

JANUARY 1961

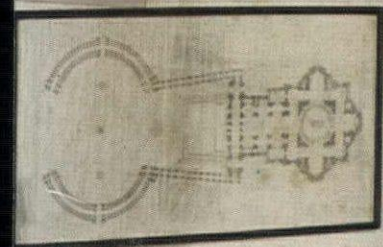
60 Cents

House & Garden

FORECAST '61

Changes you will love to live with

- new ideas
- new designs
- new materials



The coming revolution in storage

New pattern for living:

H&G's Hallmark house for 1961

NOW! ALL-NEW CONCEPT IN BUILT-IN OVENS



SMOKE IS WHISKED DIRECTLY INTO OUTSIDE VENT

Exclusive Fan-Vent* Inside the Oven

Whether you bake or broil in the top oven, *all* the smoke, grease and excess heat are whisked out of the oven directly into the outside vent. Approved by Underwriters Laboratories; cool, closed-door broiling guaranteed by Good Housekeeping.

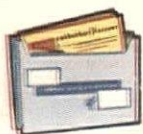
* Patent Applied For

OFFICIAL PRODUCT OF A HOUSE OF GOOD GUARANTEED BY Good Housekeeping IF NOT AS ADVERTISED THEREIN

No more smoke, grease, heat in the kitchen!

Now you can broil with *the oven door closed*—and the door *never gets hot*! You'll experience a new cooking thrill with a Suburban Viscount in your new kitchen. Smoke, grease and heat are whisked directly into the outside vent. It's the biggest advance in oven-engineering since automatic controls were invented! You'll love *all* the new Viscount features... *Vari-Broil*

Control (your choice of broiler heat—no need to open the door just to lower the broiler pan!)—*Double Ovens*, 21" wide—*Drop-Down-Doors*... *Deluxe Rotisserie*... in fact, *every* feature specified for the ideal oven in a nationwide poll of home economists! See the Viscount oven at your kitchen dealer's now, your choice of electric or Gold Star gas models.



Send for free literature and color portfolio of Suburban Idea Kitchens complete with blueprint plans. Samuel Stamping & Enameling Co., Dept. HG, Chattanooga 1, Tenn.

suburban® **VISCOUNT®**



"MASK OF AGAMEMNON"—from Maurice Bowra's article, *Homer's Age of Heroes*.



"MAD KING LUDWIG" on one of his nocturnal sleigh rides—from Mary Cable's guided tour of the Bavarian monarch's extravagantly romantic dream castles.



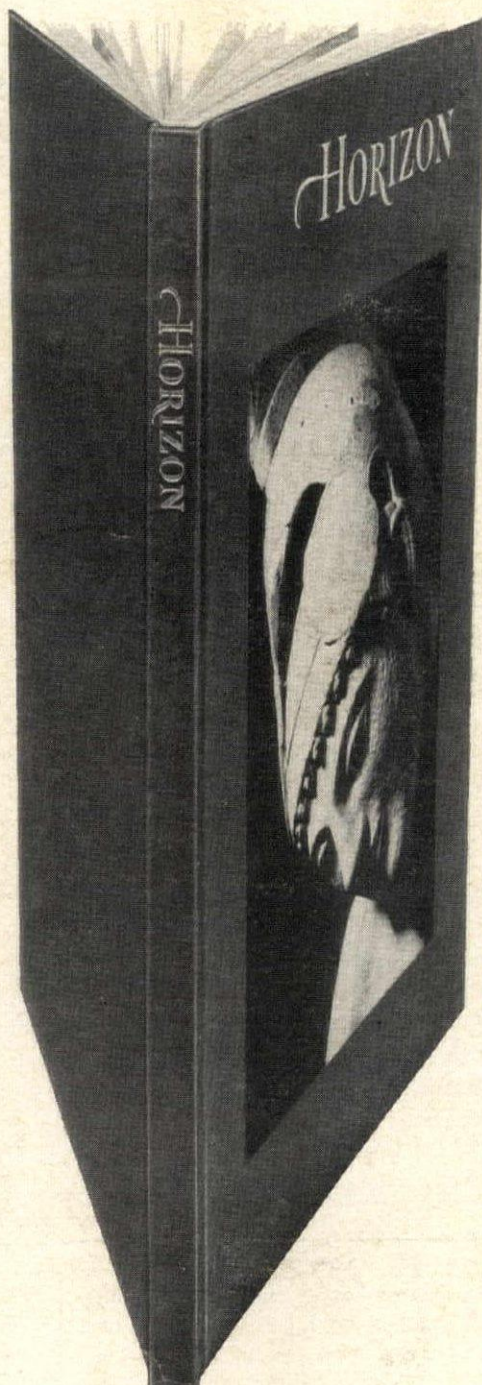
CHINESE ART TREASURE—part of a superb portfolio of color prints by Skira.



FIGURE IN THE CARPET, new ballet discussed in *An Interview With Balanchine*.

*Last offer for eight months
of a magazine intended to be
the most beautiful in the world:*

HORIZON



SIR LAURENCE OLIVIER as Richard III—*Greatness in the Theater* by Tyrone Guthrie.

Do you know about HORIZON? Perhaps it's time you met this strikingly different magazine in book form.

For it's only once or twice a year, in a few such compatible surroundings as these, that the publishers (the same who publish AMERICAN HERITAGE, The Magazine of History) invite new subscriptions. And your invitation here (the last for eight months or more) is our best—embellished with a lowered rate, prepaid postage and an easy way to pay.

What's different about it?

Issued every other month, HORIZON unites art and ideas, the sum of which is culture, in a luxurious format: big (9-by-12-inch, 128 or more pages); hard, gold-embossed covers; no advertisements at all. Nearly every page is alight with pictures (a third in full color)—reproduced here and abroad by three methods on three kinds of fine paper. And the magazine's contributors have names you'll recognize as authoritative on subjects ranging from architecture through calligraphy to Zen, from history to fine art to farce.

HORIZON seeks to serve as a guide to the long cultural journey of modern man; to create a "museum without walls" for man's finest achievements in the visual arts; to build many bridges between the worlds of scholars and the minds of intelligent readers.

To this end, fifteen or more articles and features in every issue explore the world and the centuries, reporting and illustrating man's search for excellence—his writings on papyrus and Olivettis, his paintings in the Louvre and on grotto walls, his performances on jungle drums and off Broadway....

What can HORIZON do for you?

Nothing aggressively practical, or uplifting, or timely. There's no counsel on how to manage

your weight or your money, your casserole or your spouse.

There is food for thought, play for the imagination, for any reasonably well-furnished mind. And you'll discover, as 160,000 people (in two-and-a-half years) have, that each issue fits in well with your home's more valued books. Each adds to a purposefully elegant, permanent collection of art and ideas.

To try HORIZON for a year (you may cancel at any time without penalty), use the form provided below. Look through your first issue before you send a penny. Then we shall ask for \$1.95 to begin, \$5 a month for the next three months. (HORIZON is regularly \$3.95 a copy, \$18 a year—necessarily expensive, but not extravagant. The magazine is equivalent in quality to limited edition books costing \$10-\$15, and more.)

The lower price lasts only as long as our supply of the current issue*, and that won't be long. Good idea to fill out and mail the form today.

*A few illustrations from the current (January) HORIZON are shown at top. The Skira portfolio includes eight masterpieces, individually printed and "tipped on" by hand. Articles by James Cahill, Gilbert Highet, Arnold Toynbee, Marshall B. Davidson, Nigel Cameron, Jean Stafford, and others.

HORIZON, 551 Fifth Avenue, New York 17, N. Y.

I accept your invitation to try a year of HORIZON. After I've seen my first (January 1961) issue, I'll send just \$1.95, then \$5 a month for the next three months. (The total, \$16.95, is \$6.75 less than the same six issues if bought singly.) I understand that I may stop my subscription at any time, and the unused portion will be refunded.

H-135

Print Name _____

Address _____

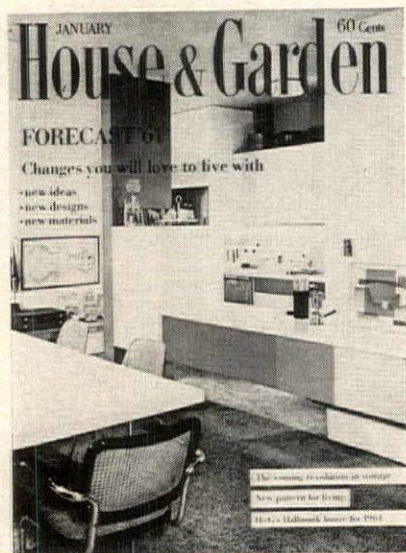
City _____ Zone _____ State _____

House & Garden

JANUARY 1961

On the cover:

High among H&G's Forecasts for 1961: the line-up of brightly painted built-ins with doors, drawer-fronts or niches finished in varied colors. In this dining area and kitchen, designed by Richard E. Baringer, under-counter cabinets are blocked out with brilliant colors in the style of the abstract painting on the dining area buffet, and make a strong and spicy contrast to white walls, wall cabinets, table and countertops. Doors, drawer-fronts, niches can all be painted to good purpose in this way, even an entire storage wall like the one in the changeable child's room on page 50. The prudent premise behind this bold front: Future changes of color scheme can be accomplished with a lick of fresh paint. Shopping information, page 111.



NOVELL WARD

Forecast 1961	46	Changes you will love to live with
Decorating	83	Time present: A clock on the wall contributes an accent of living beauty to a room
	90	Curtains as wide as you want them: The seam-free sheers
Building	10	Homebuilder's scrapbook
	58	The coming revolution in storage
	62	You can tell a good architect by the houses he builds <i>by Albert Bush-Brown</i>
	64	H&G's Hallmark House for 1961: A total environment that fosters a new pattern for living
Gardening	76	The multiple values of a neighborly landscape
	80	How to grow a rainbow from a seed packet
	114	Gardener's month: How to be a good plant buyer
	118	Notes for January gardeners
Entertaining	94	Specialties of the house: Daring colors, piquant food
	101	Bean and Lentil Cook Book <i>by Lelia Carson Cox</i>
Kitchens	112	Kitchen Timers
Features	4	Antiques Q & A <i>by Thomas H. Ormsbee</i>
	6	Connoisseur's corner: Place mats
	8	H&G's Newsletter
	45	The new luxury of time (Editorial)
	88	The value of time <i>by Elizabeth Janeway</i>
	100	Notes for the hostess <i>by Diana Bryan</i>
Travel	40	Going places, finding things in Bogotá <i>by Beatrice de Holguin</i>
	41	Travelog
Reader's Service	16	Shopping Around with Ann McLaughlin
	109	H&G's Gourmet Guide
	111	Shopping information
	121	Your advertising index

IMPORTANT NOTICE

Send all remittances, correspondence about subscriptions or undelivered copies and changes of address to: HOUSE & GARDEN, SUBSCRIPTION DEPARTMENT, BOULDER, COLORADO. If you plan to move soon, please notify us six weeks in advance. Subscription lists are addressed in advance and extra postage is charged for forwarding. Give old address as well as new, clipping name and address from last copy received, if possible. POSTMASTER: SEND FORM 3579 TO HOUSE & GARDEN, BOULDER, COLORADO.

HOUSE & GARDEN
420 Lexington Ave., New York 17, N.Y.
ARNOLD C. SHOOP, Publisher

HARRIET BURKET
Editor-in-chief
ALEXANDER LIBERMAN
Art Director
MARY ROCHE
Managing Editor

Assistant Managing Editor
ROSALIE SMITH
Executive Assistant to the Editor
ANNETT FRANCIS
Art
WOLFGANG FYLER, Editor
JOHN KLIMO
Architecture
WILL MEHLHORN, Editor
Building
SPALDING WAGGENER, Editor
Building Consultant
LEONARD G. HAEGER
Decorating
ARTHUR LEAMAN, Editor
LOUIS J. GARTNER
MARILYN SCHAFER
JANE THOMSON
MARGARET WILLAUMEZ
Entertaining
DENISE OTIS, Editor
ANNE STAGG
Gardening
RALPH BAILEY, Editor
Homefurnishings
GERTRUDE BROOKS DIXSON, Editor
Household Equipment
MARGARET WHITE, Editor
Kitchen Planning and Color
ELIZABETH BURRIS-MEYER, Consultant
Food and Beverages: Consultants
JAMES A. BEARD
JOSÉ WILSON, Cook Books
Senior Editor
HARRY MARTIN
Associate Editor, Los Angeles
MARIE-LOUISE ESCHER
Contributing Editors
JOAN GARDNER
VIRGINIA HAMILL
ELLEN SHERIDAN
DOROTHEA WALKER
Editorial Assistants
RUTH CRANSTON
LEE DAVIS
Production
JEROME DENNER, Manager
DOROTHY C. KELLY
JEANNE WHITBECK
Merchandising
MARY C. BURKE, Editor
ANNE COMERFORD
AUDREY NICHOLS
CAROLINE RUTHERFORD
Shopping Around
ANN McLAUGHLIN, Editor

Executive Editor
WILLIAM HOUSEMAN

Promotion Director
BURT ZELNER
Advertising Director
JOHN A. CAMPH
Advertising Manager
ROGER R. VALKENBURGH
Eastern Advertising Manager
EUGENE A. BAY
NEW ENGLAND OFFICE
Statler Building, Boston 16, Mass.
CHICAGO OFFICE
65 E. South Water St., Chicago 1, Ill.
Manager: J. P. Embich
CLEVELAND OFFICE
Bulkley Building, Cleveland 15, Ohio
Manager: R. J. Biesmeyer
PACIFIC COAST OFFICE
3921 Wilshire Boulevard,
Los Angeles 5, Calif.
Manager: John C. Dewar
FLORIDA REPRESENTATIVE
The Dawson Company
Chamber of Commerce Bldg., Miami
BRITISH HOUSE & GARDEN
Vogue House, Hanover Square, London, W.1
Editor: Robert Harling
Chairman: H. W. Yoxall
Managing Director: Reginald A. F. Williams
FRENCH HOUSE & GARDEN (Maison & Jardin)
4 Place du Palais Bourbon, Paris 7
Editor: Thomas Kernan
General Manager: Henry Bertrand

HOUSE & GARDEN IS PUBLISHED BY
THE CONDÉ NAST PUBLICATIONS INC.
Editorial and Advertising Offices:
420 Lexington Ave., New York 17, N.Y.
I. S. V. Patcévitch, President
Benjamin Bogin, Vice President
Perry L. Ruston, Vice President
Wells Drorbaugh, Vice President
Alfred W. Cook, Treasurer
Mary E. Campbell, Secretary
Harold G. Meyer, Business Manager
Frank F. Soule, General Sales Counsel

COPYRIGHT © 1960 BY THE CONDÉ NAST PUBLICATIONS INC. ALL RIGHTS RESERVED. PRINTED IN THE UNITED STATES OF AMERICA.
TITLE HOUSE & GARDEN REGISTERED IN U. S. PATENT OFFICE. HOUSE & GARDEN IS PUBLISHED MONTHLY BY THE CONDÉ NAST PUBLICATIONS INC., 420 LEXINGTON AVENUE, NEW YORK 17, N.Y. EXECUTIVE AND PUBLISHING OFFICES: GREENWICH, CONNECTICUT. SECOND CLASS POSTAGE PAID AT GREENWICH, CONNECTICUT AND AT ADDITIONAL MAILING OFFICES. POSTMASTER: SEND ADDRESS CHANGES TO HOUSE & GARDEN, BOULDER, COLORADO, AND GIVE THE NEW ADDRESS AND OLD ADDRESS AS PRINTED ON WRAPPER OF LAST COPY RECEIVED. CLASS POSTAGE PAID AT GREENWICH, CONNECTICUT AND AT ADDITIONAL MAILING OFFICES. POSTMASTER: SEND ADDRESS CHANGES TO HOUSE & GARDEN, BOULDER, COLORADO, AND GIVE THE NEW ADDRESS AND OLD ADDRESS AS PRINTED ON WRAPPER OF LAST COPY RECEIVED. SINGLE COPIES 60¢. SIX WEEKS NOTICE IS REQUIRED FOR CHANGE OF ADDRESS. IN ORDERING CHANGE, WRITE TO HOUSE & GARDEN, BOULDER, COLORADO, AND GIVE THE NEW ADDRESS AND OLD ADDRESS AS PRINTED ON WRAPPER OF LAST COPY RECEIVED.

VOL. 119 NO. 1

Per.
NA 1100
46
V.117

Women with new hats love Delco-matic Garage Door Operators

And so do people with broken arms. Professional men who carry important papers or expensive equipment in their cars. Retired folks. Come to think of it, everybody who owns a Delco-matic loves it! For a Delco-matic lets you open and close your garage door from the comfort of your car . . . just by touching a button on your dashboard. You stay dry. You stay safe. You stay snug. (Not to mention you never have to wrestle with the garage door again.) Delco-matic is trouble-free. All-transistor. Quickly installed. Costs no more than most automatic washers. Both dashboard pushbutton and portable hand control units available. See what Delco-matic will do to keep your hats (and hair-dos) looking new. Send us the coupon today for full details.



Sold and installed by Crawford Door Company and authorized Delco-matic distributors. Serviced by United Motors Service electronics service dealers.



Delco-matic / DELCO PRODUCTS

Division of General Motors, Dayton 1, Ohio
HG-1-61

Please send me more information on the all-new, all-transistor Delco-matic Garage Door Operators.

NAME _____

ADDRESS _____

CITY _____ STATE _____

OUR COMPETITORS' WHISKY IS MARVELOUS

...so why buy

Grant's?

Just this. Grant's Scotch carries an age label. Whisky that does not carry an age label need not be more than four years old. Grant's

8 Year Old is **aged twice as long.**

This extra ageing gives extra softness and mellowness. Grant's Scotch whisky, in the tall triangular bottle — the largest-selling 8-year-old Scotch in America.

Worth the little more, \$6.96* a fifth.

...so now try

Grant's!



* Price varies according to state tax and freight.

86 PROOF—SOLE U. S. DISTRIBUTORS Austin, Nichols & Co., Inc. NEW YORK—NEW YORK

Antiques

QUESTIONS &

This column is devoted to questions about old things.

No attempt at evaluating antiques will be made.

Letters will be answered on this page or by mail.

One question to a letter, please. Mail letters to

House & Garden, 420 Lexington Ave., New York 17, N. Y.



SEVENTEENTH
CENTURY BEAKER

Can you tell me the approximate age of this cup, the country in which it was made and the individual who might have made it?

I.R.W.—Dallas, Texas

The hallmark indicates your beaker was made at Augsburg, Germany, in 1693, but the maker's mark, "DB," is not recorded in books on seventeenth-century German silver. The bishop's mitre surmounting the engraved coat of arms indicates the beaker was probably made for a clergyman of some importance.



LAMP STAND

The drop-leaf stand pictured is in very good condition except for the finish. Is it worth refinishing?

J.F.S.—Lyons, N. Y.

Your lamp stand is a good example of the American Empire period, 1820-30, and well worth refinishing with shellac and oil.



CHINESE
PORTRAITS

Here are photographs of two Chinese paintings about which I would appreciate information. They are painted on silk and backed with rice paper.

B.J.M.—Seattle, Wash.

These are formal portraits (eighteenth century) of a Chinese official and his wife, painted in the Ming dynasty tradition. The man's official robes and hat denote high rank. His wife's brocaded gown, headdress are typical of governing class.

ANSWERS

BY THOMAS H. ORMSBEE



BOMBÉ CHEST OF DRAWERS

I purchased this oak bombé chest several years ago. Can you tell where and when it was made? L.K.C.—Wichita, Kan.

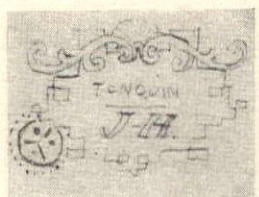
Your chest was made either in Holland or North Germany about the middle of the seventeenth century. Such bombé chests are more often made of walnut than oak.



BAR-BACK SIDE CHAIR

What is the age and style of my solid walnut dining chairs? C.R.O.—Oakland, Calif.

Your Victorian chair—known as a bar-back, from the horizontal splat or bar—was made by an American furniture factory between 1870 and 1885. Although manufactured in quantity, chairs of this sort interest collectors of late Victoriana.



STAFFORDSHIRE MARK

A tracing of the mark on some inherited plates and platters is enclosed. Can you read and explain the mark? H.B.S.—Staunton, Va.

The mark is that of J. Holdcroft Longton, Staffordshire, an earthenware potter from 1872 to 1906. "Tonquin" is the pattern.



AMERICAN DOLL CARRIAGE

My daughter's doll carriage has a metal label "Wakefield Reed Chair Co." How old is it? L.C.—Bridgeport, Conn.

The all-metal wheels date it about 1890-1900. Carriages made earlier had wood wheels, while those after 1900 usually had rubber tires. The Wakefield Reed Chair Co. made reed furniture as well as doll and baby carriages in Wakefield, Mass.



BELLEEK TEAPOT



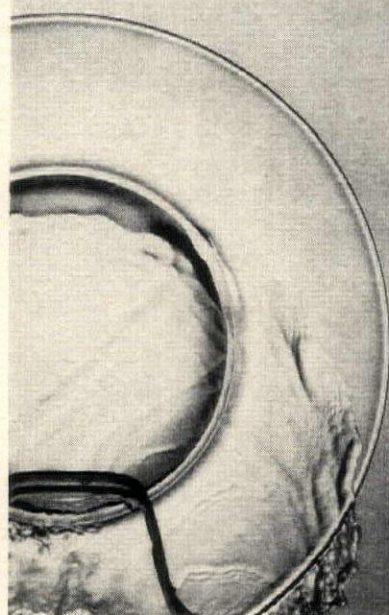
What can you tell me about this teapot with double dragon heads, bought in New Orleans? Mark is enclosed. L.B. de G.—Lima, Peru

Your teapot is the distinctive, shell-like Belleek porcelain, made at the Belleek factory in Northern Ireland. Decoded, the diamond mark indicates the design was registered at the British Patent Office in London on October 16, 1872. The Belleek factory began production in 1851 and is still active.

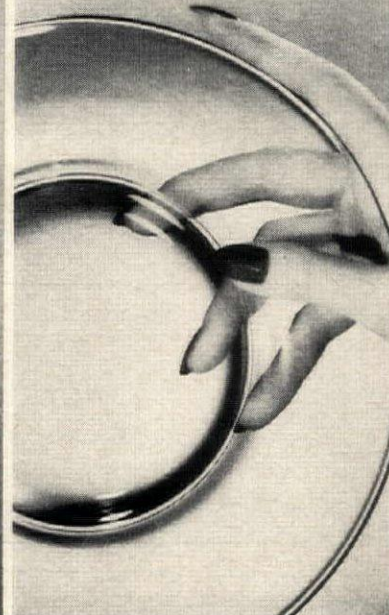
DISHWASHER NEWS FROM PROCTER & GAMBLE

Look! Cascade's dramatic water-sheeting action ends spots, streaks and film!

Water-sheeting action like this...

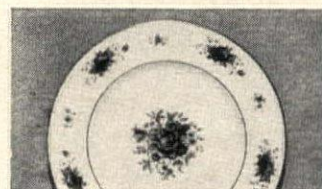


Means sparkling dishes like this...

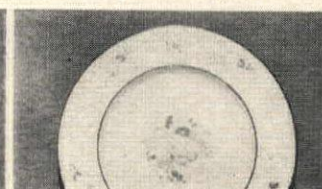


Only Cascade contains Chlorosheen to change water drops into clear-rinsing "sheets" that stop spotting as no other leading detergent can! You'll see a sparkling clean difference when you put Cascade in your machine. These dramatic photos show why. Notice how the water on the plate at left is rinsing off in clear "sheets" to slide away food particles and grease. No water drops left behind to dry into messy spots and film! Cascade's exclusive Chlorosheen is the secret. Cascade with Chlorosheen in your dishwasher will mean visibly cleaner dishes and silverware, visibly brighter glassware. For best results, always get Cascade.

Cascade is safer for fine china patterns, too!



WASHED 1000 TIMES IN CASCADE



WASHED 1000 TIMES IN ANOTHER DETERGENT

Here's a dramatic example of how Cascade protects finest china patterns as no other leading detergent can. Everyone knows even finest china patterns can fade with time and use as shown by plate at right washed with another dishwasher detergent the equivalent of every day for 3 years! But see at left Cascade preserves the clear-cut beauty of this pattern. No wonder Cascade is the only leading detergent recommended for safety by the American Fine China Guild.

CASCADE IS
ENDORSED BY
EVERY LEADING
DISHWASHER
MANUFACTURER



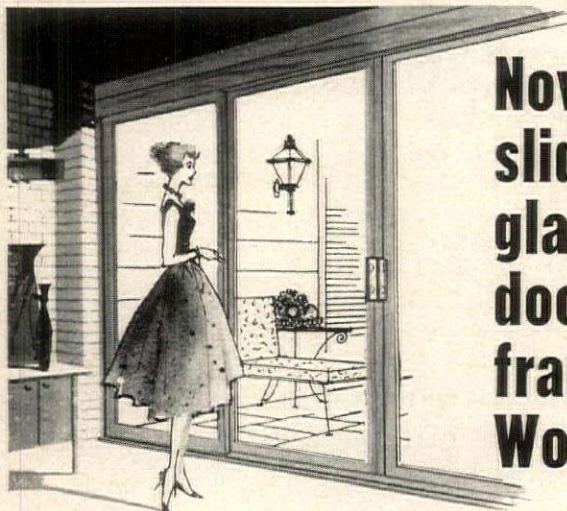
UNION-NATIONAL



Present Perfect CONTEMPORARY

From a complete bedroom grouping in your choice of four superb fruitwood finishes. At better furniture and department stores. Send 20 cents in coin to Department G1 for booklet.

UNION-NATIONAL, INC.
JAMESTOWN, N. Y.



Now... sliding glass doors with frames of Wood

PAINT OR FINISH TO MATCH YOUR OWN COLOR SCHEMES. Now PELLA brings you modern sliding glass doors that can be finished to match *your own* color schemes...*inside and out!* PELLA WOOD frames are reinforced with steel. They eliminate condensation. If you prefer glass doors with small square or diamond panes, PELLA offers "glass dividers" that *snap in and out* for faster painting and easier cleaning. Screens close automatically. Distributors throughout U.S. and Canada.



**WOOD SLIDING
GLASS DOORS**

—THIS COUPON ANSWERED WITHIN 24 HOURS—

ROLSCREEN COMPANY, Dept. MC-9, Pella, Iowa
Please send free literature on PELLA WOOD SLIDING GLASS DOORS and name of nearest dealer.

NAME _____

ADDRESS _____

CITY & ZONE _____

STATE _____

BY MAKERS OF FAMOUS PELLA WOOD WINDOWS, PELLA ROLSCREENS
PELLA WOOD FOLDING DOORS AND PARTITIONS.

Connoisseur's corner

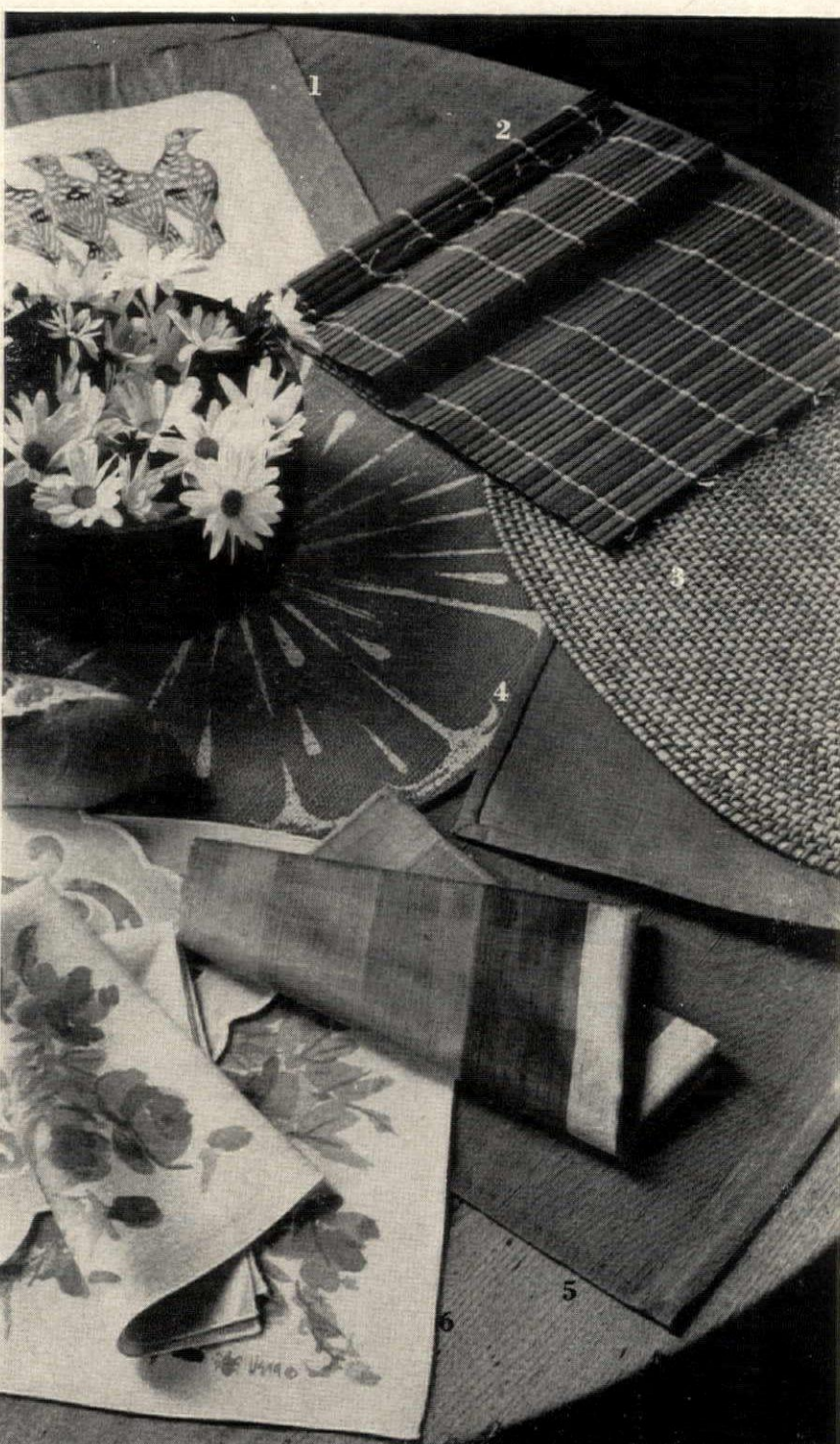
PLACE MATS



A colorful wheel of place mats to set a succession of pretty tables:

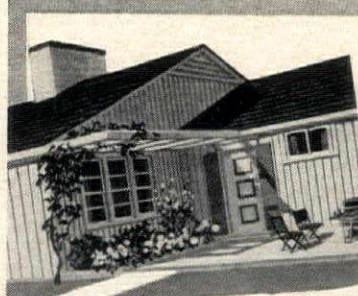
1 Stencil-dyed mats from Japan made from silky rice paper that can be sponged off or immersed in water. Set of four, each a different design, in gold, brown, cinnabar red, blue; 17½" by 13¼". \$5.50. East Norwich House. **2** Ribbed mat made of thin strips of mahogany in a warm, reddish color. 12" by 18". \$3 set of four. Langbein Originals. **3** Cane oval thick enough (¼") to be used as a hot pad if the need arises. 18" by 12". \$3.85 each. Langbein Originals. **4** Orange slice printed in bright orange and yellow on plastic to make a sunny splash on an informal lunch table. Fabric-textured surface, thin foam rubber backing. 15½" diam. Other shapes available: artichoke, watermelon, eggplant, red pepper. \$1 each. McCutcheon's. **5** Heavy silk mat from Thailand in brilliant pink that would set a vivid table with its companion, a silk plaid napkin in bright pink, orange, green and

Crisp textures or little pools
of bold color are the groundwork
for a sparkling table setting



YAMASHIRO


yellow. Mat, 18 1/4" by 13". \$21.95 for eight pieces. Thaibok. **6** White linen mat and napkin printed with pink roses. Designed by Vera. Mat, 16 1/4" by 12 1/4". \$5.95 for eight pieces. Lord & Taylor. **7** Sheer, snowy white organdy mat with net scroll inserts that would make a fresh topping for a formal dinner table. Made in Switzerland by Ottavia. 19" by 13". \$3.50 each. Lord & Taylor. **8** Handmade linen mat from Hong Kong in coral pink with prettily scrolled and appliquéd edge, matching napkin. Designed by Lyn. Mat, 17 1/2" by 13 1/2". \$16.50 for eight pieces. Lord & Taylor. **9** Gay contemporary mats from Denmark made of crisp cotton, hand-blocked with bold designs in orange and yellow, taupe and yellow. Designed by Karen Nords. 16" by 11 1/2". \$2 each. Seabon. Teakwood salad bowl (8" wide, 2 1/2" deep) made in Sweden, \$13.95; servers, \$6-\$14; matching covered butter dish, \$4.95. All at Wilburt. Store addresses, page 111.



HOMASOTE

Grooved Vertical Siding

Insulates as it decorates and protects.
Only Homasote Board-and-Batten exterior is more economical than GVS.
5/8" of integrally-waterproofed protection from the weather.



Variable widths help stabilize expansion and contraction movements. Variable lengths increase flexibility of home design. Each package contains 1 each of 16", 32", and 48" widths. Lengths may be 8', 9', 10' or 12'.

HOMASOTE COMPANY, TRENTON 3, N. J.


**"FOR HIGHER QUALITY
AT LOWER COST"**

USE THESE TWO

HOMASOTE PRODUCTS

HOMASOTE G-V-S

saves you \$175 or more
(on all the exterior walls
of a house 26' x 36')



HOMASOTE INSULATED SUB-FLOOR

1056 sq. ft. of floor joints covered with only 11 sheets 8' x 12' Homasote sub-flooring.

HOMASOTE SUB-FLOOR

saves you up to \$80
on every 1,000 sq. ft.
of floor area

SOUND DEADENER DUST BARRIER

Quickly nailed in place, this 5/8" insulating and sound-deadening sub-floor protects finished flooring from dampness or excessive drying out. Why nail 176 separate pieces when you can do the job with 11?

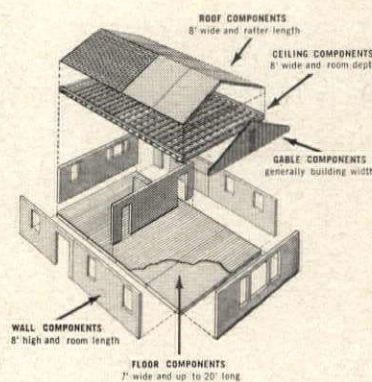
HOMASOTE COMPANY, TRENTON 3, N. J.

We have been pioneering in Dry-Wall Construction since 1916. It is now acknowledged that Homasote is the finest material for Dry-Wall Construction—and Big Sheets (8' x 14') eliminate all the problems and extra costs arising from taping, nail-popping, moldings and interior trim.

Your Lumber Dealer will tell you that Homasote is considered the finest product of its type on the market. Every Homasote Product is built to give you fine appearance and satisfactory service—while saving you money on both initial cost and maintenance.

The major facts about each product are offered you in briefest terms—on colorful Nutshell Cards (as pictured above). Further facts appear on the back, plus handy reference tables on nail lengths, lumber sizes, etc.

Ask your Lumber Dealer—or mail us the coupon—for your Homasote Nutshell Cards and the Homasote Handbook (72 pages of building know-how).



To save 10% or more on a new home—custom-built to your own plan—check coupon for the 8-page, fully-illustrated brochure on Homasote Precision-Built Components.

HOMASOTE COMPANY, Trenton 3, N. J.

Without obligation, send me the literature checked:

☐ Nutshell Cards ☐ Handbook ☐ Precision-Built Components

NAME _____

ADDRESS _____

CITY _____ ZONE _____ STATE _____ A-1

IN CANADA: HOMASOTE OF CANADA, LTD., 224 Merton Street, Toronto 7, Ontario

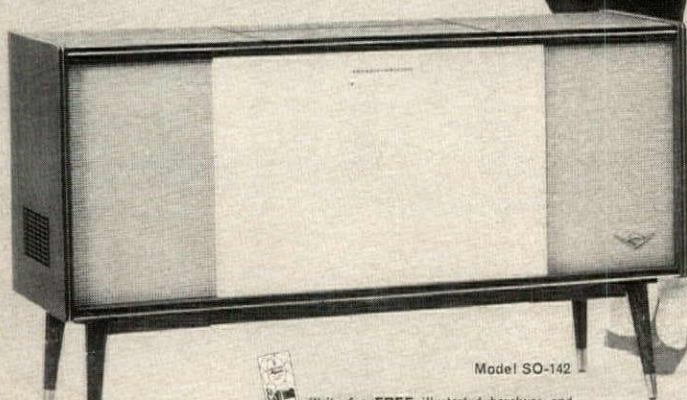
OLD-WORLD CRAFTSMANSHIP...

NEW WORLD OF
STEREO SOUND!

GRUNDIG *Majestic*

"STEREO-SIXTIES" CONSOLES

Created in West Germany... enjoyed by millions throughout the world! These complete sound centers bring you thrilling 4-speed stereo phonograph, FM, AM and short wave radio—all in magnificently hand-rubbed cabinets of rich Black Forest Walnut and other precious woods. Choose from 22 fabulous models. Prices start at \$399.95



Model SO-142

Write for **FREE** illustrated brochure and name of nearest Grundig-Majestic dealer...

Majestic **INTERNATIONAL SALES** division of THE WILCOX-GAY CORP.
Dept. HG-12 • 743 N. LaSalle St. • Chicago 10, Illinois

Seward Desk... Kent Chair

Desk with quartered French cherry top, wood gallery and ebonized decoration. Three drawers, one with sliding tray.

Fruitwood chair may be furnished with double welt instead of brass nails. Also available with cane back.

old colony

furniture Company, Inc.
NASHUA, NEW HAMPSHIRE



H&G's Newsletter

What's in store for your home: new products, ideas and trends



• Have you noticed how often the shimmering metallic tones of gray are appearing as the dominant accent in furniture, table settings, even fabrics? Admittedly easier to recognize than to describe, these cool grays can be found in aluminum and stainless steel details of kitchens and contemporary furniture, in silver lustreware for the table, in mercury glass serving pieces and in the new printed fabrics.



• For artistic young doodlers, this coloring set has an almost inexhaustible supply of washable color built into each tiny porous plastic roller. The Wondercolor Stencil Set includes four rollers of blue, green, red, yellow; also alphabet stencils and paper. Whitman Publishing Co., Racine, Wis.

• A new gas stove flame called Blanket-O-Flame is so steady and controllable that you could even (if the spirit moved you) fry an egg on a paper plate without scorching the plate. A cushion of air between the flame and the cooking utensil, automatically fed to the burner from a fan within the stove, is the secret of the new even heat distribution. The flame can be turned so low that melted butter, gravies and cream sauces will stay hot indefinitely without burning. Whirlpool Corp., St. Joseph, Mich.

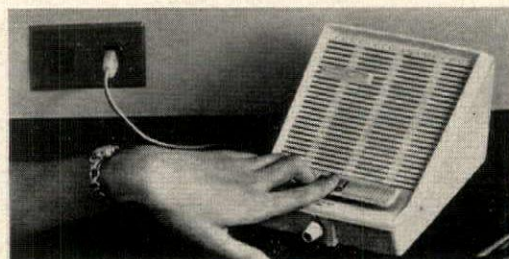


Isilon, a new soft-to-the-touch fabric, has a velvety appearance that belies its durability. Made of washable nylon, it is equally handsome for draperies or upholstery; and as a wall covering it is rich looking and sound absorbing. Isilon in plain or printed patterns comes in eight colors. Iselin-Jefferson Co., 111 West 40th St., New York 18, N. Y.



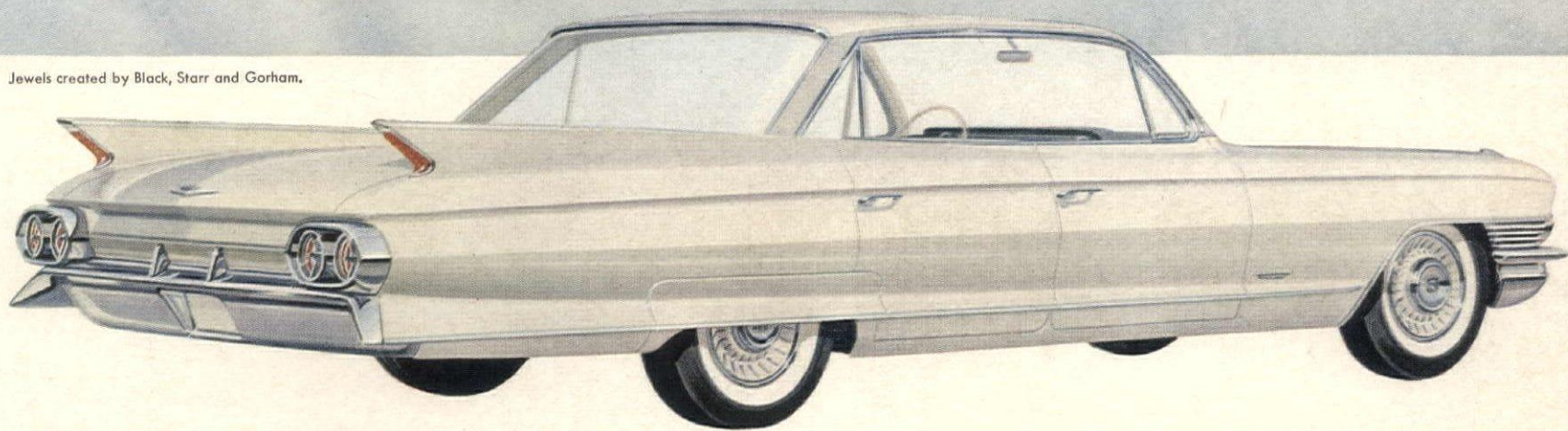
• Home movie makers will welcome this compact, easy-to-handle single light for shooting 8 mm movies indoors. Made to fit any standard 8 mm camera, the Sun Gun provides the same usable light generally given by an 18-inch bar holding four photoflood lamps. The light may be tilted up to 90 degrees within its frame to give bounce as well as straight-on lighting on your subject. Sylvania Electric Products, Inc., General Telephone Bldg., 730 Third Ave., New York 17, N. Y.

• New portable General Electric intercom system helps you keep in touch with any room in the house. This transistorized unit requires no wiring, just plugs in like any appliance to a regular 110-volt electrical outlet. General Electric Co., Electronics Park, Syracuse, N. Y.



For further information about any product, write to the manufacturer

Jewels created by Black, Starr and Gorham.



It will be a lucky lady indeed who welcomes a new 1961 Cadillac into her life. The car is consummately beautiful. Its interiors are spacious and luxurious as never before. And it is wondrously smooth, quiet and agile in motion. Driver or passenger, she will find that in a very real way it notably enriches the hours of every day. Why not discuss the possibility of a new Cadillac with your family? You might just be that lucky lady.

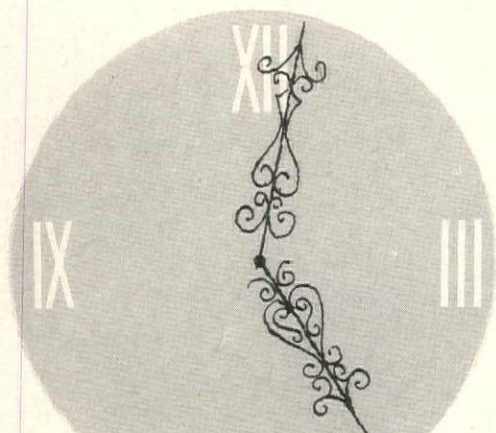
Cadillac

CADILLAC MOTOR DIVISION • GENERAL MOTORS CORPORATION



*Opera Gown and Cape
by Norman Norell,
photographed at
the San Francisco
Opera House*

Time-saving News—
coming in February!



House & Garden's NEW Clean-up Time Kit

Wonderful way to sample time-saving, quality products (and add a bright note to your cleaning closet!)—order H&G's new Clean-Up Time Kit **today**. A choice selection of superior aids to **easier, better** housekeeping is packed in a versatile "clock-face" kit made of waterproof plastic in H&G Tangerine. Fill in the coupon below—reserve H&G's Clean-Up Time Kit for yourself—for "little" gifts! Just \$1.00 each—send for yours right now! Supply limited.

TO: House & Garden Clean-Up Time Kit,
Box 211, Village Station, N. Y. 14, N. Y.

Please send me _____ H&G Clean-Up Time Kit(s)
at \$1.00 (price includes Fed. Tax and postage) each.

I am enclosing () check () money order.

Name _____
(please print or type)

Street _____

City _____ Zone _____ State _____

Orders accepted only from continental U.S.
Allow 4 weeks for delivery; supply limited.

Homebuilder's scrapbook

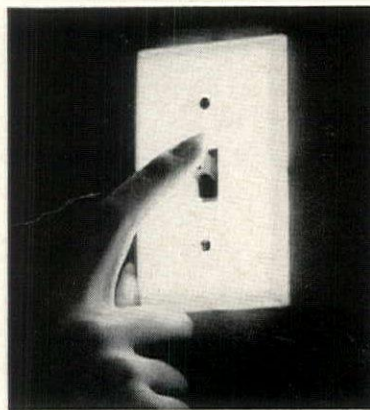
Here are four new products to
consider when building, remodeling
or repairing your house



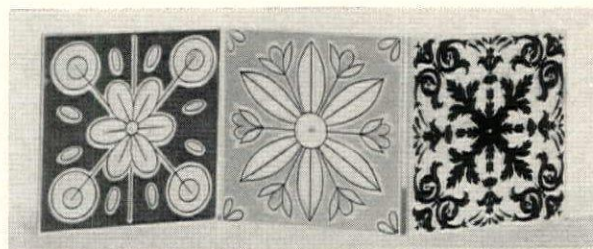
Dehumidifier with new controls promises safe and accurate performance. To prevent overflow of water that has been removed from the air and collected in the unit, an automatic switch turns off the power when the pan is full. A dial may be set at "dry" or "extra dry" to control the amount of moisture removed from the air. Westinghouse Corp., Columbus, Ohio.



Winter coats for screens convert them into storm windows. These transparent plastic envelopes fit screens for standard-size casement, jalousie or awning windows. The envelope slips easily over the screen, is adjusted to the exact screen size and sealed by rolling up the open end. Dead air space inside the envelope produces an effective insulating barrier against cold. Stormvelope Co., 6407 E. Halvert Rd., Washington 14, D. C.



Luminescent switch plate glows in the dark with a soft emerald light easily seen in a darkened room. When the switch is turned on, the light from the plate is extinguished. Inexpensive to operate (using only about 5 cents worth of electricity a year), the plate is easily installed in both old and new electrical systems. Sylvania Electric Products Inc., 730 Third Avenue, New York 17, N. Y.



Patterned ceramic tiles, made in Italy, can be a dramatic keynote in baths, kitchens, other areas, too. Over forty designs are available in a wide range of colors and patterns adaptable to many decorating schemes. Although the tiles have a hand-crafted look, a new screen printing technique is used to mass-produce them. Theodore Bialek & Co., Inc., 350 Fifth Avenue, New York 1, New York.

STEVENS

UTICA-MOHAWK & BEAUTICALE[®] SHEETS

There's a Stevens muslin or percale sheet in sizes for every bed, in prices for every budget, in styles for every taste. So beautiful, you'll want the whole world to see them.



Stevens[®]
UTICA-MOHAWK
Sheets

FINE FABRICS MADE IN AMERICA SINCE 1813
J. P. STEVENS & CO., INC., NEW YORK 36, N. Y.

JACKSON & PERKINS
introduces with pride the most glorious red rose of our time

AMERICANA

The 1961 Rose of the Year



Overwhelmingly selected by 10,000 home-test gardeners!

*A red as brilliant and stirring
as the stripes in Old Glory!*

Here it is . . . the most glorious red rose ever created . . . a rose so beautiful in color, form and fragrance that it was selected by 10,000 home-test gardeners as The Rose of the Year for 1961.

AMERICANA is the rose lover's dream come true! IT'S RED . . . a brilliant, fiery, *unfading* red that continues to glow until the last petals wither and fall. IT'S BIG . . . with blooms well over 6 inches across . . . huge blooms that last for days even in the hottest weather. And IT'S FRAGRANT — just the scent you would expect in the "perfect" rose. *AMERICANA* is but one of the dozens of prized roses you will see in the new Spring 1961 J&P Catalog. Mail the postage-free card provided above for your FREE copy!

"The petals are like velvet—and what a beautiful shade of red"
Mrs. G.F.B., Manchester, N.H.

"The most beautiful red I have ever seen"
N.L., Rockville Centre, N.Y.

"In my opinion with this red rose you have hit the jackpot"
L.W.M., Kirkwood, Mo.

"The loveliest I ever saw for a red one"
Mrs. A.E.M., Balaira, N.Y.

"One of the most beautiful roses I have seen in a long time"
Mrs. K.E.M., East Longmeadow, Mass.

"Everything a rose should be"
Mrs. M.S., Northlake, Ill.

**ORCHID
MASTERPIECE**
(Pl. P.R.R.) Very
first orchid-col-
ored rose!

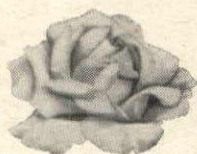


**BRONZE
MASTERPIECE**
(Pl. P.A.F.) Cop-
pery old-gold
buds — huge 6"
bronze blooms.



NEW ROSES FOR 1961

PERSONALITY
(Pl. P.R.R.) Gold-
en yellow 6 in.
blooms — overlaid
with splashes of
fiery red.



CASTANET
(Pl. Pat. #1840) A
new Floribunda —
brilliant coral-
orange blooms.



Just fill in, detach and mail this postage-free card — and you will promptly receive, *absolutely free*, Jackson & Perkins brand-new Spring 1961 Rose Catalog. Yes, yours free — the one catalog that will enable you to plan, plant and grow the most beautiful rose garden you've ever had!

Within its 50 full-color pages you'll see many new 1961 roses — like the glorious *AMERICANA* (shown on the oppo-
site page) and the four new roses described here — plus many more! You'll also see all the established J&P favorites — the greatest selection of prized Hybrid Teas, Floribundas, Tree Roses, Climbers, Miniatures, Grandifloras ever offered! There's a wide selection of hardy J&P Perennials, too — plus planting hints, money-saving offers, etc. All plants are guaranteed to live and bloom in your 1961 garden! Supply of catalogs is limited — so be sure to mail the postage-free card today!

Jackson & Perkins Spring 1961 CATALOG of ROSES and Perennials



**50
PAGES IN
FULL COLOR**

Originators of
great new Roses
since 1872

JACKSON & PERKINS CO.
World's Largest Rose Growers
Newark, NEW YORK

NOTICE TO WESTERN GARDENERS

IF YOU LIVE IN ARIZONA, CALIFORNIA, IDAHO, MONTANA, NEVADA, NEW MEXICO, OREGON, UTAH, WASHINGTON OR WYOMING — YOU WILL RECEIVE A SPECIAL WESTERN EDITION OF THE J&P CATALOG



Colonial HERB CHART

Beautifully colored and illustrated pine framed Herb Chart makes cooking an adventure. It shows over 100 listings of major herbs, spices and their uses. Every dish becomes a culinary masterpiece. Just look and cook. The Herb Chart helps make entertaining more festive. Hang one in your kitchen... give them as gifts.

COLONIAL HERB CHART (shown)
Framed 14" x 18" \$4.50
Unframed \$2.50

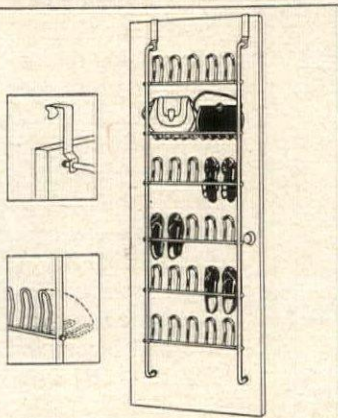
PROVINCIAL HERB CHART
Framed 14" x 11" \$3.95
Unframed \$1.95

MONEY BACK GUARANTEE
NO C.O.D.'s please. Send check or M.O.
WRITE FOR FREE CATALOG

The Blue Barn

Box 444 HC Villanova, Pa.

OVERDOOR SHOE RACK

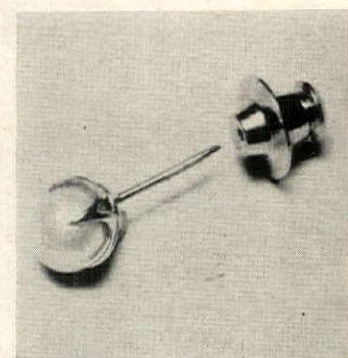


Holds 15 pair men's or ladies' shoes. Slips easily over top of any size door... without screws. Each crossbar can be folded back to make shelf for purses, etc. Chromium plated. Can be fastened to wall in sliding door closets with screws provided. 69 1/2" high, 21 1/2" wide, 5 1/2" deep. Order No. 1753W.
\$8.98 plus 45¢ handling Postpaid.

Send for New, Free Catalog of Unusual Items.

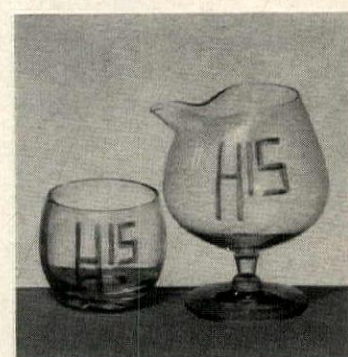
DOWNES & CO., Dept. 1401B
1014 Davis St., Evanston, Ill.

S HOPPING



Rate him high

Year-round gift for the man in your life: a large cultured pearl tie-tack set in sterling silver. 8 1/2 mm in diameter, its sterling silver back securely locks into the silver pin fitted to it. An excellent gift, too, for the groomsman. \$12.98 plus 10 per cent federal tax, ppd. Cahoon, Box 1742, HG1, Chattanooga, Tenn.



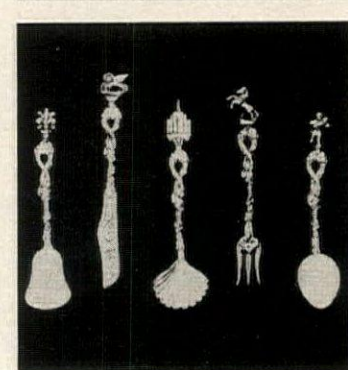
Just for two

The evening martini will taste more delectable when mixed in individual servers marked "His" and "Hers." Cocktail glass is similarly marked. The four pieces are made of fine white crystal, three-letter monogram is hand etched. \$7 for two servers and two glasses. Ppd. Peacock's, State & Monroe St., Chicago, Ill.



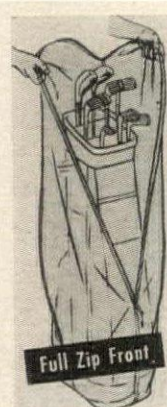
Fair and square

Add charm to a room with this 3-foot-square hand-hooked cotton twist rug, copied from an ancient Roman tile design. Colors are a melange of subtle green, gold and beige, which complement almost any decorative scheme. Perfect in front of a hearth or in a hallway. \$7.95 ppd. Edith Chapman, HG1, Route 303, Blauvelt, N. Y.



Tidbits, anyone?

For cocktail fare, use Italian silver service pieces for good looks and practicality. A five-piece set consists of a two-tine fork, a spreader, a tiny spoon, a scoop and a shell. Each piece, topped with the Florentine coat of arms, is 5" long. \$2.49 the set; \$4.75 for two sets. Ppd. Crescent House, HG1, Box 621, Plainview, N. Y.



GOLF BAG

COVER-ALL

Keeps your bag and clubs like new—year round. Cover-all is made of extra heavy gauge plastic. Full zip front. Rolls to fit golf bag pocket. Use it when it rains. Perfect year-end and damp locker room storage. Protects bag and clubs from pilferage, dirt and damage. Travel protection in car, train or plane. Low cost protection for expensive, cherished equipment. 50" high, 18" wide.

GOLF BAG COVER-ALL ppd. \$2.98

Free Quality Gift Catalog on Request

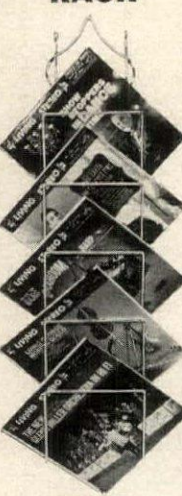


SLEEPY HOLLOW

GIFTS

1037 Crane Drive, Dept. G-1
Falls Church, Virginia

WALL MAGAZINE RACK



**WMR-1B
WALL MAGAZINE
RACK \$5.95**

Brass plate rack saves space and adds a sparkling accent to the wall. Ideal for the bathroom, den, kitchen. Holds largest magazines. 18" high, 12" wide.

WALL Record Rack
Majestic record rack in brass plate holds large records. Use several over the Hi-Fi or Stereo to display colorful albums. Slender rack is tipped with brass finials. 41" high, 9" wide.

**RH-3B
WALL RECORD
RACK \$11.95**

Post Paid. Send Check or money order.

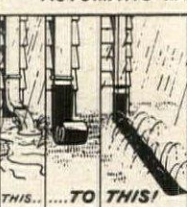
Colorific HOUSE
BOX 325 EVANSVILLE 4, INDIANA



FROST-FREE CAR WINDOWS \$5.98

Cover up with Car Cap—find windshield and windows clear in the morning despite snow, sleet, freezing rain, frost! Provides perfect protection! Insures good visibility in sub-zero cold. Eliminates one of the big nuisances of winter driving. Heavy polyethylene plastic. Won't freeze in winter's worst. Covers top and all windows. Fastens to fender; is held firmly in place by 4 elastic shock cords with attached rubberized hooks. Installs in seconds—removes in a flash for driving. No more sweeping or scraping! Folds for easy storage. Also use as utility cover. Passenger Car Cap or Station Wagon Cap (specify choice). Each \$5.98 ppd.

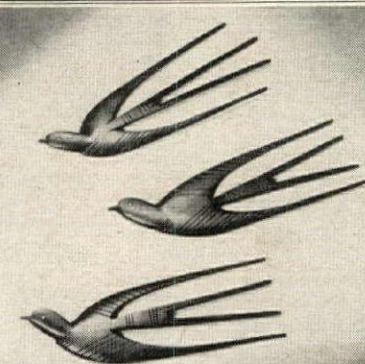
AUTOMATIC RAIN SPRINKLER—88¢



Ends washouts! When it rains Sprinkler unrolls & sprinkles! Carries water away from house to where it's needed. Ends gutted, gullied lawns due to water rushing from pipe. Wind & wear resistant plastic, 8 ft. long. Installs easily on round or rectangular spouts. Instructions included. Amazing value! Only 88¢ each ppd., 3 for \$2.50 ppd.

Send check or m.o. Satisfaction guaranteed

SPENCER GIFTS AV-16 Spencer Bldg., Atlantic City, N. J.



EBONY SWALLOWS hand-carved in AFRICA

Magnificent plaques bring the excitement of a jungle beat to your walls. Trio of graceful swallows was carved of blackest ebony by natives in Tanganyika. Arrange them in a drift to fit your wall area. Each is 7" long. At this low price, you'll want several sets—for yourself—for gifts.

SET OF 3 Only \$1.50 ppd.

FREE: Write for 32-pg. Magazine-Catalog of 250 exotic imports from 25 countries. (Subscription—4 issues—free with order).

**SHOPPING
INTERNATIONAL
INCORPORATED**

Dept. 398, 25 Lafayette Ave., White Plains, N.Y.

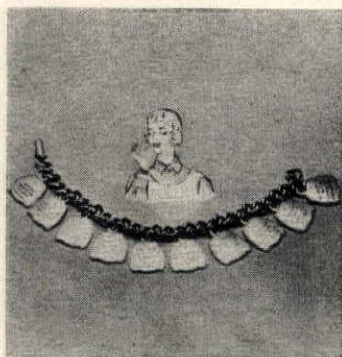
Order merchandise by writing directly to shops. Enclose check or money order. Any unused item (not personalized) may be returned by insured mail for refund.

AROUND

with Ann McLaughlin

Cool man, cool

For a teen-age youngster, a bracelet hung with ten charms lists ten rules of good conduct in terms she understands. Link bracelet and the shield-shaped charms are made of sturdy metal finished in 18k gold plate. \$1 postpaid, Federal tax included. Order from Glasscraft, Dept. HG1, 920G, Chicago Ave., Evanston, Ill.



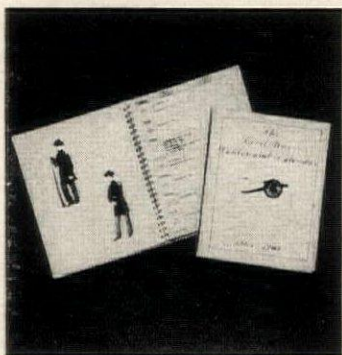
Canapé cut-ups

Make bite-size canapés with metal cutters designed in attractive shapes. Imported from Italy, these sturdy aids will help to make a most appetizing array of tidbits. Use them for cheese, potatoes, spiced meats and bread. \$1.98 the set of 24 assorted cutters, ppd. Sunset House, HG1, 81 Sunset Bldg., Beverly Hills, Calif.



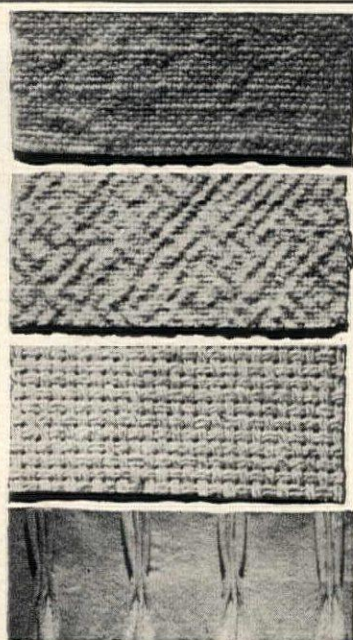
What happened then?

A practical way to review a portion of American history is with the 1861-1961 Civil War calendar. Each page has two columns: one with notations on Civil War activities, the other blank for 1961 appointments. This is a good gift for business associates. \$2 each; \$8.95 for 5. Civil War Press, HG1, 380 Lexington, New York, N. Y.



Gambit

Give a serious player of the ancient game a handsome set of chessmen made of artstone hand-painted in white and gold, purple and silver. Each beautifully detailed figure is about 4½" high. The 32 figures come in a box which opens into a playing field. \$9.95 ppd. Greenland, HG1, 3735 NW 67th St., Miami, Fla.



HOMESPUN HOUSE
291 So. Robertson, Beverly Hills 4, Calif.

**only \$2.98 a yard
and it's 10 feet wide!**

California decorators and architects "up end" it to drape the widest window floor-to-ceiling, with one piece of cloth! No seams to sew or show! 100% cottons, heavy primitive weaves, woven for quick fluff-dry laundering—never ironed. Smart and serviceable for slipcovers, bedspreads, tablecloths.

Send 25¢ for catalog. 14 samples in an interesting choice of textures in both unfinished yardage and preshrunk, in natural and off white, in pure white and in custom colors to match your own swatch or paint chip. All are in floor-to-ceiling widths from \$2.98 to \$4.98 per yard.

**world's widest
seamless draperies!**

Cloth so wide its width goes floor to ceiling. Endless pleating along one edge provides panels to your exact rod size... hemmed, ready to hang, only 10¢ per rod inch plus yardage cost. Handsomer, at lower cost, because they're seamless! Send 25¢ for catalog described above.

**jump-in
suit
\$6.95**

Ideal way to look glamorous while you work... Comfortable jump-in suit of satiny cotton. Wear while you clean, shop or dig in the garden. Full-length zipper; convenient drop-seat back ends in pretty tie front. Order in Black or Blue trimmed with Red & White, or Tan trimmed with Coral & Toast.

Sizes 12-20...\$6.95

Add 50¢ post.

Send cash, check or M.O. Satisf. Guar.



OLD PUEBLO TRADERS

Box 4035, Dept. GJS • Tucson, Arizona



At Last...

**AN ELECTRIC HOT POT
THAT REALLY WORKS!**

Just plug in the cord and you have boiling water for instant coffee or tea in 2½ minutes. Base stays cool—can be used right on the table. The 6-cup pot is completely immersible. In fine translucent white china (to go with your best dishes!). Fully guaranteed, listed by Underwriters Lab., Inc., AC-DC.

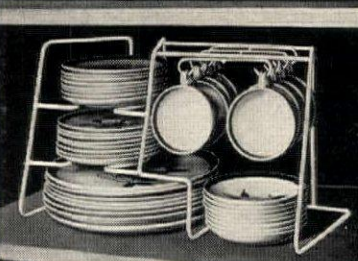
\$3.95 postpaid

Send for free gift catalog

Artisan Galleries

2100 B-1 N. Haskell

Dallas 4, Texas



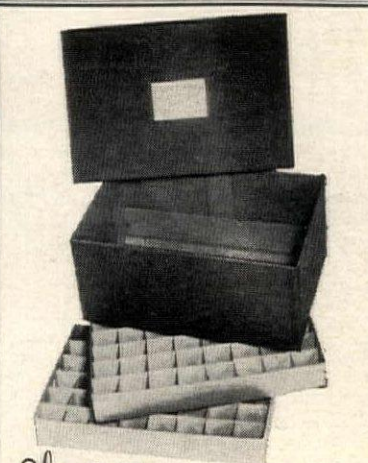
Dinnerware Storage Rack

Bet you never dreamed you could store a whole dinner service for 8 in just 17¾"x9"x9" of space! You can—and safely, too, with this compact rack of heavy steel with white vinyl cushion coating that keeps dishes from chipping. It holds 8 each of plates, cups, saucers, bread and butter and fruit plates. Order No. L245-6, Dinnerware Storage Rack, \$3.49 by mail, postpaid.

Write For Free Gift Catalog!

Miles Kimball

56 Bond St., Oshkosh, Wisconsin

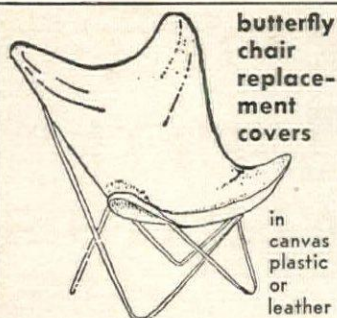


**Christmas
DECOR CHEST**

Once the hustle and bustle of the holidays are over, what are you going to do with all those ornaments? Our Red heavy duty cardboard chest is especially designed to store Christmas tree decorations, and has space for 96 large ornaments or 300 smaller ones, 8 sets of lights, tinsel, decorative rope and under-tree items. Sets up in a jiffy to 27x18x12".

\$4.25

Sorry, no C.O.D.'s
PARSNIP HOLLOW PRODUCTS
DEPT. G-1, EAST HADDAM, CONN.



butterfly chair replacement covers

in canvas plastic or leather

great news! our most popular re-cover, now in three durable materials, each cover with triple-stitched, reinforced seams and pockets. extra roomy cover fits all sizes.

money-back guaranteed satisfaction.

canvas: heavy-duty 12 oz. cloth in turquoise, coral, gold, black, green, orange or natural.....\$3.95 ppd.

plastic: handsome solid-tone with reinforced back; won't split or peel. white, black, turquoise or orange. \$6.95 ppd.

leather: top-grain, tanned and treated genuine cowhide. dyed to rich perfection in white, black, saddle tan, burnt orange or turquoise. \$24.95 ppd.

for sample swatches send 50¢ per set send for free catalog

Patiosales dept. hg-11, box 25, 1672 skokie valley rd. highland park, ill.



V. I. P. BOX

For Very Important Papers

STASH YOUR CASH, savings bonds, policies, jewelry and your daughter's curls in this strong box. Colorfully personalized with your full name and the words: "Private, Hands Off." A marvelous present for any occasion. Silver-gray metal box with key is 12 1/2" x 5 1/2" x 3 3/4"

\$2.95 plus 30¢ post.

No C.O.D.'s, please. Send for FREE Catalog



37-85 Exeter St., Dept. G-11, Forest Hills 75, N.Y.

FREE BROADLOOM Color Catalog

Your OLD RUGS, Clothing help to—

SAVE UP TO 1/2

FACTORY-TO-YOU

Write for big New FREE Olson Rug, wall-to-wall Carpet Book!

