon Border," 134" w., 52c yd. Conso.

Print on sofa in before photograph: "St. James Cennini" Belgian linen. Howard & Schaffer.* Everything else privately owned.

Fabric on sofa: "Georgia" 54" w. cotton, \$3.75 yd. Club chairs: "Concord" w. cotton, \$2.30 yd. Everfast 48" Fabrics.

Handmade Portuguese wool ribbed rug. Stark Carpet.*

Pen and ink wash drawing by Ronald Searle, Bianchini Gallery,

Everything else privately owned.

Page 147:

Fabric on sofa and love seat: "Rienzi" 48" w. soirette satin, \$3 yd. Arm-chairs, bench: "Basque" 54" w. cotton, \$2 yd. Titus Blatter.

Braid for armchairs: 15%" w., 49c yd. Conso.

Everything else privately owned.

Bright-on-a-Budget Pages 148 & 149:

Sofa: loose Crown rubber seat cushions, Webfoam construction, 92" l., 29" h., 21" d., upholstered in Craftex Banlon tweed, plus slipcover of Everfast's "October." \$299. The Kenmar Mfg. Co.

Other furniture from Meyer-Gunther-Martini.*

Area rugs: "Catalan" cotton pile, 5' x 7', \$69.95; "Buchanan," reproduction of the Tartan plaid, Acrilan and modacrylic, 4'6" x 6', \$149.95. Cabin

Crafts, Inc.
"Stipple" Satinesque vinyl wallcovering, \$4.75 roll. Columbus Coated Fabrics.

Lamp, opaline glass base, burnished gold line trim, 36" h., \$25. Nathan Lagin Lamps.

Felt pillows, \$3 to \$6 ea. The Pink Balloon, 971 First Ave., New York, N. Y. 10022

Paintings: "Brooklyn Bridge-Long View" by Ludwig Bemelmans. Hammer Galleries. "Oysters" by Sophy Regensburg. Rive Gauche Gallery. Scissors, 3 sizes in a leather obelisk, \$15; address and engagement book, \$9.95; photo carousel, \$12.95. All Eaton Paper Corp.

Everything else privately owned.

The Versatile Cubes

For information on clothes, please see page 196.

Page 165:

Walnut coffee table, 66" x 18" x 151/2" h., \$90; cane 17" storage cube, walnut frame, lift-up top, \$89; in all walnut, \$79. Directional.

Maple 16" cubes, walnut inset stripping, Formica tops, \$25 ea. Richard-son/Nemschoff.

Dualaramic "Partymate" stereophonic 4-speed phonograph, automatic changer, 8" h., 17¼" w., 13" d., \$49.95. Lightweight portable 11" television, polypropolene plastic cabinet, \$109.95. General Electric.

Imported classic folk guitar, Carlo Robelli model, nylon strings, \$89.50. G. Schirmer, Inc., 3 E. 43 St., New York, N. Y. 10017.

Hand-sculptured owl, bronze and copper, one-of-a-kind, \$300. Wilburt Inc., 194 Third Ave., New York, N. Y. 10003

Page 166:

Nest of 3 woven rattan cube tables, iron frames, marble-patterned plastic tops, 17", 18", 20", \$130. Tropi-Cal. Hand-painted 15½" cubes, \$43 ea. Raymor.

Brass 2-qt. watering can, \$10.98. Max Schling Seedsmen, 538 Madison Ave., New York, N. Y. 10022

"Tanbar" 24" sq. pillow, \$17,50. D/R International, 53 E. 57th St., New

York, N. Y. 10022

Lacquer 1-cup teapot, \$3.50. Takahashi-Main Street, 33 Main St., San Francisco, Calif. 94105

Rosewood cube, 161/2", separates into 6 serving tables, chrome legs, \$175. Moreddi Inc.

Walnut 16" cubes, crackle finish, \$46.20 ea. Founders.

Lacquered 18" cube, rosewood drawers, porcelain pulls, plastic top, \$79. Drevel.

Hand-tooled Moroccan leather 14" cube, gold design, rosewood frame, \$196. Dunbar.

"Stuart" stainless steel flatware, 6-pc.

place setting, \$10.25. Fraser's. "Hock Wine" goblets, \$9.60 doz. West Virginia Glass.

Hotray, satin aluminum finished, 141/2" x 71/2", \$9.95. Salton.

Terra-cotta planter (ice bucket).

Keller Pottery Co. Other accessories from D/R International

Chess set privately owned. All plants from the Potting Shed.

Shellfish Cook Book Page 178:

Lever-type clam opener, rock maple base, knife and wedge stainless steel, \$3.95. Hammacher Schlemmer, 145 E. 57th St., New York, N. Y. 10022 Oyster knife, 7", wooden handle, stainless blade, \$1.50; chrome 71/2" lobster shears, \$3.25. Bazar Français. 666 Sixth Ave., New York, N. Y. 10010

Page 180:

Automatic skillet, 11" sq., polished cast-aluminum body, \$26.90. General Electric.

Little Luxuries Store addresses

Page 199:

B. ALTMAN & CO. 34th & Fifth Avenue New York, N. Y. 10016

44 W. 53rd Street New York, N. Y. 10022

LEIGH HAMMOND 963 Madison Avenue New York, N. Y. 10021

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GEORG JENSEN 667 Fifth Avenue New York, N. Y. 10022

LORD & TAYLOR 424 Fifth Avenue New York, N. Y. 10018

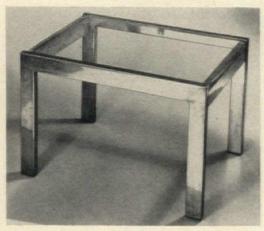
216 E. 53rd Street New York, N. Y. 10022

W & I SLOANE 575 Fifth Avenue New York, N. Y. 10018

Little luxuries from everywhere

In faraway places—and some not so far—cunning hands continue to fashion

the finishing touches that give a room a signature



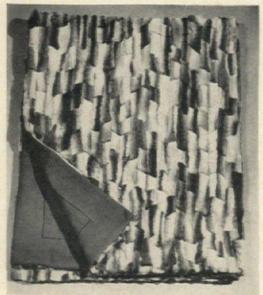
Glass-topped steel coffee table with an antique brass finish is as solid as Gibraltar, utterly simple. Also available in chrome or (to order) baked enamel in any H&G color. 24 by 18 by 15 inches, \$225. Jansen.



