



A dark finish gives Oak Floors a different, distinctive effect.

Oak Floors dress up any home

Always pretty as a party dress, gleaming Oak Floors give your home a lasting look of smart style and good taste. The natural beauty of wood grain and color provide a harmonious background for any choice of colors, fabrics and furniture to give you

distinctive feature of Oak Floors is matched by practical advantages important to every homeowner. Oak Floors are economical, costing far less than any other quality floor-

complete freedom in room decoration. This life of your home) ... warm and comfortable underfoot ... and so easy to care for. When you build, buy or remodel, dress up your home with beautiful, practical Oak Floors. Write for free booklet, "Floors for Today's ing material. They're durable (will last the Homes," with room photos in natural color.

National Oak Flooring Manufacturers' Association 814 Sterick Building Memphis 3, Tennessee



Richer looking . Longer lasting . More comfortable

House & Garden

SEPTEMBER 1961

On the cover:

The freshest, newest way to use color in your rooms is to contrast deep, rich hues with a bold and daring hand. The sweep of H&G's Tangerine in the foyer sets the stage for this living room's joyous colors: H&G's Blueberry Blue on the outsize ottoman, and the Bristol Blue, Empire Green and winey purple splashed on the print of the love seat. These vibrant hues accent the mellow vellows and vellow-greens-this year's favorite family of colors—that range from the Maple Sugar of the carpet to the Louis XVI cabinet finished in light Bronze Green. And the whole is kept cool and clean by the expanse of H&G's Moonlight on the walls. Room designed by Melvin Dwork of Yale R. Burge, Inc. Starting on page 101 you will find the whole story of H&G's 1962 colors followed by wonderful new ways to use them.



101 Introducing H&G colors for 1962 Decorating

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VOL. 120 NO. 3

Tear out this page and mail it to your husband

He knows how long you've waited to own your own Gorham Sterling. If the deep-carved beauty of these lovely designs doesn't move him, perhaps Gorham's practical save-by-the-set prices will. Ready? Start ripping.

Special Dinner-For-Eight set savings on all Gorham designs: Eight 4-piece place settings, save \$20. Eight 5-piece, \$25. Eight 6-piece, \$30.

GORHAM STERLING



130 YEARS OF LEADERSHIP (1831) THE GORHAM COMPANY, PROVIDENCE 7, R. I.



The estate of Craig-design, texture, tailoring

handled in the finest tradition of American craftsmanship. This fitted bedspread, exactingly tailored in the pebbled texture of cotton and rayon tweed, the color of winter white—single, 49.50; double, 59.50 Also, a studio throw, 42.50; matching bolster, 20.00; and flanged pillow sham, 12.50 Lord & Taylor—New York, Westchester, Millburn, West Hartford, Bala-Cynwyd, Garden City, Washington-Chevy Chase

Now...clean your of airborne

with a new Honeywell

Fits in duct work, traps up to 95%* of airborne irritants...electronically!

In a shaft of sunlight, you can often see a cloud of dust particles in search of a victim—you. Dust that settles on furniture; soils freshly cleaned draperies; smokes up windows, mirrors, crystal—making work and *more* work.

You dust, dust, dust. If you're allergic to dust or pollen, you sneeze and suffer. Yet—until now—there has been little you could do to get *rid* of dust.

But—hosanna!—now you can virtually eliminate damaging dust!

A new advance in electronics makes it possible.

Now, a remarkable new home-size Electronic Air Cleaner from Honeywell extracts dust and pollen from the air—before they can smudge up your home or aggravate allergies.

Fitting in the duct work of any forced air heating or air conditioning system, it cleans the air CLEAN—not in just a single room, but all through the house.

It traps the tiny bits of grime that ordinary filters can't stop!

The ordinary filters you probably have on your heating or cooling plant depend on a tangle of fibers that screen out the bigger particles, can't stop millions of smaller impurities—dust, ash, greasy smoke, similar irritants.

The tiny particles are the stickiest—clinging to walls and windows, smoking up crystal, dirtying draperies. They're so small you can't see them, only notice the damage they've done when you move a picture on the wall. This is the grime with nine-tenths of the soiling power. And the Honeywell cleaner traps it electronically—removes up to 95%* of all particles passing through the system. The result—



This handsome control panel in your living area is the new sign of a modern home—with the air cleaned of dust and pollen by electronic action. It's a conversation piece with a purpose: The panel shows your Honeywell Electronic Air Cleaner is working at peak efficiency, signals you whenever the unit needs cleaning.

New Honeywell Electronic



traps the tiny bits of grime that

entire home dust and pollen...

Electronic Air Cleaner

Cleanest house you ever lived in, cleanest air you ever breathed!

Does this sound almost too good to be true? The fact is, the principle of the Honeywell Electronic Air Cleaner has been proved for years in hospitals and comparable buildings where clean air is vital. It's the most effective practical system known for trapping airborne dust and dirt.

What Honeywell has now done is to package these same benefits for your use in an appliance of practical home-size



With any forced air heating or cooling system, it's easily installed in duct work. Backed by Honeywell, home comfort leaders for more than 76 years.



Easy for you to clean. Three or four times a year is usually often enough. And this may surprise you: it uses no more electric current than a 40-watt bulb.

Air Cleaner ordinary filters miss

and price, easily installed in the central forced-air system of either a new or existing home. It costs no more than a good refrigerator. It uses no more current to operate than a 40-watt bulb.

And what a wonderful difference automatic air cleaning makes!

Air passing through the system is freed of 99% of the pollen that aggravates allergies—cleaned of tobacco smoke and odors, other irritants. Dusting is cut to a fraction. Mirrors and crystal stay sparkling—draperies and slipcovers, fresh and clean—far longer than ever before.

And you'll probably find the Honeywell Electronic Air Cleaner pays for itself in savings on cleaning and decorating, to say nothing of all its other benefits.

So why dust and polish all the time, when there's now such a *practical* way to keep dust out of the air to begin with? The coupon below makes it easy for you to take the next step into this new era of modern living.

*As measured by National Bureau of Standards Dust Spot Method.

Take a long step

toward a dust-free home

MAIL FOR FREE BOOKLET

Honeywell, Dept. 119-A Minneapolis 9, Minn.

Please send me detailed brochure on new residential Honeywell Electronic Air Cleaner.

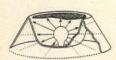
NAME____

ADDRESS_____

CITY, ZONE, STATE_____



With 12 lamps in the house, what's so special about the Lightolier?



The kids seem to know.

It's a lamp that provides good light. And that's a rarity. (Take a look around your own house.)

The lamp you see here is Lightolier's Lumilon. It's not new. Been selling for years. We present it in our advertising every year about now because it's the back-to-school season. And Lumilon is a great study lamp.

What's more, the new low price is only \$11.95.* See its fine construction, and you'll recognize how good a value this is.

Lumilon's light is glareless and comfortable. The exclusive one-piece shade of styrene, illustrated above, provides a wide area

of sight-saving illumination. A baffle filters uplight to a pleasant glow.

The styling is simplicity itself. In fact, the lines are so *right* that Lumilon looks fine with most any kind of furnishings. Or you may prefer the traditional model.

You can see this famous lamp in a choice of color combinations at your favorite store. The new low cost: \$11.95.*

LIGHTOLIER

For a complète, free lighting brochure and the name of your nearest Lightolier retailer... write to Lightolier, Department HG 9, Jersey City 5, New Jersey: Showrooms: New York, Chicago, Dallas, Los Angeles.

*Slightly higher in the West



Wheedle on Crane's

"...the ladies of Woodyknoll Women's Club agree, only you, Sir Oliver, could possibly do tomorrow and tomorrow for our annual Poetry Symposium. Tea and cakes, of course, will be served"

When it comes to getting your way, and still upholding your dignity, a letter on Crane's paper impresses as it coaxes. This letter to Sir Oliver was written on Crane's Greylawn Thin paper, the Woodyknoll Clubhouse engraved in green, with a tissue lined envelope. Crane's Fine Papers are made in Dalton, Massachusetts, and have been since 1801.

Grane's Makes only 100% rag extra no. 1 Quality papers for currency, securities, carbons, stationery, scientific and architectural drawings.

HOUSE & GARDEN 1962 COLOR DIRECTORY



America's leading manufacturers listed on the following pages, have products matched to H&G's 1962 Colors. The H&G Color Seal which appears in many listings indicates that these manufacturers have advertisements in this issue*-featuring the latest color news in all types of quality products for your home. For additional information, write directly to them. Reprints of this section are available free, on request. Supply limited. Write: H&G Reader Service, 420 Lexington Avenue, New York 17, New York.

*See advertising index on page 181.

BED & BATH

BATES BEDSPREADS

55 styles in colonial, contemporary, traditional designs. Latest decorator coors, Machine washable Descriptive catalog. Write Bates Fabrics, Inc., Dept. A-2, 112 W. 34th St., N. Y. I.



Woven bedspreads of new kind, combining jacquard designs, lint-free woven hobarils. Many e quisite designs; cotton with vis. or rayon. Bell Industries, Inc., HGD, 295 5th Ave., N. Y.

CALLAWAY MULS

Presents area, scatter, bath rugs; buth towel ensembles in H&G Colors under the "Lubel of Lux-ury." Also tufted, witten velvet empets. Callaway Mills Inc., HGD, 295 Fi.th Ave., N. Y. 16.



CANNON M'LLS

A color and style coördinated collection of sheets, towels, bedspreads, blankets in a wide range of retail prices. Cannon Mills, Inc., HGD, 70 Worth St., N. Y. 13.



CONE MILLS

Bath, guests, washcloths, "lint-free" kitchen terries in decorator colors, designs for every taste. Free booklet "How to make decorative terry accessoring Cone Mills Inc., HGD, 1440 Bdway, N. Y. 18.

DAN RIVER MILLS

Color coordinated line of sheets, pillowcases. Fitted, regular twin, double sizes. White, colors. Beautiful woven borders, lovely prints. Dan River Mills, Inc., HGD, III W. 40th St., N. Y. 18.



DUNDEE MILLS

Clues to thrifty towel buying 16 page brochure-what to look for when buying towels, how to care for towels. Write: Dundee Mills, Inc., HG9, 1075 Sixth Ave., N. Y., 18.

KLEINERT'S

18 smart new decorator colors available in Taffalur Aquatized shower curtains, 200 count acetate taffeta waterproofed, mildew-resistant. At fine stores Kleinert's, HGD, 485 Fifth Ave., N. Y. II.

LADY PEPPERELL

Go-together sheets and blankets in fashion florals, stripes, colors for every beautiful bedroom, At fine stores. Free booklet. Write: Pepperell Mfg. Co., 111 W. 40th St., N. Y. 18.



MORGAN-JONES

Quality bedspreads, "Guide to Bedroom Beauty" free. Absorbent, heavy-weight kitchen terry towels, matching kitchen accessories. Write Morgan-Jones, Inc., HGD, 404 Fifth Ave., N. Y. 18.

BUILDING MATERIALS



ALSCO ALUMINUM SIDING

Has baked on Aerylic finish. Eliminates every-four-year painting. Cuts heating, air conditioning costs. White. 10 decorator colors. Alsoo Aluminum, Dept. HG-961, Akron 8, Ohio.

AMERICAN OLEAN TILE

New booklet "Color Planning with Ceramic Tile," offers new color adventures by top designers—adaptable to your home. 10e. American Olean Tile Co., HGD, 1000 Cannon Ave., Lansdale, Pa.

BRIDGEPORT BRASS

Flexalum aluminum awnings, venetians, verticals add beauty, comfort—inside and out. Decorating idea booklets, color selectors, 25e, Hunter Douglas Div., HG, 30 Grand St., Bridgeport, Conn.



CRANE COMPANY

Sketchbook of plumbing, heating, air conditioning ideas, 24 page full-color book offers plans for remodeling bath, powder, utility rooms, Write Crane Co., P.O. Box 780, Johnstown, Pa.

CROWN ALUMINUM

Sidings, gutters, downspouts with color coördinated baked enamel finish provide lasting beauty, minimum upkeep. Free literature. Write Crown Aluminum Ind., Corp., HGD, 5820 Centre Ave., Pittsburgh 6, Pa.

Designs and layouts for bathrooms. Booklet contains many original, decorative ideas. 10c. Write: Elier Co., HGD, 3 Gateway Center, Pittsburgh 22, Pa.



FIREHOOD

Ever-popular, distinctive conical-shaped metal fire-place. 9 contemporary colors. Free brochure. Write Condon-King Co., HGD, 1247 Rainier Ave., Scattle 4, Wash.

A top line of plumbing fixtures and all-brass fittings for years of trouble-free service. Priced to compete. Write for 24 page color booklet. Kohler Co., HGD, Kohler, Wisconsin.

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Lindsay Princess Water Softener will give your home rain-soft water. Colored porcelain cabinet 12" wide. Literature shows colors. Write: The Lindsay Co., HGD, 1381 Marshall Ave., St. Paul 4, Minn.

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NATIONAL LIFETIME® TILE

Everlasting ceramic tile. The beautiful way to design for permanence, economy, Write for color folder and suggestions. National Tile & Manufacturing Co., HGD, Anderson, Ind.

Glazed brick in many H&G Colors available at your brick supplier. Write for source information. Ceramic color for bricks made by Pemeo Corp., HGD, Balti-more 24, Md.



RICHARD-GINORI

Ceramic tiles by Italy's top name in ceramics. Screen prints, embossed tiles, hand-detailed designs for walls, floors. Write American Beacon Corp., HGD, 341 Madison Ave., N. Y.

ROYAL TILE

Glazed, unglazed ceramics; earth colors, pastels, 2"x2" squares to large contour shapes—durable ceramic tile will add beauty, warmth to your home. Write for ideas! Royal Tile Mfg. Co., Box 7292, Fort Worth 11, Texas.

STYLON

Ceramic tile's quality and color illustrated in a 36 Scheme Color Planner showing proper combinations of wall, floor, countertop tile, plumbing fixtures. Se 25e to: Stylon Corp., Dept. HG, Milford, Mass.

CURTAINS & DRAPERIES



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Ready-made draperies in fashion colors, patterns. Multi-size range. Many wash-and-hang types with matching bedspreads. At fine stores. Burlington House Fabrics Co., HGD, 350 Fifth Avenue, N. Y. I.

CAMEO CURTAINS

48 page decorator booklet. Helpful hints on window, home decor, care of curtains, draperles, etc. Many styles, treatments, 10¢. Cameo Curtains, HGD, 250 5th Ave., N. Y. I.



RONNIE DRAPERIES

931 ready-made sizes fit any window up to 21 ft, wide with fiber glass superwide draperies, curtains, yard goods. Send 25¢ for 32 page book. Ronnie, HG9, 145 Broad Ave., Fairview, N. J.

DECORATIVE ACCESSORIES

BLUEGATE CANDLE

Comprehensive decorator color line of block and fancy candles, hollow beeswax candles, Decorator colors in scented candles, Write: Bluegate Candle Co., P.O. Box 407, Montara, Calif.

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Itaiy's great name in chins since 1735, 5 pc. place settings, \$8.75-\$82.75. Capodimonte objets d'art, giftware. Free booklet at tranchised stores. Pasmantier Co., HGD, 224-5th Ave., N. Y.

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New glove-soft expanded vinyl upholstery made by Boltaflex—adds a new luxury touch to washable furniture coverings. Send 10¢ for sample, Bolta Products, Dept. HGL, Lawrence, Mass.

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Superbly finished fine upholstery leathers for better furniture, interior decoration. Up-to-date colors, attractive effects, Write: Garden State Tanning In..., HGD, 12 E. 33rd St., N. Y. 16.

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FLOOR COVERINGS (Hard)



AMTICO

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ARMSTRONG FLOORS

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CONGOLEUM-NAIRN

Complete line of smooth surface floor coverings. Write "Decor-Key Kit," Congoleum-Nairn Inc., 195 Belgrove Drive, Kearny, N. J. for a handy file of ideas, color coordination tips.

B. F. GOODRICH CO.

Koroseal vinyl asbestos floor tile—full range of colors in Carpet, Terrazzo, Cork, Metallic, Marble-ized patterns, ½, ¼, 80 gauge. Free catalog. B. F. Goodrich Co., FP Div., Watertown 72, Mass.



KENTILE FLOORS

Solid Vinyl Tile for new floor beauty, easy care. Over 100 colors in Mosaic, Terrazzo, Metallic, Woodgrain. Antique Marble and solid color stylings. Free brochure. Write Kentile, Inc., HGD, 58 Second Ave., Bklyn, N. Y.

ROBBINS

Fabulous vinyl floors, exclusive patterns, colors to inspire creative functional design for modern homes. Write for free brochure. Robbins Floor Products. Inc., HGD, Tuscumbia, Ala.

VINA-LUX

Unique vinyl-asbestos flooring tile. Styling of subt'e elegance. Easy-to-keep. Write for free literature or send 25¢ for "Floor Styling Handbook." Azrack Floor Products, Box 531, San Antonio 6, Texas.

VINYL PLASTICS

VPI Prestige Vinyl Flooring in variety of patterns, coordinated colors, including many H&G Colors, Descriptive literature. Write Vinyl Plastics, Inc., Dept. HG61, Box 451, Sheboygan, Wisconsin.

FLOOR COVERINGS (Soft)



H. BIGELOW-SANFORD

The most complete carpet line—from quality tra-ditionals to quality high styled decorator types. Write Dept. A for free "ABC" booklet. Bigelow-Sanford, Inc., 140 Madison Avc., N. Y. 16.



AG CABIN CRAFTS

Smart, decorative area rugs at moderate prices; carpeting in hard-to-find brilliant clear colors, soft pastels. Write for free booklet. Cabin Crafts, Inc., HGD, Dalton, Ga.

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45 qualities, hundreds of colors. Performance-rated for your protection. At Gulistan Carpet retailers. Free booklet "What to Expect of the Carpet you Buy," A. & M. Karagheusian, Inc., Home Decorating Dept., 295 5th Ave., N. Y. 16.

JAMES LEES

"Those heavenly carpets by Lees," Colors, textures, prices to complement every decor, please every budget. See them at your Lees dealer or write: James Lees & Sons Co., HGD, Bridgeport, Pa.



Magee's wonderful way with color puts the world of color at your feet in carpets in all designs and fibers. 8 Color Guides, 25c. Write Magee Carpet Co., Dept. GD, 295 Fifth Ave., N. Y. 16.



PATCRAFT

Pashion-styled carpets, rugs with luxurious pile of 100% Du Pont 501 Nylon for phenomenal wear, beauty, carefree maintenance. Pateraft Mills, Inc., HGD, Dalton, Ga.



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Firestone Nyloft 100% filament nylon broad new concept carefree luxury. "Rosedale" tex "Mardi Gras" space-dyed tweed. About \$9.95 sq. yd Pride Carpet Mills Co., HGD, 295 5th Ave., N. Y.



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Any color in the world is possible in carpeting and area rugs from Wunda Weve's famous Custom Dyeing Service, At fine stores. For literature, write Wunda Weve Carpet Co., Dept. DG, Greenville, S. C.

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Bedroom, dining room, occasional furniture—modern, contemporary, traditional designs, Medium-priced for budget-minded homemakers. At fine stores, Write for free brochure, Basic-Witz Furniture Inc., HGD, Waynesboro, Va.

BROWN-JORDAN

H&G Colors available on Brown-Jordan fine metal furniture for Indoors, outdoors, Write for custom finish information. Brown-Jordan Co., Dept. GH, 1700 Gidley St., El Monte, Calif.

COSCO FURNITURE

Descriptive literature available on card tables, chairs, carts, juvenile furniture. Quelity made, durable, choice of decorator colors. Hamilton Cosco Inc., HGD, 2525 State St., Columbus, Ind.



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Family-proof furniture correlation for informal llv-ing. Latest designs. Free family center planning ktt. Write: Daystrom, Inc., Furniture Div. HGD, Olean, N. Y.



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Pan-tempo meaning "across all time"—handsome contemporary furniture coördinated for living, dining, bedroom. Illustrated Pan-tempo booklet, 5c. Write Drexel Furniture Co., Advertising Dept., Drexel, N. C.



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Sond 25¢ for 24 page "Ethan Allen Home Planning Ideas" with colorful settings, drawings. Send \$1.06 for 140 page Ethan Allen Catalog. Baumritter Corp., HGD, P.O. Box 28, Murray Hill Station, N. Y. 16.



FICKS REED

Ratian with an elegant air—a comprehensive collec-tion of seating, dining, occasional pieces for living room, dining room, porch, lanai, Write Ficks Reed Co., HGD, 4900 Charlemar Drive, Cincinnati 27.



HENREDON

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HERITAGE

A living tradition in furniture. Bedroom, dining, living room collections. At fine stores everywhere. Send 50e for extensive brochure. Heritage Furniture Co., Dept. HG9, High Point, N. C.

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By Crump—famous for being first with the finest for 86 years. Widest selection of H&G 1962 Colors at all leading quality furniture stores. B. T. Crump Co., Inc., H&D, Richmond, Va.



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nsive line Early American upholstered plearature on Hearthstone, Natchez, Trace, Rutlet Literature on Hearthstone, Natchez, Trace, Rutiedge, Patchwork, Cobblestone, Westward Ho! 10c. Maxwell Royal Chair Co., P.O. Box 780, Hickory, N. C.

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Fine wrought iron and aluminum furniture in several different styles. At better stores everywhere. Write for full color catalogs. Birmingham Ornamental Iron Co., HGD, Birmingham, Ala.



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SANFORD

Sanford's Collector's line of hand painted chests is offered in H&G Colors. Booklet "World of Won-drous Woods" available at 25c. Write Sanford Furniture Co., HGD, Sanford, N. C.

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Furniture designed for 20th Century living, Colorful brochures for living, dining, bedroom: Sophisticate Collection, Pavane Assemblage, 50¢ cach, Tomlin-son's, HGD, High Point, N. C.



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Contemporary upholstered furniture—over 200 designs, incorporacing rare woods, exciting fabrics in wird "Camelot Colors." At fine furniture stores, Valley Upholstery Corp., HGD, 428 W. 14th St., N. Y. 11.



JOHN WIDDICOMB

Makers of fine furniture for over a century. At fine stores, accredited decorators, 64 page book illustrates 175 pieces of furniture in room settings, \$1.00. J. Widdicomb Co., HGD, 470 4th Ave., N. Y.

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FOSTORIA

Hand-molded, hand-blown stemware, gift pleess in crystal, in color. Free guide "How to Select." Shows 42 patterns. Write Fostoria Glass Co., HGD, 1200 First St., Moundsville, W. Virginia.

HOUSEWARES

CAN-O-MAT & CAN-O-MATIC

Manual and electric can openers for beauty, efficiency Other worksavers: Ice-O-Mat, Juice-O-Mat, Grime O-Mat, Bried-O-Mat, H&G Colors, "wood tones, Rival Mag. Co., HGD, Kansas City 29, Mo.



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Extra-heavy, self-adhesive vinyl, 36" wide, 15 colorful designs, Covers any surface—floor to countertop, Send 10e for swatch, color booklet. Cohn-Hall-Marx, Dept. B, 1407 Bdway, N. Y. 18.



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"Tradewinds" and "Shindig" place settings, matching cups and plates for parties, outdoor dining. Disposable Lilyware eliminates dishwashing. Lily-Tulip Cup Corp., HGO, 122 E. 42nd St., N. Y.



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Heirloom pantryware in fashionable colors with elegant decoration to brighten housekeeping. Write for 16-page catalog-over 200 items. Columbus Plastic Prod., Inc., Dept. 72, Columbus, Ohio.

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Decorated porcelainized cast-iron cook 'n serve ware in 4 decorator colors. Write for free brochure "The Ultimate in Good Taste." Royal Dru, Inc., Dept. H, 103 Erie St., Cambridge, Mass.

SUNBEAM APPLIANCES

Attractive colors in electric food mixers, can openers, hair dryers, blankets, variety of clocks. At your local dealer. Free booklet. Write Sunbeam Corp., HGD, 5600 West Roosevelt Rd., Chicago 50, III.

SWING-A-WAY

Can openers, electric and manual. Ice crushers, wall and table. Imaginative designs, broad color range. At fine stores. Swing-A-Way Mfg. Co., HGD, 4100 Beck Ave., St. Louis 16, Mo.

UDICO

Electric can opener/knife sharpener turns kitchen chores into fun. White, yellow, pink, turquoise, cop-pertone. Has latest features. At fine stores. \$29.95. Udice, Dept. HG, Whittier, Calif.

WEST BEND

Portable Electric Mixer in H&G Pastel Citron. 3-speeds controlled by thumb on slanted front. Bent-ers eject with push-button. Hangs on wall, stores flat. West Bend Co., HGD, West Bend, Wisc.

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Wide choice distinguished contemporary table, wall, floor, pole and ceiling lamps, fixtures. Moderate prices. 40-page catalog \$1.00. Americaft, HGD, 903 First Ave., N. Y. 22.

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Tole lamps, fixtures, accessories, Original designs, hand-crafted for every decor. Many colors, At fine stores, Georgian Lighting Studies Inc., HGD, 22 W. 19th St., N. Y. 11.



PAUL HANSON

The "Glow of Excellence" in America's finest line of table lamps. Available only at fine stores or through decorators. Paul Hanson Co., inc., HGD, 15 E. 26th St., N. Y. 10.

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Quality appliances coordinated in design, color, accessories; ranges, disposers, etc. Decorator panels on refrigerators, dishwashers. Chambers Built-ins Co., P.O. Box 218, Arlington Heights, III.

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Kitchen specialists for 33 years. Everything in residential kitchens. Steel, wood cabinets, all styles finishes. Work with decorators. Write Dept. H. Cox Kitchens, Port Chester, N. Y.

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Many models of Frigidaire Appliances available in pink, yellow, turquoise, copper; some in charcoal pink, yellow, turquoise, copper; some in charcoal gray, satin chrome. Frigidaire Div. HGD, General Motors, Dayton I, Ohio.

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Pashion styled with performance features produced by 82 years of experience, 6 colors; many styles gas, electric models. Free booklets. Write Hardwick Stove Co., HGD, Cleveland, Tennessee.

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Cabinets lifetime surfaced with Nevamar laminate in choice of wood grains, pastels, Minimum upkeep. Wipe clean, with damp cloth. Write for brochure. Nevamar Carefree Kitchens, Inc., HGD, Odenton, Md.



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Idea book, bright and beautiful as the kitchens presents. Ideas on color, styling, convenience, speci features. Send 50c to: St. Charles Custom Kitchen HGD, 279 Tyler Rd., St. Charles, III.

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Including new Lucite wall paint available in wide range colors and in H&G '61 and '62 Colors. Free color scheme book, Write E. I. Du Pont Co., Room D-7151, Wilmington, Del.

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Formulator line flushed pigments in complete range of colors for paint manufacturers. Literature, samples available. Hilton-Davis Chemical Co. Div., Cin-cinnati 37, Ohio.

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Dazzling colors, convenient aersol, quick-drying, rust-proof, non-toxic, durable, finest quality, easy to use. H&G 1962 Colors, Illinois Bronze Powder Co., H&D, Chicago 16, III.



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Color leaders! House & Garden color suppliers since the beginning. Your Martin-Senour dealer has every color you want! The Martin-Senour Co., HGD, 2500 S. Senour Ave., Chicago 8, III.

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Source of colorful satisfaction for your home, Sec our 1962 colors at your Minnesota Paint dealer, Minnesota Paints, Inc., HGD, 1101 3rd St. South, Minneapolis 15, Minn.

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Select from over 1000 decorator colors in quality interior, exterior paints. At your Pittsburgh Paint dealer, Pittsburgh Plate Glass Co., HGD, I Gateway Center, Pittsburgh 22, Pa.

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The colors you want in America's favorite paints— Super Kem-Tone for walls, Kem-Glo enamel for woodwork, furniture. At dealers everywhere. Sher-win-Williams Co., HGD, Gleveland 1, Ohio.

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Laminated plastic for counters, walls—in kitchen, bath, every room. Write for free literature, "where to buy" information. Formica Corp., Ad. Distrib., 4614 Spring Grove, Cincinnati 32, Ohio.

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"Holiday in Color" line of decorative plastic lami-nate, in 64 colors and patterns, shown in a 4-page brochure. Write for free color chart. Westinghouse Elec. Corp., Micarta Div., Hampton, S. C.

Ideal decorative surfacing material combines beauty with durability. Coördinated with H&G 1962 Colors. Wide range of patterns. Panelyte Div., St. Regis Paper Co., 2403 S. Burdick St., Kalamazoo 34, Mich.

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DECOR

Tablecioths with a carefree, wipe clean vinyl surface—laminated to flannel, other fabrics. Pastels, fashion shades featuring H&G 1962 Colors. Decer Tablecioths, HGD, 320 Fifth Ave., N. Y. I.

LEACOCK LINENS

For the finest tablecloths, place mats, Made to last of 100% Belgian linen, Solld colors, Send for free color wheel, Leaceek & Co., Inc., HGD, 230 Fifth Avc., N. Y. I.

MATOUK LINENS

For gracious dining—every detail is right—design, quality, styling, value. Designed for contemporary, traditional settings. John Matouk & Co., HGD, 5 E. 37th St., N. Y. 16.

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Hand-woven hemp place mats, mercerized napkins Hemp braid casserole pads, coasters, 13 H&G Color Prochases on request Iren to match, coordinate. Brochures on request, Irene Murphy Imports, HGD, Bonnie Briar, Birmingham,

QUAKER LACE

Table coverings in styles, colors, sizes cued to all decors. Modern, easy-care blends. Table setting book-let available for 25e. Write Quaker Lace Co., HGD, 330 Fifth Ave., N. Y. I. STOTTER SETTINGS

Foam rubber backed vinyl place mats, so luxuriously linen-like that only your touch can tell. Write H. J. Stotter, Inc., HGD, 225 Fifth Ave., N. Y. 10. WALL COVERINGS

BIRGE WALLPAPER

Unlimited horizons in beauty when you select hand-printed scenies, vinyls, pre-pasted wall coverings by Birge. Free brochure. Write: The Birge Co., Inc., HG, P.O. Box 3042, Buffalo, N. Y.

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At better dealers, decorators. Send for "Decorating Portfolio" with 12 wallpaper samples keyed to HaG Colors, 75c; "Idea Scrapbook" 20c. Stockwell Wallpaper Co., HGD, 3262 Witshire Blvd., Los Angeles 5, Cal.

STRAHAN WALLPAPER

Distinctive, sterling quality, outstanding designs and colorings. Famous reproductions "Whistler," "Brookfield," others. Contemporary stripes, textures, scenics. Thomas Strahan Co., HGD, Chelsea, Mass.

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Hand-printed, machine-printed wallpapers, scenes, Fabrics, grasscloths, silks, vinyl wall coverings, at better dealers everywhere. Write: Richard E. Thi-baut, Inc., Dept. S, 44 E. 53rd St., N. Y. 22.

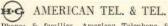
WINDOW SHADES & BLINDS



BRENEMAN-HARTSHORN

Strikingly different window shades. New colors, textures, decorated shades. Woven wood shades, venetian blinds. Free booklet. Write: Breneman-Hartshorn Inc., HGD, 1133 Sycamore St., Cincinnati 10, Ohio.

DIVERSIFIED

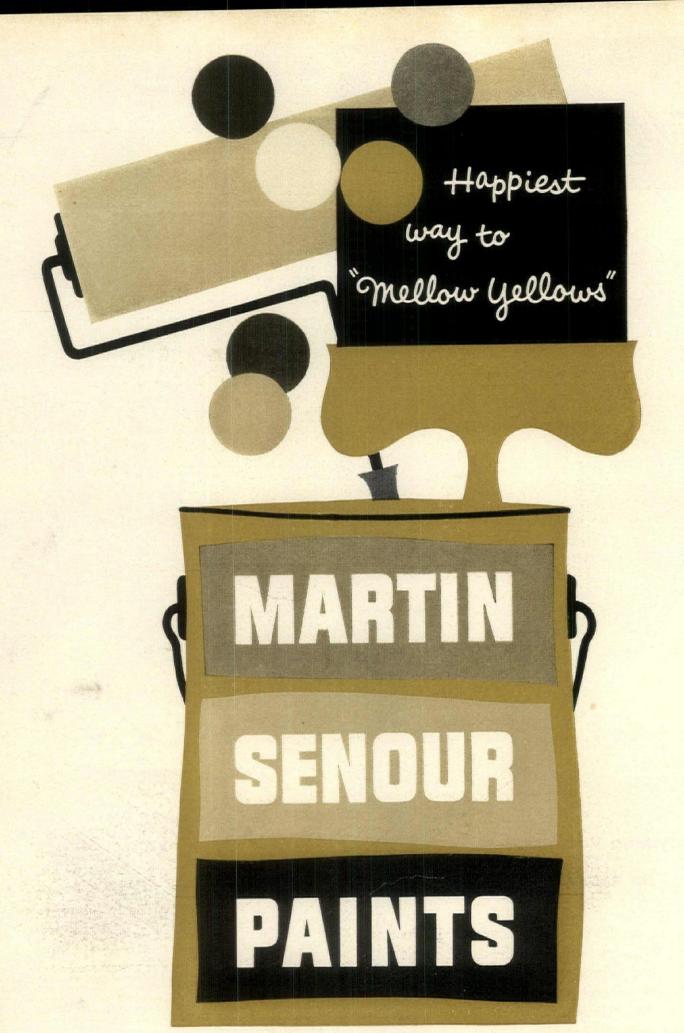


Phones & families. American Telephone & Tele-graph Co. booklet pictures, describes modern phone equipment, services for your bome. Public Relations Dept. AT&T, 195 Bdway, N. Y. 7.





EPTEMBER, 1961





Wide as your imagination—deep as your desire—that's the range and depth of the Martin Senour collection of trend-setting House & Garden "Mellow Yellows" and "Yellow Greens." Martin Senour has widened your choice from this fabulous family of colors. There are new and elegant Golds, distinctive Bronze shades and dramatic Tawny Tones. All these exciting colors—plus literally thousands of others—can be mixed in minutes by your Martin Senour dealer. Make it perfect this time—make it Martin Senour Paints. Always the right color—always a shade more elegant.

Martin Senour Paints, 2500 S. Senour Ave., Chicago 8, Ill.



Exquisite ease, elegance, restraint...these things live again in this vinyl floor. An Armstrong Palatial Corlon floor is a subtle tapestry of soft, quiet colorings and white and golden tracery. Graceful, formal, it is remarkably in keeping with rooms of gentle dignity. Palatial comes in eight colorings, costs about \$195 installed in a 12' x 15' area. Write to us, and we will send you a free booklet of color schemes specially prepared to help you decorate with Palatial Corlon. Armstrong, 6109 Maple Avenue, Lancaster, Penna. In Canada, Dept. 91-K, Box 919, Montreal, P. Q.



EVERYTHING'S AUTOMATIC! Push a button, turn a dial! That's how you start any of 10 wash-and/or-dry cycles! This RCA WHIRLPOOL Gas Ultimatic gives clear, bright washes with Filter-Stream washing; automatic dispensing of detergent and bleach; fast, gentle drying -shuts itself off when clothes are "dry enough"!

FASTER, MORE ECONOMICAL, BECAUSE IT'S GAS! Built-in Gas water heater maintains the hot water supply for washing. Gas does the drying swiftly and safely, by blowing moisture away instead of baking it out. And a combination washer-dryer like this marvelous Ultimatic costs less to install, maintain and use - because it's Gas. If you don't want to struggle with mounting fuel and repair bills for an old

AMERICAN GAS ASSOCIATION slowpoke dryer, be sure you get Gas.



LIVE MODERN FOR LESS GAS

For better living...glass from PPG

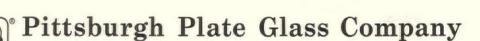


STEP OUT AS EASILY AS YOU CAN SEE OUT. Sliding Glass Doors give you easy access to outdoors, let you enjoy a balmy summer day with the flick of a wrist. They bring nature into your decorating scheme, make your patio a part of your living room. For extra quality and precision fit, look for PPG's new economy-priced Gateway M Sliding Glass Doors.



GET YEAR 'ROUND COMFORT WITH GLASS. Use Twindow® insulating glass to help keep heat in in the winter, and heat out in summer. Twindow is two panes of Pittsburgh Glass with a layer of dry air sealed in between. It seals out cold, heat and dirt, makes living more comfortable in all seasons. And Twindow in every window solves all your storm window problems.





Paints · Glass · Chemicals · Fiber Glass

In Canada: Canadian Pittsburgh Industries Limited



BRIGHTEN YOUR HOME WITH GLASS. There's nothing like a decorative wall mirror to add a bright touch to your decor. Mirrors reflect the beauty of their surroundings. They add spaciousness to living areas. Use them to brighten dark areas, to widen foyers and small hallways. For the best, look for the HICH-FIDELITY® label: it means they're made with twinground polished Pittsburgh Plate Glass.



KEEP FURNITURE LOVELY WITH GLASS. Protect your fine furniture from spills, stains, burns, and scuffs with PPG Polished Plate Glass furniture tops. Glass keeps furniture tops looking brand new. Glass protects while it lets the beauty of fine finishes through to be admired. For the best in quality and clarity, insist on plate glass from PPG.

PPG makes the best glass you can buy. To learn how to use it for better living, send for our free booklet, "Glass Brings Beauty to Every Room of Your Home."

Pittsburgh Plate Gla Room 1207, 632 For Pittsburgh 22, Pa.	
Please send me, entitled: "Glass Br Your Home."	without obligation, your bool rings Beauty to Every Room o
Name	
Street	
City	Zone
State	
If you live in Califo	rnia, Oregon or Washington, ser o., Room 110, 301 Mission St., Sa



Blue Jamestown with Rhapsody pattern dinnerware by Taylor, Smith & Taylor.



Green Jamestown with Woodbine pattern dinnerware by Syracuse.



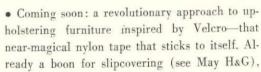
Pink Jamestown with Desert Rose pattern dinnerware by Franciscan.

See how you add brilliance to your 'everyday' settings with FOSTORIA JAMESTOWN

If your dinnerware is one of the six examples above, no more need be said. If not, imagine a little. Picture your pattern with each of Jamestown's colors in turn. Several may be fine. But one sings. That's because we planned these colors to coordinate with today's popular dinnerware patterns. Including yours.

H&G's Newsletter

What's in store for your home: new products, ideas and trends



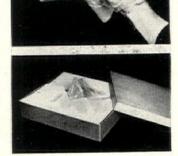
Velcro-attached upholstery can be easily taken off for washing—put back again with custom tautness. Velcro promises exciting new upholstery applications—covers for molded plastic or plywood chairs, extra arm covers for sofas, snug sofa covers with or without kickpleats.



• An accessory kit for rotary lawn mowers has slim 13½-inch wooden rollers that can be easily attached to the front and the back of your mower to make it extra safe and keep it level at all times. Deep depressions in the earth, holes or trenches along the border edge won't slow down your mowing or allow the rotary mower to "scalp" the grass. Protectorol Inc., 13 Parkview Terrace, Rochester 17, N. Y.

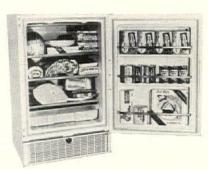
A new freeze-dry food process lightens cooking load for campers.
 Meat and vegetable dishes, needing no refrigeration, can be bought at sporting goods stores. Armour and Co., 1355 W. 31st St., Chicago, Ill.

These transparent disposable gloves of polyethylene film provide the handiest hand protection for rough and messy household chores. Available in a special box which dispenses them one-at-a-time, the gloves are strong, yet lightweight enough not to impair the sense of touch—are ideal for handling small tools, in painting and cleaning, and in handling insecticides or poisonous items. Research Associates, Inc., 1618 East Elizabeth Ave., Linden, N. J.



• You can sharpen your bird-watching perception with the help of a 10-inch record. Featured singers are 25 American songbirds, from a Red-eyed Vireo to a Cedar Waxwing. With record: a twenty-four-page book with fifty-three photographs. Cornell University Records, 124 Roberts Place, Ithaca, N. Y.

Outdoor floodlights are switched on automatically at dusk and turned off at dawn by a tiny socket equipped with an electric eye. The Flood Liter is threaded at both ends—one end to take a light bulb, the other to screw into a socket. Selco Electronics, Inc., Palisades Park, N. J.



• Here is an under-the-counter freezer large enough for full-time family duty, with some 4.3 cubic feet of storage (for 150 pounds of frozen foods), yet sufficiently compact to fit in tight quarters. Freezer needs no special ventilation, has a fancooled condenser. Marvel Industries, Inc., Sturgis, Mich.



Amethyst Jamestown with Purple Old Vine pattern dinnerware by Wedgwood.

And there's no reason *not* to enjoy Jamestown for even your most casual meals when it's so inexpensive and so durable. Jamestown is *hand-molded* and flame-tempered. It is as practical as it is lovely. Write for free 16-page guide, "How to Select Your Crystal". Fostoria Glass Company, Dept. HG, Moundsville, West Virginia.



Amber Jamestown with Harvest Time pattern dinnerware by Iroquois.



Brown Jamestown with Old Colony pattern dinnerware by Royal Doulton.

Available in these pieces:

Goblet Sherbet Wine Juice 7" Plate
Ice Tea Tumbler Dessert

Fine crystal with fashion flair

. . . made by hand in America



• Here is the newest candidate in the eternal quest for a chair that fits everybody. Molded of polypropylene (a material that literally grows stronger with use), this lightweight form-fit chair has an ingratiating flexibility: it was designed to adjust itself to you. Both the arm-chair and side chair, right, come in six brilliant colors—from coral to charcoal. Rust-proof legs and the high durability of polypropylene make the chair equally at home indoors or on the terrace. Alladin Plastics, Inc., Gardena, Calif.



• Two new paperback books worth noting: How To Be Your Own Decorator, by Betty Pepis, is literally crammed with photographs of room settings, ranges from "taste analysis" to "indoor gardens"; and The First College Bowl Question Book, inspired by the TV show and edited by Jerome Weidman, provides hundreds of meaty brain teasers.



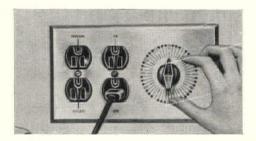
A new blender, designed to save inches where they count—in height—rests neatly in front of its motor—not on top. When in action, blender is only 10½ inches tall; when not in use it fits easily in an average cupboard shelf. The 48-ounce jar is a durable shock-resistant material—has an easy-to-grip handle. General Electric Company, 1285 Boston Ave., Bridgeport, Conn.

• Pesky spots on clothing or upholstery can be handily dispatched with Spotwick. Tiny felt wicks saturated with cleaning fluid are sealed in individual foil packets. Spotwick Corp., 4040 Mayfield Rd., Cleveland, O.

• This high slim cabinet, which would look well in almost any room in the house, disguises its ultra practical nature behind butternut doors. Some twenty metal file drawers and a metal index file box are strictly incognito, yet instantly at hand to keep records, papers and household accounts in fumble-proof order. Only 38½ inches tall, file cabinet rests on matching table with generous drawer. Basic-Witz Furniture Industries, Inc., Waynesboro, Va.