49 Model rooms. New Tweeds. Lovely solid colors, casual texture blends, leaf and floral patterns. Early American and Oriental patterns. Ovals! See how you can get deeper-textured Reversible Broadloom Rugs, any size, at big savings. Monthly payments. No risk trial offer. Our 87th Year... 4 million customers!

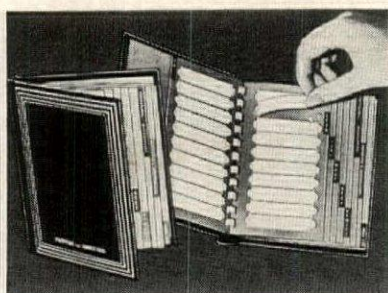
Mail Coupon or Postcard to Nearest Address

OLSON RUG CO., Dept. A-54, Chicago 41, New York 1, San Francisco 8 Mail Rug & Wall-to-wall Carpet Book, Gift Offer.

Your Name _____

Address _____

Town _____ State _____



LIFETIME ADDRESS BOOK—\$1

New TAB ADDRESS BOOK can't get out of date... ever! Revisions can be made lightning fast! Name tabs slip in and out for quick changes. Contains a 12-page address file, plus extra pages for services, birthdays and anniversaries. PLUS pages for gift and Christmas card list... 30 pages in all! PLUS 50 extra tabs for changes. Spiral-bound in beautiful leather-like binding with handsome gold stamped decoration. Money back guarantee! Only \$1, postage paid. Order TAB ADDRESS BOOK from Sunset House, 297 Sunset Building, Beverly Hills, Calif.



Got a Posy Problem?
LEARN FLOWER ARRANGING AND FLORISTRY AT HOME

FOR FUN—We teach you how to create all kinds of floral arrangements with professional skill. You'll learn quickly, from our easy to understand and fully illustrated lessons, how to design and make professional home arrangements, corsages, centerpieces, etc. Your church and club will welcome your assistance in creating those "something special" impressive floral arrangements. Our unique home study course has shown many students how to win coveted Blue Ribbons. We show you how to earn money while learning—through creative flower arranging.

FOR PROFIT—We prepare you to cash in on countless money-making opportunities. Our course shows you how to gain lasting security and independence. You'll learn how to design and create professional arrangements for homes, weddings, social affairs, funerals—in fact, every place flowers are used.

Start your own business—full or part time—or get a well paying position.

LOW monthly payments—many pay for course from earnings, we show you how! May we send FREE, and without obligation, our booklet, "Opportunities in Floristry"? No salesman will call. For an exciting future, a Lifetime Career, ACT NOW! Drop us a card today!

Our Training Program Accredited by the National Home Study Council.

NORM & SUE MORRIS

NATIONAL FLORAL INSTITUTE • Studio HG-11

11826 SAN VICENTE BLVD., LOS ANGELES 49, CALIF.

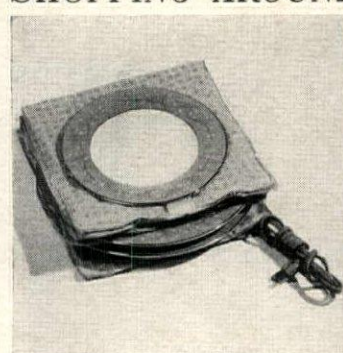
"All-Weather Outfit"

JACKET, COVERPANTS, OVERMITTENS
Protect Against Wind, Water, Snow

Our exclusive easy-on, easy-off all-weather suit for boys and girls may be worn over ordinary clothing for complete protection against winter's worst. Jacket and pants of weatherproof vinyl fused to a warm knit-flannel backing; overmittens of U.S. rubber Naugolite slip over mittens and zip up to elbow—no chapped wrists here. Suit color choice of RED or CHARCOAL; mittens in RED only. Full sizes: Jacket, 2-8, \$4.95; 10 & 12, \$5.95; Pants, 2-8, \$4.95; 10 & 12, \$5.95; Overmittens, 2-12, \$1.95... all ppd.

Johnny Appleseed's
Box 700, Beverly, Mass.

SHOPPING AROUND



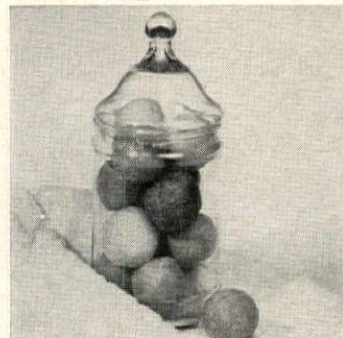
Gourmet's choice

To serve good food properly, be sure that all serving dishes and plates are hot. To heat dinner plates, use the thermostatically controlled electric plate warmer. It will hold ten plates, keep them at the proper temperature. Cover on warmer is removable for washing. \$9.95 ppd. Elizabeth McCafrey, HG1, Northport, N. Y.



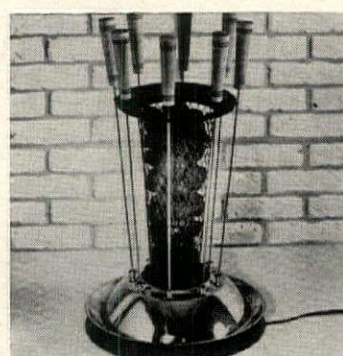
Serves you right

To avoid watering down the martini, use the giant-size Chianti bottle which has a glass pocket inside just for ice. The aromatic cocktail will be frosty cold, completely uncontaminated by water. 13" high, bottle holds 64 ounces. \$3.33 with colorful raffia decoration. Ppd. Foster House, 6523 N. Galena, Peoria, Ill.



Fairy balls

An apothecary jar filled with colorful wash-balls makes a charming effect in the guest lavatory or bathroom. Jar is clear glass, balls are made of the finest soap deliciously scented with pine, lemon, bayberry, or rose. \$3.50 for jar and thirteen balls of soap. Ppd. Carolina Soap & Candle, HG1, Southern Pines, N. C.



Eating in the open

Newest aid for alfresco meals: the Kabob'n Grill. Powered by electricity, the grill is fitted with eight vertical skewers which rotate over a conical firebox designed to hold charcoal. Stainless-steel pan collects drippings. Easy to clean, it can be used for large or small gatherings. \$29.95 plus 50c. Taylor Gifts, HG1, Wayne, Pa.



Chase the goblins

Pin-ups of favorite friends provide companionship in the nursery. They include Jack and the Beanstalk, Humpty Dumpty, the Cat and the Fiddle. Each picture glows in the dark, will reassure a youngster who wakes suddenly at night. Backs are adhesive. \$1.98 the set of 32. Ppd. Bancroft, HG1, 2170 S. Canalport, Chicago, Ill.



FOILED AGAIN! . . . by an easybaby car belt

- Here is the answer to safe driving with young children on long drives or short trips about town.
- Child can stand, sit, or lie down in comfort and safety.
- It need never be removed—is not in the way when not in use, replaces cumbersome car-seats.
- Made of strong blue webbing, this adjustable belt fastens around the child's waist with a dog leash catch and travels up and down a second strap that buckles over the seat back. A perfect baby present.

Satisfaction guaranteed. Check or M.O. Postpaid in U. S. \$2.50 Harvest House, Inc., 1200 Niagara R590, Buffalo 13, N. Y.



World's Most Amazing Adjustable Dress Form

GUARANTEES CUSTOM-FITTING CLOTHES ...OR NO COST!

A Newly Patented Single Form That Adjusts Easily to Regular Sizes, Half Sizes and Many Figure Variations from 8 to 20 Inclusive (Special Model for Sizes 20½-50). New . . . Easy-to-Use . . . Low Cost!

So Easy To Use Even a Beginner Can Make Custom-Fitting Clothes. Distinguished Italian-American Designer Creates Brand New Dress Form Called PERFECT FIT ADJUST-O-MATIC. So strong, it won't Crack, Chip or Break—Stores Away Easily!

None of that dreaded home-made look. Why pay \$30 or more for a dress form? You'll create professional styles and precision fit with the aid of ADJUST-O-MATIC for a fraction of the cost—Even if you never made clothes before.



If you are one of the many women who "struggle along" on guesswork without a dress form—if you've hesitated to invest in a dress form that is useless once you gain or lose weight—if you feel that an adjustable form has too many complications without accuracy—here's exciting news for you!

Distinguished Designer Develops Most Flexible Dress Form Ever

After years of painstaking research, Luigi Cella, distinguished Italian-American designer for 35 years, has finally developed the dress form called PRECISION FIT ADJUST-O-MATIC, the one dress form so handy and simple to use . . . so fool-proof to assemble with the clear step-by-step instructions included . . . so flexible and adaptable that you can virtually reconstruct your own figure and that of other women in your family. The Magic Secret, found only in ADJUST-O-MATIC, is a unique precision-accurate method of "dialing" your dimensions. Fit the 15 slide-together sections into each other . . . gently apply pressure with your fingers until your printed number shows through the magic windows in every measurement area—and ADJUST-O-MATIC virtually reconstructs your figure.

Takes The Guesswork Out Of Sewing

With your ADJUST-O-MATIC dress form you see in advance just how attractive and becoming your dress, skirt, coat, or blouse will look. Now you can fit, pin, hem, baste, alter perfectly. Your made-at-home clothes will have the custom-fitted look you desire.

ADJUST-O-MATIC adjusts easily to regular sizes and many figure variations from 8 to 20 (special model for sizes 20½-50). You can make literally dozens of different combinations . . . compensate for slight body defects . . . (allow for your own bustline variations) . . . then readjust to a completely different size and shape for other women in your family.

Now whether you make your clothes or buy them, you can be fashionable, stylish, comfortable and custom-fitted at all times. ADJUST-O-MATIC helps you expertly remodel last year's clothes into 1961 fashions more quickly, easily and expertly . . . make

many different alterations . . . design your own styles or use any standard pattern.

Now you save needless hours fitting your clothes. Never again need you rip out seams because your skirt didn't hang properly the first time.

Never again need you struggle, strain, twist, turn, trying to get a perfect fit . . . or wear out-of-style clothes . . . or discard expensive alterable suits and dresses because you've gained or lost a few pounds.

You can make your adjustments right on the dress form—and slash your sewing time. ADJUST-O-MATIC helps solve your dress-making problems and with such professional-type results you'll glow with pride and satisfaction as you show them off.



Flexible Rugged Material

Sturdy ADJUST-O-MATIC is constructed of a new material containing DuPont Neoprene and exclusively compounded for long life and durability. It won't disintegrate or fall apart, and laughs at the roughest treatment. Throw it on the floor—see how wonderfully well it stands up, won't crack, chip, or break.

Yet ADJUST-O-MATIC is so light, so versatile, so easy to use that you can fit your blouse, pin it, baste it—all while seated and ADJUST-O-MATIC takes up so little space, because it comes apart and stores away conveniently in any drawer, or on any shelf.

Amazing Trial Offer

We're so convinced PERFECT FIT ADJUST-O-MATIC will aid you to make beautifully tailored, professional clothes the first time you use it that we make this AMAZING NO RISK OFFER. Try revolutionary ADJUST-O-MATIC in your own home for 30 days. See for yourself how beautifully constructed it is . . . how you turn "old dresses into new" . . . make too small or too large alterable clothes fit you perfectly again . . . helps you make your own suits and dresses in as little as half the regular time . . . slashes your clothing costs . . . and helps you in so many other ways—marking hems, adjusting waist lines, changing necklines, and making all your clothes fit you as if they were made to order. If you are not 100% delighted, return it for full refund!

GUARANTEE

Put PERFECT FIT ADJUST-O-MATIC to every test. Prove to yourself why it's more versatile than dress forms costing many times more. Yet all that amazing PERFECT FIT ADJUST-O-MATIC costs is \$4.95.

MAIL THE AMAZING TRIAL COUPON TODAY! If after using ADJUST-O-MATIC in your own home for 30 days, you don't agree that it will save you endless time, work, and money . . . if ADJUST-O-MATIC doesn't pay for itself the very first time you use it . . . if you are not 100% delighted, return it for full refund!



IMAGINE! This rugged adjustable steel stand that folds away in seconds for a collapsible form. Stand recommended for best results with dresses, coats, other full figure clothes. Only \$1.98

U.S. PATENT NO. 2,922,555



The staff of experts at Good Housekeeping Magazine examined EVERY word and EVERY line of EVERY paragraph in the advertisement with the same care that is exercised in the preparation of their editorial material. This was done so that they can offer you their assurance of truthful advertising claims.

Through the extensive use of their laboratory facilities and their staff of experts, Good Housekeeping is convinced that PERFECT FIT ADJUST-O-MATIC DRESS FORM is of good quality. Product claims in this advertisement are true representations of the benefits which this product makes available to the consumer.

HERE'S THE AMAZING SECRET



This photo of shoulder section shows you how MAGIC WINDOWS in every measurement area give custom fit at all times.

WHY PERFECT FIT ADJUST-O-MATIC GIVES YOU CUSTOM TAILORING EVERY TIME

- Easy Size Selection; Adjusts to Figure Measurements
- Form Assembles To Your Own Figure
- Grows and Loses Right Along With You
- Scientific Guide Lines Insure Perfectly Centered Seams
- Conforms To Standard Patterns
- Can Be Used In Sections Or Full Figure
- Lightweight! Easy To Use Even When Sitting
- Imagine! 15 Take-Apart Sections Store Flat On Shelf Or In Drawer

MAIL THIS AMAZING TRIAL COUPON TODAY

HARRISON HOME PRODUCTS CORP., Dept. 1-HG
8 KINGSLAND AVENUE, HARRISON, NEW JERSEY

Please rush revolutionary PERFECT FIT ADJUST-O-MATIC Dress Form that guarantees custom-fitting clothes for the entire family for 30-day NO RISK TRIAL. If after trying PERFECT FIT ADJUST-O-MATIC I am not delighted in every way, I will return it for full refund.

CHECK ☐ Reg. Size (8 to 20) Recommended if bust is 30"-40".
HERE ☐ Large Size (20½-50) Recommended if bust is 41"-52".
☐ SEND C.O.D. When postman arrives I will pay him \$4.95 plus C.O.D. Postage. Money Back Guarantee.
☐ SAVE POSTAGE: Send \$4.95 with your order and we pay all postage. (West of Mississippi add 35c. Same money-back guarantee.)

NAME _____
ADDRESS _____
CITY _____ ZONE _____ STATE _____

☐ DRESS STAND: Also send handy steel collapsible ADJUST-O-MATIC Dress Stand, only \$1.98 additional.

CANADIAN CUSTOMERS: Dress Form \$5.95, Dress Stand: \$1.98. Order from Harrison Products, Ltd., 539 King Street, W., Toronto, Ontario.

MEXICAN REBOZA

This lovely 100% wool stole was personally selected for quality and value by Irene... for you! 84" long by 24" wide. Beautiful, hand-tied fringe. The ideal gift at a most moderate price. White, pink, light blue, light green, and black.

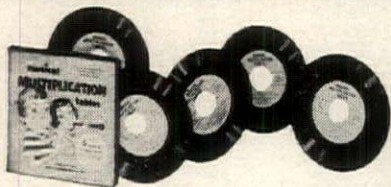
ONLY

\$5.95 2 for \$11.50

Plus 5c insurance. Postage prepaid. No C.O.D.'s. Specify colors wanted.

IRENE

9910 Belgrade Road
Miami 57, Florida



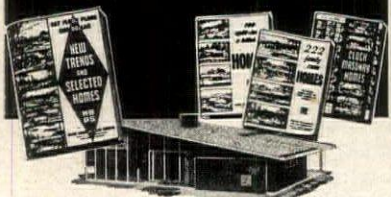
Now

Johnny can learn to multiply!

Get these new *Musical Multiplication Records*—and see his marks in arithmetic go up, *quickly!* All the Multiplication Tables from 2's through 12's have been *set to music* on 5 records. Each table has its own catchy tune and musical quiz. Children love to play them. Used in thousands of schools. Parents and teachers report wonderful results. Write for free folder to:

Bremner Records, Dept. D-9, Wilmette, Ill.

BUILD your dream home... SAVE with Proved Home Plans



TODAY! Send for These Plan Books

In these plan books are hundreds of beautiful dream homes, dearly loved custom features and new building ideas. HBPS plans clearly illustrated in these books are available at very low cost. Builders and contractors alike use them for sound, money-saving construction. You can save \$1000 or more with HBPS Builder-Proved Blueprints.

SAVE any 3 books \$2.00 Postpaid

- ☐ FAMILY ROOM HOMES... 222 easy-living plans \$1
- ☐ 300 NEW TRENDS... finest selected homes \$1
- ☐ HILLSIDE & SPLIT-LEVEL... 100 special plans \$1
- ☐ 223 Block Masonry Homes... noted for low cost \$1
- ☐ MULTIPLE FAMILY HOMES... 85 duplex & courts \$1
- ☐ WEEKEND CABINS... cozy, easy-to-build plans \$1

HOME BUILDING PLAN SERVICE

Studio E, 2454 Sandy Blvd., Portland 12, Oregon

DOLLS!

LEARN WORLD'S MOST FASCINATING BUSINESS



We teach you to make, repair, and sell all kinds of Dolls and accessories. Study at home. **Excellent money making opportunities** in every locality. Start a business part or full time. **Easy to learn. Low monthly payments**—many pay for their course out of earnings made while learning. We show you how. May we send **FREE** and without obligation our informative booklet? No salesman will call. For an exciting future, **ACT NOW!**

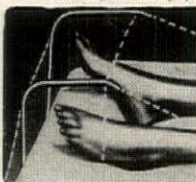
NORM and SUE MORRIS
THE DOLL HOSPITAL SCHOOL
11826 SAN VICENTE BLVD., STUDIO HG-11
LOS ANGELES 49, CALIFORNIA



TRANQUILIZING PILLOW

When tense or all worn out from the cares of the day, relax in a warm sudsy bath with your head cradled in this patented Relaxapedic bath pillow. Aches disappear, cares wash away—you feel new again! Completely wet-proof, keeps hair dry. Held firmly in place by two suction cups, adjustable for height and softness.

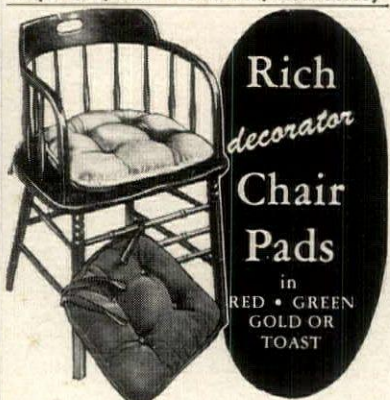
Gaily hand decorated with colorful flowers. Choice of gold, pink, blue or turquoise. A practical gift of lasting beauty and comfort. Only \$2.25 postpaid. Two-day airmail, 40¢ extra, if desired.



BLANKET SUPPORT makes cozy foot-free space. With sleep-disturbing blanket pressure gone, you can stretch and turn freely. Natural sleep comes quickly. Fits all beds. Arms fold down. Enjoyed equally with sheet, blanket or electric blanket. Perfect gift for restless sleepers, arthritics, invalids—\$4.75 mailed free. Guaranteed.

BETTER SLEEP, INC.

Dept. 351, New Providence, New Jersey



Rich decorator
Chair Pads
in RED • GREEN
GOLD OR
TOAST

Add brilliant color to your home, luxurious comfort to your hard furniture. Inch-thick foam rubber chair pads covered in rich pinwale corduroy does it! Order by size and color. Satisfaction guaranteed OR money refunded in full.

Large 16 1/2" x 18"—\$3.98 each 4 for \$15.50
Small 14" x 14 1/2"—\$2.98 each 4 for \$11.75

Add 25¢ shipping for each pad ordered

FREE
WINTER
SALE
GIFT
CATALOG
Write for it!

Foster House

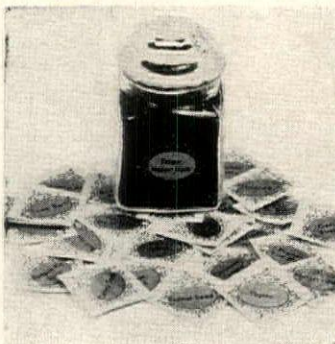
6523-A1 N. Galena Road
Peoria, Illinois

SHOPPING AROUND



What's his name?

For the executive in the family: a handsome desk set engraved with a name or name and title. Walnut base is fitted with a walnut-framed brass plaque. Engraving is accented with black. Any marking up to 20 letters. \$8.95 complete with Sheaffer ballpoint pen. Postpaid. Spear, HG1, 574 Spear Building, Colorado Springs, Colo.



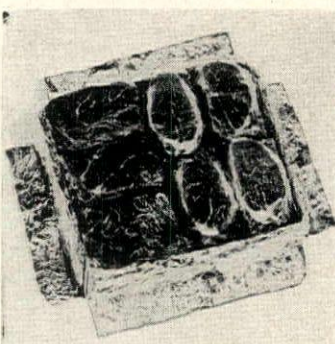
Kitchen pep-up

Add charm to the room in which so many hours are spent. Decorate metal canisters and glass jars with bright labels for herbs and spices. Each label is 1 3/8" square, finished in gold and red and marked with black letters. Specify set desired: herbs or spices. \$1.75 for 42 labels. Ppd. Authentics, HG1, Box 546, Cincinnati 43, Ohio.



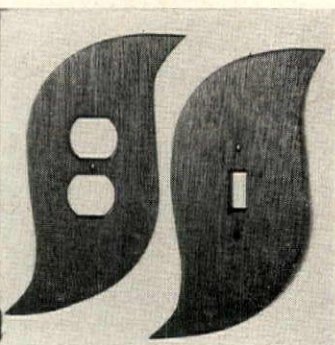
Mosaic magic

Take any common or garden clay flower pot and turn it into a decorative container with a kit which includes imported tiles, adhesive and a sturdy grout. The kit contains enough tiles in light and dark tones to cover a 6" pot or two 4" pots. \$2.98 ppd. White Rooster Shop, Dept. HG1, 189 Friend Street, Boston, Mass.



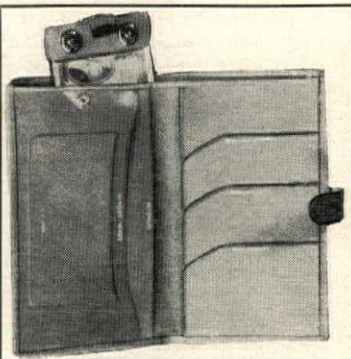
For status seekers

To impress the best-loved member of the family or a flint-eyed boss, have on hand a box of Pfalzer's delicious steaks (otherwise supplied only to clubs and hotels). The box contains eight 6-ounce filet mignons (each 1 1/4" thick) and six center-cut top sirloin steaks (each 8 ounces). \$31 ppd. Pfalzer, L.E.A., Chicago, Ill.



Make the switch

For contemporary decoration: free-form switch plates which will add charm to a modern setting. Made of polished walnut, these come for single toggle (shown right), \$1.50; for double, \$1.95 and triple, \$2.25. The plate for double appliance outlet (shown left) is \$1.75. Ppd. Write for catalogue. Harriet Carter, HG1, Plymouth Meeting, Pa.



THE CASE OF THE MIGRATORY FEMALE

A proper passport case will simplify things when you travel. Genuine leather case for ladies is silver-gray with hand painted flowers. Compartments for baggage checks, rail tickets, foreign money, passport, travelers checks, etc. Folded, 4 x 7 1/2". For the meandering male, we have one in black Morocco. \$11.00

We pay postage. No C.O.D.'s, please.

EDITH CHAPMAN

ROUTE 303 • DEPT. 21
ROCKLAND COUNTY, BLAUVELT, N. Y.

SHOPPING AROUND

Fashion's favorite

The two-legged skirt is back in the news again. One of fashion's pets, it is both good looking and practical. Made of washable crease-resistant Arnel and rayon in brown, sand, blue, loden or black, it buttons into a skirt, unbuttons into pants. 10 to 18: \$6.45; 32 to 38: \$7.45. Ppd. Do-A-Lots, HG1, Box 631, Brockton, Mass.



Space saver

For good looks and good design, we suggest the "Sto-Rail". Made of metal, it consists of a storage bin and long decorative shelf, brass braces and hardware. 43" long, it comes in good modern colors. \$25 for one "Sto-Rail". Exp. coll. Send for catalogue of other units. Tempo, HG1, P. O. Box 25, Highland Park, Ill.



For wall telephones

When the doorbell rings while you are in the midst of telephoning, murmur an apology and hang the receiver on this convenient wall bracket which also holds a gold-tooled leather memo pad and magnetic, gold-plated pencil. Memo pad is 3" by 5" and uses standard refills. \$4 ppd. Panda, HG1, 1200 Niagara, Buffalo, N. Y.



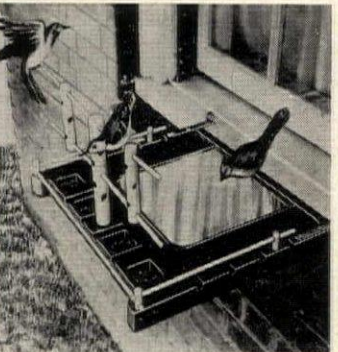
Gift for the garden

Delight a green-thumb hobbyist with enchanting faucets for garden or greenhouse. Made of cast bronze finished in green, they come in a choice of three designs: a spread-wing sparrow, a leaping trout and a graceful dragonfly. Specify first and second choice. \$10.75 each, ppd. Erkins, 8 West 40th St., New York, N. Y.



Flight deck

Invite wild birds to gather near a wall or window with a bird feeding station. Made of Duralon plastic, it has four seed wells, a water pool and feeding sticks to lure a great variety of winter birds. Dowels and posts are made of hardwood. 17" by 15". \$6.55 each, ppd. Duncraft, HG1, Dunn Bldg., Penacook, N. H.



MARBLE STAIN REMOVER and POLISH

Removes Stains—Polishes—Protects

Restores marble topped furniture to original beauty. Years of dirt and discoloration vanish leaving marble new and bright. Apply Marble Polish for glowing lustre and protection from dirt and stains. Stain Remover & Polish completely safe, will not deface marble.

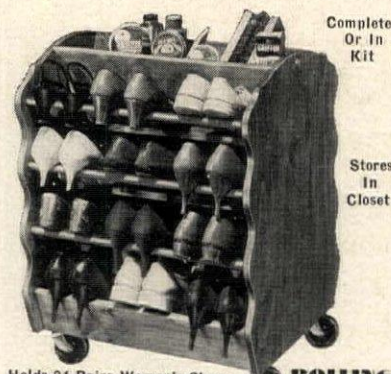
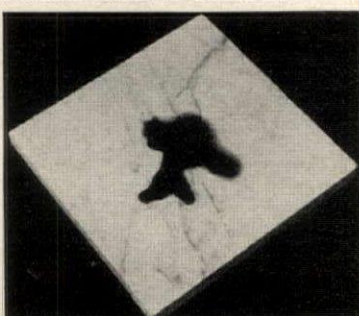
Marble Stain Remover.....\$3.23 ppd.
International Marble Polish.....3.23 ppd.

MARBLE CARE KIT.....\$5.95 ppd.
for complete kit

Satisfaction Guaranteed

Add 35c West of Mississippi River. Sorry no C.O.D.'s.

International Marble Cleaning Co., dept. G-1
9 Wyckoff Ave. Brooklyn 37, N. Y.



Complete
Or In
Kit

Stores
In
Closet

Holds 24 Pairs Women's Shoes
—up to 20 Pairs Men's Shoes
—and All Cleaning Gear

ROLLING
SHOE
RACK

Weed out the shoe jungle in your closets with this practical, versatile rolling shoe rack. It's a lifesaver for families that are shoe and slipper scatterers. Roll it around on large, free-wheeling casters for a quick pick-up job, push it out of sight under short garments in the closet, pull out for instant selection. Holds a houseful of men's, women's and children's shoes, all styles. Makes polishing sessions fun. Just brushes and polishes all smartly at hand. 22"W., 16"D., 26 1/2"H. Finely crafted of satin-smooth honey tone knotty pine or in lovely maple finish. Only \$24.95. Express Charges Collect.

EASY HOME KIT—Simple assembly. Precision cut, pre-fitted, drilled, sanded, etc., ready for finishing. Complete with casters and fittings. Simple directions. Only \$16.95. Express Charges Collect.

LARGE NEW FREE CATALOG—600 PIECES of finished and Kit Furniture in Friendly Pine.

Immediate
Delivery
Not Sold
in Stores

Yield House
Dept. G-1
North Conway, N.H.



THE FOUR SEASONS

Reproductions of the beloved Currier & Ives scenes, with delicately blended colors baked in for permanence, look amazingly like their illustrious originals and make a charming wall grouping. Framed American Limoges plaques, 4" in diameter have solid-brass hangers.

PAIR \$2.95 ppd. SET OF 4, \$5.00 ppd.

Pa. Residents Add 4% Sales Tax • Sorry No COD'S

TAYLOR GIFTS

226 W. Wayne Ave., Wayne 3, Penna.



CARNATIONS IN BLOOM

Pretty pink carnations add sparkle to our fabulous reed basket bag. The luscious velvety flowers are a gay contrast to the golden flecked white basket and bamboo handles. Beautifully fabric lined... this is a sturdy, roomy bag for your winter cruise... summer fun later on. Oval shaped, it is 10" long, 8 1/2" high. \$30.00

Not Shown: Same bag available with strawberries.

MATCHING CARDIGAN has carnations or strawberries and velvet leaves on white or beige. Heavenly soft fur blend. Sizes 36, 38, 40. \$30.00

Prices include tax and postage.

Sorry, no C.O.D.'s

THE LANDING COMPANY Dept. G-1
150-57 Northern Blvd., Flushing 54, N.Y.

Famous

**Madison
Ladder
Back** 9⁹⁵
fully assembled



Seat 18" high
17" w. x 14" d.
height 43"

Faithful copy of the original Ladder Back chair that played such a prominent role in bygone days. Reflecting all the charm of its era, the Madison still blends beautifully in any setting... from the White House to your house. Of specially selected hardwood, it is carefully hand made to last for generations. Hand-woven seat of fibre rush in Colonial 4-point pattern.

Unfinished ash, smoothly sanded, ready to paint, stain, wax or oil.....\$9.95
Natural finished ash (blonde).....10.95

Birch—finished in Maple, Mahogany, Walnut, Cherry or Pine 12.95

For matching Arm Chair add \$4.00 to above prices.

Minimum order TWO. 10% discount on six.

Direct from our workshop to you.

Quick delivery. Express charges collect.

Send check or money order. Satisfaction guaranteed.

NEW YORK • LONDON • PARIS • MILAN

Jeff Elliot Craftsmen



THE PERFECT GIFT

Unbelievable works of art 39.95 to 299.95 at unbelievably low prices.

Canvas sizes from 12" x 16" to 30" x 40".

19 Academy Trained Artists to choose from.

Our portraits in oil are TRUE WORKS OF ART, painted on pure linen canvas from your photograph and NOT painted on top of an enlargement of your photo, as is the method of other commercial portrait services. No longer need you envy those fortunate enough to own a family oil portrait. Have you a photo of some loved one whose memory you wish to perpetuate? Compare our works of art with others selling up to \$1000. Living Likeness Guaranteed.

FREE! 28 PAGE BEAUTIFUL ILLUSTRATED CATALOG "How to Order an Oil Portrait"

Van Dyke Oil Portraits, Ltd.

Dept. R, 26 W. 56 St., New York 19, N. Y.

"Largest in the field of oil portraiture"



Play Right Away!

ANY INSTRUMENT

Now it's EASY to learn ANY INSTRUMENT—even if you don't know a single note now. No boring exercises. You play delightful pieces RIGHT AWAY—from very first lesson! Properly—by note. Simple as A-B-C. You make amazing progress—at home, in spare time, without teacher. Only few cents per lesson. 1,000,000 students including Lawrence Welk.

FREE BOOK Shows how easy it is to learn music this modern way. No obligation; no salesman will call upon you. Just print your name and address below, clip out and mail TODAY to:

U.S. School of Music, Studio A3871
Port Washington, N. Y. (Est. 1898.)

Name.....

Address.....

City..... Zone..... State.....



PORTRAITS, INC.

PORTRAIT CENTER OF AMERICA

Your choice of today's foremost
portrait painters and sculptors

136 EAST 57th STREET, NEW YORK

TAIGALS
SEND TODAY FOR
32 PAGE FREE
SHOECRAFT
BOOKLET H
SEE HOW EASY IT
IS TO BE FITTED
DIRECT VIA MAIL!

NO RISK TO YOU! Money-
back guarantee if returned
unworn within 10 days.

SAVE MORE MONEY!
NO EXTRA CHARGE

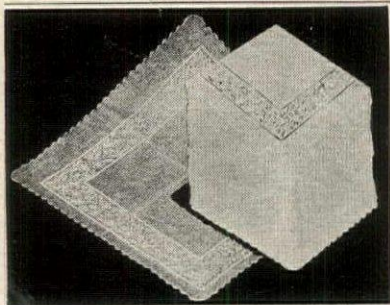
ALL SIZES 8 to 12
Give shoe size
with order.



TYROL
\$15.95

Keep warm
and dry this
winter. Black
leather zipper
boot, wool-lined,
grey Mouton fur collar.
A real investment in comfort.

SHOECRAFT 603 FIFTH AVE.
AT 49 ST. N. Y. 17



Sheer 'Throw-away' Hankies

Elegant, hand-made, imported sheer handkerchiefs look as lovely and dainty as the finest silk... but they're made of strong rice paper! Magnificent white-on-white designs are copied from rare European laces, with dainty scalloped edges for extra finery. Ideal for blow or show! Pack of 50 DISPOSABLE HANKIES only \$1, postage paid. 3 packs for \$2.79. You must be pleased or your money back! Order from Sunset House, 297 Sunset Building, Beverly Hills, California.

A Fountain or an Ornament

In your garden,
loge or patio this
winsome cherub
of Pompeian
stone adds gaiety
and charm, and
the frog the cher-
ub holds is piped
to serve as a
fountain.



Small size—20" high—\$20.00

Large size—36" high—\$85.00

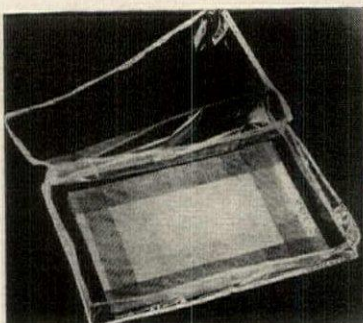
Prices f.o.b. New York

Write for Catalog (10 cents please for mail-
ing). Illustrated are Bird Baths, Pedestals,
Benches, Wall and Center Fountains and
Figures. Largest available stock. Unusual
finds in many rare imports.

Erkins Studios

6 West 40th St. New York 18, N. Y.

ZIPPERED DOILY FILE



Keeps your place mats, doilies and table
linens of all kinds wrinkle-free, dust-free
and easy to get at... ready for use at a
moment's notice. Made of see-through
plastic, bound with matching tape. Zip-
per runs around full three sides so it may
be opened perfectly flat for ready stor-
age and removal of linens. Generous 13"
x 22" with 3" gusset. It holds about 2
dozen mats. Order by number.

No. 627—\$1.00 each—Three for \$2.95 ppd.
No. 1752—NAPKIN FILE (12" x 12" with 3"
gusset) \$1.00 each—Three for \$2.95 ppd.

Send for free gift catalog of unusual items

DOWNES & CO. Dept. 1401D
1014 Davis St., Evanston, Ill.

STUDY INTERIOR DECORATION

FOUR MONTHS' PRACTICAL
TRAINING COURSE
TWO YEARS' INTERIOR DESIGN

Resident Day Classes

Start Feb. 1st. Send for Catalog R

Period and Modern styles, color
schemes, draperies, all fundamentals.
Faculty of N. Y. designers & decora-
tors. Personal instruction. Cultural or
Vocational Courses.

Home Study Course

Starts at once. Send for Catalog C
Same training for those who cannot
come to New York. Practical, useful
and intensely interesting.

NEW YORK SCHOOL OF INTERIOR DESIGN

29 East 72nd St., New York 21, N. Y.

SHOPPING AROUND



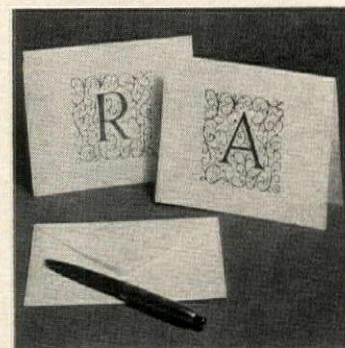
In good repair

If your good leather handbags
need refurbishing for winter, any
repair job will be expertly done
by Century Factory Shoe Repair.
Write for brochure which lists
costs of handbag repairs and shoe
renovation. Experienced master
craftsmen do the work. Century
Factory Shoe Repair Co., HG1,
210 Park Ave., Baltimore, Md.



For nonconformists

This romantic French cradle tele-
phone was used in one of the great
châteaux at the turn of the cen-
tury. Completely re-wired and fit-
ted with a dial, it can be used in
place of the standard instrument.
Finished in white enamel touched
with gold. \$44.50 ppd. Paris Im-
ports, Department HG1, 509 East
80th St., New York, N. Y.



Thanks a million

To express delight for gifts re-
ceived at the holiday season, use
fine Strathmore notepaper marked
with an initial in gold. Paper is
white, marking is raised against
a background of pink, green and
gold. All initials available except
I, Q, X and Z. \$1 ppd. for 20 notes
and 20 envelopes. Kimball, HG1,
100 Bond, Oshkosh, Wis.



Service for eight

For bride or career girl, a fifty-
piece set of dinnerware is import-
ed from England. Priced at only
\$24.95, it comes in the popular
"Willow" pattern in either pink
or blue. Included are: oval plat-
ter, vegetable dish, eight soup,
dinner, salad, bread and butter
plates, cups, saucers. Exp. coll.
Jenifer, Great Barrington, Mass.



Play it safe

When there is an asthma, heart or
migraine patient in the family
keep "Oxygen Lift" near at hand.
It's a small cylinder (10" by 3")
which weighs 20 ounces. Fitted
with a foolproof cap, it is designed
for safety. It will not cause acci-
dents in careless hands. \$7.95 ppd.
Empire Company, HG1, 140 Mar-
bledale, Tuckahoe, N. Y.



DOWN COMFORTS Beautifully RE-COVERED

...in exquisite down-proof satins, taffetas.

Wool comforts recovered, too. And OLD

FEATHERBEDS converted into cloud-soft, feather-

fluff, heirloom comforts by ALDEN secret proc-

ess. ABSOLUTE SATISFACTION GUARANTEED.

Mail Order Only. No salesman will call!

ALDEN COMFORT MILLS-HG • Box 6070 • Dallas, Texas

Write FREE samples of coverings, testimonials, and
for... descriptive folder today. No obligation.



are you a Springmaid?

Your Royal Lace sheets say yes! Springmaid Fashion Sheets, of course. In prints, stripes, pastels and whitest white. From \$2.98 to \$6. Shown, Royal Lace, twin size, \$4.50. At better stores everywhere or write Springmaid, 200 Church St., N. Y.



FREE CATALOG

KING-SIZE, INC. 2641 BROCKTON, MASS.

20" x 14" x 29" high
\$35.00 express charges collect

DESIGNERS and MAKERS of UNUSUAL



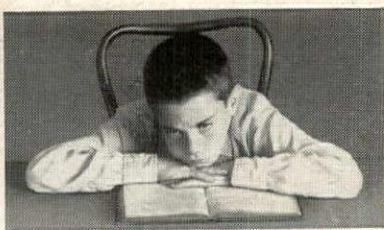
Mail \$1.00 for Catalog,
Interiors in Color and
more. Visit this delightful
Landmark Shop, or see
it Displays at Workshop.
Lambertville, N.J., or at
Mystic, Conn.

1117 Broadway, Hewlett, Long Island, N.Y.



One of America's well known Diamond Cutters dare to make you this amazing offer! Order the diamond you want. We will mail it direct to your home without payment, if reference is given, for FREE 10 DAY INSPECTION! Wear it, examine it, have it appraised. If it isn't appraised for at least 50% more than the purchase price, we refund double your cost of appraisal. You only pay when convinced. Our 25 years as diamond cutters and importers is behind this offer. This is your sure way to buy diamonds. Order now or send for catalog illustrating over 5000 styles from \$50 to \$100,000.

Name _____
Address _____
City _____ State _____



See how *The Sound Way To Easy Reading* can help him to read and spell better in a few weeks. This new home tutoring course drills your child in phonics with phonograph records and cards. It gives a fresh start in reading to children who are not learning under "progressive" teaching methods. Parents and teachers report children gain up to a full year's grade in reading in six weeks with *The Sound Way To Easy Reading*. University tested and proved. Used in over 2,500 schools and thousands of homes. Write for free illustrated folder. **Bremner-Davis Phonics, Dept. D-9, Wilmette, Illinois.**

Pat. Pend.

**with new
Non-Slip**

Pat. Pend.

Strictly for the ladies! New Princess relieves strain on tired back muscles—buoys you up firmly yet gently—gives you that welcome “rested” feeling that lets you work or play without nagging, robbing discomfort. Appears inches slimmer, without the heavy “corseted” look. Delicately feminine in style. Weighs just 4 ounces—hugs your hips like the skin itself. Adjusts in seconds. Foam rubber back pad for extra-gentle support. Only \$4.98 postpaid. Give hip measure. Removable long zipper attachments available—50¢ for set of 4. Money-back guarantee if returned within 30 days. Hip sizes 46-50, \$1.00 extra.

Royal-T Products Co., Dept. HGN-11L
811 Wyandotte St., Kansas City 5, Mo.

**Private Lake With
Country Club Privileges**

\$695 complete
only \$10 down and
\$10 a month

Guaranteed high dry ¼ acre homesite in this private resort development set in the Central Ridge among the highest, driest elevations in Florida! Ideal location on U.S. 41; only 2½ miles from Rainbow Springs, only 6 miles to Dunnellon, "Home of World's Best Bass Fishing"; schools, churches, shopping, etc. Only 20 miles from Gulf. Features twin mile-wide deep-water fishing lakes right at the property, free membership in private country club; lovely homes, HARD-PAVED roads under construction. All for amazing low \$695 price per ¼ acre site in one of Florida's largest homesite developments. For low cost living, retirement, investment, write for free color brochure plus 24-page booklet of facts, maps, photos; no obligation. Send now to beat coming price rise. AD 59072(ZO)

RAINBOW LAKES ESTATES, Dept. FB-19
819 Silver Springs Blvd., Ocala, Florida



Solid brass bottle opener-corkscrew imported from the Orient makes an unusual and highly practical bar accessory. Shank is beautifully hand engraved and hand chased. The opener-handle untwists to reveal the corkscrew. 7½" long, it is tarnish proof. \$2.88. Ppd. Palley, HG1, 2263 E. Vernon, Los Angeles, Calif.



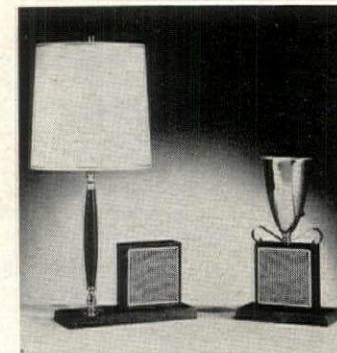
Arrive at your destination from a motor trip refreshed and relaxed. New adjustable back and seat, designed to fit any car, are made of steel alloy and covered with glass-fiber mesh and Saran. Perfect for long trips, for drivers under 5'8", for back sufferers. \$14.95 plus 50c post. Deer Hill, HG1, College Point 56. N. Y.



Convincing fake gems set in sterling silver or gold-plated sterling guard rings make a nice fashion point. \$3.25 for bands set with rhinestones, pearls, rubies, sapphires, emeralds or turquoise. \$5.50 for two guard rings. Postpaid. Federal tax included. Old Pueblo Traders, Dept. HG1, Box 4035, Tucson, Ariz.



Make a masterpiece of a meal by the subtle addition of herbs. The "Herb Chart" can hang in the kitchen as a perfect guide to what to use for what. Framed in polished pine it is 14" by 18" \$4.50. Unframed it is 13" by 17" \$2.50 ppd. Either way it is decorative and useful. Blue Barn, HG1, Box 444, Villanova, Pa.



Give him the "Stereo-Lite" which houses a 5-inch high-fidelity speaker. It connects easily to radio, TV, stereo or hi-fi without the use of tools. Complete with 25-foot cord and linen-covered parchment shade in either white or beige. Write for brochure to Satuit House, HG1, 58 Commercial Wharf, Boston, Mass.



This specially designed plastic tray stores up to 100 pieces of silverware. Built-in separators and compartments hold 12 place settings in neat order. 12 $\frac{3}{4}$ " x 10 $\frac{1}{2}$ " x 2 $\frac{1}{4}$ " tray fits all drawers, making old fashioned bulky chests unnecessary. Silver Cloth Liner fits tray exactly, prevents tarnish. Satisfaction guaranteed. Order 230W. Complete with liner \$3.98 plus 25¢ handling postpaid.

DOWNS & CO.
Dept. 1401A
14 Davis St., Evanston, Ill.



Room designed by Jeremiah Goodman, A.I.D.

Tranquil and meaningful, this room's quiet dignity is more than architecture. It reflects an approach to living—serenely expressed by the Nakora® paneling. The wood itself—grain figures, color variations, textures—counts

as its own decoration. Nothing artificial or superimposed, nothing but real wood, luxuriously finished to bring out its natural warmth. You can feel the difference! See Weldwood® paneling at your Weldwood lumber dealer's.

Far East or Far West, room ideas begin with real wood paneling



See how the same wood paneling, Weldwood Nakora, harmonizes perfectly with either Japanese or Western decor. Or choose teak, oak, cherry—or any of 70 Weldwood real wood panelings as low as \$28 for a 12' x 8' wall.

WELDWOOD

REAL WOOD PANELING

130 United States Plywood showrooms in U. S. and Canada

In Canada: Weldwood Plywood, Ltd.

SEND FOR NEW FULL-COLOR BOOKLET

Robust, rough 'n' ready, here's a family room for everyone to enjoy. Nakora paneling makes a handsome background for spurs and branding irons. And its durable finish keeps it beautiful—practically immune to cooking stains and junior-sized bucking broncos.

United States Plywood
Box 61, New York 46, N. Y.

HG 1-61

I want to see more full-color pictures of ways I can make every room in my home more charming, more useful. Please send me the new 28-page booklet, "Ideas For More Beautiful Homes With Weldwood Real Wood Paneling," showing many interesting idea rooms paneled in these rich, beautiful woods. I enclose 25¢.

Name

Address

City.....Zone.....State.....

STOPS DANGEROUS FALLS!

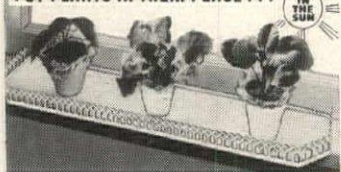


DELUXE ICE GRIPPERS

Insure yourself of firm footing on winter's slickest ice and snow... now you can't slip or fall. Rust proof, steel ice Grippers go on and off in a jiffy over shoes, boots or galoshes. Held secure by webbing straps.

Order #3660 For Women, Children.....\$1.50
Order #3661 For Men (extra cleats).....\$2.49

PUT PLANTS IN THEIR PLACE...



WIDE-LEDGE WINDOW SHELF

Give plants their fill of precious sunshine! Ingenious metal shelf fastens inside any window sill without screws or nails. Windows may be left open or closed. Lace-like fence prevents pots from falling. White enamel finish sets off a lovely window gallery. 5 1/2 x 22".
Order #9764 Window Shelf.....\$1.49

HOW TO ORDER: Order by number. Add only 20c for Postage. No C.O.D.'s please.

BANCROFT'S 2370 So. Canalport Ave.
Dept. HG-374, Chicago 8, Ill.

Craftsmen in Charm



The Susie

A newcomer to our Gallery of Charm Chairs, "Susie" is as pretty, pert and provocative as her name! A chair crafted for charm, comfort and convenience on graceful, simple lines. Upholstered in finest spot-proof velvet in twenty-shade assortment of exciting decorator colors. (Samples on request.) Hardwood frame, rubberized hair and coil spring seat. H. 33", W. 23", D. 18", Seat H. 16". \$31.50. (Your fabric, 4 yds. 36", \$24.) No C.O.D. Exp. Chgs. Coll. Send 10c for Hunt Galleries' "Prevues".

Satisfaction Guaranteed

HUNT GALLERIES

P. O. Box 492 Hickory, N. C.

Craftsmen in Charm



SHEPHERD CUP

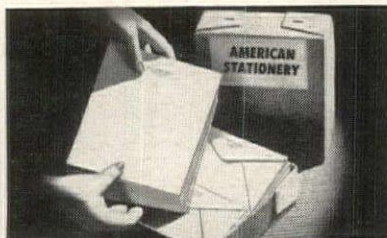
For countless centuries, the shepherds of the Yugoslavian hills have carved these traditional cups to quench their thirst in the mountain streams. Graceful design and painstaking carving on the hard hand-polished fruitwood surface make them a tasteful accessory for today's home. An original, exotic holder for cigarettes, pencils, paper clips, nuts, sugar. 3 1/2" high.

\$2.95
ppd.

FREE: Write for 32-pg. Magazine-Catalog of 250 exotic imports from 25 countries. (Subscription, 4 issues, free with order.)

AMERICAN TRADER

Dept. 401, 31 Lafayette Ave., White Plains, N.Y.



150 Pcs. \$1.00
PRINTED SHEETS AND ENVELOPES
Postpaid

INTRODUCTORY OFFER... THE FINE STATIONERY IN THE PLAIN BOX!

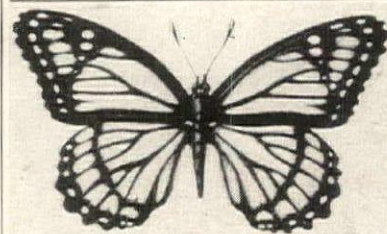
World's finest stationery value, and a quality gift for 42 years! Crisp, rich white bond paper printed with user's name and complete address in Midnight Blue ink. Socially correct, and so convenient for dozens of correspondence uses. 100 6" x 7" printed note sheets, and 50 printed matching envelopes. Maximum of 4 lines of printing with up to 30 characters (including spaces) per line. Only \$1.00 per 150-piece Introductory Box.

TRIPLE BOX! A BARGAIN AT JUST \$2.00

Jumbo 450-piece Triple Box! 300 printed sheets and 150 printed envelopes. Save a full dollar on this great bargain offer. Only \$2.00 postpaid.

Sold only by mail. Satisfaction Guaranteed!

The AMERICAN STATIONERY CO., Inc.
103 PARK AVENUE • PERU, INDIANA



12 RARE JUNGLE BUTTERFLIES \$1

★Vivid Exotic Colors
★Ready to Mount

Tropical splendor to make stunning conversation pieces of your table and dresser tops, serving trays, waste baskets or framed! Gorgeous specimens up to 3" across are genuine, imported beauties. Each processed to lay flat.

Add stunning beauty to your home at this fantastic, never-before price—a dozen all different for just \$1. Order several sets while they last and remember some for the youngsters too!

GREENLAND STUDIOS, Dept. HG1

3735 N.W. 67 St. - Miami 47, Florida

Learn INTERIOR DECORATION
Develop Your Talent



NEW HOME STUDY METHOD

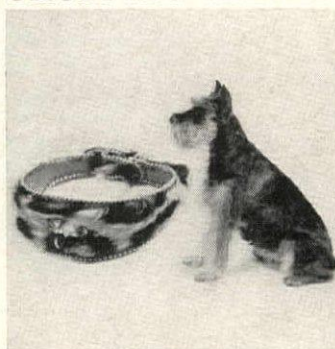
Fascinating field for men and women. Learn in spare time. Excellent starting point for career. Practical basic training. Approved supervised method. Low tuition. Easy payments.

FREE BOOKLET— Send for valuable 24-page illustrated booklet, "Adventures in Interior Design & Decoration." No obligation. No salesman will call.

CHICAGO SCHOOL OF INTERIOR DECORATION
835 Diversey Pkwy., Dept. 1851, Chicago 14

Accredited by National Home Study Council

SHOPPING AROUND



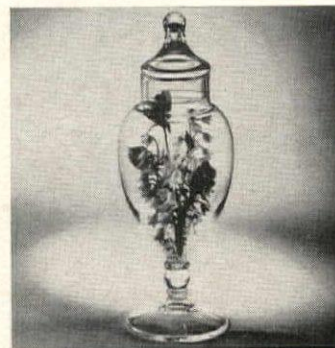
Put on the dog

At the cocktail hour or on important occasions, Fido will look his best in a handsome leopard collar. Beautifully marked skins make a collar which will last for years. Edges are finished with brass beads. \$6.95 for 10" to 14" neck girth; \$7.95 for 16" to 20". Postpaid. Clarion Products, HG1, Highland Park, Ill.



The right number

Compact aid for a feminine pocketbook, this telephone index is no larger than a lipstick. Case is metal finished in gold plate; twenty-four cards fan out from it whenever a telephone number is needed. \$1 ppd. including snake key chain and three engraved initials. Jolan Sales, HG1, 612 Fostertown Rd., Newburgh, N. Y.



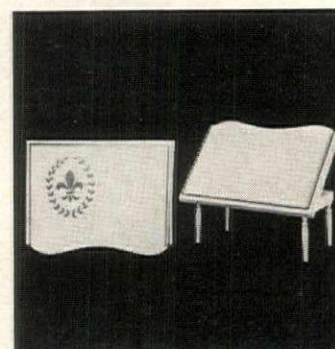
Winter tonic

Banish bad weather doldrums with an arrangement of spring flowers. Sprays of fake lily-of-the-valley and tiny rosebuds are encased in clear plastic. The arrangement is set into a crystal apothecary glass 10" high. It makes a cheery sight on a table. \$3.33. Ppd. Helen Gallagher, HG1, 413 Fulton, Peoria, Ill.



Sleepy-time trick

Induce sound sleep with a comfortable contour pillow designed to relax neck and shoulder muscles. Adjusts to desired height and firmness. Comes with or without foam lining. Either way is comfortable. \$5.75 with foam; \$3.95 without. Washable pillowcase is 95c, or two for \$1.60 ppd. Better Sleep, New Providence, N. J.



For lazybones

Tray-table with a tilt top holds a fine breakfast for a lucky lie-abed, adjusts afterwards to accommodate a rousing detective story or the paper. Tray is made of wood finished in white, pink or blue enamel; it has 8" high legs. \$8.95 decorated with fleur de lis; \$7.95 without. Ppd. Downs, HG1, 1014 Davis, Evanston, Ill.



VERMONT DEACON'S BENCH

All the charm of Old Colonial Vermont is captured in this quality, custom-built reproduction. Seat is hand-scooped by master craftsmen from sturdy New England Pine. Legs and back are of hardwood. 72" long, 32" high, seat 15" deep. Completely sanded and assembled, \$44.95. Finished in antique maple or dark pine \$54.95. Delicately trimmed in black and gold with hand stencilling \$59.95. Also available 60" length, unfinished, \$34.95, finished in antique maple or dark pine \$44.95; 48" length, unfinished, \$29.95, completely finished \$39.95. Express Collect.

TEMPLETON CRAFTSMEN

Dept. 698 Templeton, Mass.

SHOPPING AROUND

For him or her

The all-important pocket secretary is slim and trim. Made of fine pigskin in natural color, it has a zippered compartment for bills, see-through compartment for commutation ticket and credit cards, stamp pocket, memo pad and gold-plated pencil. \$3.25 with 3 gold initials. Ppd. Gloria Dee, HG1, Box 2000, Mt. Vernon, N. Y.



Sand at hand

Metal urn to fill with sand and use as an ashtray is suitable for family room, terrace or porch. Made of sturdy metal finished in mustard, blue, orange or porcelain white, it comes in three different heights: 25", 20" and 15". \$14.95 for one urn. Ppd. Order from Contemporary Interiors, HG1, 120 Harvard Street, Brookline 46, Mass.



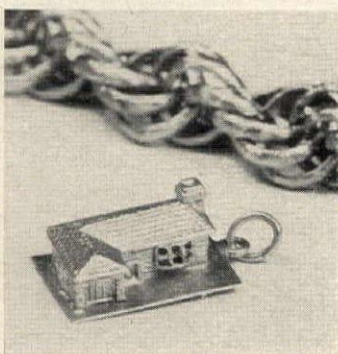
Pale hands

A beautiful hand must have well-cared-for nails. To keep them in trim, use the electric "Manicurist," which shapes the nail, loosens and whisks away cuticle, buffs and massages. Perfect, too, for eliminating calluses and corns on feet. Ivory or pink, \$29.92 ppd. Abar Mfg. Co., HG1, 8816 Woodland Ave., Cleveland 4, Ohio.



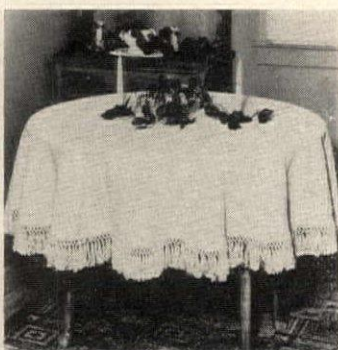
In remembrance

Give her an exquisitely wrought charm to commemorate your first house. The symbolic house can be engraved on the reverse side. Made of 14k gold, it is fitted with a gold ring for attaching to bracelet. \$17. Available, too, in sterling for \$6. ppd. Tax incl. Charm & Treasure, 509 Fifth Ave., New York, N. Y.



In the round

Hard-to-find cloth is one that fits the round dining table. Hand woven of fine cotton, it comes in creamy white or in white with a design in green, gold, rose, brown, red or indigo. \$10.45 for 48" diameter, \$12.65 for 54". Napkins to match are \$1.10 each. Ppd. Virginia Goodwin, HG1, Box 3603 Dilworth Station, Charlotte, N. C.



YOUR ADDRESS LABELS, 1000—\$1

Any message up to 4 lines neatly printed in black on white, gilt-edged gummed paper, 1 1/2 in. long. Padded and packed with 2 1/4 in. plastic box. Quite possibly the best label value you can find. (Note we tell you our sizes.) 1000 for \$1 ppd. Any 5 or more orders, 80c each. Any 10, 75c; any 25 or more, 60c each. Via air, add 21c per 1000. Write for fund raising folder, too. Guaranteed. Prompt delivery. Bruce Bolind, 12 Bolind Bldg., Boulder 41, Colo. Thank you kindly!



A FAIRY WAND TOUCHED HEARTHA



of Columbo, Ceylon, who now is a happy and healthy little girl of eleven. But she could not walk until she was seven due to malnutrition. She was a deserted child left like an animal to forage for herself. When admitted to a CCF affiliated Ceylon Home, she could hardly sit up and could only slowly, by holding on to something, struggle up on her feet and stand on legs that trembled under her pitifully thin body. She has a bright, alert mind, a winsome personality and her little heart is as warm and kind as an angel's.

There are lots of Hearthas in Ceylon and in India, just across a few miles of sea—deserted and orphaned children — hungry, neglected and homeless. Unless you could see how they look and exist, you would not believe life could be so cruel to a human being, much less to a child. But your hand can hold a fairy wand and touch and bless such a child, transforming some half starved boy or girl as Heartha's whole life has been changed. You can "adopt" a Heartha and receive the child's name, address, picture and story and then correspond with your child. The cost is the same in all the countries listed below, \$10 a month.

Christian Children's Fund, incorporated in 1938, with its 385 affiliated orphanage schools in 41 countries, is the largest Protestant orphanage organization in the world, assisting over 34,000 children. It serves 28 million meals a year. It is registered with the Advisory Committee on Voluntary Aid of the International Cooperation Administration of the United States Government. It is experienced, efficient, economical and conscientious.

COUNTRIES:

Africa, Austria, Belgium, Bolivia, Borneo, Brazil, Burma, Canada, Ceylon, Chile, England, Finland, France, Greece, Hong Kong, India, Indonesia, Iran, Israel, Italy, Jamaica, Japan, Jordan, Korea, Lapland, Lebanon, Macao, Malaya, Mexico, Okinawa, Pakistan, Philippines, Portugal, Puerto Rico, Spain, Syria, Taiwan (Formosa), Thailand, Turkey, United States, Vietnam (Indochina), Western Germany, American Indians.

For Information write: Dr. J. Calvitt Clarke

CHRISTIAN CHILDREN'S FUND, INC.

Richmond 4, Virginia

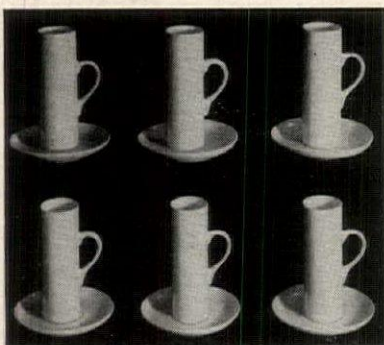
I wish to "adopt" a boy ☐ girl ☐ for one year in _____ (Name Country)

I will pay \$10 a month (\$120 a year). Enclosed is payment for the full year ☐ first month ☐. Please send me the child's name, story, address and picture. I understand that I can correspond with the child. Also, that there is no obligation to continue the adoption.

I cannot "adopt" a child but want to help by giving \$_____. ☐ Please send me further information.

NAME _____
ADDRESS _____
CITY _____ Zone _____
STATE _____

Gifts of any amount are welcome. Gifts are deductible from income tax.



PORCELAIN DEMI-TASSE SET

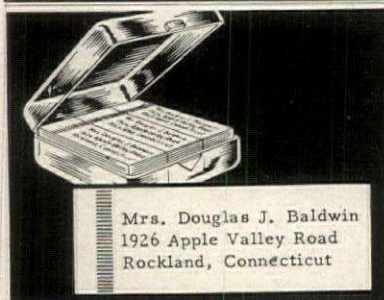
\$4.95 Plus 25¢ Postage

Let the classical beauty of this Turkish style demi-tasse set add a distinctive flair to your after-dinner coffee. Made of fine, pure white porcelain, its graceful styling will enhance traditional or modern decor. Cups 4" tall. Set includes 6 cups and saucers.

Also Available: MATCHING SUGAR BOWL & CREAMER.....\$3.50 Ppd.
MATCHING COFFEE POT.....\$7.95 Ppd.

Harriet Carter

Dept. HG 1, Plymouth Meeting, Pa.



Mrs. Douglas J. Baldwin
1926 Apple Valley Road
Rockland, Connecticut

500 PRINTED NAME & ADDRESS LABELS—25¢

500 gummed economy labels printed in black with ANY name and address, 25¢ per set! In two-tone plastic gift box, 35¢ per set. 5-day service.

DE LUXE GOLD-STRIPE LABELS 500 FOR 50¢

Superior quality paper with rich-looking gold trim, printed with ANY name and address in black. Thoughtful, personal gift; perfect for your own use. Set of 500, 50¢. In two-tone plastic box, 60¢. 48-hour service.

Satisfaction guaranteed or your money back. We pay the postage.

Walter Drake & Sons

201 Drake Bldg.

Colorado Springs 12, Colo.

Send for
Free
Catalogue

ORDER DIRECT FROM FACTORY! SOLID BIRCH OR MAPLE! CAPTAIN'S STOOLS

FULLY ASSEMBLED
READY-TO-PAINT



**2 for
\$14.95**

Choose
Either
Style

These stools are of the finest construction for a lifetime of comfort and service. Seat 14" square. Solid birch or maple sanded silky smooth ready for you to paint, stain or lacquer. MIN. ORD. - 2 STOOLS, 2 POPULAR SIZES. Seat heights: 24" high for "counter"; 30" high for "bar". (Specify sizes.) Prompt delivery—ship, chgs. collect. Send ck. or M.O. No C.O.D.'s. MONEY-BACK GUARANTEE. "How to Finish Unpainted Furniture" sent FREE with each order.

VISIT OUR COLONIAL FACTORY SHOWROOMS

MEADOWBROOK INDUSTRIES

Dept. G 161, 126 Sunrise Hwy, Merrick, L. I., N. Y.

ZIPPERED 10 SHELF SHOE BAG

Hangs right on closet rod. Provides pretty, practical, dust-free storage. Quilted "Gold" plastic top, see-thru vinyl body, sturdy kraft-board shelves hold 10 pairs of shoes. Full zipper for easy access. 8 3/4" wide, 12 3/4" deep, 57" long. Order No. 2597.

Only \$5.98 ppd.
3 for \$17.50

Send for FREE gift catalogue of unusual items.

DOWNES & CO., Dept. 1401C
1014 Davis St., Evanston, Ill.



FROM THIS



TO THIS



All
Paints Premixed

OIL PORTRAIT KIT

Now you can preserve the image of yourself or loved ones in a genuine oil painting. No experience necessary!

Send only \$9.95 and a photographic portrait, sharp, clear snapshot or color slide (any size, black and white or color), to receive a "portrait-kit" which includes: a 16" x 20" canvas panel diagrammed to paint the portrait by numbered blanks; all PRE-MIXED oil paints; two fine brushes; full instructions and your unharmed photo. Indicate hair and eye coloring, etc.

Our new paint-by-numbers process (pat. pend.) results in a professional style portrait WITHOUT the usual patchwork appearance. Wonderful hobby. Prompt delivery. Thousands of satisfied customers.

Send only \$9.95 to

PORTRAIT CRAFT 620 Avalon Blvd.
Wilmington 72, Calif.



Housebreak Your Dog Easily! - \$2

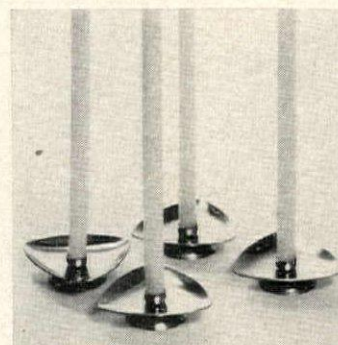
No more ruined carpets, no more spanking puppy! Just put two drops of HOUSEBREAKING SCENT on puppy's newspaper, box or on the grass and he knows that's the spot! Completely train the most mature dogs and puppies with one bottle or less. Guaranteed to do the job or your money back! Only \$2, postage paid. Order HOUSEBREAKING SCENT from Sunset House, 297 Sunset Building, Beverly Hills, California.

SHOPPING AROUND



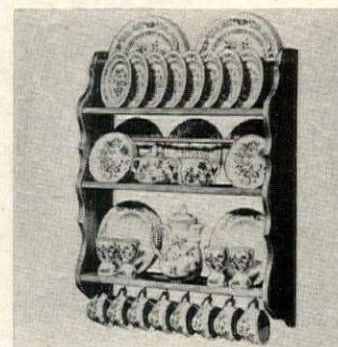
Be seated

For a country house, here is a three-rung, ladderback chair made of hardwood finished in maple, walnut, mahogany, cherry or pine. Seat is handwoven rush. \$12.50 complete for two chairs (minimum order). Finished in blond, chairs are \$10.50. Unfinished, \$9.50. Exp. coll. Jeff Elliot, Department HG1, Statesville, N. C.



Prize winner

Table appointment of merit, these four candle holders of fine stainless steel won an award at the Brussels Fair. Each is 2 5/8" by 2 5/8". Designed by a leading Danish metal crafter, the holders have a smooth finish. \$3.95 the set. Box of ten white tapers is \$1.50. Postpaid. From Scandicraft, HG1, 16 N. Astor, Irvington, N. Y.



Show off

To display a handsome set of dinnerware, the mellow pine rack is designed to hold a complete service for eight. There is room, too, for extra serving pieces. 23" by 27" by 5 1/2", it comes in maple finish, also. \$8.95 in kit form; \$12.95 completely assembled. Postpaid either way. Yield House, HG1, North Conway, N. H.



Cheery whistle

Four whistles imported from Yugoslavia are fun for the children and adults, too. Handmade of bright yellow wood, each is painted in bright red and green. Finger holes in each permit them to be played like a small flute. \$1 the set of four. Ppd. American Trader, HG1, 31 Lafayette St., White Plains, N. Y.



(MODEL A ILLUSTRATED
ABOVE) 6-10-15-20 BU. ESTATE
MODELS ALSO AVAILABLE

BURNS TRASH SAFELY OUTDOORS!

End fire hazards—neighborhood nuisance of blowing burning bits of paper—sooty ash. Scientific draft design minimizes smoke, smell—burns damp, green, dry garbage or refuse to fine ash. Needs no watching. Burns in any weather. Quickly pays for itself. Made of rust-resistant aluminum bonded to steel for longest service. Over 150,000 satisfied users. Approved by fire depts. 2 bushel Model A (21 1/2" x 27")—\$14.95 postpaid. 3 bushel Model B (24" x 32")—\$18.95 postpaid. Money back guarantee. Add \$2.00 W. of Denver.