Cigarette box with the rich look of a medieval coffer is seemingly composed of panels of carved soapstone framed in bronze. Actually, the box is made of metal-plated plaster. Turquoise or ruby, \$14. Lord & Taylor.



From Kashmir, a lacquered papiermâché fruit bowl on a collar base is a splendid centerpiece—fruit or no fruit. The bowl is patterned in a brilliant jungle of birds and flowers in purple, hot pinks, sharp greens and white. Light as a feather, 15 inches in diameter, \$67.50. W & J Sloane.



Luscious rug for lap or floor is of guanaco, a kind of king-size llama that lives high enough in the Andes to develop a lovely coat impervious to cold—if not to man. Here, worked in brown, beige and cream patches, the fur makes a warm 48 by 58 inches, interlined and backed with felt. \$200. Leigh Hammond.



signed by Pucci, the couturier, is sprigged like a garden party hat with pink and blue flowers. Pot: \$20; cup and saucer: \$6.75; cream and sugar: \$14. All open stock, B. Altman & Co.



Abstract bronze andirons from Port ugal have the patinaed look of age, yet are as contemporary as their design. They'd guard a fireplace in lordly style. 12 inches high, with attachable log supports, \$170. Nepir.

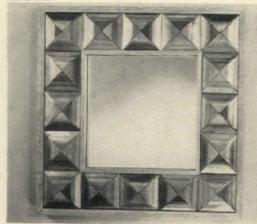


Polished brass ashtray with the elegance of a magnolia petal (and a suggestion of its shape) comes from Portugal. Patient burnishing by Indian craftsmen gives it its soft luster. 71/2 inches long, \$15. Nepir, Ltd.



A center bowl of Waterford crystal is cut in a design as dazzling today as in the Seventeen Hundreds. For fruit or flowers, or to hold stage alone, it glitters like a diamond. 93/4 inches in diameter, \$120. Georg Jensen.





A square mirror designed by Saara and an unusual example of the enamelist's art, it is a shimmer of iridescent, three-dimensional squares of enameled copper. In all the colors of a peacock, framed in oak. 26 inches square, \$280. America House.

FOR STORE ADDRESSES, SEE PAGE 200



SWARMING TERMITES



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Hag's GARDENER'S

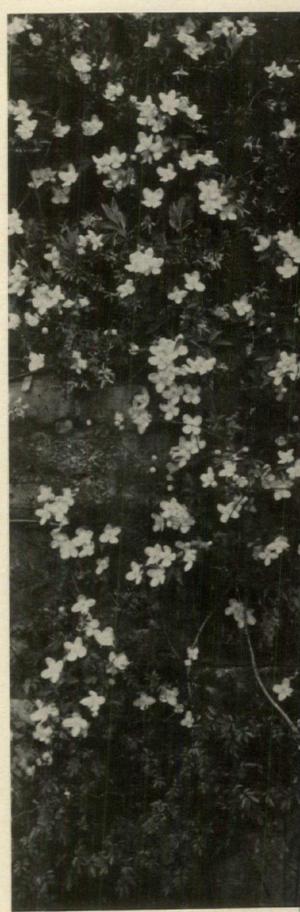
Versatile clematis can climb a fence or tree, clothe a trellis, set a whole garden afire

Full many a clematis—never mind the roses—is born to blush unseen. Or rather is not born at all, so little is this flower grown in proportion to its enormous potential for beauty and utility in our gardens. The genus clematis embraces a great many widely differing species that, in turn, have given rise to scores of hybrids, with both single and double flowers sometimes as big as tea plates, and in white, pink, crimson, blue, purple and candystripe combinations. Of all these, perhaps a dozen named varieties and as many species or natural variants are available from a handful of nurseries. Let us count this situation as one of life's minor mysteries and set about shedding more light on this lovely and adaptable race of garden adornments.

Clematis is thought of first and most properly as a vine, and is valued above all for its flowers—which the majority of casual gardeners seem to think are at their height in June. In actual fact, one species or another may be had in full flower from May (C. montana, both white and pink forms) to late autumn (C. paniculata, to name one, which produces its cascades of white flower clusters as late as October and as far north as Maine). Most of the large-flowered forms and many intermediate species bloom profusely in early summer and then produce a generous show all season.

The available list offers many surprises. In one variety or another, clematis will thrive on a trellis, scramble over a bank, clothe a simple stake in a terrace tub, or even climb a tree. Among the tree climbers, C. virginiana, C. flammula and C. paniculata can provide a second flowering season for such spring-flowering trees as Styrax japonica, for example, which stages its own show only in spring. More than one gardener has been bemused and delighted to find styrax "blooming" again clear to its topmost branch in August and September.

The most spectacular hybrids, to be sure, are best trained to trellises or stakes—or, like the familiar and beautiful hybrid 'Henryi' on page 157, grown against a board fence. The best known clematis of all, $C. \times jackmanii$, may be adapted to almost any kind of support, and will as readily as not cover a pergola (Continued on page 204)



Among the earliest of the winter-hardy clematises are *C. montana* and *C. m. rubens* (white and pink, respectively), which climb vigorously to a height of 20 feet or more on wire or trellis support, and which flower from early spring until early summer. Found throughout the Northern Hemisphere, this pink variant covered, in early May, the pastel stone walls of Neercanne Castle in the Netherlands.

