

pecial issue: Our House of Ideas



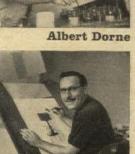


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Norman Rockwell



Jon Whitcomb



Ben Stahl



Robert Fawcett



George Giusti



Stevan Dohanos

*We're looking for people who like to draw

IF YOU LIKE TO DRAW, America's 12 Most Famous Artists want to test your art talent. We'd like to help you find out whether you can be trained to be a successful money-making artist.

This offer is part of a program we began ten years ago. We found that many men and women who could have become artists never did. Most of them were unsure of their talent. Others just couldn't get professional art training without leaving home or giving up their jobs.

A Plan to Help Others

We decided we would do something about this. We decided to make it possible for anyone, anywhere, who likes to draw—and who has talent worth developing—to get the training he needs to become an artist. Taking time off from our busy art careers, we pooled the extensive knowledge of art, the professional know-how, and the priceless trade secrets which we ourselves were able to learn only through long and successful experience.

We illustrated this knowledge with 5,000 special drawings; then organized it into a series of lessons covering every aspect of drawing and painting . . . lessons that anyone could take right in their own homes and in their spare time. Finally we perfected what is probably the most personal method ever developed for criticizing a student's drawings and paintings.

Our program of art training is now well known all over America. We have helped thousands of people find success in art. Here are just a few:

Father of Three Wins New Career

Stanley Bowen of Ohio—a married man with three children, unhappy in a "nofuture job"—began studying with us, evenings. Now he's earning a much higher salary as an illustrator for a growing art studio. And his family sees a happy, secure future ahead.

With our training, Wanda Pickulski of Rexford, N. Y., was able to give up her typing job to become fashion artist for a local department store.

A Career of Her Own

"I now have extra money for trips and a bank account to do with as I please," says housewife Doris Hagen. "Without your Course, I wouldn't have a profession."

When Kathryn Gorsuch of Mt. Vernon, Ohio, found out she was to have a baby she left her filing job at an aircraft company and studied art at home with us. By the time the baby was seven months old, she went back to work for the same company . . . as a well-paid commercial artist.

Gertrude Vander Poel had never drawn a thing until she enrolled with us. Now a swank New York gallery sells her paintings.

Eric Ericson worked in a garage while he studied nights with us. Today, he is a successful advertising artist, earns seven times as much . . . and is having a new home built for his family.

Profitable Hobby-at 72

A great-grandmother in Newark, Ohio, decided to use her spare time to study painting. Recently, she had her first local "one-man" show—where she sold thirty-two water colors and five oil paintings.

Donald Kern—a cowboy from Montana—studied art with us. Now he paints portraits, sells them for \$250 each, and gets all the business he can handle.

Paintings Pay for House Addition

Virginia Tootill writes: "The sale of my paintings has more than paid for my Course. It's building an addition to the house for our new baby."

In just four months Doris White of Wauwatosa, Wis., has painted and sold \$750 worth of her paintings . . . all in spare time.

Send for Famous Artists Talent Test

To find other men and women with talent worth developing, we have created a special 12-page Art Talent Test. Thousands of people formerly paid \$1 for this test. But now our School offers it free and will grade it free. People who reveal talent through this test are eligible for professional training by the School . . . right in their own homes. To get your copy of the test, without cost or obligation, simply mail the coupon today.

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HOIISP & F2



On the cover: Comfortable furniture, cheerful colors and multiplicity of purpose keep this informal room in H&G's 1962 House of Ideas working twenty-four hours a day. It is a bedsitting room for a college student during the scattered weeks he is at home, and in the interim a party room or a be-alone room for other members of the family-or a guest room for visitors. By day, this end of the room is a conversation or reading area, all the cozier for the fire glowing warm in the prefabricated fireplace. By night, twin beds unfold from a closet in the opposite wall, and bedfime snacks can be prepared at a compact cabinet-kitchen in the corner. At one side of the room, a sliding glass door opens to a terrace. For more about this many-faceted room, see pages 108 and 109. A thirty-onepage special section on H&G's House of Ideas starts on page 87. For a directory of furnishings selected for the House of Ideas, please turn to page 151.

February, 1962 VOL. 121 NO. 2

H&G's 1962 House of Ideas

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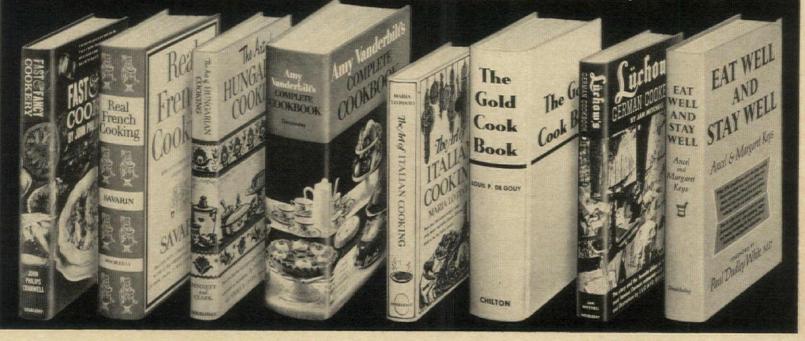
Where did you ever learn to cook like this?"

If you love to hear your guests "rave" about your Veal and Ham Pie or Bouillabaisse . . . to "visit" other parts of the world by fixing Curry Bombay or Scallopine Alla Marsala...to compare recipes, test different ways of making stew . . . read about secrets of famous hostesses and restaurants . then you are invited to accept this offer from the new COOK BOOK GUILD-formed to seek out the world's most exciting cook books and make them available to members at impressive savings.

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EAT WELL & STAY WELL, A. & M. Keys. Fat-free, other special diets made tempting by nutritionist featured on cover of Time.

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Do you enjoy thrilling your family and guests with tempting new dishes? Have you found that one cook book has the best recipe for spaghetti sauce, while another has the best barbecued spareribs? Do you agree that cook books make perfect gifts for friends who appreciate fine foods? Then you are invited to join the COOK BOOK GUILD, which offers you outstanding cook books at substantial savings.

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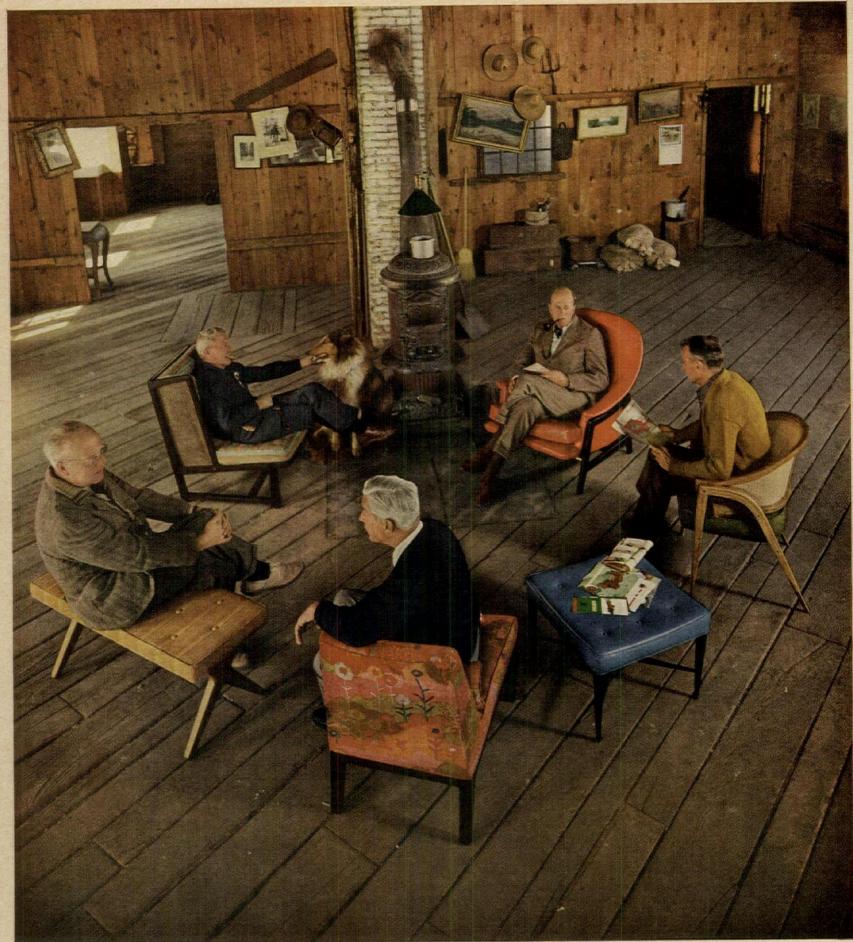
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Book (25) Eat Well-Stay Well (37)	German Cook Book (148)
Real French Cooking (145	Italian Cooking (149)

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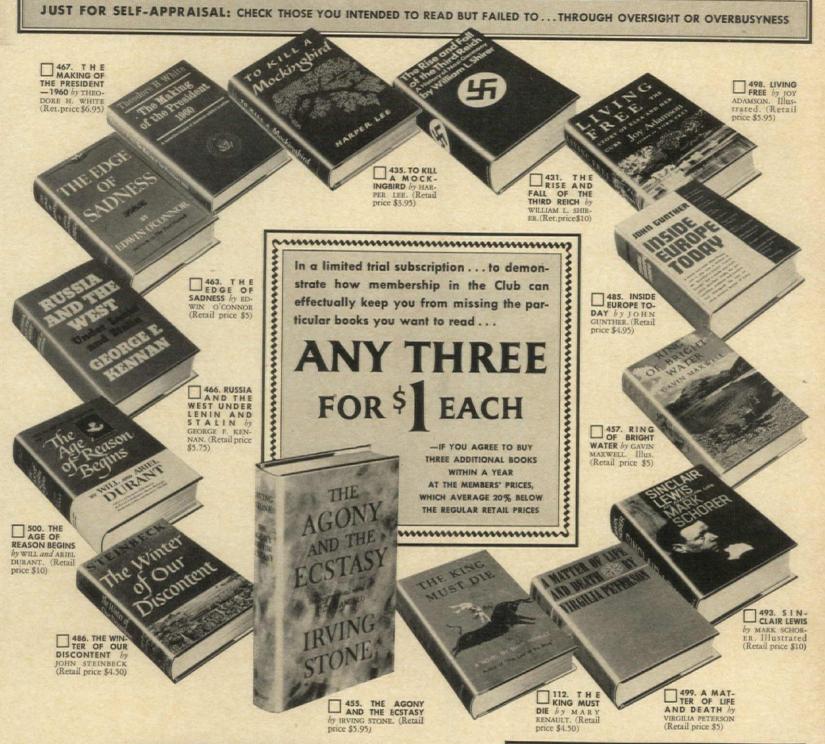


The talk may turn from livestock to stocks, but wherever the conversation is good, the hospitality hearty, Dunbar makes itself at home. Edward Wormley designs Dunbar to be fine company for a man. And its possessors, convinced of its character, become collectors. Send \$1.00 for "Dunbar Portfolio" of over 150 designs. Dept. 22, Dunbar Furniture Corporation, Berne, Indiana.

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wny are so many promising men

"failures" at thirty?

men who think that success is only a matter of "a few years" are failures . . . whatever their age!



"The most dangerous enemy of personal progress in business is indecision..."



"Aimlessly shifting from job to job adds nothing of value to one's experience..."



"We believe we've learned, over the years, the secret of succeeding while you're still young..."



"And we're always happy to pass along our suggestions to anybody who is genuinely ambitious."

By James M. Jenks

M OST BUSINESS LEADERS agree that the years from thirty to forty are the decisive ones for young men who hope to become major executives within the next few years.

Often their twenties are spent orienting themselves to the commercial world—experimenting, searching, changing from one kind of business to another, or from department to department.

But when a man reaches thirty, he should surely know where he plans to go. And he should begin to take definite steps in that direction. Otherwise, he risks the danger of moving about aimlessly for the rest of his working days.

Why do so many promising men fail to solve this elementary question of direction? Why do they waste so much precious time switching jobs and objectives until all hope of success has passed them by? The answer, quite simply, lies in their refusal to face a question which is fundamental to the progress of every businessman:

"How important are the rewards success will bring to me and my family? Am I willing to sacrifice a great deal of time, to devote myself wholeheartedly to my job and to work hard in order to make—not just a living—but a substantial success?"

We try never to influence a man's thinking on this question. The answer must come from him.

It would, of course, be unrealistic not to recognize that success in business demands its price. Top management men are required to shoulder burdensome responsibilities—to work abnormally long hours—to spend less time with their families than they would like.

Further, not everybody has the native ability, the vision and the "drive" to be a leader.

Thus each man should take a hard, objective look at himself—and come to an honest conclusion as to what his goal in business should be.

If you are ambitious, have at least average ability and intelligence, and look upon business as an exciting challenge rather than as drudgery ... the Alexander Hamilton Institute can provide you with expert guidance and counsel.

The Institute, while functioning in much the same way as the home study Extension Divisions of our great universities, is geared precisely and practically to the needs of management-minded men in all departments of business.

Each day, as a subscriber, you come a little closer to your chosen goal. You grasp a clearer understanding of the principles which underlie all major departments of business. In a matter of months, you learn business practices which would, ordinarily, take years to master.

Send for Your Copy of "Forging Ahead in Business"

Many years ago, the Institute published an unusual little book on the subject of personal advancement titled "Forging Ahead in Business." It was offered, without cost, to ambitious businessmen, and the response was overwhelming.

Each year since then, we have made whatever changes were necessary to keep "Forging Ahead in Business" up to date and as refreshingly candid as the first edition.

The latest edition is now off the press, and is again being offered, with our compliments, to anybody who is genuinely interested in improving his position and his income.

The current issue explains why literally thousands of businesses and businessmen fail every year . . . in times of prosperity as well as depression. It tells what a man must know . . . what he

must do... to make upwards of \$15,000 a year. It lists the eleven essentials of business, and shows how they relate to each other.

But make no mistake. "Forging Ahead in Business" holds nothing for the man who seeks an easy, pat formula for success. Its only "magic" lies in the influence it has had in persuading thousands upon thousands of mature men to supplement their specialized knowledge with broad training in *all* departments of business.

The booklet is mailed, upon request, without cost to you. The only "price" we expect you to pay is the 30 to 60 minutes it will take you to read and absorb its 48-page message.

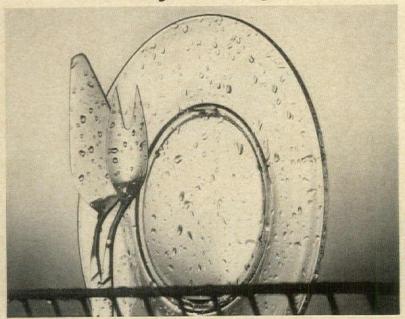
Its value, of course, depends entirely on what you decide to do with the information in the booklet. If you act while time is still on your side, you may find—as others have found before you—that its pages contain a fortune. Simply fill out and return the coupon below; and the booklet will be mailed to you promptly.

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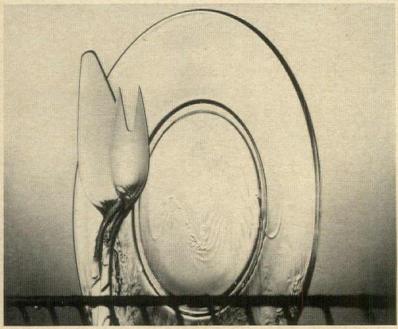
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Here's why more dishwasher owners use Cascade than any other product...

Cascade eliminates drops that dry into spots!



WATER DROPS See what happens when even clean water is sprayed on glassware, silver. This test shows how drops form. These dry into ugly spots.



CASCADE But with Cascade no drops form! Just as in your dishwasher, water slides off in clear-rinsing "sheets." Dishes, silver dry spotless, sparkling.

No other dishwasher detergent cleans so well...

Cascade is absolutely unsurpassed at stopping spots (your toughest problem in automatic dishwashing). That's because Cascade has Chlorosheen . . . an exclusive formula that eliminates the drops that cause spots. No drops left to hold grease and food particles or dry into cloudy streaks or messy spots. You've never seen dishes cleaner, silver brighter! For best results, give *your* dishwasher the best—Cascade.

... yet is so safe for fine china!

Only Cascade is rated safe for today's loveliest china patterns by the American Fine China Guild, whose members make Castleton, Flintridge, Franciscan, Lenox and Syracuse china. Their *exclusive* recommendation was given Cascade after testing every leading dishwasher detergent. Look for their seal of approval on every Cascade package.

PROCTER & GAMBLE'S CASCADE IS ENDORSED BY EVERY LEADING DISHWASHER MAKER



H&G's Newsletter

What's in store for your home:

new products, ideas and trends



When a classic cooking encyclopedia selling for \$20 makes the best seller list, it begins to look as if our growing gourmet appetites are creating a real boom in price-is-no-object cook books. Elegant new volumes such as "Larousse Gastrono-

mique," "Mastering the Art of French Cooking," or the "Spice Islands Cook Book" with its beautiful illustrations now share shelf space with basic stand-bys: Fannie Farmer's and "The Joy of Cooking." One recent paperback cook book proved so popular, it was reprinted in hard cover!



• Your home movies can now be projected in seconds without setting up the screen and making a production out of it. This compact Projector Scope attaches easily to any 8mm movie projector. It produces on its 4-by-5-inch screen a sharp, clear picture that may be seen easily by as many as six or seven people even in a fully lighted room. Hudson Photographic Industries, Inc., South Buckhout Street and Station Road, Irvington-on-Hudson, N.Y.

 One of the most effortless and unobtrusive ways we have seen to draw curtains across long window areas is the EasternMatic traverse rod motor. Easy to install (plugs into any standard 110-volt outlet), it converts any traverse rod up to 220 inches long to push-button operation. Window Wonders, 3300 Clipper Mill Road, Baltimore 11, Md.

Anew highly adjustable twelvebottle wine rack makes storing wine library perfect. Of highimpact styrene, the Chateau rack can be separated into three four-bottle components and built upon endlessly. HudsonValleyCraftsmen, Inc., Scarborough-on-Hudson, N. Y.



• Newest versions of the conversation pit—in reverse—are conversation platforms 60 inches square and 10 inches high, wood-framed and plastic-surfaced. Foam rubber cushions, one-half or one-quarter of 60-inch square, supply comfort, leaving areas for table top use: pyramidal cushions serve as back rests. George Tanier Inc., 305 E. 63rd Street, New York 21, N. Y.



• An easy means of keeping touch with the rest of the house from nursery, kitchen or laundry, for example, is a new compact portable intercom. It has a lock switch for monitoring. No installation or wiring is necessary. The transistorized Guardian plugs into standard electrical outlet. Progress Webster Corp., Rochester 21, N. Y.

For additional information about any product, write to the manufacturer



Home Interphone has small speakers which gently carry your voice throughout the house.

How is Home Interphone helping her this morning?

Home Interphone, the Bell System's versatile new home communications service, lets her talk by phone from room to room...answer the door...relay calls to other members of the family...check on playing children or a sleeping baby...do many other things, too, all by telephone.

This morning, for example, she's waking the children and calling them to breakfast. No shouting, no stair-climbing,

no overcooked eggs. Pleasant way to start the day, isn't it?

Home Interphone can be adapted to your family's special way of life, too. Up to five extension phones can be connected, each in your choice of style and color, and both the front and the back doors can have answering units. To find out more, just call or visit your Bell Telephone Business Office, or ask your telephone man.



BOLS Antiques



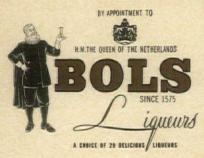
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"ANGEL'S TIP" COCKTAIL

Fill a liqueur glass 34 full of delectable BOLS CREME DE CACAO. Then, the rest with cream. Float a maraschino cherry. And taste pleasure!

> Try the "Angel's Tip" at home or at your favorite tavern, club or restaurant today. And, of course. Bols Creme de Cacao is always delicious straight or frappé.



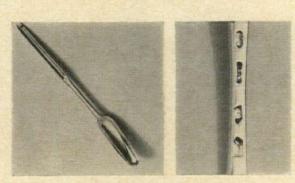


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Creme de Cacao QUESTIONS & ANSWERS

BY THOMAS H. ORMSBEE

This column is devoted to questions about old things. No attempt at evaluating antiques will be made. Letters will be answered on this page or by mail. One question to a letter, please. Mail letters to: House & Garden, 420 Lexington Ave., New York 17, N. Y.



EIGHTEENTH-CENTURY MARROW SCOOP

I received this interesting silver spoon as a gift. The marks reading from the spoon head are: J S, a lion rampant, a crown and the letter Q. What was it used for, and when was it made? M.C.B.—New York, N.Y.

You have a sterling silver, hand-wrought marrow scoop. It was made in 1731 by a London silversmith named Joseph Smith.



STAFFORDSHIRE PLATTER

Can you give me any information about this large blue platter? Riley is the name on the B.A.-Watervliet, N. Y.

Your decorated earthenware platter was made by the brothers J. & R. Riley at their pottery in Burslem, Staffordshire, England, between 1802 and 1826.



HEIRLOOM SPANIELS

What is the history and origin of these ceramic dogs? They were brought from England to my grandmother over sixty-five I.F.—Belleville, Ill.

From 1830 to 1860 various potters in Staffordshire made such white glazed earthenware dogs in pairs. They are now considered collectible antiques.



When and where was this old silver spoon made? It is not like any old silver I have seen. The decoration at the tip of the handle, although worn H.D.-Valentine, Neb. almost flat, is exquisitely done.

Abraham G. Storm was a silversmith who established his business at Albany, New York, in 1779, and continued until 1836. The basket of fruit design on the handle dates your spoon between 1815 and 1825.

Continued on page 14



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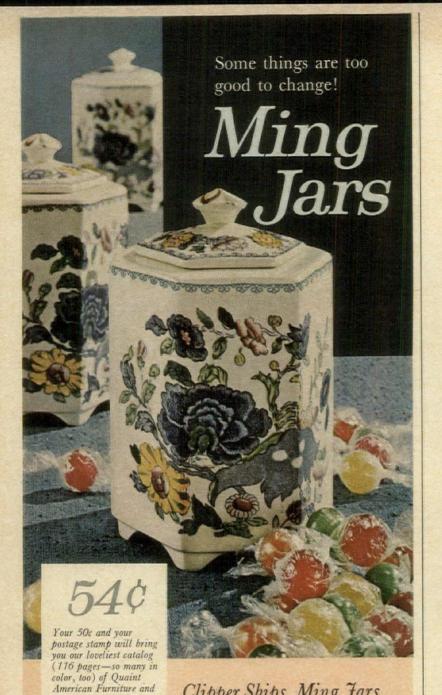
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Clipper Ships, Ming Jars, and the Tea Trade...

None of us probably will ever know if Miles Mason (the English China man), way back in 1752 copied this pretty Ming Jar from one of his Chinese imports or not—maybe he had it designed for his English trade and his exports to the Colonies?

Anyhow there are quite a few of the original antique Mason Ming Jars still in collector's hands. The present Mason China owners revived this old beloved shape and now it is on many an English table, filled with sweets and it's still called "Mason's Ming Jar" just like it was two hundred years ago.

Our delightful Plantation Colonial pattern with its hand-enameled decoration makes it a perfect show-off gift, don't you think?

And the price is such a reasonable one for such a beautiful piece. The size of the Ming Jar is 6¼ inches tall, 4 inches diameter, octagon shape. The opening is 25% inches, just right for candy snitchers and the price, including our careful packing and postage, anywhere... \$5.55

And you'll get the Catalog FREE with your order!

CARL FORSLUND, Inc.

122 Fulton Street East, Grand Rapids 2, Michigan



ENGLISH CHINA MARK

The design copied here is on the back of a platter that my mother's family has had for years. Could you tell its age and maker? M.N.G.—Phoenix, Ariz.

The mark is that of Enoch Wood & Sons, Burslem, Staffordshire, who were in business from 1818 to 1846. "Pagoda" is the name of the china pattern.

Can you tell me the age of this chest of

Your seven-tier chest dates about 1760-1775, and is American of the Chippendale period. If the wood is walnut, it was probably made in Pennsylvania; if of cherry or maple, it could be a piece from a New England cabinetmaker.

drawers and where it was made?

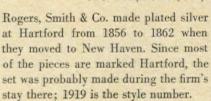


AMERICAN TALL CHEST

Four pieces of my old tea set are marked Rogers, Smith & Co., Hartford, Conn., No. 1919; the mark on the other two is Design Patented Jan. 12, 1855. 1919. Can you give me any further information?

C.F.—Pacific Grove, Calif.

C.M.C.-New York, N. Y.





AMERICAN TEA SERVICE

SWISS CLOCK

I have always been curious about the origin of this clock that my husband bought at an antique shop. On the face is the name J. G. Bachler and under it St. Gall.

M.G.-St. James, N. Y.

Your clock has a French type porcelain case dating about 1800. The movement by Johann G. Bachler, a German clockmaker, was made during the years he worked at St. Gall, Switzerland.



AMERICAN VICTORIAN SIDEBOARD

Could you give me any information about this buffet, which has been in our family for many years?

A.O.L.—Newton, N. J.

The design of your sideboard, with the double pedestal bases fitted as cupboards, indicates that it is an American piece made by a cabinetmaker in the first years of the Victorian period, about 1840.

all the nice things that

go so well with our

beloved American heritage of good taste in our homes.

Take a chance, won't you, and see if we are bragging too much?

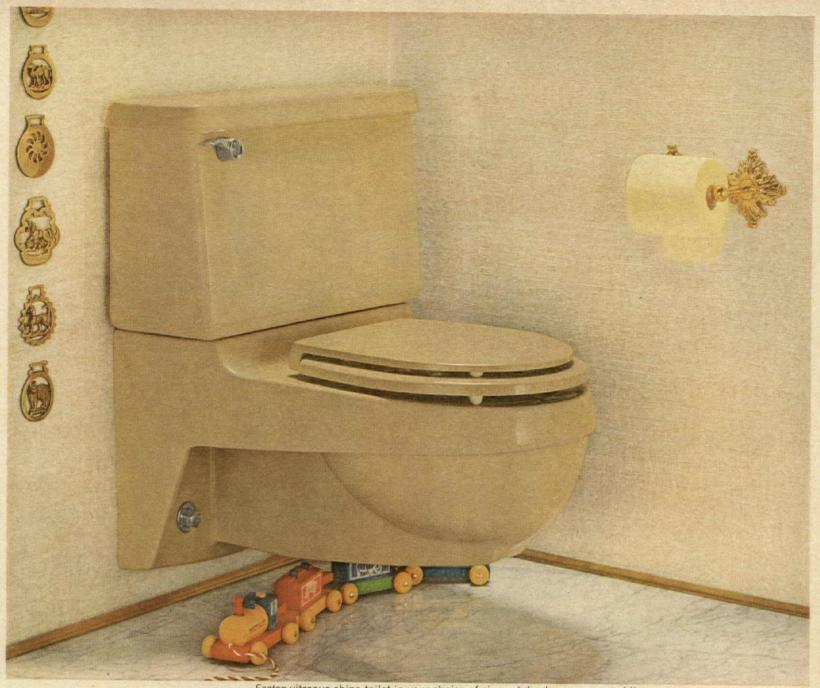
If you do think so, happy

to refund your fifty cents and your stamp, too!

We'll wager you'll have the best February arm-

chair "catalog-browsing" you've ever had!

Carl Forslund



Easton vitreous china toilet in your choice of six pastel colors or snowy white.

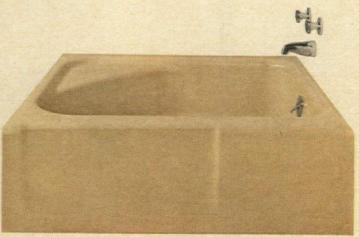


Montego receptor bath (top view) with generous corner and wide rim seat.

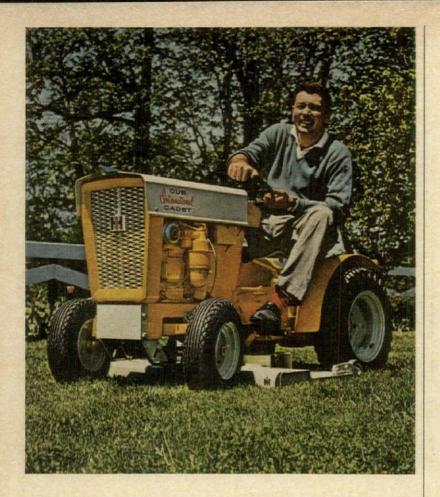
Here is the *Easton* . . . a beautiful new concept in fine plumbing fixtures for today's modern bath and powder rooms. Off-the-floor design permits easy floor cleaning with a mop or broom . . . clean, sculptured styling blends with the wall for a more pleasing appearance. And, of course, the new *Easton* is *Eljer-engineered* for dependable service:

The Murray Corporation of America, Eljer Plumbingware Division, 3 Gateway Center, Pittsburgh 22, Pa.

ELJER FINE PLUMBING FIXTURES



Compact (42 x 37 x 12"), the new *Montego* enameled iron recess bath is ideal for small bathrooms. Choice of six colors or snowy white

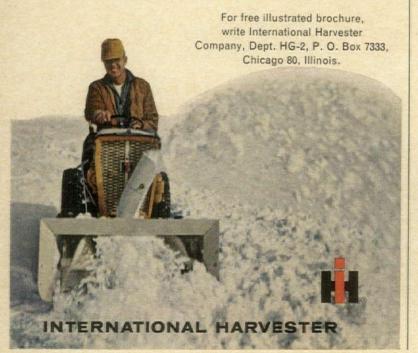


How to be a "yard bird" and love it!

Now it's a snap to maintain a showplace with a new International

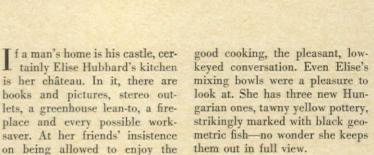
GUB° CADET

Suddenly, mowing, rolling, and raking are fun! You ride relaxed on your "care-freeing" Cub Cadet. You easily mow an acre an hour to gain time for fun in your beautifully-groomed outdoor living room. Easyon, easy-off tillage and landscape tools make gardening blister-free. In winter, clean walks and drives in minutes—without strain—by using husky 36-inch snow thrower or 42-inch blade. You have power to spare with the seven-horsepower engine and three-speed, all-gear transmission. Now, with a Cub Cadet you can have both a well-groomed yard and the leisure time to enjoy it!



NOTES FOR THE HOSTESS

BY DIANA BRYAN



supper party there.

The party started with eight of us gathered around the fire for drinks and simple hors d'oeuvres—chestnuts roasted in a pan on the stove, a wheel of venerable Vermont cheese and Bent water biscuits. George Hubbard also served hard cider for the out-and-out Yankees among us.

pleasures of this halcyon spot, she gave in and had a Sunday night

The stellar attractions on the menu were individual omelets cooked to order by Elise, who had, in addition to the basic egg mixture, bowls of shredded cheese, fines herbes, sliced mushrooms, chopped truffles and a crumbledbacon-and-diced-onion mixture. Each of us chose whichever kind of omelet we wanted, and our hostess whipped them up in a trice, and folded them onto our hot plates as we queued up. Out of the oven came the rest of the meal: cottage-sliced potatoes browned to a golden crisp, creamed spinach and slim corn bread sticks. For dessert there were mincemeatfilled baked apples and thin, lacelike ginger cookies.

We sat around the big round kitchen table, which was dressed with a blue-and-white checkered cloth and a centerpiece of geraniums. The whole atmosphere was relaxed and comfortable—the snapping of the fire, the aroma of

COLORFUL SAKE BAGS FROM JAPAN MAKE INDISPENSABLE CARRY-ALLS

There's never any time of the year when we don't have to tote something: swim suits, skates, kindling, garden bulbs, or just plain groceries. Perfect for toting are Japanese sake bags-those gay turquoise, orange, yellow or white canvas sacks imprinted with characters and used in Japan for home delivery of sake. In our family, each has his own, identified by color. Sake bags are sturdy and built to stand up unassisted, although they may be folded to nest into one bag and hung by their rope handles on a closet peg when not in use. They'd make a fine house present, singly or in multiple.



YELLOW POTTERY MIXING BOWL HAS A STRIKING BLACK FISH DESIGN

I have just acquired a treasure—a set of turquoise and white swirly agateware—coffeepot, mugs and tea kettle—as nostalgic as the sound of clinkers being shaken down in a coal stove in the morning. These enameled iron utensils can take a beating under all sorts of rustic conditions. My set will get a lot of use for outdoor dining next summer, but in the meantime,

Continued on page 18



1776 or 1962?

It's both. This dining room defies the laws of change. But Ethan Allen has put a bit of evolution into its revolutionary period. Just a few details are modified, each to accommodate the needs of Twentieth Century living more fully. It's why the past is always present in Ethan Allen. You can choose from over 250 items sold in open stock. This means you can buy as few or as many as you wish, and add more at any time. You'll find furniture for

every room, so easy to coordinate, so easy to decorate with you can't go wrong. They take little floor space, but provide more storage space than you ever thought possible. All are handfinished, all are crafted from the wood of rock maple and birch trees that were saplings when our nation was young. Early American is a style that lives on. In your Ethan Allen dining room during ten, twenty or thirty years, all you'll have to change is the menu.



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STURDY AGATEWARE RECALLS IN-VITING COUNTRY KITCHENS

I have plans for keeping them on the back of the stove, ready for anyone drifting in out of the cold.

The ancient Egyptians loved garlic, not only for eating-they believed it held supernatural powers. Therefore, they also used it as a table and room decoration, to bring a benison on the house. In an experimental mood one dismal day, I decided to play around with this five-thousandyear-old idea, and the result was charming, even if I do admit it myself. Into a footed wicker basket I piled a pyramid of garlic about 10 inches high, alternating rows of the peeled pink cloves with rows of the papery white un-peeled variety. Used this way, the bulb has no odor, of course, and the overlapping buds make a very striking motif, polished and chalky. They will eventually be used for culinary purposes, but at the moment they are gracing our breakfast room table.

Don brought me, as a present from a recent business trip, a remarkably good-looking Mexican épergne of burnished brass. Consisting of two deep brass bowls supported on a candlestick axis, it can be a centerpiece, server and candelabrum in one. I can imagine it overflowing with grapes and



BRASS ÉPERGNE FROM MEXICO IS CAPPED BY CANDLEHOLDER

small fruit, or piled with apples and nuts on one level and with small packaged cheeses on the other layer, and all topped off with a golden, beeswax candle. It will do handsomely on our coffee table for serve-yourself dessert.

Butter curls! I can still see my mother's Finnish Hilda carefully shaving them off a block of butter into a dish of ice water. I'm frank to admit butter curls are a nicety I've consciously overlooked in my own household, feeling they were a frill we could well do without. But then a friend brought me a "Coquillor" from Bergdorf Goodman's. An ingenious French invention, it looks like a fancy, silver-plated flower holder. But when you remove the top from the bottom, place a semi-soft mass of butter on the base and press down the top, you have a silver dish of perfect curls!



SILVER-PLATED DISH FROM FRANCE TURNS OUT PERFECT BUTTER CURLS





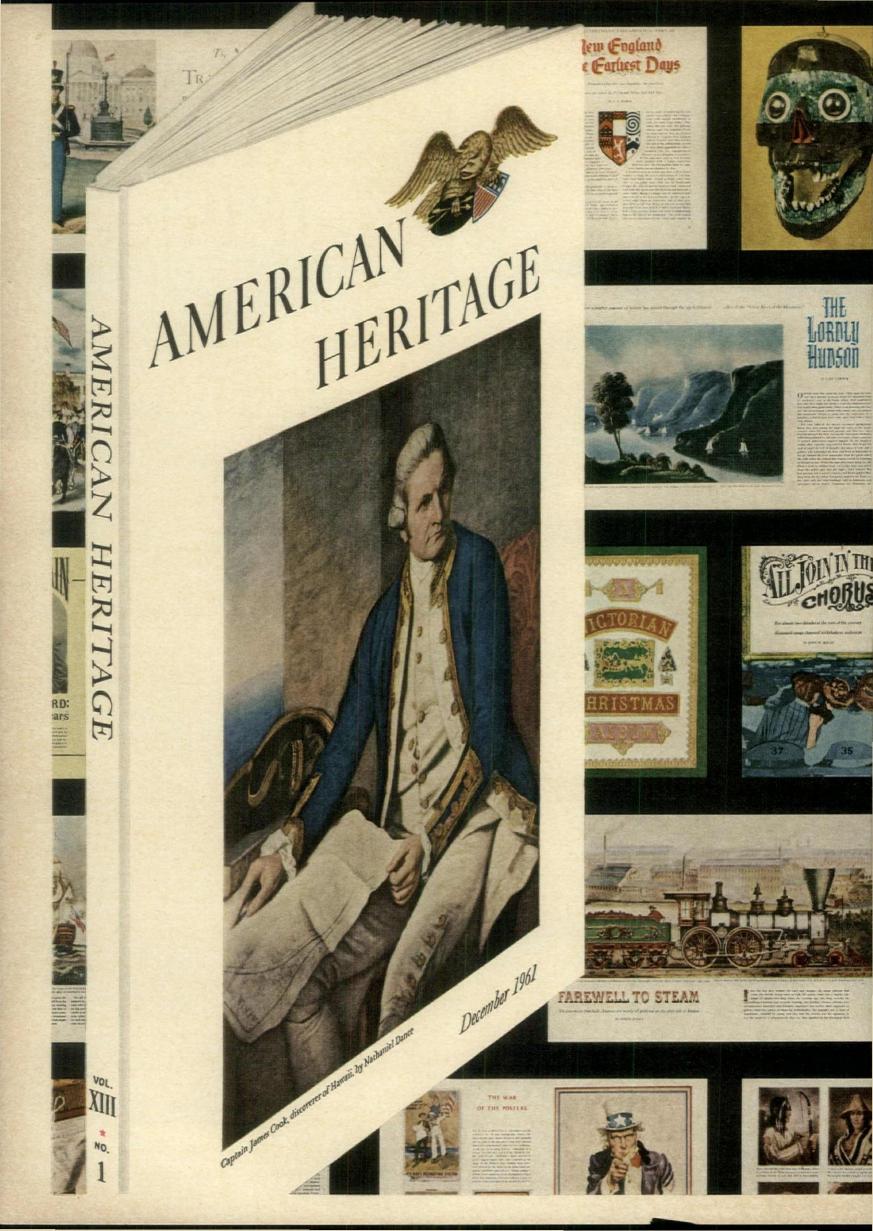
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That's no surprise! There's fresh cool air flowing right beneath this gleaming surface—and there's heavy insulation right in back of that air space! This is the two-compartment oven door that stays cool outside, keeps heat inside, even after hours of good cooking. It's another practical luxury feature from Thermador—the original and finest name in Bilt-ins.

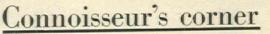
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TABLES WITH BUILT-IN LAMPS

Improve your lighting and save valuable space



Charcoal metal lamp with translucent shade showers a soft glow over a reader's leather lounge chair while the white plastic-topped table holds a cigarette box and ash tray. Table, 15 inches in diameter; with lamp, 52 inches high, \$34.98. By Lightolier at Abraham & Straus. Brass box: Stuart's; other accessories; Designed for Living.

Pierced-brass shades on a trio of pole lamps focus beams in three directions at once. Walnut-grained table top with brass edging, 15 inches in diameter. Table with lamp, 61 inches high, \$16.98. By Mobilite at Stern Bros. Green glass cigarette urn and matching ash tray: Designed for Living.





Walnut and brass lamp firmly rooted in a square end table, casts an abundance of light over a conversation group. Table, covered with a walnut-finish laminated plastic, is $17\frac{1}{2}$ inches square. Table with lamp, 63 inches high, \$49.95. By Bradley. Smoking accessories: Stuart's.

PHOTOGRAPHED AT VANLEIGH



Cherry wood lamp table near a comfortable chair provides a handy spot to park a cup of afternoon tea. Lamp is topped with an off-white silk Shantung shade. Table (19-inch diameter) with lamp, 57 inches high. \$150. By Stiffel at B. Altman. Accessories: Stuart's.

White lacquer lamp perches on table, also lacquered, to furnish a combination reading light and night stand in an awkward area between bed and bureau. Bright red edges paper shade, accents pedestal bands. Table (15-inch diameter) with lamp, 56 inches high, \$150. Shade: \$22.50. By Doris Dessauer and available through decorators. Accessories: Stuart's.