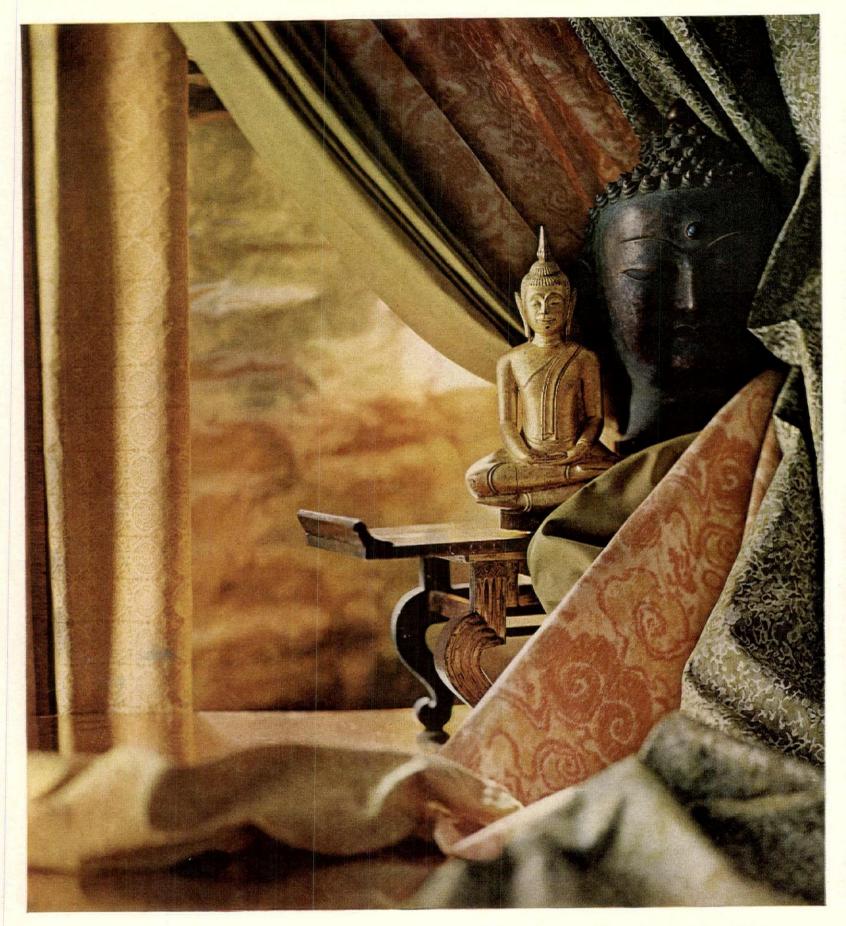


A sewn-in label on garments may soon answer the question of whether to wash or dry clean. "Sure Care Symbols" also will tip you off on correct water temperature, whether to bleach, how to iron various fabrics.



For peace-of-mind cooking, this easily installed Appliance Minder control panel will govern your portable kitchen equipment. On the left: two standard outlets; on the right: two outlets that are regulated by a twelve-hour span timer. M. H. Rhodes, Inc., Hartford 6, Conn.

For further information about any product, write to the manufacturer.



Lord & Taylor brings you the clipper captain's choice

When the Clipper Ships-"The Witch of the Sea" and "The Cutty Sark", for instance-were sailing for home from the Orient, the Captain's chests were always filled with lengths of fabulous goods. These exotic patterns, the strange and marvelous colorings, the very bloom and sheen are reproduced now in drapery and upholstery fabrics by a newly developed combination of Avisco rayon and Avicolor* fibers—woven by Charles Bloom especially for Lord and Taylor. These documentary Far Eastern fabrics are spice for modern and a glorious harmony with traditional schemes. In 1962 House & Garden colors. All under five dollars a yard. Above: Mori, Osaka, Fuji and Oran fabrics-making their 20th century debut at Lord and Taylor: New York and branches.

interpreted beautifully in today's Avisco fibers Avenue, New York I. N.Y.







1950 Laraine Day, star of screen and television, was photographed by John Engstead in her former home 11 years ago.

TODAY This is a recent photograph taken by John Engstead as Miss Day selected Wunda Weve Cotton for her new home.

11 Years later, Laraine Day chooses Wunda Weve Cotton again

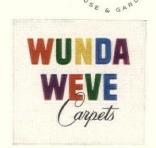
Laraine Day is moving ... leaving in her former home Wunda Weve Cotton carpets so beautiful that it's hard to believe they're 11 years old!

Now Miss Day begins decorating her *new* home. And again she begins with Wunda Weve.

Why? She knows that no other carpet can match their beauty of texture (beauty that improves with cleaning!) or their wonderful wearability (actually twice that of wool!). That's why her choice again is Wunda Weve Cotton.

Make it yours. Wunda Weve's luxury carpets start at \$6.95 per square yard and are available at fine stores everywhere.

For swatches of your favorite color in different textures, send 25¢ to: Wunda Weve Carpet Company, P.O. Box 2239, Dept. HG-961, Greenville, S. C.



Whether your choice is cotton, nylon or wool, Wunda Weve brings you lasting luxury.



Henredon's

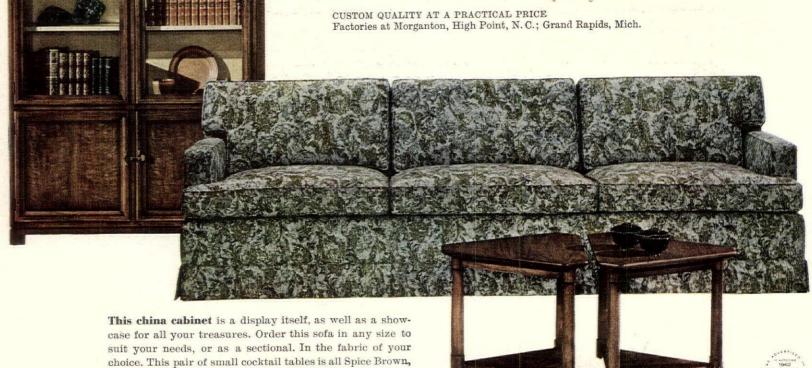
This long, lovely buffet is really two chests sideby-side. Someday you might use them singly, in the living room, hallway, bedroom or den. In Sage Green or the rich Spice Brown shown here.



or Spice Brown top with Stonebeige or Sage Green base.

Excitement... this is what these stimulating Circa '70 designs can bring to your home, whether you decorate by the roomful or choose one piece for accent. Notice how the veneers and hardware have captured this spirit of imagination. The finishes are soft and subtle to inspire blending with other wood tones. For booklets showing Circa '70, Henredon Classics, Provincial Collections and Circa '60 along with upholstered pieces for every room, send 50¢ to Henredon, Dept. HG-9, Morganton, N.C.

Henredon fine furniture



Antiques

QUESTIONS & ANSWERS

BY THOMAS H. ORMSBEE

This column is devoted to questions about old things. No attempt at evaluating antiques will be made. Letters will be answered on this page or by mail. One question to a letter, please. Mail letters to House & Garden, 420 Lexington Ave., New York 17, N. Y.



VICTORIAN SIDEBOARD

This sideboard was black with age when I had it refinished to its original fruitwood color. I would appreciate any information regarding its origin and age.

R.H.J.—Santa Fe, N. M.

It is an American round-end Victorian sideboard, either made to order or manufactured by a quality furniture factory. The fruit and foliage carving of the pediment and pendant swags on the doors are characteristic of the best sideboards made between 1855 and 1870. A fruitwood sideboard is unusual and might have been custom-made; most were black walnut.



ENGLISH CARVED TABLE



EARLY DAVENPORT MARK

FRENCH MAJOLICA VASE

Can you tell the approximate age of my hand-carved table? It was brought from England to Canada many years ago. Is it a Victorian antique?

R.L.K .- The Dalles, Ore.

Your table is of the Louis XV substyle, made between 1850 and 1865, and is considered a Victorian antique.

My pair of figurines have this anchor mark (sketched). How old are they? J.R.M.—Kansas City, Mo.

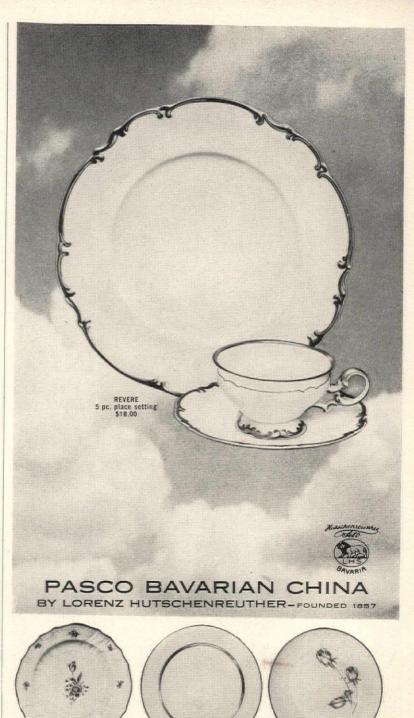
This is an early mark of the Davenport Pottery, Longport, Staffordshire, England. John Davenport started the pottery in 1795; it closed in 1887.

I am curious about this bottle-shaped vase. It belonged to my great-grand-mother. The mark shows three castles with the word "Gien" below.

M.D.E.—San Jose, Calif.

The vase is French majolica, made at the pottery in Gien, opened in 1864. Majolica is an earthenware with opaque white tin oxide glaze.

Continued on the next page



... the ultimate in graciousness

Gleaming palladium, or burnished gold . . . each enhances the pure white translucency of Pasco Bavarian China. One pattern more lovely than another, each expressive of good taste. Your choice reflects the individuality of your home. As with fine pearls, this exquisite china seems to grow more beautiful, more a part of your life, with constant use!



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PATTERNS IN HOUSE & GARDEN COLORS

for distinctive decorating... Schumachers fabrics carpets wallpapers Available through decorators and decorating departments of fine stores. F. SCHUMACHER & CO. 60 West 40th Street . New York 18, N.Y.

Schumacher fabrics, carpets and wallpapers available in 1962 House & Garden colors.

QUESTIONS AND ANSWERS

continued from preceding page



LINEN SPINNER

What was spun on this small (30") spinning wheel bought in France? The bolts which hold the four uprights are carved of wood. I.L.H.—Mineral Wells, Texas.

From design and construction, yours is a typical European spinning wheel used to spin linen thread. It probably dates from the late eighteenth or early nineteenth century.



HOD FOR CANNEL COAL

Can you give the name, original use and approximate date of this fairly heavy metal container?

A.M.M.-Gladwyne, Pa.

It is a hod for cannel coal which was widely used both here and in England in fireplaces fitted with basket grates, from 1850 to 1890. The hods' stencil decoration made them attractive hearthside containers.



JAPANESE GONG

There are no identifying marks on my gong. It looks like brass with birds and flowers in the border design and has a beautiful tone. Can you trace it? W.C.A.—Pomona, Calif.

The decoration proves it to be Japanese, made between 1890 and 1910. Many such gongs were imported, usually in sets of diminishing size.



FIRE SCREEN DESK

We saw a desk similar to this one, which has been in our family for seventy years, at Williamsburg, and were told it was a soldier's field desk. When and where was it made?

H.S.R.—Washington, D. C.

Fire screen desks like this were first made in the English Regency period. The spool-turning of the uprights indicate that it is American and was made between 1840 and 1860.

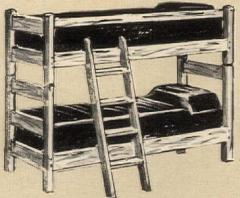


ENGLISH SILVER TEA CADDY

Enclosed is a picture of a small silver box and its marks. It was described as an old English tea caddy when I purchased it at a country shop. I should like to know whether it is sterling and when it was made. R.E.W.—Manhasset, N. Y.

By the hallmarks on your tea caddy—H A in a rectangle, crown, lion passant and capital Z—it was made in Sheffield, England, by Atkins Brothers, 1892-93. Being fully hallmarked, it is of solid silver, .925 fine, the same as American sterling.





Double-Duty Bunk Beds— Fun for the Young. Handy for "Extra" Guests too.

The warmth and friendliness of Ranch Oak make this a versatile and inviting center for family-living, and entertaining. For Ranch Oak welcomes everything...even the children's rainy-day romps.

You'll like the clean, burnished look of natural, solid white oak...hand-rubbed to a smooth, carefree finish...styled with a characteristic hand-hewn look. Over 200 pieces to choose from, for every room in your home. Each piece a fine example of authentic American design.

Create a family room around conversation-corners like this. Start with just one piece, or a coordinated group. You'll find that Ranch Oak blends in well...lends itself to brilliant color accents. You've seen it on a well known television program...now you can enjoy it in your own home.

Write Dept. HG-9, A. Brandt Co., Inc., Fort Worth 1, Texas, for FREE brochure illustrating the many Ranch Oak pieces.





Mary Cable tells of Blenheim Palace—a monument to the valor of the first Duke of Marlborough and to the thrift of his Duchess.



About the works and ways of Kenzo Tange, Japanese architect who might well be the real-life hero of "Hiroshima Mon Amour."

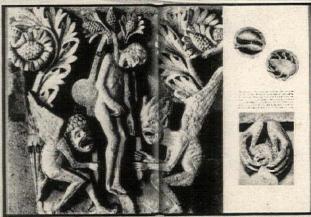


If
you enjoy
beauty,
brains,
and a bargain—
here is
a rare chance
to acquire

HORIZON



Sicily – its conquerors, cathedrals, poets, martyrs, Mafia–a history by Moses Finley & D. Mack Smith.



Masterpieces by the twelfth-century sculptor Gislebertus — and how they were rescued from obscurity by modern art detectives.



Carol Burnett, toothsome and wonderfully funny young comedienne of television and theater — a lively profile by Richard Boeth.



A leisurely visit with artist Andrew Wyeth (see cover illustration), featuring eight pages of his paintings in fine gravure.

THE CARD inserted in these pages is a seldom-seen invitation for you to try six issues of a thoroughly *non*-utilitarian magazine (and to get all six at \$10 below their retail price):

The magazine is strikingly beautiful — and expensive as such things go. It asks you to use your head, your eyes, and your education — for the fun of it. (There is no editorial effort to raise incomes or soufflés, children or bridge scores.)

HORIZON can engage your mind and delight your eye, lead you down strange galleries and into ancient caves, jog your imagination, show you the sights of cities long dead, put you in front of stages and easels and thoughts as fresh as this morning.

Some Peculiarities -

In several ways, Horizon is peculiar among magazines. It comes in gold-embossed, hard covers, and resembles the costliest of illustrated books. It carries no advertising at all. Its articles and pictures tend to be *unt*imely. Each issue adds to a permanently valuable collection of arts and ideas.

So if this glimpse of Horizon stirs your curiosity — see if now isn't a good time to try it. (We have not advertised the magazine for eight months, aren't doing it widely now, won't again for some time. And the offer here is both temporary and the best we have.)

of Aims, and Art,

HORIZON explores the whole of culture, past and present. It is, first, a magazine of the arts -all the arts: fine, liberal, literary and lively. Take the September issue, shown below:

It ranges in time and place from the neglected 12th-century sculpture of Gislebertus to the TV antics of Carol Burnett; from architect Kenzo Tange of Hiroshima to painter Andrew Wyeth of Chadds Ford, Pa. It deals with master pianist Rudolf Serkin; with Beat vs. academic schools of poetry; with Blenheim Palace and some lesser memorials — including Edward Sorel's devastating caricatures of Jack Paar, Senator Goldwater, and other notables.

Each Horizon contains fifteen or more articles and features,

all edited for the intelligent general reader, not the specialist. (Typical contributors: Garrett Mattingly, Santha Rama Rau, James Michener, Arnold Toynbee, Freya Stark, Walter Kerr.)

and Illustration, and Ideas.

Fine pictures abound. Nearly every page (at least 128 per issue) is enriched with paintings or photographs, art objects, cartoons or archeological finds...all magnificently reproduced, many in full color. (Three printing methods are employed.)

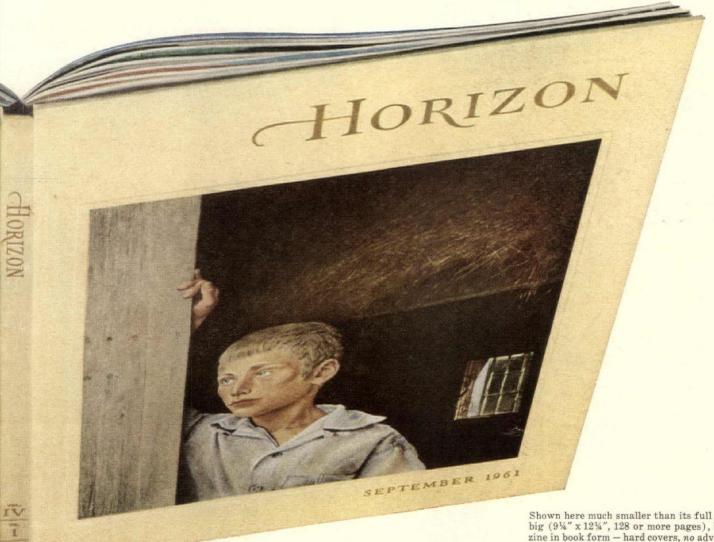
Since culture embraces the world of ideas, Horizon is also interested in religion and philosophy, manners and mores. In September, Douglass Cater draws a cultural profile of the Kennedy administration — where politics and poetry sometimes meet. Jean-Louis Barrault talks of the impact of Shakespeare on the French.

And there is much history — to wit, an evocative journey through 3,000 years of Sicilian civilization (with 27 illustrations, 16 in superb color). For Horizon is, in sum, a continuing report on the culture of our time, and a bridge to the great civilizations of the past.

About the Matter of \$10 Off

In the unlikely event that you were to buy each of the next six issues of Horizon as they appear, you would spend \$27. (They are \$4.50 apiece, an astounding price — until you've seen one.) An annual subscription delivers six boxed issues, one every other month, for \$21. But just now, our postpaid form will bring you an introductory year of Horizon for about \$10 under the single-copy price, \$4 under the annual rate: only \$16.95.

Look through your first issue before you pay a cent. Then you'll be billed over four months — \$1.95 to begin, \$5 a month for the next three — with the right to cancel at any time without penalty. The lower price lasts only as long as our supply of the September Horizon. And that won't be long. Good idea to mail the form today. (If form is gone, write to Horizon, Subscription Office, 379 West Center Street, Marion, Ohio.)



Shown here much smaller than its full size, Horizon is a big $(94" \times 124", 128$ or more pages), bi-monthly magazine in book form — hard covers, no advertisements. Temporarily you may try a year's subscription at about \$10 less than the price of the same six issues if bought separately—via the postpaid form stapled between these pages.



Distinctively textured "Monticello," coordinated solids including House & Garden colors, bath sizes, each about \$2. Others, about \$3, \$4.

EARLY AMERICA RETURNS-WITH CANNON

Decorate with history-inspired "Monticello" from our new "America at Home" series. Towels in step with America's favorite decorating trends—they're created to show with pride, to use with deep pleasure.

THE CANNON ROYAL FAMILY OF TOWELS

Cannon Mills, Inc., 70 Worth St., N.Y. 13, N.Y.







"Trend House" room by Dora Brahms, N.S.I.D.

FIBERGLAS*—THE DRAPERIES PROVED WASHABLE, NO-IRON, COMPLETELY SUN-SAFE, CANNOT SHRINK OR STRETCH...FIRE-SAFE, TOO!

Economical ready-made Fiberglas Draperies available from \$7.00 the pair. For Dora Brahms' decorating hints write to Owens-Corning Fiberglas, Dept. HS, 717 Fifth Ave., New York 22, N.Y.

makes the glass yarns, not the fabrics



See "Trend House" exhibition produced by the National Society of Interior Designers for National Interior Design month at Fiberglas Fabric Center, 717 Fifth Avenue, New York. Open to the public, September 18th through December 10th.

*Owens-Corning's Trademark



Marbleized finish distinguishes Venetian painted cabinet.

GUIDE FOR ANTIQUES BUYERS

BY BARBARA SNOW

You can still find good buys if you check on style trends and current prices—and know where to look

EDITOR'S NOTE: As managing editor of Antiques magazine, Miss Snow is well informed on the present as well as the past of old furniture and decorative objects.

The interest in American antiques evidenced by Mrs. John F. Kennedy, the new crop of historical restorations, and the current vogue for mixing furniture of the past with that of the present might indicate to the casual observer that there is a boom in the antiques market. Actually, collecting the arts and crafts of the past has a continuing fascination that neither current fads, political upheavals, nor international tensions seem to affect seriously. People have always collected and probably always will. Today they are buying much as they always have-looking for things that appeal to them and that they would like to live with at home. Most people do not consider themselves collectors. They simply like antiques and combine them unselfconsciously and harmoniously with modern furniture in modern houses, treasuring the warmth, character and charm that an old piece of furniture, glass, pewter or china can introduce. Many a contemporary room scheme has been built around a primitive portrait, a Victorian sofa or a Biedermeier

Mixing furniture and accessories of different periods and styles is now accepted decorating practice and, provided the design is uniformly good and the pieces

compatible, the result is a room that bears the stamp of individuality and personal taste. The extensive and excellent collections of seventeenth-, eighteenth- and nineteenth-century furnishings in the country's many museums and historic houses have done a good deal to acquaint us with the best of the styles, materials and designs of each period, so that we find it easier to evaluate and choose when we are ready to buy.

COURTESY OF N. Y. HISTORICAL SOCIETY



Nineteenth-century Shaker rocking chair is enjoying a new vogue.

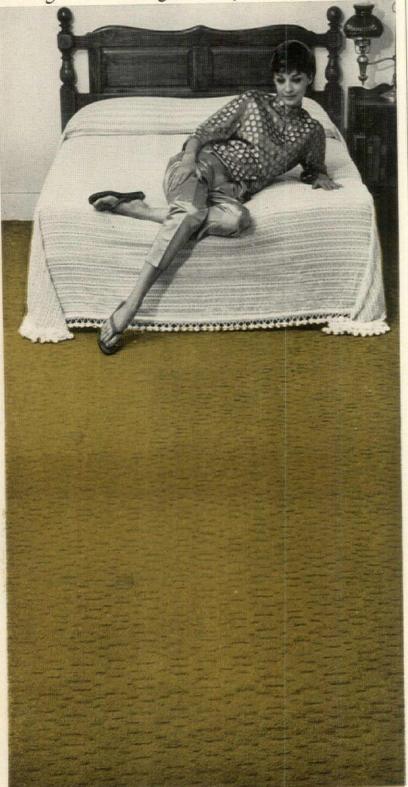
The range of antiques in today's market is as varied as the thousands of shops and buyers. In this most highly individual of all businesses, each dealer is apt to have a favorite style or type of furniture and his customers are his customers because they share his Continued on page 38

ADDRESS



PRIDE

brings the magic carpet up to date



Firestone
nyloff®





It can't fly, but in every other way Pride's "Rosedale" is an amazing magic carpet. Made of Firestone's Nyloft, a 100% continuous filament nylon, it's a modern miracle for long wear and easy care. It takes any amount of pounding and bounces back for more . . . its crush resistance is most unique. Won't pill, won't fuzz, welcomes your vacuum. Spots are quickly removed, cleaning is easy. And its textured beauty does so much for a room! All this . . . and a magical low price, too!

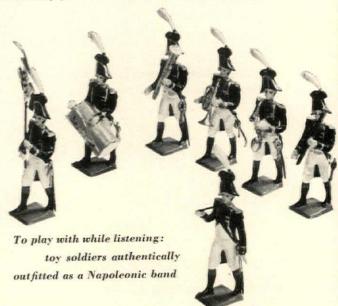
"ROSEDALE" (solid tones) and "MARDI GRAS" (tweeds), both 100% continuous filament nylon Nyloft carpet...about \$9.95 sq. yd. with 10 year performance guarantee.

a division of BELL INDUSTRIES, INC., 295 Fifth Avenue, New York 16, N. Y.

Looking and listening

HOW TO MAKE MUSIC FUN FOR A CHILD

Today's abundance of children's records provides music in many forms to delight children of all ages



If you are planning to introduce a child to music, today's children's records can get him off to a wonderful start. Instead of the meager catalogue that once existed, you will now find a host of records that present music in dozens of new and exciting ways to entice children of various ages. You can take your pick from recordings of musical games, easy-to-learn songs and dances, stories told to music, easy-to-grasp versions of well-known classics, even a first record for a budding jazz buff.

When introducing a young child to music for the first time, it is usually best to play only short portions of a record at a time. This will ward off boredom and promise a receptive listener when you repeat the experiment next day. You can also hold a child's interest by getting him to march or skip in time to the music or beat out rhythms (set up the phonograph where there's plenty of heel-kicking space). As a child grows older, let him hear many kinds of music so he can develop his own tastes.

The best rule-of-thumb for choosing children's records: like books, they should suit the child's present growth and interest levels—not too complicated nor too babyish. Check the record jacket for age-level information, then audition the record yourself.

To hold the attention of a pre-school child

Very young children respond best to very simple records—music with easy rhythms played by few instruments, narrations and lyrics enunciated slowly and clearly. Since pre-schoolers learn best by doing, you might start them off on such records as: Let's All Join In (Mercury Childcraft CLP1208) which presents easy songs and dances; The Waltzing Elephant (Young People's Records 10017) which has musical stories a child can take part in; or Me, Myself and I (Young People's Records 10012) which prompts a child to move to the music. Folk songs, with their simple melodies and easy-to-remember lyrics, appeal instantly to youngsters. A first record might be Songs to Grow On with Woody Guthrie (Folkways FC7005) or Everybody Sing! (Wonderland 1418).

To encourage the interest of a child under ten

As children grow older and discover the wonderful world of make-believe, they enjoy music that creates vivid images. To help stimulate their imagination, you might play records that include a story with the music—for example, the tale of Aladdin told to Rimsky-Korsakov's "Scheherazade" (Young People's Records 10004), or El Torito, told to music from Bizet's "Carmen" (Capitol KASF-3194). For further adventures into folk music you might play A Child's Introduction to Folk Music (Wonderland 1436) or Song and Play Time with Pete Seeger (Folkways FC 7526). To inspire children to make their own music with simple instruments, there is Music for Children (Angel 3582-B). Two records that act as educational stepping stones are The Instruments of the Orchestra (Cahot 4021), which includes a quiz, and A Child's Introduction to the Orchestra (Golden Records LP 1).



To stimulate the tastes of an older child

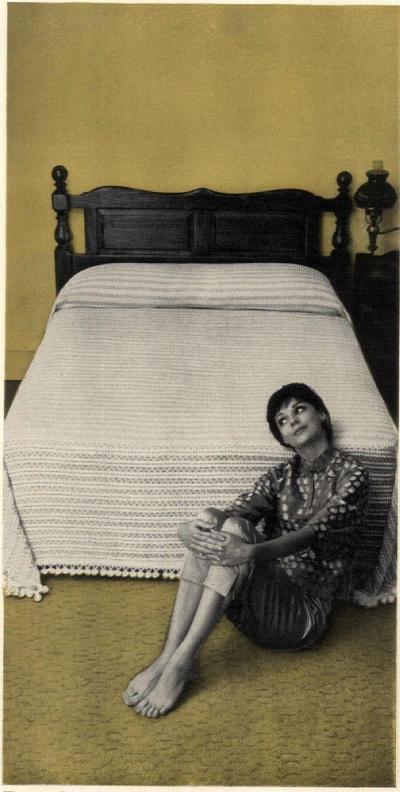
Once a child is over ten, he is usually ready to sit down and listen to music that isn't the least patronizing. You might start him off with carefully chosen excerpts from the classics—perhaps A Child's Introduction to Great Piano Music (Golden Records LP 68) or A Child's Introduction to Great Composers (Golden Records LP 4). Or you might stimulate an interest in the composers themselves with a record such as Beethoven: His Story and His Music (Vox MM 3600). To arouse an older child's awareness of other types of music there are records like A Child's Introduction to Izzz (Wonderland 1435) and A Child's Introduction to Gilbert and Sullivan (Golden Records LP 11). And to delight all pre-adolescents (Grades One through Six) there is RCA Victor's 10-album series Adventures in Music—records of musical selections plus booklets for parents to follow that are packed with ideas for making the music a rich source of fun for the child.



An easy-to-operate phonograph helps encourage children to listen to music since they will enjoy putting on records themselves. This monaural phonograph, RCA Victor's 1VA1 series, has a 4-speed changer, a brown and white case.

BELCRAFT

brings new beauty to a bedroom



The art of weaving takes on an inspiring new form at Belcraft! We combine the lavish beauty of the jacquard weave with rows of woven hobnails to create an elegant, entirely different bedspread that transforms your bedroom like magic. Washes like magic, too! Made of fast-color, pre-shrunk cotton; hobs are lint-free, machine washable viscose rayon. Carries famous Avisco Integrity Tag. Super full and super twin sizes, in several lovely styles, from \$9.95.

woven elegance in double measure by



Shown: "RESACA" Woven Bedspread with Ball Fringe . . . about \$12.95



a division of BELL INDUSTRIES, INC., 295 Fifth Avenue, New York 16, N. Y.

FIREKS

The Mandarin Chair...a flowing, flattering expression in rattan...by John Wisner, A.I.D. From America's most distinguished collection of rattan furniture.



FABRICS AVAILABLE IN HOUSE & GARDEN COLORS, SEND 25c TO DEPT. 291 FOR HANDSOME BROCHURE,

FRESH DESIGN: BORN

These contemporary classics, all over 20 years old, form part of Denmark's Permanent Collection of Arts and Crafts. The inspiration for countless later furnishings, they are as fresh and new-looking today as when they were first created.





1914 Delicate oak and cane chair, by Klint, typical of the Danes' sensitive handling of materials, has inspired a host of later designs.

1940 Fine pottery work such as Axel Salto's stoneware vase, made for Royal Copenhagen, has been encouraged by Danish manufacturers.



PHOTOGRAPHS COURTESY OF DEN PERMANENTE

A GENERATION AGO



1938 Shape, rather than ornament, was a new source of beauty when this silverware was crafted by Kay Bojensen in his own workshop.



1930 Fresh, down-to-earth thinking about people's basic needs produced such innovations as sectional storage units, designed by Mogens Koch.



1920 This pitcher with the flowing line from handle to spout has been endlessly copied since Johan Rohde first designed it, in sterling, for Georg Jensen.



1932 The timelessness of truly functional forms is evident in the famous stoneware teapot of Krebs and Nielsen.

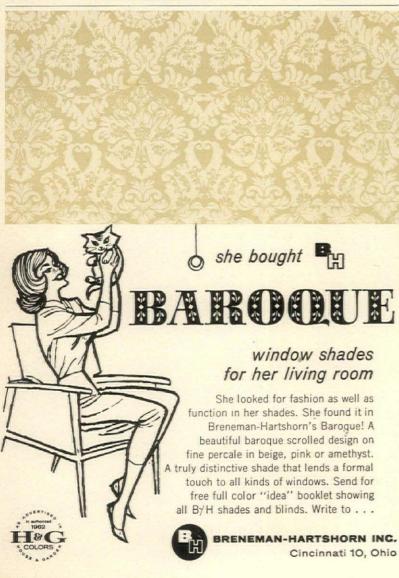
1933 The safari chair—
a marvel of comfort and collapsibility—
was originally designed in leather
and ash by Kaare Klint.





VINYL. It's so simple to apply . . . nothing extra to buy . . . it's self-adhesive! 15 patterns to choose from wherever ORIGINAL CON-TACT is sold. \$1.98 sq. yd. Pattern: Terrazzo Insist on genuine Con-Tact, made of Monsanto Ultron 'Vinyl Film Comark Plastics Div., Cohn-Hall-Marx Co., 1407 B'way., N.Y.C. 18

Send 10¢ for sample swatch and color booklet to Dept. B



Connoisseur's corner

HANDSOME ICE BUCKETS FOR EVERY PARTY MOOD

You can choose these key party props for their simplicity or elegance—in silver, wood, brass



Silver-plated with the look of classic English silver, this ice bucket would be a fit companion to fine crystal decanters at the before-dinner hour. Glass-lined, it is 73/4" high and 61/2" wide—big enough for two or more trays of ice cubes. \$16.95 (plus Fed. tax). Bonwit Teller.



Thick mahogany container with gleaming brass at its handles and lid keeps ice cubes whole for informal serving after dinner, at cards or any time. Italian-made, the bucket is coated with a protective lacquer. Inside is a removable copper liner. The bucket stands 7½" high and measures 6½" across. \$25. At Bonwit Teller.

Tapered brass bucket from India is perfect for chilling a fine wine (and serving it with éclat). Standing 7" high and 7½" wide, this is one of a pair that nest together; the larger one is 9" by 9½"—big enough for a bottle of champagne. Buckets are unlined, but the brass is so heavy no insulation is needed. When not in party use, they could hold great bunches of flowers. \$17 a pair. At Hammacher Schlemmer.



Cane-covered and trimmed with brass, this bucket has a handy hinged flip-up lid. Well insulated by a white plastic liner, it will keep ice cubes intact on a trip to the beach or countryside. It is 103/4" tall, 73/4" in diameter. Kraftware. \$18. Hammacher Schlemmer.





Brass-bound chestnut bucket holds lots of cracked ice and a generous assortment of bottled drinks. Rustic looking with a brass lid and handle, bucket is 12" high, a broad 13" across at top. \$27.50. Available at W&J Sloane.

Lightweight plastic carrier of Styrofoam permits you to carry all iced essentials for a family outing in a single container. Speckled in green and white, this insulated Hamilton-Skotch carrier is 151/2" deep, 20" long and 12" wide. \$8.95. At Macy's.

MCKEVITT



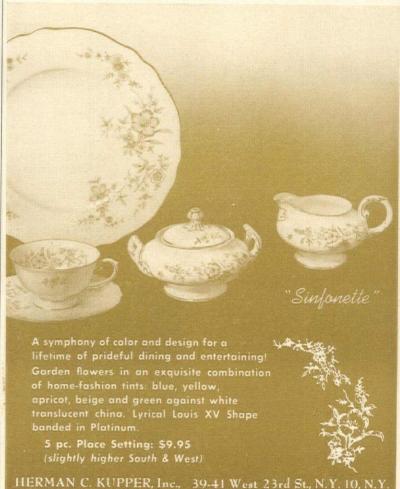


Bright red plastic ice bucket with a flip-up lid of brass is a sturdy boating or picnicking companion. Plastic-lined, 11" tall and 734" wide, this bucket takes up little space but can find room for several bottles of icy soft drinks. \$11.95. From Hammacher Schlemmer.

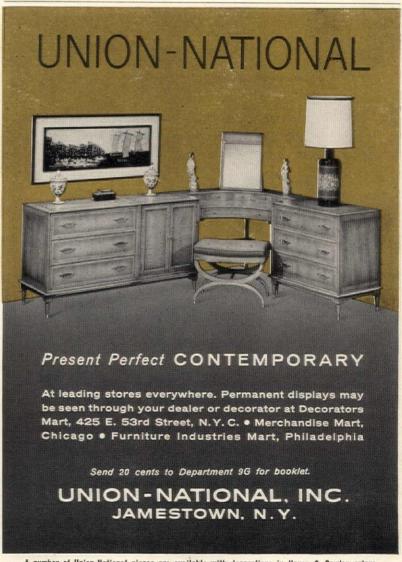
For store addresses, turn to page 162.

For "Your Best China"
"One of Europe's Finest"

FRANCONIA



One of a group of patterns in H & G Approved Colors-\$7.95 to \$27.50 a Setting. Booklet available for 15¢. Name of nearest dealer on request. Write HG-9.



A number of Union-National pieces are available with decorations in House & Garden colors.



GUIDE FOR ANTIQUES BUYERS

continued from page 31

enthusiasm and know they can rely on his judgment and advice. Although there is no definite pattern in what is being bought and sold in different parts of the country (and the styles of different periods tend, of course, to rise and fall in favor), more often than not the popularity of certain periods or types of antiques determines the supply in a given area, and no one quite knows which came first—the chicken or the egg.

COURTESY OF METROPOLITAN MUSEUM OF ART



Seventeenth-century furniture like this carved oak-and-pine chest is being used as an accent in contemporary room settings.

There has been a growing demand for Spanish and Italian antiques of the seventeenth century in Southern California, which would seem to indicate a natural regional preference for the Spanish Colonial period. Yet this seventeenth-century influence has also been felt throughout the country in a trend to the carved wood stools, chairs and chests which have a certain rugged, natural simplicity.

French furniture of the mideighteenth century has grown in popularity in New York and other eastern and middle-western cities, and some of the earlier French pieces are now at an all-time high in price. Small tables, commodes and chairs in the rococo or classic tradition are much prized for their intrinsic grace and elegance. In similar vein is the European furniture in the French taste, often painted and gilded in imitation of the exotic woods and metal mounts of the originals. Since the Louis XV and Louis XVI fashions were admired and copied abroad long after the period of their creation, it is extremely difficult to date much of this furniture, especially the Venetian about which little is known although it is the most publicized of all. It may be of the same period as the original French but, unless authenticated, it is more likely to be nineteenth-century, in which case the prices are considerably lower. The beautiful handpainted finish (necessitated by a dearth of good woods) of a Venetian cabinet or set of chairs can be a marvelous accent in a contemporary room scheme. Also increasing in popularity and good investments right now are the early nineteenth-century Austrian, Scandinavian, Dutch and Portuguese interpretations of earlier French styles, each with a distinctive and intriguing national flavor.

Coming closer to home and

our own century, we find that restorations of beautiful mid-nineteenth-century homes such as Fountain Elms in Utica, N. Y., and the Varner-Hogg plantation in Texas are doing much to call attention to the American Empire and Victorian periods. The historic houses of Mississippi, Alabama and Louisiana also have helped to popularize the longneglected decorative arts of the mid-nineteenth century. The Mississippi Valley and the southern states have long been rich in antiques of this period, but only recently have these been looked on with favor and brought down from the attic-if they had not already been discovered and snapped up by eastern dealers alert to the growing demand for Victorian furniture. The vogue for Victorian furniture is due not only to the fact that it is less expensive and more plentiful but also that it can be an intriguing and unexpected accent, particularly when updated with a coat of paint to give it a fresh, lighter look in keeping with contemporary rooms. Many Victorian pieces, such as the old-fashioned clothes press, are welcome storage adjuncts.

Despite its growing acceptance, there is as yet no danger that

Continued on page 43



English papier-mâché table typifies Victorian era ornamentation.

COBBLESTONE bedspread at these and other fine stores:

Baltimore Md Hochschild Kohn & Co. & branches
Baltimore, MdStewart & Co. & branches
Augusta, Ga. J. B. White & Co. Bakersfield, Cal. ——Fedway Baltimore, Md. Hochschild, Kohn & Co. & branches Baltimore, Md. — Stewart & Co. & branches Baton Rouge, La. — Rosenfield's House of Fashion Beaumont, Tex. ——The Fair Bellingham, Wash. ——Wahl's, Inc. Whatt-Abhin Co. ——Hart-Abhin Co.
Beaumont, Tex
Beaumont, Tex. Beaumont, Tex. Bellingham, Wash. Bellingham, Wash. Billings, Mont. Birgham, Ala. Loveman's Birmingham, Ala. Loveman's Birmingham, Ala. Parisian Inc. Boston, Mass. Wm. Filene's Sons Co. & branches Brooklyn, N. Y. Abraham & Straus (all stores) Bruffalo, N. Y. Adam, Meldrum & Anderson Burlingame, Cal. Levy Bros. Charlotte, N. C. Belk Bros. Co. Charlotte, N. C. Chattanooga, Tenn. Miller Bros. Co. Chattanooga, Tenn. Miller Bros. Co. Chicago, Ill. Carson Pire Scott & Co. (all stores) Chicago, Ill. Wieboldt's (all stores) Chicago, Ill. Wieboldt's (all stores) Cheveland, Ohio Halle Bros. Co.
Birmingham, AlaLoveman's
Birmingham, AlaParisian Inc.
Brooklyn, N. YAbraham & Straus (all stores)
Buffalo, N. YAdam, Meldrum & Anderson Burlingame Cal Levy Bros.
Charleston, S. CJas. F. Condon & Sons
Charlotte, N. CBelk Bros. Co.
Chattanooga, Tenn,Miller Bros. Co.
Chicago, IllCarson Pirie Scott & Co. (all stores)
Chicago, Ill
Chicago, III. Wieboldt's (an stores) Cleveland, Ohio Halle Bros. Co. Cleveland, Ohio Higbee Co. Cleveland, Ohio May-D. F. Co.
Cleveland, Ohio
Columbus, OhioF. & R. Lazarus Co.
Corpus Christi, TexFedway Dallas TexTitche-Goettinger
Dayton, OhioRike-Kumler Co.
Denver, Col
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Durham, N. CEllis Stone & Co.
El Paso, Tex
Ft. Wayne, IndWolf & Dessauer
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Indianapolis, IndL. S. Ayres & Co.
Indianapolis, IndBlock's
Cleveland, Ohio Halle Bros. Co. Cleveland, Ohio Mighee Co. Cleveland, Ohio May-D, F. Co. Cleveland, Ohio May-D, F. Co. Cleveland, Ohio M. Taylor Son & Co. Columbus, Ohio F. & R. Lazarus Co. Columbus, Ohio F. & R. Lazarus Co. Columbus, Ohio R. & R. Lazarus Co. Corpus Christi, Tex Fedway Dallas, Tex. Titche-Goettinger Dayton, Ohio Rike-Kumler Co. Denver, Col. Denver Dry Goods Co. Denver, Col. May-D, F. Co. Des Moines, Iowa Younker Bros. Detroit, Mich. Crowley, Milner Co. Durham, N. C. Ellis Stone & Co. Elmira, N. Y. Fowler, Dick & Walker Ft. Wayne, Ind. Wolf & Dessauer Ft. Worth, Tex. The Fair Ft. Worth, Tex. The Fair Ft. Worth, Tex. Stripling's Hackensack, N. J. Bloomingdale's Hartford, Conn. G. Fox Company Houston, Tex. Foley Bros. Indianapolis, Ind. L. S. Ayres & Co. Indianapolis, Ind. Mome Decorative & branches Jackson, Mich. Jacobson's (all stores) Jackson, Mich. Jacobson's (all stores) Jackson, Mich. Jacobson's (all stores) Jackson, Mich. Memery, Bird, Thayer D. G. Co. Kansas City, Mo. Emery, Bird, Thayer D. G. Co. Kansas City, Mo. Emery, Bird, Thayer D. G. Co. Kansas City, Mo. Emery, Bird, Thayer D. G. Co. Kansas City, Mo. Emery, Bird, Thayer D. G. Co. Kansas City, Mo. Emery, Bird, Thayer D. G. Co.
Jackson, MichJacobson's (all stores)
Jacksonville, FlaMay-Cohen Co.
Kansas City, MoEmery, Bird, Thayer D. G. Co. Kansas City, MoMacy's
Jackson, Miss. S. P. McRac Co. Jacksonville, Fla. May-Cohen Co. Kansas City, Mo. Emery, Bird, Thayer D. G. Co. Kansas City, Mo. Miller & Paine, Inc. Little Rock, Ark. Pfelfers of Arkansas Los Angeles, Cal. Barker Bros. Los Angeles, Cal. The Broadway Stores Los Angeles, Cal. Bullock's Los Angeles, Cal. The May Co. Los Angeles, Cal. The May Co. Los Angeles, Cal. Barker Bros. Los Angeles, Cal. Bullock's Los Angeles, Cal. Barker Bros. Bullock's Los Angeles, Cal. Barker Bros. Bullock's Los Angeles, Cal. Barker Bros. Bullock's Los Angeles, Cal. Bullock's Bagon's Bag
Los Angeles, CalBarker Bros.
Los Angeles, CalThe Broadway Stores
Los Angeles, Cal
Louisville, KyBacon's Louisville KyStewart D. G. Co.
Lubbock, Tex
Los Angeles, Cal. The May Col. Louisville, Ky. Bacon's Louisville, Ky. Stewart D. G. Co. Lubbock, Tex. The Dunlap Co. Memphis, Tenn. John Gerber Co. Memphis, Tenn. Goldsmith's Louisville, Tenn. Bording's Col. Col. Col. Col. Col. Col. Col. Col.
Memphis, Tenn. Goldsmith's Miami, Fla. Burdine's Miami, Fla. Burdine's Miami, Fla. Jordan Marsh Co. Milwaukee, Wis. Boston Store Milwaukee, Wis. Gimbels Milwaukee, Wis. Schuster's Milwaukee, Wis. Dayton's Dayton's Dayton's
Milwaukee, WisBoston Store
Milwaukee, Wis
Minneapolis, Minn. Dayton's Minneapolis, Minn. Powers'
Minneapolis, Minn. Powers Nashville, Tenn. Cain-Sloan
Minneapous, sinn. Cain-Sloan Nashville, Tenn. Castner Knott D. G. New Haven, Conn. H. The Edward Malley Co. New Orleans, La. D. H. Holmes Co. Ltd. (all stores) New Orleans, La. Mison Blanche Co. Ltd. (all stores)
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GUIDE FOR ANTIQUES BUYERS

continued from page 38

Victorian will replace the longtime favorite in American and English furniture—Queen Anne. Queen Anne remains the choice of many because its graceful lines, relatively small scale and simplicity of style make it an ideal mixer. But the very popularity of the early eighteenth-century furniture means that it is increasingly hard to find and, of course, correspondingly expensive.