"Flower colors bloom in spring"

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BUILD YOUR OWN	MUSIC continued	from page 64
Here is a sampling of ki You can probably buy th ucts at your local music	heir prod- Long	Northern Boulevard, Island City, N. Y., 11101 tuner, amplifier and walkie-

companies themselves. R. T. Bozak, Inc. Box 1166, Darien, Conn. Speaker kits

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or you can write directly to the

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Dynaco, Inc. 3916 Powelton Avenue Philadelphia, Pa., 19104 Radio tuner and amplifier kits

Eico Electronic Instrument Co., Inc.

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Fisher Radio Corp. 21-21 44th Drive, Long Island City, N. Y., 11101 Radio tuner and amplifier kits

Harman-Kardon, Inc. Plainview, N. Y. Radio tuner and amplifier kits

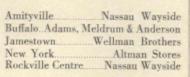
Heath Company Benton Harbor, Mich., 49023 Radio tuner, amplifier, speaker, electronic organ and color TV kits

H. H. Scott, Inc. 111 Powdermill Road. Maynard, Mass. Radio tuner and amplifier kits

You can also order kits for making a guitar or a harpsichord direct from:

Hargail 157 West 57th Street New York, N. Y., 10019 Guitar kit

Zuckerman Harpsichords, Inc. 115 Christopher Street New York, N. Y., 10014 Harpsichord kit



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Most clematises have certain requirements that must be met if the plants are to give best results. And certain peculiarities of the breed should be understood before you start to grow them. First of all, note that some kinds of clematis produce flowers only on growth developed during the current season and others produce flowers only on shoots developed the preceding season. Since the floriferousness of most of them depends to a great extent on the way the plants are pruned, it is obviously of utmost importance to know which variety you are to prune at what time of year-spring, before new growth starts, or fall, after flowering is over. And since almost all clematises make rather weak and reedy growth, most of it short-lived and unproductive, pruning may and usually should be severe. (Mere trimming will not do.) The best way to learn about clematises is to grow them. The best way to find out the flowering habits of the plants you want to grow is to check the dealers' catalogues. The following sketchy outline may help vou:

Among those that flower on last season's growth (prune after flowering):

C. montana (best early climber, page 202) and varieties

C. alpina varieties (with bellshaped early flowers)

C. florida hybrids (a very large and important division including the double white 'Duchess of Edin-

C. patens group

Among those that flower on current year's growth (prune in late

jackmanii group, including both the variety 'Jackmanii' and a large number of superb hybrids C. lanuginosa group, including a great many of the most outstanding of the large-flowered kinds C. texensis (with bell-shaped flowers and spectacular seed pods) and its hybrids

C. viticella group (which boasts both large and small flowering sorts of great distinction)

The essential rules for raising clematis are basically simple. All species and varieties grow best in fertile loam, preferably one that is well supplied with sand for good drainage and lime for a nonacid reaction on root growth. Crowns of new plants should be set just below the soil surface, and half the top growth should be pruned off.

All plants require fairly good sunlight for most of the growing day, and all do best in sunlight. Clematises do not cling; they scramble, usually must be tied to supports. Adequate moisture is essential. Insects and diseases seldom are more than minor aggravations. The standard palliative is a fungicidal spray or dust, especially one con-



Ice-blue to white, the petals of 'Huldine,' a hybrid of C. heracleifolia and C. viticella, nod against the sky from July to September.

taining sulphur. But clematis is subject to one ailment-a sudden and devastating wilt that seems to follow any injury sustained by the rather insubstantial stems just above the ground line. How the injury may be caused is not clear. One preventive that for many gardeners has proved helpful is to protect from mechanical injury the first 8 or 10 inches of the primary stem. This may be accomplished by the use of screens or collars or by letting the plant grow up through the enlarged drain hole of an inverted clay flowerpot.

As with all other garden plants as numerous and varied as the clematis, the rest of the rules-including those that may prove most important-you will make up yourself as you go along.

You will, if you persist in exploring the delights of the clematis, find yourself also breaking the rules. The range of species is greater by far than the suggestions made here or the available listings of standard catalogues would indicate. The C. armandii hybrids are surpassingly lovely, but they are of dubious hardiness where winters are not mild. And at least two of the nonvining species, C. stans and C. recta (usually classed as "herbaceous" kinds). make splendid border plants in the 2- to 3-foot range. When and if you cross that indefinable line that separates the fancier from the merely appreciative gardener, you may find the clematis becoming a full-time horticultural preoccupa-

Some shrubs are primarily vines; some vines are first of all flowering shrubs. Here is one that can be either or both





Candy-striper in mauve and red, 'Nellie Moser' is one of the most charming of the C. patens group, All of this group flowers on the preceding year's growth.



Urn shaped, clear red, and one of the few native American species, C. texensis produces dramatic seed heads both with and after its summer blossoms



Among the fine lavender blues, 'Elsa Spath,' a hybrid derived from C. lanuginosa, is one of the most striking, with its pointed, veined and wavy petals.



Biggest and best known of the double-flowered varieties is 'Duchess of Edinburgh,' which requires stringent pruning after bloom, a sheltered spot.



The variety 'Mme. Edouard André' is but one of the large-flowered C. lanuginosa group of hybrids with blooms as big as tea plates. Prune in late winter.



The fastidious grace of a well-grown clematis is never more apparent than in the variety 'Sieboldii,' a deep lavender blue hybrid of the patens group.