Mahogany lamp and table combination spotlights a reading chair in a bedroom. The 20-inch diameter table will hold books, ash tray and more. Table with lamp, 59 inches high, \$200. Silk Shantung shade: \$37.50. By Warren Kessler at Bloomingdale's. Accessories: Stuart's.

PHOTOGRAPHED AT KITTINGER

Addresses for Connoisseur's Corner

ABRAHAM & STRAUS, 420 Fulton Street, Brooklyn, N. Y.

B. ALTMAN & COMPANY, Fifth Avenue at 34th Street, New York, N. Y.

BLOOMINGDALE'S, Lexington Avenue at 59th Street, New York, N. Y.

STERN BROTHERS, 41 West 42nd Street, New York, N. Y.

BRADLEY MFG. COMPANY, 412 North Orleans Street, Chicago 10, Ill.

DESIGNED FOR LIVING, 315 East 57th Street, New York, N. Y.

STUART'S, 1036 Third Avenue, New York, N. Y.

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Sara Adams, Furniture by TOMLINSON, High Point, North Carolina

□ The SOPHISTICATE Collection, a milestone in contemporary design.
 □ The PAVANE Assemblage, classic themes designed for 20th Century living.

NAME

ADDRESS.



*Slightly higher West and South

You and your architect

HOW TO RECOGNIZE A WELL-DESIGNED HOUSE

The twelfth and concluding article in a series designed to give you a better understanding of what an architect can do for you

EDITOR'S NOTE: Of all the subjects discussed in our series, this is perhaps the most fundamental and, at the same time, the most complex. What are the qualities that mark a well-designed house? To obtain the most elucidating answers. H&G solicited the views of three architects whose stature in the field of residential design is reflected by the dozens of major awards their work has received. They are: Paul Rudolph, Chairman of the Department of Architecture at Yale University, who was appointed to this influential post four years ago while still in his thirties; Harwell H. Harris, Dallas, Tex., one of whose houses was among the seventy-five buildings in the American Institute of Architects exhibition, "100 Years of Architecture in America" (another Harris residence was adjudged by "Architectural Record" one of the fifty most significant buildings of the past hundred years); and Paul Hayden Kirk, Seattle, who, among many other distinctions, was the designer of houses awarded four of the five available prizes by an outstanding jury in H&G's own 1957 Architectural Awards competition.

Is the quality of design in a house a matter of opinion?

No. There are a number of welldefined standards against which residential design can be measured. This does not mean, however, that everyone who applies these standards to a specific house will reach identical conclusions as to its design quality. Architecture is a profession which requires certain engineering and drafting skills, even when it is practiced badly. These technical skills, of course, can be evaluated quite accurately. But architecture is also an art, especially when it is practiced by a truly talented designer. As the product of a creative mind, a house must inevitably be judged in subjective terms, just as a painting or a sculpture must be judged. Even so, you can apply a number of standards.

What are the standards for judging good design?

Our experts all agree that the layman can remove much of the mystery from residential design by asking himself certain basic questions about any house he looks at. If you trust what the eyes see and temper your visual impressions with your own good judgment, you can arrive at sound conclusions. The basic questions to ask yourself are:

1. When you stand back and gain an over-all view of the house, do all of its parts add up to a whole? Or do they remain individual parts? Mr. Rudolph suggests that you decide in your own mind whether you could eliminate any element and still have beauty. "If you can, you are probably not looking at a good house," he says.

2. Is the house simply done or overdone? Or, as Mr. Kirk puts it, "Does the house seem to be using architecture as an advertisement to show how good it is? If it does, it simply is not a sincere piece of design." Mr. Rudolph believes there must be a "rightness" about a house. "Architecture," he points out, "always has been a matter of man's reaction to his environment—his reaction to color, line, pattern, volume and the other physical properties of his surroundings."

3. Does the house fit in the area where it is built? Sensitive architects always strive for appropriateness. They recognize regionalism, the climate, the quality of light, the character of the foliage and the prevailing customs and living patterns as important influences on the nature of a house. Mr. Rudolph has designed many buildings in both Florida and New England. "What is good for Florida," he says, "is almost never appropriate for Boston. For instance, a concrete block looks very well as a basic building material in Florida, but the same block may well look hideous in New England."

4. Does the house fit its immediate site? Most architecture is seen today from passing cars and thus is seldom studied and analyzed. If, however, a house that is fleetingly glimpsed seems to belong where it is, you quite probably will feel it is a house you would like to venture into. The well-sited house is an inviting

Continued on page 28

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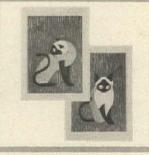


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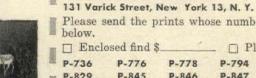
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YOU AND YOUR ARCHITECT

continued from page 26

house, for it retains the natural advantages—perhaps some splendid trees, a fine view, a stream or glade—that attracted the owner and architect in the first place.

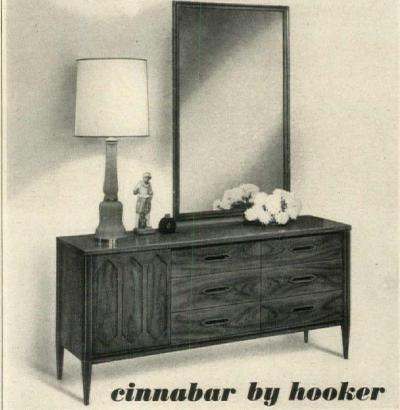
5. Is there a natural relationship between indoors and outdoors? More and more, as building sites shrink in size, full utilization of the available land becomes an important requirement of the client and a growing challenge to the architect. The well-designed house, whether it is surrounded by an abundance of land or virtually no land at all, should provide a sense of the outdoors and the means to enjoy the immediate surroundings in privacy and comfort.

6. Are the arrangements of rooms and the division of space real or arbitrary? In other words, how well does the house satisfy the essential requirements of the family who live in it? Mr. Kirk notes that the typical family has so many basic problems to solve that the architect can ill afford to dwell on special enthusiasms. "You can try to accommodate a family's musical interests," he says, "but you cannot hope to create a miniature Carnegie Hall."

While the plan, the facilities and the character of a house not built specifically for you will inevitably fall short of meeting all your personal requirements, you can still judge how well the house provides for creative living. Mr. Harris recommends that you look for these universal values: a sense of privacy and, at the same time, a sense of protection; the opportunity to expand, to feel free, to be oneself. "A house," says Mr. Harris, "should be a place where one can drop his defenses and devote himself to all the activities that are meaningful to him. It should not be a place for fighting off the disturbing elements that preventa person from being himself."

7. Are the scale and proportion of living spaces artful or clumsy? "Scale," says Mr. Kirk, "is one of the most difficult objectives for an architect to attain and for the layman to analyze. It is always relative to one's position. For instance, great 20-foot doors are just as right for a monumental structure like New York's Seagram Building as these same doors are wrong for a house. No one needs to be told when a room or a building seems properly scaled and proportioned." What is important to appreciate is the purpose of

Continued on page 30



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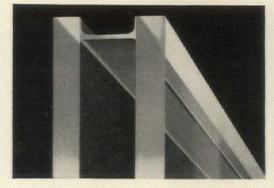
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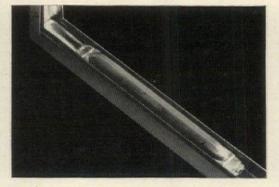
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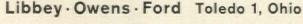
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YOU AND YOUR ARCHITECT

continued from page 28

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these architectural ingredients. Scale and proportion, when successfully incorporated into a building, contribute to whatever emotional climate the architect wishes to achieve—warmth and intimacy, drama, gaiety or reverence. If a room or a house evokes a gratifying emotional response, the scale is likely to be right, much as a comfortable garment is likely to be well fitting.

8. Are the materials in a house chosen for their mutual compatibility and harmony? Architecture has been described as "the art of joinery." It is, in fact, much more, but this capsule description serves to emphasize the basic importance of choosing materials wisely and combining them in structurally sound and esthetically pleasing ways. "The best designs," says Mr. Rudolph, "are usually those which use the fewest materials. It is deplorable that as you go through many suburbs today you are repeatedly confronted with dozens of different materials in a single building. In one shopping center, I recently counted forty-five materials. When materials are combined illogically, the effect is somewhat like that of

a woman wearing a fur hat with a summer dress."

Mr. Rudolph further decries a trend to give buildings a "cosmetic" treatment. "The nature of the materials in a house should be evident to anyone," he says. "One shouldn't have to wonder how a house was put together. A sense of security comes not from slickness but from a sense of soundness of construction and materials."

How can you be sure that today's good design will be equally good years from now?

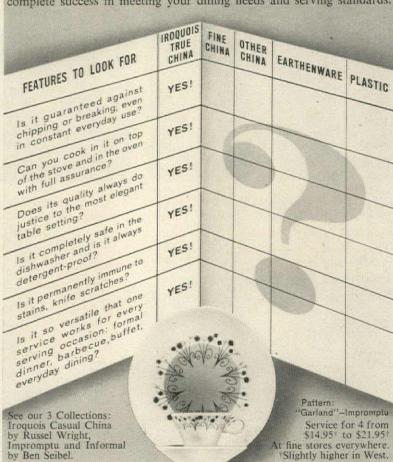
Good design embraces much more than a look or a style. A well-designed house is, in Mr. Harris' words, an "instrument for living." Like any well-designed instrument, a house should be expected to serve a set of human requirements, one of which is change. Any instrument (or house) that has been specifically designed to meet both immediate needs and future probabilities is likely to be a successful undertaking.

Such a concept of architecture imposes a stern discipline. The conscientious architect must resist whimsey and recognize the

Continued on page 167

A CHALLENGE TO COMPARE

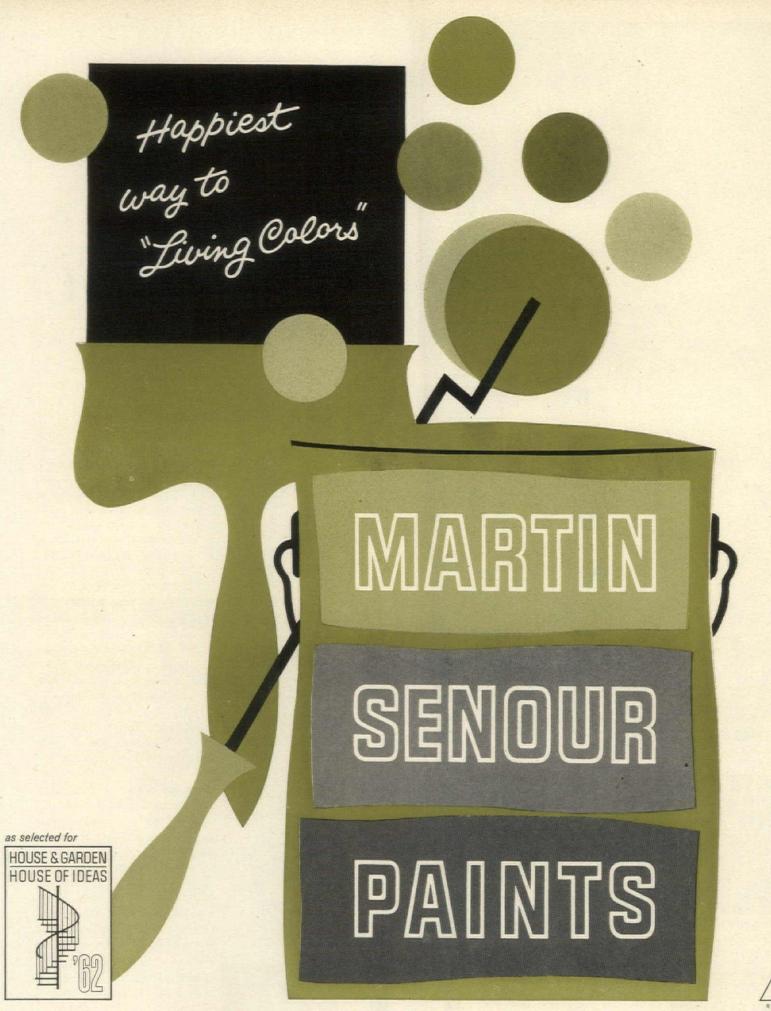
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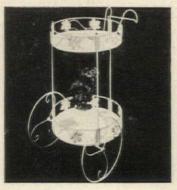
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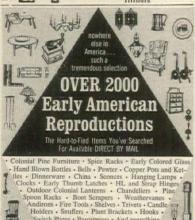
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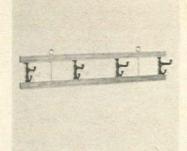
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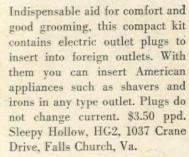
SHOPPING AROUND



diff the hook

For a small entrance hall, guest closet or children's room, this wooden coat and hat rack is neat and compact. Sturdy aluminum hooks can be pushed flat against the wall when not in use. Rack measures 20" by 4". Hooks and hanger rings are finished in black. \$1 postpaid. Order from Moultrie, HG2, Moultrie, Ga.

World traveler





Gather the flowers

To solve the problem of what to do with artificial flowers which are not being used currently in decorative arrangements, use this Butterfly Box as a storage chest. 27" by 18" by 12". Made of sturdy cardboard finished with protective coating, it has 3 lift-out trays. \$4.25 ppd. Parsnip Hollow, HG2, East Haddam, Conn.



Cupid's choice

To satisfy her latent sentimentality, give her a heart-shaped tray for the dressing table with two matching cologne bottles and a powder box. All are made of white bisque-like china decorated with three-dimensional pastel-colored rosebuds. 4-piece set, \$2.98 plus 35c. Order from Helen Gallagher, 413 Fulton, Peoria, Ill.



YOUR HEIRLOOM CRADLE

Hand crafted only of the finest hard rock maple for a lifetime remembrance. Rubbed salem maple finish . . . with authentic colonial turned spools. A true reproduc-tion. 18"x36" (larger than bassinette) swings on brass hooks or locks in safe stationary position. Later use as toy chest, planter, etc. Return for refund any time be-tween time of purchase and time of birth. Price \$19.95. Mattress and Bumper \$5,95.

F. Coll. We will pay all freight in excess of \$4,00 east of Des Mornes. \$6.00 east of Denver \$7.00 east, and including Los Angeles.

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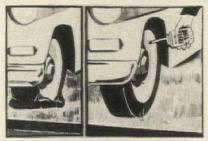


Start saving \$1,000.00 painlessly and automatically 25¢ a day keeps the Perpetual Calendar up-to-date. Also totals amount saved. FORCES you to save every day, or date won't change. Save for home, car, college, vacations, etc. Check off birthdays on handy Calendar pad. Use year after year. Pays for itself in 8 days! Reg. \$3.50. Now only \$1.99 each; 3 for \$5.75; 6 for \$11.00. Add 25¢ per bank postage. Mail check, cash or M.O. to LEECRAFT, Dept. HG, 300 Albany Ave., Brooklyn 13, N.Y. Sold by mail only. Prompt

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Tuckahoe, N. Y.

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Instantly seals puncture and in-flates tire for immediate riding. No jacking-up car, no soiling clothes, no work—never get caught on dark, lonely or raindrenched roads. New Infla-Tire inflates tube or tubeless tires. A must for women, the aged or handicapped. Now only \$1.90 ea. plus 25¢ pp. & Hdlg.



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Silver Plus deposits new, pure silver where original plating has worn down to the copper, brass or bronze underneath. Polishes at the same time and helps to maintain enduring silver beauty.

silver beauty.

As an all-silver polish we believe you will find Silver Plus the finest you can buy. It's easy to use. Leaves your hands clean, your silver beauty bright.

Large 4 cz. bottle enough for scores of pieces, only \$2 plus 25¢ pp, and Hdlg. Satisfaction guaranteed or your money back.

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75-100 Watt Sizes

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6

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GOLDEN DISH WITH AN ELEGANT AIR

Such luxury! Victorian gold-plated shell tray gives a luxury lift to any room. You'll love it as a sweet or nut dish . . . for ash trays . . . to hold trinkets on your dressing table . . . as a special soap dish fit for a queen! Looks like pure gold, brings elegance wherever it goes. It's 3½" in diameter, mounted on 3 feet. And it's only \$1.50 each, 2 for \$2.85, 6 for 8.25, postnaid.



These Museum Master-pieces add distinction and beauty to home or office—are made to per-fection of "Hydrocal," a fine quality stone-like composition. Shown here:

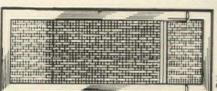
Rodin's The Kiss, 11"
High
Lincoln Bust, 17" High \$9.95
Rodin's Hand of God,
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Venus de Milo, 22"
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Guaranteed Astralite Bulbs never glare, never blacken—are made of Corning Glass—will last 5 full years. You get a brand-new bulb with same 5-year guarantee if one ever fails to give full 5-year service! Sold only in units of 4 bulbs of the same wattage. 4 for \$1.96, plus 24¢ PP. 12 bulbs for \$5.50, plus 35¢ PP. 24 bulbs, \$10, plus 50¢ PP. NEW RADIO-DESK SET





Trial Par

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Now you can have Dust-Free, Draft-Free, Comfortable Ventilation—24 hours a day—365 days a year! Ingenious Electroscott, and the ventilation of the ventilation of the ventilation of the ventilation which is soot, rain, snow, sleet—keeps curtains, drapes and furnishings clean—eliminates drafts and improperly ventilated rooms. Rust-proof aluminum ventilators contain a lifelong electrostatic charge "born" into them. When air passes through, an additional electrostatic charge builds up the way it does when you pass a comb through your hair. This attracts dust particles the way the electrified comb picks up bits of paper. A "must" for Home and Office comfort.

Sizes Adjustable To— 15" to 25" (7" high)...\$3.29 22" to 39" (7" high)....3.95

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A wonderful gift—a practical desk aide for every busy man or woman. New 6 Transistor superheterodyne radio desk set lets you keep up on the news while at your desk. Covered with genuine top-grain leather (luggage tan). Radio has built-in hi-fidelity speaker and special built-in antenna to eliminate interference. No wires or plugs. Automatic perpetual calendar is mounted in handsome silver-andgold finish world globe. Gives day, date and month at a glance. Comes complete with pens, earphone for private listening; batteries; \$39.95 listening; batteries; packed in special Gold—

listening; batteries; packed in special Golden Gift Box.



This is the authentic model—imported from Mediterranean Sea Area. Makes a wonderful deep-cushioned seat as well as a paties; its into any decor. Styled from an actual Camel Saddle, paties; its into any decor. Styled from an actual Camel Saddle, pashioned with the finest skilled workmanship. Made of genuine pigskin (red or green). Seasoned hardwood legs (ebony or blonder), handsomely decorated with brass studs and hunzing bell. Full size: 21% x 14/2" x 15/2". Only \$24.95 plus \$3. Exp.



Antique Gold Filigree TISSUE BOX-only \$5.95

Add a touch of glamour to bath or dressing table. 18K Gold-plated metal box holds full supply of tissues. 10½" x 5". Makes a lovely accessory in your own home, an appreciated hostess or birthday gift. ONLY \$5.95 plus 35¢ p.p. SPECIAL—2 for \$11.

Florentine Door Knobs and **Matching Plates**

Give you an opportunity to add a distinctive designer touch to your doors. These are solid brass with a lovely Antique patina. From formal French doors to country Colonials—all deserve more than an ordinary knob. These beautiful matching knobs and plates enhance the beauty of any door—give rooms a decorator look. Plate is 8" high, 2" wide at center. Knob is standard size. Come complete with mounting screws, fit standard shafts. \$3.95 for one matching plate and knob, Two plates and two knobs, \$7.50.





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- Wagon Wheels
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ADD CHARM TO YOUR HOME, CLUB or LODGE

Ideal for dressing up your patio, den, entrance way to your home, lodge, club, etc. 36-inch wagon wheels with 4-inch steel tire. Wagon hubs 12 inches long, 8 inches in diameter, make beautiful lamp bases, etc. Ox yokes are 5 feet long. Delivered unpainted. Write for free information and prices or send \$1 for design brochure complete with plans and specifications to PICKERING, 416 N. State St., Suite 9, Jackson, Mississippi,



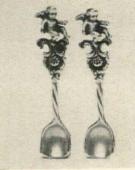
brated enchantress... Cleopatra. Adorn your feet with Egyptian-inspired BEGUILERS, glamorous and daring new footwear designed to shower compliments at your feet. Flattering stretch ankle-band, saucy leatherette tongue studded with shimmering ornaments, slim elastic toe loop... all in dazzling, bewitching gold. Absolutely nothing underfoot (except your female motives)! Wear them for entertaining or lounging... with skinny pants, slacks, hostess gown... or for beguiling bedroom glamour. Stunning at beach or pool-side. Exclusively ours. Order today. Follow in the steps of the world's most cele

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Good investment

Spice of life

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Attach a mitten hanger inside the entrance door for the children's use. Youngsters' snowy gloves will dry quickly when hung from a sturdy metal clasp at end of rod. Hanger has 5 brass rods. Boot tray is ridged for drainage. 17" by 30". \$5.98 postpaid the set. Order from Panda, HG2, 1200 Niagara, Buffalo, N. Y.



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Use footed crystal goblets with glass inserts for serving lobster, crab or shrimp cocktail. Shaved ice in base of goblet will keep food crisp and cold. Delicate etched design adds interest. \$4.30 a set of 4 servers, postpaid. Order from Scandicrafts, Department HG2, 185 Ashford Avenue, Dobbs Ferry, N. Y.



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69¢ 3 for \$1.98 4779 - Soft-Light



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PRINT ANYTHING IN MINUTES in brilliant colors! This amazing little press prints typing, drawing, writing ... anything up to 5½"x 3½". 50 copies for each master plate. Complete with 4 plates, 4 multi-color sheets. Reprint Kit contains 18 plates, 18 color sheets.

5106 - Roto-Printer 5107 - Reprint Kit

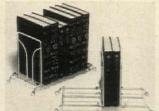


DEFROST IN MINUTES! No more DEFROST IN MINUTES! No more hacking or scraping! Simply spray Frost Free into refrigerator freezing compartment... the accumulated frost magically dissolves in minutes. Sanitizes, conditions compartment to retard future frost build-up. Odorless, non-toxic, non-staining. Spray can holds 4 applications.

4655 - Frost Free \$1.29



NEWEST DEAL-ROUND CARDS! Be the first to spring this sensation on your friends. Watch their startled expressions when you deal from a deck in-the-round. Round Cards are easy to deal, read, and hold. Only the shape is different. No more dog-eared playing cards! 3" diameter.



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4879 - Expanding Book Rack



PERFECT MEAT BALLS every time ... in seconds! Lightweight Meat Ball Press has easy-grip, scissor-action handles and double scoops. Just squeeze it gently and it automatically forms round, uniform meat balls. And your hands stay perfectly clean! A real timesaver when you're cooking meat ball dishes for large groups.

4592 - Meat Ball Press

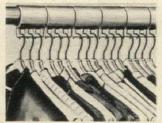


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4384 - Space-A-Hanger Set



IMPROVE YOUR FIGURE! Stretch IMPROVE YOUR FIGURE! Stretch your way to a trimmer you with new, sturdy rubber Stretch-A-Way. Make any room your private gym in using this scientific exerciser. Special chart shows you the safe method of toning muscles. Improve figure — tummy, thighs, hip and bust measurements—this natural way! New low price!

2330 - Stretch-A-Way



PROTECT YOUR CLOSETS the mod review y lust hang a Net Sachet Ball inside your closet. Product of the Dow Chemical Company, it's daintily perfumed to deodorize the air. Invisible vapors kill moths, prevent mildew! Ball-in-net, with gold cord, dresses up closet, protects 18 cu. ft.

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HANDIEST THING IN THE HOUSE! Foam tape has adhesive backing that sticks to metal, glass, wood, or fabric. 1000 uses: prevents rugs from slipping, lamps from scratching, furniture from marking walls. Keeps pictures straight, keeps clothes on hangers. Giant 108" x ½" roll.

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3750 - Magic Brain Calculator



HOUSEBREAK YOUR DOG easily! No HOUSEBREAK YOUR DOG easily! No more ruined carpets, no more spanking puppy! Just put two drops of Housebreak Scent on puppy's newspaper, or on the grass and he knows that's the spot! You can completely train most dogs with one bottle or less. Saves tempers, saves money. Must do the job or your money back! 1469 - Housebreak Scent

KEEP PAPER BAGS NEAT with this

KEEP PAPER BAGS NEAT with this newly designed Bag Caddy. Plated wire loops hold up to 40 bags neatly in place—big ones, little ones, wide ones, narrow ones. Added feature: 4 handy hooks at the bottom for hanging brushes, pot holders, other kitchen miscellany. Fastens easily to any closet or cabinet door.

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CALLUSES JUST WIPE AWAY! Don't CALLUSES JUST WIPE AWAY! Don't cut or pick at calluses, corns, rough skin! There's a safe and easy way to end the discomfort they cause. Just dab Callus Roll-Off on feet, hands, elbows...and this remarkable preparation will soften bothersome areas so you can wipe away dead skin with light massage. A pleasure to use!

4573 - Callus Roll-Off



31,000 - SQ. INCHES OF PLASTIC! 31,000-50. INCHES OF PLASTIC: Two seamless 9'x 12' sheets of transparent plastic cloth—enough to cover an elephant—for only 88c! Protects furniture, rugs, cars, workbenches, outdoor planting. Waterproof, oil-proof, a perfect dropcloth. Or cut it into smaller items...appliance covers, bags, tablecloths.

4484 - Plasticover Set

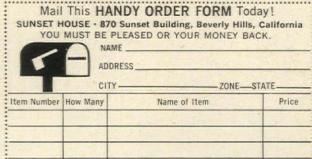


NO MORE SCUFFED HEELS! Drive in NO MORE SCOTTED HEELS: Drive in your fanciest shoes without fear of scuffing. Just press this self-adhering soft foam pad against the gas pedal—that's all! Gives complete foot-driving comfort; reduces driving fatigue. A boon to short drivers... brings the gas pedal closer. Saves floor mats from wear.

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PRINT YOUR OWN NAME and ador any three lines of words) on envelopes, stationery, checks, greeting cards, books, photos. Printer and compact "onyx black" case with automatic inker, fits pocket or purse. Use at home or office — looks like printing. Useful gift for yourself and every member of your family!



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Seat: 16" x 131/2" deep x 171/2" high Here's a value you can't duplicate anywhere. This pull-up chair features a hand-woven double-ply natural cane seat, curved ladders, and "mule ear" back posts 35" high. It's authentically handerafted from So night its atthermical markets as selected native hardwoods (birch or ash). Unpainted \$4.95 each. Natural finish (blonde) \$5.95; finished in Maple, Mahogany, Pine, Cherry or Walnut \$6.95. Minimum order TWO. 10% discount on six.

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The lucky dog whose master gives him a Flea-Kill Bed is a happy dog and a grateful dog. While he dozes in cedar-scented comfort, fleas and doggie odors disappear. Stops scratching. Protects children from flea bites or snapping by flea-harassed pet.

Its soft, warm, colorful Orlon-Acrilan plaid blanket cover is washable, stain resistant and mothproof. Does not shrink. Attractive cover has zip-per for removing inner pad. Ends an-noyance of telltale hairs, soiled cushions, odor—on chairs, sofas, beds, rugs. Suitable for any room. Economical, long-lasting. Sent postpaid.

Regular—15 x 28 in, for average dogs \$4.95 Super—28 x 36 in, for larger dogs \$12.90 Kitty Cootie Chaser—Companion flea-killing bed for cats. Same attractive plaid, real catnip aroma. Stops biting and scratching, sweetens the disposition, 14 x 18 in., only \$3.95

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500 gummed economy labels printed in black with ANY name and address, 25c per set! In two-tone plastic gift box, 35c per set. 5-day service.

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Superior quality paper with rich-looking gold trim, printed with ANY name and address in black. Thoughtful, personal gift; perfect for your own use. Set of 500, 50c. In two-tone plastic box, 60c. 48-hour service.

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FOR SLENDERIZED LEGS





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SHOPPING AROUND



Rochelle, N. Y.

Little gem

Sturdy savings Serve tidbits and sandwiches on individual hardwood boards fitted with convenient handles. Easy to clean, each has an apt quotation printed on one side. 4" wide by 5" long with 21/2" handle. \$2.95 postpaid the set of 4 boards. It is useful, too, for the host's bar. Seth & Jed, HG2, New Marlborough, Mass.

Use this gold-plated dish on a

dressing table as an ash tray or pin container, or in the bathroom to hold soap. It supports a beguil-

ing Cupid holding a caboehon simulated jewel (choice of sap-

phire, peridot or topaz). 53/4" by

21/2", the dish is \$1.95 ppd. Ver-

non, HG2, 30 Evans St., New



Bless This Hou

Housekeeper's joy

What woman could pass up a natural willow trunk? Marvelous for storing out-of-season clothes, it lets air circulate while keeping dust out. Good looking and lightweight, it can be used, too, as a picnic hamper. \$45 for 2 trunks (24" by 14" by 16" and 32" by 18" by 19"), ppd. Elizabeth McCaffrey, HG2, Northport, N. Y.



Antiquing

To save face and fortune, use this new edition of the antique dealer's price book. This 365-page handbook lists more than 30,000 American antiques: china, toys, weapons, furniture. On jaunts to country auctions, it will supply the knowledge vou need. \$5.95 ppd. Madison House, HG2, 380 Lexington Ave., New York, N. Y.



Carpet Protector

for Den-Library-Study

Your chair rolls freely over this transparent plastic protector that guards your carpet, but lets its beauty show through. Illustrated model #1001 is 36" by 48" and $\frac{1}{4}$ " thick. Made of quality Plexiglas with finished edge. Satisfaction guaranteed. Other sizes and patterns available. Quotations on custom orders. Freight collect. Send check or money order to

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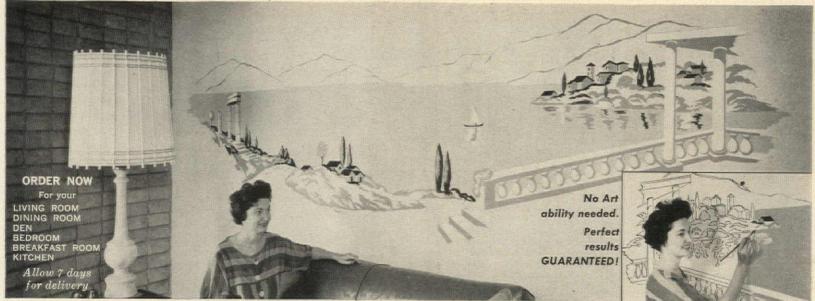
A noted publisher in Chicago reports there is a simple technique of every-day conversation which can pay you real dividends in both social and business advancement and works like magic to give you added poise, self confidence

and greater popularity.

According to this publisher many people do not realize how much they could influence others simply by what they say and how they say it. Whether in business, at social functions, or even in casual conversations with new acquaintances, there are ways in which you can make a good impression every

time you talk.

To acquaint the readers of this book with the easy-to-follow rules for developing skill in everyday conversation, the publishers have printed full details or their interesting self-training method in a new book, "Adventures in Conversation," which will be mailed free to anyone who requests it. No obligation. Simply send your request to: Conversation Studies, 835 Diversey Parkway, Dept. 1852, Chicago 14, Ill. A postcard will do. of their interesting self-training method in a new book, "Adventures in Con-



Amazing New "Paint-by-the-Numbers' YOUR OWN WALL MURAI Method Lets You -

IT'S EASY! IT'S FUN! The smartest decorating idea in years!

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vista of enchantment and romance. Four colors, four $7 \times 3V_2$ ft. \$16.95; No. 221, $10V_2 \times 3V_2$ ft. \$19.95; V_2 ft. \$24.95.

Ruins, Village, Boat Black, Gray Brown, L. Brown Royal Purple, Lavende

Sail, Highlights



"by-the-numbers" - unless you tell! Order from this ad on Money-Back Guarantee. You risk nothing when you order your mural now. We guarantee you can paint your own mural or money refunded without question. Allow 7 days money refun for delivery.



our colors, four sizes: No. 224, 7 x 4 ft. \$16,95; No. 225, 10½ x 4 ft. \$19,95; No. 226, 14 x 4 ft. \$24,95.





tting. Four colors, three sizes: No. 207, 4 ft. \$16.95; No. 209, 101/2 x 51/2 ft.



202, 8 x 4 ft. \$16.95; No

Bird B'

Tree Petals

appointment, order now - direct from Gold Gold Silver this advertisement!

FREE! If You Order Direct From This Adv. As a bonus for prompt action we'll send you a quantity of "Muralite," a wondrous product that brushes over mural in seconds to add lovely iridescence and flaming beauty in subdued light. Not

apparent during day, but what a difference at night! Supply is limited. To avoid dis-

"Trans-O-Graph" Process Makes Pattern Transfer Easy!

Works equally well on smooth and textured walls. Here's how it works: 1. Fasten paper patterns to wall with special tape provided (won't peel

- Trace over lines and figures with pencil, then remove patterns. Like magic, pattern has been transferred to wall. Mistakes are easy to wipe off with damp cloth.
 In areas labeled "1", use paint "1", area "2", paint "2", etc. Easy as doing a child's color book!

Paints Are Finest Obtainable!

Now, enjoy the beauty and creative satisfaction of painting a lovely famous artist-designed mural directly on your wall. It's fun, easy as 1-2-3, and takes just a few fascinating hours! Our copyrighted "Trans-O-Graph" process enables you to transfer mural pattern to wall in minutes. Then, paint in one of many gorgeous, decorator-designed color schemes. Your family and friends will be amazed as your wall comes to vibrant, colorful life . . . expressing your good taste as no other prestige touch can. Why pay \$100 and more for a stock wallpaper scenic? We guarantee perfect results. And no one will know it's

Especially formulated to our strict requirements for mural work, they are satin-finish, vinyl-base, water-soluble. "Dribbles" are easily wiped away, but paint is 100% washable when dry. Long-lasting, fade-proof—adheres to enamel or painted walls.

Choose From 3 Balanced Color Schemes

Most murals are available in A, B, or C versions. "A" is for cool rooms, employs black and gray basics; "B" is for warm rooms, with brown, light brown basics; "C" is for dramatic schemes, with royal purple, lavender basics. Accent, secondary colors blend perfectly. If you wish, you may substitute any color desired. Note: Colors may be darkened by purchasing tint tubes at any paint store: lightened by adding white (available from us at \$1 per jar). Order a jar of white for extra accent if you will paint any of the following murals on a colored wall: Isle of Capri; Japanese Seaside; Waikiki Beach, Paris Street Scene.

Select Size That Fits Your Wall

Tree Branch scenes come in three sizes, design identical in each size. Scenics come in two, three or four panel widths (see illust.). Each version is complete in itself. Thus you can order two-panel (7 ft. wide), three-panel (101½ ft. wide) or four-panel (14 ft. wide) version of any scenic. A mural doesn't have to extend full wall width. It can, but two to three feet at either side is equally pleasing.

Free Practice Pattern Proves You Can Do A Perfect Job Or Money Back!

You will also receive an exquisite miniature to accent kitchen, bath, window shade, etc. Use paints, brushes in your kit. Then if you're not convinced you can do a professional job, return kit and unused paint at the end of 10 days for prompt, full refund. This is our sincere, moneyback guarantee to you!

Thousands of Kits Sold by Mail

Prove Method 100% Practical! "Your murals are just tremendous, I can't wait to get my next one. Thanks again." C.U., III. "I have just completed painting... and must say I am very happy with results." I.B., Chicago, III. "We were told about your Mural Kits by a friend of ours who claims they're the greatest!" J.B., III. "... my cousin just completed the Japanese Seaside... everyone coming into the room compliments him on the mural." E.B., Mo. (Above excerpts from unsolicited letters on file at our office.)

Clip and Mail Coupon Today! -

Mural Arts Center, Dept. H 1532 1038 S. La Brea Ave., Los Angeles, California

Please rush postpaid, Free Muralite, Free Practice Pattern, and following mural kit (be sure to specify mural number and color-scheme):
______(Example: 204B)

☐ Send an extra jar of white point at \$1 additional (if painting on colored wall) Lengtons \$ ☐ Check ☐ Money Order ☐ Cash and under-

stand I can return everything at end of (\$2.00 deposit required on C.O.D.'s)	O days for refund if not delighted	
NAME		

ADDRESS

■ I enclose 10¢. Please send folder illustrating other mural designs.

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Always keep your china clean, always ready for use without rewashing. Each lovely quilted case stores 12 plates safe from dust, dirt, nicks, chips, scratches. Large zipper opening for safe, easy handling. Set of 4 sizes in matching satin-finish, washable vinyl plastic. Specify White, Transpisse Gold or Silvar. Silver.

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nplete set for only... \$4.95

plus 35c for mailing
MONOGRAM—Add 40c per case for embroidered single initial in Charcoal,
Brown, Wine or Navy.
Write for Our FREE CATALOG











BRUSH AND COMB HOME

Bathroom boon - family brushes and combs have a home all their own-and a right handsome one! It sits on tank top, window sill, shelf or can be mounted to the wall. The big white high-impact plastic unit it 3x6x10" with dividers that can be adjusted to accommodate any size brush or an electric razor! It holds up to three brushes and combs in separate compartments and can be scrubbed when soiled. Order 6802-6, Brush-Comb Home \$2 ppd.

Write For New Spring Catalog!

Miles Kimball 41 Bond St., Oshkosh, Wis.



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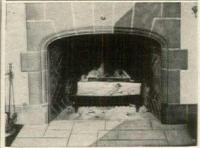
The perfect gift for the entire family. Any last name hand-carved in clear, dry Calif. REDWOOD. Brown or white glossy letters. Ready to hang over porch or mail box (chain & hooks included for easy installation) measures approx. 3"x16"; shipped Ppd. anywhere in U.S. SATISFACTION GUARANTEED. Special Offer: Order 4 and receive a 5th one FREE. Catalog upon request. Send cash, check or M.O. to:

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SHOECRAFT NEW YORK 17



CLEANS HOUSEHOLD STONE and BRICK

New patented Klenztone Household Cleaner restores dirty, sooty, grimy household stone and brick to original color, cleanliness and beauty in minutes. Simply brush liquid formulation on surface, let dry, then rinse clean. No rubbing or scrubbing required. Not an acid, alkali, bleach, detergent or abrasive. Will not damage clothing, wood, upholstery or carpeting. The same proven formulation used commercially to clean leading buildings and monuments without sandblasting or acid. Cleans all stone, cement, stucco, asbestos shingles, slate, tile, terra cotta, etc. No other product like it. 15 oz. av. plastic bottle only \$2.00 plus 25¢ postage and handling—cover 35 to 75 square feet. Money-back guarantee.