ALSTO CO., Dept. HG-1, 4007 Detroit Ave., Cleveland 13, Ohio

Colonial Herb Scented Soaps



Lemon Verbena

Lavender

Rosemary

Handmade, Mild and Fragrant

Choice in Gift Boxes ppd.

3 cakes \$1.25 5 boxes \$5.00

12 cakes \$3.50 3 boxes \$10.00

Satisfaction guaranteed. Free catalogue.

Carolina Soap & Candle Makers

Southern Pines, North Carolina

Exclusive Makers of Bayberry Soap for Colonial Williamsburg, Inc.

SHOPPING AROUND

Good service

Set off a delicious dessert in pressed glass individual shallow bowls rimmed with gold. Imported from France, they are 4½" in diameter. Matching glass saucers are 5½" in diameter. A set of four (8 pieces) is modestly priced at \$6.95 postpaid. From the Landing Company, HG1, 150-57 Northern Boulevard, Flushing 54, N. Y.

The big blow

An imported bellows is an elegant and practical gift for any household. Made in the Holland canal country, it is precisely engineered, will stir to life the most meager ember. Heavy black leather is used to make the bag, hand-hammered solid brass decorates the sides. 16½" by 7", \$14.95 ppd. Whiteburn, Box 164, Wilmington, N. C.

Beguiling feather

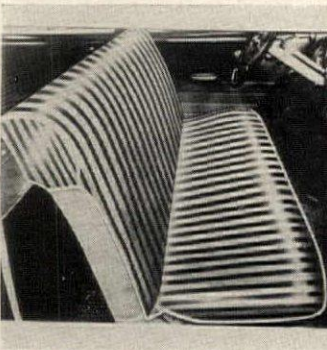
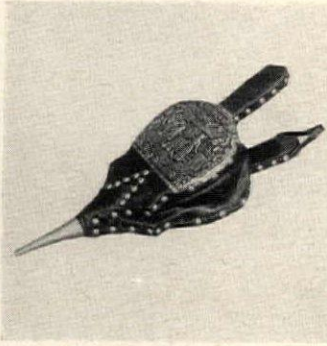
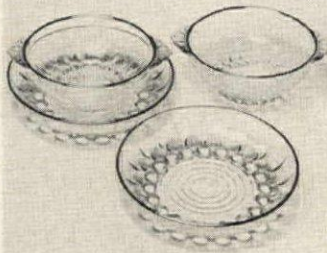
Brighten late-day or after-dark gala occasions with a tiny feather band fitted with a flattering "cage" of veiling. Colors: navy, black, coffee, beige, gray, turquoise, Dior red or blue, green, sapphire or purple. Please give first and second color choices. \$9.98 ppd. From Lyndel, HG1, 111 Summit Ave., Summit, N. J.

Warm as toast

These cold winter days, snuggle into natural wool socks and mittens. Made by the Indians in British Columbia, these are off-white with gray, brown and black primitive designs. \$4.50 for socks (standard sizes) and \$5 for small, medium or large mittens. Ppd. Alaska Sleeping Bag Co., HG1, 344 NW 11, Portland, Ore.

Good protection

To save wear and tear on the car upholstery, use denim covers. Easy to attach with upholstery tacks, the covers come in bright candy stripes. Available for solid or divided front seat and for back seat. Sanforized covers are easy to wash. \$3.20 for each, front or back. Ppd. Cryder Sales, HG1, Box 79, Whitestone, N. Y.



84 DIFFERENT SPICE & HERB DECAL LABELS

Make up a set of decorative containers for your favorite spices, herbs and seasonings! These attractive black and gold decal labels are ideal for clear crystal, glazed pottery or painted metal canisters; measure 1¾" across. Easy-to-follow directions. In two sets, 42 different titles in each—either Set A or Set B, \$1.75 (ppd in US—no COD).

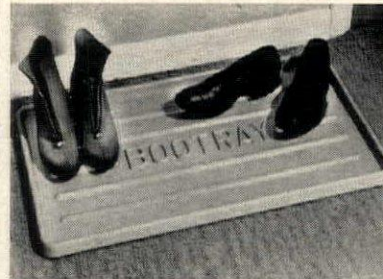
MANY OTHER DECALS for home decorating shown in our folder (10c)—including our famous Early American Stencil Design decals for chairs—latest addition, a handsome 6 pc. gold design for Captain's Chairs, only \$1.75 ppd.



SEND 10c FOR ILLUS. FOLDER AND SAMPLE

AUTHENTICS

DEPT. F-30, BOX 546
CINCINNATI 43, OHIO



BOOTS! BOOTS! BOOTS!

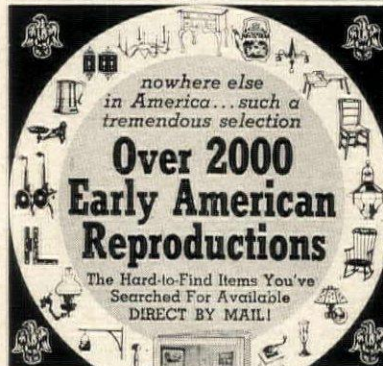
Here's the extra large (17" x 30") storage tray for boots and rubbers that everyone has been looking for. High ribs allow them to dry completely. Attractive, gray color, Bootray is sturdy, non-rusting, light weight and washable. The smart, neat way to stow rubbers . . . to protect your carpets and floors from snow, water and dirt. Immediate delivery. Send check or money order, we pay postage . . .

\$2.98

Satisfaction guaranteed or money refunded.

Panda Products

1200 Niagara R378, Buffalo 13, New York



Colonial Pine Furniture • Braided Rugs • Early Colored Glass • Hand Blown Bottles • Bells • Powder • Copper Pots and Kettles • Dinnerware • China • Scones • Hanging Lamps • Cupolas • Early Thumb Latches • HL and Strap Hinges • Outdoor

SEND 25c FOR ILLUSTRATED CATALOG

Colonial Lanterns • Chandeliers • Pine Spoon Racks • Boot Scrapers • Weather-vanes • Andirons • Fire Tools • Shelves • Trivets • Candle Holders • Snuffers • Plant Brackets • Hooks • Switch Plates • And everything else you ever heard of!



SQUARE CAKE PLATE: Serve cakes, canapés, etc. on 9" copy of 18th century favorite. Mason's Ironstone China—deep rose-pink under glaze on ivory white. \$2.95 ppd.

Old Guilford Forge

15 Broad St., Guilford, Conn. N. Y. Retail Store: Purdy Station, N. Y.



BAROQUE BRASS DOOR SLIDERS.

\$1.95 per pair.

New idea to delight the home decorator. Remove your ugly sliding door handles and replace them with these golden brass beauties. Handsomely designed to enhance every sliding closet door, these handy pullers fit every door groove and add a decorator's touch. Cast in Metal and plated in beautiful golden brass, lacquered to eliminate polishing. Complete with brass mounting screws.

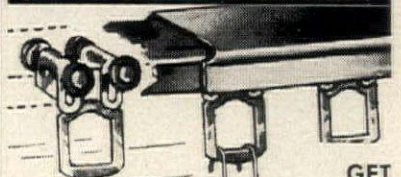
Set of 2 BAROQUE DOOR PULLS . . . \$1.95 ppd.

LILLIAN VERNON,

Dept. HG1, 276 East Third Street, Mt. Vernon, N.Y.

CLOSET TROLLEY ROD

ORGANIZES & GLAMORIZES YOUR CLOSETS



GET 50% MORE SPACE

Revolutionary closet rod gives each garment the amount of space it should have—no more, no less! Clothes space themselves automatically because the miracle rollers glide back and forth with magical ease. Precision-built of heavy chrome-plated steel (or polished brass). Attaches to closet shelf with screw-driver.



OLD FASHIONED WAY CLOSET TROLLEY WAY

ORDER TODAY AT NEW LOW PRICES

SIZE	ROLLERS	BRASS	CHROME
18" to 30"	10	\$2.49	\$1.99
30" to 48"	15	3.99	3.49
48" to 72"	20	4.99	4.49
72" to 96"	25	5.99	5.49

Extra rollers—3 for 49c. All prices postpaid.

SEND CHECK OR MONEY ORDER

Same-day shipment.

SATISFACTION GUARANTEED

Dept. G11, FLUSHING 52, NEW YORK



Magic Brain Calculator - \$1

Pocket-size adding machine does all your math problems with ease. Adds—subtracts—multiplies to 99,999,999. Magic Brain Calculator balances check books, adds grocery tapes, bridge scores, children's schoolwork, income tax statements, car mileage. Gives you the answer in seconds. Adds long columns of figures. Simple to use . . . all steel mechanism works fast and accurately. For housewives, professional men, businessmen, students. Guaranteed to please or your money back! MAGIC BRAIN CALCULATOR, only \$1, postage paid. Sunset House, 297 Sunset Building, Beverly Hills, California.

KEEP SLIM—Enjoy a Battle Creek RO-TRIM

HERE'S CONVENIENT BODY-CONDITIONING FOR YOU . . . AT LOW COST!

Now—enjoy progressive exercise that is always convenient—in the privacy of your home.

Ro-Trim stimulates circulation, "symmetrizes" and tones all major muscle groups. "Adjus-Trol" instantly alters resistance for easy or vigorous rowing as you wish.

NEW! Streamlined, unitized frame

Sturdily built; smartly styled; padded chair-height seat. All your family can enjoy using in den or bedroom. Money-back Guarantee!

10 Day User's Trial—Write for Free Literature!

Battle Creek EQUIPMENT CO.
Battle Creek 33, Mich.

Send Free Ro-Trim Literature to:

Name _____

Street _____

City _____ State _____



4-piece Dustproof-Zippered PLATE CASE with matching cup holder

Your finest plates will be ready to use at a moment's notice. Protect them from dust and chipping by storing in lovely satin-finish, washable quilted plastic. Each case with zippered closure holds 12 plates. Four sizes to set: 11 1/2", 9", 7 1/2", 6 1/2" dia. in white, pink, turquoise, gold or silver. 4-pc. Set, \$4.95 plus 35¢ for mailing. Matching 6-cup Holder, \$1.50 ppd. Add 40¢ per cover for embroidered single initial in either charcoal or navy.

Set of 48 washable protective dividers (12 ea. for same 4 sizes) \$2.50 ppd.

Write for Free Catalog

**RMS
INTERIORS**

Dept. HG-11
214 West Ontario Street
Chicago 10, Ill.

MYSTIC VOODOO BULBS SET—\$1



Voodoo Bulbs grow beautifully without water, without soil—even without a pot! You don't have to do anything to them but watch! The most fantastic horticultural novelty yet! Mystic Voodoo Bulb (Arum Cornutum) sprouts an intriguing lily-like flower with bright red spots and pistil, green leaves. Blooms like magic! Two Bulbs in each set. *Guaranteed*

to please or your money back! Only \$1, per set, postage paid. Order VOODOO BULBS SET direct by mail from Sunset House, 297 Sunset Building, Beverly Hills, California.

FAT LEGS

Try this new, amazing, scientific home method to Reduce Ankles, Calves, Thighs, Knees, Hips
FOR SLENDERIZED LEGS



BEFORE
Mrs. J. O. Lewiston,
Idaho



AFTER

FREE!

How To Slenderize Your Personal Heavy Leg Problems? Book—also packed with actual before and after photos of women who obtained remarkable results! Beautifully firm, slenderized legs help the rest of your figure look slimmer, more appealing! Now at last, you too can try to help yourself to improve heavy legs due to normal causes, and reduce and reshape ANY PART of your legs you wish... or your legs all over as many women have by following this new scientific method. Well-known authority on legs with years of experience offers you this tested and proven scientific course—only 15 minutes a day—in the privacy of your home! Contains step-by-step illustrations of the easy scientific leg technique with simple instructions for slenderized, firmer, stronger legs; improving skin cell circulation of blood in legs; plus leg measurement chart.

Limited Time FREE OFFER

For your free book on the Home Method of Slenderizing Heavy Legs mailed in plain wrapper, without obligation, just send name and address.

MODERN METHODS Dept. FL-700
296 Broadway New York City 7

SORT YOUR SLIDES THE EASY WAY!



Identifies 40 slides, at once, quickly, clearly and distinctly. 12" x 14" translucent, illuminated top permits rapid, positive selection of slides for fast arrangement in projector magazine. It's easy... It's fast... It's fun! **\$13.95** ppd.

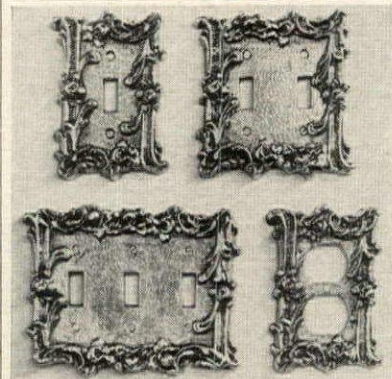
Order Several For Gifts... Order One For Yourself!

Satisfaction Or Money Refunded

... No C.O.D.'s

THOM GEIST

2170 West 25th Street, Cleveland 13, Ohio



PROVINCIAL SWITCHPLATES

Switch to beauty in your home with little cost or effort. Add interest to your walls with our golden brass-plated switchplates. Non-tarnish finish, screws included. No COD's please.

SINGLE—3" x 5"	\$1.50 each
DOUBLE—4 1/2" x 5"	3 FOR \$3.95
OUTLET PLATE	\$1.95 each
TRIPLE—6 1/2" x 5"	3 FOR \$4.95
	\$3.50 each

Pa. Residents Add 4% Sales Tax

THE ADDED TOUCH
Wynnewood HG1, Penna.

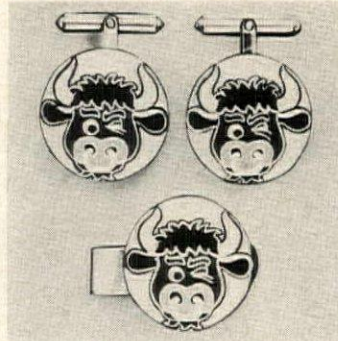
CIRCUS CLOWN PRINTS



The most delightful series of clown prints ever produced. This quartet of cheerful clowns will delight youngsters and oldsters alike. Each print is 9" x 12" ready to hang or frame and guaranteed to please or full refund. The set of 4 only \$1.95 ppd. Order early, supply limited. Hang a set in the kiddies' room. Children love 'em.

S. BROWN, 18944 Strathern, Reseda, Calif.

SHOPPING AROUND



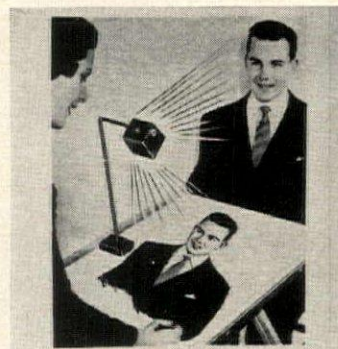
Angus or Hereford?

If his hobby is cattle, give him the handsome set of jewelry designed with a winking bull's head. Designed in high-fired French enamel, the head is set into sterling silver. Cuff links have sturdy swivel backs, tie clip has a strong spring. Links, \$7; clip, \$4. Ppd. Wayne Silversmiths, HG1, 546 S. Broadway, Yonkers, N. Y.



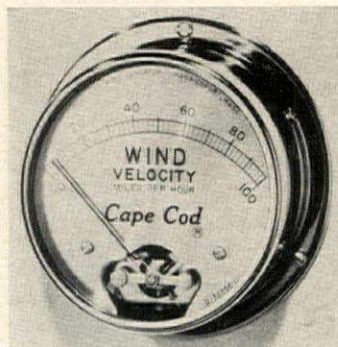
Slim skimmer

To walk on air, wear the imported Italian flat made of elasticized mesh trimmed with leather. Soles and heels are leather. Perfect to wear on a cruise or with spectator sports clothes or casual pants and skirts. Tip and bow are fine kid-skin. Beige, white or black. Sizes: 8 to 12. Ppd. Shoecraft, HG1, 603 Fifth Avenue, New York, N. Y.



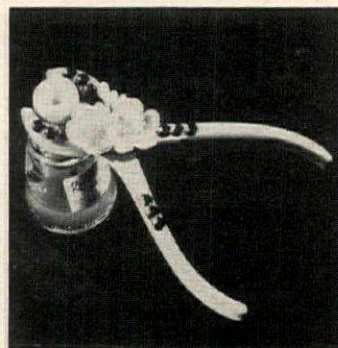
No talent needed

It's easy to draw with a Magic Art Reproducer. Focus the tiny box on a subject and a reflection appears on the drawing paper. Trace the impression with pencil or crayon and get your picture. It adjusts to reduce or enlarge, too. \$1.98 ppd. Order from Norton Products, Department HG1, 296 Broadway, New York, N. Y.



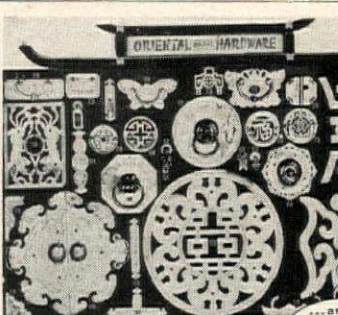
Indicator

To help determine the state of the weather, a "Wind Dial" hangs on the wall. It comes with a precision instrument which attaches to the roof, with fifty feet of wire. Open-face dial set into a solid brass frame is easy to read. \$49.95 express collect. Order from Cape Cod Wind Indicators, HG1, Main Street, Harwichport, Mass.



Open sesame

Indispensable accessory for dressing table or bathroom, attractive pliers open stubborn nail polish bottles, perfume vials, cosmetic jars. Finished in feminine pastel colors, the pliers are sprinkled with fake jewels and enamel flowers. \$2.50 each; \$4.75 for two pair. Ppd. Downs, HG1, 1014 Davis Street, Evanston, Ill.



restyle your furniture in the new Oriental trend

Hand-crafted and engraved in the Orient by skilled artisans to provide the ultimate in fine quality, heavy brass decorative hardware. Available in gleaming solid brass and antique silver finishes, clear lacquered. You'll be delighted! Send 25¢ for color illustrations and prices. Include \$1 for hardware sample of each finish.

Prices: Solid Brass \$2 to \$28.
Antique Silver Finish \$3 to \$42.

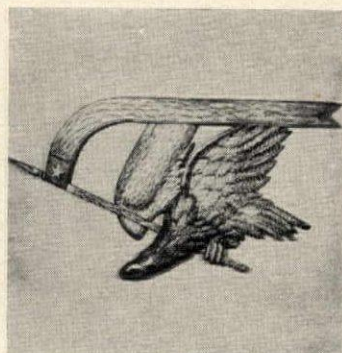
...another
Ritts
ORIGINAL

RIITTS CO.
Dept. G-11, 2221 S. Sepulveda, Los Angeles 64, Cal.

SHOPPING AROUND

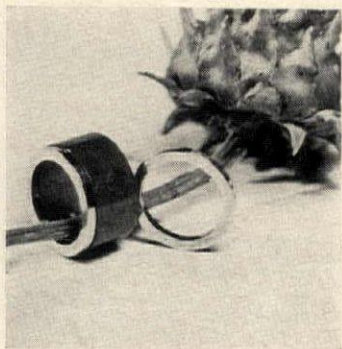
Perfect design

The free flying eagle is a symbol of American ideals. Copied from the Bellamy eagle used as a frontispiece in the *Index of American Design*, it is hand carved from fine wood, hand painted in dull gold, red and blue. 52" wide by 27" high, it is a handsome ornament. \$295. Exp. coll. From The Lennox Shop, HG1, Hewlett, N. Y.



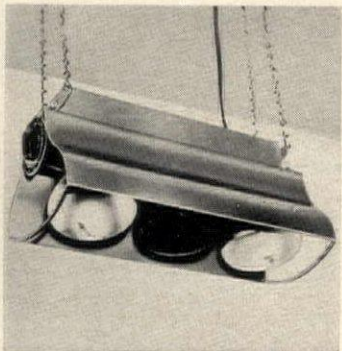
Third finger, left hand

Handsome trio of rings can be worn separately or together for a smashing effect. Band of hand-cut jade is 3/8" wide. Guard rings of 14k gold are 1/8" wide. Jade ring is \$20. Gold bands are \$10 each. Ppd. Tax incl. This is a set any woman would like to own. From International Gem, HG1, 15 Maiden Lane, New York 5, N. Y.



A place in the sun

Obtain a glamorous winter tan with the Bisolar sunlamp. Designed to hang from the ceiling, it can be installed as a permanent fixture over a bed or lounging chair. Built-in timer automatically shuts it off. Gray enamel. Three bulbs included. For 115 volt outlet. \$76.50 exp. coll. Battle Creek, Battle Creek, Mich.



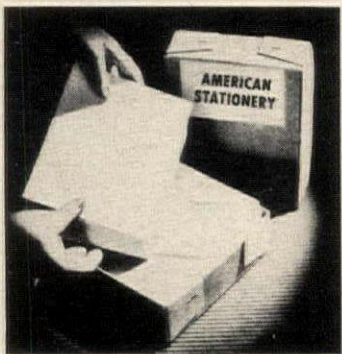
Classy caprice

The new-born arrival in the family can have saddle oxfords just like those the teens wear. These are made of white corduroy with bright red trim. In sizes from new-born to seven months old, they are enchanting when tied on a tiny foot. \$1.95 the pair. Ppd. Artisan Galleries, Department HG1, 2100 North Haskell Ave., Dallas 4, Tex.



Mark of distinction

Fine white paper marked in blue with name and address is just right for personal correspondence. Each single sheet is 6" by 7", perfect for long or short communications. This is a sensible gift for students at school or college. \$1 the box of 100 sheets, 50 envelopes. Ppd. American Stationery, HG1, 1403 Park, Peru, Ind.



Century Re-Styles and Repairs Shoes

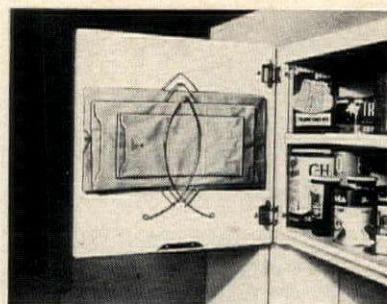
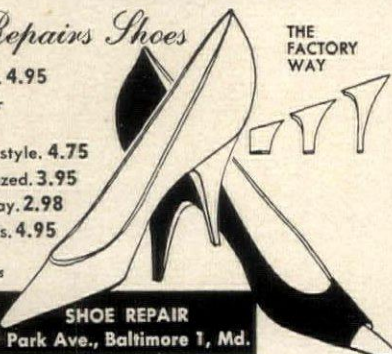
THE FACTORY WAY

- PUMPS CUT DOWN . . . shell or D'Orsay style. 4.95
- NEW HEELS . . . any style, height, leather or suede. Reptiles slightly higher. 4.95
- SHOES MADE TOELESS . . . slash, round or V style. 4.75
- REPTILE and LEATHER shoes or handbags reglazed. 3.95
- SUEDE SHOES REDRESSED . . . the Factory Way. 2.98
- RENEW YOUR SHOES . . . with soles and heels. 4.95

Mail shoes with complete instructions

Free Send for catalog and mailing carton

CENTURY SHOE REPAIR
209 Park Ave., Baltimore 7, Md.



KEEP PAPER BAGS NEAT—\$1

Organize your paper bag storage with this newly designed BAG CADDY...holds up to 40 bags neatly in place. No more jamming bags into drawers, wedging them where they pop out again, stuffing little ones into big ones. Plated wire loops hold every bag you have—big ones, little ones, wide ones, narrow ones, odd ones. Easily fastened to inside of any closet or cabinet door with two screws included. *Guaranteed to please or your money back!* Only \$1, postage paid. Order BAG CADDY from Sunset House, 297 Sunset Building, Beverly Hills, Calif.

15 SATIN NAME LABELS—\$1



Put the stamp of quality to the lovely things you sew, knit or crochet. In eggshell, flesh, white, grey, maize. 4 styles: Hand Made By; Fashioned By; Made Especially For You By; Hand Knit By. State name, style, color.

15 labels . . . \$1.00 ppd.
40 labels . . . \$2.00 ppd.
60 labels . . . \$3.00 ppd.

LIQUID 24 KARAT GOLD—\$1

Like King Midas, you can now transform unsightly metals into shimmering golden treasures! They'll never tarnish, nor will they ever need polishing. Plates copper, brass, bronze, steel, tin, iron, nickel, etc. Requires no special equipment, electricity or skill. The supply sent will plate 100 sq. inches. \$1.00 ppd.



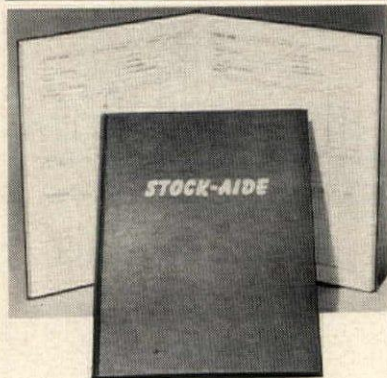
SPRAY WINDSHIELD DE-ICER—98¢



Windshield De-Icer absolutely removes every trace of ice, frost and sleet from windshield and windows. Just spray! Have clear view for safe driving in 60 seconds! No scraping, no frozen fingers! Used by airlines. Prevents icing. Spray windows before a freeze for protection up to 3 days. 9 oz. spray can 98¢ ea., ppd. 3 for \$2.79 ppd.

Send check or m.o. Satisfaction guaranteed.

SPENCER GIFTS AV-15 Spencer Bldg., Atlantic City, N.J.



for the investor: a complete record of PURCHASE • SALE • DIVIDENDS • QUOTATIONS

on a single page . . .

- ten purchases and sales of each stock • all costs itemized • dividend record for ten years
- spaces for listing periodic quotations

PAGES FOR THE COMPLETE RECORD OF 40 STOCKS

Invaluable for keeping an accurate account of all your stock activities, this 8 1/2" x 11" record book is attractively bound in a green hard cover with luxurious gold lettering. An ideal gift. \$2.98 ppd. Send check or money order. Satisfaction guaranteed. Immediate shipment.

DEER HILL CO., Dept. G11, College Point 56, N.Y.

palley's

chinese brass DECORATOR CHARACTERS

Bring the charm and mystery of the Far East into your home with these gleaming brass wall plaques. Of solid, cast brass... 1/4" thick. Approx. 9" high. Choose from No's. P61 and P62—Life, P63—Prosperity, P64—Splendor, P65—Fortune, P66—Happiness (shown), P67—Treasure (shown) or P68—Dragon. 2 for 3.99 or \$2.59 ea.



brass BUDDHA HEAD from INDIA

An authentic example of India's finest metal art is this hand cast replica of the ancient "Head of Buddha." Its glowing brass recalls the glamour and mystery of past temple rites... elegant as a decorator conversation piece or use as a lamp base. You'll see these elsewhere at 3 times our low price . . .

6" height . . . 5.88
9" height . . . 10.88



TO ORDER: Send Check or M.O. 1/2 dep. with C.O.D.s. All items sent postage or freight collect.

palley's

2263 E. VERNON AVE., DEPT. HG-11
LOS ANGELES 58, CALIFORNIA

REPLATE WORN SILVERWARE



SILVER PLUS

It Plates As It Polishes

Silver Plus deposits new, pure silver where original plating has worn down to the copper, brass or bronze underneath. Polishes at the same time and helps to maintain enduring silver beauty.

As an all silver polish we believe you will find Silver Plus the finest you can buy. It's easy to use. Leaves your hands clean, your silver beauty bright.

Large 4 oz. bottle enough for scores of pieces, only \$2 plus 25¢ pp. and Hdlg. Satisfaction guaranteed or your money back. For lovely silver—always—order Silver Plus today.

EMPIRE 140 Marbledale Rd., Dept. HG161
Tuckahoe, New York

LINGUAPHONE

MAKES IT EASY TO LISTEN AND LEARN to

Speak



SPANISH (American or European) • FRENCH
ITALIAN • GERMAN • RUSSIAN
JAPANESE • MODERN GREEK
any of 34 languages available **AT HOME**

With **LINGUAPHONE**—The World's Standard Conversational Method—You Start to SPEAK another language TOMORROW—or IT COSTS YOU NOTHING!

Only **LINGUAPHONE** brings 8 to 12 of the world's best native language teachers into your home. For just 20 Minutes a Day you listen to modern, life-like recordings. They make it easy—AND FUN—to learn another language **AT HOME**—this natural way.

The Linguaphone Method is used 'round the world by schools, colleges, governments, large business firms. 1,000,000 home study students of all ages have learned to speak, read and write another language this ideal conversational way.

Mail Coupon today for FREE booklet describing the authentic conversational method and details on how you may obtain a COMPLETE Course-unit in the Linguaphone language you choose on FREE TRIAL.

LINGUAPHONE INSTITUTE
T-24-011 Radio City, New York 20, N. Y.
Please send me ☐ FREE Book ☐ Details of FREE Trial. No obligation, of course.
My language interest is.....
NAME.....
ADDRESS.....
CITY.....ZONE.....STATE.....
World's Standard Conversational Method for Over Half a Century.

YOU CAN BE SURE IT'S AUTHENTIC... if it's from

STURBRIDGE

PROF. HADLEY SLANT-TOP DESK
 Outstanding example of early American cabinet work, recreated from a 1780 original in the home of Boston's famous Prof. Hadley. Finished in rich hand-rubbed antique pine. 36"x18"x37".
\$139 Delivered free anywhere in U.S.

SEND 25¢ FOR NEW 800-PICTURE CATALOGUE OF EARLY AMERICAN HOME FURNISHINGS
 Tables, dry sinks, chairs, benches. Desks, beds, chests. Braided rugs. Lamps, lanterns, weathervanes, cupolas. Hardware, furniture brasses. Fireplace equipment. Glass, pewter. Hundreds of gifts.

STURBRIDGE YANKEE WORKSHOP
Nation's Center for Early American

511 Brimfield Turnpike, Sturbridge, Mass. • 50,000 PEOPLE A YEAR VISIT OUR SHOP



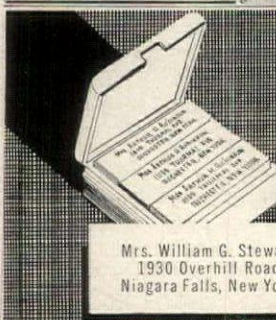
FREE Folder Gives Full Details

"This door is fantastic in its simplicity & serviceability. I want another one for my ranch house in the mountains."
 Denver, Colo.

FlexPort PET DOOR

Ends Door-Tending, Whining, Scratching
 Why be a doorman for your pet? FlexPort ends scratched doors and whining. Keeps out flies, wind, rain. Gives you and pet complete freedom. Soft plastic triangles close gently and tightly. Easily installed. Send for free folder.

TUREN, Inc., Dept. HG-1
 2 Cottage Ave., Danvers, Mass.



Mrs. William G. Stewart
 1930 Overhill Road
 Niagara Falls, New York

1000 Name & Address Labels \$1

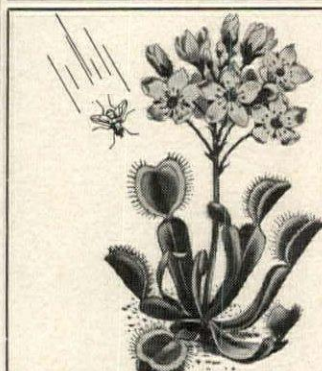
ANY 3 DIFFERENT ORDERS \$2 ppd.

Sensational bargain! Your name and address handsomely printed on 1000 finest quality gummed labels. Conveniently padded. Packed with FREE useful Plastic GIFT BOX. Use them on stationery, checks, books, greeting cards, records, etc. Beautifully printed on finest quality gummed paper—1000 labels only \$1.00 postpaid. SPECIAL—SAVE MONEY! ANY 3 DIFFERENT ORDERS \$2. A terrific bargain! Makes an ideal gift. If you don't agree this is the buy of the year we'll refund your money in full. **HANDY LABELS**, 111 Jasperson Bldg., Culver City 1, California.



EASY WAY TO FILE CHECKS—\$1

CHECK-SAFE holds 800 cancelled checks, a 5-year record. Keeps them safe, clean—always in place for easy reference. Helps you budget. Keep a check on your personal spending habits. Cancelled checks are your best receipts—they act as important records. Essential for income tax purposes. Green Ripplette covered box, gold stamped. 7 1/4"x5"x3 1/4". Tab index dividers included. *Satisfaction guaranteed or your money back!* Only \$1, postage paid. Order CHECK-SAFE from **Sunset House, 297 Sunset Building, Beverly Hills, California.**



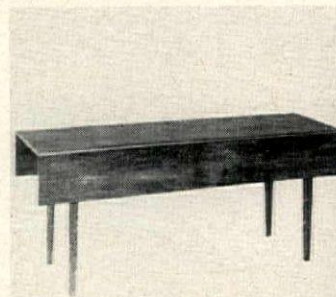
VENUS FLYTRAP EATS LIVE FLIES

Bulbs grow into exquisite house plants that catch and eat live insects! Bear white flowers on 12" stems. Green leaves form rosettes. Each leaf tipped with pink trap, holding nectar. Insect, lured by color & sweetness, enters trap. It snaps shut, absorbs him, reopens. Also eats raw beef, or feeds normally thru roots. Easy to grow. Develops in 3-4 weeks.

3 Bulbs \$1.00 Ppd.
18 Bulbs . . . \$5.00 Ppd.
 Send check or money order.
 Satisfaction Guaranteed

SPENCER GIFTS
 AV-17 Spencer Bldg., Atlantic City, N. J.

SHOPPING AROUND



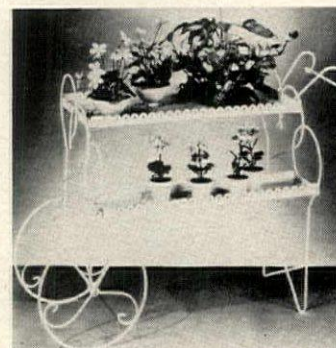
Gather the clan

Enjoy a convivial meal at this handsome harvest table. Made of birchwood or knotty pine, finished with a mellow antique patina. With leaves up it is 40" wide; closed it measures 22". Lengths: 4' (\$60); 5' (\$70); 6' (\$75). Unfinished, it is \$10 less. Exp. coll. Templeton Craftsmen, Department HG1, Templeton, Mass.



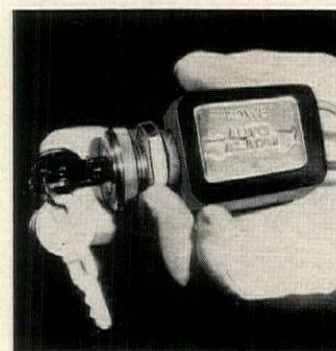
Chain 'em

For girls who wear glasses, nothing could be nicer than an elegant fake pearl chain which will hold the specs necklace fashion. Gold-plated links separate the lustrous pearls. A gold-plated tag marked with three initials finishes one end of chain. \$1 each ppd. Vernon Specialties, Dept. HG1, 276 E. 3rd St., Mt. Vernon, N. Y.



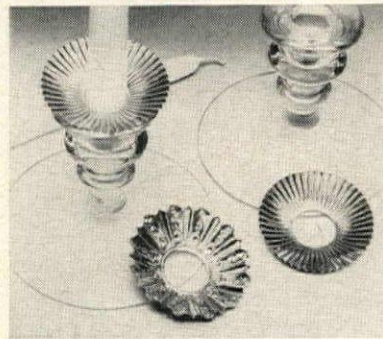
Free wheeling

Split level cart simplifies the care and arrangement of house plants. Made of wrought iron finished in white or black, it is 36" by 18" by 27" high. One shelf is 12" by 25", the other 6" by 25". It is useful, too, as a portable service bar. \$7.95 plus \$1 postage. RMS Interiors, HG1, 214 West Ontario Street, Chicago, Ill.



Stop, thief

For anyone who travels by car the "Auto Alarm" is perfect insurance. It is a tiny mechanism which is easily installed, and turns on dome light inside car, sounds auto horn if any door is tampered with. Horn blasts until turned off by ignition key. \$7.95 postpaid. Camalier & Buckley, HG1, 1141 Connecticut NW, Washington, D. C.



Stunning bobechees. These golden brass or silver plated metal bobechees slip over your candles to catch wax drippings and protect your tablecloth and fine furniture. Absolutely will never break; adds a festive rich look to your favorite candlesticks. 3" in diameter with a 1" opening for the candle. Choice of two distinctive patterns.

Sunburst, set of 4—\$1.00

Provincial, set of 4—\$1.00

—Send for free catalog—

GLORIA DEE

Dept. HG1, P. O. Box 2000, Mt. Vernon, N. Y.

Worth Looking Into...

Ever considered selling your particular product or service by mail?

Write us for complete information on how you can sell profitably, here, in House & Garden's Shopping Around Section—America's favorite shop-by-mail center.

House & Garden's SHOPPING AROUND

420 Lexington Avenue
 New York 17, N. Y.

SHOPPING AROUND

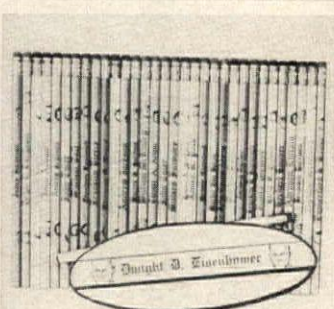
Chinese character

A pair of solid brass plaques which symbolize, in the Chinese language, "Long Life" and "Blessing of Happiness" adds interest to a wall. Beautifully cast and finished, and treated to resist tarnish. A most appropriate wedding gift. 9" by 7½". \$7.25 a pr., ppd. Edward Ziff, HG1, Box 3072 Merchandise Plaza, Chicago, Ill.



Know the facts

To help a youngster learn about the Presidents of the United States, give him a set of thirty-three fine lead pencils. Each has a picture of a President, his years in office, place and date of birth and death. \$1.98 ppd. including a booklet of presidential and electoral facts. Spencer Gifts, HG1, Spencer Bldg., Atlantic City, N. J.



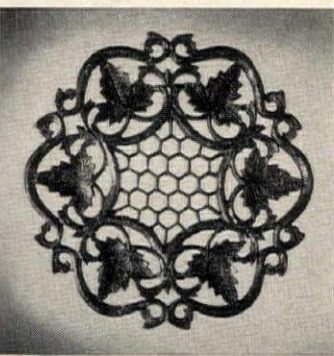
Your set

Better than a tournament trophy is cranberry glass reproduced from the old "swirl" molds. Nicely weighted, true in color, the cranberry red glasses come in 10 ounce goblet size (\$2.95 for six), in fruit-juice size (\$2.75 for six) and in cocktail size (\$2.50 for six). 35c postage for each set. Added Touch, HG1, Wynnewood, Pa.



Oriental flavor

Exquisitely hand-carved wooden plaques make delightful wall decoration hung singly or in groups. 6" in diameter, these make perfect trivets, too, for hot casseroles and platters, for pots of plants and vases of flowers. Natural finish. \$1.95 each; \$3.75 the pair. Ppd. Shopping International, HG1, 25 Lafayette Ave., White Plains, N. Y.



KILL THE HAIR ROOT



**Remove
Unwanted Hair
PERMANENTLY!**

Yes, the amazing Mahler Epilator removes unwanted hair FOREVER — right in the privacy of your home! Enthusiastically acclaimed by thousands of women who have used the Mahler Hair Removal Epilator and re-discovered the thrill of a beautiful complexion, free from superfluous hair. By following our instructions, you too can use the Mahler safely and efficiently. Write for full details — no obligation, of course. Write today!

SEND 10c TODAY
for NEW Illustrated Booklet
"NEW RADIANT BEAUTY"
MAHLER'S, INC. Dept. 351A, PROVIDENCE 15, R.I.



RARE BIRDS

Imaginative Swedish design lifts the prosaic salt-and-pepper shaker into the realm of fine art in these charming imports. Hand made of pleasing walnut. A grace-note for any table.

the pair, \$3.50, ppd.

casual living

(Dept. G-1)

108 Chatsworth Ave., Larchmont, N. Y.

(WRITE FOR FREE CATALOG)

23 SKIDOO!

**magnificent . . .
flamboyant . . . yes
genuine**

RACCOON COATS

(Skunk and Opossum, too)

The Roaring '20s of F. Scott Fitzgerald and Texas Guinan, the Black Bottom and Prohibition were fabulous and different; and these raccoon, skunk and opossum coats were literally a part of it. Cleaned, revitalized and with original linings, these beauties will keep you warm and happy wherever you perambulate. Note sex, size and choice, and one is yours for a ridiculous \$20.

MADISON

Dept. HG-1, 122 E. 42nd St., N.Y. 17

Enclosed is check or m.o. for \$

☐ Ladies' ☐ Men's ☐ S M L (Specify)

☐ Raccoon ☐ Skunk ☐ Opossum \$20 each

(Add \$1.85 post.)

NAME

ADDRESS

CITY

STATE

Fun for all (and
back in style) for
skiing, skating or even
a run in an open Stutz.



NOW 931 READY-MADE SIZES TO FIT ANY WINDOW!

SUPERWIDE Fiberglas Draperies

NEVER NEED
DRY CLEANING

NEVER NEED
IRONING!

AT PRICES THAT SAVE YOU 33% OR MORE!

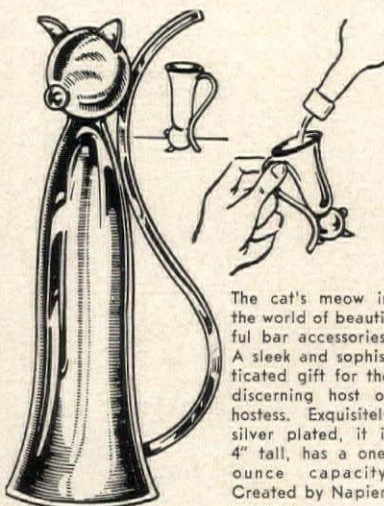
Cover windows up to 21
feet wide with one pair!

FREE Send name
and address for color brochure,
price list and actual color
swatches. No obligation
... write today!

Only Ronnie—the world's largest distributor of Fiberglas curtains and draperies—can solve your drapery problems at such tremendous savings! Save at least ½ the price you pay for made-to-order draperies. 931 ready made sizes that fit any wall, window and corner of your home. New drapery weight, no-iron, work-free Fiberglas you just wash and hang. 52 decorator colors in prints and solids. Send for free actual swatches today.

RONNIE 4A-20 Ronnie Bldg., 145 Broad Ave.
Fairview, Bergen County, New Jersey

CAT-NIP JIGGER

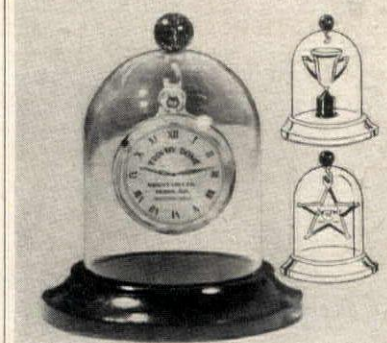


The cat's meow in the world of beautiful bar accessories. A sleek and sophisticated gift for the discerning host or hostess. Exquisitely silver plated, it is 4" tall, has a one-ounce capacity. Created by Napier. \$5.50 including fed. tax and postage.

Sorry, no C.O.D.'s

Lyndel

Dept. G-1, 111 Summit Ave.
Summit, N. J.



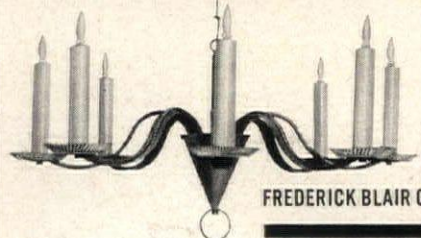
TROPHY DOME

For Watches, Medals! **\$2.50**
Dust-Free Display!

For heirloom pocket watches, medals, treasures of all kinds! Hand blown of brilliant crystal with mahogany base, brass hook; dome is 4½" tall, 3" wide. Ideal for grandpa's big watch! Perfect on mantel, desk or table. Add 25¢ for postage.

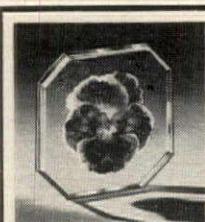
Ask for FREE Gifts 'N Gadgets Catalog
MEREDITH'S
of Evanston 23, Illinois

COLONIAL ELEGANCE GOES MODERN



Charming colonial chandelier comes in handsome smoked pewter finish, or custom-finished in bright, decorator colors to fit contemporary settings. Hand-made in durable metal with concealed wires. 29-inch spread. Uses standard or candleabra bulbs. Specify overall length. If color is desired, send color sample. No COD's. Pa. residents add 4% sales tax. \$165 exp. col.

FREDERICK BLAIR CO., 725 Liberty Ave., Pittsburgh 22, Pa.



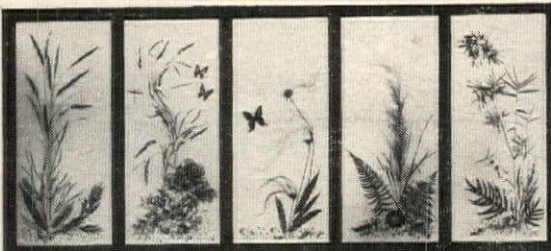
FLOWER COASTER



ARTISTIC SCULPTURE



USEFUL KEY TAGS



Look! WHAT YOU CAN MAKE WITH CASTOLITE

Make your own Real Flower Screen and Room Divider, Lamp Shades, Jewelry, Coasters, Key Tags, Placemats, Tiles, Trays and many other fine Gift Articles and Home Accessories. Permanently embed colorful flowers, leaves, butterflies, sea shells, coins, photos and other interesting objects in crystal clear Castolite. Easy, inexpensive. Make flexible molds and cast duplicates of famous art objects or create your own designs, following simple instructions.

ILLUSTRATED DIRECTIONS SHOW YOU HOW

Without experience, without equipment, you can make all these and many more. "How to Use Castolite Liquid Plastics and Fiberglass" is illustrated with over 200 photographs and shows how to produce dozens of exciting projects and how you can adapt them to your own creative ideas. With this valuable booklet, we'll also send you FREE a copy of "How to Earn Extra Money in Your Spare Time... at Home." Please mail 25¢ to Dept. A-85,

THE CASTOLITE COMPANY
Woodstock, Illinois

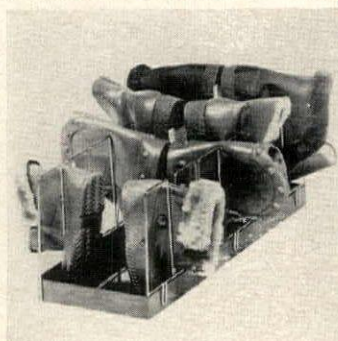
MANUAL
25¢

SHOPPING AROUND



For gala evenings

Easy-to-wear flatterer, this velvet sheath is sprinkled with rhinestones at the neckline. A skillfully hidden elastic across the straight bustline keeps shoulder straps and neckline in perfect alignment. Black, white, sapphire blue and red. 5 to 17. \$20.39 ppd. Frederick's, HG1, 1430 N. Cahuenga Blvd., Hollywood, Calif.



Leave no tracks

Help eliminate mud-tracks and pools of water from snow and slush-covered overshoes with the "rubber rack." Metal drip-pan fitted with chrome-finished metal brackets lets five pairs of outdoor foot gear dry properly and stay in good condition. 8" by 24" by 8". \$3.98 ppd. Order from Hobi, HG1, Flushing 52, N. Y.



Good cover-up

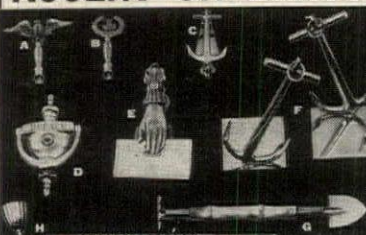
Tuck them into jackets and pants made of soft vinyl plastic fused to warm knit linings. Easy to put on and take off, the jackets have corduroy collars, pants have elasticised waists and knitted cuffs. \$4.95 each for jacket or pants, sizes 2 to 8; \$5.95 for sizes 10 to 12. Red or charcoal. Johnny Appleseed, Beverly, Mass.



Time for a change

If a fur coat looks depressed and outmoded, don't throw it away. Send it to be redesigned into a small cape or stole which can be worn throughout the year. Write for catalogue of fashion styles which will be sent free of charge. \$22.95 is the average cost of remodeling. Galaxy, HG1, 236 W. 27th St., New York, N. Y.

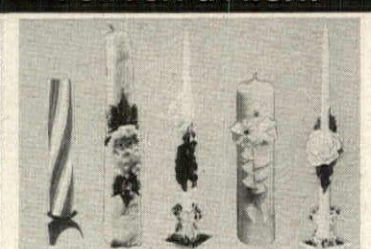
ACCENT ON BRASS



- a. b. Cast Brass Lamp Finials. Fits any lamp. Choice of Spread Eagle (4" x 4") or Scotch Thistle (4" x 2" x 3/4"). **\$3.50** ppd. ea. two for \$6.50 ppd.
- c. Brass Anchor Door Knocker. Perfect nautical accent for any door in house. 4" x 2 1/2". **\$2.98** ppd.
- d. Telescopic Brass Door Knocker. Practical, personalized. Solid brass, precision ground see thru viewer, will engrave FREE up to 12 letters. 6" x 3 1/2". **\$6.95** ppd.
- e. Brass Hand Clasp. Decorative clip for stationery, paper weight on desk, towel holder etc. 5" x 2". Lies flat or can be hung. **\$2.98** ppd.
- f. Brass Anchor Book Ends. Solid polished brass, beautiful pair of felt padded book ends. Each 3 1/4" high on a 3" square base. **\$7.95** pair ppd.
- g. Solid Brass Spade & Rake. The most useful tool around the house. Perfect for flower pots, and dainty gardening. 9" long by 1 1/2" wide. Perfect gift. **\$1.25** ppd.
- h. Brass Candle Light Snuffer. No home should be without it. 1 1/2" long. **\$1.98** ppd.

Send check or M.O. Satisfaction Guar.
CRESCENT HOUSE Dept. G1, P.O. Box 621 Plainville, L.I., N.Y.

MAKE & DECORATE CANDLES FOR FUN & PROFIT



MEN! WOMEN! Any age. Learn fascinating new-old craft of custom candle making & decorating. No artistic skills needed. Earn-learn at home. We show you how step-by-step with world's only professional home study. Start small, expand to colorful candle shop later if you wish. Meet the **ENORMOUS DEMAND** for original shapes, molds, scents, colors, styles for weddings, birthdays, parties, all occasions & events. Materials cost you pennies, but custom candles command big prices, \$5, \$7, as high as \$20 for a single candle, depending on style, decorations. Send today for Free Facts on home instruction method.

CANDLE INST. Dept. X-242, Fallbrook, Calif.



EMBOSS YOUR OWN NAME!

Make your own embossed stationery! This new deluxe Embosser makes expensive-looking raised-letter impressions of your very own name and address. Handsome, all-steel 5" Embosser with easy-press handle converts plain notepaper and envelopes into distinctive personalized stationery. Great for adults, teenagers, offices, clubs. Personalized to order, so be sure to specify 3-line name and address. **PERSONAL EMOSSER**, only \$4.98, postage paid, Sunset House, 297 Sunset Building, Beverly Hills, California.



Mizpah Coin
Mizpah, symbol of enduring love and everpresent thoughtfulness. Halves are match-mated to fit only each other. Face of split coin quotes the Holy Bible, Book of Genesis, Chapter 31, Verse 49. Ideal bond uniting two people.

STERLING SILVER OR 12 Kt. GOLD-FILLED
1" dia. \$2.50 • 1 1/4" \$4 • 1 1/2" \$5

14 Kt. GOLD
1" \$25 • 1 1/4" \$35 • 1 1/2" \$50
Inscriptions on reverse side, if desired, at 10¢ per letter.

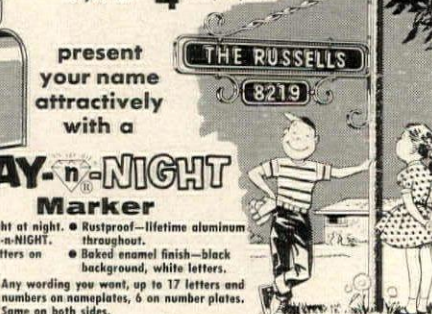
Coin with two 3" Key Chains add \$2 to above prices. In 14Kt. add \$20
Distinctively Gift Boxed, 1 Week Delivery
Prices include tax and postage.

Wayne Silversmiths
546H South Bway. Yonkers 5, N. Y.

MAILBOX MARKER
Style M **\$1.95** postpaid



NAME & NUMBER POST-n-WALL MARKER
Style NB **\$4.95** postpaid



WE SHIP WITHIN 48 HOURS
SATISFACTION GUARANTEED OR YOUR MONEY BACK
Spear ENGINEERING COMPANY
530-E Spear Bldg., Colorado Springs, Colo.

present your name attractively with a
DAY-N-NIGHT Marker
• Letters shine bright at night. • Rustproof—lifetime aluminum throughout. • Baked enamel finish—black background, white letters. • Any wording you want, up to 17 letters and numbers on nameplates, 6 on number plates. Same on both sides.



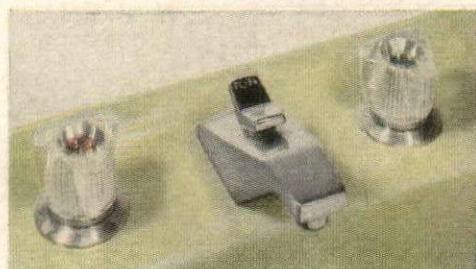
A MILLION YEARS NEW Fossilized shark teeth

Millions of years ago a SHARK wore these TEETH in a prehistoric sea. Thousands of years ago South Sea Islanders wore them for good luck. Now you can wear them for a strikingly different necklace, wrapped in gold filled wire on a gold filled 18" chain. \$1.98 PPD, tax incl. Matched neck and ear sets. \$3.98. Specify sm, med or lg teeth.

GAY DOLPHIN GIFT COVE
Dept. 10, 913 N. Ocean Blvd. Myrtle Beach, S. C.



Wide-rim Brent lavatory in six pastels and snowy white



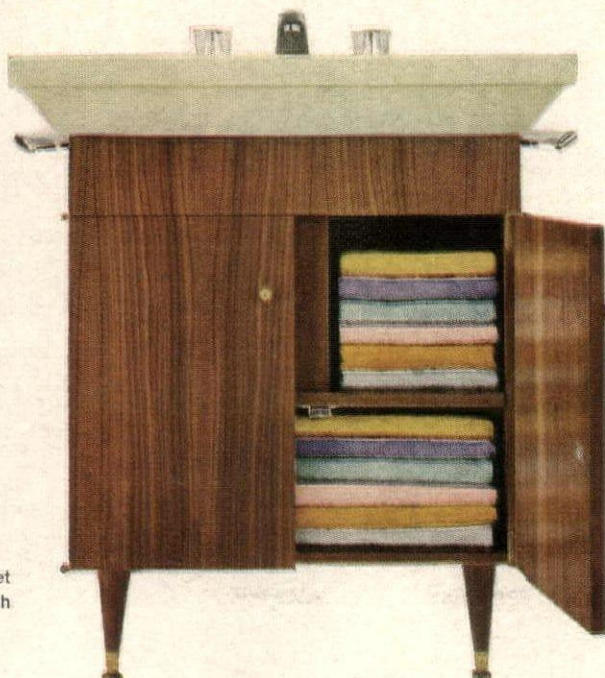
Luxury Brass fittings with personalized monogram

Distinctively attractive, perfectly practical new Eljer creations for today's modern home add so much to gracious living . . . cost no more than ordinary fixtures. Your home deserves this finer touch . . . so make *your* fixtures Eljer!

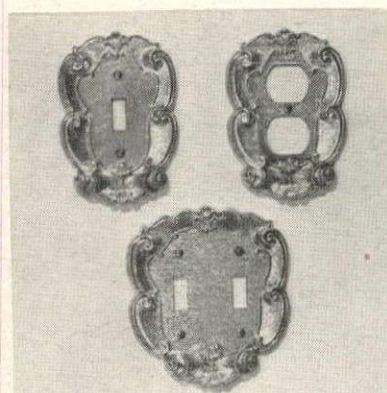
ELJER

Division of The Murray Corporation of America

Three Gateway Center
Pittsburgh 22, Pa.



Brent lavatory with cabinet in mahogany or blond finish



GOLDEN BRASS SWITCH PLATES ONLY \$1

For holiday entertaining, add elegance to your walls with our graceful new Baroque Switch plates in brass plated metal. Lovely antique scroll border design, large enough to cover existing openings.

Single (3 1/2" x 5") \$1.00 each; 3 for \$2.75
Double (4 1/2" x 5") \$1.50 each; 3 for \$3.95
Outlet (3 1/2" x 5") \$1.50 each; 3 for \$3.95

- Please add 35c postage.
- Brass lacquered to eliminate polishing.
- We supply all screws needed.

ELIZABETH McCaffrey
Dept. HG-1, Northport, New York

for those who

**PERSPIRE
HEAVILY**



A new anti-perspirant that really works! Solves underarm problems for many who had despaired of effective help. Keeps underarms absolutely

dry for thousands of grateful users. Positive action coupled with complete gentleness to normal skin and clothing is made possible by new type of formula devised by a young genius in pharmacy and produced by a trustworthy 40-year-old laboratory. 90-day supply. Guaranteed.

SEND NO MONEY — 7 DAY TRIAL TEST

Send name and address. Pay only \$3.00 on arrival plus C.O.D. and tax. Results guaranteed. Or save money. Send \$3.30 (tax incl.) we pay postage. Same Guarantee.

MITCHUM COMPANY DEPT. 6-PA PARIS, TENN.



"GLO-PEN"

With our clever Glo-pen you can find that key-hole, read maps, dial or write in the dark. Light goes off when point is retracted—can't burn on accidentally. Perfect for doctors, students, pilots or anyone who finds it necessary to write in the dark. In \$4.95 Ppd.

Sorry No Stamps or C.O.D.'s
(Send For Free Gift Catalog)

Camalier & Buckley
Gifts, Luggage, Leatherware

(Dept. HG1) 1141 Connecticut Ave.
N.W. Washington 6, D.C.

COUNTS & WRAPS COINS FAST!

Counts Pennies, Nickels,
Dimes, Quarters



90¢

Recommended for Schools, Stores, Theatres, Churches, Movie Houses, Race Tracks, Ball Parks, Newsstands, Newspaper Offices, Candy Stores, Luncheonettes, Amusement Stands, Restaurants, etc. Automatically counts and wraps pennies, nickels, dimes and quarters fast, easy and never makes a mistake! Ends fuss, fumbling and possible errors of slow old fashioned manual way of counting and wrapping coins. Absolutely 100% accurate—already in use in banks, schools, churches, offices, etc., everywhere! Patented! Exclusive feature. With the coin-counter you can use Plain Paper, Flat Wrapper or Tubular Wrappers—no other machine even at 10 times the price gives you this added convenience. And wonder of wonders, the Automatic coin-counter is only 90¢ ppd.

Mary-Mae

(A Division of the Jamaica SilverSmith)
211-10 73rd Ave., G-1, Bayside 64, L. I., New York



WHITE ORIENTAL BOWL WITH BLACK WOOD BASE

A lovely classic accent when fruit or flower-filled or equally ornamental when unadorned. Removable bowl is 9" in diameter. Overall height of bowl and stand is 4 3/4". Complete set, only \$3.95, plus 30c for handling.

Write for Free Catalog

EDWARD H. ZIFF, Importer

Dept. HG-11 Merchandise Mart
P. O. Box 3072 Chicago 54, Ill.



FROM EVERY CONTINENT...
TREASURES FOR DECOR
AND CONTEMPORARY LIVING!

One of the most fascinating catalogues ever published... imaginative and colorful imports to bring added charm and interest to your home and spice to your gift-giving. Over 1000 items... profusely illustrated... many in full color... all available by mail at pleasing prices.

SPECIAL! BRASS AFTABA

Table Lighters From India only \$5.00 ppd.

- FURNITURE... Danish, Italian, Continental • GLASS •
- CHINA • DINNERWARE • LIGHTING FIXTURES •
- DECORATIVE ACCESSORIES • LAMPS • LINENS •
- RUGS • PEWTER • SILVER • CRYSTAL • BRASS •
- COOKWARE • CHEF'S GADGETS • DRINKWARE •
- BAR ACCOUTREMENTS • FURNITURE BRASSES •
- FASCINATING BATH FIXTURES •
- STAINLESS STEEL • COPPER •
- GIFTS AND "ODDMENTS" ... FROM ALL OVER THE WORLD

SEVEN-SEAS HOUSE

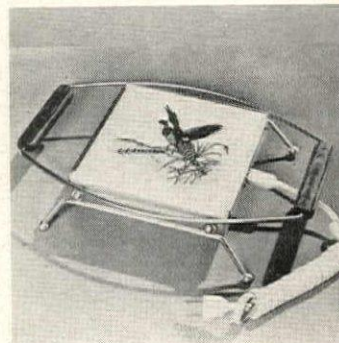
13 DANBURY TPK. • U.S. ROUTE 7
WILTON, CONN.

SHOPPING AROUND



Our true colors

Something new has been added to Old Glory: the States of Alaska and Hawaii. Replace the old flag with a new silk one which shows 50 bright white stars. Mast is made of chrome-finished metal, is 12" high. Flag can be raised or lowered on gold-color halyards. \$3 postpaid. Powers, Dept. HG1, 178 Broadway, Taunton, Mass.



Keep it hot

Good-looking aid for the hostess, the electric trivet will prove a blessing. 6"-square tile comes decorated with a choice of game bird, sporting dog or horse. Fittings are brass, handles are Pacawood. It will keep coffee or casseroles piping. AC. \$10 with cord. Ppd. Sleepy Hollow Gifts, 1037 Crane Drive, Falls Church, Va.



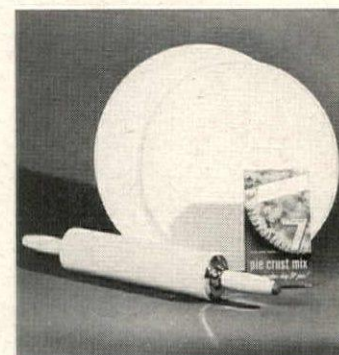
Beauty spot

Appointment for a lovely garden, an imported bird bath is beautifully cast in stone. A fluted shell 15" in diam. is held aloft by a charming plump cherub mounted on a circular base. 29" high, it will add serenity to any spot in the garden. \$115 express collect. From Florentine Craftsmen, HG1, 479 First Ave., New York, N. Y.



All dressed up

To perk up any bedroom, try attractive woven gingham pillowcases finished with a three-inch ruffle of eyelet embroidery and ribbon-laced beading. Colors harmonize with white or pastel sheets. White with pink, blue, mint, brown or black. 22" by 32". \$5.10 the pair. Ppd. Nikon, HG1, Box 4232, Panorama City, Calif.



Pie in the sky

Boon for the girl who can't roll out a neat pie crust, here are two plastic circles to use as guides. Place dough in center of circle, roll over edge and unbaked crust is in perfect shape for the pie tin. One circle is 9", the other 10". Easy to wash and store. \$1 postpaid the set. Gifts Galore, Box 272, Dept. G-24, Culver City, Calif.



Portrait in oils

For a special gift or occasion, have an oil portrait executed by a professional artist. Send for the catalogue which explains what a simple procedure it is to order one of these fine paintings by mail. It will be sent without cost or obligation. Write to Van Dyke Oil Paintings, Ltd., HG1, 26 West 56th Street, New York, N. Y.



There are very few fanatics about wood, today. Herman Miller is one.

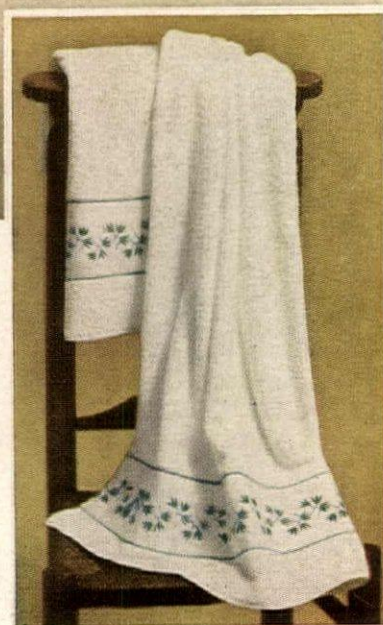




"Danube Embroidery"...a new sheet fashion by Wamsutta

As exquisite as the heirloom linens handed on from Mother to daughter, Danube embroidered sheets are not only lavish but *long-wearing*. Their leafy embroideries are worked on silken soft SUPERCAL[®], the very finest of sheets. Aqua, pink, orchid, yellow, blue or white embroidery on white, from \$8.95. The Wamsutta Bath towel sumptuously bordered in Danube appliqued embroidery, \$3.95. During January, Wamsutta Blossom Tones[®] in pastels to match Danube embroidery colors are white sale priced from \$4.95. Other Wamsutta SUPERCAL[®] and DEBUCAL[®] sheets, cases and towels at very special prices. WAMsutta MILLS, 1430 Broadway, New York 18, New York.

Wamsutta[®]



Matching Wamsutta Danube blankets available. Also look for Babycale[®] crib sheets, blankets, automatic blankets, mattress pads and covers and fashion fabrics • photo: DeEvia

SHOPPING AROUND

Hand in glove

For a perfect grip on the wheel, wear leather-palm gloves. Backs are knitted of Helanca stretch fibers. One size fits all hands. Women's gloves come in black, beige or white with detachable gold-plated initials. Men's gloves are beige or gray. Washable. \$2.98 the pair. Spencer Gifts, HG1, Atlantic City, N. J.



Slipper chair

Colorful accent for a feminine bedroom. button-tufted velvet chair has a seat 18" from the floor. Flounce and shirring add interest. Strongly made of steel coil springs and hardwood, in a choice of twenty colors. 32" by 22" wide. Send 10c for swatches. \$36.50, exp. coll. Hunt, HG1, Box 492, Hickory, N. C.



Tick tock

Elegant swivel alarm clock with a new point of view will adhere to any metal surface because it is magnetized. Case is made of metal finished in bronze, silver or red. Dial is easy to read. 3 1/4" diam. by 3" high. It is a fine addition to bedroom, kitchen or nursery. \$6.20 ppd. Gotham Gifts, HG1, 67-85 Exeter, Forest Hills, N. Y.

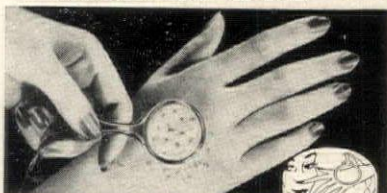


Nostalgic note

Revive memories of delicious meals served in out-of-the-way inns in Italy with this bright blue imported coffee pot lined with white enamel. Generous in size, it holds eight full cups. 9" high by 5 1/2" in diameter, it will add charm to a kitchen. \$4.95 ppd. Order from Richard Camp, HG1, 306 E. 53rd St., New York, N. Y.



THOSE HORRID AGE SPOTS*



FADE THEM OUT

*Weathered brown spots on the surface of your hands and face tell the world you're getting old—perhaps before you really are. Fade them away with new ESOTERICA, that medicated cream that breaks up masses of pigment on the skin, makes hands look white and young again. Equally effective on the face, neck and arms. Not a cover-up. Acts in the skin—not on it. Fragrant, greaseless base for softening, lubricating skin as it clears up those blemishes.

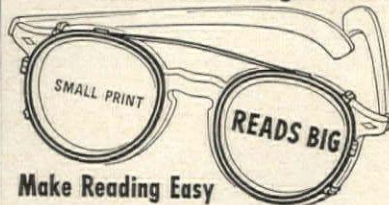
SEND NO MONEY—7 DAY TRIAL TEST

Send name and address. Pay only \$2.00 on arrival plus C.O.D. postage and tax on guarantee you must be satisfied with first results or return remaining ESOTERICA for money back. Or save money. Send \$2.20 which includes tax and we pay postage. Same guarantee.

MITCHUM COMPANY

Dept. 6-A, PARIS, TENN.
(Canada \$2.25) 557 Pape Ave., Toronto 6, Ont.

New "CLIP-ON" Magnifiers



Make Reading Easy

Now, everyone who wears prescription-made eye glasses can "CLIP ON" these wonderful magnifying lenses. Make small print read bigger. No need for extra reading glasses. Clip on and off in a second. Can only be worn on other glasses that are not bifocals. Read the Bible; makes fancy work easy. Fit any type and size. 10 Day Home Trial. Send name and address. On arrival pay postman only \$4, plus C.O.D. Satisfaction guaranteed. Or send \$4, we ship prepaid. Ideal gift. Order today from:

PRECISION OPTICAL CO.