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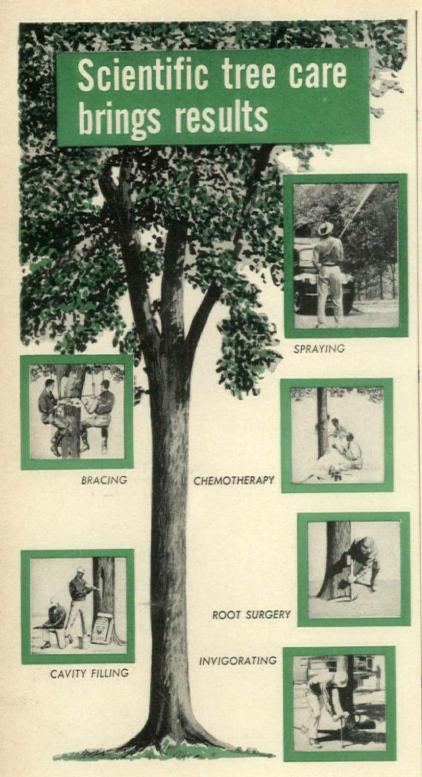
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Research Laboratories and Experimental Grounds, North Stamford, Conn. Local Offices from Maine to Florida and west to Illinois and Alabama. welfare. If a plant would do best to wait for settled warm weather to start fresh growth, or if there is actual displacement of plant roots, mulches will be in order. With many spring flowering bulbs, however, to mulch will be merely to delay normal development. Even if frost and sun and other elemental conditions have damaged the first foliage tips, usually the flower buds will take care of themselves. Mulching now may be out of order. It would be pleasant to be able to give a list of reliable do's and don't's in this regard, but the foregoing general observations should establish reasonable guide lines until your own experience can set your rules.

Book note: It is a particular pleasure to hail the appearance of Philip Truex's new book, "The City Gardener" (Knopf, \$6.95), if only because-praise be-it is so booklike. In these days of pamphlets inflated to book size and put between hard but otherwise undistinguished covers, this one is a joy. Further, it is a fine book for (especially) city gardeners—both backyard and rooftop. It immediately became number one of its kind, and should remain so for a long time. Good text, good pictures, helpful lists, literate enthusiasm and taste. What more could you ask?

As for booklike books, the same praise goes double (almost literally) for the U.S. Department of Agriculture's 1964 Yearbook, "A Place to Live" (from your Congressman, free, or from the Superintendent of Documents, Washington, D. C. 20402, for \$3). In the diversity and interest of its text (including the dryly technical chapters) it makes as fine a bedside book and reference volume as all its predecessors. In point of illustration, it is a real economy model, alas. This is one taxpayer's enterprise we have always felt was worth every penny of its cost. Earth, water, land use, air pollution (a wonderful chapter)-these are but a few of the subjects covered. All the authors are good communicators.



Third weekend

Sensible seed sowing. Everyone who ever sowed a seed on his window sill knows that the problem is less how to make the seed sprout than how to give it growing room after it has sprouted. So the

wise gardener will think before he sows. Is this seedling necessary? As often as not, little time to harvest-or to flowering, if flowers are the harvest-will be lost by waiting to sow until the spring ground is warm enough to support seedling growth unchecked. Many of the plants that require a long season to mature can also be grown early indoors (tomatoes, petunias, to name two differing favorites). But only if special measures are taken to keep the seedlings growing unchecked will any real gain be achieved. However, seeds of begonias, Vinca rosea, tuberous begonias, to name three, must be sown early (and that usually means indoors) if they are to bloom well the first season. Plants like zinnias, marigolds and the hardy ones that transplant poorly like snapdragon and stock, are not part of any indoor sowing program. Otherwise, sow no more than you have room to care for until they can go into the garden. The ratio of seedling space to transplant space is, roughly, 1 to 20.

Book note: Once in a while it gives us a sense of power to review favorably a book about which we are not competent to render critical judgment except as to readability. Such a book is Kenneth Lemmon's "The Covered Garden" (Dufour Editions, \$6). This is a history of the greenhouse from the days of ancient Rome (where cucumbers were grown under slabs of mica) to the great days of Victorian England and on to the automated decadence of our own time. We have no way of verifying more than the bare bones of the author's most delightful material, but we enjoyed it all. This is a fine bedside book to give to a know-it-all who has just acquired a new greenhouse.



Fourth weekend

Pruning particulars. To prune a bush or tree is not the near-crime many horticultural antivivisectionists would have you believe. On the other hand, an overenthusiastic touch with secateurs and lopping shears can lead to a lot of unnecessary imbalance in plant growth—not to mention the esthetic harm that may be done. As with most other garden techniques, pruning is more a matter of common sense than of either

Continued on page 209

Notes for March Gardeners

A gardener on the threshold of spring is like a bather at the edge of an icy pool



First weekend

Opening gambit. First the dormant gardener stirs after his long hibernation. Appropriately, he then stirs the dormant spray solution-miscible oil, one of the several current formulations. He chooses a day when the temperature outside promises to remain above forty degrees for about twenty-four hours. (Remember that "dormant" in this case applies to neither the gardener nor the spray, but to the condition of the plants on which the spray may now be safely applied.) Then he decides just which plants it is worthwhile to spray now.

It is a fact that modern insecticides, especially malathion, when properly applied later in the season can control the insects that are now wintering under their scales. But it is also a fact that promiscuous spraying during the growing season, especially when growth is young and tender, may cause injury to the plants, unnecessary risk to beneficial insects and possibly to wild life, and occasionally to people. So, on balance, the old-fashioned practice of applying dormant sprays in the last days of winter is still sound. And the plants most vulnerable to the kind of scale insect attack that dormant sprays are designed to combat are those bearing edible and ornamental fruits, and naturally they are most worth protecting. Next in line for salvation are important evergreens, such as euonymus, on which scale is first disfiguring and then often fatal. Finally such special victims as the well-loved lilac may rate attention-though even heavy infestations may not seem worth attack-

Spray apples, pears, peaches first; spray hawthorns, cotoneaster second; then follow with the evergreen euonymus, the lilac, magnolia and such other woody plants as your inclination dictates. Don't waste your time (or chemicals) spraying shrubs like most of the viburnums, which are valuable for their fruits, alright, but

are also unharmed by scale insects. A careful routine of dormant sprays for your espaliered fruits and berried ornamentals will be especially rewarding, since the fashion in which they are trained makes the presence of scale infestations especially noticeable and unpleasant-not to mention the harm that the pests may cause. And one final word of warning, especially with plants near painted houses: steer clear of lime-sulfur sprays. They are as straightforward and old-fashioned as your great-grandmother, but they can play hob with paint. Stick to the miscible oils and follow the manufacturer's directions.