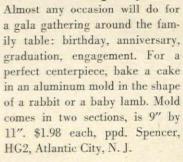
ALSTO COMPANY

Dept. HG-2, 4007 Detroit Ave.
Cleveland 13, Ohio New patented Klenztone Household Cleaner

SHOPPING AROUND



Let's have a party



Mark the place

Belgian beauty

Bayberry bags

To prevent an iron from sticking

and to impart a fresh, pleasant

scent to linens and cottons, run

the base of your iron over a small

bag of bayberries. Gay colonial

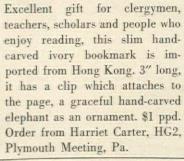
printed cotton is used for the bags, Cape Cod bayberries for the fill-

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Carry a handsome tapestry bag with winter furs and spring woolens. Background is black, flower design is a medley of soft colors. Polished brass frame has snap catch. Lining is taffeta fitted with a zipper pocket. 14" by 131/2". \$7.95 postpaid. Federal Tax included. Jack's Mailbox, HG2, 95 Fifth Avenue, New York, N. Y.



could have us, and I was wishi We met Dr. Billy Heaton, had coffee, and the The presentant

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INTRODUCTORY

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Only 1 brushing forms a diamond-hard coat that prevents nail-biting, splitting, chipping, or breaking, at work or at play!
So hard—it cannot be bitten! Now nails can grow glamorously

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row out, long and beautiful! Your nails always look natural
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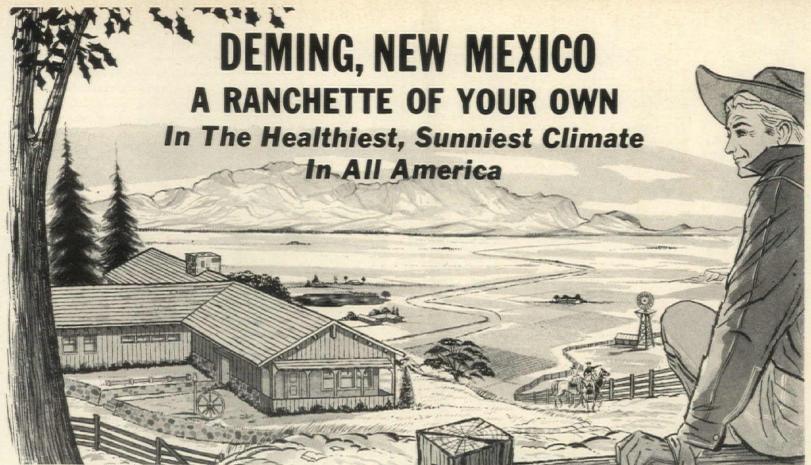
Indian Floor Show

The brilliant mountain flowers of the Himalayas inspired the colorful designs sewn by hand in this Kashmir wool and goat's hair blend rug. Place it in a bedroom or foyer, in front of the living room freplace. Over ten glowing colors form the pattern embroidered on the white

6 feet by 4 feet \$11.50 ppd. 4 feet by 3 feet \$6.95 ppd

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Dept. 528, 25 Lafayette Ave., White Plains, N.Y.



\$199 PER HALF ACRE

here is a broad ribbon of highway that begins in the heart of Savannah, Georgia and winds for 3000 miles to its terminus in exciting Los Angeles. This ribbon is mighty Route 80 – the most travelled all-weather highway in the U.S. Millions of Americans have followed it to the West, coursing through the rich hills of Georgia and Alabama, passing through the heart of Mississippi and Louisiana and entering into the plains of Texas. Gradually the scenery begins to change. Texas begins to roll; distant hills become higher. Then suddenly one emerges into "The Land of Enchantment." New Mexico's wonders erupt in a blaze of color and majesty. The mighty mountains thrust themselves, tree-topped, into the unimaginable blue of the sky. Dust and smoke have vanished from the air and the lungs drink in great delicious draughts in heady delight. If it is wintertime snow may cap the lofty mountains. If it is spring or summer or fall the unspoiled air touches the skin softly and the feeling of well-being is nowhere else equalled. But winter or summer, it is almost certain the sun will be shining in New Mexico – the sunniest, healthiest state of all 50. Yet great 80 is just beginning to take you through the sunshine wonderland of America. In the tropical southwestern pocket of our country you glide through towns like Las Cruces and Deming. A short while westward and you are in Tucson and Phoenix, Arizona, and from there the West Coast beckons. But nowhere in this enchanting Southwest is there a more beautiful area than the mountain-rimmed, pureaired New Mexico region of Las Cruces and Deming.

To live anywhere in New Mexico is to live better. The superb climate, naturally air-conditioned in the summer and brilliantly sunny in the winter — the breathtaking beauty of a lavish Nature — the young vigor of a state that is causing an unprecedented business and investment boom — the record which shows that one lives longer, that health improvement is almost miraculous — these are the reasons that tens of thousands of Americans already have come here to live, and hundreds of thousands of others will be following in the immediate years ahead.

Consider then: Here in the center of this miraculous climate and beauty are towns which have grown amazingly in the last 10 years. Las Cruces, for example: In 1950 it had 12,000 people. By 1960, 37,000...a rise of 300% in 10 years! (How about your town? Has it grown 3 times its size in 10 years?) Like Tucson and Phoenix, this area is a beautiful semi-tropical paradise where palm trees and long staple cotton-fields flower the landscape. Statistics show the same 85% of possible sunshine, summer and winter; these same figures reveal even purer, drier air than in Phoenix or Tucson.

A few minutes from the flavorful city of Deming (population 8,000) is a 5,000 acre Ranch, picture-framed by the breathtaking Florida Mountains. So real, so beautiful, so typically the romance of the Southwest is this valley Ranch that it has been photographed for the covers of many magazines including the official publication of the State of New Mexico. What better way to describe its Southwestern flavor than to tell you that when the producers of the movie THE TALL TEXAN sought an authentic locale for their picture, they chose the very land we are now sub-dividing into the DEMING RANCHETTES. THE TALL TEXAN was filmed on our ranch, the same place where you may have a Ranchette of your very own!

This is the lovely basin of land where heavy equipment is now at work constructing wide roads facing every DEMING RANCHETTE. Every Ranchette will have direct access to avenues leading to three major highways surrounding our property — U.S. Highways 80, 70 and State Highway 11.

5 DOWN \$5 PER MONTI

DEMING RANCHETTES is blessed with water which is called "America's finest drinking water, 99.99% pure." (Almost every shop in Deming displays this proud claim in its window.) Home building has already begun in DEMING RANCHETTES and electric lines and telephone connections await you. Schools, hospitals, churches, shops, theaters, golf course, tennis courts — these are close by in the charming growing city of Deming. Fertile soil is yours for the planting, and wait until you see the stunning landscape of cotton fields in bloom. Fruit trees...apple, peach, pear and plum...do not grow better anywhere.

And the price of your Ranchette? Just \$199 complete for a half-acre, \$5 down and \$5 monthly. That's the complete price—no extras, no interest, no taxes! At this moment you may reserve as many half-acre sites as you wish but please bear this in mind: **DEMING RANCHETTES** is not an enormous development and land such as this goes fast. At these prices you may want your Ranchette to be larger—one, two—even five acres. An immediate deposit will guarantee that your half-acres will adjoin each other (this may not be so in the near future). And you take no risk in sending your deposit. Your \$5 per half-acre will definitely reserve your land but does not obligate you. You have the unqualified right to change your mind 30 days after we send you your Purchaser's Agreement, Property Owner's Kit, Maps and Photographs—30 full days to go through the portfolio, check our references, talk it over with the family. If, during that time, you should indeed change your mind your reservation deposit will be instantly refunded. (Deming and Albuquerque Bank references.)

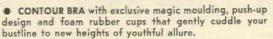
Ten years ago, in nearby Las Cruces, a comparable fertile half-acre such as we offer in DEMING RANCHETTES could have been bought for \$199. Today it's up to \$2000! Experienced realtors predict the same future for Deming — in a much shorter time! If this makes sense to you your next act is mailing the coupon below. And one more thing: we promise that no salesman will annoy you. Thanks, sincerely, for your attention.

DEMING RANCHETTES DEPT. L-60
112 West Pine Street, Deming, New Mexico
Gentlemen: I wish to reserve the following site in Deming Ranchettes:
☐ ½ acre for \$199. I enclose \$5 as a deposit.
☐ 1 acre for \$395. I enclose \$10 as a deposit.
☐ 1½ acres for \$590. I enclose \$15 as a deposit.
2½ acres for \$975. I enclose \$25 as a deposit.
☐ 5 acres for \$1925. I enclose \$50 as a deposit.
Please rush complete details, including my Purchaser's Agreement, Property Owner's Kit, Maps, Photographs and all data. It is strictly understood that I may change my mind within 30 days for any reason and that my deposit will be fully and instantly refunded if I do.
Name
Address
CityState

Reduced to \$598 formerly \$7.98

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Slenderizes for Pencil-Slim Fashions!



- · WAIST-CINCHER—slims and trims inches off your middle . . . banishes ugly bulges.
- GIRDLE—that gives you the slender figure so you can easily slip into the dress size you've always wanted to wear.
- ADJUSTABLE GARTER BELT—with removable garters. The full length center opening makes it so easy to get into; batiste elastic sides and back panel s-t-r-e-t-c-h and g-i-v-e as you stretch, bend, dance and walk. Long back for extra control. Exquisitely embroidered broadcloth or nylon. Satisfaction guaranteed. \$10 value for only \$5.98. White, black or pink. A cups, 32-36; B cups, 32-40; C cups, 32-42.



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SMALL BIRD FEEDER Squirrel and Large Bird Proof!

At last! A specially designed sunflower seed dispenser exclusively for cardinals and smaller birds—it permits them to obtain seeds freely, while a mechanism prevents squirrels and large birds from getting seed! Pays for itself quickly because sunflower seeds are not wasted on the larger species! Rich aluminum anodized matter bronze gold with brass fittings and redwood platforms for natural landing places. Easy to hang, 15" diam. 12½" high. You and your favorite birds will enjoy it for years!

\$18.95 ppd. plus 45¢ West of Miss Sorry, no C.O.D.'s

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Only this fully padded Relax-A-Pedic Lounger is contoured to fit your calf and relax your feet and legs. High and low adjustments fit all chairs without attachment. Frequent rests with feet up ease heart strain, varicose veins and relax feet-mind and body. Smart wood grain finish with tan plastic leather top. Light in weight, it folds compactly. Ideal for convalescents, social fireside comfort or TV viewing. We pay postage, ship immediately and mail gifts direct for only \$4.97.

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Period and Modern styles, color schemes, draperies, all fundamentals. Faculty of N. Y. designers & decorators. Personal instruction. Cultural or Vocational Courses.

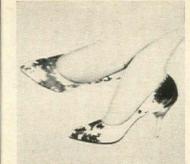
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Natural calfskin pumps will add

a distinctive note to special sports

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Pumps are foam cushioned, leather

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Medium width. \$16.95 ppd. Ameri-

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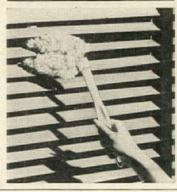
Be your own candlestick maker and enjoy individual effects on a dining table. Chanticleer mold (shown) makes an 81/2" high candle which stands on its own base. \$3.95 postpaid. Send for a catalogue of other molds and easy instructions for making engaging designs. General Supplies, Box 338, Fallbrook, Calif.

Ginger jar

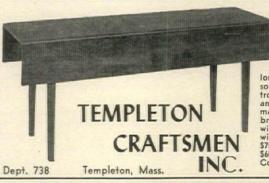


Classic decoration for any room, this covered white china urn decorated with coral-color flowers comes with a split-wood stand finished in black. Over-all height is 8". Use a pair on mantel or sideboard. Appropriate, too, as a wedding gift. \$3.75 each; \$7.50 pair. Ppd. Order from Ziff, HG2, Box 3072, Chicago, Ill.

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Cleaning Venetian blinds will be an easy chore with a duster made of nylon varn. Head is divided to slide easily over each slat. Removable for washing, it is 6" by 4". Easy-to-hold handle is 10" long, has a contoured surface, \$1.25 postpaid. Order from Sunset House, Department HG2, 81 Sunset Bldg., Beverly Hills, Calif.



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Colonial reproduction
will add grace and
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Custom crafted in authentic design. Sturdy,
long-lasting, constructed of
solid birch. Comes in lustrous, hand rubbed finish in
antique manle dark pine or antique maple, dark pine or antique maple, dark pine or mahogany. Peg leg or Pem-broke leg (illustrated). 40" wide with leaves up, 22" wide, leaves down. 6' long \$75, 5' long \$70, and 4' long \$60. Unfinished \$10 less. Exp.







HOW YOU CAN BEAUTIFY YOUR KITCHEN WITH CASTOGLAS

Here is one way of converting a dark and outmoded kitchen into a bright and cheerful room at a price you can afford. Castoglas was used in three ways: for making the decorative glass screen, for the files with embedments of leaves and butterflies, and for "glassing" the countertop.

Liquid Castoglas was poured upon inexpensive, non-warping flakeboard to produce a glass-like, waterproof finish that is heat- and acid-resistant and easily cleaned. You and your family can create your own individual designs and do all the work your-selves without special tools, without heat, without any previous experience. How much does it cost? About 20¢ for a 6 x 6 inch tile and 18¢ per sq. ft. for the countertop—only a fraction of what you would pay if you could buy the finished work.

Two booklets—"How to Make Decorative Glass Panels" and "How You Can Beautify Your Kitchen With Castoglas"—explain in simple-to-follow directions how to do it. For your copies, mail 25¢ to Dept. 85-B.

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The Jamaica Silversmith

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Have a glamorous hair-do from the back as well as the front. The secret? Little mirror lenses that reflect the back of your head and leaves both hands free to comb and set your lovely bouffant. Weighs less than two ounces. Smartly styled in black and white plastic with flirty \$150 (No C.O.D.'s p

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GIANT 2 FT. TALL CIRCUS WALLPAPER CUTOUTS

Now you can decorate your nursery, playroom or bar the way you've wanted to. These giant impish full color circus animals are the cutest ever. They come complete with all the trimmings: yards and yards of candy striped tent poles and canopies, 8 cuddly 2 foot tall circus animals. Lots of stars, balls and circles all in exciting full color plus illustrated decorating instructions. Easily applied with paste, tacks or scotch tape. Complete set only \$3.98 plus 32c postage. Guaranteed to please or your money refunded immediately. postage. Guaranteed t refunded immediately.

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621. Plainview, N. Y. Where is Boise?

In miniature

You'll find a dozen uses for this scaled-down version of an old

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hope chest. Use as a cache for jewelry, handkerchiefs or sewing accessories. Measuring 123/4" by 63/4" by 4", the box is pine with a

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Children (and adults, too) will have great fun learning about the physical positions of all the states in the Union (including Alaska and Hawaii), their capitals and natural resources, with a jigsaw puzzle map. Frame and pieces are sturdy wood. \$4 complete with compass, ppd. Harvest House, HG2, 1200 Niagara, Buffalo, N. Y.

New departure



Don't envy a neighbor's dining room mural. Send for a kit and instruction book which will help you to paint your own oriental, provincial or traditional mural by the number system. No talent is needed. Kits start at \$14.95. Catalogue is 10c. Mural Art Center, Dept. HPG, 1038 So. La Brea, Los Angeles, Calif.

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Keep an Escape Ladder in one or more rooms above the ground floor to provide a speedy exit in case of fire or accident. Sturdy oak cleat permanently attached to a window sill holds portable rope and oak rung ladder in position. \$12.95 for 14 foot length, ppd. Other lengths available. Hotchkiss, HG2, Sherman, Conn.

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(MODEL A ILLUSTRATED ABOVE) 3-6-10-15-20 BU. ESTATE MODELS ALSO AVAILABLE

End fire hazards-neighborhood nuisance of blowing burning bits of paper-sooty ash. Scientific draft design minimizes smoke, smell-burns damp, green, dry garbage or refuse to fine ash. Needs no watching. Burns in any weather. Quickly pays for itself. Made of rust-resistant aluminum bonded to steel for longest service. Over 150,000 satisfied users. Approved by fire depts. 2 bushel Model A (211/2" x 27")-\$14.95 postpaid. Money back guarantee. Add \$2.00 W. of Denver.

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Authentic Reproduction of EARLY AMERICAN IRONSTONE TUREEN

Operates on AC Current . . . 41/2' Cord

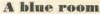
Large tureen keeps soups, stews, vegetables evenly hot through the family meal or party buffet. Small tureen is wonderful for gravies, sauces, syrup, cereal. Of white pottery with generous A thoughtful family or business gift. arge (3 quart) tureen is 111/2"x81/2"x91/2" mail (11/2 pint) tureen is 9"x51/2"x7"

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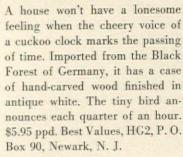
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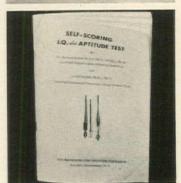
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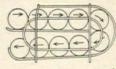


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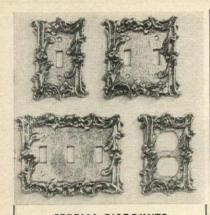
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A handsome coffee pot which will complement all chinaware, this imported polished brass beauty is fitted with a rosewood handle. Made in the Orient, it comes in two convenient sizes: 8-cup for family use (\$6.88) and 12-cup (\$10.88). Order from Palley's, HG2, 2263 East Vernon St., Los Angeles, Calif.



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If you yearn to play the piano or an organ, and can tell red from green, the Play-By-Color method is for you. Simple classics and oldtime favorite songs come in book form together with "color strips". \$2 for one book; \$5 for 3. Postpaid. Order from Wolfe's Play-By-Color, Department HG2, P.O. Box 432, Millburn, N. J.





PERSPIRE HEAVILY

that really works! Solves underarm problems for many who had despaired of effective help. Keeps underarms absolutely

dry for thousands of grateful users. Positive action coupled with complete gentleness to normal skin and clothing is made possible by new type of formula devised by a young genius in pharmacy and produced by a trustworthy 40-year-old laboratory. 90-day supply. Guaranteed.

SEND NO MONEY - 7 DAY TRIAL TEST Send name and address. Pay only \$3.00 on arrival plus C.O.D. and tax. Results guaranteed. Or save money. Send \$3.30 (tax incl.) we pay postage. Same

MITCHUMCOMPANY, Dept. 6-PB, PARIS, TENN.

Guarantee.

NITE CADDY FOR MEN

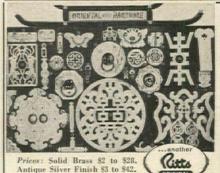


For evening transfer from trouser and jacket pockets to dresser top. Designed to hold watch, change, wallet, keys, pen, eyeglasses, everything a man ordinarily carries in his pockets. Crafted of black walnut wood and appointed with highly polished brass. A "catch all" that gives neatness and order, 10" x 7" x 3". Order No. 271.

Just \$4.95 Postpaid

Catalog of unusual gift items sent FREE with order

DOWNS & CO., Dept. 1402-8 1014 Davis Street, Evanston, III.



restyle your furniture in the new Oriental trend

Hand-crafted and engraved in the Orient by skilled artisans to provide the ultimate by skilled artisans to provide the ultimate in fine quality, heavy brass decorative hardware. Available in gleaming solid brass and antique silver finishes, clear lacquered. You'll be delighted! Send 25¢ for color illustrations and prices. Include \$1 for hardware sample of each finish.

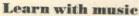
RITTS CO.

Dept. G-22, 2221 S. Sepulveda, Los Angeles 64, Cal.

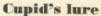
SHOPPING AROUND

No-fat cooking

Fry foods in the new skillet imported from France. Made of heavy aluminum permanently coated with Teflon, it fries food without using grease. Easy to clean since foods do not stick to the surface. 101/4" in diameter. \$6.95 ppd. Order from Norm Thompson, Department HG2, 1805 N. W. Thurman, Portland 9, Ore.



The child who has difficulty in learning to multiply will be helped by a set of 5 records that teach multiplication tables from 2 to 12. Each table is set to a catchy tune, has a musical quiz to delight the child and help him remember each lesson. Send for catalogue, order from Bremner-Davis Record Company, Dept. HG2, Wilmette, Ill.



Remember the lady in your life on St. Valentine's Day with a heartshaped pendant, imbedded with rhinestones and suspended on a sterling chain. \$4.95. Its mate, a pair of sterling silver earrings rimmed with rhinestones, is also \$4.95. The complete set, \$9.50 postpaid. Selden Cooper, Dept. HG2, Box 412, Hialeah, Fla.









ELECTRIC HOT POT boils 4 Cups of Water

In Minutes

for instant coffee, tea, cocoa. Great for heating soup, canned foods, baby bottle, etc. All electric, break-resistant! Has an easy-pour spout, stay-cool base and handle. Perfect to use right at the table-or even office desk! Made of highly polished aluminum. Comes with electric cord. A real find for home, dormitory, travel.

Each \$2.95 ppd.

2 for \$5.50 ppd. Send check or M.O .- Satisfaction Guaranteed

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YOUR ADDRESS LABELS, 1000-81

message up to 4 lines neatly printed in black on white, gilt-edged gummed paper, 1½ in. long, Padded and packed with 2¼ in. plastic box. Quite possibly the best label value you can find. (Note we tell you our sizes.) 1000 for \$1 ppd. Any 5 or more orders, 80c each. Any 10, 75c; any 25 or more, 60c each. Via air, add 21c 1000. Write for fund raising folder, too. Guaranteed. Prompt delivery, Bruce Bolind, 23 Bolind Bldg., Boulder 41, Colo. Thank you kindly!



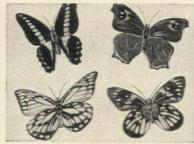
A bit gaudy, perhaps, but just right in that home bar with a flavor all its own! Charming white milk glass 6" diam, globe has the word "Bar" painted and fired right in so that it won't rub off. Wall bracket Pin Up Lamp has black cast iron base and fittings, measures 11" high and extends 9" from wall. Stand up lamp is 19" high has a heavy wooden base, is just high has a heavy wooden base. high, has a heavy wooden base . . . is just right to stand on the "counter."

Wall Lamp \$12.95, ppd. Bar Lamp \$11.95, ppd. Add 50c West of Miss, for each lamp

Tenifer House catalog

GREAT BARRINGTON, MASS.





50 SEA SHELL TREASURES \$1

Colorful, authentic treasures from the depths of tropical waters make original decorator ideas. Convert lamps, frames, ash trays into stunning "originals." Seahorse, starfish, echo shells, calico clams-dozens of assorted sizes and colors. Perfect for aquariums, hobby-ists and young naturalists. Postpaid.

Set of 8 Sea Horses.....\$1 Set of 12 Star Fish.....

DEPT. HG-2, MIAMI 47, FLORIDA 12 REAL JUNGLE BUTTERFLIES \$1

Greenland Studios

Vivid, Exotic Colors! Real imported butterflies make stunning originals of table and dresser tops, trays, waste baskets, wall pictures. Gorgeous genuine speci-mens up to 3" have processed bodies to lay flat—READY TO MOUNT. Stunning

home decorator beauty on a pen- \$1 ppd.

ny budget! 12 all different just \$1 ppd. or 3 sets for \$2.50. Remember some for young naturalists too



PICK THESE MUSHROOMS IN 30 DAYS!



Yes, real mushrooms will be ready to pick in your own home in just 30 days after you water this amazing new kit-pack, complete with pot. And you'll have additional harvests every 10 days for a month or two-One of the world's best growers makes this kit to provide you with mushrooms so tasty, you'll want them always. Nothing to add—just water. Guaranteed \$2.98 to grow or your money back. Add 25c PP.

LIVING DWARF ORANGE TREE **GROWS ANYWHERE INDOORS**

Imagine a real midget orange tree growing in your home! Thrill to fragrant orange blossoms, real miniature oranges and decorative glossy green foliage. Specially dwarfed everbearing variety grows anywhere in the USA indoors, outdoors in summer. Simple water and light care. Will grow to 3 feet unless pruned back. Money- \$1.98 back guarantee that you'll be delighted.



CAMELS HAIR ARTIST BRUSHES



Real camels hair brushes assorted in sizes 1 to 6. Big supply of 24 means brushes always handy for pasting, drawing, typewriter and precision tool cleaning, guns, touch-up work in house and shop. Wonderful for water-color painting and constructive for youngsters. Extra helpful for house-24 for hold repairs, refinishing scratches. \$1

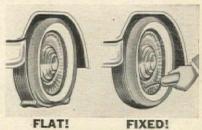
VIDEO-SCREEN MICROSCOPE PROJECTS ON LIGHT-UP SCREEN

Remarkable new double turret microscope magnifies and projects on a big 2" x 21/2" screen. No more squinting through an eyepiece—teach the entire class at once or confer on the slide under study. Easier to take photos too. Precision ground lenses enlarge 50 or 100 times with self-powered, battery-operated light screen. Simple focusing knobs and on-off switch. Lightweight and portable, it can even be used on field trips. Comes with dust cover and 3 slides. Batteries not included.



FLAT TIRE? DRIVE AWAY IN 2 MINUTES!

Amazing new invention enables you to inflate a flat tire right on the wheel without even soiling your hands—in two minutes! Just insert the valve and push the button then drive away. No danger, no delay, no strain—any woman or even a child can do it. Perfectly safe. Amazing new convenience for motorists is guaranteed to work. Never be stranded in distress again! Add 27c mailing. \$3.75



DEPT. HG-2 GREENLAND STUD MIAMI 47, FLA.



To have and to hold "those precious moments" are now at hand, brought to mind by cherished charms and miniatures that tell a story all your own.

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SPECIAL OFFER!

Send only 50¢ in cash or stamps and you'll receive a huge 9x12, 144 page, all inclusive 7500 charm catalog. A must for all collectors of charms.



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Ladies' Natural Elk Moccasin manufac

ture. A sporty moccasin made from high grade elk tanned leather. high grade elk tanned Brown rubber sole with built-in arch support. Hand sewed tip. Color: Natural Elk. Sizes 3 to 9, whole and half sizes. C width only.

L. L. Bean, Inc. 245 Main Street Freeport, Maine Mfrs. Fishing and Camping Specialties



Perfect for Desserts, \$ Soup, Fruit, Cereals! Each one different!

Fine creamy-white porcelain bowls are hand painted with traditional far-eastern designs in blue. Each is 41/2" wide, 21/2" tall; lovely at any meal, for any table, for serving tidbits or tea, or just for beautiful show! You'll find dozens of uses for these graceful bowls! Set of 6 for \$2.25 plus 25¢ postage; set of 12 for \$3.95 plus 50¢. Sorry, no C.O.D.'s.





ZONE ..

Engraving on any charm—10¢ per letter or number Please print inscription clearly. Enclose with order

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See how The Sound Way To Easy Reading can help him to read and spell better in a few weeks. This new home tutoring course drills your child in phonics with phonograph records and cards. It gives a fresh start in reading to children who are not learning under "progressive" teaching methods. Parents and teachers report children gain up to a full year's grade in reading in six weeks with The Sound Way To Easy Reading. University tested and proved. Used in over 2,500 schools and thousands of homes. Write for free illustrated folder. Bremner-Davis Phonics, Dept. T-9, Wilmette, Illinois.

Unique Gift FOLDING LORGNETTE



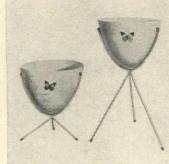
Read the tiniest print instantly!

Just whisk this lovely lorgnette from your purse and you'll clearly read menus, phone books, programs, price tickets, etc. Smartly chie and best of all your hair-do stays unmussed. Made with the finest quality magnifying lenses, it folds compactly. Tastefully decorated with simulated diamonds set in frame and holder in Rich Tortoise Jet Black, or Black with delicate silver thread pattern. Also available with-out jeweled decoration.

FREE— Floral Carry-Case only \$5.95

JOY OPTICAL CO. Dept. H, 84 Fifth Ave., N.Y. 11, N.Y.

SHOPPING AROUND



Protect vour costume jewelry, stockings, lingerie, sweaters and gloves by lining bureau drawers with pretty quilted vinyl plastic, available in lengths which can be cut to fit several drawers. Edges are pinked. Turquoise, gold and pink. 35" by 17" length is \$1.51" by 18" is \$1.75. Ppd. R.M.S. Designs, HG2, 120 W. Kinzie, Chicago, Ill.

Showoff

Good show

Let a luxuriant green plant dominate the corner of a room by set-

ting it in this attractive plant-

er. Cream color fiber glass bowl,

laminated with gold veins and a real butterfly, rests in a polished

brass bucket. 9" or 15" high.

\$4.50 for 8" diameter bowl; \$8.95

for 12". Ppd. Empire, HG2,

140 Marbledale, Tuckahoe, N. Y.

Pampered possessions

Perk up the powder room, guest closet or primping area with goldplated hooks made to resemble ribbon bowknots. Each attractive hook is 33/4" long and comes with matching mounting screws. Inexpensive, these make nice shower gifts. Set of 3, \$1.98 ppd. Vernon Specialties, HG2, 30 Evans St., Mount Vernon, N. Y.





MAGNIFICENT, DROP LEAF HOSTESS In Solid Maple, Mahogany or Walnut

Specify your choice and save \$20.00
on these gracious Hostess Carts.
Ideal for serving snacks, drinks or
as a lamp table. Sturdily built, yet handles with gentle case. One drawer and "disappearing handle."
Size: Leaves up—30 x 37 in. Leaves dow—30 x 18
in. Hgt. 28½" 13" rubber tired wheels. Shy'g chg's
collect. Send check or money order. Satis. Guar.
Enclose 10¢ for beautifully illustrated NEW Catalog.

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Here's the safe, practical way to keep your

Prevents tarnish and scratching.

So convenient to use. Provides ready access to your tableware.

Pads convert an ordinary drawer into a silver chest. Removable, so you can bring it right to the table being set.

SIZE: 11¾" x 15" x 2½" holds over 100 pieces

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SIZE: 171/2" x 137/8" x 21/2" holds over 125 pieces

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SEND CHECK OR M.O. WE PAY POSTAGE. BARRINGTON SPECIALTIES P. O. Box 154G

Barrington, Rhode Island

Perfect cut-up

For his home workbench, give him an "Arco Hole Saw" which fits any type electric drill. It comes with 4 blades which cut 1", 11/2", 2" and 21/2" diameter holes in steel, wood or plastic stock up to 3/4" thick. \$5.95 for model number 600, postpaid. Order from Arrow Metal Products, Dept. HG11-P, 421 W. 203 St., New York, N. Y.

Time remembered

For an entrance hall or dining area, this excellent copy of the well loved Deacon's bench has a back and understructure made of hardwood and seat of hand-scooped pine. 72" by 32". Assembled, but unfinished, \$44.95. Finished in antique maple, light or dark pine, \$55.95, exp. coll. Templeton Craftsmen, HG2, Templeton, Mass.



To be sure of receiving postal communications, mark your mailbox with a sign that is legible day or night. Made of aluminum, it has baked black enamel panels for a name up to 17 letters long and a house number up to 6 numbers. \$4.95 postpaid. Order from Spear, 107C Spear Building, Colorado Springs, Colo.







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Authentic colonial styling with washable vinyl upholstery. Easy to keep clean. Nutmeg Maple finish. Solid base eliminates marks on chair seats. Foam pad prevents slipping. Use on any standard chair to raise child to table height. Ideal as child's personal TV chair. ONLY \$5.95 Ppd.

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FOR GOOD!



QUICKLY, SAFELY, IN PRIVATE-FROM ANY PART OF BODY

With a new pencil-like instrument you can now painlessly, safely and in private, remove un-

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THE MITCHUM CO. DEPT. 6-BX PARIS, TENN.



Imported

BEAUTY BOTTLES

for Milady's boudoir or bath

An exquisite reproduction of an antique French Limoges perfume bottle. Surely the original held rare perfumes for the beauties of the French Court. Today they become a smart bath accessory, a handsome decorative accent for dressing table or dresser. Can be used for cologne (with stopper), candle holders (without stopper), or "just for pretty." Bottles are white porcelain with antique gold trim. Overall ht., 6/2".

Though they look as expensive as the original, this lovely pair costs only \$4.95 postage paid. An in-expensive gift of excellent taste.

EDWARD H. ZIFF, IMPORTER

Dept. HG-22 P.O. Box 3072 Merchandise Mart, Chicago 54, Illinois



exquisite

oxolyte

DECORATOR

FIGURINES

and feels like expensive Ivory and is

A - Temple God. 81/4" ht. No. G-1318

- Chinese Serving Girl, 1134" ht No. G-1313

BOWL - 51/2" x 21/4"

JAR - 4" x 3"

B — Diety of the Dragon, 9½" ht. No. G-1315

carved BRASS

CANDY BOWL and

CIGARETTE JAR

Perfect party companions from India. With engraved

No. G-1099

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Both for only

durable.

Delicately fashioned figurines from Italy . . . traying deities and characters of ancient Ch Each intricately wrought from newly discovered.

a new form of Alabaster which look

\$4.44

\$4.88

For the hostess who likes the unusual...hand carved by Kenya natives from polished African hardwood. Each piece, knife, fork and spoon—a king-size 15" long. \$5.95 value.

1.59 3 PC. SET

2 pc. SALAD SET — As above and spoon.

bronze BAR ACCESSORIES



arco Polo would have brought these back as gifts. ...blades are gleaming, golden bronze. Handles of ebony black buffalo horn. Crowning each handle tip is carved the Thai "God of Long Life" in bold

No. T-1286 Bottle Opener 1.88 ea. 2-PIECE SET — A "king" size bottle and can opener. No. T-1291 . . . 3.88

4-PIECE SET — Has gleaming, golden ice tongs, can opener, double jigger and bottle opener. No. T-1296. No. T-1296 ... 8.50

INDIA brass NUTCRACKER

A nutcracker fit for the "Sultan of Siam" ... specially imported to grace your home and crack your toughest nut. Finely detailed head is of gleaming brass handles of oiled and polished walnut. A sturdy, long 73/41

Only 2.88 \$5,95 value



pieces. Hang for wall decoration

24" long. 7.88

36" long. . 12.88

SAFARI

CHAIR

AND



chinese brass DECORATOR CHARACTERS

4.29

1.99

5 66

ing the charm and mystery of e Far East into your home with these gleaming brass wall plaques. Of solid, cast brass... 1/4" thick. Approx. 9" high. Choose from No's.

P61 and P62—Life,

P64 - Splendor, (shown) P65-Fortune,

P66—Happiness. P67—Treasure (shown) or P68-Dragon

2 for 3.99 or 2.59 EA.

Sit down, put your head back...feet up...RELAX in the most comfortable chair you have ever owned. Hand woven of natural rattan with a generous $16\frac{1}{2}$ " x $17\frac{1}{4}$ " seat, overall height is 33"...seat is slung low (11") to take the strain off your feet and legs. Companion Ottoman is $16\frac{1}{2}$ " x $17\frac{1}{4}$ " and 11" high.

Chair and ottoman complete for only 12.88



Truly a "piece de resistance" to glamorize any room...its strong, dynamic styling will bring the flavor of the exotic Orient to your home. Hand woven of natural rattan with dark, bold trim. Its imperial fan back rises a majestic 58" from floor with large 20" seat diameter...enhanced by cobra turned arms and back trim. turned arms and back trim. A Hong Kong

magazines, toys, etc.

16.95 ea.

2 for \$30.00



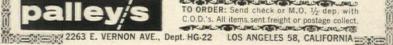
Sea Grass MATTING

The most economical of floor coverings. Hand woven of Formosan Sea Grass. 1/2" thick in squares of 12 inches. Each squares sewn together to form 9 ft. wide rolls. You add or subtract squares as desired. Send room dimensions in feet. Example: for 9 ft. x 12 ft. room—use 108 squares at 17¢ ea —a total of \$18.36.

17c

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Packed with cultural art objects from 'round the world, Here's brassware from India . . . carvings from Africa . . . glassware from Italy, fantasies and furniture from the Orient. All at **budget prices**. Write for your copy TODAY!



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Keep Slim... Feel Fit! Enjoy a Battle Creek Trim

New . . . an exciting, easy-to-use home gym! Helps you stay slim . . . feel fit . . . look your best. Adjusts—fits any doorway, 24° to 38°. Won't harm woodwork. Trim-Jym gives you family fun—wonderful 5-way action!



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"ANY-THING" LAMP

Create your own lamp in a min-ute. Produce beauty, simplic-ity, charm, be dramatic, whimsical. Change your sical. Change your lamp every day with our wonderful "magic lamp" base. We picture 2 variations. Use "anything" at handaboul of flowers, potted plant, figurine, vase, pitcher, drift, wood, bottle, brass, a trophy, toy, jug. clock—"anything".

clock—"anything".
For any room—any
style. Adjust brass
post to any height for
versatility.
Thick oval
base 6½" yo
1½". Ing po

ished honey
pine, maple,
pny black finishes. (Use your own shade.)
55.95. Larger base 8" x 9" \$6.95. PostAdd 5% West of Miss.—"get two".
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dield House Dept. G2-2 North Conway, N. H.



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Beautiful, convenient Dial-Index holds 155 names and numbers ... snaps on center of your telephone dial for ever-ready information! Rich pearly top and 14K gold-plated design make an attractive decoration. Turn indicator to letter you want ... it springs open at the touch of a finger! Also has room for emergency numbers. A delightful, useful phone accessory; a marvelous alloccasion gift.

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STARLIGHT HOUSE Dept. G-2 P. O. Box 561 Rahway, New Jersey



FOLDING BACK RESTS

Ingeniously improved Folding Back Rests give you the joy of firm sitting-up support when you read, eat, doze or watch TV. 4 adjustable heights especially selected for your comfort. Anchored by a non-skid base. Elastic strap holds your own pillow in place. Conveniently light, folds wafer thin. A perfect gift. Beautifully grained mahogany plywood model \$5.98. Or choose smart linen finish model with gold trim and 3 adjustable positions only \$3.98. We pay postage and ship immediately. Gifts mailed direct.

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BETTER SLEEP INC. New Providence



FOR THE YOUNG LADY WHO LOVES HORSES

She'll love you when she receives this stable full of sterling silver jewelry. Mare and Colt Pin \$3.60, Horse Head Earrings \$2.40, Bracelet \$6.00 . . . or complete set \$12.00. Matching necklace not shown, \$5.50 extra. We will send Air Mail if desired. Gifted inspirations for any occasion. No C.O.D's please.

SELDEN COOPER

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SHOPPING AROUND



Make arrangements

If a vase full of flowers looks untidy after tender loving care has been spent on it, use plasticcoated chicken wire as a foundation. Crumple some into a ball, place into vase and then arrange the flowers as florists do for perfect results, 8 foot roll is \$1.39 ppd. Order from Greenland Studios, HG2, Miami 47, Fla.

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For hard-to-fit feet, these supple leather moccasins are made of top grain skins, hand-laced with nylon. The feather-soft soles are foam crepe. Red, smoke, taffytan, black or white. Sizes 3 to 13; widths: AAAAAA to EEE. Underline size. \$5.95 plus 50c postage. Moccasin Craft, Dept. HG2. 65-XB Mulberry St., Lynn, Mass.

Circa 1770



For anyone who loves the serenity of Chippendale, panel door secretary copied from a museum piece. Authentic in every detail, it has dentil moulding, raised panels, double serpentine interior with secret drawers. 40" by 22" by 85". \$480 in mahogany; \$525 in walnut or cherry. Exp. coll. Newcomb, HG2, Durham, N. C.

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When Kwan Yin, goddess of serenity, presides over a garden, it is a happy place. A Pompeian stone reproduction of the oriental antique looks well on the ground or on a wall. About 44" high, it is beautifully detailed. \$49.95, sent via truck portage collect. Order from Patio Sales, HG2, Box 25, Highland Park, Ill.

Imported fixture #101 SCREWS INTO SOCKET



An elegant crystal fixture with screw-in top you can hang yourself to eliminate costly installation. Has tiers of hand-cut and hand-polished imported prisms. Satisfaction guaranteed.

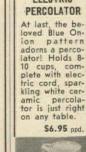
diam. 101/2" high. \$23.50 3 tiers.

Check or Money Order Express Charges Extra.

PAULEN CRYSTAL CO. 36 White St., Dept. HG-23, New York 13, N.Y.

BLUE ONION . . .

America's Favorite Pattern! ELECTRIC





CHINA MUGS CHINA MUGS
Fill out your Meissen collection, prefty up your table. Adds a
delectable
flavor to coffee, soup, or
milk. Set of
four 10-oz.
china mugs
only \$4.95 ppd,
e West of Miss.

MATCHING TABLE MATS

Blue Onion pattern on white foam rubber back place mats. $16\frac{1}{2}$ " x $10\frac{1}{2}$ ". Set of 4. \$4.95

SETH and JED
-22 New Marlborough, Mass. Dept. G-22





LIGHT'S ON YOUR NAILS-COMPLETE HOME-MANICURE

What a bright idea—a removable light usable from left or right side. do anywhere ever while watching TV. And what a cosmetic catch all plenty of room for everything, cotton, bottles, files and a storage compartment for scissors which, when closed, is the rest for your hand. In sturdy white or pink heavy duty plastic, Boxed. 2.98 (Add 35c postage)

HERE'S HOW COMPANY Dept. HG-28



CRYSTAL CLEAR LUCITE BATH AC-CESSORIES AT 1/3rd the Price You'd

Expect to Pay!

SUGAR AND SPICE BIN A versatile sofa-end or chairside table. The bin makes an ample magazine hideaway: its lid provides a second table level when opened.

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23 wide, 21 deep, 25 high \$149.50

Exp. Chgs. Coll.