In a business where value is so often determined by demand, auctions are an important indication of what the antiques buyer wants and how much he is willing to pay. Dealers are impressed by prices reached through open bidding at such New York galleries as Parke-Bernet and Plaza and price their own stock accordingly, so anyone interested in furnishings of a certain period would be well advised to keep abreast of current market values. Signed pieces of any period will always command a higher price. A Louis XV black lacquer commode mounted in bronze doré and signed by Jacques Caffieri brought \$48,000 last year at Parke-Bernet. This year, in a very successful sale of American eighteenth-century furniture and decorative art from the estate of Reginald M. Lewis, for many years one of the country's outstanding collectors, the highest price paid for a single item-a Philadelphia Chippendale mahogany secretary-cabinet-was \$26,000. These are not, of course, prices the average antiques buyer would be faced with, and there are still plenty of antiques under the four-figure bracket. If there are no longer fabulous bargains to be had, good antiques are always worth investing in for the work and woods that went into them cannot be reproduced today. Naturally, it costs less to buy unrestored furniture than furniture in perfect condition but, unless you buy solid-wood pieces, you may



COURTESY OF METROPOLITAN MUSEUM OF ART

Signed pieces like this Chevalier marble-top table are expensive.



Queen Anne roundabout chair is a constant favorite among American eighteenth-century designs.

find that there is a great deal of additional expense involved in restoring the original veneer.

If you are unsure of your ability to judge the age or condition of furniture, always buy through a reputable dealer who will tell you everything you need to know and stand behind his statements. This is especially important with Early American country pieces which are currently being copied in a most realistic manner, down to the original worm holes.

You can find many shops with a wide variety of nineteenth-century English, French and Italian pieces, usually in the \$50 to \$300 range. An English circular mahogany washstand c. 1830 was recently found for \$70, a mahogany and brass serving table with glass shelves and doors for \$135, a French cheval mirror with bronze mounts for \$125. A pair of French fruitwood side chairs with caned seats and backs sold for \$65 each and two attractive Empire desks with brass trim for \$250 and \$295.

American nineteenth-century furniture is still within the under-\$100 price range. A shop in Maine recently advertised a pine blanket chest for \$65, a small round pine table for \$45 and a pair of rushseat Sheraton fancy chairs for \$60.

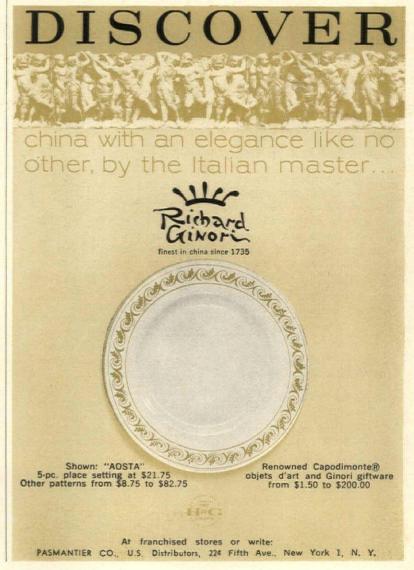
Antiques have become so popular in recent years that the bargains so fondly remembered by collectors who started early have all but disappeared. It is no longer possible to drive through the countryside and fill the station wagon with choice pieces spotted in barns or wheedled out of attics. Prices usually reflect the demand in the area and are often higher in the larger cities.

Continued on next page

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GUIDE FOR ANTIQUES BUYERS

continued from preceding page

The country auction is still a happy hunting ground for the buyer who knows what he wants and who is wary enough to take a good look first. But the unwary one is apt to come away with an inviting chest or barrel filled with glass and china bought ten years ago at the local country store. Best bets at the small-town auction are the mid- or early-nineteenth-century bedside tables, Victorian settees and chests of drawers which can often be bought for under \$25 and spruced up with a little polish or new upholstery.

If you are merely looking for the occasional modestly priced antique that is at once beautiful and useful, accessories in glass, china, pottery, pewter or woodenware are still plentiful. The recent revival of interest in Tiffany glass -the elegant stained glass and its by-product Favrile created by Louis Comfort Tiffany at the end of the nineteenth century-has boosted the price range to \$150 and up for lamps, \$35 and up for wine glasses and vases, but nineteenth-century pressed glass and art glass are at present relatively inexpensive.



Colonial brass andirons are reasonably priced accessories.

Pewter, brass and iron accessories are in good supply and, except for rare early pieces, reasonably priced. The old andirons, fireplace equipment and screens which do so much to add warmth and charm to a modern hearth can still be found for as little as \$25, though more elaborate sets may be ten times as much. If you love the patina that age gives to pewter and silver, you can find pewter ladles, tankards and plates selling for under \$50, Early American silver spoons for as little as \$22 a set of three, a Philadelphia soup ladle for \$100. Sheffield plate, as popular as ever, offers such finds as a 1790 teapot and four cups for \$70, a pair of large serving spoons for \$18 and a pair of open salts, giltlined, for \$23.

Continued on page 158



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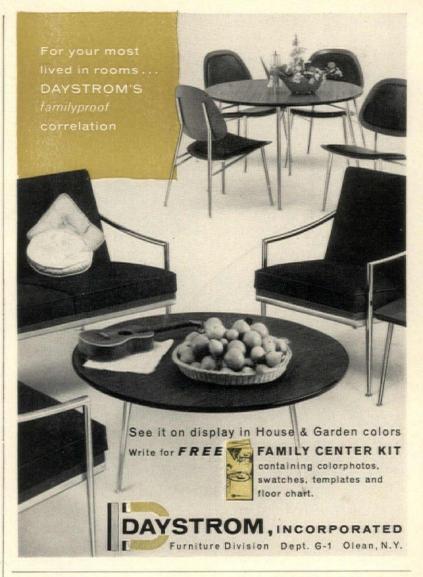
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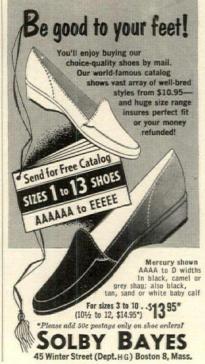
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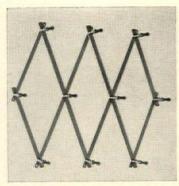


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Engraving on any charm—10¢ per letter or number, Please print inscription clearly, Enclose with order.

Hong Kong Lantern

Hand made of natural Wicker trimmed with two-toned ivy. Cage 15" H x 111/2" Dia. Furnished with ceiling canopy of polished brass and 33" cord. Shade capacity up to 100 watt. Ideal for dinette, sun-room, patio, etc. \$27.50, discount two or more; Exp. coll. C. Isenhour Co., HG8, 235 S.W. 10th Ct., Pompano Beach, Fla.

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MOSAIC TRIPLE CEILING FIXTURE multi MOSAIC TRIFLE Cooling and the exquisite pastel colors, each cylinder 4x12, 50" long, 24" diam., white plastic wire, brass spreader & ceiling plate, three 1004 B—\$25.95

Single ceiling fixture, table and wall lamps available.

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round white opal balls,
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turn switches, extends
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high, 7' wire, two
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Such luxury! Victorian gold-plated shell tray gives a luxury lift to any room. You'll love it as a sweet or nut dish . . . for ash trays . . . to hold trinkets on your dressing table . . . as a special soap dish fit for a queen! Looks like pure gold, brings elegance wherever it goes. It's $3\frac{1}{2}$ " in diameter, mounted on 3 feet. And it's only \$1.50 each, 2 for \$2.85, 6 for \$8.25, postpaid.

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ROYAL RIVIERA PEARS' ...

America's rarest fruit!

The gift they'll always remember. Talk about thanks! You'll never hear the last of it. A just-right present for anyone, whether they live in a castle or cottage. So juicy you eat 'em with a spoon. You can't buy these gift packages in stores for love or money. They're definitely impressive, yet inexpensive. Packed in handsome gift boxes with your greetings.

GIFT NO. 1 (shown)-10 to 14 big pears, a great favorite, ppd. \$4.35

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The gift that creates praise and excitement for you the year 'round! You order just once, but the lucky folks you name receive a whole parade of America's finest fruits 'n delicacies, beautifully packaged, each with your greeting:

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American symbol in impressive 35" wingspan (by 10½" high) for large wall space. Perfect for outdoor use too. Expertly cast in solid. 3-dimensional aluminum. Beautiful detailing. Easily hung from 2 concealed holes. Money-back

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New . . . an exciting, easy-to-use home gym! Helps you stay slim . . . feel fit . . look your best. Adjusts—fits any doorway, 24" to 38". Won't harm woodwork. Trim-Jym gives you family fun—wonderful 5-way action!

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Tiny, but oh my!

SHOPPING AROUND



up to "snapshot" size, \$1 complete with pigskin case. 69¢ for six rolls of film, Ppd. Walter Drake, HG9B, Colorado Springs, Colo.

Easy on the poi

For the patio or terrace luau, wrap the bottles of potables in palm leaf jackets. These zany slipcovers are amusingly decorated with tiny figures dressed in brilliantly colored costumes, with added bits of cork and raffia, Adjustable to any size bottle. \$3.98 ppd. for 2. Order from Greenland Studios, HG9, Miami 47, Fla.

Perfect companion for home use or a trip around the world, this

camera measures just 2". It has a fixed focus lens which needs no adjusting, a two-speed shutter. The small pictures can be blown



For blissful slumber

Cover any mattress with a foam pad and it will become a downy haven. This one, 3/16" thick, is washable, non-allergic, and can be used to rejuvenate an old mattress. Available in two sizes: for twin mattress (\$2.98) and for double mattress (\$3.98). Both postpaid. Albany House, HG9, Spencer Building, Atlantic City, N.J.



Family affair

For those who enjoy using linen or cotton table napkins, these personal napkin rings are made of metal finished in silver plate, and decorated with hand-etched scrolls. Name or initials are included in the modest price. \$1.50 the set of two, postpaid. Order from Gloria Dee, Dept. HG9, P. O. Box 2000, Mount Vernon, N.Y.



In perfect taste

Tufted-back armchair has hardwood frame, sag-proof springs, and a foam rubber seat cushion. Covered in oyster white, foam green, old gold, desert sand, cocoa, turquoise or cherry red. 34" high by 32" wide. Seat is 19" from the floor. \$69.75 each, exp. coll. Catalogue is 10¢. Hunt Galleries, HG9, Box 492, Hickory, N. C.

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18th Century Art Restored Each cake made in compatible colors MAGNOLIA LEMON LILAC

LAVENDER NARCISSIS Choose Balls or Tablets in Gift Boxes, ppd. Box of 3 cakes \$1.25, 5 bxs. \$ 5.00 Box of 12 cakes \$4.00, 3 bxs. \$10.00 Add 25c for West Coast

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INSTANT HOT POT boils a full 4 INSTANT HOT PUT boils a full 4 cups of water in only 2½ minutes! All-electric, perfect for making fast instant coffee, tea, soup, heating canned foods, baby's bottle. Practical pour-easy spout. Stay-cool base and handle let you use it right on the table. Made of polished aluminum—unbreakable. Complete with electric cord. Great for home, office, travel. 4364 — Instant Hot Pot \$2.98. 4364 - Instant Hot Pot . \$2.98

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PILLOW-SOFT JUMBO ROLLERS let you enjoy your beauty sleep! New improved Sleep-On Rollers are cushiony foam cylinders with large center opening for faster drying. Jumbo size sets your hair in all the popular bouffant styles. Easy to keep in place ... no plastic or metal parts to press against your head as you sleep. Perfect for home permanents. 12 per Set. 4732 - Sleep-On Rollers Set \$1



TYPE AWAY YOUR MISTAKES! 4649 - Type-Away



CLICK YOUR CALORIES AWAY! Easiest way yet to check weight! Cal-Count automatically counts calories for you, Just click the buttons on this tiny adding machine as you eaf. Your daily calorie total shows in the window! Built-in easy-read chart gives caloric values for all common foods. No more pencil and paper! Guaranteed best control ever! 4748 - Cal-Count \$1.29



Beverly Hills, Calif.

PERFECT FOR FROZEN FOODS! Unique Cooker steams frozen foods to just-right tenderness — without boiling away flavor and valuable vitamins! Specially designed to hold 2 standard-size frozen food packages. Perforated removable platform keeps food above water line, while tight-fitting lid holds in steam. Aluminum pan, heat-resistant handle.

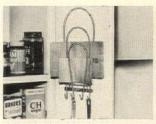
4706 - Frozen Food Cooker



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You'll be the envy of every mistakemaker in town! Here's the biggest,
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and it really works! High quality rubber will last a lifetime. Serves as an
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your desk top in order...and keep
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KEEP PAPER BAGS NEAT with this newly designed Bag Caddy. Holds up to 40 bags neatly in place. Plated wire loops hold every bag you have—big ones, little ones, wide ones, narrow ones. Added feature: 4 handy hooks at the bottom for hanging brushes, pot holders, other kitchen miscellany. Fastens easily to any closet or cabinet door.

2958 - Bag Caddy

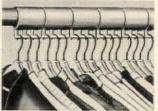


MINIATURE PLAY FOODS will thrill any little girl ... and her dolls! 39 different foods and 9 slices of bread. Look absolutely real. Chicken, steak, lobster, vegetables, snacks, fruits... mouth-watering watermelon, bananas—even a bunch of grapes! They're all non-toxic and guaranteed to please any child! Set of 48 pieces.

4170 - Dolly's Food Set \$1 3 Sets for \$2.79



MUSICAL BIRTHDAY CAKE PLATE! Your cake revolves prettily and the music goes 'round and 'round... playing "Happy Birthday" for delighted guests! This lovely Cake Plate is white-enameled, with gay floral decorations and built-in imported music box. Music and motion both start and stop at the touch of a switch. Worderful party surprise! 4376 - Musical Cake Plate \$2.98



NOW YOUR CLOSETS CAN BE NEAT! New "Space-A-Hangers" end closet mess forever! Just snap them on your roloset rod and you'll be done with tangled hangers... "no more clothing that's bunched, wrinkled, on the floor. Orderly closets protect wardrobe, save you cleaning bills. Smooth-sliding, made of attractive brown plastic. Set of ten holds 30 garments! 4384 - Space-A-Hanger Set \$1



DEFROST IN MINUTES with this new DEFRUST IN MINUTES with this new spray-on defroster! No more hacking or scraping refrigerator frost. Simply spray Frost Free into freezing compartment... in minutes, the accumulated frost magically dissolves. Sanitizes, conditions compartment to retard future frost build-up. Odorless, non-toxic, non-staining. Aerosol can holds enough for 4 applications.

4655 - Frost Free . \$1,29



PLUCK BROWS PAINLESSLY! No jerking... no tears. This is the modern way to groom your eyebrows... without a single twinge of pain! Double-action Tweezers snap back automatically when you press the handle. Closed tip retracts in a quick, smooth movement... hair and root come out painlessly. A make-up must! Precision made of finest steel.

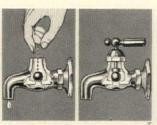
4751 - Painless Tweezers



DON'T DIG! DON'T CHOP! Don't blast to get rid of ugly tiree stumps on your property. Remove them like magic with this amazing chemical. It quickly decomposes wood fibres all the way to root tips. Simply pour into center of stump. Final removal's easy. Harmless to nearby planting. 8 oz. (for 1-2 stumps). Money back guarantee! 1053 - Stump Remover \$1.49 2 for \$2.79



IMPROVE YOUR FIGURE! Stretch your way to a trimmer you with new, sturdy rubber Stretch-A-Way. Make any room your private gym in using this scientific exerciser. Special chart shows you the safe method of toning muscles. Improve figure — tummy, thighs, hip and bust measurements—this natural way! Keep fit and trim. Stores in any drawer. New low price! 2330 - Stretch-A-Way \$1



STOP LEAKY FAUCETS INSTANTLY with these miracle neoprene Ball Sealers! They install themselves without screws, tools or trimming.

Just drop one into any faucet—that's all! Last 10 times longer than old-style washers. Not affected by hot water, grease, oil...prevent wear against faucet seat. Set' of 8 in assorted sizes to fit all faucets. 59€ 4426 - Ball Sealers Set

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NO MORE SCUFFED HEELS! Drive in your fanciest shoes without, fear of scuffing. Just press this self-adhering soft foam pad against the gas pedal—that's all! Gives complete foot-driving comfort; reduces driving fatigue. A boon to short drivers... brings the gas pedal closer. Even drive barefoot safely. Saves floor mats from wear.

2032 - Foot Ease Cushion



HANDIEST THING IN THE HOUSE! Foam tape has adhesive backing that sticks to metal, glass, wood, or fabric. 1000 uses: prevents rugs from slipping, ashtrays or lamp bases from scratching, furniture from marking walls. Keeps pictures straight, dresses from slipping off hangers. Giant 108" x ½" roll.

1086 — Cush-Tape \$1 3 Rolls for only \$2.79

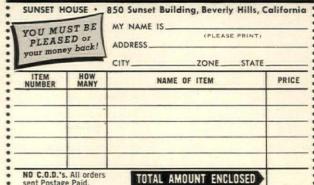


COOK 3 FOODS AT ONCE in this clever three-part Skillet. Great for left-overs and baby foods. Use for warming or frying. Separate sections make one pan do the work of 3 on a single burner. Saves time, space and money ... best of all, it cuts dishwashing! Heavy aluminum with a sparkling finish. 10" diameter with raised dividers. Cool handle. 4038 - Triple Skillet



PRINT YOUR OWN NAME and address (or any three lines of words) on envelopes, stationery, checks, greeting cards, books, photos. Printer and compact "onyx black" case with automatic inker, fits pocket or purse. Use at home or office — looks like printing. Useful gift for yourself and every member of your family! This is a quality Printer.

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Cast Iron Range, Utensils. In miniature—the cast iron range of grandma's day. Range has covers that raise, plate warmers, reservoir. With it you may have an old iron in swan shape and trivet to hold it, or a 5 piece utensil set. Range is 4½x6½x6½x. Order 8576-6, Range, \$2.50; 8577-6, Iron Set, 59c; No. 8578-6, Utensil Set, \$1.25 ppd.



Travel-Mate Arm Rest stores the things that usually clutter the front seat of the car. Use it as a seat divider, arm rest on a long trip and booster seat for the kids. The rigid leatherette covered frame is $6\frac{1}{2} \times 6\frac{3}{4} \times 15$ " and locks to seat with metal bracket. Arm Rest, each \$4.95; ppd. Order No. 1431-6—Black, 1432-6—Gray, 1436-6—Red.



Skirt and Blouse Tender. Weary of pulled out blouses and hiked up skirts spoiling your well-groomed look? Here's a length of pure rubber with grippers that fit over the blouse and under the skirt and keep both where they belong—no matter how much you stoop or bend! Yard-long length cuts to size. 0093-6, Blouse Tender, \$1.50



Your Name is the skirt of a lovely Southern belle to give you smart, feminine notes. Bouffant Skirt Notes and Informals have and drawings in white on blue background. Slim notes are 6½"x 3" folded size, 40 to a box. Informals are 4½"x3½", 30 to a box with envelopes. F251-6, Notes, \$2 Box; F331-6, Informals, \$1.50.





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Artistic shaded gold and black decal labels transform glass or metal canisters into a useful and decorative set of kitchen containers. Decals apply easily with just water (instructions included); washable and color-fast. Set of 12 (sizes assorted) includes Cookies, Candy, Flour, Coffee, Tea, Sugar, Allspice, Pepper, Salt, Nutmeg, Rice, Cinnamon—all for \$1.75 (ppd. in U.S.—no COD). MANY OTHER DECALS for home decorating purposes—including

MANY OTHER DECALS for home decorating purposes—including Authentic's famous line of Early American Stencii Design decals for chairs—latest addition, a handsome 6 pc. gold design for Captain's Chairs, only \$1.75 ppd. See our complete folder 10c.

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SHOPPING AROUND



Swing it

Keep sweaters in perfect shape after laundering with "Sweater Swing," the easy to handle dryer. A square of nylon mesh, wooden frame and sturdy tapes will speed up drying time. It can be hung anywhere when in use, folds into tube for storage. \$3.38 ppd. Frederick's, 1430 No. Cahuenga, Hollywood, Calif.



No housemaid's knee

For any kneeling chore inside or outside the house, this foam padded bench has a steel frame finished in chrome plate. Triangular sides give firm support when rising or kneeling. Narrow compartment in front holds working aids. 15" by 17" by 11". \$3.98 ppd. Nancy Ellen, HG9, Spencer Building, Atlantic City, N. J.



School days

Give each of the children a pigskin wallet marked with a first name. It has a compartment for paper money, a change purse, two picture compartments, an identification card, and it will hold the many treasures a youngster likes to carry. 4" by 3". Red or tan. \$1 each; \$5.75 for six, ppd. Added Touch, HG9, Bryn Mawr, Pa.



Glasses away

To prevent chipping and scratching fine glassware, use this sliding rack which can be fastened to the under side of a cabinet shelf. Made of metal covered with white plastic, it holds eight glasses securely, slides in and out when needed. \$2.50 ea., ppd. Panda Products, Dept. HG9, 1200 Niagara, Buffalo 13, N. Y.



Best foot forward

Fall and winter woolens call for a pair of polished calfskin pumps fitted with brown stacked heels. French in feeling, shoes are beautifully made, fit perfectly. Black, dark brown or smoke. Sizes: 8 to 12; widths: AAAAA to C. \$20.55 ppd. Send for free catalogue of other styles. Shoecraft, HG9, 603 Fifth Avenue, New York, N. Y.



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Beautiful Sampler

Enjoy making this easy-to-do cross-stitch sampler. Lovely Biblical verse belongs in every home. Yellow and gold wheat border surrounds brown verse, colorful little house, and green tree. You receive sampler stamped in cross-stitch on fine white linen, embroidery floss, gold mylar, 111/2"x14" wood frame, and full instructions. Make a handmade giff for a special friend!

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Money Back Guarantee

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SHOPPING AROUND



Look alike

Give your favorite girl a 9" paperboard doll with her pictured likeness as the head. Send photograph and it wall be reproduced and hand colored in oils. Also included: a 10-piece wardrobe to cut out and color, a bride's ensemble and a 12-piece set of crayons. \$2.98 ppd. House of Kramer, HG9, 968 E. 101 St., Brooklyn, N.Y.

Soap marbles



Delightful appointment for the guest bathroom, tiny balls of exquisitely scented soap are hand made, come in a small glass apothecary jar which can stand on dressing table or wall shelf. Assorted colors and scents. \$1.25 ppd. for 9 balls and jar. Carolina Candle & Soap Co., HG9, Box 83, Southern Pines, N.C.

Impressive gift



For any occasion which demands an important remembrance, this smoke-colored glass ashtray is elaborately marked with a large gold monogram. 8" in diameter, it is heavily weighted. Underline first initial of last name. \$13.95 ppd. Holiday House, HG9, Bellevue Theatre Building, Upper Montclair, N.J.

No wasted moment



Give a salesman who travels by car an "Auto Desk Table." It has a steel hook which fits over the front or rear back rest, spring clips to keep papers in place. He will use it for reports and letters en route. Children, too, can use it to draw or scribble. \$7.40 ea.; \$14.20 for two. Ppd. Downs, HG9, 1014 Davis, Evanston, Ill.

Perfect hide-a-way



Waste basket for the bathroom comes in snow white polyethylene which is leakproof and will not rust. Easy to wash with soap and water. Greek key decoration is in gold. Removable base is designed to hold two rolls of toilet tissue. 71/4" by 10" by 151/2". \$2.98 postpaid. Kimball's of Oshkosh, HG9, 106 Bond St., Oshkosh, Wis.

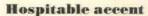
NEW GOLD ADDRESS LABELS 500 FOR \$2

Hard to photograph . . . but lovely to look at. Any message up to 4 lines neatly printed in black on gold gummed paper, 1½ in. long. Packed in 2¼" plastic box. 500 for \$2 ppd. (or 250 with Large Old English Initial or the left). Any 5 or more or (or 250 with Large Old English Initial on the left). Any 5 or more orders, \$1.60 ea.; any 10, \$1.50 ea.; any 25, \$1.20 ea. Via air, add 14¢ per 500. Handsome labels to enhance any envelope. Guaranteed. Prompt delivery. Write for Fund Rajsing folder. Bruce Bolind, 93 Bolind Bldg., Boulder 41, Colo. Thank you kindly.

SHOPPING AROUND

Mortar and pestle

Decorative and practical import from the Far East, a hand-carved mortar of dark native wood is decorated with the likenesses of seven medicine men, and stands on a sturdy pedestal. Pestle is well-balanced. Use for grinding herbs, or as a flower container. \$4.95 ppd. Pink House, HG9. Box 892, Laguna Beach, Calif.



Put a colorful half-moon welcome mat, hand hooked in fine cotton yarn, in foyer or vestibule. Background is beige; design of coach and horse is worked in red, blue and green. Scalloped border and "Welcome" are black. 18" by 34". \$5.95 ppd. Order from Manchester Industries, Dept. HG9, 365 Sunrise Highway, Freeport, N.Y.

Birds of a feather

Whimsy for a dressing table or a feminine desk: gold-plated ring or memo holder designed like an ostrich. Stand and long neck are made of gold-plated metal; body is covered with real ostrich feathers in white or black. 5" high, it will hold rings, wrist watches and memos. \$4.95 ea., ppd. Hobi, HG9, Flushing 52, N.Y.

Old fashioned charm

Copied from an old lantern, this polished brass reproduction is fitted with a glass chimney. Overall height is 19". Shade comes in three choices: red with red ruffles; tan-and-white check with brown ruffles, or red-and-white check with red and white ruffles. \$13.95 ppd. Clapp, HG9, 1893 North Grand Ave., Baldwin, N.Y.

Bright and shining

Finishing touch for entrance hall or dining room: a five light Provincial chandelier. Metal is finished in antique bronze or in a hand-rubbed off-white color. Brilliant prisms are hand cut and polished. Ceiling chain is 10" long. \$49.95 exp. coll. Catalog 50¢. Artistic Lighting, HG9, Box 86, Homecrest Sta., Brooklyn, N. Y.



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Adapted from original Mid-Victorian Bent-wood designs, this Brittany Vis-à-Vis setting is perfect with any decor . . . delightful as accent pleces. Choice of hand-rubbed antique finishes. Foam rubber cushions, with jeweltone velvet, damask or brocade upholstery. Table \$195—armchair \$110—side chair \$95, F.O.B. factory. Ten day money back warranty. Send 25¢ for folder on the Ritts collection of fine custom furniture. lection of fine custom furniture



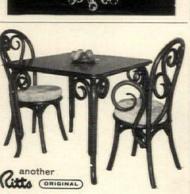
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Your name, number (or any wording you want) gleams on both sides of your DAY-n-NIGHT Marker, in permanent raised letters that shine bright at night! Rustproof aluminum; plates have baked enamel finish with black background, white reflecting letters. Up to 17 letters and numbers on nameplates, 6 on number plates;

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This authentically interpreted solid pine Deacon's Bench meets your storage problem and solves it—beautifully! And, incredible as it seems, at a price lower than a Deacon's Bench alone. It's a comfortable catchall in the front hall for overshoes, umbrellas, toys and whatever the kids drag in. At the foot of your bed it holds blankets, extra pillows, a hope-chest full of thems. Need to conceal wood for the fire-place? Flip up the hinged seat and store-away! Remarkable size: 42" long, 16" deep, 28" high. seat 16" high. UNFINISHED KNOTTY PINE \$19.95. ANTIQUED PINE FINISH. \$2.95.

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In your garden, loge or patio this winsome cherub of Pompeian stone adds gaiety and charm, and the frog the cherub holds is piped to serve as a fountain.



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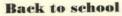
I. R. FOX, 146 W. 29th St., Dept. B-8, N.Y. 1

SHOPPING AROUND



Show off

To keep house plants healthy, install a "Plant Tree" in the window frame. Sturdy metal pole finished in black adjusts from 38" to 43" or from 43" to 54". Indicate which size is needed. Three brass rings hold standard 4" or 5" flower pots. \$4.98 for either size, postpaid. Order from Mimi's, Dept. HG9, Atlantic City, N.J.





A perfect laundry bag designed for campus living, this capacious burlap container can be hung on a closet rod. It comes in natural color for men, in turquoise or bright blue for women. Gay felt appliques appropriate to each sex embellish the bags. \$4.20 ppd. Downs & Co., HG9, 1014 Davis St., Evanston Ill.

A firm stand



For good looks and comfort, place a two-drawer chest beside an easy chair to hold a smoker's needs or a collection of current reading. Made of knotty pine with an antique or honey finish, it has fine brass hardware. 28" by 28" by 21" high. \$45 exp. coll. Meadowbrook Industries, 126 East Sunrise Highway, Merrick, N.Y.

Fit for a king



Spices can turn the simplest meal into a gourmet's delight. Keep them stored in pretty milk glass containers decorated with easy-toread labels. Ten containers (each 31/2" high) come in a beautifully made pine rack that is 11" by 9½" by 2". \$6.33 complete, ppd. Helen Gallagher, HG9, 413 Fulton, Peoria, Ill.

In the round



Pretty and practical for informal dining, this linen cloth never needs laundering! Impregnated with vinyl, it wipes clean with a damp cloth. Turquoise or white with gold stripes, white cotton fringe. 60" round \$4.43. Available, too, in 60" by 80" rectangle, \$6.43. Ppd. Here's How Co., HG9, 95 Fifth Ave., N.Y.

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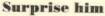
SHOPPING AROUND

Consider income

When planning to build, why not consider a house which will accommodate three or four families, or a motor court? Send for "85 Multiple Family Homes" to learn details about plans, blueprints, costs. Book is one of a series on building. \$1 ppd. Home Building Plan Service, HG9, 2454 N. E. Sandy Blvd., Portland, Ore.



To keep an address book current and convenient use one which comes with removable tabs. Covered in leather-like plastic it has twelve pages, comes with fifty name and address tabs. There is space, too, for important notes. \$1.39 with three initials. Ppd. Walter Drake, HG9C, Drake Building, Colorado Springs, Colo.



Give him the best Christmas gift of all: an oil portrait of you or the children. Executed by a fine artist, portraits are made from photographs, detailed descriptions of hair and skin coloring, an understanding of the background of the subject. For information write to Alex Kenné, HG9, Poughquag, N.Y.

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Keep wily intruders from entering the premises with a key-operated door chain. Installed without drilling, the chain can be attached when the house is occupied or empty. This unique chain will provide excellent ensurance against burglary. \$5.98 ppd. Camalier & Buckley, 1141 Connecticut Ave., Washington, D.C.

Equine beauty

Graceful decoration for an inside or outside wall; a beautifully cast plaque of a galloping horse. Made of aluminum, it comes in two sizes: 9" by 15" or 14" by 7"; three finishes: off-white, gold or black. Easy to mount on any surface. \$4.50 each; \$8.50 the pair. Ppd. Home Industries, HG9, 330 Athens Street, Jackson, Ohio.











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Eagle Magic Booklite. Doze off and the light automatically goes off! Booklite lets you read as long as you like without disturbing others and then shuts itself off should you put it down or fall asleep. Light is attractively crafted heavy plastic and has an 8-foot cord. A grand gift idea. Order 5030-6, Magic Booklite, \$2 ppd.



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Refurbish an old chest, a desk, cabinets with these elegant drawer pulls and escutcheons. Copied from an antique French design, these golden brass beauties will add charm to your furniture. Polished brass and lacquered to prevent tarnish. Pulls measure 4½" wide. Matching Escutcheons are 3" high. Come complete with screws . . . easily mounted.

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In-a-Purse is the world's most needed doodad—a lady's handbag organizer! It lets you switch from one handbag to another in seconds, has 10 pockets sized for billfold, keys, compact, pen or what have you (PLENTY more, we bet!) Colorful grosgrain with jet-black taffeta. 32"x7". Order Number 0300-6, In-a-Purse, \$1.00 ppd.



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Scene stealer

Velvet hat is bloused, brimmed and bowed in fashion's favorite manner. Elasticized headband molds comfortably to any head or hair-do. Black, navy, beige, red, moss green, turquoise or sapphire blue. A perfect travel hat, it packs without creasing. \$5.95 ppd. Frances-Morris, HG9, 125 Ashland Pl., Brooklyn, N. Y.

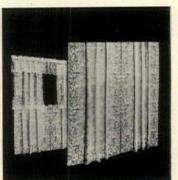
Swinging down a lane

Make believe skirt, the culotte, is designed for free wheeling action when bowling, when putting English on a billiard cue. Velvet-soft corduroy precisely cut is used in the making. Has two pockets and concealed zipper. Black, sage, gray or blue. 10 to 22. \$10.45 ppd. Old Pueblo, HG9, Box 4035, Tucson, Ariz.



Welcome sign

Add a hospitable note to the entrance door with a bright eagle knocker. Cast in metal finished in brass, it is lacquered to resist tarnish. Name or initials are attractively engraved on the smooth brass plaque. 7" high, it comes with brass screws. \$1.95 ppd. Empire Merchandising Co., HG9, 140 Marbledale Rd., Tuckahoe, N.Y.



Curtain up

These lovely lace curtains never need stretching or starching. Café style: \$5.35 a pair for 30" length; \$5.75 for 36". Valance 11" by 80" is \$2.75. Panel curtains: \$4.50 a pair for 63" length; \$4.95 for 72"; \$5.25 for 81"; \$5.95 for 90"; \$6.95 for 108". Ppd. Hildegarde, HG9, 597 Farmington Ave., Hartford 5, Conn.



Music goes round

Make your next birthday party a success with a white enamel cake plate fitted with an imported music box. Gaily decorated with colorful flowers, it has a switch which starts the music box playing "Happy Birthday" and the plate revolving. \$2.98 ppd. Jane Reef, Box 1561, Dept. R81, Beverly Hills, Calif.



HARVEST TABLE Beautiful and versatile

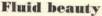
Beautiful and versatile Colonial reproduction will add grace and charm to any room. Custom crafted in authentic design. Sturdy, long-lasting, constructed of solid birch. Comes in lustrous, hand rubbed finish in antique maple, dark pine or mahogany. Peg leg or Pembroke leg (illustrated). 40" wide with leaves up, 22" wide, leaves down. 6' long \$75, 5' long \$70, and 4' long \$560. Unfinished \$10 less. Exp. Coll.

Billet-doux

When writing a tender message, this cupid pen holder could provide inspiration for poetic phrases. Cast in metal, the charming cherub and stand are finished in gold plate. Consider this as a gift for the attendants in a bridal party. \$3.95 plus 50¢ postage. C. D. Peacock, HG9, State & Monroe, Chicago, Ill.

Ho! the middy blouse

There is nothing in the world that gives a jauntier air to a pleated skirt or little boy shorts than the white blouse perked up with navy or red collar and cuffs. Nautically correct, this one is made of cotton broadcloth, has button-in dickey, long sleeves. Sizes 3 to 14. \$5.50 with tie, ppd. Talbots, HG9, Hingham, Mass.



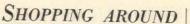
For sheer decoration, a mother goose and three goslings exquisitely hand carved from solid walnut. Wood is beautifully grained, finish is natural cinnamon color. Small carvings are 3" high; large one is 5". Set of four is \$4.20. Two sets (eight figures) are \$8 ppd. Downs, HG9, 1014 Davis St., Evanston, Ill.

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If you don't have a green thumb, try this wrought-aluminum trivet planter filled with true-to-nature African violets. A small block of Styrofoam holds the artificial violet plant in perfect position. Blossoms come in a choice of pink, white, blue or purple. \$1.25 complete, ppd. Moultrie Mfg. Co., HG9, Moultrie, Ga.

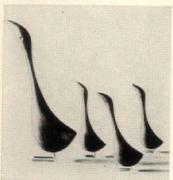
For weight watchers

Appease appetites and keep waistlines down with gelatin salads molded like starfish, turtles, crabs and snails. Each small plastic mold (31/4" diam.) holds two ounces. Aspics make a table sparkle, contain a minimum of calories. \$1.95 for a set of eight, ppd. Artisan Galleries, HG9, 2100 No. Haskell, Dallas, Texas.













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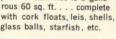
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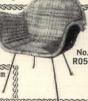
A kingly addition to any "palace." Unusual shape and oval seat makes it a conversation and decorator piece. Seat is 17" x 13" overall back height a soaring 39".



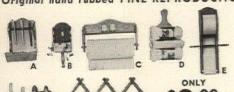


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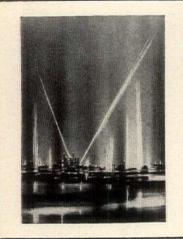


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A charming Swinging Bracket Lamp that's a faithful copy of an antique kerosene lamp; swings from side to side to give light where it's needed! Clever composition looks like fine wrought iron; 9" shade is linen crash, organdy-ruffled. **White** bracket, white shade; or Black bracket with white shade, quaint black spinning wheel design. Perfect for bedrooms, lovely in pairs! Sorry, no C.O.D.'s



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For king size errors

Fun gift for the person who never makes a mistake: the world's largest eraser. Made of fine quality rubber, it is bright pink, has the legend "I Never Make Big Misteaks!" printed in black across the top. It doubles as a paperweight, too. \$1 ppd. Gifts Galore, HG9, P. O. Box 272, Dept. G-24, Culver City, Calif.



Serene beauty

Perfect choice for a tranquil area in the sitting room: this fine copy of a Chinese Chippendale card table. Made by master craftsmen of solid mahogany, it is 30" high by 18" deep by 36" wide, opens to 36" square. \$105. In solid walnut or cherry, \$115. Exp. coll. Newcomb's Reproductions, HG9, Durham, N.C.



Can't boil water?

A neophyte can prepare the most delectable eggs with this new automatic electric egg cooker. Perfectly boils, poaches, scrambles or shirrs eggs at the table, to serve at prime perfection. Fitted with automatic shut-off, it has ivory base, aluminum dome. \$3.98 ppd. Jane Reef, HG9, Box 1561, Dept. R81, Beverly Hills, Calif.



Easy does it

For anyone without will power who wants to cut down on the number of cigarettes smoked each day, the "Slow Down" case. Made of white plastic it holds ten king size or regular cigarettes. Daily intake reads from "After Breakfast" to "Panic". \$1 ppd. Miles Kimball, Department HG9, 100 Bond St., Oshkosh, Wis.



Oriental whimsy

For the nursery toy shelf, or for desk or table in a colorful family room: the Samurai warrior horse. White composition is used in casting it. Embellished with a colorful felt saddle decorated with brocade and festooned with tassels, it is very gay. 7" by 7". \$2.95 ppd. American Trader, HG9, 31 Lafayette, White Plains, N.Y.



The bar sinister?

Forget the fact that grandfather was a horse thief and hang a coatof-arms poster over the home bar. Give one to a friend who likes to collect gags. The plausible genealogical information inscribed on the colorful parchment proves that your blood is blue. 17" by 25", \$1.98 ppd. Zenith Gifts, HG9, 4331 P. O. Bldg., Brighton, Mass.







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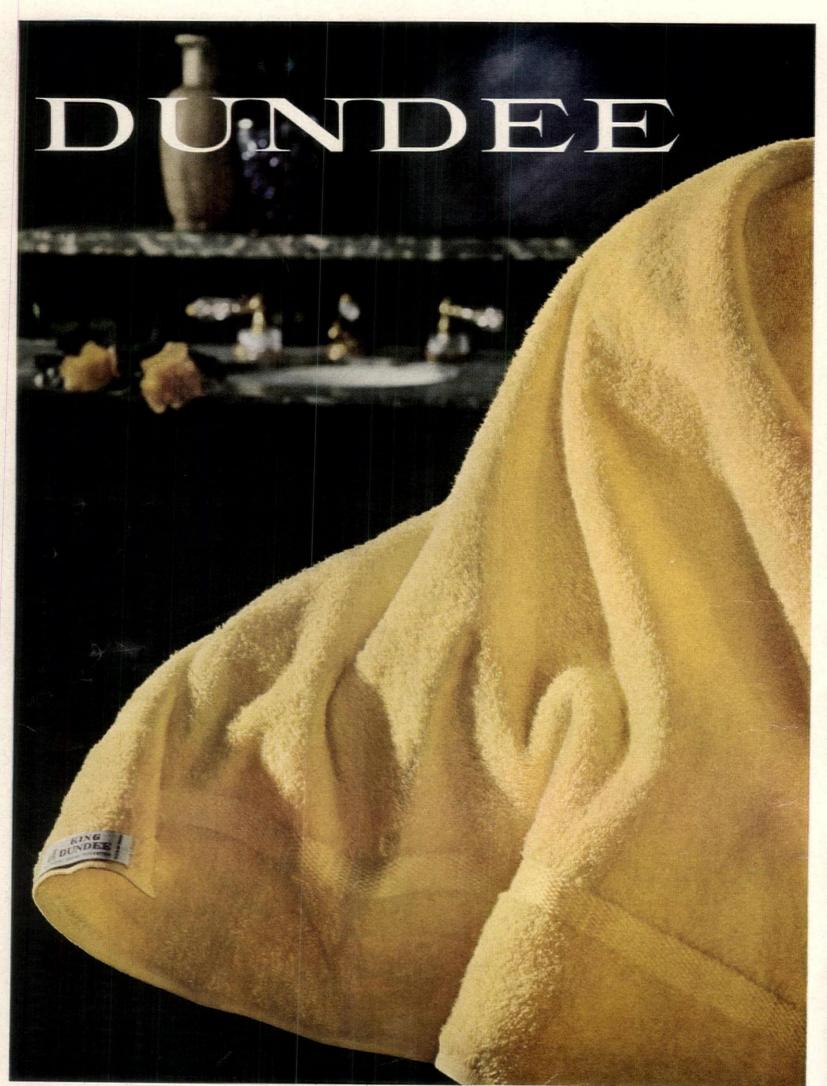
Take your choice of colors, and also your choice of styles: the familiar wall and

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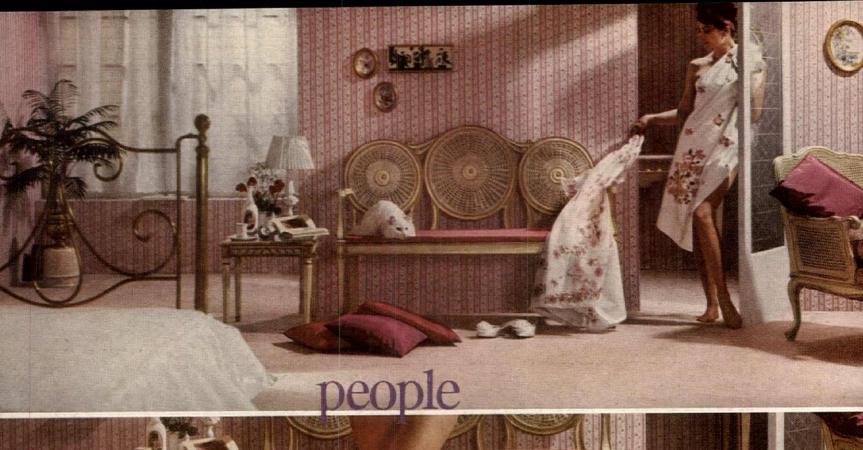
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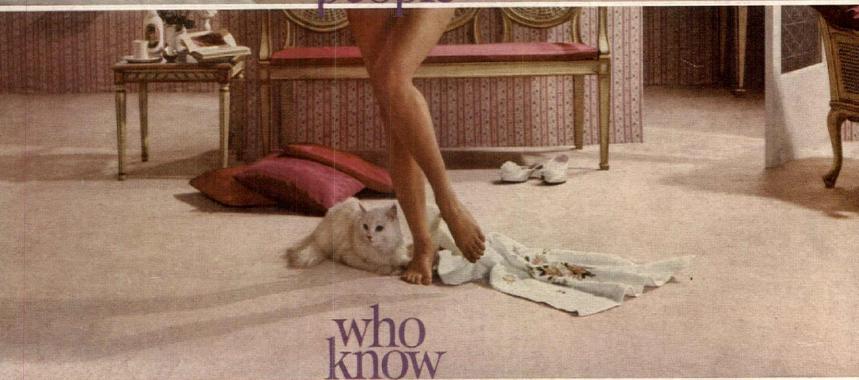
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Give the head of the household a pound of "Patch-All," the compound which will repair concrete, wood or plastic surfaces. Mix powder with water to fill cracks, level floors or smooth surfaces. Never shrinks, dries in minutes. \$1 the pound, ppd. Sunset House, HG9, 81 Sunset Building, Beverly Hills, Calif.