Suite 161-A

Rochelle, Ill.



IMPROVE YOUR FIGURE, \$1.98

Stretch your way to a trimmer YOU with new, sturdy rubber STRETCH-A-WAY. Make any room your private gym in which to use this scientific exerciser. Complete with special chart to show you the safe method of toning muscles. Improve your figure—tummy, thighs, hip and bust measurements—this natural way! Keep fit and trim. Stores away in any drawer. Guaranteed to do the job or your money back! Only \$1.98, postage paid. Order STRETCH-A-WAY from Sunset House 297 Sunset Building, Beverly Hills, California.



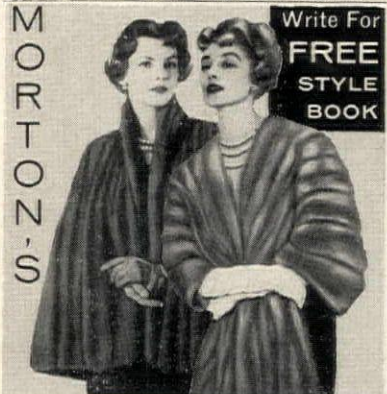
Authentic
Early Americana!
\$1.00
ea.
6 for \$5.75
plus 25c shipping

Currier and Ives captured the charm of an early America in their famous lithographed prints. Here are richly colorful copies—in delightful miniature—of these nostalgic scenes. Frames in warm, rubbed honey pine with brass hangers, they add a smart touch to any decor. And so low-priced, too! Six assorted prints, 3 1/4" diam. each. Satisfaction guaranteed.

FREE
Winter Sale
Gift
CATALOG
WRITE
FOR IT!

Helen Gallagher

413-A1 Fulton St., Peoria, Ill.

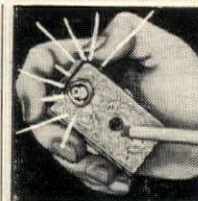


YOUR OLD FUR COAT INTO \$22.95 NEW CAPE · STOLE · JACKET

MORTON'S remodels your old, worn fur coat, jacket or cape into a glamorous new fur fashion for only \$22.95. Includes restyling, new lining, interlining, monogram, cleaning, glazing.

Order from MORTON'S, World's Largest Fur Restyling Specialists. Largest selection at any price—over 40 styles. Styling praised by Harper's Bazaar, Glamour, other fashion leaders. Send No Money! Just mail old fur, state dress size, height. Pay postman, plus postage when new restyled fashion arrives. Or write for Morton's new FREE Style Book.

MORTON'S, Dept. 6-A, Washington 4, D.C.



Electric Cigarette Lighter

ea. 79c ppd.
2 for \$1.50 ppd.

No wick, no lighter fuel needed! A quick flick of the switch and secret panel opens to provide an instant light for your cigarette, regardless of wind or weather. In featherlight, handsomely engraved metal case, with built-in flashlight. Smart, convenient for him or her. Works on 2 pen light batteries, obtainable anywhere. 79c ea. ppd. 2 for \$1.50 ppd.

Keep Cancelled Checks Safe

ea. \$1.00 ppd.
3 for \$2.79 ppd.



Roomy check bank could save you money! Holds 800 cancelled checks. Keeps them safe, clean, available—ready at a moment's notice if needed for tax purposes, proof of payment. Tab index dividers included for 5 year file. Green ripple box with golden stamp, 7 1/4" x 4 3/4" x 3 3/4" \$1.00 ea. ppd. 3 for \$2.79 ppd.



Light Where You Want It

ea. \$1.00 ppd.
3 for \$2.79 ppd.

"Headlite" slips on like glasses to cast a direct light wherever your head turns... without illuminating a whole area! You can read in bed without disturbing anyone. Fits over reading glasses. Great for repairmen, hobbyists, electricians—a no-hands flashlight! Uses standard batteries (not incl.)

\$1.00 each ppd. 3 for \$2.79 ppd.

Lifetime Social Security Card

ea. \$1.00 ppd.
3 for \$2.79 ppd.



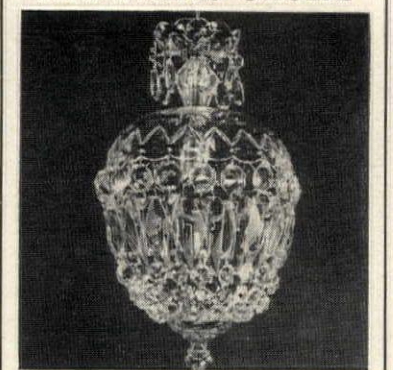
Indestructible—cannot be harmed by fire, water, oils, etc.! Wafer thin, two-tone, solid aluminum—a wallet sized 3 1/2" x 2"—engraved with social security number and full name. Positive, permanent identification to keep with you at all times. Specify number and name.

\$1.00 ea. ppd. 3 for \$2.79 ppd.

Satisfaction Guaranteed. Send check or money order.

SPENCER GIFTS AV-18 Spencer Bldg., Atlantic City, N.J.

CROWNING GLORY

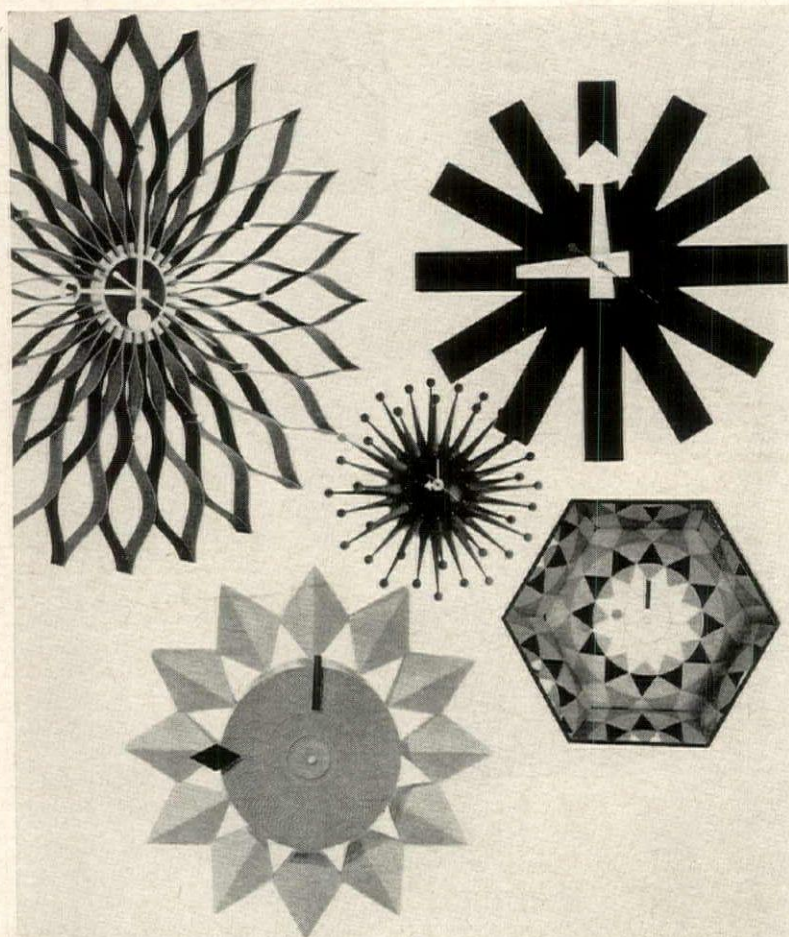


for your country home or town apartment is a gem of a chandelier to give your house the sparkle you want it to have. Brilliant crystal prisms are cut and highly polished to catch and reflect every ray of light. For your foyer, a jewel box of a dining room, or a powder room, it's 8" w., 15" h. \$29.50

Exp. chgs. coll.

PAULEN CRYSTAL CO.

36 White St. Dept. HG-11, N.Y. 13, N.Y.



A MATTER OF TIMING, DESIGNER GEORGE NELSON'S LATEST WORD IN DECORATIVE TIMEPIECES. HOWARD MILLER CLOCK CO., ZEELAND, MICH. WRITE FOR FREE BROCHURE. ASSOC. MFGRS.: EXCELLO, MEXICO CITY. FEHLBAUM BROS., BERN. PELOTAS, SAO PAULO. WESTON INGENIERIA, BOGOTÁ.



Going places, finding things in BOGOTÁ

By BEATRICE DE HOLGUIN

EDITOR'S NOTE: Mrs. de Holguin was born in New York City into an illustrious family that first settled in the U. S. in 1633. Her great-uncle Charles W. Fairbanks was vice president of the U. S.; her father, H. Murray-Jacoby, was U. S. Ambassador to Ethiopia and Ambassador at Large. But even older (in the history of this hemisphere) is her husband's family which arrived in Colombia in 1560 and has since produced seven presidents of that country. Mrs. de Holguin reports on doings in Bogotá for several American newspapers and magazines. She has three little girls.

were all burned down by the Spanish conquistadores. Nevertheless, visitors to Bogotá's plateau receive that very special impression made by old cities such as Jerusalem, Alexandria, and Rome, of a place that has been lived in for thousands of years and has felt the impact of many peoples.

Pebbled patios

From its altitude of close to 9,000 feet, Bogotá, the capital of mountainous Colombia, dominates one of the largest plateaus in the Andes. Here on this plateau are the majestic haciendas, gracious colonial mansions, turn-of-the-century palaces, and ultra-modern houses that comprise the 400-year-old story of Bogotá's architecture.

Stone gods scattered around on the landscape remind one also of the Chibcha Indian Empire that flourished here from 200 to 1537 A.D. Unlike the Aztecs, Incas and Mayans, however, the Chibchas used wood for the most part to build their temples with the result that none remain today—they

I have lived here thirteen years and continue to enjoy this high-altitude city's unique attractions. For instance, I love to visit friends who live in old houses that date from colonial times. From the moment I enter their pebbled courtyards to reach the great portals that distinguish most of these houses, to the time when it is proper to leave their charming living rooms, I feel transported back to the gracious days of the eighteenth century. Seated on a wide, straight-backed sofa that was designed to foster posture as well as modesty, I am sure to have a view of an old patio since in these houses every room was provided with direct access to a private bit of the outdoors. Above my head, the ceilings are apt to be ornate with gilded hand-carving. The walls are solid adobe, sometimes 6 feet

Continued on page 42

AFTER DINNER...
CHARM YOUR GUESTS WITH
VERY CHEERING
CHERRY HEERING



Denmark's Liqueur Delight Since 1818

FREE DANISH RECIPE BOOKLET, BEAUTIFULLY ILLUSTRATED
Write Dept. HG-2, Schenley Import Co., 350 Fifth Ave., N. Y. 1, N. Y.



Typical of Spanish colonial houses: the tile roof, balconies, patio with potted flowers of Casa Llorente, a restoration open to the public.

House & Garden's Travelog

A DIRECTORY OF FINE HOTELS AND RESORTS

IDENTIFY YOURSELF AS A READER OF HOUSE & GARDEN WHEN WRITING TO THESE HOTELS FOR INFORMATION OR RESERVATIONS

ARIZONA

PHOENIX



Arizona Biltmore Resort

1400 acres of gay flower gardens, green lawns, citrus groves and exotic desert. Right at your door uncrowded, private 18-hole championship golf course. Everyone meets at cabanas and pool to sun and lunch to music. Tennis. Riding. Dinner and after dinner dancing. First run pictures in own theater. Special Easter family rates. Write to George Lindholm for pictorial folder, Arizona Biltmore Hotel, Phoenix, Arizona.

TUCSON

Arizona Inn. Bungalow rooms with sun terrace. Beautiful gardens. Steam heat. Warm water pool. Har-Tru tennis courts. A.P. M. Bennett, Mgr.

Desert Willow Ranch. Arizona's popular—largest: children welcome—counselor supervision—riding, swimming, golf privileges—fun for all. AAA.

Westward Look Ranch Inn. Luxurious resort in desert foothills. Riding, pool. American Plan, all year. Rt. 6, Box 250, Tucson, Ariz. CY 7-1151.

WICKENBURG

Rancho de los Caballeros. Bask in winter sun, shine with hearty hospitality & informality. Swim, ride, golf, relax—fun in the sun. Children welcome.

CONNECTICUT

GREENWICH

The Homestead Inn. Colonial rooms all with bath. Quiet. Open all year. Good food. Walter J. Stephen, Owner. Tel. Townsend 9-7500.

FLORIDA

PALM BEACH



La Coquille

A private Club-Resort, midway between Palm Beach and Delray. Luxurious accommodations . . . all rooms face the ocean, and many have terraces overlooking the pool. 1/4 mile private beach. Superb cuisine. Modified American Plan. For Membership information, contact Ross W. Thompson, General Manager or Representatives: Robert F. Warner, Inc., New York, Boston, Washington, Chicago, Toronto.

ST. PETERSBURG



Concord Hotel

A wonderful thing to do for your family! Send them to The Concord, St. Petersburg, Fla. Swap snow for sunshine. It's summer here all winter. . . . Modern hotel, luxurious, centrally located, 2nd Ave. N. at 1st St. Tiled baths & showers all rooms. Beautiful garden patio & swimming pool. Dining room serves finest complete meals & snacks. Rates are attractive. Color-Brochure. Fred O. Cosgrove, Owner-Mgr.

FLORIDA

ST. PETERSBURG

Vinoy Park Hotel. Finest on Gulf Coast. Pool. Golf course. 375 rms. Faces Tampa Bay. Am. plan. Folder—rates. Sterling Bottoms, Managing Director.

SARASOTA



Lido Biltmore Hotel

Everything's here for a good time. Gay, club-like setting . . . snow white sands of a private beach . . . swimming in the blue waters of the Gulf of Mexico. Championship golf, tennis, fishing, sailing. Dining and dancing in a romantic setting. Superb food. American & European Plans. For rates, reservations and color folder, call N. Y. Reservation Office, 30 Rockefeller Plaza, LT 1-3462.

GEORGIA

SAINT SIMONS ISLAND

King & Prince Hotel. Year 'round resort. E. P., directly on ocean, pvt. beach & pool; dancing, fishing, riding, golf. Near Brunswick, Georgia.

IDAHO

SUN VALLEY



Sun Valley Lodge and Challenger Inn

Here, one of the world's leading and largest ski schools helps make the sport less work and more play. Skating, warm-water swimming, fine food, music, dancing and evening entertainment round out the winter fare. Season opens December 18. For reservations, Winston McCrea, Mgr., Sun Valley, Idaho. Color Folder.

NEW JERSEY

ATLANTIC CITY

Marlborough-Blenheim. On Boardwalk. Oceanfront sun decks, ice rink, comp. entertainment, fine food. Ask about Inclusive Vacation Plan, spec. rates.

PENNSYLVANIA

SKYTOP



Skytop Club

Enjoy rest and relaxation on a 5500-acre mountain estate "High in the Poconos". Movies, indoor games, dancing. Snow brings unexcelled skiing (two tows), tobogganing, skating, sleigh riding. And Skytop's cuisine is long-famous! Only 3 hours from N. Y. or Phila. Write for Honeymoon Booklet, Skytop Club, Box 21, Skytop, Pennsylvania.

VERMONT

WILMINGTON

On The Rocks. Mt. Snow's most gracious small lodge. Luxurious accommodations, economy "Learn To Ski Weeks", skating, sleigh rides. Brochure.

VERMONT

STOWE



The Lodge at Smugglers' Notch

New double chair lift, trails! Centered at the most extensive ski area facilities in the U.S.A. Gay, luxurious ski living, continental atmosphere. French cuisine, wine cellar, cocktail lounges; game rooms, dancing, skating. Other Double, Single chair lifts, and T-Bars. World-famous Ski School at your service. Reservations advised. Telephone Stowe ALpine 3-7311 or write Ivor Petrak, Manager. Color brochure.

STOWE



Topnotch

Exclusive ski club can now accept a limited number of non-member guests during certain periods of the winter season: Dec. 15-25, Jan. 2-26, Feb. 5-16, Mar. 5-16, Apr. 2-15. Continental cuisine, superb vin carte, cocktail lounge, dancing. Daily rates \$16 to \$20 per person include breakfast and dinner. Special rates for children. Write for color folder "E".

BAHAMAS

NASSAU



Emerald Beach Hotel

Oceanfront, with private one-third mile beach. Pool, 9-hole pitch 'n' putt course, tennis, shuffleboard, all water sports. Landscaped gardens. Entertainment nightly. Completely air-conditioned, open all year. See a travel agent or call MU 8-0130, N.Y.; ME 8-3492, Washington; FE 8-6330, Detroit; WH 4-7077, Chicago; PL 4-1660, Miami; JA 4-3486, Atlanta; EM 3-1648, Toronto. Wesler T. Keenan, General Manager.

BARBADOS

ST. JAMES



Sandy Lane Hotel

Opening Feb. 1st, 1961. 18th Century elegance: 20th Century luxury. 1,000 ft. private beach. All 54 bedrooms face the sea and are air conditioned. All water sports, tennis, golf. Superlative management and cuisine. For color folder, reservations, see your Travel Agent or Leonard P. Brickett, Representative, 32 Nassau Street, Princeton, N. J. Walnut 4-5084.

BERMUDA

PACET

White Sands. Bermuda's perfect vacation spot; beautiful sandy beach, quiet, exclusive accommodation, write Kay and Horace Browne.

TUCKER'S TOWN



The Castle Harbour

18-hole championship golf course, one of the world's most spectacular. Tennis, tropical gardens, magnificent 180-acre estate. Heated outdoor pool. Bermuda's largest private beach, all water sports. Dancing, floorshows nightly, fully air conditioned. For beautiful color folder, write William P. Wolfe Org., Representatives, 500 5th Ave., New York 36. Also Boston, Chicago, Cleveland, Miami, Philadelphia, Montreal, Toronto.

JAMAICA, W. I.

MONTEGO BAY



Half Moon Hotel & Cottage Colony

A luxurious setting amid the lush tropical surroundings of a private 42-acre park and lovely beach. Delightful year-round climate with balmy days and cool nights. Fine American Plan Cuisine. Congenial and informal. Swimming, fishing, golf, tennis, riding, dancing nightly. Consult your travel agent or Oliver Kermit Associates, Inc., 521 Fifth Avenue, N. Y. C. Tel. YUKon 6-1800.

MEXICO

MEXICO CITY

Bamer. Mexico City's most distinguished hotel. Juarez Avenue at Luis Moya, facing the Alameda Park. Restaurant & Bar Lounge. Nightly shows.

TRAVEL

Tours, Cruises, Services

EUROPE

Circle Tours visiting 12-19 countries; 37-56 days in Europe; \$1160-\$1360 including passage. Dittmann Tours, Northfield, Minnesota.

FOR HIRE IN EUROPE

Luxurious river yacht, crew of 4 included, sleeps 10, 4 baths. For further details write P. O. Box 172, Nijmegen, The Netherlands.

Condé Nast Travel Ideas % House & Garden Magazine

420 Lexington Avenue, N. Y. 17, N. Y.

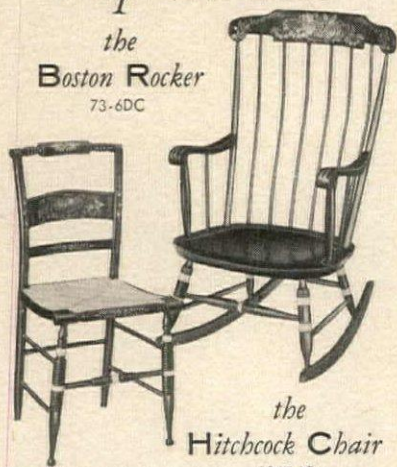
Please send me—free of charge—
Condé Nast Travel Ideas.

Name _____

Address _____

Early American Reproductions

the
Boston Rocker
73-6DC

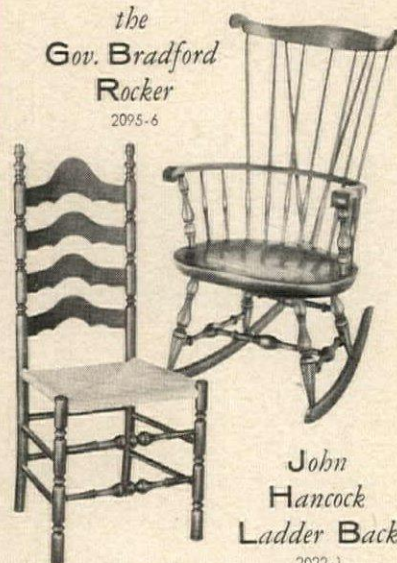


the
Hitchcock Chair
2057-1D

The Boston Rocker was the first rocker ever made... way back about 1800. This reproduction faithfully copies the high gilded top rail, the slender tapering back spindles, and the low-slung saucer seat of an early model.

The original Hitchcock also dates back 100 years or more, and is here exactly reproduced in fine detail. Even the genuine rush seat is hand-woven, just as it was done by the Colonists themselves.

the
Gov. Bradford
Rocker
2095-6



John
Hancock
Ladder Back
2022-1

The high, braced comb-back, with its carved head rest, and the sweeping armrail of this comfortable rocker are characteristic of the many and varied Windsors of pre-Revolutionary times.

With its four slightly curved back slats, sausage-and-ring turnings, and its hand-woven flagg seat, the John Hancock Ladder Back is obviously of colonial New England origin... and is also available in manor house armchair style.

These and other reproductions at better furniture and department stores



**Nichols
&
Stone**

The Home of Windsor Chairs

Send for Booklet!

"How To Choose The Right Colonial Chair," with helpful ideas, interesting illustrations, and historical information.

NICHOLS & STONE CO.
Box 81, Gardner, Mass.

Please send me your 32-page booklet "How To Choose The Right Colonial Chair." Enclosed is 25c in coin.

Name _____
Street _____
City _____ Zone _____ State _____

GOING PLACES, FINDING THINGS IN BOGOTÁ

continued from page 40

thick. The floors may be made of 300-year-old tiles, parquet, or solid blocks of stone. The air is likely to be scented with incense wafted from a nearby chapel, because most of the old showplaces keep up the tradition of having mass said at home in exquisitely designed surroundings.

Balconies and orchids

Some of the loveliest of these old houses are in Bogotá's outer suburbs, which were still countryside not too long ago. Here, with more space to frame them, the faded-rose tile roofs show up colorfully against the towering mountains that border Bogotá's plateau. The balconies, which provided the city ladies with an opportunity to watch passersby from the comfort of a bedroom, served those living in the country with a vantage point for viewing the tranquil landscape of thatched cottages and willow-sided streams. And while flowers in the city were confined to patios, these country mansions were surrounded by vast, imaginative gardens. Lonely for their homeland, many of the Spanish colonists were dedicated to geraniums and carnations grown in large pots. These contrasted with the native orchids, which were grown in both city and country houses in baskets hung from beams. Today, the present owners of these houses often complement the old beds of flowers with more modern varieties. Delphinium, interspersed with chrysanthemums, daffodils or hydrangeas, demonstrate that flowers from other lands are very much at home in Spanish colonial gardens. At San Isidro, my favorite

old house, plants brought from the five continents blend beautifully to provide a gay frame for this former monastery.

As you might expect, Bogotá's colonial-era homes are well stocked with antique furniture. The kind you see the most is the austere Spanish furniture, heavily carved and gilded. Red and gold was the favorite color combination, sometimes relieved by a vibrant green. There are also in these old houses many examples of French and English antiques, imported by the colonists with great difficulty and therefore highly prized. Many have complicated histories, as they usually arrived on Colombian shores via pirate ships that confiscated them from boats headed for French or English colonies. From the beach they must have been carried hundreds of miles into the interior on Indians' backs.

Caged birds were an important feature of colonial homes. The newly arrived colonists must have been much impressed by Colombia's parrots and turpials, because every house stocked them heavily. Today, they are still in great demand and provide a variety of color and sound to Bogotá's patios.

Since water played an indispensable role in the lives of Colombian colonists, their houses were usually adorned by fountains, wells, or ponds. Many of the earliest homes, still to be seen in Bogotá's suburbs, are located on the shores of quiet-flowing streams. Plantation houses often had spacious lagoons from which all-important water was drawn for irrigating crops. Today these sources of water serve purely decorative purposes and are often surround-

ed by pots or beds of flowers.

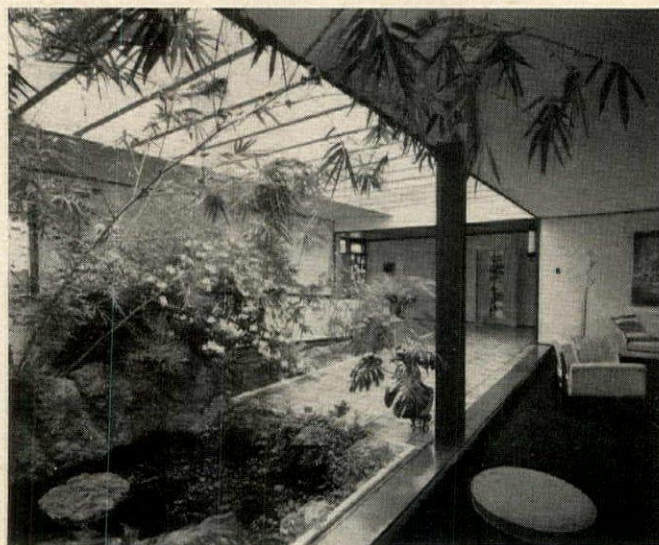
Colonial restorations

Visitors to Bogotá who would like to see some of these old private homes would be well advised to bring letters of introduction to their owners. Some of the very best colonial houses, however, have been converted into museums which are open to the public.

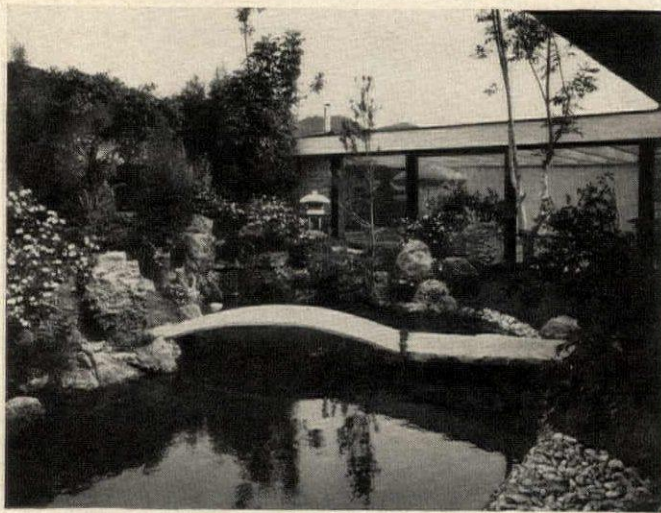
Hierba Buena, an allegedly haunted plantation house on the North Road leading out of Bogotá, was restored in 1960 and opened to public view. Visitors enjoy the country ride that brings them there almost as much as the tour through the rock-strewn gardens and high-ceilinged rooms. The house is full of colonial furniture such as the multiple-drawer desks called *bargueños*, the Moorish-inspired inlaid tables, the silver oil lamps, and the arc-legged chairs that were typical of such luxurious mansions in colonial days.

The Colonial Museum located on Carrera 6 #9-77 has superlative antique statues, fans, tapestries, benches, chests, clocks, lamps, portraits, bells, chairs, cabinets, silver, locks and keys in a lovely setting—a converted colonial home that faces on a patio with beds of geraniums leading to a statue-topped fountain. Behind the patio's walls are visible towers and cupolas of old San Ignacio Church. In front of the museum is the Presidential Palace with its colorful guards. If you time your visit to the museum to end at 6:00 P.M. you will have an opportunity to enjoy the changing of the guard which is accompanied by a charming musical parade.

The entrance of the Colonial Museum is particularly interesting because of its floor made of pebbles that are set into boxes bordered with ox bones. The windows and doors are worth noting, too. There are two kinds of windows: Some have tiny panes of glass in a cloister-screen type of mounting; others would be merely traditional except for the fact that they are guarded by ornately-carved bars. The doors are divided into multiple squares painted green and edged with black or gold borders. Very elaborate frames, surmounted by heraldic motifs, complement these doors. Another eye-catcher is the pair of tall, gold columns embossed with carved grapes that stand like sentinels on either side of a Madonna.



Interior gardens and dramatic skylights are earmarks of contemporary houses designed by young Colombian architect Alvaro Pradilla.



Contrasting textures of varied plants and rocks set off house designed by Alvaro Pradilla for Jonas Mishan.

One room in the museum that deserves special mention is the salon that houses Colombia's best antique silver collection, including emerald-set jewels, crowns, a chair-like saddle, and rosaries. At one end of the room is an ancient crèche with 109 wooden figurines. Each painted statue—from the kind-eyed infant Jesus to the wondering shepherds and brazen peasants—wears a markedly individual expression. Some of these comic-faced figures remind me of Goya's later etchings deriding Spain's nobles.

The most romantic restoration, to my mind, is the museum called Quinta de Bolívar, where Colombia's famed Liberator entertained his Manuelita. This manorial farmhouse, surrounded by a garden of venerable trees, is crammed with furnishings that Bolívar did actually use. Both decorations and atmosphere are so authentic that visitors feel they might run into Bolívar himself at any turn.

Glass walls and carpets

One outstanding difference between the museum restorations and Bogotá's old private homes is that many of the latter have been remodeled to include modern comforts. Some colonial houses have had entire walls removed to make way for huge picture windows. Owners of other old residences have discovered the pleasures of wall-to-wall carpeting and spacious built-in closets. Fireplaces have been added. Pokey little patios have been liberated from their confining walls to become part of large, impressive gardens. Narrow stairs have been replaced by snail-shaped sweeps of steps. The old straight, stall-like Spanish chairs are now combined with low comfortable sofas. Contemporary oriental figurines share

cabinet space with aged decanters.

A good example of the addition of great sheets of glass to an old house is Tibabita, which is in full view of passing motorists, on the North Road leading to Hierba Buena. In Tibabita's case it is patently obvious that the new modern windows contribute to the esthetic value of the house as well as affording extra light and solar heat.

Another notable example is San Diego, which Colombia's ex-President Roberto Urdaneta bought with the expressed intention of remodeling. One of his sons is an outstanding local architect, who had won considerable acclaim for his rebuilding of the Archbishop's Palace (another building which is open to visitors). Commissioned by his father to remodel San Diego, the younger Urdaneta managed to preserve its colonial charm while bringing in such innovations as ceiling-to-floor windows of solid sheets of glass and a modern library paneled in light-colored wood. As a concession to colonial times he decorated San Diego's arched entrance with an authentic seventeenth-century bench from the old Visitation Convent, then softened the sober effect by introducing quantities of potted geraniums.

Contrasting brilliantly with these older buildings are Bogotá's newest contemporary houses. Products of a generation of truly gifted architects, they offer, in the opinion of most Bogotanos, a real challenge to the best now being built in Brazil or Scandinavia.

Outstanding among these young architects is Alvaro Pradilla, who is half Colombian, half Scottish-American, and was educated at Dartmouth. Some of Pradilla's houses must have been inspired by his years of winter sports in New Hampshire for they have the simplicity of ski lodges. He

Continued on page 110



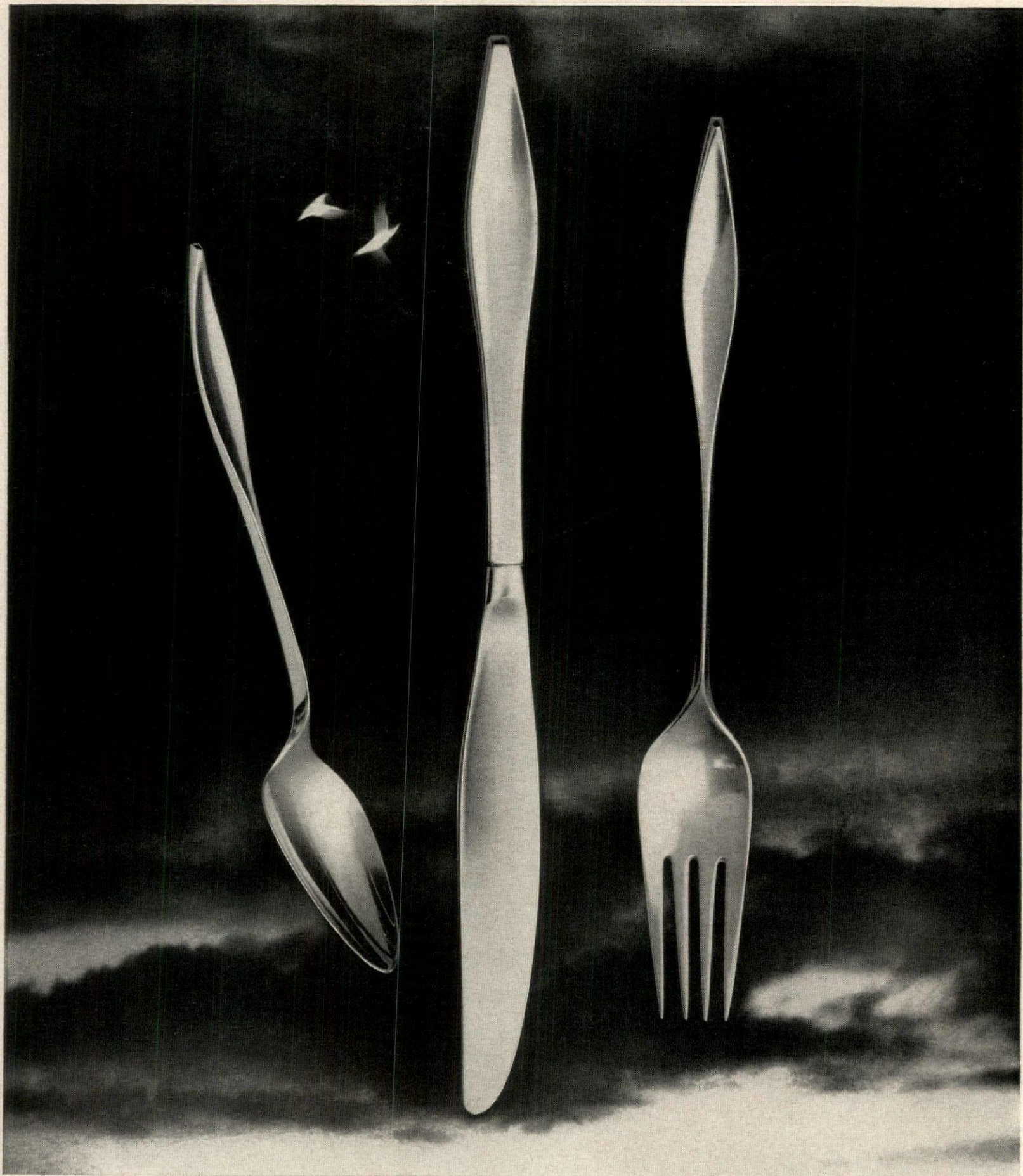
NEW!

Guarantees the most
spot-free dishes
any dishwasher can wash!



Not even hand-polishing gets glassware, dishes and silver more sparkling than new Dishwasher *all*. Over half a million dishwasher owners are proving this every day with shining clean glasses that formerly were left spotted or streaked. Prove it yourself—this week!

Recommended by dishwasher manufacturers
Lever Brothers Company guarantees satisfaction or your money back



6-piece place setting \$38.75. 32-piece service for 8 \$214. F.T.I.

The Lark, the fairest sterling in the land

REED & BARTON

For nearest store, and booklet on this and 17 other Reed & Barton solid silver patterns, write Reed & Barton, Dept. HG161, Taunton, Massachusetts

The new luxury of time

We know that the passage of time between December 31, 1960 and January 1, 1961 will be no greater than that between any Saturday and any Sunday—to be exact, one second. Yet the start of a new year inevitably prompts long-range thoughts about time itself. Traditionally Americans have always viewed time as a scarce commodity, a commodity to be saved as if it were as tangible as a miser's gold. What we have really been trying to save, of course, is labor, which *has* been in short supply ever since the first settlers undertook to clear the wilderness in a hurry. The campaign to save labor—therefore time—in the mechanics of daily living at home has accelerated steadily since the invention of the first Colonial apple corer.

By the end of World War II when it finally became apparent that servants would never again be plentiful (though at no time in our history would anyone ever admit they *were* plentiful), time, or the lack of it, had even begun to affect the way we furnished and decorated our rooms. Ruffled curtains began to disappear from windows—too much ironing. Silver services were packed away in non-tarnish wraps—too much polishing. From many homes, even carved wood was banished—too much of a dust catcher.

Yet as the years whizzed by and inventions multiplied, even such sacrifices to save time became obsolete—and needless. Ruffled curtains of new fibers require less ironing than tailored panels once did. Improved vacuum cleaners abetted by air conditioners do away with the dust. And a non-tarnish finish for silver forever eliminates polishing. Today we can afford a degree of elegance and elaboration that fifteen years ago would have been unthinkable except in copiously staffed households.

But what has become of all the time we have saved? Busy individuals may claim that for them, time is just as scarce as ever. Still no one can deny that Americans as a people are living richer lives, have found the time to travel more, to read more, to go to more concerts, to take part in more sports, to raise bigger families. On page 88 of this issue, Elizabeth Janeway proposes another way in which we can make the time we save more rewarding—a proposal which H&G heartily endorses. To this we would add a proposal of our own:

Let us by all means make the most of every time saver that is available today and of the new ones that will be available in the months to come (you will find several scattered through our Forecast for 1961 which starts on the next page). But let us also remember that houses, like children, respond to tender, loving care—that few things contribute more warmth to the atmosphere of a room than a piece of beautiful wood or well-fashioned metal that glows with the patina which only a faithful expenditure of time and labor can produce. H&G suggests that you select at least one such object on which to lavish lovingly some of the time you will inevitably save in 1961. It might be the case of a beautiful clock.

Forecast 1961

Changes you will love to live with

H&G's prediction that the Sixties would see a growing and uninhibited assertion of personal taste, good sense and selectivity is well borne out by the trends already in evidence for 1961. As our forward-looking architecture continues to stress outward beauty of form rather than inward ornamentation, we are shrewdly compensating for glass walls and steel beams by stepping up the richness and weight of our interior decoration. Our determination to be individual in our living patterns has encouraged us to take a lead from practiced decorators and connoisseurs and indulge in tongue-in-cheek touches of frivolity and fantasy to lighten and enliven our rooms. We are no longer dependent for our style of decoration on any particular look such as those which have stolen the scene in years past. Although the casual, comfortable informality of 1959's country look and 1960's seventeenth-century look still continues in popularity, there is no single strong influence dominating this year's decorating. In color, we may choose anything from the brilliance of Paisley prints to the crisp etching of black-and-white; in backgrounds, the dark, fabric-covered wall with its Proustian sense of privacy or the clean-cut interior with exposed structure and copious built-ins. In furniture, heavy Gothic shapes co-exist with airy webs of steel, *trompe l'oeil* tôle, painted, prinked-up accent pieces. This year, then, promises to be one of evaluation and evolution when our sense and selectivity will have full play and we will judge each idea and object strictly on its ability to contribute to our own personal decorating viewpoint.

A room full of prophecies

SOME OF THE TRENDS H&G FORECASTS for 1961 are all neatly wrapped up, *opposite*, in a room anyone might love to live with. **1. The up-to-date atelier**, a studio workshop at home where you can peacefully practice anything from concocting potions to painting (see page 50) or just plain puttering. **2. The Eastern image**, a heady mélange of patterns and shapes viewed here in a small sampling—the Indian cotton print on the daybed pillows—and on page 48 in its full grandeur. **3. Perforated patterns**, destined to be seen and seen through for many months to come, here in three versions of one motif: caning (real on daybed, assumed on lamp shades, its pattern woven into raw silk draperies). You'll find more perforated patterns on page 51. **4. Collector's pieces**, unique furniture which might take the shape of this antique English stainless steel trivet table—or of the mad modern Mexican chest bedizened with mirrors and artificial flowers on page 49. **5. Mixtures of materials**, designed to put the stamp of the Sixties on furniture such as this red lacquer antique chest, newly mounted on a contemporary brass base—or the wood, iron and brass table on page 53. **6. Metal in new shapes**, ranging from this traditional sawhorse interpreted in polished aluminum and the chair pedestal of tempered steel to the space-age cone chair on page 51. **7. Contoured curves and glove fit**, an all-embracing trend that shows up here in the hug-me-tight shell of the molded Fiberglas chair and in the adhesive-backed felt that sheathes the shelves and the window reveal. *Shopping information, page 111*

DESIGNED BY THE LEHMANS FOR PARK WEST VILLAGE.



THE DARK WALL is back again, but with this difference: Contemporary treatments lighten the dark with sharp accents, neutrals, white. On the walls of this study-guest room a gold-on-brown printed fabric with a traditional wheat motif evokes a casual country look.



GRIGSBY

COLLECTOR'S PIECES of one-of-a-kind furniture (antiques or today's treasures) are slated to stand out as the odd, unique delight that gives a room a lift.



6



5



7

MODERN MAQUILLAGE for familiar furniture replaces wood tones with painted two-color finishes. This traditional secretary flaunts contemporary colors both on the outside and the inside.



PROFUSION OF PATTERNS on the decorating scene follows the dominant trend: *Paisleys* revived by the Eastern image offer their glowing colors and patterns (1) for slipcovers and curtains; their small-scale symmetry (2) for pillows, cabinet linings, small chair upholstery; their stylized designs (3) for bedspreads and hangings. *Borders* to give rooms definition are printed on fabrics in left-hand and right-hand panels (4) that lend themselves to window treatments or table coverings; are flocked or painted-to-order on fabric (5) to outline a dado or cornice, finish the hem of a curtain or the skirt of a slipcover for a large, tailored sofa. *Flower-strewn stripes* bloom anew in numerous variations such as an embroidered version (6) that may be sewn on solid-color curtains, and a cotton print (7) derived from a traditional English chintz which might be applied to bedroom walls to create another version of the dark background effect.

Continued

Shopping information, see page 111

Forecast 1961

Changes you will love to live with

continued



DESIGNED BY EMILY MALINO AT THE NATIONAL HOME FURNISHINGS SHOW. PHOTOGRAPH BY GUERRERO

THE CHANGEABLE CHILD'S ROOM is designed to bridge the gaps of growing up. Built-in storage wall, beds and desk can easily be remodeled with fresh paint and a change of accessories to keep pace with a child's changing needs. Durable background materials will stand up to wear and tear.

THE UP-TO-DATE ATELIER, a refinement of the home workshop for those who practice creative arts in leisure hours, can fit into out-of-the-way space such as a basement or an attic, as here. Essentials for inspiration: light, space, quiet and minimum furnishings that are easy to maintain. (For more vigorous pursuits, watch for H&G's home gym.)

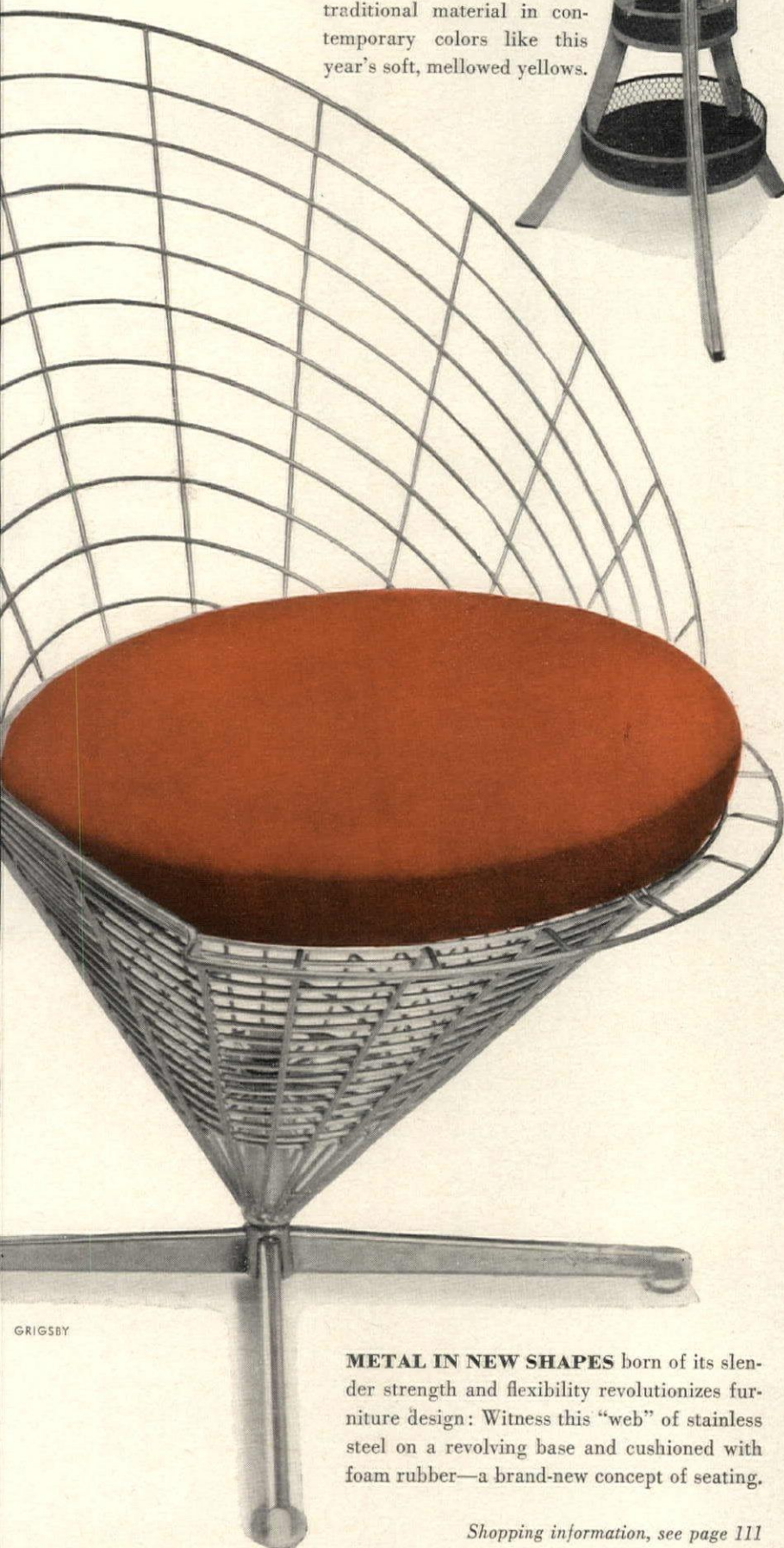
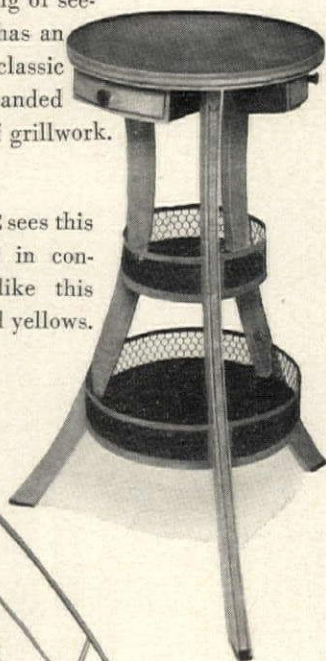


EXOTIC WOODS are now captured in plastic that brings the beauty of rosewood, teak or walnut to plain surfaces at reasonable cost, makes no demand for tender, loving care.

DESIGNED BY PROFESSOR ALEXANDER KOUZMANOFF FOR MRS. ERIC NITSCHKE. PHOTOGRAPH BY BEN SCHNALL

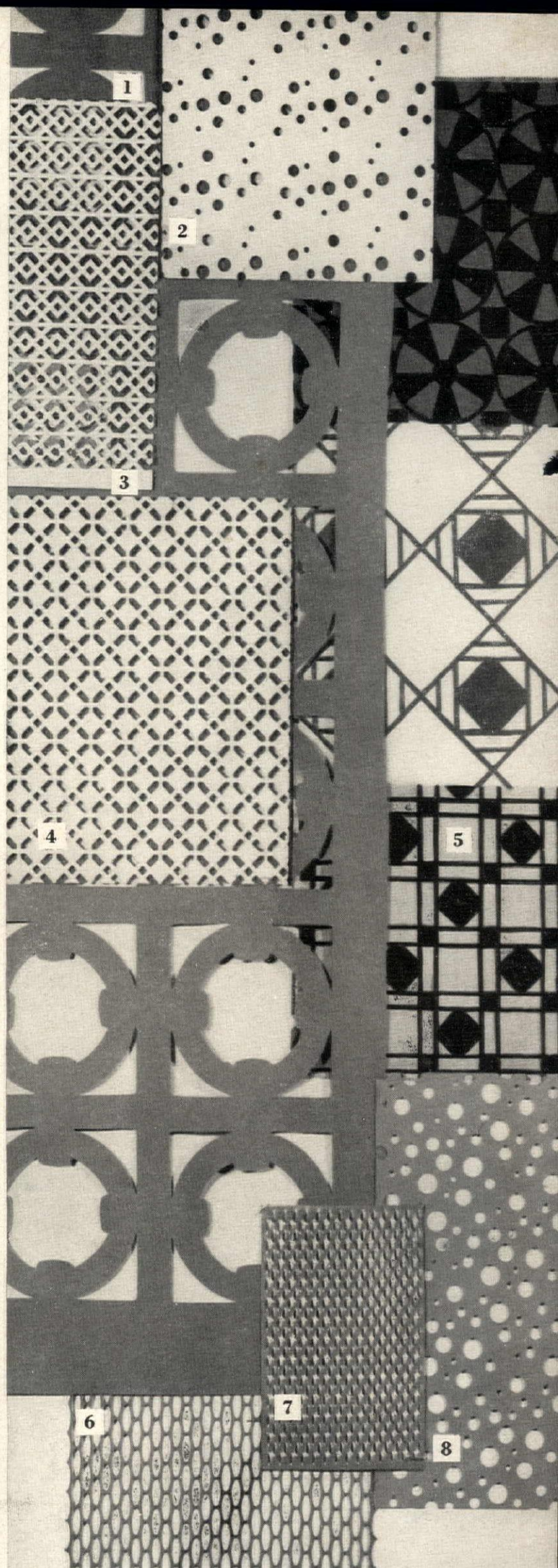
PERFORATED PATTERNS, real or printed, will be seen in an ever-growing choice of materials as the conceal-and-reveal trend in decoration increases. Wool felt (1) in bright colors, cut-out designs might crop up in anything from room-divider screens to small-scale overlays for tablecloths. Paintable pierced hard-board (2, 3, 4) in a variety of patterns heralds new applications for this inexpensive, adaptable material. Cotton print with a mingling of see-through motifs (5), a variation on the geometrics, has an architectural look that would suit a contemporary classic room. Lightweight metals (6, 7, 8), ranging from expanded meshes to perforated sheets, encourage do-it-yourself grillwork.

TWIST ON TÔLE sees this traditional material in contemporary colors like this year's soft, mellowed yellows.



METAL IN NEW SHAPES born of its slender strength and flexibility revolutionizes furniture design: Witness this "web" of stainless steel on a revolving base and cushioned with foam rubber—a brand-new concept of seating.

Shopping information, see page 111



Continued

Forecast 1961

Changes you
will love to
live with *continued*



FUN IN FURNITURE designed for leisure living is foreshadowed by this painted *trompe l'oeil* tôle chair. In outdoor furniture watch for groups in bouquets of colors, Regency styles, slim Victorian wicker.

STRIPPED STRUCTURE gives new prominence to the beautiful bones of a house, emphasizes them with built-in devices. Lighting in ceiling rafters, stained-glass wall panel, cement tile floor in rug-like design typify imaginative, decorative use of structural materials.

HOME OF MR. AND MRS. CALVIN GOODRICH,
PASADENA, CALIF. ARCHITECTS: SMITH AND WILLIAMS
PHOTOGRAPH BY EZRA STOLLER

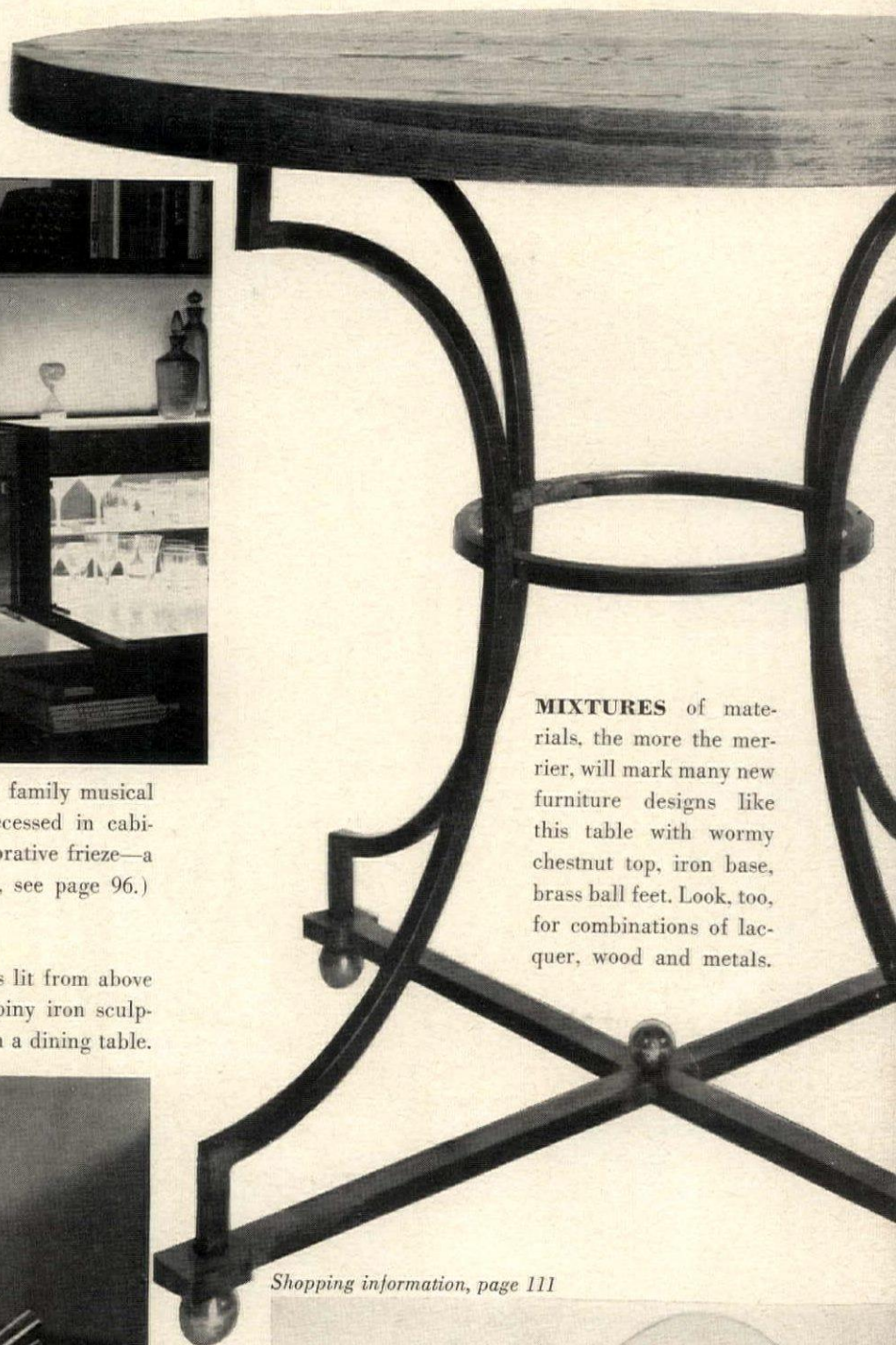
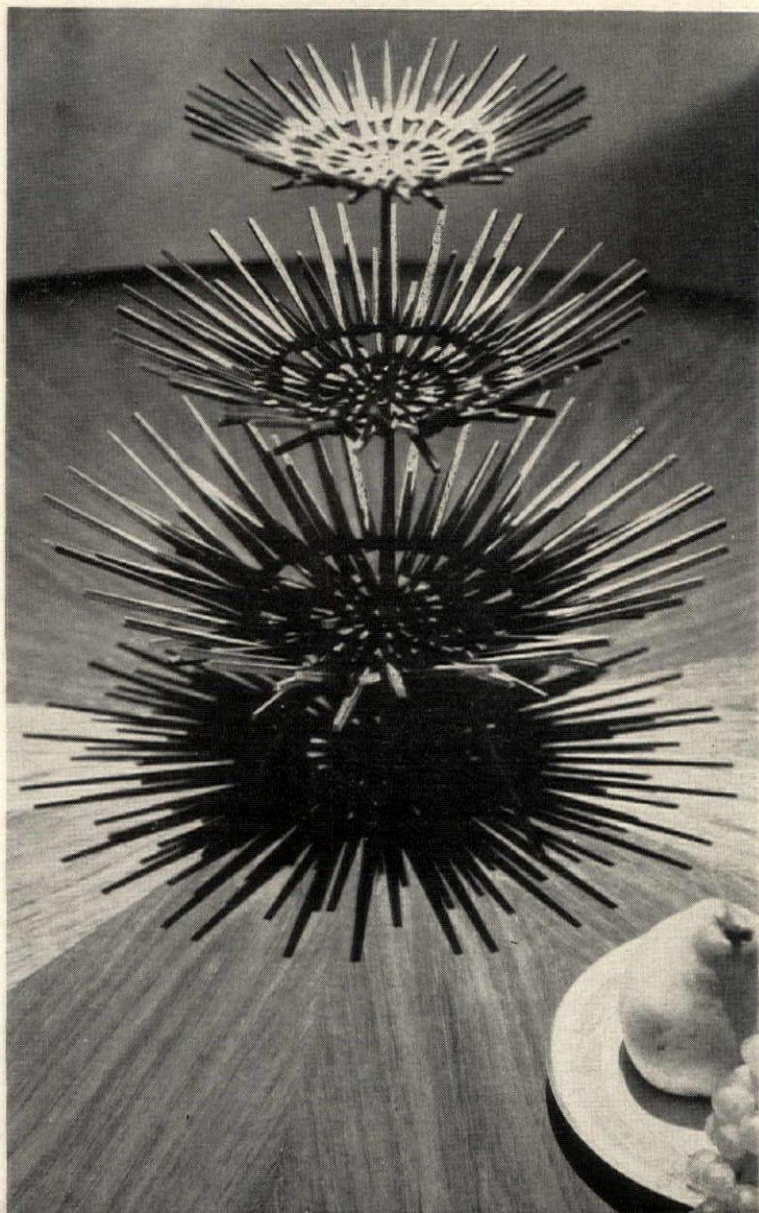
HOUSE & GARDEN, JANUARY, 1961

GRIGSBY



SOCIAL CENTER packs the makings of a party or family musical evening into a compact entertaining wall. Lights recessed in cabinets silhouette objects on top, turning them into a decorative frieze—a bright way to show off a collection. (For other ways, see page 96.)

PLAY OF SHADOWS produced by metal sculptures lit from above is used to dramatic effect against bare backdrops. Spiny iron sculpture in form of an epergne radiates light and shadow on a dining table.



MIXTURES of materials, the more the merrier, will mark many new furniture designs like this table with wormy chestnut top, iron base, brass ball feet. Look, too, for combinations of lacquer, wood and metals.

Shopping information, page 111

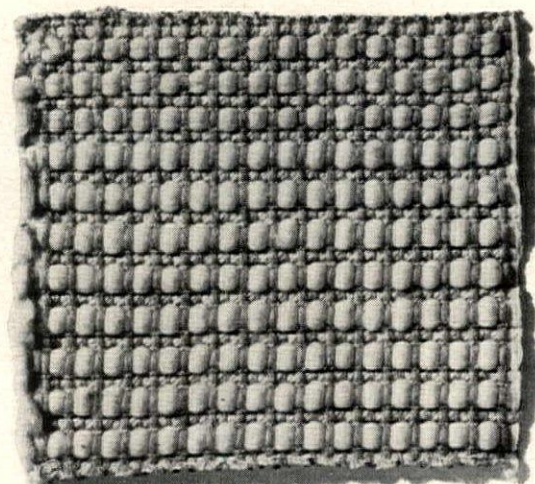


GOTHIC REVIVAL in furnishings, offshoot of the seventeenth-century look, makes calculated use of pygmy versions of massive chairs and chests as amusing notes of contrast in contemporary rooms. On walls Gothic arches can be faked with paper or paint.

Continued

Changes you will love to live with *continued*

MORRISON



HEAVYWEIGHT WEAVES now capture the warmth and individuality of hand-loomed fabrics. Watch for this chunkier, cushioned look in carpets, bedspreads and upholstery as a companion to heavier shapes in furniture.



DESIGNED BY PATRICIA HARVEY FOR A.I.D., EXHIBIT: DECORATION & DESIGN 1961

DECORATIVE SHADES are going up in popularity for window treatments. Embroidered shades combined with curtains hung in columns give an architectural, paneled look to a library window wall.

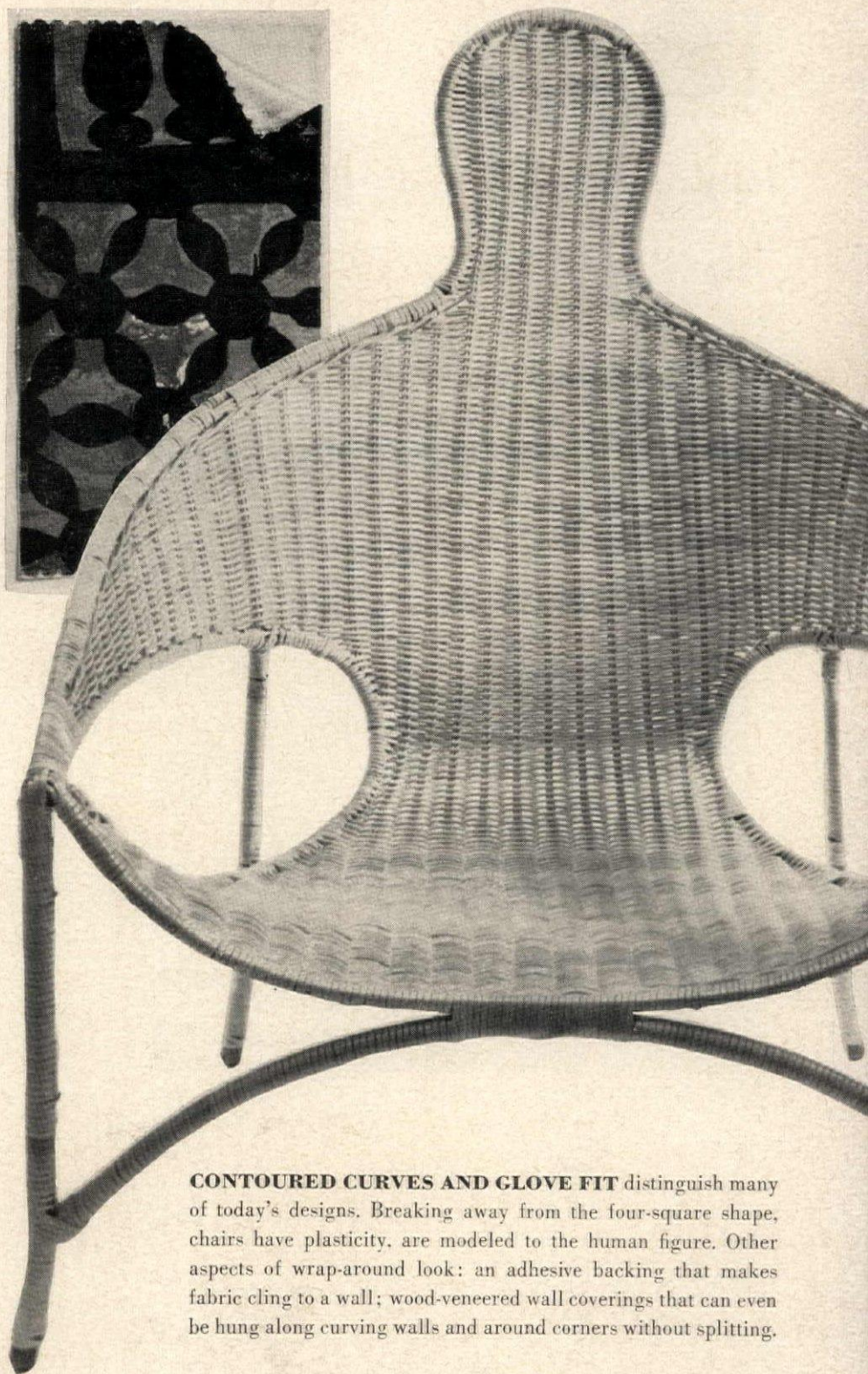
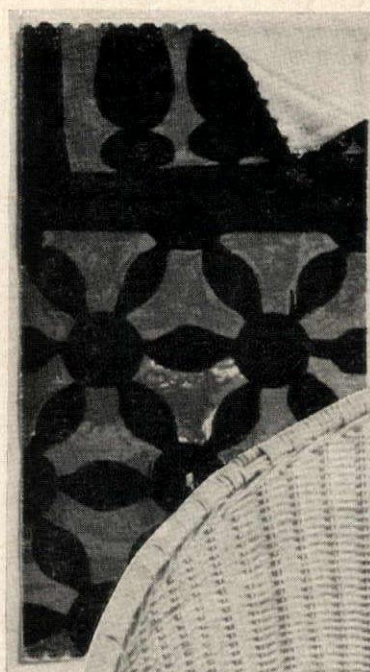
THE BLACK-AND-WHITE LOOK returns to the decorating picture in a new splurge of patterns with the quality of old engravings which can be used in multiple in one room. Black and white materials run the gamut from flower-strewn stripes in toiles and sheers to chunky trimming borders, and they fit in anywhere from a country living room to a town bedroom. Bonus of the black-and-white look: You can switch accent colors.



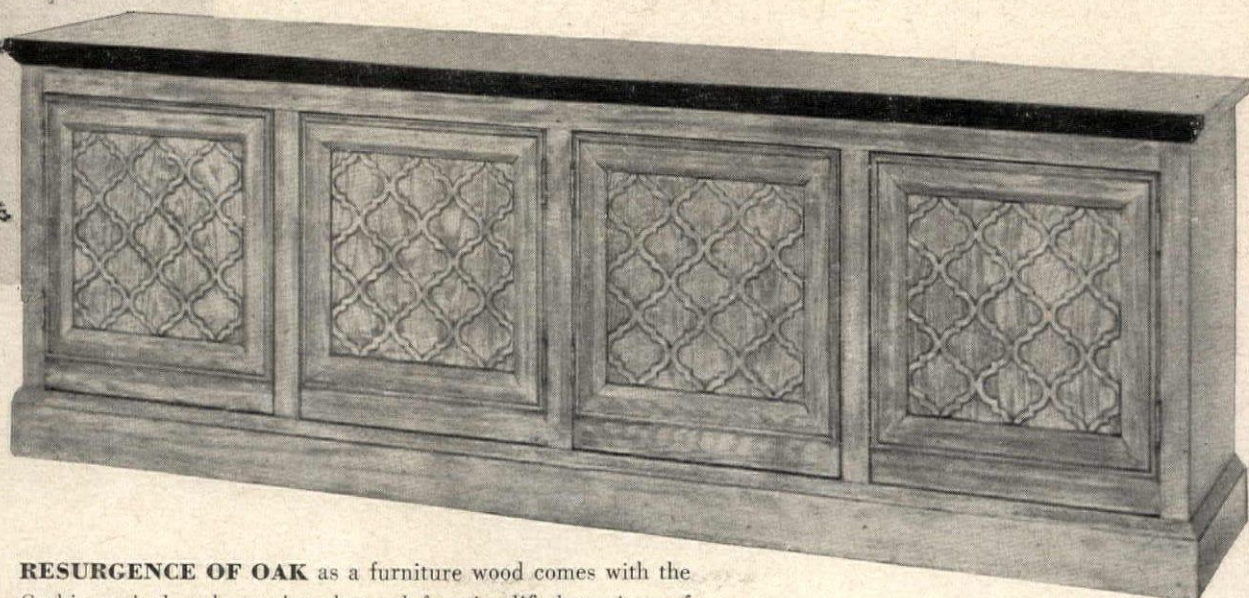
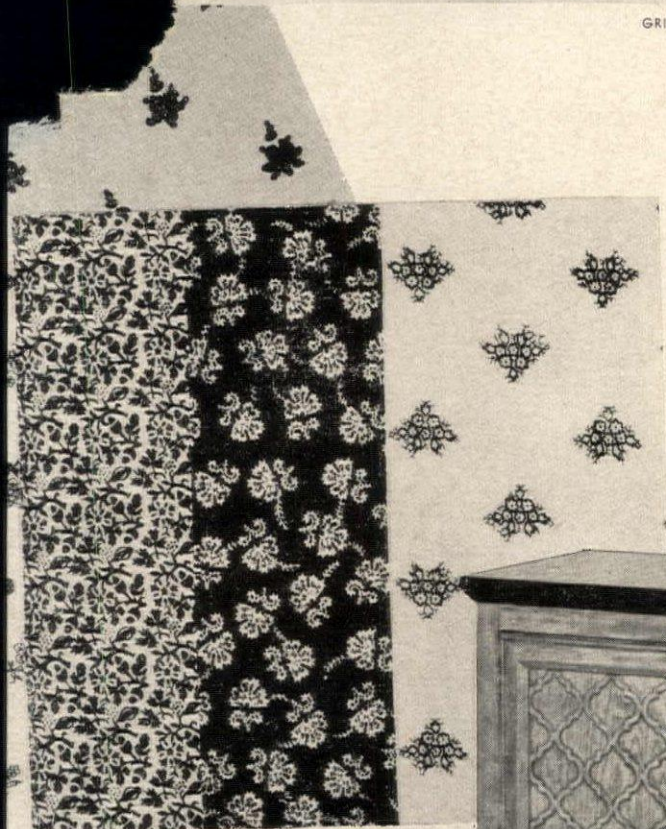
CONTEMPORARY CRAFTSMANSHIP revives ceramics, silver, glass, wood and needlework from our American heritage in shapes and patterns attuned to the times. These handcrafted accessories reflect the renewed pride and interest in the vital American decorating tradition.



