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* America's 12 Most Famous Artists



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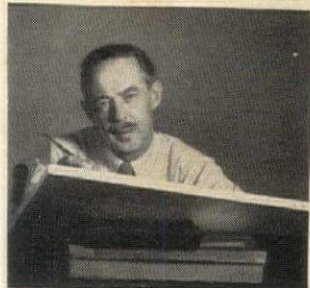
Jon Whitcomb



Austin Briggs



Ben Stahl



Fred Ludekens



Robert Fawcett



Harold Von Schmidt



Dong Kingman



Peter Helck



Stevan Dohanos

* We're looking for people who like to draw

IF YOU LIKE TO DRAW, America's 12 Most Famous Artists want to test your art talent. We'd like to help you find out whether you can be trained to be a successful money-making artist.

This offer is part of a program we began ten years ago. We found that many men and women who could have become artists, never did. Most of them were unsure of their talent. Others just couldn't get professional art training without leaving home or giving up their jobs.

A Plan to Help Others

We decided we would do something about this. We decided to make it possible for anyone, anywhere, who likes to draw—and who has talent worth developing—to get the training he needs to become an artist. Taking time off from our busy art careers, we pooled the extensive knowledge of art, the professional know-how, and the priceless trade secrets which we, ourselves, were able to learn only through long and successful experience.

We illustrated this knowledge with 5,000 special drawings; then organized it into a series of lessons covering every aspect of drawing and painting . . . lessons that anyone could take right in their own homes and in their spare time. Finally we perfected what is probably the most personal method ever developed for criticizing a student's drawings and paintings.

Our program of art training is now well known all over America. We have helped thousands of people find success in art. Here are just a few:

When Don Smith of New Orleans wrote to us, he knew nothing about art—even doubted he had talent. Today, he's an illustrator with the South's leading advertising agency.

Father of Three Wins New Career

Stanley Bowen of Ohio—a married man with three children, unhappy in a "no-future job"—began studying with us, evenings. Now he's earning a much higher salary as an illustrator for a growing art studio. And his family sees a happy, secure future ahead.

With our training, Wanda Pickulski of Rexford, N. Y. was able to give up her typing job to become fashion artist for a local department store.

A Career of Her Own

"I now have extra money for trips and a bank account to do with as I please," says housewife Doris Hagen. "Without your Course, I wouldn't have a profession."

When Kathryn Gorsuch of Mt. Vernon, Ohio, found out she was to have a baby—she left her filing job at an aircraft company and studied art at home with us. By the time the baby was seven months old, she went back to work for the same company . . . as a well-paid commercial artist.

Eric Ericson worked in a garage while he studied nights with us. Today, he is a successful advertising artist, earns seven times as much . . . and is having a new home built for his family.

Profitable Hobby—at 72

A great-grandmother in Newark, Ohio, decided to use her spare time to study painting. Recently, she had her first local "one-man" show—where she sold thirty-two water colors and five oil paintings.

Donald Kern—a cowboy from Montana—studied art with us. Now he paints portraits, sells them for \$250 each, and gets all the business he can handle.

Paintings Pay for House Addition

Virginia Tootill writes: "The sale of my paintings has more than paid for my Course. It's building an addition to the house for our new baby."

In just four months Doris White of Wauwatosa, Wis., has painted and sold \$750 worth of her paintings . . . all in spare time.

Send for Famous Artists Talent Test

To find other men and women with talent worth developing, we have created a special 12-page Art Talent Test. Thousands of people formerly paid \$1 for this test. But now our School offers it free and will grade it free. People who reveal talent through this test are eligible for professional training by the School . . . right in their own homes. To get your copy of the test, without cost or obligation, simply mail the coupon today.

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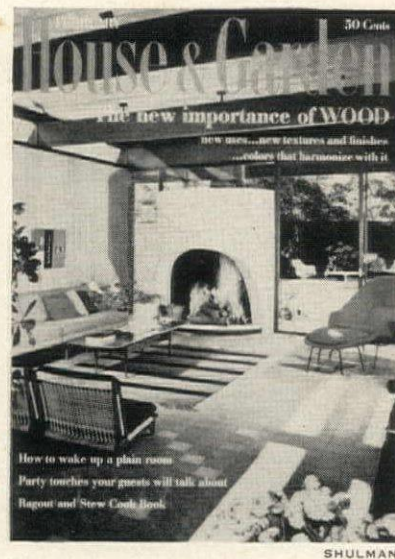
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House & Garden

FEBRUARY, 1960

On the cover:

The warmth and richness of wood, timeless in its appeal, is a major factor in this cheerful, contemporary living room. The tone of the redwood paneling on the wall and the darker tone of the fir plywood beams are as important a part of the overall color scheme as the mustard, yellow and red-orange fabrics used for accent. The close relationship of the room to the outdoors is accounted for by the wood structure of the house (it looks as light as a birdcage but is as strong as steel). It is the simple framework of wood posts and beams that makes it possible to open up the walls with glass panels. On page 58, you will see another view of this living room in the home of Mr. and Mrs. Saul Bass which was designed by architects Buff, Straub & Hensman. Starting on page 52: a special twenty-page section on cherished traditions and new trends in using wood.



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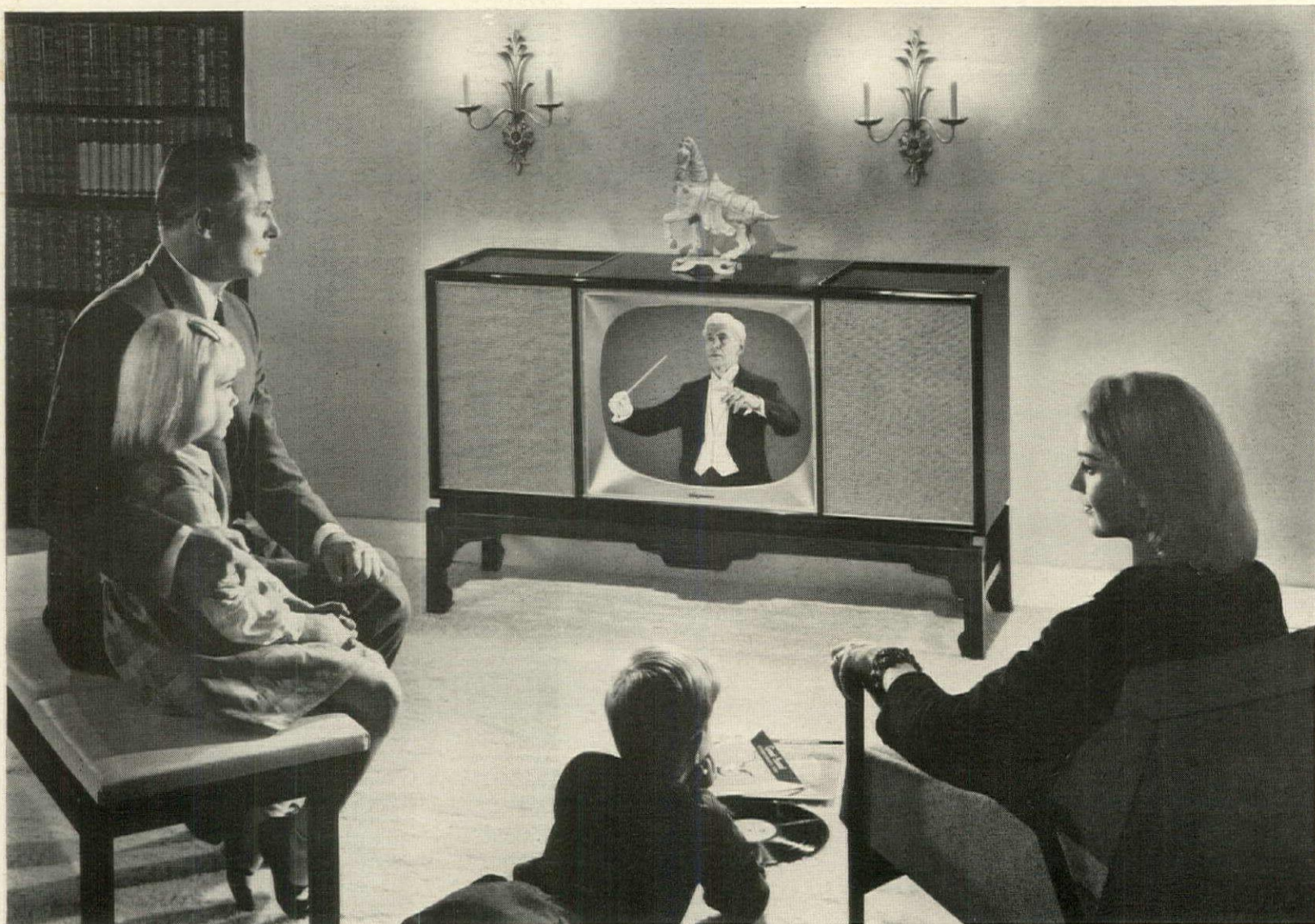
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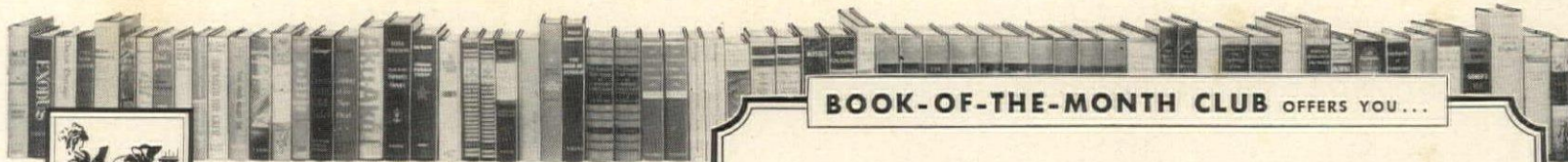
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NOTES FOR THE HOSTESS

BY DIANA BRYAN

Just came across a new kitchen towel that any New York-bound guest might well take along as a hostess offering. It's a regular Broadway Baedeker—lists the names, addresses and phone numbers of all the theatres, saves your hostess that last minute squinting at the telephone book or deciphering a ticket stub. The towel is made of good heavy absorbent linen and amusingly printed. All Lord & Taylor stores have it for drama lovers.

* * *

My husband loves tea: fragrant India tea for breakfast, great glasses of iced tea all year round between puttering jobs, fancy tea and all the trimmings on a Sunday afternoon. We had both been talking a lot about gathering up a group of our friends whom we hadn't seen since our various trips here and there. So we decided to please ourselves and them at the same time by inviting them to a come-early-or-late, tea-or-martini party.

It gave me a lovely excuse to use my new tea cups and plates which are such faithful copies of old green and white Fitzu that it would take an expert to tell they hadn't come over by clipper with my great-aunt's bowl. The

facts are they were made in modern Hong Kong and came to me as a present from the Whitney Shop in New Canaan, Conn.



COPY OF OLD PORCELAIN PATTERN

To insure a comfortable sense of do-as-you-please, we set up a self-service bar on the sideboard and self-service tea on the dining room table.

The menu, if you could call it that, had to be quite varied to satisfy the tea drinkers as well as the cocktail crowd. I brought out my old curate's helper (that three-tiered stand so dear to my mother) and piled it with sandwiches: cress and sour cream, cucumber and green pepper, chopped raw mushroom—all of which sit well with either Oolong or highballs. We had other "goodies" too, distributed about the living room and library and

alternating between sweet and sour: baby biscuits and beach plum jam, home-made melba toast and dips. To please Don there was, of course, a mammoth dark chocolate cake and his favorite, thin, lacy molasses cookies which I spread with a rum-flavored sugar and butter filling and press together.

To avoid a ladies' tea party effect I had to moderate my table decorations. I left the table shiny bare instead of covering it with a cloth, but I did use my silver candleabra and, as a centerpiece, a big silver tray heaped with every kind of grape mixed with fern leaves. From all reports the party was a success—a pleasant change from the usual winter cocktails-and-dinner.

* * *

When Madge showed me the latest addition to her collection of faïence fruit and vegetable centerpieces, it set me to thinking as well as admiring. Her new acquisition was a matte-glaze ceramic basket, piled with a pyramid of true-to-life lemons topped in a lighthearted manner by one half-peeled. She found the centerpiece at McCutcheon's and enjoys it as much for its decorative charm as for its practical size. "The

lemon," I remarked, "is a most amazing fruit. How could we get along without it?" This started us on a verbal competition. I reminded Madge of the Spanish custom of filling over-sized lemons with lemon sherbet for a pretty, perfect light dessert. She said it was a shame we didn't serve our lemon quarters tied in cheesecloth the way they do in Europe so the seeds won't be squeezed on the fish or what-have-you. We both allowed that lemon slices do a lot for any clear soup and what about the Italian idea of sautéing



LEMON PYRAMID—A GAY CENTERPIECE

lemon along with the scallopine for an astringent change? "Oranges and lemons, say the bells of St. Clemens"—I must remind myself to use this all-purpose fruit more often.



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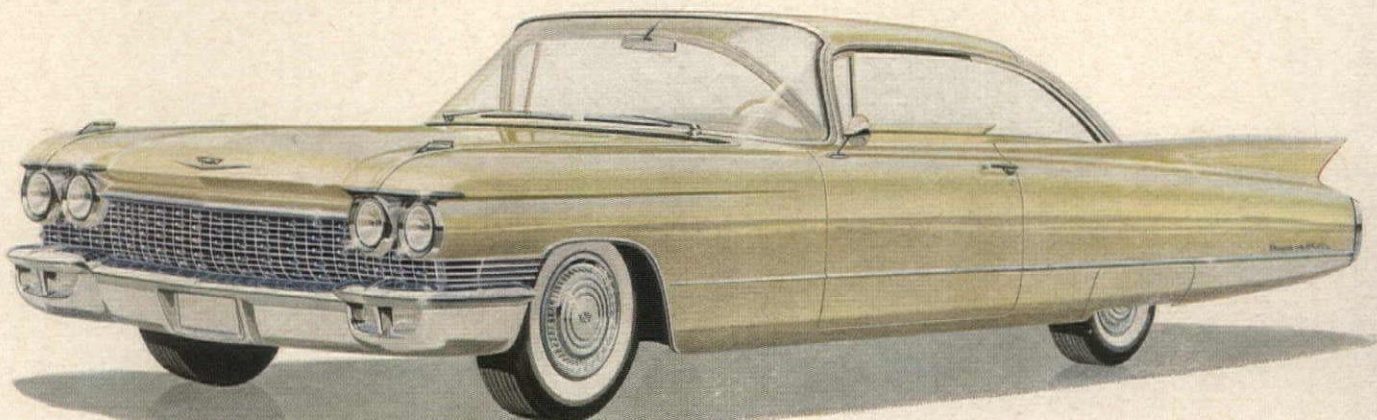


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**Easy to Connect
and Play**

Three simple connections and you are ready to play. H. H. Scott Photo-Guide makes you an expert at the controls in less than an hour.



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Its clean, handsome lines blend with your favorite furniture, traditional or contemporary.

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NEW FREE BOOKLET

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Export: Telesco International Corp., 36 W 40th St., N.Y.C.
Furniture by Dunbar, courtesy Charles E. Smith Co., Boston

Fourth in a series on America's Sterling Classics

**Pioneer among off-center patterns
DAMASK ROSE**

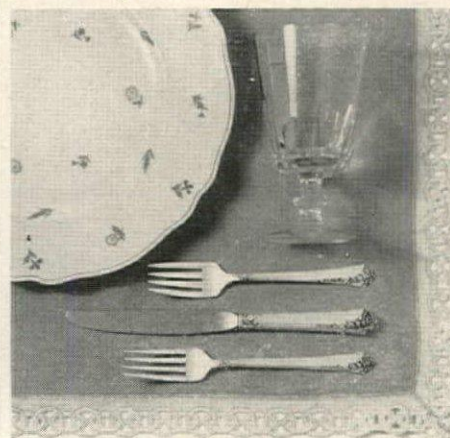
The Damask Rose pattern in Heirloom Sterling, first introduced by Oneida Ltd. in 1947, has the double distinction of being that company's most popular pattern and also the first off-center design to be offered in America. In a land where classic balance had always been a foregone conclusion in the designing of sterling flatware, asymmetry was indeed a daring and successful innovation.

But Oneida has a history of pleasant and purposeful eccentricities. The silversmithing firm grew up as part of the Oneida Community, a nineteenth century Utopian settlement based on the kindly assumption of man's perfectability and the virtues of communal industry. Long after the group had dissolved its community associations and abandoned its other customs, its silver craftsmen continued to flourish in their trade and carry on the name of Oneida.

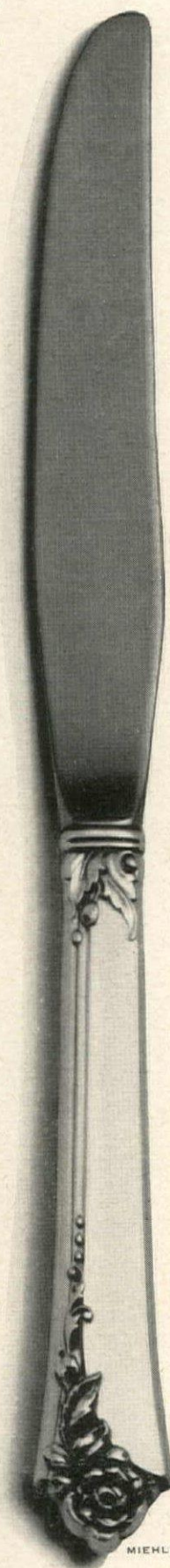
The now-famous Damask Rose pattern appears on forty-four different pieces and is considered a transitional design that is equally appropriate on a modern or traditional table. Its name recalls the fabled Rosa Damascena, known for its beauty since the days of Odysseus. Homer in his epic tale of that gallant Greek warrior and romancer described Odysseus' return after ten years of battling abroad and proclaimed that he won the greatest victory of all when he presented his faithful but impatient wife with a rose of Damascus as peace offering.

Even today, the Damask rose is a part of gracious tradition in the Scandinavian countries. There a hostess often hangs a rose above her table as a silent promise to her guests that thoughts exchanged among good friends at dinner may be spoken in good faith and will never be repeated once the party has ended.

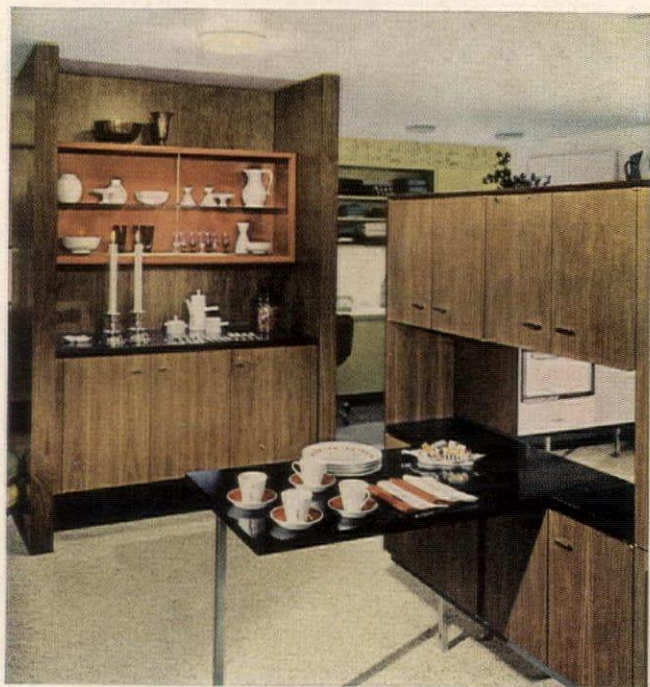
This combination of age-old tradition and the simple elegance of the flower itself makes the rose of Damascus a fitting subject to grace the sterling silver service on any dinner table.



The Damask Rose pattern is available in dinner size and the luncheon size, above, shown in full scale. Its simple floral motif is well matched, left, with Victorian floral china, traditional thumb-print goblet.



MIEHLMANN

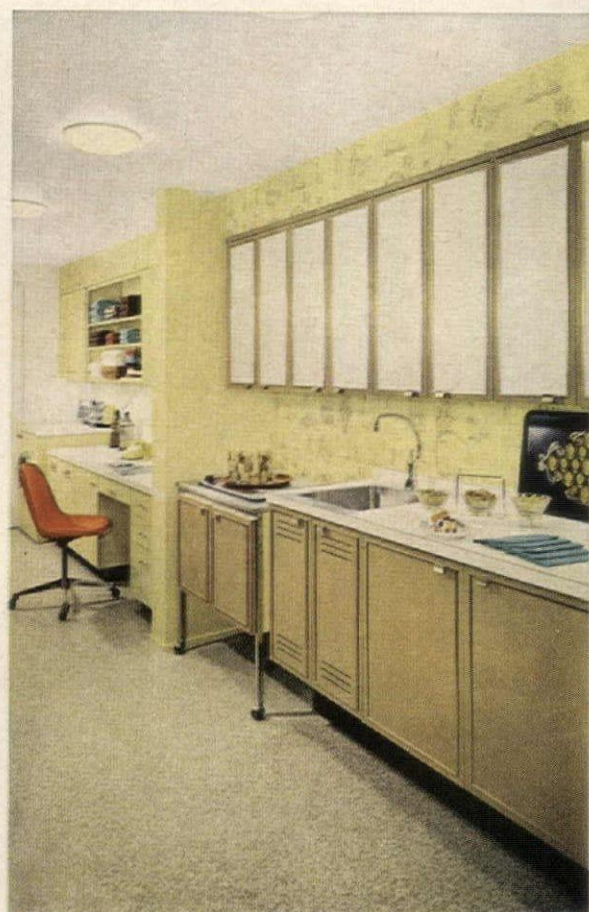


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St. Charles Custom Kitchens
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We plan to ☐ remodel ☐ build. (Please check one)

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Address

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RHAPSODY



Created by The International Silver Company, Meriden, Conn.

Five-piece place setting, \$33.25. Inc. Fed. tax

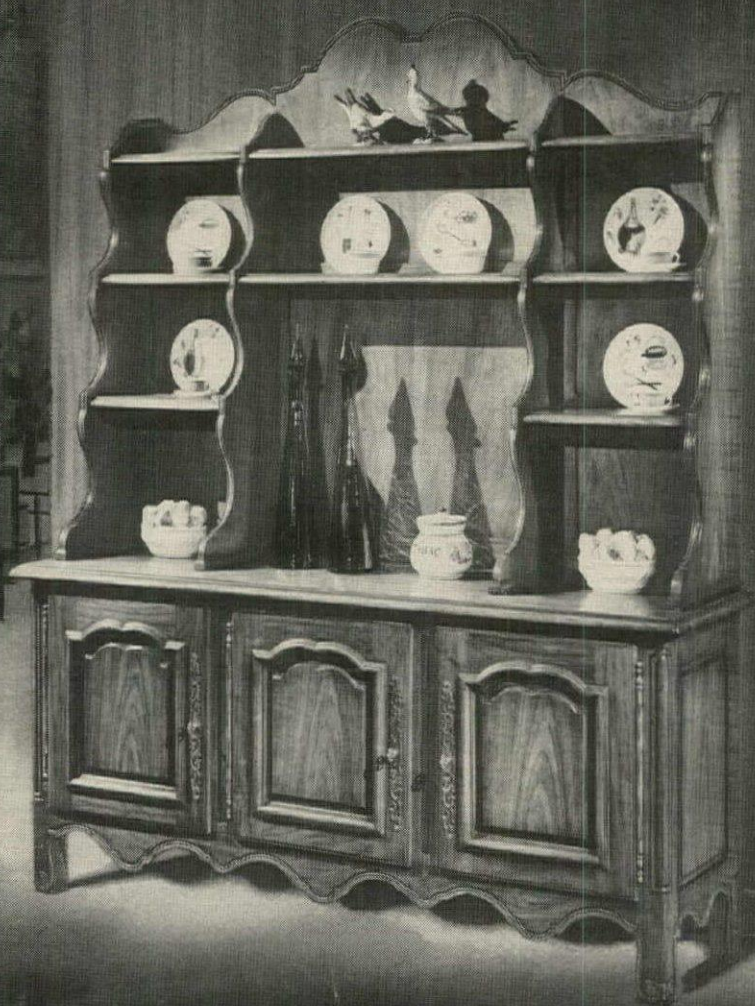
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Antiques

QUESTIONS

*This column is devoted to questions about old things.
No attempt at evaluating antiques will be made.
Letters will be answered on this page or by mail.
One question to a letter, please. Mail letters to
House & Garden, 420 Lexington Ave., New York 17.*



GLASS BOWLS FROM PEKING

These Chinese bowls are a deep yellow and have matching carvings of a male and female bird, flower stems with buds and leaves, and full blown chrysanthemums. When held to the light the bowls are translucent. I believe they are Peking glass and would like to know their period and if such glass in yellow was made exclusively for the emperor.

P.L.V.—Tucson, Ariz.

Peking glass like your pair of bowls might date from the reign of Emperor Ch'ien-lung (1736-1795). It was made at the glass works adjoining the Imperial Palace, opened in the late 17th century by the Emperor Kaing-shi as part of a program for fostering the industrial arts. This glass works continued to operate into the 19th century. Most of the work was done with translucent colored glass carved and polished to imitate jade. Whether yellow glassware was made exclusively for imperial use cannot be verified.



CUCKOO CLOCK

Some eighty years ago my grandfather brought back from a European trip this cuckoo clock with eight-day, key-wind mechanism. Is it an authentic item of heirloom stature?

R.M.H.—St. Paul, Minn.

Cuckoo clocks were popular from about 1870 and a good many Americans brought such clocks home from Europe. The carving on yours is more elaborate than the average and thus is well worth cherishing.



TILTING PITCHER

I picked up this coffee pot recently at a small antique shop in Ohio. "Simpson, Hall, Miller & Co." is stamped on the bottom. How old do you think it is?

W.R.B.—Lufkin, Texas

You have a plated silver ice water pitcher (with a matching beaker) that tilts on its frame for pouring. It was made about 1875. The firm of Simpson, Hall, Miller & Co., of Wallingford, Connecticut, was started in 1866 and was absorbed by the International Silver Company in 1898.

& ANSWERS BY THOMAS H. ORMSBEE



ITALIAN TABLE

Can you tell me when and where this table was made? The frame is solid bronze with black and gold marble top. The rosettes are shaped like lotus blooms and on the legs there are figures of a man and a woman.

C.R.S.—Brentwood, Md.

The table is Italian, possibly Venetian, made in the late 18th or early 19th century. Its design and construction reflect the classic revival prompted by the excavation of Pompeii.



MANTEL ORNAMENTS

What information can you give me about these silver figures marked Meriden Silver Plate Co.?

C.U.—Fergus Falls, Minn.

These figures are silver plated, made about 1880-90, when they were in vogue as mantel ornaments. The Meriden Silver Plate Co., Meriden, Connecticut, started in 1869 and became part of the International Silver Co. in 1898.



EMPIRE CHEST

This butternut chest has been in our family for over fifty years. Inside, written in long-hand, is the name "Samuel Ryandolf", but no date. Is his name on record and how old is the chest?

V.E.S.—Bettendorf, Iowa

Your chest is of the American Empire period and dates about 1830-35. There is no Samuel Ryandolf on the standard lists of known American cabinetmakers, but these lists are far from complete.



OLD WAGON SEAT

Any information would be appreciated on this double chair. It was supposedly used by my ancestors in a wagon for the ladies to sit in going to Quaker meeting.

H.F.S.—Lincolndale, N. Y.

Chairs of this sort, in sets of two or three, were indeed put in an open farm wagon so it could be used for family trips to church or market. Your slat-back wagon seat dates between 1800-25.



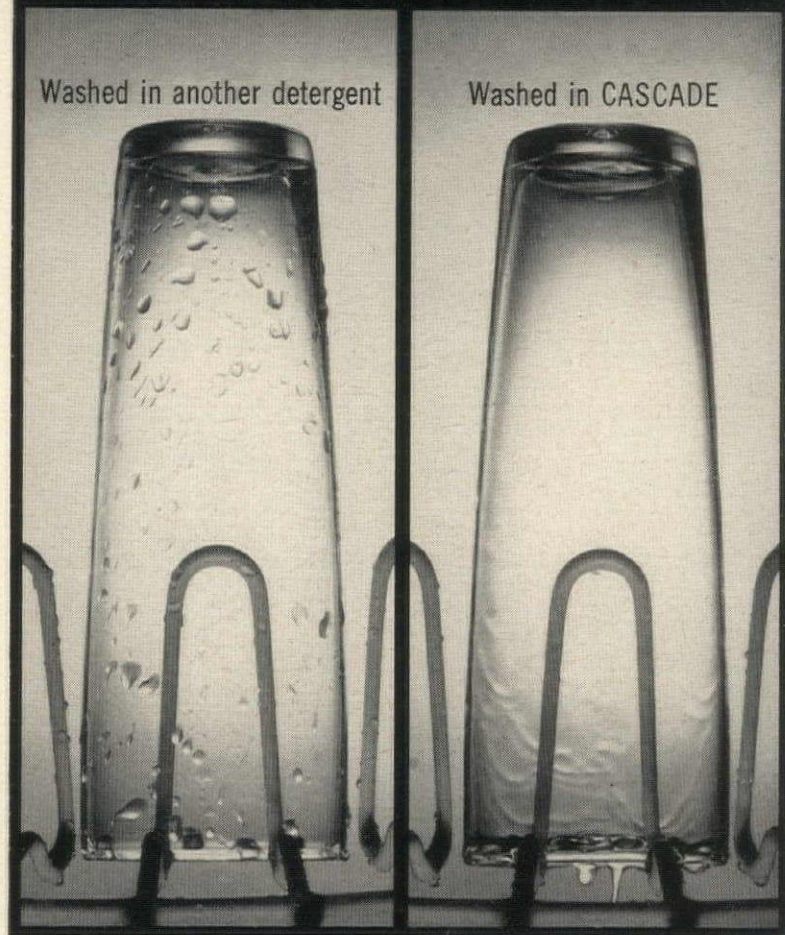
TOY FARM BOX WAGON

Could you help me determine the age and purpose of this wagon? It is said to be around 125 years old.

L.R.—Sedan, Kan

It is a toy wagon with lines like those of a farm box wagon of the period 1880-1900. It was probably made by some American toy factory about 1900. Earlier ones would have had wooden wheels.

DISHWASHER OWNERS! Cascade eliminates drops that spot!

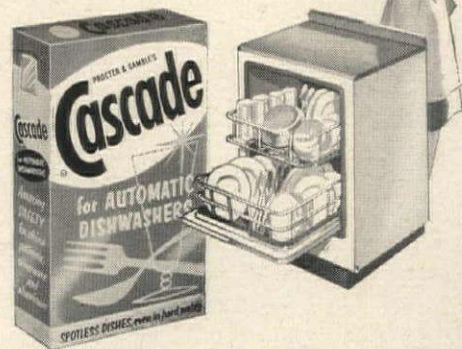


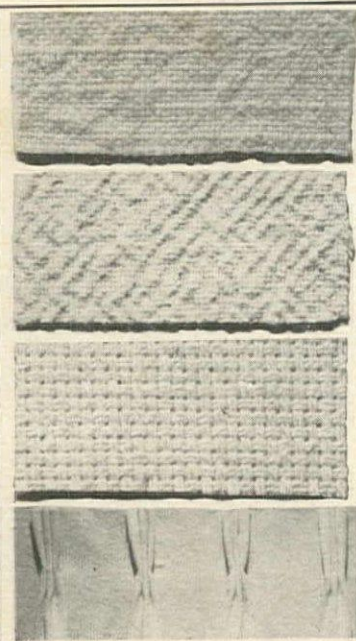
Only **Cascade** contains Chlorosheen to change water drops into clear-rinsing "sheets" —stops spotting as no other detergent can!

Don't blame your dishwasher for spotting problems. Switch to Cascade! These unretouched photos show how Cascade stops spotting as no other detergent can. Notice the water drops on the glass on the left. These drops will dry into ugly blotches. But see how Cascade's exclusive Chlorosheen changes water drops into clear-rinsing sheets that slide right off... leaving your dishes spot-free, ready to set on the table. Yes, you can toss away your dish-towel because Cascade gets your glasses clearer, your silver and china cleaner than any other dishwasher detergent can.

What's more, Cascade is safer than any other leading detergent—actually protects your gold leaf and other delicate china patterns from fading. So to get best results from your dishwasher, give it the best—Cascade.

*Cascade is endorsed
by every leading
dishwasher manufacturer
and recommended by
the American
Fine China Guild*





**only \$2.98 a yard
and it's 10 feet wide!**

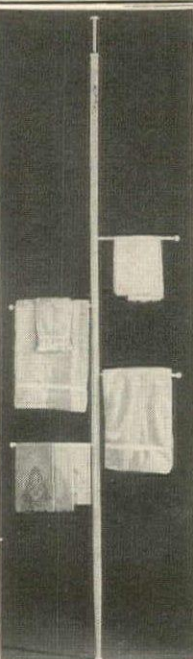
California decorators and architects "up end" it to drape the widest window floor-to-ceiling, with one piece of cloth! No seams to sew or show! 100% cottons, heavy primitive weaves, woven for quick fluff-dry laundering—never ironed. Smart and serviceable for slipcovers, bedspreads, tablecloths.

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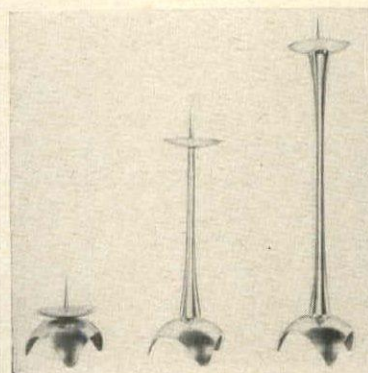
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Top brass

It's no problem to fit candles into holders which are too small or too large with these ingenious spike candlesticks. Made of solid brass in a graceful design, they hold tapers, standard or oversize candles. Brass bobèche catches drip. \$4.95 ea. for 5½" size; \$8.75 for 16"; \$10.50 for 22". Ppd. From Toyo Gifts, Box 78247, Los Angeles 16, Calif.



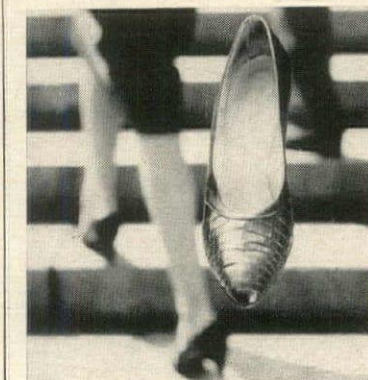
Old into new

Wear a small flattering fur with spring suits and dresses. If you send your old fur coat to I. R. Fox it will be rejuvenated into a neat cape-stole which will be a joy to wear throughout the cool weather season. \$22.95 plus postage is the modest cost for this metamorphosis. Send for catalogue of other styles. I. R. Fox, HG2, 146 W. 29th St., New York, N. Y.



Condiment susan

Graceful appointment for the buffet table, this revolving wooden tray holds white china oil and vinegar cruets, covered mustard jar and polished wooden salt shaker and pepper grinder. Wood is butternut with a teak finish. Tray is 9" in diameter. \$10.50 complete. Postpaid. Crystalier, Department HG2, 156 Merrick Road, Massapequa Park, N. Y.



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AROUND

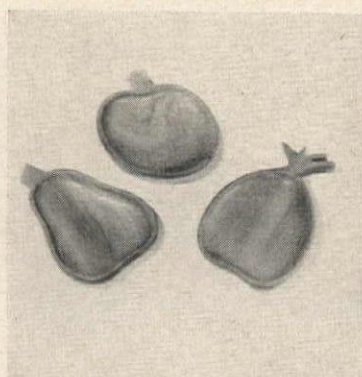
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Order merchandise by writing directly to shops. Enclose check or money order. Any unused item (not personalized) may be returned by insured mail for refund.



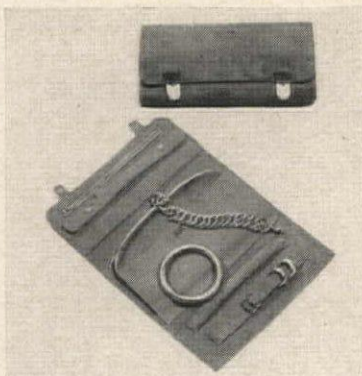
Lap service

Hand-carved and polished in Haiti, these solid mahogany trays are perfectly sized to accommodate a glass or cup and a snack. Nice, too, for serving salted nuts or potato chips, they are finished in natural color and measure approximately 5½" by 8". \$1.95 each; \$5.50 for set of three, postpaid. Order from Jeff Elliot, HG2, Flushing 52, N. Y.



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Wear these glove leather flats with toreador pants, Bermuda shorts or gay skirts for at-home comfort. Embroidered with silver threads and set with sky blue turquoise stones, they come in white, turquoise or black. Sizes: 4 to 10 medium width and 5 to 10 narrow. \$7.95 plus 35¢ postage. Vickie Wayne, Dept. HG2, P. O. Box 4035, Tucson, Ariz.



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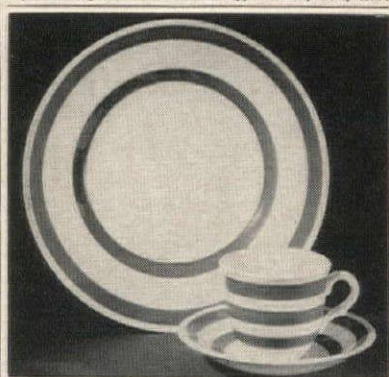
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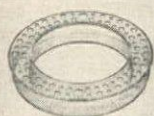
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Mizpah Coin

Mizpah, symbol of enduring love and everpresent thoughtfulness. Halves are match-mated to fit only each other. Bible, Book of Genesis, Chapter 31, Verse 49. Ideal bond uniting two people.

STERLING SILVER OR 12 Kt. GOLD FILLED
1" dia. \$2.50 • 1 1/4" \$4 • 1 1/2" \$5

14 Kt. GOLD

1" \$25 • 1 1/4" \$35 • 1 1/2" \$50

Inscriptions on reverse side, if desired, at 10c per letter.

Coin with two 3" Key Chains add \$2 to above prices. In 14 Kt. add \$20

Distinctively Gift Boxed, 1 Week Delivery
Prices include tax and postage.

Wayne Silversmiths
546H South Bway. Yonkers 5, N. Y.



Electric

FLOWER FOUNTAIN

Arrange your favorite blooms around this gentle fountain spray that can be adjusted from the merest trickle to a 14" column of water. Dramatic party effects can be obtained by adding coloring or incense to the water or by training a colored spotlight on the arrangement. Fountain unit is 4 1/2" high with 6 ft. waterproof cord connecting to lightweight power unit. **\$4.95** Operates on 4 standard flashlight batteries. Plus 25c Postage

Penna. Residents Add 4% Sales Tax.
No Stamps or C.O.D.'s Please.
Send For New Free Gift Brochure.

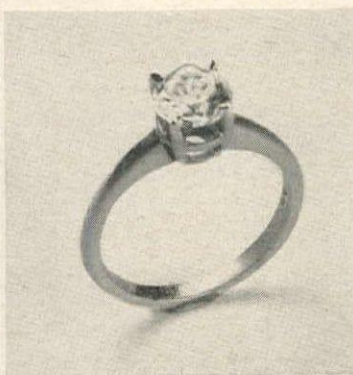
Page & Biddle
Dept. HG-2, Bryn Mawr, Pa.

SHOPPING AROUND



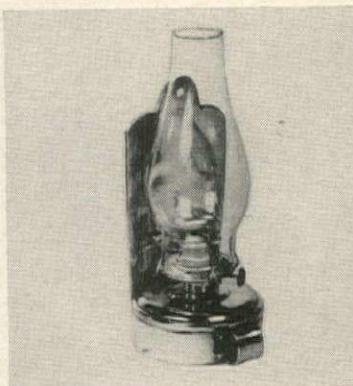
Out of the past

Welcome addition to a Colonial room, this deacon's bench was expertly copied from a New England antique. Scoop seat is pine, legs and back are hardwood. 48" l. by 32" h. Sanded and assembled, \$29.95. Finished in light or dark pine or maple, \$39.95. Finished in black with gold stencil, \$44.95. Exp. coll. Templeton Craftsmen, HG2, Templeton, Mass.



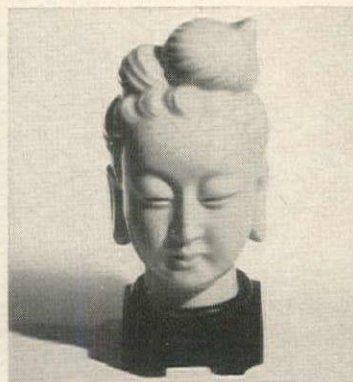
Girl's best friend

If you buy a diamond direct from the cutters, you will receive a most beautiful stone at a cost that will astonish you. \$395 for one carat. Set in a 14k gold mounting, the ring will be sent to you without advance payment if you present accredited references. Write for detailed information. Empire Diamond Corp., HG2, Empire State Bldg., New York, N. Y.



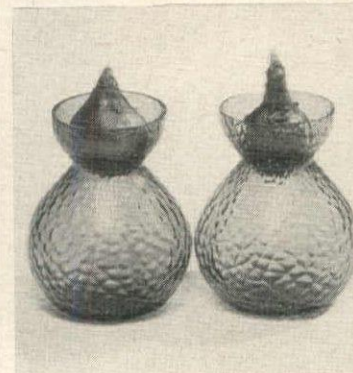
Harbor light

Practical and decorative, this marine kerosene lamp to use when the electric current fails is made of solid brass. Tight and leakproof, it holds one pint of kerosene. Chimney is crystal-clear blown glass. 10 1/2" high. Base is 4 1/2" in diameter. \$6.95 for one; \$13.50 a pair. Plus 75c postage. Order from Dahmer, Department HG2, Box 577, Keyport, N. J.



From the Far East

White porcelain bust of Kwan Yin, the only female deity of China, is beautifully modeled and finished with a high glaze. 6 1/2" high, it is fitted with a wooden stand with an ebony finish. Kwan Yin is sometimes called the Goddess of Mercy and the Queen of Heaven. \$4.95 postpaid. From Edward Ziff, Dept. HG2, 1534A Merchandise Mart, Chicago 54, Ill.



Mid-winter tonic

Bright hyacinths growing in emerald green vases help chase away the gloom of wintry days. Imported from Scandinavia, vases are hand blown, beautifully textured. 6" high. Plant bulbs in pot of soil, let freeze in garden until late January, then place bulbs in vases for late February bloom. \$2.95 a pr., ppd. Charlotte Thomas, HG2, Box 206, Wayne, Pa.

This is *Chaumont*...graceful symmetry to bid you gently to sleep



French Provincial Elegance

by

KLING®

KLING

MEANS



MAPLE • CHERRY • MAHOGANY

As charming as a sunny morning in the French provinces, these two new French Provincial groups by Kling will bring warm and classic beauty to your bedroom. Look long at *Chatillon* and *Chaumont*...imagine this fine furniture yours.

Each graceful group is available in Parisian White with soft highlights and tasteful gold accents (as seen in lovely *Chaumont* above) or the subtle interplay of grain and carving revealed by Ancestral Tan (like *Chatillon* below).

Each Parisian White piece is crafted of SOLID Northern hard maple, while the Ancestral Tan finish is used only on SOLID native wild cherry. Both groups, both finishes, are handsome proof of what skilled Kling craftsmen can create from carefully chosen fine hard woods. See them...soon.

For helpful bedroom decoration and furniture care suggestions, send 35¢ (coins, please) for 24-page, full-color booklet. Kling Factories, Dept. HG-2, Mayville, N. Y.



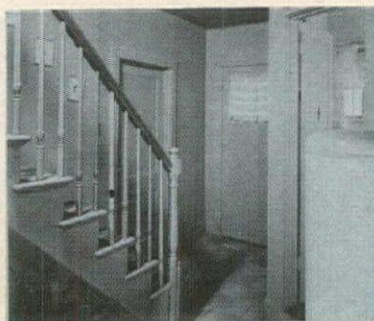
Chatillon...noble French elegance, borrowed for your bedroom

Designed by Carl Eggebrecht



Only the view comes through with [®]TWINDOW

The insulating glass that seals out cold, heat, dirt . . . lets light and beauty in!



Contrast the light-filled, cheery setting above with the view at left. You're looking at the same spot in the same house. What a change remodeling can work . . . especially when the change involves TWINDOW. TWINDOW is the *insulating* glass that puts nothing between you and the view. It's two panes of Pittsburgh Plate Glass with a layer of air sealed in between. This layer of air holds *in* heat in winter . . . holds *out* heat in summer. Heating and cooling bills go way down. Condensation, fogging and frosting are reduced. Your home stays more comfortable, more livable all year round . . . and you never have to worry about putting up and taking down storm windows. TWINDOW is a permanent storm window. Write today for our free TWINDOW booklet . . . shows you how to make your home truly modern. Pittsburgh Plate Glass Company, 632 Fort Duquesne Boulevard, Pittsburgh 22, Pennsylvania.



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BEVERLY HILLS, CALIFORNIA



NO MORE SCUFFED HEELS! Drive in your fanciest shoes without fear of scuffing. Just press this self-adhering soft foam pad against the gas pedal — that's all! Gives complete foot-driving comfort; reduces driving fatigue. A boon to short drivers... brings the gas pedal closer. Even drive barefoot safely. Saves floor mats from wear.

2032—Foot Ease Cushion 79c



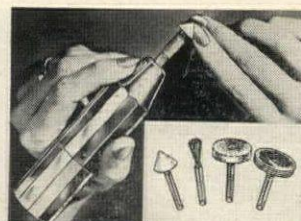
SNOOTY CAR PLAQUE. Does he take special pride in his car? Get him this Personalized Car Plaque! Shiny, 3" x 1" jewel-like nickel Plaque is deeply etched with an official-looking: **THIS CAR MADE ESPECIALLY FOR** (any name you want). Removable self-adhesive back attaches to dashboard... just press it on. Specify names desired.

3600-P—Car Plaque \$1.49



TILE JOINTS SPARKLE bright white... fast! New cleaner gets pesky joints in tile pure white and sparkling clean **with no effort!** Just apply liquid right from the applicator squeeze bottle... grime, grease and dirt disappear like magic. For cement joints between kitchen, shower and bath ceramic tiles. Large 6-oz. bottle with 'clean between' head.

3740—Bright-Joint Cleaner \$1



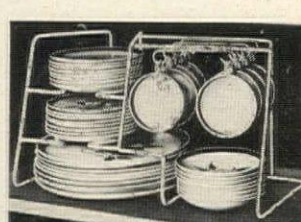
ELECTRIC MANICURE KIT gives you a complete professional manicure in minutes! New battery-operated Manicure Kit cleans, files, trims, shapes and tapers nails and cuticles in half the time! Works on toenails, too. Simple to use... powered by a standard flashlight battery. Complete with silicone carbon speed-disc, buffer, brush, emery shapers.

3743—Power Manicure Set.. \$1.98



HEM WITHOUT MEASURING! And no pinning! Hemming's a joy with this ingenious device. Makes perfect turned edges and lets you press them right in place as you go! Just use **Ezy-Hem Gauge**. Perfect for curved or straight hems, even scallops. Makes neat corners. Ideal for shortening skirts! Draperies are a snap! Easy to use... full instructions included.

3501—Ezy-Hem Gauge 98c



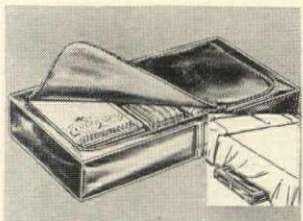
KEEP CHINA FROM CHIPPING in this space-saving storage Rack. Holds up to 40 dishes, or service for 8, in a space only 17" wide. Heavy wire, cushioned with white vinyl covering. Special safety sections for saucers, dinner, salad, butter plates... 8 cup hooks. Single dish removed easily without breakage. 17" wide x 9" deep.

1218-X—Dinnerware Rack ..\$3.95



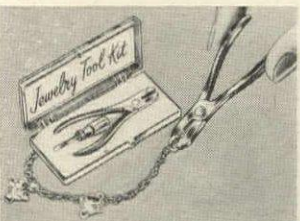
YOU PLANT THESE POTS—40 for \$1. Plant summer seedlings, cuttings or slips in Pots made of pressed fertilizer. They get a head start with faster, stronger growth! Transplant Pot and all into ground! Pots disintegrate—roots grow right through. No fertilizer needed, and much less water. 2 1/4" wide.

3275—40-Plant Pots \$1
2328—100-Plant Pots \$1.95



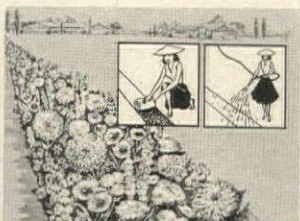
WORLDS OF EXTRA STORAGE with these handsome zippered chests. Only 5 1/2" high... fit under low beds, keep on closet shelves. Store blankets, linens, clothing, toys, books. Helps protect from dust, mildew, moths. Tough, rugged vinyl, zipper closure, handy handle. Collapsible for travel. 5 1/2" x 18" x 36".

3757—Stor-A-Lot Chest \$2.98
2 for \$5.55



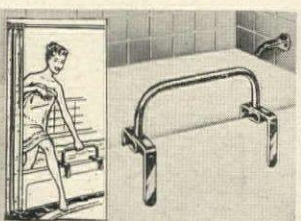
JEWELRY REPAIR KIT does all those difficult fix-it jobs on your precious bracelets, chokers, necklaces, eyeglasses, watches, earrings... all jewelry. Kit contains hard-to-find tools made especially for simple jewelry repairs. Now it's easy to fix clasps, eyeglass frames, earrings, clips, etc. Tiny screwdriver and pliers are professional jeweler-size.

3749—Jewelry Repair Kit \$1



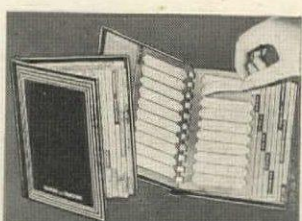
16 FOOT FLOWER CARPET! Just unroll it... watch it grow! 1500 seeds are impregnated into a 16' x 6" carpet. Can be cut to any size. Simply water it. In 6 weeks you have a garden of gorgeous premium annuals. Marigolds, petunias, asters, poppies, snapdragons, zinnias — more than 25 varieties in all.