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Add a romantic touch to an up or downstairs hall with a hanging lantern. Made of bronze mountings, it has a shade made of the finest handcut crystal. Over-all height is 17". Diameter is 8". Additional chain permits hanging at any height. \$33.50 exp. coll. Paulen Crystal Co., HG9, 36-38 White St., New York, N.Y.

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Decorative and practical addition to the fireside: a solid brass match holder. Beautifully detailed, it is a copy of an Early American kitchen appointment. Hinged cover protects a generous supply of kitchen matches; serrated base is for striking. 53/4" by 4" by 2". \$4.95 ppd. Southern Showcase, HG9, Box 547, Memphis, Tenn.

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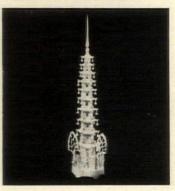


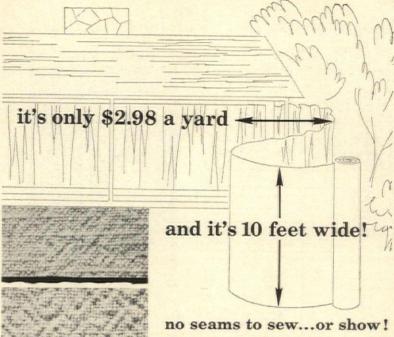




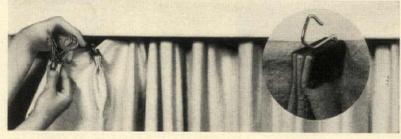








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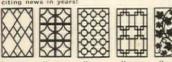
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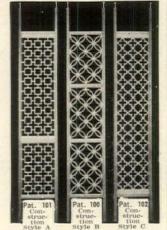
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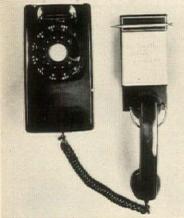
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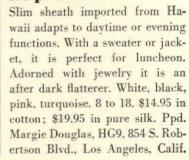
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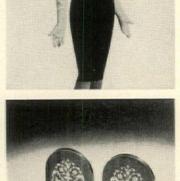


President's rocker

Let the youngest member of the family enjoy this well balanced hardwood rocking chair. Back panel is decorated with a scene of a Dutch windmill, a boy and girl in native Holland costumes. Bar between arms forms a sturdy grip. 20" by 28". \$11.95 ppd. Universe Co., HG9, 420 Market St., San Francisco 11, Calif.

No problem





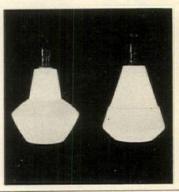
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Grace a desk in the study or office with bookends imported from Florence. A variety of woods are used in the artful inlay of scrolls which form the over-all design. Each end is fitted with a base which slips under books. 6" high. \$6.95 the set, ppd. Shopping International, HG9, 25 Lafayette Avenue, White Plains, N.Y.



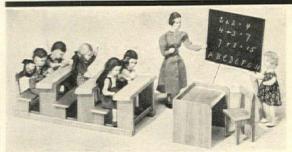
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To use as a home bar or as an elegant stand for an arrangement of plants: the dry sink reproduced from an Early American antique. Of knotty pine in a light or dark pine finish, it is 431/2" high by 40" wide by 18" deep. \$122.50 with copper liner. \$110 without. Exp. coll. Templeton Craftsmen, HG9, Templeton, Mass.



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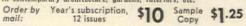
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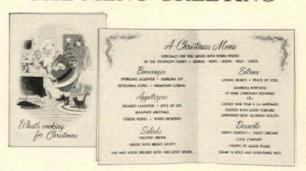
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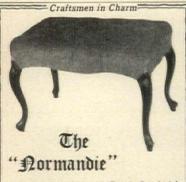
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Perfect gift for a seamstress, these electric scissors have precision ground blades, will cut cleanly through all kinds of fabric. Lightweight, suitable for use with either hand, they have a long electric cord and convenient pushbutton switch. \$5.98 ppd. Jane Reef, HG9, Box 1561, Dept. R81, Beverly Hills, Calif.



Evening gala

To wear a scoop-neck orlon sweater fitted with three-quarter sleeves to an after-dark festivity. Available in black or white, it can be worn with a slim or full skirt or, at home, it teams well with slacks. In sizes 34 to 40. \$8.99 plus 50¢ postage. From Frederick's, HG9, 1430 No. Cahuenga Blvd., Hollywood, Calif.



Personal luxury

Why not enjoy the delightful experience of bathing with Cocoa Butter soap? Mild and gentle, it leaves the skin satin smooth, faintly fragrant. Available in two sizes: standard toilet size (\$1.50 for 3 cakes) or in bath size (\$1.50 for 2 cakes). Ppd. Both sizes are attractively gift wrapped. Hershey Estates, HG9, Hershey, Pa.



Midas touch

Wear these golden slippers at home with hostess fashions, or tuck them into a suitcase for a special trip. Made of imported Italian leather, they have soft rubber soles, a tiny wedge heel, and come in a clear vinyl case. 5 to 10. Available in silver, too. \$6.95 ppd. Jack's Mail Box, 95 Fifth Ave., New York 3, N.Y.



DECORATIVE WALL PLANTER

Picture the striking appearance of one or two of these lovely pine planters on your wall. Made from mellow

old pine carefully selected for knot and grain effects. Hand rubbed. Contrasting black wrought iron candle holder. Has metal liner for plants. Measures 26" high x 10" wide and 6" deep. Satisfaction or money back.

\$15.95 Two for \$29.50

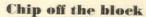
candle and plants

DECORATOR HANDCRAFTS CO. 326 E. GRAND AVE. McALESTER, OKLAHOMA

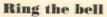
SHOPPING AROUND

Don't use fingers

If you lack a natural talent to count to ten or beyond, avoid traumatic shocks at the supermaket with "Arithma," a tiny adding machine which never makes a mistake when totting up sums. Precision made of metal, easy to operate. \$2.98 in aluminum; \$1.49 in steel. Ppd. Walter Drake, HG9A. Colorado Springs, Colo.



Father and son sports jacket has a blazer striped front in gold and black or rust and black. Made of suede-like fabric laminated to foam, with sleeves and back of harmonizing corduroy. Boy's sizes: 3 to 6x. \$10.95. Men's; small. medium, large, extra large, \$27.50. Ppd. Joel McKay, HG9, Suite 216, 1680 No. Vine, Hollywood, Calif.



Elegant note for the entrance door; a solid brass escutcheon cast in the form of an American spread eagle, an Empire wreath or a Captain's wheel. Push-button is made of fine quality white plastic. Each is about 21/2" by 3". \$3.95 ppd. for one escutcheon with pushbutton. Brass Craft, HG9, 50 Delancey St., New York 2, N.Y.

Princely gift

Give the heir to the family fortune this 6-ounce silver plated cup from which to drink milk, formula or fruit juice. Fittingly inscribed "Prince" or "Princess," it makes a charming gift for the newborn child. Because it has no handle it is easy for a baby to hold. \$5.11 postpaid. Lyndel, Dept. HG9, 111 Summit Ave., Summit, N.J.

Rule of thumb

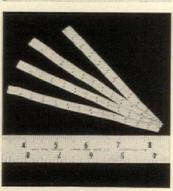
Instead of searching for a measure every time dimensions have to be figured, use foot-long paper rulers with adhesive backs. Attach one to tool box, sewing machine. Name and address printed in red or black, dimensions printed in black. Twenty for 69¢. International Industries, HG9, Box 509, Culver City, Calif.











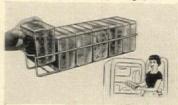


CONVERT YOUR DRAWER INTO A PACIFIC CLOTH-LINED SILVER CHEST C CLOTH-LINED SILVER CITED 2.25
—Fork and Spoon Tray—holds 36 pieces. 2.25
—Starter Tray—holds 48 pieces including
3.75 Our sectional trays can be fitted into any drawer, can be removed at will for place setting or silverware cleaning. No need to line the drawer itself. Trays are covered with "Pacific" oloth which prevents tarnishing. Maximum tray height 21/4".

HERE'S HOW CO., HG-91, 95 Fifth Ave., New York 3, N.Y. (Add 45c postage per order)



Drawer Dividers keep drawers neat as a filing cabinet! Dividers expand to fit drawers from 9" to 17" wide and come in 3 heights. Metal with attractive brown finish. Install easily to divide drawers into handy compartments. Sets of 3. Order No. 9012-6, Dividers, 2½" high, \$1.00 9013-6, Dividers, 4½" high, \$1.09 9014-6, Dividers, 6½" high, \$1.19



Refrig-Arranger. Keep six leftovers in just 4" of space along the side the refrigerator and take one without disturbing the rest! Plastic containers hold 1½ cups, have tight-fitting covers that keep foods from growing whiskers. Wire basket holds them and slips easily in or out. Order No. 7147-6, Refrig-Arranger, \$2.98 by mail, ppd.



Dinnerware Storage Rack stores a whole dinner service for 8 in just 175%"x9"x9" of space and safely, too! Compact rack is made of heavy steel with white vinyl cushion coating that eliminates chips. Holds 8 each of plates, cups, sau-cers, bread-butter and fruit dishes. Order No. **L245-6**, Dinnerware Storage Rack, **\$3.49** by mail, ppd.



Coffee Time Napkins are perfect when friends drop in for coffee, bridge or snacks! Fine embossed paper napkins carry the line "Time " with a cup of steaming coffee and below we'll add "At the Millers"—your name, the name of your home, cottage, ranch or boat! Set of 50. Order PR401-6, Coffee Napkins, 1 set \$1.00 by mail, ppd.

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butterfly cover fits all sizes; triple-stitched, re-inforced.

canvas \$3.95 plastic \$6.95

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We think you'll agree our tray is lovely and the price so right. Comes in black or white with flowers handpainted in lovely colors, 11" square with lattice rim 1½" high for safe serving. Money back if not delighted.

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6	X		9.25	
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is the newest easiest way to keep score without pad or pencil. The Golf Scorer, developed by a golf pro, combines 3 numbered wheels to keep score of total of each hole; hole number and total for complete course. Precision made in USA in 18K Gold Plate. Attached to a gold keychain that holds keys or clips to your belt. Order several for your golfing pals. Only \$1.00 golfing pals.

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tic gift box, just \$1.00, 48-hour Script Type Money-back guarantee, Postpaid. Service.

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Hormonex, with penetrating Sesame Oil and moisturizing lanolin, applies female hormones to the skin to work most effectively. Just apply 7 drops daily to face and throat. Those superficial wrinkles caused by dry skin fade quickly, smoothly. Hormonex is the product of a trustworthy 40-year-old laboratory. It is sold in over 500 leading department stores and recommended by thousands of pharmacists at \$3.50 for a 100-day supply. NOW a special 10-DAY SAMPLE will be sent you postage paid, without obligation so you can see the astonishing results it brings. To get your 10-DAY TRIAL SAMPLE write to address below. Please send 25¢ in coin or stamps to cover packing, handling charges to: MITCHUM CO., Dept. 6-JS, 610 Fifth Ave-



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SHOPPING AROUND

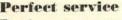


Good counsel

When two or more children share a bathroom, hang an attractive sampler on the wall. It will act as a prompter against dawdling. The do-it-yourself kit contains white linen stamped with cross stitch design, colorful floss and an 111/2" by 14" black wood frame. \$2.95 ppd. Victoria Gifts, HG9, Bryn Mawr, Pa.

For the record

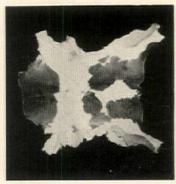
To make sure that you have read and noted papers to be filed, use a rubber stamp reproduced from your signature. Send three copies of the signature to be reproduced and the clearest will be engraved on metal. Stamp comes with selfinking felt pad in a pocket case. 2" by 34". \$6.98 ppd. Spencer Gifts, HG9, Atlantic City, N.J.





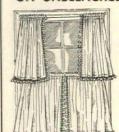
To rejuvenate your expensive alligator shoes or handbag, be sure to select an expert craftsman. Century Factory Shoe Repair is staffed by men who know their trade. Reptile shoes are groomed to look like new, handbags reframed and highly polished. Send for catalog. Century, HG9, 211 Park Ave., Baltimore, Md.

Off the range



Beautifully marked calfskin, tanned and backed with non-skid suede, adds punch to a room. The mottled skin will make a point of interest on a wall or add a cozy touch to the hearth. Brown and white or black and white. About 81/2 square feet. \$12.95 ppd. Western Calfskin, HG9, 420 Market St., San Francisco, Calif.

CURTAIN CHARM WITH BALL FRINGE ON UNBLEACHED MUSLIN



25",30",36",40". 45" long \$3.00 (2 pairto \$6.00)

\$4.50 81", 90" \$6.00 all types 80" wide per pair

Matching Valance 9" x 80" \$1.50

For years clever New England housewives have made these charming UNBLEACHED MUSLIN curtains for every room in the house. Now you can buy them direct with all the original simplicity, warmth and hand-made look. Practical, long-wearing, these unusually attractive curtains of off-white muslin with matching color ball ringe retain their crisp appearance with a minimum of care. Also available in bleached white muslin for \$1 more per pair. Valance. 50 more. Satisfactive, guaranteed Send check or money. Satisfaction guaranteed. Send check or money order. No COD's please . . . Write for illustrated brochure showing other curtains, dust rufles and pillow shaws in bleached and unbleached muslin, as well as the burlap, floral prints and calico

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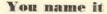
SHOPPING AROUND

Informal comfort

Every member of the family will enjoy using pottery mugs imported from Mexico. 5" high, these come with a terra cotta background with blue, green or ivory designs; or with a cream background decorated in blue, green or terra cotta. \$1.35 each, ppd. Poco Imports, HG9, 2617 East Third St., Denver 6, Colo.



Protect and hold a collection of records in this file which holds 120 discs. Frame is knotty pine finished in honey tone or in maple. Turnings are made of hardwood. Because of the grooves in the base rods, albums and records are held in perfect position. 241/2" by 15" by 22". \$15.95 postpaid. Yield House, HG9, North Conway, N.H.



Stop a lazybones from using the nearest comb at hand with a goldplated identification name plate. Engraved with any name, it slips onto any standard size comb. A set of four combs (black, tortoise, crystal and blue) and four plates is only \$1.50 ppd. Vernon Specialties, HG9, 30 Evans St., New Rochelle, N.Y.

In a lather

Delicious refreshment for the tub or lavatory, handmade soap is made from a formula handed down from Colonial times resulting in a soap beneficial for the skin. Soap has a mottled effect and a delicate fragrance. \$1.25 for three cakes, ppd. Carolina Soap & Candle Co., Box 83, HG9, Southern Pines, N. C.









GET RID OF SUMMER ECZEMA FAST WITH MIRACLE

DIP AND MEDICATED OINTMENT

Hilo Dip quickly kills ticks, fleas and lice -the real cause of summer eczema!

Hilo Medicated Ointment stops itching and brings soothing relief as it rapidly heals and prevents re-infection of summer eczema sores, fungus infections, fleas and insect bites, abrasions, etc.

Dip from 39¢, Medicated Ointment from -available at pet counters or write to: The Hilo Company, Inc. Bethpage, L. I., N. Y.



Original Treasure Dome® turns your treasured heirloom timepiece into an easy-to-wind modern conversation piece. Crystal-clear dome with polished base in choice of mahogany, ebony or blonde hardwood. An heirloom watch in a Treasure Dome makes a wonderful gift. Fit for the desk of a king! Treasure Dome, \$3.95 ppd. Name plate, \$1.00. Beemak, Dept. 9G, 7424 Santa Monica Blvd., Los Angeles 46, Calif.



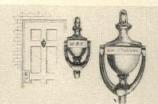
Wash 'n' Sweep Brush. Swoosh as you sweep with a wash-and-brush broom that attaches to any standard garden hose, has 48" rustproof aluminum handle with shut-off valve that controls water supply. For hosing the patio, cleaning garage and drive, it has 3" plastic bristles on 14" hardwood head. **L205-6**, Brush, **\$3.98**.

Smo-Cloud clears large areas like basements or attics of all stages of moth life, waterbugs, ants, wasps, mosquitoes, flying moths-anything that crawls or flies Light contents of can—a large cloud of insecticide penetrates cracks and crevices where bugs hide. 2-ounce can clears 60 cubic feet. 1299-6, Smo-Cloud, \$1.95.





Pollen Dust Mask. Hay fever, rose fever sufferers will be happy to learn about this! Wonder mask has a magic foam filter that screens out pollen, household dust and sprays. Of white polyethylene, enone size fits all. Filter is washable. Mask, 1 Filter, \$1.98; 0040-6 2 Refill Filters, 65c ppd.

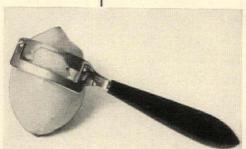


Personalized Door Knockers. Early American design beautifully reproduced in solid brass door knockers. Big Knocker is 3" across, 6" high, takes your name up to 12 letters and spaces. Apartment Knocker is 13"x4" and takes 2 or 3 initials or number. No. **E443-6**, Big Knocker, **\$3.50**; **E443-6**, Apartment Knocker, \$1.95 by mail, postpaid.



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Miles Kimball Oshkosh, Wisconsin



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Ever admire the way a professional slices a lemon to get just the skin for the twist in a martini? You, too can be a pro with this Four following and purpose. Handsome steel cutter has good looking antique finished fruit wood handle. Precision made in Italy, it is 71/4" long. \$1.95 which includes postage.

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Just what you need for a quick trip or stayover. Will carry that extra pair of shoes, undies,
stockings, or accessories. Water resistant lining
makes it ideal for beach wear or baby's changes.
Strongly made of smart looking gray Irish linen.
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Boudoir Baskel

Round Florentine wood scrap basket in ivory and gold scroll decor. Made in Italy.

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Tissue box to match \$6.50 ea. Matching set of 2 pieces \$12.95

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Viareggio, Inc.

Dept. HG-9, Box 257, Larchmont, N. Y.



GIRLS CORDUROY WRAPAROUND

She will love our new corduroy wraparound skirt with its neat tles in front, wide overlapping back panel and two deep pockets. Top it with our Tattersall checked cotton blouse with rollup sleeves.

The blouse in checks of blue, red or green on white. \$4.00. The skirt in antelope, skipper or emerald. \$6,00. Both in sizes



topped homes for over 100 years. Time does not dim their beauty or reliability. All are hand-hammered copper, finished with 22k gold leaf. All are furnished complete with the four points



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Walter Drake & Sons Send for 209 Drake Bldg. Colorado Springs 1, Colo





Now you can save that rug, carpeting, upholstery you thought was ruined by a "doggy" accident or blood stain. Yes, all types of albuminous stains including vomitous material, chocolate, eggs, ice cream, milk and formulas are now re-movable with amazing ENZIT. Used for years by a successful Chicago rug cleanng firm, ENZIT is now available to you. Complete with simple instructions and ENZIT is as safe as warm water! SEND NO MONEY! ENZIT delivered to you C.O.D. You pay postman \$1.98 plus postage or save postage by enclosing check or money order for \$1.98 and receive ENZIT postpaid. Satisfaction guaranteed or money back. BEAUTILITE CORP., Merchandise Mart, Chicago 54, III.

SHOPPING AROUND



Putting on the dog

Add a fillip to the party by wearing a shimmering, gold-plated fish scale belt. 1" wide, size 26" to 32". Bedeck the family pet with a matching collar which comes in three sizes: 10", 12" and 14". Belt and collar are \$2.98 each, ppd. and make a fun gift for the holiday season. Deer Hill, HG9, College Point 56, N.Y.



Sentimental you

Give a devoted pair this sterling silver "Stop" sign which is cut in half. Fitted together it reads "I'll never stop loving you". One pie e can charm her bracelet; the other adorn his key chain. \$3 for both parts. \$1.10 for sterling bracelet or key chain. Ppd. Tax incl. Jamaica Silversmith, HG9, 50 Delancey Street, New York, N.Y.



Perfect pair

Dress up sliding closet doors with hardware designed with a Florentine feeling. Made of cast metal finished in antique brass, the escutcheons have deep finger grips, are suitable to mount on any standard sliding door. 51/2" by 2", each comes with screws. \$1.95 a pr., ppd. Empire, HG9, 14) Marbledale, Tuckahoe, N.Y.



Sweets for the sweet

Add a professional touch to the candies you make for friends on the Christmas list, tuck each delicious morsel in a wax paper wrapper marked "Candy from the kitchen of (your name)." Included in the box of wraps are labels for candy boxes. \$1 for 200 sheets, ppd. Jasperson, HG9, Box 509, Culver City, Calif.



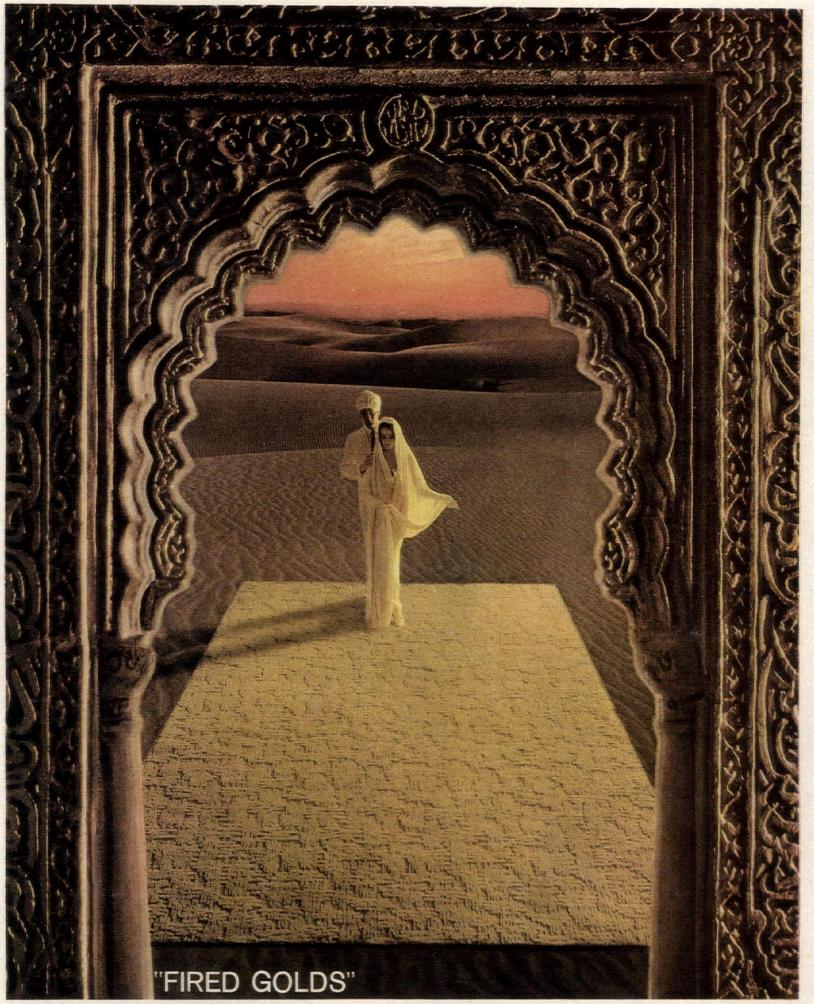
Show off

The woman who takes pride in her preserve cellar deserves to swank a bit. Gold-color labels marked with her full name will add a touch of glamour to vegetable, fruit and jelly jars. She can also attach them to tins of homemade cookies for church suppers or gifts. \$3 ppd. for 125 labels. Bolind, HG9, Boulder 55, Colo.



Turnahout

A tired fur coat of dubious fashion can be made into a chic small fur: shoulder cape, stole cape or smart short jacket. Only \$22.95 is the charge for this renovation which also includes glazing and relining. Send for a catalog of designs. Postage is included. Morton's, HG9, 312 Seventh Street N.W., Washington, D.C.



Carpets that create a golden era for your home...warm it, enrich it in thirty fabulous new tones. Smoke-veiled golds, smouldering golds, glowing, blazing, and molten golds! And there are many sculptured, tweed, and plain carpets to choose from (all permanently moth-proofed) in "Fired Golds"... newest Magee true nature colors loomed to last.



Luxuriously soft, serenely smooth...these are sheets at their restful best. At their lasting best, too, because every colorful fashion border is woven in to stay. Extravagant? Only the dreams.

All fabrics designed and woven in the U.S.A. by Dan River Mills, Incorporated, Danville, Virginia.





Country charm in a one-of-a-kind kitchen by St. Charles



Kitchen above as seen from the dining area. Notice how St. Charles has carried through the charming country kitchen atmosphere in a delightful blending of the warmth and richness of natural wood with the sturdy serviceability of colorful steel.

When St. Charles creates a kitchen for you, rest assured you'll have an *original*—and the most flattering, practical kitchen you've ever seen. A kitchen you'll love to work in . . . love to show.

What a thrill it is to see your wishes come to life at the hands of St. Charles artist-designers who wed breath-taking beauty to sensible storage, work space and all-around convenience.

Choose the appliances you want — the colors that please you . . . the styling and finishes you fancy—all will be blended by St. Charles into a glorious symphony of convenience and grace that is exquisitely *yours* down to the tiniest detail.

Send for St. Charles' sparkling kitchen idea book! As bright and beautiful as the kitchens it presents. Lots of ideas on color, styling, convenience and features, too.



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Gentlemen: I enclose 50g	in coin for my exciting S	St. Charles kitchen book.	
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This family's traditions go back well over a century. Great-great-grandfather was a seafarer, too, and rug designs like these decorated his home. Those timeless motifs are so timely now, and Cabin Crafts has skillfully re-created them for your decorating today. If your furnishings are reminiscent of the gracious living of that earlier period, these charming patterns add an air of authenticity. And in contemporary rooms,

these hand-crafted rugs in House & Garden colors look refreshingly different. The unexpected blessing is their moderate cost! Clockwise from top: "Tulip," 4' 8" x 4' 8", \$44.95; "Harmony," 6' x 6', \$62.50; "Patchwork," 6' x 9', \$74.50; "Greenwood," 9' x 12', \$186.95; "Victoria," 3' x 5'6", \$34.95; "Biscay," 4' x 4', \$27.50. All

Auld lang syne

Get a head start on the holiday season by ordering Christmas cards now. The Miles Kimball free catalogue shows a huge selection of unusual greetings, including a lithographed sketch of your house, or a card printed with your favorite Bible verse for only \$3.95 for 25. Ppd. Kimball, HG9, 490 Bond, Oshkosh, Wis.

Stitch in time

Handy Tam O'Shanter cleaning kit contains the proper creams and polishes, sponges and cloths, brushes and applicators for keeping wood finishes, expensive leather luggage, pressing and steam irons and golf clubs in prime condition. \$4.95 complete, ppd. Sleepy Hollow Gifts, HG9, 1037 Crane Dr., Falls Church, Va.

Handle with care

To protect cups from nicks, broken handles and dust, store them in easy-to-use cup caddies. Made of quilted vinyl, one caddy will hold twelve cups. Zipper opening makes storage easy. Colors: white, pink, yellow, aqua, silver or gold. \$4.95 for one caddy plus 35¢ postage. Baer Gifts, HG9, P. O. Box 4814, Chicago 80, Ill.

Irresistible

Several generations have cuddled and loved the Kathe Kruse dolls imported from Germany. Beautifully handmade and hand-colored, the dolls have heads, arms and legs which bend. Authentic clothing is generously cut, precisely sewn. 10" tall, each doll is \$13.50 ppd. Gina & Selma, HG9, 1048 Lexington, New York, N.Y.

Toys away!

When the time comes for youngsters to help bring order to the nursery, be sure that the toy chest is capacious and easy to manipulate. The "toy chest bench," made of solid pine, is 31" by 16" by 20", comes unfinished for \$15.95, or finished in antique pine for \$17.95. Exp. coll. Jeff Elliot, Dept. HG9, Statesville, N.C.

For safekeeping

Guard against theft by tagging your sporting equipment with name and address. Oval shape metal plaque finished in chromium comes with three lines of engraving. Perfect to attach to skis, sleds, tennis racquets. 2" wide by 5/8" deep. \$1.50 each; \$2.95 for two. Ppd. Downs, HG9, 1014 Davis, Evanston, Ill.















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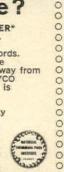
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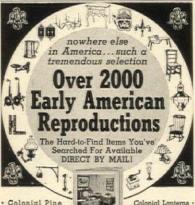
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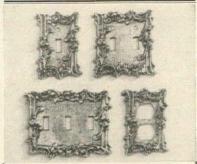
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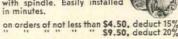
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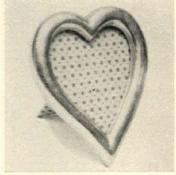
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Complement a table setting with salt and pepper shakers designed like 18th century tankards. 2" high, each sterling silver shaker has a polished rosewood handle. Perfect choice for wedding or anniversary gift. \$18.50 plus 65¢ postage. Jean Tree, Black, Starr & Gorham, Dept. HG9, 594 Fifth Ave., New York, N. Y.



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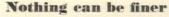


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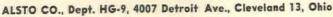
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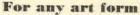


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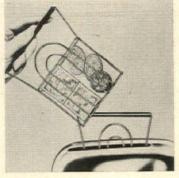
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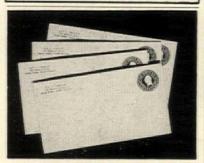


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Hanging lantern imported from the Orient reflects charming patterns on wall and floor. Handmade, it has four lace-like 6"-square panels of natural-color bamboo and an 8"-square top finished in black lacquer. Over-all height 12". \$35 with socket and cord. Plus postage. Ritts, HG9, 2221 S. Sepulveda, Los Angeles 64, Calif.

No runs, no errors

Add life to nylon stockings, a satin smoothness to the skin of shapely gams with a French import—Cream Protector. It should be squeezed through the stockings after laundering. When dry, hose will be soft and resilient, help prevent chapping and scaling. \$3 for 8 ounces. Ppd. Ella Baché, HG9, 24 E. 55th St., New York, N.Y.

Amish dolls

Delightful addition to the collector's shelf: authentically dressed Pennsylvania Dutch dolls. Men and boys are dressed in black with red, blue, green or lavender shirts. Women and girls wear matching color dresses with black aprons and shawls. 7" doll is \$2.25; 11" doll is \$4.25. Ppd. Conestoga, HG9, Box 1597, Lancaster, Pa.

Seeing stars?

Hang this star-shaped flower container in a sunny window. Made of crystal-clear plastic it has six openings for flowers or leaves. 5" in diameter, complete with a 25" hanging chain. \$1.50. 10" in diameter with 25" chain. \$2.98. Please add 25¢ postage for either star. Foster House, HG9, 6523 No. Galena, Peoria, Ill.









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Set of six—all different \$2.25 plus 25¢ for postage and handling

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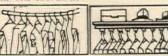
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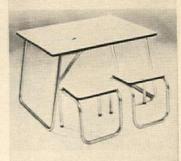
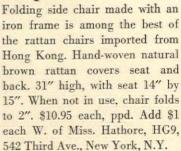


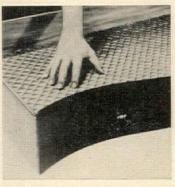
Table for tots

Excellent appointment for the nursery-playroom is an indestructible table made of tubular aluminum. Large enough to accommodate six small fry for a sit-down meal, it has easy-to-clean high gloss top in pastel colors. 20" high by 30" by 24". \$18.95 ppd. with two matching stools. Porta Products, HG9, Dallas 9, Tex.

Nonpareil



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Carry a spare



If you're going shopping, sporting, or even to a ball, slip the appropriate footwear into this handy black faille tote to hold anything from dancing pumps to bowling shoes. Lined with waterproof fabric, it has a 15" zipper and extra "catch" pocket. \$1.69 ppd. Gifts Galore, Dept. G-24, Box 272, Culver City, Calif.

Back in fashion



Originating in France, spreading like wildfire in America, the wig and the accessory hair piece have come into their own. Send for a Joseph Fleischer catalogue of fashion wigs, fashion hair pieces or problem hair pieces, made of fine European hair to match any hair coloring. Joseph Fleischer, HG9, 12 West 27th St., New York, N.Y.

Beauty palette



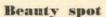
For the woman who likes to experiment, the plastic palette holds 5 pots of lip rouge. These 5 tones of red can be used separately or mixed to match a costume. One pot of iridescent pearl rouge is included for evening glamour. Complete with sable brush. \$2.98 ppd. Bleuette, HG9, 509 Fifth Ave., New York, N.Y.

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Pretty and protective

Plexiglas food domes give perfect service on a buffet table. 12" diam. smoke color dome with matching tray (shown) is \$13.95. Also available: crystal clear domes (with monograms in any color for \$1.65 extra): \$2.95 for 6" diam; \$3.50 for 8"; \$7.95 for 12". Without travs. Ppd. Edith Chapman, HG9, Rte. 303, Blauvelt, N.Y.



Appointment for a lovely garden, an imported bird bath is beautifully cast in stone. A fluted shell 15" in diam. is held aloft by a charming plump cherub mounted on a circular base. 29" high, it will add serenity to any spot in the garden. \$115 express collect. From Florentine Craftsmen, HG9, 479 First Ave., New York, N.Y.

Bright ideas

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Au naturel

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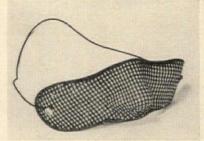


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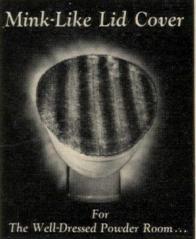


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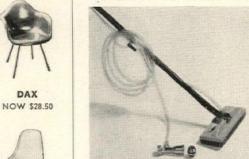
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dence, N. J.

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Gleaming stools in either elegant brass-plate or durable chrome feature built-in, noise-free swivel action. Seat turns completely around. Yearling vinyl cushions: pink, white, turquoise, tangerine,rawhide,black. Seat ht. 19"—dia. 14" Write Dent. HG-9

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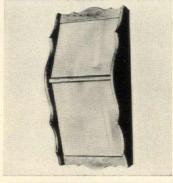
Winsome miniatures

Add small white china tureens, copied from well-loved Ironstone models, to a curio collection. Fitted with covers, complete with ladles, the tureens can be used for serving sauce, mayonnaise or jam. Each is 4" high by 41/2" in diameter. \$2.75 for one; \$4.98 the pair. Ppd. Seth & Jed, Dept. HG9, New Marlborough, Mass.



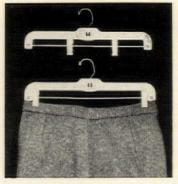
Magie mirror

Every member of the family can use this grooming aid. Half of the mirror is tilted up-the better to see head and shoulders; the other half is tilted down for checking on hem, hose and shoes. Lower half makes a fine looking glass for children, too. In maple or pine frame. \$12.95 ppd. Yield House, HG9, North Conway, N.H.



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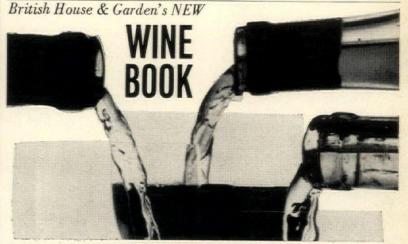
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NOTES FOR THE HOSTESS

BY DIANA BRYAN

Don and I are being accused of having gone to a three-week dinner party. And that's not far from the truth. We took a short trip to Europe, visited friends in seven countries and were fabulously wined and dined all over the map. Although the trip wasn't exactly the best thing for my figure it was a heady stimulant to the housewifely imagination, producing a flood of new ideas and plans, recharging my enthusiasm with I-must-remember-to-try-that and why-don't-we-do-this-at-home.



TOWERING NOSEGAYS

One Swedish manner of arranging flowers for a dinner party struck me as a honey. Although the arrangements tend to be big and flossy, even grandiose at times, they don't obstruct the view, for the flowers bloom from tall, stemmed vases like giant wine glasses or champagne goblets that rise well above conversing heads. Carnations and roses, freesia and chrysanthemums may be used with a lavish hand in one, two or three vases yet a clear view of one's vis-à-vis is assured because you can easily see through the tall, slim stems. Wistfully I decided that one of these goblets would be a bit unwieldy to carry home. But I was delighted to find I could order the same models from a New York importer.

Dusk in Denmark brings on a charming custom: the lighting of candles all over the house—on a hall chest to welcome homecomers, here and there about the living room, on the mantel and coffee table in the library. They couldn't be prettier and when the candle-

light is combined with a discreet amount of electric light, it is perfectly practical and surprisingly soothing. I'm going to scout out every spare candlestick I possess and make use of their magic for the early evening hours at home.

One of the great delights of bringing things back from abroad is that they become such evocative reminders of the delightful places we've been and the interesting people we've met-decorative, nostalgic bonuses for years to come if I've chosen them wisely for use and beauty and not merely as souvenirs. But sometimes I get just as much satisfaction from something reminiscent of the trip which I buy after I get home. My Cantigalli "Dahlia" pottery, for instance, was actually purchased at Henrietta Tischler's in New York but I might well have picked it up in its native Florence. Whenever we use it, and we often do, it takes me right back to the day I first saw it on a table on the terrace of the Torre de Bellosguardo, with the whole, miraculous view of the city spread below, baby nightingales practice-singing in the garden arbors and the smell of potted lemon trees faint on the air.

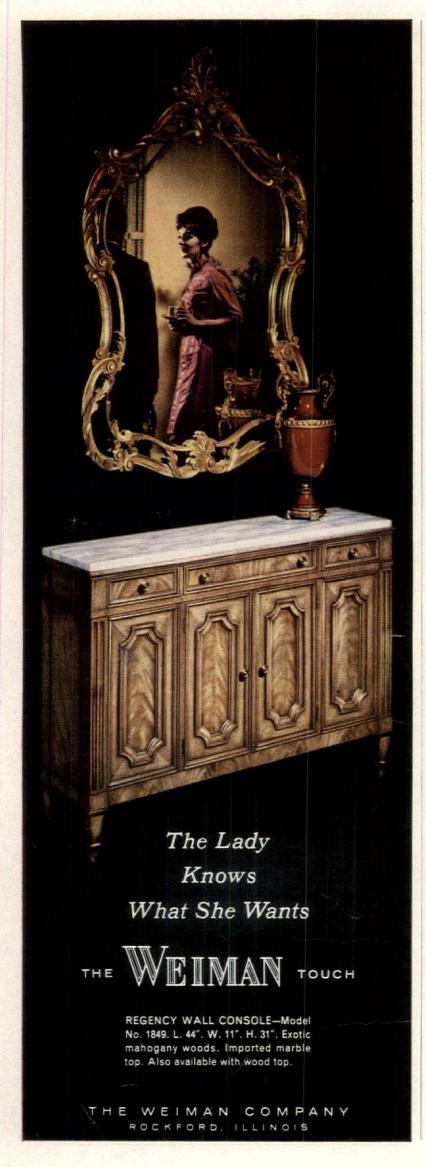


REMINDER OF FLORENCE

Oyster plates seem practically obsolete nowadays—that is oyster plates used for serving oysters—though I have seen them pressed into service in a powder room to hold pins, cotton balls and powder. Helen Fisher uses hers as capacious ashtrays but The Seven Nations restaurant in Copenhagen has the really bright answer. They use oyster plates as individual hors d'oeuvre or smörgasbord servers with six delicacies in the six little "shells." A fine idea for a ladies' luncheon, too—you might

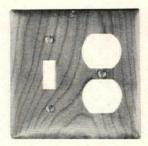
Continued on page 157





Homebuilder's scrapbook

Here are three new products to consider when building, remodeling or repairing your house





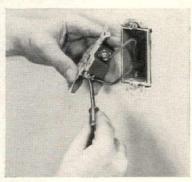
Electrical switch plates veneered with hardwood match nine different types of wood often used for interior paneling. Above are two of the half-dozen different varieties of these new standard-sized receptacle and light switch combinations. Telephone outlets and blank plates to cover unused outlets are also made. Elliott Bay Lumber Co., 600 W. Spokane St., Seattle 4, Wash.

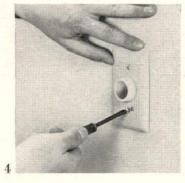


Automatic timer for room air conditioner can be set (up to a week ahead) to operate and cool a room just before you return from the office or a short holiday. Large dial sets "on" and "off" time; smaller dial above it selects the day. Admiral Corp., 3800 Cortland St., Chicago 47, Ill.









Miniature light dimmer is small in size only. It can serve up to 600 watts. A turn of the knob will gradually control the intensity of incandescent lights from full-dark to full-bright. The dimmer control plate is the same size as an ordinary on-off switch plate to simplify the installation as shown above. 1. Existing on-off switch plate is unscrewed from the wall. 2. The wires are removed. 3. Dimmer control system is connected to existing wires. 4. Dimmer plate is attached to the wall. Electro-Solid Controls, Inc., 8001 Bloomington Freeway, Minneapolis 20, Minn.