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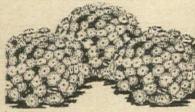


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Mail \$100 for Catalog, Interiors in Color and Background Story, Visit this delightful Early American Landmark Shop, or see our Permanent Displays at Workshop, U.S. Route 202 Lambertville, N.J., or at Seaport Store, Mystic, Conn.

The Lennox Shop

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re-Season 10 CUSHION MUMS \$1

ORDER NOW, Pay this spring when delivered at half our catalog price to get new customers. Normally develop to bushel basket size when mature. Myriads of dazzling flowers each 1 to 2" diameter form Giant Balls of Color. Asst. Colors as available, hardy root divisions from nursery grown blooming stock. OR-DER by April 1 and get FREE No. 3 size tuberose (U.S.A. Grown). 10 for \$1.00—30 for \$2.50 plus C.O.D. postage. Cash orders add 35c; sent postpaid. Bloom next fall or replaced free.

MICHIGAN BULB CO.

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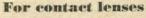
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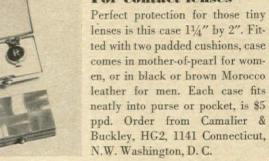
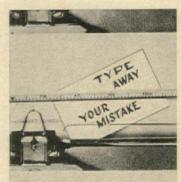




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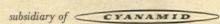
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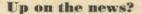
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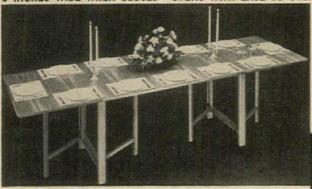




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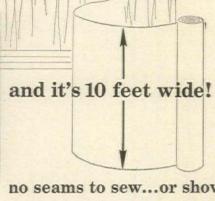
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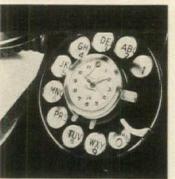


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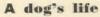
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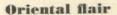
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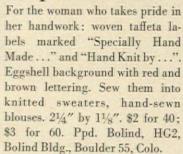
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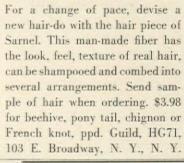
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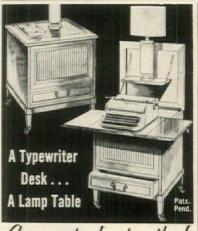
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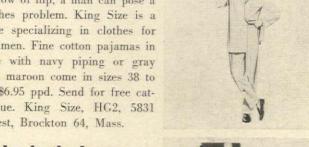
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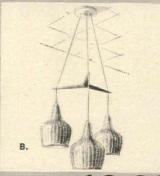
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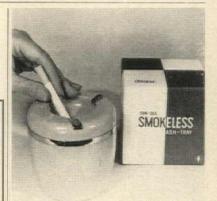
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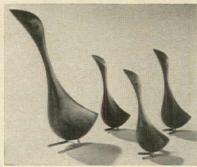
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TRENDS MFG. CO. Dept. G-2, 1283 Atlantic Ave., Brooklyn 16, N. Y.



or college dorm.

Poster a: SEAMEN WANTED (see illus.) for Ship Ranger (Capt.

J. P. Jones) bears Hancock's authorization (1777). b: JESSIE JAMES

—theatrical billboard. c: \$100,000 REWARD FOR MURDERER OF

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MENT—charging stallion. c: THE GOLD RUSH of Idaho—travel via

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"The best cabbage in the world" very colorful, quaint—turn of cent. MOUNTED AND READY FOR HANGING

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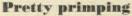
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MIDWINTER SPECIAL!

Baby's First Shoes

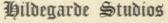
Bronze-Plated in Solid Metal

Limited time only! Baby's precious shoes gorgeously plated in SOLID METAL for only \$3.99 pair. Don't confuse this offer of genuine lifetime BRONZE-PLATING with painted imitations, 100% Money-back guarantee. Also all-metal Portrait Stands (shown at right), ash trays, bookends, TV lamps at great savings. Thrillingly beautiful. The perfect Christmas Gift for Dad or Grandparents. SEND NO MONEY! Rush name, address, for full details, money-saving certificate, handy mailing sack. Write Now!



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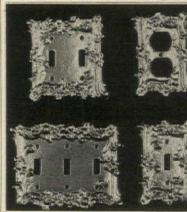


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money with America's fastest growing hobby. Candlemaking and decorating are easy once you know how . . . materials cost pennies, but custom candles sell for high as \$5, \$7, even \$20. DEALER INQUIRIES INVITED

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> THE ADDED TOUCH Dept. HG-2, Bryn Mawr, Penna.



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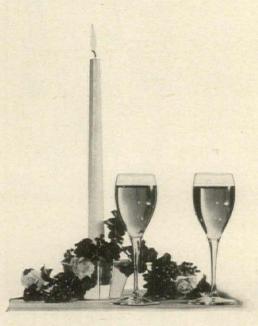
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PEDRO DOMEGO SHERRIES, SINCE 1730, IMPORTED FROM SPAIN BY CANADA DRY CORPORATION, N.Y., N.Y.



Nassau's waterfront market for fruits and vegetables huddles picturesquely beneath the spreading sails of native trading sloops

Going places, finding things in ELEUTHERA AND NASSAU

Two of our nearest tropical resort centers, these sun-blessed islands offer a calypso tempo in a British setting, plus incomparable shopping bargains

BY BEATRICE DE HOLGUIN

Editor's Note: In January of last year, American-born Mrs. de Holguin, who lives in Bogotá, Colombia, told us how to go places and find things in that high Andean city. This month, she is concerned with the Bahamas and, in particular, Eleuthera and Nassau, where she went to enjoy the sun, buy a hat and dine on turtle pie.

Everyone, it seems, wants to go to the Bahamas these days—and I am no exception. From the moment my plane skimmed past the deepest point in the blackblue Atlantic off the Florida coast to reach the incredibly pale-green waters framing the Bahamas, my heart leaped and soared like a dolphin on a spree.

My first stop was Eleuthera, an island with a name as hauntingly enchanting as legendary Bali Hai. Overhead, the glass-clear sky radiated a dazzling light from sunshine beyond all my expectations. Reveling in the warmth as only a non-tropic dweller can, I was welcomed by the trilling of unfamiliar birds in the trees fringing the airstrip, by thatched walls fronted by columns made of rough palm tree trunks, and by a family of islanders on an outing. When we exchanged a few words, I caught the lilt of the Calypsotinged English accent that pervades these islands like music.

Starting my tour, I bounced over a roller-coaster road called the Queen's Highway, past seaside towns of pastel-colored houses and churchyards where busy goats were being very good lawnmowers, to arrive by lunchtime at French Leave, a former Bahamian vacation house now turned hotel. Its thick stone walls promised cool comfort inside, and I hurried into the bar for a drink of Eleutheran lime juice. Outside again, at the poolside dining terrace where green-jacketed island boys served at a long buffet table, I tasted my first local dish: crawfish soufflé à la Bahamas. It is made, I was told, in the classic soufflé manner in proportions of a pound of crawfish or lobster to two eggs, and seasoned with nutmeg, sherry, salt and cayenne pepper. No soufflé ever tasted more delicious.

After lunch, I sat by the pool under a color-spangled umbrella, made friends with a sleepy Great Dane, a companionably articulate blue-and-white parrot and admired the flag-studded pylons atop the hotel. People were snorkeling in the ocean nearby while waiting on the beach were their saddle horses. I was grateful for the shade of the Casuarina trees, the

beautiful long-needled tropical evergreens that Somerset Maugham was so fond of he named a book for them.

In Governor's Harbour, a picturesque town near French Leave, I found a very special shop called the Beachcomber. Stocked with curious flotsam and jetsam, its most sought-after oddity was the colored glass balls Portuguese fishermen use to float their nets. Tourists take home all they can carry to add to rock gardens and gravel beds, to use as driveway markers or to brighten a fireplace hearth where the flame makes them glow like jewels.

On to Nassau

Eleuthera, I learned, is a great provider of food for New Providence, the island of which Nassau is capital. After I arrived in Nassau, I enjoyed several Eleutheran delicacies I had somehow failed to sample earlier—a spicy fish pudding, custard made with heavy dark rum, a tropical fruit pie of diced bananas and pineapple chunks sweetened with brown sugar and a wonderful creamed chicken made with coconut milk.

In New Providence, I discovered an immediate upgrading of the amenities of civilization. The airport is sleek, the road into town as smooth as silk. Nassau is a cosmopolitan center where hotels like the huge Emerald Beach provide tropical living on a sophisticated level quite different from Eleuthera's old-fashioned simplicity. And yet, as my taxi (more like a limousine) hurtled past colonial groves,

handsome houses and nostalgic Fort Charlotte, I sensed that modern innovation has not affected Nassau's basically gentle character. The hotels, shops and housing developments have been fitted into the general scheme without creating anything like an urban patchwork quilt. The lush foliage is a great help; planting has had time to age, and shrubs, trees, vines and flowers grow to their full potential. On some streets, the trees' branches meet overhead to form cool leafy ceilings like those of a formal allée.

I went to the Cumberland House Restaurant for my first meal in Nassau, to savor its famous turtle pie-a magnificent dish made with the diced calope, caught off Eleuthera, baked with tiny meat balls and potatoes in a sauce flavored with sherry, spiced with cloves and served in the turtle shell under a crust of goldenbrown pastry. The tariff at this restaurant is, to say the least, elastic: lunch is \$1 to \$1.50; dinner ranges from \$4 to \$9, depending on the entrée you choose. One dollar or nine, the investment is a good one.

With the dinner hour over and a tropical sunset tinting the city pink, my attention was caught by the circle of horse-drawn carriages at Rawson Square. I chose one with a fringed canopy and a horse wearing a very pretty flower-decked straw hat with holes neatly cut out for his ears. Then, as night fell, I drove about Nassau, admiring its landmarks in the muted light—particularly the British Colonial Hotel with its thatch-roofed poolside terrace. I

Continued on next page



Dressed in vivid crepe paper costumes, paraders march up Nassau's Bay Street in one of twice-yearly Junkanoo festivals

genuine

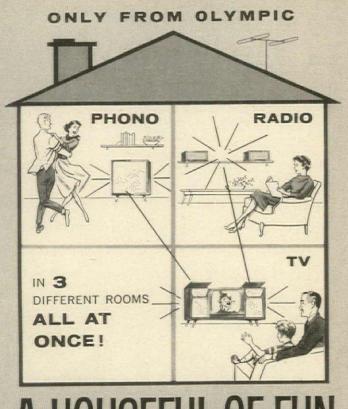
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ELEUTHERA AND NASSAU

continued from preceding page

found myself charmed by the Bahamians' spontaneous use of thatch anywhere and everywhere. And even the stateliest of homes often have thatch-roofed pavilions in their gardens or on their beaches.

I peered up Queen's Staircase, cut out of solid rock by slaves in the eighteenth century when adjacent Fort Fincastle was built by the Earl of Dunmore, then Governor of the Bahamas; and while twilight still lingered, I visited the Ardasta Gardens, where a clever bird trainer has taught a flock of clever flamingos to obey parade orders.

Having been drawn to the sound of happy guitars as it drifted through the shuttered windows of various night clubs, my driver suggested a quick look at the Junkanoo Club, so named in honor of Nassau's twice-yearly costume festivals that spell the height of Bahamian gaiety. (On Boxing Day-December 26-and January I, everyone parades the streets dressed in wonderfully bizarre costumes made of shredded crepe paper sewn on old shirts, trousers and hats. Once seen, they could easily be copied-even in miniature for bright and unusual party decorations.)

The Junkanoo, on Bay Street, was crowded with tourists in fantastic straw hats—each taller than the next. Limbo dancers performed to the beat of an Afro-jazz quintet while people sipped drinks from hollowed-out coconuts and pineapples. For my part, I indulged in a dish of conch chowder.

Gardens and shops

In the daytime, I found there was no end of things to do. I wandered through the century-old garden of the Royal Victoria Hotel, built during the U.S. Civil War when Confederate blockaderunners swarmed to Nassau. It's a beautiful spot, full of breadfruit trees, frangipani, oleanders, jasmine, hibiscus, bauhinias (whose long fringes reminded me of blond eyelashes) and the extraordinary pink shrimp-flower that looks as though it belonged in a seafood cocktail. The hotel itself has a romantic atmosphere enhanced by louvered windows and trellised arches typical of the painstaking workmanship of the artisans of a century ago.

On Bay Street I discovered Nassau's most fascinating shops, housed in Regency buildings that seem to lean toward you like friendly shoulders. In Solomon's Mines, at the Pipe of Peace, I found Royal Doulton character



Under a bright jumble of umbrellas: stacks of straw hats, baskets.

jugs for as little as \$2.45, fivepiece place settings by the same maker for only \$9.45, and figurines that cost \$36.50 in the States tagged at \$25.20. At Brass & Leather Limited in Marlborough Street, I browsed among racks of pewter and sterling silver (the antiques are superb), cases of jewelry, European leather goods and Brazilian gems. In a shop called Mademoiselle, I found African batik prints-unobtainable in the States-that would make inspired slipcovers or upholstery fabrics. So would the Indian Madras and Irish linen at the same shop.

In Parliament Street, the Coral Reef has Moygashel linen printed in an underwater seagarden design that would be beautiful anywhere, and a huge display of sea shells and marine curios for collectors of things nautical. Next door to the Cathedral, in King Street, is House Beautiful, a shop that specializes in unusual furniture (much of it in wrought iron), exotic fabrics, and accessories from Europe and the Orient. There are, of course, innumerable liquor shops; I chose Burns House where Ballantine's gin can be had for \$2 a bottle as compared to \$5.30 in the U.S.

Although Nassau is justly famous for its British imports, it also offers a handsome selection of oriental handicrafts—most of them from Hong Kong: heavy silk brocades, carved jade, carved ivory. One item in particular that caught my eye was a hand-embroidered mandarin coat that, if you could bear not to wear it, was impressive enough to frame under glass and hang on a wall in shadow box fashion.

Continued on page 168

House & Garden's Travelog

A DIRECTORY OF FINE HOTELS AND RESORTS

IDENTIFY YOURSELF AS A READER OF HOUSE & CARDEN WHEN WRITING TO THESE HOTELS FOR INFORMATION OR RESERVATIONS

Winter's Carnival Month

It's an exhilarating time of year to enjoy winter sports all across the U.S.A. With many new ski areas in operation, and the famous resorts combining tried and true pleasures with new innovations, you don't have to travel far to join fellow enthusiasts in winter fun. Sun Valley is celebrating its silver anniversary while Vermont now boasts thirty-seven ski areas, and there are resorts as far south as North Carolina and Tennessee. Weekends are the busy times but the winter vacationer will find the weeks full of opportunities for a varied menu of activities besides those on the ski slopes. Whether you can stay a month or a weekend, come celebrate February's winter carnival.

ARIZONA

PHOENIX



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ATIZORA DIREMOTE RESORT

1400 acres of gay flower gardens, green lawns, citrus groves and exotic desert. Right at your door uncrowded, private 18-hole championship golf course. Everyone meets at cabanas and pool to sun and lunch to music. Tennis, Riding, Dinner and after dinner dancing. First run pictures in own theater. Write to George Lindholm, president or John Love, resident manager, for colorful folder, Arizona Biltmore, Phoenix, Arizona.

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Westward Look Ranch Inn. Luxurious resort in desert foothills. Riding, pool. American Plan, all year. Rt. 6, Box 250, Tucson, Ariz. CY 7-1151.

FLORIDA

DUCK KEY



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"In the U.S.A.... but Isles away" in the Florida Keys. The same management as the famous Tides Inn of Virginia. Gracious hospitality, memorable dining, great fishing & other sports, dancing, entertainment. Easy to reach by plane, car or hoat. See Your Travel Agent or our Int'l. Reps. Robt. F. Warner, Inc. or write direct to Indies House, Duck Key, Florida.

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King & Prince Hotel. Year 'round resort. E. P., directly on ocean, pvt. beach & pool; dancing, fishing, riding, golf. Near Brunswick, Georgia.

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SUNAPEE

Dexter's . . . For comfort loving adults and skiing families, Near Mt. Sunapee, Slope, tow, instruction on grounds. Cocktail lounge, Dec. 28-April I.

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Marlborough-Blenheim. On Boardwalk. Luxurious new wing. Ocean-front sundecks, ice rink, entertainment, fine food. Ask about Vacation Plan.

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The Lodge at Smugglers' Notch

Centered among the most extensive ski facilities in the U.S.A. Gay luxurious ski living, continental atmosphere. Outstanding French cuisine, wine cellar. Cocktail lounges, gay game rooms, dancing, skating. Sport shops, world-famous Ski School. Reservations advised. Tel. Stowe AL 3-7311. Write Ivor Petrak, Mgr. BROCHURE.

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WILMINGTON

On the Rocks Ledge at famous Mt. Snow. "In a class by itself." Excellent cuisine, economy ski weeks, skating, sleigh rides. Brochure.

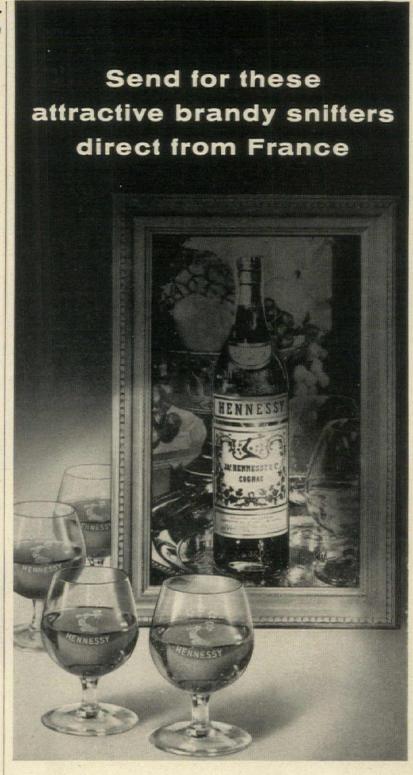
JAMAICA, W. I.

MONTEGO BAY



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A luxurious setting amid the lush tropical surroundings of a private 42-acre park and lovely beach. Delightful year-round climate with balmy days and cool nights. Fine American Plan Cuisine. Congenial and informal. New 18-hole golf course. Swimming, fishing, tennis, riding, dancing nightly. Consult your travel agent or I. Oliver Engebretson, Inc., 141 East 44th St., N. Y. 17, Tel. TN 7-0720.



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Here is my dollar for 4 Hennessy Brandy
Snifters described in this offer.

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NOTE: Sorry, this offer is limited to one set per person. Offer good in U.S.A. only.



H&G's 1962 House of Ideas

Our House of Ideas was designed for an imaginary family

THE FATHER is 44, an engineer in charge of product development for a middle-size industrial firm, a Boy Scout troop committeeman, a dabbler in arts and crafts, an erstwhile tennis player and an admirer of contemporary architecture.

THE MOTHER is 42. She enjoys cooking and entertaining, as well as sewing and gardening when she finds time for them. Trained as a medical technician, she has recently become a part-time volunteer at the local hospital and may ultimately resume her work on a paid basis. Her reasons: she finds she has increasingly more time for stimulating activity outside her home, and she hopes to help defray some of the children's college expenses.

THE OLDER SON is 19, and away at college. He needs a room of his own during his summer and holiday sojourns with the family—as well as guest accommodations for the friends he inevitably brings along.

THE DAUGHTER is 16, and addicted to ballet. She goes out with boys to school games and parties, and often, on Friday nights, invites a girl friend home to stay.

THE YOUNGER SON is 12, an astute business man as well as a collector of small pets, stamps, Boy Scout merit badges and special favors from the rest of the family. change, and most of us welcome change as an essential ingredient in productive living. But the scores of inventive notions incorporated in our 1962 House of Ideas are not the absolute measure of its true worth. Even more important, we believe, is how successfully it achieves the two main goals of all good houses. The first is a stimulating environment in which a whole family can flourish and grow. The second is an atmosphere in which each individual can realize a sense of security and, at the same time, a complete sense of freedom.

Our House of Ideas is an attainable house, for we believe most families today are eager for practical solutions, plausible concepts and immediately available means. So the house was designed to utilize materials you can buy readily today, equipment you can install easily, ideas you can adapt to other houses of various types and sizes in other parts of the country. The House of Ideas was not designed for a specific family, but we did plan the details with a certain kind of family in mind. To channel our own thinking and to guide the architect, Chloethiel Woodard Smith, we invented a representative H&G family and gave each person a clear-cut set of interests, distinctive tastes and needs (see left). While our imaginary family is by no means typical (what family is?), its requirements for a house are not unlike those of millions of real families in this country today.

Every room in the house was furnished by H&G for round-the-clock living, so every inch of space is utilized to the maximum. And every room glows with H&G colors. Everywhere throughout the house are step-saving ideas, comfort-inducing ideas, pleasure-giving ideas—all carefully conceived to make living in the house an exhilarating experience. A tour starts on the next page.

Our House of Ideas is a







and reading. As the spirit moves them, they can go outdoors (all main rooms have wide sliding glass doors) to a delightfully varied series of balconies and terraces.

The house overflows with ideas large, small and delightful



IDEA: a porte-cochere to welcome and shelter car-borne visitors See page 96

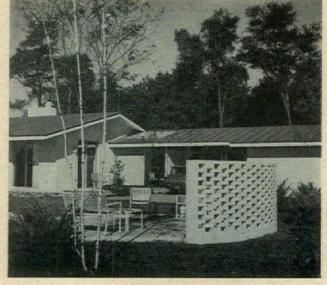


IDEA: a spiral staircase to link master bedroom balcony and terrace; a pierced brick wall to admit daylight, yet guard privacy of master bath See pages 103 and 114



IDEA: a pair of bright roll-up awnings staggered to screen dining terrace from drive and, at same time, to form a colorful enclosure for breakfast terrace

See page 114



IDEA: a paved dance floor with semi-circular brick wall for day or night parties See page 110



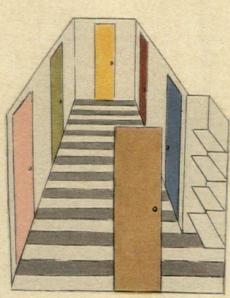
IDEA: children's beds that fold back into gaily decorated niches See pages 104-109



IDEA: screens of aluminum grillwork that separate dining and living rooms slide apart so the two rooms may be used as one

See pages 92-95 and page 99







IDEA: a decorative wall containing all the facilities that make the living room truly a room for living

See page 92



IDEA: a Slim Gym with a wide range of exercise gear neatly stowed in a shallow cupboard See pages 109 and 152



IDEA: a cheerful laundry with a sink-topped washer and a rollaway ironer See page 154

The living room justifies its name

No isolated and sacrosanct parlor, it is an inviting room to be enjoyed by the whole family every day.

LOVE SEAT, DESK, OTTOMAN AND CHAIRS FROM
"PERENNIAN" COLLECTION BY HERITAGE; POLE-HUNG
SHELVES AND CABINETS BY HERMAN MILLER; FLOOR
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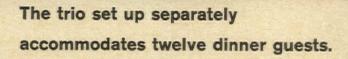




Three small tables instead of a large one triple the value of the dining room

- ◆ One table, ready for bridge, turns the dining room into a game room.
- ▼ Three tables placed end-to-end become a formal dining table for eight.





Continued

GRIGSBY



Two tables, side-by-side, make a buffet for a really large party.

ALL CHINA BY WEDGWOOD; "VISION" STERLING FLATWARE BY INTERNATIONAL



At the back of the house, even the outdoor areas are on two levels marked off by the hedge atop the stone retaining wall. Dance circle on upper level can be used as an extra terrace.

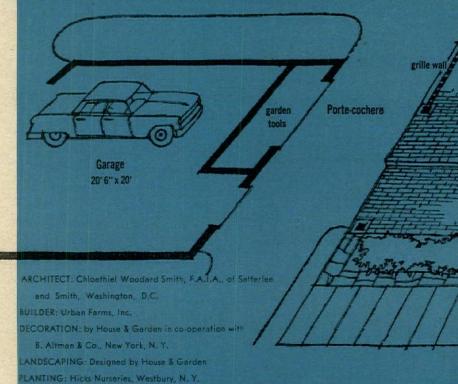
As you come up the graveled drive from the road below, the front of the House of Ideas appears to be that of a one-story building, its long, low lines emphasized by a low-pitched roof extending across house, side terrace, drive and garage in one continuous sweep. The section of the roof across the drive forms the porte-cochere that shelters car-borne arrivals, and the pillared porch of the house continues to shelter them as they head for the front door. In back of the house, the land dips sufficiently to allow for a full

The house is built of brick, painted H&G's Moonlight, and the terne roof is painted Allspice. (Terne is an alloy of tin, lead and steel that makes a roof so durable it will last the lifetime of the house.) Sliding glass doors take the place of conventional windows all through the house.

second story below the main floor. On this side every room has

the benefit of the sunny southeast exposure and the delightful

Primarily, the two-level plan was designed to give equal freedom and privacy to both generations of our imaginary family. Every room in the house has direct access to the outdoors so that everyone can come and go as he pleases. Yet there is no rigid apportionment of upstairs and downstairs. The living room on the upper level, for instance, is not merely a formal room for adult entertaining, but the real center of family living. There is a separate dining room, which is adaptable to many uses, but the first and most important is family dining. The lower level is essentially the province of the younger generation and the older son has first call on the chameleon-like family room that includes a capsule kitchen. But when he is away, it is shared more or less equally by everyone in the family—as well as by relatives and guests of all ages.

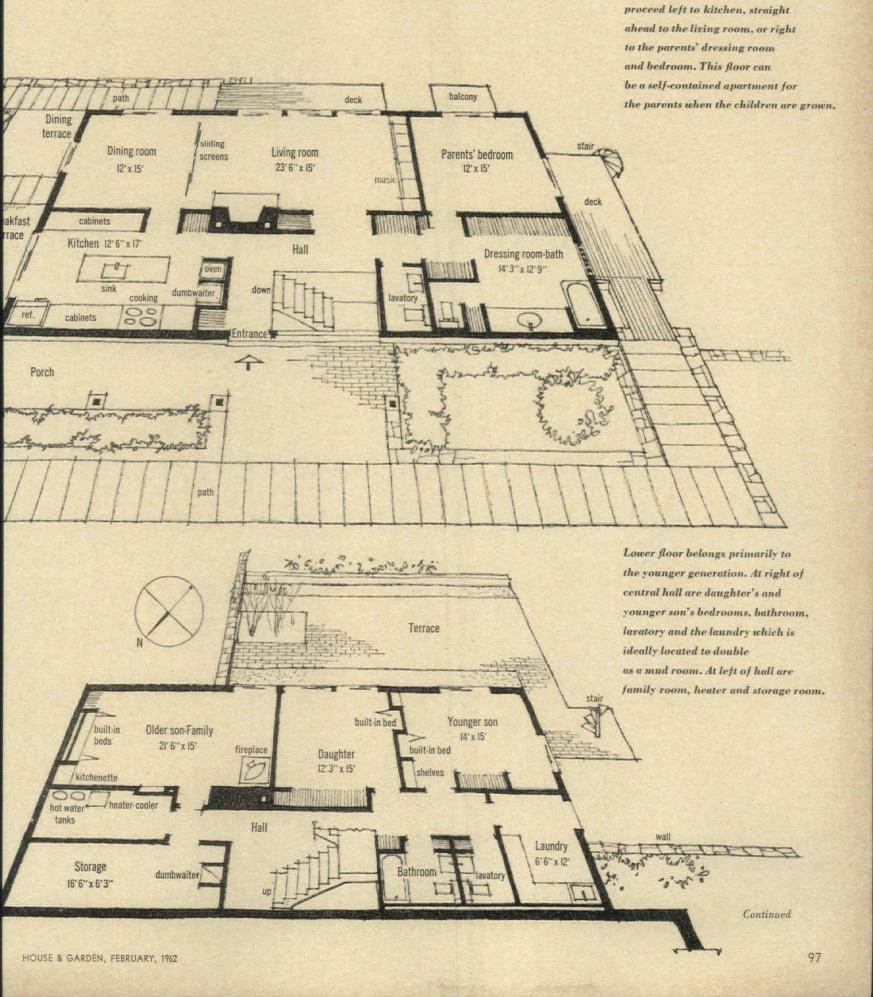




At the front, brick wall of house is interrupted only by tall fixed window of entrance hall and jewel-like front door in which panels of smoky gold and brown glass are set in walnut frame edged in white.

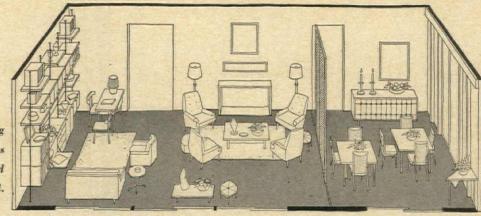
view of the lake.

The two-level plan affords a new freedom of living for both generations You enter the house on the upper



level, and from the entrance hall





The living and dining sector comprises more than a third of the upper level.

cated at the rear, lake side of the house, the living and dining rooms have sliding glass doors that give them full benefit of the superb view. In addition, the living room has balconies along its entire length and the dining room opens to its own special terrace. But although the two rooms adjoin, they are distinct entities.

The living room is designed for a wide repertoire of activities as you can see by the composition of the shelves and storage units at one end (see page 92). The line-up includes stereo equipment, drawers for games and fold-flat storage, a bar cabinet for bottles and glasses and a tier of file drawers to complement the desk that comprises the home office. Books, paintings and objets d'art are handsome contributors to the decorative impact of the arrangement and vivid cabinet fronts of H&G's Tangerine and Mandarin Orange add the pungency of color. The quartet of leather-covered arm-chairs—two scaled for women, two for men—make an interesting departure from the usual sofa-and-fireplace arrangement and ensure individual comfort with no rubbing of conversational elbows.

When the aluminum grillwork screens are open, they form a frame for the dining room; closed, they give it separate identity as a place dedicated to the amenities of family fellowship. The consequent and possible interplay between the two rooms, however, is almost unlimited. Behind closed dividers, the children can play games in the dining room, entertain their friends, even dance, while the parents have the living room to themselves. For them, the dining room lends itself to the many and varied ways of entertaining you see on page 94. The three tables, actually game tables, fold diagonally into triangles so they can be tucked into corners to clear the room for dancing. The end wall of the room, divided into panels by white uprights (see page 94), is papered in colors to echo those of the decorative wall at the end of the living room. At the sliding glass doors to the dining terrace are floor-length Mandarin Orange window shades with star-like brass pulls. The other glass doors, like those in the living room, are hung with translucent white linen curtains.

The entrance hall forecasts the flavor of the house to come.

Warm, gentle colors—H&G's Antique Gold and Allspice on the walls, terra cotta in the Moorish-pattern, quarry-tile floor—anticipate those in the living room glimpsed through the double doors. Like a sentinel, the slate-topped console guards gloves, scarves and stowed-in-a-hurry schoolbooks, while the painting above it draws the visitor inward. All paintings and sculpture in the House of Ideas are from the Guild of Creative Arts, Shrewsbury, N. J.

For a list of furnishings selected for our House of Ideas, see page 151.

Living and dining rooms work as a tandem



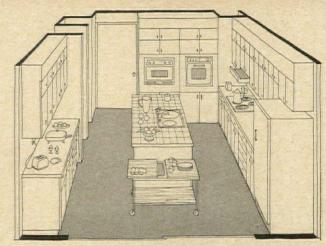
The living room fireplace is simply framed in slate.

For family meals, two of the three tables are joined.



Continued

Central work counter and bountiful storage make for lots of elbow room in the kitchen



Separate work areas are linked by central counter



Appliance center provides six outlets so quick meals can be prepared without using main cooking area.



Electrically operated dumb-waiter beneath oven makes it easy to serve meals on lower level of the house.



Compact new dishwasher takes up less-than-ever space, is easy to load.



Electronic oven supplements regular oven; cooks in less than half the usual time.

s you enter the kitchen of the House of Ideas, you are immediately impressed by the feeling of serene organization that makes the room a relaxed and pleasant place to prepare the simplest snack or the most extensive party spread. Located on the upper floor, the kitchen has a door to the front hall as well as to the dining room so meals can be served easily almost anywhere in the house. The outdoor areas are equally accessible. At one end of the room, sliding glass doors open onto the breakfast terrace so meals can be wheeled outdoors in a matter of minutes, and supplies can be brought directly into the kitchen from the car parked in the porte-cochere. Linking the kitchen with the lower floor is a dumb-waiter that carries down supplies for the second kitchen in the family room (see page 108) and brings up frozen foods from the freezer in the store room. The tile-topped island work center in the middle of the kitchen supplements the plastic laminate counters and cabinets, and a profusion of storage makes it easy to keep paraphernalia out of the way, leaving maximum elbow room. Other practical ideas, left and below, add their own special contributions to simplifying work.

A simple color scheme of H&G's Tawny Beige
and white emphasizes the feeling of
uncluttered space in the kitchen, floods
the room with a luminous light and makes a soft
background for bright cooking ware and china.
Floor is of light wood mosaic. Cooking top,
oven and refrigerator (out of sight at
right end of long counter top)
by Frigidaire. All cabinets by Nevamar.

Continued

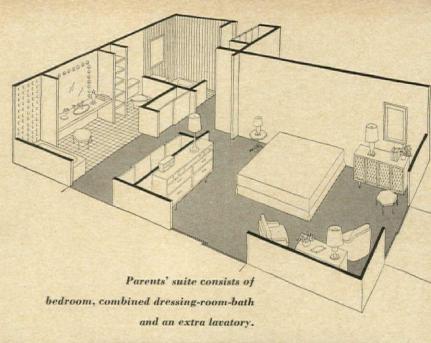


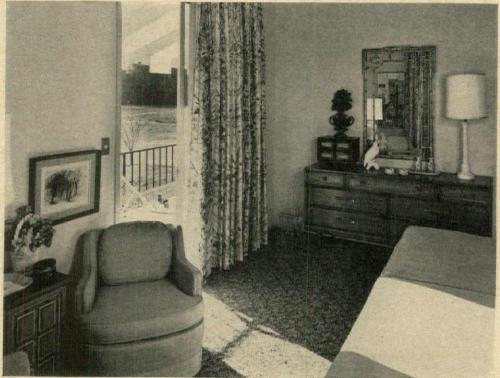
The parents' bedroom offers refreshing solitude night or day

Secluded from the living areas and the children's rooms below is the parents' bedroom, with its spacious dressing room. Everything about this bedroom contributes to its merits as a round-the-clock retreat—including the two outdoor balconies. On the small deck, the parents can breakfast, read, write letters or simply gaze across the fields at the sparkling lake. They can bask in the afternoon sun in the privacy of the side balcony, or go directly from there, via the spiral stairs, to join the children or guests on the terrace below.

Except for the beds, all the furniture in the room was chosen for its living room look. Each piece is individual in design (although it all belongs to the same group as the living room furniture) and the combination of painted and wood finishes underscores the room's free and lively personality.

The dressing room was planned so that two people could bathe and dress in it at the same time. There is a built-in wardrobe for the husband near the entrance to the room, while the wife's wardrobe, with its floor-to-ceiling, sliding, mirrored doors, faces the mirrored dressing counter. The tub enclosure, lined with three-dimensional wall tiles, can be completely concealed by the taffeta shower curtain, while a linen cupboard forms a buffer between the dressing area and the separate toilet compartment. The bathroom's facilities are further expanded by the adjoining lavatory.





One corner of bedroom has comfortable swivel chairs for reading, private chats.



At entrance to dressing room, transparent boxes stacked on shelves add extra storage.



One whole wall of dressing room is a wardrobe with mirrored doors that slide on overhead track.

Colors of sun, sky and greenery carry the outdoors into the parents' bedroom, so that even when the Milium-lined curtains are drawn, the fresh-air mood remains.



The lacquered chest that takes the place of a night table provides extra storage within reach of the bed—as well as a bright accent of Bristol Blue.

Over marble counter that runs along one wall of the dressing room is a king-size mirror, framed theatrefashion with lights controlled by a dimmer. Pierced brick wall outside glass doors casts pretty patterns of sunlight, admits air, but assures privacy. Extra lavatory next to dressing room gives husband an alternate place for shaving, doubles as a powder room for visitors.

Continued







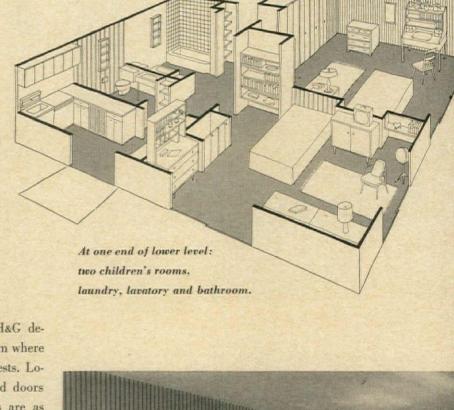
1962 House of Ideas: Section 2

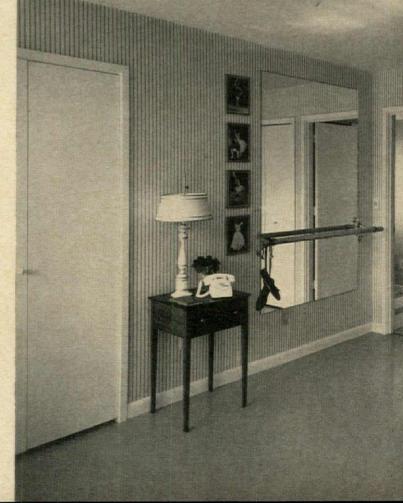
The lower floor is the young people's world

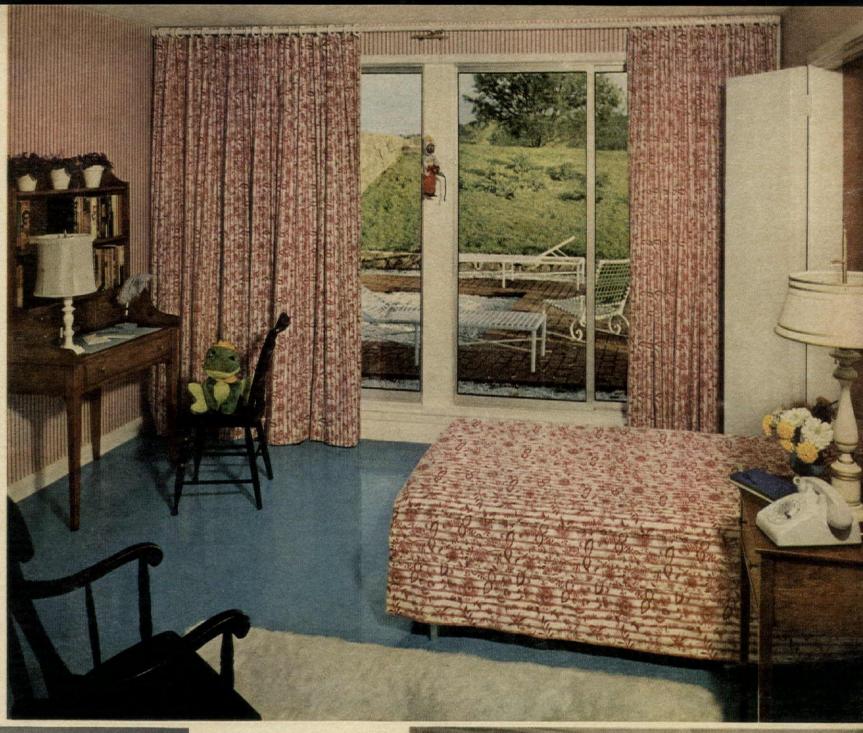
Our dancing daughter has plenty of room to practice

ince solitude is like sunlight to a germinal intellect, H&G designed each of the children's bedrooms as a private realm where each can think his own thoughts and pursue his own interests. Located at one end of the lower level, behind brightly painted doors that reflect the colors within (see page 91), these retreats are as diverse as two personalities, yet there are many similarities. Each bedroom has both real and illusory space-stretching features: a folding bed that retires to a closet during the day (see page 107), access to the lower terrace through sliding glass doors, an expansive view of the lake and rolling foothills. The door painted H&G's Peony Pink marks the room of the 16-year-old daughter. Glorious hues of pink and blue give this room freshness and femininity. You can tell that the occupant is a dedicated ballerina by the paucity of freestanding furniture: a shelf-topped cherry desk and Hitchcock side chair that comprise the study center, a country rocker, small chest and cherry night stand. The chairs can easily be whisked out of the way, along with the fluffy white rug, to clear the floor for practice.