3333—Magic Flower Carpet ..\$1
3 for \$2.79



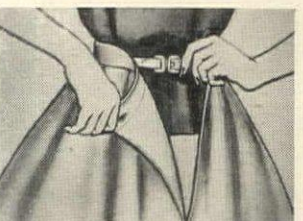
BATHTUB SAFETY RAIL prevents dangerous falls and painful bruises from nasty slips in the tub. Rock steady, it grips tub firmly to give you all the support you need. Chrome plated, heavy duty steel bar gives a firm anchor when getting in or out. Rubber contact points fit any size tub, won't scratch.

3112-X—Safety Rail \$9.95



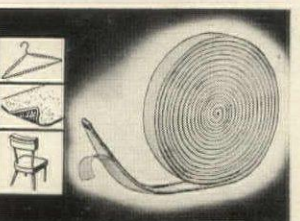
UP-TO-DATE ADDRESS BOOK keeps your address file from becoming obsolete. Name tabs slip in and out for quick changes. Beautiful leather-like binding with gold stamped decoration. Contains a 12-page address file, plus pages for services, birthdays, anniversaries, Christmas card list—30 pages in all. 50 extra tabs for changes.

3500—Tab Address Book \$1



NO-SLIP BLOUSE HOLDER eliminates the "great divide" between blouse and skirt. Fits any size. Invisible and comfy to wear. Rubber-treated elastic... worn like a belt inside skirt or slacks... needs no sewing. No matter how you twist or bend, your blouse stays right where it belongs — will not ride up!

3297—Blouse Holder 59c
3 for \$1.49



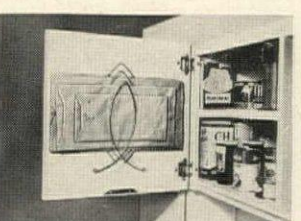
HANDIEST THING IN THE HOUSE! Foam tape has adhesive backing that sticks to metal, glass, wood, or fabric. 1000 uses: prevents rugs from slipping, ashtrays or lamp bases from scratching, furniture from marking walls. Keeps pictures straight. Stops car doors and hood from rattling, dresses from slipping off hangers. 108" x 1/2" roll.

1086—Foam Tape \$1



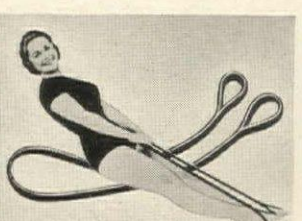
HOUSEBREAK YOUR DOG easily! No more ruined carpets, no more spanking puppy! Just put two drops of Housebreaking Scent on puppy's newspaper, box or on the grass and he knows that's the spot! You can completely train most mature dogs and puppies with one bottle or less. **Guaranteed to do the job or your money back!**

1469—Housebreak Scent \$2



KEEP YOUR PAPER BAGS NEAT. Bag Caddy... holds up to 40 bags neatly. No more jamming bags into drawers, stuffing little ones into big ones. Plated wire loops hold every bag you have—big ones, little ones, wide ones, narrow ones. Easily fastened to inside of any closet or cabinet door with two screws included. Handy household helper!

2958—Bag Caddy \$1



IMPROVE YOUR FIGURE. Stretch your way to a trimmer YOU with new, sturdy rubber Stretch-A-Way. Make any room your private gym in using this scientific exerciser. Special chart shows you the safe method of toning muscles. Improve figure—tummy, thighs, hip and bust measurements this natural way! Keeps you fit and trim. Stores in any drawer.

2330—Stretch-A-Way \$1.98



INCREASE DRAWER SPACE with new drawer dividers. Quick, easy to install without tools! Smooth Texas bristol-board can be cut any length with scissors. Self-adhesive guides snap in place anywhere. Choice of 3 heights. Two 21" dividers and six guides per set.

3815—2" Set 69c 3 for \$1.79
3816—4" Set \$1 3 for \$2.59
3817—6" Set \$1.29 3 for \$3.29



MAGIC-BRAIN CALCULATOR does all your math problems with ease! Adds—subtracts—multiplies to 99,999,999. New type pocket adding machine automatically balances check books, adds grocery tapes, bridge scores, children's schoolwork, income tax statements, car mileage. Gives the answer in seconds! Simple to use... all steel mechanism works fast.

3750—Magic Brain Calculator..\$1



PARSLEY - CHIVES - WATERCRESS grows right in your kitchen! Pick it fresh for flavoring and garnish! Put these containers on your window sill, add water... have a fresh-grown garden in days! Complete with soil-less nutrient and preplanted seeds.

3349—Parsley Garden 59c
3818—Chives Garden 59c
3819—Watercress Garden 59c
Get all 3 for only \$1.49

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ST. CHRISTOPHER MEDAL**

Fortunate the driver with good St. Christopher as a passenger! Strongly magnetized, this sterling silver medal of the Patron Saint of travelers clings tightly to your dashboard to protect you in your travels. 1 1/2" in diameter. **\$3.50** Ppd.

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Planter**

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plus 35c shipping This is ONE Spinning Wheel that won't be kept in the corner! You'll put it in your sunniest window or on a coffee table to catch every admiring eye. Fill the planter-well with greens or small potted violets. It's an authentic replica, made of rich, rubbed Hardwood, 16" x 13" hi. Planter has metal liner. Makes a charming gift for the whole family!

Satisfaction guaranteed.

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Write for it!

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DAMP DOG?

Not In This RAINCOAT!

Nasty weather is as hard on your pet as it is on you, but now you can protect your dog with this warm, waterproof coat. It's tough vinyl on the outside and cozy flannel lined, attractive scotch plaid pattern. Snaps on easily. Sizes: small (8"-14"), medium (16"-22") or large (22"-26"). Give your dog this extra comfort and protection—order now!

Only **\$2.49** Send check or money order, we pay postage. Satisfaction guaranteed.

MICHAEL'S
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**LOWBOY
FILE-DRAWER TABLE**

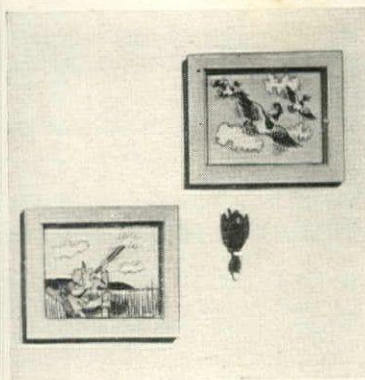
16 1/2" x 22 1/2" x 22" high

Why buy an ordinary end table . . . when you can get this handsome piece of furniture that doubles as a file chest, too! Deep enough for alphabetical guides, long enough for the accumulation of years, it will keep all your important papers orderly, accessible and in one place. Beautifully hand-made with antiqued hardware . . . dovetailed drawers (1 file, 1 single) on hardwood rails. A gift your efficient friend or husband will adore you for!

KNOTTY PINE	TUPELO WOOD
Unfinished . . . \$24.95	Unfinished . . . \$29.95
Pine finished . . . 26.95	Finished in Maple, Mahogany, Walnut . . . 31.95

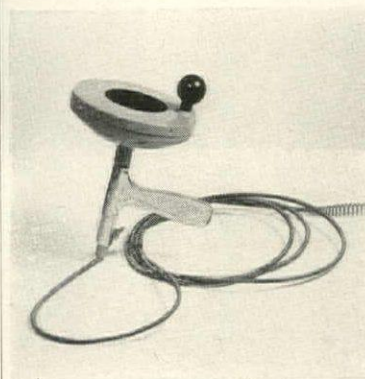
(Add \$3 for Legal Size—18 1/2" x 22 1/2" x 22" high)
Quick delivery. Express charges collect. Satisfaction guaranteed. Send check or money order.

Jeff Elliot Craftsmen
Dept. G20 STATESVILLE • NORTH CAROLINA



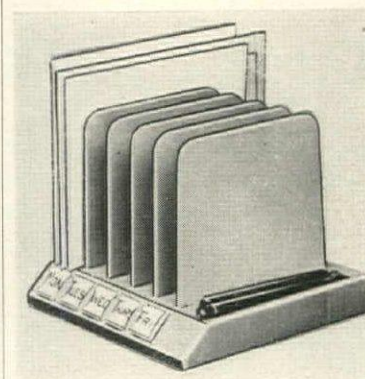
Got 'em

Fun for the family room: a pair of pictures crammed with action! One shows two ducks in flight, the other a patient hunter crouched in a duck blind. Outside of both is a hand-painted ceramic duck which appears to be falling from the sky. Sportsmen will be amused with these. \$2 the set of two pictures and duck. Ppd. Spencer, HG2, Atlantic City, N. J.



Trap-case

As necessary to a household as a hammer or screwdriver, this Drain Pipe and Trap Reamer is a scaled down version of the professional instrument, 15 feet of flexible steel cable is housed in the steel disc. Play it out until it reaches the stoppage. Then turn knob and drainage will start. \$4.95 ppd. Miles Kimball, HG2, 100 Bond, Oshkosh, Wis.



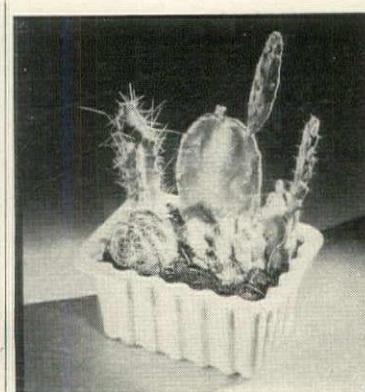
Come to order

No litter of accumulated correspondence, bills, recipes and scraps of paper when you use this desk file made of sturdy plastic. It has five compartments marked from Monday through Friday in which desk accumulation can be filed. Tray is for pencils. Black, beige, green or gray. \$1.98 ppd. Carol Beatty, Dept. HG2, 24 Beatty Bldg., Culver City, Calif.



Business at hand

Excellent for kitchen, family room or a youngster's bedroom, this sleek table desk has a Marlite plastic top, bronze color metal legs and a drawer which can be used on the right or left. Desk surface comes in beige or walnut finish. Brass ferrules are self leveling. Complete with matching chair. \$19.95 exp. coll. Barilen, HG2, 11 E. 47th St., New York, N. Y.



Flower of the month

Gardeners will be interested in a new plan introduced by a Michigan Garden center. Write for information and along with the brochure will come a free sample of a cactus garden for indoor enjoyment. It contains night blooming cereus, Indian fig, twisted rib, tree cactus and dumpling cactus. Write to Flower of the Month, HG2, Grand Rapids, Mich.

Ronnie's MONEY SAVING BOOK OF *Fiberglas*^{*} CURTAINS, DRAPES, & YARD GOODS

FREE

A COMPLETE GUIDE TO DECORATING
EVERY WINDOW AND WALL IN YOUR HOME
BEAUTIFULLY AND ECONOMICALLY

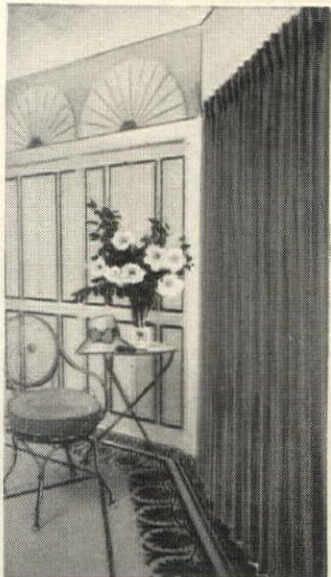
Exciting highlights you'll discover in these
32 idea-packed pages, many in full color!

- ★ The world's largest selection of Fiberglas curtains, draperies and yard goods!
- ★ 931 ready-made sizes — including Superwide drapes to cover windows up to 21 feet wide with one pair!
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- ★ 1001 practical, easy ways to help solve every window decorating problem including complete instructions for sewing your own.
- ★ Simple, accurate guides for measuring ready-made or "do-it-yourself" draperies!
- ★ Complete selection of rods, and accessories for hanging curtains and drapes like a professional!
- ★ How to enjoy all the curtains and draperies you want now—under Ronnie's easy time-payment plan!
- ★ All backed by Ronnie's famous 5-year guarantee.



* T.M. O.C.F.

Save Up To 1/3 On Fiberglas, Curtains, Drapes, Yard Goods!



Ask any question about window or wall decorating—and you'll find professional answers in this amazing guide. Every secret of beautiful windows is revealed—to show you how to dramatize your home with the look of luxury, at prices that save you 1/3 or more against made-to-order curtains and drapes.

SEE AND FEEL ACTUAL SWATCHES OF MATERIALS

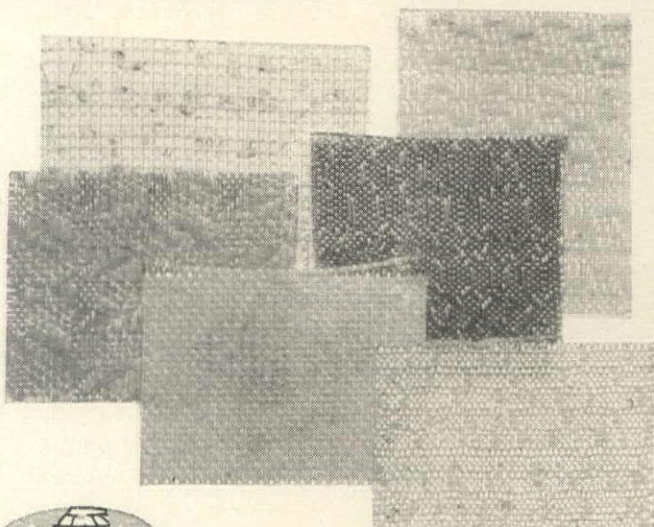
FEEL actual swatches of versatile Damasks, rich Boucles, airy Marisettes, textured Stratford, linen-like Nautilus, "home-spun" Crochet, sheer Nubbinet, and more. SEE why leading decorators choose Fiberglas fabrics for new texture and color excitement!

LARGEST SELECTION IN THE WORLD!

As the world's largest exclusive distributor of Fiberglas curtains, draperies and yard goods, Ronnie offers you the widest selection anywhere of styles, sizes, textures, colors and patterns—931 sizes and colors! It's easy to fit tall windows, wide and narrow windows, corner and picture windows, and especially, YOUR windows! Even windows 21 feet wide can be fitted with just one pair!

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Never needs ironing or dry cleaning. Never shrinks, stretches or sags. Washable, will not wrinkle. Mildew and insect proof. Sheds dust and dirt. Will not fade, absolutely Fire-safe.

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145 Broad Avenue, Fairview, Bergen County, N. J.

Please rush me, ABSOLUTELY FREE, Ronnie's COMPLETE GUIDE TO DECORATING WITH FIBERGLAS CURTAINS, DRAPERIES AND YARD GOODS. I am not obligated in any way.

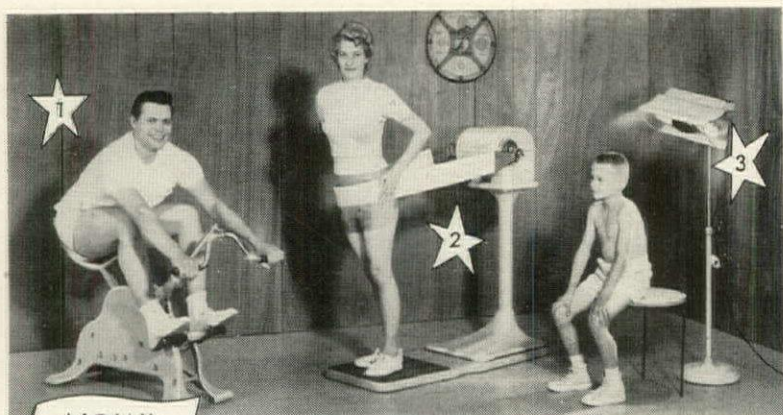
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Address _____

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Enjoy the *Battle Creek* ★ Trio

Add HEALTH to your family fun room!

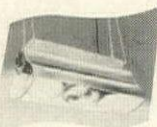
With this Battle Creek Star TRIO, you'll enjoy more than pleasant, symmetrizing exercise, wonderful, relaxing massage and healthful, "made-to-order" sunshine. You — and your family — will enjoy the combined figure-conditioning benefits of all three working together. That means a new high in family fun, vigorous health and trim appearance! With the Star TRIO —

IT'S 1-2-3 FOR YOUR FIGURE, FUN AND FITNESS!

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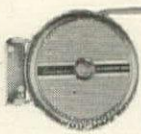
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Completely eliminates the tangles, knots and troublesome hand winding of old-fashioned clothesline, rope or twine — ends clothesline clutter forever. With the Cordomatic you use only the amount of line you need, when you need it! White, washable plastic, guaranteed to hold up to 300 lbs., is kept taut even for the heaviest wash by the unique lock-ring. Self-storing line retracts automatically after each use — out of sight — completely shielded from dust and grime. It's easily removed for use indoors and outdoors. Smartly styled in gleaming chrome and weather-resistant aluminum. Has 180 degree free swivel. 20 Foot Line \$3.95 ppd. 40 Foot Line \$6.95 ppd. Unconditionally Money Back Guaranteed! Send Check or Money Order. If C.O.D., Fees Extra.

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End hide 'n' seek storage of spices, baby foods, packaged desserts and other hard to find items with Three-Shelf SPIN-A-STO! Eliminates fumbling, juggling, stacking! Three 11" steel shelves revolve at the flick of a finger, bringing the package you want within easy reach. Edges are rolled so boxes can't fall. 9" high, fits into corners, needs no installation — just set it on shelf or counter top. Appreciated and practical shower gift. "Seasoning" book by Carol French included. Order now in kitchen white or lustrous copper-tone finish. We pay postage in U. S. \$3.49

Satisfaction guaranteed or money refunded

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Will hold his entire pocket contents. Change, keys, pen set, and etc. NOTE: the back is open for holding a full pack of cigarettes or his wallet. Her delightful long hair was especially designed for holding a ring as was her splashy tail for holding a watch. She's delightful and sure to please the most discriminating man. Two luscious colors to choose from, an ebony cascade, or a turquoise. Handcrafted in a high glaze pottery that looks exactly like fine porcelain. 7½" high by 10½" long. This mermaid is ours alone and sold only by us. Order today for your Joe and other men on your gift list. ONLY \$5.95 postpaid. No C.O.D.'s please.

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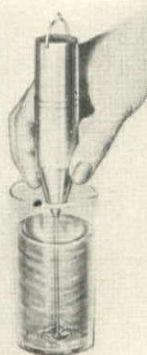
High stepping

Perfect for the kitchen, this light-weight Colonial step stool opens into a roomy shoe-shine box. Made of sturdy knotty pine, it comes finished in cherry, maple or antique pine. Inside, the foot rest is hinged for easy access to polishes and brushes. 9½" by 13" by 28" high. \$13.95 express collect. Country Crafts, HG2, Box B-109, Pipersville, Pa.



Professional tip

Make perfect drinks with this electric swizzle stick. Powered by one flashlight battery, it is also useful for milk shakes, salad dressings, and shaking up frozen juices. Metal parts are stainless steel, handle is covered in leather. Tan, red, black or ivory. \$2 ppd. Order from Greenland Studio, Department HG2, 5858 Forbes Avenue, Pittsburgh 17, Pa.



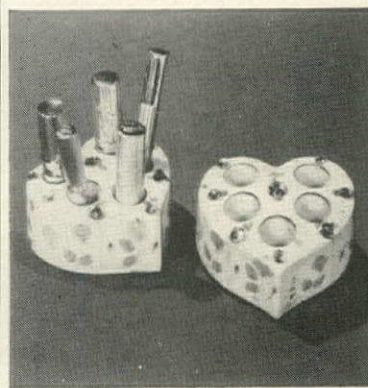
Double duty

Sofa-bed imported from Denmark has a hardwood frame finished in walnut, brass-tip legs. Built-in back support holds triangular bolsters, mattress is foam rubber. Removable zippered covers come in fabric striped in blue, pumpkin, brown and black. 30" by 75". \$59.95 exp. coll. Foam Rubber Mart, HG2, 236 Market St., Philadelphia 6, Pa.



Heart of the matter

Pretty appointment for a dressing table or bathroom shelf, this white porcelain lipstick caddy is sprinkled with pastel color flowers and set with pink rhinestones. With five wells for lipsticks and lip brushes, it brings order and efficiency to the make-up table. 3½" by 1½". \$2.25 postpaid. Artisan Galleries, HG2, 2100 North Haskell, Dallas, Tex.



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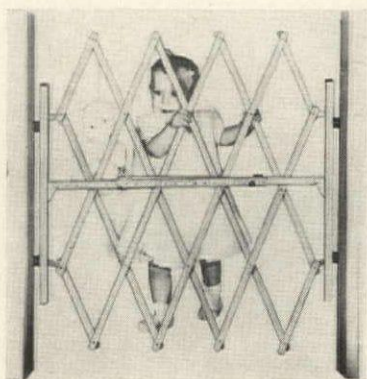
Public notice

Fun for the home bar: an exact reproduction of an early American tavern sign. Thick wooden plaque is finished in barn red and decorated with multi-color designs and printing. Overall size is 37½" by 19". Hang it on the wall or on a door. \$39.95 postpaid. Send for catalogue. Greenbaum Brothers, Dept. HG2, 101 Washington, Paterson, N. J.



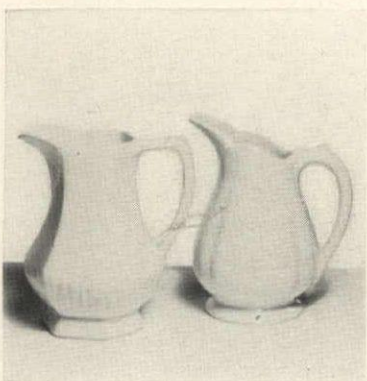
Take care

When traveling with a small child be sure to take Port-A-Gate. Made of smoothly finished wood, it can be set up anywhere without tools, screws or nails. Clamps adjust to any opening from 26" to 42" and the gate is locked by pressure against the clamps. Folds for storage. \$3.95 postpaid. Harvest House, HG2, 1200 Niagara St., Buffalo 13, N. Y.



Little pitchers

Pint size and charming, these snow white ironstone pitchers are imported from Italy. They lend themselves to decorative use as containers for flowers or vines or to practical table use for fruit juice, milk, sauces or gravy. Each is 6" high, has a graceful handle and practical pouring lip. \$1.75 each, ppd. Henry's Store, Dept. HG2, 95 Fifth Avenue, New York, N. Y.



Snow white dove

Charming import from Italy: a small alabaster pigeon. Reminiscent of the birds in Saint Mark's Square, it will add decorative charm to an end table (do not put into water) or to a curio shelf. About 4" wide, the pigeons are \$2.50 postpaid each. Send for catalogue of other lovely ornaments and gifts. Edith Chapman, HG2, Nyack, N. Y.



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Any message up to 4 lines neatly printed in black on white, gilt-edged gummed paper, 1½ in. long. Padded and packed with 2½ in. plastic box. Quite possibly the best label value you can find. (Note we tell you our sizes.) 1000 for \$1 ppd. Any 5 or more orders, 80c each. Any 10, 75c; any 25 or more, 60c each. Via air, add 21c per 1000. Write for fund raising folder, too. Guaranteed. Prompt delivery. Bruce Bolind, 21 Bolind Bldg., Montrose 41, Calif. Thank you kindly!



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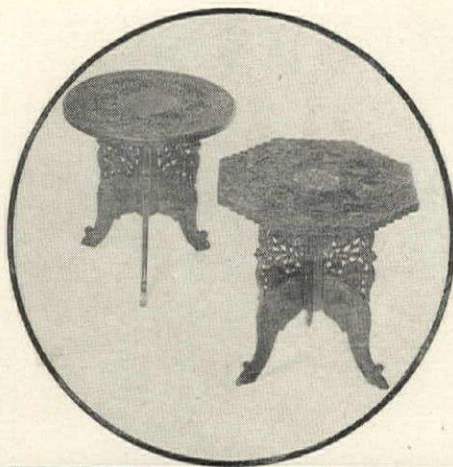
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CARVED CHOW TABLES FROM INDIA

Meticulously hand-carved of native hardwood in a warm walnut-brown ... the ultimate in exotic craftsmanship! A table 15" wide and 15" low, to hold a lamp, a tray, a vase, or to stand magnificently alone, capturing all eyes! Choice of circular or octagonal shape, each a work of art!

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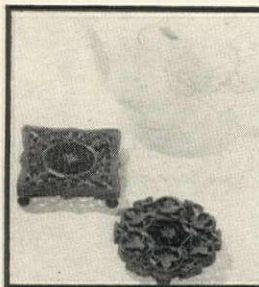


CASCADING WATERFALL, a soothing fountain of 3 huge bowls in sparkling white! No plumbing, no installation... a built-in pump makes the water go round and round! Fiberglass bowls (16", 22", and 28" wide), frame of black steel. Decorative, distinctive indoors or out, amid plants, bubbling coolly in a corner, whispering in the patio! Completely portable.

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ITALIAN TRAVERTINE TABLES, marble elegance in your home! Ivory beige color, filled and polished, tabletop is ¾" thick and rests on a contemporary base of wrought iron, 15" low. Base included.

16" x 30" (rectangle) 13.99
20" x 40" (rectangle) 18.99
22" x 55" (oval) 27.99
36" (circle) 27.99



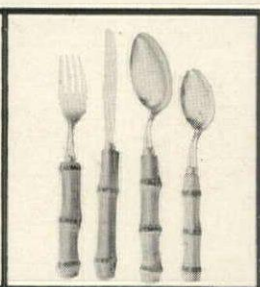
WOODEN TRIVETS FROM INDIA, incredibly hand-engraved tablepieces of warm, dark native hardwoods. Minor masterpieces, circle or square, 5" diameter.

69c



ISLAND CHAIR, a blending of sleek design and easy-chair comfort. Add the companion ottoman, a superb extra. Camel-tone rattan on wrought iron, 12" low.

chair 7.99 ottoman 3.99

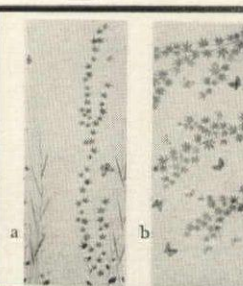


BAMBOO STAINLESS, gleaming Japanese creations with handles of everlasting whangee bamboo. Four 4-pc. place settings: 4 knives, 4 forks, 4 teaspoons, 4 soup spoons. 16 pcs. 2.99



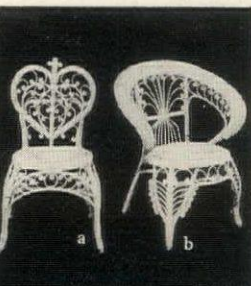
SEA GRASS MATTING, casual, hardy floor covering from Formosa. Natural beige, ½" thick, comes in 12" squares in rolls 12' wide. Cleans easily; squares can be added or detached. Send room dimensions in feet. Example: room 9' x 12' needs 108 squares at 19c each, a total of \$20.52.

per sq. ft. 19c



FIBERGLASS SHOJI PANELS from Japan, new sophistication as dividers, screens, shades! Maple leaves, bamboo leaves, butterflies, pressed in translucent, time-proof fiberglass. Each panel is 27" x 60"

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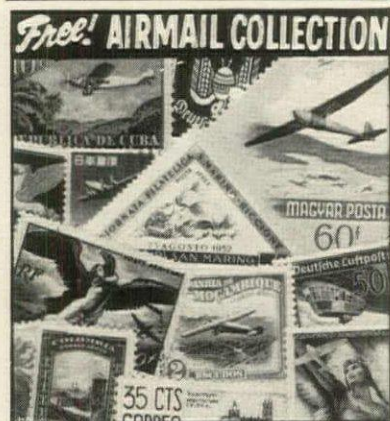
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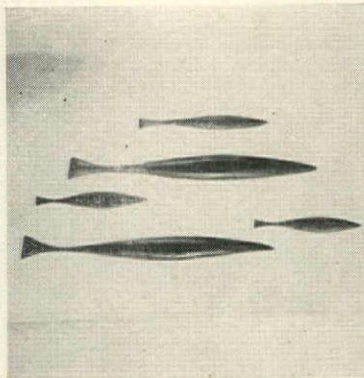
KENYA GEM CORPORATION
Department 132, Philadelphia 44, Pa.



ARM COMFORT CUSHIONS

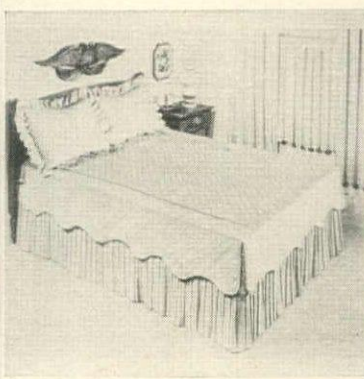
Better Sleep Arm Cushions, designed to relax nerves and muscle tensions. Brings soothing comfort to those afflicted with arthritis, rheumatism, sprain or fracture. Ingeniously cradles sore, sensitive arms as recommended by sleep experts for maximum comfort. Soft, resilient and self-conforming. Adjustable for height, softness and fit. Their distinctive shape supports shoulder, elbow, wrist and fingers perfectly—relaxing shoulder and upper back as well as arms. We ship immediately for only \$2.50 each. \$4.90 for pair, postpaid. Money Back Guarantee. White, washable zippered covers 85¢, 2 for \$1.60. BETTER SLEEP Inc., Dept. 343, New Providence, N.J.

SHOPPING



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A group of five fish imported from Haiti make arresting wall decoration. Hand carved from native wood, each has a beautiful grain. Hand rubbed and finished with oil, these beautiful ornaments will improve with age. Self adhesive backs make it easy to attach the fish without tools or nails. From 4" to 11". \$2.98 ppd. the set. Deer Hill, HG2, Flushing 52, N. Y.



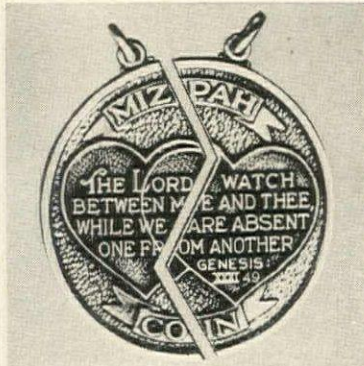
Perfect match

Scalloped coverlet and pleated dust ruffle are made of linen-like drip-dry fabric. Quilted coverlet comes in fitted or throw design. Accordion pleated dust ruffle has elastic top. Lilac, pink, aqua, white, melon, olive, toast. \$12.95 for twin top; dust ruffle, \$6.95. 90c post. Order from Ensemble House, Dept. HG2, 256 Fifth Ave., New York, N. Y.



Good footing

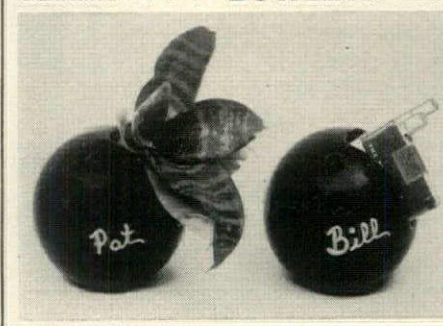
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Give a devoted pair this divided Mizpah coin marked with an inscription from Genesis: "The Lord watch between me and thee while we are absent one from another." 1 1/2" diam. Sterling or 12k gold-filled metal, \$5. In 14k gold, \$50. Add 10¢ a letter for personal inscription. Ppd., tax incl. Wayne Silversmiths, HG2, 546 So. B'way, Yonkers, N. Y.

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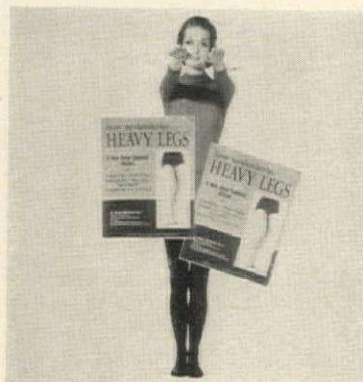
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To expedite the safe arrival of letters and packages, use gummed labels embellished with your initial in Old English and your name and address clearly printed in modern type. Label is white with black printing, gold edge. 500 labels plus 50 air mail stickers are packed in a clear plastic box. \$3 postpaid. Bolind, Inc., HG2, Montrose 55, Calif.



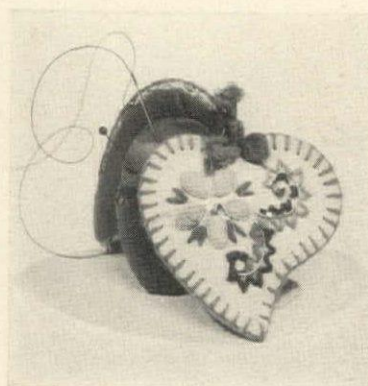
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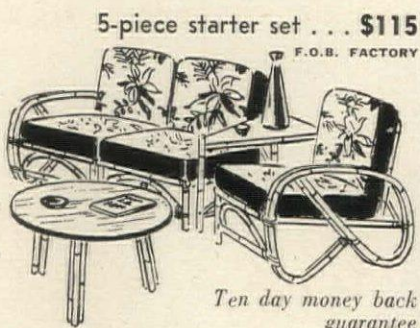


NATIONALLY FAMOUS

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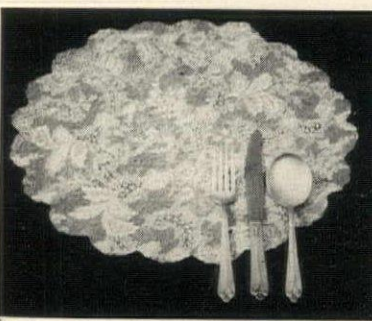
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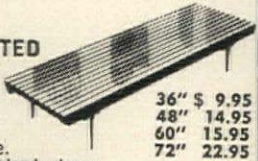
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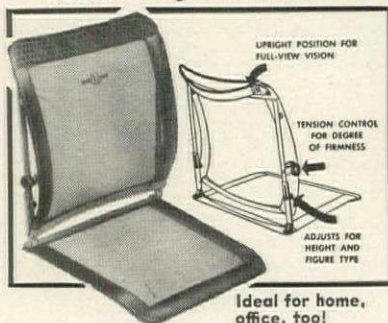
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This is as feminine as a frilly nightgown while at the same time it is a well made piece of furniture. It is a sturdy wicker slipper stool which has been sprayed white and gold, and has a wreath of gold roses. It is 16 1/2" in diameter at the top, and stands 16" from the floor. \$15.00 express charges collect.

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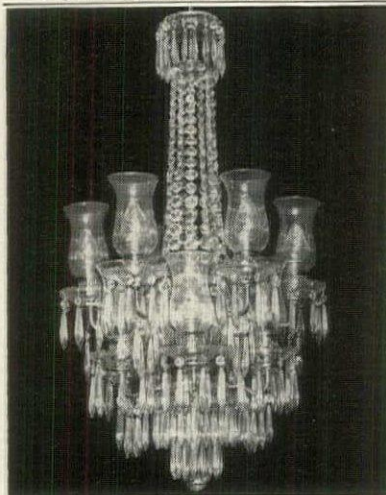


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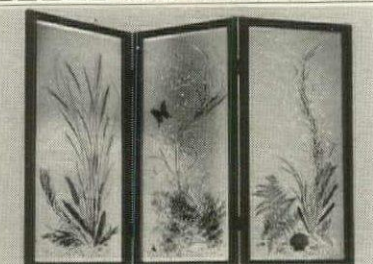
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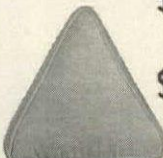
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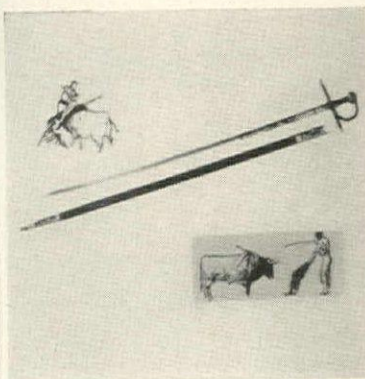
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Matador's sword from Toledo, Spain, could set the decorative note in a man's room. Blade is made of fine steel, beautifully engraved and decorated with gold. Handle is finished in traditional red. Leather scabbard has hand engraved steel mountings. Overall size: 39". \$19.95 ppd. plus import duty (about \$2). Empire, 4 No. Third St., Mt. Vernon, N. Y.



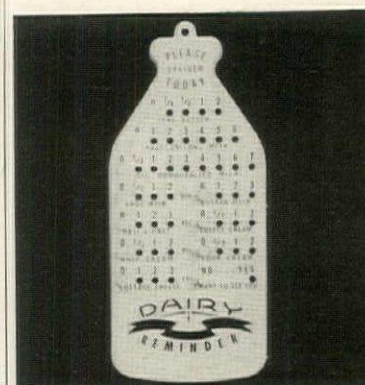
Tie tender

Good gift for the man of the house: a tie rack which requires no effort in selecting the morning tie. A heavy brass knob embellished with an eagle has a solid walnut back over which the ties hang in neat array. Choose a tie, pull it off and the others remain in place. Knob is 4" in diameter. \$3.50 postpaid. Down's & Co., Department HG2, Evanston, Ill.



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Highlight your home with this distinctive and beautifully contoured Colonial Coffee Table. An adaptable complement to any room. Yankee Craftsmen have copied this versatile piece of furniture from an antique Harvest table with Pembroke legs. Made of New England birch, it measures 42" long, 17" high, 18" wide; and 34" wide with the graceful leaves extended. Elegantly finished in antique maple, dark pine or mahogany at \$39.95. Assembled and unfinished \$29.95. Exp. Coll.

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AROUND

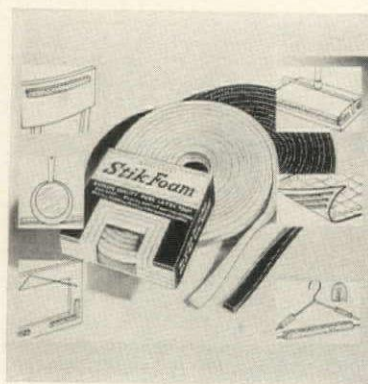
Silver bells

Small Valentine gift: a sterling silver bell marked with his and her name and wedding date attached to a sterling silver links bracelet. \$2. For him, an identical bell is attached to a snap-apart key chain. \$2. Both postpaid. Fed. tax incl. These also make nice gifts for members of a wedding party. Halmur, HG2, 50 Delancey St., New York, N. Y.



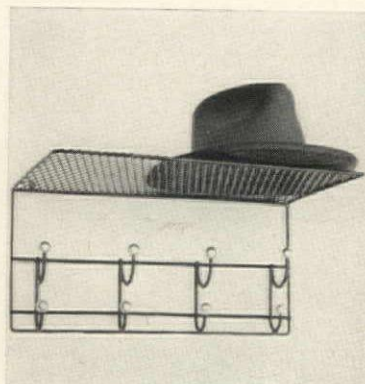
Good protection

An excellent household aid, "Stik-Foam" is self adhering and easy to apply to any surface. Attach it to children's chairs to prevent wall marks, use it to plug up leaks in doors and windows. Two rolls come in kit: one charcoal, the other ivory. Each is 60" long by 1/2" wide by 1/4" thick. \$1 ppd. Glasscraft Company, HG2, 920 Chicago Ave., Evanston, Ill.



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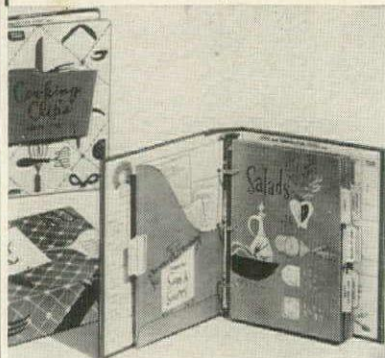
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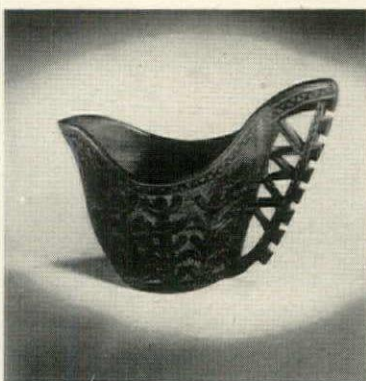
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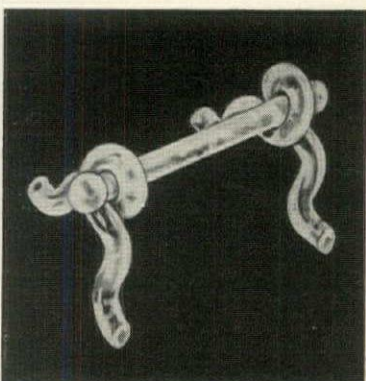
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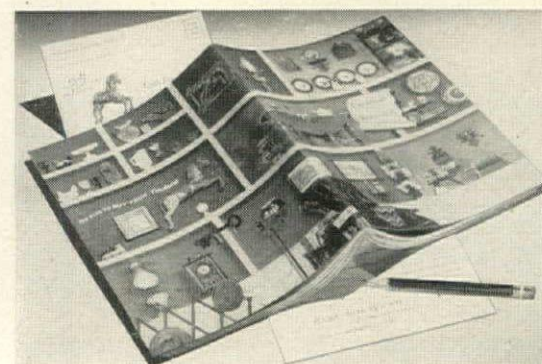
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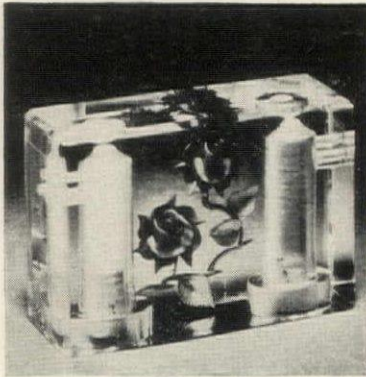
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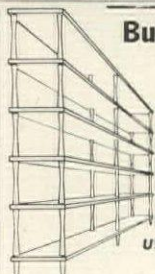
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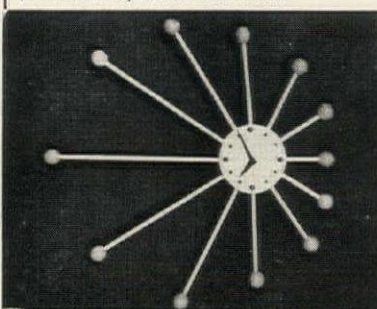
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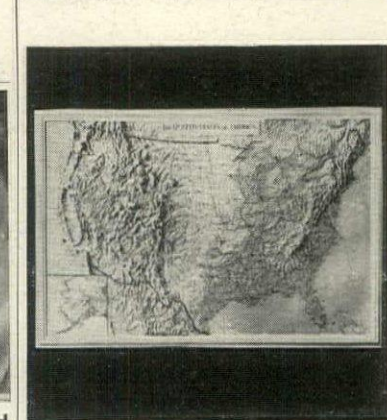
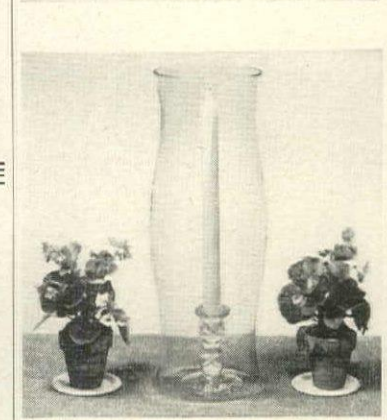
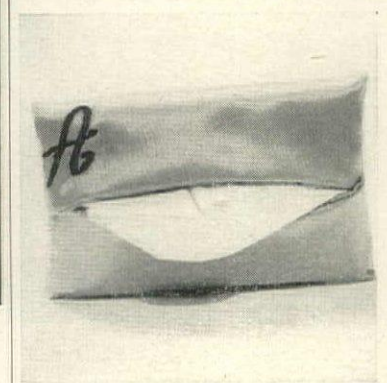
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For a quick change of make-up, this satin case to hold tissues is 3" x 5", takes up little space in a handbag. Marked with contrasting initial, the case comes in lovely colors: gold, blue, lipstick red, black, white or pink. A useful and inexpensive bridge or door prize. 60c each; \$1.00 for two. Ppd. Scintilla, Dept. HG2, 1209 West Balmoral, Chicago 50, Ill.

Crystal windbreaker
When dining on the terrace, cover candlesticks with handsome hurricane shades made of crystal clear glass. Perfect foil for wayward winds, they prevent candle drip. Nice addition, too, for a dining room sideboard. 12 1/2" high by 4 3/4" in diameter. \$3.75 ea., \$7.50 a pair. Ppd. 15" by 5 1/4" diameter. \$6.25 ea. Paulen, HG2, 296 Broadway, New York, N. Y.

New version
For indoor or outdoor comfort, this newly designed sling chair has a black wrought iron frame with back and arms of brass-plated tubing. Cover comes in canvas (\$15.95 complete) or in plastic (\$19.95 complete). Colors in either fabric: white, black or turquoise. Overall size: 46" by 25". Exp. coll. Patio Sales, HG2, Box 25, Highland Park, Ill.

Up to date
Know your geographical landmarks with a bas-relief map of the United States. The 50 states including Alaska and Hawaii are shown in full color and minute detail. Names and landmarks are easy to find, mountains are raised. Of vinyl plastic, framed in mahogany color plastic. 18" by 28". \$9.95 ppd. Panda Products, 1200 Niagara R. 204, Buffalo, N. Y.

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Artistic shaded gold and black decal labels transform glass or metal canisters into a useful and decorative set of kitchen containers. Decals apply easily with just water (instructions included); washable and color-fast. Set of 12 (sizes assorted) includes Cookies, Candy, Flour, Coffee, Tea, Sugar, Allspice, Pepper, Salt, Nutmeg, Rice, Cinnamon—all for \$1.75 (ppd. in U.S.—no COD).

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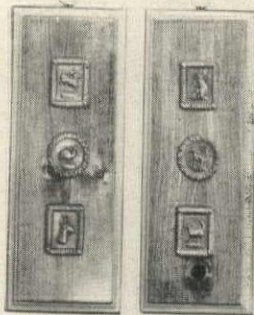
Old world symphony

Hang one (or a group) of these Italian lanterns in entrance hall or enclosed patio for an enchanting effect. Globes are made of color-fused glass and hang from wrought iron ceiling chains. Easy to electrify, the lamps come in blue, amber or green. With 12" long globe, \$6.99; 16" size, \$8.99, exp. coll. Hybern Imports, HG2, 2140 Hyperion, Los Angeles, Calif.



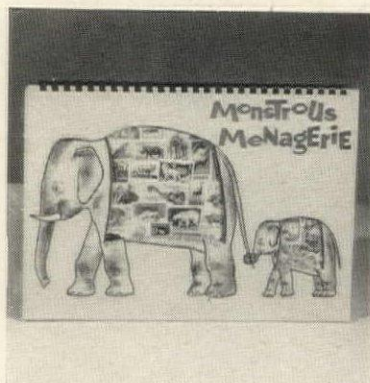
Pine—and dandy!

Rectangular plaque made from old pine will give a lift to any room in your house. Set with pewter medallions cast from old Springerle cookie boards, the plaque has a cove molding which gives a handsome finish, and a brass ring for hanging. \$10 each. Facing pair \$20. Postpaid. Lennox Shop, HG2, 1127 Broadway, Hewlett, N. Y.



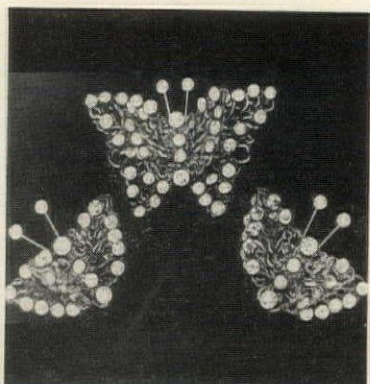
Wild life

For amateur or seasoned stamp collectors, this package contains a selection of stamps representing unusual animals. Culled from the most remote corners of the world, they are decorated with the likenesses of alligators, elephants, zebras and lesser known species. 10c for a sample sack and stamp catalogue. H. E. Harris, HG2, Boston 17, Mass.



Butterfly jewelry

Bright fashion accent: an exquisite pin made of lace-like filigree metal set with Austrian aurora borealis rhinestones. The multifaceted stones are brilliant and reflect rainbow hues. Pin is 2 3/8" wide, earrings are 1 3/4" wide. Either is \$2.50 postpaid. Federal tax included. Stewart's of Florida, HG2, 21 East Las Olas Blvd., Fort Lauderdale, Fla.