Illustrated: Rouen, a fiber glass print available in readymade draperies; the solid color fabric, Saxony, by Ludeman Fabrics for custom draperies. At right, the Gemmail Masterpiece, Voiles Heureuses, by Danielle d' Humez. Photo: William Bell.

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Pittsburgh Plate Glass Company, Fiber Glass Division, Pittsburgh 22, Penna.

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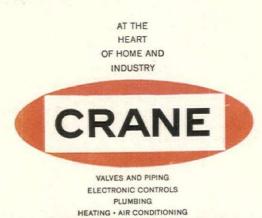
earned this seal. PPG manufactures the yarn, not the fabric.







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Going Places, Finding Things in

TURKEY BY DOONE BEAL

Editor's Note: Last year, when Doone Beale was visiting the U.S., H&G learned that she was about to set out for Turkey, so we asked her to make note of everything she saw and tasted that might be of interest to H&G readers. Formerly on the staff of British Vogue, and currently a regular contributor to the London Tatler, she is in private life Lady Doone Marley.

Turkey is one of the most romantic, exotic, untrodden and, on occasion, adventurous countries left to explore. To travel through it in the winter as I did, is to recapture some of the feeling of the old Grand Tour and to understand, in an age of streamlined package holidays along well-worn routes, the forgotten need for hip flasks and hot water bottles; Astrakhan rugs; a personal maid and a lackey or two; smelling salts and a ready talent for sign

language. One has visions of steaming into Istanbul on the old Orient Express and the romantic thought of going on to Baghdad from the swirling smoke of the Haydar Pasha station. But down to specifics: traveling light in 1961 you still need a plenteous supply of cologne, Kleenex and flat shoes to cope with Balkan plumbing and the almost universally cobbled streets. But, if perhaps unsympathetic to the conventional tourist, Turkey is a magnificent country for the true traveler; more than any place else I know, it must be taken on its own terms or not at all.

Istanbul has a color and a flavor which in many other cities have been cleaned up and newly architected out of existence. In no way is it an elegant city. Instead, it sprawls, beautiful and unkempt, its wedding cake mosques spiked by the candles of their minarets



Istanbul's Blue Mosque is one of the city's most famous

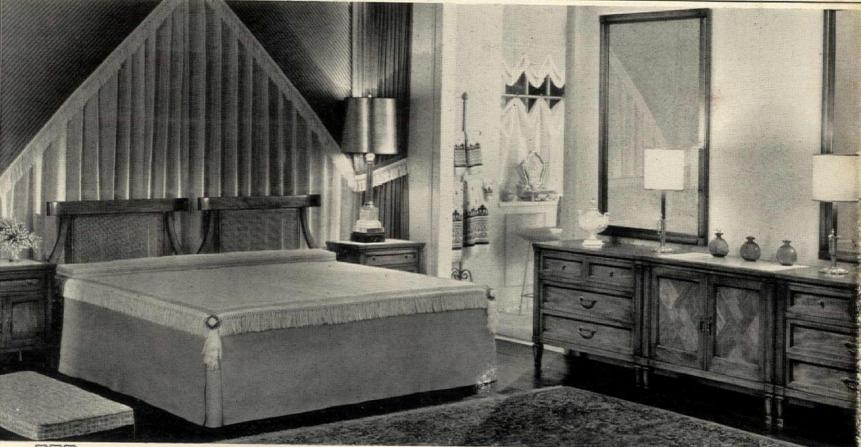
from whose pinnacles the faithful are called to prayer. Flanking the Golden Horn, whose waters flow into the Bosporus, the old city is linked to the new one by the Ataturk and Galata bridges with their perpetual bustle of sirens, boats and humanity.

Some flavor of the impossible, exotic Sultan past lingers in the Seraglio, and especially in the treasury with its collection of solid gold thrones buttoned in emerald, its back-scratchers of jade and coral. I regretted indeed being unable to see the Sultan's summer palace and harem, with what sound to be the most fabulous of

pink alabaster bathrooms. However, both are closed to the public and remain only to decorate the European shores of the Bosporus, and to evoke what they will in the imagination as you sail past on one of the whooping little steamers that ply between Galata Bridge and Anadolufeneri, at the mouth of the Black Sea.

Ataturk's brave new world was concerned with the survival of a country out of a once-great empire-a country left without either the leisure or the money for decoration, in any sense of the word. The contemporary luxury of the

Continued on next page



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TURKEY continued from preceding page

Hilton Hotel seems an incongruity, but its décor interested me in that it is one of the few examples of the indigenous style, executed with no expense spared. One does not see its equivalent in private houses. Eminently copyable, if not transportable, were the brilliantly colored poufs grouped around large, mosaic-topped tables. With their comfortable height of some 3 feet from the ground, they would be charming for buffet suppers and such. Shopping under cover There are virtually no decorating shops in Istanbul, in the sense that one knows them in Copenhagen, Rome and Florence,

but its covered bazaar more than compensates. Dating back to the sixteenth century, it extends for acres and acres of stone-flagged labyrinth, housing some 3,000 shops in all. They sell everything from plastic overshoes and home permanents to some quite lovely alabaster, ikons, rugs, copper and brass. Some of the alabaster vases would make wonderful lamps, so would the old brass cottage lamps. The thick, long-haired mohair blankets-at their best in natural fawns and tans and gravs-would make attractive bedside rugs for a country cottage. And I bought quantities of long kebab swords with decorated brass handles. The whole art of cooking a kebab is to impale it securely on such a sword rather than an ordinary skewer on which the meat slithers whenever you turn it under the flame. A convertible idea I picked up from the street vendors is to make tiny kebabs on sticks about 2 inches long (orange sticks would do) for cocktail parties.

One piece of warning about shopping in the covered bazaar is never to buy the first time. A certain amount of bargaining is expected, and you have only to watch the mime of feigned indif-

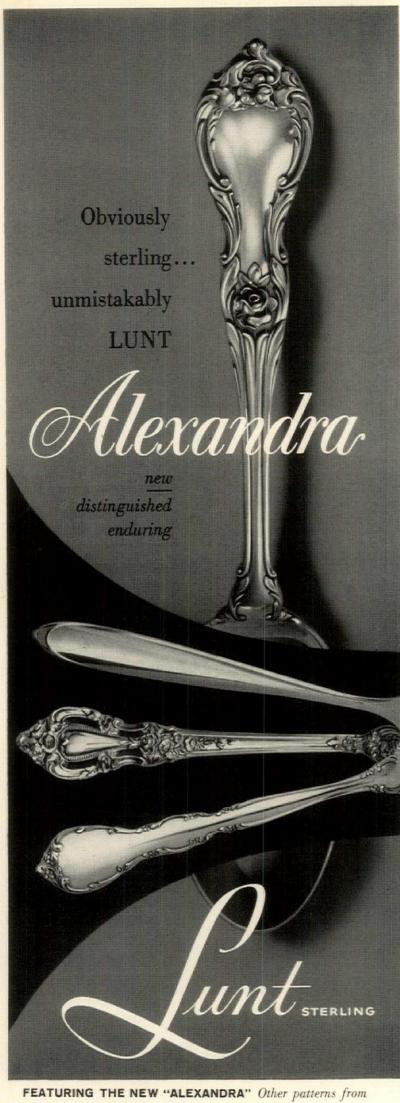


In the 3,000 shops of Istanbul's covered bazaar you can buy anything from overshoes to ikons

ference, indignation, persuasion and reproach that goes on between the Turks themselves to understand why. Especially is this true when it comes to parting with real money, as you do for jewelry, ikons or Turkish rugs. The dealers are some of the shrewdest in the world, and you are exceedingly unlikely to come out on top of the bargain, but it is satisfying to emerge at least somewhere near it. Aseo and Davud are two of the most famous-and reliablemerchants in the bazaar. Aseo has a spectacular collection of antique jewelry and some ikons, while Davud deals in rugs also, as well as some marvelous copies of old cabochon turban rings. The price of ikons starts at about \$40, depending of course upon their size and age. Rather disappointingly, Turkish rugs seem to cost what they do in London and New York, but this might bear further investigation. As a final fling in the covered bazaar, I utterly floored an astounded dealer in chemicals and plant fertilizers by purchasing an enormous lump of copper sulphate. I loved the color, and it now stands on a glass shelf be-tween two dark blue Majorcan glass pitchers, looking mysteriously precious and very handsome.

Tutelage in cuisine

The old Spice Market is equally fascinating, full of strong cheeses wrapped in goatskin, and myriad roots and powders and herbs. It gives some clue to the subtlety and expertise of the best Turkish cooking, and I longed for somebody to explain exactly what everything was, and what for. Fortunately, I came upon that rarest of birds, a restaurateur who runs his own cooking school. Ekrem Yegen, who was Ataturk's chef until he died, has an excellent basement restaurant (of the same name) on the main boulevard. Presumably he grew weary of answering endless demands for recipes of his specialities, so decided to make a business of it. He invited me one afternoon (the usual course is three months) to watch him and his chef do artichokes vinaigrette and a chicken börek. His is strictly a method school: not a recipe book in sight, bare scrubbed boards, little or no measuring and no gadgets. And he confounds the theory that oil and water do not mix. The artichokes (which must first be stripped so that only the stalks and the fonds remain) are soaked in salted water and lemon juice with a tablespoonful of flour added, then cooked in the same, to-



top to bottom: Raindrop, Eloquence, Mignonette. For literature write: Lunt Sterling, Greenfield, Mass., Dept. HG-5.

gether with half the volume of olive oil, and, when tender, left to cool and served in their own sauce. It is much more fragrant and syrupy than the usual vinaigrette made with cold oil and vinegar.



Reminiscent of the crusades: a medieval castle on the Bosporus

Wines throughout Turkey were a pleasant surprise (Doluca is one of the best of the reds, and Kavaklidere an excellent white). And the food in even the most primitive country places is usually good and tasty. Soups are particularly good since canned soups seem not to exist, so there is no cheating. Another dish I remember with pleasure was sebzeli kebab: a sort of hot hors d'oeuvre, consisting of small portions of braised leek, pilaff, little minced beef balls, spinach, whole baby onions and whole nuts, braised in butter and meat stock—the whole thing topped by yoghurt with lemon, salt, pepper and thyme. Slow braising in a mixture of olive oil, wine and plain water is the clue to many of the nicest dishes, as for example kidneys, liver and mushrooms which is nearly always served with a salad of cucumber and raw sliced onion. in a yoghurt dressing. However deep and black the recesses of the kitchens in the small country restaurants, venture into them and pick from one or another of the cauldrons whatever you fancy.

Outside Istanbul and Ankara, you simply won't get good roasts and grills, although anywhere near the sea and especially in Istanbul, one eats superb fish. In Istanbul you can, of course, find cooking of a far more international order, although at its best it is still based on traditional cuisine. Two of the nicest restaurants (but they are only open for lunch) are Pandelli, in the Spice Market, and Liman in Galataboth with glorious views of the

water. And for the sake of sheer atmosphere-as well as for wonderful fish-visit one of the marbletopped bars in the flower and fish market. It is a honeycomb of arcades, fragrant with carnations and fuchsia violets, narcissi and massed roses. On little stalls stand fat pink prawns, almost enameledlooking baby red mullet, steel-blue mackerel and sometimes an immense sturgeon with a rose stuffed into his mouth. These stalls supply the bars, and boys run in and out with the fish and with huge brass trays full of tiny coffee cups. Ladies, by the way, are only allowed in at lunchtime. Unescorted women may still attract a few dropped jaws in a country that only dropped the veil forty years ago, but they are worth braving for the sake of seeing one of the most picturesque parts of the city.

Because the Moslem religion forbad any reproduction of the human form in mosques-whether in sculpture or painting-Turkish art developed largely toward pure decoration and intricate mosaic designs. Now it is becoming more diversified, and having combed Istanbul for some of its sources, I finally discovered the City Gallery. attached to the Municipal Information Office. I bought a picture which delighted me, for only \$24. They have a show for established artists which is changed every two months, and another for amateurs and students that changes each week. I don't say that any of it is likely to set the artistic world on fire (partly because of the lack of any outside publicity), but there were some extremely pleasant canvases, none costing more than \$100, and many of them much less. I so much admired some of the decorations in the new Kismet Hotel at Izmir that-with considerable difficulty-I traced that back to source, too. In a top floor studio opposite the Pera Palace Hotel in Istanbul, Salih Acar and the sculptress Nermin Faruki work together. He works on a kind of papier-mâché, creating mostly abstracts with a lovely use of color. She works with mosaic as well as plaster, of which the mosaics are much the best. Neither of them is organized on a professional basis as one knows it; much talk and negotiation is involved. But if you have the spare time they could prove to be worth while.

When the Ottomans arrived in Constantinople in 1453, they converted the churches into mosques (most notably, of course, Santa Sophia), and because of the ban on human representations, whitewashed every Christian mo-

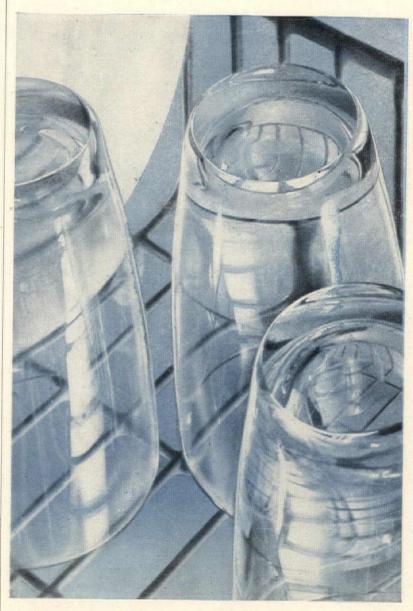
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TURKEY

continued from preceding page

saic and fresco out of sight-very fortunately, in one instance. The Byzantine church of Sant Saveur in Khora was one of the last to be built before the invasion and its frescoes and mosaics, perfectly preserved by the whitewash for 400 years, have recently been uncovered and, where necessary, restored to all their flaming gold and indigo glory-the work of the American Archeological Society. The church is now a museum. As with other museums and mosques, one must check up on exact opening days and times.

Traveling southward

Istanbul is on Pan American's round-the-world flight, and I must add that their service on the ground to passengers in their care is as impressive as that in the air: their offices in Istanbul, Izmir and Ankara will help in negotiating a long-distance taxi at fair Turkish (not exorbitant, tourist) rates. This is important to people without private transport, because selfdrive cars on an organized basis have only just reached Turkey.

Of traveling within Turkey, I particularly remember leaving Istanbul by ferry boat from Galata Bridge early one January morning, sitting up on deck with cold feet, steaming tea and goat's cheese rolls. Above all, I remember the vanishing beauty of Istanbul's mosques and minarets against a smoking flamingo sky as we sailed southwards between the shores of Europe and Asia, towards Galata. Although the chief cities of Turkey are linked by air, I made up my mind early that by road and water was the only way to see the country. The distances are immense, but the rewards of this sometimes staggeringly beautiful landscape are worth, in my opinion, some long stints on the road. To overfly them is to miss much of what Turkey has to offer.

Ancient Ephesus

Fortunately, one of the most beautiful and interesting drives links two of the most attractive areas: Izmir on the Aegean coast (otherwise Smyrna, of fig-box fame) and Antalya in the south. The ancient city of Ephesus is on your way. It is one of the loveliest and largest of its kind with its great white flagstone and its majestic colonnades. Excavations started some fifteen years ago but about 75 per cent of the city remains to be discovered. Village boys loiter, out of sight of the officials, with pockets full of Roman



Splendid example of mosaic art: interior of the Blue Mosque

and Byzantine coins and fragments of tear-drop bottles which they will part with for a few pence. Time was when they could produce the odd vase or head, but that would indeed be a lucky bonus with the penalties as stiff as they are for either digging or "lifting."

Esoteric sport

Other rewards of the roadside are the sight, after miles and miles without competitive humanity or transport, of a troupe of gypsies with their performing bears who, quite dwarfing the rest of the company, rear solemnly and beat upon a tambourine. And then (though only in winter) there is the extraordinary sport of camel-wrestling. These creatures—surely the most absurdly supercilious looking in the world-can be seen tethered in the villages around Aydin, their humps piled high with great decorated scarlet felt and yellow ropes, blowing angry saliva bubbles at one another from the corners of their curly mouths. Once let loose in the arena, they contrive to trip each other up with their great feet and then wrestle head down, neck to neck. The wrestling is judged purely on points and is never intended to be a struggle to the death. From time to time, the beasts are dragged apart by a noose attached to their fetlock (something it takes twelve men apiece to accomplish). Finally, the winner of the afternoon's heat is draped with a fancy rug and led away, his owner-usually a fairly wealthy orange farmerbeing rewarded with quite a substantial prize.

Near Aydin, which is about half way between Izmir and Antalya, is the Pammukale Motel, up in the mountains behind Denizli. Although it makes a useful base for the night, the motel is not entirely the point: Pammukale is altogether extraordinary. An open pool of natural hot springs lies at the base of an old Roman city, and just below it are what look like huge static waterfalls of white lime deposit, which give it its name of "cotton wool castles." The pool itself still contains some fragmented Roman pillars and marble, among which you can swim as the Caesars used to do. The entire setting is exotic beyond belief.

Antalya and its province is virtually the Andalusia of Turkey, although a good deal more primitive even than that. Beautiful, however, it certainly is, with a coastal landscape of an almost Himalayan quality. The agreeable little market and fishing town of Antalya is the base from which to explore the coast eastward as far as Alanya. Above all, see Side, some thirty-seven and a half miles away. In a profligate, careless magnificence, this ancient city tumbles down to a bland and lovely sweep of bay, backed by distant mountain peaks. You can explore the Roman theatre and the streets with only parsley-chewing cows and goats for company-no guides, no pedantry to pin chapter and verse to every stone-then lie about on the beach and picnic and swim and dream the day away.

Back to Istanbul

You return to Istanbul after a sojourn in the country, with much greater sympathy for an understanding of a city, which at first sight can be a little dismaying, in that it and its people go so very much their own, unconcerned way. This unselfconsciousness finally turns out to be a part of its charm. I reassessed the values of the Covered Bazaar. I found the coppersmiths near the Seraskier Square and explored the alleys round the Rustem Pasha Mosque, full of painted tin trunks, fringed towels and curious oddments of household bric-a-brac such as brass coffee grinders and copper coffee pitchers. I browsed around Bookseller's Row and picked over not only some nice art books but also recordings of folk songs from various of the Turkish provinces which are impossible to obtain elsewhere. I shopped in Haci Bekir's for Turkish Delight and found some exotic rose-petal jams and preserves.

My estimate of Istanbul had changed considerably. When finally I left for London, the city was looking fantastically beautiful under its first fall of snow—a wonderful memory to carry home.



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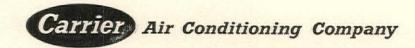
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Your nearby Carrier dealer can give you the exact cost of air conditioning your home. He's listed in the Yellow Pages. Carrier Air Conditioning Company, Syracuse, N.Y.



H&G COLORS for 1962

- Colors never change. (Who would want to give up even one of the rainbow's hues?) Yet, color is always changing. "Shadows slowly shift," observed Baudelaire, "and colors are put to flight before them, or extinguished altogether, according as the light, itself shifting, may wish to bring fresh ones to life." Inside our houses as well as outdoors, colors change with the changing light, around the seasons, around the clock. (For more about the ways of light, see page 120.) Colors also change as we use them, taking on new character when we alter the proportion of one to another, or surround it with new companions. Finally, colors change, from year to year and decade to decade, as our taste like the light slowly shifts and brings fresh colors to life.
- This subtle shift in color tastes is sensitively and accurately reflected in the new palette of colors that H&G introduces every September. This year H&G's color program is fifteen years old. Annually, with the aid of our color research consultant, Faber Birren, we chart thirty-six colors you will find compatible both with the colors you already have and the ones you are likely to acquire in the coming year. Many colors on our palette are friends with which you have become increasingly familiar. A few are newcomers, pointing the way to the future. But all thirty-six span the rainbow, so your own favorite hues are inevitably among them, as you will discover when you turn the page and see the whole glorious range of H&G colors for the year 1962.
- These are colors you will find available in anything you may have in mind to buy for your home—paints, fabrics, wallpapers, carpets, wood finishes, table linens, china, even kitchen accessories. This year, approximately 400

- manufacturers are producing home furnishings and building materials in H&G colors. (For a representative list see page 8.) This means, first of all, that you can plot color schemes for your rooms, before you set out to shop, with confidence that you will be able to find the colors you need to carry out your ideas. Then, when you are in a store, you will be able to tell immediately whether the color of a purchase you are considering is the color that will go with your scheme, without having to resort to trial-and-error tactics. And finally, if you should want to match something you bought in an H&G color last year or the year before, you will find, in eight cases out of ten, that you can.
- There are three aspects to our changing tastes in color: which colors, what kind of colors, and how we use colors. From time to time one family of colors, representing the which of our taste, moves into the limelight as the happy blues did last year. This year the blues are still going strong, but the newest favorites are the mellow yellows and their close kin, the yellow-greens.
- This year's answer to what kind of color is: deep, rich, bold, the bolder the better. Significantly, of the five new-comers in H&G's 1962 palette—Blueberry Blue, Mandarin Orange, Purple Iris, Clay Beige and Moonlight—three are rich and bold, while the other two are neutrals that make sympathetic backgrounds for opulent colors.
- Often the most telling changes of all are the subtle changes in the how of color—the way we put colors together in our rooms. For the full story of this year's how turn the page, then study the fourteen-page parade of rooms and table settings in H&G's 1962 colors that follows.

101

MARVELOUS NEW WAYS TO USE

H&G COLORS IN YOUR ROOMS

OLOR CHANGES, like more mundane events, usually cast their shadows before. Two years ago H&G, detecting the start of a major new color cycle, introduced twelve new colors. Six of them were deep, rich colors which we called regal. The other six were softer muted hues. Both groups have grown in popularity, as we were confident they would. But as they have grown, they have assumed quite different roles. From minority status—either as bright accents to be used in small amounts or as retiring backgrounds—they have risen to majority ranking today as leading stars of the newest, most daring color schemes. They also lead the parade of H&G colors for 1962—which are arranged on the opposite page as an abstract painter might compose them. Here they are classified in terms of the way you would use them in your rooms:

Deep rich colors for dynamic contrast

The glowing, regal hues-Empire Green, Delphinium Blue, Geranium Pink, Raspberry and Bristol Blue-have been joined this year by three newcomers: Mandarin Orange, a fresh warm orange with faint overtones of red; Purple Iris, a new purple on the reddish side that goes well with reds like Raspberry and the increasingly popular yellowgreens; Blueberry Blue, a deeper, darker addition to the family of happy blues and a wonderful foil for bright greens like Empire. Of comparable intensity are two more reds-Regimental, a true red, and Tangerine, a red crossed with yellow. Most of these ten colors you will find labeled (on the back of H&G's color chips) as "primarily an accent color." But the newest and most daring way to use them, as you will see on pages 104-105, is to pit two against each other in dynamic contrast, or to pick one as your dominant color and add a variety of accents to create a room of many colors.

Deep muted colors for the return of the dark wall Quieter, though just as opulent as the regal colors, this group—Allspice, Sagebrush, Slate Blue, Dove Gray and one of the yellow-greens, Bronze Green—offers qualified candidates for the darker wall whose return H&G forecast in January. But today's dark wall is boldly accented with brilliant hues from the regal group or with pastels or white, as you will see on pages 106-107.

Subtle variants on black and white for seasoning More important than ever—both to cool the dynamic contrasts and to clarify the muted hues—are generous dollops of white. Thus the fourth newcomer in our 1962 palette is Moonlight, a cool off-white that makes all the muted colors cleaner and livelier, just as White Opal, a near-white member of the mellow yellow family, softens sharp colors. In its own right, Moonlight is a lively complement for Black Pearl,

especially when the two are teamed with one strong bright hue, as they are in the room at the top of page 109. A natural opposite for White Opal is Espresso, a rich black-brown.

Pastels for a new kind of accent

As the deep rich colors have moved into the limelight, the lighter tints have automatically reversed roles, too, and become accents. Peony Pink, Hyacinth and Blue Mist all have enough character to stand up to either the deep rich or the deep muted tones. The paler, basic pastels, such as Periwinkle, Crystal Pink, Moonstone and Pastel Blue Mist, make clean, clear accents for rooms with dark walls.

Mellow Yellows and yellow-greens-this year's pets In view of our steadily growing fondness for the multicolor look in a room, it is significant that this year's color hit is not merely a few variations of one hue but a full dozen shades and tints that range from creamy White Opal through the yellows to deep, muted Bronze Green. This multi-member family includes the beiges, too, among them the fifth newcomer in our 1962 palette: Clay Beige, an earth color not unlike putty. Along with its three relatives, Tawny Beige, Maple Sugar and Sagebrush, Clay Beige suggests the "no-color" look of this fall's fashions in clothes. Among the yellows are Citron, Pastel Citron, the sharper Lemon Peel, Butterscotch with its orangey overtones and Antique Gold, which might also be included among the deep muted candidates for the dark-wall. Tangiest member of this diversified twelve-member family is Absinthe Green which can easily provide dynamic contrast to one or another of the rich regal colors.

You can order pocket-size samples of H&G's colors to carry in your handbag—see order blank for H&G Color Chips, page 44. On page 45 you will find a list of leading stores that will carry H&G's 1962 colors in all kinds of home furnishings.

H&G'S 1962 PALETTE as an abstract painter might use it

> Top row Left to right:

TAWNY BEIGE

TANGERINE

DOVE GRAY

MOONSTONE

BLUEBERRY BLUE
DELPHINIUM BLUE*

SLATE BLUE

Second row:

GREEN OLIVE

CRYSTAL PINK

REGIMENTAL RED

CITRON

BLACK PEARL

PASTEL CITRON

PEONY PINK

BLUE MIST

PASTEL BLUE MIST

Third row:

MANDARIN ORANGE

CLAY BEIGE

BRISTOL BLUE

ANTIQUE GOLD EMPIRE GREEN*

BUTTERSCOTCH

GERANIUM PINK

HYACINTH

PERIWINKLE

Bottom row:

ABSINTHE GREEN

LEMON PEEL

MAPLE SUGAR

WHITE OPAL

MOONLIGHT SAGEBRUSH

ESPRESSO

BRONZE GREEN

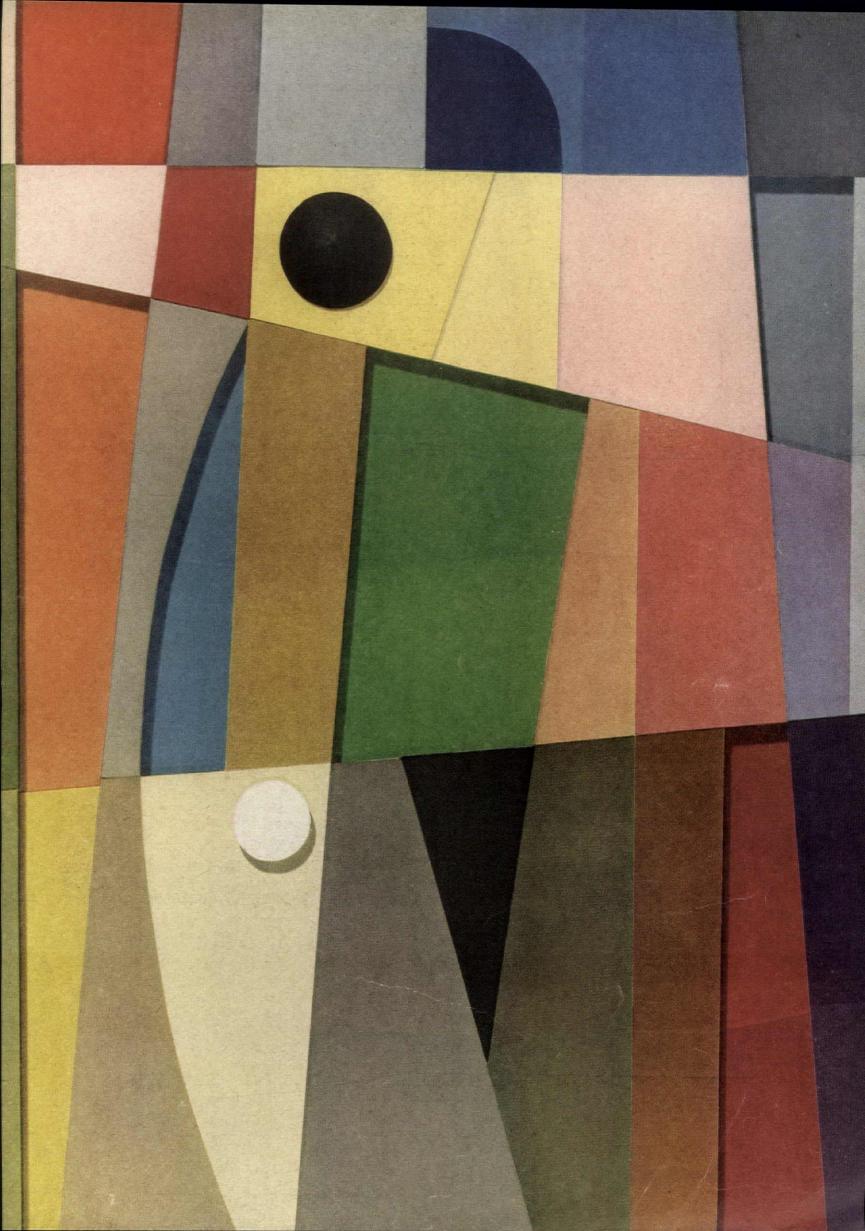
ALLSPICE*

RASPBERRY*

PURPLE IRIS*

*Two textures

COLLAGE BY FOTIADES





GRIG5BY



To create rooms that glow with warmth: RICH HUES IN DYNAMIC CONTRAST

Even two hues as rich as Blueberry Blue and Regimental Red can play opposite each other in major roles if they are as well-laced with Moonlight as they are in this living room. Dark mahogany furniture takes well to this kind of glowing background, while the multicolor effect of a multitude of books softens the sharpness of the color contrast. The contrast is further softened by the repetition of the carpet color in the fabrics on the chairs. The shutters at the window are a revival of the nineteenth-century type. They consist of two separate tiers, unequal in height, of 6-inch-wide panels that fold back on each other.

A color liaison can bridge a marked difference of intensity between a rich hue in carpeting and a soft, muted tint on the walls and furniture. In this more formal living room, the liaison is the ottoman, covered in silk of the same Delphinium Blue as the rug. Though the color contrast is bold, it is also uncomplicated, creating a sympathetic background for the painting by Leonardo Neirman which inspired the combination of bold blue with muted yellow-greens.

DESIGNED BY MELVIN DWORK, OF YALE R. BURGE, FOR MR. AND MRS. HOWARD BLITMAN.

Any rich hue makes a good starting point for a room of many colors, since regal tones like Blueberry are well accented by their colleagues as well as by neutrals, pastels, wood tones, black and white. The varying wood tones—teak, light oak and rosewood—play an important part in the color scheme of this master bedroom that doubles as a double office at home: They help to soften the intensity of the contrasting blues, Blueberry, Delphinium and Bristol, in rug. The varying neutrals of the walls bring out architectural character of room, make good backgrounds for paintings.

INTERIOR DESIGNED BY HANS KRIEKS ASSOCIATES; ARCHITECT: WILLIAM KROKYN.





LEONARD



For the room with the dark wall: MUTED HUES WITH BRIGHT PARTNERS

Offhand, off-black might seem a somber choice for the walls and floor of a kitchen, but not when it is boldly countered by a broad brush stroke of Tangerine red and lots of white as it is here. All surfaces in this kitchen, with the exception of the appliances, are vinyl. Beveled planks of Espresso vinyl cover the left wall. Espresso vinyl tiles cover floor where they are punctuated by the same patterned vinyl tile that frames Tangerine-tile-covered section of the right wall. Cabinets under sink and range top are also covered with Tangerine vinyl. DESIGNED BY MR. AND MRS. HERBERT BRIGHT. VINYL TILE BY AMTICO.

Brown shows up as a coming color in the popularity polls and a brown-walled room, though technically muted, can glow as warmly as a contrast of rich hues. In this contemporary living room, walls covered with Espresso-checked Allspice cotton are brightened by the carpet and under-curtains of Butterscotch, the orangey member of the mellow yellow family. The teak of the furniture is very close to the Allspice in tone, but the accents are rich and regal: the striped upholstery, the Delphinium Blue and Mandarin Orange in the painting. And the whole effect is crisper and cleaner for the white ceiling and the marble coffeetable-top which is of a creamy cast close to White Opal.

A dark wall of deep muted hue makes a wonderfully soft background for clear, bright pastels, in this case, two members of the mellow yellow family. In the living room that you see reflected in the antique Spanish mirror, the walls are papered with Black Pearl-patterned Slate Blue, the yellows are Citron and Pastel Citron. Because of the elaborate pattern of the wallpaper, all the upholstery fabrics and carpet are kept in a solid color but in varying textures. Again the ceiling is white and, in this room, the curtains and the lampshades as well.

DESIGNED BY MELVIN DWORK, OF YALE R. BURGE, INC. FOR MR. AND MRS. I. M. BRAWER.





H&G COLORS FOR 1962 continued

YOUR FAVORITE COLOR DEFTLY VARIED

can play the star role

The happy blues plus a touch of green can make for the illusion of a room of many colors when both hues are tempered by pattern. Even the white fireplace wall with its Pastel Blue Mist molding contributes pattern to the diverse company in this living room which includes the texture-pattern rug, the checked silk on the wing chair, the Blue Mist brocade on the sofa, the shaped valance concealing the difficult arch of the window, the flowered satin on the desk chair. No two furniture designs in the room are quite alike—another point that contributes to the pleasantly varied look.

DESIGNED BY JAMES CHILDS MORSE FOR MR. AND MRS. LEONARD C. VAN WYE.



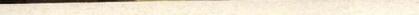
One of the mellow yellows can take on the reticent mien of a neutral if you use it all by itself to cover walls, floor and furniture. In this living room, Antique Gold suggests itself as a sunny successor to the once ubiquitous beige. But the bland even hue of the large areas is pleasantly varied by the wood tones, the cushions of pale yellow-green, the bowl of Mandarin Orange, the patterns of the grillwork and buffet and the baroque contours of the decorative objects on the wall. Lending its clarity to the muted yellow: Moonlight ceiling, always a good partner for muted walls.

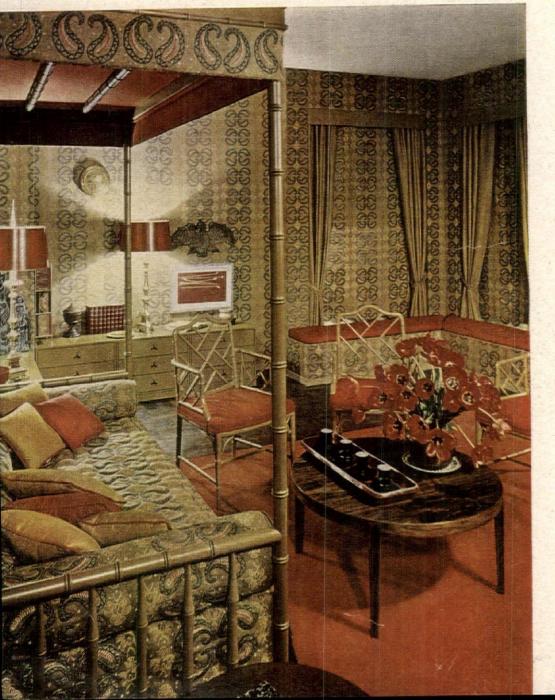


One wonderful red—in this case, Regimental—can lay a bright foundation for the black-and-white look that H&G forecast in January. Walls of the niche (which is created by fixing a board frame across one corner of the room) are painted Black Pearl while rest of walls are covered with black-dotted Moonlight white paper and framed with a black-and-white border. Though upholstery matches walls, glowing hue of carpet is carried upward by accessories and lining of slant top on antique desk.









H&G COLORS FOR 1962 continued

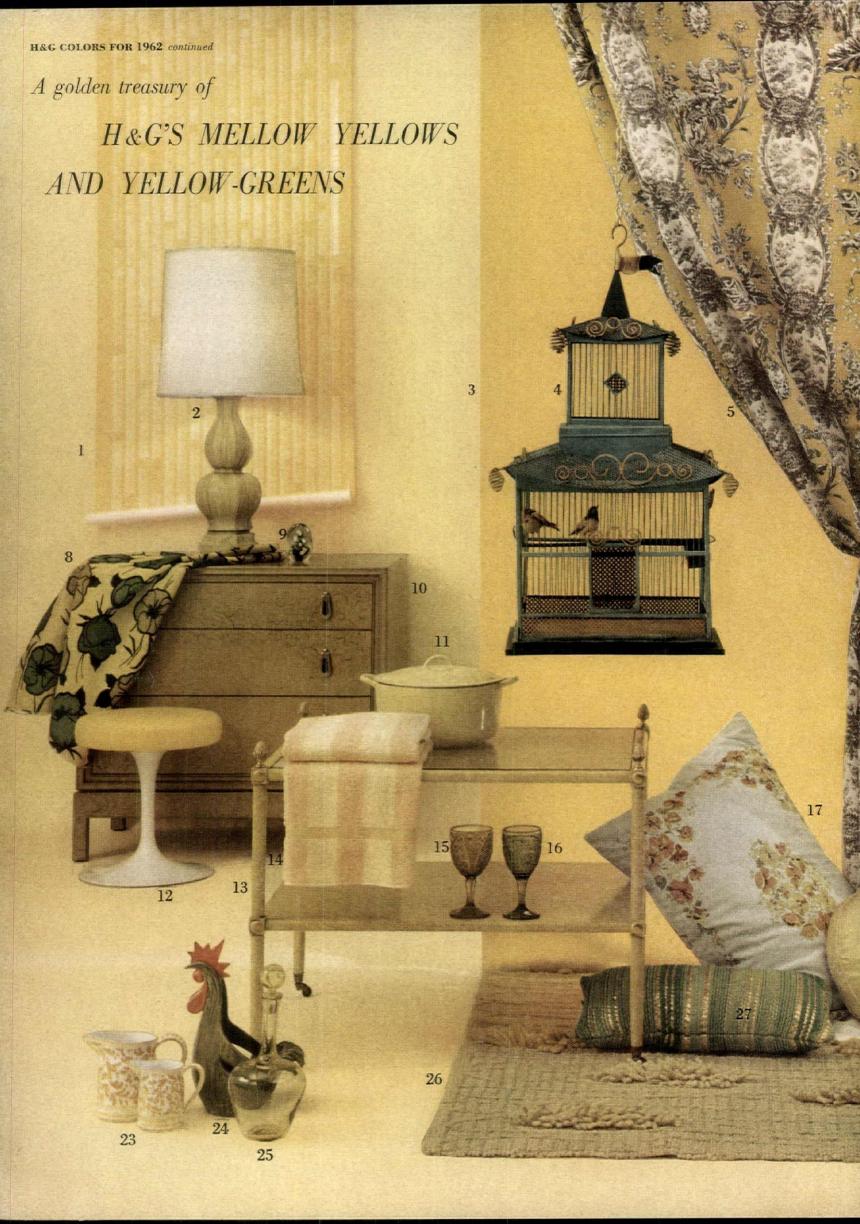
Three different ways you can use MELLOW YELLOWS

A partnership of clear yellow and white accented by splashes of a rich regal hue makes a clean and cheerful color scheme for a dining-kitchen. The yellow is Citron, the accent Mandarin Orange, and tiny flowers of both dot the treated wallpaper overlaid with a pattern of chicken wire that covers the upper walls and ceiling. For pleasant variation, wall cabinets are Citron, under-counter cabinets are white with countertops of white-flecked Citron plastic. Wall above range top is perforated hardboard; the other splash of Mandarin is a pass-through to dining room.

A dynamic contrast of muted yellow with large areas of a rich bright hue has the new look prophetic of 1962. Antique Gold and Maple Sugar are both present in the printed linen that covers the walls, window seat and canopied daybed in this bed-sitting room. The Paisley pattern is etched in black with tiny touches of red that echo the Tangerine of the carpet. With the exception of the rosewood coffee table, all the furniture is lacquered Antique Gold (another excellent use for this versatile muted yellow). Here the rug color is lifted up not only to the chair seat, the window-seat cushions and the lampshades but even as high as the lining of the canopy over the daybed.

A subtle counterpoint of mellow yellows and yellow-greens composes a "no-color" background for a play of bright accents. The floor of this living room is covered with Bronze Green vinyl tiles which are matched by the vinyl covering of the bookshelves. Walls are Maple Sugar, the ceiling Clay Beige, the marquise armchair upholstered in Tawny Beige. The accents are sparse but exceedingly eloquent: one chair cushion, two stools covered with a glow of Tangerine, the glow echoed by flowers, a few books. The lesson not to be missed: Confine your bright colors to easily changeable furnishings and flowers and you can change the flavor of a no-color room at will.







Here is a bright sampling of the furnishings, background materials and delightful accents you will find in the coming colors for 1962:

1 Bamboo-striped wallpaper in Lemon Peel and Citron. 2 Porcelain lamp, shade-White Opal-34" high, drip-lacquered in Butterscotch, Citron and Bronze Green. 3 Panel of translucent Lemon Peel plastic, 3' by 8', to use as a divider. a wall section, even a ceiling. 4 Birdcage of green tôle, 31" high, 161/2" square at the base, garnished with Lemon Peel accents. 5 Toile print of birds and flowers on Lemon Peel linen-andcotton fabric. 6 A painting-fittingly dramatic in a roomful of yellows: Alice Forman's "Landscape with White." 7 Hybrid tea roses: "King's Ransom," a 1962 All-America award-winner. 8 Heavy yellow linen, splashed with poppies of Antique Gold, Bronze Green and Absinthe Green. 9 Crystal paperweight, 41/2" high, encasing a tiny lemon tree. 10 Chest, 33" wide and 24" high, on separate 7"-high base, both lacquered Antique Gold with a crackled finish. 11 Dutch oven, 51/2-quart capacity, of Citron porcelain bonded to cast iron. 12 Versatile stool, 16" high, its seat covered in Lemon Peel nylon and wool, its aluminum swivel base coated in white plastic. 13 Mobile tiered table, 30" wide, 22" high, made of cane and birch finished in a mottled Antique Gold lacquer. 14 Bath towel banded in Butterscotch and Citron. 15, 16 Goblets, 61/2" high, in Bronze Green and Antique Gold, molded in Early American designs. 17 Pillow case garlanded with many-yellowed flowers. 18 Chunky night chest, 20" wide, 17" high and 15" deep, lacquered in Citron above its mahogany base and studded with white porcelain knobs. 19 Outsize goblet vase, 17" high, of Lemon Peel and clear glass. 20 Witty little embroidery bird from Taiwan, in Citron and Maple Sugar, 6" long. 21 Tall chair, 46" high, its back laced with leather strips in Citron, Butterscotch, Maple Sugar and Sagebrush, its seat covered in deep Citron fabric. 22 Barbecue kettle in Pastel Citron, a roomy 22" in diameter, 36" high. 23 Two of a trio of Butterscotch-Citron-and-white pitchers, in 34-, 24- and 12-ounce sizes. 24 Rooster of Bronze Green ceramic, 111/2" high, to fill with fruits or flowers. 25 Decanter of Murano glass in Maple Sugar, 11" high. 26 Area rug 6' by 9', of strikingly textured Maple Sugar nylon. 27 Pillow, 191/2" long, covered in Absinthe Green wool and cotton and gleaming with metallic thread. 28 Round silken pillow, 12" across, of Antique Gold. 29 Square pillow, 13" by 13", covered in Butterscotch velveteen. 30 Fruit plate bearing a painted lemon in Citron, one of a set of four matched plates. 31 Great pumpkin-shaped ceramic tureen of 11/2-gallon capacity, glazed in Butterscotch, Bronze Green and Maple Sugar.