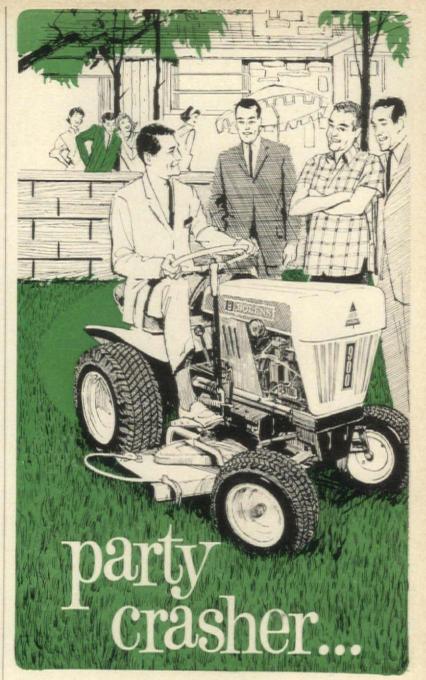


Second weekend

Some like it cold. Once you stick your toe in the water, so to speak, you may find the days of false spring tolerable after all. So take in hand a basket of salt-marsh hay or fir bark shavings (perhaps from that catchall cache described last month) and examine your flower borders for the condition of their mulches. If, as we have maintained, winter mulching is a true part of the good gardener's routine, the judicious maintenance of the mulches to the bitter end (of winter) is equally important. So where late thaws followed by later freezes have heaved and laid bare new plants and plant roots (iris, to name an important one) or exposed green plant tops that you wished to protect from ice and too early sunlight (delphinium?), put new mulches in place. Usually it is better to mulch a heaved plant than simply to wait for a muddy thaw and push the roots back into the ground. At least a mulch will not damage vulnerable tissues, and it will stabilize temperatures to a remarkable degree, at the same time preventing the plant from drying out.

Which mulches you renew, or reapply, or apply new depends on what early spring suns and warm days will do for the plant's general

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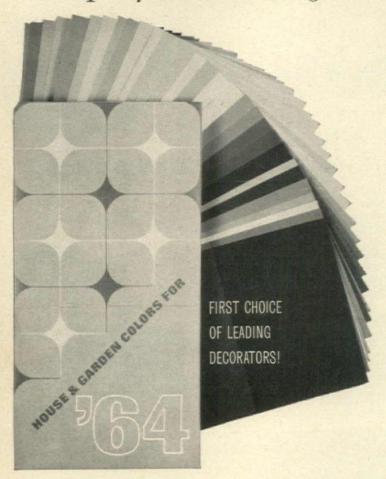
The party was just warming up. All of a sudden, neighbor Joe drove onto his lawn with a new Bolens Husky compact tractor. You never saw a party break up faster. Most of my guests were clustered around the Husky. Joe explained how it cuts grass, totes carts, busts sod, moves dirt and cultivates. In winter, it cuts a wide path through the deepest snow.

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FLOWER SHOWS continued from preceding page

MARCH 14-22 Spring Flower and Garden Show Dallas Garden Center World Exhibits Building Fair Park, Dallas, Tex.

MARCH 31-APRIL 5 Colorado Garden and Home Show Denver Coliseum Denver, Colo.

APRIL 22-25
Fort Worth Flowercade
Garden Club Council
Leonards Department Store
Fort Worth, Tex.

APRIL 25-MAY 3
California Spring Garden and
Home Show
Exposition Building
Oakland, Calif.

MAY 2-10
Des Moines Home and Flower
Show
Veterans Memorial Auditorium
Des Moines, Iowa

MAY 6 Oswego Garden Club Spring Flower Show Christ Episcopal Church Oswego, Ore.

MAY 30-31 Delaware Flower Show Carpenter Field House University of Delaware Newark, Del.

Flower Show
Silvermine Guild
New Canaan, Conn.

HOME & GARDEN TOURS

MARCH 7-APRIL 5
The Natchez Pilgrimage
(30 ante-bellum houses)
P. O. Box 347, Natchez, Miss.

MARCH 14-15, 21-22 29th Annual Azalea Trail (10 gardens, some houses) River Oaks Garden Club Houston, Tex.

WARCH 15-20
Williamsburg Garden Symposium
"Our Evolving Garden
Heritage"
Colonial Williamsburg
Williamsburg, Va.

MARCH 19-20
29th Annual Savannah Tour of
Homes and Gardens
(17 houses and gardens)
Mrs. R. Mingledorff, Chairman
337 E. 45th, Savannah, Ga.

MARCH 21 Sea Island-St. Simons Tour of Homes and Gardens Sea Island Co., Sea Island, Ga. Tryon Palace and Gardens
Dedication of the
Kellenberger Garden
Tryon Palace, New Bern, N. C.

APRIL 3-18 New Orleans Spring Fiesta 546 Saint Peter Street New Orleans 16, La.

APRIL 17-18 Georgetown Garden Tour Georgetown Children's House 3224 N St., N. W. Washington 7, D. C.

APRIL 18-25
Historic Garden Week in Virginia
(private houses and gardens,
restorations)
Rm. 3, Mezzanine, Hotel Jefferson
Richmond, Va.

APRIL 25-26
10th Annual House and Garden
Tour
Shenandoah Potomac Garden
Council
102 West King Street
Martinsburg, W. Va.