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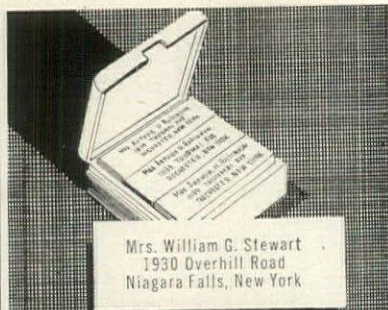
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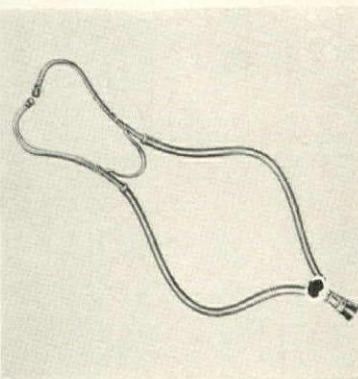


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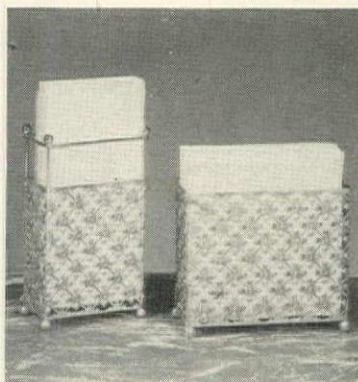
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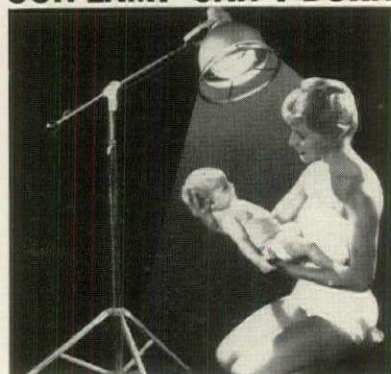
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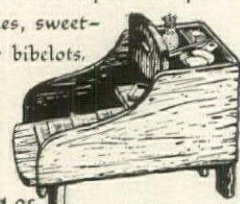


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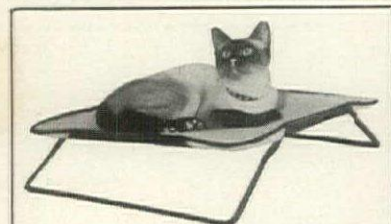
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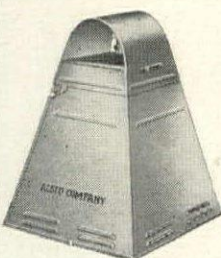
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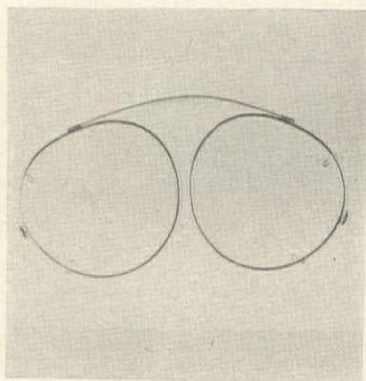
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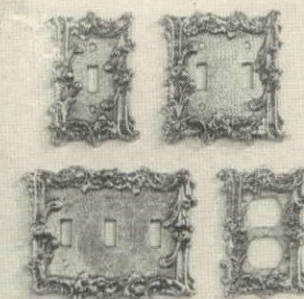
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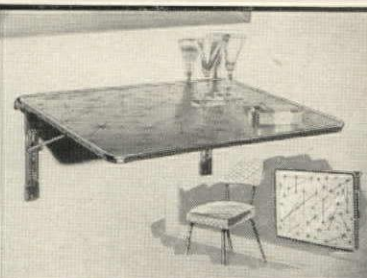
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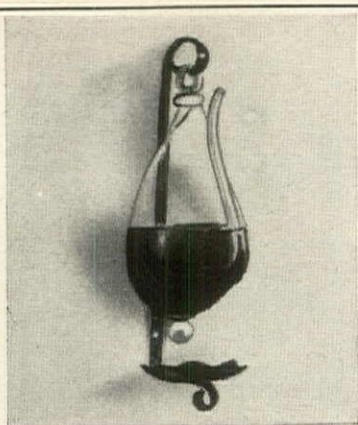
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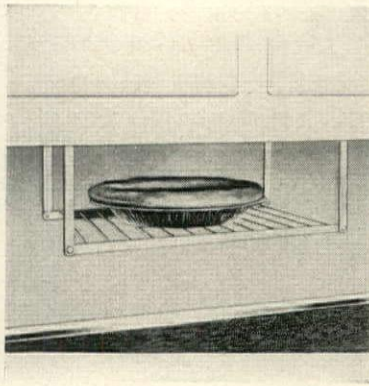
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SHOPPING

Bake a cherry pie?

The end result of baking, by even the best of cooks, will be disastrous if a pie or cake is not properly cooled. "Py-Rak" is a steel shelf designed to hold baked pastries taken from the oven. Attach it to under side of a wall cabinet. When not in use it folds up out of sight. 8" by 12". \$2.49 ppd. From Harrison, Department HG2, Box 39, Bethpage, N. Y.



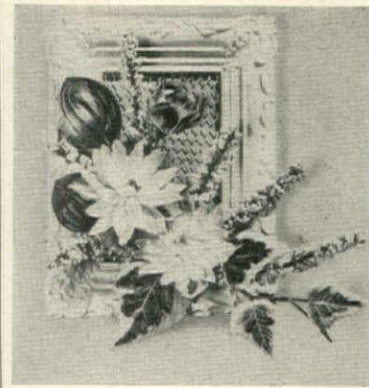
Fabulous tree

Dressing table asset: the jewelry tree. Made of heavy brass finished in gold plate, the tree (3 1/2" high) is set on a 5" tray decorated with a floral border and a three letter monogram. Rings, earrings and bracelets hung on the tree arms reflect bewitching glints of light. \$2.95 postpaid. From Vernon Specialties, HG2, 276 E. 3rd St., Mt. Vernon N. Y.



On the wall

To use singly, in pairs or in a group: framed flowers which look convincingly real. Antique-like frame is made of a molded composition finished in stark white. Background is black wire mesh. An arrangement of handmade flowers is striking against the black and white background. 8" by 10". \$4.95 each. Ppd. Hobi, HG2, Flushing 52, N. Y.



Egyptian classic

Exquisite small sculpture, this bust of Queen Nefertite, 20" high, was reproduced from the original which is one of the treasures of a Cairo museum. Made of art stone, it has a beautiful marble-like finish. \$26.95 exp. coll. Send 25¢ for 32-page catalogue which illustrates other reproductions. Wynn's Warehouse, HG2, 239 Great Neck Rd., Great Neck, N. Y.



Morning bracer

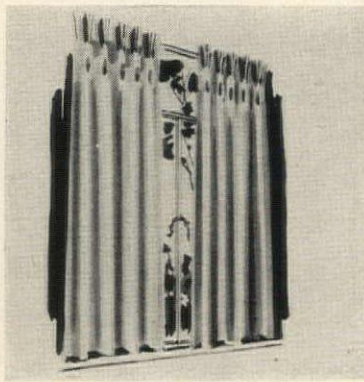
Start the day properly, by having your morning coffee in this king size coffee cup with matching king size saucer. Imported from Sweden, it is made of fine china. Background is white, symmetrical leaf design is jet black. It holds two standard size cupsful, \$2.95 the set; \$7.95 for three sets. Order from Elizabeth McCaffrey, HG2, Northport, N. Y.



AROUND

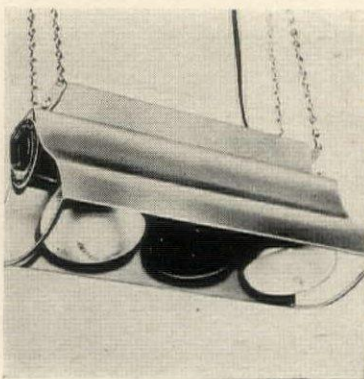
Window magic

Add cheerful color to a room with burlap curtains and draperies, available in eleven bright colors. Draperies are extra wide and come in lengths from 36" to 108". (Prices start at \$3.98.) Cafe curtains are 64" wide, come in lengths from 26" to 45". (Prices start at \$2.98.) Send for free swatches and catalogue. New England Curtain, Box 420, Fitchburg, Mass.



A place in the sun

Obtain a glamorous winter tan with the Bisolar sunlamp. Designed to hang from the ceiling, it can be installed as a permanent fixture over a bed or lounging chair. Built-in timer automatically shuts it off. Gray enamel with chrome trim. Three bulbs included. For 115 volt outlet. \$76.50 exp. coll. Battle Creek Equipment, Dept. HG2, Battle Creek, Mich.



The old and the new

Keep current magazines neat and orderly in this excellent copy of a Victorian rack. Made of solid cherry, it has beautifully detailed wood turnings. Four sections hold a generous supply of periodicals. 17 1/4" x 14 1/4" x 19 1/2". Finishes: dark cherry, buckwheat honey or antique pine. \$35.85 ppd. Carl Forslund, HG2, 122 E. Fulton St., Grand Rapids 2, Mich.



Americana

Each of these charming coaster-ashtrays made of white china has a well-known design of early American life. Done in multi-color the designs are: covered wagon, hitching post, fireman's helmet, barber pole, cock weathervane and Civil War drum. Each coaster is 3" in diameter. \$2.25 a set of six. Order from Seth & Jed, HG2, New Marlborough, Mass.

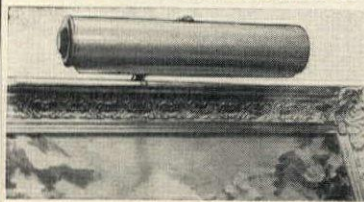


Hook your own rug

With this complete kit, and a few leisure hours, anyone can make a lovely oval or rectangular hook rug. Kit contains burlap stamped with a black outline design, woolen yarn in beautifully shaded colors, a hook and an instruction book. When finished the rug will measure 34" by 48". \$8.95 postpaid. Rebecca's Rug Shop, Box 390, HG2, Walnut Ridge, Ark.



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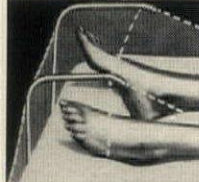
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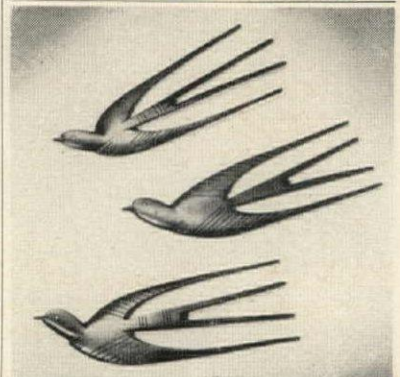
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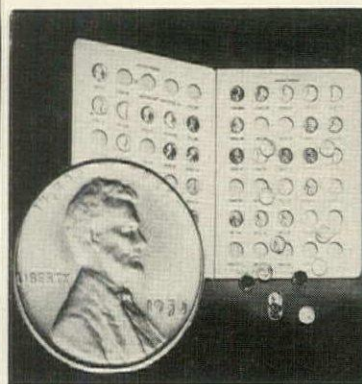


Take a stand

This fine adaptation of a butler's tray is smart and serviceable. Made of solid pine finished with wax, it combines a stand (39 1/2" high) and removable tray (27" wide by 19" deep). Three-sided gallery and notched handles make the tray handy as a service bar or serving piece. \$28.50 exp. coll. Ephraim Marsh, Dept. HG2, Box 266, Concord, N. C.

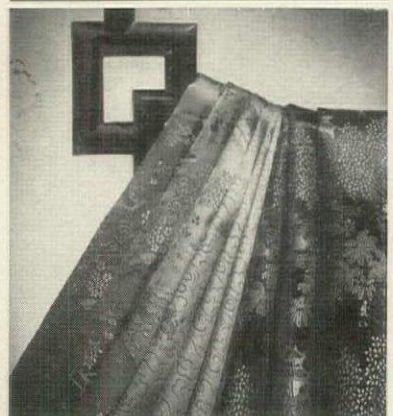
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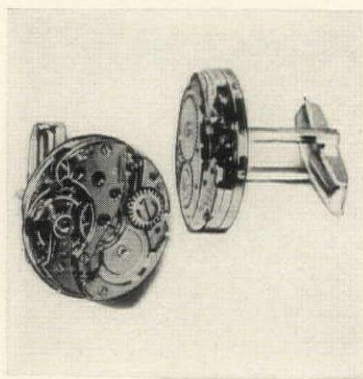
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AROUND

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Instead of an Easter Bunny, give your favorite junior miss this delightful vinyl doll dressed in a flower sprigged nylon outfit. The 8" tall doll, in a bow bedecked wicker basket, has pretty blonde hair and beautiful blue eyes which open and close. \$4.50 complete in a charming gift box. Ppd. Gina & Selma, 1048 Lexington Ave., New York.



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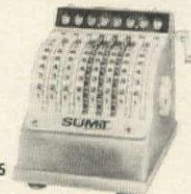
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A la Pygmalion

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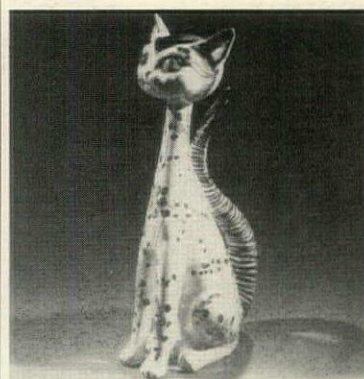
Well, well!

Prolong the relaxed feeling of summer by decking the sun porch or family room with one or more natural rattan planters designed like an old-fashioned well. Under the well shed hangs a basket which, when lined with foil, holds trailing greens. 12" x 6"; bucket is 4" in diam. x 3" high. \$1.50 plus 25c. Foster House, 6523 No. Galena, Peoria, Ill.



Lover's knot

Lifetime addition for the front entrance, this nautical rope mat will actually improve with time and weather! The natural color 3/4" hemp rope has been spliced, hand-stitched and woven into the traditional design that is a favorite with mariners. 30" by 18". \$12.95 postpaid. Thoughtful gift for a new home owner. Johnny Appleseed, HG2, Beverly, Mass.



Spotted cat

If you've ever seen a purple cow you'll understand a flower cat! Made of high glazed white ceramic, this one is spattered all over with pastel blossoms and green leaves. 12" high, it is a charming ornament used alone or with a flower arrangement. A perfect gift for a cat fancier, it is \$5.98 plus 35c. Helen Gallagher, 413HG, Fulton, Peoria, Ill.



Trick to remember

When blending an oil and vinegar salad dressing, crush fresh garlic or whole dried herbs in a mortar before adding them to the liquid. A fine wooden mortar and pestle is a good investment. Imported from Italy it is 4 1/2" in diameter. Pestle is 6" long. \$1.89 plus 25c postage. Order from Henry's Store, Dept. HG2, 95 Fifth Ave. New York, N. Y.



Gown by Philip Mulitar—Silk by Far Eastern Fabrics

ENTER THE NEW ERA OF ELEGANCE. Fashion in town and country living now clearly calls for a more maturing influence around you. American of Martinsville responds to this inescapable preference with warm contemporary based on the best in tradition. This hand-rubbed walnut dresser—distinguished by Carpathian elm burls, golden-hued brass and walnut travertine insets—beautifully expresses the new sophistication. From our Dilettante collection . . . about \$278. Ask your dealer about our many other groups exclusively designed by Merton L. Gershun. Brilliant ideas for gracious modern living. Only American's wide acceptance could bring you such elegance at reasonable prices.

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TEMPLE
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Hand-finished wood construction in pale pink, blue or yellow. Fully assembled, complete with plastic mattress, safety strap and hand-holes. Satisfaction guaranteed. Send check or money order; postage paid in the United States. \$9.95.

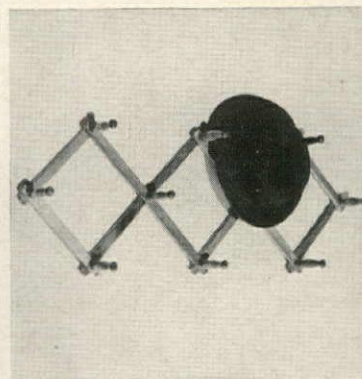
THE PERFECT BABY PRESENT

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In tune with today

To use as an occasional chair, or as one of a set for dining, the Chiavari ladder-back imported from Italy has a frame of Alpine hardwood finished in black lacquer. Seat is made of natural hand-woven rush fiber. Light in feeling, yet strong and sturdy, the chair is \$10.99 express collect. Order from Akron, HG2, 4402 Sunset Blvd., Los Angeles 27, Calif.



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An accordion rack hung in an entrance hall will help make life orderly for outdoor clothing. This copy of an old-fashioned favorite is made of hand-rubbed pine with a wax finish. Ten sturdy pegs are strategically placed to hold both coats and hats, umbrellas and dog leashes. 40" by 15" open. \$2.95 plus 25¢ postage. Laurie & Co., Huntington Station, N. Y.



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Devotional accent for a niche or wall in the contemporary house, this gracefully serene Madonna and Child is cast in aluminum. 26 1/4" high by 6 1/2" wide it comes in four finishes: black or off-white, \$14.95; antique green, \$15.95; gold, \$16.95. All postpaid. Suitable, too, for rectory or convent. From Home Industries, Dept. HG2, Jackson, Ohio.



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NOW! Tee-PJ's available in long sleeves with knit wristlets.

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SAY I'M CRAZY—until they try
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**JUST ONE TRIAL WILL PROVE THAT I MAKE
EVERY FISHERMAN'S DREAM COME TRUE!**

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I don't spin, troll, cast or use any other method you ever heard of. Yet, without live or prepared bait, I can come home with a string of 5 and 6 pound beauties while a man twenty feet away won't even get a strike. You can learn my method in a few minutes. It is legal in every state. All the equipment you need costs less than a dollar and you can get it in any local store.

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Let me tell you about this method—and explain why I'm willing to let you try it for the whole fishing season without risking a single penny of your money. There is no charge for this information—now or any other time. But I guarantee that the facts I send you can get you started toward the greatest bass fishing you have ever known. Send me your name today—letter or postcard. You've got a real fishing thrill ahead of you. Erie Y. Fare, Highland Park 3, Illinois.



Dress designed by Ellen Brooke

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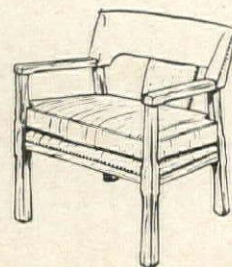
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©Miller Brewing Company, Milwaukee, Wis.



Brewed in the great tradition, ONLY by Miller, ONLY in Milwaukee.



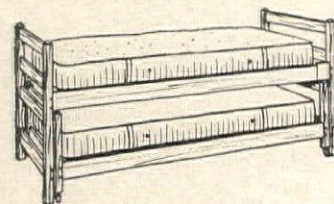
So perfect for the coffee nook—a low, comfortable chair with foam rubber cushion available in a selection of fine coverings.



The smart lines and glowing finish of this two-drawer night table make it a handsome complement to any Ranch Oak bed.



A practical and space saving addition to any bedroom, this upright chest with full-width drawers is available with wood or metal horse-shoe pulls.



Space at a premium? . . . this trundle/bunk/twin gives sleeping accommodations for two, yet its self-storing design only requires the floor space of one single bed.

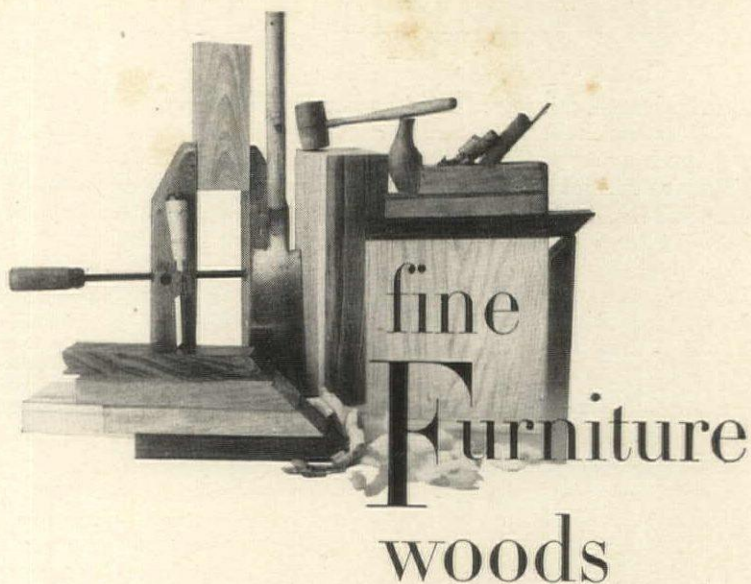
Invitation to slumber...a bedroom of **RANCH OAK**



Write Dept. HG-2, A. Brandt Co., Inc., Box 391, Fort Worth 1, Texas, for FREE brochure "Living and Entertaining with Ranch Oak". Colorful and idea-packed, it shows many Ranch Oak pieces.

The warm, glowing beauty of Ranch Oak adds a restful, inviting tone to any bedroom. And what nicer way is there to enjoy your room than with a cozy coffee nook for leisurely morning coffee or late evening snacks. The authentic American design . . . the rich-grained luxury of solid natural white oak . . . the meticulous, sturdy construction—all these contribute to keeping your Ranch Oak bedroom livable and personable for years to come.

Choose Ranch Oak furniture for every room in your home. There are more than 200 pieces in the open-stock collection—all designed to reflect *your* personality and individual taste. See them at leading furniture and department stores.



THE MIGHTY OAK

It would be difficult to name a wood with a longer and more illustrious history in furniture design than oak. At its best, oak furniture has been fine, indeed. At its worst, the fault lay not in the wood but in its disfigurement by inept designers.

Oak furniture has been found in excavations of Greek and Roman homes—plain and unadorned in the Doric and Ionic periods, elaborately decorated in the Corinthian period. As the centuries passed oak remained in constant use in many countries around the world until it took on singular importance in England. There, when knighthood was in flower, oak furniture blossomed. Lords and ladies sat around great oak tables in medieval halls while jesters squatted on oak stools. Bishops and cardinals mounted oak pulpits. English kings ruled from carved oak thrones. This was the beginning of a succession of English furniture periods dominated by oak: Gothic, Renaissance, Tudor, Elizabethan, Jacobean, Cromwellian.

"The Age of Oak" continued from the fourteenth century

through the seventeenth century when it merged with the "Age of Walnut." Soon, however, as more elegant, refined furniture styles came into fashion, oak began to wane in popularity. For the French styles of the seventeenth century and the English designs of the eighteenth, walnut and mahogany were more appropriate.

The renaissance of oak in the Victorian period has been widely deplored by historians of popular taste. For the grotesque designs of the late nineteenth century were never destined to make a permanent contribution to our heritage of fine furniture. Similarly, a great deal of the fumed oak of the turn of the century and the "moderne" furniture of the Twenties reflected the deficiencies of the designers, not the nature of the wood.

The historical popularity of oak was not confined to England. Oak was also the dominant wood in the history of romantically carved and ornamented Spanish furniture and of crude, utilitarian Russian furniture. In our own country oak is most commonly associated with the furniture of the

Continued on next page



COURTESY OF THE METROPOLITAN MUSEUM OF ART

Left

For centuries, cabinetmakers have liked the way oak saws, slices, planes and finishes, even with the crudest of tools. In this deeply carved 17th century chest, oak is combined with pine.

Right

Oak mates well with many other materials. Here embossed leather panels are set into the door fronts of a contemporary oak buffet influenced by 17th century designs.



Greatest dishwashing discovery since detergents

NEW FORMULA ELECTRASOL® RESTORES DISHWASHERS TO 100% EFFICIENCY

Eliminates FOOD PROTEIN FOAM that Reduces Dishwasher Action As Much As 90% ... to Cause Spots, Streaks, Film.

MAKE SIMPLE EGG FOAM TEST! COMPARE YOUR PRESENT DETERGENT WITH NEW FOAM-CONTROL ELECTRASOL



OLD-STYLE DETERGENTS CAN'T CONTROL PROTEIN FOAM

Drop pinch of your dishwasher detergent into yolk-soiled egg cup. Fill with hot water. Stir vigorously. Note protein foam that can reduce dishwasher action almost to zero.

NEW FORMULA ELECTRASOL STOPS FOAM FORMATION

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Foam Control Means Spot-Free Glasses

Economics Laboratory, leader in dishwasher detergent research, proved what scientists long suspected; that food proteins (egg yolk, milk, grease, gravy, meat, potatoes, etc.) create foam that slows down washing action almost to zero; that ordinary detergents can't control foam; that spots, streaks and film result; that new formula Electrasol eliminates foam, restores washing action to 100% efficiency. Result? Spotless glassware, dishes, silver! Get foam-control Electrasol, most economical dishwasher detergent. Enthusiastically endorsed by dishwasher manufacturers!



Still the lowest price PLUS 4 bonus ounces

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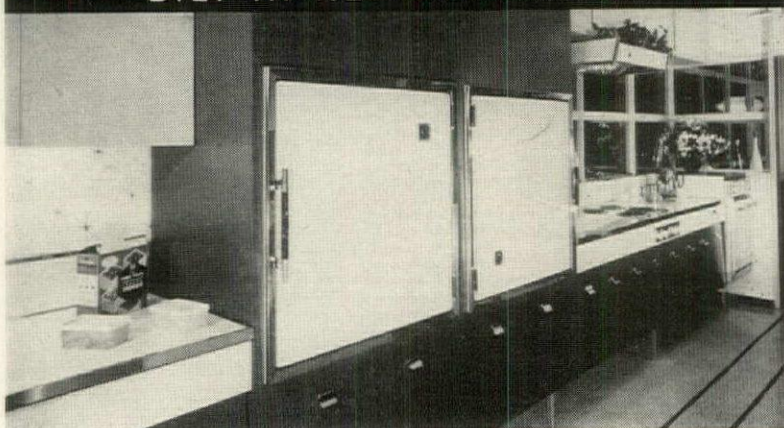
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BAROQUE GRAY pattern 17.95 five piece place setting. For color brochure and dealer name, write Syracuse China, Dept. G260, Syracuse 1, N. Y.

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When you begin your kitchen planning, consider built-in refrigeration first.

There is no substitute for the charm and elegance that Revco Bilt-Ins impart to your new or remodeled kitchen.

Revco units are available in the incomparable *Gourmet* Refrigerator, the Custom Ice-maker and Custom

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*Send for "HOW TO PLAN A TREND SETTING KITCHEN"

An outstanding collection of forever new kitchens, with exciting ideas for colors and arrangements.

Your choice of arrangement



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REVCO

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Enclosed please find 25¢ to cover mailing and handling of "How to Plan a Trend Setting Kitchen." I am interested in ☐ new or ☐ remodeled kitchens.

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FINE FURNITURE WOODS *continued*

early Spanish missions. "Mission oak" or "ranch oak" furniture was as much a part of life in the Old West as the lace mantilla and the masked bandit.

Of the more than two hundred species of oak distributed over North America, Europe, Asia, and Northern Africa—and even extending into the Tropical Andes, the Himalayas and the Philippine Islands—about fifty are native to the United States. Among the best known species is the white oak, a stately, graceful tree reaching heights of 70 to 100 feet. Its trunk, often as much as 3 to 4 feet in diameter, is covered with whitish furrowed bark, which gives the tree its name. The forest oak is a magnificent version of the tree which, because of its spreading top, is highly valued as a shade tree in home landscaping. The wood of the white oak is a light yellowish color.

The red oak is perhaps the most beautiful of the American species. The bark is dark gray, thick and furrowed, and the wood an attractive amber color with a reddish tinge which is especially marked near the knots. The wood, as in all of the oak family, is coarse textured, hard and durable, extremely well adapted to wood-working. Depending upon the way the wood is sliced, the figures vary from a straight, pencil-striped, open-pored surface to a leaf and lacewood effect. The wood in general has a strong virile character and is often used today in furniture and paneling where a bold textured surface is desired. Oak is heavier than other cabinet woods, as strong as or stronger than most, almost indestructible.

Oak takes well to modern woodworking machinery. The craftsman can utilize its strong and interesting figure and open-pore grain without having to cope with the problems of splintering

or fuzzing presented by hickory, ash and other similar woods.

Historically, oak was almost always used in its solid form. Tops, legs, drawer and door fronts were carved from solid planks of straight sawn lumber. But since the advent of modern veneer and plywood techniques, oak has been used more for its decorative figures. Oak crotches, swirls, lacewood and flakewood are often combined with close grained woods such as walnut, cherry and ebony to achieve a rich play of natural wood colors and textures in keeping with today's trends.

Oak takes many distinctive finishes. Because of its open grain unique coloring effects can be obtained by varying the material used to fill the pores before applying the lacquer or varnish finish. Water-borne stains can also be used to achieve a variety of color effects ranging from the dark brown of the traditional English oak furniture to tones of gray, amber and red-brown used for contemporary designs. With the use of a bleach and a white filler oak can be given a light platinum tint. Often oak is filled with a light gray filler and a paint is applied and wiped off to reveal flaky-white outlines of the leaf-shaped figure.

Oak furniture, flooring or paneling is unusually resistant to adverse climatic conditions and to general use and abuse. Its close cell structure makes white oak practically impervious to liquids. Red oak does not have so close a cell structure and is not as resistant to stains as white oak but it compares favorably to other furniture hardwoods in this respect.

Because of its sturdy character oak furniture needs less care and attention than most. An occasional wiping with a soft cloth or washing with a mild soap and water solution will keep it looking as good as new.

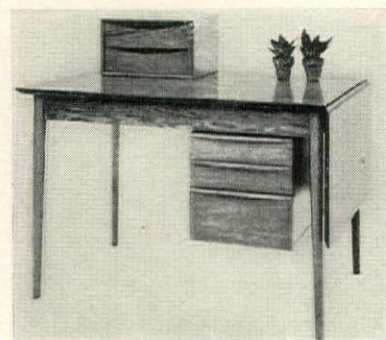


Left:

Lords and ladies of Old England sat around great oak tables—so did the señors and señoritas of Old California.

A contemporary reproduction of an early Mexican chair has an oak frame, rush seat.

The bold, textured grain of oak makes it particularly suitable for simple, straight-line contemporary designs. This drop-leaf desk-table of oak has a removable file drawer unit.



Right:

House & Garden's Travelog

A DIRECTORY OF FINE HOTELS AND RESORTS

IDENTIFY YOURSELF AS A READER OF HOUSE & GARDEN
WHEN WRITING TO THESE HOTELS FOR INFORMATION OR RESERVATIONS

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Westward Look Ranch Inn. Luxurious resort in desert foothills. Riding, pool. American Plan, all year. Rt. 6, Box 250, Tucson, Ariz. MA 3-2591.

COLORADO

COLORADO SPRINGS



The Broadmoor

New ski trails and lift make your winter vacation at the Broadmoor more fun than ever! Now you can ski, play golf, swim, ride, ice skate—or just relax in the sun and enjoy the scenery—all in the same day! The "magic" is the temperature differential between the mountains and the valley—and it makes for a magical winter holiday! The Broadmoor has a world-renowned wine cellar, delightful food, perfect service—plus entertainment, dancing, the best foreign and American movies, shops, tours, etc. You'll like it! Write to Dept. 204 for color brochure and available reservations. Broadmoor Hotel, Colorado Springs, Colorado.

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SARASOTA



Lido Biltmore Club Hotel

In love with the sun? Come and bask on the white sands of a private beach. Dip in the warm blue waters of the Gulf of Mexico. Sail, fish, play golf, tennis and shuffleboard. Dine and dance in a romantic setting. Everything under the sun for a wonderful vacation. Gay social life. American & European Plans. For color folder, rates, reservations, write Robert F. Warner, Inc., 17 East 45th St., N. Y. MUrray Hill 2-4300.

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Hotel Dennis. On the sea. Near New York, Phila. Luxury service for family relaxation all year. Reasonable rates. European & mod. American Plans.

Marlborough-Blenheim. On Boardwalk. Ocean-front sun decks, complimentary entertainment, fine food, ice rink. Ask about Vacation Plan Spec. rates.

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NEW YORK CITY

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Oceanfront, with private one-third mile beach. Pool, 9-hole pitch 'n' putt course, tennis, shuffleboard, all water sports. Landscaped gardens. Entertainment nightly. Completely air-conditioned, open all year. See a travel agent or call MU 8-0130, N.Y.; ME 8-3492, Washington; WO 2-2700, Detroit; WH 4-7077, Chicago; PL 4-1660, Miami; JA 4-3486, Atlanta; EM 3-1648, Toronto. Wesler T. Keenan, General Manager.

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Easton Court Hotel. 15-century house with 20th-century comfort. Anglo-Amer. owners. Good food & beds. Central heat & log fires. Tel.: Chagford 3169.

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JAMAICA, W.I.

MONTEGO BAY

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Villa Napoles, Calle Napoles 47. Small continental hotel in smart shopping, restaurant area. Balcony bedrooms for 14 guests. Demi-pension.

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Circle Tours visiting 12-19 countries; 40-58 days in Europe: \$1095-\$1378 including passage. Dittmann Tours, Northfield, Minnesota.

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NEW PRODUCT



New type filter stops five times the fine dust

A new type of air filter is now available throughout the country. It will especially interest those who've found many popular kinds of filters unequal to the demands of modern forced-air heating and air-conditioning systems.

Replaceables Not Replaced. Filters designed for periodic replacement are probably the worst offenders. Since the need to change them frequently is rarely emphasized, users merely take them out and shake them off every once in a while. Under such conditions, they cannot filter properly.

Expensive Filters No Answer. Even when more expensive, so-called "permanent" filters are used, there are problems. Many of them require regular reoiling—a messy proposition at best. And they're only permanent in comparison with the short-lived throwaway types.

Traps Fine Dirt. It's easy to see, then, why the new Pliotron CR Filters have created so much enthusiasm among the technicians who put them through their paces. Trapping dirt with the help of electrostatic action, they stop as much as five times as many of the tiny, hard-to-catch dust particles. And their full filtering efficiency can be restored by an easy vacuum-cleaning or simple water rinse.

Lifetime of Filter Service. Best of all, Pliotron CR Filters are really permanent—serving at full filter-power for the life of the heating or air-conditioning system. You can get complete information by filling out the coupon below—or see your heating or hardware dealer.

GOODYEAR

The Goodyear Tire & Rubber Company, P. O. Box 52, Akron, Ohio

Please send me full information on the new Pliotron CR, the permanent type filter that traps up to 5 times as much fine dirt.

Name _____

Street _____

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Pliotron—T. M.
The Goodyear Tire & Rubber Company, Akron, Ohio

HOW TO PLACE AND PAMPER YOUR PIANO

Owning a piano can be one of life's greatest delights, whether your repertory is limited to *Chopsticks* or extends to Bartók. Even if you do not play yourself, it is a joy to have a piano available for your more talented guests or for your children's first adventures into the world of music. But nothing is more painful to look at or to listen to than a piano which has been neglected so that its keys are discolored, its finish cracked, its strings jarringly out of tune. To reap the full pleasure a piano promises, you ought to give it at least as much attention as you would your finest furniture, hi-fi equipment or automobile.

Finding a place for a piano

The greatest kindness you can give a piano is to place it in a propitious spot. Many people magnify the problem of piano placement, especially of a grand. They are afraid it will spoil the arrangement of the living room, that it is too large for the room or that it will dominate the other furnishings. Too often the solution

is to shunt the instrument off into a dark corner where it will sit in oblivion until called upon to perform. Such measures are rarely salutary for the piano.

A reasonably constant atmosphere is the first consideration in deciding where to put a piano. Pianos are apt to be susceptible to sudden changes in the weather—spells of extreme heat followed by extreme cold—or even worse, excessive humidity followed by excessive dryness. The various piano parts made of wood may shrink and swell with these changes. The tonal quality is affected, the pins that hold the strings slip out of tune, and the soundboard sometimes develops cracks. So keep the string section of your piano away from frequently opened windows and cold, outside walls—and at the same time away from radiators, hot air outlets and fireplaces.

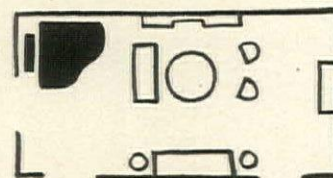
Acoustics is another important point to bear in mind. Be sure to leave a small space between the back of an upright piano and the wall so that the wall can act as an additional sounding

board. If you want to place an upright in a recess or surround it with bookshelves, leave a breathing space at the sides as well—otherwise the piano may produce an unattractive “barrel” sound. On the other hand, the tone of a piano placed against an uncovered glass partition may be jarring and metallic. It is a good idea to stand any piano on a carpet or rug because bare wood, stone, brick and terrazzo floors tend to bounce back the sound and set up reverberations.

The comfort of player and listeners ought to be taken into account, too, but your decisions on this score will depend upon how, when and by whom the piano is most likely to be used. When it is played for the enjoyment of guests, everyone is more likely to be at ease if the instrument is placed so that the pianist sits facing or at right angles to the listeners. But when someone plays largely for his own delectation, the farther removed he is from the center of conversation, the better.

It goes without saying that some rooms accommodate a piano

more easily than others. In Plan A, below, the placement of the piano is nearly ideal. The shape of the room affords an ample inside corner where the strings of the instrument can be well away from the fireplace on one long wall, and from radiators and windows on the other. At the same time the piano is in an excellent location in relation to an audience sitting around the fireplace.



Plan A

Sometimes you can find an excellent place for a piano in a spot conventionally earmarked for another furniture group. In the L-shaped living-dining room, on page 112 (Plan B), the alcove nearest the kitchen might have been labeled “dining area” on the floor plans. But wide windows with hot air outlets below them extend

Continued on page 112

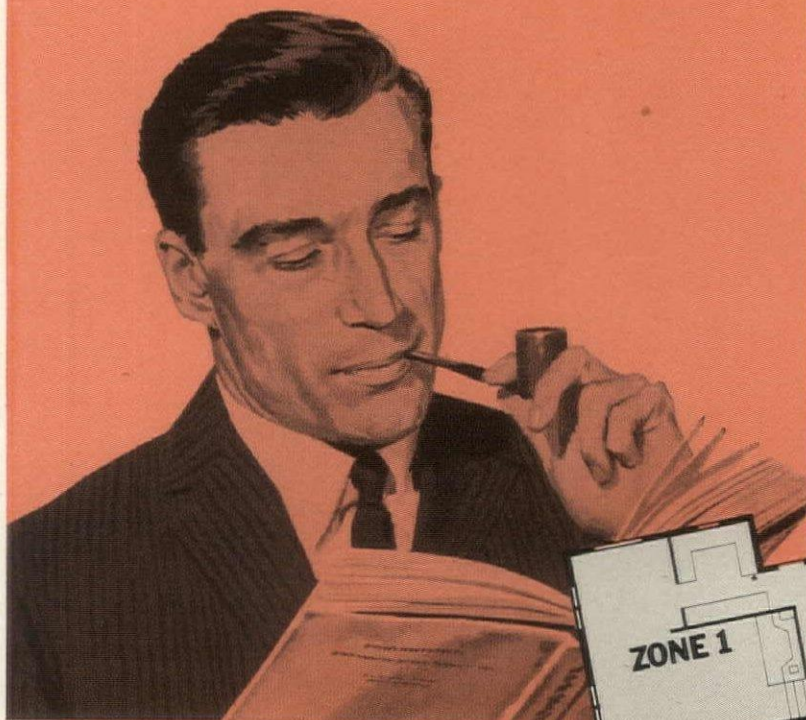


KITTINGER
company, inc.

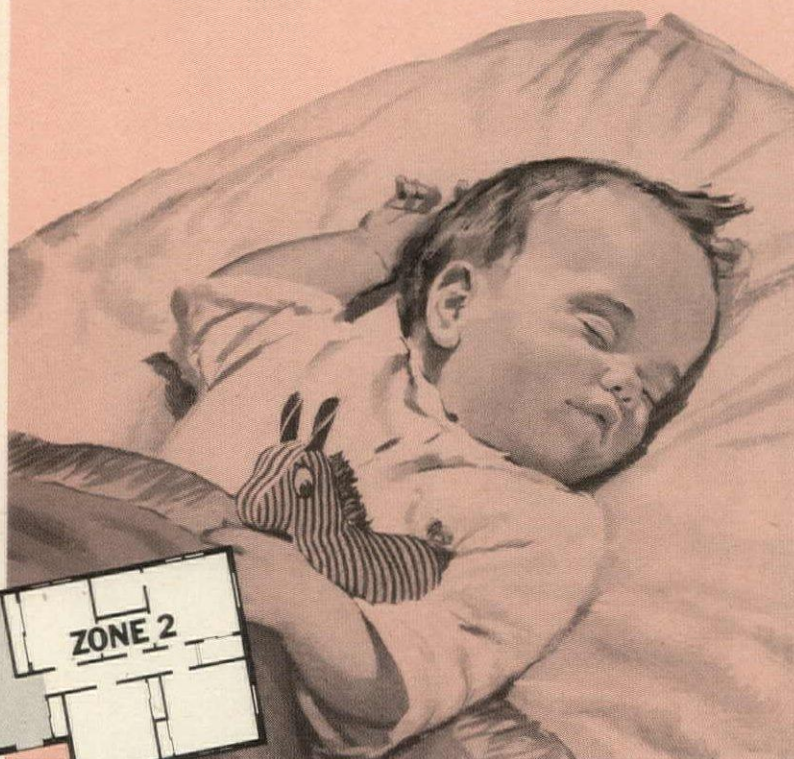
Send for new Portfolio of Occasional Furniture Kittinger Company, 1879 Elmwood Avenue, Buffalo 7, New York

Showrooms: BUFFALO • NEW YORK • CHICAGO • BOSTON • DALLAS • LOS ANGELES • SAN FRANCISCO

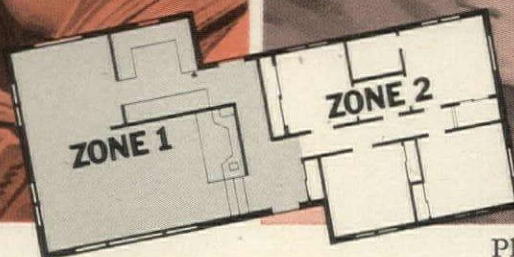
The comforts of Zoned Living



Comfortably warm in living area



Pleasantly cool in sleeping area



CUSTOM COMFORT FOR YOUR QUALITY HOME

With Warm Air Heating

Two furnaces, with a separate thermostat for each, let you regulate the heat for different sections of your home. With a flick of your finger, you can then set either thermostat to suit your mood or activity. Each furnace heats a separate zone, and problem areas disappear.

Modulated Zone Control may be the most practical way for you to be assured of whole-house comfort. Simply divide your home into two or more comfort zones, each with its own thermostat controlling the heat supply to each zone through dampers. This system assures a *continuous* flow of warm air *throughout* your home with each system getting exactly the heat it requires. Ask your heating and air conditioning dealer to explain the advantages of Zone Control for your warm air heating.

With Hot Water Heating

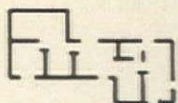
Two or more hot water valves, each controlled by its own thermostat, divide your home into comfort zones. This zone system can match heating to the needs of a particular section at a time, eliminating discomfort areas. No longer will you have to overheat one part of your home to keep another area warm. You can have the temperature you want, where you want it.

Two or more circulators, with a separate thermostat to control each zone, will also assure the precise temperature you want in every room in the house. In either case, see your heating dealer. Not all homes need zoning. After studying your home, your dealer will recommend a system that perfectly suits your needs.

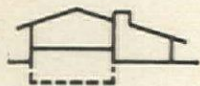
If your building plans include any of these desirable features, you may need 2 furnaces or 2 zones for complete heating comfort.



Picture windows often mean greater heat gain or loss.



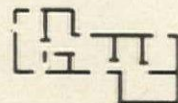
Spread-out floor plans cause temperature variations.



Split-level homes are a puzzle for one thermostat to handle.



Rooms over garages need extra heating or cooling.



Living and sleeping areas require different temperatures.



Recreation rooms require tailored temperatures.

Honeywell



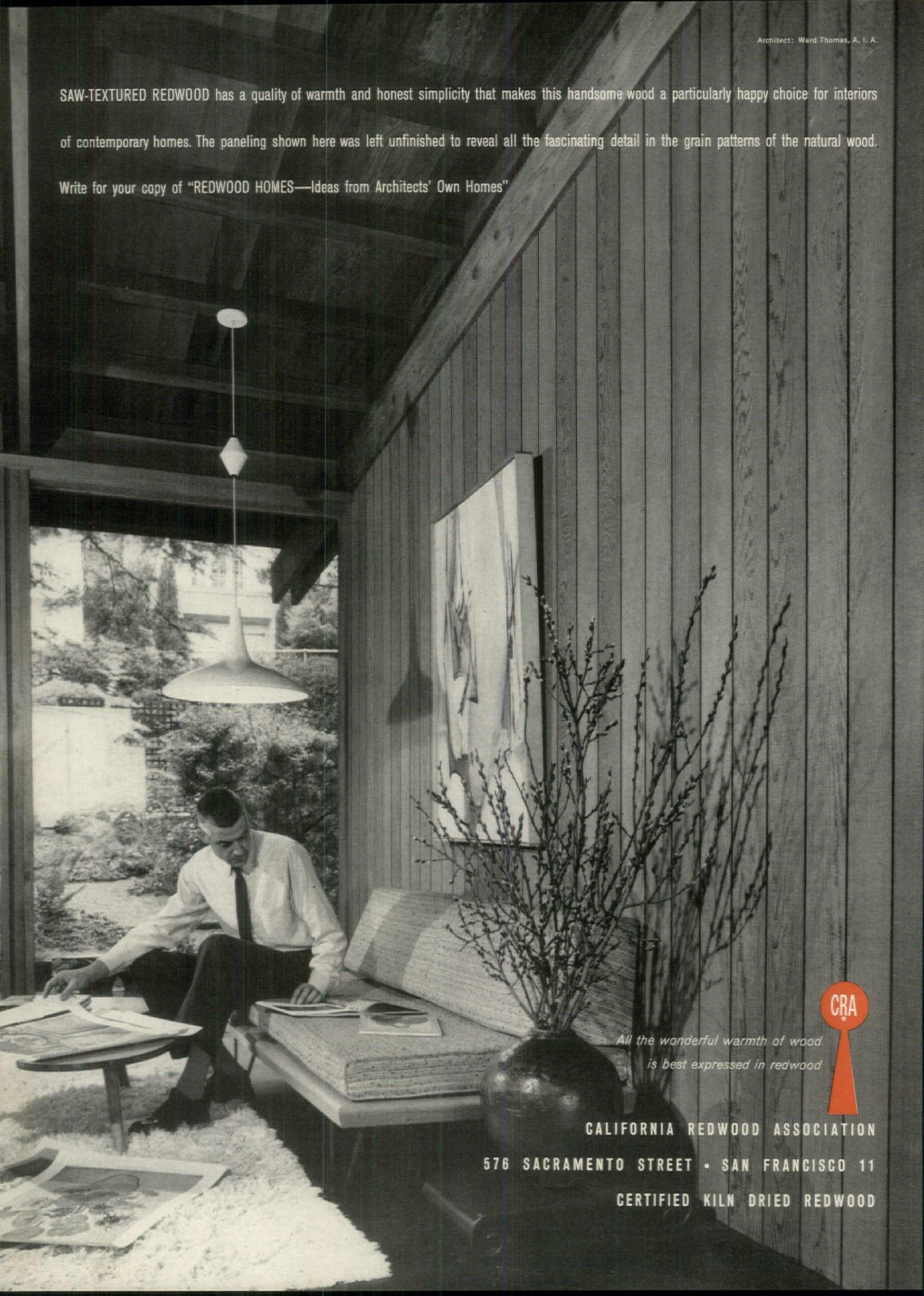
First in Control

SINCE 1885

75th
PIONEERING THE FUTURE
YEAR

SAW-TEXTURED REDWOOD has a quality of warmth and honest simplicity that makes this handsome wood a particularly happy choice for interiors of contemporary homes. The paneling shown here was left unfinished to reveal all the fascinating detail in the grain patterns of the natural wood.

Write for your copy of "REDWOOD HOMES—Ideas from Architects' Own Homes"



*All the wonderful warmth of wood
is best expressed in redwood*



CALIFORNIA REDWOOD ASSOCIATION

576 SACRAMENTO STREET • SAN FRANCISCO 11

CERTIFIED KILN DRIED REDWOOD

Knowing where to stop

Selectivity is the word that H&G predicts will characterize the Sixties. At the start of this new decade we are blessed with a greater wealth and diversity of beautiful things for our homes than we have ever known before. What practical need, what emotional preference cannot be satisfied? We have furniture and fabrics ranging all the way from the severely simple to the richly ornamented. We have materials that are easy to care for and, at the same time, as luxurious as any Sybarite could ask. Even at modest prices there is a happy range of choice. It would be easy, in our enthusiasm, to hold out our arms wide and gather in all these riches. But selectivity means knowing where to stop.

Here are some stop signs H&G recommends for your consideration. We offer them as safety measures to insure that you and your family receive your full quota of enjoyment from every dollar you spend on your home.

- Stop short of using too much of any good thing—too much furniture in one room, too much pattern, too many dramatic effects.
- Stop at whatever level of elegance you can maintain with reasonable effort—remembering that nothing continues to be elegant when it is soiled or in disarray.
- Stop short of matching everything in your house—in style, in color, in pattern—just because you've discovered you can.
- Stop short of fads.

In this issue of H&G you will find pages crammed with new ideas for waking up plain rooms, for giving your parties a distinctive touch, for planning a kitchen that has everything you've always wanted, for enjoying the traditional warmth of wood on the inside and the outside of your house. For every idea we selected we passed up, as always, a dozen more. But we urge you to assess every one of our selections again in light of your own needs, your own personal values—to exercise the sense of selectivity that the new decade demands.



New life for a cherished tradition: WOOD

*Spectacular new horizons are opening for
this age-old material beloved for its beauty and warmth.*

Beginning here: 20 pages of wonderful ways to use wood

In America we have been having a love affair with wood for over 300 years. The early Colonists used it for their houses and we still use it in 83 per cent of the houses built today. What other material can provide the framework, roof, walls, flooring, interior finish, windows, doors, stairs, mantels and kitchen cabinets of a house? And what material is so versatile? Wood is equally at home in a Cape Cod cottage or a modern house, for an interior wall of boards and battens or the period paneling of a formal room. Wood is, traditionally, America's favorite building material and our love for its mellow warmth and infinite variety is instinctive and deep rooted.

The news about wood is even more exciting than its history. Research is finding ways to make it stronger, more adaptable, more useful and more economical for home building. Remarkable new products have been developed in the field of plywoods—those exceedingly strong panels created by bonding layers of wood together. With plywood, you can now frame and enclose a house which will be lighter, equally sturdy but less costly than houses of conventional construction. Hollow box beams and girders of plywood to support floors and roofs cost less than solid beams and carry equal weight. Panels for walls, roofs and even floors are

made of plywood stretched over a light frame. They are called "stressed skin" panels because the strength is in the plywood "skin" or covering. These products are factory made, they require a minimum of supporting framework and eliminate much of the expensive hand cutting and fitting customary in home building.

Today wood is breaking away from the tradition of rigid angularity. The new factory-fashioned wood products offer architects great opportunities to design houses in the sculptural, plastic shapes H&G forecast in January. Dramatic examples are the new houses with arched or multi-gabled roofs formed of plywood panels (see the "barrel vault" roof on page 56, the folded-plate roof on page 62).