For shopping information on rooms in H&G Colors—pages 104-113—see page 162.

FOOTNOTES ON COLOR

• Color is one of the inescapable facts of life—more ubiquitous than love, more conspicuous than electricity, almost as indispensable as air. "The earth," wrote Amy Lowell, "is a colored thing." Yet for all its commonplaceness, color—as color—has inspired countless poets to lyricism, philosophers to speculation, essayists to sometimes rather categorical pronouncements (Ruskin, for example, who declared, "The purest and most thoughtful minds are those which love color the most."). Here is a potpourri of reflections, poetic and otherwise, on color and the part it plays in our lives.

Ruskin, who rated color "the most sacred element of all visible things," is only one of a long parade of commentators whom color has spurred to superlatives. For example:

"Among the several kinds of beauty the eye takes most delight in colors. We nowhere meet with a more glorious or pleasing show in nature than what appears in the heavens at the rising and setting of the sun."

JOSEPH ADDISON: The Spectator

"That God is Coloring Newton does shew,
And the devil is a Black outline, all of us know."

WILLIAM BLAKE: To Venetian Artists

"Colors are the smiles of nature. When they are extremely smiling, and break forth in other beauty besides, they are her laughs..."

LEIGH HUNT: The Seer

Scientists have established the physical basis of color as finally as any scientific facts are final today, but the rest of mankind still tends to regard color as a mystery—Shaw's dying artist, for instance:

"I believe . . . in the might of design, the mystery of color, the redemption of all things by Beauty everlasting . . ."

GEORGE BERNARD SHAW: The Doctor's Dilemma

Perhaps we label color a mystery simply because of our astonishment at how indispensable it is to our perception. Here are two explanations, dating a century apart:

"Philosophy has ascertained that we derive nothing from the eye whatever but sensations of color."

JAMES MILL (John Stuart's father):
Analysis of the Phenomena of the Human Mind

Likewise astonishing enough for comment is the relationship of color to light. Two observations, starting with that of a fourteenth-century English canon:

"Colour accordyth to lyghte as the doughter to the moder."

JOHN TREVISA: Bartholomaeus de Proprietatibus Rerum

"'Yes,' I answered you last night;
'No,' this morning, sir, I say:
Colors seen by candle-light
Will not look the same by day."
ELIZABETH BARRETT BROWNING: The Lody's "Yes"

Of all the aspects of color, undoubtedly the most astonishing is the effect of one color on another. One writer compares it to the secret of the diamond, another to the compatibility of food and wine.

"A carpet-web I saw once leave the loom And lie at gorgeous length in Ispahan! The weaver plied his work with lengths of silk Dyed each to match some jewel as it might, And wove them, this by that. 'How comes it, friend,'-(Quoth I)—'that while, apart, this fiery hue, That watery dimness, either shocks the eye, So blinding bright, or else offends again By dulness,—yet the two, set each by each, Somehow produce a color born of both, A medium profitable to the sight?' 'Such medium is the end whereat I aim,'-Answered my craftsman: 'there's no single tinct Would satisfy the eye's desire to taste The secret of the diamond: join extremes, Results a serviceable medium-ghost, The diamond's simulation . . .'

ROBERT BROWNING: A Bean-Stripe

"Properly speaking, form cannot be perceived except as color: you cannot separate what you see as form from what you see as color, because color is simply the reaction of a form of an object to the rays of light by means of which we perceive it."

HERBERT READ: Education Through Art

". . . thus we often passed a wonderful evening-merely reeling off the names of the colors and expatiating on their qualities. It was a drunken, sentimental kind of talk, thoroughly euphoric. The sort that sometimes takes place over the dinner table when the person opposite you begins extolling the virtues of certain wines. . . . The pity is that colors can't be eaten or drunk except with the eyes. Of course there is no color which is good in itself; a good red needs a good blue or a good green to stand next to it. With wines it's different. One doesn't have to taste a poor wine in order to appreciate the excellence of a good one. With colors, as I say, it's all a question of contiguity, what other colors they are limitrophe to. Even a cadmium red light won't show up to advantage beside a Van Dyke brown or some other dingy companion. Something of the sort might also be said for good wines. One can hardly appreciate the excellence of a Nuits St. Georges, for instance, while putting away a corned beef and cabbage."

HENRY MILLER: To Paint Is To Love Again

If you have ever tried to furnish a room step-bystep, choosing the colors as you went, you know how markedly the room changes as you add each new splash of color. The phenomenon is very much the same as the transformations that occur during the composition of a painting:

"Suppose I set out to paint an interior: I have before me a cupboard; it gives me a sensation of bright red—and I put down a red which satisfied me; immediately a relation is established between this red and the white of the canvas. If I put a green near the red, if I paint a yellow floor, there must still be between this green, this yellow and the white of the canvas a relation that will be satisfactory to me. But these several tones mutually weaken one another. . . . A new combination of colors will succeed the first one and will give more completely my interpretation. I am forced to transpose until finally my picture may seem completely changed when, after successive modifications, the red has succeeded the green as the dominant color."

HENRI MATISSE: Notes of a Painter

Who would think of furnishing a child's room without generous amounts of pure bright color?

"When I bring you colored toys, my child, I understand why there is such a play of colors on clouds, on water, and why flowers are painted in tints."

> RABINDRANATH TAGORE: The Crescent Moon, When and Why

To some novelists, Galsworthy, for one—the colors in a room are as vital to the story as the color of the heroine's eyes. "The Forsyte Saga" abounds with details like "Swithin's orange and light-blue dining room . . . dark mahogany chairs with deep-red plush seats . . . the still sky-blue walls, the green curtains patterned with red flowers and ferns . . . the sofa of crimson silk." One of the most memorable fictional rooms—and well-remembered, since it was inspired by fact—was furnished in a palette of mellow yellows:

"They were sitting in the 'landscape-room' on the first floor of the rambling old house in Meng Street.... The room was hung with heavy resilient tapestries put up in such a way that they stood well out from the walls. They were woven in soft tones to harmonize with the carpet, and they depicted idyllic landscapes in the style of the eighteenth century.... These scenes were usually lighted by a pale yellow sunset to match the yellow coverings on the white enamelled furniture and the yellow silk curtains at the two windows."

THOMAS MANN: Buddenbrooks

Few color schemes in fact or fiction, however, have been specified as lyrically as this:

"... the carpet was Aubusson, all pinks and golds.

On it stood frail chairs, their seats covered with green and yellow silk,

A striped pattern, continued and broken in the folds
Of the window curtains. . . .

Mirrors of a yellow-silver shining topped the console at either end,

Behind twin alabaster vases, and in tarnished and golden duplicate, a blend

Of fact and potent possibility, the room stretched dreamily through

Walls that were solid or not as one beheld them, depending on the point of view.

Sunlight fell on the satin-wood escritoire between the windows,

And on a single Malmaison rose

And the green Ming vase which held it,

Also on a letter, I suppose."

AMY LOWELL: Pantomime in One Act

Color cues for your table

Patterned cloths in H&G colors plus imaginatively folded napkins will give you fresh new table settings



• Composing a table setting is very much like planning a room. You start off with one element-a table cloth, a china pattern or your favorite centerpiece-then proceed in the direction suggested by your starting color or motif. Today's new patterned cloths make exciting beginnings since they inspire many themes and color schemes, though, of course, your choice of accessories will be influenced by the type and scale of the cloth pattern. You can also echo-or complement-the design of your cloth with another pattern in the form of decoratively folded napkins. Napkin folding can be easy if you spray your napkins with starch before ironing (this gives them a crisp shape when folded) and hold the folds in place with decorative clips. Here and on the next two pages are eight table settings inspired by cloths in H&G colors to stimulate your own ideas. Below, left: China and table cloth with matching motifs are twice as effective if the patterns differ in scale. The sprigs of fern in this setting are in three different sizes: two sizes of Green Olive fern on the round white cloth, larger black ferns on the white plate. The napkin at each place is folded like a bouquet to show off the embroidered fern at the corner.

Opposite page:

Top: The bold, round-and-round pattern of this cloth calls for restful accents of plain china. White plates with Pastel Blue Mist centers make a good choice since they quietly echo the Blue Mist pattern on the cloth. To go with them: milk glass goblets, simplified contemporary silver and for an emphatic color accent, a wheel-fold Blueberry napkin. Belgian linen cloth; "Accent" china by Arzberg; "Dawn Star" sterling silver by Wallace. Bottom left: For an all-over, small-scale patterned cloth, unpatterned china makes a pretty companion. This round cloth with Peony Pink geometric motifs is accented just enough with white china sheathed in four different colors and off-white plates. (Pure white would have looked too stark.) Napkin pockets repeat diamonds and triangles of cloth. Belgian linen cloth; "Accent" china by Arzberg; "My Love" sterling by Wallace.

Bottom right: Bold stripes down the center of a long cloth suggest splashes of deeper color to emphasize the straight lines, round shapes to contrast with them. To accent this cloth striped in Blue Mist, Bristol Blue, Peony Pink and Hyacinth, we chose plates bordered in the same colors along with squat, plump, flower-shaped candles and fan-fold napkins in Hyacinth. Belgian linen cloth; "Granada" china by Arzberg; "Melanie" silver by Wallace.

For instructions on how to make napkin folds, please write to H&G Reader Service, 420 Lexington Ave., New York 17, N. Y. For complete shopping information, please turn to page 162









Four ways to play up a boldly patterned cloth

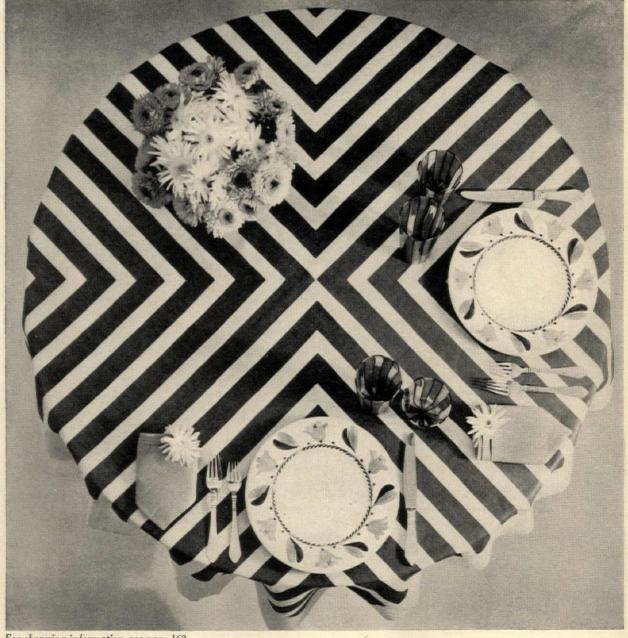
Opposite page:

Top left: Individual trays laid out on a long table give you two opportunities for composition. Each tray is a setting in itself and the six together make a multicolored design against the warm wood of the table. To start each tray, pick a different mat, striped or solid, like these mats of Mexican cotton in H&G colors. Then, add plates all of one design in muted colors to tie together the scheme. (Against a bold background, you can afford to have plates in a fairly busy pattern.) For final color accents: envelope-fold napkins in Espresso, Bronze Green and Mandarin Orange stuffed with a different, vegetableshaped ceramic salt shaker for each guest.

Top right: To contrast with crisp angles of a boldly plaided cloth such as this one in Bristol Blue and Absinthe Green, use china with a flowing, all-over pattern in related colors. In this case, an Italian plate swirled with Bronze Green spinach leaves has just enough of a color accentits Citron border-to give the cue for a chrysanthemum centerpiece and a Lemon Peel butterfly-fold napkin. Bottom: A large-scale latticework design creates a natural place setting for each guest and inspires a bold color scheme: splashes of Regimental Red to contrast with the Blueberry Blue latticework plus lots of white to keep it crisp. The china is white with a difference since plate and covered soup bowl have a raised sunflower design. (Smooth white plates would not stand out against white squares of cloth.) To sharpen the impact of the red glasses, trumpet-fold napkin: anemones in red, pale pink and a light value of Purple Iris.

This page:

A bold, large-scale pattern on a cloth looks unexpectedly well with china that has an equally bold but smaller-scale pattern. This cloth patterned in alternating stripes of Blueberry Blue and Empire Green creates four triangular places when used on a round table. To contrast the precise lines of the stripes: white plates bordered with a splashy yellow-and-green tulip design. Miter-fold napkin in Lemon Peel repeats points created by stripes at center of cloth.

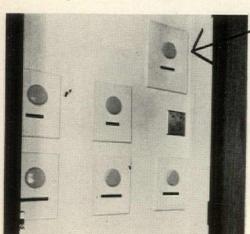


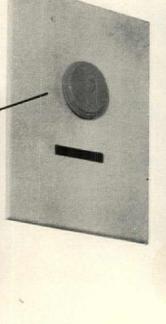
For shopping information, see page 162

BACKGROUND LIGHTING-

Of all the miraculous devices that contribute ease and delight to our living today, none works its magic as instantaneously as a light switch. For when the sun goes down, our rooms are, in effect, empty voids. Without light, color does not exist, and without color we have no way of discerning form. It takes light to bring into being the architecture of our houses, the design of our gardens, the carefully planned color scheme of our rooms, the lovingly chosen paintings, furniture and accessories. Today a house with up-to-date lighting is as vibrant with life by night as it is by day. Light substitutes its magic for the glass walls that link indoors with outdoors. Light restores the daytime clarity of colors indoors and gives each room an individual mood that can be transformed from moment to moment as the lights are brightened or dimmed. Well-planned lighting is more than a series of isolated fixtures it is an integrated scheme, composed as carefully as you would a color scheme and knit into the very design of the house. And the complete scheme provides not merely light to see by but a glowing background that contributes as much to your mood as to your clarity of vision. A background of light is composed of three kinds of lighting-general, focal and accent-and it is the interplay between them that produces the over-all effect. A fourth kind of lighting-work light-completes the total scheme and although it is designed to perform a specific lighting task, it also contributes to the quality of the background. For each kind of lighting, there are a variety of tools from which you can choose those best suited to the design and character of your room and the effect you want to achieve. For general illumination you might decide on a row of recessed spotlights to bathe a wall with light; a window soffit to turn a curtain into a shimmering panel; ceiling coves or cornices to send (Continued on page 123)

A battery of dimmers controls the quantity and balance of light in the Frame house, right. In addition to 1800-watt control for living room, there are separate dimmers for dining room, terrace room and the halls.







EZRA STOLLER

instant magic

A skillful blend of indoor and outdoor lighting dramatizes the indoor-outdoor quality of Mr. and Mrs. David Frame's house in Houston, Tex. At night the glass walls disappear, and with them, the barrier between in and out. Outdoor lighting includes spotlights recessed in roof overhang, underwater lights in pool, low spotlights for plants. Indoors, fluorescent lighting coves provide brilliant over-all light, but when these are dimmed, spotlights and lamps give each room individual flavor. Architects: Victor Neuhaus and Harwood Taylor.



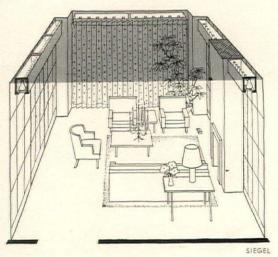
LIGHT-INSIDE AND OUT-MAKES A GLASS-WALLED HOUSE COME ALIVE



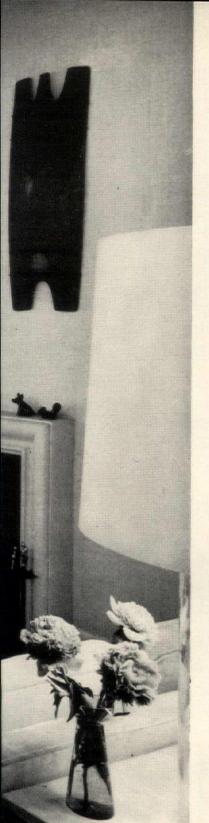
LIGHTING DRAMA IN THREE ACTS ENCHANTS GUESTS



Light is used for sheer delight in lighting designer Richard Kelly's drawing room, where guests sipping after-dinner coffee are treated to a breathtaking spectacle. First, the room is darkened while at the curtained window wall, "stars" glimmer, grow brilliant, are then overtaken by a wash of light that grows to sunrise radiance. Next, the side walls are bathed in light to bring out their special treasure: the glass-covered pages of a medieval chronicle that line the walls from floor to ceiling. Later, as conversation ripens, side walls and window wall are dimmed, but table lamp behind sofa glows brightly. All this magic is controlled by levers in little box next to fireplace that modulate light from four sources: hundreds of "stars"—tiny bulbs—in burlap curtain; forty-seven spotlights in lighting soffits over side walls; twelve-bulb window soffit that washes curtain with light; counterbalancing light of twelve-bulb table lamp. Spotlight under plan is separately controlled.



EZRA STOLLER



a clear wash of light overhead; a luminous ceiling or a skylight to suffuse the whole room with radiance. For focal lights to single out specific areas, you will probably want a table lamp to shed a bright pool of light on a conversation group; a recessed spotlight over a dining table; an adjustable spotlight beamed at a painting or a piece of sculpture. For accent light that will bring an extra spark of brilliance and drama to a room, you might consider a crystal chandelier over a dining table; pinpoint lights in the ceiling to highlight china and glass; a spotlight under a plant to cast a play of light and shadow on the ceiling; the old-fashioned light of candles or an open fire. For work light you could use deep spotlights over a kitchen counter; a hanging lamp over a work table or sewing table, adjustable lights at a bedside or next to your favorite chair. With these four types of light you can produce a variety of effects that is virtually infinite by means of a modern device called a dimmer. Simply by turning the dimmer's knob you can modulate the quantity or intensity of the light it controls, from a faint glow to full brilliance. If you have separate dimmers for each type of lighting in a room, you can orchestrate the total effect to create exactly the mood you want-intimate or gala. People absorb light, and the more people there are in a room, the more light you need. You could set the stage for a party with a quiet over-all light and bright pools of focal light to create a cosy intimate atmosphere for the first guests. But as more people arrive, you would increase the over-all light so that the room seems to expand and the atmosphere becomes gay and brilliant. ere and on the next six pages is a series of skillfully lighted rooms, and with each room the lighting recipe with which the particular mood or dramatic effect is created. In each case, the plan starts with a general background of light which is supplemented by specific lighting for variety and accent.

Walls washed with light surround the conversation area of designer David Whitcomb's living room with a friendly glow but leave the rest of the large high-ceilinged room in soft shadow. Light from six recessed spotlights shimmers on the curtained window wall, and four more spotlights illuminate a wall-size painting opposite the fireplace. All ten spotlights, each 150 watts, are on a dimmer, so the room can be suffused with soft light for small get-togethers or flooded with brilliance for large parties. A spotlight from below dramatizes the texture of the old bricks of the fireplace wall.



BACKGROUND GLOW STIMULATES CONVERSATION



OF A MANY-PURPOSE ROOM—

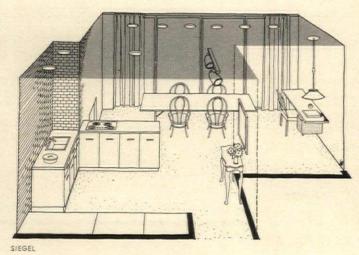
AND EXTENDS THE LIVING SPACE

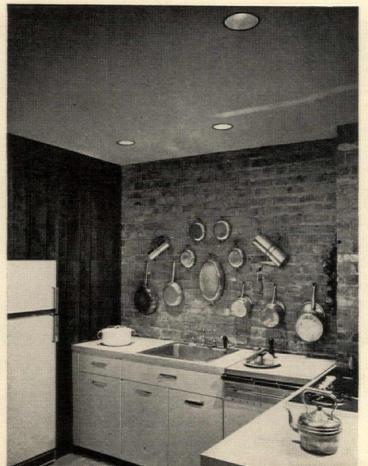
TO THE OUTDOORS

An imaginative lighting plan divides the big ground floor room of designer David Whitcomb's apartment into four distinct areas: dining area, work center, kitchen and foyer (see sketch). The dining area, above, occupies the place of honor at the window wall where a row of six recessed spotlights in the ceiling is countered by two more suspended outside the glass to bring the brilliantly illuminated garden visually indoors. (Terrace is also lighted by spotlights concealed under the trees.) The 150-watt ceiling spots, controlled by a dimmer, afford a varied background of light, and when other lights in room are low the dining area becomes an island of brightness. For intimate dinners, spots are dimmed and candlelight plays a major role, or curtains are drawn across window to form a shimmering wall of light. But for large summertime buffets, sliding glass wall is opened wide to terrace and spotlights indoors and out are turned up to full brilliance.









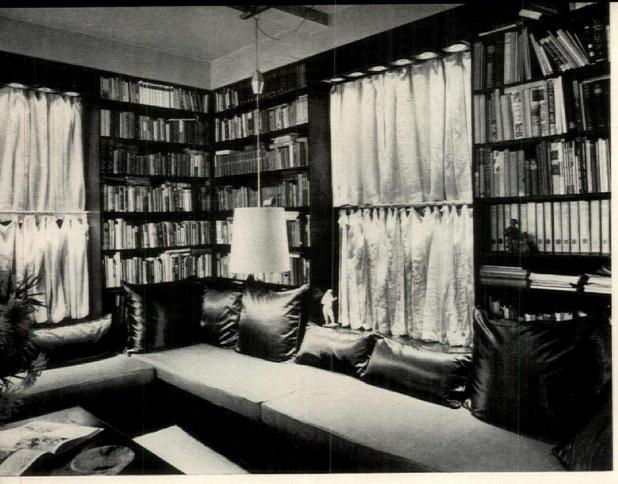
A pair of spotlights dramatizes the entrance foyer, bringing out the beauty of the dark wall of rough-sawn boards and the delicate painting. (When Mr. Whitcomb shifts his paintings about, as he likes to do from time to time, spotlights on ceiling track above can be adjusted for a painting of a different size.) Because attention is drawn to this side of the foyer, the other side, completely open to kitchen, is passed, unnoticed.



A hanging lamp over one end of the work table to the right of the dining area illuminates most of that side of the room as well as providing good work light. Lamp designed by Hans Wegner is adjustable in height, and its brass shade throws a broad pool of concentrated light for writing and drafting on the light-reflecting white table top.

Three recessed spotlights make up the full complement of light for the kitchen area. They are placed to bathe each work surface in clear light—stove, sink and work counter—while leaving the area as a whole unobtrusive. White countertops efficiently reflect overhead light, while copper utensils gleam brightly, accenting rough brick wall.

Continued





Three hanging lamps create a mood of intimacy in Richard Kelly's library and their light can be adjusted to suit a variety of activities ranging from reading and deskwork to cocktails for four or more. The lamps can be raised, lowered, or moved sideways on their ceiling track, and the light from their multi-bulb fixtures (see sketch opposite page, below) is controlled by a dimmer in one of the bookshelves. A second dimmer modulates the wash of light on the white café curtains from the 150-watt spotlights concealed in soffits over the windows.

THE SPECIAL NATURE OF

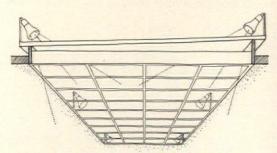
ANY ROOM CAN BE EMPHASIZED BY

COMBINING VARIOUS KINDS OF LIGHT

A softly lighted ceiling teamed with the bright beam of a recessed spotlight turn the dining room of David Frame's house into a brilliant stage for entertaining -intimate or festive. Fluorescent lights concealed in ceiling cove flood the white ceiling with radiance and shimmer on the grasscloth walls-or they can be dimmed to a quiet glow. Spotlight is so placed that its beam brings out the sparkle of china and glass, yet does not strike the faces of the diners. Spotlighting of patio plants enlarges the room and its pleasures. Architects: Victor Neuhaus and Harwood Taylor



EZRA STOLLER

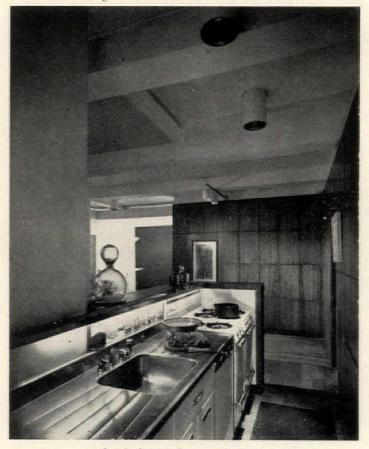




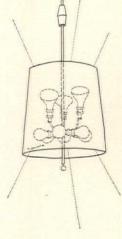
A pair of hanging lamps preserves the restful mood of David Whitcomb's dark-walled bedroombut their nine-bulb fixtures (see sketch, left) can produce a variety of lighting effects. The switch in each lamp can turn on the upper lights alone for soft background lighting, or the lower lights alone for reading, or all lights together. A separate dimmer controls the intensity of light of the whole series. At the windows, Lumiline bulbs concealed by cornices gleam softly over the gold-flecked dark wood blinds, and brighten the white café curtains below.



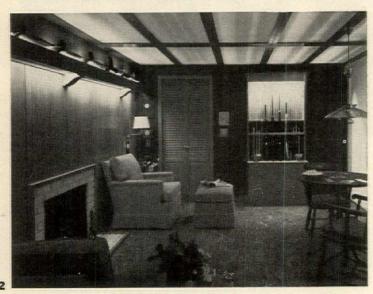
An illuminated skylight makes the broad entrance hall of Mr. and Mrs. Arthur Alter's house in Los Altos, Calif., as radiantly welcoming by night as it is by day. At night, six floodlights mounted above the skylight (see sketch), match the brilliance of daylight, are diffused evenly by the frosted glass of the skylight and by the baffle below it. The hall is thus a heart of light, doubly dramatic because the lighting in the surrounding rooms emphasizes the walls rather than ceiling. Architects: John L. Field and Walter H. Costa.

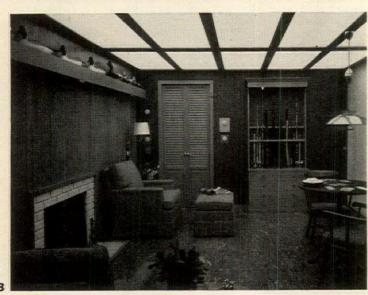


Spotlights set deep in black-anodized cylinders beam light directly down on the workcounter in Richard Kelly's kitchen without spreading it over surrounding areas, so although the kitchen is part of the combined foyer-living-dining room, it is not conspicuous. Extra work light comes from a strip of Lumiline bulbs concealed in the splashback. In dining area beyond kitchen, adjustable spotlights overhead spray light on walnut storage wall and table.











GUERRERO

A FLEXIBLE LIGHT SCHEME CAN VARY

THE MOOD OF A ROOM

The changing aspect of the game room, *left*, is achieved by manipulating the lighting from five different sources, each controlled by its own dimmer: a luminous ceiling; a wall cornice with upward and downward lights; a cornice built into the gun cabinet; a wall-hung reading lamp; and a hanging lamp over the game table.

1 All lights are turned on, but all are dim save the wall lamp and the hanging lamp, which create a cosy atmosphere for reading or cards. 2 The order is reversed; reading lamp and hanging lamp are dimmed, ceiling is fairly bright, and lights in the cornice and in the gun cabinet are on full, bringing out the wall paneling and the handsome array of guns. 3 Now the ceiling alone is lighted, and its general, evenly diffused light produces a mood of restfulness and quiet. 4 With ceiling still bright, and all other lights turned on again but kept fairly low, the room becomes a genial setting for a small party. Interior and lighting designed by C. Eugene Stephenson for the Superior Electric Company.

UNIFIED LIGHT: THE RADIANCE

OF A LUMINOUS CEILING

The luminous ceiling is the sole source of light in this bathroom and a major decorative element as well. A battery of fluorescent lamps is concealed by plastic panels which are invisibly suspended and linked by a special device that eliminates seams between them. The honeycomb grille diffuses the light so that the whole room is filled with a soft, shadowless glow bright enough for shaving and making up.

WHAT DIMMERS ARE AND HOW THEY WORK

A dimmer takes the place of an on-off switch and controls the amount of voltage going to one or more lights, so that you can raise or lower the intensity of light in a room. Dimmer consumes no additional current.

DIMMERS COME IN SEVERAL SIZES: 200, 250, 450, 475, 800 and 1,800 watts. To figure out which size to buy, simply add up the total number of watts you want to control on a single dimmer. For a chandelier with six 75-watt bulbs you would need a 450-watt dimmer.

DIMMERS CAN BE USED WITH INCANDESCENT OR FLUORESCENT LAMPS but you cannot control both types with the same dimmer.

FOR INCANDESCENT LIGHTS, a dimmer needs no special wiring other than what you would need for an ordinary on-off switch.

FOR FLUORESCENT LIGHTS, you need an extra wire from the dimmer to the fixture as well as a special dimming ballast on each lamp.

DIMMERS VARY IN PRICE according to size. A 450-watt dimmer costs about \$33, an 1,800 watt, about \$75.

IN YOUR PRESENT HOUSE, you can replace your on-off switches with dimmers at a moderate cost for labor which will vary, of course, with the type of wall, and the amount of extra wiring if any.

DIMMERS VARY IN DESIGN, from maker to maker. Most dimmers have face plates with metallic or prime-painted finishes, knobs in neutral colors. YOU CAN BUY DIMMERS through your local electrical contractor, builder, or electrical supply store.



Additional photographs on page 166

A young room that looks to the ley, as all talented money-savers know, amounts to far a merely limiting yourself to a low initial price. You to figure on how much use you will get out of what you full to figure on how much use you will get out of what you

aving money, as all talented money-savers know, amounts to far more than merely limiting yourself to a low initial price. You also have to figure on how much use you will get out of what you buy and for how long. It was that kind of figuring that prompted the fifth in H&G'S BRIGHT-ON-A-BUDGET series: a young girl's bedroom furnished for round-the-clock use with a collection of Early American furniture which is slated to become the nucleus of her own home later on. Linking together these canny beginnings is a trio of H&G colors to delight her eye right now—broad splashes of a mellow yellow—Antique Gold—accented by touches of Peony Pink and Purple Iris.

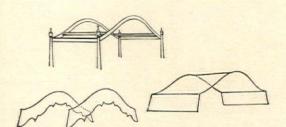
All of the basic furniture—a canopy bed, a chest of drawers, two louvered-door chests, two chairs, a lamp table and a desk (out of sight against the wall behind the wing chair)—was chosen to lead two lives. The various pieces provide everything their owner needs today—cushioned comfort for daytime lolling and plenty of storage space for her personal possessions. Yet, they would also transfer happily to the family living areas of her future home and mix well with furniture of similar scale in Provincial or contemporary design. The chests, for instance, could be used to store linens in the dining room. The wing chair might be stationed beside the living room fireplace and the bed could be used in the guest room.

Since the major portion of the budget for this room was earmarked for furniture, the curtains and bedspread were designed for easy making of easy-to-handle fabrics. Felt, which covers the wing chair as well as the bed, has a very practical way of holding its shape, and the gingham that makes the curtains and lines the canopy adds an unexpected touch of crispness.

Another kind of economy, thrifty use of space, makes the room seem larger than it really is—a welcome quality in a bedroom where you would like to spend a good part of the day. Specifically, the formula is: all the free space consolidated in the center of the room, all the furniture arranged around the walls. Another space-stretching trick—purely visual—is the repetition of the wall color in the bedspread, upholstery and rug.

The bed takes well to its unconventional placement along one wall because it has two matching footboards instead of the usual headboard and footboard. And its unconventional topping of four plump bolsters and plenty of pillows turns it into a comfortable spot for lounging during the day. The three chests tucked into the window alcove not only provide a wealth of storage, but also create a sweep of shelf for books, a stereo record player and sundry personal treasures. And the round rug, because of its shape and placement, gives the illusion of a generously carpeted floor, though its diameter is only a bit more than half the length of the room.

With all this practicality there is room for a touch of the not-sonecessary. The Queen Anne brass trivet table and tea kettle might not be counted among the indispensables, but their sparkle adds to the room an inviting warmth which might easily be valued at three times their cost.



Felt and gingham canopy over bed is simple to make since felt is so easy to work with (it has body and does not fray). To make pattern for scalloped sides: Place one of the removable canopy ribs on length of wrapping paper and trace shape for top curve. Make a second tracing about 8 inches below first, and using second line as a guide, plan your own scallop. Center panel of canopy consists simply of one straight length of felt cut to fit canopy frame. End flaps also are straight pieces, unscalloped. Line all sections of the canopy with gingham, bind with the same felt or sturdy tape.



Furniture with long ▶
life expectancy makes a young
girl's bedroom livable
around the clock

INGREDIENTS OF THIS ROOM designed by Barbara D'Arcy for Bloomingdale's: Furniture by Baumritter: Cabin Crafts rug; Amtico vinyl tile; Martin-Senour paint. For full shopping information, please turn to page 162







Pattern for your prettiest spring

The gardens of a famous Dutch restaurant



DE BEUKENHOF (which means beech court) identifies one of Europe's notable restaurants. Entrance gate leads to series of lovely gardens.

inspire a flower border you can plant this fall

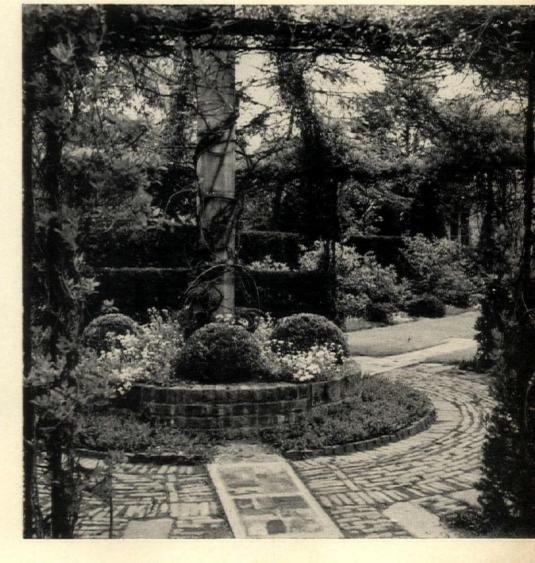
When you are in Holland, you may go to the Beukenhof restaurant because the food is superb or because the gardens are surpassingly lovely. But go there you will if you are anywhere near Oegstgeest, between Amsterdam and The Hague. And you will not only eat well, but you will learn one horticultural lesson most old-world gardeners learn by instinct, most American gardeners not at all, namely: the secret of a good flower border is over-planting. The Beukenhof gardens are remarkable on several other counts—their superb design, their richness of architectural embellishment, the faultless grooming of their plants, their prodigal display of spring's most characteristic colors. But above all, they are remarkable because each bed and border, each corner and byway, is brimming over with plants. This is the chief source of their beauty. (Continued on the next page)

Focal point of springtime in this Dutch restaurant garden, opposite page, top, is a monumental stone Maypole, with garlanded iron ribbons sweeping from its peak. From the plant-filled basin at its base radiate a series of spring borders, each different from the next, but every one sharing the common beauty of springtime bulbs and a host of flowering perennials that are planted in wintry autumn to bloom when the year turns green again. Tulips, alyssum, violas, forget-me-nots, candytuft, English daisies, moss phlox are but a few of the easy and dependable plants that are included here.

Border brimful of flowers, opposite page, bottom, in which every plant is suited to fall planting, shows typical color in April, reaches May peak.

Next page: another view and H&G's own plan.

The fountain of flowers, right, demonstrates not so much the merits of individual plants as the basic merit of choosing good plants to implement a felicitous garden idea. The owner of the Beukenhof (which was once a farm) developed the gardens with a landscape designer's eye rather than a restaurateur's (the restaurant is operated by a lessee). But in fair weather, diners sit at small tables set at random throughout the garden areas.



Flowers dance in these gardens the way sugarplums dance in a child's dream of Christmas. Every border, like that at right (and at bottom of page 132), is crowded with jostling plants. At their peak of bloom and leaf, they mingle, overlap, and spill across the brick edgings in seeming abandon. Actually, the effect of casualness is illusory. No sophisticated drifting of geometrical patterns takes more careful planning than such textured beds as this.

It is with this thought, as the old travelogues would put it, that we say farewell to the beautiful Beukenhof—and get back to our own American backyard. And it is with this example in mind that H&G planned the luxuriant flower border on these pages. In many instances our flowers and the Beukenhof's are identical. But all those we suggest are available from American nurseries. All, of course, may be planted this fall. All are suited to American winters. Our principal debt to the Beukenhof (eating aside) lies in the openhanded prodigality we borrowed for our over-all design.



Sheer luxuriance of flowers is the basic secret of garden beauty. H&G has frankly borrowed from this richly textured Dutch border to make its own spring pattern.



CONSULTANT:

James Fanning, Landscape Architect





IN THIS 6-BY-24 FOOT BORDER EACH PLANT APPEARS IN SEVERAL SEPARATE POSITIONS

1 Forget-me-not, massed in 4 positions. 2 Pansies, 7 pos., 5 plants each. 3 Bergenia, 3 pos., 1 ea. 4 Sedum Carmen, 4 pos., 1 ea. 5 Wood-hyacinths, 4 masses. 6 Dwarf iris, 4 masses. 7 Blue wood phlox, 3 masses. 8 Epimedium, 3 pos., 3 ea. 9 Coral-bells, 6 pos., 3 ea. 10 Columbine, 5 pos., 3 ea. 11 Tulip Gudoshnik, 4 pos., 6 bulbs ea. 12 Early double tulip Goya, 6 pos., 6 bulbs ea. 13 Camassia, 4 pos., 5 bulbs ea. 14 Tulip Condé Nast, 8 pos., 6 bulbs ea. 15 Euphorbia epithymoides, 5 pos., 1 ea. 16 Early double tulip Mr. van der Hoeff, 4 pos., 6 bulbs ea. 17 Phlox Miss Lingaard, 6 pos., 3 ea. 18 Baptisia, 3 pos., 1 ea. 19 Oriental poppy, 5 pos., 1 ea. 20 Delphinium, 4 pos., 3 ea. 21 Peachbells, 3 pos., 3 ea. 22 Foxglove, 3 pos., 3 ea. 23 Anchusa, 5 pos., 1 ea. 24 Trollious, 3 pos., 3 ea.

Continued



LEONARD



KERTESZ

Overcrowding improves any garden pattern

Pattern for a garden walk on the grounds of the president's house at Princeton University illustrates the same respect for overplanting that oldworld gardeners understood so well. Rampant masses of low foreground plants, such as coralbells, veronica, nepeta, artemisia, dusty-miller and candytuft (all perennials), accented by biennial sweet-william, spill over the lines of the wide gravel path. Hardy delphiniums and biennial foxgloves and canterbury bells are planted anew each season to form the sentinel ridge of massed white, pink and blue at mid-border.



Pattern beneath a garden wall includes campanulas for spring color, garden iris for May flowers and all-summer foliage, sweet-william, balloon-flower, delphinium and foxglove for late spring. And again—cheerful crowding. Garden of Mrs. Mortimer Fox, Mt. Kisco, N. Y.

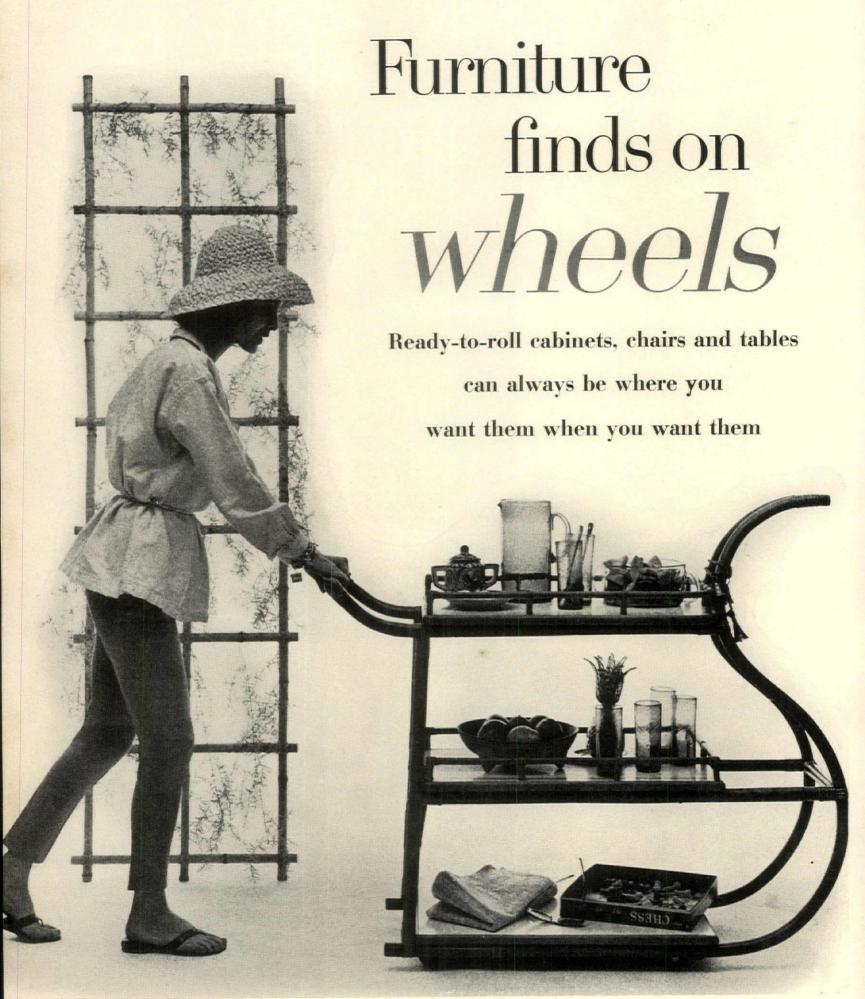
Pattern for a secluded corner in the Bishop's garden of the National Cathedral, Washington,
D. C., rings a marble font with a jungle of peonies, lilies, canterbury bells and climbing roses. The beauty of this small vista is mainly attributable to an effect of sleepy luxuriance that almost suggests outright neglect (something no really successful garden ever suffers from).



BAILEY

Pattern for a full dress garden in the grand manner involves such things as arbors, urns, well-groomed walks, formal edgings and a wealth of surging color from early spring until summer's end. This planting in Old Westbury Gardens, now open to the public on Long Island, N. Y., is at its late June peak. Great fans of iris foliage dot the borders. Late dianthus and early phlox form low-to-medium mounds of white, pink, lavender and red. Lavatera, a lovely member of the mallow family grown as an all-summer annual, provides mauve-purple accents (left rear and center foreground). Small campanulas foam along the edges of the beds. In the whole garden, of which this is but a small part, you will see representatives of almost every hardy border species. The point, however, is not that you should try to duplicate this whole inventory of plants, but that you should learn the trick of mixing and massing with a lavish hand whatever plants you use.

Additional photographs on page 179



Three-tiered tea wagon travels with the party If thresholds or rocky paths separate kitchen from terrace or backyard,
this lightweight, easy to maneuver tea cart can take the obstacle course in its
stride, and it glides just as easily over area rugs around the house.

Three plastic-topped shelves are spacious enough to carry a whole luncheon
in one trip. Rattan frame comes in variety of colors.

Measures 45 by 16 inches by 39 inches high. Willow & Reed.