When bed is back in wall, right,
there is lots of room for ballet
practice or exercises at
the mirror-backed barre to music
supplied by portable phonograph.
At right of door to hall is
wardrobe with fold-back doors.



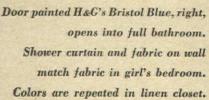






Vinyl-coated cotton, striped in H&G's Peony Pink and white, covers the walls of the daughter's bedroom.

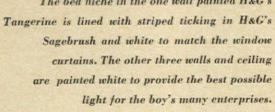
Curtains and bedspread are in a companion print with Geranium Pink overlay, and inside of bed niche is painted the same color.



Continued

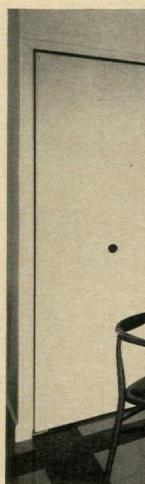






In the lavatory across the hall, the same striped ticking makes a background for accents of H&G's Tangerine. The lavatory door is also painted Tangerine.



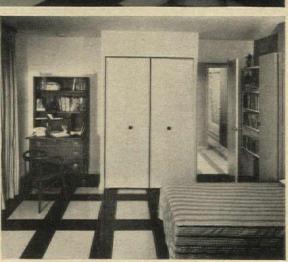


The younger son's bedroom-study is designed for an adventurous mind

collection-sleep-and-(incidentally)-dressing center that would accommodate the multiple enthusiasms of an energetic 12-year-old. Since his is a corner room with two sliding glass doors (one is earmarked for the goings and comings of a restless red setter), he has a doubly inspiring field of view. And it is no accident that his room is adjacent to the laundry (see plan, page 97) since this gives him a convenient place to clean up the arrowheads and other relics he discovers on his Boy Scout field trips. We provided a wealth of storage space for his model-car building equipment, display space for his Indian relics and stamp collections and shelf space for his multitude of books. His desk, with its many shelves and drawers, makes a compact study-center-office, equally efficient for homework or plotting an advertising drive for the local junior weekly. And, with the bed tucked away in its niche, the young man has an abundance of space in which to confer with his co-workers.



Clothes closet has folding doors; bed folds back into compartment at right of bookshelves.

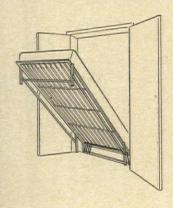


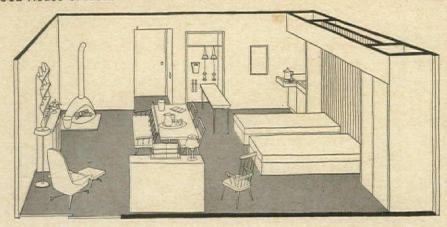
Desk fits into niche created by projected closet.

To store bed, bedding is strapped down, legs fold under.



Twin chests provide extra counter space for boy's merit-badge projects. Floor is H&G's Sagebrush and black vinyl.





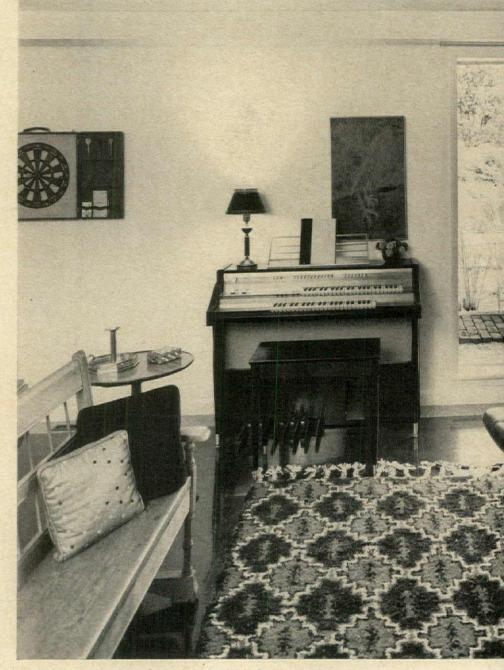
Twin beds fold back into wall leaving space free for daytime use.



Fireplace turns the room into a snug retreat.

The older son has first call on this versatile family room

uring college vacation, the older son's spe-Cial province is the family room, one end of which you can see in color on our cover. But the room is designed to be used round-the-calendar as well as round-the-clock-and by everybody in the family, as well as by grandmother when she comes for her annual stay, and by occasional overnight guests. That it accomplishes its many purposes is the result of both its location and its facilities. Secluded at one end of the lower floor, the room has a private exit to the lower terrace. It has its own compact kitchen for making crack-of-dawn coffee or a midnight snack; twin beds that fold unobtrusively into the wall; a comfortable living-dining area that includes a spinet organ and, in a shallow closet, a replica of H&G's Slim Gym. A lively Moroccan rug sets the room's color scheme of H&G's Regimental Red, Black Opal and white, and one wall is covered with black-and-white striped ticking. When the foremost occupant of the room is away, which is a great deal of the time, it fills a dozen other functions. His mother and sister can make regular use of the Slim Gym to keep their waists trim (and his father, to make up for the tennis he never has time for). The table and bench are easily moved to the side of the room to clear the floor for dancing. But when the younger children are having a party in the living and dining rooms, this room becomes a haven for adult refugees.



An organ complements the room's facilities for entertaining.



Refrigerator with freezer unit is located under the stove.



Two burner cooking surface slides under serving counter.

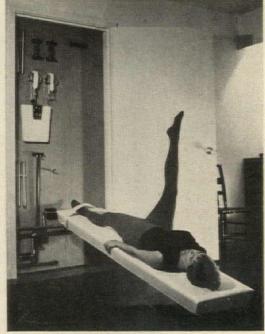


A Caesar Salad luncheon can be served in the family room or carried out to the terrace. Food can be sent down from kitchen to storage room across the hall via dumb-waiter. Earthenware, trays and lacquered plates are stored in hutch cabinet at other end of room.



Bed niche is lined with black-and-white striped ticking to match bedspreads and opposite wall.





GRIGSBY

Sister can supplement her ballet practice with workouts at the Slim Gym that fits into a 5-inch deep closet.

Equipment includes incline board, bicycle exerciser, chinning bar, dumbbells and scale.

For more details, see page 152.

Continued

1962 House of Ideas: Section 3

Outdoor living is delightfully varied

IDEA:

The dance circle is marvelous for summer parties

To measure its success

H&G gave a party—

an evening of folk dancing

for teen-agers

For the full details, see page 159.



Continued

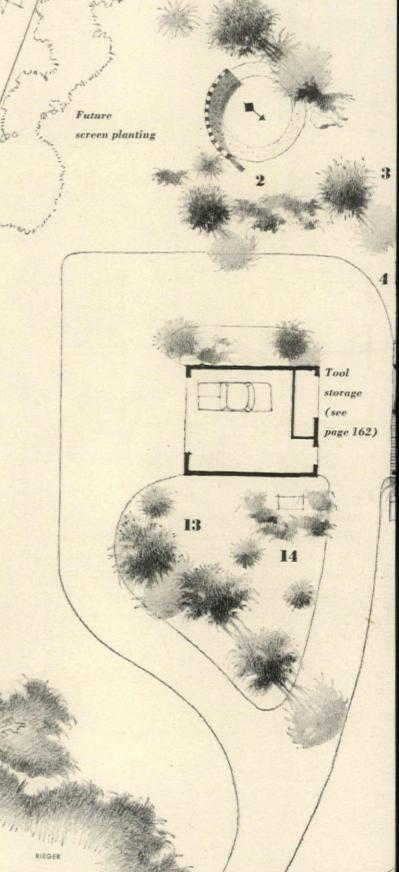


The landscape is planned for a minimum of fuss and a livable outlook

good home landscape should provide a setting for a whole way of living-not just a setting for the house. The classic partnership of architecture and site development has lost none of its former importance, but to meet contemporary needs, a new dimension has been added to the relationship. Accordingly, the landscape surrounding our House of Ideas was designed for living almost as much as the house was. The involvement of lot with house concerns such spatial features as decks and terraces (indicated by arrows on the plan, right, and appearing on the two following pages) as well as general terrain, turf and other living plants. In point of fact, the spatial areas, more often than not, are frequently defined and separated by plants in much the same way that indoor living spaces are defined and separated by structural walls. We do not want to force the comparison beyond sensible limits. But the same considerations of good planning, decorative effectiveness, practicality and ease of upkeep that contributed so importantly to the making of the house have gone into the making of the landscape -and, of course, for most of the same reasons.

The nature and condition of the original site suggested the simple uncluttered landscape plan that we arrived at as the best servant of the house and its owners. The presence and location on the lot of pleasant woods and the dramatic views of lake and distant hills made the specification of new trees and shrubs a relatively simple matter. In every instance, durability and long life were sought after as much as appropriateness and beauty. Where plants gave promise of enhancing livable features of either the structure or the plan of the house, plants were provided. Where their inclusion would have been meaningless, plants were ruled out. That does not mean that gardening, per se, was voted down. It means, rather, that plants were brought into the closest possible relationship to the other structural and decorative materials of which the total house is composed. There is plenty of room for any kind and amount of gardening. As the story progresses, you will see how the landscape serves the living proclivities and requirements of our imaginary family. For details on how the plants and indeed the entire landscape should be cared for-and with what equipment-turn to page 162.

The polished concrete dance circle, partially ringed by a pierced brick wall, is a happy feature of the outdoor plan. Viburnum, birch clump, dwarf juniper (1) are matched by similar group (2) and flowering crab (3) as screen from drive. Large boulder beside circle, too big to move, was softened with cotoneasters. Circle is night-lighted (see previous page). Pieris floribunda hedge (4) trims dining terrace.



"No-maintenance" planting is typified by guardian hedge above high terrace wall (5) composed of Euonymus alatus compactus, which turns scarlet in autumn. Jewel in whole landscape crown is multi-trunked lace-bark pine, Pinus bungeana (6), on rise above lower terrace, where it may be seen from every room in the house (see page 105). Fifteen prostrate junipers in three groups (7) accent turf slope. Cotoneasters surmount low wall (8) above random planting of Vinca minor in ribbon of marble chips. "Wet garden" of chips, watered by dribble pipes and jets, contains tall papyrus plants (9) set in soil boxes.



Three huge fiber glass planters
(one is half-hidden) are used for
first time here to contain
permanent landscape plants (10).

Tubs are light, frost-proof, big
enough to contain adequate
soil for year-round needs of
pine, yews, seasonal flowers.

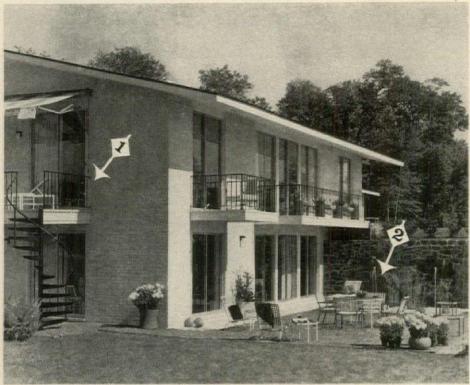
Resinous paints on tubs match H&G
colors—Tawny Beige, Sagebrush,
White Opal. Juniper (11) guards
iron stair. Hosta, bergenia
(12) fill bank below deck.

Future screen planting

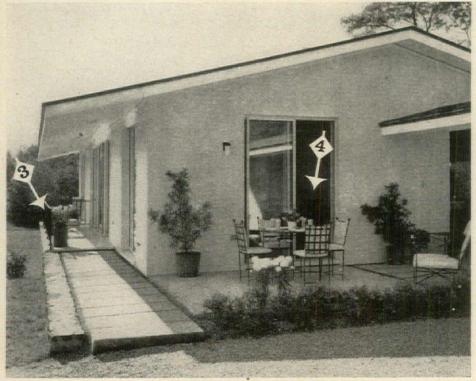
Entire planting across house front is planned to mark transition between natural woodland and structure. Dogwood, birch, viburnum, blueberry (13) soften triangle before garage. Native ink-berry (Hex glabra) and pieris (14), both evergreen, conceal cooling condenser unit. Varied row of glossy abelia, evergreen leucothoe (15) fills front planter, edges porch bed. Euonymus alatus (16) accents corner. Woodland (17) remains in wild state.

15

Each of the balconies and terraces has a use of its own



The lower terrace outside the children's rooms and the awninged side balcony off the parents' bedroom carry out the two-level, two-generation plan of the whole house.



Living room balcony and dining terrace aid indoor-outdoor circulation during parties.

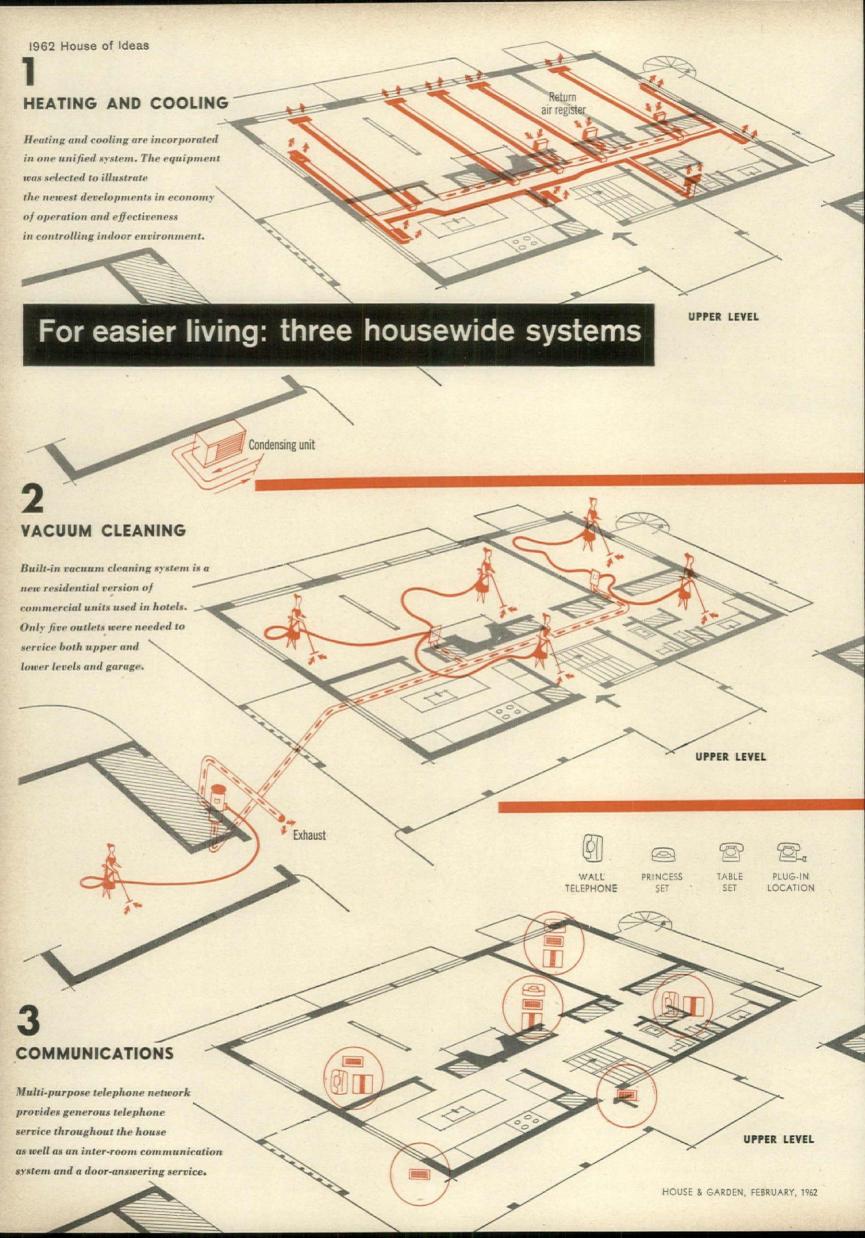
he outdoor ambiance of our House of Ideas is as important to the quality of the family's living as the indoors, for every room has direct access to an outdoor adjunct. The longer of the two balconies off the parents' bedroom (1) offers a good measure of seclusion. But its spiral stairs lead directly to the large terrace (2) outside the children's rooms on the lower level where the family can relax together, or the young people can entertain while their parents retire to the balconies above. A high stone retaining wall shelters the lower terrace from northerly winds and creates a handsome backdrop for the "wet garden"-a rectangle filled with marble chips and planted with feathery papyrus-in which jets of splashing water make a cooling summer sound. The long balcony outside the living room (3) a pleasant place to serve pre-dinner drinks or afterdinner coffee-is linked by a pebbled concrete path to the dining terrace (4). That, in turn, joins the breakfast terrace outside the kitchen (5) so that all three form a continuous chain. The dance circle makes a sixth outdoor living area, the delights of which you will see unfolded on page 110.

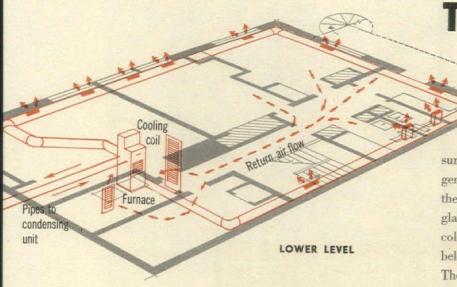


The breakfast terrace off the kitchen, above and opposite page, is screened from drive by a pierced brick wall and sheltered by the roof that extends from house to garage. Wide plastic skylight keeps both terrace and kitchen bright with daylight even when canvas shades at front and back are rolled down for privacy or protection from wind (see page 90).

Continued







he air-conditioning system in the House of Ideas (both heating and cooling) was worked out by Carrier Air Conditioning engineers, who first scrutinized the whole house from foundation to roof. Their choice of equipment was influenced by such facts as these: 1. The over-all heat loss would be reduced by the use of 6 inches of insulation overhead and 4 inches of insulation in the walls. 2. The white-painted exterior walls would transmit 17 per cent less summer heat than dark walls would have. 3. The wide balconies and generous roof overhangs would reduce the heat radiated through the sliding glass doors by 20 per cent. 4. The double-pane insulation glass in the doors would further minimize the effects of heat and cold. 5. Since two of the exterior walls on the lower level would be below grade, no heat would be lost through those particular walls. The equipment the engineers decided upon: a gas-fired furnace to provide heat plus cooling coils to cool the air. (They are located above furnace and connected by tubing to condensing unit beside garage.) A ductwork system—in a perimeter layout in the lower floor, a radial design in upper floor-delivers to every room air that is warmed in winter, cooled and dehumidified from late spring to mid-autumn. Arrows on plan indicate flow of air through house.

built-in vacuum cleaning system is a tremendous time-saver in a two-story house. We gave the floor plans of the House of Ideas to the company that manufactures this equipment-Vacu-Maid of New Jersey-and followed its recommendations for the location of the component parts. Only five outlets were needed to service the entire house-two on the upper level, two on the lower level and one in the garage. The little figures on the plan indicate how far the 25-foot-long vinyl hose will reach from each of the outlets. A variety of attachments may be connected to the hose -including one for removing water used in cleaning ceramic and vinyl flooring. Each wall outlet is joined to a mainpipe spanning the LOWER LEVEL length of the house. Dust and dirt are carried away underground to a central collection and power unit located on the garage wall. The collection unit has to be emptied only once every three or four months.

he scope and flexibility of the telephone has been greatly expanded by several new electronic devices which we took full advantage of in the House of Ideas. As you can see by the plan, CENTRAL INTER-ROOM DOOR there is a telephone in almost every main room (around each location are symbols of the services available). Wall telephones were installed in the kitchen and parents' bathroom to keep the countertops clear, while small-scaled Princess sets reduce clutter on desk and night table in the living room and master bedroom. We put full-sized table telephones, however, in the family room and the younger son's bedroom. Home base for the portable plug-in telephone is the daughter's room, but the set may be carried to other jacks in the laundry and on the lower-level terrace. Outside calls can be made or incoming calls picked up on any of the telephones. And by pushing a button you can switch from the outside line to an extension LOWER LEVEL in another room, or to one of the two door-answering speakers. At the suggestion of the New Jersey Bell Telephone Company that designed the system, we also installed a central bell mechanism which For details of other equipment in the House of Ideas, can be regulated to produce a musical chime, a soft bell or loud ring.

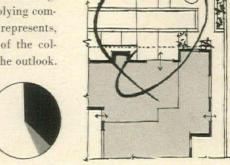
turn to page 150; for details of the lighting, see page 148.



OWNER: MR. TED GRABER, PACIFIC PALISADES, CALIF.; ARCHITECTS: JONES & EMMONS. PHOTOGRAPH BY SHULMAN

TWO AREAS OFFER ALTERNATIVES FOR THE SAME PURPOSE

You don't often see as clear-cut an example as this of the division of total dining space into indoor and outdoor areas. The transition area lies outside the walls and under the roof overhang, serving the interior by providing protection from slanting sun and beating rain, supplying comparable shelter when mood and weather suggest dining in the open. The pie-chart represents, in black, gray and white, proportions of indoor, transitional and open space. One of the collateral attributes of such a well-designed terrace as this one is the way it improves the outlook.



The terrace

How to plan it as part of your house

THE H&G TERRACE STORY

A good terrace, like a good house, begins with a mating of ideas and takes shape on a drawing board. So if you intend to build a new house, practical self-interest (not to mention your natural desire for a fair return on the money spent for land as well as for dwelling) requires that you plan your terrace space with as much purpose and forethought as you plan any other part of your permanent living space. Here, therefore, is our simple but very basic proposal: determine the total amount of living space you would like to include, both inside and outside your house walls. Then-and only thendivide the total into enclosed areas (rooms) and open areas (terraces). There is scarcely a building lot suitable for a one-family dwelling that will not permit the inclusion of at least one outdoor living area related closely to the house itself. There is scarcely an aspect of home living that may not be improved—in serviceability and enjoyment—by linking it with a terrace. And there is almost no limit to the number of ways such relationships may be expressed. Here and on the next two pages are several specific examples of indoor and outdoor areas which have been given added importance by the fact that they were designed together.

ONE AREA YIELDS A DOUBLE TERRACE WITH SEVERAL SEPARATE FUNCTIONS

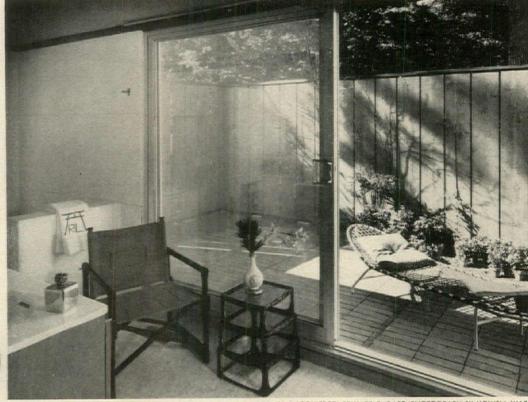


Terrace areas were part of the total plan of this house from the very beginning. The size of the lot was also restricted from the beginning. However, fullest advantage was taken of the possibilities for relating indoor function to outdoor function. Use of the terrace by different family groups is reflected not only in the means of access to and the shape of the terrace areas, but also in the screening and the planting. The pie-chart, below, shows the amount of enclosed house area (black), of sheltered transition area (gray) and of open terrace that make up related areas circled on plan.

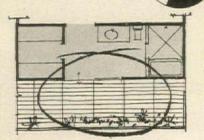
ARCHITECTS: WURSTER, BERNARDI & EMMONS. LANDSCAPE ARCHITECTS: LAWRENCE HALPRIN & ASSOCIATES. PHOTOGRAPH BY LYON

TERRACE AND BATH—WHERE SUN IS AS PLENTIFUL AS WATER TO BATHE IN

There seem to be two important trends in bathroom design-on the one hand, toward the windowless bath, once condemned by both public opinion and building codes; on the other hand, toward the bathroom that not only has a full supply of outside wall space but its own private terrace as well. There seems little question that both types of bathrooms can offer real possibilities for added convenience and livability. The total space devoted to this bath-dressing-sunning area is luxurious. But when you consider that half the total is outdoors and not within the house at all, and that about a third of the remainder can be charged to closet space, the whole idea is removed from the luxury class and



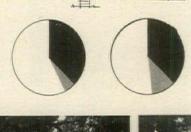
OWNERS: MR, AND MRS. JULIUS LEDANY, HIGHLAND PARK, ILL.; ARCHITECT: EDWARD D. DART. PHOTOGRAPH BY NOWELL WARL



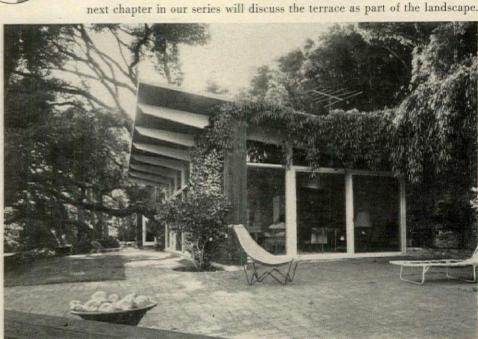
given the stamp of utmost practicality.

A HOUSE WITH A LONG NARROW PLAN IS SERVED BY A LONG NARROW TERRACE

Just as the nature of the terrain dictates in many instances the shape of a house, so the site may dictate the extent and shape of the terraces that serve it. On a steep hillside, a shelf-like lot calls for a shelf-like house in a very real sense. In this house, interior rooms are strung together along the brow (an accurate word) of the hill and so are the related terraces. The two below resemble a dumbbell on the plan, and so do the parts of the house to which they relate. But as in other instances on these pages, the related indoor-outdoor living space forms a simple rectangular unit. (A bedroom area continues the house toward the right.) One particularly noteworthy aspect of these terrace areas is the way plants have been used to soften structural lines and surfaces and to create pleasant harmony with the hillside setting. Simple vines and a shrub or two, below, right, achieve the effect. The noble tree, below, left, was, of course, a welcome accident. Many house sites, this one included, offer both opportunities and challenges directly related to planting, so the







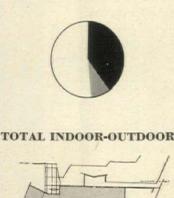
OWNERS: MR. AND MRS. S. LOWENGART, SAN FRANCISCO; LANDSCAPE ARCHITECTS: LAWRENCE HALPRIN & ASSOCIATES. PHOTOGRAPH BY BRAUN





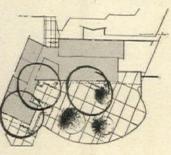
OWNERS: MR. AND MRS. REX JONES, ATHERTON, CALIF.: ARCHITECTS: CAMPBELL & NG; LANDSCAPE ARCHITECTS: ROYSTON, HANAMOTO & MAYES. PHOTOGRAPH BY MORLEY BAER.







TOTAL INDOOR-OUTDOOR LIVABILITY WITH PRIVACY FOR ALL



There is scarcely a room within this intricately planned house that does not have direct or almost direct access to its own and related terrace areas. A glance at the three pie-charts and the shaded plan make these basically simple relationships apparent. One of the major elements that give individuality to the separate terrace areas, even though they really constitute a single enormous space, is the free use of plant materials. When we say free use, we do not mean random use. The disposition of plants on and about an outdoor area calls for as much discipline as other kinds of planning. Plants are truly the walls and decorative appurtenances of outdoor living quarters, and here plants separate the quarters of the owners' parents, left, from those of the children, above, and from varied areas planned for use by the whole family, top of page.

> For notes on terrace paving materials, turn to page 169.

The big potential of a long wall

Confronted by a lengthy expanse of windowless wall, you may wonder what in the world to do with it, quite forgetting that, if it were cut up by doors, windows and jogs, it might indeed be a problem. Unbroken by openings and miscellaneous millwork, a long wall is an invaluable asseta wonderful blank canvas waiting to become a major masterpiece. Like a floor plan standing on its side, a roomlength wall can subtly define the space allotted to various purposes at the same time that it comprises a magnetic panorama. Your raw materials are books, pictures, sculpture or any object you love to look at. Bookshelves provide an additional dimension, and you can augment them with a little or a lot of furniture. The cost is elastic. If you like, you can spend a king's ransom, but charming walls have been sired by lean pocketbooks. Our examples fall into three broad categories: the first type is based on a simple do-it-yourself built-in; the second is comprised of wall compositions in which furniture is the principal performer, and the third involves an interesting miscellany of modular hanging units. In a final demonstration, all these methods are combined with one eye on decorative potential and the other inexorably fixed on the dollar sign.

A length of a picture wall terminating in a mirrored room divider that doubles its color. Lorded over by an amusing old tuba, the shelf holds an easy-to-reach clutch of magazines for the two nearby arm-chairs. With the exception of the large painting, all the pictures are color prints of the work of the owner-designer—photographer Bill Fotiades. Impaled like bright butterflies on the acoustical, coffee-colored wood-fiber wall, the prints can be replaced and rearranged at whim and in a hurry in compositions that are refreshingly unstatic.



WAHLSTROM



Continued

Furniture makes a solid

base to build on

A walnut dresser, buffet and cabinet grouped against a picture-studded wall compose a beautifully balanced counterpoint that is echoed by the alternation of books with rounded shapes on the horizontal surfaces. For still more emphasis, the colors of the upholstery fabric repeat those of the paintings: Siamese pinks, soft blues, hot yellow. Designed by Manashaw & Daggett for the Venetian Blind Institute.

Three campaign chests, below, dark of finish, bright with brass fittings, form the foundation of long wall arrangement that is strong, dramatic and as precise as clockwork. On a wall covered with white grasscloth, the adjustable bookshelves hang like a floating superstructure, and a few pictures—but only a few—fill out the composition and give it a look of inevitability. Designed by Barbara D'Arcy for Bloomingdales.



VAN NES





LEONARD

A bank of contemporary cabinets, above, and a collection of traditional paintings are wed in an odd but happy union against a wall of stark white plaster. A wall to regard with pleasure, it also offers, behind the cabinet doors, the pleasures of hi-fi, television and a bar, plus storage for linen and silver. Of the same genre as the pictures are the two stools covered, legs and all, in the same red velvet that cushions the elegant old spider of a chair. Interior designer: Audrey Fiber.

A long straight-lined sofa makes a solid base for a surprise combination: a large curlicued mirror topping a double parade of small framed silhouettes. The sofa's deep blue covering accented by bands of white is a pleasant contrast to the intricately patterned fabric wallcovering, the florid elegance of needlepoint rug. Designed by David Barrett for Fiberglas.

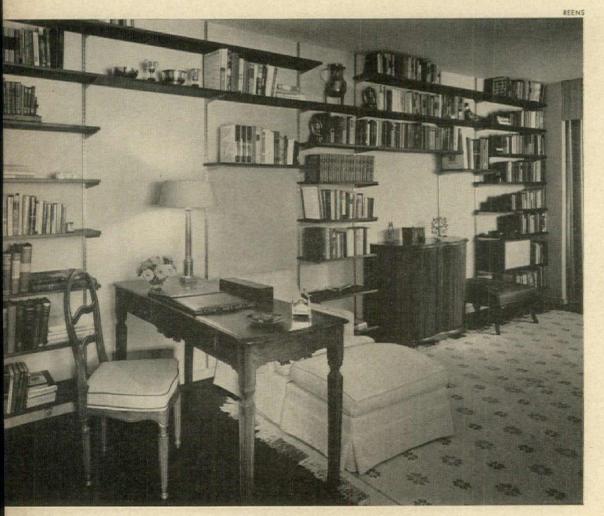


Continued

GRIGSBY



MORRISO



A LONG WALL continued

Ready-made shelves

create flexible frameworks

A far, but welcome, cry from the rigidity of the glass-doored bookcase, today's modular shelves can be all things to all rooms. Against a wallcovering of white silk damask, left, tiers of shelves that rest on their own Gothic-finialed supports form a strong structural pattern. Arranged in this instance to frame a desk, the separate tiers could be augmented and re-grouped in a variety of ways to give any plain wall special distinction and a new claim to function. Interior designer: Patricia Harvey.

One of the accommodating features of wall-hung shelves is their adaptability to any other furnishings you might want to introduce as integral parts of the wall design. This corner-to-corner expanse of bracketed shelves containing books, trophies and hi-fi components escapes the flat gravity of a conventional library wall because of its carefully calculated breaks and table-desk, armchair, ottoman and tambour-door cabinet worked into the composition. Interior designer: David G. Whitcomb.

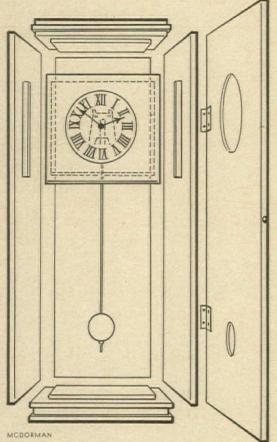
OPPOSITE PAGE

I ike French garden-wall treillage, bookshelves of assorted lengths climb up a
latticework that rests on a plinth of wall-hung
teak cabinets. The whole arrangement has the
light look of filigree and it is completely flexible. Since the shelves are available in sizes
varying from a few inches to a few feet, they
could be rearranged in a dozen different compositions equally effective. Here the mural is
projected into the room by the right-angled
addition of the teak work table and a duo of
little folding chairs of simulated bamboo. Designed by Barbara D'Arcy for Bloomingdales.

Continued



Imagination and a little skill make a long wall click



replica of an Aaron Willard design, the clock has a key-wound, eight-day movement completely assembled and ready to be bolted to its platform. The case itself is pre-cut in seven pieces which you put together with assembly nails, screws and glue. The accompanying illustrated instructions are unusually clear, and the only tools you need are a hammer, a screwdriver, a brush for the glue and a brace and bit (for drilling 1/16-inch lead holes to prevent nails and screws from splitting wood). Assembled, the clock is 10 inches wide, 5 inches deep and 36 inches high, and can either be hung on a wall or used on a shelf. The table goes together in similar fashion.

The requisites of any good wall arrangement simmer down to three factors: objects of interest in themselves, a pleasing variety of shapes and a balanced composition. A modicum of money can take care of item number one very nicely, while selectivity and balance cost you not a penny. So the potential of the long wall is doubled by the simple fact that it suggests what is probably the most inexpensive decorating strategy—next to color—that you could hope to find. The study corner, opposite page, which is tenth in H&G's BRIGHT-ON-A-BUDGET series, is a pertinent example.

To begin with, the wall arrangement magically solves the ubiquitous problem of scale. The few pieces of furniture, all comparatively small in scale, might well have seemed insignificant, even in a room of no more than average proportions. But the felicity of the mural composition, its height and its breadth amplify the furniture's importance and highlight the charm of its simple rustic lines.

The unexpectedness of the objects that make up the composition also works wonders in lifting the whole corner from the mundane. The articulated wooden mannikin astride the clock, the irrelevant juxtaposition of larger-than-life butterfly prints with a collection of big and little sea shells, the prancing wooden horse (descendant of a Colonial weather vane) archly eyeing the trio of little railroad candle lamps—all demand and reward observation.

There is nothing routine, either, about using a harvest table as a desk—and a good one it makes with its 72-inch span of work surface and generous leg room. Equally unexpected, we wager, is the information that the clock, the horse and the harvest table all come to you by mail in a semi-finished state. The clock and the table arrive in unassembled parts that you put together yourself according to the illustrated instructions enclosed with them. The horse you paint—preferably in red and black to match his prototype in Old Sturbridge Village.

The final touch to the whole imaginative creation is a not absolutely vital extra—the ceramic tortoise from Italy. But it pays its way in sheer delight and balances the tree (your own arboriculture, perhaps) at the other end of the wall.

A build-it-yourself table and clock and a paint-it-yourself horse balance the budget

CLOCK, TABLE AND HORSE ARE COHASSET COLONIALS BY HAGERTY.

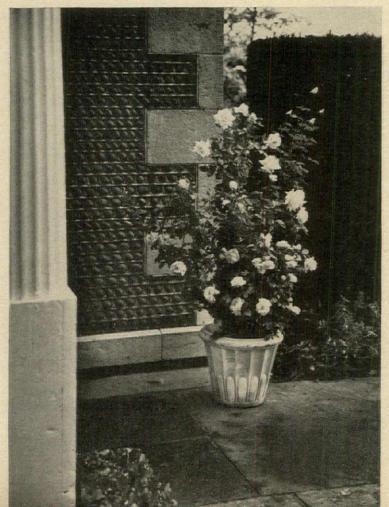
FOR SHOPPING INFORMATION, SEE PAGE 156.



HOW TO PLANT A

Portable Rose Garden

There are so many ways to create beauty with roses that you sometimes overlook the most obvious ones. An excellent example is growing roses in pots instead of in beds or special gardens. Of course, dealers and nurserymen grow and sell roses in pots, many thousands of them each year. The kind of pot gardening we have in mind, however, requires not only extraordinary attention to the selection of containers, but special care in growing the plants. The fact that potted roses may be portable is but one of their assets. The decorative results can defend themselves without help. As we have disposed them here—on a terrace, along a walk, by a pool, flanking garden steps, out on the lawn beneath a huge walnut treethey serve a landscape purpose that roses could serve in no other way. H&G's experiments have suggested a few simple rules that you should bear in mind when you plant roses in pots. First, use big containers. Second, plant more than one rose per container (a single rose in a pot has a lonely look by summer's end). Third, plant roses of varying sizes together for their mutual enhancement. Fourth, be prepared to water, fertilize and spray them with the same care you use in choosing both the pots and the roses. For further details about roses suitable for pots and how to plant and care for them throughout the season, turn to page 166.

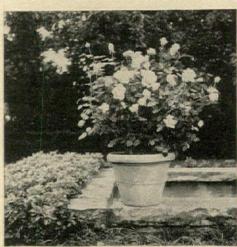


At a terrace corner, new
All-America hybrid tea King's
Ransom glows yellow against
soft brown lake-washed stones
that form house wall. With
two of the taller roses,
a pair of pink Fashion fill
the huge fluted terra-cotta
planter. Secret of pot
gardening with roses is
plenty of tender, loving
care all season. Containers
on this page available
from Florentine Craftsmen, Inc.



Along a walk in matched lead containers, each holding a cubic foot of earth, red hybrid tea

Americana is set off by dwarf Lavender Pygmy—
two plants of each variety in each container.



Tall Sterling Silver (lavender hybrid tea), lvory Fashion (white floribunda) and Girl Scout (yellow floribunda) fill a flaring terra-cotta ring pot beside a small pool.



A dozen miniatures, including red, pink and this year's new Opal Jewel, fit easily in a 10-inch pot, make a gay accent for a stone coping at the top of terrace steps.

Opposite page:
South Seas, a superb new hybrid
tea rose, dominates an enormous
cement Krevolin-Constantine
container. With this sweetly
fragrant pink is the hot coral of
Spartan, one of the finest
floribundas in many years, and one
off-center Lavender Pygmy to cover
the always ungainly base of the
big bushes. All roses were
photographed at the home of Mr.
Eugene S. Boerner on Seneca Lake, N. Y.



Five work centers you can build for young painters or sculptors

According to one noted art critic, the best way to nurture a child's artistic bent is to "issue the paint ration and jump quickly out of range." H&G suggests that you save yourself the periodic bother and exercise he recommends by setting up a permanent work center well out of range of easily injured furnishings as well as humans, and stocking it with paints, clay, pen and ink, or simply crayons that a child can turn to whenever he is in the mood. The child's own room, the family room or even the kitchen might be considered a favorable location. The important thing is that it be a quiet, well-lighted corner out of the way of household traffic. The basic structural requirements would include a durable, easy-to-clean work surface, storage space and, if possible, some facilities for exhibition where the children's efforts can be duly admired. Here and on the opposite page are five juvenile art centers you can build or have built of particle board or thick plywood and sheath with Formica, applying it with the

armature and a supply of moist clay
will give a talented 12-year-old everything he needs for sculpture—including
an option of moving to a better light
or nearer to his subject. Professional
character of this stand would satisfy
him through his teens or even longer.