Research is also improving wood in ways that may make it virtually a new material, impregnable and indestructible. There are better preservatives to give it longer life by combating its proverbial enemies—fire, decay, termites and moisture. Hard-wearing finishes containing plastics which penetrate the wood itself are making upkeep a negligible factor. The addition of these remarkable new qualities to wood's age-old assets—strength, acoustical and insulating properties, and beauty of color, texture and grain—make it a material that is exceedingly hard to top.

PALE HONEY TONES OF WOOD WALLS AND CEILING in the family room of the Jack Cooper house in Los Angeles light it up like the morning sun. Random-width pecky cypress boards lend an aura of tradition but the all-wood interior is explicitly modern. The ceiling is carried to the ridge of the roof and follows its slope to gain height and spaciousness. The floor boards are random-width oak, stained black. The ingenious snack bar of pecky cypress, *right*, completes its circle outside the sliding glass door making it delightfully convenient for indoor-outdoor service. Architect: William Sutherland Beckett.

SHULMAN





KRANTZEN STUDIO

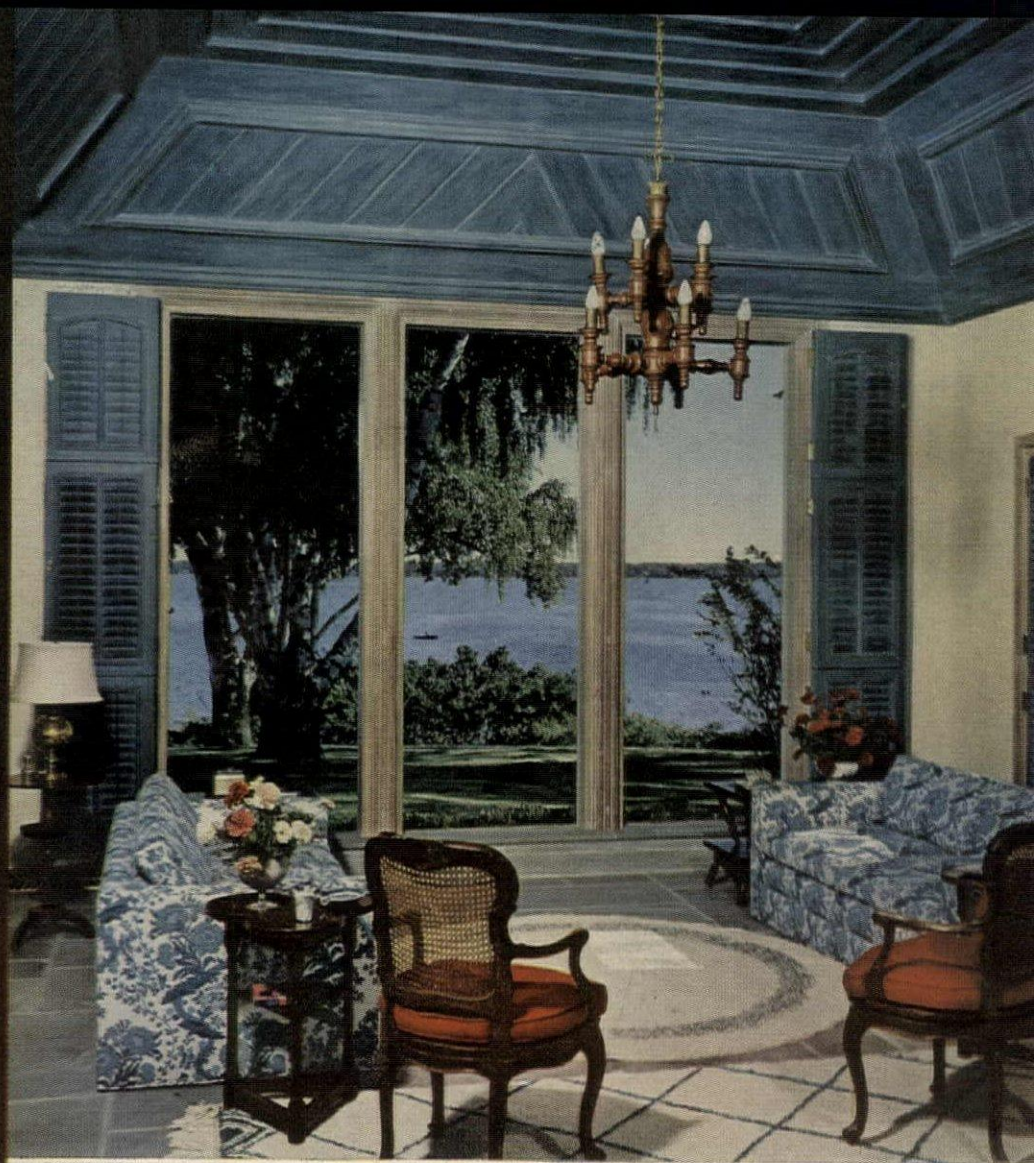
A CHERISHED TRADITION *continued*

Wood is being used with new imagination

A SOARING CEILING OF REDWOOD floats like a great canopy above the Robert J. Reynolds' living room in Highland Park, Ill., and lustrous boards of Honduras mahogany line some of the curving walls. The rich color and magnificent sweep of the wood surfaces create the seemingly boundless character of the room. The excellent tone of the redwood is the result of choosing and matching the boards carefully; they were rough sawn to give texture and cut so all edges are flush. Architect: Edward D. Dart.



DOUBLE-PEAKED OAK-PANELED CEILING of a 30' long room in the Donald Millers' house in Chappaqua, N.Y., is supported by laminated beams and posts. These new factory-made products are responsible for the spaciousness of the room since ordinary beams could not span such a long area. The book cabinet is also oak plywood; the beams and posts are stained black. Twin gables of blue and green glass echo the sky and treetops at both ends of this living-dining room. Architect: Edward L. Barnes.



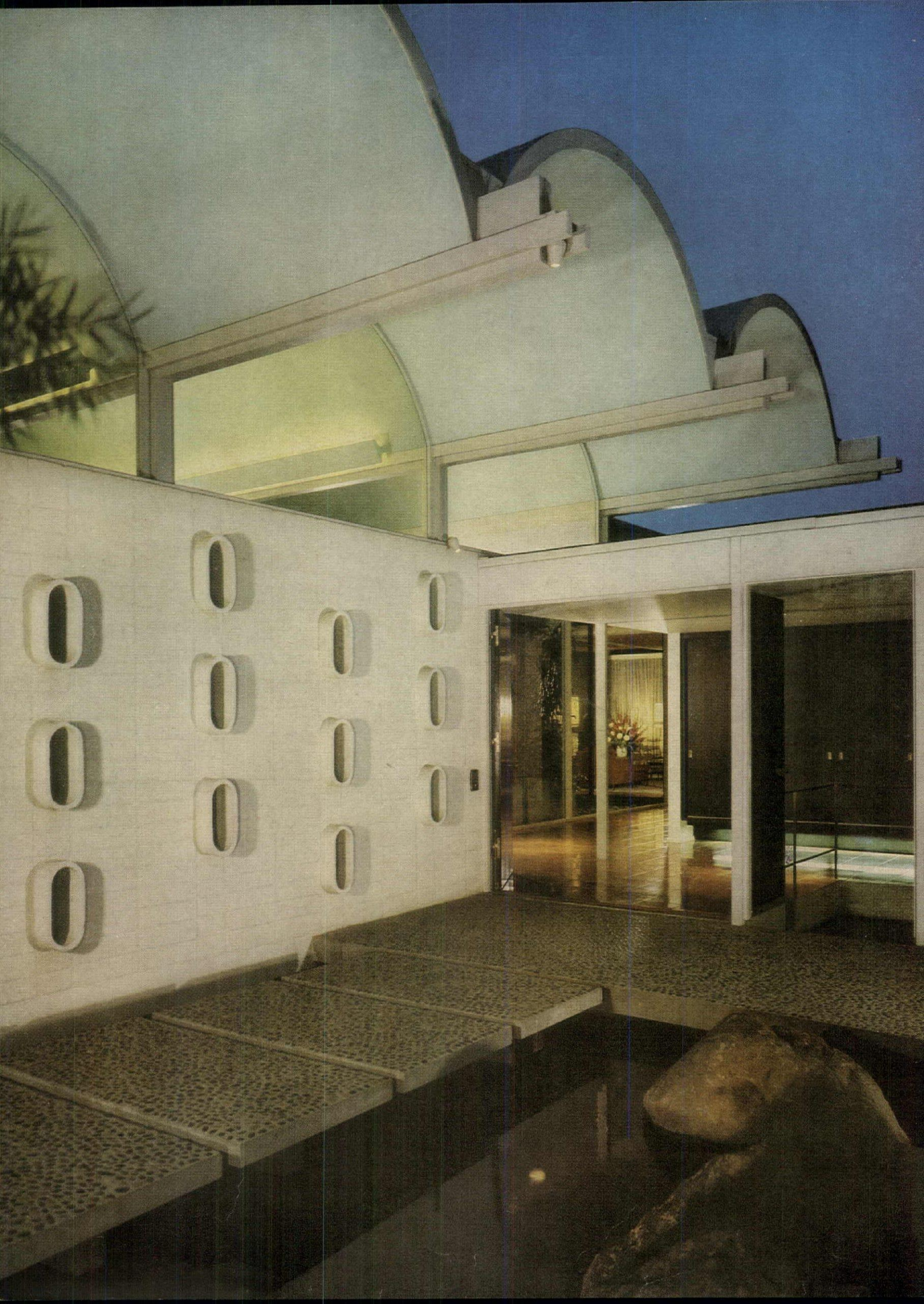
REYNOLDS

A COFFERED PINE CEILING executed with the fine craftsmanship of traditional cabinet-work emphasizes the country flavor of Mr. and Mrs. Harold Sweatt's living room on Lake Minnetonka, Minn. Paneling, moldings and boards were cut, fitted and pegged by hand, then glazed a soft blue. All wood, including window frames, is white pine. Architect: Edwin H. Lundie.

Continued

GUERRERO





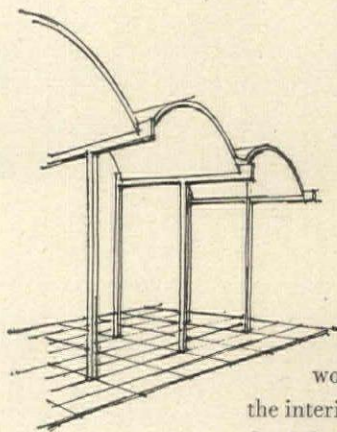
*The warmth of
wood makes
a house romantic*

● Did you know that a small section of wood has survived intact from the Miocene age, 14,000,000 years ago ... that dry wood never decays ... that redwood, cypress and red cedar are toxic to termites ... that it takes 10,000 board feet of lumber to frame an average house?



REYNOLDS

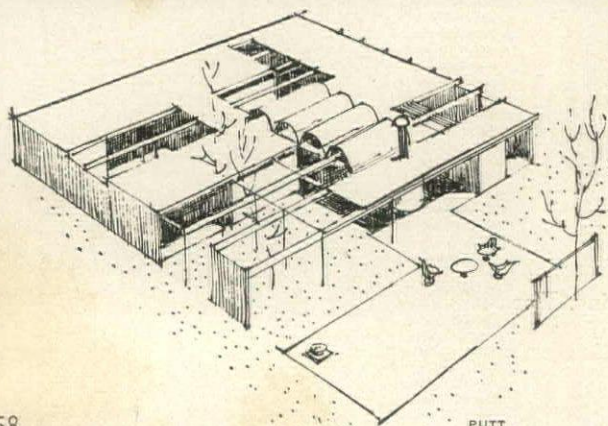
THE NOSTALGIC CHARM of the Harold Sweatts' house (see interior, page 55) arises largely from the heart-warming appeal of wood. A wonderful play of light and shade is created by the textures and patterns of the traditional cedar-shake roof and fir siding. The pleasant irregularity of the hand-split, 24" long shakes gives the roof a lively texture and the red cedar weathers in tone to a silvery gray. Horizontal and vertical sidings add pattern. The horizontal boards were beveled and resawn from 2" x 10" lumber to achieve a rustic look. Vertical siding is composed of 8" and 10" boards doweled together, board-and-batten fashion. All siding was charred with flame, wire-brushed, then whitewashed. White pine frame of bow window, paneled Dutch door and frame and carved insignia above were all hand made as precisely as the details of a clipper ship and with equal love of wood. Architect: Edwin H. Lundie.



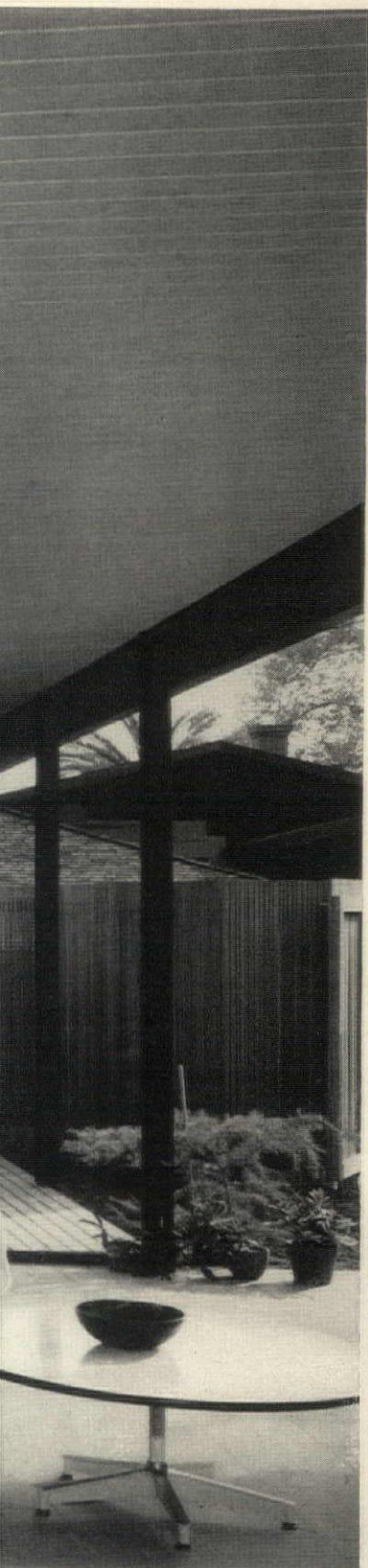
THE ADVENTUROUS DRAMA of a vaulted plywood roof outlined against the sky demonstrates the sculptural freedom of design made possible by new developments in wood. The four great central arches not only give this house a commanding façade but provide the interior—a central family room—with a 14' ceiling. Half circles of glass at both ends of the vaults flood the room with light at no sacrifice of privacy and give it an exhilarating feeling of spaciousness. The arches are constructed of double panels of plywood bent into "barrel vaults." The outer panel or "skin" of each vault forms the roof; the inside panel, the ceiling. Wood ribs and insulating material fill the space between. Each vault reinforces the next, giving the whole roof great strength. You can see the long beams which support the vaults in the 10' overhang that shelters the path of concrete stepping stones leading to the front door. Architect: Richard Dorman.

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Wood takes to every style of architecture



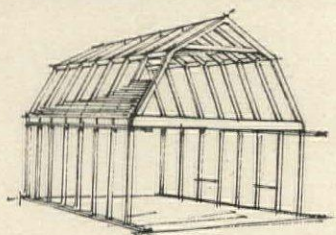
CONTEMPORARY ARCHITECTURE takes advantage of the economy of ready-made wood parts. In this spacious house built around three outdoor courts (see sketch, *left*) labor and material costs were considerably reduced by the use of fabricated components. The roof is formed of plywood panels—some flat, some bent into arches—which are double, like a sandwich, with insulation in the center. The supporting beams are hollow plywood boxes. Outside walls are fir plywood; inside walls are fir plywood, gypsum board or redwood siding like the living room wall, *above*, which you see in color on our cover. The house was built for Mr. and Mrs. Saul Bass in Altadena, Calif., for about \$14 a square foot and was sponsored by *Arts and Architecture* and the Douglas Fir Plywood Association as a demonstration of today's uses of wood. Total space of 2,200 square feet is divided into separate wings for living-dining, kitchen, parents, and children. Architects: Buff, Straub & Hensman.



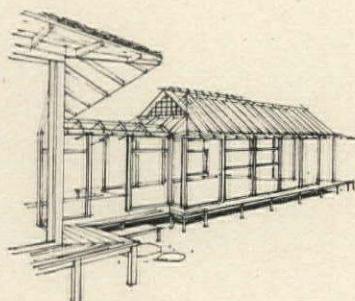
SHULMAN



KERTESZ



THE DUTCH COLONIAL STYLE with its gambrel roof inspires houses built entirely of wood except for the chimney. Mr. and Mrs. Philip L. Kirkham's house in Harrison, N. Y., is sheathed with authentic, narrow pine clapboards salvaged from an old house. They are straight-edged—not beveled like modern boards—and they cover a frame which is a complex of wood joists, studs, posts, rafters and beams (see sketch, *left*). The house is roofed with natural cedar shingles which have weathered to a dark gray that harmonizes with the blue-gray painted walls. Dormers and trim are all painted white like the cypress walls of the garage. Architect: H. Lawrence Coggins.



FAR-EAST DESIGN, a strong influence now in the U. S., treats wood with scrupulous respect. The week-end house of Mr. and Mrs. Hollis Baker Jr., in Holland, Mich., was inspired by Japanese precepts, and the cypress windows, doors, rafters and other framing details are joined like fine furniture. So are the 6' wide panels of exterior fir siding and the fir boards of the deck that nearly surrounds the house. Cedar shingles cover the oriental-style roof with its double slope created by a wide overhang that shades the windows (see sketch, *left*). The latticed vents at the ends of the roof allow air to circulate through the attic and cool the house. Architects: Obryon & Knapp.



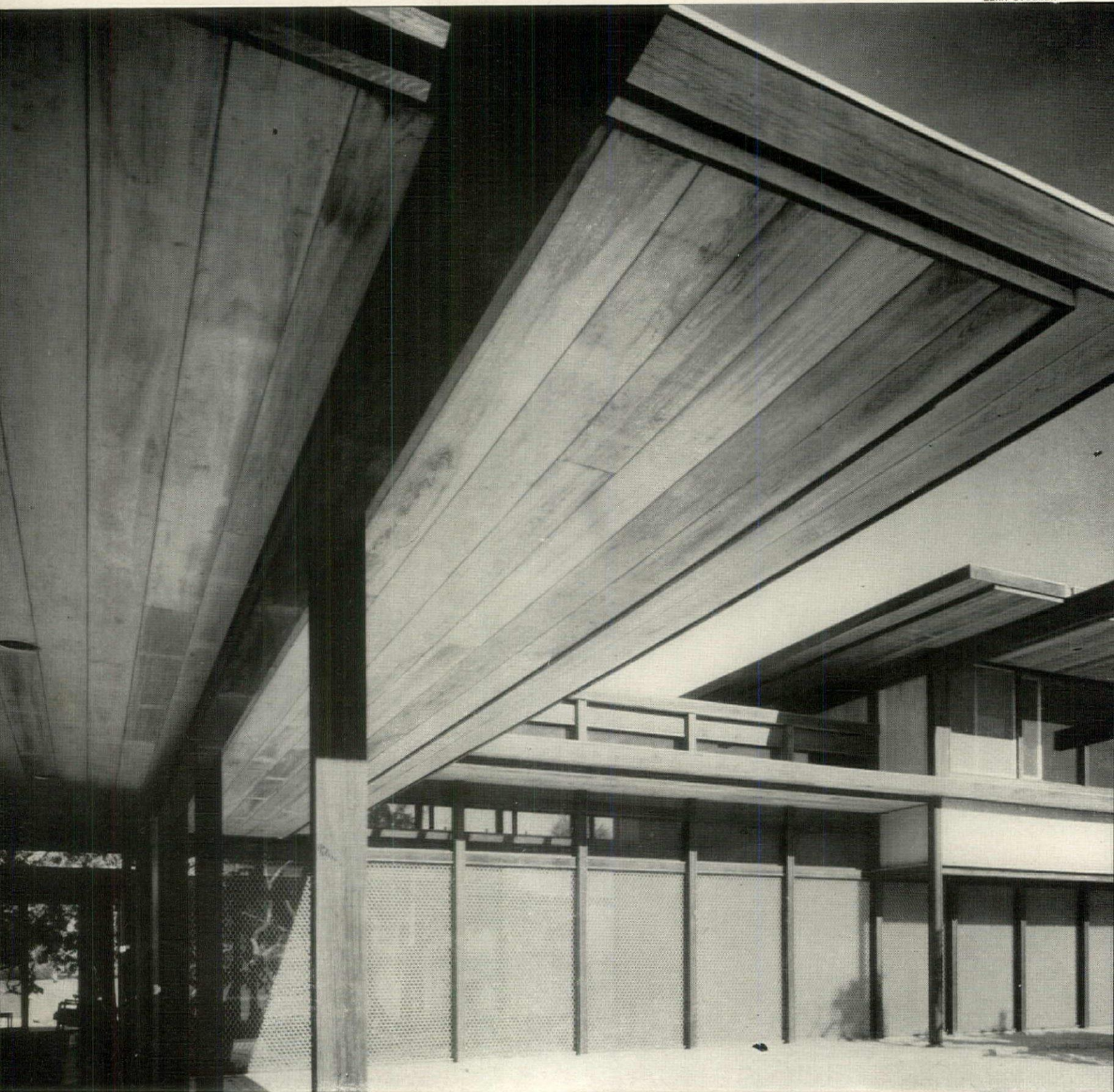
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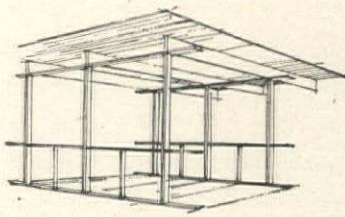
Post-and-beam houses

give you more space

One of the most engaging qualities of the newest contemporary houses is the buoyant spaciousness of the interiors. Rooms with exposed ceiling beams and walls that open wide to other rooms or to the outdoors inevitably seem higher, wider and brighter than closed-in boxes with the same floor dimensions. In most cases, this untrammelled flow of space is the welcome result of post-and-beam construction. Post-and-beam is a method of framing a house so the weight rests on heavy wood posts and long, horizontal wood beams rather than on solid walls (see sketch, *right*). When the posts are placed at strategic, load bearing points, the walls between can be broken by wide windows or spacious doorways. And ceilings can be higher since no space is closed off to conceal framework. Often this building method also cuts costs by eliminating some of the materials and labor ordinarily used.

EZRA STOLLER





FREEDOM to open the side of a house with sliding glass windows is a notable benefit offered by post-and-beam construction. Glass extends along 48 feet of the rear wall of the living-dining room and adjoining kitchen in the Los Angeles house of Mr. and Mrs. Duffy Edwards. Posts and long beams overhead are placed at 12' intervals here (in lieu of a solid rear wall) to hold up the ceiling and roof. The post-and-beam construction also makes it feasible to extend the house roof to shelter the lanai. All the posts are of Douglas fir encased in redwood. Both interior and exterior walls are grooved vertical siding, also of redwood in a natural tone. Architects: Buff, Straub & Hensman.



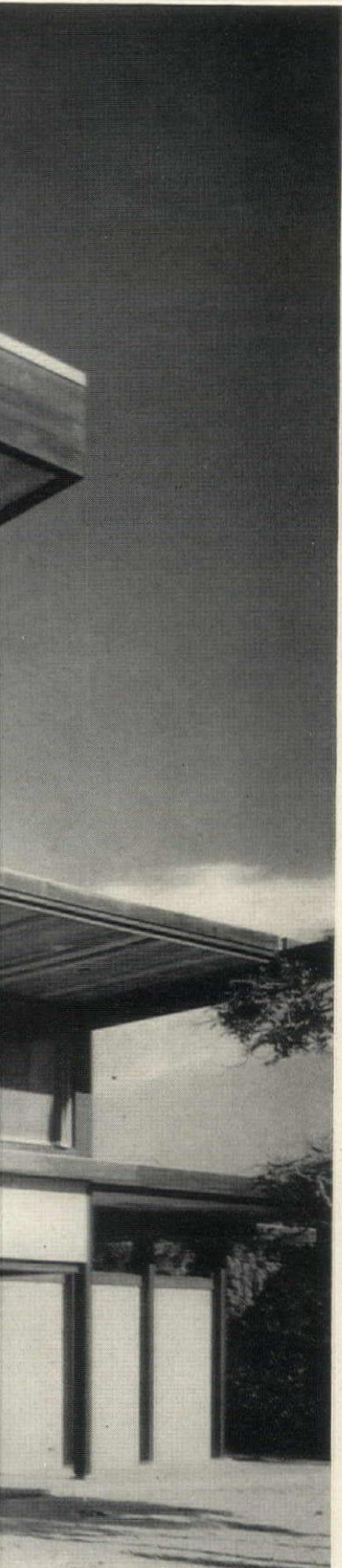
SHULMAN

RHYTHMIC PATTERN of wood posts and beams repeated throughout a small house endow it with palpable architectural distinction. In the James Jacobs' all wood house in Tacoma, Wash., *right*, the exposed fir beams and posts explain the structure clearly and forthrightly. The living room, master bedroom and entrance hall all open wide to a small inner court and gain space from it visually. The court itself is just as much a room—a useful and delightful one—as the roofed areas of the house because it is an integral part of the whole plan and framework; it isn't just added on. Architect: James Jacobs.

DEARBORN-MASSAR



VERSATILITY is a welcome characteristic of the post-and-beam method of building. Mr. and Mrs. T. H. Burkhardt's house in Casey Key, Fla., *left*, is basically a framework of cypress posts and beams with the posts placed at 5' intervals. But the house is partly two stories, partly one story high and has a one-and-a-half-story center patio. The framing and handling of this large and complex structure is a far more intricate orchestration than that of a simple building. Great beams sail out from the roofs to mark the long walls of both first and second stories. The roofs themselves spread out beyond the walls like massive decks; cypress boards line their undersides. Architect: Paul Rudolph.





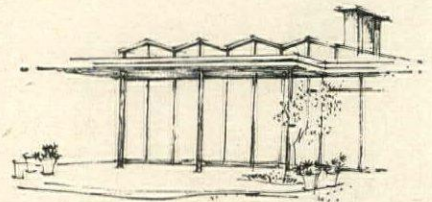
EZRA STOLLER

A CHERISHED TRADITION *continued*

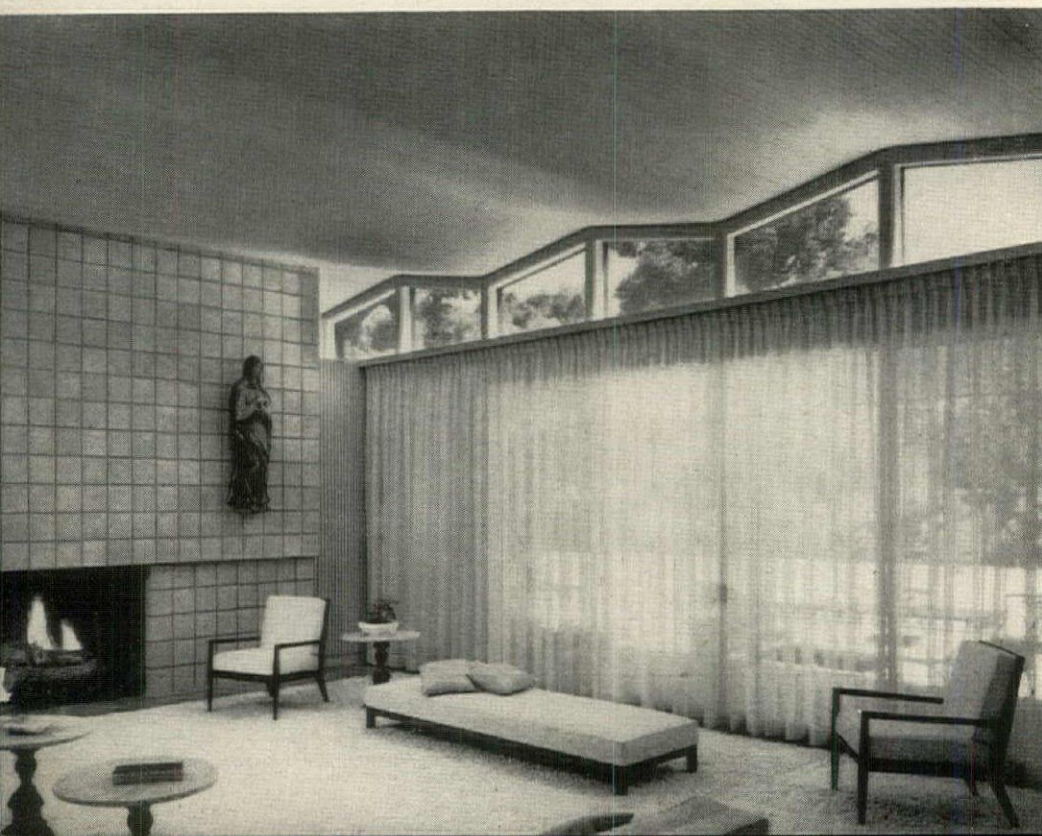
Wonderful new ways to use wood

BOARDS AND BATTENS lend three-dimensional interest to an interior wall of designer Cliff May's own home in Los Angeles, Calif. The large scale of these boards and battens (the batten strips cover the joints between the boards) creates a far more impressive effect than this familiar rustic siding usually achieves. Another vigorous use of wood is demonstrated by the huge ridge beam and big rafters above which emphasize the bold sweep of the roof. The rough textures of these beams are effectively lighted by the long skylight of the entrance hall. Rafters, ridge and ceiling boards are Douglas fir; the wall is hand-split redwood. Both of these woods have been whitewashed.

● *Did you know that nine out of ten houses are built with wood frames . . . that wood can be "manufactured" in sizes larger than trees grow . . . that one inch of wood is equal to fifteen inches of solid masonry as insulation?*



FOLDED-PLATE ROOF with its accordion-like profile (see sketch, above) gives an engaging new contour to the William T. Rileys' house in Los Angeles, Calif. The zig-zag shape makes an exceptionally strong roof and the abbreviated gables admit light into interior at ceiling height where it is welcome. This roof is made of 2" x 4" Douglas fir boards closely nailed together to seem like one smooth surface—the same boards form both ceiling and roof. Other roofs of similar design are made of plywood panels fastened together like a series of small tents. Architect: George Rockrise.



BRAUN

TRANSLUCENT GRILLE admits light into the dining room of the Richard Beatties' house in Rye, N.Y., while screening it from the front door. The grille is made of cross sections of bamboo embedded in plastic, then framed. From the front door you can also see interesting uses of three other woods: Adjoining the bamboo grille is a storage wall built of richly figured birch plywood panels; walnut parquet blocks make the hall floor and tongue-and-grooved fir boards, the ceiling overhead. The frames of the front door and adjoining glass panel are also fir. Architect: Ulrich Franzen.

KERTESZ



ONE CONTINUOUS WALL that starts indoors and extends outside the glass wall makes this room in Mr. and Mrs. William Seick's New Canaan, Conn., house seem larger than it really is. Since the cedar wall is painted a pale oyster white indoors and out, it leads the eye outdoors, creating an impression of additional enclosed space. Architect: Eliot Noyes.

CONTRASTING TONES of three different woods in adjoining rooms achieve a rich, warm effect in the Joseph Walkers' Los Angeles house. Rough-sawn redwood boards in a natural, beige tone panel one wall of the breakfast area. On the ceiling a grid of exposed double beams of fir frames panels of grooved fir boards—all glazed white. In the kitchen beyond, wall and base cabinets are dark red mahogany and countertops and backsplash are bright scarlet. Contrast in color is emphasized by smoothness of mahogany and roughness of redwood. Architect: Harold Leavitt. For the stains and finishes used on interior and exterior woods on this and preceding pages, see page 116.



SHULMAN



Wood enlivens your house with pattern



BAER

HERRINGBONE MOTIF of oak floor is an effective foil to the plain off-white walls of the Arthur Alters' house in Los Altos, Calif. A medium dark stain brings out the rich grain of the 18" white oak strips. An egg-crate formed of plywood minimizes the glare from the skylight overhead. Architects: John L. Field and Walter K. Costa.



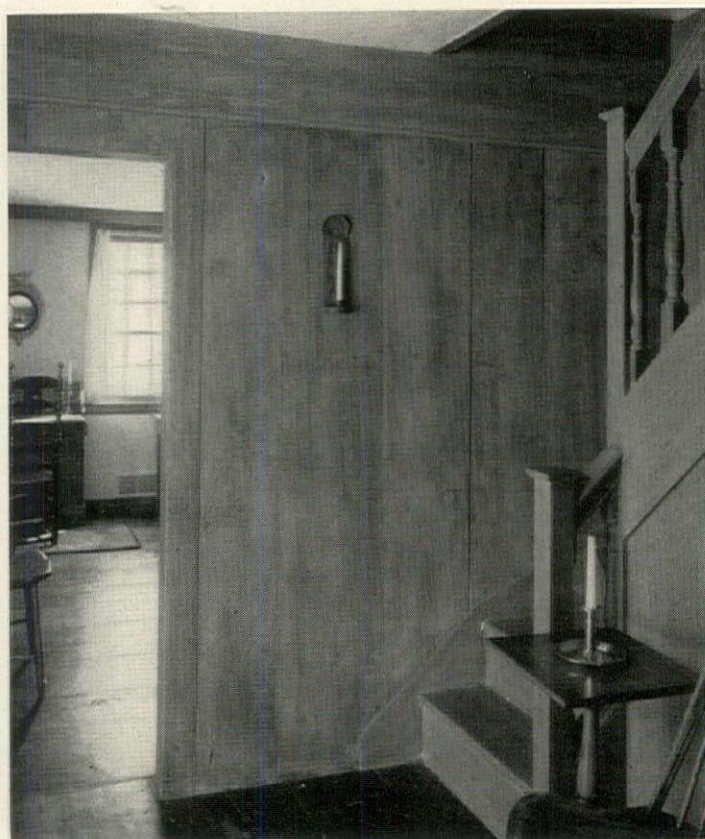
SHULMAN

LARGE RECTANGLES of old pine paneling minus its original molding flank the fireplace of Mr. and Mrs. Parker Lyon's living room in Pasadena, Calif. Panels have been framed with stainless steel to match chimney front. Metal edging adds a pleasant sparkle to the pale light tone of the old wood. Architect: Thornton Ladd.



DEARBORN-MASSAR

CONTINUOUS LINES of hemlock boards on the ceiling and fireplace wall add pattern to Dr. Frank H. Wanamaker's living room in Seattle, Wash. The narrow wall boards are carefully joined to make a surface as smooth as a floor. In contrast, the joints of the ceiling boards are covered by 2" battens. Architects: Terry & Moore.



BROAD VERTICALS of antique white pine paneling grace the entrance hall and stairway of the Philip Kirkhams' house in Harrison, N. Y. The paneling was removed from an old house dating from about 1760. The floor boards are also antique white pine, surface-nailed with old boat nails. Architect: H. Lawrence Coggins.

Wood enlivens your house with texture

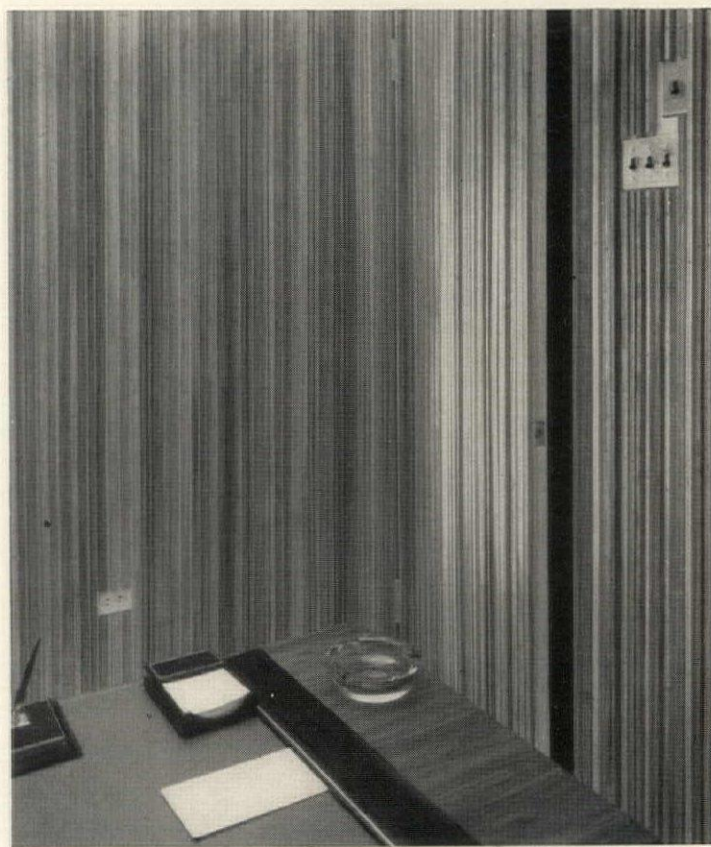


GUERRERO

ETCHED GRAIN of a new oak plywood paneling is studded with brass nails, adds robust texture to the living room of an apartment in New York City's Washington Square Village. Paneling, pre-finished by manufacturer in a honey tone, supplies much the same effect as a fine floor, without the upkeep. Designer: Ethyl Alper.



WORM HOLES AND GROOVES combine natural texture of wormy chestnut with a textural look created by grooved boards, 4" wide x 1" thick. This wall in the Howard Devols' house in Pasadena, Calif., includes a closet door of the same grooved boards which is almost undetectable when it is closed. Architect: Harold B. Zook.



KERTESZ

NARROW RIBBING made by strips of wood applied to a plain wall has texture like that of combed wood. On two walls in the New York office of the Superior Electric Company, narrow birch strips with a very dark oil finish are nailed close together. They also serve to disguise two closet doors. Designer: Edward J. Wormley.



KNOTS AND CREVICES in the wood grain are emphasized when boards are rough sawn. Rough-surfaced cedar boards on this wall in the George Davises' house in Tacoma, Wash., are 8" wide with beveled joints. Texture contrasts well with sleek fir frames of shoji and ceiling light fixture. Architect: Mary Lund Davis.

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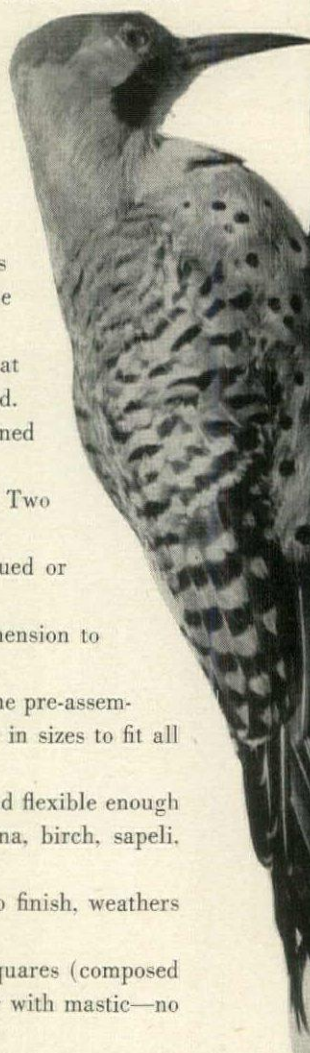
News:

You can buy wood today in countless stock shapes and sizes

Working with wood has always been a complicated process of sawing, turning, fitting and finishing. Today such labor, when performed on the job, comes high. But at your neighborhood lumber yard or building supply store you will find stock wood products in a wider range than ever before. Among these ready-mades are panels and moldings for a multitude of uses. You can even buy or order pre-assembled columns, mantels and decorative inserts for floors. Some of these products are sanded smooth; others have been given interesting new textures by processes which would cost a fortune if done to order on the job. And many ready-mades come already finished in a rich selection of wood tones. Among plywood panels alone, you now have a choice of over seventy types including such exotic woods as rosewood or teak. Here are some of the stock products you can buy to enrich your house with wood.

1. Rope molding of gumwood or poplar for decorative trim on doors and walls. Bendix Mouldings, Inc.
2. Strong grained, etched-surface fir plywood that comes in four colors. U.S. Plywood Corp.
3. Pre-finished redwood plywood brushed with wire to emphasize the grain. Simpson Logging Co.
4. Pre-finished walnut wall panels for interior use. Strips of veneer are fitted side by side book-match fashion to make one over-all pattern. U.S. Plywood Corp.
5. Pre-finished cherry wall panels with four real wood pegs at each horizontal joint as in pegged flooring. U.S. Plywood.
6. Striated fir plywood with interesting texture. Can be stained as well as painted. Roddis Plywood Corp.
7. Decorative Corinthian column ready to paint or stain. Two sizes: 8' x 8" diam. and 10' x 10" diam. Hasbrouck Inc.
8. Greek key molding cut from birch plywood, to be glued or nailed to walls or doors. Bendix Mouldings, Inc.
9. Ribbed trim of unfinished ponderosa pine to add dimension to a plain flush door.
10. Unfinished fireplace mantel and trim of ponderosa pine pre-assembled in one carton and ready to paint or stain. Available in sizes to fit all standard fireplace openings.
11. Brazilian rosewood, 1/85" thick, applied to canvas and flexible enough for curved surfaces. Also available in zebra wood, korina, birch, sapeli, walnut, teak and koa. U.S. Plywood Corp.
12. Red cedar shakes for roofing or siding that needs no finish, weathers to a mellow tone.
13. Floor mosaics of red and white oak that come in 18" squares (composed of 400 tiny pieces of wood) which can be applied to floor with mastic—no nails required. Miller Brothers Co., Inc.
14. Parquet flooring of finished oak in 9" squares joined by tongue and groove, to be nailed to floor. Wood Mosaic Corp.
15. Small-scale parquet flooring of finished walnut in 4½" squares to be installed with mastic. Harris Mfg. Co.
16. Strip flooring of unfinished oak for tongue-and-groove assembly in parallel strips or herring-bone pattern. E. L. Bruce Co.

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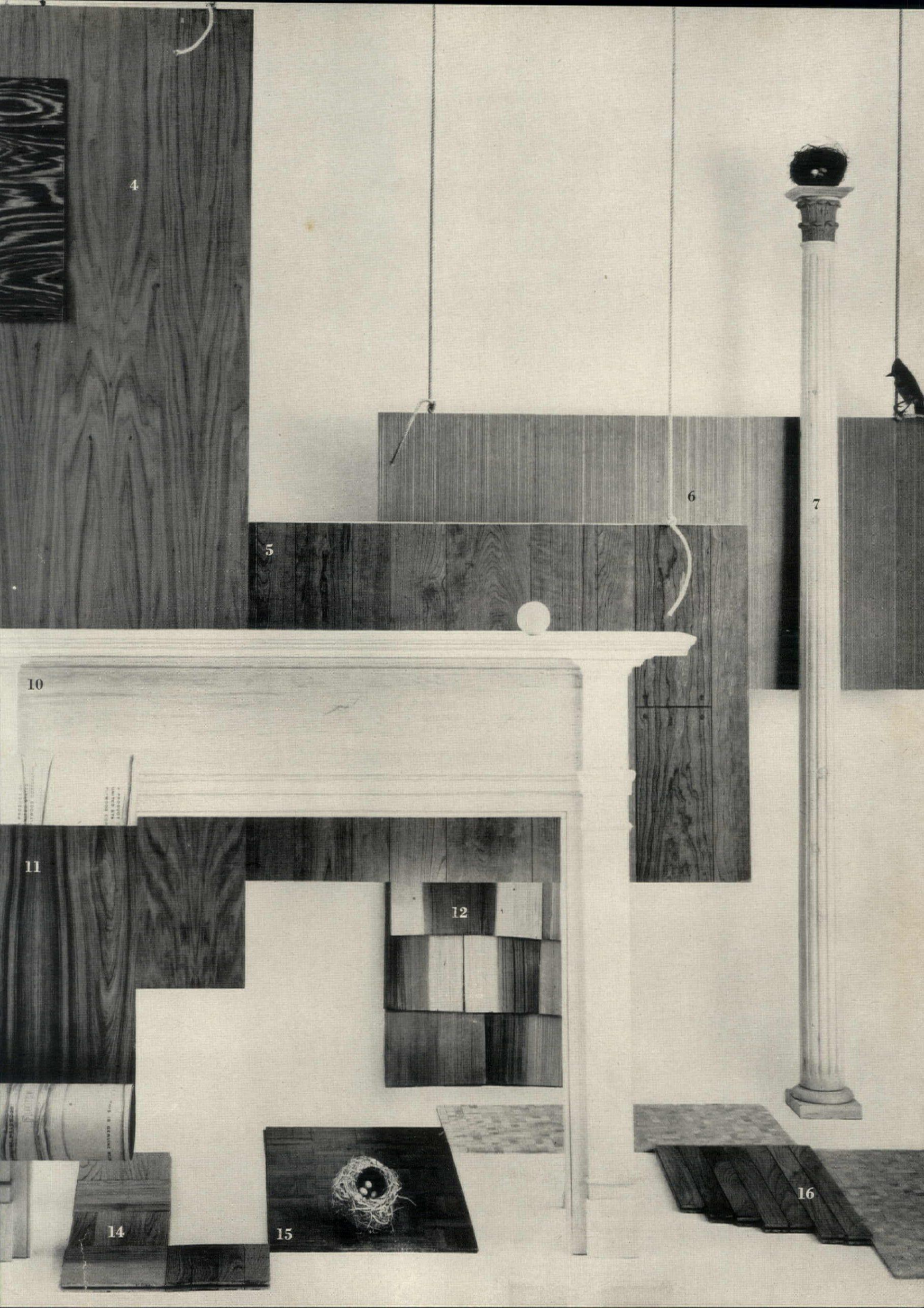
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How you can use stock products to achieve a custom-made look

The architectural details that give a house individuality used to require the skills of highly paid craftsmen. But today, whether you are building, remodeling or just refurbishing, you can turn to ready-made products for your finishing touches of wood. When you are laying a floor you can have it inlaid with ready-made decorative inserts. You can embellish a plain door or fireplace with pre-cut moldings, or face one wall with exotic wood as a foil for the smoothness of other walls. Here are five examples, designed by H&G, of the distinctive effects you can achieve with stock products of wood:

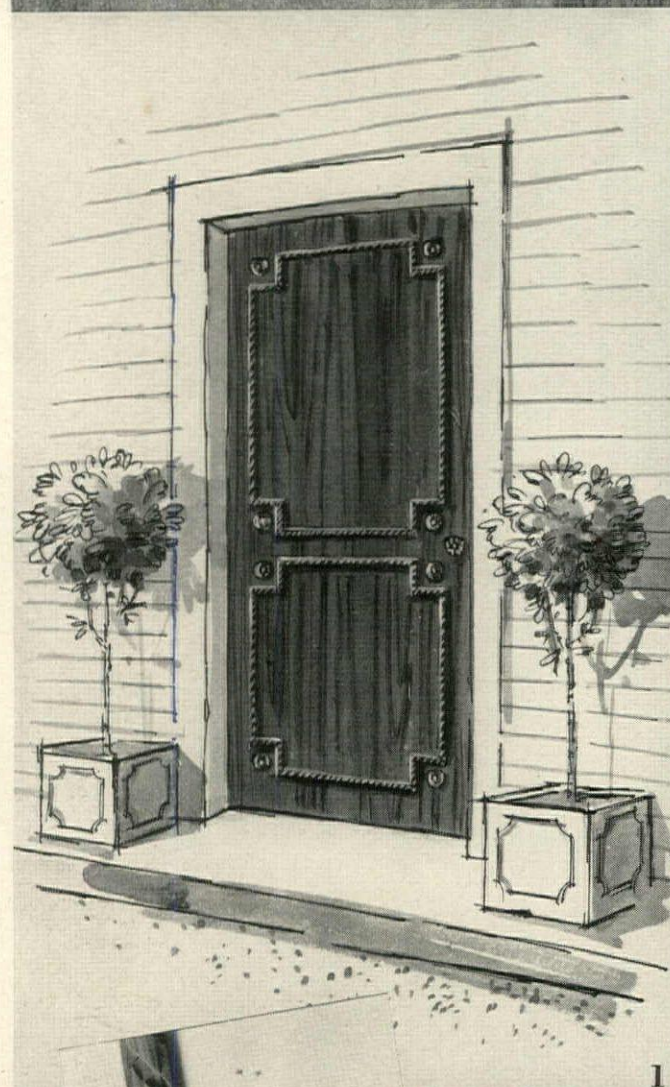
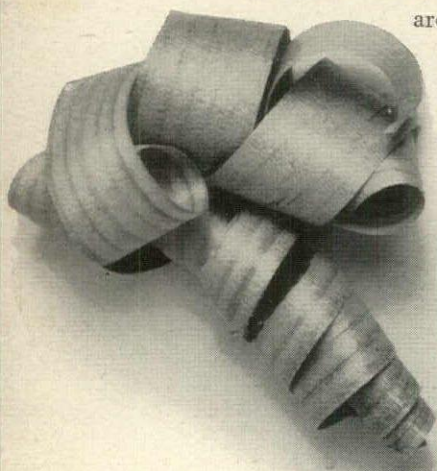
1. EMBOSSED MOLDINGS AND ROSETTES of wood nailed to an ordinary flush door give it the special character that traditional carving or paneling used to supply. After applying the wood trim, paint or stain the entire surface. Bendix Mouldings Inc.