GRIGSBY



CONTOURED CURVES AND GLOVE FIT distinguish many of today's designs. Breaking away from the four-square shape, chairs have plasticity, are modeled to the human figure. Other aspects of wrap-around look: an adhesive backing that makes fabric cling to a wall; wood-veneered wall coverings that can even be hung along curving walls and around corners without splitting.



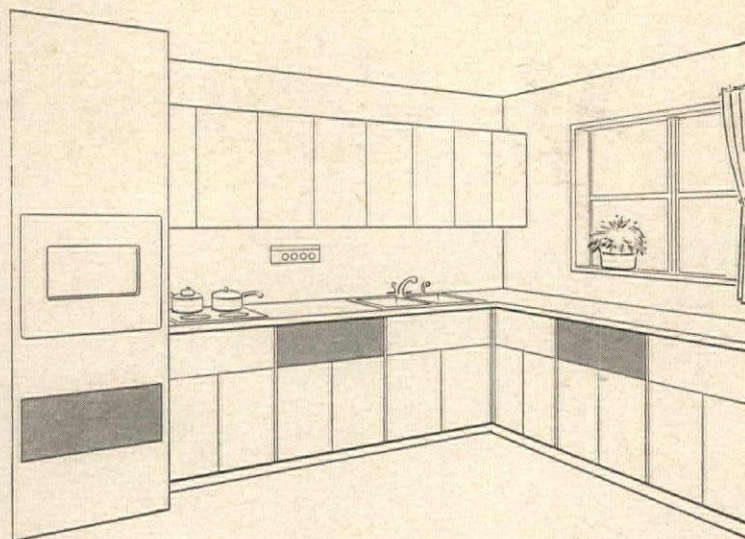
RESURGENCE OF OAK as a furniture wood comes with the Gothic revival and growing demand for simplified versions of sturdy seventeenth-century pieces like this credenza. A range of finishes, from black to bleached white, show off wood grain.

Shopping information, see page 111

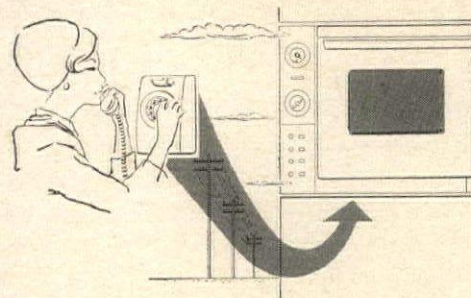
Changes you will love to live with *continued*



SOLID TOP for surface cooking now being developed will make it easier to clean up the range and also give more even distribution of heat. Other hot tips: heat-proof, super-strong ceramic (fruit of missile research) will replace metal in many electric appliances.



THERMOELECTRICITY may mean replacement of the standard refrigerator by cold-storage drawers all over the house, each regulated to the desired degree of temperature. Also planned: freezer-cookers that refrigerate, thaw and cook frozen foods; devices to heat and cool liquids; air-conditioning panels and blankets that automatically switch from warm to cold. Behind all this is a new system of heat and electricity generation and conduction which will eliminate moving parts, operating noise and problems of servicing.



REMOTE-CONTROL COOKING is on the way (though so far available only for commercial use). A special relay hook-up that connects electric appliances to the telephone will enable a downtown shopper to dial home, turn the oven on or off or start a stew.

Other changes coming up.....

THE LIVING ROOM LOOK—inviting, relaxed, comfortable—will soon be found in bedrooms, bathrooms, kitchens, in fact, in every room in the house.

A CONSTANT CLIMATE for the house of tomorrow: Thermoelectric heating systems will operate during periods of power failure, providing stand-by electricity during emergencies, hurricanes. Already, remote controls on air conditioners (like those on TV sets) let you regulate temperature during the night without getting up. Under development, country airs for the city provided by a freshener that simulates mountain or sea breezes and can be diffused through air conditioners.

A SPOTLESS FUTURE looms with a coming appliance (washer-dryer style) for dry-cleaning clothes at home. Coin-operated versions of the machine are now being tested in dry-cleaning establishments.

PUSH-BUTTON PLUMBING brings bathrooms up-to-date. Instead of faucets, a control panel with buttons by the kitchen sink, lavatory or tub-and-shower enclosure mixes and releases any desired temperature of water.

COMPACT COMFORTS will let you keep more things in small space. A plastic-topped dressing-table writing-desk with attached luggage bench or TV rack designed for hotels has been adapted for home bedrooms. A portable countertop ice-cube maker fits onto a bar or family-room counter. The "compactron," a unit that packages all of the electronic functions now performed by three separate tubes, heralds smaller home-entertainment equipment (TV, phonographs), which will be easier to service since they will have fewer parts.

MORE LEISURE FOR THE COOK is forecast by advances in the food field: a new enzyme injection process that tenderizes inexpensive meat cuts to the point where they can be roasted or broiled (or stewed in less time); dehydrated foods that convert with water to instant meals (macaroni, ground beef, apple sauce are now processed in this way); an increasing range of "minute" mixes.

PAINT IN POWDER FORM to reconstitute with water or turpentine is just one of the welcome advances made possible by a new miracle cellulose product, Avicel.

idiom does not guarantee quality. Indeed, some survivors from an older generation may outleap him, for, to repeat, the basis for quality does not lie in a style. Style is a matter of taste.

Quality, rather, lies in the arrangement of space. You experience space the moment you arrive at a good house. The driveway, the walks and paths, the steps and gates, the gardens and terraces all impress the visitor as being corridors and living rooms and resting points in space. Too often, shrubbery is regarded merely as a pedestal upon which a house stands. This is a colossal error, often made to obscure an awkward foundation wall. Not only does the shrubbery grow high and block the windows, it fails to develop its natural purpose, which is either to stand as sculpture in a space or to create walls surrounding outdoor space. In this matter, there is a simple rule: the perimeters of the property should be planted with high materials that define the large unit, and within the perimeter, lower elements should create smaller spaces. The spaces may express either of two themes, but they should be consistent: They should either provide a contrasting foil to a house (something romantic around a formal house) or they should be thoroughly compatible so that landscape and house sustain and develop the same mood.

You expect to find the entrance to the house readily. You expect it to protect the visitor from rain and wind, to offer a dignified, even ceremonial introduction to the family and its life. We are not apt to be so ceremonial as to insist with the Japanese upon doffing shoes at the portal. But the act of entering (and also of departing) is a climax or should be—a transition from one experience to another—and ought to be so marked. Essentially it is a transition from the outdoors into shelter. You should be able to note how the house touches the ground, whether its skyline is interesting, how its corners and indentations are cut. Its silhouette should be capable of being caressed by mist and moonlight. Icicles should make it a fairyland. It must have ways of slipping the snow, and practical problems like removing rain water must receive refined, even poetic answers. As you move past this first contact with the house and enter its embrace, you should be aware of how sunlight is received, of vistas offered to other rooms and even beyond to gardens and distant houses. The entrance thus is important, and a mere door in a wall will not suffice.

Perhaps the visitor approaching a house in this manner places extreme demands upon it. But, nothing less should be the test. You should assume that some place there are other areas for the muddy-booted and the burden-laden to enter, places for the storage of trash and cars, the flying of laundry and the traffic of peddlers. You may assume this because these utilitarian features are matters of good housekeeping, and much of America expects and receives such appurtenances. For that reason, you may also assume that there is adequate plumbing and heating, for these are products of a standard technology and a high standard of living, not dependent upon artistic handling. Thus, you should measure an architect, not by what nearly every one can provide, but by what the few can be expected to supply.

Among the extraordinary demands you might make is that an architect's house contain at least one large space. It should be larger than any function really demands, for its purpose is to tie all parts of the house together. It may be a garden or patio indoors. It may be a living-room. In any case, it should be generous, big enough to tango in, to induce quiet, to entertain many people,

depending on your mood and demands. For the American house must meet many conditions. In our society, the house is both a public and a private institution. We entertain there. We hold political meetings there. The house is also the haven for our most private and personal longings and loves. Such a space should be very strongly shaped. It should have a dominant axis, and its furnishings, openings, windows and colors all should reinforce its essential shape, not argue with it. To enhance the character of such a space, floors and ceilings should announce definite boundaries by changes in level that make the space eddy and flow, cascade and ascend, so that space itself becomes palpable and delightful in its movement.

Lighting within a house is also a measure of an architect. Light should perform the essential task of creating space, not merely to illuminate a book, but to create moods, to dramatize certain areas, to suppress others. The sources of light may be lateral or vertical, either from above or below. They may be hidden or evident. Each of these types of light tends to evoke differences in space and our experience of it. Take notice, too, of switches, outlets and fixtures to see that these are carefully placed so as not to intrude. Such details, when delicately treated, are hallmarks of good architecture.

Beyond the dominant or master space, where you sense the shelter of the house, you should be able to recognize that there is a hierarchy of lesser spaces, arranged in an evident organization, so that related activities like dining and cooking, or sleeping, bathing and dressing, are gathered together in zones. It is also important that the circulation within a house does not invade the privacy of quiet areas, that buffers such as storage units serve as dividers to provide acoustic insulation, that privacy invites withdrawal to places of repose. Of a bedroom you should ask that most severe of questions: is it merely a bunkroom or a powder room, or does it suggest that a child might spend happy hours convalescing from mumps there, or that a husband and wife shall waken refreshed?

The sensitive client will be alert not only to such questions but also to the architectural features that cause him to experience certain responses to a space. He will go even farther and think about long-range questions. He might even ask whether the architect has thought about how a family matures, whether the house will seem sufficiently dignified to an older couple, whether it will expand as children develop their own circles of friends and activities, yet remain vital even when those children go to college or marry. For a family's needs change and not every family wants to meet change by major renovation or building another house.

These then are some of the principal measures of an architect for your house. They are the extraordinary ones, giving dividends of beauty, of spirit, which dignify family life. If you seek only efficiency, handy storage cabinets, silent and antiseptic bathrooms and short-order kitchens, any architect—even carpenters, plumbers and kitchen equipment salesmen—can supply what you need. But if your house is to supply something beyond these, something that nourishes your family life, something that nurtures the flowering of person with person in that rich rapture that love knows, then only art will suffice. And art—need we be reminded—is the reason for architecture, the only reason worth considering. You, as a client, must seek it from your architect, so that your house will radiate a spirit that enriches your family.

A total environment that

Every year H&G singles out from among many fine houses one we believe worthy of the H&G Hallmark. Our measure is the value of the house in human terms—a measure that comprises exhilarating space to move about in, visual richness to delight the eye, a total environment to nurture the spirits of the people who live in it. This house in suburban Baltimore is an admirable example.

- The core of inner beauty that symbolizes the character of the house is the atrium, with an island set in a water garden, around which the house is built.



fosters a new pattern of living



Meandering woodland terraces bordered by bosky planting and linked by rustic steps encircle H&G's Hallmark house for 1961. Yet this house is just 40 feet above a busy main street that leads to downtown Baltimore, 15 minutes away. Nearness to the city was a major consideration in selecting the site. But, as in so many parts of the country today, the only land left close to town was as unpromising as the steep woodsy slope on which this house was built. Yet the architect and landscape architect, who worked in close collaboration from the start, achieved an integrated design in which house and site merge so closely as to be almost inseparable.

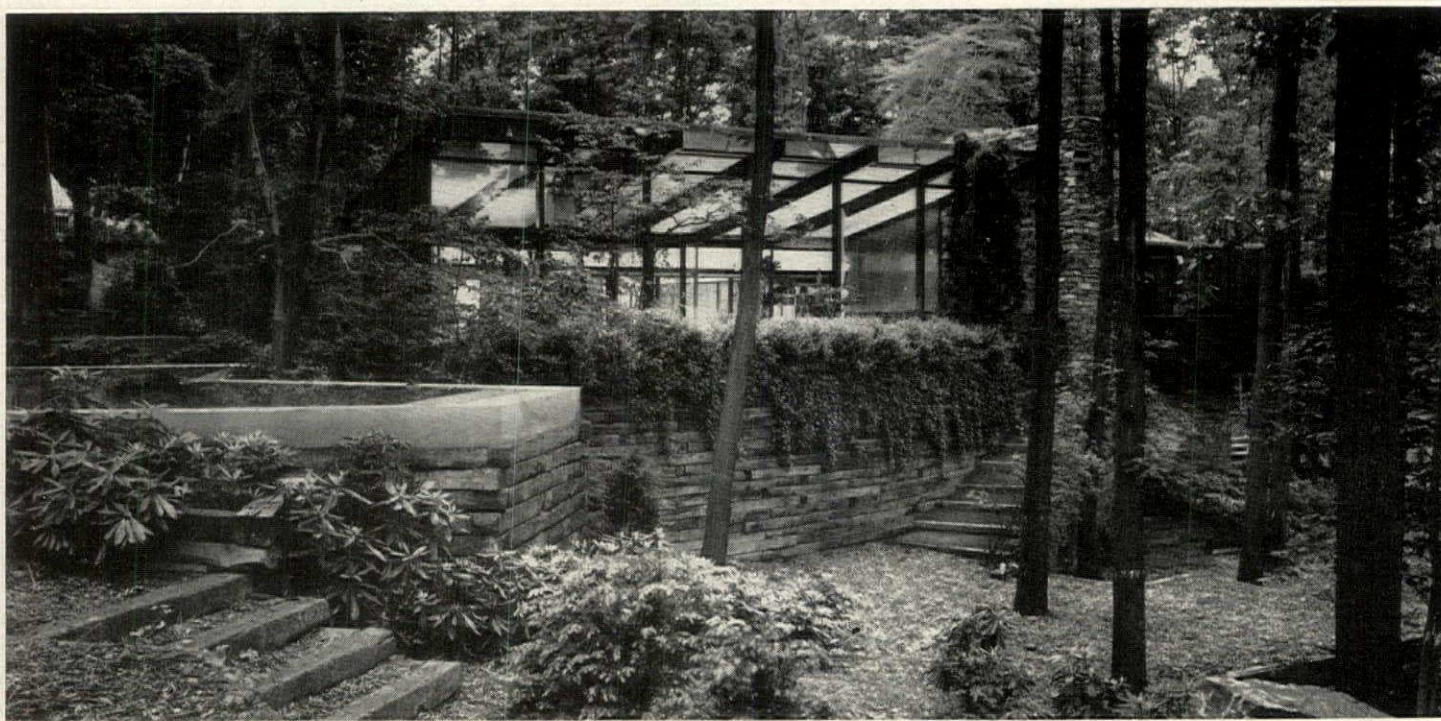
This interplay with nature gives the house a special enchantment, at once tranquil and exhilarating, which is one of the qualities that inspired its citation as a Hallmark house. Another was the discriminating selection of materials with which it is built. Most important of all, however, in H&G's judgment, are the comforts and the pleasure, the spaciousness and the privacy which the house affords to the young and growing family who live in it. The one-story plan is so skillfully zoned for the varying activities of the young

parents and their four children—two toddlers, two girls in grade school—that it works like four houses under one roof.

The atrium, the delightful surprise at the heart of the house, brings to completion its merger with nature. Open to the sky, the inner court offers a bonus of daylight as well as an intimate view of growing trees and shrubs to balance the light and views through glass walls and windows on the outside of the house. Privacy is assured by the design of the encircling land which appears to be as natural as an untamed forest but is, in fact, the result of carving the site into a series of terraces. Thus the family has all the conveniences of one-level living enriched by the visual charm of a multi-level setting.

The informal woodsy quality of the setting inspired the choice of redwood board and batten for the exterior. Indoors, the exposed post and beam construction and materials such as the fir of the ceilings, the rugged stone of the fireplace and the black ceramic tile that paves every floor also emphasize the close affiliation with nature. Quiet and unobtrusive, they are a perfect foil for the colorful, changing scene outdoors which is such a delight from spring to fall. And they create a warm background for living which never palls with time.

● The landscaping around the house fuses with it so harmoniously that it is hard to tell where one begins and the other ends—or to realize that the house with its atmosphere of a secluded mountain retreat is surrounded by close neighbors.



Woodland walks, steps and terraces surround the house, mounting gradually to the main façade, *above*. There the living area, with its high, sloped roof and its tall window wall, opens to a broad terrace, screened by a holly-topped wall. The terrace, which continues around to the back of the house, expands the living room for parties when the weather is fine, and also serves the swimming pool. All garden walls and steps are made of railway ties; wood chips are used for ground cover on paths and walks. **The swimming pool**, *opposite page, above*, was fitted into a natural valley in the land. Thick planting screens the pool from the

living room terrace and also functions as an important safety measure since young children cannot penetrate the shrubs to reach the pool without assistance. Beyond the pool is the rear section of the terrace which is overlooked by the dining area. **The atrium garden**, *opposite page, below*, brings the outdoors into the very center of the house. Projecting into one corner of the atrium, like an airy garden pavilion, is the breakfast area of the kitchen. At night, the atrium pool and planting are illuminated by concealed lights and spotlights, thus creating a spectacular view for the living-dining room that adjoins it on one side.





H&G'S HALLMARK HOUSE *continued*

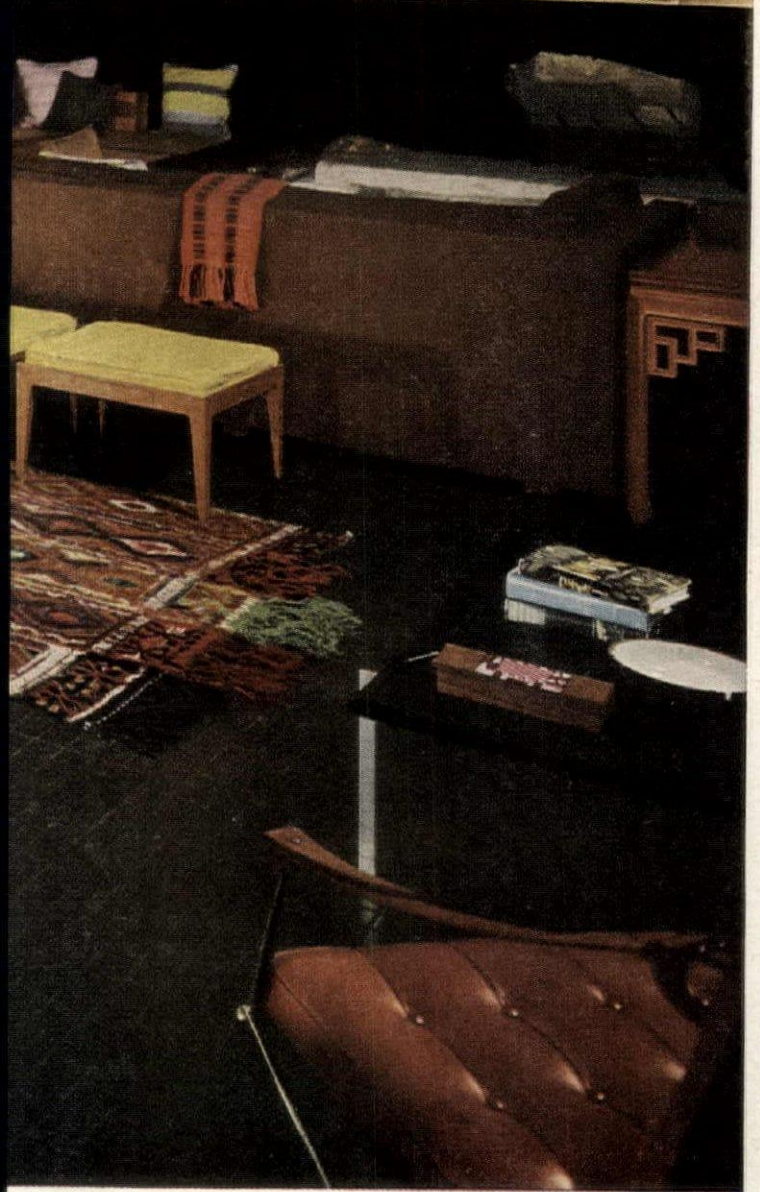
● The main living area, palatial in size but glowing with the warmth of natural materials and rich colors, opens on one side to the atrium, on the other to a terrace.



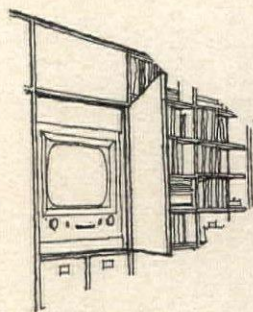
The conversation center around the great copper-sheathed fireplace, *above*, is a relaxed, intimate setting where two people or twenty can feel at ease. Sitting on the low platform covered with tatami mats, guests can look out to the trees beyond the terrace.

The living-dining room, *left*, has the grandeur of great scale, yet it is planned for a variety of informal activities: playing games, listening to music, reading quietly, entertaining large groups at buffet suppers cooked on a built-in barbecue in dining area.

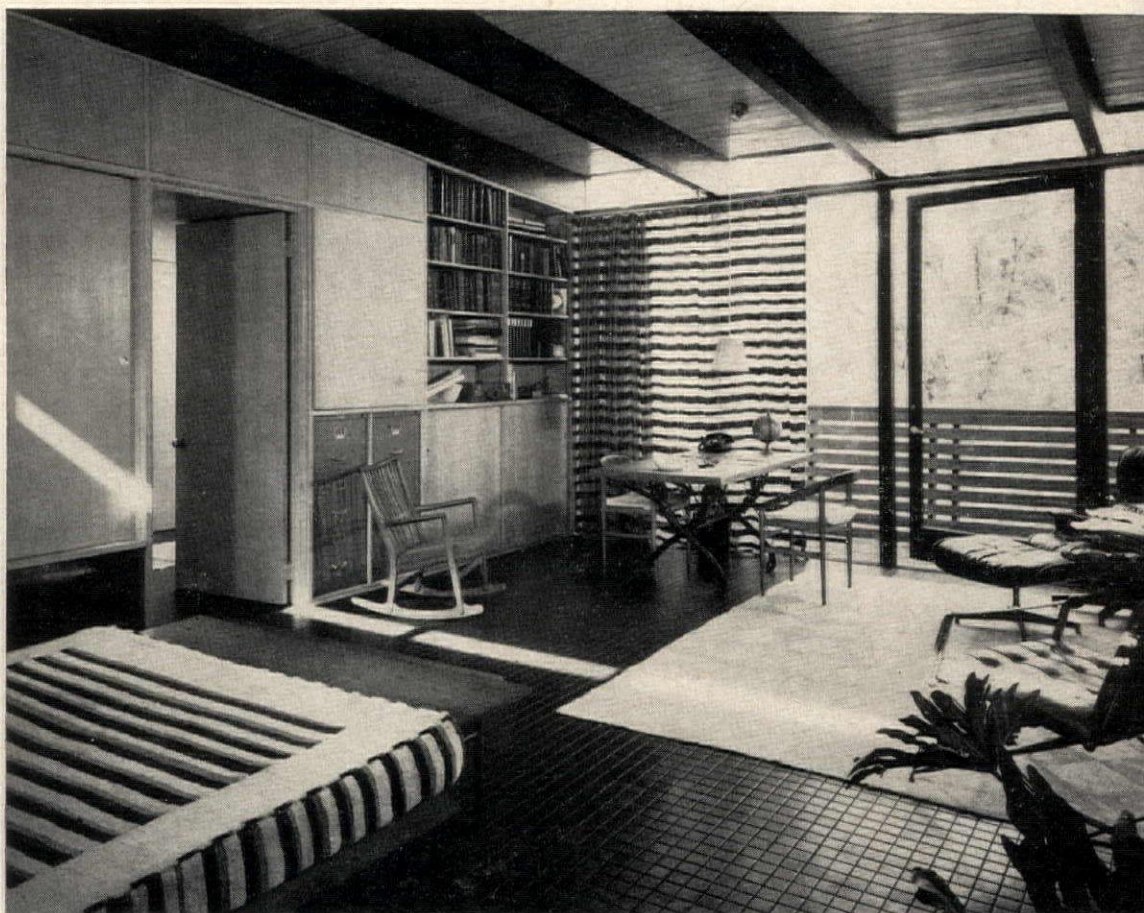
The dining area, *below*, at the other end of the living room, looks out on the rear terrace with its arbor. Here the family dines regularly even when there are no guests. In the summer, tables are set on the terrace for supper after swimming parties.





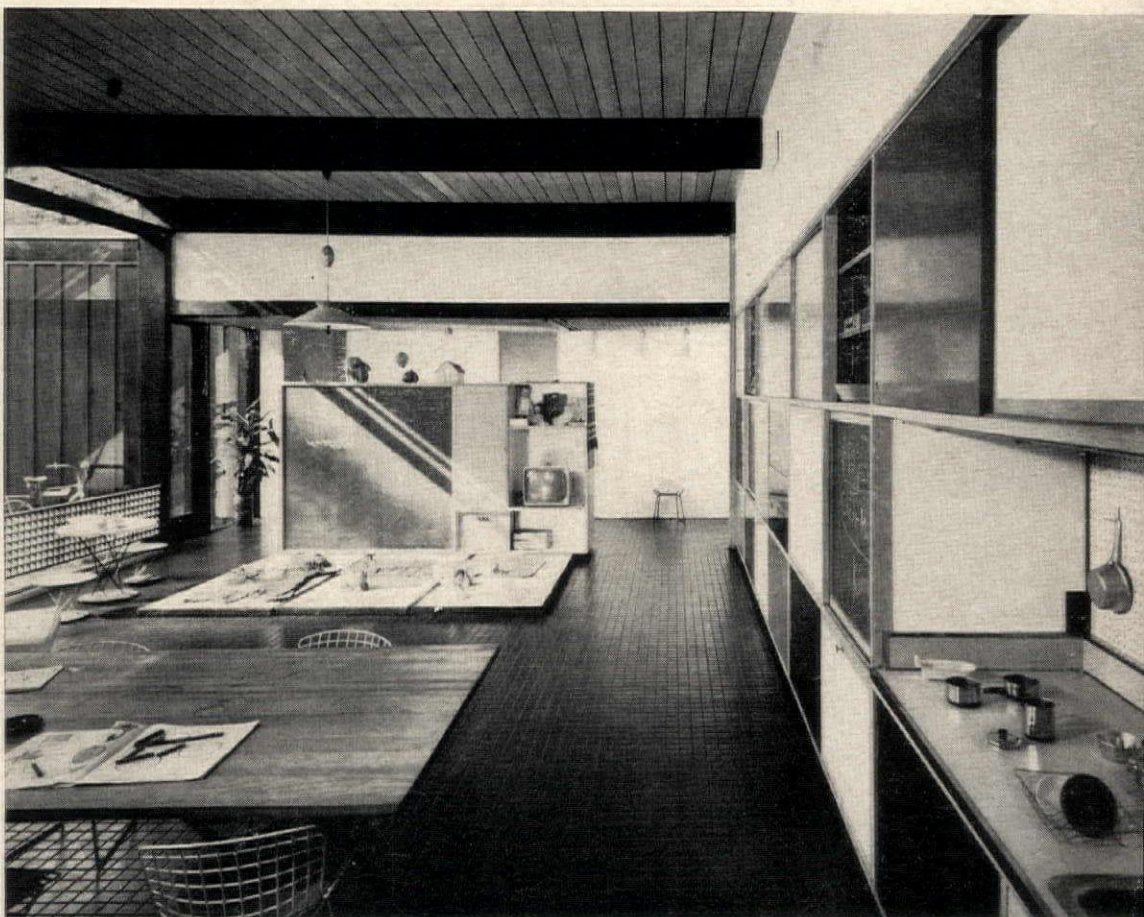


◀ **The parents' bedroom** is blessed with a rare asset—a bedroom fireplace. Located next to the living room, this bedroom shares the massive chimney wall which also provides a sound barrier. The chimney wall projects outdoors, to screen the bedroom sundeck from the living room terrace, while the redwood balustrade of the deck shields the bedroom from the grounds below. This room, with its atmosphere of a sitting room or study, is a comfortable retreat for reading, telephoning, letter writing. There is also a TV set built into the wall opposite the fireplace, *right*, above a bank of file drawers (see sketch *above*). The door in the wall next to the TV leads to the dressing room, which is lined on three sides with storage walls and filled with daylight from a skylight overhead.



● Parents and children can have as much privacy as they like to concentrate on their separate interests. Storage space is voluminous and there are shelves for books in almost every room in the house.

◀ **The playroom** is designed to spur the children's imagination and encourage free play. They have been given the raw materials that prompt them to make their own discoveries—paints, clay, craft materials—and a giant table to work on. The room is sparsely furnished, leaving plenty of free space for vigorous activities. The youngsters can ride tricycles over the ceramic tile floor, shift about the light furniture, practice ballet routines at the dancer's *barre*, even scribble on the gaily colored plastic doors of the built-in cabinets that line one long wall of the room. The long, exterior wall opposite (see *right*) is glass from floor to ceiling; door at the far end opens to the play yard. Low latticework inside the glass protects it from onslaught by tricycles and other fast-rolling objects. Near one end of the room is another, free-standing storage cabinet that creates a kind of hallway between the playroom proper and the children's bathroom and bedrooms.

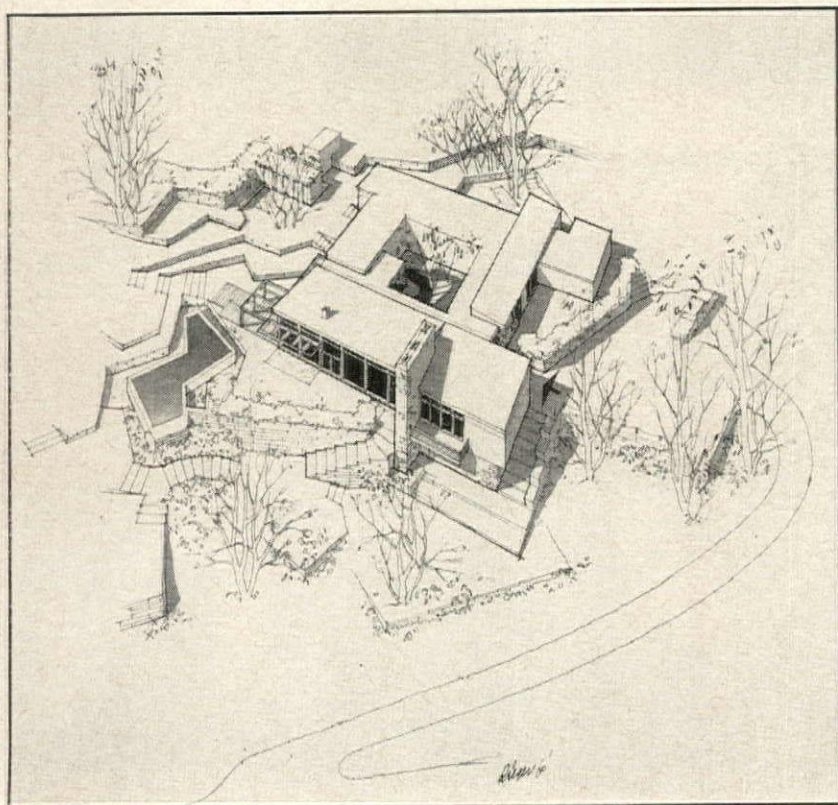


●The plan of the one-story house and its multi-level gardens is a unified whole that works like a nest of Chinese boxes: the outdoor steps and terraces encircle the house which in turn encloses the atrium garden. Result: shelter and nature are inseparable.

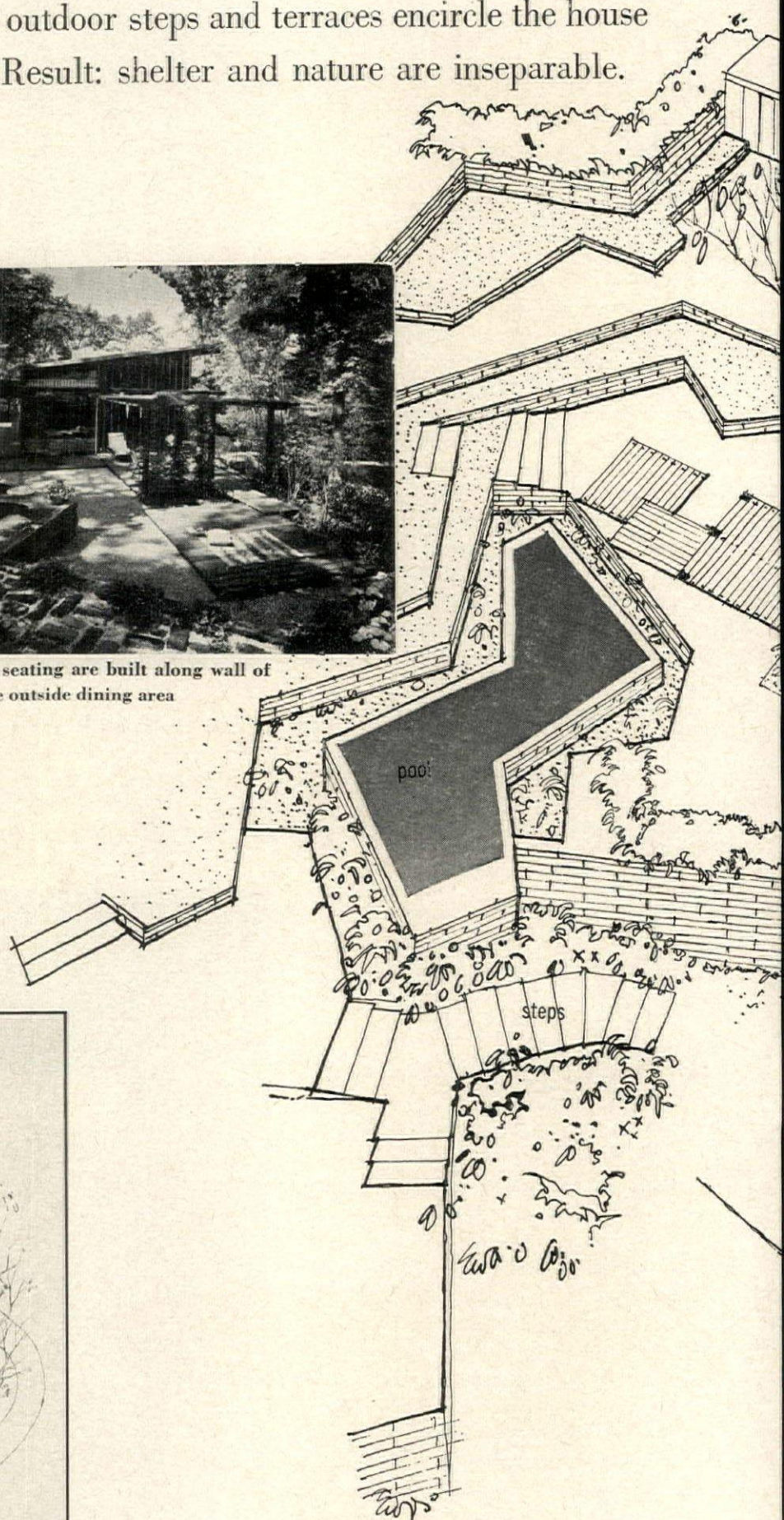
You approach H&G's 1961 Hallmark house by a winding woodland drive that terminates in a broad parking area (see *opposite page, far right*). A flight of shallow steps leads to the front door and entrance hall where you are hardly aware of having left the outdoors since the flowering atrium garden is ahead of you, and looking beyond it, you can see straight through the house to the back terrace. At the left of the entrance hall is the grown-ups' area: the master bedroom with its dressing room and bath and the living-dining room. To the right is the children's wing, which forms an L around the two sides of the atrium. At the rear of the house is the service wing which includes a maid's bedroom and a guest room. Every part of the house has direct access to the outdoors. From the living room you can walk out to the terrace at the side and also to the rear section of the terrace through a door next to the kitchen. Between laundry and maid's room is a rear entrance which leads to the bath-house court and to a service parking area beyond. From the playroom and from the little hall between the younger children's rooms they can run out to the play yard. The older girls have their own garden between their bedrooms and the parking area. Since the children's play areas are on opposite sides of the house from the living-dining terrace and swimming pool, all members of the family can enjoy the outdoors readily in their own fashion.



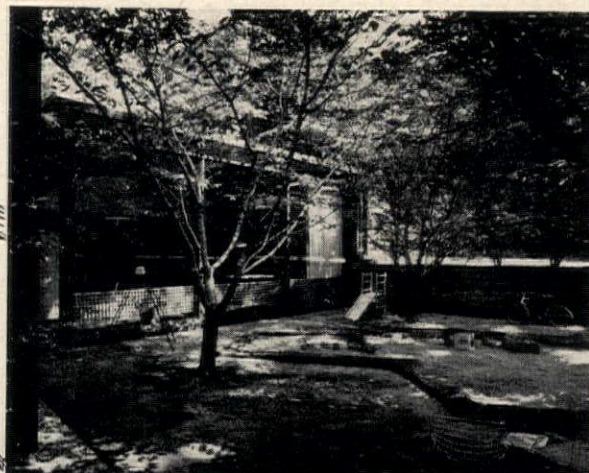
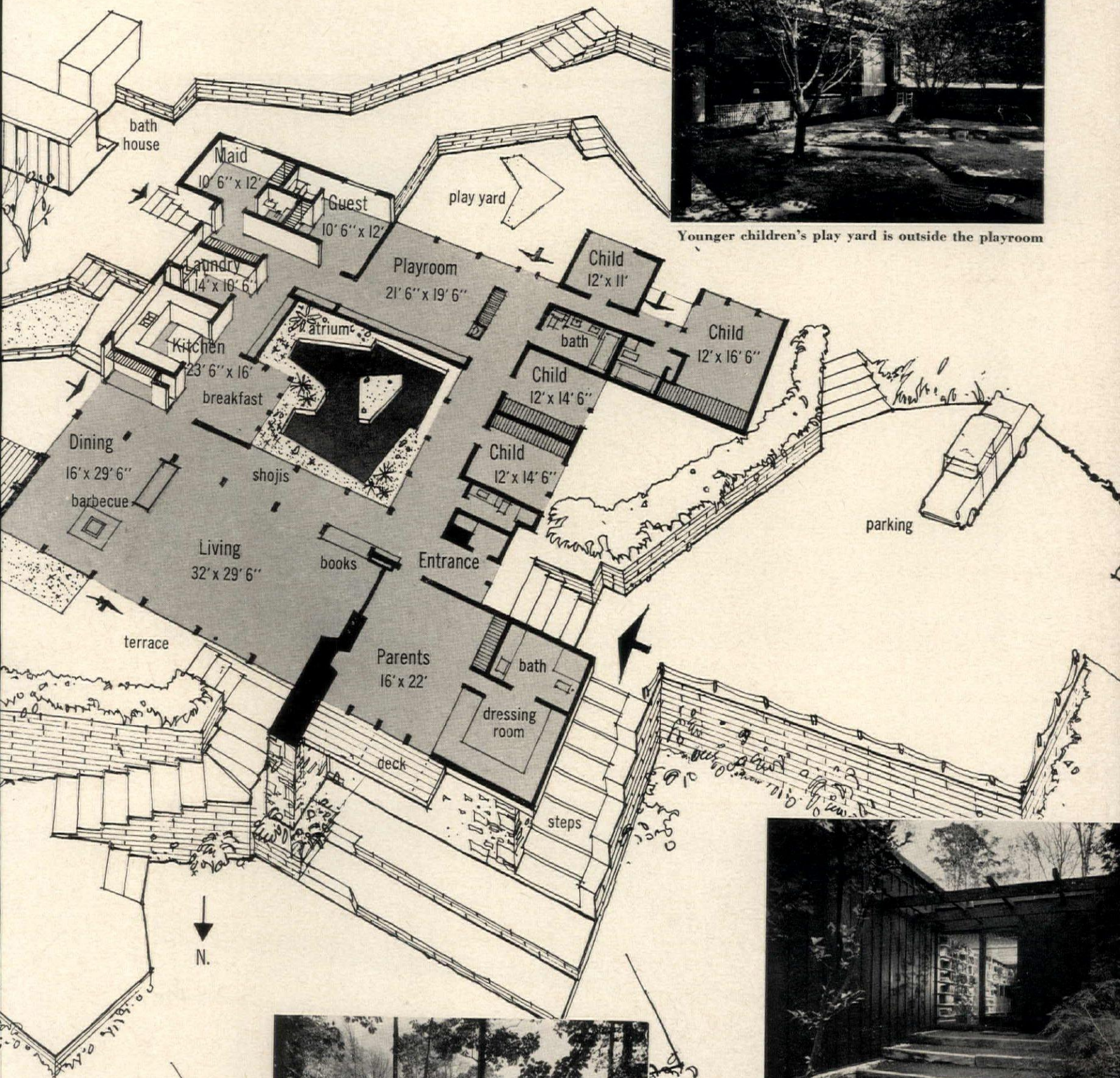
Ledges for seating are built along wall of rear terrace outside dining area



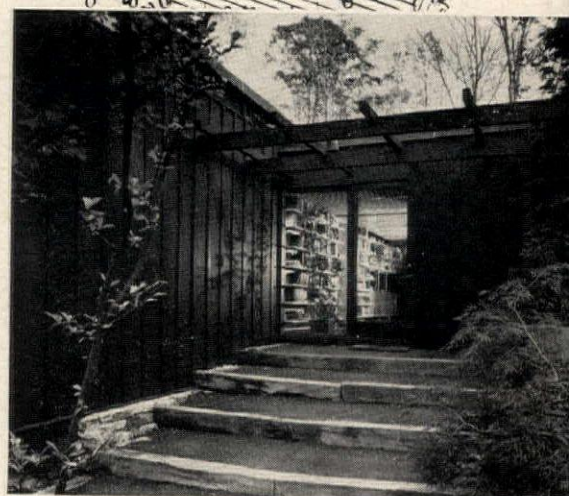
Airplane view shows how four parts of house work together



DESIGNER AND LANDSCAPE ARCHITECT: *James Rose*
CONSULTING ARCHITECT AND INTERIOR DESIGNER: *Henry Hebbeln*
ASSOCIATE ARCHITECT: *Donald Ratcliffe*



Younger children's play yard is outside the playroom



Shallow steps lead from parking area to front door



The huge chimney screens the bedroom sun deck from the living room terrace

- The kitchen and breakfast alcove are bathed in cool clear light both from the rear garden and from the atrium. On the atrium side frosted glass shoji panels screen this part of the house from the living areas beyond.



The kitchen, above, forms a U around a cooking island, combines crisp efficiency with warmth of rich materials: oak paneling, blue-black Alberene soapstone counters, Formica cabinet doors. Upper cabinets span outside wall but allow plenty of light to come in through glass overhead and above work counter. Ovens, refrigerator, freezer are built into wall at right.

The breakfast alcove, below, juts out into one corner of the atrium. Though long wall is of frosted glass, short end wall is clear glass affording view of atrium garden from dining table. One end of cooking island in kitchen proper can also be used as planning desk as well as buffet for breakfast. Storage cabinets for kitchen and laundry line the solid wall of the atrium.



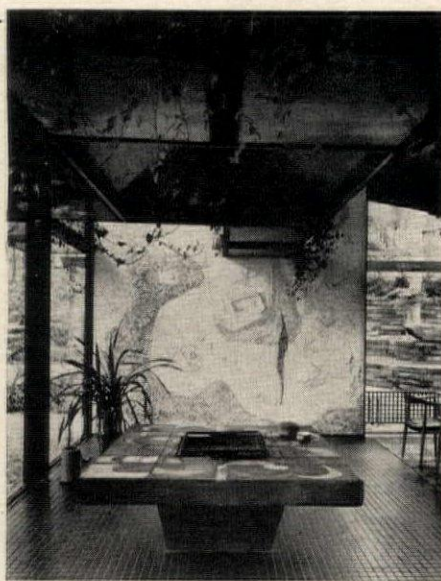
● Carefully thought out details throughout the house are designed to add to the pleasures of living—for the parents, for the children and for guests. Simplicity and directness were the ruling principles.



Teak-and-oak divider between the dining area and the living room serves the activities on both sides of it. On the dining side, *above*, is a bar and buffet where guests can help themselves, then carry their plates back to the living room or out to the terrace. Bar includes a refrigerator and sink, plus racks for glasses on the inside of the door to the cabinet above. On the living room side, *right*, the divider houses hi-fi equipment and records. When drop-down shelf is closed the divider becomes a handsome paneled storage wall in back of piano.



Built-in barbecue in the dining area suits perfectly a relaxed, informal style of entertaining. The broad ledge of ceramic tile around it can be used as a buffet and small benches are usually in place on each side of it. The plaster mural in the background was a cooperative effort of the architects and friends.



Lighting controls are built into a cabinet between entrance hall and living room. Far switches control atrium lights; center switches, living room; near switches, lights on terraces and trees. A circuit breaker is also built in. The wheel, like a theater rheostat, can brighten or dim lights.



◀ **Youngest child's room** is efficiently organized for baby care. Next to the crib is a sink for baby's bath; shelves above are for scales and other paraphernalia. When the child is older, this wall can be converted into a storage wall like those in the other children's rooms in this part of the house.

More photographs, page 117
Building data, page 116

Bedrooms for the older girls are furnished with comfortable sofa beds and brilliant rugs designed by Marianne Strengell. Opposite the bed in each room there is a storage wall which has a built-in desk as well as closet space. The garden is screened from the front parking area by a hedge and trees.



The multiple values of

A neighborly landscape

PART ONE:

How to develop a unified plan that serves many purposes

The time is long past when family activities could be confined within the four walls of a house. Nowadays even the property lines fail to keep family life within bounds. Yet more often than not, the ground between the house walls and the lot line is left as a kind of no man's land, too private for public advantage, too public for private enjoyment. There are at least four reasons why this state of affairs is ridiculous. First, land has become too scarce and costly to waste. Second, it is badly needed to accommodate the automobiles which have given families a mobility that knows no boundaries. Third, new ideas, new methods and new materials have turned the house into the nucleus of a constantly expanding area for living. Fourth, fresh concepts of personal and community responsibility have altered many values of contemporary life, both private and public. All this, H&G believes, points to the inevitable evolution of what we call the neighborly landscape, where public and private worlds meet, merge and effectively disperse themselves in pleasantly purposeful ways that were scarcely imagined a generation ago.

Here and on the next two pages is a case history—an outline of what one family will do this spring to give their home landscape fresh beauty for all those who see it, new usefulness for those who enter it and live in its midst. While, in this instance, the site was well chosen and naturally attractive to begin with, the owners want to provide all the advantages that several years of living there have shown to be desirable. In essence, the needs of this growing and busy family are typical of family needs everywhere. The possibilities, varying of course with every site, are almost always greater than the untrained eye can perceive. The principles, however, can be demonstrated by example. So, our case history illustrates six specific means (keyed to numerals in plan, *opposite page*) by which good planning can add to the convenience and pleasure of the people who own the property, their friends and neighbors, and the community in which they live. This month we concern ourselves especially with the over-all relationship of service areas, traffic centers, principal recreation and garden areas. Next month we shall go into the actual details of the design, construction and planting of this property and of some other neighborly landscapes as well.



1 *Public-private traffic area* is the logical end and beginning of today's superhighways—the point at which family, friends and tradesmen are picked up or delivered dry-shod to the doorstep. In this particular example, good planning amounts almost to no planning since it simply provides as much uncluttered space for automobiles as the property affords (see plan). At the left of the existing drive (see *BEFORE, top, opposite page*) there is a simple carport that will shelter any three vehicles. In the new version, *above*, a hemlock hedge will buffer the family zone that lies beyond, and added planting will conceal graciously the entrance to the house itself, which is at the end of the path leading from the drive behind the shrubby screen at the right.

2 *Inner entrance zone* as it will appear from the main house will be really a public-private foot-traffic zone that will serve both the working entrance and the polite front door up to the point where a new flowering fruit tree will mark a separation between the two approaches. As you stand at the front door, you will be screened from the traffic and parking area (as it will be screened from you) by a fine hemlock saved from the original planting (see *BEFORE, opposite page*), as well as by a pair of new holly trees, the end of the new hedge, and by trees and shrubs along the road.



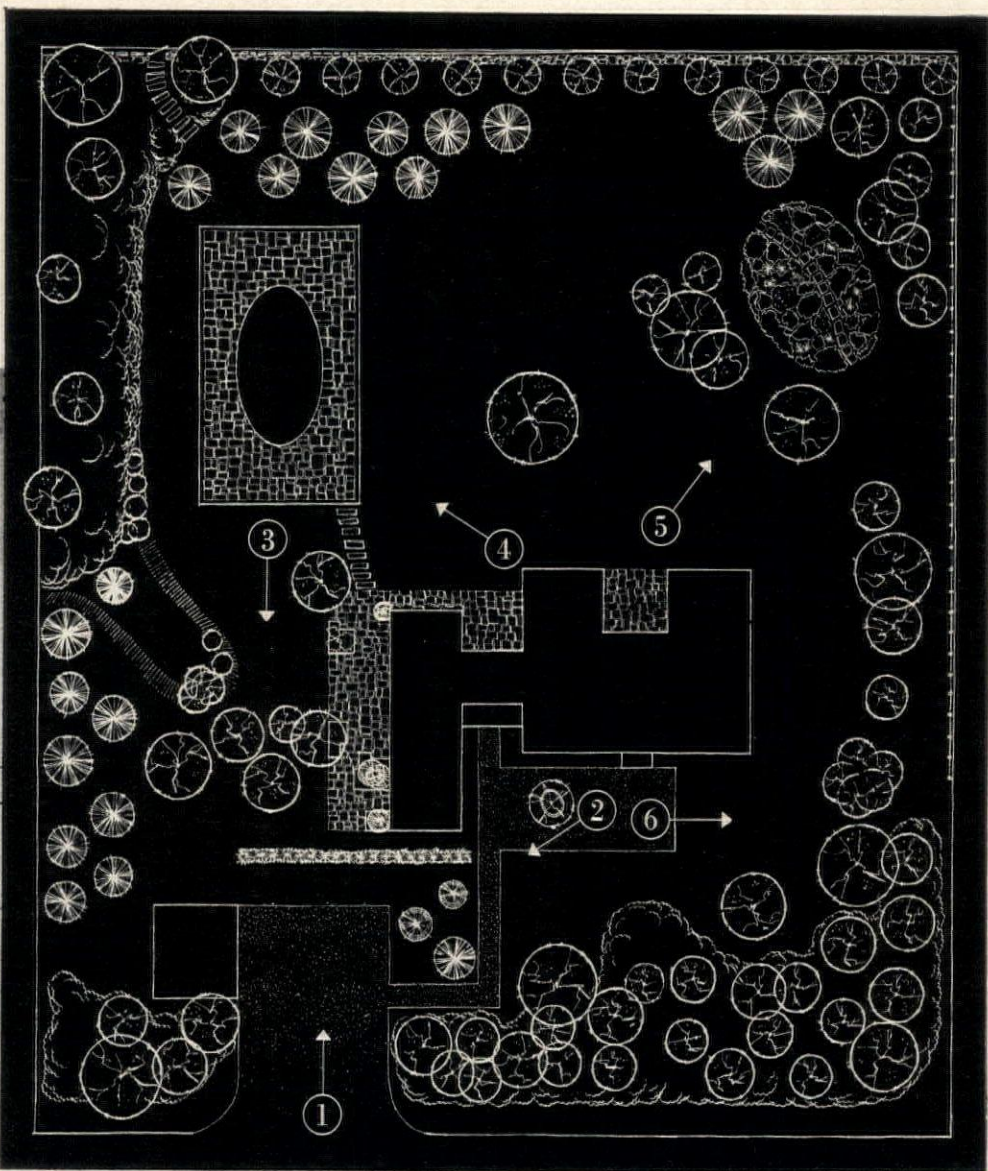


BEFORE

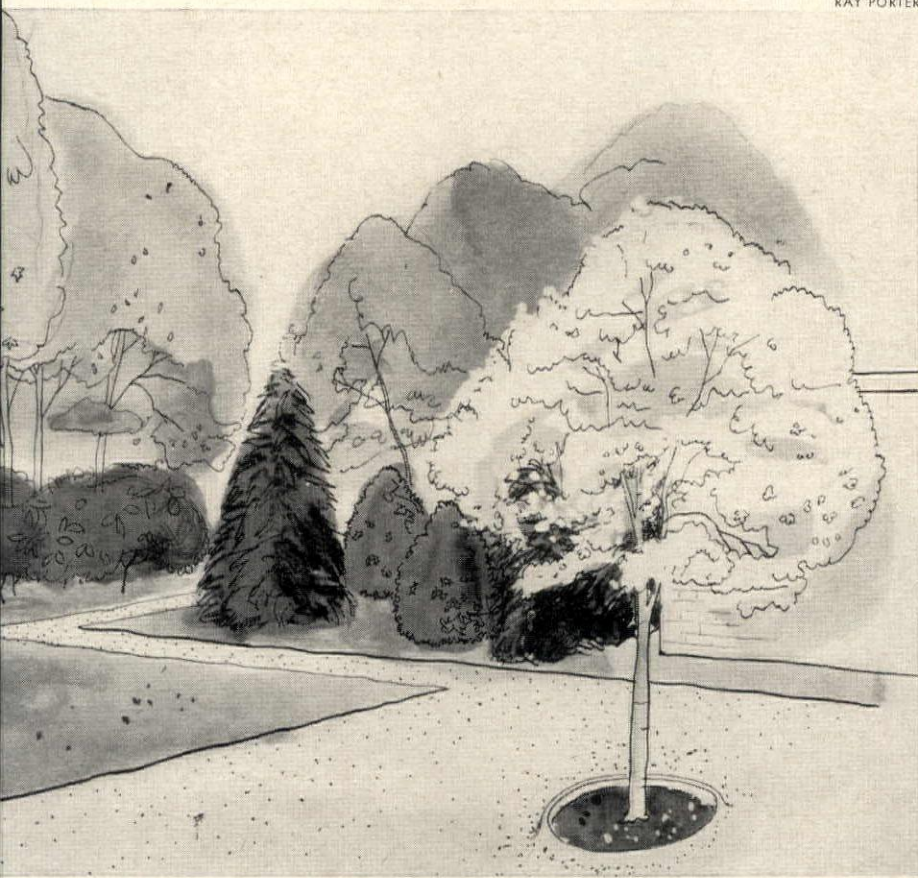


AFTER

Consultant: James Fanning, Landscape Architect



RAY PORTER



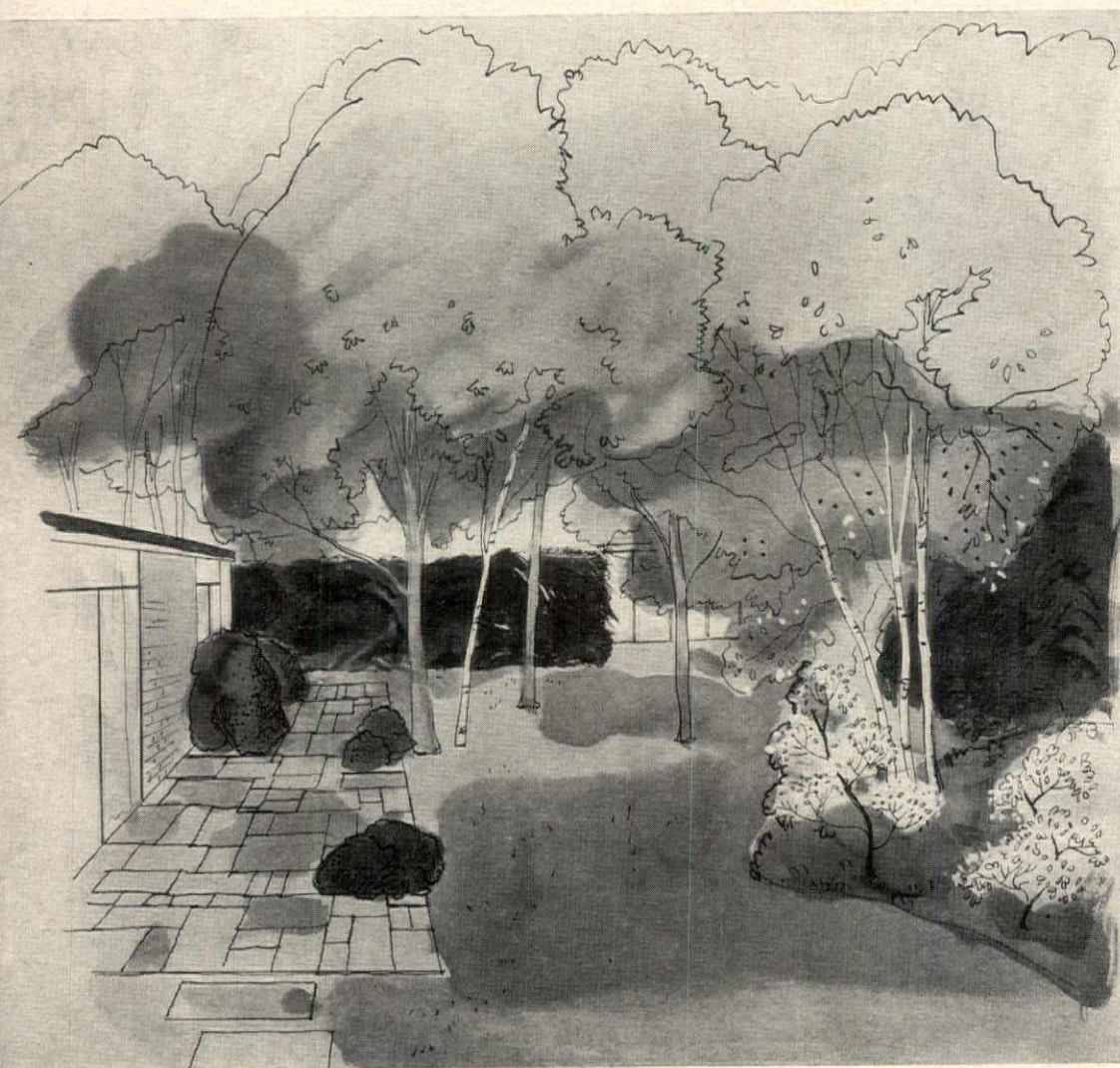
AFTER

Overhead view of over-all plan is important only to birds and helicopter guests (what next?) but it does reveal the continuity of the planting. Theoretically, specialized areas for service or recreation could be completely compartmentalized by walls, fences or hedges. But in actual practice, a unified approach to the whole question of plants and their use is fundamental to the success of any landscape. In this plan, the trees, shrubs, even the arrangement of the earth itself, all contribute to the pleasant separation of the areas without actually isolating them. The portion of the lot to be re-mode'ed (*above*) is approximately 200 by 250 feet. Numerals denote areas in drawings. Owners: Mr. and Mrs. Richard Hodgson, New Canaan, Conn.



BEFORE

*The neighborly landscape serves
two worlds—one private, one public*



AFTER



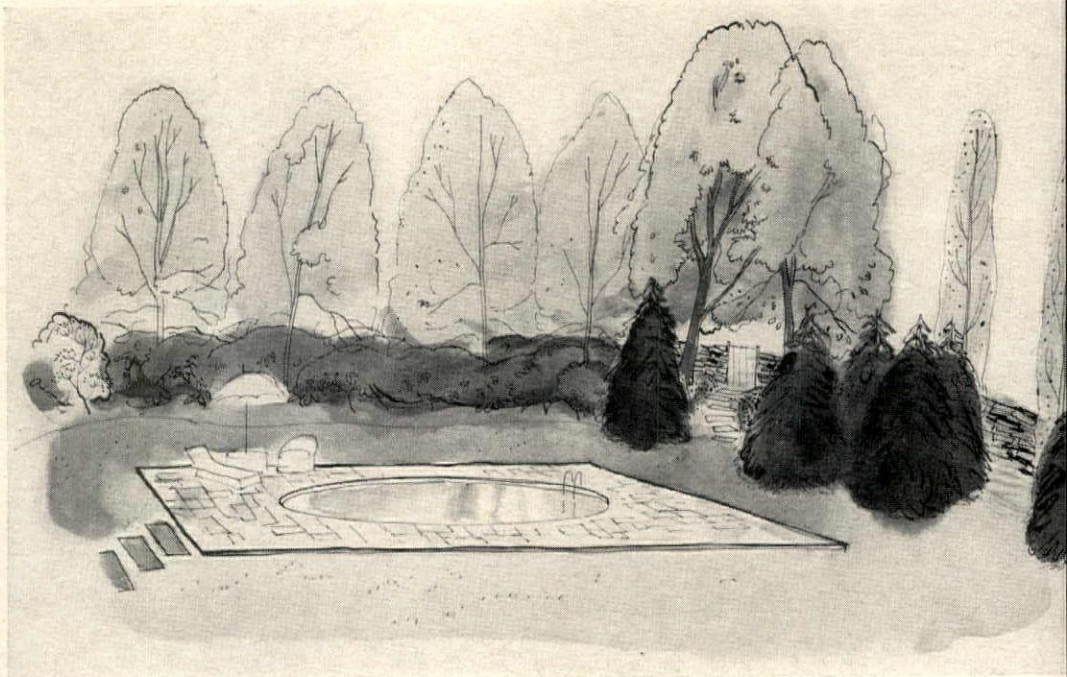
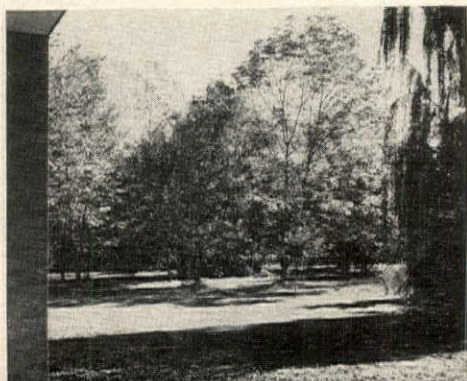
BEFORE

3

Family privacy within a major buffer zone along the side of the property will be achieved by two principal means: one, the informal mixing of trees and shrubs to form both high and low-level screening from adjoining property; the other, small planting beds that divide the bedroom terrace into separate areas for parents and children. The division is not complete (it does not need to be)—merely suggested. Beyond the end of the terrace, the new hedge, 8 feet high, will completely hide the traffic area, replacing the present partial screen and barring unwanted access. (See BEFORE, above).

4 **Specialized world of play** will be dominated by a swimming pool (40 feet by 20 feet) in a large paved rectangle suitable for collateral recreation. Terrace level will be raised 8 inches, partly to dispose of excavated earth, partly to provide drainage away from pool rim. Remainder of excavated earth will be bulldozed to form a mound some 3 feet in height along the far lot line. Several weedy trees will be removed, four new pin oaks and some ever-green shrubbery added. The mound itself will make a more effective visual barrier than you might think possible; the plants will complete the job. Note that all overhead foliage will be kept away from pool.

BEFORE



AFTER

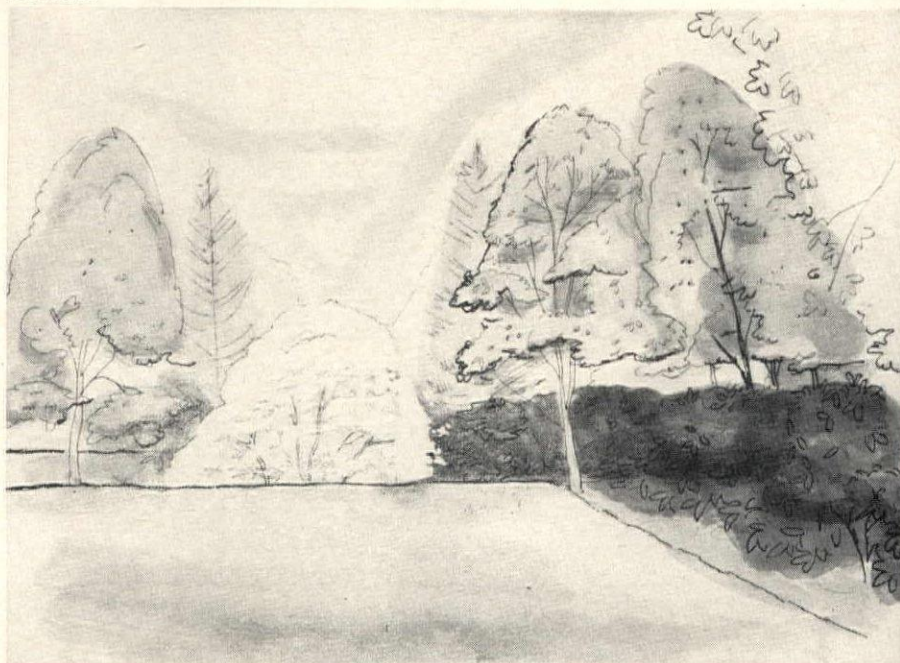
RAY PORTER



AFTER

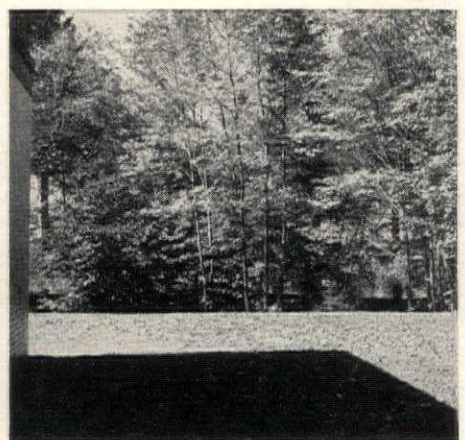
5 *The decorative contribution of a flower garden* cannot be overlooked in any complete landscape. Flowers, after all, mark the refined and ultimate difference between the parts of the landscape development that are structural and permanent, like the house itself, and living plants, which change and are changeable. Here in the casually wooded corner opposite the pool and turf area (see BEFORE, right), dappled sunlight and high tree-shade will permit most of the favorite hardy border plants to flourish. (Other owners might prefer still greater revision of the site to permit inclusion of a larger or more formal garden area.) Simple woven fencing will extend along the far boundary.

AFTER



BEFORE

BEFORE



6 *Selectivity, the secret of good planting*, is the most important element in achieving an effect such as this one, designed for the corner of the site. The odd-lot of boundary trees that were on the property to start with have served a useful screening purpose along the street, and will be allowed to remain, supplemented by evergreen shrubs. Other trees that have obscured a fine group of native dogwoods will be weeded out. More evergreens are being planted to screen the road still further. Note how the necessary site grading enhances barrier effect in foreground. Neighborly service, since there are no sidewalks here, is offered by mowed turf strip along the road in front of the property.