MAY 1-10, 16, 17 Maryland House and Garden Pilgrimage (water cruises to Oxford on May 16, 17) Room 223, Sheraton Belvedere Baltimore 2, Md.

Way 2 Wilmington Garden Day (23 gardens, several houses) Shipley at Eighth Wilmington, Del.

MAY 5 and MAY 12 New York City Garden Tours (6 gardens each day) City Gardens Club 829 Madison Avenue New York 21, N. Y.

MAY 16 A Day in Old New Castle (homes, churches, museums) Box 166, New Castle, Del.

MAY 22
11th Annual House and Garden
Tour (Westchester-Connecticut)
N. Y. Univ. Medical Center
400 E. 34th St., New York 16, N.Y.

JULY 16
House and Garden Tour
The Garden Club of Manchester,
Vermont, Inc.
Manchester & Dorset, Vt.

Open House and Garden Day Camden Garden Club Camden, Me.

FLOWER FESTIVALS

APRIL 4-5 8th Annual African Violet Show The African Violet Society of H& G's 1964 Almanac of

Flower Shows and Garden Tours

he flowers that bloom in the spring, and many that usually don't, are being displayed all over the United States during the coming months. Subsequent garden tours and festivals last well into the fall. For more information, write to addresses listed.

FLOWER SHOWS

FEB. 26-MARCH 3 Connecticut Valley Flower Show **Exposition Grounds** West Springfield, Mass.

FEB. 29-MARCH 8 Greater Kansas City American Flower and Garden Exposition Municipal Auditorium Kansas City, Mo.

FEB. 29-MARCH 8 Greater Detroit Builders Home Furniture and Flower Show Detroit, Mich.

Cleveland Home and Flower Show Cleveland Public Auditorium Cleveland 14, Ohio

National Capital Flower and Garden Show National Guard Armory Washington 6, D. C.

MARCH 7-15 International Flower Show New York Coliseum New York 19, N. Y.

MARCH 7-15 Chicago World Flower and Garden Show McCormick Place Chicago, Ill.

MARCH 7-15 Indiana Flower and Patio Show Manufacturers Building Indiana State Fairgrounds Indianapolis 20, Ind.

MARCH 7-15 Southeastern Flower and Garden Show Charlotte Merchandise Mart Charlotte, N. C.

MARCH 8-14 Philadelphia Flower Show Trade and Convention Center Philadelphia 3, Pa.

MARCH 14-21 Connecticut Home Exposition West Hartford Armory West Hartford, Conn.

MARCH 14-22 New England Spring Flower Show Wonderland Park Revere, Mass.

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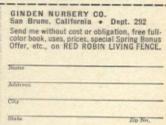


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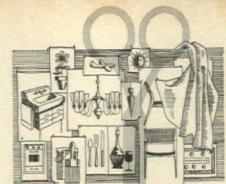
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52. MORE THAN 120 IDEAS in Early American seating are shown in a 16-page color brochure of fine sofas and chairs crafted by the North Hickory Furniture Company, 25c.

53. MAKE AN HEIRLOOM QUILT from one of these patterns—old in design, new in arrangement. The Mountain Mist Blue Book of Quilts by Sterns & Foster gives you clear and concise instructions for quilting by hand or sewing machine. Many patterns shown. 75c.

54. CHOOSE A DECORATING scheme with the sure hand of an interior designer. Just select your wall color on the ColoRule Color Wheel and "dial in" coordinated room colors in carpeting and fabrics. From Broyhill Premier. 25c.

55. THE BEST OF SPANISH and Early American influences have been combined in "Monterey" by Thomasville. This distinctive furniture collection is one of three groups including "Regent House," "Shalimar" and "Palladian Hall" featured in a packet of brochures from Thomasville entitled "Confidence—your greatest asset in buying furniture." 25c.

56. ORIGINAL ARRANGEMENTS for Syroco wall accessories by Syracuse Ornamental are shown in a booklet featuring 42 room settings by a leading authority on interior design. 10c.

57. THRIFTY TOWEL BUYING clues are given in a 16-page booklet by Dundee Mills. How to detect a good towel, different weaves and construction classifications are discussed. 10c.

58. THE CLASSIC ELEGANCE of "Modavanti," the Spanish influence in "Simpatico" and the contemporary originality of "Perennian," furniture collections by Heritage, are shown in a trio of booklets. 50c ea.; 3 for \$1.

59. DECORATING AND SHADING with colorful canvas are discussed and illustrated in a 22-page brochure from the Canvas Awning Institute and National Cotton Council. Shows how to use canvas for fencing and windbreaks, patio and terrace as well as windows. Includes valuable information and charts on color-coordinating awnings with house colors. 25c.

60. YOUR GUIDE TO BUYING mattresses and furniture with springs that won't lump, bump or sag is offered in a leaflet describing Perm-A-Lator wire insulators.

61. NATURAL WOOD FINISHING from surface preparation for old or new woods to selection and application of finishing materials is carefully described in a 24-page booklet by Pierce & Stevens. Includes a dictionary of woods, tools and materials, 50c.

62. KINGSIZE AND SWINGOUT are just two of the many versatile styles of beds available with Harvard metal frames, including convertible sofas. Illustrated folder.

ENTERTAINING

63. TASTY WAYS WITH LAMB from soups through salads and entrees are set forth in a 32-page recipe booklet from the American Sheep Producers Council. 35c.

64. TRY 44 PRIZE RECIPES for Southern Comfort drinks as featured in famous places across the country. Presented in a 12-page home bartender's guide to expert drink mixing.

65. TO BE ORIGINAL 100 WAYS follow the recipes set forth in the Lea & Perrins cook book. Fresh ideas, imaginative meals for all occasions fill the 46-page booklet published by the makers of the "original" Worcestershire.

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APRIL 10-19
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Knoxville Junior League and
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811 Henley St., S. W.
Knoxville 1, Tenn.