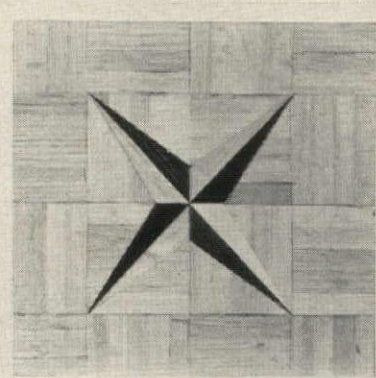
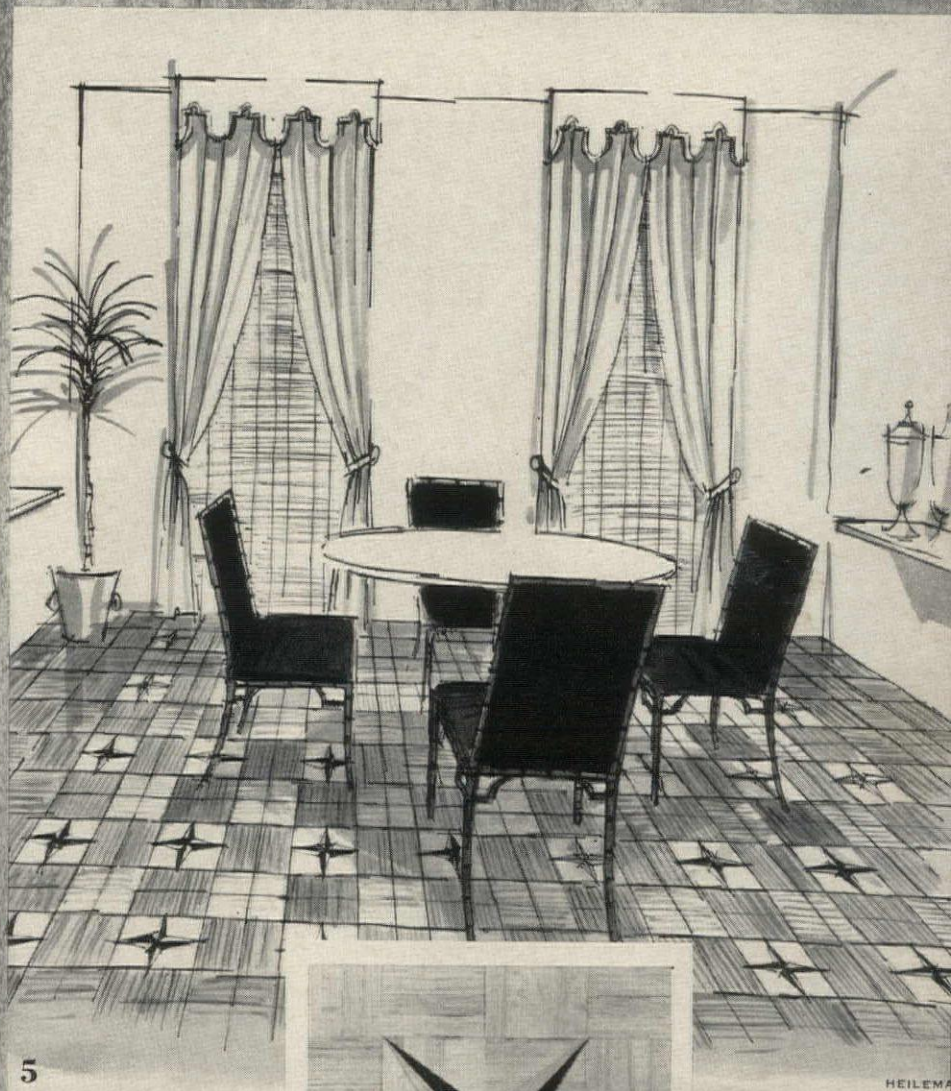
2. FLEXIBLE VENEER OF EXOTIC WOOD such as zebra wood makes a handsome backdrop for a gracefully curving stairway. Flexwood, which is a thin layer of wood mounted on canvas, can be applied to any curved surface but should be hung by a professional. Rosewood, korina, birch, sapeli, walnut, teak and koa also come in this form, in a range of widths. U. S. Plywood Corp.

3. A PAIR OF STOCK MOLDINGS of ponderosa pine nailed together form a bolection molding for a plain fireplace without a mantel. Other uses for stock moldings: to frame an archway between rooms, to outline uninteresting windows or bookshelves. You can order these moldings cut to your measure, ready to nail.

4. A FRENCH PARQUETRY INSERT of white oak, 36" square, set in a plain strip floor adds a finishing touch to an entrance hall. The components of the insert come pre-cut, ready for tongue-and-groove assembly, to be nailed down as one unit. You might pick an insert to match the strip flooring or, for a fancier effect, to contrast in tone and texture. All wood floors such as this should be laid over a smooth, dry, level surface. Wood Mosaic Corp.

5. STAR MOTIFS OF CONTRASTING WOOD set into 18" squares are incorporated into the parquet floor of an open-plan living room to define the dining area. The patterned squares are laid with mastic rather than nails. You might use plain squares in a darker or lighter finish as a border, or reverse the plan and make a border of the patterned squares around plain squares. Miller Brothers Company.





Wood is a color

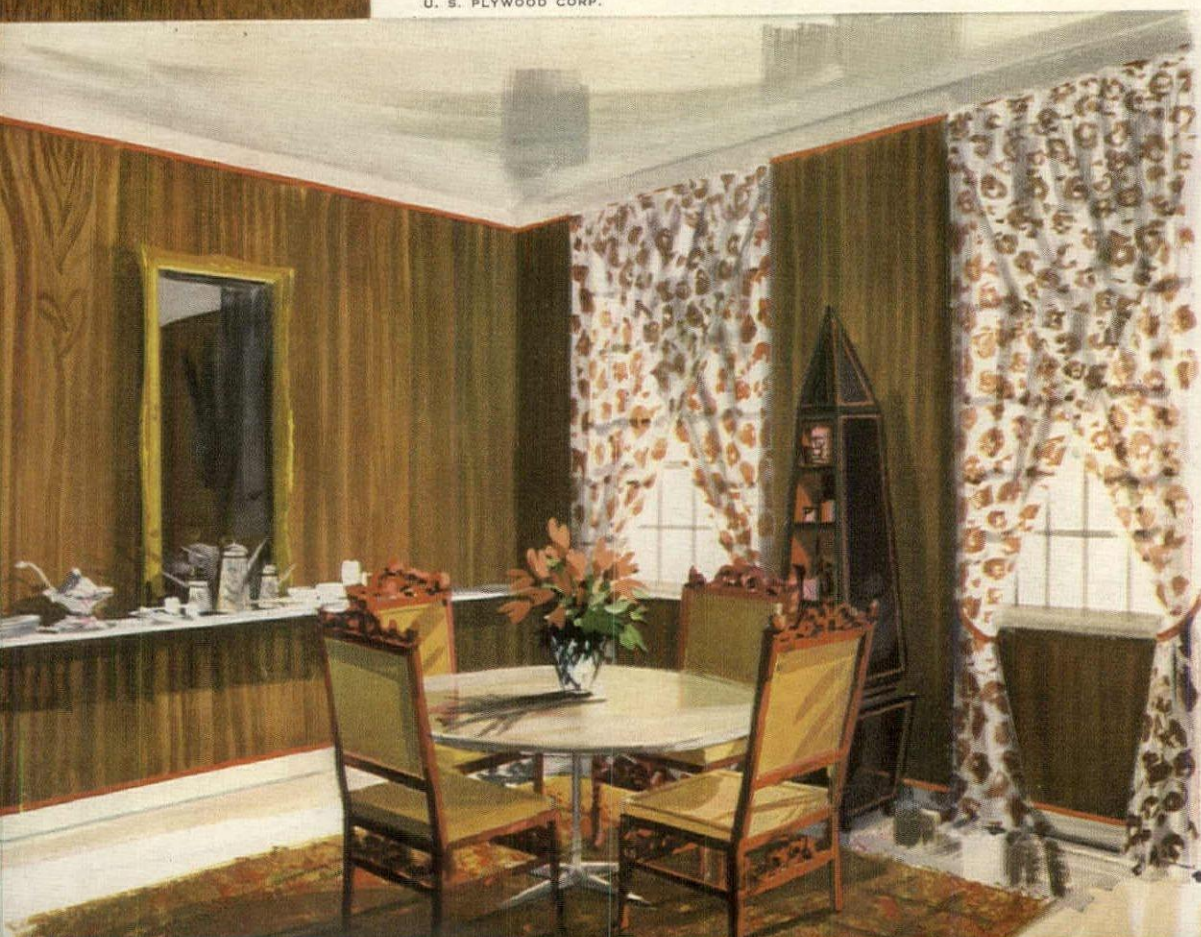
and you can be sure it will affect your decorating schemes just as much as paints, floor coverings and fabrics do. So count the glowing tones of wood as part of your palette when you start your color plan. Use wood as you use any other color—as the backbone of your scheme, as a warm contrast for cool colors, or as a rich complement. Here are four rooms designed by H&G to show how natural wood tones work with some of our 1960 colors.



WESTERN PINE ASSOCIATION

U. S. PLYWOOD CORP.

PALE KNOTTY PINE teams well with soft colors that bring out its blondness, such as Hyacinth and Blue Mist. Knotty pine panels the wall of this bedroom and makes the closets that create a recess for the bed. To accent the color of the wood: moldings painted Blue Mist, a blue and white print on the walls of the niche, Hyacinth carpeting, and white embroidered muslin curtains.



MELLOW MAHOGANY looks all the more mellow when you strengthen its color with warm accents and freshen the whole with white. The carefully matched mahogany plywood panels in this dining room are finished at floor and ceiling with moldings of white striped with Tangerine. Other bright companions: the red and white curtains, the red and gold area rug, the red painted chairs.



NOWELL WARD



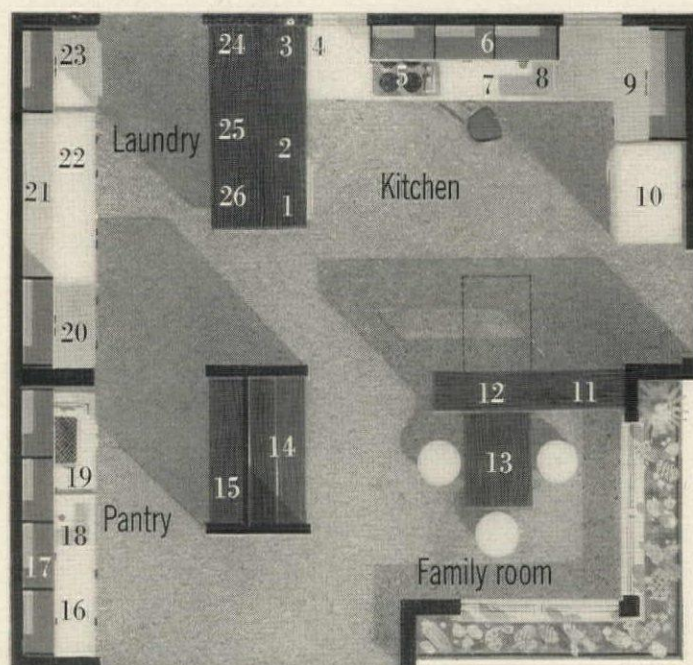
A kitchen that is four rooms in one



Looking through the windows
into the model of
H&G's Idea Kitchen

H&G's kitchen questionnaire—What Kind of a Cook Are You—which drew enthusiastic response a few years ago gave us a line on the extra facilities our readers would like to have in their kitchens. A dining area, a planning desk and a laundry, in that order, won the most votes. But like putting all your eggs in one basket, putting all your activities in one room can lead to chaos. Far more desirable would be an open plan with provision for privacy—an arrangement we are proud to present in this year's Idea Kitchen designed by H&G and St. Charles Manufacturing Company in co-operation with the American Gas Association. The kitchen includes everything most readers asked for plus such bonuses as a cook book library, mobile barbecue cart, sewing center, control center, drip-dry cabinet, TV and home intercom. Yet because of an ingenious placement of partition walls and room dividers in this 20-foot by 22-foot space, you can work quietly in any area without being aware of what is going on in the rest of the room. Partitions are so arranged that while working you see only end walls of wood or gay color, and the cabinets act as baffles for noise or conversations (an acoustical plaster or tile ceiling would be an additional help). Nor did we forget our readers' often-expressed preference for wood. You'll find wood cabinets in the pantry and family dining area.

A LIVED-IN LOOK is created by the warm tones of wood plus cheerful accents from H&G's family of reds. As you look from the outdoor cactus garden, *top opposite*, past the family dining area to the cooking section, you can see how the color theme is carried through. Persimmon and fuchsia patterned curtains and Tangerine and Geranium Pink vinyl mosaic tile on exterior and interior walls are echoed on far side of kitchen by Geranium Pink laminated plastic wall and countertops and the lobster print. Stacking stools in family room can be used singly for TV-viewing or piled up to dining height to make seats for pass-through table (table's black plastic top matches the counter, its supporting legs fit flush into cabinet on either side). Change of mood from play to work area is achieved by a change of cabinets. In the kitchen's cooking area, *bottom opposite*, built-in equipment and cabinets are white (except cabinets on cooking side of pass-through which are Bittersweet). Geranium Pink wall warms the expanse of white by reflection and a stripe of Marigold, Tangerine or Siamese Pink edges each slat of the white Venetian blinds. Cabinets above work counters conceal strip lighting, exhaust fan.



FOUR-IN-ONE DESIGN separates kitchen, family room, pantry and laundry. In the kitchen: oven (1); appliance storage (2); plug-in control panel (3); intercom (4); cooking top (5); storage (6); dishwasher (7); sink (8); mixing counter (9); refrigerator (10). In family room: TV (11); china, glass storage (12); table that slides into kitchen for loading (13); silver, linens, buffet (14). In pantry: cook book library (15); bar (16); food storage (17); sink (18); barbecue (19). In laundry: desk (20); storage (21); sewing (22); washer-dryer (23); drip-dry cabinet (24); linens (25); cleaning supplies (26).



Family room buffet is handy for serving from pantry and bar

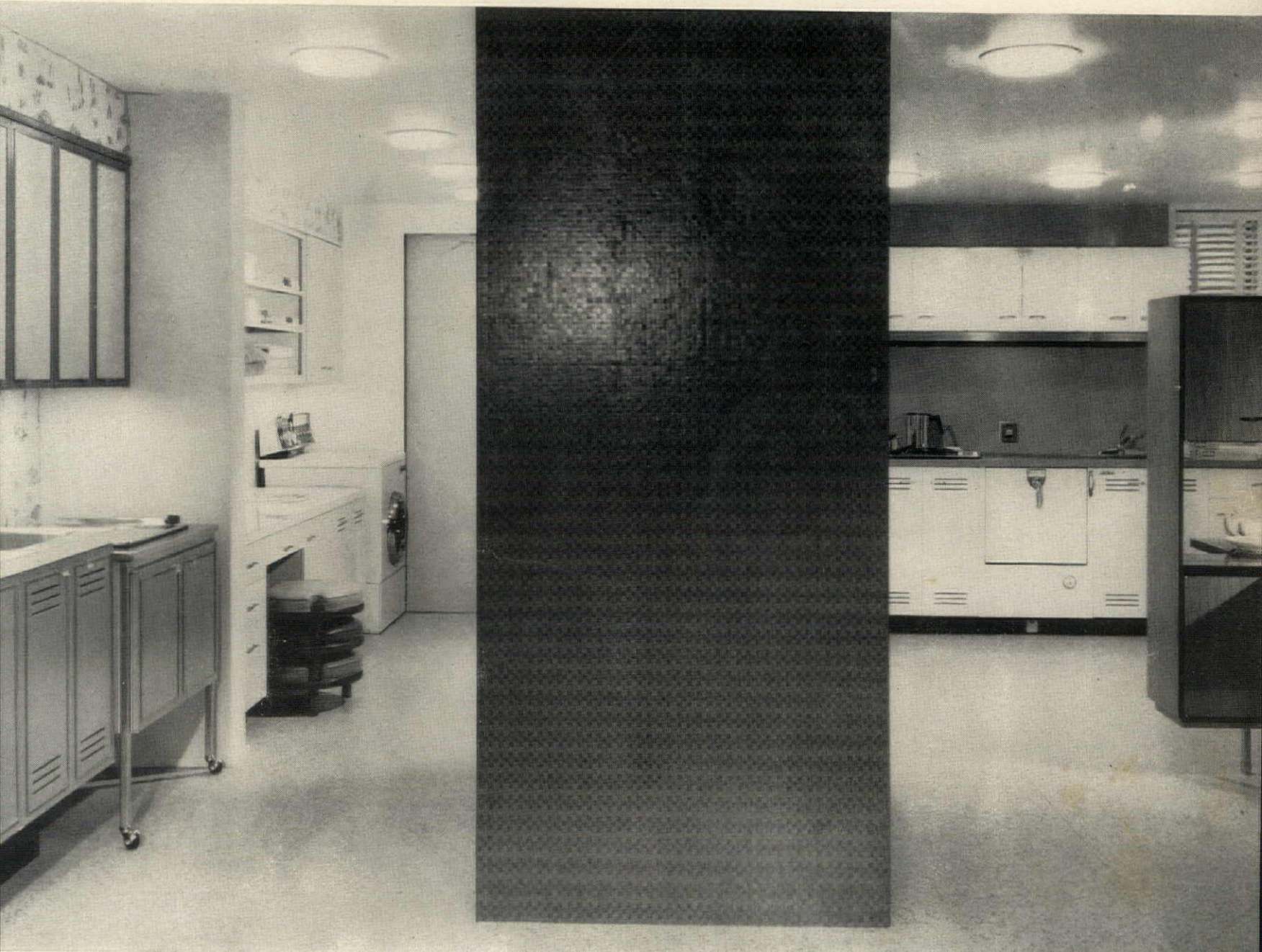


In pantry, a wallpaper inspired by H&G's Cook Book

Self-contained working
centers keep traffic out
of the cook's way

FOUR-PART KITCHEN is a boon to households where everyone likes to lend a hand. Mother can leave her afternoon's sewing half-done and start dinner while the children set the table in the family room. Father can help out in the pantry by broiling chicken on the gas barbecue or making salad with the aid of an electric shredder-slicer, part of the food preparation center built into the counter by the sink. The illusion of separate rooms is heightened by the alternation of colors, all visually compatible but sufficiently varied to set off one area from another. In the pantry, *below*, cabinets have a Frostwood finish and off-white vinyl inserts in the doors. These cabinets are combined with white countertops flecked with silver and gold and a Pastel Citron wallpaper with black sketches taken from the end papers of H&G's Cook Book. The same paper and counters team with Pastel Citron cabinets in the laundry. Walnut predominates in the family room, white in the kitchen.

NOWELL WARD



Sound barrier between planning and activity areas has decorative end panel of vinyl mosaic

Storage cabinets
divide
without confining

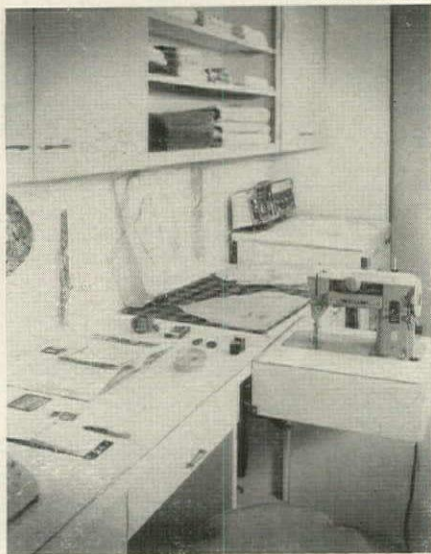
Here is the line-up
of equipment
in H&G's Idea Kitchen:
St. Charles cabinets.
KitchenAid dishwasher.
Major gas appliances:
Roper oven,
cooking top and barbecue;
Norge refrigerator;
Philco washer-dryer.
Armstrong vinyl tile floor.
Panelyte countertops
and wall. Cactus garden
by Farrell-Hynes Florists.
For additional information,
please see page 124



NOWELL WARD



Plug-ins have control panel



Sewing machine pulls out and up

OFF-THE-FLOOR CABINETS at three-quarter height screen the cooking area, *above*, from the laundry without giving you a hedged-in feeling. Your eye is drawn upward by decorative objects: a sizeable salad bowl and a lobster print. Cooking side of the barrier has a gas wall-oven with automatic rotisserie and meat thermometer and a cabinet with sliding trays, *far left*, for bulky electric equipment. Control panel by the intercom supplies enough current for as many as six cooking appliances. (By the mixing counter is a continuous outlet strip which can handle lighter equipment and comes in handy when more than one person is cooking.) Black plastic bar stool by gas cooking top is a comfort for the cook. In the laundry area, *left*, the planning desk doubles as a sit-down sewing counter for the home dressmaker; a special sewing machine unit pulls out from under the counter, swings up to work height. Painted wall board behind counter holds pinned-up patterns or marketing lists for the morning's orders. Wall cabinets keep clean laundry neatly stacked.



COOK BOOK LIBRARY, a luxury few kitchens have space for, fits neatly into niche created by the partition between pantry and family room. Cook book shelves are backed with Green Olive felt; the French Provincial wood cabinets below have a rich Fruitwood finish. Beyond the cook book wall and opposite the laundry-sewing center is a bank of off-the-floor utility cabinets. One cabinet, *below left*, stores vacuum cleaner and attachments, cleaning supplies. Fire extinguisher and tool kit are conveniently attached to back of door. A double cabinet, *below right*, is fitted with a heater, fan, hanger carrier and floor drain for laundry that needs to drip dry (when not needed for laundry, the rack can be pulled out to hold pressed dresses). Drip-dry cabinet is ventilated to allow air circulation.



BUILT-IN BUFFET in family room backs the cook book library and makes a handy link between pantry and dining table. Buffet shelves hold serving pieces; table linens and silver are stored in the base cabinets, *below right*. Two new and welcome additions to the cooking and serving circuit are incorporated in H&G's Idea Kitchen. One is a plug-in food warmer, 52 inches long and 9½ inches wide which fits on the buffet's black plastic counter and keeps the whole meal at serving temperature. The other: a mobile barbecue cart, *below left*, which can be rolled from its station in the pantry to wherever it is needed. The barbecue is fueled by bottled gas but the spit for rotisserie cooking is electrically operated and has to be connected with an outlet. The cart is styled and finished like the Frostwood cabinets in the pantry.



Tall storage for vacuum



Innovation: a drip-dry cabinet



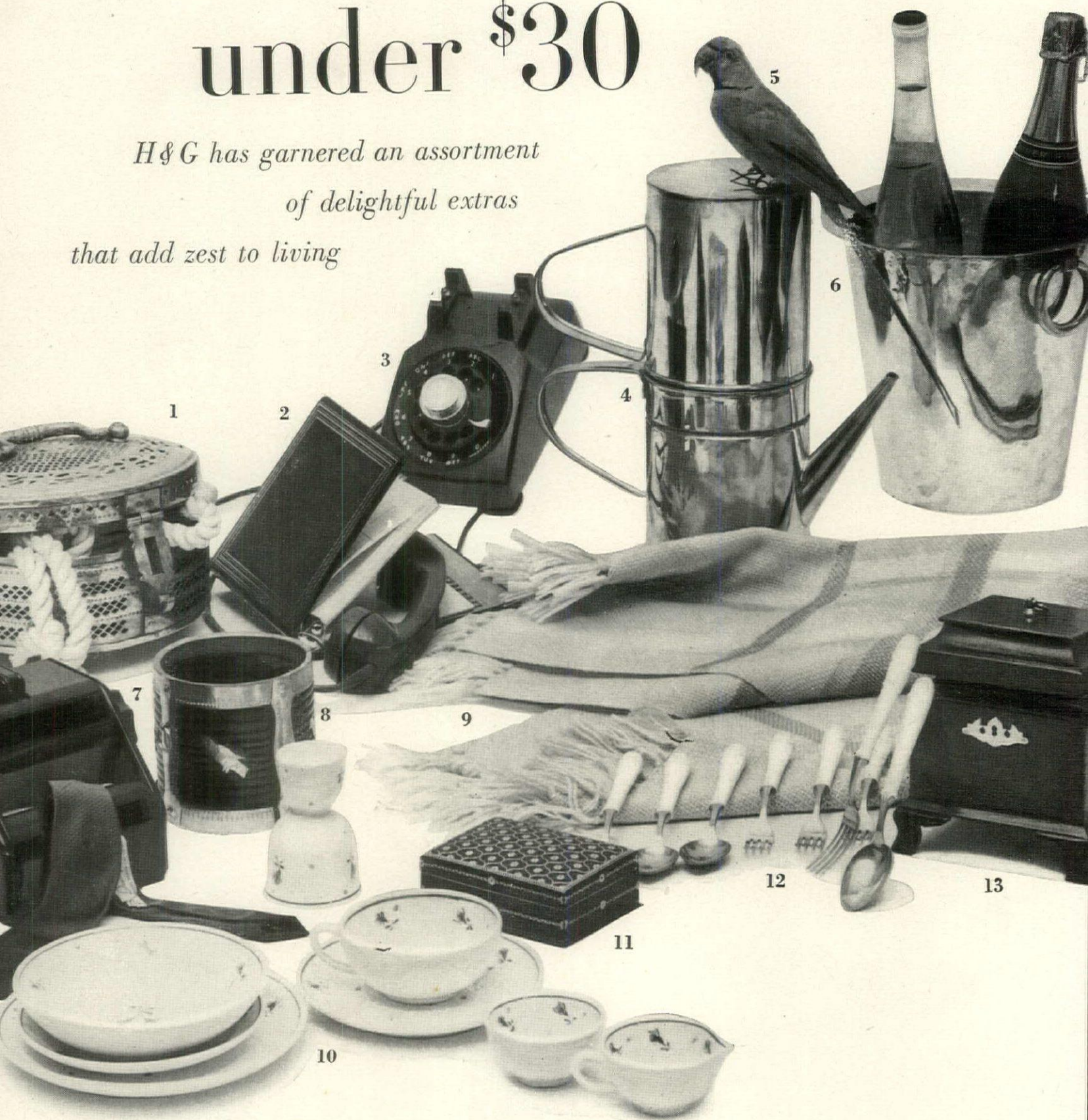
Gas barbecue moves around



Table linens lie flat

Little luxuries under \$30

*H&G has garnered an assortment
of delightful extras
that add zest to living*



YAMASHIRO

We all like to pamper ourselves now and then with small luxuries we can certainly live without but would surely adore to live with—for example, *opposite*: 1. A pierced brass box from India—perhaps for sewing. Lord & Taylor. \$10. 2. Italian leather loose-leaf address book, gold tooled. Hammacher Schlemmer. \$20. 3. Clock to attach to phone for timing calls. Best & Co. \$12.05. 4. 16-cup brass espresso pot for parties. Bazar Français. \$21.25. 5. An exotic bird—for beauty and company. From about \$4 to \$30 in any pet shop. 6. Extra-large brass wine cooler, holds two bottles. Lord & Taylor. \$20. 7. Automatic dresser-top tie press in black and wine plastic. Hammacher Schlemmer. \$12.50. 8. Coconut wood rice measure from India, for planter or cigarettes. 4¼" diam. John Wanamaker. \$8. 9. Feather-light wool blanket handwoven in blues, green, white. 48" by 70". E. Braun. \$22. 10. White china breakfast set strewn with pink rosebuds, includes eight pieces. Alice Marks. \$8 for set. 11. Indian cigarette box, two-pack size, with silver and black metal cover. John Wanamaker. \$10. 12. Dainty dessert forks and spoons with white porcelain handles, gold-dipped tines and bowls. Alice Marks. \$3 each. 13. Tea caddy of mahogany with brass hardware, silver foil lining. 5" high. Jamaican Originals. \$29.95. *This page*: 14. Italian leather book rest with gold tooling, adjustable. Hammacher Schlemmer. \$25. 15. Leather binding for a cherished book, in your choice of color and end papers. Master Book Binding. Binding shown, \$7.50. 16. Venetian glass jars, 8½" to 11½" high. Venini Glass. \$10 to \$18. 17. Wine storage rack of metal and wood. One unit holds 12 bottles. Sherry Wine & Spirits. \$9.95. 18. French *vin ordinaire* glasses. La Cuisinière. \$16.50 a dozen. 19. Antique English jelly molds from a one-of-a-kind group. La Cuisinière. About \$25 each. 20. A special coffee cup for every member of the family. Bonniers. From 75 cents to \$2.50.



All prices approximate: include federal tax.

Store addresses, page 124



Euonymus, one of the new Emerald forms



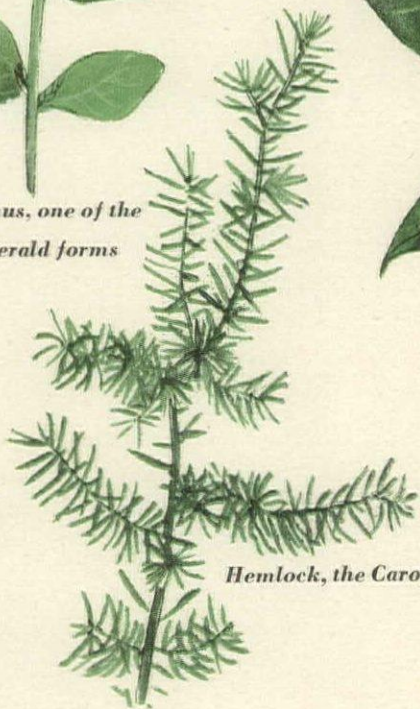
Leucothoe, an Appalachian native



Japanese pieris, hardy and ubiquitous



Sarcococca hookeriana humilis, groundcover



Hemlock, the Carolina species

The invaluable



Skimmia japonica, troublefree



Cherry-laurel, hardy schipkaensis variety



English ivy, non-climbing form

Japanese holly,
convex-leaf variety



Wintergreen barberry,
with silvery fruit



Holly variety,
purple stemmed James G. Esson



Creeping juniper,
two foliage forms

PORTER

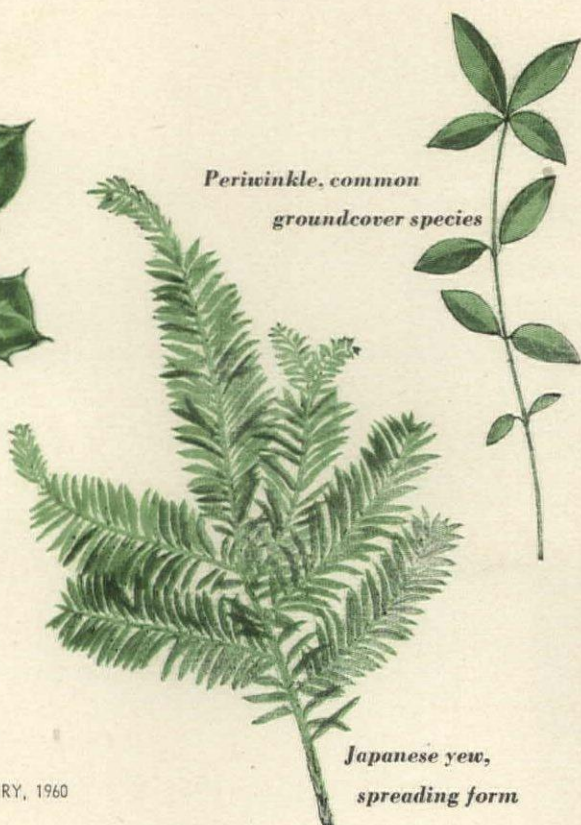
basic greens

What are your plants really worth?

SECOND IN A SERIES



Burford holly,
best Chinese form



Periwinkle, common
groundcover species

Japanese yew,
spreading form

What "basic black" is to a woman's wardrobe, "basic green" is to the homeowner's wardrobe of landscape plants. It is the color that goes with everything. It is good any day, any season, anywhere. The variations among the basic greens are wide and numerous, and you choose among them according to taste, purpose, region and climate. The basic greens we are concerned with here are the trees and shrubs that are often called foundation planting. Foundation planting is a good term if you use it to describe the plants that define and fill out the essential elements of your outdoor scheme. It is a poor term if you apply it only to the horticultural parsley that so often garnishes the base of a house where it rests on its site. The basic greens are, basically, evergreen, with leaves that remain in active growth for more than a full year before being replaced by new ones. Evergreenness is desirable even in the most difficult climates, for obvious reasons: and even in difficult climates it is possible to find a wide variety of evergreens that will serve the function of basic landscaping. In choosing first the kinds of evergreens, and then the species of those kinds (or genera), you need to consider the regional climate and also the local climate and orientation. Obviously no one species will thrive everywhere and most have distinct regional adaptability. But—and this is the whole point—there is a basic green to satisfy with comparable effectiveness every basic planting purpose for every normally habitable part of the country. On these two pages are seventeen evergreen trees, shrubs and groundcovers that may be successfully used for "permanent" plantings almost anywhere (except extreme conditions of exposure, temperature or terrain). All are commercially available—most of them from good garden centers or local nurseries. These plants and many others of comparable value you will see in actual use on the next two pages.



American holly, largest native type



DEARBORN-MASBAR

OWNER: HALSEY JONES, ARCHITECT

1. A rectangle of green rhododendron foliage, abetted by one small tree, makes a doorway inviting

OWNERS: DR. AND MRS. WALTER COMFORT
STANLEY UNDERHILL, L. A.



GENEREUX

3. A simple green panel of English ivy, accented by native pines, enhances a walk-way

OWNERS: MR. AND MRS. E. F. HEATHCOTE



2. A flanking pair of Japanese pieris plants provides rich year round greens at this door

OWNERS: MR. AND MRS. ROBERT MYER, GLEN HUNT, L.A.



4. A variety of green plants lends interest to an entrance that would be too severe without them

Every house, every lot needs good solid greens to marry structure and site or support a detailed landscape plan

The chief difference between the basic greens and what might best be called accent plants is often one of use. A basic plant may be just as meritorious as a featured tree or bush, even though its role is inconspicuous, or though it is massed for a background effect or deliberately subordinated to other trees and shrubs. All the basic greens are important for their color throughout the year, and many have other attributes in season. For example, the rhododendron that modestly sets off the taller tree beside the entrance (1) at the left, steals the show for a flowery fortnight

each spring, holds its peace the rest of the year. What this bush does on the Columbia River, Oregon, the two flanking pieris shrubs (2) do on Long Island Sound, New York, a continent away. Their chief value, aside from April blossoming, is a dependable supply of fine textured greenery by and about which both people and the less stalwart plants of the garden come and go. In another setting, either the rhododendron or the pieris might themselves provide accent with the support of something else. To be sure, not all the basic greens are adaptable to accent use. Most of the groundcovers, for example, while enormously important in the general landscape scheme, are

almost always used to support or set off other plants. The heder genus (the true ivies) is probably the most ubiquitous of the lot. The hardiest of the English ivies, *Hedera helix*

baltica, carpets a partly shaded entrance way (3) on a high dune at the end of Cape Cod, Massachusetts. It is a vital part of the whole architectural development of the entrance, but it is also very subordinate to the craggy pines that push up into the Atlantic winds. Jumping the country again, to Seattle's Lake Washington, (4) you find small azaleas making a modest underplanting for rhododendrons, a star magnolia, sarcococca, a sasanqua camellia, helleborus, hostas and several ferns. Most of these will grow in similarly sheltered spots over almost all the United States except the north central and plains states. The variegated fatshedera espaliered beside the door is strictly a mild climate shrub, half ivy and half fatsia. None of these plants gets or requires much sun, yet they yield cheerful bloom.

While the most obvious and perhaps the most immediate use you will have for the basic greens when you landscape your lot is in plant groupings adjacent to the house, their function is just as important elsewhere on the grounds. A balanced variety of evergreens can make pleasant bridges between the dwelling and its surroundings. Great variety may be possible within a single genus: witness the group of hollies (5) at the right. Five or more species are visible; a score more are in actual use around the same property. These or other holly forms and species would do equally well along the east coast south of New England, the west coast north of San Francisco. Several oriental hollies will grow, with a little cossetting, almost anywhere. (European and American species have trouble at high altitudes.) Wherever hollies grow well, many rhododendrons and azaleas often thrive also, and heights seem not to bother them. To vary leaf textures, as well as to provide winter greens where the broadleaf plants are vulnerable to cold or to sun and windburn, turn to the conifers and needle evergreens. In a Portland, Ore., planting (6) at the right, larches dip over rhododendrons and azaleas, which in turn are backed up by English holly and the summer green of Japanese maple. Bolder and more dramatic in foliage contrast as well as form is the trio (7) below, left. The thread retinospora is a handsome small tree; the camellia japonica is as good in the northwest as the southeast; massed *Viburnum davidi* (strictly a temperate climate species) is a fine evergreen groundcover.

The structural values of the basic plants can be just as conspicuous as their good looks. As design elements they are just as useful and twice as appropriate in emphasizing the difference between indoors and outdoors as walls, fences and curbs would be. Look at a well designed "green" garden after the first snow-fall (8) below at right, and you'll see what we mean. The value of the best accent plants to go with your basic greens will be discussed next month in Part Three of this series, which started in our January issue.



OWNERS: MR. AND MRS. F. LEIGHTON MESERVE

5. Five kinds of holly are combined in one planting



OWNERS: MR. AND MRS. J. V. G. POSEY

6. A green border includes a variety of form and foliage



7. Evergreen groupings should vary in scale, mass, texture



OWNERS: MR. AND MRS. DAVID W. BAILEY

8. Good greens provide pattern even under snow

The newest flower in your garden is Always a rose

The rose, when you come right down to it, is the very pattern of a modern garden flower. It is at its best, not just among other plants, but among other roses in their own special setting, arranged to display their own unique and lovely attributes without distraction. Experiment as you will with interplantings of roses in the mixed border or among the conventional landscape shrubs, sooner or later during the season either the roses or the surrounding plants—more likely both—will fall out of harmony and lose much of their effectiveness. Even though the modern product of the rose hybridist's skill is a far cry from the roses of old in vigor and hardiness as well as in the persistence and brilliance of its bloom, the rose is still almost a medieval flower. Roses never look better than when they are set in formalized beds in a cloistered garden. They simply lack the com-

mon touch, and perhaps it is better so. Perhaps if roses were less demanding of the gardener's patience and devotion they would also be less prized. But they *are* demanding—more than most plants as easily available—and since that is the case, you will find roses easier to grow well and will enjoy them through the season if you group them so

they can be given the care they need. Only by providing them with a setting of their own, however simple, and by honoring their special cultural requirements with reasonable diligence, will you get the kind of blooms and achieve the kind of lovely garden display you see *opposite*—even though you forego such playful elegance as setting a marble cherub to survey your handiwork. Remember that, with rose plants, quality of bloom is everything. Above all, remember that anyone can admire a rose, but to grow it admirably is your personal and perennially renewable delight.



*One stone cherub
brings a sense of
life and movement to
a midwest rose garden*

GARDEN AT "CANTIGNY," WHEATON, ILL.

The rewards of rose growing are great, even though the ramifications of growing them are numerous. The buyers of 30,000,000 roses (the number that will be sold this year) cannot be wrong about that. The creators and custodians of the walled "English garden," *top, opposite page*, have combined a high degree of skill in garden design with a discriminating choice of varieties and superb care to achieve an effect that would be possible with no other single flower in the world. The ultimate responsibility in any planting, of course, falls upon the plants themselves. Here the range of choice is almost unlimited. Year after year for almost half a century (to set an arbitrary age for modern garden roses) anywhere from two to twenty fine new varieties have been offer-

ed to gardeners. This year is no exception. *Opposite* are six of the best of the newest. Three of them—Garden Party, Sarabande and Fire King—were chosen as All-America Rose Selections for 1960. The others appeared to be of equal excellence as H&G observed them (and took their pictures) in trial gardens on both east and west coasts and in between. One completely new shade is represented in the hybrid tea Tanya. And Garden Party is surely the finest offspring to date of those unsurpassed hybrid tea roses, Peace and Charlotte Armstrong. All six varieties are distinguished by fine foliage. Sarabande is doubly welcome for the easy grace of its clustered semi-single flowers. *For a detailed discussion of the chief points of rose growing, please turn to page 118.*



OWNER: MRS. JOHN M. LOVEJOY, GREENWICH, CONN. INNOCENTI AND WEBEL, L. A.
 PHOTOGRAPHS BY GOTTSCHO-SCHLEISNER, BAILEY

The best setting for a good rose is a mass of other good roses



Hawaii, hybrid tea



Garden Party, hybrid tea



Tanya, hybrid tea



Sarabande, floribunda



Pink Duchess, hybrid tea



Fire King, floribunda



10 pages of ideas on

How to wake up a plain room

*You can rescue a room from the effects of boxy proportions
by dressing up the background—or blanking it out*

One big difference between the amateur decorator and the professional lies in the relative amount of attention each pays to the background of a room as opposed to the furnishings. The amateur is all too likely to concentrate on furniture and accessories, dismissing the background as of secondary importance except, perhaps, as an area of color. But the professional decorator always looks at a room as a whole, striving to achieve a visual counterpoint between background and furnishings so that each complements the other. To accomplish this is comparatively easy in houses, old or new, which were designed with style by capable architects for individual clients. But it's no secret that in thousands of today's new houses and apartments, most of the rooms are mere boxes. And in many older houses with still considerable life expectancy, the rooms look as if they had never been designed at all, but just grew. If you want to enliven the dullness or disguise the dowdiness of such rooms you have to take the professional approach. This does not mean you must spend a fortune or make major changes (unless you want to). The wonderful wealth of materials and devices which will be your decorative allies include many simple tricks you can perform at modest cost. Some changes you may want to make will be permanent, of course. Others like screens and window treatments can as a rule be dismantled and transplanted when you move. Devices of every type for making a plain room come to life are represented among the host of bright ideas you will find here and on the next eight pages.

*You can build
a tailor-made niche*

A niche created by building a false wall breaks up what was once the long plain wall of the living room, *opposite*, and at the same time dramatizes the sofa. The new wall also squares off an unattractive jog in the corner of the room. Covering the sofa and lining the niche with the same tweed varies the color of the background and supplies a bold accent for the room. A series of windows across the far end, curtained from floor to ceiling with a great fullness of natural linen, takes on the look of a window wall. Designer: Ward Bennett.



An archway to frame a window Molding around a wall



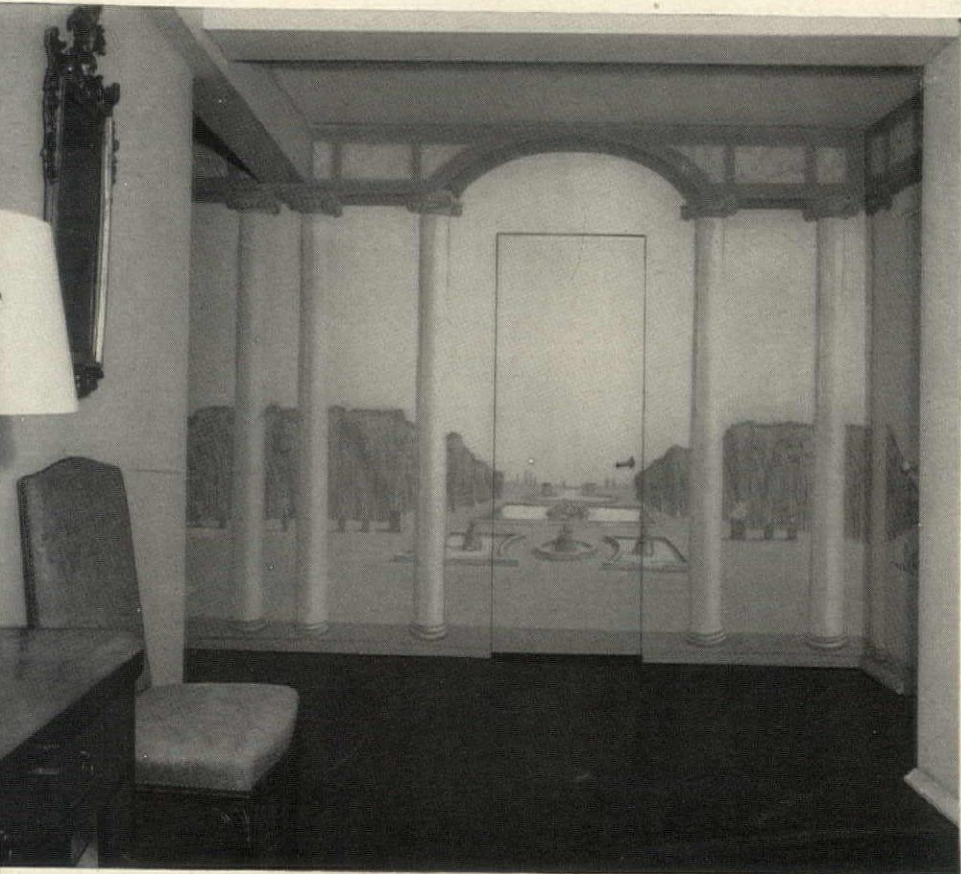
Fabric on the wall

Dramatic tiles on the floor



PHOTOGRAPHS BY VAN NES, HYDE, LEONARD

Vertical strips of light



A trompe l'oeil mural on a partition

HOW TO WAKE UP

A PLAIN ROOM *continued*

An arched frame turns a plain window into an oriental portal and establishes the decorative theme for this living room. Arch is cut from a false wall of composition board, built out from original wall so curtain can hang free in space between. Linen with Moorish motif covers walls. Designed by Barbara D'Arcy for Bloomingdale's.

Provincial molding applied along the ceiling accents a plain wall and lends a built-in look to a newly added bookcase. Chair rail applied at same height as top of storage base adds to built-in look, helps minimize obtrusive elements like jutting structural beam. Designer: Yale R. Burge.

Strips of lighting on one wall and across the ceiling turn a small and sunless entrance hall into a bold and brilliant foyer. The effect is managed with fluorescent fixtures shielded by gold-papery strips of wood—an inexpensive device that could be dismantled and re-used elsewhere. Black and red vinyl cloth stripes on an off-white background cover the wall around the door. Designer: Donald Hess.

A dramatic tile floor with a concentrated burst of color and pattern gives flavor to a sitting room. Broken stripes of Amtico vinyl in white and iridescent tones are used for big effect between chairs and sofa; surrounding areas are green vinyl. Walls and rattan furniture by Ficks Reed are in related greens. Designer: John B. Wisner.

Fabric applied to walls and repeated in valance, draperies, half canopy and bedspread adds distinction to a plain box of a bedroom. (You'll find many more ideas on using fabric as wall covering on page 92.) Here a fabric by Scalmandré—a pleasant pastoral scene in blues and white—creates an elegant intimate atmosphere. Braid adds finishing touch. Designer: Valerian S. Rybar.

A trompe l'oeil mural painted on a plain partition provides an illusion of depth and spaciousness in an entrance hall that has had one end lopped off to create a spacious dining room. To compensate for the loss of space, a scenic mural with exaggerated perspective was applied to the new wall. You can get a similar effect with many scenic wallpapers. Designers: Manashaw & Daggett.

Shopping information, page 124

Continued



Leather and wood beams



Wood veneer wallcovering

Fabric panels, paper moldings





Paper moldings and mural

GUERRERO



Trompe l'oeil flooring

HOW TO WAKE UP

A PLAIN ROOM continued

Natural flank leather applied in a collage effect covers the walls and ceiling of a plain dining room. Walnut beams form a grid overhead and continue down the window wall between rows of russet leather vertical blinds. To carry out the soft color scheme, upholstery leather and wool rugs are misty green and the floor is greenstone. Furniture is scaled to accommodate a low ceiling. Room designed by Edward J. Wormley for the Upholstery Leather Group.

Paper moldings and mural turn plain doors and walls into richly ornamented surfaces. The convincing illusion of delicate architectural detail that dresses up this hallway is achieved entirely by wallpaper. In contrast to the restrained design of the dado, a lavish wallpaper mural depicts the gay abandon of the *Comedie Italienne* in brilliant colors against black. By Nancy McClelland, Inc.

Wood veneer, paper-backed and hung like wallpaper, unifies a wall broken up by many doors and beams and adds texture. A deep closet was converted into a bar with quartered doors covered with veneer so they disappear into the background. Designers: Mitton-Manos.

Fabric panels edged with paper moldings duplicate the elegance of an eighteenth century room at modest cost. A traditional *toile de Jouy* hunting scene, printed in turquoise and gold on not-so-traditional Fiberglas by F. Schumacher, is framed with rosettes and egg-and-dart moldings duplicated on paper. Elaborate cornice, complete with *trompe l'oeil* shadows, is also of paper. Floor of marbled vinyl is partially covered by harlequin rug. Designer: Arturo Pini di San Miniato.

Trompe l'oeil flooring composed of two kinds of tile brings the bold textures of the outdoors into a conventional entrance hall. The octagonal inserts are pebbled vinyl terrazzo, the rest is dark cork. To carry out the garden look, potted plants grow beneath a floating staircase. The whole effect makes a pleasing transition from the outdoors (perhaps a similar terrazzo patio) to the indoor living area. Floor designed by William Gold. Interior by Ellen Lehman McCluskey.

Shopping information, see page 124

Continued

*You can make
a small room sparkle
by dressing the walls
with fabric*

Applied like wallpaper and used as well for bedspread, bolster and chair seat, a Provincial cotton print carries considerable impact in a small bedroom without diminishing its size. But to turn the trick you need a small-scale pattern and a muted color—here, the indigo blue print is used in reverse. More of the fabric is gathered in the corner behind a valance scalloped to add a light-and-shadow effect to the flat wall. Designer: Robert Steinwedel.

Hung in soft pleats anchored to the wall at top and bottom, printed Fiberglas provides an interesting play of shadows and gives a feeling of depth to a small hallway. The fabric is hung in separate panels for easy removal and washing. Antique furniture and lanterns of interesting shape are set off effectively by the modern design of the print by J. H. Thorp. Designer: Ward Bennett.

Stretched on ceiling-high frames, a Spanish-grille print screens a window wall, suggests the see-through quality of a real grille. Two of the panels slide open for a view of the outdoors. When closed, they meet a third, stationary panel and create the illusion of a free-standing, corner screen. The Jofa fabric, a black-and-white print on Fiberglas, is translucent. Designer: Gregg G. Juarez.

Extended to cornice and curtains, cotton satin ticking that covers the walls of this long narrow room diverts attention from its shortcomings. One wide, waist-high window is made to look like three long windows by the addition of curtains and cornices trimmed with braid and tassels. Window treatment also hides radiator and air conditioner. Ticking stripes serve to camouflage irregularities of bad plaster walls and minimize length of daybed by making it one with background. Designers: Tressard Associates.