NEXT MONTH: How to implement your landscape for personal enjoyment

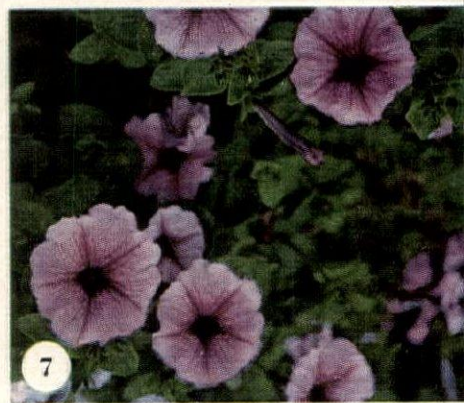
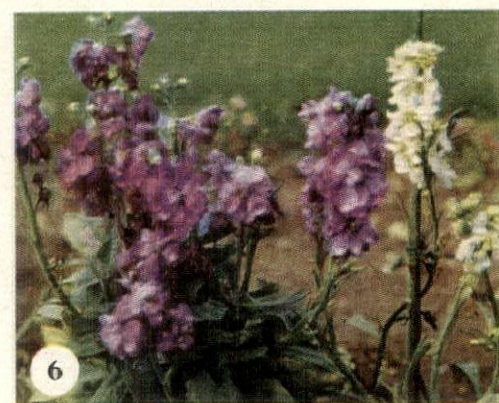
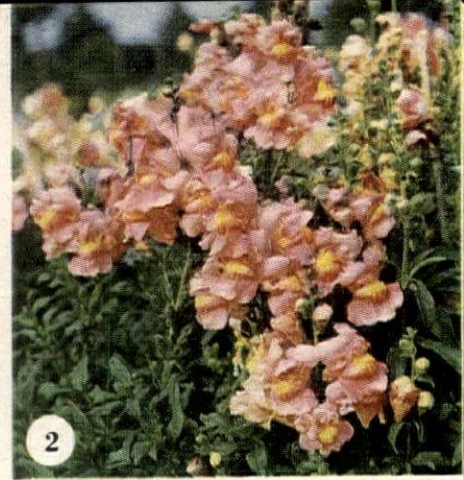


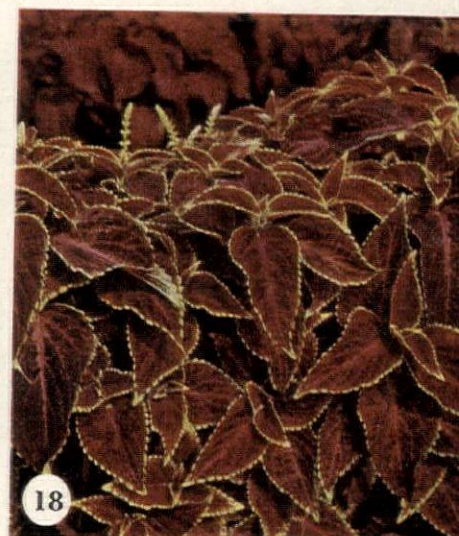
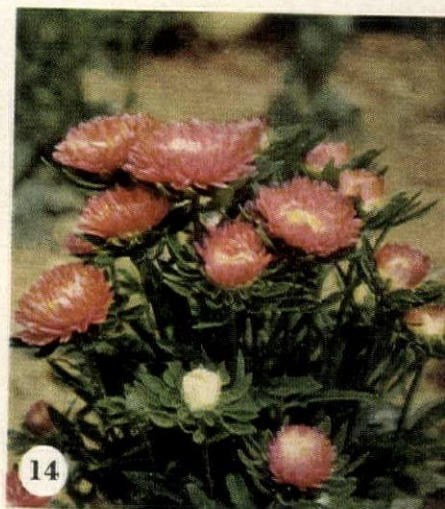
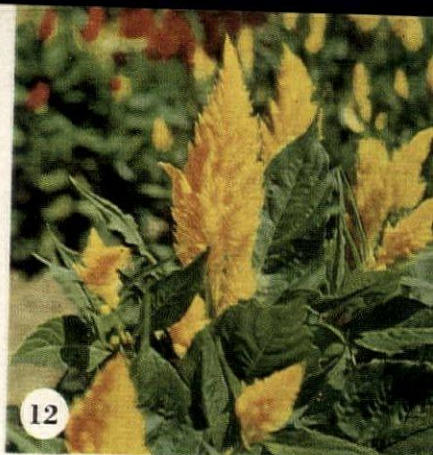
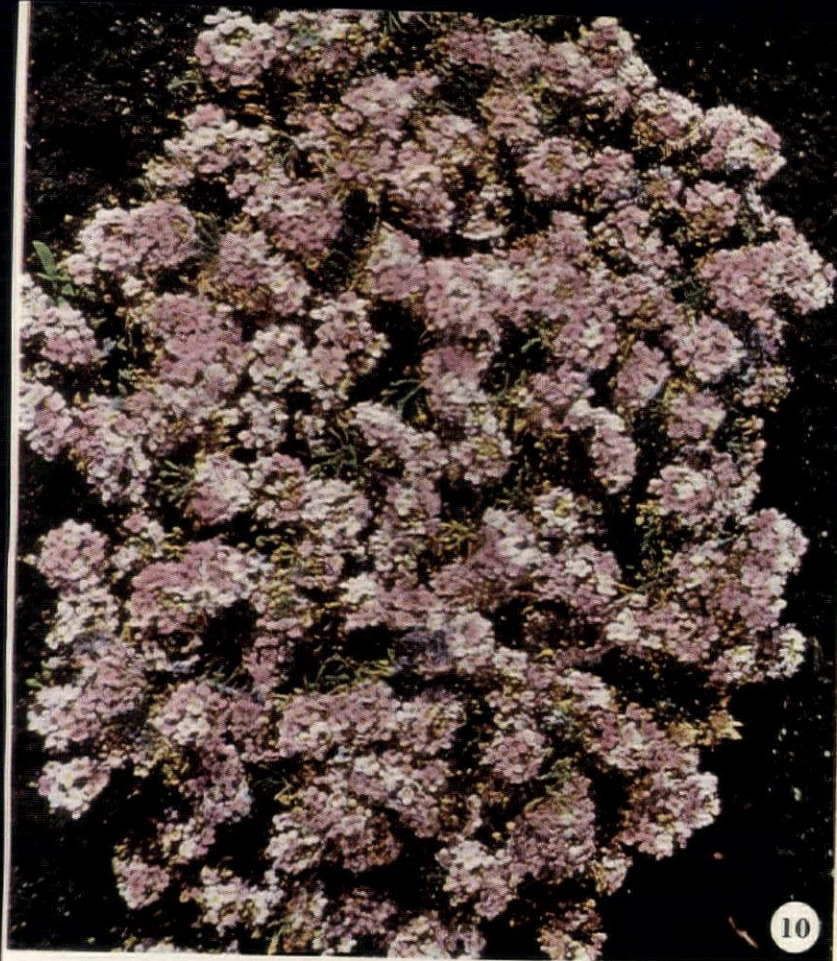
How to grow a rainbow

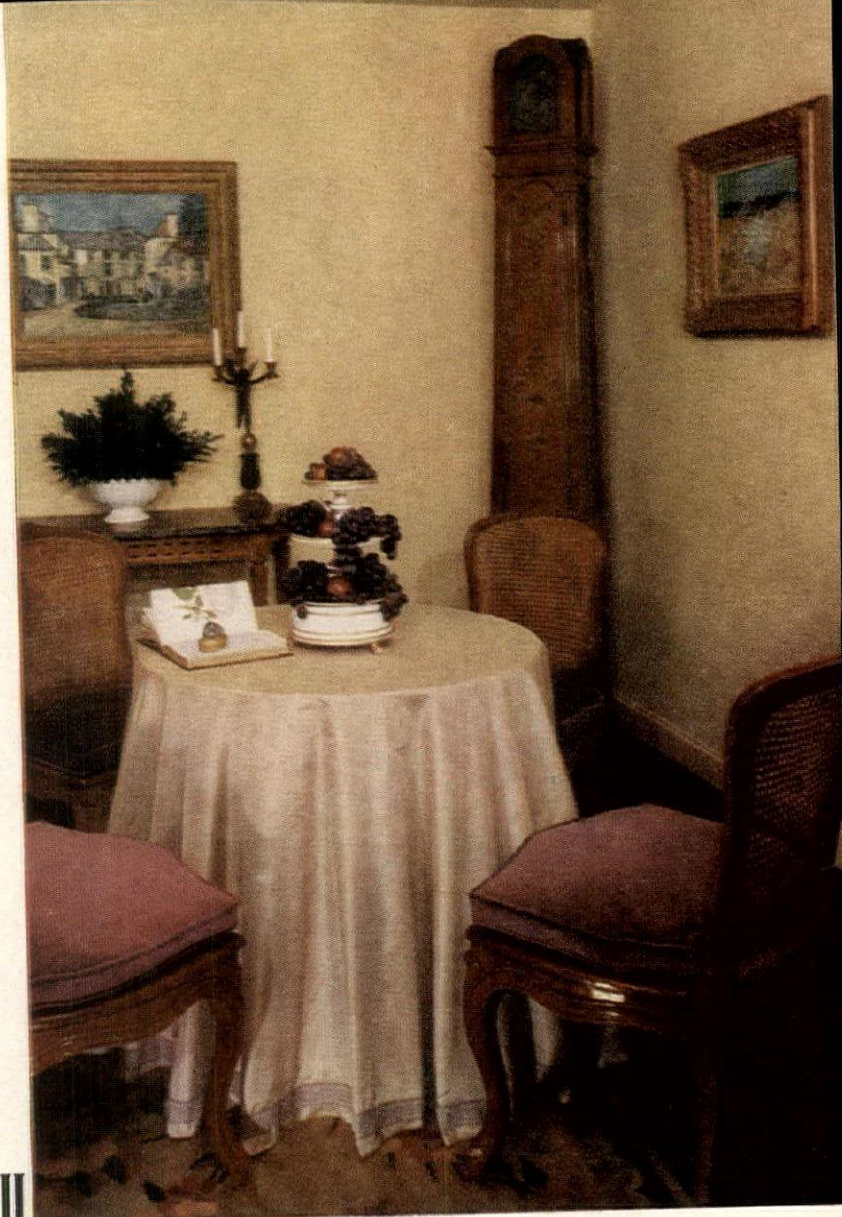
from a seed packet

Did you ever visit a seedsman's test garden? Try it some bright summer day. Or, failing that, jog around with H&G. Each season we visit as many as a dozen of the trial grounds where the professionals grow and evaluate their most promising new plants and flowers. On these pages are some of the seed-packet flowers that have appealed to us. Many will brighten 1961 gardens the country over. A few have already appeared in the catalogues. Three have been given medal awards. All are inexpensive and easy to grow. Each makes a special point or has outstanding garden merit. For example: Can you take scarlet or leave it alone? Salmon Pygmy (1 above) is a blessedly *non-scarlet* scarlet sage. Did you rejoice at 1960's new Rocket strain of heat-proof snapdragons? Now you can add a fine new pink (2) to the line. Then, because good new blues are scarce, welcome the intensity of heliotrope Marine (3), compact and free blooming. Praise be, somebody besides us appreciates salpiglossis (4)—gay, dauntless, certainly due for revival in the hardy annual border. Petunias, as always, take up a big share of space in every trial garden. Here are three out of scores we saw: Coral Satin (5) won a bronze medal among the 1961 All-America Selections. Sugar Plum (7), introduced a season or two ago, was to our mind the most durable summer petunia in five of the trial gardens we visited this year. The old-fashioned striped types (9) are back in popularity with several variants: Satellite, Sabre Dance, Polaris, ruffled Calypso, Crusader—you choose. Another step-child of the garden in recent years is the old-fashioned stock: Seven Weeks Mixed (6) is the odd label for a cheery hot-weather annual. Also coming back into favor are the no longer so humble coleuses: Candidum (8) will cool a warm corner; Autumn Splendor (18 opposite page, far right) will warm a cool one. Of sweet alyssums there is no end—and no end to their usefulness for garden edging. Rosie O'Day (10, opposite page, above left) takes a silver medal for 1961. Vinca Dwarf Pinkie (11) is one of the best long-season annuals. More dramatic, for accent rather than massing, are the new plumed celosias, Golden Fleece (12), already introduced, and Fire Feather (19). We note, and salute, an unlabeled strawflower (13), so welcome for dried arrangements. China-asters are better than ever. These two are typical, in their compactness and fine color: Gerhart Hauptmann (14) and Blue Sky (15). Toss a quick bow to the annual penstemon Sensation (16) en route to the zinnia rows. Here we tab Snow Time (17), Canary Bird (20), Orange King (22)—whopping and flamboyant, but how else would you want a zinnia? Finally, a silver medal to gloriosa Double Daisy (21) newest coneflower. These are among the ingredients of a first-class rainbow. How will you go about arranging them in your garden? Ohio's famous Kingwood Garden Center (23) suggests a good beginning. The end, as with all rainbows, is out of sight.

For more about these and other new plants, see page 114.







TIME PRESENT

*A clock on the wall contributes an accent
of living beauty to a room*

Time present and time past," wrote T. S. Eliot, "are both perhaps present in time future, and time future contained in time past." Certainly this is true, in its most literal sense, of a clock. Above all, an antique clock is an object in which time past and time future are one, a piece of living tradition. But old or new, a handsome clock brings to a room something far more than a prosaic convenience. A clock's beauty is alive—its changing face, its rhythmic tick, its periodic musical chimes or deep gongs add a fourth dimension to decorating. The sundial is the simplest and presumably the oldest clock, and long after the invention of mechanical timekeepers, sundials were painted on the window sills of south rooms in early American farmhouses. Water clocks that measured time by the amount of water running out of a hole in the bottom were used in the law courts of ancient Greece and Rome "to prevent babbling, that such as spake should be brief in their speeches." By the seventeenth century, clocks with precise mechanisms had come to be classified as furniture, and masterful craftsmanship went into the making of their richly painted dials and elegant carved cases. Today, decorative clocks are made in uncountable styles, shapes and sizes—contemporary designs with bold outlines in vibrant colors, reproductions of traditional clocks equipped with modern, electric or battery-run works, clocks to stand on the floor, hang on a wall, perch on a table or shelf. To be most effective, a clock should be placed prominently where it is easy to read at a glance, yet its design and materials should be sufficiently at home with the furnishings around it so that the passing of the hours does not constantly intrude on your attention.

PHOTOGRAPHS BY SHULMAN, KERTESZ, GRIGSBY AND LEONARD

I Antique Mexican sunburst
converted into a clock makes an arresting high light above the fireplace of the Carter Hermans' living room in Beverly Hills, Calif. Bright polychromed wood finish matches exotic flavor of East Indian and Mexican antique furniture, plays up gleam of brass ornaments. Interior designer: Gladys Belzer.

II Louis XVI clock
of inlaid fruitwood is placed by itself in a corner of a tiny breakfast room to emphasize the lofty height and slenderness of the case. Mellow tone of wood blends with the room's soft color scheme of apricot and plum accented by vivid contemporary paintings in antique frames. Interior designer: John Gerald.

III Contemporary timepiece
of walnut and birch plywood is hung in a home office and framed like a painting with panels of green vinyl wallcovering. The sunburst design adds a pleasing decorative touch to the room, yet the clock is also a gentle reminder of time for the after-hours worker. Interior designer: Joseph P. Maggio for Westinghouse.

IV Small Breton clock
(an eighteenth-century French design) is raised to greater heights on a marble shelf in the dining room of Mr. and Mrs. Howard Kaskel in Forest Hills, N. Y. Elaborately carved walnut case is accented by pale walls, simply detailed antique furniture. Interior designer: Angelo R. Donghia of Yale R. Burge, Inc.

Shopping information, page 111

CLOCKS THAT KEEP TIME WITH THEIR BACKGROUNDS

Colorful montage of time symbols printed on linen surround the face of a battery-run wall clock. 27¾ inches high. General Electric. "Sailor Stripe" Pippin wallpaper.

A painted finish in rich green embellishes a reproduction in oak of a slender eighteenth-century clock. 12 inches wide, 70 inches high. Roundtree Country Reproductions. Piazza Prints ticking on wall.

Textured ceramic tile decorated with tinted angels composes the face of a battery-run clock designed by Jean Nison. 13 inches square. America House. "Tea Chest" wallpaper by F. Schumacher.

A Plexiglas bubble trimmed with gleaming brass encases a small wall clock with Roman numerals. 8-day wind. 13½ inches high, 9 inches deep. Howard Miller Clock Co.

Graceful carving and a classic hooded pediment enhance a French Provincial wall clock of cherry. 36 inches high. Colonial Manufacturing. "Tasco Border" wallpaper, Gene MacDonald Inc.

A shiny brass dome tops a reproduction of a seventeenth-century English Cromwellian clock. 8-day wind. 14½ inches high. Chelsea Clock. "Marbalia" wallpaper by Laverne Originals.



TOM YEE

A white face, black numerals accent a gilded sunburst wall clock of audacious size. Clock runs up to twelve months on single battery. 33 inches diameter. Syroco Ornamental Co.

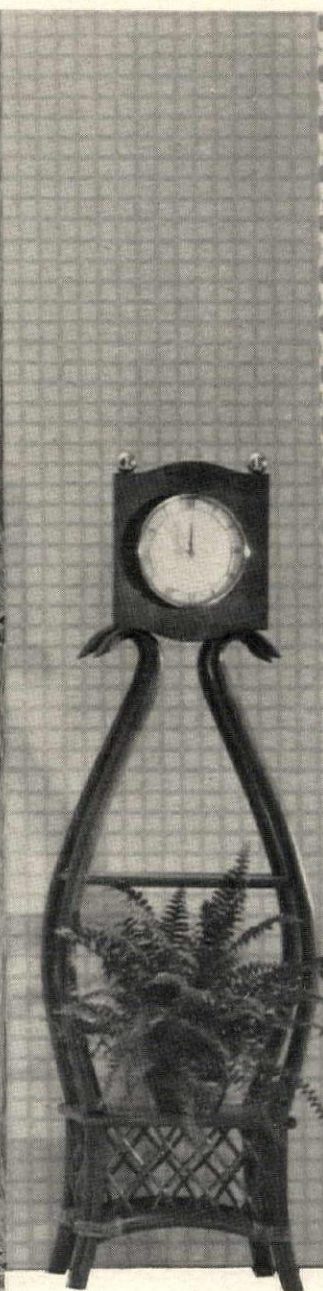
Trompe l'oeil motifs in oranges, greens, browns decorate an Early American clock with brass trimmed face. 8-day wind. 18 inches high. From Palladio Collection of Interiors' Import.

Polished brass trim and decorative panels brighten a mahogany replica of an Early American banjo clock. 24¾ inches high. Seth Thomas Clock Co. "Lauro" wallpaper by Pageant.

Blue tôle encases a Directoire-style clock with brass hanger. 8-day wind or electric movement. 17 inches diameter. Warren Kessler. "Wood Exotics" wallpaper by Laverne Originals.

Legs of bent rattan and two shelves support a contemporary grandmother clock that runs up to two years on a flashlight battery. 60 inches high. Willow & Reed. "Criss Cross" wallpaper by Pippin Papers.

Federal eagle decorates Colonial clock with a cinnamon finish that matches Heywood-Wakefield Early American furniture. 33 inches high. General Electric. "Cerise" wallpaper, Piazza Prints.



Shopping information, see page 111

ROOMS THAT TICK WITH PAST AND FUTURE

I The corner of a family room recaptures the carefree mood of school days with a huge Early American school clock on the wall. The traditional clock makes a surprisingly happy partner for contemporary companions—a hanging basket chair, a shaggy, mustard-colored rug, a red lacquered table—set off by a plain white wall.

II A spacious foyer furnished with Georgian antiques is all the more elegant for the lofty, Early American grandfather clock that welcomes all arrivals. Mirror is hung to match height of clock. Wisteria-covered wallpaper provides a fresh contrast to the elaborately carved dark case of the clock and the gleaming slate floor. Interior designer: Florence MacFarland.

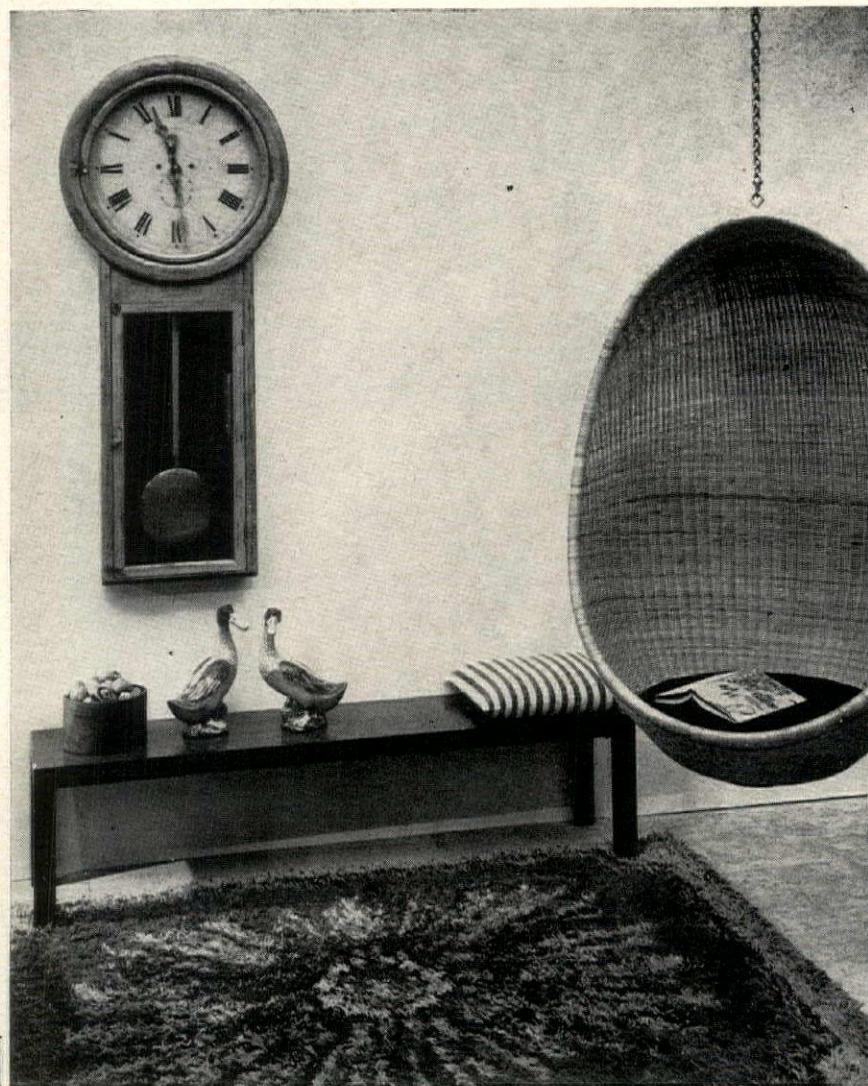
III A tiny entrance hall takes on charming importance with an antique Louis XV clock enshrined in a niche like a piece of sculpture. Black-and-white marble floor and pale amber walls are subtle complement to off-white case of clock decorated with gardening trophies.

IV In a busy kitchen a good-looking clock boosts the morale of the hurrying cook. In the kitchen of interior designers Mr. and Mrs. Harold Olson in Plandome, L.I., a bright red contemporary clock adds a splash of color to the wormy chestnut wall and creates a link with the red-accented dining room beyond.

V The top of a staircase is a happy spot to station a clock since it quietly keeps all passers-by up-to-the-minute. This elaborately carved French First Empire clock is set like a piece of sculpture on a bracket of carved gilt acanthus leaves in a simulated archway created by lattice wallpaper.

A spotlight in the ceiling illuminates the clock's face. Interior designers: The Unicorn.

VI A high-ceilinged living room in the William Schneiders' New York City house is dramatically accented by an enormous black lacquered English Parliament clock hung over the fireplace. (Parliament clocks trace their name to 1797 when an Act of Parliament imposing a yearly duty of five shillings upon every timepiece prompted innkeepers to display this type of clock to save their customers taxes.) Honey-toned wormy chestnut paneling and large snowy white goat rug from Spain are informal, effective contrasts to the dark, formal clock and antique furniture. Interior designer: David Barrett.



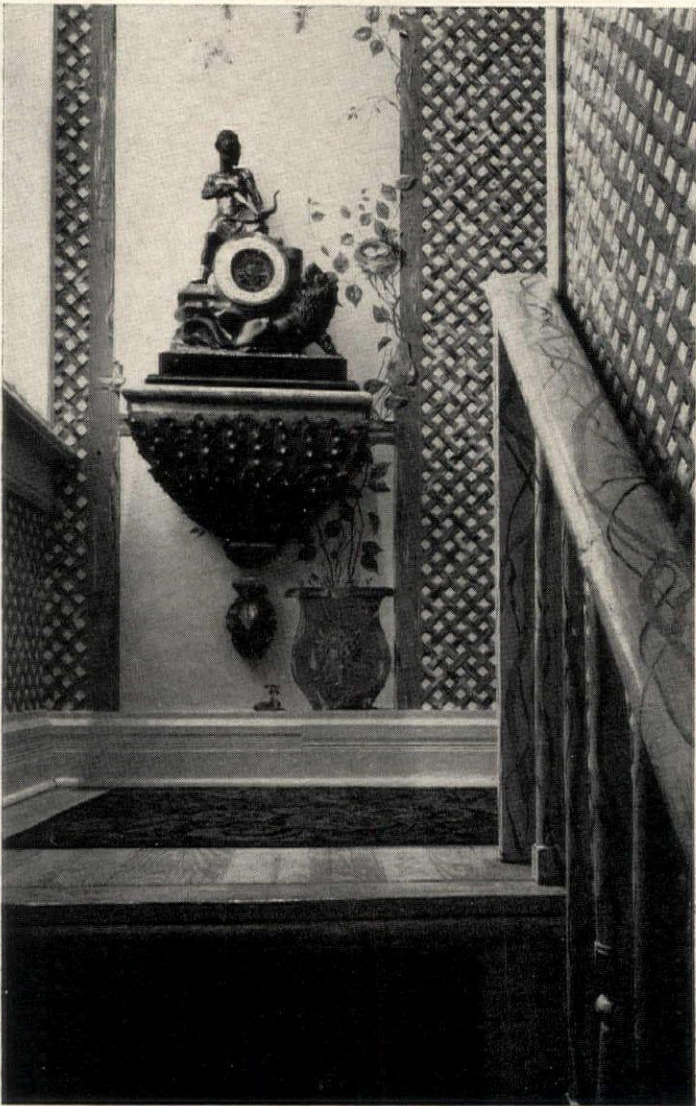
Shopping information, see page 111



JEFFERY



KERTESZ



LEONARD



THE VALUE OF TIME

BY ELIZABETH JANEWAY

*A profitable tip for clock-watchers, time-killers, time-fillers
and you who never have time enough*

EDITOR'S NOTE: Small, dark, quiet Mrs. Eliot Janeway is the mother of two tall teen-age sons, the efficient manager of a large house in New York City, a constant book reviewer and the author of several novels (among them The Third Choice, The Walsh Girls). Her spare time she spends reading anthropology and economics (her husband is a distinguished economist) and studying Russian.

☞ Americans like to think of themselves as busy people, and have, I suppose, ever since Benjamin Franklin warned us to remember that time is money. Certainly any small leisure class we may have developed from time to time has soon vanished. If it has not sunk back to its shirt-sleeved origins, or headed for gentler climes and more international sets, it has (like the Roosevelts and the Rockefellers) flung itself into the ferocious activities of politics. The value of time, in orthodox American belief, is that it lets you get something done. Nor, in spite of Ben Franklin, do we value this just in money terms. Longfellow and his Village Blacksmith lead us over toward the moral side: "Something attempted, something done, has earned a night's repose." The "earned" is a bit ambiguous, it's true, but I don't think Longfellow meant only that his hero had made enough money that day not to go to bed hungry. I think he meant that the smith had earned the right to rest because he had not sat around wasting his time looking at television. Or the nineteenth century equivalent thereof.

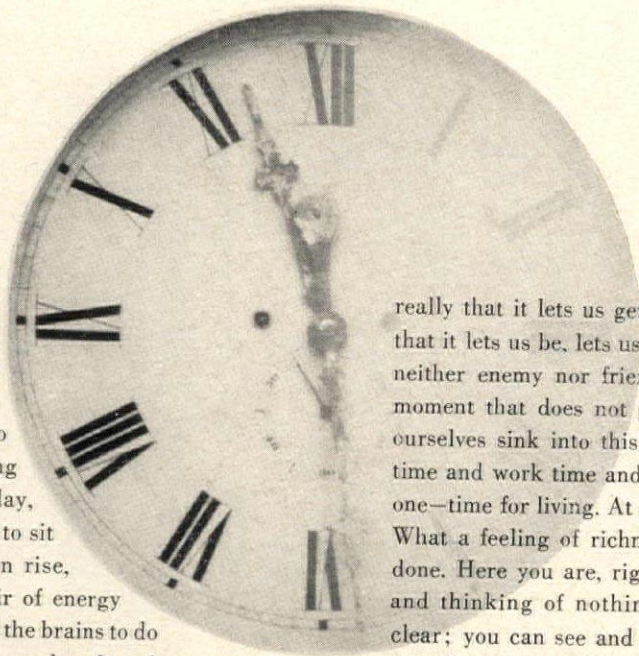
☞ In the short run there is a great deal to be said for this point

of view. In the long run, however, the village smithy has disappeared. On its site today stands a large, modern service station. I hope that it was founded by the grandson of the original owner who took time off from his work to wonder whether there might not be something to these modern contraptions. Perhaps he sat around the tavern, smoking his pipe and having a beer or two, and counting the number of automobiles that came through town, while the scandalized neighbors muttered that things hadn't been like that in the good old days when people appreciated the value of good hard work. If he didn't do it, someone else did.

☞ In the longest run of all, human civilization in its entirety is based not on hard work, but on spare time.

☞ We know that hard-working, tool-using creatures have inhabited this earth for at least half-a-million years. We know that as time passed they grew capable of a life that was more than animal. Neanderthal man worshipped at altars and placed gifts in the graves of his dead for their use in an afterlife. Cro-Magnon man, who painted those astonishing works of art in the caves of the Dordogne and northern Spain, was already Homo sapiens. Just the same, all the waking hours of his day were needed merely to collect or to kill enough food to keep himself alive. His wonderful pictures were probably drawn not as art, but as magic. They were spells, intended to increase the supply of animals and to make them easier to kill. The men who drew them were hungry.

☞ Then, about ten thousand years ago, these men made a great advance. They learned how to grow crops instead of just gathering wild, self-sown grain, and how to herd instead of just to hunt animals.



It doesn't sound like much, but it was enough to produce everything that has happened since, from the Tower of Babel to nuclear fission. Just as soon as men didn't have to spend every hour of every day getting enough food to live until the next day, just as soon as they had a little time to sit still and think and watch the moon rise, they began to accumulate a reservoir of energy and information. Mind you, they'd had the brains to do this before: evolution had long since produced modern man.

They just hadn't had the time. Once they did, it took only a few thousand years more (as against half-a-million) to produce cities and writing and wealth, the institutions of government and religion, professions and arts and crafts. In another few thousand years of accumulated spare time we've invented machines, explored the world, lobbed a rocket at the inoffensive old moon, developed the quantum theory, communism, Coca-Cola and three-dimensional chess.

We have, in short, accomplished a great deal in our spare time these last ten thousand years. But civilization, like Pandora's box, has also made us a present of troubles and discontents. Along with our achievements has come familiarity with vice and crime and boredom, and a nagging distrust of time itself. Weren't the old days better we ask ourselves—as if human beings, valuing time, were determined to underrate the present. Wasn't there once a Golden Age? Or if not, isn't the future going to be sublime? Few voices are ever raised to speak for *now*. And yet, no one has ever managed to live in that sublime future, or that golden past. *Now* is all we have. So when we talk about the value of time, it is only the present moment that we can really consider—this immediate, passing, yet eternal moment we cannot get away from.

Busy Americans face this irrefutable fact with a creeping sense of guilt. Time is passing. Are we wasting it? Or are we making the most of every minute, doing, learning, being busy? "Something attempted, something done—" the words still ring in our ears. It is as if we could conceive of only two things to do with time—either we must kill it, and of this we uneasily disapprove, or else we must fill it with purposeful activity. And, confusingly, we seem to be trying to do both. Keep busy, we urge each other; and who could disagree with the contention that retired executives should take part in community affairs and have satisfying hobbies, or that housewives should take jobs when their children are grown?

But every year our civilization is providing more machines to do and be busy for us. There are fewer and fewer things that we *have* to do, and more and more things that we *can* do. Now it is a fine thing to be freed from drudgery and certainly no one would wish it back. But when a routine is suddenly lifted or changed, the effect can be frightening. Empty hours loom ahead. The habit of doing and the urge to keep busy nag distressfully. Time becomes an enemy, something to be got rid of. Civilization, returning our gift of spare time, seems to be playing a trick on us. When there is nothing that needs to be done, what shall we do?

Well, we might try thinking of time differently. Is its value

really that it lets us get something done? Or is its value simply that it lets us be, lets us live, lets us experience? Time is neutral, neither enemy nor friend, and the passing moment is also the moment that does not pass. When we accept this, when we let ourselves sink into this eternal *now*, something happens. Spare time and work time and busy time all slide together and become one—time for living. At once, astonishingly, there is *enough* time. What a feeling of richness! Nothing drives, nothing nags to be done. Here you are, right here, in this very moment, asking for and thinking of nothing beyond it. And so everything comes clear; you can see and feel what is happening.

Do you remember the pleasures you lost half of, out of wanting them too long or wanting them too much? The opportunities missed because you were worrying about earlier missed opportunities? The people at dinner you gave only half your attention to? The time you did *not* have for the children when they were small that will never be asked for again? Even the greatest achievements can never make up for such self-robbery. Looking back, it is for such omissions that we mourn, it is such gaps in living that hurt the most.

Busy Americans, of course, we shall continue to be, but let us not be busy just to fill time. Let us not find in doing a substitute for being. Let us sink into our doing and our activities as we do them, let us enjoy them, listen and learn. I have come home—for example—from a useful and productive committee meeting at which a great deal had been decided and achieved, and suddenly realized that I remembered nothing about it except my own arguments and the things that I had finally agreed to do. *That* is shocking. I had wasted all but ten minutes of the two-hour meeting because I'd not really been there. On the other hand, I remember a full, wonderful day spent cleaning out and replanting a flower bed—the sun on the back of my neck, the ache I refused to give in to, the marvelous feeling of stretching out on the grass and easing my shoulders back when I'd finished—it was an experience. So was the only time in my life that I made a lime chiffon pie, at the request of my 10-year-old son and with his solemn assistance. So were certain pains, certain fears. And the bright morning I flew over Yokahoma Bay and saw junks in the harbor.

For the only thing we have in this life that really belongs to us is what we have lived through. The only way that we can take possession of this birthright is by letting our lives happen to us—not passively, but with a receptive response, by being as well as by doing. To be present in the act, to understand, to feel things as they happen—this is what life offers us. Be busy or be lazy, as you please (I'm an unregenerate activist myself and can't sit down without a book or some knitting), but be *there*. Be there without fretting or straining and let the gifts of time bundle themselves in through the open door of the present.

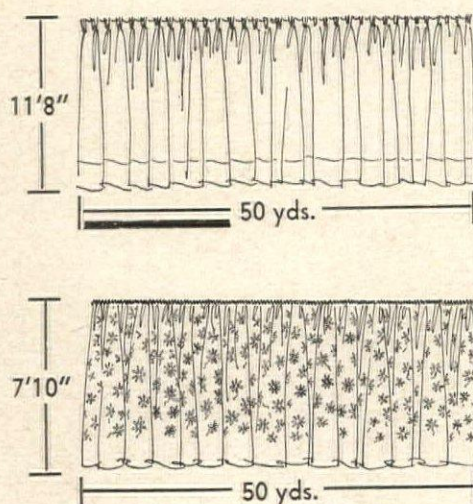
Americans abroad, Americans at home, who are confronted with a moment in time that they want to preserve, will lift their cameras, check their light meters, fuss with focusing and timing, and take a photograph. Meanwhile the moment goes by. Once in a while why not let the camera alone, and stand and stare? Fill your eyes and your hearts, be quiet, and see whether, years later, you don't remember best what you saw yourself in those moments when you and time moved together in a golden, eternal *now*.

Curtains as wide as you want them

The seam-free sheers

an alchemy of light and air

From France comes a magical new curtaining called "Mystique"—a gossamer weave with the strength of steel, which transforms and diffuses daylight into a soft translucency, and modulates it with the shadowy tracery of white-on-white patterns. This romantic new curtaining imported by Ottavia is the joint triumph of a venerable art and a modern science. The science is chemistry, which produced the tough and resilient, yet cobweb-fine yarn called Tergal (a French version of polyester) of which the curtains are made. The art was that of the French weavers, who added fine, white Egyptian cotton to the weave to create silhouetted designs that seem to flow with the movement of air. The French also achieved an astonishing breakthrough in weaving technique which makes it possible to spin out the fabric to endless lengths (Ottavia snips it at 50 yards) and to widths of up to 11 $\frac{2}{3}$ feet (see sketch below). This means that at last you can have curtains equal to the challenge posed by the glass walls of contemporary architecture, for Mystique can veil the tallest and broadest of windows with effortless grace, giving you perfect privacy and with never a seam to mar the fluid folds. Mystique can also work its pretty magic on traditional windows. For a hint of the decorating possibilities it offers, see pages 92 and 93.



MYSTIQUE DESIGNS include nine all-over patterns, eight border designs, and one plain unpatterned sheer—a total of eighteen exquisite possibilities, ranging from the geometric to the romantic. Here are three: "Maroc," *right*, an all-over ornamental grille; "La Campagne," *opposite page, above*, with its border of breeze-blown wildflowers and woven-in hem; "Treillis," *opposite page, below*, a nostalgic all-over design. Patterned Mystique comes in varying widths from 47 to 94 inches (7 feet 10 inches); plain Mystique, called "Marianne," comes in four widths from 68 to 140 inches (11 feet 8 inches). Since the all-over patterns are non-directional, you can hang them—or the plain fabric—sideways, to get up to 50 yards of continuous, seam-free coverage.

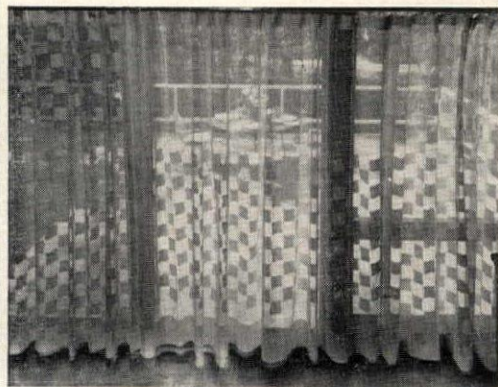




For glass walls or
traditional windows:
seam-free sheers
inspire new treatments

Opposite page

A WINDOW WALL in Mr. and Mrs. Harold J. Olson's contemporary house in Plandome, N. Y., is screened with three panels of Mystique in related checker-board patterns. The center panel (see below), with its 50-inch-deep border of rippling squares, is "Domino Numero Deux"; the squares are repeated in an all-over pattern, "Domino Premier," that makes the side panels. All are 94 inches (7 feet 10 inches) wide. Since the window wall slides open for access to the terrace outside, the curtains are hung on traverse rods to whisk back easily.



TALL WINDOW, one of a pair in Mr. and Mrs. Thomas B. Hess's New York living room, is veiled with Mystique hung in two tiers. The pattern, "Les Perles," has a deep border composed of festooned strands of pearls. The shirred curtains, which have 7-inch hems woven right into the material, were made from fabric 94 inches wide. Mystique also comes in 47, 60 and 70-inch widths, in curtain panels and by the yard, and its long-lasting loveliness can also enhance dressing tables, beds, as well as windows.

Shopping information, see page 111

LEONARD



SPECIALTIES OF THE HOUSE

The first of a new series in which H&G and our Food and Wine Consultant, James A. Beard, bring back ideas from dining out to enrich your entertaining at home

Daring colors, piquant food

La Fonda del Sol offers a host of ideas you can borrow
to enliven your house as well as your tables

A successful party, like a memorable restaurant, has a special atmosphere: a distinctive blend of attractive surroundings and good food presented in a way that refreshes us not only physically but emotionally. Originally the word "restaurant" meant *that which restores*, and the best restaurants live up to this old definition. They are presided over by experts in the techniques of creating an inviting atmosphere, in combining decoration and lighting to enhance the appeal of the cuisine, in making service seem effortless and in devising the individual touches that make their dining rooms remembered and revisited. From time to time H&G will report on one of the world's great restaurants and point out what you can learn from it to add to your own entertaining repertoire.

To start our series with festival gaiety, we visited *La Fonda del Sol* (Inn of the Sun), a new Latin-American restaurant in New York City designed by Alexander Girard for Restaurant Associates. The party possibilities of the spirited color schemes and of the national dishes on the menu—inexpensive, savory, satisfying and easily adaptable to informal service—are instantly apparent. Even more rewarding are the imaginative techniques that architect Girard has used to suggest the flavor of another culture. For they can be applied to decorative materials from any part of the world and modified to create a variety of effects. Here, and on the next five pages, are some of the provocative ideas we found at *La Fonda del Sol*, together with a number of suggestions for adapting them to your own decorating and your own parties.

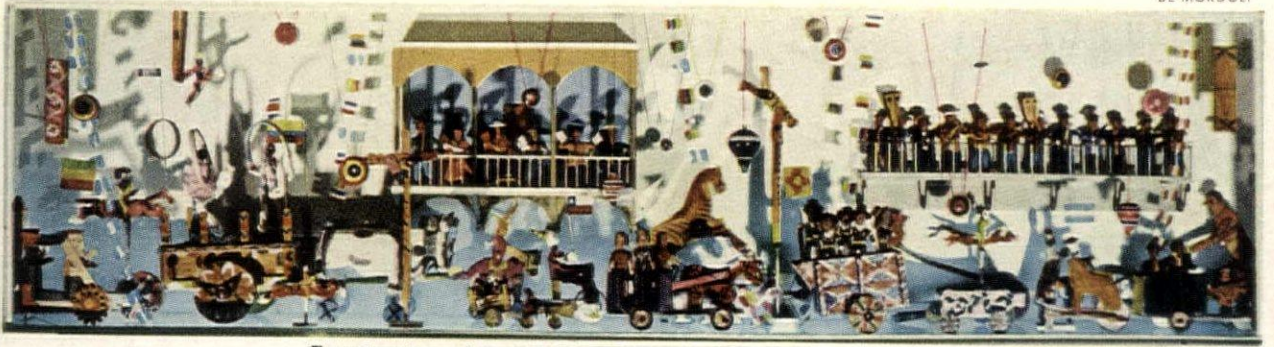


Decorative
high light:
collections of folk art
composed in
niches like paintings

To capture the exuberance of a fiesta in a modern, light-filled shell—white walls, white floor, white ceiling—Alexander Girard used concentrated areas of brilliant color, a profusion of Latin-American arts and crafts and characteristic features, freely adapted, of Latin-American inns and restaurants. In one area of the huge multi-section dining room, Peruvian wool blankets are used as colorful tapestries on the walls behind the tables. The vivid blanket colors are repeated in the striped fabric that curtains the windows and in the upholstery (different in each area) on the chairs and banquettes. For other walls Mr. Girard has devised a marvelously decorative way to display a large and miscellaneous collection of Latin-American folk art—toys, musical instruments, masks, hats, pottery figures. By composing them in groups in glass-fronted niches he has literally turned them into three-dimensional paintings. For some niches he made stylized architectural backgrounds—such as the balconies that overlook a parade of toys—and arranged the various objects and figures to form typical Latin-American scenes. In other niches are still-life compositions fascinating for the interplay of forms, colors and textures of the objects and the amusing accents of cut-paper flowers. H&G was so excited by the effectiveness of this idea for displaying and lighting small treasures that we made our own adaptation of Mr. Girard's "paintings," using *bibelots* of another kind—which you will see when you turn the next page.



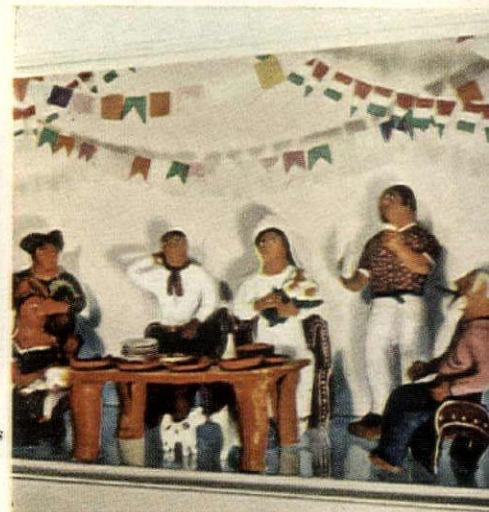
Hats from Peru, Bolivian silverwork



Parade of toys from all over Latin America



Ornate Ecuadorian festival breads



Wedding scene: Mexican pottery figures



Fanciful black pottery figures from Oaxaca, Mexico

Peruvian blankets like brilliant tapestries

Walls patterned with display niches



Masks from many Latin-American countries

Continued





DE MORGOLI

H&G's adaptation of the folk art niches: a display wall you can build yourself

For a library or living room H&G designed a display wall, inspired by the folk art niches at *La Fonda del Sol*, to provide a properly lighted framework in which you can compose still lifes or tableaux with your own collections. Constructed in three panels that can be bolted together as they are here, or used separately, depending on your space, the wall combines closed cabinets and drawers for storage, adjustable shelf space, and five fixed sections lighted by thin fluorescent tubes (they are concealed behind narrow wood baffles across the top of the sections). To set off a collection of *Napoleona*, we lined the lighted sections with decorative book-papers and photostatic enlargements of architectural and landscape engravings of the period.

OPPOSITE:

For a dining room a variation of H&G's display wall becomes a tapestry of colorful objects, and in addition provides storage space for a wardrobe of party glass and china. In this version, glass panels set into the shelves above the lighting fixtures diffuse light throughout the wall. Cardboard boxes covered with white or colored papers were arranged to give variations of height and depth within some of the compartments—a simple way to dramatize small objects. The table setting borrows other ideas from *La Fonda del Sol*: place mats used as napkins, a mixture of colors in the dishes and in the coasters under the glasses and candlesticks. Candles wreathed in wax flowers make a slender centerpiece. Plates are Impromptu china in "Aztec" and "Pyramids" patterns; Casual earthenware in ice blue and cantaloupe, by Iroquois. Goblets are Williamsburg reproductions by Blenko; stainless steel flatware is Dansk "Variations IV." For plans for the display wall, write H&G Readers' Service.

Shopping information, see page 111

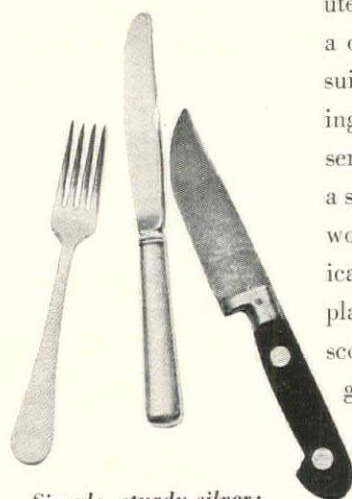
Continued



*Churrasqueria (barbecue wall)
announces menu*



Siphon, pitcher, wine for Sangria



*Simple, sturdy silver;
meat knives with heavy blades*

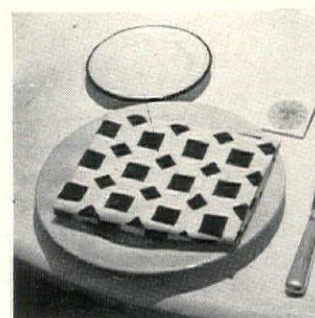


*Gay, capacious serving cart;
iron pot and grill*

DARING COLORS, PIQUANT FOOD *continued*

Service high lights: in-view cooking, mix-match place settings

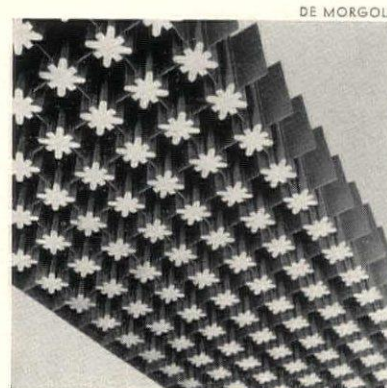
The gaiety of the decoration at *La Fonda del Sol* is matched by a lively informality in the way the food is served and in the appointments used for serving it. The menu offers, in the main, simple hearty fare (with an emphasis on meats) so the restaurant has dramatized the food by focusing attention whenever possible on its preparation. A case in point is the *churrasqueria*, or open barbecue wall, *top left*, which is the culinary center of the dining room. The white enameled wall above it, with names of national dishes printed in colors, makes an eye-catching frame for the variety of meat and fish roasting on the spits and broilers and for the chefs who prepare and carve on massive wooden butcher's blocks before your eyes. Other specialties requiring a more complicated preparation, like the Brazilian *feijoada*, are wheeled to the tableside on carts, where the final assembly and garnishing is done by the waiters. Coffee is made at the table. Even the guests sometimes have a chance to join in the preparation—the ingredients for *Sangria*, a Latin-American wine punch, are brought to the table, *left*, for you to mix to taste. The manner in which *La Fonda del Sol* gives food preparation the center of the stage suggests a basic party plan for the host and hostess who do their own cooking by choice or necessity. You might make a decorative point of your cooking center (a patterned tile wall to set off a built-in barbecue or rotisserie is one possibility) or you could bring it on wheels to the table. *La Fonda del Sol* cart, *below*, is a good model to follow in selecting a cart to cook on: sturdy, easy to move, with plenty of shelf space for ingredients and utensils. And if you have all the necessary equipment well-organized, giving your guests a dish or a drink to prepare has the happy effect of putting everyone into the act. Equally suited to the robust character of the Latin-American food are the *La Fonda del Sol* serving dishes and table appointments which also offer borrowable ideas. Casserole dishes are served in heavy iron pots, broiled meats on iron charcoal grills. The silver is sturdy, with a simple criss-cross pattern, and the steel steak knives have fat, squat blades and metal-studded wood handles reminiscent of the woodmen's knives sold in village markets in Central America. (Hunting knives would substitute marvelously.) Contrasting colors on the borders of plates and the bases of glasses and outsized napkins in a kaleidoscopic mixture of colors and patterns give a suitably informal gaiety to the tables. The place-mat shape of the napkins is your clue to finding napkins large enough to be practical for hearty food.



*Color-rimmed plates;
place-mat size napkins
in many colors, patterns*

Ideas for party lighting

Various sources and kinds of light are deftly combined and manipulated to sustain the mood at *La Fonda del Sol*—a strategy worth studying to see how much light can do for your own parties. The restaurant's overhead floodlights for over-all light are concealed by egg-crate ceilings—all white in the dining rooms, red and gold in the bar, *right*, where a warmer mood is preferable. (The very simple but decorative design of these openwork panels would be easy to duplicate and install in a small dining area to diffuse the light from an exposed source or to hide unattractive fixtures.) Light from the restaurant's folk art niches adds a gentle glow at table level (don't neglect the possibilities of using the lights over paintings or in a china cabinet to reinforce your candlelight) and rows of tiny lights in a brilliant wool canopy, *below*, illuminate the table under it. (A string of Christmas lights would give the same sparkle to a terrace umbrella.) As the evening advances the rather high general level of light—in keeping with the brisk tempo of the restaurant's service and the verve of the decoration—is slowly and imperceptibly dimmed to soften the mood. If you have a rheostat or dimmer in your living room, you might experiment in changing the atmosphere by changing the level of light. You will find that you enjoy greater brilliance at the start of a party but as the guests relax and conversation becomes more leisurely, the calmer atmosphere calls for a softer glow. There are also various other ways you can alter light to create atmosphere: Turn a spotlight on the buffet table while your guests are being served, then turn it out when they are seated, to shift the center of attention. Or extinguish some of the lights that brightened the living room for cocktails when you return for coffee after dinner.



DE MORGOLI

Red and gold egg-crate ceiling



Tiny lights in canopy made of Ecuadorian embroidered skirts

New combinations of flavors

Salsa Fria

6-8 tomatoes, peeled, seeded and chopped (or 1 large can solid pack tomatoes chopped)

1 cup chopped green onions (including tops)

6-8 canned, peeled green chilis, finely chopped

1½ cans green tomatillas or green tomatoes, chopped

¼ cup chopped Italian parsley

⅓ cup olive oil

Freshly squeezed lime juice to taste

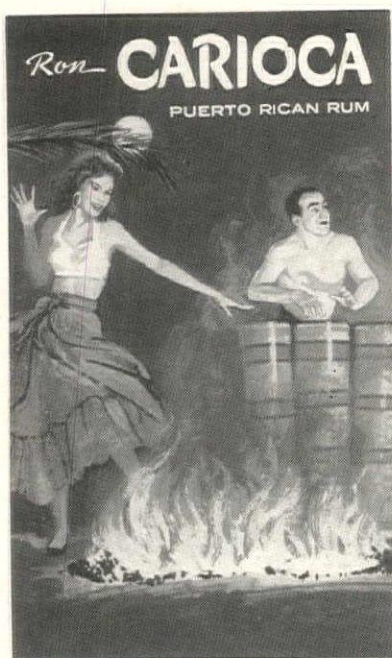
Salt, pepper

Dash of Tabasco

Combine all ingredients and allow sauce to stand for several hours before serving. Plenty of cilantro, either leafed or chopped, is excellent for topping.

to adapt to your own cooking

The menu at *La Fonda del Sol*, with its great variety of Latin-American specialties, offers the adventurous cook not only a new source of party fare and some fresh ideas for garnishing familiar dishes but also a lesson in domesticating an exotic cuisine. The unfamiliar combinations of flavors and piquant seasonings of Latin-American food (for example, bitter chocolate and chili, or orange bread sauces for poultry) have too little explored possibilities for giving a lift to either a party menu or a family meal. Also a boon for entertaining large groups is the fact that many of these national dishes are based on very inexpensive ingredients: black beans in the Brazilian *feijoada* and chick-peas in the Argentine *puchero* (see recipes for both in H&G's *Bean & Lentil Cook Book*, page 101). The roasted meats on the menu are not in themselves news, but many of the accompaniments served with them might be added to your repertoire to give a new touch to old stand-bys: braised fruits instead of vegetables as an accompaniment to beef or ham, refried beans as a change from potatoes, a variety of spicy condiments. In planning its menu *La Fonda del Sol* had the problem of adapting a very highly seasoned cuisine to the taste of an audience unaccustomed to so much spice, without destroying the character of the dishes—just as you may have to modify a recipe you bring home from a restaurant or a trip to please your family or guests. For example, *La Fonda del Sol's* version of *salsa fria* is less hot than the original Mexican recipe, *left*, and you, too, may find that you want to vary the balance of the ingredients to make the dish less spicy or more salty. If you have adventurous friends, you might make your experimenting and tasting the excuse for a party.



Makes a Drink Sing!

Try a Carioca Daiquiri with a Touch of Tropical Delight

- Juice 1 Lime
- 1 Teaspoon Powdered Sugar
- 1½ oz. Carioca Rum

Shake well with cracked ice and strain into 3 oz. cocktail glass, rimmed with sugar.

PUERTO RICAN RUM • WHITE OR GOLD LABEL
80 PROOF • SCHENLEY IMPORT CO., N. Y.

Order H&G's 1961 Color Chips Today!

H&G
COLORS
HOUSE & GARDEN

#1
AMERICA'S
COLOR GUIDE
TO THE BEST
IN HOME
DECORATING

Take the guesswork out of decorating with color—shop with H&G's Color Chips. They'll help you in coordinating H&G Colors available at fine stores across the country in all types of quality home fashions made by America's top manufacturers.

Look for the H&G Color Seal when you shop—your assurance of the best, most-wanted colors for every room in your house.

H&G's 36 Colors for 1961—in a handsome wallet case. Only \$4.00 per set—order yours now.

TO: HOUSE & GARDEN, DEPT. 61, GREENWICH, CONN.

Please send me _____ set(s)
of H&G's 1961 Color Chips—
3" x 5". I enclose \$4.00 per set.*

Name _____
Address _____
City _____
Zone _____ State _____ *Check or money order.

NOTES FOR THE HOSTESS

BY DIANA BRYAN

Wintertime is a good time for sherry and any sherry worth a sip deserves fine glassware. An excellent candidate for the role, in my opinion, would be the decanter-and-glasses set by Leerdam that I saw last week in New York. That splendid crystal has been blown into a decanter with a prismatic glow that reflects all the sparkle of the sherry with proper verve. The glasses look so fragile, yet are actually quite strong, and they are just the right size—not too big, not too small. In fact, they could even be used for wine at a gala luncheon.



CRYSTAL FOR FINE WINE

Ever since those rather nuclear-looking espresso machines have sprung up all over the lot, it's obvious no one is in (as my youngest says) without at least one coffee making gimmick. Personally I'd settle for something a little different in the way of cups—especially those white porcelain demitasses that set into brass-handled copper bases. The cups keep the brew hot (while the bases keep the fingers cool), and they would look delightful combined with a large copper coffee pot or with individual Turkish copper coffee servers.



VERSATILE FOUR-LEGGED PAN

Cooking is twice the fun when I can put my hand to some *rara avis* for the special delectation of special people's palates. For instance, we have a group of friends who share our passion for almost any food that comes from the sun-struck ancient area of the Mediterranean. So I decided to give a Near East supper which would be a gourmet's reminiscences, as it were, of colors, tastes and smells—but not a slavish copy of any national feast.

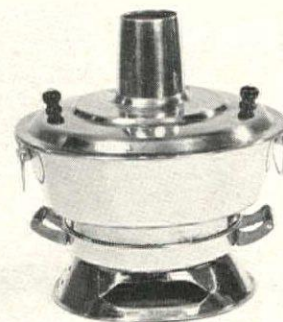
I had just the right cook-and-serve pieces to set the mood—my new French four-legged pans of tin-plated steel. And Ann Herrick agreed to lend me her Mongolian cookstove which is so unexpectedly like those charcoal cookers you see all around the Mediterranean.

I put fringed, checked tablecloths on the buffet table and the four small round tables I set up in the living room. Used plain white china (didn't want a pattern to distract from the colors of the food) and for a centerpiece, my big tin plated steel coffee urn with its brassy spigot. I ringed the urn with a braid of garlic, pink onions and pale green peppers, more for olfactory recollection than decoration, I admit.

One four-legged pan took care of the dolmades—stuffed grape leaves covered with a spe-

cial white sauce—to be heated at the table. (Since grape leaves are hard to find and dolmades are a bit finicky to make, I ordered the canned variety from Bloomingdale's Gourmet Shop.) In a second four-legged pan I put plump little eggplant halves cooked in olive oil and tomato purée. And Ann's Mongolian cookstove held a great mound of fluffy sage-seasoned cracked-wheat pilaf to go with the main dish—veal scallops browned with lemon rings and poached in vermouth. We followed with a Mediterranean salad—tomatoes, Greek olives, raw spinach and thinly sliced zucchini—and for dessert, baklava from the local Greek bakery.

An altogether satisfying evening that made us dream of gray-green olive trees, cobalt seas and terrace living.



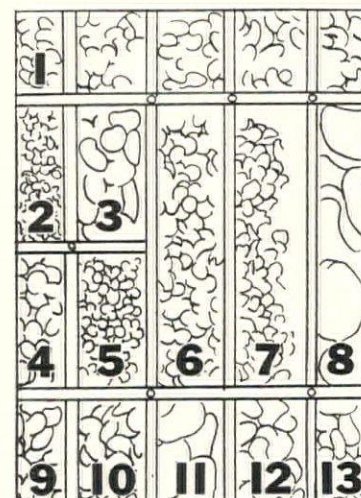
COOKSTOVE FOR THE TABLE

Flowers in unexpected places seem twice as dramatic. For instance: everyone makes dining room arrangements and parlor bouquets, but how often do we bother with flowers in the front hall? Last week Kate Bland floated a few gardenias in a slim, silver bread boat and placed it on her foyer table. Made us all feel gala the minute we walked in the door. Later I thought how nice to come across an occasional bunch of flowers in a guest bathroom, a powder room—or even a kitchen.

Opposite:

The wonderful world of beans

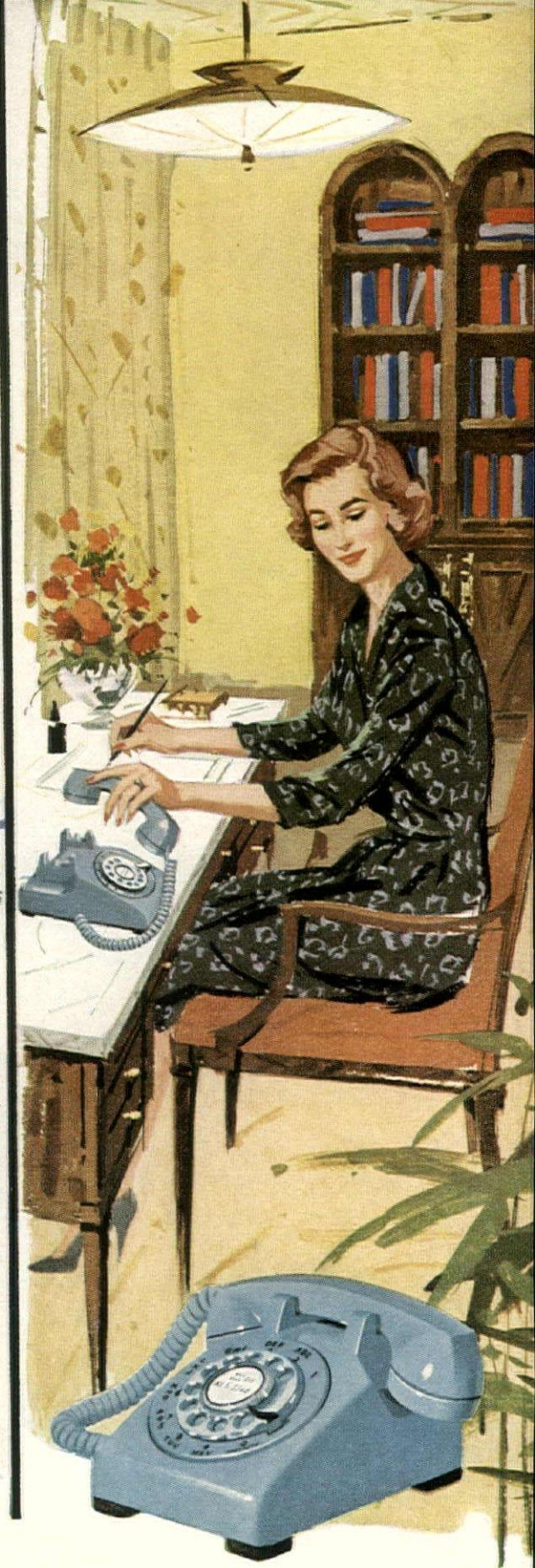
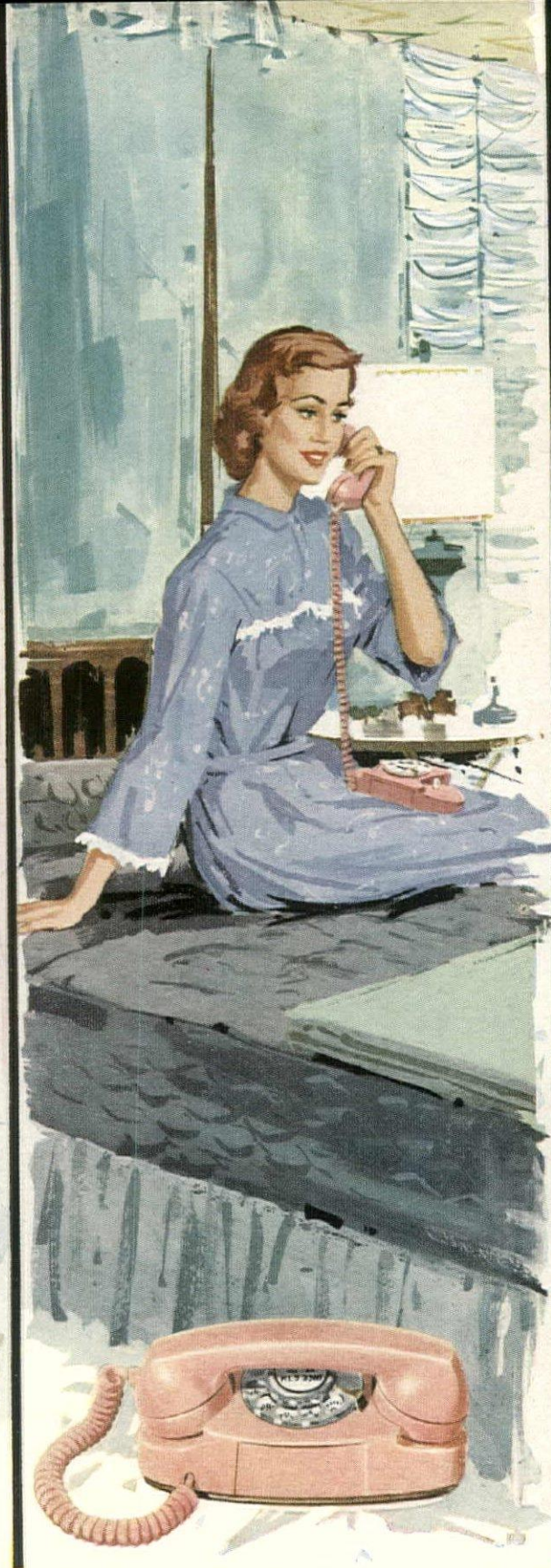
Legendary in culinary lore (remember Esau's red lentil pottage?), beans sustain the cuisines of many countries. Here is a sampling of some of the infinite varieties: (1) Black or turtle beans; (2) red Egyptian lentils; (3) Italian shell beans; (4) pea beans, also known as Boston; (5) mung beans from the East; (6) lentils; (7) split peas; (8) favas, Italian broad beans; (9) black-eyed peas; (10) chili beans; (11) lima beans; (12) red kidney beans; (13) flageolets.



HOUSE & GARDEN'S

Bean and Lentil Cook Book





Home-wide telephone convenience

Needed... because you live all over your home

Where would a phone call find you in the afternoon?

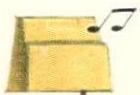
Perhaps in the kitchen, seeing to dinner. Or in the bedroom, resting or changing. Or in the den, catching up on correspondence.

No matter where you'd be, wouldn't it be nice to just reach for a nearby extension phone, instead of having to leave what you're doing and walk to another room?

Handy extension phones wherever they're needed can save you and your family time and effort—both when you take a call and when you have one to make.

Not only are phones available in a choice of colors, but also in a choice of styles—the familiar wall and table models, and the graceful new Princess phone, small to save space, with a dial that lights up.

To order, just call your Bell Telephone business office, or ask your telephone man. You'll discover it doesn't cost much to enjoy home-wide telephone convenience.



New Bell Chime. Centrally installed, it announces calls for all your phones with a delightful chime. You can also set it for a louder bell when you go outdoors, or for the familiar ring. Comes in gold or ivory. When you're ordering extension phones, why not include the Bell Chime?

BELL TELEPHONE SYSTEM



Bean and Lentil Cook Book

BY LELIA CARSON COX

Although beans boast a venerable international reputation, they are also as American as Plymouth Rock. Succotash, originally a rib-sticking mixture of beans, corn, corned beef, salt pork, chicken, turnips and potatoes, was developed by the colonists from the Indian habit of planting beans by corn so the stalks could support the vines and then, at harvest time, cooking the two together. As trade with the West Indies grew, our forefathers devised another all-American dish—beans baked with salt pork and molasses—and the big, bubbling bean pot sustained the pious Puritans from Saturday through the Sabbath, when cooking was at a minimum. Beans even cropped up in politics; the Massachusetts Bay Colony fathers used them for balloting—white beans for Yes, black for No.

Beans have earned an honored place in the cuisine of every country from the regional cassoulet of France to Mexico's

fríjoles which, with rice, are the staple daily diet. Bean sprouts, standby of Chinese cooking, come from the tiny mung bean. In Spain, Brazil and Argentina, beans and their cousin, the chick-pea, have been elevated to the status of national dishes in the shape of cocido, feijoada and puchero.

As the stalwart stuff of a meal, beans make an interesting alternate or companion for rice and potatoes, blending smoothly with all kinds of meat and poultry. As winter buffet fare, beans are hard to beat. They beg to be cooked in quantity and ahead of time (the more beans, the bigger the pot, the longer the cooking time, the sharper the seasoning—the better the flavor) and are guaranteed to satisfy the most gargantuan appetite. Beans, in short, are big in all but cost. The soups, stews, one-dish meals, salads and vegetable dishes that follow are just an introduction to the wonderful world of beans.