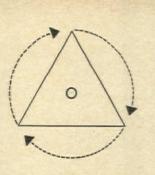
A modeling stand on big casters plus an

An adjustable center panel converts
a child's desk into an easel. Designed by
Samson Berman for an artist of at least
10 years, the desk has a built-in
hinged support that allows the easel to
be tilted to any angle or lowered flat.
Open shelves can hold art supplies, books.
Upright at end is painted to match fiber glass
chair. For instructions for building all
five work centers, write to H&G's Reader Service,
420 Lexington Ave., New York 17, N.Y.

easy-to-use bonding agent.



A revolving workshop offers a variety of facilities to 5- to 9-year-olds. Triangular pole-hung cabinet has storage shelves and racks inside, and on the outsides of the two walls, a bulletin board and an easel on which sheets of paper can be taped. On the easel side, there is also a rack for jars of paint. A round oilcloth bib, with a slit to fit it around the pole, could protect the floor.

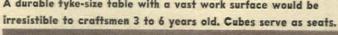






A long counter provides children from 3 to 7 with a place where they can work in many mediums. Prize paintings can be secured to magnetic backsplash with tiny magnets or with masking tape.

A durable tyke-size table with a vast work surface would be





FOR SHOPPING INFORMATION, SEE PAGE 156





Coffee tables

as varied as the brew itself

Though people have been enjoying coffee for centuries, it took an early twentieth-century bon vivant to think of designing a table specially for the purpose—a table large enough to hold pots, cups and saucers, but low enough to take its place gracefully in the living room, the whole point being to move after-dinner coffee out of the dining room. Yet, a coffee table today need not be merely an in-front-of-the-sofa convention. It might be a cluster of tiny tables that nest under an end table, or a tray on legs that does a disappearing act when the party's over, or even a table that rises to dining height for all-around usefulness. And today's coffee tables justify their existence in more ways than one-offering storage, or mobility, or achieving flexibility of purpose by their very proportions. Corroborating the point that you can serve coffee in an infinite variety of ways are the variations of the brew itself. Teamed with the tables here and on the next three pages are coffee ideas from all over the world, each planned for a particular occasion,

but all productive of the special pleasure that goes with coffee

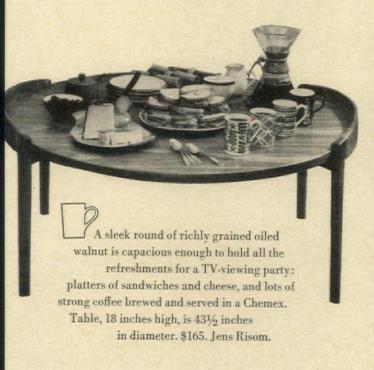
drinking—the pleasure of good conversation.



A table of mahogany with a set-in base of imported marble might be the permanent jewel of a living room—and the occasional basis of a Sunday night supper of bouillabaisse, French bread, green salad and a samovar of coffee. The table, 431/2 inches wide, 17 inches high, is \$298. Weiman.

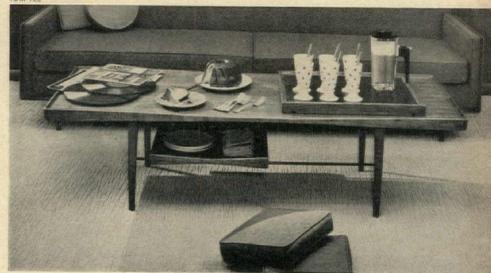
A gleaming brass tray set on folding legs suggests a host of entertaining possibilities. For one: serving Turkish coffee in the traditional long-handled jezbeh in place of regular after-dinner coffee and teaming it simply, yet sumptuously, with a great mound of grapes. The oval tray, 35 inches long and 20 inches wide, is \$115; the base, 20 inches high, is \$59. Products of India.

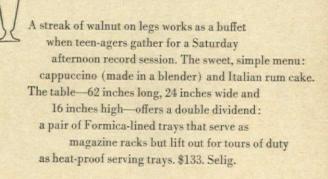
A chairside table of mellow pecan can easily serve coffee when the fixings are few as they are for Irish coffee—a concoction of Irish whisky, coffee and whipped cream that gets any winter evening off to a glowing start. Table is 25 inches high, and its top measures 20 by 30 inches. Two full-width drawers store cards, games, other living room impedimenta. \$89. Thomasville.





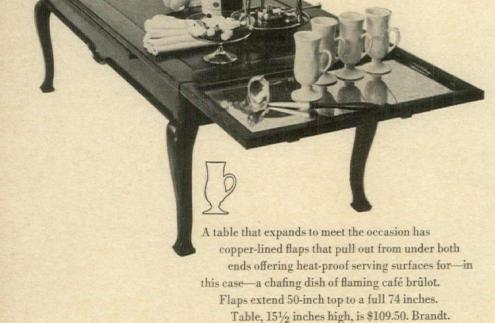
TOM YE





A rotating globe in the center of a cherry wood table
is a conversation-maker for grown-ups, a study stimulus
for the children. Coffee floats and cookies make
a new kind of coffee break for both generations. Table, 15½ inches
high, is 48 inches in diameter—big enough to
serve family meals as well as snacks. Table, \$159.50;
matching triangular stool with seat pad, \$29.90. Globe.

Continued

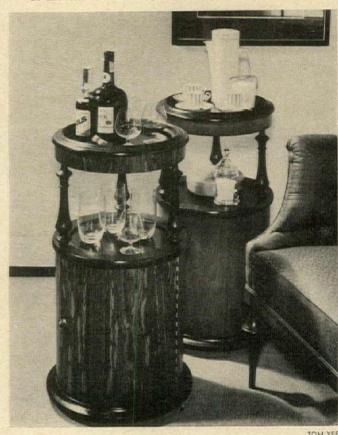


FOR SHOPPING INFORMATION, SEE PAGE 156. FOR COFFEE RECIPES, WRITE TO HAG'S READER SERVICE, 420 LEXINGTON AVE., NEW YORK 17, N. Y.

Nesting tables turn out in full force to assist at an after-the-game party built around rich, chocolaty Latin-American coffee. The four little round tables, 15 inches wide, have drop leaves and swing legs.

> They fold flat to nest under rectangular end table that measures 24 by 16 inches and stands 20 inches high. The five-part cherry wood set is \$129. Lane.

Rotund pot tables on casters roll out from their permanent places as end tables to serve café royale. Bar necessities are nicely at hand behind curved doors. Tables, one rosewood, one butternut are 29 inches high, 15 inches in diameter. \$140 and \$120. Erwin Lambeth.



Opposite page

Italian ceramic tiles top a quartet of walnutpedestaled tables-gay staging for after-theatre espresso. Small tables, 111/4 inches wide, stand 18, 19 and 20 inches high and nest under end table, 24 inches high, 2834 inches wide. Small tables each \$43; large one, \$122. Marshall Studios.

2

A pair of walnut trays that lift off a long brass base do a graceful job of serving lush Viennese coffee made the instant way. Complete table, 61 inches long, 18 inches wide and 20 inches high, is \$218. Grand Rapids Chair.

A pair of cube tables, lacquered H&G's Tangerine and Empire Green, are colorful bases for an afterdinner coffee service. The 16-inch cubes might also serve as end tables, extra seats. \$46 each. Founders.

All-around table rises from coffee-table height-171/2 inches—to 27 inches for low dining. Laminated fabric plastic-coated top, 36 inches wide, is pretty setting for Sunday breakfast of café au lait and croissants, and for dinners, too. \$65. Richbilt.





Whenever I saw Pat's gleaming silver, I pictured her rubbing and polishing it—and I felt sorry for her. But then she told me about her Pacific Silvercloth and how it kept her silver bright and shiny the work-free way! That's because Pacific Silvercloth is embedded with tiny particles of silver that provide positive protection from tarnishing! You'll recognize Pacific Silvercloth by its rich brown color and by the famous Pacific name stamped on the fabric. Available in bags, wraps, rolls, chests and by-the-yard at fine jewelry and department stores.

For free booklet on care of your silver and name of your nearest dealer, write Dept. HG.



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HEARTY IRISH WHISKIES

A centuries-old drink has come back into the limelight

BY JAMES A. BEARD

Up to a few years ago, Irish whisky was little known in this country, except, of course, to the sons and daughters of Eire. Then someone introduced the whisky-laced brew called "Irish Coffee," and suddenly it became the vogue as an after-dinner drink. Now you can even get special glasses to serve it in. Here is the recipe: in an Irish Coffee glass (or any 6-7-ounce glass), put a jigger of Irish whisky and a spoon of sugar. Fill with hot strong coffee, stir and top with whipped cream.

Personally, I find the drink too sweet and rich, and believe the fine, hearty quality of the whisky is lost in the mixture, I prefer Irish whisky the way the Irish drink it—neat, with perhaps a little branch water. It may seem a bit meaty and forceful at first, but any fine whisky should boast the importance of a definite flavor and personality. As with all good flavorful drinks or foods, you need to get used to Irish whisky to appreciate its quality.

Tasting in Ireland

I first encountered Irish some years ago on a trip to the British Isles. The British Travel Association had suggested that I include a visit to Northern Ireland. They expounded its beauties, then mentioned that it was the original home of uisge-beatha—whisky. I had long been curious about Irish whisky, but for some reason had never tasted it. Here was a chance to try it on its home ground, and to sample several different types.

On a brilliant blue spring morning I landed at Belfast, and almost before I had my passport out I was handed a tot of the famous brew. I took it with anticipation and drank it with delight. It was gutsy and just the touch to start me off with a warm feeling of welcome.

That afternoon I sat in the bar at Mr. Mooney's charming little Wellington Arms Hotel sipping more of the native drink and selected a luncheon from a list of at least a dozen monumental sandwiches built to satisfy the appetite of the hearty male. By the end of the day I had become a regular consumer of Irish and understood why most of the best whisky of this island is drunk at home.

The next morning I was off

for the North, and via the Giant's Causeway to the town of Bushmills, home of the ancient Bushmills distillery. There are several Bushmills distilleries, producing different types of Irish. This small plant in the town of Bushmills distills old-fashioned Irish whisky made by the original method: from malted barley distilled in pot stills. Sampling it was an exciting taste experience. It is a rich, round, full-flavored drink—a whisky that commands respect. Unfortunately, the entire output of that particular plant is consumed locally.

Much fine Irish whisky, however, is exported to the U.S., by Bushmills and other firms, although the number of whiskies from Ireland is small compared to the list of Scotches. Some of the leading brands of Irish are John Power and Sons, John Jameson, Paddy, Tullamore Dew and, of course, Old Bushmills.

The pot still whiskies of Ireland are made in much the same way as the whisky of Scotland, except that the malted grain is not smoked over a peat fire, but cooked gently with a smokeless coal fire. Thus, there is no smoky taste. Some Irish whisky is made with pure barley mash, some with a mixture of oats and barley and still others with a mixture of several grains. The flavors, of course, vary. I find the brew made with pure barley malt the richest and tastiest. Other people prefer whiskies made with mixed grains.

In addition, there are blended Irish whiskies. These are pot still whiskies blended with pure grain whiskies from patent stills. The blends are lighter, less strong in flavor and often more popular with Englishmen and Americans who are used to more delicate liquors. There is also a liqueur based on Irish whisky—Irish Mist. It is sweet and pungent, and many Irish whisky fans enjoy it with after-dinner coffee.

The Irish themselves drink the full-bodied pot still product, and they drink it neat. To them it is a sin to adulterate the precious liquid with ice and soda water.

For at least 700 years the Irish have been making and drinking whisky. In fact, most authorities agree that the art of distilling the malted grain originated in Ireland and the knowledge spread from there to western Scotland.

Even some Scotsmen admit this, if reluctantly. The very word whisky comes from Gaelic, the language of the Celts of Ireland and the Scottish Highlands. The old Irish name for this favorite drink was uisge-beatha meaning "water of life." Uisge was pronounced ooees-gee, and on the English tongue, it became whisky. They have relied on their "water of life" for centuries to give them strength and claim it can even take the place of food! Centuries ago, Irish soldiers were given rations of uisge-beatha just before going into battle to make them vigorous in their assault.

An ancient Irish recipe

By the seventeenth century, the fame of Irish water of life, if not the product itself, must have been widespread, for a book entitled "Delights for Ladies," published in 1602, gives a recipe for Irish Usigebeath:

"To every gallon of good Aqua Composita put two ounces of chosen liquorice, bruised and cut into small peeces, but first clensed from all filth, and two ounces of annis seeds that are cleane and bruised. Let them mascerate five or six daies in a wodden Vessel stopping the same close, and then draw off as much as will runne cleare, dissolving in that cleare Aqua Vitae five or six spoonfuls of the best Malassoes you can get. Spanish Cute if you can get it is thought better than malassoes; then put this into another vessel; and after three or four daies (the more the better) when the liquor hath fined itself you may use the same; Add some dates and raisins of the Sun to this receipt; those groundes which remaine, you may redistill, and make more Aqua Composita of them, and of that Aqua Composita you may make more Uisgebeath.

Fortunately, we need not go to such lengths. We can get the true Irish. The next time you entertain, buy several different brands and invite your friends for a tasting. Offer ice and soda water, if you like, but I assure you that will kill part of the flavor. Sip each brand in turn, letting the whisky roll over your tongue. In this way you will become familiar with the drink and learn how to choose the one you will enjoy the most.





DRESS AND ACCESSORIES BY SAKS FIFTH AVENUE

Luxurious adventure—a dram of Drambuie

Moment of moments . . . cordial of cordials . . . a dram of Drambuie! Made with a base of finest Scotch whisky, Drambuie is truly a luxurious adventure. Originally the personal liqueur of Prince Charles Edward, Drambuie has been made in Scotland since 1745 from Bonnie Prince Charlie's secret recipe. Enjoy Drambuie in the traditional cordial glass—or on the rocks, with twist of lemon peel if desired.

Drambuie

The cordial with the Scotch whisky base



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House & Garden's

Steak Cook Book

By Barbara Poses Kafka

Although there is no record of the first steak eater, we can get a clue to his antiquity from the Old Norse words steikari, meaning cook, and steikja, to roast on a spit—an indication that the early steak chef broiled his slice of raw meat on a stake or stick over a wood fire. From that day forward, steak has been a favorite meat. Whether or not we believe the apocryphal story of Charles II of England dubbing the noble loin "sir," we know that steak had made such culinary progress by 1735 that a Beefsteak Society was formed in London. And Dyche and Pardon's dictionary for that year defines steak thus: "Stake, a small slice of meat to be broiled on or before the Fire, when a Person cannot or will not wait till the regular Joint is boiled or roasted." Today, steak ranks as America's favorite food and prime beef as the world's most expensive meat. Yet any food, however excellent, suffers from unimaginative treatment. The prevalence in this country of the broiled-steak-with-baked-potato-and-green-salad routine does a disservice to steak. It is not so in France where appropriate garnishes and sauces are devised to accentuate the flavor of the meat and exalt its presentation. Many of the classic French steak dishes derive their name from the garnish. Maréchale teams buttered asparagus tips, truffle slices, maître d'hôtel butter. Castiglione indicates a garnish of large mushrooms stuffed with risotto mixed with diced ham, slices of sautéed eggplant and marrow. For Florentine, spinach mixed with béchamel sauce is piped around sirloin steak, glazed under the broiler. Albigeoise means duchess potato croquettes, tomatoes stuffed with mushrooms, bread crumbs, garlic, parsley; Boulangère is diced potato baked with diced onion. Although the robustness of steak combines best with vegetable garnishes, there are notable exceptions such as foie gras for Tournedos Rossini, anchovies and olives for Steak Mirabeau. So if you want to honor a noble steak, be adventurous with your accompaniments, always bearing in mind that a steak served with an elaborate garnish calls for a less rich sauce and vice versa.

How to Choose Steak

Steak, like all beef, can be described and chosen by correlating two factors—grade and cut. The first is regulated by law and the United States Department of Agriculture, the second by custom and the whim of your butcher.

For steak, we need consider only the top three grades: PRIME, CHOICE and GOOD. Almost all PRIME steaks are sold to restaurants and clubs at very high prices. Some can be bought from fancy butchers or from the various meat dealers who advertise and ship PRIME aged beef. CHOICE is the best grade you are likely to find in your market. Beef of the GOOD grade has to be used judiciously if it is to be served as steak and therefore cooked by a relatively dry and brief process.

The most expensive steaks are those taken from the loin, ribs and tenderloin or filet (the long narrow piece of meat running along the backbone and under the ribs in the region of the loin). Boneless steaks, such as those cut from the tenderloin, always cost more per pound but not always per serving, as they lend themselves to rich and filling sauces. In order of cost, the other steaks are those from the sirloin, rump, top round, flank and chuck. The more expensive the cut of steak, the tenderer it will be. Tenderness has nothing to do with flavor—sirloin, though less tender than a T-bone cut from the short loin, has a hearty flavor many people prefer.

The two other major factors that determine the quality of steak are aging and marbling. Steak should be aged in large pieces for three to six weeks at a temperature just above freezing, with air circulating around it. This makes the meat tenderer and more flavorful by permitting the natural meat enzymes to work. (If you ask your butcher, even in a large super market where cuts are ready packed, you will find he usually has one or two well-aged pieces.) The fat surrounding beef should be white and firm and the meat itself well marbled—permeated by tiny veins of fat but free of fatty streaks. (It pays to make friends

with your butcher, question him and ask his advice before purchasing.)

Study the chart and glossary of steak cuts on the next page. It will help you to identify and select the cut that is best for your purpose. (The names of steak cuts vary in different parts of the country but we have given those most often used.) If you are buying a steak to be broiled or grilled, it should be thick—at least 1 inch and preferably 2 inches or more. Steaks for sautéing, on the other hand, start at ½ inch and should not be over ½ inches. Allow about ½ pound of boneless steak, or 1 pound of steak with bone, per serving.

How to Cook Steak

There are three basic methods of cooking steak: grilling over direct heat, usually a charcoal or wood fire; broiling under direct heat, either gas or electric; and pan broiling or sautéing in a skillet on top of the range. Methods recommended for the different cuts are indicated in the glossary of steak cuts.

If the steak is thick or is to be eaten rare, remove it from the refrigerator an hour before cooking and allow it to warm to room temperature to prevent the inside from being cold when the outside is done.

Trim off excess fat, leaving a rim of about ½ inch. Slash rim diagonally, through the gristle as well, so steak will not curl.

Seasoning is a matter of preference. If you want a garlic flavor, rub the steak with cut cloves at least 1 hour before cooking. Do not pierce the meat and insert slivers of garlic or the juices will escape. Similarly, steak is not as a rule salted before cooking as the salt tends to draw out the juices. The classic method is to cook the meat unseasoned and season or sauce it afterward—though there are exceptions to this, such as Steak au Poivre. The best seasoning is Maldon or rock salt, freshly

ground, and pepper which has been freshly and coarsely ground.

For a steak that looks dry or is insufficiently marbled with fat, you may want to add a little butter or oil to give it extra richness. Brush the steak with melted butter before broiling or, if you are grilling it over charcoal, use a little oil or a marinade containing oil. The very delicate cuts from the tenderloin, filet mignon and tournedos, usually have strips of fat tied around them.

GRILLING OVER CHARCOAL

It is difficult to give instructions for timing as this varies according to the size, shape, thickness, degree of aging, marbling and cut of the steak. The table below is a rough guide to approximate timing.

THICKNESS	RARE	MEDIUM RARE	WELL DONE
1"	5 minutes	6½ minutes	7 minutes
1 ¹ / ₂ "	8 minutes	10 minutes	11 minutes
2"	15 minutes	18 minutes	19½ minutes

THESE TIMINGS ARE PER SIDE

Surer indications are the way the meat looks on the surface and the inside (which can be glimpsed by poking a knife between meat and bone). Meat that is thoroughly browned on the outside tends to be rare. When the juice starts to appear on the surface, it is medium, and when the juice recedes again, it is well done.

Start your fire well in advance and let it burn down to a good bed of ashy coals—it should be banked, but not too hot. A temperature of 350 degrees at grill level is usually recommended. Have the grill 4 to 5 inches from the coals and before putting on the meat, wipe the grill with brown paper or a piece of fat so it does not stick. If you like a charred surface on your steak but do not want it burned to a crisp, drop several pieces of suet into the fire a few minutes before removing the meat—the resulting blaze will char it nicely. If you have marinated the steak, baste with the marinade as you cook.

BROILING

Here again cooking time can only be given approximately. Steaks to be broiled should be at least 1 inch thick, preferably $1\frac{1}{2}$ inches to 2 inches. Sirloin, porterhouse, thick T-bone, rib steaks, rump steaks are all good choices. Thickness, of course, will affect the length of cooking time. Test for doneness by making a tiny cut near the bone.

Preheat the broiler at highest, or broil, setting. Wipe broiler rack with fat before putting the steak on it. Reduce flame or heat a little so it is more than medium, but not excessively high. Place rack about 3 inches from the heat. For a rare 1½-inch steak, cook 4 to 5 minutes, turn and cook 5 minutes on the other side. For a less rare steak, cook 6 to 8 minutes on the first side and then continue broiling the other side until done to taste. Very thick (3-inch) steaks should be quickly and thoroughly seared under high heat on each side. Then reduce heat and continue cooking. Allow more time for thick steaks.

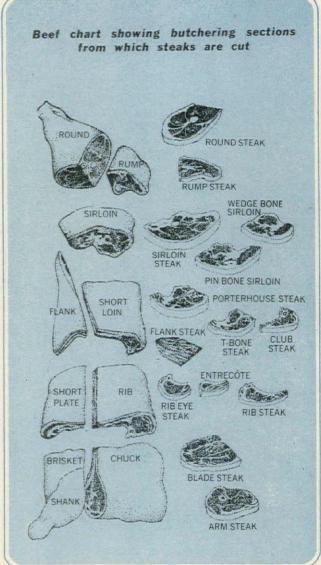
SAUTEING AND PAN BROILING

Sautéing is the French way of cooking steak—they prefer tender cuts which benefit from being cooked gently. This is a good way to treat small steaks, thin steaks or those with little or no fat—tiny club steaks, minute steaks, filet mignon, for example. Do not try to sauté steaks over 1½ inches thick. For sautéing, the pan should be heavy or the steak will scorch in patches—an iron skillet or good heavy frying pan is best. Heat the pan with some fat—butter, oil or fat from the meat. A mixture of butter and oil is good—the addition of the oil permits you to sear the meat at a higher temperature and the butter gives flavor. When the fat is hot, add the steak and sear quickly. Reduce the heat slightly and cook; turn, sear and cook second side. For a ½-inch steak, cook about 1 minute on each side. Allow 2 to 3 minutes per side for a 1-inch steak, 4 to 5 minutes for a 1½-inch steak. For a steak 1½ inches thick, it is advisable to sear both sides before lowering heat and cooking through. These timings are for rare meat.

Pan broiling is an American version of sautéing, especially good for large steaks about 1½ inches thick. For this, the pan is heated until it is smoking hot. The bottom of the pan may be rubbed with a piece of beef fat or covered with a thin layer of salt. When hot, the steak is added and seared quickly on each side, then the heat is lowered and the steak cooked through. Allow about 5 minutes per side for rare steak, about 8 to 10 minutes for medium rare. Test by cutting near bone. Trim excess fat from steak to prevent unnecessary smoking.



GLOSSARY OF



CUT

Round steak

Rump steak

Sirloin steak
Pin bone sirloin
Wedge bone sirloi
Top sirloin

Porterhouse steak
T-bone steak
Club steak
(sometimes
called Delmonico)

Filet mignon Tournedos

Châteaubriand Filet steak

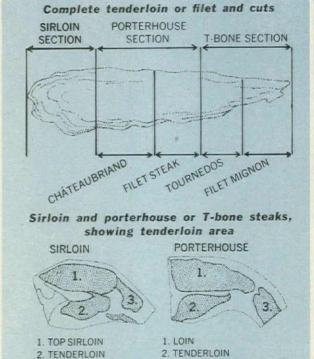
Loin strip steak (also known as strip or shell steak, contre filet, New York or Kansas City cut)

Rib steak Entrecôte Rib eye steak (also called Spencer steak)

Chuck steak Blade steak Arm steak Shoulder steak

Flank steak

Minute steak



3. FLANK

STEAK CUTS

DEFINITION COOKING AND SERVING Center cuts containing the least bone: PRIME top round may be cooked in any not as tender as loin or rib cuts way. Broil or grill other grades, using tenderizer. Marinate goop before cooking. . Robust flavor of round steak is well suited to strong sauces. . To serve a group, have steak cut 11/4"-2" thick. Tender, delicious boneless cut, much Broil, sauté or grill PRIME or CHOICE, favored in Europe using butter (oil if grilled); good can be broiled if tenderized. . Goes well with simple deglazing sauces. . For individual broiled steaks, have cut 2" thick. Cuts from the high part of the loin. Sir-Broil or grill, coop sirloin may benefit loin is less expensive than porterhouse from tenderizer. • Remove bones before carving. Well suited to sauces, has an but has more waste due to the high percentage of bone. Top sirloin is the boneaffinity for garlic. . Top sirloin may be less part of sirloin cut from the end of cooked in a whole piece, sliced and served with a butter sauce. • To serve a group, have steaks cut 2"-3" thick. Cuts from the short loin, Porterhouse Broil or grill all grades of porterhouse and T-bone (coop needs some fat). has largest proportion of tenderloin; T-bone, cut from small end of loin, has T-bone and club steak may also be pan less; club steak has none broiled or sautéed. . For 2 or more servings, have porterhouse and T-bone cut thick (11/2"-21/2"). For individual servings, have club steaks cut 1"-11/2". Tender boneless cuts from T-bone end Both cuts may be broiled but are better of tenderloin section. Filet mignon is a sautéed. • Traditionally served with rich 1"-thick slice from narrow end, Tournesauces and garnishes. Avoid acid sauces, dos is larger, cut 11/2"-2" thick. As these garlic. • Allow 1 or 2 per person. cuts have no fat, they are usually encircled with strips of barding fat Châteaubriand: a thick slice from the Use only PRIME or CHOICE. Broil rare. center or porterhouse section of the • Use rich sauces and garnishes. • Carve tenderloin, weighing 1-2 pounds. It may Châteaubriand against the grain and at be cut as thick as 5"-6" and then flata slight diagonal to the board. • It will tened to 3"-4". Filet steak: from same

section but cut only 1"-2" thick

The strip of loin, with or without the bone, that is left when the tenderloin is removed from the short loin

ithout the tenderloin (coop needs some fat). Sautéing is recommended. Serve with sauce. To serve 1 person, have steak cut 1"-1½" thick. For 2, cut 2"-2½" thick.

Cuts from the rib section—the main difference is how they are trimmed. Rib steak contains bone and usually has the tail left on; entrecôte may or may not be boned; rib eye steak is the heart of the rib steak with the bone and coarser meat removed Broil or grill rib steak. Broil, grill or sauté entrecôte and rib eye. Steaks will serve 1 or more depending on size—have cut 1"-2" thick.

Inexpensive cuts from chuck, Good flavor and texture

Use only top grades. Tenderize or marinate. Grill or broil. • Best with rather acid or spicy sauces. • For a group, have cut 1" thick.

Thin oval-shaped steak with coarse grain, chiefly used for London Broil

Use only top grades, not coop. May be marinated. Broil very quickly; should be rare. • To carve, start in one corner and slice steak in ½" slices, diagonally to the grain and at a 45° angle to the board. Entire steak serves 3-5.

Thin individual steak weighing about 6-9 ounces; it may be cut from the sirloin, rump, ribs, with or without bone

Pan broil or sauté. If broiled, cook quickly—do not overcook. • Serve 1 steak, ½" thick, per person.

How to Tenderize Steak

Certain steaks indicated on the chart, notably chuck and round, are not sufficiently tender for broiling either because of their grade or cut. One remedy for this is to use one of the commercial meat tenderizers, which contain papain or a fruit enzyme that acts on meat in much the same way as its own enzymes do during the aging process. The virtue of these tenderizers is that they allow you to get good results with the less tender cuts of meat—provided always that you follow the label instructions to the letter. Make allowance for the fact that both seasoned and unseasoned tenderizers contain salt.

Apart from commercial tenderizers, one of the oldest and best ways to make a steak tender is to marinate it. There are cooked and uncooked marinades, but the active ingredient in all of them is acid—vinegar or lemon juice or wine. (Marinades for meats that are to be grilled and basted should also contain some olive oil to lubricate them and prevent dryness.) Marinades season as much as they soften and help to give less tender cuts of steak still more flavor.

Marinade for Broiled Steak

This quantity is sufficient for 7 pounds of meat. It may be halved.

2 carrots, sliced

2 onions, sliced

2 tablespoons coarsely chopped parsley

4 garlic cloves, crushed

2 cups red wine

1/4 cup red wine vinegar or lemon juice

Freshly ground pepper

Combine all ingredients and place steak in marinade. Leave for 12 hours at room temperature, turning occasionally. If in refrigerator, leave 24 hours—but allow to stand 1 hour at room temperature after removing from refrigerator. Remove meat from marinade, wipe dry and broil as desired. Sprinkle the broiled steak with salt and pepper and spread with 2 tablespoons butter.

Sauces for Sautéed Steaks

Certain steak sauces can only be made when steaks are sautéed. The basis of the sauce—the glaze—is the tasty residue of meat particles and concentrated juice left by the sautéed steak. The process of lifting this residue from the pan, by adding liquid and scraping up the particles with a wooden spoon, is called deglazing.

The simpler of these deglazing sauces are extremely quick, but even the more complicated do not take long once the basic maneuvers are learned. The variations are endless. The pan can be deglazed with wine, vinegar, cognac (you can flame the pan with this, but not the meat, for it draws off the juice), Marsala, port, lemon juice, unthickened meat juice, cider—even water or coffee. Here to begin with is a simple red wine deglazing sauce.

Basic Deglazing Sauce

For each individual steak:

2 tablespoons butter

1 tablespoon olive oil

1/4 cup red wine (you may substitute dry vermouth or cognac or bourbon)

Salt, freshly ground pepper

Heat in a skillet 1 tablespoon butter and the oil. Sauté steak as desired, remove and keep warm. Spoon off excess fat. Turn heat to high and add wine. Bring to a boil, scraping bottom and sides of pan with a wooden spoon until the pan looks absolutely clean. Add rest of butter, reduce heat, season to taste with salt and pepper. Simmer a few minutes longer to reduce liquid a little. Pour over steak and serve.

VARIATIONS: Do not spoon off fat, but use it to sauté 2 finely minced shallots or 2 thinly sliced mushrooms or 1 tablespoon chopped parsley or all three, adding and sautéing them at intervals of 1 minute in the order given. Proceed as above.

- Spoon off most of the fat and add 1 thinly sliced truffle and a little truffle juice. Proceed as above.
- When adding salt and pepper, stir

in 1 teaspoon meat glaze.

- As the wine boils, add 2 mashed anchovy filets or anchovies and chopped parsley or ¼ teaspoon dried fines herbes which have been soaked for 10 minutes in 2 tablespoons hot stock, and a little meat glaze. Proceed as above.
- Spoon off all but 1 tablespoon fat and mix in 1 teaspoon Dijon mustard and proceed as above.

Steak au Poivre

For each individual steak (boneless rump weighing ½ pound or similar tender steak):

Salt

- 1 tablespoon coarsely cracked peppercorns
- 21/2 tablespoons butter
- 2 tablespoons cognac or white wine
- 1 teaspoon chopped shallots or 1/2 teaspoon minced chives (optional)

An hour before cooking, salt the steak and press in the pepper with the heel of your hand. Sauté in I table-spoon of the butter. When meat is done, remove and deglaze the pan with cognac or wine. Stir in, over lowered heat, the remaining butter. Pour over the steak and serve immediately. If you wish to add the shallots or chives, they should be stirred into the pan after the steak is removed.

Entrecôte Marchand de Vin

For 4 individual steaks: Salt, pepper to taste 1/4 pound butter

4 shallots, finely chopped

1/2 bottle good red Bordeaux dissolved in 1/4 cup bouillon (optional)

11/2 tablespoons meat glaze

1 tablespoon chopped parsley

Season the steaks well with salt and pepper and sauté in half the butter, adding more if necessary. Remove from pan and keep warm. Add shallots and sauté until transparent. Deglaze pan with red wine and add meat glaze if desired. Reduce to half over moderate heat. Lower heat and stir in remaining butter. Pour sauce over steaks and sprinkle with parsley. If you wish to broil the steaks, make the sauce separately by sautéing the shallots in 2 tablespoons butter and then following the directions given above.

VARIATION: For Sauce Bercy, omit the meat glaze and replace the red wine with white. You may, if

you wish, add at the last moment a few rounds of poached beef marrow (see recipe for Sauce Bordelaise).

Steak Diane

For each serving:

1/2" thick rib eye or loin eye steak

21/2 tablespoons butter

1 tablespoon finely minced chives

1 teaspoon finely minced parsley

Salt and pepper to taste

1 tablespoon finely minced shallot

1 tablespoon cognac

2 tablespoons sherry

11/2 teaspoons Worcestershire sauce (optional)

This steak is quickly and easily made at the table in a chafing dish, if there aren't too many people (each steak must be sautéed separately). It definitely requires the best grade of a tender cut of beef.

Remove any membrane or fat surrounding steak and pound as flat as possible. If meat is not tender enough to pound really thin, slice steak horizontally through middle, leaving it joined along one side, open out and pound to flatten. Cream together 11/2 tablespoons butter, chives, parsley and salt and pepper. Melt remaining tablespoon butter over medium heat with shallot, which should soften but not brown. Increase heat and sauté steak quickly-about 1/2 minute per side, or until just seared, remove and keep warm. Flame pan with cognac, reduce heat, add seasoned butter, sherry and, if desired, Worcestershire sauce. When blended, replace steak for an instant, turning once, then serve with sauce.

Bistecca alla Salsa di Capperi

1/2 cup olive oil

2 medium onions, chopped

4 pounds porterhouse or sirloin steak, 1" thick, or 4 individual steaks

1/3 cup strained lemon juice 5 tablespoons drained capers Salt, pepper Heat oil in heavy pan. Add onions and cook for 5 minutes. Add steak, sear on both sides over high heat, reduce flame and cook until done. Remove steak and keep warm. Pour lemon juice into pan containing onions. Over high heat, carefully deglaze pan. Add capers and salt and pepper to taste (be careful with the salt—the lemon juice in part replaces it). Pour over steak and serve.

Steak Thulier

For each individual serving of tournedos or Châteaubriand:

2 tablespoons foie gras d'oie

3 anchovy filets or 11/2 teaspoons anchovy paste

1 tablespoon olive oil

2 tablespoons butter

2 shallots, finely chopped

1 tablespoon finely chopped parsley

1/4 cup dry white wine

1 canned black truffle, thinly sliced, and some juice from the tin

1/2 cup port or Burgundy
 1 tablespoon meat glaze
 Salt, freshly ground black pepper

In a mortar, pound foie gras and anchovies or anchovy paste into a smooth paste, or purée in an electric blender. In a skillet just large enough to contain desired number of steaks, heat olive oil and half of butter until bubbling but not coloring. Add shallots and parsley, cook for an instant and add steaks. Cover and cook until steaks are browned on one side, turn and cook until done as desired. Remove steaks and keep warm. Add wine to pan, cook for a minute, scraping pan to raise all the glaze on the bottom. Strain mixture into a saucepan. Add thinly sliced truffle and juice, port or Burgundy and meat glaze, reduce by half over moderate heat. Add mixture of anchovy and foie gras. Season to taste with salt and pepper-you will need little salt because of the anchovies but a fair quantity of fresh black pepper. Cook, stirring, until absolutely smooth. Remove from fire and stir in remaining butter, pour over steaks and serve.

Butter Sauces for Broiled or Grilled Steaks

The affinity of fresh butter for steak is well known. One of the simplest and most traditional French ways of serving an entrecôte is to salt and pepper it lightly after taking it from the fire, and send it to the table with a lump of butter on top and a sprinkling of finely chopped parsley over all. The prime feature of butter sauces, cold and hot, is that they are served by the spoonful on the cooked meat. These sauces are ideal for serving with steak made at an outdoor grill.

Maître d'Hôtel Butter

For each serving or individual steak:

2 tablespoons sweet butter 1 teaspoon finely chopped parsley

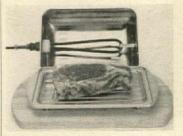
Juice of 1/2 lemon Salt, pepper

VARIATIONS: For each serving, add ½ teaspoon anchovy paste, or ½ small garlic clove, crushed, or ½ teaspoon crushed coriander seeds.

From the basic lump of butter stem this sauce and its variations. (All cold butter sauces can be prepared days in advance and stored in the refrigerator. They are also useful to have on hand for sautéed or broiled fish or yeal.)

Cook the steak with a minimum of fat and no seasoning. Have the butter at a temperature where it is soft without being runny. Work in the parsley, lemon juice, salt and pepper with a wooden spoon.

Omit the lemon juice and add ½ teaspoon curry, or ¼ teaspoon dried herbs previously steeped in 1 tablespoon hot stock for 10 minutes.



Electric grill cooks, serves individual steaks at table. With cooking top and rack removed, aluminum platter on hardwood board acts as plate.

For shopping information, see page 156.



Battery-operated knife gives more power to the carver of thick steaks. (For slicing, another blade can be locked into handle.) Electrically heated ceramic platter keeps the steak warm meanwhile.

• Add to the Maître d'Hôtel butter either ½ teaspoon fresh horseradish, grated and pounded in a mortar (if for 4 or more people, it is worthwhile to put all the ingredients in the blender for a few seconds—cut or grate the horseradish first or it will

ruin the blades), or 1 teaspoon well-drained bottled horseradish.

• Top each salted and peppered serving of steak with 1 tablespoon Roquefort cheese mashed with 1 tablespoon sweet butter. (This is a favorite way of serving steak in the Middle West.)

Basic Hollandaise Sauce

The preparation of most hot butter sauces has as its object the relatively permanent and smooth blending together of the ingredients. The grand-daddy of these sauces is Hollandaise. Here is the classic.

3 egg yolks

1 tablespoon cream

1 cup (1/2 pound) melted butter, cooled to room temperature

1 tablespoon lemon juice or white wine vinegar

1/2 teaspoon salt
Dash of cayenne pepper

Use a small, thick ceramic bowl set in a heavy-bottomed pan, or a heavyweight double boiler. Off the heat, put the egg yolks and cream in the bowl or upper section of the double boiler and stir with a wire whisk until well-blended-the mixture should never be beaten but stirred, evenly, vigorously and continually. Place the container over hot water (if you are setting the bowl in water, there should be about 11/6" water in the pan; in a double boiler, the water should not touch the top section). Stirring eggs continuously, bring the water slowly to a simmer. Do not let it boil. Stir, incorporating the entire mixture so there is no film at the bottom. When the eggs have thickened to the consistency of very heavy cream, begin to add the cooled melted butter with one hand, stirring vigorously with the other. Pour extremely slowly so that each addition is blended into the egg mixture before more is added. When all the butter has been added, add the lemon juice or vinegar a drop at a time, and immediately remove from heat. Add salt and a mere dash of cayenne. Makes 2 cups, or enough for a broiled unseasoned steak serving 4 to 6.

Remove sauce to a small bowl, clean the pot and put a fresh egg yolk in it. Start over again, using the curdled sauce as if it were the butter.

Blender Hollandaise

3 egg yolks 1/2 teaspoon salt

Dash of cayenne pepper

1 tablespoon cream

1 cup (1/2 pound) melted sweet butter, heated until bubbling but not brown

NOTE: If you proceed with care, your

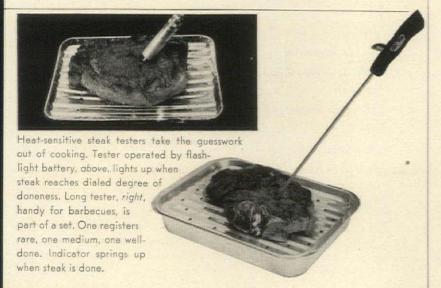
Hollandaise should not curdle. If it

does, however, don't despair. Finish

adding the butter as best you can.

1 tablespoon lemon juice or white wine vinegar

Place egg yolks, salt, pepper and cream in blender, blend for a few seconds at high speed until you have a smooth, frothy mixture. Still at high speed, start adding hot butter in a thin, steady stream, not too slowly. As you add butter, the sauce should thicken. When half the butter has been added, add lemon juice or vinegar. Continue blending until all butter is used.