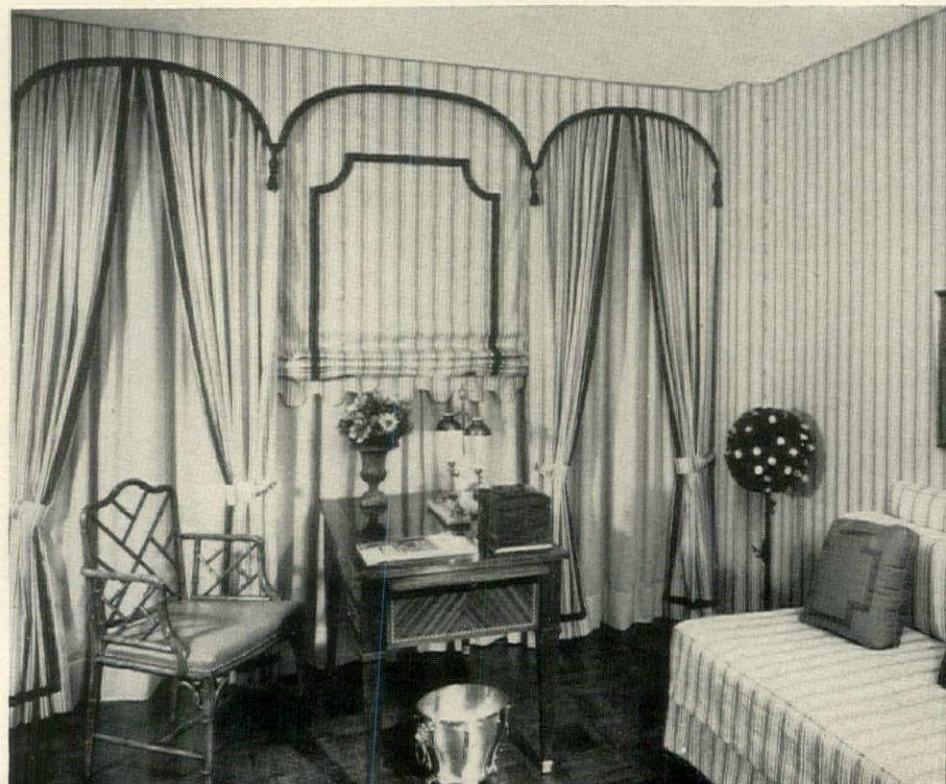
Shirred on brass rods at the ceiling line, printed cotton panels muffle the noise, are also easy to take down for washing. The same intricate gray-and-white print, quilted, covers bed and chair. To avoid a look of too much fabric, the bay window is treated simply with natural wood jalousies. Designer: Michael Taylor.

For further information on how to apply fabric to walls, see page 114.



Applied flat, like wallpaper

Extended to cornice and curtains

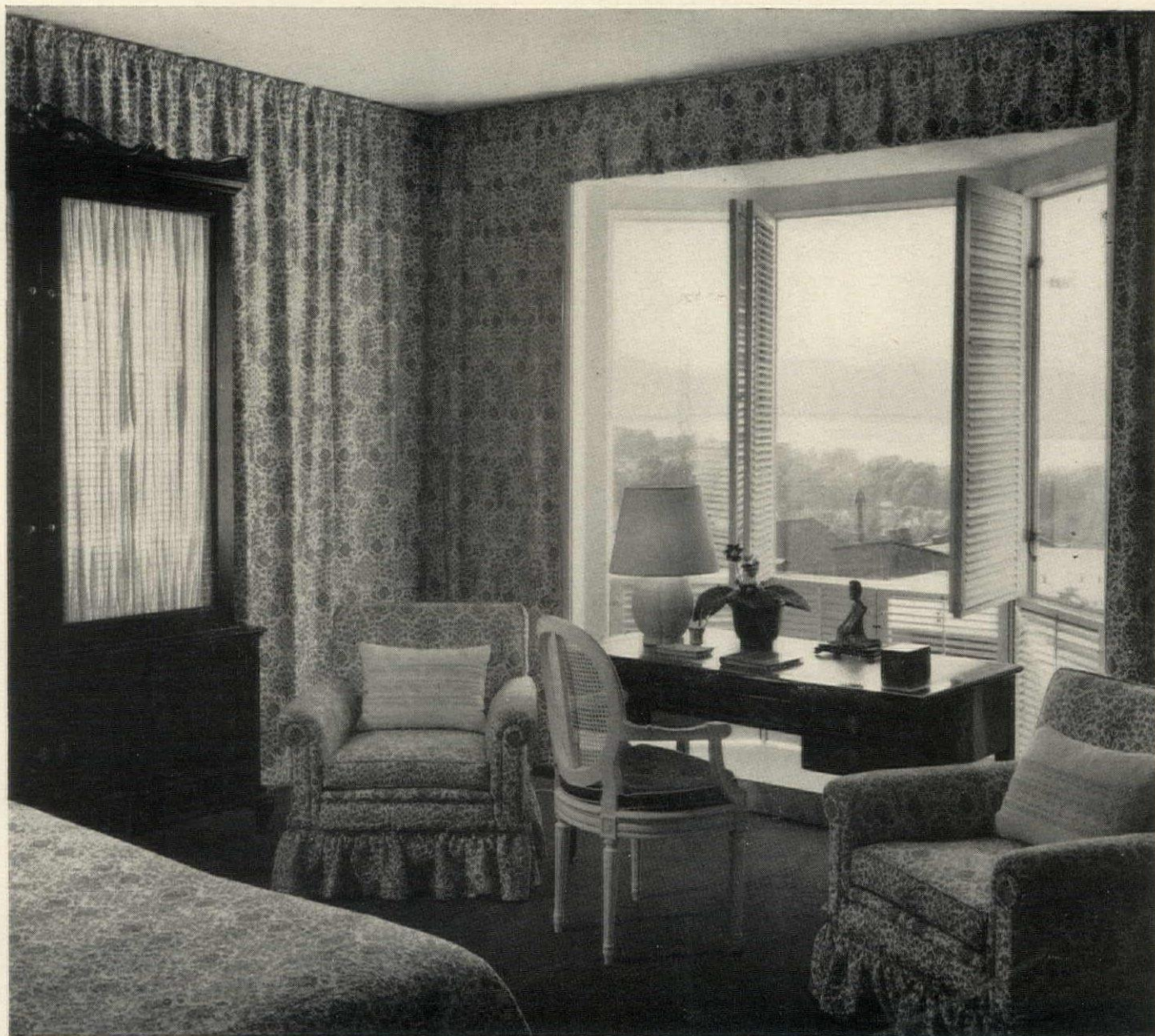




Hung in soft pleats



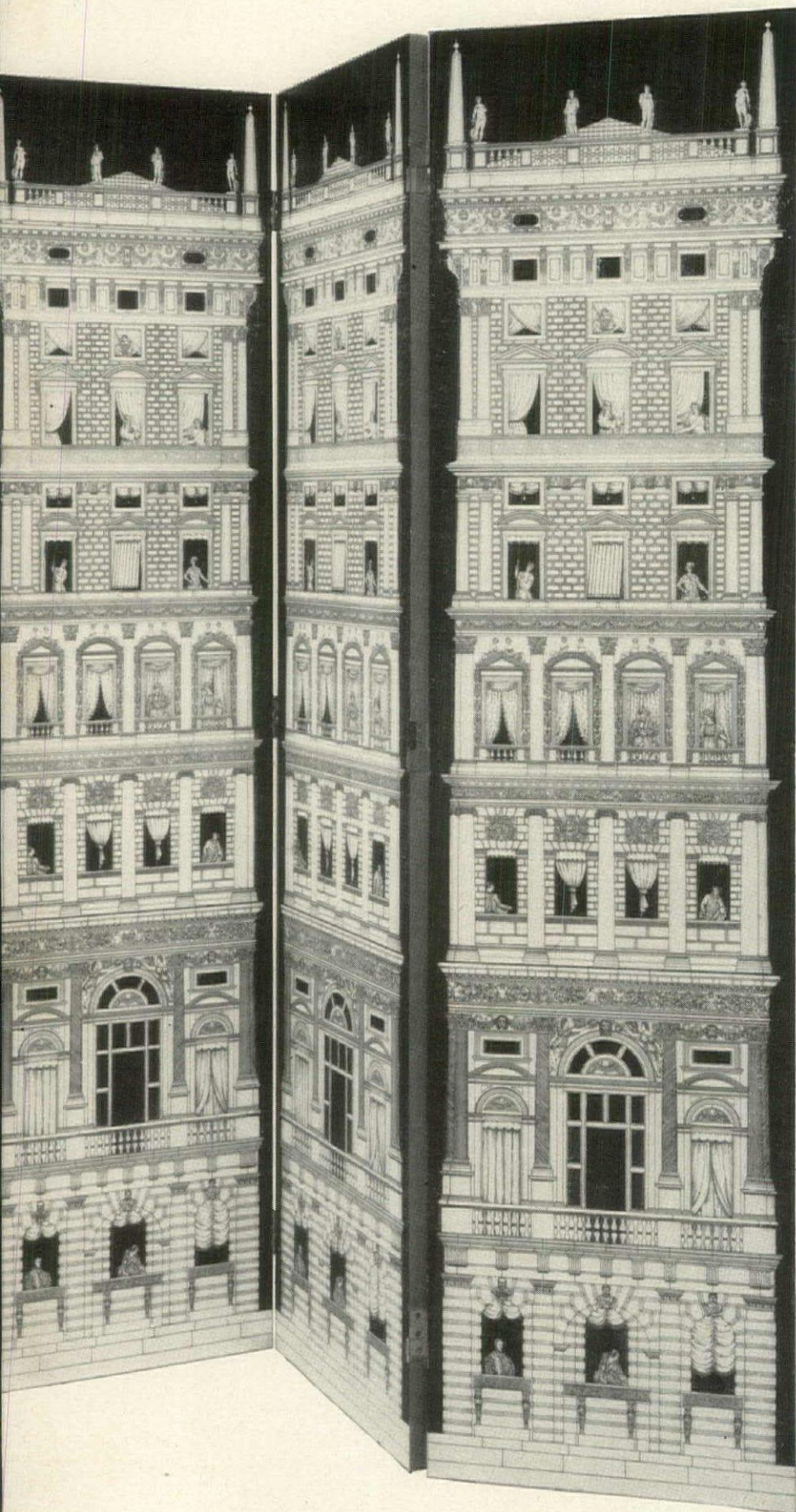
Stretched on ceiling high frames



Shopping information, see page 124

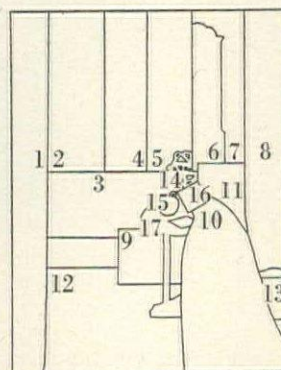
Shirred on brass rods at the ceiling line

Continued



An architectural screen to add excitement to a dull room is covered with an amusingly pretentious rendering of a Florentine Renaissance façade. Screen consists of four laminated plastic panels, each 20" x 81". Designed by Fornasetti of Milan for Laverne Imports.

You will find a wealth of wallpapers, fabrics and floor coverings to help you



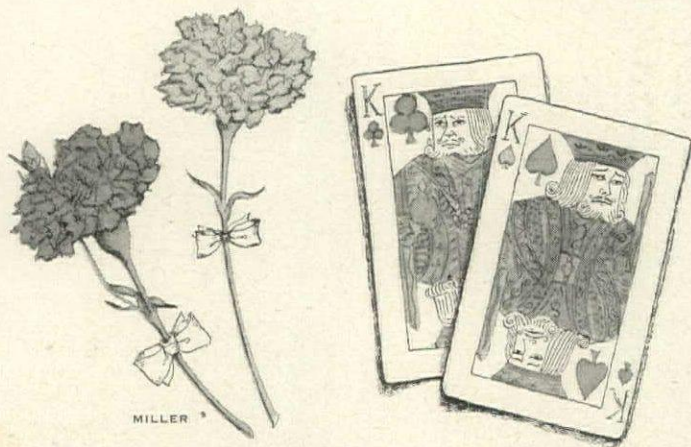
Here is a sampling, *opposite page*, of materials you can buy by the yard, by the roll or by the panel, to transform your backgrounds—plus a few accessories to dramatize them. (1) A triumphal arch design printed in grays and shocking pink on white 50" cotton. Howard & Schaffer. (2) A four-part Italian wallpaper scenic measuring

112" x 55" complete. Available in blue, aqua or café au lait on white. Both mural and its companion dado (3) are titled "Gran Via". F. Schumacher. (4) Flamboyance of Louis XVI captured in a stylized design of panels strewn with flowers and foliage. On glazed chintz in a choice of five colors with gold. Schumacher. (5) "Astro", a fanciful wallcovering with a Venetian flair, printed on cellulose grasscloth panels, 87" high. May be ordered in any two colors you wish. Gene McDonald. (6) Mahogany pier cabinet with adjustable shelves in glass-doored top and two spacious drawers below. Stands 88" tall. Kittinger. (7) "Circus Maximus", a 50" cotton fabric with a screen-printed design depicting some of the grandeur that was Rome in crisp black and white. Quaintance. (8) "Moroccan Grille", a 48" wide linen print with the see-through illusion of grillework. Comes in two reds on white. Witcombe, McGeachin. (9) Wallpaper cornice from the "Petit Trianon" collection of architectural elements to embellish plain walls. Louis Bowen. (10) Scenic cotton print of the Brandenburg Gates taken from an old wood-block engraving. Available in grays on 48" wide white fabric. F. Schumacher. (11) Panels of antique white grillework molded of plastic and available in 6" multiples to fit any space. Harvey Design Workshop. (12) "Relieure Parquet" all-wool rug cut to resemble inlaid flooring. From the "Walking on Air" collection by Edward Fields. (13) Translucent vinyl tiles called "Pompeian" mosaic that comes prearranged for laying in foot-square sheets. In black, gray and white and other color combinations. Robbins Floor Products. (14) "Stardust" vinyl tiles, 7" square, with stylized Delft pattern in a dozen sparkling color combinations. Amtico. Enticing antique accessories: (14) Armillary sphere, 18" high; and (15) a large glass ball clock, from Kean Associates. (17) Occasional table with 26" wide red marble top and brass base. Also from Kean. Shopping information, see page 124



Party touches your guests will talk about

You are planning a party. You'd like to make it one to remember—something more festive than just another dinner for eight. You have drawn up a well chosen guest list, worked out a delectable menu. What would give your party a finishing touch? The answer is any number of things—and they needn't take hours of party-day preparation either. It may be a matter of using a few pretty props like a collection of bright ribbons, sandwich markers or tiny brandy warmers. (You'll find it will pay you to build up a wardrobe of party props you can press into service whenever the party mood comes over you.) It may be a matter of learning a technique—like how to flame foods impressively or how to fold dinner napkins in a different and decorative way. Or it may be simply a new twist to the ceremony of seating your guests. Starting here: a six-page scrapbook of ideas.



Cards or flowers to match up make a game of dinner seating. As your guests go into the dining room ask them to pick a playing card from one of two baskets—the men's containing Kings and Jacks, the ladies', Aces and Queens. Guests find their places by matching their cards to those you've put on the napkins, alternating ladies and men. If you are serving at small tables, ask everyone to choose a flower from a basket containing blooms in as many different colors as you have tables. Each guest looks for the table with a centerpiece in the same color as his flower.





DE MORGOLI

Picture markers for trays of sandwiches are both decorative and informative, guiding your guests to the fillings they like best. You can buy French parchment markers like these or make your own. If you're no artist, cut out appropriate pictures from children's coloring books or seed catalogues. Or if pretty printing is your forte, skip the pictures and write out the contents of the sandwiches in colored inks. Fix markers to the sandwiches with long Japanese bamboo skewers so that they are easily visible.




Shimmery butterflies in floral centerpieces or perched on dinner napkins give party tables a touch of festive whimsy. The butterflies, which come ready-made, have real wings attached to paper bodies you can pin to flowers or napkins. Or you can run stems of florist's wire through the bodies and use the butterflies in bouquets just as you would flowers. Japanese gauze butterflies which come in bright and pastel colors do nicely, too.

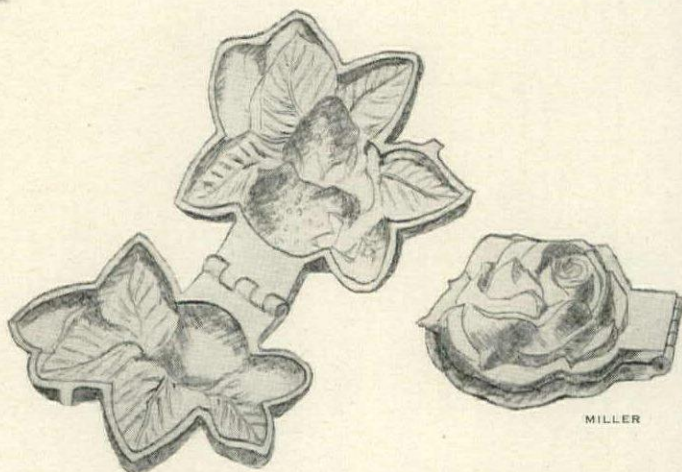
Shopping information, see page 125

Continued





Crisply folded napkins and a menu card in a little holder lend finesse to a good meal. Many of the Japanese *origami* folds can be adapted to napkins—the secret is to have your napkins well starched. Fanciful bird and flower folds would be fun for luncheon, more formal folds, like this one, for a dinner party. (For instructions, write H&G's Reader Service.)

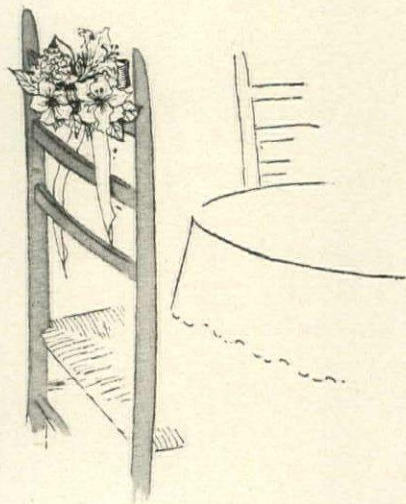
 Admired in the restaurant of the Neiman-Marcus store in Dallas: flower pots of baked Alaska. You sterilize tiny flower pots for baking individual Alaskas. Run a straw through each meringue before you pop it into the oven for browning. When ready to serve, place a fresh flower in each straw.



Flower-shaped ice-cream molds turn out your desserts in style, ready to be garnished with a chocolate leaf cookie. You can get many designs in old or new ice-cream molds, any of which will be a refreshing change from the standard scoop. Just pack the molds with softened ice cream or sherbet and re-freeze. Loosen the contents before you open the molds by wrapping them for a second or two with a hot dish towel.

 A pretty centerpiece you can serve as dessert: a huge brandy glass filled with peaches and liqueur. Peel and pierce the peaches first. An alternative for luncheon might be a glass of champagne with a peach in it at each place, to be sipped first, then eaten as a delicious finale to the meal.

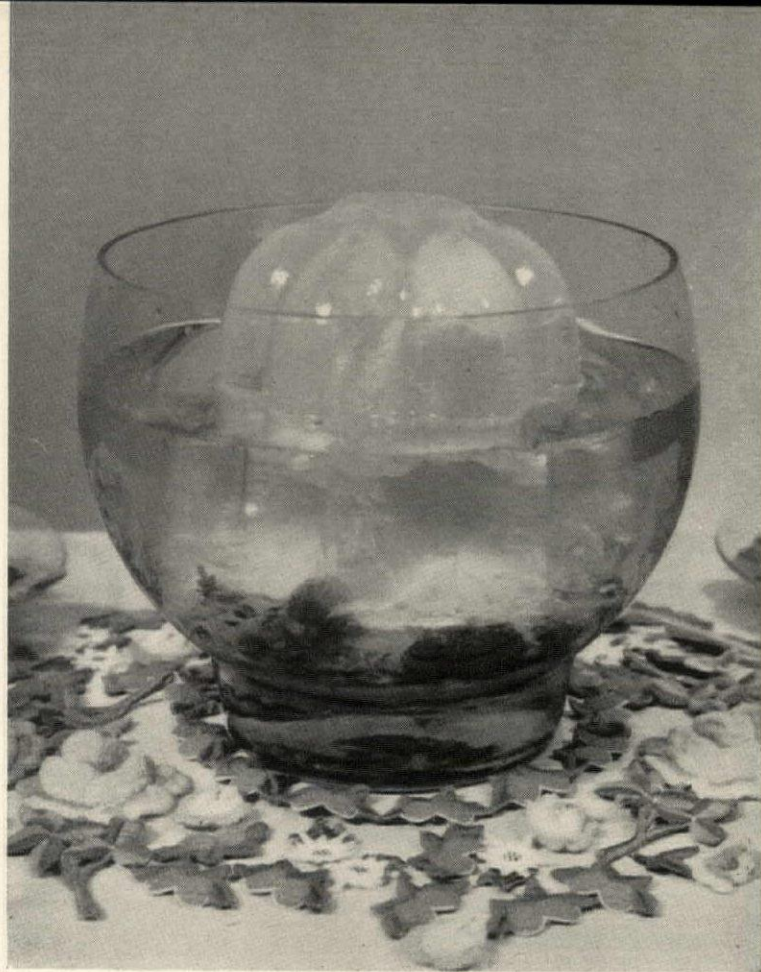
 Make something special of an omelette brunch party by letting your guests snip their choice of fresh herbs from growing plants to flavor their individual omelettes. Now you can buy herb sets that include the seed pots to grow them in and a wood lazy susan to hold the pots. On your buffet include a selection of other omelette flavorings such as bacon bits and cheese.



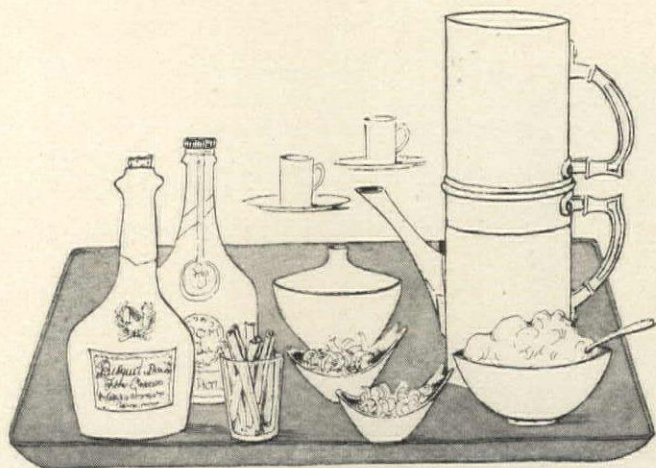
A chair-back bouquet marks the place of honor at a birthday party or for any special occasion. Wire the flowers together, then to the chair, finishing them off with a generous bow of silk or velvet. Flowers may be taken home as a memento after the party.

DE MORGOLI





Molded ice with embedded fruit and leaves makes a romantic cooler for a punch bowl. Use any lidless mold, or, lacking that, a cardboard ice-cream container. Fill partly with water and freeze. Then place on top of the ice a layer of whatever you'd like to look at (we used strawberries and rose geranium leaves for this fruit punch), fill to top with water and freeze again. Here the design is repeated by wool felt roses and berries taped to cloth.

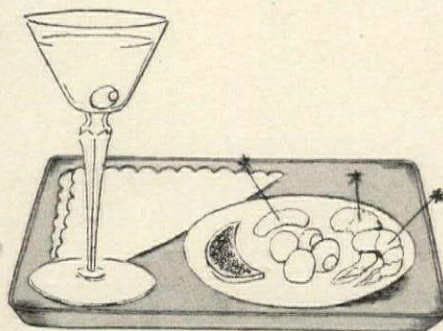


Added attractions for after-dinner coffee might include various kinds of liqueurs to be poured into the coffee; a little bowl heaped with whipped cream; cinnamon sticks to stir the coffee; and dishes filled with thin spirals of orange and lemon peel. Arrange them all on a tray with the *café filtre* or espresso pot.

For a cocktail party: Make cheese fondue in a large chafing dish, serve it in butter warmers mounted on candle stands. The candles will keep the individual servings warm so guests can dip their bits of bread in fondue at their own pace.

At each place set a tiny basket filled with a bouquet of radishes cut in the shape of flowers, plus watercress for foliage and stalks of celery and olives for added greenery. To be admired, then nibbled while the first course is being served.

To make your table glow with color: Line up wine glasses filled with colored water and float lights in them. For the lights, buy little wicks that come equipped with corks to keep them afloat. Pour a layer of salad oil on top of the colored water to supply the wicks with fuel.



Tiny cocktail trays are the simple solution to cocktail party juggling. On each tray place an individual plate of hors d'oeuvre, a cocktail glass and napkin and an ashtray with matches. Fly-weight Japanese lacquer trays come in just the right size—and in wonderful colors (have a different color for each guest).

Ring a simple frosted cake with real flowers. Anemones look wonderful around a pale pink cake. For a candlelight supper try a ring of fresh white roses around a white cake.

Frosty-looking grapes make a luscious garnish for meats or jellies. Cover them with lasting dew by dipping the clusters in egg white, then dusting lightly with confectioner's sugar.



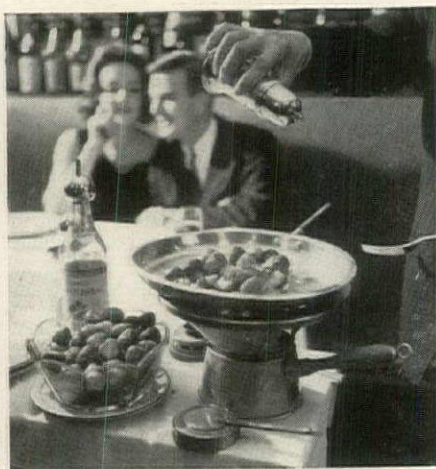
Italian brandy warmer on a liqueur tray adds an extra touch of pomp and circumstance to the brandy-and-cigars pleasure. You might include two kinds of brandy—perhaps a *fine* and an Armagnac—for discriminating brandy drinkers, and, for non-brand drinkers, a white fruit liqueur like kirsch or framboise.

Shopping information, page 125

Continued



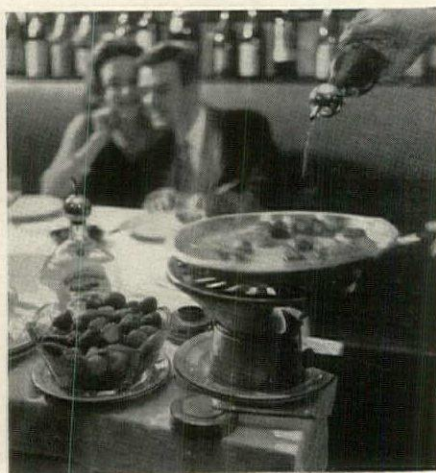
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2



3



4

FLAMING

gives party fare
an added flourish

Here is the way René, Maître d'hôtel at New York's Café Chambord, flames food before the eyes of his clients, using one method for food prepared in a shallow pan, another for a dish prepared in a less maneuverable, deep pan. You can use the same simple and spectacular systems for flaming an entrée or dessert in front of guests.

◀ For dessert: Strawberries Jubilee

1. Slice fresh hulled strawberries in a crêpes suzette pan over a lighted alcohol burner.
2. Liberally sprinkle the cut strawberries with fine powdered sugar.
3. Soak strawberries with kirsch. When flaming any food, cap bottle first with special dispenser top, which controls flow of liquid, is safer to pour from than an open bottle.
4. Pour brandy over strawberries and ignite by quickly tipping pan so that fumes catch in heat of burner. Heap berries and liquid on ice cream.

DE MORGOLI



1



2

◀ For a main course: Poulet Flambé

1. Put roasted chicken (after making gravy) in a fairly deep oven-proof pan on a burner. Heat a long-handled silver spoon in flame.
2. Pour brandy into the spoon from a bottle with a flow-control top.
3. Ignite brandy from the burner and pour in pan.
4. Quickly pour more brandy from the bottle into the pan. Flaming brandy from spoon will ignite it. When flame dies, carve the chicken and serve.

Surprise elements for a small dinner party ▶

A purple tablecloth decorated with orange and gold ribbons sets your party mood. Follow it up with a culinary finishing touch: chicken with vegetable garnish flamed before your guests. Ribbons are a gay, inexpensive way to dress up any plain cloth—just lay them down in any pretty design you please. Fairwood "Flare" china; Lunt "Modern Classic" sterling silver flatware; Orrefors "Prelude" crystal; Belgian linen cloth and napkins from Leacock; Corning Ware skillet, saucepan; Herman Miller sideboard, tea cart; Colorado Carnations. Photographed at apartment of Harry and Marion Zelenko. Shopping information, page 125



3



4



DISTINCTION you can afford



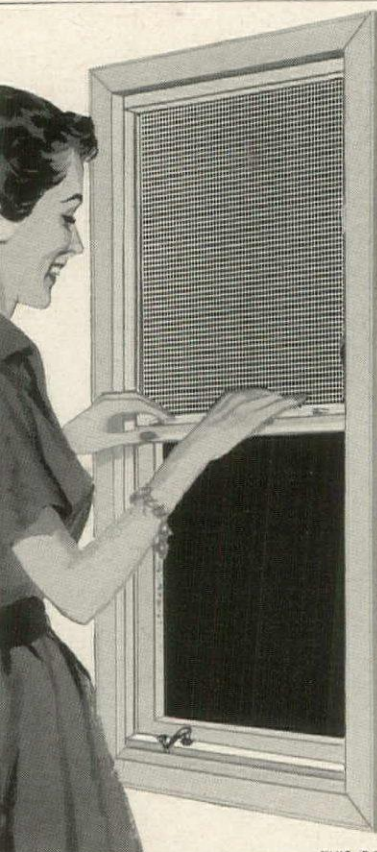
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ST. VALENTINE'S LOVE POTIONS

BY JAMES A. BEARD

Ever since the invention of romantic love, people have displayed an enthralled interest in love philters. These are magic potions that supposedly inspire amorous responses from the beloved. History and legend record them in abundance. Courtesans of ancient Greece and Rome mixed a spicy brew, often including pepper and myrrh, and added it to perfumed drinks, which were then sipped from perfumed earthenware cups. Apparently these concoctions were effective, for the authorities saw fit to ban the use of such potions.

Secret recipes

During the Middle Ages and the Renaissance, *goblets d'amour* were in great demand and not a few apothecaries made sizable fortunes preparing love philters from secret recipes. One favorite called for the seeds or flowers of elecampane, which is an herb with a flower resembling the daisy, vervain and the berries of the mistletoe. The recipe says: "Beat them, after being well dried in an oven, into a powder, and give it to the party you design upon in a glass of wine and it will work wonderful effect to your advantage."

Another magic potion calls for powdered turtle dove:

"Take me a turtle dove
And in an oven let her lie and
bake

So dry that you may powder of
her make;

Which, being put into a cup of
wine,

The wench that drink'st it will
to love incline."

The list of ingredients favored during different eras included a variety of herbs, vegetables, flowers and spices and also some strange additions such as hearts and tongues of toads, winged ants, and bat's blood. One thing most love philters did have in common: The magic seasonings were almost always served up in some form of alcohol, usually wine or eau de vie. It's amazing that it so rarely occurred to the anxious lovers that it might be the alcohol that inspired the amorous feelings. After all, what could be more romantic than sipping a delectable glass of spiced wine?

I am not suggesting that you spend your time concocting these

next few recipes. Merely file them under your collection of potable conversation pieces.

POUSSE L'AMOUR. In each glass place first one ounce of maraschino, the yolk of an egg (unbroken), one ounce of vanilla cordial and a float of cognac. Do not mix the drink. It should be taken in one gulp and swallowed without breaking the yolk!

Another French mixture calls for advance preparations:

HUILE DE JEUNES MARIÉS. Combine one ounce each of anise seed, fennel seed, angelica seed, cumin seed, caraway and coriander. Add about 5-6 bottles of cognac and let stand until the flavors blend. To drink, add sugar and distilled water to taste.

The Germans had a similar love potion, and gave it a French name (no doubt they considered French a more romantic language):

EAU NUPTIALE. Combine 6 ounces of parsley seed, 5 ounces of carrot seed, 2 ounces each of orris root and anise seed and one and a half ounces of mace. Mix into 19 quarts of spirit, 7 pints of rose water, 11 quarts of water and 9 quarts of capillaire (a syrup prepared from maidenhair fern). This was obviously intended for a large wedding party.

The English of the seventeenth century also thought highly of the amorous powers of oil of amber (*ambergris*), an idea they borrowed from the French who had it from the Persians. In England, tincture of *ambergris* was added to tea and coffee, and a drink called *amber caudle* was popular. Later they turned to the herb *artemesia*, commonly known as wormwood. This plant had probably gained its romantic reputation through being named for the Greek goddess of the moon, Artemis. At any rate, the English set great store by a potion with a most unromantic name:

WORMWOOD WINE. Take one pound of dried wormwood leaves and place them in a large crock. Add one gallon of Rhine wine and cork the container. Stand it in a cool place for three months, opening occasionally to stir the ingredients. Let the crock rest undisturbed for another month and then strain the wine. Wormwood wine has the characteristic bitter flavor

Continued on page 111



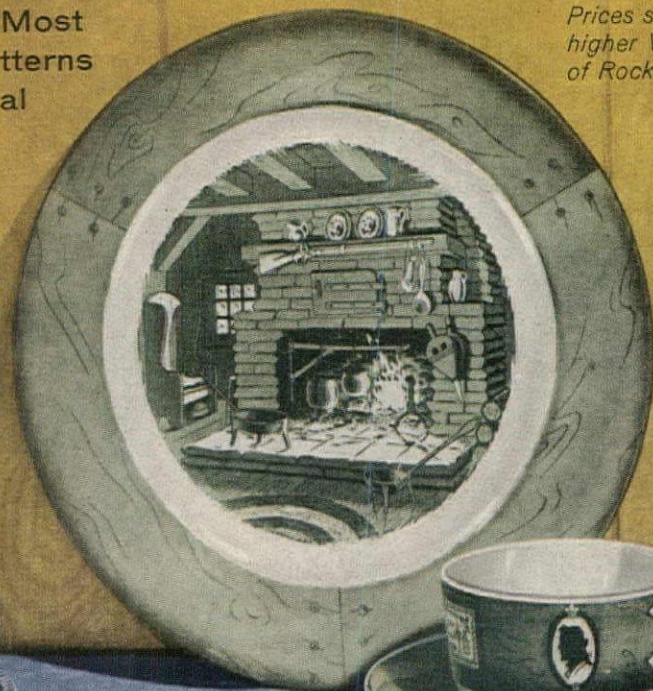
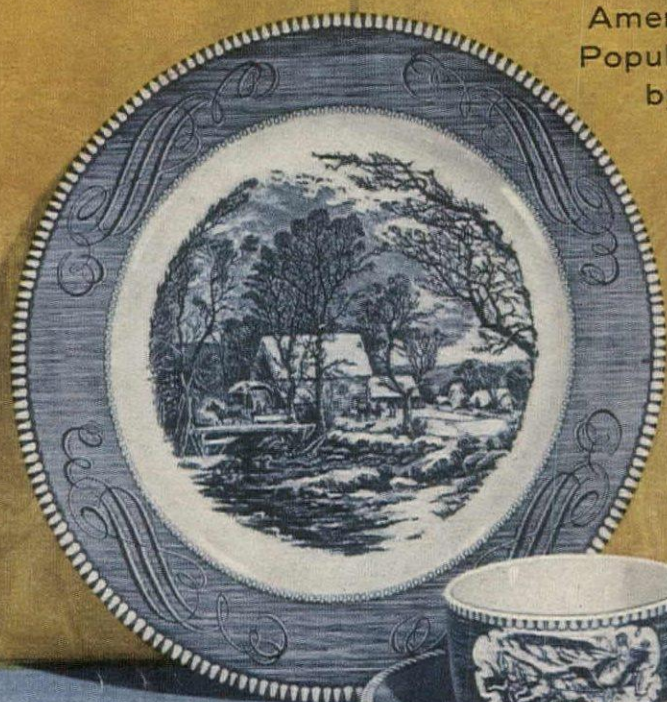
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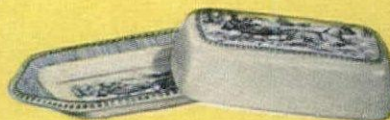


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- 1 BUTTER TRAY COVER
- 1 DEEP VEGETABLE

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Ragout and Stew Cook Book

BY JAMES A. BEARD

The savory, simmering stew pot is one of the great blessings of people everywhere. The French peasant cooks his stews with wine and flavors them with garlic. Latins like to add spicy sausage to the mélange, while Arabs favor dried fruits. In parts of Asia, curry lends fire to stews. Chili is Mexico's choice. Stews are versatile and simple to concoct, for virtually all kinds of food can go into them: fish or meat, fresh and dried vegetables, certain fruits, herbs and spices and, for liquid, wine, broth, water or milk. The combinations are limitless. With merely the addition of a salad and dessert a hearty stew is a meal in itself, equally tasty whether made from costly ingredients or the most economical. Stews

are ideal "fork food" for buffets, for most of them improve with waiting and are better if prepared ahead and reheated.

A few cautionary words: In general, stews require long slow cooking. The notable exception is fish stew. Fish cooks quickly and overcooking makes it tasteless. Meat stews like to bathe gently for hours in a covered pot over low heat. A stew should never be allowed to boil, for this toughens the meat and defeats the main purpose of stewing, which is to tenderize meat and mellow flavors. A gentle "smile" is all that should appear on the surface of the liquid, never a chuckle or a laugh. The following world-wide recipes are but a sampling, designed to encourage you to create your own versions.

FISH

Lobster Provençale

2 live 2-pound lobsters
1 medium onion
6 shallots or small green onions
4-6 cloves garlic
8 medium size ripe tomatoes
 $\frac{2}{3}$ cup olive oil
4 tablespoons butter
4 tablespoons chopped parsley
 $1\frac{1}{2}$ tablespoons chopped fresh tarragon (or $1\frac{1}{2}$ teaspoons dried)
 $1\frac{1}{2}$ teaspoons thyme
1 bay leaf
2 cups dry white wine
4 tablespoons tomato purée

Salt, pepper, cayenne
 $\frac{1}{3}$ cup cognac
4 egg yolks

Kill lobsters by inserting a sharp knife in the shell where the body and tail meet and severing the spinal cord. Flip the lobsters over on their backs and split them lengthwise. Remove sac behind eyes and intestinal vein in tail and discard. Take meat out of shells.

Peel and chop the onion, shallots and garlic. Peel, seed and chop the tomatoes.

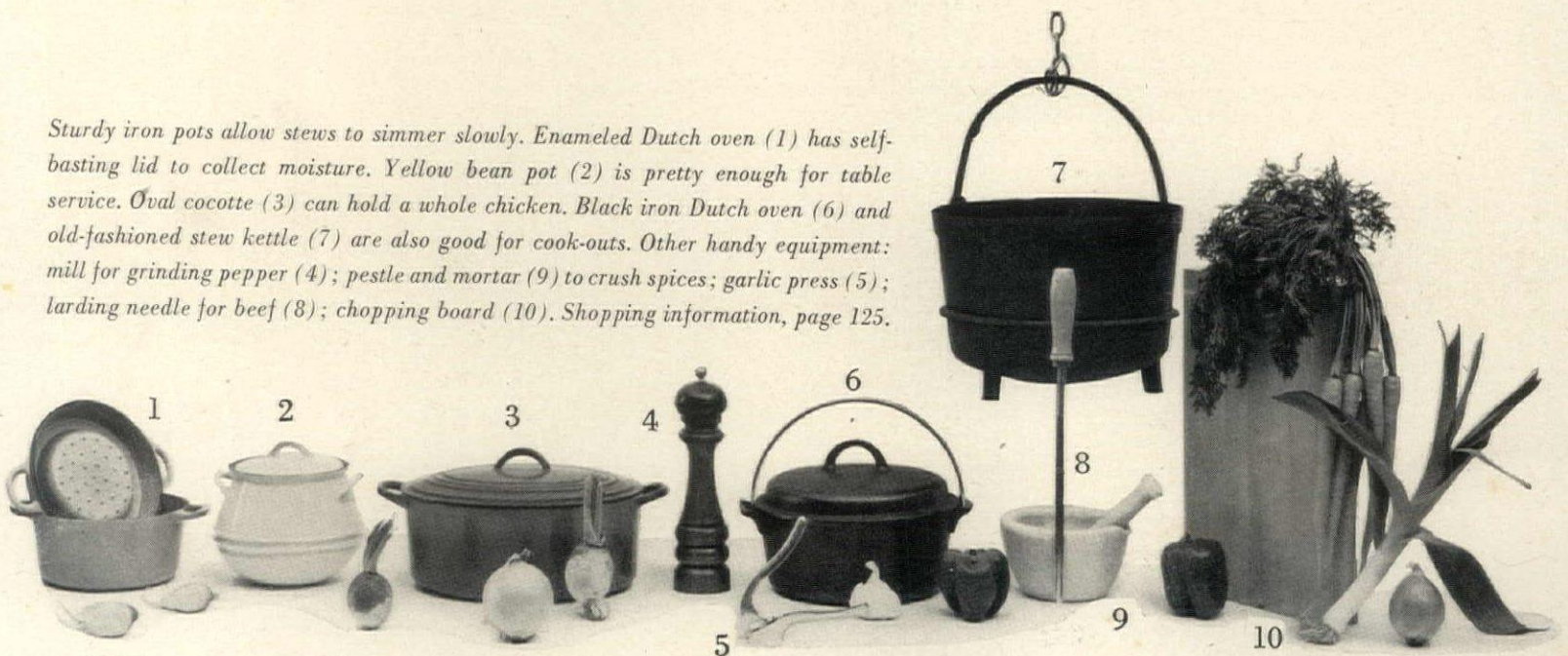
Heat the olive oil in a large skillet and add the lobster meat. Using a pair of tongs, toss the meat about in the hot oil until it is well seared on all sides. Remove the meat to a hot platter.

Add the butter to the skillet and sauté the onion, shallots and garlic until lightly colored. Add the tomatoes, parsley, tarragon, thyme, bay leaf and wine and simmer gently for 30 minutes. Stir in the tomato purée and season with salt, freshly ground black pepper, and a touch of cayenne.

Pour the warmed cognac over the lobster meat and ignite.

Beat the egg yolks lightly. Take a little of the hot sauce and blend with the beaten yolks. Slowly stir this mixture into the sauce and cook and stir until smooth and thickened (be careful not to let the sauce boil or the egg yolks will curdle). Add the lobster meat and reheat. Serve over steamed rice. Serves 6.

Sturdy iron pots allow stews to simmer slowly. Enameled Dutch oven (1) has self-basting lid to collect moisture. Yellow bean pot (2) is pretty enough for table service. Oval cocotte (3) can hold a whole chicken. Black iron Dutch oven (6) and old-fashioned stew kettle (7) are also good for cook-outs. Other handy equipment: mill for grinding pepper (4); pestle and mortar (9) to crush spices; garlic press (5); larding needle for beef (8); chopping board (10). Shopping information, page 125.



Bouillinaade des Pecheurs

½ pound cod
 ½ pound sea bass
 ½ pound butterfish or other small fish
 ½ pound porgy
 12 shrimp
 12 mussels
 12 clams
 2-3 potatoes
 1 green pepper
 2 onions
 7 cloves garlic
 3 tablespoons lard
 ¼ cup olive oil
 Salt, freshly ground black pepper
 2-3 tablespoons *beurre manié* (butter and flour)
 Chopped parsley

Cut the fish into serving size pieces. Wash the shrimp and scrub the mussels and clams well. Peel the potatoes and cut them into cubes. Cut the green pepper into small cubes or strips. Peel and mince the onions and 2 cloves of garlic.

Melt the lard with the olive oil in the bottom of a large kettle. Add the minced onions and garlic, green pepper, potatoes and fish (not the shellfish). Season to taste with salt and pepper and cover with water. Bring to a boil and cook briskly for 15 to 20 minutes, or until the fish is tender, adding the shellfish 5 minutes before the stew is done. Mash the remaining garlic and blend with the *beurre manié*. Stir this into the stew and blend and simmer until the sauce is smooth and thickened.

Serve in heated bowls and garnish with chopped parsley. Serves 6.

Cotriade

1 eel
 1½ pounds haddock or cod
 1 to 1½ pounds sea bass
 4 good size onions, coarsely chopped
 3 tablespoons butter or bacon fat
 6 large potatoes
 2 tablespoons chopped fresh mint
 1 teaspoon marjoram
 1 teaspoon tarragon
 1 teaspoon chervil
 1 teaspoon thyme
 Salt, freshly ground black pepper
 3 cups (approx.) white wine or dry hard cider
 Chopped parsley
 Garlic-flavored toasted French bread

Skin and clean the eel and cut it into 1" lengths. Cut the haddock or cod and the sea bass into serving size pieces.

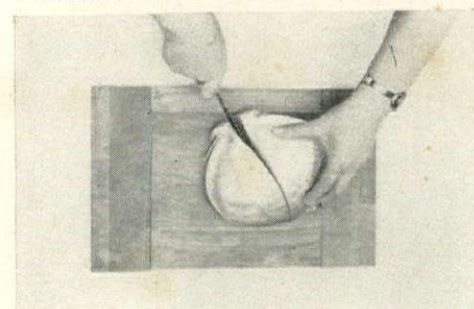
Brown the onions well in the hot butter or bacon fat. Peel the potatoes, cut them in quarters, cover with boiling salted water and cook until just tender. Drain potatoes. Add the browned onions, the herbs, the eel and fish, salt and pepper to taste and the wine or cider. Simmer gently for about 20 minutes, or until the fish is just tender.

Pour the fish stew into a large tureen and garnish with chopped parsley. Place slices of garlic-flavored toasted French bread in the soup bowls before serving the brew. Serves 6. With this, drink a pleasant light red wine.

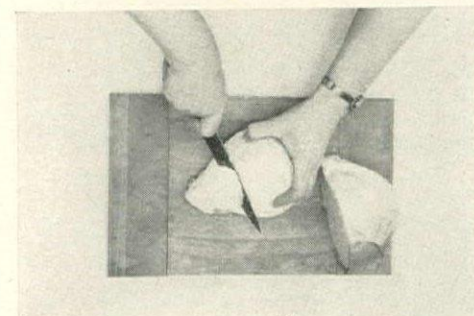
Note: The fish listed in the recipe above are suggestions. Choose any combination of fresh or salt water fish or seafood that you like.

How to shred cabbage

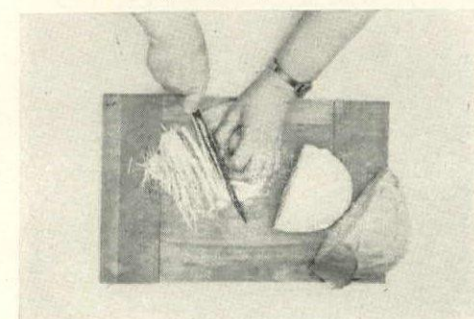
Techniques demonstrated by Dione Lucas



Remove outer leaves and wash and dry the cabbage. Cut in half, then in quarters.



Remove hard core from each cabbage quarter with a chopping knife, slicing downward.



Hold cabbage firmly, cut side down and shred evenly with a regular up-and-down motion.

MEAT

Cocido

2½ pounds beef brisket
 4 carrots
 4 leeks
 2 pounds salt pork
 2 pounds chorizo (Spanish sausage available fresh or in cans)
 2 #2 cans chick peas
 1 teaspoon rosemary
 1 teaspoon salt
 ½ teaspoon freshly ground black pepper
 1 good sized head cabbage

There are as many variations of this Spanish dish as there are of the French *pot au feu*. It is excellent for Sunday lunch on a cold day. In most parts of Spain, braised lettuce is a regular accompaniment. In many areas, a chicken is added to the pot. This gives the dish a different and delicious flavor.

Wash and peel the carrots. Wash the leeks well, being careful to remove all grit. Place these in a large pot with the meats, chick peas and seasonings. Add water to slightly more than cover the meat and vegetables. Bring to a boil, cover the pot and lower the heat. Simmer gently for 2½ to 3 hours.

Wash the cabbage and cut it into 8 wedges. Add to the pot and continue cooking until cabbage is tender. Taste for seasoning. Serves 6-8.

Serve the broth in individual bowls. Slice the meats and arrange them on a platter with the vegetables. Surround with boiled potatoes and serve with coarse salt and a variety of mustards. With this hearty dish provide plenty of crisp hot bread and a good Spanish Rioja to drink.

Ragout of Pork with Chestnuts

3 pounds lean pork shoulder, cut into 1½" cubes
 3 tablespoons pork fat, finely chopped
 Flour seasoned with 1 teaspoon salt and 1 teaspoon freshly ground black pepper
 4 medium onions, thinly sliced
 3 cloves garlic, chopped
 Red wine
 2 cups whole chestnuts (available in cans, packed in brine), drained
 1 teaspoon sage
 Chopped parsley

Put the chopped pork fat in a large skillet or Dutch oven and let it cook over medium heat until well melted down and crisp.

Dust the pork cubes in the seasoned flour and brown them quickly in the pork fat, turning them to color evenly on all sides. Add the sliced onions and chopped garlic and cook with the pork cracklings and meat cubes for a minute or two. Pour over just enough red wine to cover and bring to a boil. Lower the heat, cover the pan and simmer gently or cook in a 350° oven for 1½ to 2 hours.

Uncover. Add the drained chestnuts and sage and more wine if needed. Cover again and continue cooking for another 30 to 35 minutes, or until the pork is thoroughly tender and the chestnuts well blended into the sauce.

Arrange the pork and sauce in a serving dish, surround with boiled potatoes and sautéed apple rings; garnish with chopped parsley. Serves 6.

Serve a good Pinot Noir from California and plenty of hot French bread with which to soak up the savory juices from the ragout.