APRIL 11-12 Middle Tennessee Daffodil Society Show Tennessee Botanical Gardens Cheekwood, Nashville, Tenn.

APRIL 14-15
30th Annual Daffodil Show
The Garden Club of Fairfax
Country Club of Fairfax
Fairfax, Va.

Washington State Apple Blossom Festival P. O. Box 850 Wenatchee, Wash.

APRIL 30-MAY 2 37th Annual Shenandoah Apple Blossom Festival Mrs. Jean James Demorest Winchester, Va.

MAY 2-3 11th Annual Landon School Azalea Gardens Tour 6101 Wilson Lane Bethesda 14, Md.

JUNE 17-18 22nd Annual Lily Show The Garden Clubs of Virginia St. Catherine's School Richmond, Va.

Fuchsia and Shade Plant Show "Fuchsia Wonderland" Long Beach Auditorium Long Beach, Calif.

Fall Rose Show North Jersey Rose Society Colonial Life Insurance Co. 111 Prospect St. East Orange, N. J.

OCT. 22-25 Texas Rose Festival Garden Center Building Box 390, Tyler, Tex.

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Arnold Arboretum
Westbury Gardens
New York Botanical Garden
Queens Botanical Garden
Brooklyn Botanic Garden

MARCH GARDENERS continued from page 206

sentiment or science. Yet these last warm days of winter prompt two general warnings to would-be pruners: First, know why you are pruning at this time of year and what the ultimate result to the plant will be. Second, prune thoroughly once you start—don't just shear and don't twiddle.

On the first count, late winter pruning is usually done to reshape or direct plant growth that is presently to emerge from the part of the plant in the immediate vicinity of the pruned part. To prune now is to encourage growth in the re-maining plant. So prune accordingly. In general, only deciduous shrubs and trees, and especially those on which flower buds are not already present, should be pruned now. In general, too, avoid pruning dogwood, birch and maple now if only because their sap will run interminably from the wounds (not dangerously, but messily). On the second count, except for hedges and topiary, prune far enough back so that you won't

have to repeat the job later in the season to get the effect you want. Because, for one thing, you won't get the effect you want—late season pruning consolidates growth, may even retard it, or it may encourage soft shoots that will be vulnerable to winter cold. In any case, late summer pruning is not shaping pruning—which is the function of this month's job.

If we were given to pithy prose, we would say: Don't prune unless you mean it; then prune as though you meant it.

Book note. Elvin McDonald's cutely titled "World Book of House Plants" (World, \$7.95) is a useful reference book on a well-booked subject—and by a good gardener who knows what he is talking about. It is sensibly organized, liberally supplied with usable facts, helpfully illustrated and enthusiastic. Don't blame Mr. McDonald because the shelves are full of house plant books right now. His belongs there.



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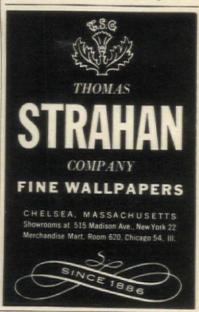
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66. THE KEY TO ALL DRINKS can be found in Hiram Walker's mixing guide. Includes tips on party planning and recipes for appetizers.

GARDENING

67. "HOW TO JUDGE A HORSE" is the title of a brochure by Wheel Horse giving the rules to follow in selecting a lawn or garden tractor. Shows year-round versatility, up-to-the-minute improvements in over 20 optional tool attachments. Illustrates new line of 6- to 10-horsepower models in full color.

68. INSURE EVEN CUTTING with a Locke reel mower as described in the brochure by this specialized builder of lawn mowers. Includes information on obtaining a free demonstration.

69. THE PROBLEM OF THATCH can be solved with both the new Thatch-o-Matic power rake and the lawn sweeper that cleans it away, as described fully in pamphlets by Parker Sweeper.

MUSIC

70. FOR THE PERFECTIONIST, Scott, maker of high-fidelity equipment, offers a comprehensive booklet on various aspects in selecting hi-ficomponents. Complete with specification charts for tuner and amplifier.

71. STEREO THE EASY WAY with Stanton components as described in a booklet "It Takes Two to Stereo" rom Pickering & Company. Includes definition of terms, mechanics and intructions on converting to stereo or tarting from scratch with stereo.

TRAVEL

72. TAKE TIPS ON TIPPING in the Pacific islands and the Far East. Complete information on when and how much to tip from Tahiti to Taiwan, Australia to Vietnam and points in between is given in this handy booklet from B.O.A.C.

73. NOTES ON THE RIVIERA with a woman's travel pleasures in mind are compiled in a guidebook including fashion information, special events calendar, practical pointers on sports, sightseeing and transportation. Currency converter included. From Air France,

74. YOUR PLACE IN THE SUN is easy to find in the Virgin Islands. A list of hotels and guest houses that guarantee your room free if the temperature goes below 70° or above 80°, and descriptive brochures on St. Croix, St. Thomas and St. John are available from the Virgin Islands Government Information Center.

MISCELLANEOUS

75. THE LEARN HOW BOOK on crocheting, knitting, embroidery and tatting gives you the basic steps complete with diagrams and patterns to enhance fashion and home accessories. The 67-page guide is available from Coats & Clark. 35c.

76. FLOWERS-BY-WIRE GUIDE shows, in full color, the new 1964 selections of distinctive arrangements that you can order by wire from Florists' Telegraph Delivery.