APPETIZERS, HORS D'OEUVRE

Sour Cream Bean Dip

- 1 can black bean soup, condensed, and
- 1 can bean with bacon soup, condensed (or two cans black bean soup)
- Scant $\frac{1}{4}$ soup can water
- 1 teaspoon dried mustard
- $\frac{1}{2}$ teaspoon cayenne
- $\frac{1}{2}$ teaspoon chili powder
- 2 garlic cloves, pressed
- 4 or 5 drops Tabasco
- 1 tablespoon vinegar
- $\frac{1}{2}$ cup commercial sour cream

Heat slowly, stirring constantly, condensed contents of the two cans of soup, adding the water gradually. Combine mustard, cayenne, chili powder, pressed garlic and Tabasco with vinegar. Stir into sour cream until smooth and well mixed. Stir sour cream mixture into soups, over very low heat, and simmer 10 minutes. Cool at room temperature, then chill before use. Particularly nice

as dip for corn chips or corn sticks, or for crisp fresh vegetables which have been sprinkled with salt. Makes 2 cups.

Garbanzo Nuts

- 1 pound dried chick-peas (garbanzos)
- $\frac{1}{4}$ pound butter
- 4 cloves garlic, crushed
- $\frac{1}{2}$ teaspoon dry mustard
- 1 teaspoon chili powder
- 2 teaspoons salt
- 1 teaspoon onion salt
- 1 teaspoon powdered ginger
- $\frac{1}{2}$ teaspoon garlic salt
- 3 teaspoons soy sauce

Soak chick-peas overnight in water to cover. Drain. Cook in well-salted water until they are nearly done but still a bit hard—about 1 hour. Drain. Divide chick-peas in two portions. In two skillets, melt the butter, equally divided, and

sauté two cloves garlic, put through garlic press, in each. Remove garlic and add one portion chick-peas to one skillet, the rest to the other skillet. Sauté very slowly, turning and stirring often, until garbanzos begin to sizzle and turn dark golden brown. When they're crunchy on the outside and tender inside, they are done. Meanwhile, mix mustard, chili powder, salt and onion salt. Sprinkle this over one batch of the garbanzos and toss lightly until "nuts" are thoroughly coated. Mix the ginger, garlic salt and soy sauce and proceed in the same manner with the garbanzos in the other skillet.

Serve hot as soon as possible, in separate bowls, as "niblets" to accompany cocktails. They provide interesting contrast when used as croutons in soups. These may be successfully re-heated spread on baking sheet in hot oven. They may also be frozen to have on hand for unexpected guests: Put on baking sheet under broiler for 2 to 5 minutes, watching carefully, until they are crisp and sizzling. This recipe makes 2 to 3 cups.



Bean cookery calls for capacious, sturdy pots. Good for buffets: (1) Glazed earthenware Mexican casserole; (2) Swedish pottery individual casserole; (3) electric soup tureen; (4) pottery plate big enough for hearty helping; (5) tin ladle that digs deep; (6) black-brown 4-quart tureen for soups, stews; (7) bean pot in wicker holder; (8) glazed brown casserole on brass warming stand; (9) 5-quart earthenware casserole. Shopping information, p. 111.

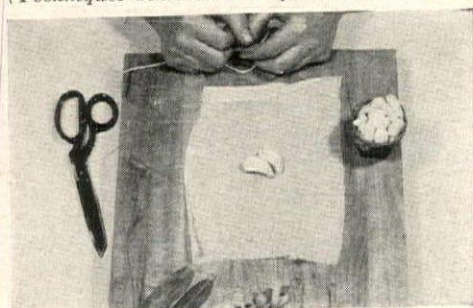
White Beans, Vinaigrette

1½ cups dried flageolets or Great Northern beans
2 quarts water
1 teaspoon basil leaves
½ teaspoon thyme
2 teaspoons salt
¼ teaspoon pepper
Bouquet garni of bay leaf, celery tops, parsley sprigs, 3 garlic cloves in cheesecloth bag
3 tablespoons olive oil
3 tablespoons lemon juice
1½ teaspoons salt
¼ teaspoon pepper
¼ cup onion, chopped very fine
¼ cup parsley, chopped fine

Soak beans overnight in water to cover. Drain. Cook slowly about 2 hours, or until tender, in 2 quarts water with basil leaves, thyme, salt and pepper, bouquet garni. Drain thoroughly and chill several hours. A half-hour before serving toss very lightly with combined oil, lemon juice, salt, pepper, chopped onion and parsley, reserving some of the parsley to sprinkle on top of dish or on individual servings. Mix thoroughly and return to refrigerator until serving time. Serve on salad plates, sprinkled with parsley, as a first course. Serves 8.

How to make a bouquet garni

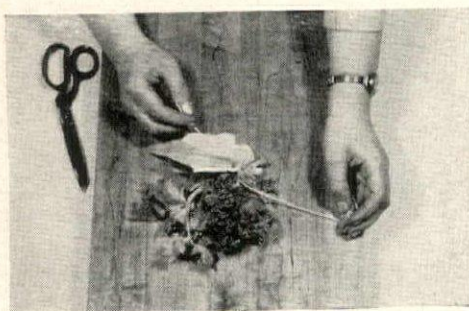
(Techniques demonstrated by Dione Lucas)



1. Cut a small square of cheesecloth and put on it the garlic cloves. Peppercorns or dried herbs may also be used, according to required flavoring.



2. Tie up like a little money bag, using a long piece of fine string. Have ready other flavorings such as parsley, celery leaves, bay leaves.



3. Firmly fasten parsley, celery, bay leaves to the bag. Leave ends of string long so that you can tie the bouquet garni to the pot handles and remove it easily after the dish is cooked.

Cold Curried Lentils

1½ cups lentils
4 medium onions, finely chopped
4 tablespoons butter
2 tablespoons curry powder
2 cups bouillon
2 teaspoons salt
½ teaspoon pepper
1 tablespoon lemon juice
½ cup commercial sour cream

Soak lentils overnight in 3 cups water. Cook in same water until done but still firm, and drain. Sauté onions in butter until soft, then stir in curry powder and cook over very slow heat for 20 minutes, stirring frequently. Add bouillon, salt, pepper and drained lentils. Cover and simmer very slowly for about 3 hours until lentils are very soft. Though the lentils should be separate, the mixture should have nearly the consistency of a purée. Chill thoroughly. At serving time, stir in lemon juice and mix well. Serve on salad plates as a first course, in small lettuce cups or not, as you prefer. Top with a generous spoonful of sour cream. Serves 8.

This is also a delicate, delicious vegetable when served hot, omitting the sour cream. As a vegetable, it will serve 6.

Cream of Lentil Soup

1 cup lentils
4 cups water
1 ham bone
1 onion stuck with 2 cloves
½ cup celery leaves, chopped
1 carrot, chopped
1 raw potato, chopped
3½ cups milk
3½ tablespoons salt
½ teaspoon red pepper
Freshly ground pepper to taste
¼ pound well-seasoned salami (or cooked, smoked sausage), diced, or
Chopped chives or finely chopped green onion

Combine lentils, water, ham bone, onion, celery leaves, carrot and potato in soup kettle. Cover, simmer slowly for 2½ hours or until lentils are soft. Remove ham bone and press liquid and solid ingredients through a sieve, or purée them in a blender. Return purée to kettle, add milk and seasonings and let simmer slowly, without boiling, for 15 minutes or more. Serve hot, sprinkled with finely diced salami or sausage. Or serve this cream of lentil soup chilled and sprinkled with chopped chives or finely chopped green onion. Serves 6.

SOUPS

Black Bean Soup

2 cups black beans
3 quarts water
1 ham bone
½ pound ham, diced
2 tablespoons olive oil
3 cloves garlic, pressed or minced
3 onions, chopped
1 carrot, diced
1 green pepper, chopped
½ cup chopped celery and leaves
3 tomatoes, chopped
1 bay leaf
3 tablespoons salt, or more to taste
½ teaspoon dried ground chili peppers
2 teaspoons paprika
2 tablespoons softened butter
2 tablespoons flour
4 tablespoons sherry
Thin slices lemon for garnish

Black beans need more washing than most; wash thoroughly. Cover with water, soak overnight. Drain and wash again. Combine, in at least a 6-quart soup kettle, with water, ham bone and ham. Bring to a boil, reduce to very low heat, cover and cook for at least 3 hours. Beans can be cooked several days ahead and refrigerated until you are ready to continue. Heat oil in frying pan. Add garlic and all vegetables except tomatoes. Sauté, stirring, for 20 minutes. Add to warm beans together with tomatoes, bay leaf, salt, chili peppers and paprika. Cover and cook over very low heat for an hour or longer. This, too, can be done in advance. Several hours before serving, force mixture through a sieve or, better, purée in a blender, and return to soup kettle to heat. Knead softened butter and flour together until well blended, add to soup, stirring constantly. Check seasoning. At serving time, stir in the sherry. Serve garnished with thin lemon slices. Makes 3 quarts. Serves 12. This soup will keep and freeze nicely.

Emily Goddard's Key West Garbanzo Soup

2 1-pound cans chick-peas (garbanzos)
3 quarts water
1 large ham bone, about 2 pounds with meat on
2 large onions, finely chopped
2 cloves garlic, minced
2 bay leaves
2 tablespoons salt
½ teaspoon pepper
¼ teaspoon saffron
4 peeled medium potatoes cut in eighths
2 chorizos (or approximately ¼ pound any other well-seasoned Spanish or Italian-type sausage), sliced

Cover ham bone with water and cook with the onions, minced garlic and bay leaves for 2 hours. Add salt, pepper, saffron. Add potatoes and cook for 30 minutes. Add garbanzos, sliced chorizos. Remove meat from ham bone, dice and add. Cook 30 minutes longer, over slow heat. Remove bay leaves and check seasoning. Makes 3 to 4 quarts. Keeps at least two weeks, refrigerated, and improves each day. Serves 16.

Country Split Pea Soup

2 cups split peas
1 ham bone, with meat on
1 or 2 pork bones, uncooked (about 1 pound, with meat left on)
1 cup chopped onions
1 cup chopped celery and leaves
1 cup carrots, chopped
1 clove garlic, minced
1 bay leaf
2 or 3 dashes Tabasco or cayenne pepper
½ teaspoon thyme
Salt, pepper

Soak peas overnight in water to cover. Drain, reserving liquid. Add enough water to make 14 cups liquid. Combine peas, water, ham and pork bones in a 6-quart soup kettle. Simmer very slowly, covered, for 4 hours. Add onions, celery, carrots, garlic, bay leaf, Tabasco or cayenne, thyme. Simmer covered for another 1 or 2 hours.

Both of these first two steps can be finished several days in advance and the soup refrigerated until ready to continue. Season with salt and pepper to taste.

To serve, country-style: Remove bones and cut all of pork and ham meat into small pieces, return to soup and test seasoning.

For a more formal soup: Remove bones, return meat to soup. Force all through a sieve or purée in blender. Chill; remove fat. Before serving, reheat soup. Melt 2 tablespoons butter or soup fat and stir in until blended 2 tablespoons flour. Stir in a little of the hot soup mixture slowly, then stir this back into the soup and stir until boiling point is reached. Serve sprinkled with garlic croutons. Makes 2 to 3 quarts. Serves 8 as a complete meal and 10 or 12 as a first course.

Cocido (Spanish Chick-pea Soup)

- 1 pound dried chick-peas
- 3 quarts water
- 2 pounds boneless chuck roast
- 2 large marrow bones
- ½ pound sliced bacon
- 1 pound smoked ham, cubed
- ¼ pound well-seasoned smoked sausages, Spanish or Italian if available, cut in ¼" slices
- ½ teaspoon pepper
- 1 tablespoon salt
- 2 carrots, sliced
- 2 medium onions, coarsely chopped
- 2 leeks, cut in strips, or 3 green onions, tops and bottoms sliced
- 4 medium potatoes, peeled and cut in julienne strips

Soak chick-peas in water to cover, overnight. Drain, rinse. Bring water to boil in a 6-quart soup kettle and add chick-peas. Cook slowly for 30 minutes. Add the beef, in one piece, and the bones. Simmer slowly for 1½ hours. Cut bacon slices in half, fry them until half-cooked and drain on absorbent paper. Add bacon pieces with ham and sausage. Cook over very low heat for 1 hour. Add seasonings and all vegetables except the potatoes. Simmer, uncovered, below a boil, for 30 minutes. Add potatoes and simmer another 30 to 45 minutes or until all vegetables are tender. Strain and arrange with all meats and vegetables on a platter. Pour over this a bit of the broth and serve at table.

Although this is not the traditional Spanish way, we find it convenient to serve the broth separately, with the meat and vegetables on salad plates at the side. If you prefer not eating soup, meat and vegetables at the same meal, the clear broth is elegant alone and the rest makes a dinner, redolent with taste, somewhat distantly like our New England boiled dinners. Serves 8.



Spanish cocido is a tasty brew of beef, marrow bones, chick-peas, ham, sausage and vegetables.

SALADS AND VEGETABLES

Chili Beans, Mexican

- 1 pound pinto beans
- ¼ pound salt pork, finely diced
- 2 cups onions, finely chopped
- 4 cloves garlic, finely minced or pressed
- 1 teaspoon pepper
- 2 teaspoons salt
- 4 tablespoons chili powder
- ¼ teaspoon ground cumin
- 1 teaspoon oregano
- 2 6-ounce cans tomato paste
- 1 8-ounce can tomato sauce

Mexicans do not soak beans. Simmer them in water barely to cover, until not quite done, but not too hard to bite into. Takes about 2 hours. Fry salt pork until crisp in deep Dutch oven. Sauté onions and garlic in fat with pork until golden brown. Add seasonings, tomato paste and sauce. Simmer 15 minutes. Drain beans, reserving liquid. Add beans to tomato mixture with 1 cup reserved bean liquid. Simmer for 2 hours. This makes a fairly hot chili. Cut down on the amount of chili if the palate prefers it milder; more can be added later if it is too mild. At this point, check for seasoning. Serves 8; marvelous with roast pork.

Romaine Beans, Italian

- 1 pound dried red kidney beans
- 2 cloves garlic
- ¾ cup olive oil
- 3 large heads romaine lettuce, shredded
- 6 tablespoons parsley, chopped
- 3 teaspoons salt
- 1 teaspoon pepper
- 2 cups bouillon or beef stock
- 4 ounces (half 8-ounce can) tomato sauce

Soak beans overnight in water to cover. Simmer slowly in fresh water 1 hour and drain. In deep, heavy pan, brown garlic in olive oil. Remove garlic. Add lettuce, finely shredded, and parsley and simmer 10 minutes. Add beans, salt, pepper, stock and tomato sauce and simmer slowly about 45 minutes or until beans are tender and lettuce still retains taste. Serves 6 to 8.

German Sour Bean Salad

- 3 1-pound cans limas, well drained (baby limas, preferably)
- 1 medium onion, thinly sliced
- 1 cup sour cream
- 2 tablespoons cider vinegar
- 1 tablespoon sugar
- 1 teaspoon prepared horse-radish
- 2 teaspoons salt
- ¼ teaspoon white pepper
- ¼ cup chopped parsley

Drain limas thoroughly. Toss lightly with separated onion rings. Beat together sour cream, vinegar, sugar, horse-radish, salt, pepper. Fold this gently into beans and onions. Marinate for at least 1 hour, preferably several. Serve the sour bean salad very cold, sprinkled with chopped parsley. Serves 6 to 8.

Lima Beans, Paysanne

- 1 cup dried large or baby limas
- 1 quart water
- 2 teaspoons salt
- ½ stick butter
- ¾ cup chopped parsley and green onion combined
- ½ teaspoon dried basil leaves
- ½ teaspoon pepper
- 1 large tomato, finely chopped

Slowly add lima beans to water in rolling boil. Reduce heat, simmer, covered, until tender—about 1½ to 2 hours. Add 1 teaspoon salt last half-hour. Drain, reserving liquid. Just before serving, melt butter, add parsley and onion and drained beans, basil, salt and pepper. Toss until limas are hot and coated with butter, parsley, and onion. The very last minute before serving, toss with chopped tomato and serve immediately while tomato is still cool. Serves 6. Add a small amount of the reserved bean liquid if necessary. As a rule, it is not. The limas should be moist, but not liquid, and they should be well coated with the butter and herbs.

Fríjoles

- 1 pound dried pinto beans
- 2 teaspoons salt
- ½ teaspoon pepper
- ½ cup bacon fat

Do not soak beans overnight. Put beans in barely enough warm water to cover and simmer very slowly until beans are quite soft. This takes from 2 to 3 hours. Add salt and pepper after an hour and a half. There should be very little water left when done. Do not drain. Melt bacon fat in heavy casserole or skillet. Add beans with some of liquid, a half-cup or so at a time, to the melted fat. Mash them with a heavy, long-handled fork, add more beans and liquid and continue mashing until all beans are used. Add more hot water, if bean liquid is used up, to make beans the consistency of very creamy mashed potatoes—neither dry nor runny. Add more salt and pepper to taste if desired. Serves 8.

Note: In some mysterious manner, these Mexican beans manage to resemble in taste the bland goodness of chestnut purée which the French often serve with roast pork. These, too, are extremely good with roast pork, and of course they are delicious with all hot, spicy Mexican foods.

Fríjoles Refritos

- 2 cups frijoles (see previous recipe)
- ½ cup bacon fat
- ¼ pound sharp Cheddar cheese, cubed
- ¼ cup green onions, finely chopped (tops and bottoms)

Fríjoles six-times fried are the best of all, they declare south of the border. Melt the bacon fat and heat until quite hot. Stir in the 2 cups of frijoles and stir over high heat until fat is absorbed and beans become the consistency and color of good hash-browned potatoes, crisp and brown around the edges, soft inside. Turn heat low and spread crisp re-fried beans thinly over skillet in which they were cooked. Sprinkle with finely cubed cheese and serve immediately when cheese begins melting enough to make small sizzles all over. Pass chopped green onions in a separate bowl to sprinkle over the beans. Or serve re-fried beans plain, with both cheese and onions in small bowls for sprinkling over them. Serves 6 to 8.

Pasta with Beans

1 pound dried cannellini or pea beans (or 2 to 3 cups canned cooked white beans)
 1 cup parsley, chopped
 3 cloves garlic, pressed
 2 large onions, finely chopped
 2 medium carrots, finely chopped
 1/4 pound bacon, finely chopped
 2 tablespoons dried basil leaves
 1 teaspoon oregano
 1/4 cup olive oil
 3 large tomatoes, peeled and chopped
 1/2 cup bouillon
 1 tablespoon salt
 1 teaspoon pepper
 1/2 stick butter
 1 pound ditalini or elbow macaroni, cooked according to package directions
 Grated Parmesan cheese
 Chopped parsley

If dried beans are used, soak overnight in water to cover. Drain. Simmer slowly 1 to 2 hours, or until nearly tender. Drain. If canned beans are used, drain only. Combine parsley, garlic, onion, carrots, bacon, basil leaves and oregano, and sauté in hot olive oil in large kettle until all are limp. Add tomatoes, bouillon, salt and pepper. Cover, and simmer the mixture slowly, stirring, for about 10 minutes or until all the vegetables are tender.

Add cooked, drained beans. Simmer very slowly for 20 to 30 minutes. Just before serving, melt the butter and toss cooked pasta lightly with butter and 1/2 cup grated cheese. At serving time, combine with other mixture and serve sprinkled liberally with parsley and with more grated cheese. Serves 8.

Red Kidney Bean Salad

2 1-pound cans red kidney beans
 1/2 cup red wine vinegar
 7 tablespoons olive oil
 1 teaspoon salt
 Freshly ground pepper
 1/2 teaspoon oregano
 1/2 cup celery, finely diced
 1/4 cup onions, finely chopped
 Crisp lettuce leaves (optional)

Thoroughly drain kidney beans. Mix vinegar, olive oil, salt, pepper and oregano and pour over drained beans. Marinate at room temperature for 1 hour. Lightly stir in celery and onions. Chill thoroughly. Serve as a first course, or in lettuce cups (optional) as a salad. Serves 8.

Sunday Night Red Beans

2 1-pound cans red kidney beans
 1 cup canned tomatoes, undrained
 2 teaspoons salt
 1/4 teaspoon pepper
 1 teaspoon prepared mustard
 6 slices bacon, cut in quarters
 1/2 cup onions, chopped
 1 cup sharp Cheddar, finely chopped

Drain kidney beans. Add tomatoes, salt, pepper and mustard. Try out bacon until nearly crisp, add onions and sauté until both are browned. Add to bean combination. Simmer slowly at least 30 minutes, the longer the better. A few minutes before serving, add diced cheese and serve just as it is melted. This is an excellent and easy accompaniment to hamburgers, frankfurters, roast pork sandwiches, and easily doubled or tripled for a crowd. Serves 6.

Haricots Secs à la Bretonne

1 pound dried white beans, Michigan or Great Northern
 5 sprigs parsley
 3 celery stalk tops
 4 cloves garlic
 2 teaspoons basil leaves
 1 onion
 1 teaspoon thyme
 Salt, pepper
 3 large onions, chopped fine
 2 cloves garlic, minced
 1/2 stick butter
 2 rounded tablespoons flour
 1 1/2 cups bouillon
 3 ounces (half a 6-ounce can) tomato paste

Soak beans overnight in water to cover. Drain. Cover with 2 1/2 quarts water. Tie together parsley, celery tops and garlic in cheesecloth bundle for bouquet garni. Tuck into beans. Add basil, whole onion, thyme, 1 tablespoon salt, and 1/2 teaspoon pepper. Cook the mixture slowly 1 hour, or until the beans are almost but not completely soft.

Meanwhile, prepare the sauce. Sauté chopped onions and minced garlic in melted butter until golden. Sprinkle mixture with flour, stirring in gradually over low heat. When onion and flour mixture is smooth, slowly stir in bouillon, then tomato paste, 1 teaspoon salt and 1/2 teaspoon pepper. Simmer very slowly one half-hour or until sauce is reduced a bit.

Remove bouquet garni and onion from beans. There should be only the barest amount of liquid remaining; if there seems to be more than 1/4 to 1/2 cup, drain it off but reserve. Add tomato sauce to beans and simmer, covered, very slowly for an hour or longer. Beans should be slightly liquid; add a very little of the reserved bean water if necessary. Serves 8.

Note: These beans are especially good with roast lamb and are even better re-heated a day later. Thin with a small amount of tomato juice if necessary.

Chilean Cream Cheese Salad

2 cups canned, drained chick-peas (or 1 cup dried)
 1/2 cup olive oil
 1/4 cup lemon juice
 2 teaspoons salt
 1/4 teaspoon white pepper
 1/2 teaspoon ground coriander
 1 onion, sliced very thin
 1 pound firm cream cheese
 Crisp, shredded lettuce leaves

If dried chick-peas are used, soak overnight in water to cover. Drain, cook slowly in water to cover, until tender—about 2 hours. Drain well. If canned chick-peas are used, simply drain them well. Chill the chick-peas several hours. Mix olive oil, lemon juice, salt, pepper and coriander together and pour over chick-peas in a large bowl. Gently mix in thinly sliced onion rings, separated. Chill, covered, 45 minutes. Meanwhile, slice lengthwise in two pieces a very firm block of cream cheese, then cut these slices lengthwise in strips and then across, producing very small cubes of cheese. Separate cubes as well as possible and refrigerate immediately. At the very last minute before serving, toss them lightly with the prepared chick-pea mixture. Serve very cold on beds of finely shredded lettuce. Serves 8.

This delicious and unusual salad makes an interesting appetizer served in the same manner but in smaller portions.

MAIN DISHES

Cassoulet

1 duck
 2 pounds pea beans, soaked overnight in water to cover
 1/2 pound salt pork, cut in two
 1 pound fresh pork rind, tied in a bundle
 1 onion stuck with cloves
 1 tablespoon salt
 1/4 teaspoon thyme
 Bouquet garni (see White Beans, Vinaigrette)
 1 1/2 pounds lean loin of pork or pork shoulder, cubed
 1 1/2 pounds boneless breast of lamb, cut in pieces and rolled
 2 large onions, chopped
 3 cloves garlic, minced
 1 6-ounce can tomato paste
 4 small fresh pork sausages
 1 garlic sausage or salami, 11-16 ounce, cut in two
 Ground black pepper
 Coarse bread crumbs
 Butter

Roast duck in uncovered pan in 325° oven, allowing 20 minutes per pound. Prick breast to let some of fat run out and baste occasionally with drippings. Scrape bits from bottom of pan and reserve drippings. Cool thoroughly.

Meanwhile, simmer drained beans in water to cover (at least 3") with salt pork, pork rind, onion stuck with cloves, salt, thyme, bouquet garni. Simmer until tender—no longer than 1 1/2 hours. Drain, reserving liquid, leaving pork and rind in beans and removing bouquet garni.

Brown pork and lamb in 6-8 tablespoons of the reserved duck drippings. When nearly brown, add chopped onion and minced garlic and sauté, stirring, until limp. Pour off and reserve any excess fat. Add tomato paste and 1 cup reserved bean liquid. Simmer 1 hour, or until meats are tender, adding more bean liquid if necessary to keep the meat and vegetable mixture from becoming too dry.

Put cooked beans and meats in a large 4 to 6-quart pot. Wash out saucepan in which meat cooked with 1/2 cup bean liquid and add juices to pot. Add sausages and 1 cup bean liquid. Simmer very slowly for at least 1 hour, but not so long that the beans cook to pieces (this can all be done anywhere from 3 hours to 1 day in advance of serving).

To assemble, remove meats from beans. Cut salt pork in small uniform pieces and pork rind in small rectangles. Cut pork sausages in half. Skin garlic sausage and cut in 1/2" slices. Cut roasted duck in serving pieces, discarding back. Have on hand duck drippings and meat juices from pan.

In a large 6 or 8-quart earthenware or iron casserole (or two smaller casseroles), arrange layer of pork rind on bottom. Add layer of beans, then layer of all meats, evenly mixed. Repeat in layers until all ingredients are used, adding some of duck and meat juices to layers to moisten. Grind black pepper over each layer. Reserve a few pieces of sausage for top layer. Add enough bean liquid to cover all layers (use bouillon if all liquid is used up). Sprinkle the top with coarse bread crumbs dotted with butter. Cover and bake at 300° for 1 1/2 to 2 hours, removing cover last 15 to 20 minutes. Serves 12 to 14.

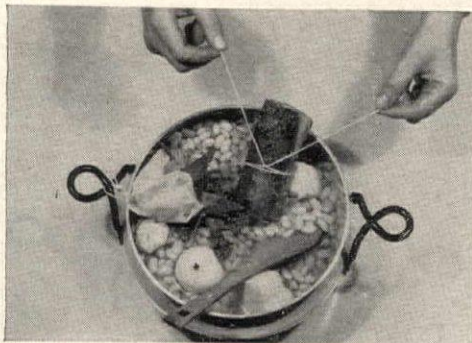
This dish can be done in stages, well in advance, and improves with reheating. A hearty party dish, it needs only a tossed salad and a robust, inexpensive red wine as accompaniment.

Ham and Kidney Beans in Sherry

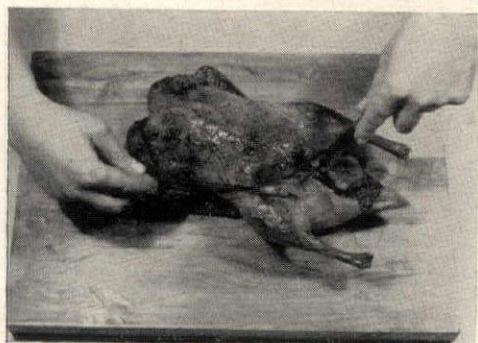
5 tablespoons olive oil
1 medium onion, finely chopped
2 large oranges or 3 small ones, peeled and cut in small sections
2 1-pound cans red kidney beans
2 tablespoons prepared horse-radish
1 tablespoon salt
2 ham steaks, 1" thick
Cayenne pepper
1 tablespoon butter
1½ cups sherry (dry)
Coarse bread crumbs, butter

Heat olive oil in skillet and sauté onion slowly 10 to 15 minutes until limp and golden. Cut oranges into small sections and remove as many seeds as possible. Drain off all but ¼ of bean liquid from each can. Lightly toss beans, horse-radish, salt, oranges and oil-onion mixture together. Cut ham steaks into 8 servings. Sprinkle fairly liberally with cayenne on each side and sauté in butter over a quick fire until golden. In a shallow casserole, arrange a layer of the bean-orange combination and over this the ham slices. Top with the rest of the bean mixture and pour sherry over all. Cover and cook in a 350° oven, basting frequently, for 1 hour or until ham is tender. Remove from oven, sprinkle liberally with coarse bread crumbs, dot with butter and bake a few minutes in a hot (400°) oven, uncovered, until crumbs are golden brown. Serves 8.

How to make cassoulet



1. Simmer beans with salt pork, pork rind tied in bundle, whole onion, bouquet garni, seasonings.



3. Cut roasted duck into serving pieces. First, remove legs, cutting where they join the body.



5. Cut breast sections in three even pieces and legs in two, cutting leg above the middle joint.

Fruited Lentils

1¾ pounds lean pork, cubed
1 large onion, chopped
2 cloves garlic, minced
4 medium tomatoes, peeled and chopped
1½ cups lentils
4 cups water
3 teaspoons salt
¼ teaspoon pepper
1 teaspoon ground coriander
2 barely ripe bananas cut in 1" slices
1½ cups drained pineapple chunks

Trim all fat off pork. In deep, wide skillet or Dutch oven, spread pork out and barely cover with water. Simmer until liquid evaporates and the pork browns. This usually takes about an hour; if by this time liquid still remains, pour it off and brown the pork on all sides. Add onion and garlic and sauté until golden. Add tomatoes and simmer very slowly. Meanwhile cook the lentils slowly in 4 cups water until barely tender—about 40 minutes. Do not drain. Pour lentils into pork mixture and mix well. Add seasonings. Simmer 30 minutes or longer, stirring occasionally. A few minutes before serving, only long enough for the fruit to become barely warm, add bananas and well-drained pineapple (fresh or canned). This is a wonderful party casserole. Serves 8 to 10, can be easily doubled (but use a very large pan) and needs nothing but a tossed green salad for accompaniment.



2. Cut breast of lamb in sections, roll up, secure with toothpicks. Brown with pork in a skillet.



4. With a sharp knife, cut down breast bone, sever connecting bone at each end with poultry shears.



6. To assemble, put pork rind in bottom of deep cassoulet pot, alternate layers of beans, meats.

Mrs. Soderberg's New England Beans

1 pound pea beans
½ pound salt pork
1 medium onion, sliced thin
3 cups hot water
1 tablespoon salt
3 tablespoons dark molasses
2 teaspoons dry mustard

Soak beans overnight in water to cover. Drain. Cover with cold water and simmer slowly until skins burst. This usually takes 1½ to 2 hours. Drain, reserving liquid. In the meantime, remove outer rind from salt pork and scald the pork with boiling water. Cut pork in two pieces, gashing each about 1" deep at ½" intervals.

Use the rind to grease a deep bean pot of 2 to 3-quart capacity. Into the pot put a layer of beans, cover with sliced onion and add one piece of the salt pork. Repeat layers of beans and onion until all beans have been used. Bury the second square of salt pork so it will be just exposed on top of the beans.

Mix hot water, salt, molasses and mustard. Pour over beans. If beans are not covered, add enough bean water just to cover them. Cover pot and bake in 250° oven for at least 8 hours. Watch beans and add reserved bean liquid or hot water so that level of liquid is nearly at top of beans. Once or twice, reach deep into pot with long-handled spoon, gently lifting beans so liquid can settle down among them. Uncover during last hour of cooking.

These wonderfully creamy beans, not in the least sweet, are a refreshing change.

Red Beans and Chicken

1½ pounds dried red kidney beans
2 2½ or 3-pound frying chickens
2 tablespoons salt
½ teaspoon pepper
½ teaspoon cayenne
¼ cup flour
¼ pound butter
2 large onions, chopped
1 large clove garlic, minced
1 large green pepper, chopped
1 8-ounce can tomato sauce
4 teaspoons chili powder
1 bay leaf
¼ teaspoon thyme
1 cup tomato juice.

Cover beans with cold water and soak them overnight. Drain. Cover with cold water to about 2" above the beans and cook over low heat until tender, about 1½ hours. Add additional boiling water if necessary so beans remain covered. Drain. Reserve stock. (This much can be done a day in advance.) Cut chicken into serving pieces, sprinkle evenly with salt, pepper and cayenne mixed together and dust with flour. Melt butter in a deep kettle or Dutch oven and fry chicken until golden on all sides. Remove chicken and add chopped onion, garlic and pepper to the butter in which chicken was cooked and cook until limp. Stir in tomato sauce, chili powder, bay leaf, thyme, drained beans, tomato juice and 3 cups of the bean stock (add water to stock to make 3 cups if not enough remains). Mix together well and tuck chicken pieces into the beans. Cover tightly and cook over very low heat for 45 minutes, stirring from the bottom occasionally to keep from sticking. At the end of the cooking time, remove cover and cook another 15 minutes. This is an excellent dish for buffet parties. It can be done a day ahead of time and cooked for 40-45 minutes, then re-heated, uncovered, for the last 15 or 20 minutes. This amount will serve 6 to 8.

Argentine Puchero

4 cups canned chick-peas, drained, or 2 cups dried chick-peas
Salt
3 pounds short ribs beef
3-pound chicken, cut in serving pieces
½ pound lean salt pork, sliced thin
4 hot sausages (Spanish or Italian, preferably)
6 carrots, peeled and whole
4 medium onions, cut in quarters
4 tablespoons chopped parsley
1 green pepper, chopped
6 cloves garlic, minced or pressed
1 medium squash, sliced thin
6 large tomatoes, cut in quarters or eighths
1 very small cabbage, cut in eighths
4 potatoes, peeled and cut in quarters
6 green onions or leeks, tops trimmed, halved
¼ teaspoon crushed red peppers
¼ teaspoon cracked black pepper

Take a 10 or 12-quart saucepan or casserole, or two of 5 or 6 quarts each (ideally, use a handsome casserole from which you can serve the stew). If two are used, divide each of the ingredients evenly between them and cook according to directions for one. Bring to a boil 4 quarts of water in your saucepan. If dried chick-peas are used, soak them overnight in water to cover, drain them well and add to the boiling water with 2 teaspoons salt. If canned peas are used, add them later with the rest of the vegetables. Add to boiling water beef, chicken, pork. Cover and keep just below or at a slow boil for 1 hour. Add whole uncooked sausages and carrots. Simmer for 30 minutes. Add all vegetables, including drained canned chick-peas if they're to be used, seasonings, salt to taste, and cook very gently for another hour, keeping it below a boil. This can be done in advance, and the dish profits from it; re-heat very slowly when needed. In Argentina, meats and vegetables are arranged on a platter and soup served in soup plates. For an easy party—and this is a party dish since it serves 8 to 10—you may serve meat, vegetables and soup together in deep, old-fashioned soup plates with knife, fork and soup spoon beside them. In which case, see that each plate receives a bit of each vegetable, plenty of soup and a piece of each of the meats.

How to prepare feijoada



1. Cube pork and ham. Cook with other meats in water to cover while the beans are simmering.



3. Add puréed beans to vegetables in skillet; add liquid to make a thick sauce. Cook for 15 minutes.

Lemon Lima Short Ribs

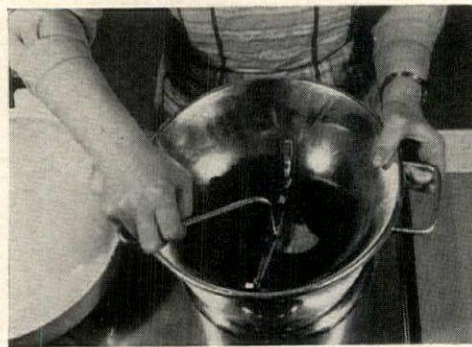
2 tablespoons bacon fat
3 pounds lean beef short ribs, cut in serving pieces
Salt, pepper
1 medium onion, sliced
½ cup brown sugar
1 tablespoon flour
½ cup lemon juice
1 cup water
1 bay leaf
3 1-pound cans cooked dried lima beans

In Dutch oven, heat bacon fat. Sprinkle ribs liberally with salt and pepper and brown well on all sides. Remove and set aside. In same fat, sauté onion until golden. Pour off drippings. To onion, add brown sugar, flour, stirring until smooth. Then stir in lemon juice and water and add bay leaf. Bring to a boil, stirring. Add browned short ribs. Bake, uncovered, in 400° oven for 1¼ hours or until meat is almost tender and glossy brown. Drain limas thoroughly, stir in. Bake, covered, half-hour longer or until completely tender. If necessary add small amounts of water at a time. There should be 1 or 2 inches of gravy. This dish serves 6 to 8.

Chili Con Carne con Frijoles

½ stick butter
1½ pounds lean pork shoulder, cubed
1½ pounds boneless beef chuck, cubed
1 tablespoon salt
1 teaspoon pepper
1 recipe chili beans (see recipe for Chili Beans Mexican)

Melt butter in large skillet. Add meat cubes and brown over high heat, turning often. Do not crowd meat. Sprinkle with salt and pepper as meat is browned, remove and keep warm. Continue until all meat is browned, adding more butter only if necessary to keep from sticking. When meat is golden brown, add to chili beans and simmer the mixture slowly at least one half-hour, and the longer the better. This is a far cry from the ordinary ground-meat chili con carne and makes a good buffet dish. Serves 8 to 10.



2. Remove 1½ cups of the black-bean mixture from the pot and purée in food mill (or blender).



4. To serve, arrange beans, sauce, meats on bed of rice, garnish with orange and sausage sections.

Feijoada

(Brazilian Black Beans)

3 cups dried black beans
1 pound uncooked corned beef
¼ pound sliced bacon, cut in quarters
1½ pounds lean pork shoulder, cubed
½ pound smoked ham or tongue, cubed
1 pound smoked sausage links
1¼ cups dry red wine
1 cup orange juice
Salt
3 tablespoons olive oil
2 large onions, chopped
3 cloves garlic, pressed
1 teaspoon dried ground chili peppers
¼ teaspoon pepper
3 cups long-grain rice, cooked
4 oranges, peeled and sliced or sectioned

Soak beans overnight in water to cover. Next day, wash beans well, drain, cook (in at least a 6-quart kettle, or an iron casserole from which one might serve at table) over low heat in fresh water to cover for 2 hours. Bring whole piece of corned beef to boil in water to cover, then drain well immediately. Try out bacon, cooking until half-done, drain well on absorbent paper. Combine whole beef, bacon, pork well trimmed of fat, ham or tongue, and all sausages except one or two (depending on their size). Barely cover meats with water, and cook slowly for 2 hours while the beans cook.

Drain beans, reserving liquid. Add undrained meat to beans and cook over very slow heat for 2 hours. If necessary add small amount of bean liquid to keep mixture from sticking or burning and cook until beans are quite tender. At this point, there should be very little liquid in beans; pour off excess. Add wine, orange juice, and 2 tablespoons salt, mixing well. Simmer a half-hour. Remove 1½ cups bean mixture and force through sieve or purée in blender. Remove corned beef, cut in small cubes, return to the bean and meat mixture.

Heat olive oil in skillet. Sauté onions and garlic slowly until limp and well cooked, then chop up reserved pieces of sausage and with strong fork mash reserved sausage into onion and garlic. Add chili peppers, bean purée, 1 teaspoon salt, pepper, and just enough of the reserved liquid from the beans to make the sauce like a very thick gravy, but liquid enough to pour slowly. Cook, stirring often, over low heat until ready to serve—15 minutes to a half-hour. Check seasoning. Stir half of this sauce into the beans and meat mixture, first removing sausages.

Have 3 cups long-grain rice already cooked, very dry, and hot. Place in deep dish and pour beans over all and the remaining sauce over this. Slice sausages, and arrange them with orange slices over the top and around the sides of the dish. See that each serving includes plenty of rice as well as a few orange and sausage sections. Serves 10-12.

Note: this is a delicious and unusual buffet dish and is not only more tasty when done in advance, but, because of the time involved, must be done in advance, leaving the hostess free until 15 minutes before dinner is to be served. Do not combine sauce with beans, or beans with rice, until ready to serve and by all means have the rice fresh and hot. One might cook the beans and meat separately one day, refrigerate and cook the combined meats and beans the following day, even carrying it through a third day, the day of serving, when sauce is made.

For a listing of places where beans can be bought by mail on the East and West Coasts and in the South, please write to H&G Reader Service.



Congratulations! Your poulet espagnol was really inspired. And there's inspiration for hundreds of other delightful recipes in House & Garden's monthly Cook Book sections. They're meant to be removed from the magazine and added to your permanent kitchen library, and a beautiful, sturdy Cerulean Blue binder will hold your collection. Order yours now (it's embossed: HOUSE & GARDEN'S COOK BOOKS) by sending \$1.50 with the coupon below. If you've already filled one binder, why not start another?

Because of many requests, House & Garden is also making available a free list of its previous Cook Book sections. A limited supply is still available, so if you've missed any, here's the opportunity to complete your collection. They make fine gifts, too.

To: House & Garden's Reader Service
Dept. CB, Greenwich, Connecticut

Please send me one Cook Book binder;
I enclose \$1.50 check (or money order.)

Send me copy(ies) of the H&G
Ham Cook Book (10c each) and H&G's
Quick Gourmet Recipes booklet (25c each).
Send FREE a list of all books published to date.

Name _____

Address _____

City _____

Zone _____ State _____

H & G'S GOURMET'S GUIDE

to the finest in Foods,
Beverages and Table Delicacies

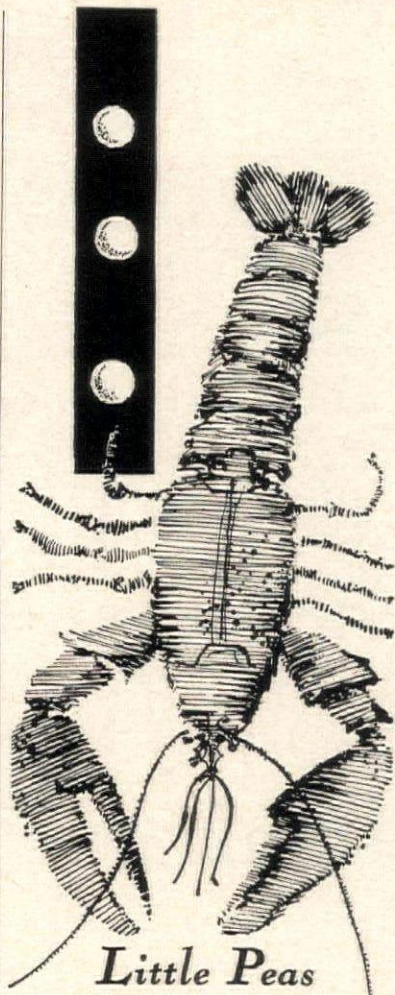


QUICK GOURMET RECIPE OF THE MONTH

Ceci Marinara

- 2 1-pound cans chick-peas (ceci)
- 1/2 cup olive oil
- 1 small can flat anchovy fillets, drained and chopped finely
- 1/2 teaspoon salt
- 1 teaspoon pepper
- 3 tablespoons parsley, chopped

Drain one can of chick-peas. Combine with undrained chick-peas and heat slowly in chick-pea liquid. Meanwhile, heat oil and add anchovies, salt, pepper and parsley. Stir over very low heat for several minutes. Pour over heated chick-peas in their saucepan, mix well and simmer slowly for 15 minutes. Serves 6-8. Thoroughly chilled in their sauce these ceci make a superb appetizer.



Little Peas bred to go with great lobsters from Maine

One delicate flavor deserves another. And we submit as a case in point, how this most succulent seafood finds Le Sueur Brand peas happy company indeed.

The excellence of this vegetable is no accident. These tiny, very tender peas are the result of years and years of careful breeding. And they are grown on only a very few square miles of land, where conditions of climate and soil are deemed ideal. This care and caution has resulted in peas that rival the famed Petits Pois of France for delicate substance and flavor.

We urge you to cheer your table with Le Sueur Brand peas soon. The tiny, very tender ones.

When the moment is magic... the champagne is COOK'S



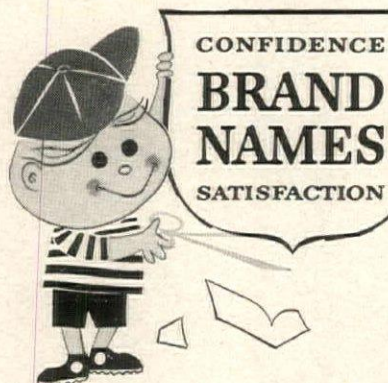
Imperial American Champagne
RENOWNED "ROUND THE WORLD" - AMERICAN WINE CO., FRESNO, CAL.

Free Booklet for Brides-to-be. Practical suggestions on wedding plans, champagne service. Write to 350 Fifth Ave., Room 5218, N. Y. 1.



LE SUEUR
BRAND
PEAS

Green Giant Co., Hdqrs., Le Sueur, Minn.
"Le Sueur" Brand Reg. U.S. Pat. Off. ©GGCo.



Practical folks buy Brand Name products

Why do you buy Brand Names? Because you trust them. You know that they are consistently good, that they always meet the high standards of quality you've set for yourself and your family. You'll find Brand Name products wherever you go. No guesswork shopping. Like good friends, they're always there.

The Brand Name manufacturer has built a reputation. He must maintain it, so he keeps his standards high, and strives constantly to make his product better. He's always first with new products and ideas. He employs lots of people. He helps balance the economy. You depend on him. He depends on you. *Know* your brands, and buy the brands you *know*. You'll find some of them on the pages of this magazine.

**A BRAND NAME IS A
MAKER'S REPUTATION**

Don't take a chance...take a NAME BRAND

Brand Names Foundation, Inc.
437 Fifth Ave., New York 16, N.Y.

GOING PLACES, FINDING THINGS IN BOGOTÁ

continued from page 43

uses a great deal of glass, brick, stone and wood in careful juxtaposition. A great believer in interior gardens, Pradilla uses them in halls and living rooms or as a divider between parents' and children's apartments. Making the most of Bogotá's high-altitude light, he brings in the sunshine from directly overhead through skylights. In his dining rooms he is likely to add ponds that continue into the gardens outside. On most of his projects he works with another young architect, Manuel Restrepo, whose quiet taste complements Pradilla's dynamic ideas.

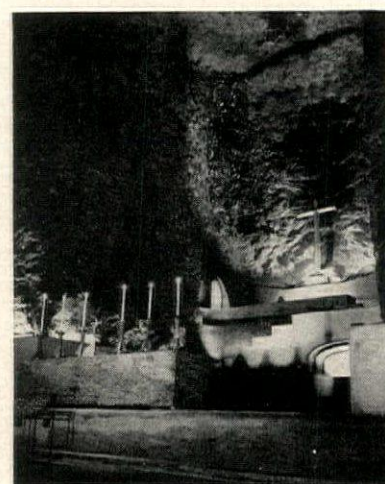
Antiques in modern rooms

In many of Bogotá's new houses, the simple contemporary backgrounds make dramatic settings for the owner's collections of antiques. Elaborate bombé chests and high-back sofas, their carved frames embossed with gold leaf or painted with myriad flowers, contrast with plain white plaster walls and pilasters of rough-hewn stone. Popular as decorative accents in both old and new homes are antique hand-carved gold embossed columns taken from old churches. These are placed, free standing, at one side of an opening or doorway between two rooms, or are used in pairs to flank an important piece of furniture. You can buy such columns, as well as a wide range of both Spanish colonial and European antiques at Medina's antique shop on Carrera 7 and Calle 49. Somewhat simpler to transport by air are the single wood flowers (also available at Medina's) that were used to embellish the ceilings of colonial churches. Bogotanos like to hang these flowers on the wall to contrast with a group of contemporary paintings.

Many of Bogotá's larger houses have their own swimming pools—indoor pools because the climate is too cool for outdoor swimming as a rule, except at high noon. Even in indoor pools, the water is usually heated artificially. One of the newest pools in town is the one Chepe Valenzuela, polo player and gentleman farmer, has built as an addition to his contemporary house. One long wall overlooking the pool is covered with a dramatic abstract mosaic, while the opposite wall is made of great sheets of glass to bring in the maximum amount of sun. At both ends of the pool are interior gardens filled with tropical plants that would not survive Bogotá's cool temperatures outside of this hothouse atmosphere.

Entertaining in Bogotá tends to be lavish since servants are still fairly easy to find, their wages are modest and the cost of food is fairly low. Most families are likely to entertain whenever the spirit moves them. It is not infrequent here for a husband to call his wife at 8:00 in the evening to announce his imminent arrival with ten or twenty dinner guests.

Native drinks, such as the local rum and beer, are rarely served by Bogotá's leading families who usually prefer Scotch whisky and French wines. But native food, on the contrary, is featured at the most fashionable parties. Tiny baked potatoes rolled in butter and salt are popular appetizers. *Empanadas*, the pastry turnovers that are native specialties all over South America, are filled with highly spiced meats in Bogotá. Miniature hamburgers are served on toothpicks for dipping into a peppery sauce. For dinner, the favorite Bogotano soup is *ajiaco*, made with three kinds of potatoes, plus herbs, in strong chicken



The Salt Cathedral, started in 1954, is being carved out of salt in mine developed by Chibchas.

stock. Turkeys, thoroughly rubbed with garlic before cooking, are served with giblet gravy rather than cranberries. Desserts vary from *curuba*-flavored mousses to an outstanding fresh coconut pie studded with raisins. My own favorite among Colombian taste treats is *sorbetes de mora*, a milkshake enriched with blackberry juice and a few drops of vanilla. *Curuba* milkshakes are also good, and will soon be appearing on American tables because the Colombian government is backing a campaign to introduce this fruit to the U. S. A.

You will find many Colombian dishes on the menus at the Hotel Tequendama's restaurants and also at Temel, though that restaurant specializes for the most part in Austrian food.

Wealth of jewels

Colombia is the only country in the Western Hemisphere that produces emeralds, and they are sold here at lower prices than are general on the world market. Colombia's emeralds have attracted to Bogotá superb jewelers who combine fashionable design with local craftsmanship to turn out magnificent pieces. Uncut stones are also available, if you prefer to take one home to be set. But since gold and handwork are both comparatively cheap here, visitors usually find the finished jewelry a better buy. There is also the romantic appeal of a jewel made in old Bogotá, where Indian artisans have been fashioning gold and emerald ornaments for thousands of years.

Continued on page 120



Authentic pottery modeled during Chibcha Indian Empire (200-1537 A.D.) can be purchased at Martha Bauer Shop.

SHOPPING INFORMATION

All prices approximate. Include Federal tax except where noted.

Cover

General Electric metal overhead cabinets, white enamel finish.
Wood base cabinets, terrazzo floor, designed by Richard E. Baringer; custom installations.
Revco built-in stainless steel refrigerator and freezer.
Hotpoint built-in stainless steel dishwasher.
Formica countertops, dining table top.
Marcel Breuer cane-back chair. By Knoll Associates.
Charles Eames ash chairs. By Herman Miller.

Connoisseur's Corner

Store addresses

Pages 6, 7:

EAST NORWICH HOUSE
Huntington, Long Island, N. Y.
ED LANGBEIN GIFTWARES
161 Willoughby St., Brooklyn, N.Y.
LORD & TAYLOR
Fifth Ave. & 38th St., New York
McCUTCHEON'S
16 East 52nd St., New York.
SEABON
54 East 54th St., New York.
THAIBOK FABRICS
3 East 52nd St., New York.
WILBURT
261 Third Avenue, New York.

Forecast

*Through decorators

Page 47:

Flooring: Amtico Stardust Fourteen Karat, strips of Stardust Sapphire.
Day bed, foam rubber mattress, \$345.
By The Head-Bed Co., 976 Third Ave., New York.
Fabrics: on bed, one pillow, Indian raw silk; other pillows, "Rajah" Indian cotton. Draperies, Japanese raw silk. At Far Eastern Fabrics*.
Saw horses, polished aluminum; wood top to order. By John Vesey, 235 E. 58th St., New York.
"Lotus Chair," molded Fiberglass shell on steel pedestal. By Laverne Originals*.
On shelves, window reveal, "Wool-suede," Meridian blue, paper backed. At Katzenbach & Warren*.
Accessories from Doris Dessauer, and the owners' private collections.
Pictures from Rhoda Sande, 23 E. 67th St., New York.

Page 48, left:

Photographed at Luten, Clarey, Stern.
Left wall, antique Moroccan doors; right wall, antique Moroccan screens. At Mauretania*.
Astrakhan rug; lounge chair and ottoman covered in white Naugahyde. At Decorative Imports*.
Octagonal table on hinged base (copy of an old Indian design) may also serve as screen. At Richard Lawson*.

Pages 48, 49:

Swatches:

1. "Bangalore," 50" cotton. By F. Schumacher & Co.*
2. "Adelaide," 48" cotton. By Brunschwig & Fils*.
3. "Mecca," 53" linen print, 14" repeat. By Jofa Fabrics*.
4. "Benkard" silk and Fortisan panels; 7 $\frac{3}{4}$ " border; each 48" w., 3 yds. long. Scalmandré Silks.
5. Border, "Honeysuckle," 11" wide. Can be flocked or printed in any color on your own fabric. By The Window Shop*.
6. Border, "Strawberry" crewel embroidery, 4" wide, 33 $\frac{1}{2}$ " repeat. Custom colors, sizes. By Arthur H. Lee & Son*.
7. "Martigues," 36" cotton screen print. By J. H. Thorp & Co.*

Page 49, top, left:

Wall covering, Everfast fabric, "Verdure," also on two pillows. Bed, armchair custom covered in beige and white tweed. Headboards, from "Declaration" group by Drexel. Wool rug, "Ingrid," by Karastan. Bookshelf, nest of three tables, from "Decorum" group, by Founders. All accessories. At Bloomingdale's, New York.

Right:

Mexican chest, pine; mirrored borders inset with tiny flowers, \$300. At Chequer, 816 Third Ave., New York.

Bottom:

Secrétaire, with concealed writing shelf; 72 $\frac{1}{2}$ " h., 32" w., 17" d. At Jacques Bodart Furniture, Inc.*

Page 50, top:

Flooring: Armstrong white Corlon (vinyl tile).
Area rug, Phoenix all nylon; \$12.95 sq. yd. By E. T. Barwick Mills.
Steel frame desks, Micarta tops; each 42" w., 17 $\frac{1}{4}$ " d., 29 $\frac{3}{8}$ " h., \$198 ea.
Pivot chair, wire mesh with Naugahyde upholstery, aluminum pedestal, \$93.
Linen drapery fabric, "Sol Stripe," 52" w. By Herman Miller.
Chair, slat back, rush seat; ebony or walnut finish, \$11.50. At Rene Brancusi Co., 1001 First Ave., N. Y.
Danish oak desk trays, enameled drawer fronts; designed by Rickberg; \$39.50 ea. At Helikon Furniture Co., 543 Madison Ave., N. Y.
Framed animal prints. At Karl Mann*.
Clock, "Diamond Markers." Electric; 12 $\frac{3}{4}$ " diam., \$35 plus fed. tax. By Howard Miller Clock Co.
Straw wastebasket, \$2.25; jewelry baskets, \$1.50 ea. At The Phoenix Pan American, 793 Lexington Ave., N. Y.

Bottom, right:

Panelite plastic panels.

Page 51, top:

Tole table, antique finish; wire gal-

leries; 2 tiers, 3 drawers. By John Vesey, 235 E. 58th St., New York.

Bottom:

Cone chair, \$120. Designed by Verner Panton. At George Tanier, 521 Madison Ave., New York.

Right:

1. Openwork Tempora felt, wool; pre-shrunk to 60" w. "Zanzibar" pattern. \$12 yd. By Central Felt & Fabric.
- 2, 3, 4. "Allwood Hardbord." By Hines Lumber Co., 200 S. Michigan Ave., Chicago 4, Ill.
5. "Byzantium" printed geometric motifs on 50" cotton. By Quaintance*.
- 6, 7, 8. Perforated metals. By Harrington & King Perforating Co., 5655 Fillmore St., Chicago 44, Ill.

Page 52, right:

Chair, iron and tole, 37" high. Painted to order with chickens, rabbits, squirrels; various fruit designs. By John Vesey, 235 E. 58th St., New York.

Page 53, top, right:

Table with wormy chestnut top; forged iron base, brass knobs; 29" h., 36" diam. \$230. At Blackmoor Ltd., 515 Madison Ave., New York.

Bottom, right:

Chair, solid cherry, upholstered in white velvet. In muslin, \$255. By Baker Furniture.

Page 54, left:

Window shade, "Homespun," black embroidery, custom made. For address of nearest dealer, write to Window Shade Manufacturers Association, 341 Madison Avenue, New York.
Wall covering: "Ferdinando" vinyl. At Piazza Prints*.
Fabric: for draperies, and on sofa, "Ferdinando" linen. At Patterson Fabrics*.
Flooring: walnut parquet vinyl with groutite strips. By Dodge Cork Co.
Wrought-iron sling chair upholstered in American Leather Co.'s blue leather. \$390; in muslin, \$240. At Yale R. Burge, 42 E. 57th St., New York.
Stone pedestal, Italian Baroque, 19" h., \$50. At Erkins Studio, 8 W. 40th St., New York.
Lamp: Tole finial; burnished gold, \$120; black shade, 18" deep, \$19.50. At Lange & Williams, 206 E. 51st St., N. Y.
Table, gilt wrought iron, slate top; 20" long, 17" h. At David Barrett*.

Right, top to bottom:

Upholstery fabric, 50" w., hand woven wool, jute, cotton and rayon. By Dorothy Liebes*.
"Simla" linen and cotton, hand printed; 54" w., 21 $\frac{1}{2}$ " repeat. At Jofa*.
"Biagia," hand-screened Dacron sheer curtain fabric; 48" w. At

Quaintance Fabrics*.

"Targe Toile," cotton, 16 $\frac{1}{2}$ " repeat. At Brunschwig & Fils*.

"Pom Pom" cotton braid, 1 $\frac{3}{4}$ " w., 49c yd. 12 colors available. By Consolidated Trimming Corp.

Page 55, top, left:

Glazed ceramic vase, 17" h., \$75; bowl, 8 $\frac{1}{4}$ " diam., \$100; both by Louis Mendez. At America House, 44 W. 53rd St., New York.

Top, right:

Fabric, "Mosque" hand-printed cotton, 50" w. Also available with adhesive backing for applying to walls. At Greeff Fabrics*.

Lounge chair, "Horizon," vinyl coated rattan wound on galvanized iron frame. At Decorative Imports and Luten-Clarey-Stern*.

Bottom:

Cabinet, 92" w., 31 $\frac{1}{2}$ " h., with four drawers, two shelves; \$449. By Jamestown Lounge Co.

Clocks

* Plus 10% federal tax

Page 82:

- 1, 2. All privately owned.
3. AM-FM stereo phonograph, "Clarksdale," oiled walnut; 31" h., 43" w., 18 $\frac{5}{8}$ " d., \$369.95. By Westinghouse.
- Wall covering, elastic Naugahyde "Chromata," 54" w., \$7 yd.
- Swivel chair, aluminum base; in muslin, \$300. Table, 42" diam., with revolving top, walnut, oil finish, \$228. By Jens Risom Design.
- Clock, 8-day movement; 30" diam., \$75*. By Howard Miller Clock Co.
4. All privately owned.

Pages 84, 85, left to right:

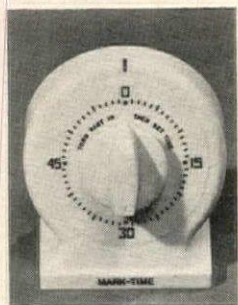
All wallpapers are available through decorators.
Clock, "Theme of Time," \$44.95*. By General Electric Co.
Grandmother clock, \$360*. At Roundtree Country Reproductions, 207 E. 57th St., New York.
Ceramic clock, \$150*. At America House, 44 W. 53rd St., New York.
Bubble clock, \$69.50*. By Howard Miller Clock Co.
French Provincial clock, 8-day movement, hour and half-hour strike, \$165*. By Colonial Mfg. Co.
Cromwellian clock, hour and half-hour strike, \$295*. By Chelsea Clock.
Sunburst clock, in gilded Syroco-Wood case, \$100*. By Syroco Ornamental Co.
Early American clock, 7-jewel, 8-day movement, \$150*. From Palladio Collection, Interiors' Import Co., 783 Third Ave., New York.
Banjo clock, "Homestead," \$45*. By Seth Thomas Clock Co.
Tole clock with hanger, \$75*. By Warren Kessler.

Continued on page 113

HOW TO USE KITCHEN TIMERS

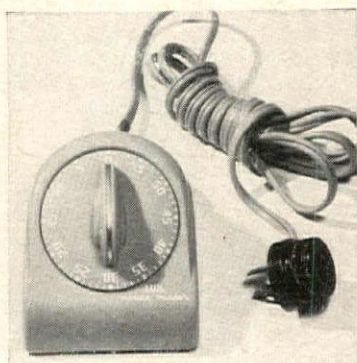
These trusty servants help manage your minutes

Today's household timers are like all good servants: if you understand their capabilities, they can simplify your life in a host of ways. The variety of timers ranges from simple wind-up devices you can carry about the house to built-in oven panels that seem almost as complex as a jet plane's dashboard. But all of them can help you mind the minutes in your day efficiently. For instance a minute timer, whether portable or built-in, can govern all sorts of time intervals—for nap-taking, music practice, darkroom-developing, long-distance telephoning, pill-taking, sun-lamp bathing, date-keeping and scores of other everyday activities. The timers built into electric or gas ranges do some fairly complicated cooking jobs with only one or two simple settings. One well-educated timer on pre-set instructions from you will start the roast while you are away, do it rare or well done as you wish, stop cooking and maintain the proper serving temperature until you are ready. The various timing devices here start with the simplest minute timer and range upward to the most complex. All are reliable; some offer special advantages.



Highly portable timer can be set to run up to 60 minutes. Only 3½" high, the Mark-Time counter has the 15-minute intervals boldly marked in black. Tel-Tru Manufacturing Co.

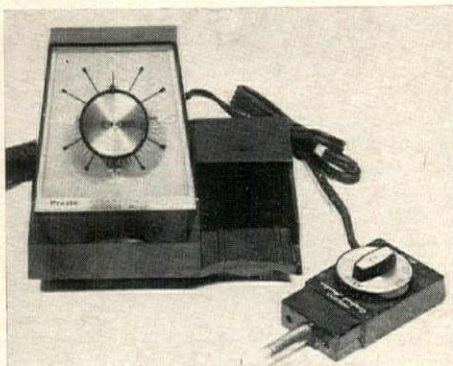
Small electric timer has a plug into which an electric appliance—percolator, for example—can be connected. The Minute Minder comes in gray plastic with white numerals, can be set to run up to one hour. Lux Clock Mfg., Inc.



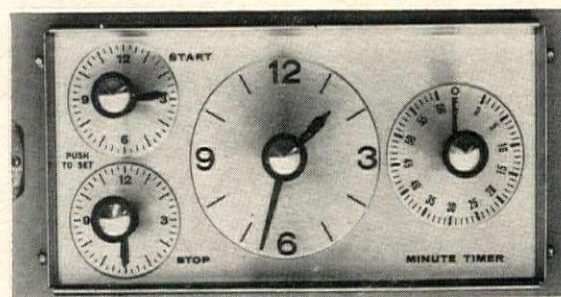
MIEHLMANN



Handsome clock radio, FM-AM, will brew coffee while you sleep, wake you with music. Sandman by Zenith Radio Corp. Electromatic percolator in Pyroceram. Corning Glass Works.



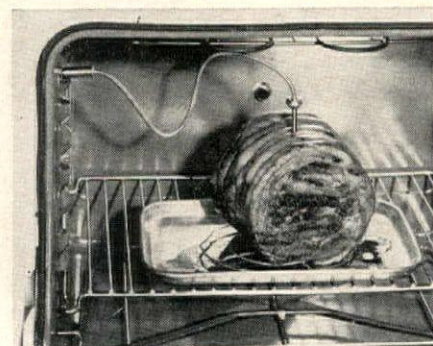
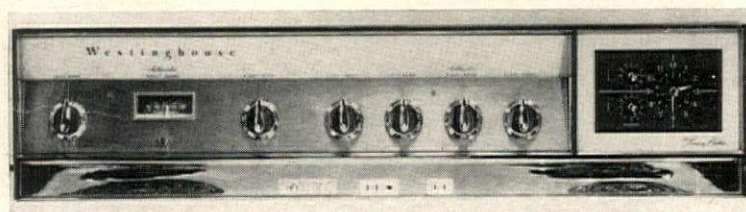
Electric appliance probe (for any Presto appliance) has its own 55-minute timer. Exact temperature may be dialled on Control Master. National Presto Industries, Inc.



Compact built-in range timer is easy to read and set. The left-hand dials can be set before you leave the house to start and stop the oven. In the center is a regular clock; on the right, a standard dial timer with settings for one to 60 minutes. General Electric Co.



Range control center, the Roast Guide, has a special chart for cooking meats. After you have indicated meat weight on the dial, the guide automatically transfers the cooking time to the oven—which will start at any time you specify. International Register Co.



The ultimate timer for ranges will start cooking a roast, turn off the oven's cooking heat when it is done, keep it at preferred degree of "doneness" up to 6 hours. Serv-Temp Roast Guard registers doneness on control panel above. Westinghouse Electric Corp.

SHOPPING INFORMATION

continued from page 111

Grandmother's clock, 8" dial, \$189*. By Willow & Reed, Inc.
Colonial clock, "Colonist," battery-powered, \$90*. By General Electric.

Pages 86, 87:

1. Antique clock, privately owned.
Basket chair, rattan with steel frame, \$325.
Coffee table, from Beacon Hill collection, \$235.
Rug, from Bigelow's Nordic collection, 4'6" x 6', \$139.50.
Chinese porcelain ducks, \$165 pair; lacquer bowl, \$11.50.
Candy stripe wool pillow, \$14.95.
At W & J Sloane, 575 Fifth Ave., New York.
2, 3. All privately owned.
4. Ball clock, 14" diam., electric; \$30*. By Howard Miller Clock Co.
5, 6. All privately owned.

Curtains

For complete information about available widths by the yard, ready-made panels, and addresses of stores that carry the complete Mystique collection, write to H&G Reader Service.

Page 90:

"Maroc," 4" repeat, 92"-94" wide, \$19.95 yd.

Contemporary copy of a Louis XIV chandelier. At Christopher Chodoff, 158 E. 53rd St., New York.

Page 91, top:

"La Campagne," border pattern, 26" repeat, 68"-70" wide, \$13.95 yd.

Bottom:

"Treillis," 16" repeat, 92"-94" wide; \$19.95 yd.

Page 92:

"Domino Numero Deux," 92"-94" wide; \$18.95 yd.

Page 93, top, left:

"Domino Premier," 7" repeat, 92"-94" wide; \$19.95 yd.

Right:

"Les Perles," 94" wide; \$17.95 yd.

Table of the month

Page 96:

Iroquois Casual dessert plates, designed by Russel Wright, \$1.15 ea.
Impromptu dinnerware, "Pyramids," 5-pc. place setting, \$6.95; "Aztec," 5-pc. place setting, \$6.95.

Goblet, Williamsburg reproduction, 8" h., \$6.50. By Blenko.

White Arzberg candlesticks, 2½" h., \$5.50 pair.

Decorated candles, 10", \$4.50 pair; 15", \$6 pair. By H. Shelby, 514 Oak Street, Massapequa, N. Y.

Coasters, from 8-pc. coaster-place-mat set, \$4. By H. J. Stotter.

Flatware: "Variations IV" stainless steel; 5-pc. place setting, \$11.75. By Dansk Designs.

Napkins, from 8-pc. "Norsemat" linen mat-napkin set, \$7.95. By Fallani & Cohn.

Rug, "Cadenza," \$9.95 sq. yd. By Cabin Crafts.

Collections

Page 96, on shelves:

First section, left: Lignum vitae cup,

\$17. At Jamaican Originals, 143 E. 62nd St., New York.

Painting, "American Gothic," by Wolfgang Fyler; privately owned.

Second section: Venini glass: covered red jar, \$12; blue bottle, 19" h., \$35; Adriatic blue bottle, 11" h., \$16. At Altamira, through decorators.

Third section: Reproduction of Russian Byzantine icon, by Ellen Blume, \$125. At Bonwit Teller, New York.

Metal sculpture, \$35. At Jamaican Originals, 143 E. 62nd St., New York.

Vase, multicolor, pitcher-shaped, \$30. At Altamira, through decorators.

Dansk copper pots with lids: 7 qts., \$39.95; 4 qts., \$29.95.