Feijoada

3 cups black beans
 2 pounds fresh beef brisket
 2 pounds smoked beef tongue
 ½ pound dried Portuguese or Spanish or Italian sausage
 1 pound salt pork
 Salt
 1 bay leaf
 3 cloves garlic
 1 tablespoon butter

Wash the beans and soak them overnight in enough water to cover.

Cut the beef brisket into rather large squares; peel the smoked tongue and cut it into large squares; cut the sausages into 1" lengths; dice the salt pork.

Drain the beans and put them in a large kettle. Add enough water to cover completely and bring to a boil. Add salt (about 1 tablespoon), the meats and bay leaf and cover the kettle. Lower the heat and simmer for about 2 hours, or until the meat and beans are thoroughly tender.

Chop the garlic cloves very fine and brown them in the butter. Take 1 cup of beans from the kettle and mash them with the garlic, blending well. Stir this mixture into the beans and meat. Taste for seasoning.

Place the beans in the center of a large platter and surround them with the pieces of meat. Serves 6-8.

This dish is traditionally served with a braised loin of pork, orange slices, lightly sweetened, and collards or mustard greens.

Beekenhofe

1½ pounds pork shoulder,
cut into 1½"-2" cubes
1½ pounds lamb shoulder, cut into 2" cubes
6 to 8 medium size potatoes
3 medium onions
¼ pound butter
Salt, freshly ground black pepper
Alsatian wine

Peel the potatoes and onions and cut them into fairly thick slices. Butter a large casserole or Dutch oven and put a layer of sliced potatoes on the bottom. Next add a layer of pork, a layer of lamb and a layer of onions, seasoning each layer lightly with salt and pepper. Repeat the layers until the casserole is full, being sure to end with a layer of potatoes on top. Dot with the rest of the butter and add just enough Alsatian wine to cover the ingredients.

Cook in a 350° oven for 2 to 2½ hours, or until the meat and vegetables are thoroughly tender. Add more wine, if needed. Serves 6-8.

Ham with Cabbage

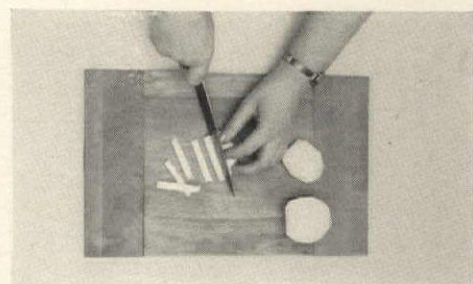
2 pounds ham, cut into cubes
1 large head cabbage
Coarse salt
1 cup white wine
1 cup fresh or canned mushrooms
1 teaspoon freshly ground black pepper
5 tablespoons beurre manié

Wash the cabbage and shred it coarsely. Sprinkle it heavily with coarse salt and let it stand in the refrigerator for several hours. Wash it free of salt and put it in a deep kettle with the ham cubes and wine. Bring to a boil, cover pan and reduce the heat. Simmer gently for 3 hours. Let the mixture stand overnight.

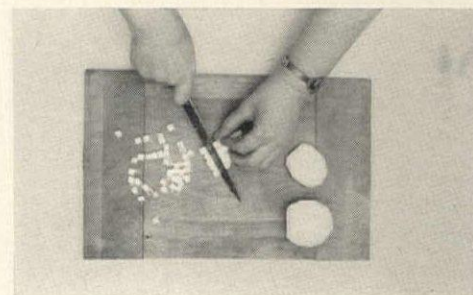
The following day, skim the fat from the top of the ham-cabbage mixture and add the mushrooms and pepper. Continue to simmer for 2 more hours. Prepare beurre manié with 2 tablespoons of butter and 3 tablespoons of flour and stir it into the ham and cabbage mixture. Simmer for 20 more minutes. Serves 6.

Serve with noodles dressed with caraway seeds and a well seasoned applesauce.

How to dice turnips



Peel turnips and remove the curved ends. Cut in slices, then into even matchsticks.



Lay strips side by side and chop into even dice, keeping tip of knife on chopping board.

Northwestern Pork Ragout

3 pounds pork shoulder or fresh ham, cut into 1½" cubes
3-4 tablespoons chopped pork fat, trimmed from the meat
6 small onions, thinly sliced
Flour seasoned with 1 teaspoon salt
3 cloves garlic, chopped
½ teaspoon thyme
½ teaspoon ginger
Dash of Tabasco
Broth or water
½ cup tomato purée
1 pound fresh snap beans or 1 can green beans

Put the chopped pork fat in a large kettle and try it out gently. When it is well melted and crisp, add the sliced onions and cook until they are delicately colored.

Dust the pork cubes lightly with seasoned flour and brown them in the fat with the onions, turning them to color evenly. Add the garlic, thyme, ginger, Tabasco and just enough broth or water to cover. Bring to a boil, lower the heat and place a lid on the kettle. Simmer gently on top of the stove or in a 325° oven for 2 to 2½ hours. Remove the lid and skim off the fat. Stir the tomato purée into the juices and top with the fresh or canned green beans. Cover again and continue cooking for 30 to 35 minutes. Taste for seasoning.

Arrange the pork ragout in a serving dish, surround it with steamed potatoes and garnish with chopped parsley. Serves 6.

Serve with ginger-flavored applesauce, crisp romaine salad and chilled beer.

Paupiettes de Porc, Polonaise

6 long slices pork, cut from the fresh ham
Sliced bacon or salt pork strips
2 pounds sauerkraut
2 cloves garlic
Freshly ground black pepper
White wine (Alsatian or a California Riesling)
1 cup dry bread crumbs
½ cup chopped pine nuts
2 medium onions, chopped
1 teaspoon salt
1 teaspoon paprika
½ teaspoon thyme
1 tablespoon dry mustard
Juice of 1 lemon
3-4 tablespoons chopped pork fat

Line a large kettle with strips of salt pork or bacon slices and add the sauerkraut, the garlic and plenty of freshly ground pepper. Cover with white wine and simmer gently for 2½ hours.

Make a stuffing by blending the bread crumbs, nuts, chopped onions, salt, 1 teaspoon freshly ground black pepper, paprika, thyme, mustard and lemon juice. Place a strip of salt pork or bacon on each slice of pork and divide the bread stuffing evenly among them, heaping a little on each meat slice. Roll the pork slices up firmly and tie them with string.

Heat the chopped pork fat in a skillet until it is well melted. Brown the pork rolls in the hot pork fat, turning them to color on all sides. Add ½ cup of white wine to the pan, cover and lower the heat. Simmer gently for 45 minutes to an hour, or until the meat is tender.

Remove pork rolls from pan, arrange them on top of the sauerkraut and let them simmer gently with the sauerkraut for 30 minutes.

Heap the sauerkraut in the center of a large platter and arrange the pork rolls around it. Serve with noodles and pass a sauce made by heating 1½ cups sour cream and 1 tablespoon paprika in pan in which rolls were cooked. Serves 6.

Drink the same wine you used in cooking.

Kadjemoula

2 pounds lamb shoulder, cut into 1½" cubes
2 pounds chuck beef, cut into 1½" cubes
Flour
3 tablespoons butter or olive oil
1 teaspoon salt
½ teaspoon freshly ground black pepper
¼ teaspoon cinnamon
¼ teaspoon ginger
2 medium onions, peeled and sliced
3 cloves garlic, peeled and chopped
4 carrots, peeled and quartered
2 medium turnips, peeled and diced
¾ cup dried apricots
¾ cup dried pitted prunes
2-3 cups meat broth
1 jar quince preserves or
½ pound quince paste

Flour the lamb and beef cubes very lightly. Heat butter or oil in a large kettle and when it is bubbly, brown the meat cubes on all sides. Sprinkle the meat with the salt, pepper, cinnamon and ginger and add the vegetables and dried fruits. Pour over enough broth to cover and bring to a boil. Lower the heat, cover the kettle and simmer gently for about 2 hours, or until the meat is tender and the vegetables and dried fruits have blended down.

Remove the stew to a hot platter and surround it with mounds of steamed rice. Garnish the edges with quince preserves or slices of quince paste. Serves 6-8.

Menudo

3 calf's feet
4 pounds tripe, cut into thin strips
1 onion
1 tablespoon oregano
1 tablespoon salt
1-2 hot chili peppers or 1 teaspoon Tabasco
1 #2½ can hominy
6 green onions, finely chopped
Chopped fresh coriander, or chopped parsley
Lemon slices

Ask the butcher to split the calf's feet when you buy them. Wash them well and place them in a kettle with the tripe. Add the onion, oregano, salt, hot peppers or Tabasco and enough water to come 1-2 inches above the meat. Bring to a boil, lower the heat and cover the kettle. Simmer gently for 6-8 hours. Add the hominy and cook for 30 minutes more.

Serve in heated bowls and pass side dishes of chopped green onions, coriander or parsley and lemon slices. Serves 6-8.

Good accompaniments for this Mexican dish are hot tortillas with butter and Mexican beer.

Queues de Porc en Choucroute

4-5 pounds pigs' tails
3-4 pounds fresh sauerkraut
1 pound salt pork, sliced
3 garlic cloves, chopped
1 teaspoon freshly ground black pepper
Beer

Wash the pigs' tails and the sauerkraut. Line a deep kettle with slices of salt pork and put in the sauerkraut and pigs' tails. Add the garlic and pepper and cover with beer. Cook over low heat or in a 350° oven for 3½ to 4 hours, or until the pigs' tails are thoroughly cooked. Add more beer if necessary. Serves 6-8.

Serve the pigs' tails and sauerkraut with boiled potatoes, sautéed apple slices and, of course, chilled beer.

Boeuf en Daube Provençale

4 pounds round steak or rump steak, cut in cubes
1 fifth red wine
½ cup wine vinegar
Freshly ground black pepper, salt
3 slices salt pork
1 cup diced ham
10 carrots, peeled and sliced
10 cloves garlic
16 small onions, peeled
5 leeks, washed and sliced
2 cloves
1 bay leaf
1 teaspoon thyme
2 pieces orange peel
1 cup tomato purée

Put the beef cubes in a deep bowl and add the wine and vinegar. Using a pepper mill, sprinkle with 12 good grinds of black pepper. Let the meat marinate in this mixture overnight.

Cut the salt pork into small dice and try it out in a large kettle. When the pork is brown and crisp, remove it and add the ham to the fat in the kettle. Toss it a little and then add the well drained beef cubes. Cook the beef in the fat quickly for a minute or two and then add the vegetables, seasonings, orange peel and salt to taste. Pour the marinade over this, cover the pot and braise in a 350° oven for a few minutes, or until the liquid begins to simmer. Lower the heat to 275° and continue cooking 4 to 5 hours. Check occasionally to be sure there is enough liquid. If more is needed, add extra wine or beef broth.

Remove the pot from the oven and drain off the liquid. Reduce this over a brisk flame to about 2-3 cups and stir in the tomato purée. Pour this sauce over the meat and return it to the oven to continue cooking for 35-40 more minutes. Taste for seasoning. Serves 6-8.

Serve with macaroni tossed with butter or olive oil and a good sharp grated cheese. Drink the same wine you used for the marinade.

Variation: Substitute 1½ pounds of tripe cut into cubes for 1 pound of the beef.

Ragout of Beef, Huntsman

2 pounds round or rump steak, cut into
1½"-2" cubes
1 cup kidney beans
1 onion stuck with 2 cloves
1 bay leaf
1 clove garlic
Flour, salt, pepper, paprika
4-5 tablespoons beef fat, chopped
1 medium onion, minced
Red wine
Sour cream

This is a favorite dish at Lester Gruber's well known London Chop House in Detroit.

Soak the beans overnight in enough water to cover. Drain and place them in a kettle with the onion stuck with cloves, bay leaf, garlic, and salted water to cover. Bring to a boil, lower the heat and simmer gently until beans are tender.

Dust the beef cubes with well seasoned flour and paprika. Try out beef fat and remove the crispy pieces. Brown the beef on all sides in the hot liquid fat and add the minced onion. Cover with red wine and bring just to the boil. Place a lid on the pan, lower the heat and simmer gently for 1½-2 hours, or until meat is thoroughly tender.

Add the drained beans and mix them in thoroughly. Taste for seasoning. Serves 6.

Serve sour cream as a sauce with this dish, and put a spoonful on top of each serving. Accompany it with cooked carrots, celery and peas with a sour cream dressing.

Veal Curry

2½ pounds veal shoulder, cut into 2" cubes
1 onion stuck with 2 cloves
¼ teaspoon thyme
Salt
1 dozen medium mushrooms
4 tablespoons butter
2 medium onions
2 teaspoons curry powder
4 tablespoons flour
2 egg yolks
½ cup heavy cream

Put the veal cubes in a kettle with the onion stuck with cloves, the thyme, salt to taste and enough boiling water to cover. Cover the kettle and simmer meat gently for 1½ hours, or until tender.

Meanwhile slice the mushrooms and cook them gently in 2 tablespoons of hot butter. Peel the onions and slice them very thin. Cook them in 2 tablespoons hot butter until they are almost a mush—they should not brown, but cook down to a purée. Combine the onions and mushrooms and their juices and sprinkle with the curry powder. Blend well and add the flour. If too thick, add more butter. Cook very gently about 4 minutes.

Remove the cooked veal from the broth and keep the meat hot. Measure the broth; you will need about 2 cups. Strain the broth and add it slowly to the onion, mushroom and curry mixture. Cook, stirring constantly, until well blended and thickened. Taste for seasoning.

Beat the egg yolks and mix with the heavy cream. Take a little of the hot sauce and stir it into the egg yolk mixture. Then add this slowly to the curry sauce, stirring and blending until smooth and thickened. Do not let the mixture boil or the eggs will curdle. Pour curry sauce over the meat.

Serve with steamed rice, a good chutney, chopped green onions, chopped toasted and salted almonds and the following egg-curry condiment: Prick 6 hard-cooked eggs with a fork and sauté them whole in 4 tablespoons butter. Add 2 tablespoons curry powder and blend well. Serves 6.

Drink a well chilled beer with the curry.

Toggua Gramerus

4 pounds lean breast of lamb, cut in 1" strips
2 #2 cans chick peas
1 garlic clove, 1 bay leaf, 1 clove
Flour
½ cup olive oil
4 large onions, thinly sliced
1 teaspoon sugar
1 teaspoon salt
1 teaspoon freshly ground black pepper
1 tablespoon Spanish paprika
Pinch of saffron
Broth or water

Drain the canned chick peas, and mix them with the finely chopped garlic clove, crumbled bay leaf and clove and set aside.

When you buy the lamb, get the leanest possible and have the butcher cut it into strips. Dust the meat strips lightly with flour. Heat the olive oil in a large kettle and add the sliced onions. Brown them gently in the hot oil and as they cook, sprinkle them with the sugar so that they will caramelize. Add the strips of lamb breast and brown them evenly on all sides. Sprinkle with the salt, pepper, paprika and saffron and add the drained canned chick peas. Pour over the mixture just enough water or broth to cover and bring to a boil. Lower the heat, cover the kettle and simmer gently for 2 hours, or until the meat is thoroughly tender and the whole mixture well blended. Taste for seasoning. Serves 6-8.

Galimafree

1 center slice ham, cut 1½" thick
2 tablespoons butter
4 small artichokes, cut in quarters with the chokes removed
6 carrots, peeled and quartered
12 small white onions, peeled
2 large green peppers, cut into strips
½ cup white wine
½ pound snap beans or 1 #2 can sliced green beans
1 pound fresh lima beans or 1 package frozen limas
1 can petit pois (tiny French peas)
1½ teaspoons salt
1 teaspoon freshly ground pepper
Broth
Beurre manié

Slash the fat on the edge of the ham slice and sear the meat on both sides in the hot butter. Add the artichokes, carrots, onions and green pepper and pour on the white wine. Cover the pan and simmer gently, or bake in a 350° oven, for 55 minutes.

Add the green beans, lima beans, petit pois, salt and pepper and just enough broth to cover. Continue to simmer or bake for another 30 minutes, or until the vegetables are tender and the ham well cooked.

Remove the meat and vegetables to a hot platter. Thicken the sauce with beurre manié (equal parts of butter and flour kneaded together and rolled into small balls). Taste for seasoning and pour sauce over the ham. Garnish with broiled tomatoes. Serves 6.

Variation: For Chicken Galimafree cut a roasting chicken or capon into serving pieces. Flour the chicken and brown it lightly before adding the vegetables and seasonings.

Haricot of Lamb

2½ pounds lamb shoulder, cut into 1½" cubes
1 pound pinto beans or 1 pound white beans
1 teaspoon salt
1 onion stuck with 2 cloves
1 bay leaf
3 cloves garlic
Flour seasoned with salt and pepper
4-6 tablespoons olive oil
3 leeks, washed and sliced
1 teaspoon thyme
Broth or red wine
Buttered crumbs

Soak the beans overnight in enough water to cover. Drain them and put them in a kettle with 1 teaspoon salt, onion stuck with cloves, bay leaf and 1 clove garlic. Add enough water to slightly more than cover. Bring to a boil, lower the heat and simmer gently until the beans are just tender.

Dust the lamb cubes with the seasoned flour and brown them on all sides in the hot olive oil. Add the remaining garlic cloves, finely chopped, the leeks, thyme and just enough broth or red wine to cover. Bring to a boil, lower the heat and cover the kettle. Simmer until the lamb is tender.

In a baking dish combine the pieces of lamb, the broth from the lamb and the drained, cooked beans. Bake uncovered in a 350° oven for 45 to 60 minutes. Baste from time to time with additional meat broth or a little red wine. Sprinkle the top with buttered crumbs and cook for 15 to 20 minutes more. It should be neither too dry nor too juicy, but moist and mellow. Serves 6.

Serve with a crisp salad, a hot crusty bread and drink a robust Burgundy or a Zinfandel from California. Follow with a good cheese and the rest of the wine.

Beef Gascogne

4 pounds beef round or brisket
1 pound pea beans or pinto beans
2 cloves
1 bay leaf
Salt pork strips
Garlic cloves
 $\frac{1}{2}$ cup wine vinegar
4 tablespoons butter
 $\frac{1}{2}$ cup flour
 $\frac{1}{2}$ pound pork skin or 2 pig's feet
2 tomatoes, peeled and seeded
2 onions, peeled and sliced
2 carrots, peeled and sliced
2 turnips, peeled and sliced
Salt, freshly ground pepper
1 fifth red wine
Chopped parsley

Soak the dried beans overnight in enough water to cover. Drain and add fresh salted water to cover. Season with cloves and bay leaf and cover the pot. Simmer gently for 1 hour, or until tender.

Ask the butcher to lard the beef with strips of salt pork, or do this yourself (see illustration of technique). Cut tiny gashes in the meat and stud it with cloves of garlic. Then place it in a deep bowl and pour the vinegar over it. Let the beef stand for about 1 hour, turning it once after 30 minutes.

Heat the butter in a large cocotte or Dutch oven. Rub the beef with flour and brown it on all sides in the hot butter. When the meat is well colored, add the pork skin or pig's feet, the vegetables, salt and freshly ground black pepper to taste and the red wine. Cover the pot and cook in a 350° oven for 1½ hours. Add the cooked beans and more liquid, if needed. Continue cooking for another 1½ hours, or until the beef is tender.

Remove the meat and keep it hot. Continue cooking the beans until they are thoroughly tender and well blended with the other flavorings. Cut the meat into neat slices and put them back in the bean mixture to reheat. Garnish with finely chopped parsley. Serves 6-8.

With this dish serve broiled tomatoes, plenty of fresh bread and a robust red Bordeaux or a Cabernet from California.

Estouffade de Veau

3 pounds shin of veal, cut into 1½"-2" cubes
Flour seasoned with salt and freshly ground black pepper
6 tablespoons butter
2 pounds onions, thinly sliced
3 cloves garlic
2 teaspoons tarragon
Red wine
Beurre manié

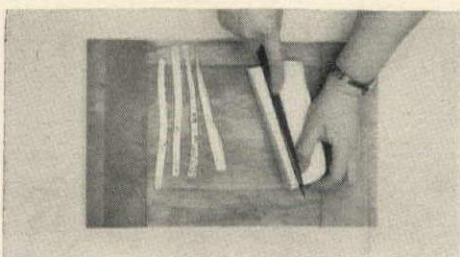
Dust the veal cubes lightly with seasoned flour. Melt the butter in a large kettle and cook the onion slices until just lightly colored but not browned. Push the onions to one side and add the veal cubes. Brown them well on all sides. Add the garlic and tarragon and just enough red wine to cover. Put a lid on the kettle and simmer gently on top of the stove, or cook in a 350° oven for 1 to 1½ hours, or until the veal is tender. If you wish, you may thicken the sauce with a little beurre manié (small balls of butter and flour). Taste for seasoning.

Arrange the veal on a hot platter, cover it with the sauce and garnish with chopped parsley. Serves 6-8.

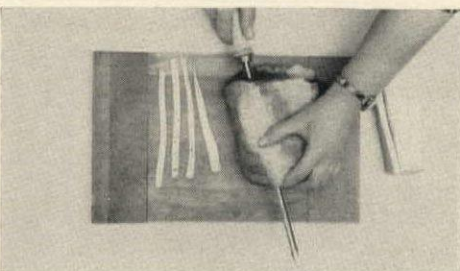
Serve with buttered noodles or a cornmeal soufflé. Drink a light red wine.

Variation: During the last 15 minutes of cooking, add 1½ cups of small green Spanish olives, black Italian olives, or red Greek olives.

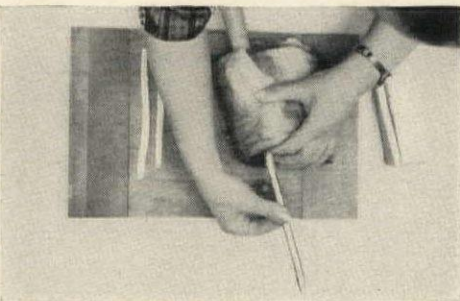
How to lard beef round



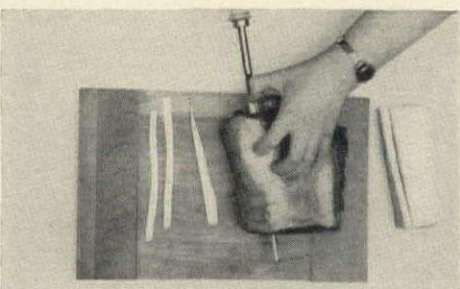
Cut strips of larding pork ¼" thick and long enough to run the length of the meat.



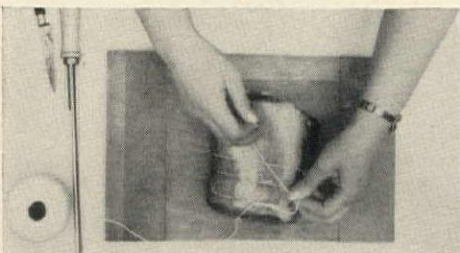
Push larding needle through meat, turning to make a hole wide enough for pork strips.



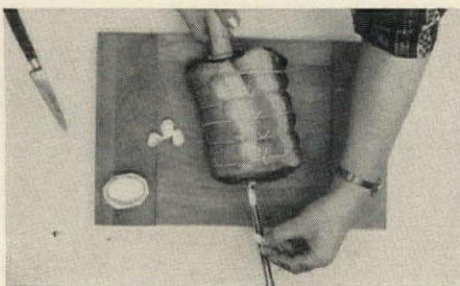
Push a pork strip into needle groove, forcing it back with thumb as far as it will go.



Carefully pull out larding needle, holding pork strip so it remains inside the meat.



Trim off overhanging ends of pork. Tie up meat with string to keep shape in cooking.



To flavor meat inside, put pieces of salted garlic in needle, insert in the same manner.

POULTRY AND GAME

Poulet Espagnol

1 large roasting chicken
Seasoned flour
6 tablespoons olive oil
6 ripe tomatoes, peeled, seeded and finely chopped
4 pimientos
1½ cups rice
Pinch of saffron
Broth or bouillon
1 pound chorizo (Spanish sausage), parboiled, skinned and thinly sliced
1 package frozen artichoke hearts
 $\frac{1}{4}$ cup chopped parsley

Cut the chicken into serving pieces by dividing the breast into 3 pieces and separating the legs from the thighs. Dredge lightly with seasoned flour. Heat the olive oil in a large skillet and brown the chicken well on all sides. When it is well browned add the tomatoes, pimientos, the rice, saffron and enough boiling bouillon or chicken broth to cover all the ingredients. Cook for 2 or 3 minutes; add the sausage and more liquid if necessary to keep the mass just covered. Cook in a 350° to 375° oven or on top of the stove until the rice is tender and most of the liquid is cooked away.

While the chicken and rice cook, prepare the artichoke hearts according to directions on the package and stir them into the rice and chicken with the parsley for the last 5 minutes of cooking. Serves 6.

Serve with a Rhone Valley red wine and follow with cheese and fruit.

Duck with Beans

5-6 pound duck cut into serving pieces
2 cups pinto beans
1 onion stuck with 1 clove
1 teaspoon oregano
3 slices salt pork, diced
Flour seasoned with salt
1 medium onion, chopped
1 teaspoon basil
Freshly ground black pepper

Soak the beans overnight in enough water to cover. Drain and place in a kettle with the onion stuck with clove and oregano. Cover with salted water and bring to a boil. Lower the heat and simmer gently until the beans are just tender.

Cook the diced salt pork in a skillet until well melted and crisp. Remove the crisp bits and save them. Dust the duck with seasoned flour and brown it on all sides in the hot pork fat.

Drain the cooked beans and save the liquid. Mix the beans with the crisp bits of salt pork, the chopped onion and basil and season with black pepper. Put half of the beans in the bottom of a large casserole. Add the pieces of duck and top with the rest of the beans. Pour the bean liquid into the casserole and add enough boiling water to cover. Cover and bake in a 350° oven for 1½ hours, or until the beans and duck are well done. Add more liquid if necessary. This dish should not have too much liquid, but should be just moist. Serves 6.

Serve with crisp bread and an orange and onion salad. Drink a red wine from the Rhone valley or a Pinot Noir from California.

Chicken and Ground Lamb, Far East

1 large chicken, stewing hen or roaster
1 large onion, stuck with 2 cloves
Salt, freshly ground black pepper
Celery tops, parsley sprigs
1 bay leaf
½ teaspoon thyme
¼ teaspoon cinnamon
1 pound ground lamb
1 clove garlic (optional)
6 tablespoons butter
1½ cups rice

Place the fowl in a good-sized kettle with water to cover, the onion stuck with cloves, salt, freshly ground black pepper, celery tops, parsley, bay leaf, thyme, cinnamon (the last 5 seasonings may be tied together in a cheese cloth like a bouquet garni). Bring to boil, skim, cover and allow to simmer until the chicken is just tender and easily removed from the bones.

While the chicken is simmering, season the ground lamb with salt and freshly ground black pepper and, if you like, a crushed clove of garlic. Blend well and roll into marble sized balls. Heat the butter in a skillet and brown the meat balls, shaking the skillet often to get an even color. Cook until well browned.

Remove chicken meat from bones in large pieces. Put it in a baking dish with a cover, or a casserole. Add the rice and about 3 cups of the liquid in which the chicken was cooked and cook, covered, in a 350° oven until the rice is tender, adding additional stock from the chicken pot, if necessary. When rice is just tender, correct the seasonings, add the sautéed lamb balls and the juices from the pan, cover and return to the oven till heated through. Serves 6.

Serve with this a light red wine

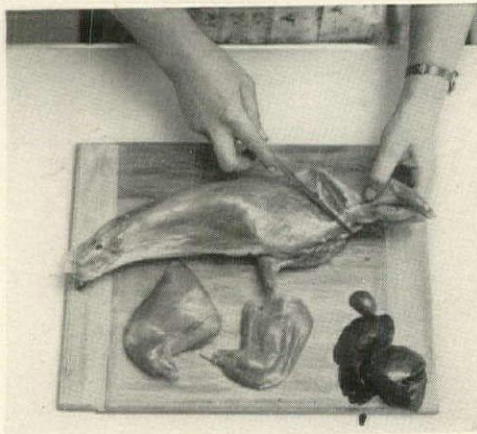
How to cut a rabbit into serving pieces

1



With chef's knife, slit membrane of back leg. Sever it, following curve of backbone.

2



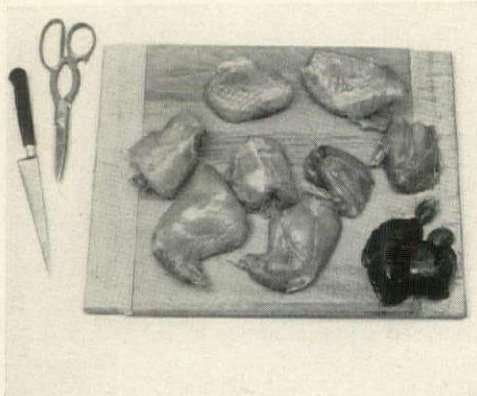
Sever forelegs in same way. Spear with toothpicks so pieces do not separate and dry out.

3



With legs removed, turn carcass over. Cut underside of breast with kitchen shears.

4



Counting three vertebrae to a joint, cut saddle in three. Halve shoulder section.

Burgoo

2 pounds beef chuck
1 stewing hen
Salt, freshly ground black pepper
3 medium potatoes, cut into large cubes
2 turnips, cut into large cubes
2 carrots, cut into thick slices
4 stalks celery, cut into pieces
2 medium onions, sliced
2-3 tomatoes, peeled, seeded and chopped
1 cup fresh lima beans
1 cup fresh or canned corn kernels
1 cup sliced okra
½ small head cabbage, shredded
4 small red peppers (seeds removed)
1 small green pepper, cut in strips
½ cup chopped parsley
2 teaspoons thyme

This is a southern campfire stew traditionally made with game, such as squirrel and wild duck. Sometimes as many as 14 different vegetables are added. Here is a simplified version.

Place the beef and hen in a large kettle with more than enough water to cover. Season with 1 tablespoon of salt for each quart of water. Bring to a boil, lower the heat and cover the kettle. Simmer gently until the beef and chicken are tender, about 2-3 hours.

Remove beef and chicken from the broth, cut into small pieces and discard bones and gristle. Return meat to the broth and add the vegetables and parsley. Bring to a boil, season with thyme and freshly ground pepper, cover and lower the heat. Simmer gently until all the vegetables are tender, about 45 minutes. Taste for seasoning. Serves 6-8.

This hearty dish needs no accompaniment other than hot French bread or cornbread.

Chicken Chili

1 large chicken (5-6 pounds)
or 2 3-pound chickens
1 onion stuck with 2 cloves
3 carrots, peeled and sliced
1 teaspoon oregano
1 clove garlic
2 teaspoons salt
2 tablespoons chili powder
Beurre manié
5 pimientos, cut in strips
½ cup toasted almonds

Put the chicken, onion stuck with cloves, carrots, oregano, and garlic in a kettle. Cover with water and bring to a boil. Boil rapidly for 5 minutes and add the salt. Cover, lower the heat and simmer gently until the chicken is tender. Remove the chicken and set it aside to cool. Skim the fat from the broth and strain it. Cook down until it is reduced to 2 cups of liquid.

When the chicken is cool enough to handle, cut the meat into large pieces and discard the bone and gristle.

Add the chili powder to the broth and thicken with a little beurre manié. Add the pimientos and almonds and finally the pieces of chicken. Reheat thoroughly. Taste for seasonings.

Serve with a cornmeal soufflé or hot cornbread and a crisp green salad. Serves 6.

With this dish drink a chilled beer.

Rabbit with Turnips

1 wild rabbit or hare
Dijon or home-made English mustard
1 onion, stuck with cloves
Red wine
7 tablespoons butter
3 tablespoons olive oil
Salt, pepper
1 teaspoon thyme
1 bay leaf
6-8 tender young turnips
2 teaspoons sugar
Beurre manié
Chopped parsley and tarragon
Garlic-flavored fried croutons

If possible, use a wild rabbit or hare for this dish. Domestic rabbit can be used but it will have less flavor. Cut rabbit into serving pieces, removing front and back legs and cutting up the saddle (see illustration of techniques). Spread each piece liberally with Dijon or freshly made English mustard. Place rabbit in a deep bowl with onion and enough red wine to cover. Marinate in refrigerator for 24-36 hours.

To cook, melt 3 tablespoons butter with the olive oil and brown the drained pieces of rabbit on all sides. Remove them to a casserole and season with salt, pepper, thyme and bay leaf. Add strained wine from marinade, cover and cook for 1 hour at 350°.

Meanwhile peel turnips and brown them in 4 tablespoons butter. Shake the pan as they cook to make sure they are evenly browned. Sprinkle with sugar and shake pan to caramelize turnips all over. Cover and steam gently over very low heat until just tender. Add more butter or a little stock if necessary.

To serve, remove rabbit to a hot platter and surround with turnips. Strain sauce, add another ½ cup red wine and bring to a boil. You may thicken it, if you wish, with beurre manié. Taste for seasoning and pour some of the sauce over the rabbit. Sprinkle liberally with chopped parsley and tarragon and serve with croutons. Pass the rest of the sauce in a sauce boat. Serves 4.

Voilà!



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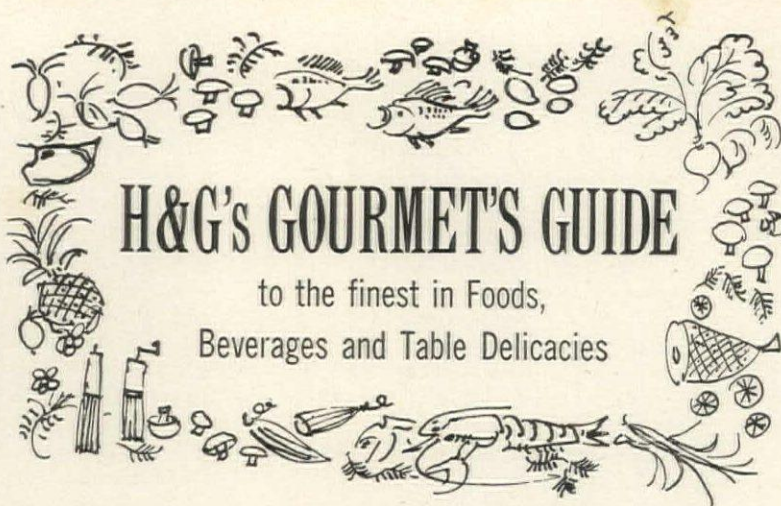
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H&G's GOURMET'S GUIDE

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QUICK GOURMET RECIPE OF THE MONTH

Savory Meatball Stew

1½ pounds ground beef	Flour
Salt, pepper, dry mustard	Beef fat or butter
2 cloves garlic, grated	½ cup red wine
1 medium onion, grated	2 cans B-in-B mushrooms
Worcestershire sauce	Broth
½ cup finely chopped parsley	1 can small onions

Mix together the beef, 1½ teaspoons salt, 1 teaspoon freshly ground black pepper, 2 teaspoons dry mustard, the garlic and onion, 2 dashes Worcestershire sauce and parsley. Form into small balls and roll in a little flour. Brown quickly in hot beef fat or butter, shaking pan to color evenly (do not cook too long; they should be slightly rare in the middle). Remove from pan and keep warm. Add to pan the wine, liquid from mushrooms and enough broth to make 2 cups. Blend and cook a little. Thicken, if required. Taste for seasoning. Add drained onions and mushrooms; heat. Add meatballs. Serves 6.

A
new way
to serve
scotch



Scotch fanciers for years have enjoyed King's Ransom in highballs and cocktails. But now, we recently learned, they are also serving it in a most imaginative way—after dinner as a liqueur.

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King's Ransom

ST. VALENTINE'S LOVE POTIONS

continued from page 102

of the herb and for some people, sugar would have to be added.

Wormwood was also a main ingredient in the French liqueur absinthe, sometimes called the Green Muse. In the Paris of pre-World War I, absinthe was considered a wicked drink. It most likely acquired this evil reputation by being the favorite tipple of the ladies of the evening who spent their afternoons sipping it at cafés. Though some people claimed the wormwood was dangerous, the power of absinthe actually lay in its alcoholic content, a hearty 136 proof (68 per cent). Today absinthe is banned in France and in this country as well. Pernod is usually used as a substitute.

Some of the traditional drinks long associated with Cupid and romance have remained in my active files. They are really good!

It was the famous court beauty Madame Pompadour who recommended champagne as the only drink, love potion or otherwise, that a lady should consume. I'm in complete sympathy with La Pompadour's endorsement. My first choice for a romantic Valentine's drink is:

CHAMPAGNE. Let it be the

finest. Personally, I prefer the very dry *brut*, but some of the fair sex like a slightly sweeter blend. Chill it delicately.

Gayest of drinks

At the turn of the century, the attentive swain was supposed to sip champagne from his lady-love's slipper. May I suggest, instead, the sheerest, clearest crystal as container, the better to see the sparkling bubbles and the golden hue. This is the gayest of all drinks. Served with a delicious late evening supper and a background of soft music, it should soften the heart of the most wary.

PINK CHAMPAGNE. This is always a symbol of romance and to many people its rosy color is in perfect harmony with the Valentine mood.

Or would you like pink champagne in a punch? Here is a Valentine *specialité du jour*:

VALENTINE POTION. Open two boxes of frozen sliced strawberries and place them in a bowl. Pour over them a bottle of good port and let them stand for one hour. Put a block of ice in a good-sized punch bowl and add the

strawberries and port, 4 ounces of kirsch and 4 ounces of crème de cassis. Just before serving add 3 bottles of pink champagne and decorate with large whole strawberries. You can find these at fine food shops that carry hothouse fruits; or look for the whole frozen berries that are put out by some companies. This punch recipe will make about 25 cups.

ABSINTHE DRIP. This drink is traditionally made in a special drip glass, but if you wish you can concoct one yourself by balancing a silver tea strainer over a regular cocktail glass. In the bottom of the glass put a jigger of absinthe substitute. In the strainer put a cube of sugar and as much cracked ice as it will hold. Fill the strainer with cold water and when the water has all dripped through into the glass, remove the strainer and sip.

SAZERAC. When New Orleans was a French colonial city, absinthe was a popular drink. This concoction was first created about ninety years ago, and they still swear by it in southern Louisiana.

Muddle a teaspoon of sugar with a few dashes of Peychaud bitters and a little water. Add a dash of Angostura bitters and two

jiggers of bourbon or rye. Rinse an old-fashioned glass with an absinthe substitute and add two ice cubes. Pour the whiskey mixture in the glass and squeeze into it a small piece of lemon zest.

This drink was originally made with cognac instead of whiskey. Try the old version for a more sophisticated sip.

A highly recommended modern drink to inspire warm feelings is based, appropriately enough, on the juice of the *passiflora edulis* or passion fruit.

GRAND PASSION. In a shaker put 2 parts of gin and one part of passion fruit nectar (comes in bottles). Add a dash of Angostura bitters and plenty of cracked ice. Shake thoroughly and strain into a chilled glass.

Another passion fruit special:

BOOMERANG. To one ounce each of gin, light rum and cognac add 2 ounces of passion fruit nectar. Shake with cracked ice and strain into a chilled glass.

This collection of drinks for St. Valentine's day would be incomplete without the BOSOM CARESSER which is shaken with cracked ice and contains 2 parts cognac, one part Curaçao, one

Continued on page 113

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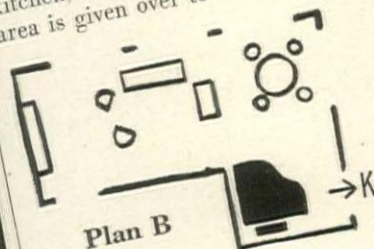
H&G's SHOPPING AROUND

Turn to the front pages for this month's selections.

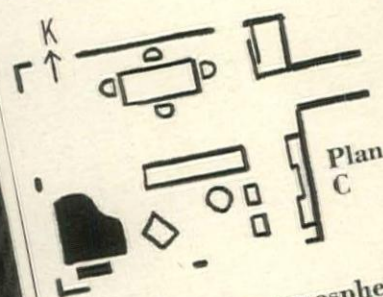
HOW TO PLACE AND PAMPER YOUR PIANO

continued from page 48

across almost two whole walls of the room, leaving no protected spot large enough for the piano. So the dining table and chairs have been moved into the bright window corner where they are still within convenient reach of the kitchen, and the sheltered dining area is given over to the piano.



Perhaps the biggest poser for the piano owner is the contemporary house with long stretches of floor-to-ceiling windows and an open plan such as Plan C, below. It is a corner room with glass walls along two sides, an enormous fireplace on another. The only free inside wall contains an over-the-counter pass-through to the kitchen, which would go to waste if the dining area were set up in any other part of the big open room. Under such circumstances, the best you can do is to steer clear of the worst evils and use your ingenuity to compensate for the others. For instance, the piano might be placed in the corner opposite the fireplace and with the strings as far as possible from the window. Curtains lined with Milium would help to provide insulation against drafts.



Regulating the atmosphere

Once your piano is in place, try to keep the temperature and humidity of the room as even as possible. If the instrument has to be placed near a cold, outside wall, a felt or fabric wall covering or a standing screen will help reduce the chill. If the air in the room becomes very dry in the winter, place an open pan of water on the radiator or near the heating outlet, or use one of the electrical or mechanical devices designed to introduce moisture into the atmosphere (but do not place a humidifier too near the piano).

In the summer, if the air becomes very humid, turn on a small electric heating unit occasionally to dry out the atmosphere.

Keeping a piano clean

The appearance of your piano should also reflect your pampering. Clean ivory or plastic keys periodically with a soft, damp cloth to which you might add a small amount of mild, white soap suds. This method can be used for both the black and white keys but it is best to use different cloths because occasionally the cloth picks up some of the black color. Rub the keys gently, then dry them with a soft cloth.

Take care of the piano case as you would any fine furniture. Dust it regularly (even more frequently than your furniture if the piano has a dark glossy finish), and wipe off fingerprints with a damp cloth, drying afterwards with another cloth. Moths have a great fondness for the fine wool felts inside a piano. To discourage their nibbling, hang a bag of camphor inside, or even better, ask your tuner periodically to spray the interior with a reliable moth spray.

When to tune a piano

One of the prime ingredients of proper piano care is regular tuning. The experts recommend that a new piano be tuned at least four times during the first year. After that, two or three times a year should be sufficient. The reason for so much tuning the first year is because the piano is coming adjusted to the climatic conditions in your home and the strings and parts are settling.

Don't rely on your tuner when you call the tune. rule, the change of piano is gradual that you become accustomed to it and don't know something is wrong. For that is a good idea to plan a tuning schedule. A good time is just after the weather has changed and the piano has settled.

Ask the musician who sold you the piano for a tuner. Many dealers have their own staffs. If you can't find a tuner, ask up a tuner yourself. who is a member of the American Piano Technicians Guild. Be sure he is a high-class technician. Never let your piano to a tuner without proper credentials.

ST. VALENTINE'S LOVE POTIONS

continued from page 111

teaspoon grenadine, an egg yolk. Strain into a chilled glass.

Certainly the famous PINK LADY, who was as romantic a figure of the American stage as we ever knew, deserves to be revived on your list of February drinks. Combine one tablespoon lemon juice with a jigger of gin, a tablespoon of grenadine and the white of an egg. Shake thoroughly with ice and strain into a glass. Float just a drop of grenadine on the top or place a pink blossom in glass.

Two particularly seasonal drinks are CUPID'S COCKTAIL for which potion you blend together 2 jiggers sherry, an egg, one teaspoon powdered sugar and a pinch of cayenne pepper. Shake well with cracked ice and strain into a chilled glass; and ROMANTIC ADONIS which calls for 2 parts of dry sherry to one part sweet vermouth. Give it a dash of orange bitters, stir with ice and pour into a chilled glass.

A cocktail entitled BOLD KISS #1 must have had a romantic beginning. We are unable to supply you with a recipe for Bold Kiss #2, however, for it seems that

#1 must have been enough. In any case, combine one part each dry and sweet vermouth with a half jigger of Dubonnet and the same amount of orange juice, stir with cracked ice and pour into a chilled glass.

Some of the romantic drinks I have cited have become "standard" cocktails, such as the Sazerac; others are amusing novelties. In my opinion, the modern sophisticated lady may be much more entranced with something simple and straightforward. Why not rely on those enduring classics, the martini and the gimlet? And for a truly exotic Valentine evening, I would serve the charming miss chilled vodka and caviar, then a bottle of fine champagne!

If none of these suggestions works for you, I can only say with the seventeenth century lyricist Sir John Suckling:

*Quit, quit, for shame; this will not move,
This cannot take her.
If of herself she will not love,
Nothing can make her:
The devil take her!*

Congratulations! Your boeuf bourguignon was really inspired. And there's inspiration for hundreds of other delightful recipes in House & Garden's monthly Cook Book sections. They're meant to be removed from the magazine and added to your permanent kitchen library, and a beautiful, sturdy Cerulean Blue binder will hold your collection. Order yours now (it's embossed: HOUSE & GARDEN'S COOK BOOKS) by sending \$1.50 with the coupon below. If you've already filled one binder, why not start another?

Because of many requests, House & Garden is also making available a free list of its previous Cook Book sections. A limited supply is still available, so if you've missed any, here's the opportunity to complete your collection. They make fine gifts, too.

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FABRIC ON THE WALL

If you are inspired to revive this age-old tradition, you should know which are the most suitable fabrics and the most satisfactory methods of applying them

Covering the wall with fabric is one of civilization's oldest traditions. Though primarily a decorative device today (see page 92 for what it can do to wake up a plain room), fabric on the wall was originally adopted as a functional measure. When the pharaohs of ancient Egypt were preparing for a long sojourn in the hereafter, they would often order the walls of their dank and chilly tombs draped with cloth. Many centuries later, European noblemen, more concerned with the comforts of this life, used wall tapestries as an indispensable part of gracious castle-keeping. But as courts grew in elegance, interest in insulation was superseded by an even greater interest in fabrics for their beauty alone. By the time Louis XVI of France came to the throne, popular wall fabrics included fragile and costly damasks, cut and printed velvets, brocades, embroideries and toiles.

The eighteenth century manner of using fabric on the wall is the one which inspired our current revival. But today we are using a greatly expanded range of textures and patterns. Ticking, burlap, wool felt, fiber glass, flowered chintzes, tweeds and cotton warp prints have been added to the roster. Although none of these provides the most practical of all wall treatments, each can give individuality and warmth to a room.

Getting the job done

Putting fabric on the wall is no ordinary do-it-yourself project. It requires very accurate measuring, planning, cutting and installation and, to get the best results, should be done by skilled craftsmen working with your decorator. However, a few facts concerning the steps involved may help you in your planning.

1. If you use cotton or ticking, be sure to have the fabric pre-shrunk, then accurately seamed together to fit the specific wall area.
2. Any fabric will have a longer life if it is treated before hanging with a soil-resistant finish like "Syl-Mer" or "Scotchgard".
3. The simplest fabric treatment for walls is a series of shirred panels that can be taken down for washing as easily as curtains. Casings are stitched to

the top and bottom of the panels and the fabric slipped and gathered over brass rods.

4. The pleated treatment illustrated on page 92 is also a washable wall covering, though more difficult to make ready initially. Pleats are first stitched along the inside before the fabric is tacked or stapled to the wall. Top and bottom of the panels are then finished with self-welting, gimp, braid or moldings.
5. Fabrics may also be applied flat like wallpaper with a clear glue or wheat paste. This method, of course, does not permit removal for washing.
6. If you want to get a wallpaper effect and still be free to take the fabric down, you can nail or glue wood furring strips to the wall and staple or snap-tape the fabric to the wood. Light-weight or fragile materials like damask or velvet should have an underliner of white flannel. Trim as with pleated panels.

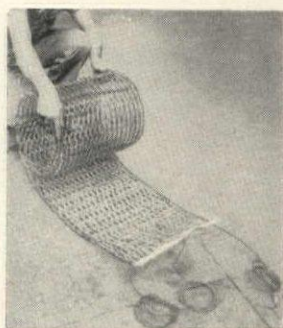
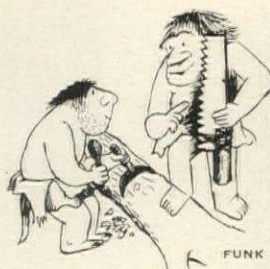
New fabric wallcoverings

You can now get fabrics with paper backings specially designed to be used on walls. These materials come by the roll and are applied with wheat paste like any wallcovering. Some of them are: Greeff's "Fabra-Wall", in six textured fabrics... Patterson's silk shantung, moiré, ticking, denim and printed canvas... Eaglesham's entire collection of one-color patterns that can be printed on a wallcovering of specially prepared felt... Jack Lenor Larsen's complete line of fabrics that can be laminated to "Curon", a soft foam material with acoustical properties.

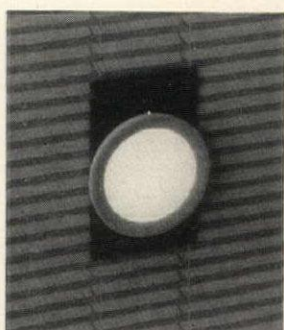
Still another new fabric wallcovering—wool felt—offers especially good sound insulation, an important note for those troubled by extraneous noises. Felt for walls now has a special backing to keep it stable and make it easy to apply. The surface is colorfast and treated for resistance to moths and soil. Since felt does not ravel or have a raw edge, it needs no finish trim. These special felt wallcoverings are available under two trade names: "Hushalon", a development of the American Felt Company; and "Woolsuede", by the Felters Company.

Homebuilder's Scrapbook

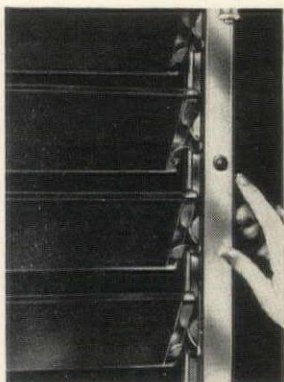
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Electric wire heater melts snow from concrete walks and driveways. Available in 6' or 10' strips 18" wide, each strip is unrolled and sandwiched between a solid base and a finished surface layer of concrete. Operating costs will average 7½¢ per hour for every 30' of wire heater. Edwin L. Wiegand Co., 7500 Thomas Blvd., Pittsburgh 8, Pa.