March, 1964

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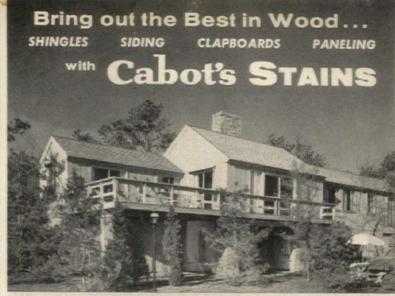
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Home at New Seabury, Cape Cod, Mass.; Architect: Royal Barry Wills & Associates, Boston, Mass.; Developer: Emil Hanslin Associates, Melrose, Mass.; Cabat's Stains on siding

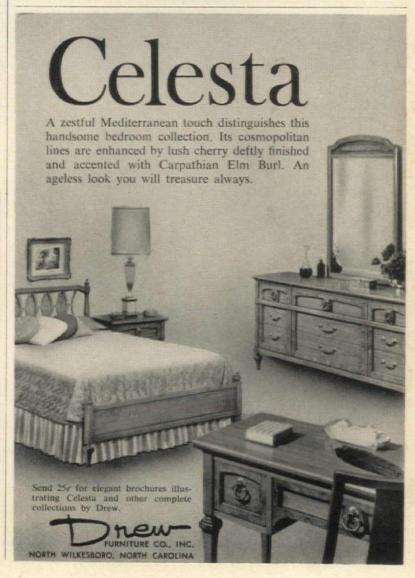
Cabot's Stains, in 35 unique colors, preserve the wood, enhance the beauty of the grain. Stains never crack, peel or blister . . . cost only half as much as paint.

In planning this home, the architect was striving for beauty, quality, economy. In the selection of exterior and interior finishes, stains were used instead of paints. Thus the architect realized his conception of beauty, kept costs at a reasonable level, reduced future maintenance. Today the trend is toward stains.

DELL SPRUCE BYTHE

SAMUEL CABOT INC.

316 S. Terminal Trust Bldg., Boston 10, Mass. Please send color card on Cabot's Stains



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Speranto

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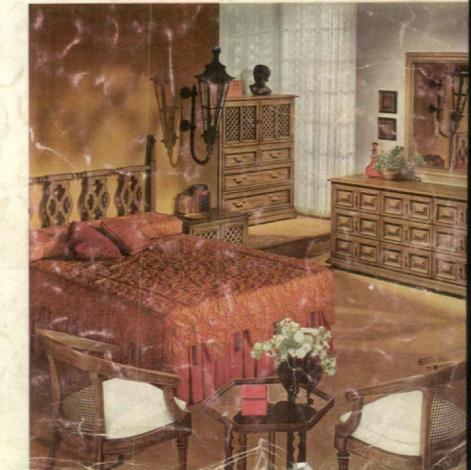


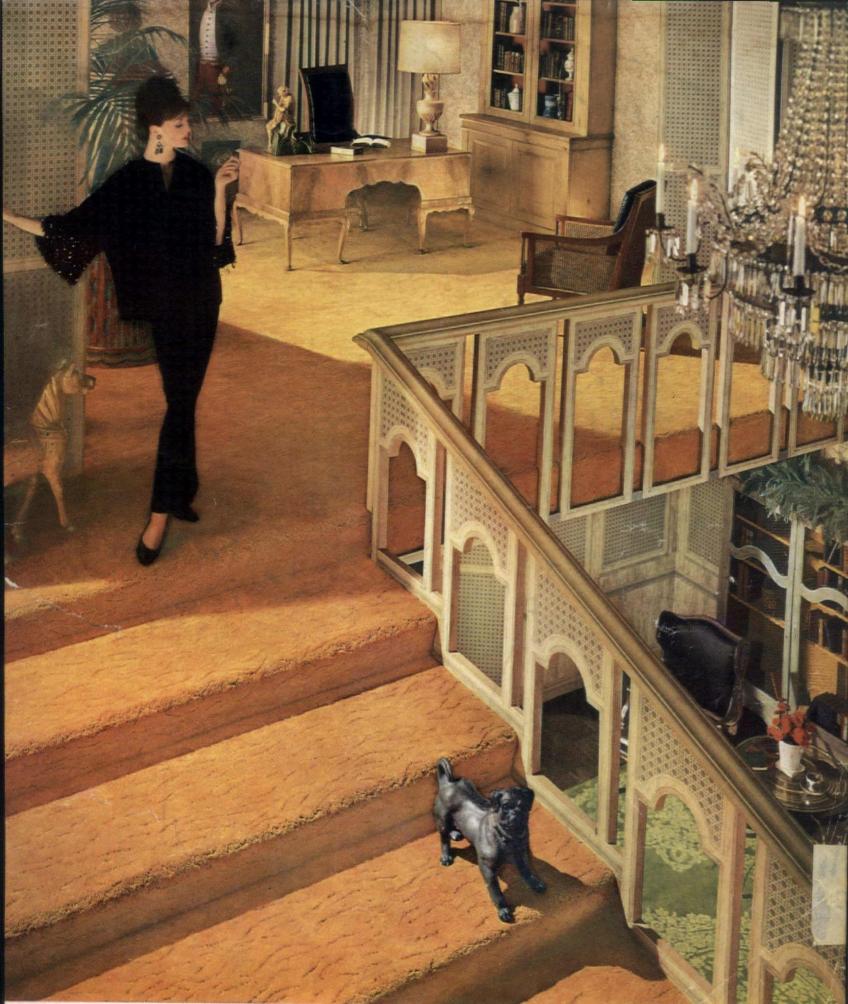


The mellow, time-burnished quality of Esperanto lends an heirloom look the belies the price. For example, the cocktail table in Hispania finish, with Spaniss inspired Baroque base, approximately \$133 (slightly higher in the West



Carefully matched pecan veneers and other select hardwood solids are finished in a warm Moreno brown with soft, glowing patina. Accent pieces are finished in a rich, deeper Hispania tone, others come in antique green and gold





shown: Palatine Gold.

SET AND PHOTOGRAPHY: LIONEL PREEDMAN INTERIOR: EVERETT BROWN A.I.D. THEATHE SUIT CEIL CHAPMAN JEWELPY; SCHREINER *SLIGHTLY HIGHES ON THE WEST COAST

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