ATTIE

You might set up this cherry credenza as a bar and roll it on its hidden wheels into the study one day and into the living room the next, depending upon the size and mood of your party. When the ton is flipped back

into the living room the next, depending upon the size
and mood of your party. When the top is flipped back,
the 80-inch span, protected by black plastic,
is big enough to serve a complete buffet dinner. Good strategy
for a large cocktail party: Place credenza bar at
far end of room, or in an adjoining room,

to forestall a bottleneck near the door. Henredon.

Credenza becomes a spread-wing bar

Nexibility is the byword of today's living. But true flexibility begins with a way of thinking, a way of planning your days and your parties to make the most of multiple-purpose rooms and indoor-outdoor houses. Now that we are no longer confined to one room for each of the day's activities, or to the indoors for one kind of party and the outdoors for another, we need furniture that is equally flexible-both in use and in placement. The answer is furniture on wheels. Today you will find wheels not only on the classic serving cart but also on tables of all sizes, comfortable chairs, even storage cabinets-which you can use to compose furniture arrangements that roll about with the clock as well as to transport refreshments to the scene of the party. Most of these mobile pieces have a number of uses. A traditional credenza, for instance, might serve alternately as bar, buffet or storage cabinet. And if there is too little space to park it permanently in the spot where it is most conveniently used, its wheels give you freedom of placement. Here are several outstanding finds in roll-around furniture to fill a variety of roles.





Drop-leaf cart wheels dessert to dinner table

When you are cook and waitress as well as hostess you could prepare your dessert in advance—fruit compote and cake, perhaps—and have it all ready to bring to the table in this free-wheeling mahogany cart.

Its 70-inch wing-spread, plastic protected, also makes this a convenient serving table. Or with the leaves down you could use it as a planning desk in the kitchen.

Brass pulls are inlaid with green ceramic.

Measures 47 by 16 inches by 30 inches high. Broyhill.

A butler's pantry rolls to the pool

Between games or after a swim, your guests

could help themselves to a snack from this rolling refreshment

center. Designed originally as an office coffee bar, it has functional

features that make it equally practical for round-the-clock

entertaining outdoors: a plastic-protected dish-and-cup

shelf, two-level service area, silver drawer with removable tray,

roomy storage compartments. Both walnut exterior and oak interior

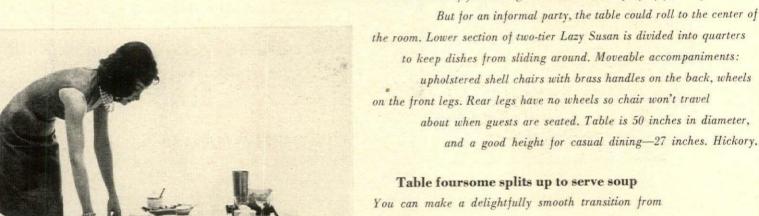
are plastic laminated to make them water resistant and

durable. Measures 42 by 20 inches by 41 inches high. Office Designs, Inc.



ATTIE

Lazy-Susan table is the cue for a smörgasbord Most of the time, you might keep this cherry table in the sunniest corner of your living room to hold a display of potted plants.



cocktails to dinner if you serve the first course—mugs of hot soup, for instance—on chairside tables in the living room. Well-qualified candidates for the job are the four moveable quarters of this glass-topped cherry coffee table. Later they can rejoin forces for serving after-dinner coffee. The lower shelf of each provides a quick retreat for coffee table accessories. Each table is 19 inches square, 16½ inches high. Drexel.

A drop-leaf wagon converts for games

If you play cards or chess a great deal but have no room
for a permanent game corner, you could rely on this mahogany drop-leaf
on wheels to create one whenever you needed it.

With the leaves down, the table takes so little room
(only 18 by 35 inches) that its parking place might be
a tiny foyer, or a corner of the dining room where it could double
as a tea wagon. Covered with a bright cloth it might roll
breakfast into the bedroom for a cheerful beginning to the day.

The top is black plastic, the drawer (for game accessories, perhaps) is
brass-trimmed. With leaves raised, 35 inches in diameter. Founders.

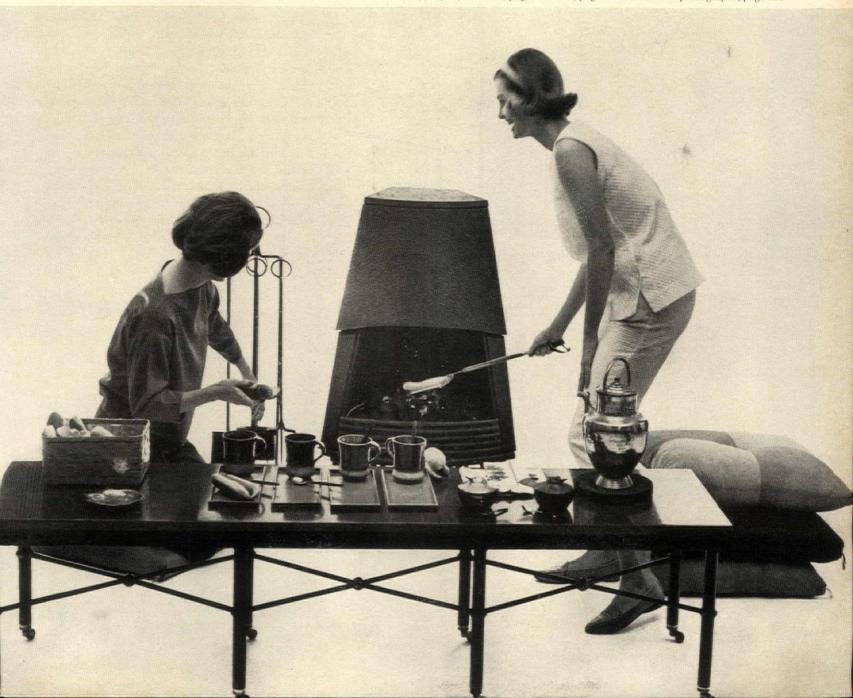


Coffee table takes part in a fireplace barbecue

If your living room has a cheerful fireplace that begs to be used for casual cook-ins, this cherry coffee table will move gracefully from its place of dignity before the sofa or a window wall to become an informal fireside serving table. Eight brass-trimmed wheels make the transition easy. Criss-cross stretchers serve to strengthen the long table, fitting it for heavier loads.

Measures 72 by 18 inches by 18 inches high. Hickory.

Shopping information, pages 138-141, page 162. Additional photographs, page 165



Particleboard -the amateur's delight

This easy-to-work building material

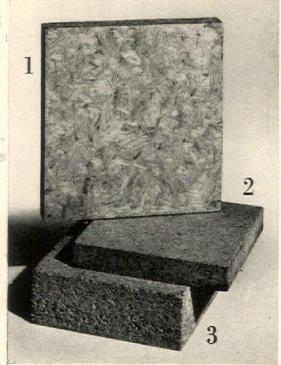
is a versatile ally for tyro do-it-yourselfers



The myriad building products available today might well bewilder the uninitiated do-it-yourselfer trying to find the right one to translate his bright idea into reality. What he doubtless needs is a foolproof material immune to the vagaries of his undisciplined hand. No such material exists, of course, but the closest thing to it is probably particleboard. This product is made of wood flakes which are meshed and welded together with heat, pressure, resins and other chemicals to produce a highly compressed, solid panel of uniform thickness and density. It has no grain or knots. It is easy to cut, shape or rout with either hand or power tools and can be nailed, glued or screwed into place. Particleboard comes in thicknesses ranging from 1/4 inch to 15/8 inches which can be used variously as a foundation for flooring and countertops, or to make doors, walls, finish floors or furniture. Here are three do-it-yourself projects that illustrate some of the special properties of this remarkably adaptable building material.

1 TWO-STORY PANELING

You can remodel a high-ceilinged stair hall quickly and easily with particleboard, because one of the stock sizes is a panel 4 feet, 8 inches wide by 16 feet, 4 inches tall. (Shorter 4-by-8-foot panels would require more time for cutting and piecing as well as for hiding the horizontal joints.) Here, panels 3/s-inch thick are nailed through the old wall surface to existing studs. Vertical joints are accented with a 4-inch flat molding, while a more elaborate molding is used at the ceiling line. Newly paneled wall is painted, but it could just as easily have been papered. These extra-long panels would be equally useful for other high-ceilinged areas such as the gable end of a room with a high-peaked (cathedral) ceiling.





Decorating tactics for families on the move



"Home is any shell of a structure anywhere on the face of the earth, as long as it holds you and the man you love and his children, and you have the courage, over and over again, to do no less than your very best to provide them with beauty and tradition and warmth." In

these words, Ruth Aston, wife of Lieut. Col. David T. Aston, U.S.A., expressed the conviction that had inspired her to work out a decorating plan which could travel with the Astons and their two children from Formosa to Louisville, from Norfolk to Athens or any other spot on the globe where the Army might send them. Because the Aston plan offers solutions to problems that confront millions of peregrinating American families, H&G welcomes the opportunity to pass it on.

feeling of permanence is perhaps the most appealing quality any home can have. Yet, permanence in the sense of long-term residence within a given four walls is out of the question for the growing number of American families who know when they move into a house that in two or three years they will be moving out again. Among them are not only families in the regular armed forces, but also thousands of couples who have married while the young men still have required military service ahead of them—or a comparable stretch of advanced schooling or training in a company's branch offices. Older families are included too—those of government consultants, engineers, journalists, executives of big corporations' international divisions. All these families must build their feeling of permanence not within four enchanted walls, but on a magic carpet that will fly along with them wherever they go.

Typical of these families-on-the-move are the David T. Astons who have lived during the past ten years in a dozen different Army posts in this country and the Orient. Their magic carpet is a decorating plan, permanent but infinitely adaptable, whereby they can pack up on a few days' notice, ship their furnishings to any part of the world, unpack and be settled, in whatever house awaits them, within two or three weeks. (Since the photographs on these pages were taken in the Astons' house at Fort Knox, Ky., less than a year ago, they have already moved twice—to Norfolk, Va., then overseas.)

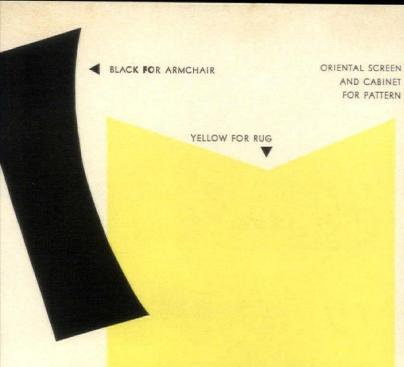
Army families rarely know whether their next house will be large or small, new or ancient, partially furnished or empty as a barn. The walls may be papered, or they may have been (Continued on page 146)





ALL FOUR COLORS
PLUS WHITE
FOR BACK OF
DISPLAY WALL

STEINAU







The core of Mrs. Aston's decorating plan

"We stick to one basic color scheme—

three neutrals and two bright accent colors—

for the whole house...

Wherever possible, we paint all the walls of all the rooms white...

We keep away from patterned fabrics—
they might clash with wallpapers
or curtains already in the house...
Our basic furniture is functional and
very simple in design. For pattern and
ornament, we have furniture we brought
from the Orient: lightweight rattan
chairs, cabinets and chests of beautiful
woods lightly touched with brass...
Any of our furniture can be used in
any room of the house...
For our books and art objects we have by

For our books and art objects we have built a display wall that we can take apart and set up again wherever we find the space."

RED FOR COUCH COVERS

"The living room is everything to everybody"

With no family room, visitors every day, and at least one party a week, the furnishings must stand up to hard wear.

Zippered couch covers can be thrown in washing machine; Acrilan rug sheds footprints, is of no interest to moths.

CULBRETH

Decorating tactics for families on the move

"We took a page from your magazine and built ... our greatest conversation piece."

recently painted in a color not subject to immediate change. Storage is more likely than not to be on the thin side. And whatever the situation, the Army limits their shipments of household furnishings to about 10,000 pounds.

hat may sound like a lot," Mrs. Aston wrote H&G. "But try weighing your own belongings sometime, and you'll see how little 10,000 pounds for a family of four really is. Most of it is consumed by the refrigerator, washer-drier, dishwasher. Everything else must be as light as possible. But our books are very precious to us and they're heavy."

The Astons' plan, which the lieutenant colonel and his wife worked out together, is designed to cope with all the variables in Army housing as well as with the limitation of shipping weight. It was the colonel's idea that they stick to one basic color scheme: black, white, gray, red and yellow. "These will fit with almost any interior paint job we happen to find," explains Mrs. Aston, who is working whenever she has the opportunity for a master's degree in art. "But whenever possible, we paint all of the rooms white as soon as we move in because it's fast (calls for no color planning) and when you move as often as we do, speed in getting settled is tremendously important."

One of the basic colors is also allocated to each member of the family. Yellow belongs to 11-year-old Robin and distinguishes her bedspread and towels. Jeff, who is 15, has red bedspreads and towels, while his parents' towels are gray and white, reflecting the predominant tones in their bedroom.

Most of the Astons' furniture is extremely simple, too. A pair of couches with foam rubber cushions stand in for living room sofas. A dining table with long drop leaves is big enough to seat the whole family plus several guests, but takes up little room when the leaves are down—a distinct advantage if the current house has no dining room. Folding directors' chairs and beds with simply upholstered headboards and no footboards also save space and ship easily.

While these basic pieces are extremely practical, their spare anonymous look would scarcely contribute much warmth to an army-post house if it were not for a second group of furniture—pieces the Astons have collected or had made during their years in the Orient. Among them are a dozen folding tables with wrought-iron bases and rattan

HOUSE & GARDEN, FEBRUARY 1959

AND THE PROPERTY OF THE PROPERT

tops which are used variously as individual tables for buffet parties, chairside tables, bedside tables, even bathroom tables to hold toiletries when cabinets are inadequate.

Possibly the most significant component of the Astons' magic carpet is the piece of equipment they built themselves. "Above all," Mrs. Aston wrote H&G, "we want our children to have the richness of life that books, paintings and carvings give to the lives of civilians who live in permanent homes. But only once have we had a house with a place for books. So we took a page from your magazine [H&G, February 1959] and built a display wall that we can easily pull apart and reassemble when we move." The "wall" (see page 144) consists of six floor-to-ceiling uprights, 18 inches deep, plus adjustable shelves, some wood, some glass. All the wood is painted white and the wall at the back of each shelf section is painted in one of the colors of the basic color scheme. This

"Our house has shown dozens of young marrieds that they don't have to put off living until they are out of the army..."

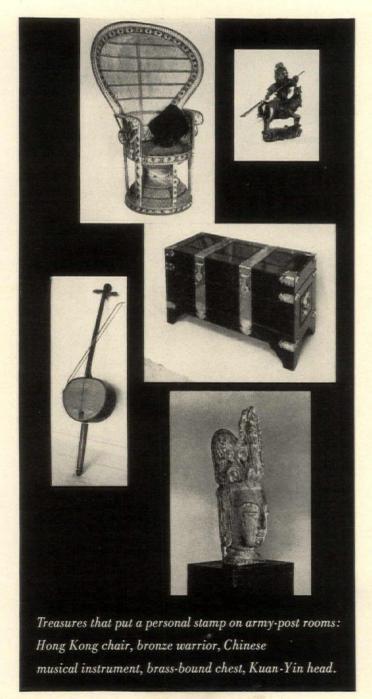
demountable structure is fondly known as 'Aston's Folly,' "says Mrs. A., "since before it was assembled, none of our friends could figure it out. But along with our books it holds the hi-fi, television, two tape recorders, the dining table, Chinese musical instruments, nine large photograph albums, our doll collection, a huge Chinese scroll and one of my paintings which is changed every week so we have a revolving art show. The Folly is our greatest conversation piece and keeps the rest of the house beautifully uncluttered."

Like most families who have traveled a lot, the Astons have collected art objects and curios, and these supply the permanent and personal qualities lacking in their usually undistinguished houses. But they have made it a rule that the art objects be of wood, metal or a similarly durable material that will withstand countless packings and unpackings.

o expand skimpy storage facilities they have devised their own shelf system—waxed pine planks about 40 inches long, supported by lengths of plumber's pipe which are threaded at the ends (to screw into the corners of the planks) and painted flat black. These can be set up in any formation, tall and slim or low and wide, depending upon the space available. Sometimes they go into closets, but they can also be used in halls or bedrooms.

In spite of the Astons' frequent moves, entertaining plays a big part in their life. Often the guests are wives of the young men the colonel is training, many of whom have put aside all thought of creating a home "until we get out of the Army."

"But the day after one of our parties," Mrs. Aston reports, "there is always some young husband who tells Dave that his wife has started him making bookshelves or painting or such, because she was so inspired by what we had done."



"We never know from one day to the next when orders will arrive for us to move out-fast."

The Aston plan is carried cut with two types of furniture . . .

1. SIMPLE BASIC PIECES

Couches with foam rubber cushions for use as sofas or guest beds)

Drop-leaf dining table

Upholstered, plastic-shell club chair (lightweight)

2 low, broad end tables

3 plastic upholstered stools

Acrilan carpet, 18 by 12 feet, that can be cut in two for smaller rooms

Uprights and shelves for display wall 4 beds (1 double, 3 single) with upholstered headboards, no footboards 12 small rattan-and-wrought-iron tables

2. DECORATIVE PIECES

Wicker and rattan chairs
4 custom-made cabinets (one, 8 feet long)
Victorian desk
Fretwork screen

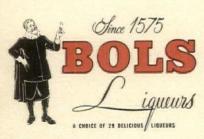
Oriental chests that double as end tables or benches

... and four kinds of storage

- 1. Whatever they find (sometimes not much) in the way of closets, kitchen cabinets and utility storage in houses they move into.
- 2. 4 custom-made cabinets that hold personal clothing.
- 3. A series of trunks, foot lockers and chests for linens, art supplies, party decorations. (Some chests are decorative enough to double as furniture, others can be kept outdoors, if there is no other place to put them—or to be stored in a warehouse when shipment has to be pared to a minimum.)
- 4. A series of plank-and-pipe shelves that can be set up in various forms wherever there is space in either rooms or closets.

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Corkscrew

WHAT TO DRINK WITH CHINESE FOOD

BY JAMES A. BEARD

Ask the average American what the Chinese drink with their meals and he will say, "Tea, of course." This idea is about as accurate as the European notion that Americans usually drink cola with dinner. Tea with meals is conventional in today's Chinese-American restaurants, but in old China-the China of bygone days -it was a between-meals beverage. The Chinese drank it in large quantities in midmorning, in midafternoon and especially when visitors stopped in casually. At dinner parties and banquets, tea was served at the end of the meal, along with fruit-just as we serve demitasse.

Chinese cuisine, basically great and offering a touch of the exotic and the "different," provides the host and hostess with an added dimension in home entertaining. But if you have acquired some skill in preparing Chinese dishes and plan to serve a dinner with their fascinating medley of flavors, you must solve the question of what drinks to serve. What sorts of alcoholic beverages are complementary to Chinese foods? If the Chinese do not drink tea with dinner, what do they drink?

An old Chinese proverb says: "Without wine in the bottle it is hard to have guests."

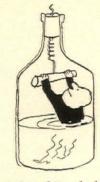
The wine of the proverb was that of Chekiang province in Central China. It was known as "yellow wine," although it came in many colors ranging from golden to red. It was made from fermented rice with flavorings, such as ginger, added. Yellow wine was customarily served with the meal when guests were present and was a "must" at elegant dinner parties and banquets. It was offered in miniature handleless cups, holding no more than a tablespoon,

as an accompaniment to the hors d'oeuvre course—usually cold meats, smoked meats and perhaps some cold seafood such as baby squid—and was also poured with the first courses that followed. In the middle of the meal a bowl of rice was placed on the table and wine drinking ceased. Certain entrées were considered "wine dishes"; among them were simple sautés and seafood.

Mrs. Emily Kwoh, owner of New York's Mandarin House Restaurant, recalls that this fine yellow wine, which is not available in this country, was somewhere between a medium sherry and a Chablis. It had the body of sherry and about the same alcoholic content, but the flavor was brisker and had a hint of the crisp dryness of a well-chilled Chablis, which she recommends as a substitute. Many old China hands enjoy a very dry sherry, such as a manzanilla, slightly chilled as an accompaniment to Chinese dishes, and at a number of festive Chinese dinners I have sipped a concoction that supposedly resembles yellow wine: dry Moselle with just a few drops of Crème de Cassis. Of course, we need not confine ourselves to trying to recapture the flavor of yellow wine. There are many drinks that enhance Chinese foods. A list of suggestions is given at the end of the article.

What about aperitifs or cocktails? Though the Chinese did not traditionally enjoy a cocktail hour, they did produce and drink, in addition to rice wine, distilled liquors of high alcoholic content which are curiosities and hardly palatable to Western tastes. The exception might be:

Mui Kwai Lu, a colorless roseflavored liquor, 96.4 proof (48.2 per cent alcohol). This is remi-



niscent of the white alcohols of Europe, though not as smooth and mellow. It is lightly perfumed, dry with a sweet overtone and a faint flavor of roses.

The sophisticated mainland Chinese often served the mixed drinks favored by the colonials, such as the Gimlet (gin and lime juice), and gin and tonic. These drinks, if not too sweet, are refreshing with many Chinese hors d'oeuvre. An excellent choice for the cocktail hour is a champagne or dry white wine that can be served right though the meal.

Before I give a list of suggestions for drinks with the food, let me stress that Chinese cuisine is unique in its use of many flavorings and combinations. Each dish may combine a subtle balance of seasonings and a whole meal presents a careful contrast of tastes: salt followed by bitter or spicy; sweet with sour; dry followed by moist. So the wine, or drink, should be one that goes well with many flavors.

In general, the ideal selection is champagne, and next, a light dry wine. I find that a fine beer or ale also goes well with the variety of tastes in Chinese cuisine, just as it complements Japanese foods.

If you are serving sweet-sour dishes, be careful in your selection of drinks. Very dry white wines tend to taste sour when sipped with sweetish foods. (Special suggestions are listed below.)

Red meats are not featured in Chinese cookery, but duck is a great specialty. Traditionally, red wine is served with duck, but many lovers of Chinese food prefer a champagne or dry white when duck is prepared Chinese style. I personally enjoy a fine Burgundy with such dishes as Peking duck, but this is a matter of taste.

Continued on page 158

Opposite page:

Quick cooking for connoisseurs, the Chinese way

The incomparable Chinese cuisine might well be called the honorable ancestor of today's speed-up trend to minute cooking and dehydrated foods. In the traditional wok, a metal pan shaped like a coolie hat which nests on a ring over the flame, finely cut morsels make the briefest kissing acquaintance with smoking oil, to retain their succulence and texture. Simple in essence, subtle in flavor, Chinese cooking utilizes a minimum of tools, dried and preserved exotics such as shark's fin, spicy sausage to steam with rice and tender young vegetables—snow peas, Chinese cabbage and bok choy, bean sprouts, Chinese leeks, gourds and bitter melon.

FOTIADES

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QUICK GOURMET RECIPE OF THE MONTH

Shrimp with Peas

1 pound small shrimp 3 tablespoons oil 1 package frozen peas 1/2 cup cubed bamboo shoots

1 tables poon sherry 1 teaspoon salt 1 cup chicken stock 2 tablespoons cornstarch

Shell and devein shrimp, rinse with cold water, drain. Cut into ½" pieces. Heat 1 tablespoon oil in pan and sauté peas until thawed. Add bamboo shoots, cook until peas are tender. Remove. Heat remaining oil, add shrimp, sauté for a few minutes until they curl and turn cream-white tinged with pink. Do not overcook. Add sherry, salt, vegetables and stock. Bring to a full boil. Mix cornstarch with 1 tablespoon cold water and add. Cook until sauce thickens and is translucent. Serves 4-6.

Made in Wisconsin are more fun when

the Cheese Snacks Are Good! Serve Natural May-bud

GOUDA and FDAM Cheese





NOTES FOR THE HOSTESS continued from page 90

put whitefish caviar in one, pickled mushrooms in another, tiny, skinless sardines in a third and shredded cucumber, chopped, marinated radishes and stuffed eggs in the others. With Norwegian Flat Bread and a dry white wine that would be a real banquet in miniature.

I'm not sure why, in this country, most people seem to serve in what my father calls "birdy-bath" fashion-each vegetable in its own dish. Certainly it is a method that can slow up a dinner party and cool off the food thoroughly by the time the whole circuit has been made. I'm for starting an abroad-at-home movement and arranging the vegetables beautifully on one large platter or tray. It looks marvelous.

The international driving signs in Europe show how necessity can breed universal accord. But for a tyro on a first trip down an autobahn or around an ancient, horse-

planned town, lack of familiarity with the signs may make the trip fairly fearful. What does a triangle mean? Is that street one way? Can you park here? A very practical way of learning the driving signals in advance, however, would be to study the pattern of a hand-blocked linen towel I found at Pottery and Things in White Plains, N. Y. The towel is covered with all the various circles, ar-



TUTOR IN TRAFFIC SIGNALS

rows and zigzags, plus explanations of what they mean. It certainly would make a wise gift for friends planning to junket around the continent by car-or I might lay in a supply to use as lapkins for a going-away party.

The Viennese flair for flowers is something very special. I'm not gifted enough to attempt the really baroque Viennese effects but surely I can achieve an Austrian nosegay bouquet. It's made by all-of-a-kind crowding little, bunches of small posies into a low bowl-instead of mixing the different types you fit fat bunches of blue flowers next to a pink bunch, then some of deep redand keep going around and around until you achieve a charming calico look, a veritable floral pincushion.

Don says I shop for the darnedest things in Europe. He laughs at my little list of shops I mustn't miss, such as the housewares department of the Galeries Lafayette in

Paris where I lose my mind over the pots and pans, or Haas & Figli in Florence where the superb upholstery fabrics, both simple and elegant, make me want to do over the whole house. Then there's that terrific household store in Vienna, Gebrueder Groh right on the Kärt-nerstrasse, where I'm torn between the hardware and the Meissen china-to say nothing of P. Brøste's in Copenhagen, probably one of the world's prettiest stores. It is located at 1010 Overgaden Oven Vandet, in three old houses which are filled with antiques, furniture and ceramics. It's hard to get me out of the art book stores, particularly the Librarie Payot in Lausanne. At least I can ship books home-no lugging them around for the rest of the trip.

I always did prefer European crescent salad plates for serving salad on the side. Since they take up so much less room, they seem only sensible. When I was in Brussels, I arranged to have a dozen beauties in Val St. Lambert's crystal sent home. In case there should be a mishap to one of them later on it's comforting to know I can replace the "Margaret" pattern right at Black, Starr & Gorham in New York.



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WHAT TO DRINK WITH CHINESE FOOD

continued from page 148

Drinks To Serve With Chinese Foods

FOOD	RECOMMENDED DRINK [ADVENTUROUS
Cocktail hour with hors d'oeuvre	Champagne Very dry sherry (manzanilla or fino) Alsatian wine California Riesling Pouilly Fuissé Pouilly Fumé White Rhône Chablis	White wine Cassis Gimlet made with fresh lime and little sugar Gin and tonic Martini
Fish Dishes	Champagne Chablis Pouilly Fuissé Pouilly Fumé White Rhône Beer or ale	White wine Cassis Very dry sherry
Chicken Dishes	Champagne Alsatian wine California Riesling Pouilly Fumé Beer or ale	Muscadet White wine Cassis Very dry sherry
Pork Dishes	Champagne Alsatian wine California Riesling Beer or ale	White wine Cassis Very dry sherry Pouilly Fuissé
Duck Dishes	Champagne Alsatian wine California Riesling Dry Moselle	Fine Burgundy Chilled Beaujolais Very dry sherry
Sweet-sour Dishes	Champagne Beer or ale	White wine Cassis Very dry sherry
After Dinner	Tea Cognac	Mui Kwai Lu (Rose- flavored liquor)

GUIDE FOR ANTIQUES BUYERS

continued from page 44

Other popular accessories well within the reach of the average antiques hunter are woodenware, china and pottery such as Delft (with the exception of the rare and costly seventeenth-century English Delft), majolica, European and American stoneware jugs and nineteenth-century Staffordshire. A New York dealer recently offered a Dutch Delft platter for \$65, a majolica plate for \$45. Many wood pieces (dishes, small boxes, cookie molds) can be picked up for under \$25. Of course, the collector of French, English or German porcelain may spend years waiting for a particular Meissen figure to come on the market, but that is another story.

The majority of people who buy antiques today choose what they enjoy and can use, irrespective of changing fads and fashions. But with so many people traveling, new interests and influences are quickly reflected in both demand and supply. The traveler who finds to his surprise that English Regency furniture is in great demand in Paris may decide to hunt for it in New York where it is only just beginning to catch on and consequently less expensive than the more popular French furniture. And, in every country, there is a quickening of interest in the decorative possibilities of the old-but-not-yet-antique. Off-beat furniture and accessories made within the last fifty or sixty years, such as wrought-iron garden furniture, often brightly painted, or the Art Nouveau glass, furniture and lamps of the early Nineteen Hundreds are eagerly pounced on by the more imaginative professional and amateur decorators for, who can tell, these may turn out to be the valued antiques of the future.

NEW PLASTICS FOR FREE-AND-EASY KITCHENS

provide light, quiet helpers for every chore

Today's smooth-running kitchen is invariably well stocked with plastic utensils which anticipate every cooking need, from food storage to clean-up time. Most plastic kitchenware is made of lightweight polyethylene, a resilient, extrahardy material noted for its silence in action (it is really clatter-proof). Molded in such bright stand-bys as red, yellow, turquoise, white and the new sandalwood or beige, much of the latest plastic kitchenware is boil-proof; bowls can be tossed into the dishwasher with no fear of damage.

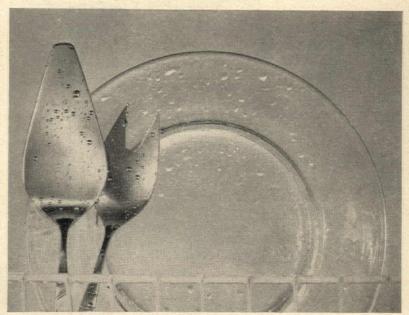
GRIGSBY



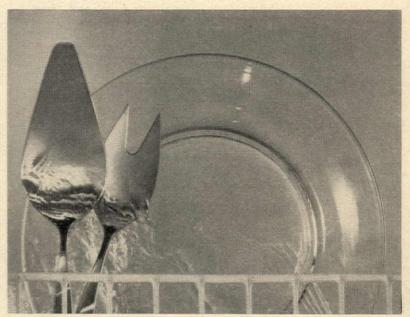
For portable storage: 1 Sturdy stacking bins for easy-to-reach storage of fruits and vegetables. By Rubbermaid. 2 Handy 12" Kaddy-Bin for wall, door or cupboard storage. By Republic Molding Corp. 3 Tall 2½-quart pitcher with pouring spout and tight lid; 4 five-compartment tray for cutlery and kitchen tools; both by Plas-Tex. 5 Translucent containers for freezer or refrigerator storage in ½-pint to 2-quart capacity; 6 five-quart capacity refrigerator crisper; all by Columbus Plastic Products. 7 Shelf Kushion for padded shelf lining, 11¾" or 22" wide. By Rubbermaid. 8 Extra-deep cake cover with snap lock. By Federal Tool Corp. 9 Pop-it ice cube tray. By Plas-Tex. 10 Rigid tray for a dozen eggs. By Columbus Plastic Products.

Continued on the next page

Dishwasher owners! See how Cascade eliminates drops that dry into spots



WATER DROPS See what happens when plain water is sprayed on glassware, silver. This test shows how drops form. These dry into ugly spots.



CASCADE But see with Cascade no drops form! Just as in your dishwasher, water slides off in clear-rinsing "sheets." Dishes, silver dry spotless, sparkling.

Cascade gives you visibly cleaner dishes, visibly brighter silver. You'll discover Cascade does a superior job of stopping spots (your toughest problem in automatic dishwashing). That's because Cascade contains Chlorosheen . . . an exclusive formula that eliminates the drops that cause spots. No drops left to hold grease and food particles or dry into cloudy streaks or messy spots. No wonder more dishwasher owners use Cascade than any other product.

No other dishwasher detergent cleans so well yet is so safe for fine

china patterns! Only Cascade is rated safe for today's loveliest china patterns by the American Fine China Guild, whose members make Castleton, Flintridge, Franciscan, Lenox and Syracuse china. Their exclusive recommendation was given Cascade after thoroughly testing every leading dishwasher detergent. Look for their seal of approval on every Cascade package,

PROCTER & GAMBLE'S CASCADE IS ENDORSED BY EVERY LEADING DISHWASHER MAKER





Both are Empire Solid Hard Rock Maple

When you actually see these two cigarette tables side by side, it is difficult to distinguish between the old and the new. The table at the top was first designed by Empire almost a decade ago; the one at the right is 1961 vintage. We show them here to illustrate how furniture with good classic Early American lines never goes out of style. For those of you who want quality furniture now, yet feel that your budgets are too limited, many dealers offer Empire on longer terms than other furniture, for they have found through experience that Empire actually appreciates in value and beauty over the years. When you choose Empire . . . you've chosen furniture that will always be in style . . . furniture that will serve you well in the years to come. And, as your family grows, you can add new Empire pieces as needed, and always have complementary harmony of design. Empire prices?—they're truly reasonable for such a lifetime investment in good living! At better stores everywhere.

For a complete folder on the collection, showing the size of each individual piece, send 15¢ to Empire Furn. Corp., Dept. HG-9, Johnson City, Tennessee.



room, dining room, bed-

room.



NEW PLASTICS continued

For quick dishwashing: 1 Dish drainer tray, for short countertops, with built-in slope to hasten draining; 2 dish drainer 18" long, of vinyl-coated wire, with detachable silverware drainer that has four compartments and knife tray; both by Rubbermaid. 3 All-in-one

dish and flatware drainer; boil-proof, for counter or sink, with large holes to drain water quickly. By Columbus Plastic Products. 4. Lightweight sink strainer made with unperforated area for no-drip carrying. By Rubbermaid. 5 Freestanding or mountable five-compartmented drying basket for flatware. By Artistic Wire Products.





For lightweight cleaning aids: 1 Round open-weave laundry basket, 19" diameter; 2 sturdy oval laundry basket, 16" by 23"; both by Plas-Tex. 3 Rectangular snag-proof basket, 24" long. By Columbus Plastic Products. 4 Extra-roomy wastebasket 20" tall with easy-to-remove cover with handle. By Rubbermaid. 5 Large capacity kitchen or workroom wastebasket. By Federal Tool Corp. 6 Round utility scrub bucket—4½-gallon capacity. By Plas-Tex. 7 Slim, easy-to-store rectangular pail with 14-quart capacity. By Rubbermaid. 8 One-piece step-on can with removable top. By Plas-Tex. 9 Double bucket, with graduated quart measure markers actually molded in; two 7-quart compartments for washing, rinsing. By Federal Tool Corp.

Accessories for cooking: 1 Set of four mixing bowls with pouring spouts and handles, each bowl marked with graduated measuring lines; sizes: 4 quarts, 2½ quarts, 1½ quarts and 1 pint. By Plas-Tex.

2 Insulated Therma-Canter 2½-quart pitcher with Fiberglas packing between double plastic walls, a wooden handle. By Gitsware Corp.

3 Easy-to-grip salt and pepper shakers 5" high. By Plas-Tex.

4 Boil-proof Lustro-ware colander with good-sized handles for carrying or hanging; 5 funnel, of 16-ounce capacity that will hang up when not in use; 6 clear (for easy reading) 8-ounce measuring cup; all by Columbus Plastic Products. 7 Rigid dent-proof salad mold with 6-cup capacity (eight portions). By Rubbermaid. 8 One-cup capacity scoop hangs up when not in use; 9 Lustro-ware juicer, 6" diameter and boil-proof; both of them by Columbus Plastic Products.

Coming next month:

SEPTEMBER, 1961

HOW TO PUT NEW LIFE IN YOUR LIVING ROOM

On your newsstand September 21st

STATELY metal Sheraton urn-on-pedestal with foliated clusters and surmounted by hexagonal spear—all in antique ivory-white enamel with soft dusty old gold embellishment. 41" to top of shade. \$60.00.* For descriptive literature address The Stiffel Company, Chicago 10, Illinois.

*Slightly higher West and South

STIFFEL

The Royalty of Lamps



SHOPPING INFORMATION

All prices approximate. Include Federal tax.

*Through decorators

Connoisseur's Corner Page 36:

Bonwit Teller, 721 Fifth Ave. Hammacher Schlemmer, 145 E. 57th St. R. H. Macy & Co., Herald Square. W & J Sloane, 575 Fifth Ave. All stores are in New York City.

H&G Colors Pages 104, 105: Privately owned.

Page 106, top: Privately owned. Bottom:

Fabric: walls, draperies, checked cotton, \$6.90 yd.; brown linen casement cloth, \$4.75 yd. Teak desk, \$239; bench with cushion, \$193.50; small benches, \$91.50 ea.; teak chest, \$199; teak lamp table, \$79.95; cocktail table, beige marble, \$99.95; cocktant table, beige marble, \$99.95. Rug, "Regal," \$16.95 sq. yd. Black opaline lamps: columnar, \$129.50; footed desk lamp, \$139.50. All accessories, Bloomingdale's, New York.

Page 107: Privately owned.

Page 108: Privately owned.

Page 109, top:

Rug, "Prospect Park," by Magee Carpet, \$13.95 sq. yd. Wallpaper, "Petiellant," \$8.10 roll; "Petiellant" border, \$1.50 yd., by Philip Graf Wallpapers. White tub chair, ottoman, by Continental Craftsmen, custom order, B. Altman & Co., N. Y. Bottom:

Buffet, walnut, \$369; cocktail table, \$79; upholstered armchairs, \$324; benches, \$59.95 ea., without cushion. Dining chairs, including seat cushion, \$125.90 ea. Rug, "Entertaining," \$27.95 sq. yd. Wall fabric, \$11.85 yd. Antique brass lamp; mural behind screen; all accessories, Blooming-dale's, New York.

Page 110, top:

Youngstown steel kitchen cabinets. Stainless steel built-in ovens, cooking top and double sink. Copper hood. Undercounter dishwasher. Youngstown Kitchens, Div. of American-Standard.

Micarta countertops. Westinghouse. Wallpaper, Resistane treated. Louis W. Bowen.*

Day bed, canopy, bamboo; \$599. Lacquered chests, \$110 ea.; bamboo armchairs, \$249 ea.; rosewood cocktail table, \$139. Rug, "Ingrid," \$20.95 sq. yd. Fabric: wall, canopy, day bed, "Blooming Paisley," hand-blocked linen, \$9 yd. All accessories, Bloom-ingdale's, New York.

Page 111: Privately owned.

H&G's Mellow Yellows

Pages 112, 113:
1. Wallpaper, "Holiday," handscreen print. Denst & Soderlund.* 2. Lamp, custom shade. Hadleigh.*

3. Wall panel, "Cathedral Tropiglas," \$1.75 sq. ft. U. S. Rubber.

4. Birdcage, \$100. Leigh Hammond,

963 Madison Ave., New York. 5. "Loiret" toile; 331/4" repeat. English import. J. H. Thorp & Co.*

6. Oil painting. Camino Gallery, 92 E. 10th St., New York.

7. "King's Ransom," result of a cross between "Golden Masterpie" "Lydia." Jackson & Perkins. "Golden Masterpiece" and

8. Fabric, "Positano" print, 48" w. Eaglesham Prints.*

9. Paperweight, \$8.50. Langbein-Giftwares Div., 161 Willoughby St., Brooklyn 1, N. Y.

10. Chest, 33" x 19", \$184; base, 34" x 20", \$55. Also available in walnut, rosewood. Mt. Airy Furniture.

11. Dutch oven, \$13.95. Descoware. 12. Stool, upholstery mothproofed, Scotchgard treated. Knoll Associ-

13. End table. Hadleigh.*

14. Terry bath towel, "Regal Stripe," \$1.98. Cannon.

15, 16. "Hoffman House" goblets, \$1.50 ea. Imperial Glass Corp.

17. Pillow case, "Queen Marie," \$1.29 ea. Utica-Mohawk Div. of J. P. Stevens.

18. Chest. Parzinger Originals.

19. Vase, \$22.50. Langbein-Giftwares Div., 161 Willoughby St., Brooklyn 1, N. Y.

20. "Gala bird," \$4. Leigh Hammond, 963 Madison Ave., New York.

21. Chair, from Sophisticate group; pecan frame; cushion covered in Tomlinson's "Jonquil" fabric. In muslin, \$119. Furniture by Tomlin-

22. Barbecue kettle, \$54.95. Weber-Stephen Products.

23, 24. Italian earthenware: pitchers, set of three, \$11.75; rooster, \$8.75. Henrietta Tischler, 837 Madison Ave., New York.

25. Decanter; 40-oz. capacity, \$10. Venini Glass, 125 E. 55th St., N. Y. 26. Rug, "Madrid," \$199.95. Cabin Crafts.

27, 28, 29. Lazyback pillows, Dacron filled: oblong, in "Modern Handweave," \$17.95; round, in "Elegante Gold," \$6.95; square, in velveteen, \$5.95. Nettle Creek Indus-

30, 31. Plate, "Lemon Meringue," set of 4, \$8. Tureen, \$25. Langbein-Giftwares Div., 161 Willoughby St., Brooklyn 1, N. Y.

Entertaining

Tablecloth, green embroidery on white cambric linen, organza border; 72" diam.; 8 napkins; \$175 the set.

Léron, 745 Fifth Ave., N. Y. Plates, black and white earthenware by Gien, \$2 ea. Plummer, Ltd., 3 E. 57th St., New York.

Flatware, handmade "Queen Anne" sterling; 6-pc. setting, \$74. James Robinson, 12 E. 57th St., New York. Iced tea goblets, 12 for \$36.75; gold finished spoons, 6 for \$24.75; ceramic dishes, \$5.75 pr. Henrietta Tischler, 837 Madison Ave., New York.

Continued on next page



Plan now to give your home a lift of loveliness with fresh, different window treatments. Only Kirsch offers you the world's largest collection of smart, adaptable window decorating ideas . . . Only Kirsch provides dealers with the complete line of dependable drapery hardware you need to bring the ideas to life.

Your carefully-planned window effects deserve the handsome appearance, smo-o-oth operation and long life ensured by using genuine Kirsch. It's the complete line offered in several price ranges by stores that have your needs in mind. There's a Kirsch dealer near you-so you never need to accept a substitute!

Posy napkin clips, set of 4, \$3. W & J Sloane, 575 Fifth Ave., New York.

Page 117, top:

Tablecloth, "Lace." Belgian linen, 52" x 52", designed by Alexander Girard; \$9.75. Textiles & Objects, 8 E. 53rd St., New York.

Napkins, Belgian linen, 17" x 17", 59c ea. Leacock & Co. Flatware, "Dawn Star" sterling 6-pc.

place setting, \$35. Wallace.

Arzberg "Accent" dinner plate, \$8.

Goblets, "Provincial" milk glass, \$2.75 ea. Imperial Glass Corp.

Nylon butterflies, 30c ea. Azuma, 802 Lexington Ave., New York.

Ink wells, pottery and pewter; Williamsburg reproductions; \$15 ea. Bergdorf Goodman, 754 Fifth Ave., New York.

Fruit napkin clips, set of 4, \$3. W & J Sloane, 575 Fifth Ave., N. Y.

Bottom, left: Tablecloth, "Mosaic," Belgian linen, 48" diam., designed by Alexander Girard; \$9.75. Textiles & Objects, 8 E. 53rd St., New York.