Sauce Béarnaise

1/3 cup white tarragon vinegar (plus 2 more tablespoons if you are using fresh tarragon)

1/3 cup dry white wine

4 crushed peppercorns

1 heaping tablespoon very finely chopped shallots

2 heaping tablespoons finely chopped leaves of chervil or parsley

6 sprigs fresh or 4 sprigs bottled tarragon (with 2 tablespoons liquid from bottle)

Ingredients for 1 recipe Hollandaise Sauce, omitting lemon juice or vinegar This sauce is really just another variant of Hollandaise, but it is sufficiently famous to be dignified with a separate heading. The sauce calls, classically, for a variety of fresh herbs which may be difficult to obtain. Adequate substitutes and dried herbs solve the problem. The only real problem is tarragon. Do not use dried tarragon. If you cannot obtain fresh tarragon, use tarragon packed in vinegar.

Combine in a small heavy saucepan vinegar, wine, peppercorns, shallots, chervil or parsley, and tarragon with liquid or the extra tarragon vinegar. (Reserve the leaves from half of the stalks and put aside.) Cook over high heat until reduced to ½ cup or less. Strain through very fine sieve or cloth. Make Hollandaise Sauce using strained liquid instead of lemon juice or vinegar. Very finely chop and add remaining chervil or parsley and remaining tarragon.

Steak with Hearty Sauces

Certain sauces, although not in the classic tradition, have a definite affinity for stalwart steaks or for steaks such as round and chuck which call for robust accompaniments. An Italian steak sauce, for instance, combines the rich flavors of ripe tomatoes, garlic and aromatic herbs. From Normandy comes an unusual and intriguing blend of cider, Calvados and heavy cream spiced with cloves, nutmeg and cinnamon.

Bistecca alla Pizzaiola

4 individual rump steaks, or a 31/2-pound round steak, or a 4-pound chuck steak

11/2 pounds ripe tomatoes, peeled and chopped

Salt, pepper to taste

1/2 teaspoon dried oregano

1/4 teaspoon dried basil

1 tablespoon finely chopped parsley

1/2 cup olive oil

4 cloves garlic, sliced

If you are using round or chuck, tenderize them with an unseasoned commercial tenderizer. Combine all ingredients except steak and 3 tablespoons olive oil. Cook over moderate heat for 10 minutes-the mixture should not turn to pulp (reduce heat if this begins to happen). Remove sauce from heat. Season steaks with salt and pepper and brown on both sides in remaining olive oil. Pour sauce over steaks and cook 5 minutes more for rump, 7 for round and 10 for chuck. This sauce is also good if used to cover half of a rib eye steak, with the other half covered with Sauce Poivrade (see page 146).

Steak Bracieux

2 tablespoons butter

2 tablespoons flour

3/4 cup cold strong well-seasoned stock

3 teaspoons tomato purée

2 teaspoons wine vinegar

1 teaspoon red currant jelly

Salt, cracked pepper

Let butter brown slowly in small heavy pan, do not let burn. Add flour and stir with whisk over low heat until well-blended and brown, about 5 minutes. Add stock and tomato paste blending well with whisk. Leave over lowest heat, uncovered, for 2 hours. Add vinegar and jelly, bring to a boil, reduce heat and season with salt and pepper.

While this sauce must cook for some time and is therefore best if made in quantity for not less than 4 people, it can be made well in advance and does not need much watching while it cooks. Serve it over any sort of steak that has not been marinated—it is particularly good over the more strongly flavored, less expensive cuts of steak.

Steak à la Normande

2 cups sweet cider, preferably fresh

1/2 cup Calvados

1/4 cup strained lemon juice

Rind of lemon

4 cloves

1/2 teaspoon grated nutmeg

Dash of cinnamon

4-pound round or chuck steak

4 tablespoons butter

2/3 cup heavy cream

Salt, pepper to taste

Combine cider, Calvados, lemon juice and rind and spices. Place meat in marinade. If cider has preservative added, leave at room temperature for 12 hours, turning occasionally. (If cider is fresh, marinate meat in refrigerator, turning meat and skimming marinade from time to timeit will begin to ferment. After 12 hours, remove from refrigerator and let stand at room temperature for 1 hour.) Remove meat from marinade and dry. Skim and strain marinade, reduce over high heat by half. Sauté steak in butter. While steak is cooking, add cream to marinade and cook over low heat. When steak is done, slice and season with salt and pepper. Pour sauce over steak and dust lightly with grated nutmeg.

Flank Steak with Mushroom Sauce

Flank steak is a relatively inexpensive cut of steak and, depending on the quality, can be broiled with or without being marinated. To broil a good cut, place it unseasoned and unoiled in a hot broiler with the pan

set near the flame. During broiling, the meat will contract and so thicken. Cook for 7 minutes on one side and 4 on the other for really rare. Add 2 minutes per side for medium rare. (For carving instructions, see chart.)

Mushroom Sauce

1/2 pound sliced mushrooms
3 tablespoons butter
1 teaspoon meat glaze
21/2 teaspoons arrowroot
11/2 cups beef stock
Salt, pepper to taste
2 teaspoons lemon juice

Sauté mushrooms in butter until slightly browned. Remove from heat, add meat glaze, arrowroot and stock, put back over heat and bring to boil. Reduce heat and simmer 10 minutes. Add salt, pepper and lemon juice. This is also an excellent sauce for hamburgers. It can be made in quantity and stored or frozen much like old-fashioned mushroom catsup.

Sauces Based on Sauce Espagnole

Some of the best sauces for grilled, broiled or sautéed steak are based on Sauce Espagnole, which can be made in quantity and keeps well. You can produce a satisfactory Sauce Espagnole by short-cutting the classic, lengthy method. However, if you have the time, the classic method yields a finer and more flavorful result.

Short-cut Sauce Espagnole

2 tablespoons finely chopped lard

2 tablespoons butter

1 onion, very finely chopped

1 bay leaf

1/4 teaspoon dried thyme

2 tablespoons flour

1/4 cup white wine

11/2 cups rich stock, boiling

1/4 cup meat glaze

3/4 pound ripe tomatoes, peeled, quartered and seeded, or 3 tablespoons tomato paste

Salt, pepper to taste

Cook lard and butter together over medium heat for 5 minutes. Add onion, bay leaf and thyme, cook till onion browns. With slotted spoon, remove onion and bay leaf. Reduce heat, sprinkle in flour, cook for 2 minutes, stirring well. Add wine. Raise heat and, stirring with a sauce whisk, slowly add boiling stock. Add meat glaze. Now, depending how hurried you are, either add the peeled and seeded tomatoes and boil hard till tomatoes are liquefied and entire sauce is reduced to 11/4 cups, or, more quickly, boil sauce hard until reduced to 11/4 cups and then dissolve tomato paste in a small quantity of hot sauce and add to rest of sauce. (Using tomato paste, the entire sauce takes about 1/2 hour.) Add salt and fresh pepper to taste. Allow 2 or 3 tablespoons of sauce per serving.

Classic Sauce Espagnole

1/4 pound unsalted lard, chopped

1 large carrot, sliced in thin rounds

1 onion, chopped

1 bay leaf

1/4 teaspoon dried thyme or 1 teaspoon chopped fresh thyme

1/4 cup white wine

21/2 tablespoons butter

2 tablespoons flour

31/4 cups very rich meat stock, or 3 cups bouillon and 3 tablespoons meat glaze

1 pound ripe tomatoes, skinned, quartered and seeded

Salt, pepper to taste

Put lard in a heavy saucepan over low heat, cook for 10 minutes. Add carrot, onion, bay leaf and thyme; stir while cooking over medium heat and until onions are well browned. Spoon off 2 or 3 tablespoons of the liquid fat. Add wine and cook until liquid is reduced by half. While this mixture is reducing, melt the butter in another heavy saucepan, add the flour and brown over low heat. Remove from heat, add 2 cups of stock or combined bouillon and meat glaze, stirring with a whisk. Return to heat, bring to boil, add vegetable mixture. Reduce heat to very low and let cook for 3 hours, stirring occasionally and skimming from time to time. Strain the sauce through an extremely fine sieve, pressing down on vegetables with a wooden spoon. Add 1 cup stock and again simmer over lowest heat for 3 hours. Put in refrigerator overnight. In the morning, skim off fat. Peel tomatoes after drenching with boiling water. Add tomatoes to sauce along with remaining stock. Cook over moderate heat. After tomatoes have liquefied, continue cooking until you have about 11/4 cups sauce remaining. Add salt and fresh pepper to taste. Use 2 or 3 tablespoons of sauce per serving.

VARIATION: To each cup of Sauce Espagnole, add ½ cup stock. Boil. Add I tablespoon cracked pepper and 1 tablespoon vinegar. Cook over medium heat 5 minutes. Allow ½ cup of this Sauce Poivrade per serving.

Tournedos Rossini

4 canned black truffles with some of the juice

1 tablespoon meat glaze

1/3 cup Madeira or port

1 cup Sauce Espagnole

Salt, pepper to taste

3 tablespoons butter

4 rounds of white bread the size of the steaks

4 tournedos

4 small slices foie gras

Slice truffles very finely, place in saucepan with their juice, meat glaze, wine, Sauce Espagnole, and salt and pepper. Heat gently. In another pan, heat butter, sauté bread rounds till pale gold. Remove from pan and drain on paper, leaving butter in pan, Sauté steaks in butter, covering the pan. When done, place each steak on a round of bread, place a slice of foie gras on each steak and cover with sauce.

Sauce Bordelaise

This is one of the best sauces for steak, particularly sirloin.

Marrow from 2 bones

1 cup red Bordeaux

3 shallots, chopped

1 bay leaf

1/4 teaspoon thyme

Coarsely ground black pepper

1/3 cup Sauce Espagnole

Sirloin steak for 6

1 tablespoon meat glaze

Juice of 1/2 lemon

Salt

Have the butcher remove the marrow from the bones. Slice in rounds and poach for 2 minutes in boiling bouillon or salted water. Drain, keep warm. Put in a heavy saucepan the wine, shallots, bay leaf, thyme and some pepper (not much as the sauce is going to be reduced). Cook over medium heat till reduced to a third of original volume. Add Sauce Espagnole. Remove from heat and let stand for 20 minutes, skim off surface skin and fat. While broiling steak, strain sauce and reheat with meat glaze and lemon juice. (If the marrow is not warm, reheat, with a tablespoon of water, in the top of a double boiler.) When the steak is done, salt it lightly and slice. Arrange the marrow on the steak and pour the sauce over all.



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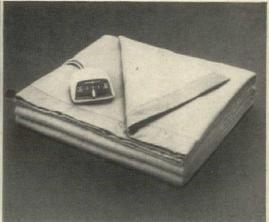
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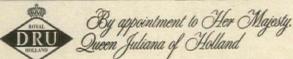


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Royal Dru Cook and Serve-ware is available at fine stores everywhere.

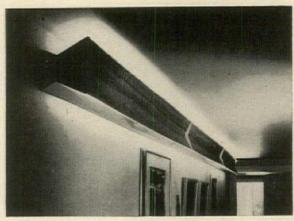
SPECIAL OFFER Because nice people like nice things, Royal Dru is offering a special Royal Dru Credit Card to help you start your own collection of the finest Cook and Serve-ware you can own. With it you can save 10% of the regular retail value on any of the 25 pieces in the Royal Dru line. Write today, and we'll send you your Credit Card, instructions, illustrated product literature and price list. No obligation.

MAIL THIS COUPON TODAY!

HIGH STANDARDS OF LIGHTING

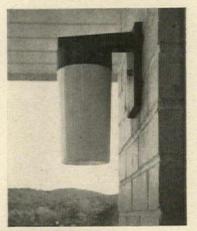
are achieved with ready-made equipment

A house designed to accommodate the many activities of an energetic family calls for a wide variety of lighting. Not only must each fixture provide the right kind and amount of light, it must also reflect the architectural and decorative theme. But today it is no longer necessary to have such fixtures custom-made at great expense. You will find all you need to meet the requirements of good lighting available readymade as we proved by equipment used in our House of Ideas.



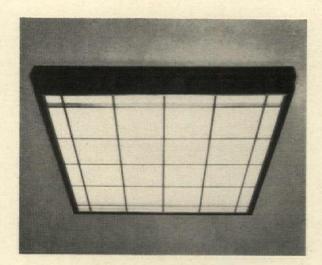
Valance lighting in lower floor hall provides two kinds of light: direct focused downlight to illuminate the picture collection below in museum style and soft uplight for general visibility. Three 4-foot fixtures, each containing a 40-watt fluorescent, are mounted in tandem. Concave faces of fixtures are covered in walnut veneer.

Exterior lighting around the perimeter of the house is supplied by cylinders of opaque glass that screw into metal brackets attached to house walls. The 75-watt bulbs inside are completely protected from rain, snow and sleet, and present no entrance for marauding insects.

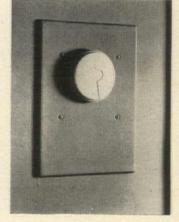




Circular ceiling lights are used throughout the house for general all-purpose lighting. Each fixture is 634 inches in diameter and protrudes from the ceiling a little over an inch. The newly developed textured lens spreads diffused light, eliminates harsh glare.

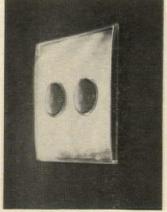


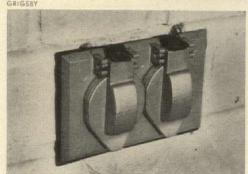
Kitchen ceiling fixtures are 30 inches square with walnut frames 33/4 inches deep and grids of birch. White styrene diffusers ensure even light from fluorescent tubes. Fixtures are hinged and swing down to facilitate easy cleaning or changing a burnt-out tube. Four fixtures provide generous illumination for the entire room.



Dimmer controls regulate chandelier over stairway in entrance hall and strip lighting above countertop in parents' bathroom. A slow turn of the control brings light from low up to full brightness, so quantity of artificial light can be varied by day according to the amount of daylight, by night according to the mood desired.

Silent switches turn lights on and off at a mere touch of buttons set in clear plastic shields. Shields snap off easily to aid the paperhanger or painter when walls are re-decorated.





Exterior outlets near outdoor living areas make electric power available for extra lighting, cooking appliances and other accessories to enhance outdoor activities. Outlets are housed in metal casings—each plug carefully protected from weather by a lift-up cap.



FRESH, NEW DECORATING IDEAS

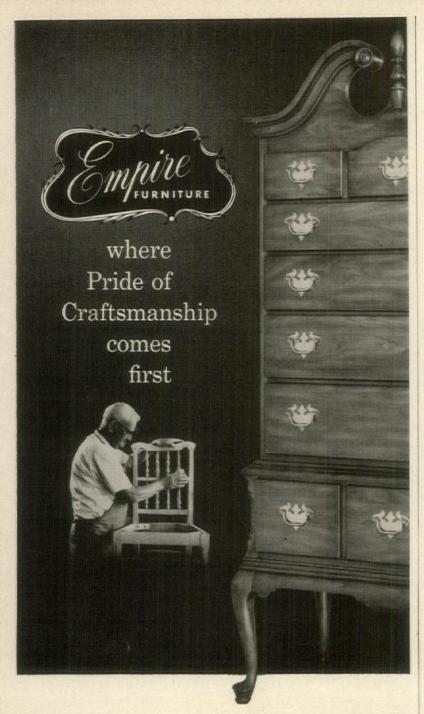


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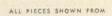
New 16-page booklet of color photos, showing how top designers use work-saving ceramic tile in fresh new decorative treatments for bathrooms, powder rooms, other rooms. Helpful tips on accessorizing, practical decorating ideas you can adapt to your own plans to add permanent beauty, extra value to your home.

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We believe that to build tomorrow's heirloom furniture we must adhere to the time-honored precepts by which today's collector pieces were created. We start with the best aesthetic ideas produced by master artisans of another era. We bring them to life in the finest solid maple or cherry we can obtain. Then we slowly, uncompromisingly fit and finish each piece by hand—lovingly hand-rubbing it into a patina time enhances. When you select Empire you invest in craftsmanship, the most enduring of all elements in everything worthwhile!



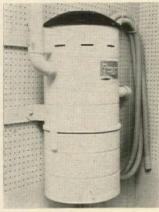


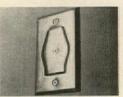
1962 HOUSE OF IDEAS: FOR EASIER LIVING

continued from page 117

Minor only in size, such details as these make a significant contribution to pleasant living

Too often, small mechanical and construction details are wholly neglected, or their selection left entirely to the architect or builder of a house because the owners are too absorbed in choosing paint colors, fabrics and furniture. While these, of course, contribute more to visual pleasure, it is often the mechanical devices that ensure smooth and easy living day in, day out. Here are some of those in our House of Ideas:

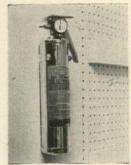




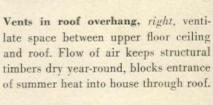
Vacuum cleaning system has only two exposed elements. Wall outlet, above, into which hose is inserted, has metal finish that can be painted or papered if desired. Power supply and collection tank, left, is located in garage.

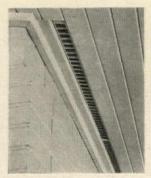
Shower head, right, mounted above tubs in both bathrooms is designed to offer easy control of amount, spread and spray of water. The chrome finish resists rust.



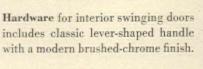


Three hand-control fire extinguishers, left, are strategically located—one in the garage, one on each floor of the house. Gauge shows when tank is empty.





Answering speaker for front door is mounted in roof overhang. A similar speaker is located in house wall near sliding doors to kitchen. Speakers were painted to match exterior.





HOUSE OF IDEAS DIRECTORY

Below is a list of the merchandise selected for the House of Ideas by House & Garden in co-operation with B. Altman & Co. For more details, write to H&G Reader Service, 420 Lexington Ave., New York 17, N. Y.

GENERAL-THROUGHOUT HOUSE

Furniture: Yale R. Burge, Century Furniture Co., Founders Furniture, Inc. (Furniture in main living area, master bedroom, "Perennian" Heritage Furniture Co.), Herman Miller, Inc., Molla, Inc., Murphy Bed & Kitchen Co., Van Keppel-Green of Chicago and John Good Im-

Fabrics: Charles Bloom, Inc., Cohama, Greeff Fabrics, Howard & Schaffer, Inc. Tressard Associates, Van Arden Fabrics.

Wallcoverings: Bolta Products, Denst & Soderlund, Imperial Wallpaper. Floor coverings: Bigelow Carpet Co. Paintings and sculpture: Guild of Creative Art, Shrewsbury, N. J. Accessories: Altman's, New York,

COVER

Fabrics: walls and draperies. Charles

Furniture: B. Altman & Co., Century Furniture Co., Van Keppel-Green of Chicago and John Good Imports.

ENTRANCE HALL

Wallcovering: Imperial Wallpaper. Flooring: Ludovici-Celadon Co. Furniture: Heritage Furniture Co.

Van Keppel-Green of Chicago and John Good Imports.

Curtain fabric: Cohama. Trimming: Consolidated Trimming. Rug: Bigelow Carpet Co. Furniture: Yale Burge, Her Furniture Co., Herman Miller. Heritage Paintings, sculpture: Guild of Creative Art.

DINING ROOM

Burlap panels: Van Arden Fabrics. Window shades: Joanna Western

Furniture: Heritage Furniture Co. Painting: Guild of Creative Art.

TABLE SETTINGS

China: Josiah Wedgwood & Sons. Sterling: International Silver Co. Crystal: Orrefors Table linens: Fallani & Cohn

MASTER REDROOM

Drapery fabric: Greeff Fabrics. Mirror: Warren Kessler. Furniture: Heritage Furniture Co.

Van Keppel-Green of Chicago and John Good Imports. Carpeting: Bigelow Carpet Co.

Princess telephone. Painting: Guild of Creative Art.

MASTER BATHROOM

Plastic-coated fabric, closet interiors: Bolta Products.

Continued on next page

METEOR in attractive pastel colors

PLANET Carpet-Saver in Bright Brass or Antique Bronze





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In Canada: Shepherd Casters Canada, Ltd., 23 Railside Road, Don Mills, Ontario

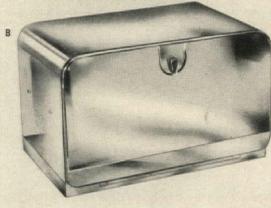
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E. 3-Way Paper Dispenser ...\$6.98
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POMOMATILE SELECTED FOR THE HOUSE OF

IDEAS When imaginative men undertake a challenging project such as House & Garden's House of Ideas they quite naturally turn to quality products that offer fresh design ideas. These three ceramic tiles were selected from Pomona Tile's Distinguished Designer Series for use in the House of Ideas. "Sphere"

is one of the first Sculptured mass-produced and modestly It is offered in a wide variety

priced.

decorator colors and can be effectively used in either an overall repetitive design or as an insert in a field of flat tile. "Starspray" utilizes

muted turquoise a white field.

and gray designs on It is available in both

41/4" and 6" sizes in two different glazes. "Scored Tile" are conventional 6" tiles scored to give the appearance of mosaic-type

units. They offer the fectly aligned joints tion costs. These too

advantage of perand lower installaare offered in a

range of decorator colors and various scorings.

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POMONA/LONG BEACH/SAN FFRNANDO VALLEY/BALDWIN PARK / SAN JOSE / COLTON / SAN FRANCISCO/SACRAMENTO/SEATTLE SALT LAKE CITY/PHOENIX/OKLA-

HOMA CITY / NASHVILLE / ARKANSAS CITY / WICHITA / N. KANSAS CITY . NEW YORK REPRESENTATIVE: VANDER LAAN TILE CO. . DISTRIBUTORS: DENVER, DALLAS, FORT WORTH, F. E. BIEGERT CO. / MILWAUKEE, BUTLER TILE SALES / DETROIT, TILE AND MOSAIC CENTER / CHARLOTTE, N. C. COLUMBUS, S. C., RENFROW DISTRIBUTING CO.

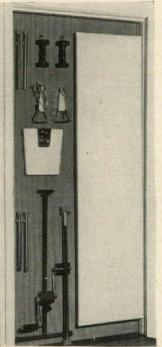
1962 HOUSE OF IDEAS: FAMILY ROOM

continued from page 109

Exercise equipment for the whole family is housed in a closet only as deep as an ordinary wall



Component parts of the Slim Gym designed by H&G (see July, 1961) are hung across the back of a 3-foot-wide closet only 5 inches deep (see plan, above). Incline board, covered in white plastic, takes up nearly half the wall space. To the left of the board are arranged the various pieces of exercise equipment. Everything except white scale is included in the set which is sold as a package. On back of incline board are special clips to hold all exercise equipment so that Slim Gym can also be stored as a unit in an ordinary closet. Dumbbells and bicycle exerciser in our House of Ideas are finished in H&G's Regimental Red, a special-order color which adds \$5 to the base price of \$90.





Bicycle exerciser is supported by an adjustable horizontal bar that can be put up and taken down without nails or screws. Bicycle pedal unit is also adjustable to suit legs of various lengths.

Chest and arm exerciser is made up of dumbbells attached to nylon ropes that are connected to the adjustable horizontal bar. The dumbbells weigh 5 pounds. Their weight can be reduced to 3 pounds.



HOUSE OF IDEAS DIRECTORY continued

Carpet: Bigelow Carpet Co. Shower curtain, mat, towels: Martex.

GUEST BATHROOM

Wallpaper: Denst & Soderlund. Painting: Guild of Creative Art.

Cabinets: Nevamar Carefree Kitchens. Inc.

Countertops: National Plastic Products Co.

Flooring: Peace Flooring Co. Island countertop: Pomona Tile. Dishwasher: Ling-Temco-Vought. Electric dumbwaiter: Flinchbaugh/ Murray Corp.

Fluorescent fixture: Lightolier. Refrigerator, built-in cooking top, wall oven, freezer: Frigidaire. Electronic range: The Tappan Co. Exhaust hood: Emerson Electric Co. Two-bowl sink: Aeronca Mfg. Co. Single level faucet: Delta.

Garbage disposer: In-Sink-Erator Mfg. Co.

Control panel for appliances: Sunbeam Corp.

"Finel" percolator.

Vinylmaid kitchen aids: Artistic Wire Products Co.

Copper casserole: Dansk Designs. Serving cart: Herman Miller.

LAUNDRY

Base and over-counter steel cabinets; Textolite countertops; washer; dryer: General Electric. Automatic ironer: Ironrite, Inc.

DOWNSTAIRS HALL

Wallcovering: Bolta Products. Furniture: Heritage Furniture Co. Paintings: Guild of Creative Art.

GIRL'S BEDROOM

Portable stereo phonograph: Motor-

Mirror: Pittsburgh Plate Glass. Furniture: Century Furniture Co., Murphy Bed & Kitchen Co. Fabric, bedspread and draperies: Howard & Schaffer.

Wallcovering: Brenemann-Hartshorn. available through Howard & Schaffer.

GIRL'S BATHROOM

Wallcovering, shower curtain: Brenemann-Hartshorn, available through Howard & Schaffer.

Towels: Martex.

Sheets, pillowcases: Cannon Mills.

BOY'S BEDROOM

Fabric, walls, draperies: Tressard Associates.

Furniture: Founders Furniture. Bed: Murphy Bed & Kitchen Co. Bedding: Cannon Mills. Automatic blanket: General Electric Clock: Howard Miller Clock Co. Transistor radio: Zenith. Portable transistor TV: Motorola. Indian art: Newark Museum Assn. Books: New York Graphic Society.

BOY'S BATHROOM

Wallcovering: Tressard Associates. Towels, rug: Martex.

GUEST OR FAMILY ROOM

Fabric, walls and draperies: Charles Bloom.

Furniture: Acme-National Sales Co., B. Altman & Co., Century Furniture Co., Murphy Bed & Kitchen Co., Van Keppel-Green of Chicago and John Good Imports.

Organ: Magnavox.

Painting: Guild of Creative Art.

Furniture: Molla, Inc.

On table: Royalon melamine, Imperial glass.

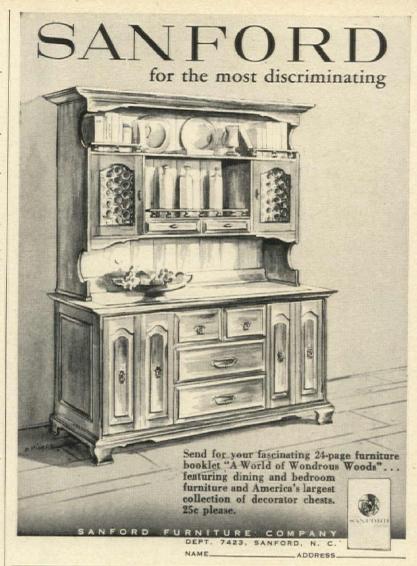
Landscape planter: Port Fiberglasspray, Inc.

Ceramic planters: Krevolin & Constantine.

TOOLS AND EQUIPMENT

Armour Fertilizer Works, Borden Co., California Spray-Chemical Corp., Cyclone Seeder Co., H. D. Hudson Mfg. Co., Jacobsen Mfg. Co.; Henry Disston Div., H. E. Porter Co., Seymour-Smith & Son, Sunbeam Corp., True-Temper, Inc., Wilkinson Sword Sales Corp., J. Wiss & Sons Co.







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with a sunny color scheme and a glimpse of the garden

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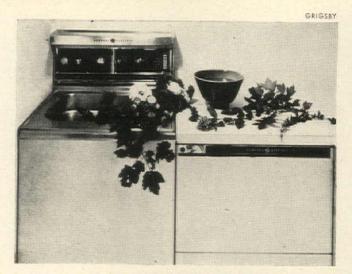


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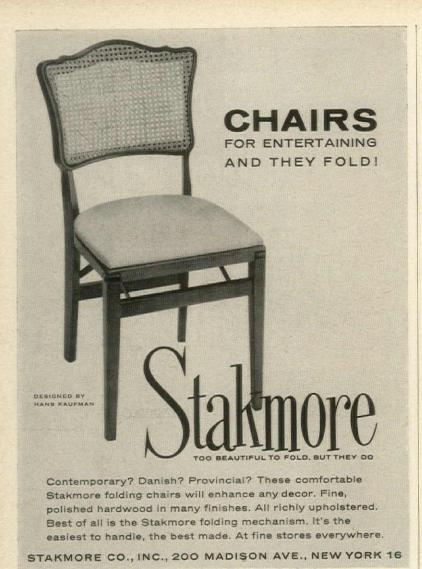


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All prices approximate. Include Federal tax.

The Long Wall Page 122:

"Cushiontone" wood-fiber acoustical tile, 12" x 12" (on walls) (painted H&G Espresso Brown). Armstrong.

Page 124, top:

Furniture, walnut with butterfly walnut panels: buffet, three drawers, 42" wide, 19" deep, 30" high, \$170; buffet, three drawers, two doors, 59" wide, 19" deep, 30" high, \$225; hutch, four doors, two open shelves, 59" wide, 14\(^12\)" deep, 34" high, \$192.50; high-back chair, \$159.50; ottoman, \$49.50; armless chair, \$127.90; snack bench, 16" x 16", 17" high, \$31.50. Richardson-Nemschoff. "Caribe" rayon and cotton fabric, 54" wide, \$4.95 yd. (on chairs, ottoman). Cohama. "Stardust" vinyl flooring. Amtico. All lamps and accessories. Accessories & Design, 112 East 55th St., New York. Paintings by Kenneth Cox through Bloomingdale's, New York.

Bottom:

Furniture by Baker: campaign chest, pecan finish, 37" wide, 19" deep, 22½", \$230; double campaign chests, 62" wide, 19" deep, 22½" high, \$335 ea.; Thayer Coggin sofa, covered in natural linen, \$446; Scandinavian cocktail table, teak, 50" long, 20" wide, 16½" high, \$129; Karastan "Karaleau" 100% wool carpet, El Greco Bronze, \$26 sq. yd.; white "Irish Mist" drapery fabric, 48" wide, \$1.49 yd.; white grasscloth wallcovering, \$12 roll; wooden lamp, black shade, 42" high, \$199.50; mirror, pictures, sculpture, all other accessories, Bloomingdale's, New York.

Page 125, top:

Privately owned.

Bottom:

"Amahl" Fiberglas fabric, tones of blue, beige, brown and white, 48" wide (on wall), \$5.70 yd. Qual-Fab. Custom-designed vinyl floor, Jules Roberts Carpets; antique needlepoint rug, Stark Carpet Corp. Sofa, coffee table, framed silhouettes, tôle lamp, white wood framed mirror, pillows, all other accessories, David Barrett.

Page 126, top:

Custom-made bookshelves, pine with dark walnut finish, by Patricia Harvey; Amtico vinyl wood flooring, Simon Manges. Hand-screened printed silk, \$9.90, Scalamandre.

Bottom: Privately owned.

Page 127:

Teak wall unit, as shown, \$661.85; teak work table, \$259; folding teak chairs, \$99.95 ea.; Côte d'Azur rattan sofa, \$358; chair, \$65; upholstery fabric, Siamese silk, \$18 yd.; "Orso Polare" bronze rug, 100% wool, 6' x 9', \$249; brass lamp, \$99.50; Wooden lamp, black shade, 43" high, \$199.50;

all accessories. Bloomingdale's.

Bright-on-a-Budget Page 129:

Harvest table, \$74.95; clock, \$59.95 kit; wooden stallion, \$9.95, (to use as weather vane write for details and price. All shipments express collect.) Cohasset Colonials by Hagerty, Cohasset, Mass.

French chairs, privately owned. "Portico" Acrilan and Modacrilic rug, doeskin color, 6' x 9', \$129.95, Cabin Crafts; walnut scissor lamp, wicker shade, \$12.95, Jan's Lamp Shop, 15 West 8th St., New York; railroad candle lamps, brass with Pyrex chimney, detachable reflector, \$18.50, Adams & Westlake, Elkhart, Ind.; jointed, wooden figure, \$13.95, Arthur Brown, 2 West 46th St., New York; papillon prints, \$5 ea. Weyhe Gallery, 794 Lexington Ave., New York; shells, Seven Seas Shell Shop, 5700 4th St., St. Petersburg, Fla.; crystal (on upper shelf), International Gem, 15 Maiden Lane, New York; print (house) and books, New York Graphic Society; wastebasket, \$2, Phoenix Pan-American Shop, 793 Lexington Ave., New York. Other accessories, privately owned.

Five Work Centers Page 132:

Reinforced fiber glass molded plastic desk chair, yellow, steel base, \$34, Knoll Associates.

Page 133:

Wooden elephant puzzle, \$25, Azuma, 802 Lexington Ave., New York. Art supplies, Arthur Brown, New York.

Coffee tables

Page 134, left:

Turkish coffeepot, 8-cup, \$3.85. Trinacria, 415 Third Ave., New York. Grape shears, sterling, \$25 incl. Fed. tax. M. J. Lainer, 139 East 49th St., New York. Teak pastry server, \$14; glass demitasse cups and saucers, \$1.50. Designed for Living, 131 East 57th St., New York.

Right:

"Brittany" pattern, mustard color, black and white flowers: soup tureen, \$15; salad plates, \$2.25 ea.; soup bowls, \$2.50 ea. "Louis XV" pattern, mustard color: cups and saucers, \$2; sugar bowl, \$2.25; creamer, \$2.95. Metal napkin rings, \$1.98 ea.; linen napkins, \$1 ea.; copper samovar with brass trim, wooden handle, \$75; pepper mill, wood, \$15; wicker bread basket, \$1.50. Bloomingdale's.

Page 135, top to bottom:

English pewter coffeepot (sugar and creamer not shown), \$35 for 3-pc. set; Colonial Williamsburg pewter bowl by Stieff, \$8.50; tôle tray, purple, \$7.50; Irish coffee glasses, \$1.25 ea.; Irish linen cocktail napkins, hemstitched, \$2.50 set of 8. Altman's. Quart coffeepot, \$6.50, Chemex Corp.

Hessian earthenware mugs, \$1.50 ea. Jon's Scandinavian Shop, 179 West 4th St., New York. Linen napkins, \$.85 ea.; raffia napkin rings, \$2.25 set of 4; sandwich plate, \$2.95; teak mustard jar, \$11.50; cheese knife, \$1.95; black plate (under coffeepot), \$2.25; stainless steel coffee spoons, \$1.35 ea. Hathore House, 542 Third Ave., New York.

Plates, orange glaze tops on white, \$1.50 ea. Designed for Living, 131 East 57th St., New York. Mazagran cups, coffee bean design, \$31 for 7-pc. set. Bergdorf-Goodman. Waring Blendor, \$42.95, with removable griptight handle, \$3.95 extra, top of lid is 2 oz. jigger, \$1.25 extra. Macy's. Ice bucket, plastic-coated mustard burlap, \$7; pitcher, same as above, insulated for hot and cold liquids, \$9. Altman's, New York. Glass beer mugs, \$5 for 6. Designed for Living, 131 East 57th St., New York.

Page 136, left, upper:

Black pottery jugs, \$3 ea.; pottery mugs, \$1.50 ea.; green pottery dish, \$3; lamp, brass flower design, \$50; small wood muddlers, \$.75 ea.; large muddler, \$1.75. Phoenix Pan-American Imports, 793 Lexington Ave., New York. Handmade Mexican napkins, \$5.95 for 8, Lord & Taylor.

Left, lower:

Copper Café Brûlot bowl with stand, \$54, Bazar Français. Silver punch ladle, wooden handle, \$15 incl. Fed. tax, M. J. Lainer, 139 East 49th St., New York. Cafe Diablo porcelain cups and saucers, \$2. Serendipity 3, 225 East 60th St., New York.

Right:

Coffee cups and saucers, \$5.50; coffee spoons, silver-plated, \$2 ea. Bergdorf-Goodman, New York.

Page 137, top to bottom:

"Rubiyat" cotton paisley fabric, 50" wide (on sofa), \$5.25 yd. Schumacher. Electric espresso coffee maker, \$35; Irish linen napkins, \$.85 ea. Lord & Taylor, New York. Limoges demitasse cups and saucers, \$3.50. Mayhew, 603 Madison Ave., New York. Mexican glass dessert plates, \$5.85 set of six; glasses, \$6.75 set of 4. Fred Leighton, 15 East 8th St., New York.

Opaline cookie plate, \$2.98; "Bianca" opaline wine glass, \$2.25; Italian tea cups and saucers, \$1.75; French plates, \$1.98; English brass coffeepot, \$49.50; English brass tray, \$14.95; Bloomingdale's.

Painting by Donald Stoltenberg, Allen Stone Gallery, Coffeepot, \$225; sugar bowl, \$90; "Classique" pattern: teaspoons, \$6.25 ea.; demitasse spoons, \$3.25 ea. Sterling by Gorham (all prices incl. Fed. tax). Demitasse cups and saucers, \$5.00 set of 6, lacquer cigarette box, \$3.50. Azuma, 802 Lexington Ave., New York.

"Fairwood" pattern: coffeepots, \$9 and \$6.25; sugar bowl, \$3.75; salad plates, \$1.75 ea. Limoges cups and saucers, \$7.50 set of 4; Limoges bowl, \$5; basket, \$1.75; "Ponti" stainless steel: dinner knives, \$3.00 ea.; teaspoons, \$1.45 ea.; glass bowl, \$2;



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linen napkins, \$.75 ea. Bonniers, 605 Madison Ave., New York. Cotton tunic, \$19.95; raw silk pants, \$39.95. Products of India: "Bangalore" flat silk shoes, gold bottoms, \$14.95, Lord & Taylor, New York.

Steak Cook Book

Page 145, left:

Two-pc. aluminum foil smokeless broiler, \$.59 for 4 sets, Ekco Prodducts, 1949 No. Cicero, Chicago, Ill.; steak tester with dial timer, light goes on when ready, 4" long, \$4.95. Hammacher Schlemmer, New York.

Right:

"Senior" broiler, aluminum, 10" x 14", \$3.95, West Bend Aluminum, West Bend, Wis.; "Steak King" long-handled skewer tester, precision temperature indicator snaps up when ready, 3 to set, one for rare, medium, well-done. 19½" long, \$12.50 set. Abercrombie & Fitch, Madison Ave. at 45th St., New York.

Page 144, left:

"Sizzl-n-Serv" electric broiler, chrome-plated dome, tubular heating unit, cast-aluminum platter on wooden base, \$16.95. Gala Appliance, 2783 West 36th St., Brooklyn 24, New York.

Right.

Electrically heated white ceramic platter, designed by Russel Wright, 10" x 14", \$19.95. Hammacher Schlemmer, 145 East 57th St., New York. "Kent Kordless" battery-operated steel knife, with 10" slicing blade, 8" carving blade, black plastic handle contains batteries, \$19.95 incl. both blades and matching roasting fork. Minitone Electronics, 104 East 25th St., New York.

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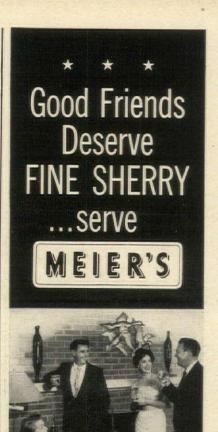
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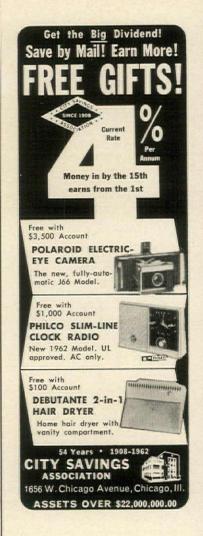
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Couples form a whirling wheel for a Czechoslovakian polka

The party we gave at our House of Ideas proved that

FOLK DANCING IS FUN

Every day, more and more peotaking up folk dancing, which is why we decided on a folk dancing party to try out the dance circle at our House of Ideas (see page 110). Our guests were teen-agers -five boys and five girls. None of them had ever folk danced before, so we also invited an instructor to show them how. The music was authentic-folk dance records played on a portable phonograph that we plugged into a weatherproof outlet at the base of the brick grille around part of the dance floor. In no time at all, the young people had mastered the simple steps of dances from Greece, Czechoslovakia and Israel, and everyone was having a wonderful time.

The lighting worked just as we had hoped it would. At the start of the evening, we were lucky enough to have a blazing sunset to light the scene. Later, as night fell, the flock of vigil lights we had tucked into the grille openings glowed forth and made a pretty, flickering backdrop. The dance floor itself was illuminated by weatherproof electric lights on spiked stands.