Fourth section: Venini hourglass, 10" h., \$16. At Altamira, through decorators.

Painting, "Poire et Verre," by Vera Pagava. From Meltzer Gallery, 38 W. 57th Street, New York.

Fifth section: Glasses, hourglass shape, 6" h., \$3 ea. At Altamira, through decorators.

Reproduction of Russian Byzantine icon, by Ellen Blume, \$125. At Bonwit Teller, New York.

Page 97:

Carved gilt wood eagle on base, c. 1780, painted wood sundial, c. 1780. From Churchill J. Brazelton, 924 Madison Ave., New York.

On shelves, first section, left: Framed watercolor of Nelson, c. 1810; toile etui, c. 1800; framed bust of Napoleon, c. 1805; Sevres bust, Napoleon's marshal Desaix, c. 1810. From Churchill J. Brazelton.

Third section: Small compass, c. 1820; ship's compass, c. 1820. From Churchill J. Brazelton.

French telescope, c. 1880. From Robert Abels, 860 Lexington Ave., New York.

Fourth section: Bronze eagle, marble base, c. 1810. From Churchill J. Brazelton.

Napoleonic figure, Imperial Guard drum major. From Robert Abels.

Fifth section: Napoleonic generals' duelling pistols, by Boutet. Ladies' muff pistols, by Boutet. French solar cannon, c. 1810. Epaulette, c. 1815. From Robert Abels.

Cook book

Page 103:

1. Casserole, 5 qts., \$6. At Fred Leighton, 15 E. 8th St., New York.

2. Individual casserole, \$1.75. At Bonniers, 605 Madison Ave., N. Y.

3. Tureen, 3½ qts., \$7.95. At Hammacher Schlemmer, 145 E. 57th St., New York.

4. Pottery plate, \$2.75, 11½" diam. At Bonniers, 605 Madison Ave., New York.

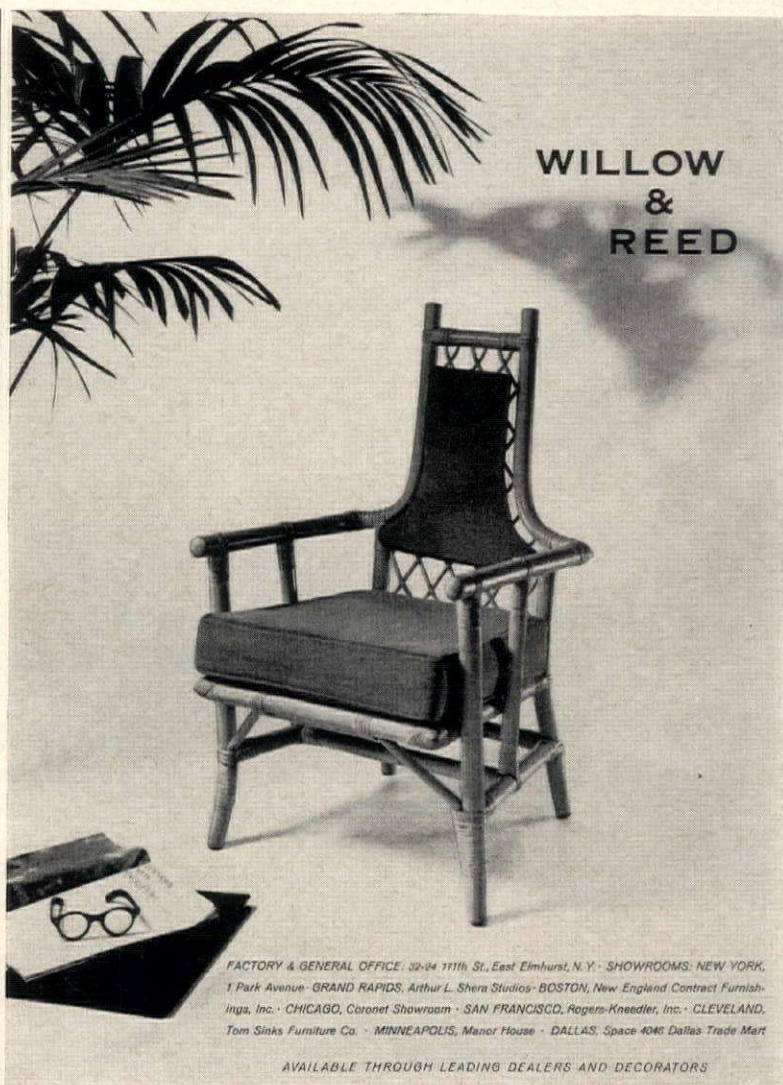
5. Similar ladles available in kitchenware departments.

6. Glazed pottery tureen, \$35. At Bloomingdale's, New York.

7. Bean pot, 2 qts., \$3.50. At La Cuisiniere, 903 Madison Ave., N. Y.

8. Casserole, \$7.50; warming stand, \$4.50. At East House, 1075 First Ave., New York.

9. Casserole, \$7.50 express collect. At La Cuisiniere, 903 Madison Ave., New York.



WILLOW & REED

FACTORY & GENERAL OFFICE: 32-34 111th St., East Elmhurst, N.Y. SHOWROOMS: NEW YORK, 1 Park Avenue - GRAND RAPIDS, Arthur L. Sherr Studios - BOSTON, New England Contract Furnishings, Inc. - CHICAGO, Coronet Showroom - SAN FRANCISCO, Rogers-Kneidler, Inc. - CLEVELAND, Tom Sinks Furniture Co. - MINNEAPOLIS, Manor House - DALLAS, Space 4046 Dallas Trade Mart

AVAILABLE THROUGH LEADING DEALERS AND DECORATORS

**FOR MORE
EFFICIENT
POSTAL SERVICE**

LEARN THE
"A. B. C.'s"

of good mailing habits!

A POSTAL DELIVERY ZONE
NUMBER HELPS SPEED
YOUR MAIL!

B CERTAIN TO INCLUDE
YOUR RETURN ADDRESS
ON ALL LETTERS AND
PACKAGES!

C THAT THE DELIVERY
ADDRESS IS CORRECT
AND COMPLETE!


and

MAIL EARLY IN THE DAY

IT'S THE BETTER WAY

Beautiful Silver

It's so easy
to keep
your
silver bright with



**WRIGHT'S
SILVER CREAM**

Write for Free Booklet on the care
of Beautiful Silver to:
J. A. WRIGHT & CO., DEPT. B, KEENE, N. H.

**Learn INTERIOR
DECORATION**

Develop Your Talent

NEW HOME STUDY METHOD...
Fascinating field for men and women
Learn in spare time. Excellent starting
point for career. Practical basic train-
ing. Approved supervised method.
Low tuition. Easy payments.

FREE BOOKLET! Send for valuable
24-page illustrated booklet, "Adventures in
Interior Design & Decoration." No
obligation. No salesman will call.

CHICAGO SCHOOL OF INTERIOR DECORATION
835 Diversey Pkwy., Dept. 1841
Chicago 14, Illinois

Chicago School of Interior Decoration
835 Diversey Pkwy., Dept. 1841, Chicago 14, Ill.

Please send me FREE and postpaid,
without obligation, your booklet, "Adventures in
Interior Design & Decoration" and full particulars.

Name.....
Address.....
City..... Zone..... State.....
Accredited by National Home Study Council

enjoy ROSE SUCCESS!

ROSE GROWERS HANDBOOK

Shows You
How!

ALL NEW
1961
JUST OFF
THE PRESS!
PACKED WITH
INFORMATION.

CHECK THESE SPECIAL HOW-TO FEATURES

- Professional advice on planting and care
- New, thrilling ideas for floral arranging
- Spectacular landscaping suggestions
- Old time recipes for Rose Cold Cream, Rose Water, Rose Soap and more!

Tiffany, a Howards' AARS winner, was recently voted America's No. 1 Hybrid Tea by the Garden Writers.

(Garden Clubs: Write for special quantity prices.)

MAIL THIS COUPON TODAY!

HOWARDS OF HEMET

Please send me a copy of the new 1961 Rose Growers Handbook. Enclosed find 25c to cover cost of mailing and handling.

NAME _____

ADDRESS _____

CITY _____ STATE _____

Send to P.O. Box 1712, Hemet, California



Most Popular Gardening Catalog in America

FREE!

from America's Largest Direct-to-You Nurseries

84 colorful pages. Thousands of items and collections. 1961 SPRING CATALOG features NEW All-America selections. Many premiums and gardening tips.

Send postcard today

INTER-STATE NURSERIES

611 E Street, Hamburg, Iowa

Burpee Big Boy® Hybrid Tomato Seeds FREE

For the biggest smooth round tomatoes ever, many over 1 lb., some up to 2 lbs. each! Scarlet red, extra delicious. The hybrid plants grow faster, bear heavier, and longer. Send stamp for postage and we'll mail you 10 Seeds **FREE**. Write for Burpee's Seed Catalog free, postpaid. **W. ATLEE BURPEE CO., 490 Burpee Bldg. Phila. 32, Pa. or Clinton, Iowa or Riverside, Calif.**

ORIENTAL WEeping CHERRY

Graceful Pink-Flowering Tree

Exquisite! Charming! Have it for your garden this spring. Listed in new **FREE** catalog. Also roses, evergreens, fruits, shrubs, trees. Write today.

EMLONG'S Box 132, Stevensville, Mich.

KRIDER'S "GLORIES of the GARDEN"

New 64-PAGE COLOR CATALOG **FREE**

Get Krider Vigor Treated Plants Shows and describes all of the newest and best things for your garden. **FREE** to garden lovers on request. Write for YOUR copy!

KRIDER NURSERIES, Inc.
Box 161 Middlebury, Indiana

H&G's GARDENER'S

HOW TO BE A GOOD PLANT BUYER

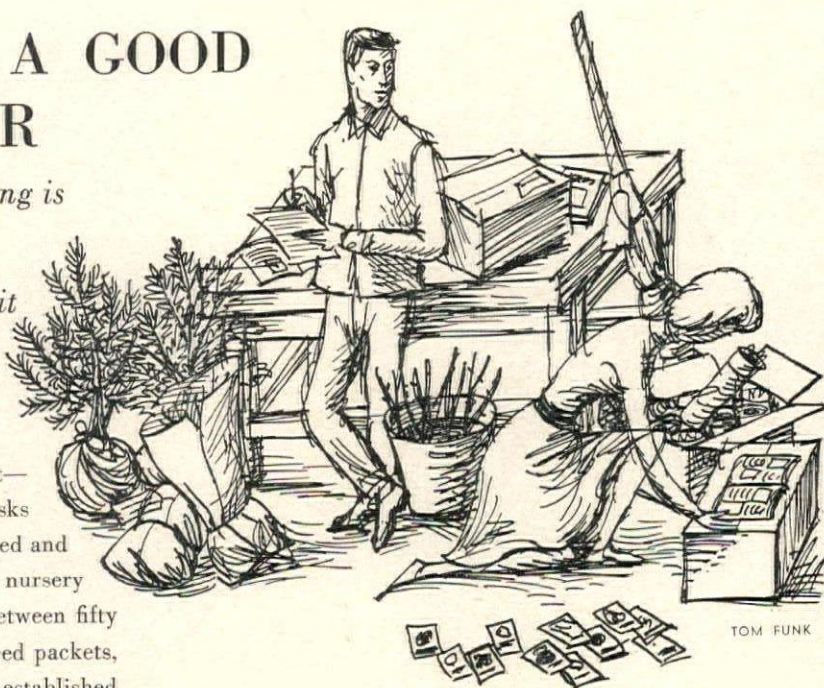
The secret of garden shopping is to choose the sources of seeds and plants that permit the best gardening results.

One of the gardener's pleasantest—and most difficult—annual tasks is deciding which of the many new seed and plant offerings to buy. Each year the nursery catalogues and dealers' lists offer between fifty and a hundred "new" varieties, in seed packets, as growing or dormant plants or as established nursery specimens. All are offered as improvements over existing varieties, or as worthy variants of the general run. They provide both beginners and veteran gardeners with many a happy and covetous moment. The questions of what to buy and how much to spend are not answerable here. But the question of where to buy the material you select is another matter, and here perhaps H&G can help.

SEEDS OF NEW FLOWERS are generally of two sorts: those of varieties that the seed trade agrees have enough merit to warrant sponsorship by all seedsmen, and those that represent special offerings of a single seed house. In the first year of introduction to the gardening market, almost all seeds command a premium price.

PLANTS NEW AND NOTABLE

H&G's top-drawerful of 1961 garden plants from the new catalogues



TOM FUNK

Some are offered in "introducers'" or "originators'" packets. Seed of varieties carrying 1961 All-America Selections endorsements will be quite uniform, whatever their retail source and whether in special packets or not. But in later years following introduction, the quality, price and quantity of seed per packet may vary considerably, depending on the grower (over whom you have no control) and the dealer (over whom you do). You will soon acquire your own list of preferred sources if you have not done so already. Meanwhile, choose the varieties that appeal to you (see separate recommendations, below). You'll always get your money's worth.

NEW HERBACEOUS PLANTS are generally sold only from catalogues the first year of in-

When it comes to new varieties of flowers and plants, there is, thank goodness, no single acceptable standard of judgment. That means every gardener can be his own expert. But since seeds and plants do, after all, cost money, some kind of preliminary evaluation may be of use. A number of our recommendations for annual seed-packet flowers were included on pages 80 and 81. Here, in the same category of summer annuals, are a few more. They appear in no special order.

HALO is a single-flowered haageana zinnia with gold petal-tips flaring about a mahogany center. **GOLD TIP** is similar to Halo (of the large-flowered zinnias the infinitude of variations on familiar themes shows no sign of a limit).

BOLERO is a salpiglossis mixture of gaiety and

MONTH

Christmas comes in January when the new catalogues arrive—and each gardener is his own best Santa Claus. All he has to decide is what to give himself, and where to obtain it

troduction; and not only during the first year but afterward, your mail-order nursery may still remain the best source for these plants. Today's packaging and shipping methods make it possible for a good grower to put a healthy plant in your hands within a day or two after digging it—something that might not be possible for the dealer who buys plants in bulk and sells out of a roadside bin. While it is not safe to condemn all plants sold on an over-the-counter basis (many of them come from the mail-order nurseryman's own fields), the odds will favor the plant that is freshly dug, well packed, speedily shipped by a nurseryman who has a sound catalogue to support and a respected name to maintain. Choose from the lists of such prideful professionals and order with confidence. In the rare case where you are disappointed, chalk it up to experience (yours).

NEW SHRUBS AND TREES are, of course, less numerous in any year than are either the herbaceous plants or the seed packets. For one thing, they account for a smaller part of the total. For another, it takes longer to develop and prove a worthwhile new woody plant (one with "woody" or tree-like tissues as opposed to "herbaceous" or soft tissues). Consequently, woody plants usually cost more—in time, in labor, and therefore in money—to raise to salable size. By the same token, when you do run

across a truly new shrub or tree, it may be not only more newsworthy than a new zinnia or petunia but of much greater permanent value in your garden.

For the truly new variety, you will in all likelihood turn to either the originator or introducer. From him you may be able to order plants of varying sizes. Usually the size will be limited by the realities of packing and shipping requirements. While you may wish to buy new shrubs or trees in large sizes that would require an earth ball around the roots, it may be either inadvisable or impossible to do so. First, the plant may be too new to the market to have allowed the grower time enough to develop plants more than a few years old. Second, the packaging and shipment of large sizes might cost so much that customer sales resistance would be insurmountable. The costs of packaging and crating materials and of the labor to handle large plants are so high these days that any plant too big to be shipped bare-rooted in a polyethylene bag is regarded by many nurseries as too big to be shipped at all. Exception: where large plants of rare varieties are concerned or where geography requires it, costly packing by freight or express may be your only recourse. In that case you pay what you have to pay—and gladly, we trust.

GENERAL LANDSCAPE PLANTS in large sizes and of varieties (Continued on next page)

charm (see (4), page 80), promising welcome variety to gardens that are already surfeited with the ubiquitous petunia.

FROLIC, speaking of petunias, is a red-to-salmon strain of ruffled F₁ hybrids (F₁ is of valid genetic significance, often cited in catalogues, we are convinced, simply to impress the customers). This strain has great vigor, blooms early. **ALASKA** (big) and **WHITEY** (not so big) are a pair of stake horses in the race to achieve a white marigold (why, please?). **BARCELONA** is a blue-and-white bicolored larkspur, vigorous and full spiked.

Each year at least a dozen roses seem really worthy of the gardener's attention. Of that number maybe half a dozen will be widely grown five years afterward. In the February H&G roses

will come in for full-blown discussion. But just for the preliminary record, and to help you with your catalogue chores, here are some of the names of 1961 roses that may still be familiar five years hence:

DUET is a lovely pink winner of an All-America award (along with **PINK PARFAIT**).

AMERICANA is a magnificent and remarkably colorfast red with good fragrance. **AMERICAN HOME** has a somewhat inferior flower, in form and color, but a fragrance that approaches that of the great **Crimson Glory**, which is virtue enough for almost any gardener.

SUSPENSE is a red and gold bicolor of real elegance and eye-filling brilliance.

ORCHID MASTERPIECE is a flamboyant blend that is outstanding (Continued on next page)

FREE



Complete Gardening Catalog For 1961!

The all-new 1961 Vaughan's Gardening Guide will answer all of your gardening questions... offers dependable authoritative advice garnered through 85 years of successful experience... Illustrates the largest selection of flowers and vegetables in the U.S.A., also shrubs and lawn and garden products. You cannot purchase this catalog anywhere, but the coupon below or a postcard brings it promptly... and absolutely free.



SPECIAL OFFER!

... \$1.20 Value — Only 25c

One packet *Allysum Pink Heather*. One packet *Petunia Nana Compacta Colorama Mix*. One packet *Snapdragon Master Blend F-2*. All seeds pelleted for easy sowing, and all three yours for only 25c with Free Vaughan's Catalog.

VAUGHAN'S SEED CO.

601 W. Jackson Blvd., Chicago 6, Illinois
24 Vesey Street, New York 7, N. Y. HG-11

☐ Please send "Gardening Illustrated" FREE.
☐ Special Offer—Enclosed is 25c for 3 packets.

Name _____

Address _____

GREENHOUSE DREAMING

CAN COME TRUE...



WITH AN...

Orlyt

Here at **LORD & BURNHAM** we have been building greenhouses for dreamers for over a century. Homeowners, Commercial Growers and Botanical Gardens the world over have dreamed... and we designed and built their dream greenhouses.

Whether it is the modest priced, prefabricated, glass-to-ground *Sunlyt*, our time-tested *Orlyt* or the mammoth, custom-built *Conservatory*... the same time honored skill and craftsmanship go into their design, construction and manufacture.

SEND FOR COLOR CATALOG #60

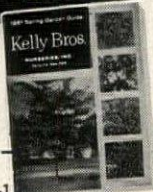
It's free for the asking. See how you too can make your dreams come true. There is a Lord & Burnham greenhouse for every pocketbook... starting at \$275. Our complete catalog gives details and prices with color illustrations of all models. See how you can "PAY-AS-YOU-GROW" on no-money down, 3 year pay plan.



LORD and BURNHAM
IRVINGTON, N. Y.

FREE! TO HOME OWNERS KELLY BROS. NEW SPRING 1961 GARDEN GUIDE AND CATALOG 68 exciting fact-packed pages in breathtaking FULL COLOR

Just off the press!
Kelly's fabulous Garden
Guide and Catalog, burst-
ing with professional
planting tips and eye-
raving garden barg-
ains! Look for offers of
valuable FREE GIFTS.



KELLY BROS.

Dansville, N.Y., Dept. HG-1
Rush me your new 68 page Spring 1961 Gar-
den Guide and Catalog in full color.

Print Name.....

Address.....

City.....Zone.....State.....

20 FOR

\$1.00
POSTPAID

Ferris EVERGREENS

Hardy, Northern-
Grown 3 Yr. Old
Seedlings, 4-8" avg.
A splendid collection
of our most popular
Ferris Evergreens. One
to a customer please.



4 each of Colorado Blue
Spruce, Douglas Fir, White
Spruce, Norway Spruce and
Ponderosa Pine. Handsome,
sturdy, growing into lovely
specimen evergreens. All 20
postpaid \$1.00.

FREE BIG 1961 CATALOG
92nd Anniversary Edition
Write today for your copy
of this gorgeously colorful
60-page Planting Guide. Won-
derful values in Evergreens,
Shade Trees, Shrubs, Peren-
nials, Roses, Mums, Bulbs,
Fruit Trees, Berry Plants.
EARL FERRIS NURSERY
545 Bridge St., Hampton, Iowa



SPRING HILL'S FREE 112th ANNIVERSARY CATALOG

Send for this remarkable nursery
catalog, 1,000 selected varieties of
bulbs, trees, shrubs, flowers includ-
ing rare items. Every page of this
big colorful catalog is a gardener's
treasure. You'll like dealing with
Spring Hill, the nursery with guar-
anteed-to-grow stock. Early order
discounts. Write today—it's FREE!
Spring Hill Nurseries, Dept. D-22, Tipp City, Ohio

6 RHODODENDRON and 6 AZALEAS All for ONLY \$5.95

Strong 2-yr. transplants 4 to 8" tall
Mass of roots, large leaves. Rhododen-
dron, from red flowering stock. Azalea
hardy, mixed colors.
Postpaid at planting time. Free Catalog.

MUSSER FORESTS, BOX 9-A, Indiana, Pa.



Burpee SEED CATALOG FREE

Tells the plain truth about
the best seeds that grow
—favorite flowers and veg-
etables, Burpee Hybrids.
Over 400 pictures, 122 in
color...FREE. Write Today!

W. Atlee Burpee Co., 489 Burpee Bldg.
Phila. 32, Pa. or Clinton, Iowa or Riverside, Calif.
Send me new Burpee Seed Catalog FREE.

Name.....

St. or R.D.....

P.O.....State.....

BURPEE SEEDS GROW

BE A GOOD PLANT BUYER

continued from preceding page

that require transportation only if their roots are contained in a burlapped earth ball may be bought by mail from growers who will prepare them for safe shipment or from local nurseries. The specialist will almost always offer a plant of better quality than the plant merchant or retail distributor can provide. But the cost to you may amount to more. If you have a good "growing" nurseryman within station-wagon distance, by all means patronize him. For woody plants, we suggest this safe rule: Buy direct from a grower if you can—trusting him to package and ship properly. Pay what it costs to do this. Almost certainly, mail and express shipments will have to be confined to fairly small sizes of plant. Where new varieties and rare types are concerned, mail-order buying is the rule—and rightly. For big "landscape" sizes of popular kinds, including all evergreens bought with a ball of earth, you will save money if you can buy good material within truck or station-wagon range.

ROSE BUSHES present a special case. Normally they are shipped by mail or express while they are dormant—that is to say while their growth is at a standstill and while they are leafless. In this condition, if they have been dug and stored properly by the grower, they may be shipped long distances by parcel post or express and will reward good planting and care with fine performance in your garden. New varieties can generally be obtained only from mail-order nurserymen the first year of introduc-

tion. After warm weather comes, good potted rose plants may be bought from nurseries and some garden centers ready for transplanting and continued growth in your garden. Dormant bushes of older varieties are sold a dozen ways—in nurseries, at garden centers, from supermarket counters, as well as in the usual way by mail-order dealers. Prices for such varieties tend to fall over the years, as may the quality of some of the stock offered for sale. "Bargains" may tempt the unwary—plausible bargains, to be sure. And the fact that a rose is offered for mail-order sale does not, alas, guarantee that you will get either a new or a good plant. But at the risk of being dogmatic, we venture to say that any "bargain" offer calling for less than \$1.50 for one plant of a named rose variety is automatically suspect. A plant costing 50 cents or less is sure to be either a substandard plant or a poor variety or both. The "four-for-a-dollar" kind of rose is strictly compost bait. Number-one dormant garden roses, in currently choice varieties, will cost from \$2 apiece, minimum, to \$3 apiece or more when bought from a reliable nurseryman. They will be well packed and shipped by parcel post or express (add a few cents per dozen plants for delivery). New originations will cost more than old varieties. Quantity discounts may legitimately be offered, and combination offers, too. *Substandard, defective or superannuated plants will never knowingly be offered by a reliable rose dealer, at any price.*

PLANTS NEW AND NOTABLE

continued from preceding page

enough in the ever-growing group of "blue" roses to retain popularity for some time. PEACH GLOW, a splendid floribunda, should long be with us. FASCINATING is a pink blend, lively, of excellent form and substance.

INVITATION is a rich salmon-orange—and fragrant.

Among perennial flowers, bulbs and woody plants, count these as worth investigating:

HARVEST GIANT chrysanthemums, not because they are new in 1961 but because they are still the best of the large garden varieties after two years.

BIRD CHRYSANTHEMUMS (pick your own) are a surprisingly even lot of friendly, colorful varieties. There are a few new and well-tested varieties each year.

AUTUMN JOY is a bright friendly

sedum, fine for border edgings. ALL-AMERICA CHRYSANTHEMUMS come in three varieties this year—Her Majesty, cream white; Bingo, a red cushion type; Apricot Sheen, another cushion (*more about these in February H&G*).

ALL-AMERICA CAMELLIAS for 1961 are two in number. King's Ransom is a pale pink japonica variety. Bonnie Marie is a saluensis-cuspidate-japonica hybrid (those who couldn't care less about that fact, please forgive us) in clear pastel pink.

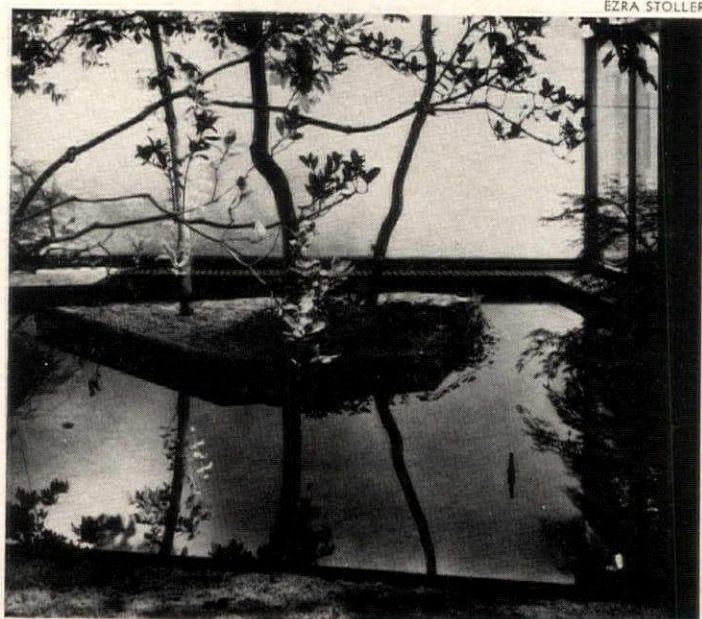
ROTHSCHILD AZALEAS, recent introduction of one of the great American nurseries, are of spectacular beauty. They are deciduous, have 4-inch flowers, range from white through pastel yellow, orange to red. Still among the best good news in 1961.

BUILDING DATA

Materials used in the Hallmark House, pages 64 to 75, and the manufacturers who make them.

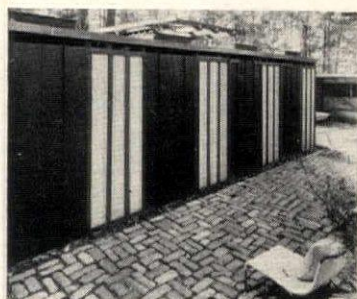
Foundation: Reinforced concrete. **Exterior Walls:** Locally quarried stone and redwood board and batten siding. **Roof:** Built-up layers of tar and asphalt impregnated building paper with pea gravel surface. **Insulation:** Glass fiber batts in stud walls, 2" cork over wood plank roof decking. **Doors:** Interior—white oak, flush, hollow core; exterior—wood-framed glass. **Windows:** Case-ment opening and fixed types, wood framed. **Glass:** 1/4" polished plate—Pittsburgh Plate Glass Company. **Fireplace:** Stone, with copper hood, in living room; soapstone hearth in bedroom—Alberene Stone, a division of Georgia Marble; damper—Superior Fireplace Company. **Interior Walls:** Vertical tongue and groove oak boards, burlap covered plaster board, stucco plaster. **Ceilings:** Stucco plaster; 2" x 6" tongue and groove Douglas fir exposed roof decking. **Floors:** 2" x 2" black ceramic tile—Mosaic Tile Company. **Hardware:** Schlage Lock Company. **Exterior Paints and Stains:** Black stain—Samuel Cabot, Inc. **Interior Paints and Stains:** Ceilings, "Fir-zite" sealing compound—U. S. Plywood Corp.; oak paneling, "Fir-zite" and flat varnish; beams, black stain; plastered walls, white oil paint. **Lighting Fixtures:** "Garcy"—Garden City Plating and Mfg. Company; "Luxtrol" dimmer—Superior Electric Company; fuse box, "Push-Matic Electric Center"—Bulldog Electric Products Corp.; all other fixtures—Stamford Metal Specialty Company, Inc. and Kliegl Brothers. **Heating and Air Conditioning System:** Oil-fired dual system; forced warm air and radiant heating with hot water floor coils. Controls, four zones—Minneapolis-Honeywell Regulator Company. **Bathroom Plumbing Fixtures:** Crane Company; water supply fittings—Moen Faucet Division, Standard Screw Company. **Kitchen Plumbing Fixtures:** Stainless steel sinks—Elkay Mfg. Company and Legion Stainless Sink Corp.; water supply fittings—American-Standard. **Kitchen Equipment:** Cabinets, custom made, walnut faced with white Formica—Formica Corp.; counters, black soapstone—Alberene Stone, a division of Georgia Marble; dishwasher—KitchenAid, Home Dishwasher Division, The Hobart Mfg. Company; food waste disposers—Youngstown Kitchens Division, American-Standard; countertop electric range—Tappan Stove Company; built-in refrigerators and freezer—Revco, Inc.; exhaust fan—Trade-Wind Division, Robbins and Myers, Inc. **Laundry Equipment:** Washer and dryer—Westinghouse Electric Corp.

Outdoor areas, too, are rich with thoughtful details



EZRA STOLLER

The atrium at night has the brilliance of a stage setting. Plants are illuminated by spotlights at their bases; rear wall is bathed in light from cornice above. The pool is illuminated with underwater lights.



Bath house for the swimming pool faces a sunny cobbled court at the rear of the house. In bath house are two dressing rooms, a bathroom and a small pantry, *below*.

Bath house pantry has a little sink and refrigerator for serving snacks to bathers. One end of building contains pool filtration equipment. Translucent glass panels at rear light the dressing rooms.



Cobblestone court, with stepping stones outside bath house, is like a garden in itself. The steps, made of railway ties, lead down to rear terrace that overlooks swimming pool. At rear of cobbled court a ledge forms a seat where bathers can bask in sun.



Continued on page 120

HORTICULTURE'S FINEST CATALOG

...comes from Wayside



The coveted
MASSACHUSETTS
HORTICULTURAL
SOCIETY

Gold Medal

Awarded to
JOHN J. GRULLEMANS
for the
DEVELOPMENT OF WAYSIDE GARDENS,
ITS OUTSTANDING CATALOG, AND ITS
HIGH STANDARDS OF MERCHANDISING



Judge for yourself the overwhelming superiority of Wayside's new 256-page Spring Catalog. See why the world-famous Massachusetts Horticultural Society awarded our catalog's creator, John J. Grullemans, the Gold Medal, held in high esteem by plantmen everywhere.

No other garden catalog in the world today can compare with Wayside's for comprehensive new selections, clarity of presentation or for invaluable cultural notes. Just as no other plants can compare to Wayside's for success and vigor, proven through exhaustive quality and growth tests.

A treasury of the Newest plants

The NEWEST and finest ROSES

New HYBRID TEA ROSE, *My Choice*, will continue to reward you day-by-day with its unexpected beauty. From golden bud splashed with vermillion to the magnificent, full-blown, softly silvered pink bloom with golden-yellow heart... it is pure delight. Plant Pat. 1769.

New HYBRID TEA ROSE, *Josephine Bruce*. Best and darkest of the dark red roses. Striking, glossy, deep green foliage. Remarkably beautiful and full-flowered... dazzling as a cut flower. Plant Pat. 1294.

New SHRUB ROSE, *Sparrieshoop*. Famous Kordes introduction. This hardy, perpetual flowering rose is superb for shrub and border plantings. Produces huge, single flower clusters of exquisite "mother-of-pearl" pink, shading to deeper tone at edges.

Josephine
Bruce
HYBRID
TEA ROSE



Darkest of the
dark red roses

The most beautiful NEW SHRUBS and TREES

New AZALEAS, *de Rothschild*. Wayside's exclusive *Supreme Selections* represent the finest hybrids developed by master plantman, *Lionel de Rothschild*. Blooms range from purest white to delicate pastels to dramatic gold, red and orange. Their hardiness is unrivaled.

New ALTHEA, *Bluebird* brings sky-blue beauty to your borders with magnificent single blossoms that measure a full 5 inches in diameter. They have a clarity of color never seen in any other Althea. Patent 1739.

New CORNUS SIBERICA, *Coral Beauty*, is well named. Its artistic branches of salmon-pink create an intriguing picture against the sparkling white snow of a winter garden. From early autumn until spring, the vivid coloring brightens the duller day. Grows about 5' tall with handsome foliage and attractive cream-colored flowers.

Rare PHILADELPHUS, *Innocence*. Most prolific flowering of all Mockoranges. Slender, arching branches resemble sheaves of blooms. Intense whiteness of alabaster-white flowers creates a lovely ethereal effect, making all other varieties seem gray.

The BEST NEW PERENNIALS

New ENGLISH ASTERS. We consider the splendid new hardy English Asters to be the finest ever originated. Their lovely double and semi-double flowers are much larger, bloom more lavishly and last longer when cut. Like all Asters, they are unequalled for borders and for cutting. See these glorious varieties in full color in our new Spring Catalog.

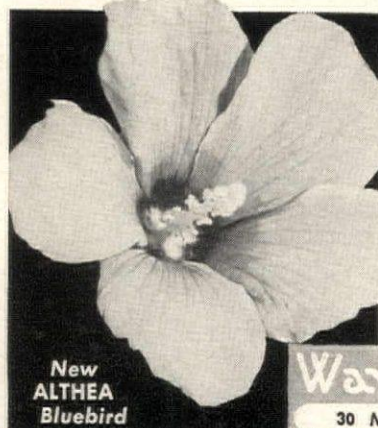
New GYPSOPHILA PANICULATA, *Pink Star*. You'll be delighted with this exquisite new Australian "Baby's Breath" that blooms in unbelievable profusion from June until frost. Large, double pink flowers on wiry stems present an enchanting filmy effect in the border and flower garden. Perfect for flower arrangements. About 18" tall.

New dwarf HEMEROCALLIS, *Primrose Mascotte*. Superb new dwarf daylily that has been called the "Dwarf Hyperion" because of its striking resemblance to the world-famous *Hyperion*, universal favorite of gardeners everywhere. Elegant flowers of cool, empire-yellow deepen to lemon-yellow in center. Unusually fragrant. Undoubtedly the best of the dwarf summer blooming Hemerocallis. Just splendid for foreground planting or corners of flower beds.

New PHLOX, *Symons-Jeune Hybrids* originated in England. A Phlox collection of extreme hardiness, unusual clarity and variety of color plus extraordinary abundance of blooms shading from white to brilliant orange-scarlet and deep salmon-pink.

SEND FOR THE WORLD'S FINEST HORTICULTURAL BOOK-CATALOG

To get your copy of the most complete garden catalog ever compiled, please enclose \$1.00 with your request to cover postage and handling costs of this heavy book. Nothing can compare with its magnificent selection of rare and unusual new things. 256 pages with hundreds of true-color illustrations and helpful cultural directions.



New
ALTHEA
Bluebird

Wayside Gardens
30 MENTOR AVE. MENTOR, OHIO

to make lawn care
fun and easy...

**Ariens
Imperial**

WITH
EXCLUSIVE
FLEX-N-FLOAT®
MOWING



- 26" rotary
- 34" rotary
- 30" reel

Ariens IMPERIAL mows any lawn without scalping! Powerful 5½ h.p. engine. Fingertip controls. 4 forward speeds; reverse. Many Insta-Hitch attachments. So safe... so easy to use! For full information write...
ARIENS CO., 133 Calumet St., Brillion, Wis.



Tropical Flowers

GROW OUTSIDE IN SUMMER—INSIDE IN WINTER



Enjoy the beauty of gorgeous gardenias and camellias. Raise oranges, strawberry guava, lemons, dates and other exotic plants. Add beauty, variety, extra pleasure to your gardening. Easy to grow—all described in the big, colorful new Spring Hill 1961 garden catalog. Over 1,000 varieties—all guaranteed. Our 112th year.

FREE CATALOG SPRING HILL NURSERIES
Dept. D-23, Tipp City, Ohio

BEAUTIFUL WATER LILIES
EASY-TO-GROW

Free colorful catalogue tells how to make garden pool... grow lovely lilies... includes everything for the water garden—all at low cost! Write today!

S. Scherer & Sons
601 Waterside Avenue
Northport, New York

Since 1907
Largest Growers of Water Lilies and Aquatic Plants on Long Island!

Giant-Size Fruit From STARK DWARFS

Imagine! Bushels of luscious, giant-size apples, pears, peaches from Stark Dwarf Trees no bigger than a lilac bush... from your own backyard orchard! A riot of blossoms in the spring, beautiful all year, with quick fruit crops, often at 2 years. Plant up to 9 trees in plot only 20 feet square.

Write for Stark Fruit Tree and Landscape CATALOG FREE

Shows dozens of U. S. Patented Leaders in Standard and Dwarf Fruit Trees. Also famous Stark Ornamentals, Roses, Shrubs, etc. Write for Free Catalog.

MAKE EXTRA MONEY
Ask for FREE Sales Outfit—shows how to make more money taking orders in spare time.

STARK BRO'S Dept. 1711
LOUISIANA, MISSOURI

Stark Bro's Nurseries, Dept. 1711, Louisiana, Missouri
Rush 1961 Edition of Stark COLOR CATALOG... FREE!

Name.....

Address.....

P.O. Zone State

☐ CHECK HERE for Free Money-Making Outfit.

NOTES FOR JANUARY GARDENERS

*If you are ever to catch up on your garden reading,
this is the month to do it—between chores, of course*



First weekend

Wanted list. Everybody reads garden catalogues this time of year—in bed, on the train, during the coffee break, while cleaning the garage, under the dryer. And everybody makes lists of the seeds and plants that seem especially desirable. And then everybody mislays the lists. Old envelopes get thrown in the wastebasket, order blanks filled out in haste are regretted at leisure, even the neat check marks beside the items in the catalogues themselves become so numerous as to lose all meaning in a week or two. Not to mention the fact that last night's first thoughts often become today's last ones. Somehow the orders go out, but usually at the last moment and always with some of the choicest offerings omitted. Our System can change all that. It is so simple as to be almost ridiculous: you simply start a card file. Carry a batch of ordinary 3 by 5 file cards in pocket or purse (keep a few on desk and bed table, too). Whenever you find a seed or plant in a catalogue that you think you want to order, note it on a card and periodically (when you send your suit to the cleaner's or change pocketbooks or straighten up the desk) file the cards in a conventional file box. Then when the time comes to fill out the order blanks, simply turn to your file. There you will find all the duplicate varieties, all the hasty choices, all the extravagances, all the competing offers from different growers, ready for review and evaluation. You simply toss out, however reluctantly, unwanted items, allot the remainder to the proper order blanks, and the job is done. This system, of course, is perpetual. And best of all, you need not pay for a single plant or seed packet until you order it.

Collateral reading: Some of your best gardening will be inspired not by attractive catalogue pages only but by good books that make the catalogues more useful

tools. One such volume is a new and expert view of one of the most important plant groups, Dr. J. Harold Clarke's *Getting Started with Rhododendrons and Azaleas* (Doubleday, \$4.95). It is, to be sure, a beginners' book. But it is also of timely importance to the devoted expert. Let us call it a basic guide and review for general gardeners who have a bent for specialization. And while we are at it, the true aficionado will gladly pony up \$25 for the revised edition (after 25 years) of Clement Bowers's *Rhododendrons and Azaleas* (Macmillan). It is the works—wordy, but the works.



Second weekend

Winter lawns. Good turf, appropriately cultivated to suit the region in which it is growing, is almost immune to freezing temperatures, cold winds, parching winter sun. Yet it is singularly vulnerable to mechanical damage and to the eroding effect of rain and melting snow. Grass that will remain unscuffed in summer after an army of children has swarmed over it will, in the period of a few weeks in winter, show a plain trail where the family dog takes a short-cut across it on his daily rounds. Run a heavy wheel-barrow over frozen grass and next July you will still find the marks in weakened tufts. On slopes, especially, even minor wear and tear can make the grass vulnerable to erosion from seasonal rains.

These effects are doubly damaging to new autumn-sown grass. The young leaves, just as "ever-green" as old grass blades, are more easily bruised. Immature roots are easily dislodged, both by washing and by the alternate freezing and thawing of the soil around them. And under even a scattering of soggy leaves, vigorous turf will suffocate and rot in a matter of a few days. Keep off your lawn, and keep others off. Rake once or twice during the winter: the usual late fall clean-up is never enough. And—this is

the meat of our sermon—prevent or minimize erosion on even gentle slopes in new lawns by cross-scoring the slope with a spade blade or lawn edging tool. Simply score it, that's all. Don't dig it or ridge it. Cross-hatching the slope, at intervals of an inch or two and to a half-inch depth, will catch and hold unsprouted seeds, prevent bare soil patches from starting to slide, hold added water and permit it to enter the ground instead of running off (at least during thaws). Furthermore, this scoring trick will hold the seed in place, encourage germination without need for top-dressing.



Third weekend

Cold logic. A standard piece of advice given all gardeners since memory runneth not to the contrary is that all garden plants pushed out of the ground by the heaving effects of alternate freezing and thawing be pushed back into place at the first opportunity. When you stop to think about it, this is an open invitation to commit horticultural mayhem. Not only may already-tender plant roots be bruised if not broken by such manhandling, but the ground itself will be needlessly compacted and puddled by being worked over, however carefully. And the heaving will surely be repeated the next time a freeze is followed by a thaw. Much better idea: Keep a basket of straw, salt-marsh hay, or even old weeds in the garage or on the porch. When an inspection of the borders shows that plants have been heaved by frost, mulch them, just as they are and without touching them, with a handful of whatever your basket contains. In all but the most extreme cases of exposure, this mulch will protect the plants until spring. But most important, the mulch will reduce if not prevent further heaving.

This process will also serve as a protective mulch on those plants that really need it—and keep it off those that would probably be better off for being left alone.

AMAZING VENUS FLY TRAP

(*dionaea muscipula*)
Snare ants, mosquitoes, flies, roaches, and other harmful insects.

The Venus Fly Trap is a most exotic, perennial bulb. Beautiful long stemmed white flowers, surrounded by a rosette of leaves. This amazing house plant was exhibited in the New York Garden Show. Absolutely harmless, and requires very little care.

3 FOR \$2

NICKERSON NURSERY, HG-1

219-14 Merrick Blvd., Jamaica 13, N. Y.

Please send _____ Venus Fly Traps
@ 3 for \$2. No C.O.D.'S

Name _____

Address _____

City _____ Zone _____ State _____

Nickerson Nursery
219-14 Merrick Blvd., Jamaica 13, N. Y.
LAurelton 5-5000

SHOP

With Satisfaction . . .

BUY BY MAIL

TURN TO

HOUSE & GARDEN'S

SHOPPING AROUND PAGES

YOU'RE SURE TO FIND
SOMETHING NEW AND
DIFFERENT FOR YOUR HOME

SCHULTZ-INSTANT PLANT SHINE

safe, harmless, for all hard-faced living plants

the original plant polish famous for "The Natural Lustre of the New-Born Leaf"

Permanent Lustre
Dust-Resistance
for Life
In One Application

"Schultz-Instant" LIQUID PLANT FOOD 10-15-10 for rapid, vigorous growth, profuse blooming

JUST 7 DROPS TO A QUART OF WATER GROWS ALL PLANTS

"Starts and feeds" all plants. Just add a few drops to the water when feeding your plants. So pure, safe, you can feed your plants with every watering, ends underfeeding and overfeeding, eliminates need for having to remember when you last fed your plants. If your dealer is not supplied, send 50c for each bottle postpaid to Plant Shine Co., Div. of Schultz Co., 404 S. 4th St., St. Louis 2, Mo.)

Reading aside: Assuming that the outdoor garden has limited charms in cold parts of the country, come back to the fireside with Bernice Brilmayer's *All About Begonias* (Doubleday, \$4.95). Especially if you read Mrs. Brilmayer's begonia story in the December H&G, and more especially if you did not, you will find this new and pleasantly enthusiastic book the ultimate lay word on a complicated but important group of ornamental warm-weather plants. For most of us, of course, the only weather warm enough for begonias is the kind that is created indoors. But right now, in January, that is good enough.

While the warm weather continues, turn to the rather specialized subject of succulent plants as dealt with in two new books, both from Britain: E. Shurly's *Cacti* (Abelard-Schuman, \$4.50) and C. Marsden's *Mammillaria* (St. Martin's Press, \$7.75). The cactuses, of course, include but one group of succulent genera. As for the mammillaria, it (or they) is (or are) but one genus among the succulents. When you draw that fine a bead on a plant genus you are getting into the realm of subatomic differentiation. But if you are interested in splitting the nucleus of the mammillaria, here you have a must for your reference shelf. As for the Shurly cactus book, we were unable to get past the color drawings. They are lovely. Of course we could and did get past the drawings, as will you, because the author is president of the Cactus and Succulent Society of Great Britain and merits the close attention of the numerous band of devotees in every country and climate.



Fourth weekend

Snow salvage. Poor man's fertilizer, they used to call snow. They missed the mark; what they should have called it was poor man's mulch. There is no better protective covering for soft plant crowns in below-freezing weather. A good mulch protects winter-hardy plants not from cold itself, which does them no harm, but from the fluctuations in temperature that tend to exhaust the plant and weaken its tissues in somewhat the same way that ordinary growth might do. The difference is that in winter there is no way for plants to make good the loss of energy that normal growth represents. This is a highly unscientific way of saying that snow encourages stable hibernation in winter-bound plants. And silly as it sounds until you try it, the application of snow mulches can be an effective gardening technique. There is not much point in transporting your snow in baskets or barrows (there are some indignities to which even a gardener should not subject himself). But a shovelful of light snow from walk or driveway, if deposited on small garden plants in sheltered locations, in niches in the rock garden or along a wall, over bulb plantings underneath evergreens, will make a surprisingly long-lasting and highly beneficial mulch.

LIVING FENCE



Fast-Growing
Ever-Blooming

Amazing RED ROSE HEDGE

FOR AS LITTLE AS 12c A FOOT

See the sensational Red Robin Rose Hedge (*Gloire Des Rosomanes*) that's sweeping the country! Plant THIS SPRING; have a vigorous LIVING FENCE bursting with fragrant RED ROSES this summer. Red Robin's lush green foliage is covered with a riot of richly scented red roses month after month. Not a sprawling Multiflora. Grows straight, upright to 6 feet, stays compact. So tough, thrives in even poor soils. Grows so dense Red Robin keeps children and pets in, animals and intruders out. Available only from Ginden Nursery, San Bruno

Ginden Nursery Co.
Dept. 327 San Bruno, Calif.
Send me without cost or obligation, free full-color book, uses, prices, references, bonus offers, etc., on RED ROBIN LIVING FENCE

NAME _____
ADDRESS _____
CITY _____

FREE from Armstrong 1961 CATALOG OF ROSES

The World's Most Magnificent Roses In 48 Full-Color Pages!



SEE DUET AND PINK PARFAIT, the only 2 All-America Rose Winners for 1961. Plus 148 other breath-taking varieties, and outstanding money-saving offers! Write today for your FREE copy!

ARMSTRONG NURSERIES
1273 S. Palmetto, Ontario, Calif.

New SUB-ZERO Evergreen Ivy

Special Strain Stands 20° Below ZERO

Plant them in areas too shady for grass, in hard-to-mow places, on steep banks or as clinging vines on chimneys and walls, and enjoy their evergreen beauty all the year around.

First Time at Popular Prices. Heavily rooted. Freshly dug plants—guaranteed to grow—direct from our nursery, postpaid, at planting time: 12 for \$3.50, 25 for \$6.50, 100 for \$25.00. Please order now because our supply is still limited. Planting Guide for Ives, Myrtle, Pachysandra, Wintercreeper and other ground covers free for the asking. Write to Dept. A-5.

THORNDALE FLOWER FARM, Woodstock, Illinois

SUCCULENTS

Send for Our 36 page Beautiful Colored Catalog Picturing these Bright, Odd and Easily Grown House Plants. Do It Today!

African and Mexican Succulents.

Mimicry Plants. Shade Cacti. Supplies.

CACTI—Hundreds of kinds described.

ORCHID CACTI IN MANY COLORS
10c Appreciated for Catalog

JOHNSON CACTUS GARDENS

BOX HG-1 • PARAMOUNT, CALIFORNIA

FRUIT TREES, STRAWBERRY, RASPBERRY AND BLUEBERRY PLANTS

Also Dwarf Apple Trees, Nut and Shade Trees, Flowering Shrubs, Evergreens. Our free 60-page catalog and planting guide lists a complete line of highest quality nursery stock at reasonable prices. Write today!

BOUNTIFUL RIDGE NURSERIES
Box K-11, Princess Anne, Maryland

25 for \$5. TREES

3 to 5 yr. healthy, selected trees, 8" to 16" tall. 5 each of: Colorado Blue Spruce—Norway Spruce—Austrian Pine—Scotch Pine—White Fir.

Postpaid at planting time
Write for Free Evergreen Catalog

MUSSER FORESTS Box 9-A INDIANA, PA.

GIANT FLOWERING CLEMATIS

MOST POPULAR FLOWERING VINE

Super-blooming! Marvelous color and beauty all summer for porch, trellis or arbor. Hardy, fast growing. Write today for new FREE catalog.

Box 152, Stevensville, Mich.

BUY U. S. SAVINGS BONDS

HYPONEX

Soluble PLANT FOOD Complete

Grows Better Plants in Soil, Sand or Water

Preferred by millions of users for over 20 years.

Simply dissolve and water your house plants, garden flowers, vegetables, shrubs and lawn. Clean!

Odorless! Feeds instantly. If dealer can't supply, send \$1 for 10-oz. can, postpaid. Makes 60 gallons.

HYDROPONIC CHEMICAL CO., Coplay 21, Ohio, U.S.A.

BOGOTÁ

continued from page 110

At Carlos Bauer's shop, on Calle 19 6-54, the jewelry ranges from museum pieces to attractive mementos priced for anyone's pocket. For instance, \$3 will buy a pair of silver earrings in the shape of orchids with pistils of real emerald quartz. Bauer specializes in reproductions of Chibcha necklaces and bracelets copied from 1000-year-old originals in Bogotá's Gold Museum. Next door, his American wife, Martha, sells antiques and native handicrafts. Among the antiques you will find Spanish colonial brass stirrups, antique mirrors and old paintings, and among the handicrafts, the Indians' cape-like *ruanas* and the sling-shouldered pocketbooks for men, called *carries*. Mrs. Bauer's shop offers silver as well, including terrific buys in \$2 silver earrings set with rough-cut emeralds.

Two of the best stores in Bogotá are Bauer on Calle 12 7-07, and Gutierrez Vega on Jiménez de Quesada 7-17. The former is the place to go for really important pieces of jewelry, particularly emeralds. The latter is the finest silversmith in Colombia and specializes in tea services.

Fashion center

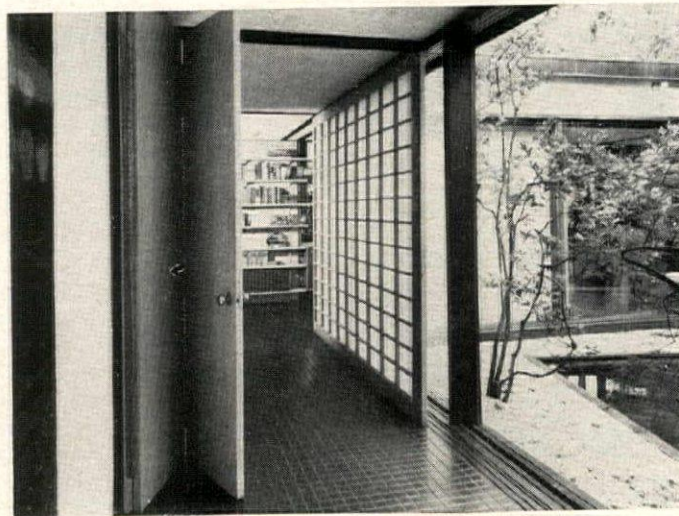
The men's tailors in Bogotá are considered excellent, and a hand-finished suit usually proves a good investment. Women find fashions here that are as original as Italian models and far less expensive. For little girls there are gossamer party dresses, hand-smocked, with fluffy skirts and huge sashes, and for little boys, bright vests with brass buttons. Valdiri's on Calle 14 7-33 is the place to shop for these.

Everyone in the family will want an Indian *ruana*, the native wool capes that come in every solid color and also many plaids. They range in price from \$5 for the children's models to \$14 for the quality demanded by Cabinet Ministers. Every Bogotano has a *ruana*, from the President down to the poorest laborer. Comfortable, because there are no seams to bind you, *ruanas* are also extremely graceful, floating behind the wearer like wings. You can buy them at any store that sells woollens.

The tourist sights in Bogotá are infinitely varied. One of the most fascinating is the Salt Cathedral, a church veritably carved out of salt in mines that were developed by the Chibcha Indians and were their main source of wealth

Continued on next page

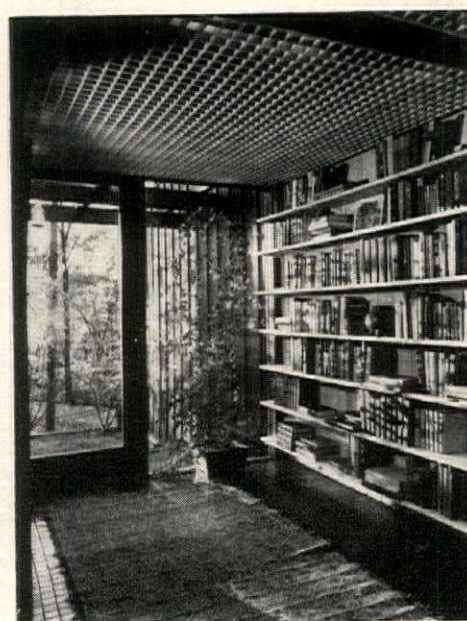
Halls, paved with ceramic tile, add spaciousness and continuity to the separate parts of the house



Children's bedroom wing opens off bookcase-lined entrance hall but bedroom hallway can be closed off from grown-ups' area by means of folding doors at left. Shoji's slide across sides of atrium.



The main hall offers a long vista from the front door through to the rear terrace. Beyond divider at left, the hall becomes part of the living area, so that the living room really extends to the atrium.



Built-in bookcases just inside the front door make a simple but handsome introduction to the house which is lavishly equipped with shelves for books. Since house was built, lattice ceiling which extended from here to far end of hall (see above) has been replaced by plain white plaster like that of children's hall, *top of page*.

Expected
Rate
to be Paid **1 1/2%**
Per
Annum

**MONEY IN BY
THE 20th EARNS
FROM THE 1st!**



Earn this high rate of dividend and get one of these valuable free gifts... from this financially insured Association. Write... Save by Mail!

FREE GIFTS!



**PHILCO
PORTABLE TV
FREE WITH
\$5000 ACCOUNT**



**LUGGAGE
SET
FREE WITH
\$2500 ACCOUNT**



**ELECTRIC
BLANKET
FREE WITH
\$2000 ACCOUNT**



**SILVERPLATE
SET
FREE WITH
\$1000 ACCOUNT**

**COMMERCIAL SAVINGS
AND LOAN ASSOCIATION
334 N. HOWARD ST.
BALTIMORE, MD.**



WASH-N-RINSE

SILVER POLISH
Hagerty Silver Foam

Drudgery's gone! Foaming action polishes as it washes. Old custom formula. Mild, guaranteed safe. Trial pack—FREE.

Write: W. J. HAGERTY & SONS

Dept. 17, 1204 Woodward, South Bend, Ind.
AT FINER SILVER STORES

*The children's rooms are gay with color,
packed with easy-to-reach storage*



Rooms for the older girls, which open to their own garden, are alike in plan, but furnished differently (see page 75). An arrangement of sofa beds gives this one a living room look.



Storage wall (opposite desk wall, above) includes shelves for toys, double rods for hanging clothes and built-in drawers of black plastic with cupboards above. White plastic counter below toy shelves, now used for doll display, will later serve as vanity.



Bedroom for 2-year-old has an ingenious youth bed: a cane-backed sofa, placed back to front. Later, it will be used as in girls' rooms above. Under window is white plastic counter.

Continued on next page

BOGOTÁ

continued

and power. The atmosphere is profoundly impressive, but also somewhat eerie. To reach the church, you have to drive a considerable distance inside of the mine, which is still being worked today. The miners give much of their spare time towards finishing the cathedral, which was started about six years ago. It is really inspiring to watch these men, knowing that although they spend most of their lives underground they remain there after hours and devote their technical skills to the glory of their faith.

How to get there

Two airlines now offer jet service from the United States to Bogotá. Avianca, the Colombian national airline, flies Boeings to Bogotá via Jamaica from New York or directly from Miami. Braniff Airlines offers the same but stops in Panama rather than Jamaica. In addition to these flights, several airlines offer DC-6 and DC-4 service at lower cost: APA, the Panama company, RAS of Medellin and Guest of Mexico fly from Miami to Bogotá. REAL Brazilian Airlines, which will offer jet service soon from Los Angeles to Bogotá, now flies Super-Constellations.

ADDRESS BOOK

Here is a list of shops worth visiting in Bogotá:

For jewelry:

Carlos Bauer, Calle 19 6-50
Kling, Carrera 7 21-63
Kraus, Carrera 7 18-76
Fux, Calle 19 6-76
Bauer, Calle 12 7-07

For antiques and handicrafts:

Martha Bauer, Calle 19 6-56
Cansino—Plaza Bolivar next door to cathedral
Medina, Carrera 7 and Calle 49
El Cocodrilo, Calle 59 13-12
Tropicana, Calle 85 15-44
Dagmar, Hotel Tequendama

For silver:

Gutierrez Vega, Avenida Jiménez de Quesada 7-17

Arturo Medina, Carrera 6 12-00

For clothing:

Valdiri, Calle 14 7-33 (men's, women's, children's)

Beatriz Jenco, Carrera 7 16-22 (women's)

Michel Feron, Carrera 7 27-24 (women's)

Salon Alba, Carrera 13 58-83 (children's)

Sastrería Santa Fé, Carrera 6 14-17 (men's)

values for your home

...where to find them

...how to use them

In this guide to House & Garden's advertisers you will find the nation's leading manufacturers.

An asterisk (*) next to the products or services listed below indicates an offer of booklets, catalogs or other information. Please refer to their ads and write to these manufacturers today!

Automobiles

Cadillac 9

Bathrooms

Eljer Lavatories 35

Books

*Horizon 1

Building Materials & Equipment

Delco Products 3

*Homasote Company 7

*Pella Wood Sliding Glass Doors 6

*Weldwood Wood Paneling 25

Decorative Accessories

*Howard Miller Clocks 40

Floors & Floor Coverings

*Armstrong Vinyl Floors 3rd Cover

Foods & Beverages

Cherry Heering Liqueur 40

*Cook's Champagne 109

Grant's Scotch 4

Le Sueur Peas 109

Rum Carioca 100

Furniture

*Baker Furniture 122

Herman Miller Furniture 37

*Nichols & Stone Chairs 42

Old Colony Furniture 8

*Union-National Furniture 6

Willow & Reed Furniture 113

Garden Equipment & Materials

*Ariens Imperial Mower 118

*Howards of Hemet 114

*Hyponex Plant Food 119

*Lord & Burnham Greenhouses 115

Plant Shine 119

Garden Seeds, Bulbs & Plants

*Armstrong Nurseries 119

*Bountiful Ridge Nurseries 119

*W. Atlee Burpee Seed Co. 114, 116

*Emlong's Flowers & Trees 114, 119

*Ferris Evergreens 116

*Ginden Nursery 119

*Inter-State Nurseries 114

*Jackson & Perkins Roses 12-15

Johnson Cactus Gardens 119

*Kelly Bros. Nurseries 116

*Kridler's Plants 114

*Musser Forests 116, 119

Nickerson Nurseries 119

*Scherer Water Lilies 118

*Spring Hill Nurseries 116, 118

*Stark Bro's Nurseries 118

*Thorndale Flower Farm 119

*Vaughan's Seed Company 115

*Wayside Gardens 117

Household Aids, Appliances & Equipment

Bell Telephone System 102

Cascade Dishwasher Detergent 5

Dishwasher All 43

*Hagerty Silver Foam 120

*Suburban Viscount Ovens 2nd Cover

*Wright's Silver Cream 113

Linens & Bedding

Springmaid Sheets & Pillowcases 23

J. P. Stevens Sheets 11

Wamsutta Sheets & Bath Towels 38

Music, Radio & Television

*Majestic "Stereo Sixties" Consoles 8

Tableware—China, Glass & Silver

*Reed & Barton Sterling 44

Travel & Hotels

House & Garden's Travelog 41

Upholstery & Upholstery Fabrics

Boltflex Vinyl Upholstery Back Cover

Miscellaneous

*Chicago School of Inter. Decor 113

*Christian Children's Fund 27

City Savings Association 120

Retail Stores & Mail Order Services

Harrison Home Products 19

Shopping Around 16-39

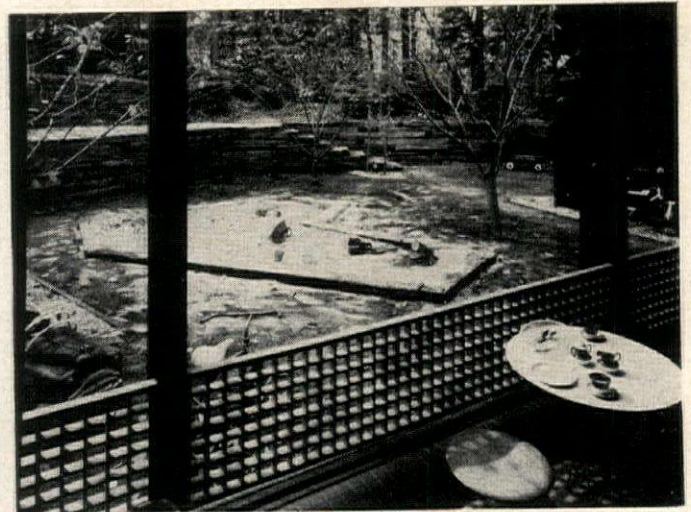
Playroom details make for order, safety—and fun

BAKER

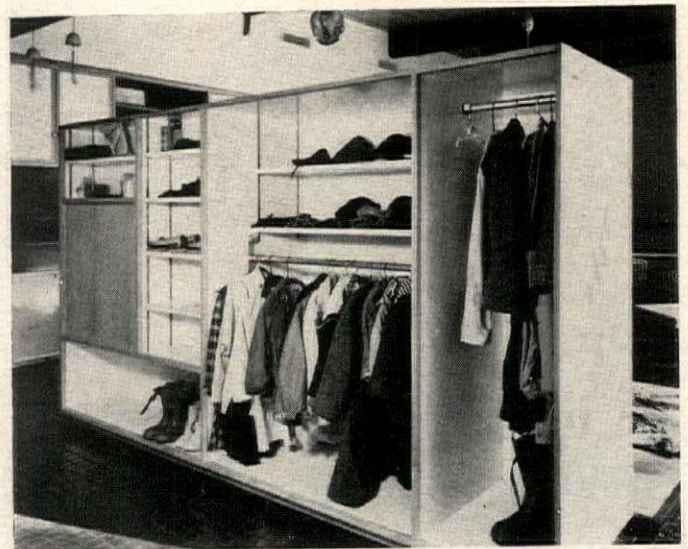
"For those who appreciate the Finest"



BAKER FURNITURE, INC., 25 MILLING ROAD, HOLLAND, MICHIGAN
 DISPLAYS MAY BE SEEN IN: • NEW YORK • CHICAGO • PHILADELPHIA • LOS ANGELES • SAN FRANCISCO
 DALLAS • ST. LOUIS • ATLANTA • INDIANAPOLIS • CLEVELAND • MINNEAPOLIS • PITTSBURGH • GRAND RAPIDS
 THE BAKER FURNITURE LIBRARY, AN INSPIRATION OF IDEAS, \$1.00

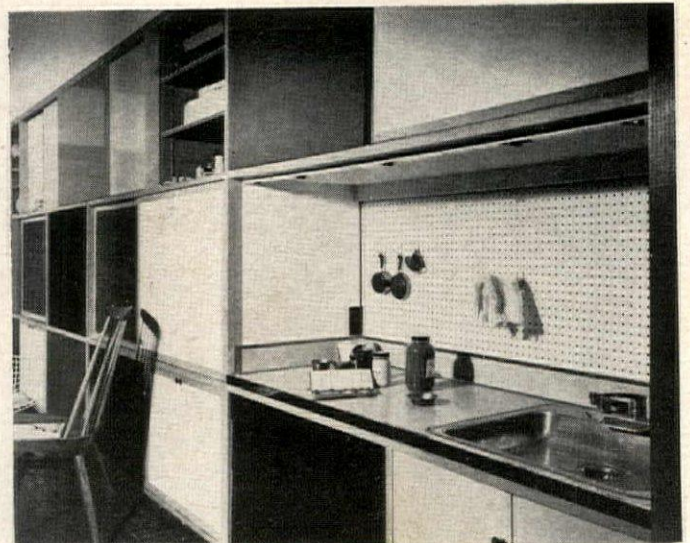


A latticed railing along the window wall of the playroom keeps the youngsters, riding their tricycles around the ceramic tile floor, from bumping into the glass. Play yard has a sand pit and swing.



Playroom divider on side facing children's bedroom hall contains an open closet where youngsters can leave jackets and boots before going on to their rooms. Other side of divider faces playroom.

EZRA STOLLER



A sink in the playroom is an important feature for lively young children who love finger painting. Bins in lower part of storage wall, and cupboards above, make it easy to store toys neatly.



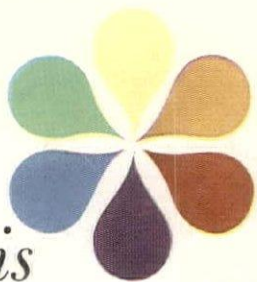
Style 87002, with custom inset. Use Palatial upstairs, ground level, downstairs.

Enter the golden age of vinyl floors with Armstrong Palatial Corlon. Shimmering with golden tracery, Palatial transforms the classic beauty of marble into lavish modern elegance. It comes in white, black and six gentle colorings to enhance any room, any décor. Palatial costs about \$195 installed in a 12' x 15' area. FREE! Booklet of special color schemes and list of stores that have Palatial Corlon. Write Armstrong, 6101 Maple Ave., Lancaster, Pa. In Canada, Dept. 11-K, Box 919, Montreal, P.Q. □ Palatial Corlon is one of the famous **Armstrong VINYL FLOORS**



Living room furniture by Dunbar Furniture Corp., Berne, I.

*How a
living room
that looks this
beautiful
can still be lived in*



Cirrus pattern vinyl tile by Bolta-Floor

Dinette group by Virtue Bros., Los Angeles, Ca

DUNBAR demonstrates how a new idea can do dramatic things for your living room, with furniture whose beauty is matched by surprising stamina. *The colorful asterisk that symbolizes this development stands for Boltaflex Color Coordination. Essentially, the idea is the tasteful combining of vinyl upholstery material with fabric, to produce furniture every bit as magnificent as the example above. Today, designers take fabrics interesting in texture and rich in color and pair them with long-wearing breathable Boltaflex vinyl upholstery materials in striking patterns. Thus, fashionable furniture gains the durability of carefree Boltaflex at the points of greatest wear. Ask to see examples of Boltaflex Color Coordination next time you stop by your favorite furniture showroom.

*Be sure it's genuine
... look for this tag
when you shop!*

A PRODUCT OF
GENERAL
The General Tire
& Rubber Company



THE GENERAL TIRE & RUBBER COMPANY / Bolta Products Division / Lawrence, Massachusetts