Napkins, Belgian linen, 17" x 17", 59c ea. Leacock & Co.

Flatware, "My Love," sterling; 6-pc. place setting, \$39.75. Sugar tongs, "Rose Point," \$10. Wallace.

China, Arzberg "Accent" pale green plate, 71/2", \$4.25; coffee pot, \$10.50; cup, \$3; saucer, \$1.50; creamer, \$4.75; sugar, \$5.75.

Cigarette box, sterling; partitioned cedar lining; \$95. James Robinson, 12 E. 57th St., New York.

Tray, laminated teak, 18" x 14", \$7.50. Bloomingdale's, New York. Bottom, right:

Tablecloth, Belgian linen, 60" x 90", \$8.95, Fallani & Cohn.

Napkins, Belgian linen, 17" x 17",

59c ea. Leacock & Co. Flatware, "Melanie," sterling; 6-pc. place setting, \$42.50. Wallace.

Arzberg "Granada" plate, 101/2", \$5; salt, pepper shakers, \$3.25 ea.

Lobmeyr goblet, "Ambassador," \$10.50.

Poppy napkin clips, set of 4, \$3.50. W & J Sloane, 575 Fifth Ave., N. Y. Brass fish, flexible, 7", \$18; 12", \$24. Leigh Hammond, 963 Madison Ave., New York. Candles, by Feroy; burn 16 hours: lotus, 31/2" diam., \$1 ea.; dahlia, 4", \$1.50 ea.; chrysanthemum, 434", \$2 ea.; peony, 514", \$2.50 ea. L. Bamberger & Co., Newark, N. J.

Page 118, top, left:

Mats, hand-loomed cotton, 13" x 17", \$1.98 ea. Bloomingdale's, New York. Napkins, Belgian linen, 17" x 17", 59c ea. Leacock & Co.

Flatware, Oneidacraft Premier stainless steel "Paul Revere"; 6-pc. place setting, \$7.95; serving spoon, \$2. Plate, "Rambouille," by Gien; 10" earthenware; \$17 ea. Plummer, Ltd.,

3 E. 57th St., New York. Goblets, "Helmi," \$2.25 ea. Georg Jensen, 667 Fifth Ave., New York. Decanters, 40-oz., \$10 ea. Venini Glass, 125 E. 55th St., New York.

Trays, laminated teak, 23" x 17", \$10.50 ea. Bloomingdale's, N. Y.

Casserole, "Oslo," orange cover; 6 qts., \$17.50. The Pottery Barn, 231 Tenth Ave., New York.

Crystal salad bowl, \$10.95; bread basket, woven wood, \$2; wood salt dishes, plastic liners, \$1.50 ea., spoons, 25c ea.; salad servers, stainless steel, \$5.95 pr. Ceramic condiment jars, cork top, \$3.25 ea.; sugar bowl, \$5.25. Seabon, 54 E. 54th St., New York.

Oval casserole, hammered copper; 3 qts., \$40. Leigh Hammond, 963 Madison Ave., New York. Top, right:

Tablecloth, Belgian linen, 52" x 52", \$3.98. Belgian linen napkins, 17" x

17", 59c ea. Leacock & Co. Dinner plate, Italian earthenware, \$3 ea. Caldwell Alexander, 36 Jobs Lane, Southampton, New York.

Flatware, handmade "Queen Anne' sterling; 6-pc. place setting, \$74. James Robinson, 12 E. 57th St., N. Y. Candle holders, ceramic asparagus, \$11 ea. Leigh Hammond, 963 Madi-

son Ave., New York. Goblet, "Hoffman House," 12-oz., \$1.50 ea. Imperial Glass Corp.

Napkin ring, green raffia, 50c. Azuma, 802 Lexington Ave., N. Y. Bottom:

Tablecloth, hand blocked linen; 54" x 54", \$19.50. La Cuisiniere, 903 Madison Ave., New York.

Napkins, Belgian linen, 17" x 17", 59c ea. Leacock & Co.

Flatware, handmade "Queen Anne" sterling; 6-pc. setting, \$74. James Robinson, 12 E. 57th St., N. Y.

Dinner plate, Italian earthenware, wicker edge, \$3.50 ea., matching covered soups, \$4 ea. McCutcheon's, 16 E. 52nd St., New York.

Glasses: thumb print 8-oz. tumbler, \$1.25; 6-oz. juice, \$1. Imperial.

Ceramic birds: large, \$2.95, small, \$1.95. Seabon, 54 E. 54th St., N. Y. Flower napkin clips, set of 4, \$3. W & J Sloane, 575 Fifth Ave., N. Y. Flower arrangement, artificial anemones, \$35. Helen Cole, 963 Lexington Ave., New York.

Page 119:

Tablecloth, Belgian linen, 52" x 52", by Vera, \$3.95. White Belgian linen napkins, colored edge, 59c ea. B. Altman & Co., New York.

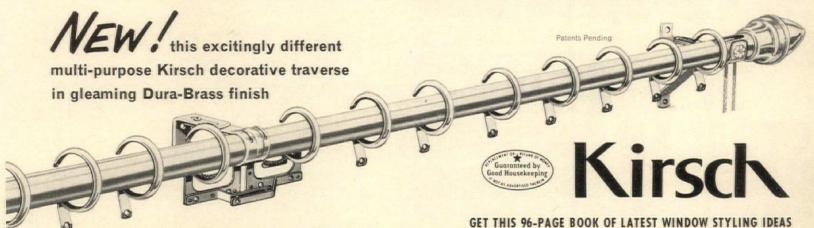
Flatware, "Continental" sterling; 6-pc. place setting, \$76. Georg Jensen, 667 Fifth Ave., New York. Striped glasses: large, \$7 ea., small, \$6 ea. Venini Glass, 125 E. 55th St., New York.

Plates, "Campanule," Italian ironstone; 16-pc. set, \$15.95. E. W. Edwards & Son, Syracuse, N. Y.

Bright-on-a-budget

Page 131:

Furniture from Ethan Allen Early American collection by Baumritter: chest of drawers, \$129; louvered door chests, \$79.50 ea.; four-poster bed, Continued on next page



USE IT FOR SEVERAL LOVELY EFFECTS

NEVER BEFORE a rod like this! Skillfully engineered to stay beautiful for years: the "rings" don't touch the rod, so can't scuff it—and they pass freely over supports needed for wide installations. The cord (concealed!) is "endless," for use with a tension pulley. Can be installed to draw one pair of draperies to the center, or as one-way draw, either way; example below. Available in four adjustable-length sizes, for windows up to 20 feet wide. Adds warmth and color to any room setting. Pleated headings you make easily— with Kirsch Easypleat tape and hooks— look beautiful on this dressy new rod. Pleated headings you make



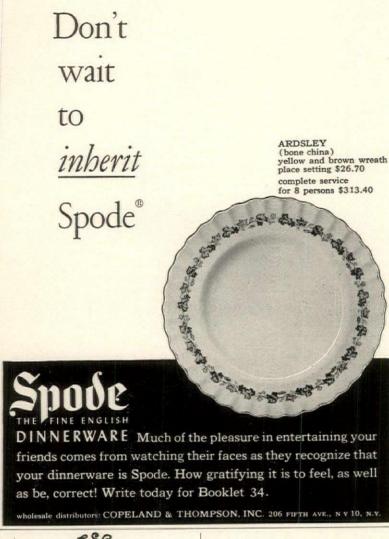
only 25¢



Treat yourself to this big, colorful book of smart window decorating ideas and practical help. Contains 237 room pictures, with how-to-do-it instructions for beautifying every type of window, in

every style of house or apartment. Here is step-by-step guidance for planning, measuring, making (or buying) and installing lined and unlined draperies . . . curtains including cafes . . . even slip covers. Expert help includes style, fabrics, sewing . . . a 4-page section on color use . . . and a guide to drapery hardware. All new-a treasure!-yet priced at only 25¢.

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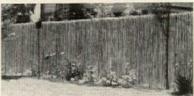
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We invite you to enjoy the pleasure of looking at fine furniture

The lounge chair shown here is only one of over a hundred Heritage chairs designed for beauty and comfort. Spend a relaxed hour looking through the extensive booklet of all the Heritage living room, bedroom and dining room Collections. Mail fifty cents to Heritage Furniture Company, Dept. HG-9, High Point, North Carolina.

LIVING TRADITION IN FURNITURE

SHOPPING INFORMATION

continued from preceding page

\$129; lamp table, 27" diam., 24" h., \$35.90. Wing chair, by Globe, \$208.35. Imported ladder-back chair, \$159. Floor, Amtico vinyl tile, H&G Espresso brown. Fabrics: "White Rose" gingham, 89c yd. Wool felt, H&G Antique Gold, by Central Felt, 54" w., \$10.45 yd. Rug, Cabin Crafts' "Country Spice," custom cut 9' diam., \$218.70. All accessories. Bloomingdale's, New York.

Furniture on wheels

Page 138:

Tea cart, Formica shelves, \$169. Willow & Reed.

Pitcher, \$3.75; glass bowl, \$4.75; pottery sugar bowl, spoon, \$2.50; glass pineapple, \$20. Fred Leighton, 15 E. 8th St., New York.

Page 139, top:

Credenza, Parkwood top, long partitioned drawer; open, 80" x 18", closed, 40" x 18"; \$265. Henredon. Bisque strawberry basket, pint size, \$3. Langbein-Giftwares Div., 161 Willoughby St., Brooklyn 1, N. Y. Center:

Serving cart, white Panelyte top; one shelf, three drawers; \$100. From Cerama Group by Broyhill Furniture. Coffee pot, green, \$9; matching demitasse and saucer, \$2.50. Mayhew Shop, 603 Madison Ave., New York. Sherbet dishes, lacquer, \$2.50 ea. Azuma, 802 Lexington Ave., N. Y. Print dress. Mr. Mort Fashions. Bottom:

Bar, Plexiglas sliding doors. Office Designs Inc.*

Cup and saucer, brown stripes on white, handmade, \$2.25. Teapot, enamel on cast iron, pale blue, red or yellow, \$8.50. Seabon, 54 E. 54th St., New York.

Page 140, top:

Lazy-Susan, 24" diam., 12" h., \$79.50; table, brass trim, \$119.50. Chairs, in muslin, \$82 ea. Hickory Mfg. Co.

Dinner plates, \$2.75 ea., green "Mario" goblets, \$2 ea. Mayhew Shop, 603 Madison Ave., New York. Gold luster pot, quart size, \$20. Black, Starr & Gorham, 594 Fifth Ave., New York.

Lamp, copy of French 18th C. chinoiserie lantern; brass. Christopher Chodoff, 158 E. 53rd St., New York. Print dress. Mr. Mort Fashions.

Bottom:

Tables, \$42 ea. Drexel Furniture. Covered soup dish, ceramic pig, \$4 ea., scallion dish, \$3; jar and bam-boo spoon, \$3. Langbein-Giftwares Div., 161 Willoughby St., Brooklyn 1, New York.

Cigarette box, solid brass, \$36.50. Leigh Hammond, 963 Madison Ave., New York.

Page 141, top:

Serving wagon, black Micarta top; \$120. Founders Furniture.

Alpujarra rug, 9' x 12', \$330. Bloomingdale's, New York.

Chairs, rush seat, sculptured back; light walnut or black lacquer, \$40 ea. B. Altman & Co., New York.

Bottom:

Table, \$119.50. Hickory Mfg. Co. Portable stove, cast iron, 25½" x 19", 42" h., \$130; fire tools, \$55 set. Edwin Jackson, 315 E. 62nd St., New York.

Tray sets, one large, six small, gold lacquer, \$9; black lacquer, \$7.50. Azuma, 802 Lexington Ave., N. Y. Hako boxes, red lacquer, set of 3, \$17.50. Owl ashtray, brass or verdigris finish, \$9 pr. Thai bird dishes, brass, bronze or verdigris, \$11 ea. Pillows, Japanese silk, \$22 ea. Leigh Hammond, 963 Madison Ave., New York.

Antique copper cache pot. Mayhew Shop, 603 Madison Ave., New York. Cork trivets, 1" thick, 8" diam., \$2.50; 10" diam., \$2.95. B. Altman & Co., New York.

Cook book

Page 149, cover:

Wok, polished steel, 14" diam., cover, wok ring, \$10.95; dipper, \$1.10; cleaver, 8" blade, \$2.95. Hammacher Schlemmer, 145 E. 57th St., New York.

Furniture on wheels

Page 165, top:

Cart, \$282. Herman Miller, Inc. Pampano rug, 6' x 8', \$40. Blooming-

dale's, New York.

Glasses, "Roskilde," \$2 ea., salad bowl, enamel on cast iron, light and dark blue or white and red, \$5; teak tray 9" x 9", \$14.50; Hackman stainless steel covered casserole, \$17.50. Seabon, 54 E. 54th St., New York. Bottom:

Bar, \$195. Extensole Corp.

Coming next month

REVIVAL OF THE NEWPORT TRADITION

in houses • furniture • fabrics

On your newsstand September 21st

FURNITURE ON WHEELS

continued from page 141

Traveling servers with interior fittings help to keep parties running smoothly



On a lazy sunny Sunday when your weekend guests stream in at all hours for lunch, this rolling cart with its radiant glass food warmer will keep the food appetizing. Of oiled teak with an ebonized frame, it can be used anywhere there is an electric outlet. Sliding panels cover the hot tray as well as the plastic-lined storage drawer for silver and dishes. Measures 18 by 34 inches when closed, 57 inches open. Herman Miller.



Just before the party this fitted roll-about cherry bar can carry your glasses, bottles and other cocktail accessories safely in their own private compartments to the family room, the dining room, living room or study. The extension top, lined with durable white plastic, makes a practical service bar. When the party is over, you can fold back the top and roll the cabinet to wherever you have enough wall space. Measures 36 by 18 inches by 321/4 inches high. Extensole.



istinctive, dramatic creations that add elegance, warmth and color to any or office. Imported pigments make the flowers, leaves and fruits come alive with vibrant lifelike color. Has continuous life ... refreshed simply by wiping with a damp cloth. All brass plating guaranteed to retain lustre finish. Your guarantee of exclusive design, quality and craftsmanship is Andre Pierre.

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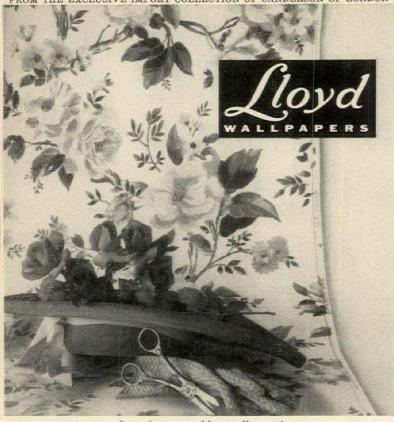
- (A) F522 Delphinium and Manzanita Branch on Brass Wire Platter.
- (B) 245N Le Eiffel Brass plated Centerpiece with six pieces of wax
- (C) 235L La Rotunda Brass plated planter with liner.

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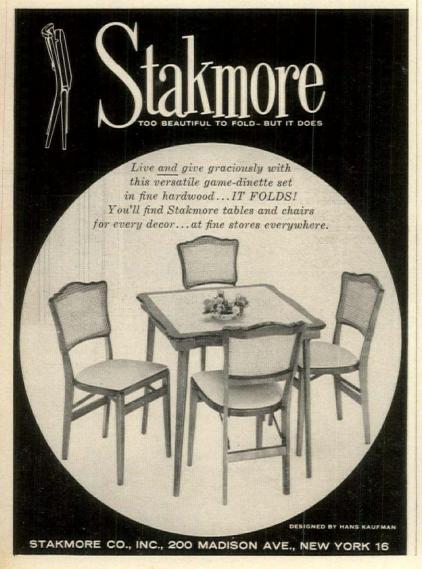
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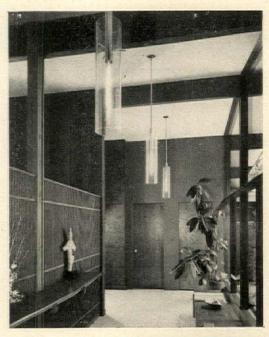
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BACKGROUND LIGHTING continued from page 129

Special purpose lighting amplifies general lighting



Hanging lamps, slender and
elegant in scale, form
cylinders of light in a
glass-walled entrance hall.
In brass and Lucite, the three
lamps cast light down on
the pale carpet and up over
the white ceiling. Fourth is
hung outside the front doors
to light the way into the house.

Light cornice, above cabinets
and chest in a master
bedroom, sweeps the counter
below it with light and
illuminates mirror over
chest. In the hemlock paneled
room the cornice also
spreads considerable general
light upward over
the walls and the ceiling.



DEARBORN-MASSAR



Overhead lights are precisely located to spread a glow of light over the dining table surface without striking diners' eyes. The three lamps are of brass, pierced to create a sparkling light pattern. They hang from rigid brass rods.

Work areas need both general and specific light

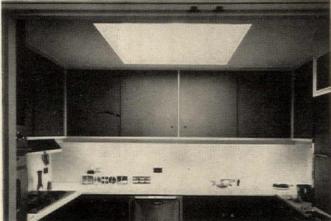


Band of light in laundry ceiling illuminates washer, dryer, ironer and tub by day and night. The daytime skylight is lighted at night by fluorescent tubes installed above it. Continuous strip lighting, under wall cabinet, also lights counter below eye level.



Luminous ceiling in bathroom is lighted by strips of 40-watt, rapid-start fluorescent tubes concealed by translucent plastic panels. Incandescent 40-watt bulbs flank medicine chest mirror, like lighting of theatre dressing table. Ceiling and mirror are on separate dimmers that control intensity of light. Designer: Richard Kelly.

EZRA STOLLER



Overhead light in windowless kitchen comes from central skylight which has built-in fluorescent tubes so that at night it becomes a broad source of light for the whole room. Fluorescent strips, concealed under the wall cabinets, also flood white counters with light.

Continued on the next page

WHY

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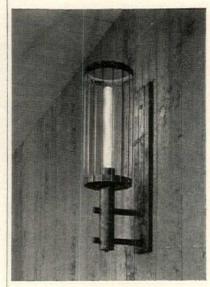
ZONE

STATE

BACKGROUND LIGHTING continued

The outside of a house needs accent lighting also.

Here are three ways to enhance an entrance



Wall bracket is one of a pair hung on an exterior wall to light a garden courtyard and lead the way to the front door. Large in scale, the fixture is a simple metal cylinder in shape attached to a wall plate. Vertical Lucite rods encircle the filament bulbs and reflect the flame-like light. The effect is like the wall torches hung on an ancient Italian palazzo.

Wall lantern, bold in scale,
helps to light a driveway
between carport and front
entrance. Together with
spotlights concealed in the
overhang of the roof it also
illuminates a colorful fresco of
animals and men that decorates
the front wall of this house.
The lantern, glass-enclosed and
metal-framed, conceals the
actual lamp bulb in a
decorative translucent cylinder.

DEARBORN-MASSAR



Nama of the second seco

Rectangular lamp casts general light over front wall and gates opening into a court. It also provides a specific light for the house numbers on the wood siding beside the entrance gates. A reeded columnar shaft of metal, bracketed to the wall, supports the lantern. Glass encloses the filament lamp bulb which provides a pleasant light that glows but is not glaring. This lamp and the two above designed by Irene McGowan.



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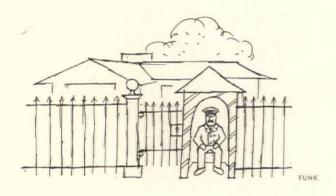
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HOW TO BUILD PRIVACY INTO YOUR HOUSE

EDITOR'S NOTE: Two outstanding architects-one from California, the other from New York -were consulted for their views on privacy. Both, of course, are strong proponents of privacy, as the fine houses they have designed testify. Philip Ives, New York City, has been associated with a wide range of architectural projects, including H&G's 1954 House of Ideas and the Pan American Terminal Building at New York's International Airport. Joseph Esherick, San Francisco, has designed a number of notable town houses and others in the nearby Bay Area (for an example of his work, see H&G, September, 1960). Mr. Esherick also is a professor of architecture at the University of California.

Can a house today be planned for total privacy?

Total privacy is a doubtful virtue, unless you are committed to leading a monastic life. Few families, even if they could, would choose to entrench themselves behind a moat and drawbridge. The real question in an era of crowding, pell-mell rushing and overexposure to masses of people is:

How much privacy is desirable?

The best answer is still another question: How much privacy do you need? A good house should provide a sense of privacy at three distinct levels—privacy from the tensions and distractions of the whole outside world; privacy from your immediate neighbors; and privacy for each individual member of your family. No architect can tell you how much of

each kind of privacy you should have, since only you and your family can analyze your collective personality, your philosophy. But architects (who are people, too) generally assume you will want plenty of privacy. "Privacy," says Philip Ives, "is the first essential in an overcrowded world." But it is not essential to the exclusion of all other values. Joseph Esherick points out that "an apartment in the heart of a city gives you complete privacy, really anonymity, but this is not necessarily desirable. You should be able to live in an environment that permits both communication and withdrawal."

Where does privacy begin?

With the choice of a site for your house. Whether you buy a fiveacre plot or a 100-foot lot, you and your architect should study the site with a view toward achieving the amount and kind of privacy you seek. Ideally, a landscape architect should be brought in as a full partner in your deliberations, so that both house and land can be planned together to give you the maximum living space with the privacy you desire. How your house is placed on the site, the relationship of trees, planting, screening fences, walks, porches and terraces-all these elements are of primary importance in creating privacy.

What can be done to achieve privacy on a small plot?

No matter how small your plot may be, the orientation of your house should be such that you do Continued on page 172



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The cards, printed in limited editions, under the supervision of the Museum, cost from 5 to 95 cents each. Mail the coupon below with 25 cents for the catalogue — which also illustrates Museum jewelry and other unusual Christmas presents.

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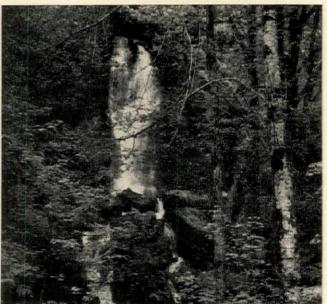
THE COOL GREEN WORLD OF THE RAIN FOREST



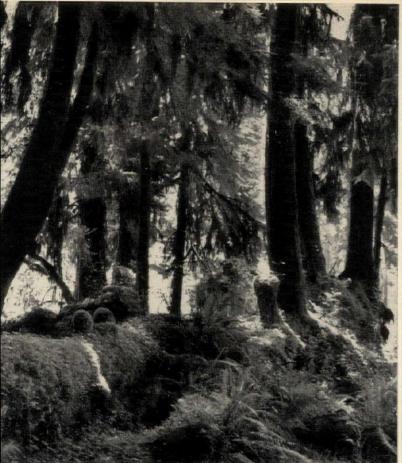
A busman's holiday takes H&G to Olympic Peninsula,

the country's wettest, dryest, remotest wilderness

Two hours north and west of the carefully tended gar-■ dens of Seattle and Tacoma lie the age-old jungles of the Olympic National Park, where you may find some of the biggest trees and the smallest flowers in the world. Drive, as we did one Saturday last spring, to Lake Quinault, at the park's southwest entrance, and you find yourself on the boundaries of North America's only true rain forests. Here, more rain falls in a single year than anywhere else on the continent (so much, in fact, that there is none left for the opposite slopes of the Olympic Mountainsthe country's driest area outside Death Valley). Perhaps there are more spectacular natural attractions in the park than the rain forests, but there are none more hauntingly beautiful, none more easily and completely enjoyable in the span of a single weekend. Amanda Park is the featureless crossroads from which, after a quick dash from Olympia via Aberdeen and Hoquiam, you turn east up either fork of the Quinault, or north to the rain forests along the valleys of the Queets and the Hoh. (What wondrous river names! For a clockwise roll call after Quinault, Queets and Hoh: Soleduck, Elwha, Dosewallips and Duckabush). We were just ahead of the rush season, which begins about June 1. The roads were uncrowded, motels and lodges hospitable, the country, green and sweet.



Entrance to Quinault rain forest is beside a pell-mell waterfall on the park's boundary. Moss is already creeping up the trunks of maples and birches; the light is turning green.



New trees spring from old in the rain forest, where the mosscovered trunks of great fallen conifers nurture seedlings in rotting bark. Straddling roots descend to the forest floor.

Tiny green jungle is supported on every tree trunk among mossy crevices in the bark and along the ridge-like roots, right. Move close, below, and you see an incredible host of tiny blossoms, white and palest green, powdering the intricately textured surfaces. The only sounds you hear are the incessant trickling of water and, of course, your own footfalls in the moss.





Continued on page 182



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YOU AND YOUR ARCHITECT

continued from page 169

not see anything unwelcome or undesirable when you look out; for example, the nearby street traffic, your neighbor's trash burner or an alley for delivery trucks.

A house can be designed to do much of its own shielding on a small plot. Unlike the houses of bygone years, centered conspicuously on their sites and boasting elaborate façades, today's houses can assume almost any imaginable form-especially when privacy is at stake. For instance, walls facing the street side can be solid walls; clerestory windows can be incorporated to provide plenty of daylight and fresh air while the blank walls below them shut off an unwanted view. Interior courtyards can accomplish these same ends and also give you a completely private outdoor living area.

On certain kinds of sloping or irregular sites, a sense of privacy can be achieved through a variety of elevations. "A house can sometimes defend itself," Mr. Ives points out, "if a series of horizontal planes are devised to hold back the viewer's eve-to prevent him from seeing at a glance the whole story of the house.'

How can privacy be achieved without destroying the neighbor's privacy?

In most cases you are likely to jeopardize your own privacy if you have settled for a plan that spoils your neighbors'. "Privacy is twoedged," Mr. Esherick reminds us. "If you don't screen your house from the neighbors, theirs won't be screened from you."

Keep in mind the basic difference between privacy and an anti-social attitude. It is not inconsistent to esteem your neighbors and still demand a great degree of privacy. In fact, if you are going to build a house in a neighborhood where other houses are being planned, both you and your neighbors can benefit by a frank discussion of the proposed orientation of your houses.

Isn't glass the enemy of privacy?

"Any material as good as glass," says Mr. Ives, "is sure to be abused. But with intelligent planning it needn't be." The most important lesson good architects can teach about glass is that it must be used in the right places for the right reasons. A single skimpy window looking out on a busy street can shatter all hope of Continued on next page

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YOU AND YOUR ARCHITECT

continued from preceding page

genuine privacy. But an all-glass wall that opens to an intimate, enclosed garden can actually heighten your sense of seclusion. It is well to remember that glass is made to be seen through from both sides; you probably won't enjoy any scene through a glass wall if at the same time you and your living room are subject to scrutiny from outside.

Another general rule: While glass walls can perform wonders in expanding your outlook and enlarging your living areas, too much glass may handicap your efforts to create a personal indoor living environment. Mr. Esherick points out that solid walls not only protect your privacy but also provide a welcome background for paintings, furniture, color and texture.

What can be done if windows are needed where privacy will be sacrificed?

Your architect will make every effort to preserve your privacy—and provide the light you need. There are many kinds of screening that can be devised for exposed areas: fencing, trellises, louvered blinds (some horizontally extended from the wall to obscure upper level windows). And if light within a room is the sole requirement, you may not need windows at all—today's handsome and effective skylights will admit all the light you require.

Aren't there many legal restrictions that discourage privacy?

Yes. Many communities prohibit screening fences altogether or limit their height. Many require houses to be built at considerable distances back from the street and in from the sides of a property (thus perpetuating the antiquated concept of the house as a residential island surrounded on all sides by a sea of grass). Some insist that the garage must be an attached, integral part of the house.

These and other local restrictions form the framework within which an architect must work. A very real part of his value to you is his ability to meet all legal stipulations and design a house that ensures your privacy.

Can a house have both open planning and privacy?

Although the two terms seem contradictory, you can have both—in a limited degree. Many architect-designed houses today succeed in striking a happy medium by providing individual rooms for

children in one wing or area, a parents' bedroom and dressing-bath in another, and a living, dining, social center where all ages can be together, in a third area. Such a strategy recognizes the value of open planning for a family's common meeting ground and the need for separate retreats that will satisfy each member's longing for solitude.

Since growing children are often inclined to take over most of the house, Mr. Ives recommends an extra-large bedroom retreat for parents. "By adding 4 feet or so to the master bedroom, you can transform an ordinary room into a living-bedroom for parents, with space for comfortable chairs, books and a writing desk."

But children, too, deserve special consideration. Like most other architects today, Mr. Esherick opposes the popular tendency to allot a tiny sleeping cubicle to each child and then, by way of compensation, to provide one large playroom for all to share. Even at the expense of the playroom, children should have individual rooms that are large enough to accommodate their hobbies, toys and books.

Can a house be built to eliminate noise from room to room?

Some noises, such as a teenager's rock 'n roll records, will seep through all but the thickest masonry walls. The general noise level. however, can be appreciably reduced through good planning and effective acoustical materials. Storage walls act as excellent buffers between bedrooms. And within each room much of the household clatter can be absorbed by book walls, curtains, carpeting and acoustical ceilings. Wherever possible, architects may advise the placement of two doors between each bedroom and the general living area; in this way general indoor traffic noise not only can be drastically curtailed but the sense of privacy enhanced.

Is there any way to insulate a house against outside noises?

Only massive brick or stone walls will stop the penetration of such piercing sounds as screeching brakes or honking horns. Contrary to popular opinion, planting brings no audible relief. Although a tall, dense hedge or a cluster of trees may seem to muffle street noises, the impression is purely psychological; by screening the sources of noise visually, planting seems to soften them.

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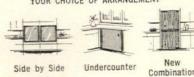
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"THEY LAUGHED WHEN I SAT DOWN AT THE COMPOST HEAP!"

Remember those advertisements about self-improvement? Well, here's another

nlightened self-interest, if nothing else, requires you to take a sober interest in the renewal and replenishment of the land on which you grow your lawn, in which you cultivate trees, shrubs and many flowering plants, beneath which the water table is slowly but surely falling away as the years and decades go by. There is no point in claiming that you are improving on nature by tending a garden or even a simple lawn on your land. You are doing no such thing. You are making intensive claims on ground already upset and weakened by the processes of house building that will take all your ingenuity and devotion to counteract. As for improving on nature—you will be lucky to hold even, let alone gain on the natural depletion of land by the highly unnatural onslaughts of rake, hoe and spade.

One of the readiest of several answers to questions raised by the foregoing lies at the heart of a working compost heap. (So now is the time to laugh if you are going to.) Basically, the operation and use of your own compost heap represents your closest practical approach to restoring to your land the minerals, nutrients and vegetable fibers that were spent or taken from it in the process of plant growth. Mechanically, the return of these substances to your ground in compost form represents also the improvement of the water-holding capacity of your soil—thus working to offset, at least in part, the studied run-off of modern community storm drainage facilities and the loss by underground leaching of water reserves.

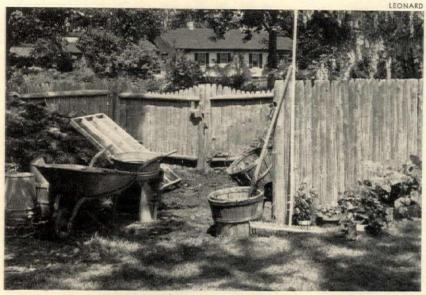
How you build, manage and use a compost heap is not nearly so important as that you do it. If you pile all your leaves, vegetable waste, even household garbage in one place, you will inevitably wind up with some usable compost. Do it systematically, combining dry waste, fresh green waste, some earth, possibly purchased manures, and you are really in business. Compost alone will not balance soil income and soil outgo. Fertilizers will still be required. But somewhere in the compost realm pictured on these pages lies a practical self-help lesson for, as the man says, you.

A compost heap is merely a means, of variable efficiency, for making vegetable wastes re-usable

HIGH-EFFICIENCY COMPOSTING at Brookside Nurseries, Darien, Conn., is given assemblyline status by demountable forms clamped to tapered shape of finished pile that will be 6 feet wide and high. Bull-scoop loads dry leaves (right), sawdust, wood chips, manure in layers tramped level as they are spread. (Any needed mineral supplements may be supplied later.)



It is a truism (though not everybody believes it) that you get out of your land only what you put into it —and vice versa. For example . . .

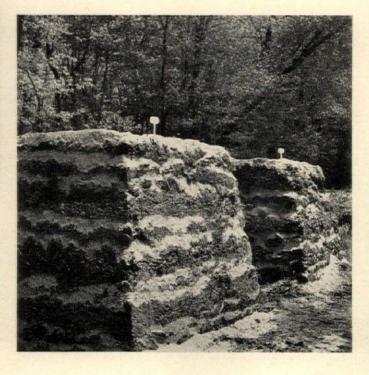


CASUAL COMPOST is just as good as any other kind provided that in the actual process of decomposition the vegetable wastes of which it is constituted are prevented from losing their innate value before they can be rendered into re-usable form. Col. Charles M. Swezey, East Hampton, N. Y., runs an informal composting operation that is just as efficient as it is picturesque-because he wastes no single scrap of organic surplus, turns the pile often, uses the end-result regularly.



COMPOST "IN WORK" is represented by finished sandwiches after forms shown on opposite page have been removed. Every good pile involves both carboniferous (dried) organic matter and nitrogenous (green wastes, animal manures) and water. Compost is "done" in a few weeks.

COMPOSTER'S SHRINE is this garbage mixer used to highlight Brookside's composting operations. It is working counterpart of larger machine that preconditions household wastes and old newspapers that quickly turn into either usable garden mulch or highly beneficial compost or both. This is not the kind of machine a homeowner needs to invest in.





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NOTES FOR SEPTEMBER GARDENERS

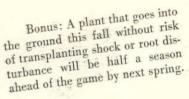
If the garden recognized a "fiscal year," as every business does, it would run from autumn to autumn



First weekend

New Year's Day. In the garden, you celebrate the passing of the old year and the beginning of the new around the end of August or first of September. Then the lengths of day and night are about the same as they were back in mid-April—except that the days are waning, which is probably a good thing. Nights are cooling off, even though the ground remains basically warm-which is also a good thing. In other words, early autumn is really a fine time to plant a new garden, allowing plenty of leisure for both plants and gardener to rest and consolidate their resources before the frantic demands of spring bring special pressures. Autumn has always been a better time to plant a new garden than most people realize. Nowadays, with plants available the year round in containers and therefore running no risk of transplanting shock, it is a better starting time than ever. Add the opportunity for reflection and planning that the lazy days of autumn afford, and you have a formidable array of reasons for celebrating the gardening new year now.

There are two ways to shop for garden plants in autumn. One is to scan the conventional nursery lists, ordering by mail such plants as the nurseryman is accustomed to pack for safe shipment. The other is to visit local (even distant) nurseries and load up the back of your car with what you want. Size and weight may affect the division of purchases between mail order sources and cash-andcarry markets; so may the availability of particular plant varieties (many new plant introductions may be unavailable except by mail and except in small sizes). So, unless your climate is so rigorous it makes fall planting a bad gamble, this is the time to plant. With that sole stricture noted, whatever you buy as a containergrown plant and whatever a good nursery will ship may be safely transplanted now. DIFFERENT FOR YOUR HOME





Second weekend

Weed addendum. In the July Notes, we recommended the scuffling and hoeing of weeds into the ground (weeding by harassment) instead of pulling them out by the roots. Our claim was and is that nothing in any weed's life ever "became him like the leaving it"but that nevertheless it would be a pity to waste the corpse. Hence our recommendation to leave the dead weeds to return to dust where they grew. That was in July. Here it is September, and the weeds, of course, are still with us. Now still greater useful increment can be supplied by the weeds if, instead of just worrying them to death, you actually inter them in the ground, where they will rot without starting into growth again (as buried weeds too often do at the height of the season). To bury the weeds, we suggest you use a small, shallow transplanting spade. Hold the handle low, almost parallel with the ground; slice under the weeds to a depth not exceeding inches; invert each spadeful con pletely. Work backwards, so yo will not be digging into groun already turned. The whole proce resembles that of turning pa cakes or flipping an omelet.

This is not to suggest t shallow spading to bury weed the equivalent of deep spading general tillage purposes. How in well worked garden soil, tillage is seldom necessary ex to incorporate organic matt nutrients, so this weeding-sp operation may be all the "fi your autumn garden needs.

Reading notice. Cynthia cott fans (what gardener profit from the frank and in opinions of the "Plant Do will relish the admonitory tions in Are You Your (Continued on



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GARDEN NOTES continued from page 176

Worst Pest? (Doubleday, \$4.50). The title is a promotion man's idea of what a general garden book by a renowned entomologist and plant physiologist should be called in order to sell. But Dr. Westcott is one of the most knowledgeable, most articulate, most dedicated of garden experts-and, fortunately, one of the most readable.



Third weekend

Say "A-a-ah". What can they know of throat-spray atomizers who only throat-spray atomizers know? For instance: Did you know that a little rubbing alcohol in a small drugstore atomizer can be one of the best weapons in your armory against downy aphis and mealy-bug? This discovery came within H&G's ken late in our life: for years we have been preaching the efficacy of a camel's hair brush laboriously applied to each bug cluster in the crannies of stem and twig. No more brushes. We shall henceforth suffer, if necessary, stuffed heads and sore throats, but we shall atomize the critters that are probably, in all the insect kingdom, the house-plant gardener's most overt, unlovely and challenging enemy.

Mealy-bug is a year-round pest of plants raised in any confined space. House plants that have been summering out under the trees may still be heavily infested when it comes time to take them indoors again. This time of year the issuance of re-entry permits should depend on a really

thorough clean-up.

House plant postscript: Don't make the mistake of re-potting plants that don't need re-potting just because you are bringing them indoors. With few exceptions, plants are benefited by a move to a larger pot only when vigorous new top growth is to be expected or encouraged. This time of year, with daylight on the wane and flowering time coming up, new top and root growth is usually not desirable. After the winter solstice, and after flowering-then get to work and shift pots. (It will do no harm however, to wash the outside of dirty pots with a little ammonia and water. That will at least make them look re-potted.) If you have reason to believe the drain hole of the pot is cloggedwith earth, roots, or even earth-worms—it would be wise to de-pot, clear any obstruction, perhaps renew the drainage material, then put the plant back in the original pot or one of the same size.



Fourth weekend

Johnny Appleseed, Jr. If you could keep your pockets filled with spring-flowering bulbs, planting a few at random as you moved about the autumn garden, you could be sure of a new and wondrous display next April. One of the major defects of many spring gardens is their lack of spontaneity, often even of grace. Bulbs lend themselves too easily to mere clumping, and the difference between 10 of a kind and 100 is often the difference between \$3 and \$30. which is a distinction, all right, but not a difference. What we are recommending, in a sense, is a real broadcasting of bulbs by one's and, at most, two's instead of their placement solely in clumps or drifts in whatever quantity. There is a gay and twinkling quality to the random flowering of early bulbs among greening woods, between groups of landscape shrubs, alongside rock plants. Bulbs are often enough seen dotting broad sweeps of lawn, particularly against a wooded background. But the care of bulbs in turf is not easy. Among deciduous trees and shrubs there is almost invariably room and to spare for the oneseason show that bulbs need only to be left alone to produce.

What do we mean by random broadcasting? Not so much the dropping of a single tulip here, a daffodil there, a scilla or hyacinth or mertensia somewhere else. But a sprinkling, say, of 50 daffodils in a total space of 100 square feet. Or a color mixture of 25 or more tulips 2 or 3 feet apart each way.

Two more books. Flower show buffs will find practical tips on medal winning (not to be confused necessarily with better gardening) in Rudy J. Favretti's Growing for Showing (Doubleday, \$3.95). Even non-exhibitionists will find this book useful (a good bread-and-butter present for a hostess). Violet Stevenson's Flower Arrangement (Viking, \$2.98) is a pleasant album of 24 colored plates accompanied by thoughtful and, above all, intelligent notes about the value of color in arranging flowers for decorative use.

PATTERN FOR SPRING continued from page 137

Here are a few of the plants best suited to the plan for a spring border on page 135



Bergenia cordifolia grows the world over. It is equally useful in Southern California. eastern Long Island and the Netherlands, to name just three far-flung locations. It tolerates sun or shade, has pinkish to red flowers and spectacular leathery leaves.



Trollius, one of spring's finest yellows, thrives in woods as well as the open garden, is an admirable foil for any blue flower, an unobtrusive partner for any yellow one. Resembling a big buttercup, it has all the buttercup's charm.



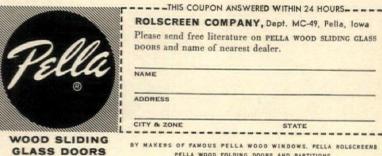
Dwarf iris enjoys many degrees of dwarfness, from 4 inches to a foot, and a wide range of colors, including white, vellow and all the blues. In Viette's Nursery it gleams at wood's edge behind low phlox, cerastium.

Continued on next page

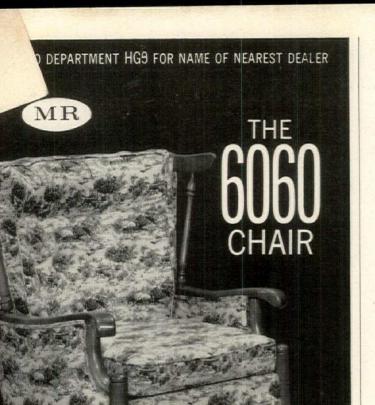


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PATTERN FOR SPRING continued



Euphorbia epithymoides is first cousin to poinsettia and crown-of-thorns and snow-on-the-mountain, to name three related species. It has golden, flower-like leaf terminals.



Dictamnus fraxinella (sometimes called dittany) is of peony-like dependability, has white or pink flower spikes in late spring. It would merit space in any hardy border.



Showy bleeding-heart failed of inclusion in our own border plan only because, like dictamnus, its late-season foliage turns from green to yellow—then shrivels away. For springtime pink, bleeding-heart is a favorite.



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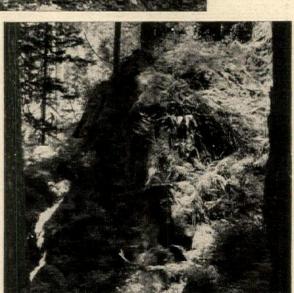
In sunlight or shadow, green moss is everywhere



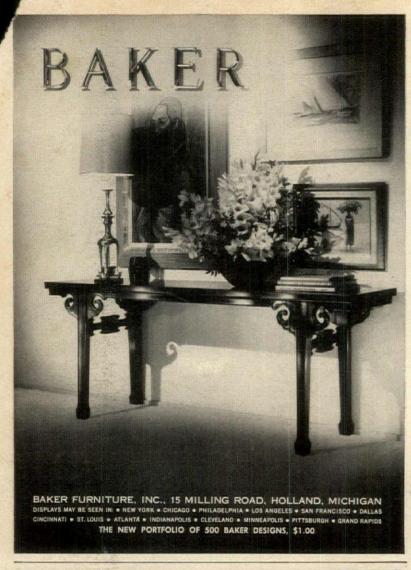
You can drive through the trees, or leave your car and continue on foot. Even in sunny clearings along the Hoh River, moss reaches tops of maples and cottonwoods.



Trees die and lie as they fall, while ferns come in around the base and the strange north-country jungle takes over. And no wonder: a week before this picture was made, ten inches of rain fell in a single stormsome six gallons of solid water per square t foot of ground, but, even so, only about a twelfth of annual fall.



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