Our dancers worked up an appetite with extraordinary speed, but they found a satisfying buffet supper awaiting them on the breakfast terrace—hearty sandwiches, cookies, ice-cold lemonade and other soft drinks to be imbibed from bright plastic tumblers. When the party was over, our dance circle was proclaimed a spectacular success and folk dancing had won ten new enthusiasts.

It's the spirit that counts

Undoubtedly one of the most irresistible appeals of folk dancing is that even the most awkward-

footed beginner can start right in doing the actual dances, since polished footwork is not nearly as important as getting into the spirit of things. Furthermore, there is such a wide range of dances to choose from. Unlike square dancing, which is purely American, folk dancing includes dances from every corner of the world. There are plenty of simple yet appealing dances like the Czechoslovakian polka that you can start off with to bolster your confidence and loosen your limbs, before going on to the more complicated ones like the Hungarian Czardas, Swedish Hambo or Polish Krakowiak.

Another big advantage of folk dancing—particularly for shy young people—is that you do not have to be paired off ahead of time with a specific partner. Many folk dances are performed in circles, lines or large groups of interchanging couples. There is no limit to the number that can dance at one time—if there are too many for one circle, you split up into several. There do not have to be equal numbers of men and women. And dancers of any and all ages can take part together.

We were introduced to folk dancing, quite unexpectedly one evening, at a small Greek café on New York's West Side. We were finishing a late supper with friends, our glasses of ouzo had been refilled, when suddenly the music began-the infectious, hiccuping lilt of a familiar Greek tune. In a few minutes, the tables were pushed back to clear a space in the center of the tiled floor and the beaming roly-poly cook, emerging from his kitchen, began to dip and sway happily to the music. In Pied Piper fashion, one after another of the black-haired Greeks sitting about the restaurant

Continued on the next page



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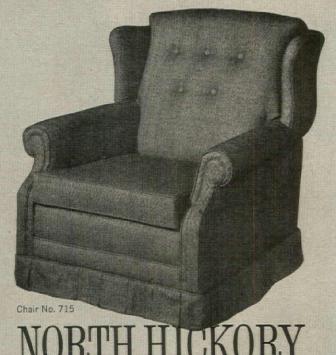
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FOLK DANCING IS FUN continued



Record changing gives time for a breather and an ice cold drink

joined him. Finally, even we were urged to our feet and into the circle of folk dancers. We had no idea of the steps and certainly could not speak their language (nor they ours, with any fluency) yet, we found ourselves somehow dancing, smiling back into the swarthy faces, not caring very much what our feet were up to, we were having so much fun.

Where to go folk dancing

You need not hie yourself to an out-of-the-way Greek café, however, for an evening of folk dancing. Today, there are many organizations all over the country, such as local park departments. churches and YMCA's, that have regular folk dancing sessions.

There are also places like the Folk Dance House in New York City that specializes in folk dancing and offers daily classes for different age groups, frequent workshop sessions on the dances of specific countries, plus monthly family days when children of all ages and their parents can spend a gay afternoon dancing and singing together. Most folk dancing sessions last about two to three hours and they cost anywhere from 25 cents to \$1.50. For the avid dancer, there are even summer folk dance camps in Maine, Texas, Wisconsin, Illinois, California, New York, West Virginia and New Hampshire where you can go for a week of concentrated dancing.

Unexpected fringe benefits

Folk dancing can also teach you painlessly and vividly a great deal about the world. The dances themselves often reflect the customs of the people who created them—how men and women touch hands, how they court one another, how a woman manages a cumbersome costume gracefully and even, in dances that involve calling, a little of the language. At Folk Dance House, children and adults work at decorative folk arts and crafts before dancing or during rest periods. At the summer folk dance

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camps, dancers live the life of people in other lands. Each day has a different national theme which is carried out to the letter in the food and its services, the costumes, decorations and, of course, dancing and singing.

How to start your own group

If you have a large room in your house with a bare but not too slippery floor, it is an easy matter to start your own folk dance group, since there are many excellent folk dance records to take the place of an instructor. A series of albums called "The World of Folk Dances" (RCA Victor) includes medleys of folk dance music, plus booklets with easy to follow, step-by-step instructions. The



As night falls, the youngsters spin faster with more confidence



Rousing climax to the polka and the party: dancers whoosh to the center and join hands with a yelp

Folk Dancer collection put out by Folk Dance House includes over 300 records, also accompanied by printed instructions. If you cannot find them at your local record store, write to Folk Dance House, 108 West 16th St., New York 11, N. Y. Since this is the headquarters for folk dancing in America, you will also be able to obtain information on folk dancing groups in your neighborhood as well as answers to questions you may have about starting your own group.



from too much

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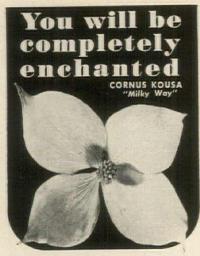
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Wayside's catalog is truly a horticultural master-

catalog in the world that has Everything!

Wayside's catalog is truly a horticultural masterpiece with hundreds of exciting true-color illustrations so that you can actually see what the flowers, trees and shrubs look like. Imagine the delight of planning your garden with a catalog that can be depended upon to illustrate and describe each item accurately... as well as giving a wealth of information on how to plant. Whether you're an experienced gardener or just an enthusiastic beginner... Wayside's Catalog is your key to a better, more beautiful garden... a showplace of never-ending joy to your family and friends.

New Chinese Dogwood, CORNUS KOUSA

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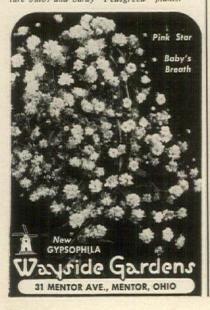
New Chinese Dogwood, CORNUS KOUSA "Milky Way". The snowy white magnificence of this new Oriental beauty is something to behold! Its exquisite, waxy, white, star-shaped flowers often measure 6-inches across. In June, the graceful branches are completely covered with thousands of dazzling white flowers that remain in excellent condition for a month or more. "Milky Way" flowers more extravagantly, is much hardier and flourishes where other Dogwoods refuse to grow. Plant one now, its beauty will astound you.

New Boby's Breath GYPSOPHILA, Pink Star You'll be delighted with this lovely new Australian "Baby's Breath" that blooms in unbelievable profusion from June until frost. Large, double pink flowers on wiry stems present a magical filmy effect in the border and flower garden. Pink Star will add a professional touch to your flower arrangements, it's a great improvement over the old "Baby's Breath" so popular with florists.

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H&G's GARDENER'S

TOOLS FOR THE HOUSE OF IDEAS

H&G matched the equipment to the need in providing for year-round landscape care

Even a "no-maintenance landscape" (that is what we called our House of Ideas plan, page 112) requires some routine care. While grass is not subject to the same kind of deterioration that paint suffers, for example, it may lose its color and finish under neglect. And while a good tree needs no re-upholstering, it can acquire a moth-eaten look if you don't take care of it. So our landscape plan for our House of Ideas includes as one of its essential parts a convenient and spacious storage closet for a score or so of basic upkeep tools. We picked each tool to answer certain specific needs that our particular landscape presents. Each tool is of first quality-and represents the best

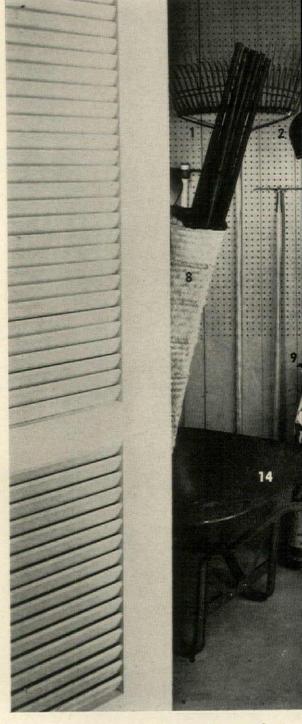
Since the whole forepart of the site was naturally wooded, we included a few simple woods-care tools that most landscapes would not require. But since no formal garden areas were planned for initially, we specified no important tilling tools. (These can come later as need arises.) A minimum of protective care will be needed-and is provided for. A full program of plant feeding will be desirable-and is also provided for. The lawn is the principal horticultural adornment of the site, and to care for that, we chose several tools including a precision, reel-type

Continued on page 166

Each of these tools is archetype of the best for its specific purpose

The tool room, right, above, is built into the garage of H&G's House of Ideas (see plan, page 112) and opens onto the porte-cochere. This storage space contains a careful selection of outstandingly good equipment that, properly operated, should suffice to keep the landscape of this particular house in prime condition the year round. We have arranged the tools on hooks in the perforated hardboard walls for maximum visibility. Other tools, materials and equipment would undoubtedly be added in the natural course of events. Here is the complete inventory:

1 Spring-tooth rake, for lawn clean-up and, at far left, pick-mattock for use in woods at front of lot.



2 Rake, small garden type; three spades-round-point, narrow transplanting and square digging types-and at their right, heavy-duty, square-tined digging fork.

3 Standard garden hoe and garden rake with flat back (all the foregoing tools by True-Temper).

4 Below ball of soft twine, three pruning shears-knifecut type (Wilkinson), anvil-type (Wiss) and small pocket Snap-cut (Seymour-Smith)—and forged steel trowel with socket handle, the standard, no-nonsense professional model.

5 Tree-care tools, including grass hook, curving reversetooth hand saw, standard coarse-tooth limb lopping saw (plus curved saw and pruner combination that fits on end of a pole not shown) -all by Disston. On convenient hooks, plant labels and hose washers.

6 Lawn edging shears, with long handles, that do all turf trimming required (Wilkinson), alongside selfcleaning turf-renovating rake, a new and efficient tool for

MONTH

Except for a few fair-weather ventures outdoors, February is the time for planning—for construction of terraces. for the upkeep of a good landscape



scarifying old turf, removing heavy thatch (Cavex). 7 On shelf, from left: Chlordane, for turf grub-proofing; Isotox, general purpose insecticide; Hyponex soluble fertilizer (beside oil can); Ortho lawn fungicide; aerosol asphalt compound for dressing tree wounds.

8 Plant stakes, assorted sizes, in a Haitian pannier.

9 Fertilizer, including: Lawn formula; food for acidsoil plants; crab-grass killer (all Armour).

10 Traveling adjustable lawn sprinkler (Sunbeam). 11 Hoses: perforated soaker (left), that delivers ribbon

spray; plastic garden hose with brass fittings (Borden). 12 Long-handle lopping shears (Wilkinson), of 11/2inch capacity; bush-hook (True-Temper) for clearing out heaviest brush.

13 Burlap leaf toter, 9 feet square, with rope loop handles-one of handiest pieces of equipment of all.

14 Steel wheelbarrow, with reinforced legs and frame, chosen for large semi-pneumatic wheel, high-lift handles.

GRIGSBY 15 Sprayer for insecticides, of stainless steel, 3-gallon capacity, hand-pumped, with handy two-wheeled carrying cart (Hudson).

16 Lawn mower, six-blade forward-reel type, for fine grooming of the large lawn that is really the chief horticultural feature of this landscape. (This one mower will do whole job. Mowing time: Approximately 21/2 hours, walking. Riding sulky is available. Grass catcher is removable. Jacobsen, Manor model).

17 Fertilizer spreader with flat rotary broadcasting action that delivers material in a feather-edge strip and is specially suited to irregular areas. (Cyclone).

With one or two exceptions, all equipment listed above was available at dealers or garden supply stores within a few miles of our House of Ideas. All products are nationally available. If you have trouble locating these or like products, our garden department (420 Lexington Ave., New York 17, N. Y.) will gladly help.

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NOTES FOR FEBRUARY GARDENERS

This month the gardener's shadow becomes noticeably shorter and the plants, at least, know it's spring



First Weekend

Plant food short-cut. If the greenhouse gardener enjoys a busier month than February, we don't know what it is. By now the sun is definitely moving north after the mid-winter hesitation. Plants are stirring themselves and reaching for the light. Outside temperatures are still maintaining the gap between outside low readings and inside high ones on the maximumminimum thermometer. Pots are drying out faster than ever. Most important of all, the plants need nourishment now. Individual applications of soluble fertilizer, and top dressings of fish or cottonseed meal for big pots, have been easy to cope with during the winter doldrums. But now sterner measures are required—at least for weekend and commuter gardeners. So we restate the merits of one of the sloppiest and most wasteful greenhouse maneuvers we have ever indulged in-hose application of diluted fertilizer to the whole greenhouse.

The kind of fertilizing we have in mind can be done two ways. You can, if you wish, attach a siphoning applicator to the end of your hose and apply fertilizer from the distributing head attached to the tank or jar holding nutrient concentrate. The chief drawback to this method may be the fact that many siphoning or metering attachments do not apply the fertilizer in the same amounts when the container is nearly empty as when it is full. The way we prefer makes use of an ordinary household bucket and a small brass siphoning attachment that draws concentrate out of the bucket into the hose line through a small rubber tube at a rate of 1 part of concentrate to 20 parts of water. If you use two short lengths of hose, with the siphon take-off between them, you can leave the bucket in a fixed position and deliver the final mixture through an unencumbered hose nozzle or fogging head. This is, of course, far easier to handle in a crowded greenhouse (and what greenhouse is not crowded, at least at this time of year?) than a hose-end that carries a siphon-spray attachment. As a matter of fact, a 2-foot aluminum extension rod may prove a great help in poking the nozzle among the plants that intervene between you and the pots at the back of the benches or on high shelves. One thing we should warn you about (aside from the arithmetic you will have to do to get your proportions right in terms of the nutrient you use): Keep the force of the hose water adequate to siphon the concentrate into the stream at the proper rate.



Second Weekend

Outdoor moves. There isn't much that Northerners can do outdoors this month except envy Southerners (and Southern Californians) their winter climate. Among the odds and ends that seldom get done on schedule, however, there is one that can be taken care of: breaking open the peatmoss. One of the difficulties with peatmoss is the very thing that makes it so valuable-its capacity to soak up and hold moisture. When dry peatmoss is mixed with earth, it may take moisture from the earth, to the great disadvantage of the total mixture. And most peatmoss, in the bale, is so tightly compressed that it is actually very dry inside-no matter how cold or wet the outside surface may seem. No amount of soaking, in winter rains or under snow, will really moisten a tight bale. And when you need the moss in spring, there is never time for slow moistening once the bale is broken.

The nub of this paragraph should be obvious by now: buy your peatmoss (the whole season's supply if possible) in winter. Break open the bales out in a corner of the garden (by cutting the baling wires, slashing the burlap wraps and prying open the main bulk of the bale with a pair of back-to-back digging forks. Leave

Continued



the "digging" for you! Tills 24" wide — and so easy to use with wide—and so easy to use with fingertip controls . . . instant-response power tine reverse. Choice 5 engines: 3 h.p. to 4½ h.p. for every tilling need. With its one-year unconditional guar-antee on the tiller drive gear case you are assured of un-equalled dependability, per-formance, value. Tens of thou-sands in use coast to coast!

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the uncorseted lumps to weather as they will. Moss so moistened can go through an entire summer without drying out more than a half-inch or so below the surface. And it will be easy to crumble. easy to mix into soil, ready to perform its proper (and remarkable) mechanical function without fuss.



Third Weekend

Sunday supplement. Some people sleep late Sunday mornings. Some read the Sunday papers before they get up. But some pore over seed catalogues and make out their nursery orders for the season. The important point is probably less a matter of where you perform this luxurious seasonal rite than that you do perform it. Whether you make it a solitary job or consult other members of the family depends partly on who does the gardening around your house and partly on how big an order you think you can place without drawing a complaint from other patrons of the same bank account. But make no mistake about it, the newest and some of the best plants are almost sure to be available through mail order houses before they ever reach the quantity markets. (Unless, of course, you can find yourself within reach of the men who grow the new plants and buy direct.) There is room in the horticultural world for many kinds of merchandising, but don't let yourself be trapped into the lazy habit of waiting till spring to buy your plants with the expectation that you can pick up everything you need at a nearby garden center. This way lies the slow dulling of your selective processes. And before you know it, you may be spending more and enjoying it

What's new? What makes the ruminative Sunday-morning perusal of the catalogues so pleasant is not alone the announcements of wholly new plant varieties (new to everybody) but also the old and still unexcelled varieties that are carried on the lists of specialists for the principal benefit of connoisseurs. The staple perennials of the hardy border (iris, phlox, peony, poppy, delphinium, hemerocallis, hosta, heuchera, penstemon, dictamnus astilbe, monkshood, anemone) all have color variants that, while not necessarily new, are quite unknown to many Continued on next page



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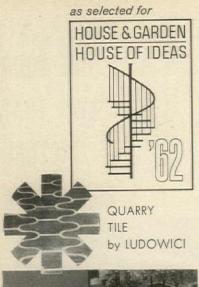
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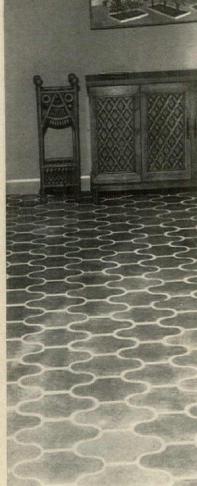
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GARDEN NOTES

continued

gardeners. You may have to hunt for them. But what better way to spend a leisurely Sunday morning in February?



Fourth Weekend

The sap's rising. When old tree wounds and frost cracks begin to drip wet and black in the winter sun, you know the sap is rising and certain pre-spring chores need to be started. Two jobs in particular are best done, on average, the end of February in most temperate regions. The first of these is the pruning and cleaning up of dead and damaged branches. Pay attention not only to the obvious injuries that trees suffer, some of them more spectacular than dangerous, but also to the more modest suffering of small shrubs. The heart of a young evergreen can be torn by ice and snow and the damage go unsuspected until the leaves turn brown and drop. Many low branching bushes and small trees may suffer serious loss from unobtrusive breaks that carry open wounds back into important heartwood. Major surgery may be the best cure, involving the cutting away of all loose fiber and bark and the careful dressing of exposed surfaces. You will be amazed at the speed with which seemingly disfiguring damage can be counteracted, overgrown and forgotten. Just as you can be amazed by the harm that may result from injury you neglect.

The second task that should be cared for at the time of sap rising is the spraying of scale-susceptible plants with dormant insecticides. It is theoretically true that the need for late-winter sprays while plants are still dormant has been largely obviated by new compounds that kill scale insects when they emerge from their protective hide-outs. But the practical fact remains that unless these new insecticides are applied at the right time, they may be unavailing. So thoughtful gardeners will still spray their fruit trees (including hawthorns), magnolias, many euonymuses, cotoneasters, lilacs (to name the most susceptible ones) with a miscible oil mixture when the temperature promises to range in the forties for a day or two. Of all the spraying routines you can resort to, we think these are still the most important.

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TOOLS

continued from page 162

power mower. Removal of grass clippings after mowing requires either a session with a rake or a good grass catcher. So we have both rake and catcher-together with a huge burlap tote bag that will hold anything from grass to leaves, depending on the season. We take care of lawn watering with a high-capacity, adjustable lawn sprinkler that follows a preset path and shuts itself off at the end of the run, as well as with the customary garden hose and a stripsprinkling hose. Fertilizing turf (and applying fungicides, herbicides and grass seed) calls for special spreaders. There are several of good quality on the market. Most of the models apply material in ribbons of a fixed width. For rectangular areas especially, such devices are very accurate when carefully operated. But for irregular areas and uneven terrain, a broadcast type of distribution that applies a band of material with a feathered edge may be of more practical use, especially where fertilizers are concerned. So we have selected a rotary broadcasting machine to serve this large (half-acre or so) hilland-dale lawn.

Most of our choices of basic tools and maintenance supplies are self-explanatory. They are by no means the only choices we could have made among products of high quality, but they do represent real choices, based upon an analysis of requirements. As for the storage center itself, it is equipped for the greatest flexibility in storing the maximum amount of material with the optimum degree of accessibility. The space is well lighted, and the perforated wall board and metal fittings are both of the heaviest commercial weight. Doors are wide and louvered to provide enough ventilation in winter to prevent condensation.

PORTABLE ROSE GARDEN

continued from page 130

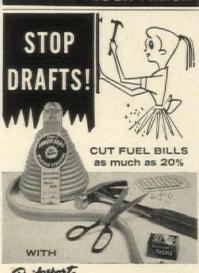
An adequate volume of earth is perhaps the single most important requisite for growing roses successfully in outdoor containers. Without an ample root run, roses will not get past the August doldrums in good condition-for surely along the way a vital watering will be missed, a fertilizing forgotten, a protective spray passed over at a critical time. Out in the open, a potted or container-grown rose has two strikes against it to begin with, unless it has room to grow by the time its full root system starts to develop.

Continued on next page



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ROSE GARDEN continued

Consider the four essentials: Volume of earth, to apply an arbitrary rule of thumb, should total I cubic foot to support adequately any full-size rose (floribunda, hybrid tea, grandiflora). In the same amount of earth you can grow two full size roses almost as well as one-maybe a third smaller one also. If that seems illogical, bear in mind that the volume of the root itself will not amount to a cubic foot, but that to permit a reasonably stable moisture content, at least a cubic foot of growing medium is desirable. Continued on page 172

YOU AND YOUR ARCHITECT

continued from page 30

transient nature of pure novelty. He must have a very good reason, for instance, for incorporating a fanciful roof or a hexagonal living room in a house that must serve a family well and honestly for many years. Otherwise, he may be liable to the charge that he is more interested in architectural acrobatics than in designing an instrument-for-living that really works.

In the final analysis, good design must be judged on the basis of how well it satisfies the real human needs and aspirations for which it is intended. It must be presumed, of course, that a family for whom a house is designed possesses, and can express, human needs and aspirations which are worthy of a consummately well-designed house. Mr. Harris recalls such a client: "Two years after his house was completed, he wrote me a letter saying, 'When everything goes well, the house is a great joy. When everything goes badly, it is a great consolation.' This man asked more of his architect than most clients do. He wanted his house to conserve his energies. He also wanted it to focus his energies. It was because he wanted so much that he felt he got so much.'

Good design, Mr. Harris believes, requires a great client. "A great client is a demanding client. His demands are the product of intelligence, of imagination, of appetite. His life is discovery, not reproduction. And the design of his house is likewise discovery. This makes the highest demands on the architect. For this, the architect is forever grateful."

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ELEUTHERA AND NASSAU

continued from page 84

In the British tradition, Nassau's shops make a special appeal to men; wives who have difficulty luring their husbands into stores will have no trouble here. The quality liquors, fine haberdashers and tailors, sports equipment and antique shops with old pirate maps in their windows are all irresistible magnets. Antique guns, rare ale mugs and fishing poles are much sought after, and the English-tailored Madras jackets are extraordinary bargains.

The hat of hats

No one comes to Nassau without buying a straw hat. Styles range from conservative narrow brims inspired by Bond Street to the most outré creations this side of a circus. For \$3, I bought a hand-woven straw trimmed with hemp band, plus a toy rag-doll native golfer made of palm cloth and wearing a straw hat of his own. One could not ask much more of a hat.

Decked in my new purchase, I took the boat trip to Paradise Island, two hundred yards across the harbor and less than fifteen minutes away. Because of its lovely beach, the island has always been a tourist's haven; at the moment, it is also the home of the most important single project in this area—a resort development financed by Huntington Hartford.

Mr. Hartford bought 700 acres of the island and is presently investing the first of many millions on such improvements as a 150room hotel, a 200-boat marina, beach cabañas, an 18-hole golf course and an amphitheatre designed by John Volk and Jo Mielziner to hold 1,500 spectators. In spite of all his progressive ideas, Mr. Hartford chose a classic old Bahamian house of Colonial-West Indian architecture for his own residence. It was there, relaxing in his garden in the lush shade of marvelous old trees, that I first met him. After I admired the intricate stone paving and the music from a tinkling fountain, we went inside where I admired even more the undecorated look. Most of the furniture is English and old, yet thanks to yards and yards of flowered chintz, the rooms are as fresh as a Bahamian sunrise. Architecturally, the house is distinguished by its slatted windows, trelliswork, crisscross designs in the woodwork and façade-long, slat-enclosed porches that are open to views of the bay on one side and the ocean on the other.

Continued

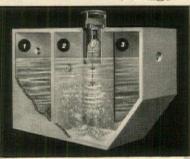
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From Mr. Hartford's dock, I took another boat back across the harbor to Nassau to see his Terminal Building, now officially called the Mermaid Tavern. Designed by John Volk to serve as the initial introduction to the gentle living planned for the Hartford Paradise Island project, the building could pass for a large vacation house or a small, exclusive club. In it, Mr. Volk has used some of his most imaginative ideas: one very large room has its walls completely covered with trelliswork handled in a diminishing design to provide a threedimensional effect, and elsewhere, there are rough textures such as natural stone and unpolished wood-casual, in a sense, yet completely congruous.

Nassau's harbor is boat-mad, full of all sizes and all styles of craft for sport, transportation, fishing and just plain lazing. Midget motorboats tow water skiers past trans-Atlantic liners, while elegant yachts lie hard by turtle sloops. One day, I was lucky enough to watch the arrival of a regatta organized among trading sloops manned by native crews. As these unpowered craft came in on the wind, their billowing sails seemed to fill the harbor like a sea of clouds.

My favorite golf course on Nassau was Lyford Cay's. Highlighted with palm trees and flowering shrubs, it stretches between the ocean and a long, low range of hills—a club development dotted with fabulous new houses that combine the native Bahamian style with Colonial Georgian architecture. For no particular reason, the white tiered roofs are topped with fleur-de-lis finials.

Building everywhere

Watching carpenters working busily away to finish the newest of the houses, I was reminded once more of the aura of progress that pervades the Bahamas. Aside from New Providence and Eleuthera, construction is being advanced on Grand Bahama and the Biminis, Andros and the Abacos. Even sleepy little San Salvador is feeling the stir of life—just about the first since Christopher Columbus made his first landing there. I trust I have not made my last.

If you would like to receive a selection of pamphlets on travel in the Bahamas, or a list of notable shops and their addresses, write to H&G Reader Service, 420 Lexington Ave., New York 17, N. Y.

NOTES ON TERRACE PAVING

Shoice of paving material for Choice of paving many be affected by a variety of factors: the nature of the terrain; the plan of your house and the materials of which it is built; the purposes for which you wish especially to use the terrace; the kind of plants (trees and shrubs particularly) that you have or want; individual preferences among the paving materials themselves; the size of your budget. Additional considerations will undoubtedly occur to you. It is manifestly impossible for us to make your decisions for you, but we can assure you that a substantial terrace is best built of substantial materials, and that none of the terraces illustrated here or on pages 118-121 is a do-it-yourself project. In frost-free climates and where informality is the keynote, an enthusiastic handyman can lay fieldstones or even dry bricks acceptably. But in cold climates and, in most instances, anywhere, a lot of hard money will be involved and we advise you to retain competent professionals to do your work.

The following notes about the more common terrace surfacing materials are offered as a guide. They include, for each masonry type, the points you should consider for both dry laid and mortared surfaces. Suggested prices are relative, and of the most general sort. Materials are listed roughly in order of descending cost.

SETTING BED: If dry laid, 2 in. sand. If in mortar, 2 in. cement. JOINTS: If dry laid, brushed-in sand. If in mortar, 1/4 in. cement. FOUNDATION: If dry laid, compacted earth or 1 ft. of porous fill. If in mortar, 4 in. concrete slab on 1 ft. porous fill.

OTHER REQUIREMENTS: Either drylaid or masonry brick pavement works best when retained by a rowlock course on top of a foundation 2 ft. deep. Wood strip or steel driveway edging may also be used to retain the edge. If bricks are laid on edge, twice as many are needed as if they are laid flat.

Possible cost, laid: dry, \$15.50, per sq. yard. In mortar, \$18.00 per sq. yard.

CUT STONE, SANDSTONE, SLATE

SETTING BED: If dry laid, 2 in. sand. If in mortar, 2 in. cement. Joints: If dry laid, brushed-in sand or soil. If masonry, 1/4-1/2 in cement.

FOUNDATION: If dry laid, compacted earth or 1 ft. porous fill. If masonry, 4 in. concrete slab on 1 ft. porous fill.

OTHER REQUIREMENTS: Stones should be not less than 1 in. thick for masonry, not less than 11/2 in. for dry laying. Pieces should be laid out at stone yard

Continued on next page



BRICKS have always been and still are one of the most satisfactory paving materials of all. They may be laid in a great variety of patterns, either dry or in mortar, with close or wide joints. Note use of "soldier" row, here laid flat, for edging.

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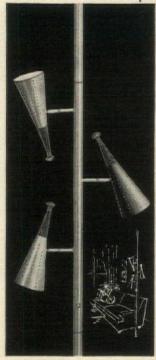
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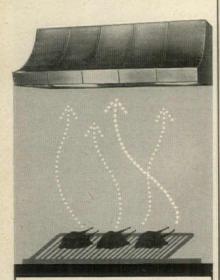
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TERRACES continued

to fit required outline, numbered and laid according to plan.

GENERAL NOTE: Porous fill may be cinders, bank-run gravel crushed stone or other material that will pack firmly and drain freely.

Possible Cost, Laid: dry, \$12.25 per sq. yard. In mortar, \$13.50 per sq. yard. (Note: cut granite, marble and other special products are "custom" materials.)

JOINTS: Wood or asphalt felt strips.

SETTING BED: 4 in. gravel or crushed stone.

FOUNDATION: 1 ft. porous fill.

OTHER REQUIREMENTS: Surface requires careful finishing, especially if exposed aggregate is desired

Possible Cost, Laid Smooth ("sidewalk" finish): About \$6 per sq. yard with exposed aggregate effects: Price range too wide to be worth indicating.

ASPHALT

SETTING BED AND FOUNDATION: 1 ft. porous fill.

IOINTS: Not necessary but may be metal or wood strip. Surface may have gravel, crushed stone, powdered brick, etc., rolled in for color and texture.

Possible Cost, Laid: \$3 per sq. vard.

TURF

A turf terrace should be constructed like any well-made lawn, but special attention should be given to drainage. Soil should be made porous by incorporating coarse sand, and surface pitched enough to allow runoff. Possible cost to rake seedbed and sow: 75 cents per sq. vard. Note: Sod laid on prepared ground, might average \$3 per sq. yard.

GRAVEL

SETTING BED AND FOUNDATION: Compacted clay earth.

Joints: None required, but may be stone, brick or wood strips.

OTHER REQUIREMENTS: Surface should slope enough to give good drainage. Gravel should be applied as a thin layer, rolled into base, with more added from time-to-time as it works into earth or is kicked away. Edge should be retained with brick, stone or metal strip.

Possible cost, on compacted earth: 50 cents per sq. yard.

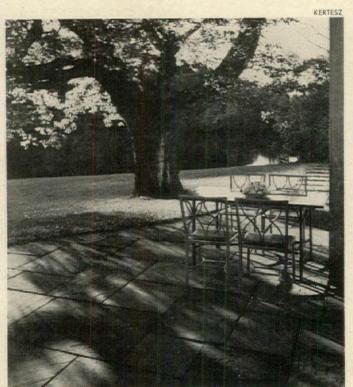
FIELDSTONE

SETTING BED: If dry laid, 4 in. sand. It masonry, 4 in. cement.

Joints: If dry laid, gravel or earth, 1/2 in. or more wide. It masonry, cement according to width of joints.

FOUNDATION: If dry laid, compacted earth or 1 ft. porous fill. If masonry, 4 in. concrete slab on 1 ft. porous fill.

OTHER REQUIREMENTS: Stones should be selected to be as flat as possible on upper side, with bottom irregularities sunk into Continued on next page



CUT SANDSTONE in modular pattern is most formal terrace material, offers a great variety of combinations with but three or four different sizes. May be laid dry (as here) or in mortar.



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like a dream bones. Washes like a dream ... dries in a jiffy. It's exquisitely tailored ... truly a beauty to behold. \$18.00 value. Regular or Panty

Now \$7.98 Black, White or Pin

	ILCO FASHIONS, Dept. 5 S. Park Ave., Rockville	
	Send "Vanishette" C.O.D. I'	ll pay
	I encloseYOU pay pos Regular	tage. Size Panty

ADDRESS (SAVE approx. 75c by sending check or m.o.)

TERRACES continued

setting bed. Stones should be fitted so as to keep joints as nar-row as possible. If joints are to be planted, they should be filled with good sifted soil to a level about 1/4 in. below surface of stones. Cost is too variable to guess at, depending as it does on availability of suitable stone. Price may be astronomical-or consist only of the cost of labor to haul and lay.

WOOD

SETTING BED: Coarse sand, 2 in. JOINTS: For rounds, gravel. For blocks, coarse sand.

FOUNDATION: Compacted earth or 1 ft. perous fill.

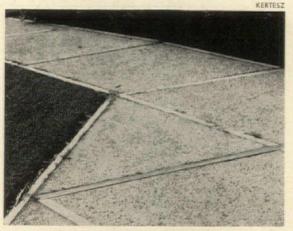
OTHER REQUIREMENTS: Unless redwood, cedar or cypress, wood should be given rot-proof treatment. Wood pavement should never be set in cement. Cost depends on the individual job.



SQUARES of pre-cast concrete, as here, or cut stone or slate depend for their effectiveness on the emphasis given to their shape by the way they are laid.



FIELDSTONE makes an attractive, if informal, terrace surface with high textural interest. It depends for effectiveness on the choice of stones-which are by no means easy to match or lay well. Unless natural stones are readily available, they are likely to be costly to obtain and lay.



CONCRETE is adaptable to an enormous variety of finish treatments and geometric patterns. Here aggregate is exposed by brushing, marked by wood strips.

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I Was Afraid of the Child Stealers

Mr. Challagali, train examiner for the Indian railroad from Calcutta to Madras, reports, "I saw a little girl sleeping under a thirdclass bench. She could not tell me about her parents as she was only four. I feared the child stealers would sell her to the beggars who cripple the children or make them blind so that they can arouse pity as professional beg-gars. Her mother must have deserted her because she was too poor to feed her. She looked terribly hungry. I took her to the police, although I did not think anyone would claim her and no one did. As I had brought her, the police made me take her back. So I took the poor little half dead thing home. But it meant less food for my children and I knew I could never educate her on my



Prem Leila

meager income. I would have liked to have kept her, but took her to the Helen Clarke Children's Home."

Mrs. Edmond, the director of the Home, crowded the child in and named her Prem Leila, meaning kindness or love, because she was saved by a man's pity and kindness. Not only in India, but in a number of countries in which CCF assists children, there are so many thin, sickly, little tots deserted by desperate mothers who rather than continually witnessing their hunger desert them, hoping someone who can, will feed them. While so many of us in America are overfed, half the children in the world go to bed hungry every night. Such children can be helped by any gift or "adopted" and cared for in CCF Homes. The cost to "adopt" a child is the same in all countries listed below—\$10.00 a month.

Christian Children's Fund, in-corporated in 1938, with its 412 affiliated orphanage schools in 43 affiliated orphanage schools in 43 countries, is the largest Protestant orphanage organization in the world, assisting over 36,000 children. With its affiliated Homes it serves 32 million meals a year. It is registered with the Advisory Committee on Voluntary Aid of the International Cooperation Administration of the United States Gov-ernment. It is experienced, effi-cient, economical and conscientious.

COUNTRIES:

COUNTRIES:
Africa, Austria, Belgium, Bolivia, Borneo, Brazil, Burma, Canada, Ceylon, Chile, Egypt, England, Finland, France, Greece, Hong Kong, India, Indonesia, Iran, Italy, Jamaica, Japan, Jordan, Korea, Lapland, Lebanon, Macao, Malaya, Mexico, Okinawa, Pakistan, Philippines, Portugal, Puerto Rico, Scotland, Spain, Syria, Taiwan (Formosa), Thailand, Turkey, United States, Vietnam (Indo-china), Western Germany, American Indians. ern Germany, American Indians.

For Information write: Dr. J. Calvitt Clarke

CHRISTIAN CHILDREN'S FUND, INC. .

Richmond 4, Virginia

I wish to "adopt" a boy ☐ girl ☐ for one year in_

(Name Country) I will pay \$10 a month (\$120 a year). Enclosed is payment for the full year ☐ first month ☐. Please send me the child's name, story, address and pic-ture. I understand that I can correspond with the child. Also, that there is no obligation to continue the adoption.

I cannot "adopt" a child but want to help by giving \$_ Please send me further information. NAME ADDRESS. Zone

Gifts of any amount are welcome. Gifts are deductible from income tax.





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cuts labor costs. Economical to operate: no need to melt entire drive—just 18" tracks for your tires. Ask your architect, builder or electrical contractor. Or, write:



EASY-HEAT, INC., "Electric Snow Removal Equipment"
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PORTABLE ROSE GARDEN

continued from page 167

Given a stable medium, two or three root systems may, in point of soil volume, be accommodated in the same pot.

Watering of potted roses must be carefully controlled to provide, on the one hand, enough soil moisture all the time and, on the other hand, assurance that vital air will not be driven from the soil by waterlogging. To cope with the need for adequate moisture, you should water the container as attentively as you would any greenhouse pot plant. To cope with the risk of excessive water (either from too lavish hose work or too frequent rains) you must provide sure drainage beneath the absorptive mass of earth. (Place at least 2 inches of broken stone or very coarse gravel in the bottom of the container.) And the container itself should have several unblocked drain holes.

Plant nutrients normally are supplied to plant roots in soluble form through soil moisture. Foliar feeding may offer a useful fertilizing supplement (through spraying of the leaves). Where the relatively limitless soil reserves of the open garden are lacking-as they most assuredly are lacking in a pot on your terrace-special fertilizing measures are necessary. We recommend a standard application of soluble fertilizer (see directions on package) fortnightly from time of first bloom until six weeks before you expect your first hard frost. Apply fertilizer at triple the rate suggested for a large house plant.

Protective sprays should be just that—protective—not remedial, if your container-grown roses are going to be worth keeping on view. Weekly spraying (light but thorough) with a standard all-purpose insecticide-fungicide should suffice. If you wish to add a foliar food, use a product for which the manufacturer suggests a dosage compatible with your insecticide.

Whether you plant dormant roses, bare rooted, in the springthe same kind of roses you put in the open garden-or transplant roses already started in nursery pots or cans is up to you. On the basis of tentative evidence, we recommend spring planting of dormant roses, with their roots spread as well as possible, even though intertwined, in your chosen container. Planting more than one rose in a single planting hole is an old gardening trick for achieving special color effects, and it will work just as well in a pot-provided the pot is big enough. As for varieties, make your choices with care. But seek bold effects-the only kind that justify your effort.

Last words: Plant at least one spare container; you may need it (success may not be total at your first attempt). Give your roses at least six hours' sun a day. And throw out your plants at season's end without regret.

Do you rule the roast?

If your carving prowess leaves something to be desired, watch for H&G's informative series on the fine art of carving. Top exponents of carving in this country and in Europe show you their professional techniques and give you invaluable tips. You will learn from simple step-by-step pictures how to carve expertly everything from a leg of lamb to a whole sirloin.

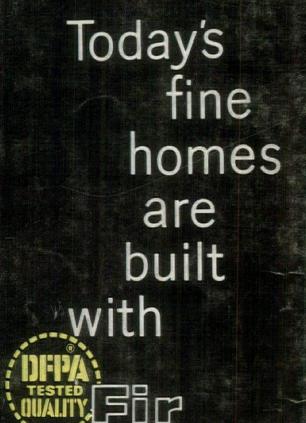
NEXT MONTH:

James A. Beard advises you on choosing and caring for your carving knives.



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Hundreds of colorful vinyl cubes in each tile, surrounded by translucent vinyl. That's new KENTILE Mosaic Solid Vinyl Tile. Greaseproof. Wears long. Easy to clean. Deep, dimensional beauty with a smooth surface that's comfortable underfoot. Your dealer? See the Yellow Pages.



Plywood

NEW ARCHITECTURAL FORMS... like these soaring roof vaults and strong, lightweight box-beams... demonstrate the sculptural freedom of design made possible by new developments in plywood building components. Together with smart new textures and pre-finished plywood for walls... new structural panels for subfloors and sheathing... they create homes of taste and individuality that are stronger, easier to maintain and less costly to build.