Plug-in night light designed to guide your way through dark rooms, halls and stairways uses about 3¢ worth of electricity per year. The circular luminescent panel is 3¼" in diameter and produces a soft, jade-green light cool to the touch. Trademarked "Panescent Nite Lite" and priced at 98¢, this night light is made by the Sylvania Electric Products Inc., 730 Third Ave., New York 17, N. Y.



Push-button jalousie window can be opened or closed automatically without the use of an electric motor or hand crank. A touch of the button set in the window frame opens all of the louvers. The firmer the touch, the wider the louvers open. To close the window, a pendant located a few inches above the button is gently pulled down. Universal Fabricators, 1785 Boone Ave., New York 60, N. Y.



Air conditioning control panel not only regulates household heating and cooling systems, but also monitors outdoor weather and indoor conditions. A special safety device signals when various parts of the system are not functioning properly. Other features include a barometer, indoor and outdoor thermometers and an electric timer for automatic temperature adjustments. Carrier Corp., Syracuse 1, N. Y.

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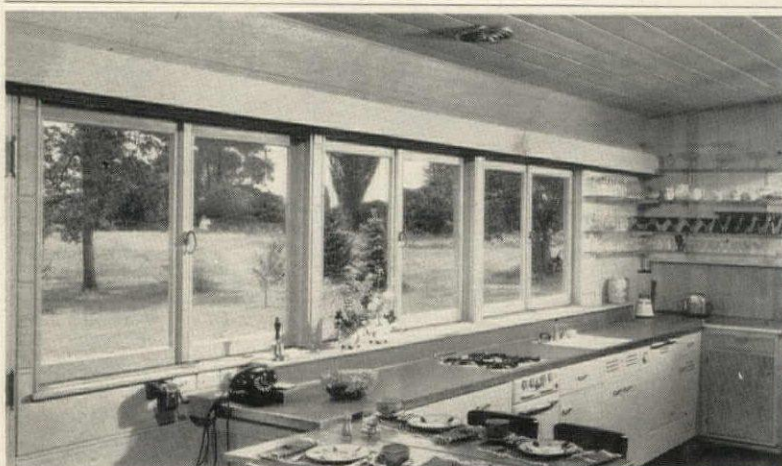


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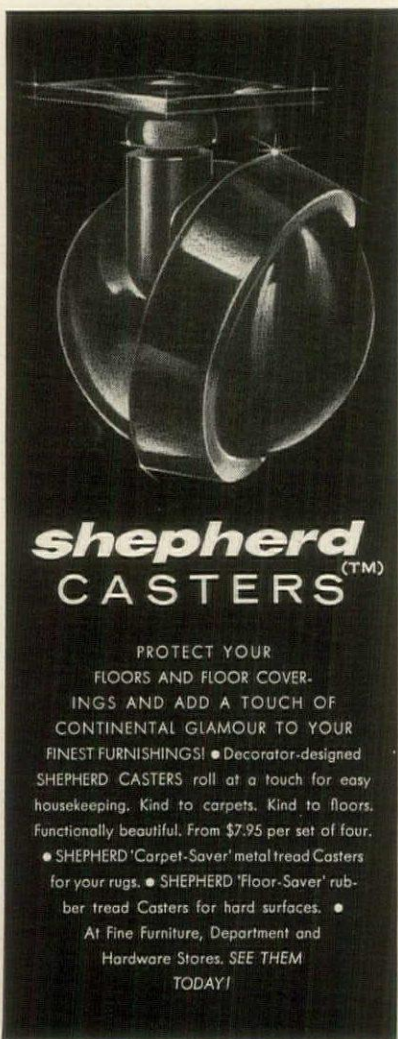
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Directory of WOOD STAINS AND FINISHES

Equally important to the hand-
some effect created by a par-
ticular type of wood is the stain or
finish that gives the wood a special
tone or preserves its natural
beauty. Outlined below are the
finishes and finishing methods re-
ported to H&G by the architects
or designers of the houses and in-
teriors on pages 52 to 65 that
illustrate "New Life for a Cher-
ished Tradition."

Page 52

CEILING AND WALLS: Pecky
cypress brushed with a white stain
and rubbed with cloths before the
stain set. Stain was sealed with a
clear, flat wood sealer.

FLOOR: Stock oak floor
stained black (with raw umber),
then varnished. Black wax used
for final finishing is also used
periodically for rewaxing.

Page 54

CEILING: No finish. Redwood
boards were rough sawn and each
piece carefully selected to achieve
uniformity of color and texture.

WALLS: Honduras mahogany
with three coats of satin varnish.
The wood was hand rubbed be-
tween each coat to give it a very
soft, barely perceptible lustre.

Page 55, Top

CEILING: White pine an-
tiqued with an oil-and-turpentine
glaze to which blue and white pig-
ments were added. The wood was
wiped with cloths while glazing
was wet.

Page 55, Bottom

CEILING: Oak plywood sand-
ed at factory and finished with one
coat of white wax after all sec-
tions were installed.

POSTS AND BEAMS: Lamin-
ated Douglas fir plywood painted
black, then finished with satin
varnish.

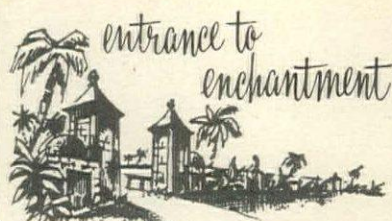
**WINDOW TRIM, BOOK-
SHELVES AND CABINET:** Oak seal-
ed, then finished in same manner
as ceiling.

Page 56

**BARREL VAULT ROOF OVER-
HANG:** Douglas fir plywood
painted white.

Page 57

ROOF: Western red cedar
shakes, unfinished.



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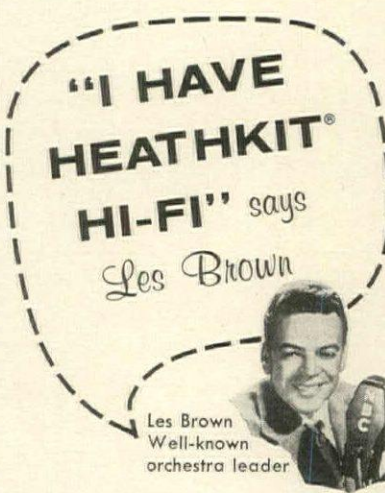
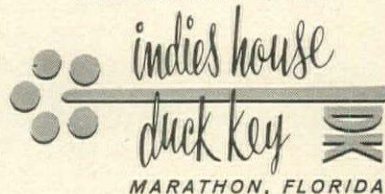
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SIDING: Fir boards charred,
then brushed with wire brush and
finished with a single coat of
whitewash.

Page 58

BARREL VAULT CEILING: Ply-
wood stained with clay color
"Rez" and finished with a coat of
clear, flat lacquer.

FLAT CEILING: Scored ply-
wood panels stained with clay
color "Rez".

POSTS AND BEAMS: Painted
with umber-colored paint.

Page 59, Top

ROOF: Cedar shingles, un-
finished, darkened by weather.

HORIZONTAL SIDING: Old
pine boards painted blue-gray.

VERTICAL SIDING: Cypress
painted white.

Page 59, Bottom

ROOF: Cedar shingles, un-
finished, weathered.

SIDING, DECKING AND POSTS:
Fir, stained silver gray.

EXTERIOR TRIM: Cypress
stained silver gray.

Page 60

**POSTS, BEAMS AND ALL
OTHER EXTERIOR WOOD:** Cypress
with a preliminary covering of
oil-based stain protected by a coat
of non-glossy spar varnish.

Page 61, Top

POSTS AND BEAMS: Cali-
fornia redwood casings rubbed
with umber-colored oil stain.

WALLS: California redwood
stained with clay color "Rez" and
finished with a single coat of clear
lacquer.

Page 61, Bottom

POSTS AND BEAMS: Douglas
fir colored with two coats of
Pratt & Lambert dark brown
exterior stain.

DECKING: Douglas fir treated
with a deep-penetrating, clear
sealer and finished with same
stain as that on posts and beams.

Page 62, Top

CEILING AND RAFTERS:
Rough Douglas fir boards "white-
washed" with flat white paint.

WALL: Handsplit redwood
finished in same manner as ceil-
ing and rafters.

Page 62, Bottom

CEILING: Douglas fir boards
finished with a heavily pigmented,
off-white oil stain.

TRIM: Japanese ash treated
with a pigmented oil stain wiped
off lightly while still wet.

Continued on next page

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WOOD STAINS AND FINISHES

continued

Page 63, Top left

INTERIOR AND EXTERIOR WALL: Fir boards painted white.

Page 63, Top right

CEILING: Fir boards finished with clear sealer.

DOOR AND WINDOW FRAMEWORK: Fir finished with a plum (black-brown) paint.

STORAGE WALL: Birch plywood pre-finished in factory.

Page 63, Bottom right

CEILING: Douglas fir panels and grid covered with a semi-transparent glaze to give them a slightly-darker-than-natural color.

WALLS: Redwood bleached and then treated with a special acid finish to lighten even more the light natural color of the wood.

KITCHEN CABINETS: Mahogany finished with a dark red stain.

Page 64, Top left

EGG CRATE CEILING: Douglas fir plywood painted off-white.

DOORS AND TRIM: Ash stained slightly darker than natural and finished with clear wax.

FLOOR: Oak stained a medium dark tone followed by two coats of pure shellac and a final finish of clear wax.

Page 64, Top right

WALL: Antique pine paneling with powdered gray cement rubbed into grain then finished with a coat of clear wax.

Page 64, Bottom left

CEILING: Hemlock treated with one coat of stain, one coat of lacquer, and one coat of glaze wiped off lightly before dry.

WALL: Hemlock finished in same manner as ceiling with one coat of dull varnish added.

Page 64, Bottom right

WALLS: Antique white pine boards painted with one coat of flat red and wiped off before dry.

FLOOR: Antique white pine boards finished with a clear, penetrating sealer.

Page 65, Top left

WALL: Oak plywood paneling pre-finished by manufacturer.

Page 65, Top right

WALL: Wormy chestnut treated with one coat of clear sealer, then sanded and covered with a lead-and-oil based glaze. The finish included two coats of clear lacquer and a coat of clear wax.

Page 65, Bottom left

WALL: Vertical strips of birch treated with an oil stain colored to match smooth wall underneath them.

Page 65, Bottom right

WALL: Cedar siding finished with a creosote stain to give it a "weathered" look.

LIGHTING SOFFIT: Fir finished with a clear sealer, one coat of gloss varnish and one coat of dull varnish.

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H&G's GARDENER'S

WHAT YOU WANT IS NOT ROUTINE ROSES BUT A GOOD ROSE ROUTINE

If we are right in saying (as we said on page 84) that roses are at their best only among other roses, then the job of caring for them can become as specialized as conditions require. This is probably just as well, because most conditions under which roses are grown really well prescribe cultural procedures that no other popular garden flower calls for. Dealers make a great point of the fact that roses may be grown in a wide variety of ordinary garden soils; that each bush will produce dozens if not scores of blooms throughout spring and summer; that it takes no special skill to raise them and that the bushes will last for many years. This is all true. But it is also true that to grow roses outstandingly well takes devotion, considerable experience in lieu of skill, and a regularly maintained program of watering, fertilizing, pruning and spraying. Problems may differ in different gardens and in different parts of the country. Some rose plants are inherently more vigorous and resistant to normal rose ills than others. But first-class flowers are not accidents. In consideration of all this, you are entitled to ask whether growing good roses is worth all the bother. Try it and see. Meantime, here are some important suggestions that should help make your efforts more successful.

The production of flowers is your first job

Once you have planted your rose bushes properly in good soil where sun and air are in long supply, the production of a continuous sequence of blooms throughout the season is your chief job. The way you prune your plants as the flowers fade—beginning with the critical first burst of bloom

in the spring—has more to do with flower output than any other one thing. Flower quality is also affected greatly by the way you cut the flowering stalks—leaving aside the simple business of just removing the faded flowers themselves. The fine points vary but the principles remain the same.



BAILEY

Cut faded flowers in such a way that unproductive growth is removed as far down as the point where new flowering stems may be expected to emerge. Rule of thumb: prune hybrid tea bushes just above a five-part leaf. Only experience will tell you above which five-part leaf to make the cut. As a general practice, however, allow at least two such leaves to remain in a position to produce two new branches that will each bear a long stemmed flower where it will look well on the bush.

MONTH

Since more roses are probably ordered in February than in any other month, this is also a good time to consider how to get the results you bargain for

Vigorous growth calls for fertile soil, extra feeding

A rose is, by nature, a robust plant, making in a single season a relatively great volume of woody growth and a peck or so of substantial foliage. It will start growing strongly, wherever you put it, if the roots the nurseryman gave it were well developed and succulent when it was delivered to you. But unless you provide supplementary nutrients during the growing year, your plants will be likely to slow down noticeably after the early summer rest period. The effort should be directed at building up the long-term fertility of the soil rather than providing interim snacks.



Apply liquid food often, say every two or three weeks, while ground is moist, between end of the spring bloom push and Labor Day. Use any standard soluble brand. Hose applicators will feed foliage as well.



Apply dry food monthly, but not more than three times—beginning in July: a handful per bush of a standard complete lawn formula (8-6-6) or general mix (5-10-5).



Work food into ground with shallow cultivator and, even though ground should have been moist before feeding, water around base of plant to dissolve food.

Summer mulching is one shortcut worth taking

There are few legitimate shortcuts in growing fine roses—meaning that if you shirk the essential steps the quality of your blooms will suffer. But mulching the ground around the plants can save a considerable amount of labor in keeping weeds down (for appearance's sake more than

anything else) and watering. A mulch also keeps the temperature of the soil more stable and, usually, cooler during late summer and prolonged heat waves. The ground should be left bare to warm up as rapidly as possible in spring, when growth needs every encouragement, then mulched.



Mulch adequately, whatever the material you use, so that come midsummer you won't need to weed by hand and then renew your mulch. Buckwheat hulls, one of the two or three most satisfactory mulches for roses, are being spread at left, but bagasse (chopped sugar cane waste) is just as effective and almost as decorative. Pine needles and corn cobs do the job; but avoid sawdust and mulches that are messy or rob the soil of precious nitrogen.

Continued on next page

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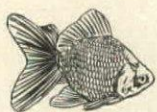
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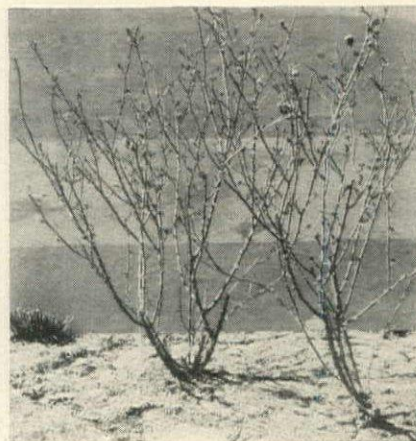
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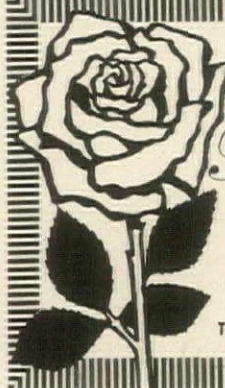
ROUTINE FOR ROSES *continued*

How to prune a floribunda

Dormant pruning as winter draws to a close (or, in the case of new bushes, immediately after planting) is critically important in determining the behavior and productivity of your plants during the rest of the season. The general aim is to encourage the maximum amount of "flowering wood" without forcing too much soft green growth that may make luxuriant foliage but little bloom. The great majority of garden roses currently available are of three types: *floribundas*, bearing flowers principally in clusters; *hybrid teas*, bearing most of its flowers one to a stem; *grandifloras*, bearing flowers of hybrid tea size in clusters as often as on single stems. Not only the initial dormant pruning but the shaping of the plant as flowering progresses during the season should be varied to suit the bush type and habit of growth. Whether you prune severely or lightly depends on whether you prefer fewer large flowers or more small ones.



Thin your floribundas at season's start by cutting back to remove the twiggy shoots with which last year's stems terminated. Don't be too finicky about the job if you want to save work. The plant will make adequate new shoots.



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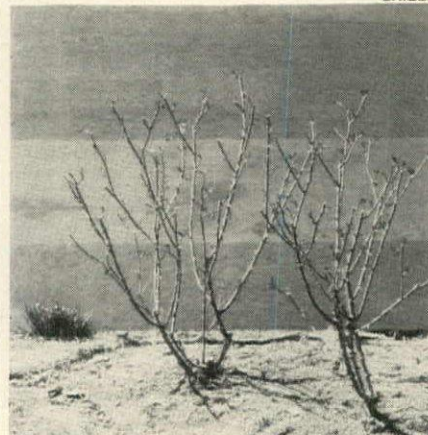
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Shape the plant in such a way that when the foliage comes the over-all result will be reasonably symmetrical, the new growth evenly distributed on the strongest and best branched canes. While there is a point of no return in pruning, care *does* pay.



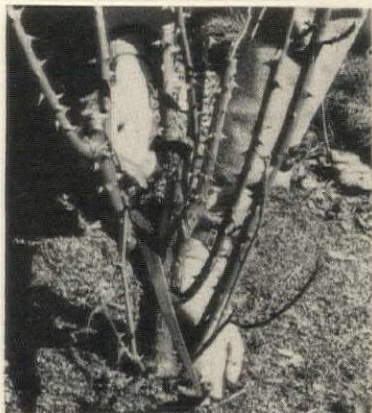
BAILEY



Don't over-prune in an effort - almost always mistaken - to increase the size of the individual flowers. Floribundas show the best results when a well filled and healthy bush is allowed to assume a shape typical for its variety.

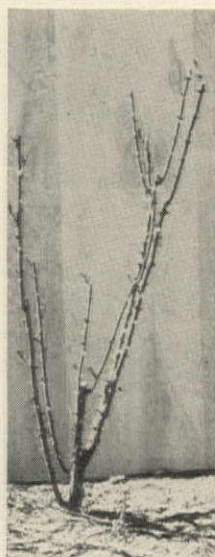
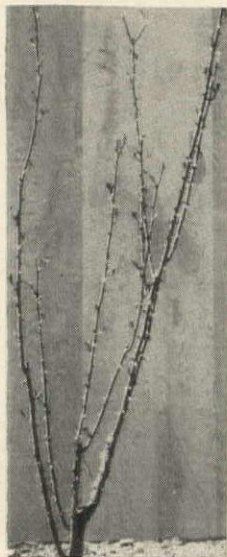
How to prune a grandiflora

The grandiflora, a relatively new type, resulted chiefly from the efforts of hybridists to get bigger flowers in more spectacular clusters on stouter bushes than they had ever produced before. Having succeeded to a noteworthy degree, they needed a new name with which to go to market. "Grandiflora" has an imposing ring, sounds scientific, still is readily understood.



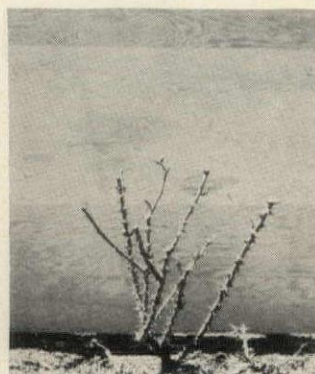
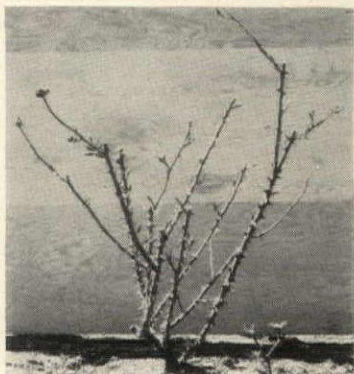
Remove ancient stems (that means stems more than three years old) at the outset. With vigorous plants like wondrous Queen Elizabeth, *left*, you may need a compass saw, should dress stubs with wound dressing. A saw is often better than the most powerful secateurs in close quarters near plant base.

Prune sparingly those grandifloras that make a tall and rather open framework of substantial branches. The two views at *right* show reverse side of plant detailed above, but in two stages of pruning. Either would be acceptable for season's first shaping, but that at *far right* will give better all-round results.



How to prune a hybrid tea

While there are more floribunda roses sold these days than hybrid teas, the latter are still the archetypes of fine garden roses in the eye of most beholders. To produce the best blooms on the handsomest plants, bushes should be pruned with care.



Eliminate weak stems first of all if you want your hybrid tea roses to maintain the quality of their spring bloom during the summer and, especially, in the fall. Views before and after pruning, *above*, show how a satisfactory framework is achieved.

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Notes for FEBRUARY GARDENERS

*There comes a time
every winter (and this is it)
when all five senses suddenly
become aware of spring*



First weekend

Distant early warning. In the course of poking about outside to see what, if anything, may be going on under the (a) snow and (b) mulch, rake away the (c) leaves that have been drifted by winter winds under the trees, against the hedges, along the edges of the lawn where air currents have formed eddies. Under the soggy blanket that often forms in such locations you may find the lawn still unfrozen. And here, in a few more weeks, real damage to the grass may occur, not only from suffocation but from disease organisms that such coverings encourage. Removal of the accumulated rubbish comes under the head of useful winter work.... *Caveat:* Don't spread these leaves in the borders as a supplement to your winter mulch; already probably half decomposed, they will be too soggy. The compost heap is the place for them.... *Further caveat:* Don't let an unseasonably pleasant day during a February thaw lure you on the lawn for this or any other clean-up chore. The mud you churn up will do more harm to the grass than all last summer's leaves together.... *Aside:* Make a mental note to remember next summer where these backwashes were found in February. It may help you to understand some of the difficulties often caused by lack of adequate air circulation even during the season of fine weather. Not to make too much of a point of it, this kind of collateral observation ("You know my methods, Watson.") is one of the most useful tools of the veteran gardener.

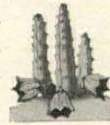
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Reading note: Patricia Kroh, long a high priestess in the world of flower arranging, an acknowledged expert and teacher of show judging, has written an attractive, detailed and handsomely illustrated book for the faithful, *Design with Flowers, Unlimited* (Double-day, \$4.95). It belongs well up on the preferred shelf.



Second weekend

Logistics problems. When the seed starting season comes round each year (as it just now did for 1960), the window sills and plant shelves quickly fill with pots, pans and starting boxes. All well and good. But when transplanting time arrives and each seedling that is to have any future at all must be allotted from six to twenty times as much space as it required in the seedling state, trouble brews to the bubbling point. There are customarily two alternatives: Either you give all the space to the first transplants that are ready for it and throw the rest away, or you crowd all the transplants to the advantage of none—and then eventually throw the whole batch out anyway because they become too scrawny to keep. Here is a third alternative, requiring only a little backbone on your part. Start ahead of the season only the kinds and number of seeds that will give you the safe *minimum* number of seedlings that you simply *must* have before plants raised at the usual time (the italics are yours). Then you will have room on your sunny sills and plant shelves to bring healthy seedlings to the hardening off outdoor stage.... To accomplish this plan, buy some of the new aluminum freezer food pans. There are many sizes but those about 6 by 3 by 2 inches deep will serve for both seedlings and transplants. The real secret, of course, is to transplant only the portion of seedlings that will fill the container in which you sowed the seed in the first place—and throw the rest away. This is what was meant by the earlier reference to your backbone.



Third weekend

Slow haste. If you rush the season too hard, you may succeed only in delaying it. This is a truism that the old-time greenhouse gardener had to learn early in his

apprenticeship. As a matter of fact, there is no such thing as successful plant forcing—there is only the creation of a favorable environment for accelerated growth. Semantics aside, if you want to make the branches of shrubs and trees flower in vases in the house ahead of the season, *don't bring them inside too early.* Deeply dormant growth cut and brought in during January may not bloom as soon as branches from the same bush brought in during February. Indeed, the

earlier material may not open at all. . . . **For indoor bloom:** Try forsythia of course. This old favorite is still one of the most heart-warming forerunners of spring the plant world affords. Try also flowering quince, benzoin, the vernal witchhazels, tatarian honeysuckle, shadbush. Fruit branches generally "force" well, but you will be disappointed with dogwood. . . . A good rule to follow, if you could figure out just how to apply it in any given year, would be to cut your branches outdoors not more

than four or five weeks before they would have opened normally and count on their opening in two or three weeks indoors. The longer you wait, the sooner the buds will open after cutting. . . . Whenever and whatever you cut, place the branches at once in a deep bucket of water and keep them in garage or cool basement for a few days—even a week—before giving them warmth and full light. Aside from a general regard for timing, there appears to be no one shortcut that works better than another.



Fourth weekend

Tree topics. Because trees usually take longer to die from neglect than, say, roses, many well motivated gardeners tend to neglect their trees. One major example of such neglect is shirking the annual job of applying dormant

sprays to scale-susceptible ornamental species. It is a safe bet that much of the mortal damage attributable to other tree ailments, infestations or misfortunes are in large part attributable to the weakening effects of wholly unsuspected enemies. Scale is one of the worst of these. On magnolias, most species of euonymus, tulip trees, lilacs, a few pines, all the fruit trees (including hawthorn, firethorn, cherry-laurel, beach plum) scale insects are especially dangerous. They work largely unseen until it is too late for a ready cure. Spraying during favorable

weather (when carrying a heavy spray tank around the garden doesn't seem such a bad way to spend your time) will not do the trick—not even if you use the new malathion compounds. Old-fashioned miscible oil (lime sulphur is messy and not really necessary), applied on a gray day when the temperature can be expected to remain between forty and fifty degrees, is still the best. There is, however, one ameliorating aspect to dormant spraying: Since the development of new wilt-proofing preparations, what spraying you do can be made more

effective, require less oil, take less time than ever. Simply supplement the spray solution with the wilt-proofing solution as the latter's manufacturer recommends. The result will be a longer lasting solution that stays where it is put. . . . *Pay special attention,* when you spray, to tree crotches, bark crevices, and the undersides of limbs—those hard-to-reach places where the worst damage usually occurs. Remember the story of the man who, after losing his collar button behind the dresser, looked for it out in the middle of the room because the light was better there.

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SHOPPING INFORMATION

All stores are in New York City unless otherwise indicated.

All prices approximate. Include Federal tax.

Kitchen

Pages 72 to 77:

Electric appliances, control panel,
Sunbeam Corporation.
Saucepans, coffee pot, Revere Copper
& Brass Co.
Home intercom-radio system, Talk-A-
Phone.
Recessed lighting fixtures, Emerson
Fryne Co.
Flexalum louvers, Bridgeport Brass
Co., Hunter Douglas Division.
Kitchen chair, black plastic seat,
I. V. Chair Corp.
All decorative accessories, John Ford-
on, 41 Galena Blvd., Aurora, Ill.
"Gramercy 17" portable television,
General Electric Co.
Curtain fabric, "Torero," Greeff
Fabrics.*
Stack stools from Tamerlane Group,
Boltaflex coverings, Thomasville
Chair Co.
Melastone mosaic vinyl wall tile,
Greene Plastics Corp.
"Smorgasbord" Hotray, Salton Mfg.
Co.
Covered casseroles, open au gratin
baking dish, Royal Dru-Ware.
Faucets, Moen Valve Co.
Wallpaper, "House & Garden Cook
Book," Katzenbach & Warren.*
Shredder-slicer for use with Nutone
Built-in Food Center.
Dacron curtains designed by Dorothy
Liebes for du Pont.
Fair Repair Kit, Aluminum House-
wares Co. Inc.
Dry chemical fire extinguisher, Wal-
ter Kidde & Co.
Magnetic Carpet Floor vacuum cleaner,
Slant-O-Matic sewing machine, Sing-
er.
Telephone, H&G Pastel Citron, Bell
Telephone Co.
Sliding units in windows, Anderson.

Store Directory

Little luxuries under \$30

Pages 78, 79:

Bazar Français, 666 Sixth Avenue.
Best & Co., Fifth Ave. at 51st St.
Bonniers, 605 Madison Avenue.
E. Braun Co., 717 Madison Avenue.
Hammacher Schlemmer, 145 E. 57th
Street.
Jamaican Originals, 143 E. 62nd St.
La Cuisinière, 903 Madison Avenue.
Lord & Taylor, Fifth Ave. at 38th St.
Alice H. Marks, 36 E. 57th St.
Master Bookbinding, 49 E. 21st St.
Sherry Wine & Spirits Co., 679 Madi-
son Avenue.
Venini Glass, 125 E. 62nd St.
John Wanamaker, Philadelphia, Pa.

Wake up a plain room

Page 88, top, left:

Wallcovering, "Ghiberti," linen and
viscose; upholstery on sofas, "Turf,"
wool, viscose, cotton. Boris Kroll.*
Table, black lacquer, 32" x 32", \$179;
daybeds, black lacquer or dark wal-
nut, 78" long, \$690 each; handmade
wool rug, \$32.50 sq. yd.; Persian
brass hand, \$50. At Bloomingdale's.
Silk gauze, 42" wide, \$3 yd. At Far
Eastern Fabrics.
Pillow covers, Siamese silk, 40" wide,
\$21.75 yd. At Thaibok Fabrics.
Chinese chest, red, gold leather; one

of a kind. At Karl Mann Associates.
Bottom, left:

Photographed at the National Home
Furnishings Show.
Daybed, half-back, \$295; full back,
\$335; corner table, \$205; Kuri chair,
\$170; ottoman, \$85. By Ficks Reed.
Amtico vinyl "Delft Design" flooring.
Fabrics: daybed, "Broken Stripe,"
rayon, cotton, acetate, jute; bolsters,
seat cushions, "Chameleon," cotton
taffeta. F. Schumacher.*
Wallcovering, "Tuxedo" suede vinyl
fabric, 54" wide. Gilford Leather Co.*
Custom leather upholstery, Uphol-
stery Leather Group.
Custom lamp, Art Glass for Interiors.
Custom table, bronze and pewter, by
Gem Stone Arts Co.
Indonesian silver from Carlebach
Gallery of Primitive Art, New York.
Indian reproduction of 5th c. sand-
stone torso of Prince Siddharta; in
soapstone, \$750. Mottahedeh.*
Flower arrangement by Helen Cole.
French poster from the collection of
Mr. John Wisner.

Bottom, right:

Bedroom designed for NSID project,
York River House, New York.
Fabrics: toile, "Aphrodite"; cur-
tains, Belgian linen; chairs, bench,
Italian cotton velvet; silk chenille
trimming, cotton fringe. Scalamanré
Silks.*
Table, 32" diam., glass top, gold-
leafed metal base. Paul M. Jones.*
Armchairs, in muslin, \$380 each;
bench, in muslin, \$245. By Jacques
Bodart.
Rug, "Popcorn," cotton and linen.
Edward Fields Co.*
Pottery basket, \$36; English iron-
stone plates, \$27 ea., brass planter,
\$90; Wedgwood china, 15-pc. set,
\$110; pewter urn, \$145; antique mar-
bleized jar. At Doris Dessauer.

Page 89, top:

Foyer designed by Donald Hess for
NSID project, York River House,
New York.
Wallcovering, "Eldorado" vinyl fab-
ric; on stand, black patent vinyl fab-
ric. Gilford Leather Co.*
Gold tea paper, 36" w., 12' l., \$8 a
roll. At Charles R. Gracie & Sons.
Floor: Parquetry of Amtico "Cele-
stial" vinyl tile and walnut; in kitchen,
plain black, white Amtico vinyl tiles.
By Jules Roberts Carpets, Inc.
Sculpture, "Phoenix I," by Laurence
Di Rosario; painting, "Cock of the
Walk," by Dimah Goldsmith. At
David Martin-Zawaski, 785 Madison
Avenue.

Page 90, top:

Armchair, walnut legs, arms; dining
table, walnut top, legs, stretchers,
ebony and leather inserts; walnut
cabinet; custom three-fold screen. By
Dunbar Furniture Corp.
Antique Chinese what-not privately
owned.
Carpet, "Suburbia," of wool and
leather. Edward Fields Co.*
Accessories from Lutten-Clarey-Stern
and Mottahedeh.*
Bottom, left:
Wallcovering, wood veneer, 36" wide,
12' roll. Louis W. Bowen.*

Continued on next page

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continued

Bottom, right:

Toile hunting pattern, Fiberglas, 50" wide; custom covers, F. Schumacher.* Cornice, moldings, "Petit Trianon" architectural wallpaper details, Louis W. Bowen.*

Page 91:

Both entrance halls photographed at National Home Furnishings Show. Top:

Scenic wallpaper, by Janine Janet, 23"9", made to order in France. At Nancy McClelland, Inc.

Bottom:

Flooring: Vigno-matrix panels composed of Pompeian vinyl tile "pebbles" set in groutite, surrounded with brass stripping; cork border. Wall: "Surf White" plain vinyl. By Robbins Floor Products.

Directoire benches, steel with upholstered seat covers. At Doris Dessauer. Stained glass structure by Alistair Bevington.

Page 92, bottom:

Sateen ticking, 32" wide, \$2 yd. At Tressard Associates.

Page 93, top, left:

Fabric, "Ink Blot" Fiberglas, 50" wide, 23½" repeat. J. H. Thorp.*

Top, right:

Fabric, "Reja" Fiberglas, 48" wide, 37" repeat. Jofa, Inc.*

Floor, "Ebony" plain black vinyl, "Surf White" and "Byzantine" vinyl tiles. By Robbins Floor Products.

Bottom:

Fabric, "Alberelli," 54½" wide, 16" repeat. Fortuny Fabrics.*

Page 95:

1, 2, 3, 4, 5, 7, 8, 9, 10, 12, 13, 16. All merchandise shown is available through decorators. 6. Kittinger Co. Inc., nationally distributed. 11. Harvey Design Workshop, 612 Merrick Road, Lynbrook, N. Y. 14, 15, 17. Kean Associates, 140 East 55th St.

Entertaining

Page 96:

Trestle table, wormy chestnut top, 50" x 28", \$325. At Doris Dessauer. Service plates, gold lacquer, set of 4, \$7.50; plates, black, red on white, \$3 ea., tray, 10" diam., \$12.50; red glass candlesticks, 15", \$20 pr.; "Christina" Swedish crystal goblet, \$1.75, wine, \$1.50; Towle "Lafayette" flatware, 6-pc. place setting, \$34.75; napkins, 80c each. At Saks Fifth Avenue Gift Shop. Playing cards, Spanish import, \$7.75. At East House, 1075 First Ave.

Page 97, top, right:

Sandwich tray, 9" x 14½", divided, insert for one section, \$16.75; luncheon plates, "Paysage," \$6 ea.; sandwich markers, sets of 6 to 12, \$9 up. At Soupçon, 203 E. 61st St.

Bottom, right:

Porcelain dinner plates, "Toile," \$5

ea., cup and saucer, \$6; Towle "Lafayette" flatware, 6-pc. place setting, \$34.75; "Zephyr" goblet, \$2.50, wine, \$2.50; punch bowl, silverplate, \$45; pear-shaped lighter, \$12.50, matching ashtray, \$4; linen cloth, embroidered, 72" diam., six napkins, \$69.50. At Saks Fifth Avenue Gift Shop.

Tropical butterflies, 12 different specimens individually wrapped and identified, \$4. At Dorothy Biddle Service, Hawthorne, N. Y.

Page 98, top, left:

Salad plate, green earthenware leaf, \$4; dark green goblet, \$2.50; silver menu holder, \$22.50; English primulas. At Soupçon, 203 E. 61st St. Linen napkins, hemstitched, 18" x 18", 98c each. At Bloomingdale's. Flatware, "Modern Classic" 6-pc. place setting, \$38.75. By Lunt Silver-smiths.

Bottom, right:

Dessert plate, \$4.50, demitasse, \$4.50; flatware, Italian brass, porcelain handles, \$3 set; ashtrays, \$2.25 ea., artificial rose tree, \$45. At Soupçon, 203 E. 61st St.

Page 99, top, left:

Punch bowl, \$15; "Ekenas" cups, \$2 ea., glass plates, \$5 ea. At Bonniers.

Bottom, right:

Decanters: Baccarat "Bretagne" whiskey, \$30, brandy, \$25; inhalers, \$4.25 ea., silverplate warmer, \$15; blue parchment tray, 13" x 20", \$29.50. At Saks Fifth Avenue Gift Shop.

Page 101:

Fairwood china, "Flare" pattern; 5-pc. place setting, \$11.75.

Flatware, "Modern Classic" 6-pc. place setting, \$38.75. By Lunt Silver-smiths.

Orrefors "Prelude" crystal goblet, \$5.50, claret, \$4.75, decanter, \$11, ashtray, \$1.35.

Cloth, Belgian linen, 72" diam., \$8.98; hemmed napkins, 59c ea. By Leacock.

Corning Ware Pyroceram 10" skillet, cover, \$8.95; 1½ qt. saucepan, cover, \$4.50; detachable lock-on handle, \$2. By Corning Glass Works.

Tea cart, 30½" x 18", Micarta top, teak base, \$282. By Herman Miller. Brass candlesticks, \$2 ea. At Bloomingdale's.

Cook book

Page 105:

Le Creuset "Doufeu" blue Dutch oven, 2½ qts., \$10.95. At La Cuisinière.

Descoware yellow bean pot, 3 qts., \$12.50. At Hammacher Schlemmer.

Le Creuset "Cocotte" red French oven, 6 qts., \$16.95; walnut pepper mill, 10" h., \$7.95; garlic press, \$1; Griswold black iron Dutch oven, 4½ qts., \$8.95. At Bazar Français.

Stew kettle, black iron, 13½" diam., \$29.50. At Bloomingdale's.

Mortar and pestle, white porcelain, 6½" diam., \$5.75; stainless steel larding needle, 16½" long, \$3.45; cutting board, solid maple, 10" x 16", \$4.95. At Bazar Français.

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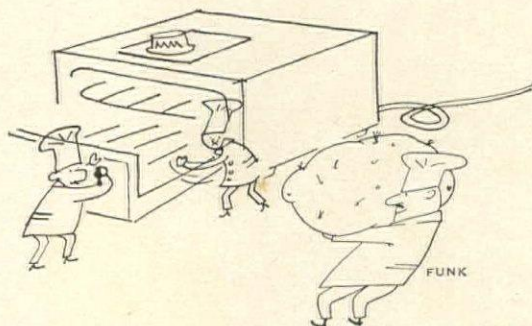
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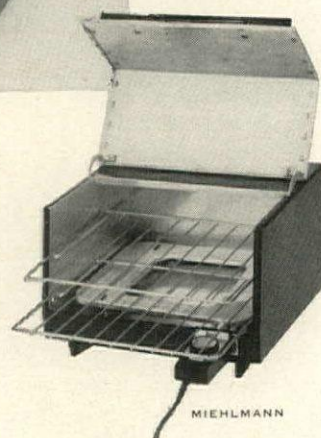
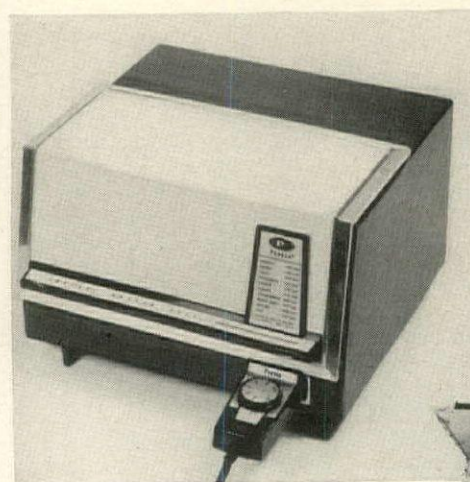


How to choose and use



THE PORTABLE OVEN

This zingy jet age has all of us looking for quicker and better ways to do practically everything—and food preparation has not been forgotten in the search. One of the most helpful new kitchen aids is the compact portable oven which dotes on medium-sized baking tasks. It heats quickly, is economical and can be used anywhere there is an electric outlet of standard 115-watt voltage. The concentrated heat is maintained automatically once you have set the dial for any point up to 450°. Baking possibilities are almost unlimited—try baked potatoes, casseroles, pies, cakes, roasts, biscuits, cookies, and, for party time, hot canapés. Frozen foods, pies and dinners may be readied in short order since the proper heat is reached so quickly. These sturdy ovens are attractive in chrome-finished steel with cool plastic feet. Here are some of the different makes available in shapes and sizes geared to varying needs.



Lift-up top on the Control Master Portable Oven makes for easy handling. Cooking temperatures are listed on the front. Oven has two shelves, is large enough to cook full-size pies, roasts, even layer cakes. Width 13½"; depth 12½". Oven \$27.95. Removable control \$6.95. National Presto Industries, Inc.

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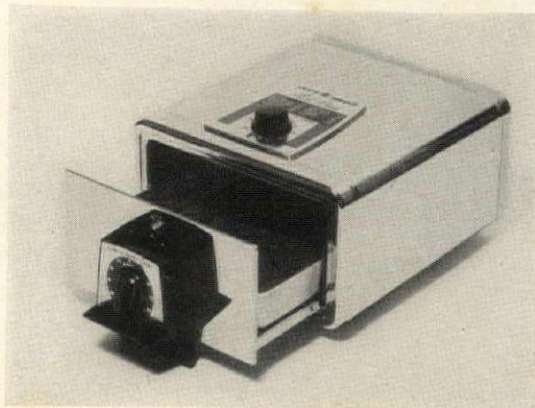


Soon, in leading department stores and gift shops all over America, you'll see our exciting new 1960 line of Continental Ice-Lipped brilliant hand-sculptured Crystal Jugs . . . that you may now dispense refreshing drinks smartly, proudly and in a most gracious manner. As illustrated: The 80-oz. Refreshment Jug, the 34-oz. Juice Jug and the 17-oz. Milk Jug. A 56-oz. Water Jug, not shown, is also available . . . For formal dining, informal get-togethers, or for daily home use, they add a sophisticated touch that belies their surprisingly modest cost. Could any modern home be without at least one?

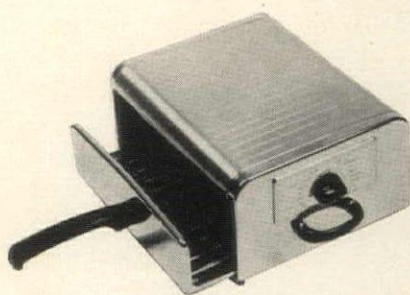


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WEST VIRGINIA Glass



Extra capacity Redi-Oven has a chrome finish with porcelain enamel interior. The top control maintains the cooking temperature you select, a light signals when the oven is ready to bake. The door timer runs to 60 minutes, rings when food is done. Width 10"; length 14½". \$34.95. Knapp-Monarch Company.



Cool plastic handles and feet make the Miss Fostoria table oven-broiler safely portable. A thermostat control keeps the heat constant after it reaches desired cooking temperature dialed on the side. Width 10½"; depth 9". \$14.95. Bersted Division of McGraw-Edison Co.



A pull-out drawer offers an easy way to load the Redi-Baker. This compact table-sized oven preheats quickly and maintains the temperature selected on the easy-to-read top control. It is handy, too, as a warming oven. Width 7"; length 13½". \$24.95. Knapp-Monarch Company.



Clear glass door of the Highlander Bakemaster gives you a view of baking progress, is heat resistant. This small extra oven heats quickly and automatically holds the temperature you select. The baking tray slides all the way out for easy cleaning. Width 13"; length 13½". \$14.95. Master Corp.



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H&G's Newsletter



What's in store for your home:

new products, ideas and trends

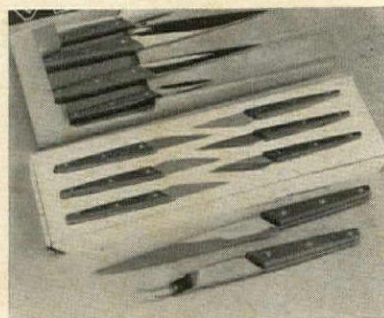
- Expect to go to—and perhaps to give—more parties with a foreign flavor. With the increase in travel, everybody seems to be acquiring a taste for exotic foods and also the pots and dishes traditionally used for cooking and serving them. Delicious foreign foods of the stew-and-ragout ilk (see H&G's *Cook Book*, page 103) make particularly wonderful party fare, because they can be prepared ahead.



- Faithful reproductions of heirloom bedspreads take equally well to the simplest or the most elegant settings. For example: the new *Maine Pride*. Its thick loop construction and double knotted hand-tied fringe make it luxurious, but it would be quite at home in a room with a bare wood floor. Bates Fabrics, 112 W. 34th St., New York, N. Y.

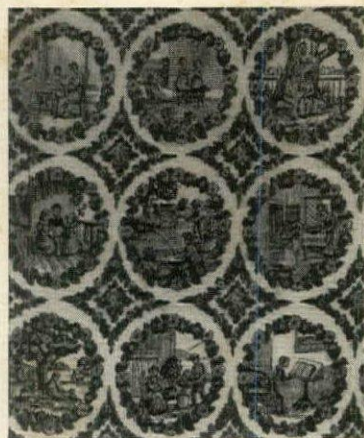
Chill-chasers par excellence: the new automatic electric blankets of 100 per cent Orlon. Lightweight yet luxuriously bulky, the new blankets are said to retain their appearance through many washings. In mouth-watering colors: H&G's Geranium Pink, Cerulean, Blue Mist and Carnation plus camel and pale green. Beacon Mfg. Co., Swannanoa, N.C.

- A collection of knives makes news with hardy handles of Zytel nylon resin that brave heat and dishwashers. Interestingly shaped handles are a warm grey tone. Rack holds carving set, steak and utility knives. Ontario Knife Co., Franklinville, N. Y.



Now you can have floors of cork—long noted for its washability, water repellency, springiness—in a wonderful range of colors. Among them: gold, rose, light blue. Comes in tiles or rolls. Gotham Materials, New Rochelle, N.Y.

- Sunfast candy stripes in a choice of pastels on white are the latest nicety in roller shades. Base fabric is vinyl impregnated. Breneman-Hartshorn, 2045 Reading Rd., Cincinnati 2, Ohio.



- Something new for the sophisticated nursery: matching wallpaper and fabric printed with illustrations from children's antique reading books. Primer Tales paper and cotton fabric come in a choice of five colors. Papers by Thomas Strahan. Fabrics by Lehman-Connor, 509 Madison Ave., New York, N. Y.

For further information about any product, write to the manufacturer.



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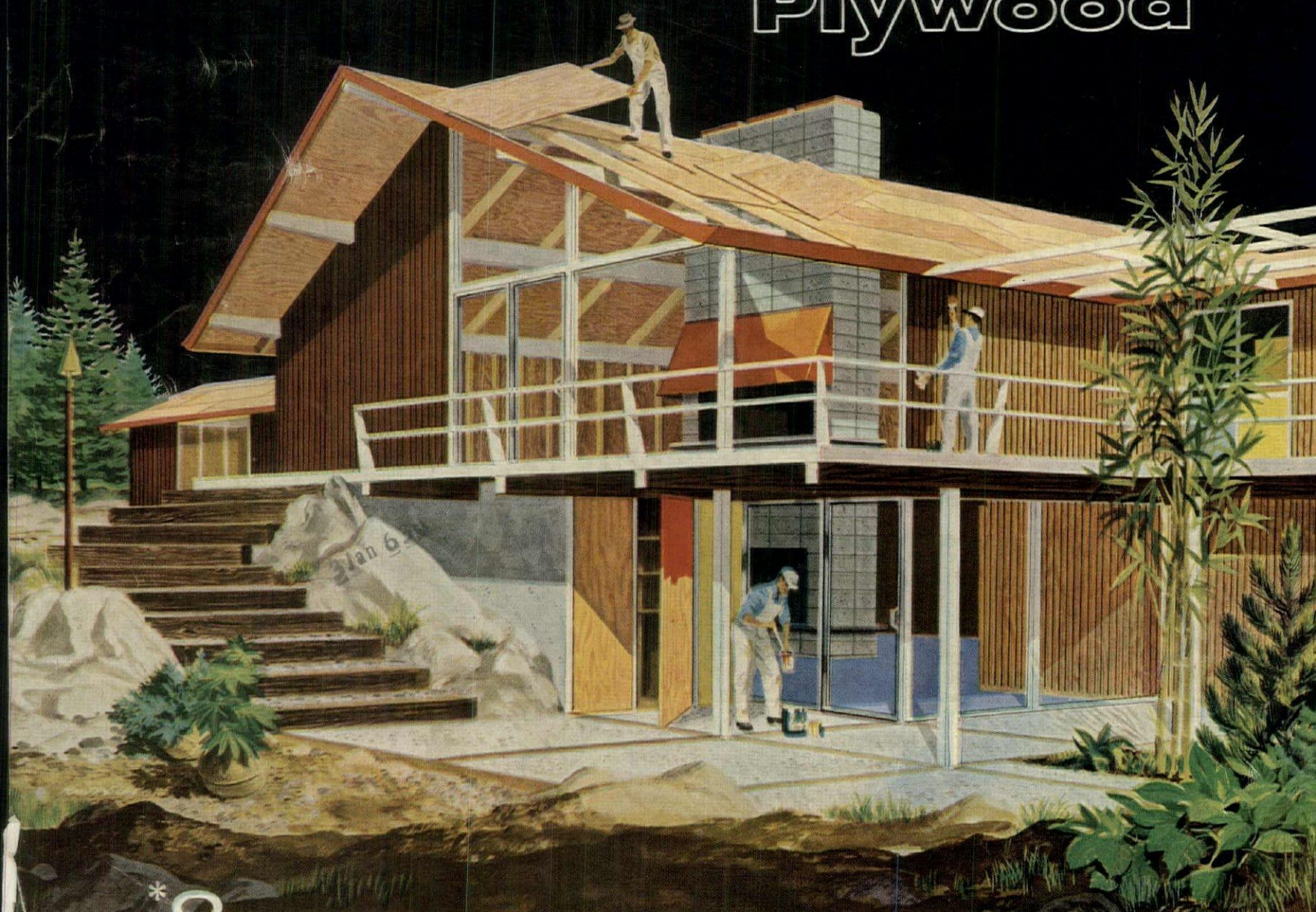
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